

Thunder-Word

Official Paper, Highline College, Seattle, Wash.

Volume 2, Number 4

Address: 2634 S. 142nd Street, Seattle 88, Wash.

March 8, 1963

Special Topics Fill Science Gap

"Where do I go from here?" If you are a serious-minded student interested in the biological sciences, an extended course of original research under supervision is open to you.

A one-credit course called *Special Topics in Biology*, Biology 210, is offered under the direction of Mr. William Sha-peero, instructor of biological sciences at Highline College. The purpose of the course, at the present time, is to fill the gap between the general biology courses, usually taken in the Freshman year, and courses taken at a four-year institution. It is hoped that this program of studies will serve to keep the student in contact with science and to get his feet wet in the field of research.

Offered each quarter to those who have finished two quarters of general biology or zoology, this learning experience may take several forms. It may be undertaken as original experimental research; in combining biology with another major—such as scientific illustration; or by combining a concentrated study of a certain group of plants or animals in relationship with other biological sciences.

A study of narcotizing crabs, putting them to sleep by means of drugs, is the selected project of George Mason. He began his research last year, and spent many hours observing and recording the effects of low concentrations of "Sevin," an insecticide, on his subjects.

These inquiries into the reactions of crabs serve a definite purpose. The preservation of crabs as biological specimens has been handicapped by the need for an effective way of relaxing them. When put directly into formaldehyde, crabs cast off their limbs and destroy their scientific value. Specimens relaxed first in Sevin may then be placed into formaldehyde for perfect preservation.

Final results of this project will be submitted to a scientific journal for publication.

Activities Council Sets Two Events

The Activities Council has sanctioned two events for the remainder of the quarter. A dance has been set for March 2, in the Glacier High School cafeteria, immediately following the basketball game with Lower Columbia College. It will cost each student 25c to attend the dance.

For the beginning of Spring Quarter, a dance has been planned on April 4 by the Freshman Class. The dance will be held at the Space Needle, with a price of \$1.25 per person being charged. The dance will last from 9:00 p. m. to 12, midnight.

A code for uniform attire at various school activities has been proposed by Mr. William Sowawl. They are as follows: (1) Formal, (2) Semi-Formal, (3) Dressy dress, (4) Casual, and (5) Informal. The reason for the code is that each student will know what should be worn at various student gatherings. The code will be put in the student handbook.

Fireside Proves To Be Successful

An all around success was the feeling of everyone who attended the fireside which was sponsored by the Social Committee and held at the Normany Park Cove on Friday, February 15.

About 250 students attended the fireside where they danced to records and taped music and participated in group singing around the large fireplace.

Popcorn, assorted cookies and punch were served to all students and their guests.

Chaperones for the fireside were Dr. and Mrs. M. A. Allan, Mr. and Mrs. Robert Sarver, Mr. and Mrs. William Shawl and Mr. and Mrs. Gail Utgard.

Social Committee members who worked on the fireside were: Dorene Quealey, committee chairman, Jenny Thompson, Donna Lamoreaux, Pat Berude, Connie Crawford, Larry Snell, George Vallson, Joan Emery and Jerry Ball.

Choir Gives Winter Concert

The Highline College choir was one of the twenty-eight singing groups which participated in a Choral Festival Concert at the University of Puget Sound on Sunday, February 24th.

The Choral Festival was sponsored by the Puget Sound Choral Conductors' Guild and directed by Dr. Wayne Hertz who is head of music at Central Washington State College in Ellensburg.

The music for the concert was provided by the Youth Symphony of the Pacific Northwest with Vilem Sokol as their conductor. They displayed outstanding talent in doing numbers like "Joyeuse March" by Chabrier and the First Movement of "The Clock" by Haydn.

The mass choir sang four choruses from the Lenten and Easter Portion of the "Messiah." After the orchestra played their three numbers, the choir then concluded its presentation with four anthems including "Hear My Prayer," "Don't Be Weary, Traveler," "Elijah Rock" and the "Canticle of Peace."

Assisting in the musical were Festival Co-Chairmen, Dr. Charles M. Fisher and Mr. John Waddell. Mrs. Alma Oncley was accompanist for the rehearsals.

President and Co-Chairmen of the Festival Committee were Mr. Howard Morrill and Dr. Paul Oncley respectively. Dr. Oncley is the conductor of the Highline College Choir.

Mrs. Marjory Tuell took care of the publicity and the Seattle First National Bank provided the program for the concert.

Jr. College Programs Set for KOMO-TV

The Junior College Movement will be discussed in depth over KOMO-TV's "What's New In the Schoolhouse" program starting next week. The program is produced by Marty Camp.

Dr. James Wattenbarger, director of junior college education for Florida, will discuss "Junior Colleges the Florida Way" on March 10, 10:30 a. m. TV, 9:00 p. m. radio; March 14, 7:30 a. m. TV.

Dr. Edmund Gleazer, executive director of the American Association of Junior Colleges, will discuss "Quality Education in the Junior College" on March 17, 10:30 a. m. TV, 9:00 p. m. radio; March 21, 7:30 a. m. TV.

See next month's issue for details on Travel Seminar to British Isles. You'll earn five credits while traveling.

Writing Club Plans Creative Contest

The Creative Writing Club is planning to sponsor a "Creative Contest" for all those creative geniuses with a bit of hidden talent in the literary field.

The contest rules are:

(1) All entries must be typed, double-spaced.

(2) Short stories must consist of at least 300 words.

(3) Poems must not exceed fifty lines.

(4) All entries must be ready for judging no later than April 1, 1963.

(5) All entries will be filed for further reference in the club library.

Hirschmann Inspires Campus



Using his book *Caution to the Wind* as the hub of a speech given to the Highline College faculty and student body on February 25, Mr. Ira Hirschmann, businessman, writer and patron of the arts, used illustrations from his own life to impress upon his audience the value which freedom gives people in developing their own talents. Mr. Hirschmann stated that America is the best representative of non-conformity in the world; due partly to the result of many people coming here from many different countries.

He urged people not to take their freedom for granted. People from all over the world desire to come to America because it represents one of the few places people are allowed to express themselves. In America you are free to be yourselves; you need not follow set patterns, he said. No frame is placed around you in which you must live. "The frame is the universe."

"I do not offer my career as an example," he stated. . . . it is a zig-zag affair." While working as a young copywriter in New York he was handed a set of wireless earphones and told to do something with them. The voices which came through made him realize the power of communication. This was the springboard which prompted him to build his first radio station, and lead to his ultimate contact with then President Franklin D. Roosevelt.

His contact with those associated with President Roosevelt lead to his appointment during World War II as Representative

of the War Refugee Board in Turkey. Here he was able to bargain with the German minister for the release of 100,000 Jews from Rumania. Had he been able to act sooner, more would have been saved. "Never indulge in hesitant mercy," he warned.

"Do what you believe; not what you are told or are forced into. . . . If you follow what you believe within yourself, this is your life, this is the spark, this is the secret. . . . Where I've left younger people to find themselves, they've found hidden talents."

He believes that to concentrate on making money makes a man dull. The most gratifying work is in helping humanity.

"I believe there comes a call as clear as Gabriel blowing his horn," and this action must be quick and "only when I have thrown Caution to the Winds."

Mr. Hirschmann's lecture was the second in a series presented to Highline College in the lecture and concert series under the direction of Mr. Wendell Phillips, instructor at the college.

Physics Instructor In Radio Series

John Barton, Highline College physics instructor, has been appearing on a series of programs over KOMO-Radio Friday nights sponsored by the Seattle Professional Engineering Employees Association. The program, a 30-minute segment, is entitled "Exploring the World of Science."

DAY FINAL EXAM SCHEDULE—WINTER 1963			
Hours of Class	Hour, Date of Exam		
8 MWF or Daily	8:00-10:00 Tues. March 19		
9 MWF or Daily	8:00-10:00 Wed. March 20		
10 MWF or Daily	8:00-10:00 Thurs. March 21		
11 MWF or Daily	10:15-12:15 Tues. March 19		
12 MWF or Daily	10:15-12:15 Wed. March 20		
1 MWF or Daily	1:00-3:00 Tues. March 19		
(including Zoo 102)			
2 MWF or Daily	1:00-3:00 Wed. March 20		
(including Biol 102)			
3 MWF or Daily	3:00-5:00 Mon. March 18		
The examination hours and rooms for all P.E. activity classes, Music 120, Psych 60, Drama 110, English 11, and Tuesday-Thursday English classes will be announced by the instructor. All examinations will be given in the regular assigned classrooms.			

HIGHLINE COLLEGE THUNDER-WORD

Official newspaper of Highline College. Printed monthly and produced by the Journalism class. Address: 2634 S. 142nd Street, Seattle 88, Wash.

Editor Sherry LaCombe
Sports Editor Dick Peterson
Photographer Tom Oakley
Advertising Manager Larry Knutsen
Business Manager Suzanne Berg
Reporters: Betty Berg, Tom Carlson, Linda Coe, Elizabeth Donofrio, Tom Fordham, Susan Humphrey, Gary Kallio, Joyce Dortero, Joe Mirante, Larry Knutsen, Eva Otteson, Charles Ponder, Charles See, George Stephens, Guna Purvinskis, James Wendfeldt, Ron Siegel, Joan Emery, Roy Schaefer.

Nursing Course Set for Spring

Highline College's second Refresher Course for Graduate Nurses will be offered for Spring Quarter. Mrs. Rosmarie Brown will be instructor-coordinator for the course which starts March 27.

Registration blanks may be obtained this week from Mrs. Betty Somerville, room 404.

The course consists of four hours lecture weekly and four hours correlated clinical experience weekly for each student. Lectures will be held every Wednesday and Thursday evenings from 7:30 to 9:30 p.m. Clinical experience will be obtained through facilities at Burien Hospital, West Seattle Hospital, and Riverton Hospital.

Plans for Spring Ball are Under Way

Plans are being made by the Social Committee for the Annual Spring Ball which will be held at the Olympic Hotel in the Olympic Bowl on Saturday, May 18, from 8:30 p. m. to 12:30. The price will be \$11 per couple including dinner which will be served from 9:00 p. m. to 10:00 only.

Students are invited to wear either semi-formal or formal dress.

The name of the band and the dinner menu will be published later.

Miss Shirley Robertson, drama and English instructor, is one of four judges for the finals of the annual Boeing Employees Talent Showcase set for March 16 and March 30.

A LETTER TO THE EDITOR

Highline College Thunder-Word
Seattle 88, Washington
Dear Editor:

A young gentleman attempted to write an article in February 8, 1963 issue of the Thunder-Word about the Young Democrats Club. The only mention of the club is "it would be more aptly named 'Youth Doesn't Care'... poor organization." The rest of the article is about the students' lack of interest in developing a "Young Republican Club" and a rather neatly-put article on one's duty toward the privilege of freedom. I believe that the author of the article "Support Your Political Party" is not aware of the goal of our club.

It is the goal of the "Young Democrats Club" of Highline College to promote the name of the Democratic Party and to represent Highline College at the various Democratic conventions and meetings in the state. I say that we are doing our duty. The "Young Democrats Club" is putting on an after-game dance March 2, 1963. The purpose of this dance is to promote the name of the Democratic Party and to acquaint more students with our organization at school.

We have also had various representatives at the various Democratic State Board meetings and the State Convention. The author of the article attended one of our meetings. In this meeting our activities concerning the dance, the State Board meetings, and the State Convention were presented to the members of the club. I therefore charge the author of "Support Your Political Party" of writing a bias report.

Very truly yours,
Diane Huddleston,
President of the Young Democrats Club.

CAMPUS CROWD

Gail Gaige

"Good things come in small packages." This is an apt description of Gail Gaige. She is



twenty-one years of age, four-foot-ten, and this is her second quarter at Highline College. She is a 1960 graduate of Sealth High School. Before coming to Highline, Gail attended Central Washington State College, Olympic Junior College, and the University of Washington.

Gail's major is education, directed mainly toward elementary education. She also is interested in the Peace Corps and its many opportunities. She loves outdoor sports such as water-skiing and snow skiing.

Gail lives with a college instructor family and works part-time in the Administration office at Highline College.

Gail is on the Honor Roll, a member of the Highline Choir, and a cheerleader for the Highline Basketball team. Next year Gail is going back to Central Washington State College in Ellensburg to complete her education. Gail is very much interested in foreign countries and is hoping to go to Europe this summer.

Dr. William Crawford, professor of higher education at Washington State University, was injured in a car accident east of the summit as he left Highline College last month on his regular visit to the faculty. He is back on the WSU campus wearing a heavy body cast.

The University of Washington is training more than 100 Peace Corps volunteers for service in the Dominican Republic and Thailand.

Dan Swanson

The interview this week is with Dan Swanson: you've probably seen Dan out on the basketball court doing his best as all the other players are doing.

Dan is majoring in Business Administration and he enjoys the future that business

has to offer. He has hopes for a job in Oakland this summer with an Aluminum Company as a wholesale salesman.

Dan said, "I enjoy the friendly atmosphere Highline offers and the small classrooms. They offer a better student-teacher relationship."

He is very sports minded, enjoys playing on Highline's first basketball team, participates in boating and water skiing, enjoys driving his Sprite.

He graduated from Ballard High School with the class of '61. After he finishes Highline he may attend Washington State University.

He is a real addition to the Highline Crowd!

Evening Class Schedule Expands

Dr. Shirley Gordon announced recently that during the Spring quarter three new classes will be offered in the Evening School Program at Highline College.

The new courses will be: Anthropology 100 instructed by Mr. Wendell Phillips. Another class which will be offered is in the history section called, "America in the 20th Century," taught by Dr. Warren Johnson. The third new class to be offered will be History 210, which is the history of Washington State and the Pacific Northwest.

Registration for evening classes will be held on March 26-27-28 from 1-8 p. m. and on March 29, from 1-4 p. m. All classes begin instruction on March 27. Classes will be held at Highline College and at Evergreen High School on Tuesdays and Thursdays.

Ralph Burkhard, architect for the new campus, spoke to the American Association of School Administrators in Atlantic City last month.

ACTOR'S DRESS SHOP
1621 Westlake on Monorail Mall, Seattle 1, Wash.
Bridal Gowns and Veils — Formals
Bridesmaids, Mothers of Bride-
and-Groom Dresses
MA 3-2856

SWAN'S AUTO ELECTRIC REBUILT ENGINES



STARTERS
GENERATORS
TRANSMISSIONS
TUNEUP
BRAKES

15863 Des Moines Way CH. 3-9292

Burien Ice Chalet

156th & 1st AVE. SOUTH

SKATE FOR FUN AND EXERCISE

Skate for fun at the first ice recreational center in South Seattle... bring your date.



	Morning	Afternoon	EVENING
MON.	10:00-12:00	3:30-5:30	8:00-10:00
TUES.	10:00-12:00	3:30-5:30	8:00-10:00
WED.	10:00-12:00	3:30-5:30	8:00-10:00
THURS.	10:00-12:00	3:30-5:30	8:00-10:00
FRI.	10:00-12:00	3:00-5:00	7:00-9:00
SAT.	10:00-12:00	3:00-5:00	7:00-9:00
SUN.	10:00-12:00	1:00-3:00	8:00-10:00
		4:00-6:00	

ADULT CLASSES - WED - 11-12 A.M.
ADULT CLASSES - THURS - 7-8 P.M.

Adults90 Skate Rental50
Students60 Checking10
Late Sessions Friday and Saturday90
Schedule subject to change without notice

● ARENA NOW AVAILABLE FOR SKATING PARTIES
● Skates & Accessories For Sale

— SNACK BAR —
CH 3-4242

— CALL FOR INFORMATION —



MAXICROP-LIQUID SEAWEED



Plant food & foliage spray. Organic, soluble, fast acting, all purpose. Harmless to children, animals, birds and bees. Soak overnight, 1/2 cup Maxicrop in 1 gal. water before planting all bulbs, gladioli corms, dahlia tubers, seed potatoes for faster sprouting.

MAXICROP is a transplant medium tool For beautiful shrubs, trees, flowers, vegetables.

SPRAY ONCE PER MONTH

SEA-WEED PRODUCTS, INC.

3205 - 44th W.

AT 2-9118

GRAND OPENING MARCH 15 WHOA-BACK-BUCK DUDE RANCH



2-MILE RIDE \$1.50 ON
OPENING WEEKEND
55 HORSES TO RIDE

HORSE SALES

244th and 184th S.E., Maple Valley

Two Miles North of the Tahoma High School

Creative Writing Class Presents Samples of Work

by Carol Hall, Instructor

Creative writers shape experience. They do not record what happened, they make things happen. Eager to express, their own ways of looking at life, they need an audience.

I selected the following sketches and poems as samples of what the creative writing class at Highline College is beginning to do. Several promising stories had to be omitted because they were too lengthy for publication in *The Thunder-Word*. Several other poems written for the class reveal poets learning to make words behave as they command them to.

There are more stories, sketches and poems where these came from.

Fish for Sale by Charles Day

Hey lady! I've got fish for sale
Take your pick, I've got all kinds
Even parts of a small whale
Look at them all, I've got time
Look at them carefully now
These are the sweat of the Fisherman's brow
I've fish for Friday
There's more for every day
Look at them, they are healthy
They are like a God's gift to me
These are from the Bering Sea
I've got flying fish from heaven
The big black one there.
It's from the depths of hell
This fish is clean and pure
It came from the waters of freezing temperature
These fish were caught in honest labor
By many men and one called Peter
This long spiked red one here
It will bring color to your face
Look at them, see how beautiful they are
For the special times of the year they have the power
Look at the small ones—tender white and without fault
These are for all, young and adult

The Wind by Elicia White

The wind blows fiercely from a black doomed sky
rain comes pelting on the windows of my house
as sudden as it broke, it has now gone by
and all is still in the approaching night

then once again the winds are blowing
and once again to be calmed
and night has yet to fall

How many times will the storms come?
How many times will the rains pelt down?
How many winds from awesome staring heavens blowing?
How many times the look of death
the seeing and the knowing it
before it falls a final time.

The Sun by Elicia White

The sun is shining but I cannot see it
The sky is dark
The lawns are bright as reflected in the sunlight
All is still
I see it all as I look out with level eyes
at my own will
The sun is there but I cannot see it!

Untitled by Sandra Stevens

The sound of dawn, the first
whisper of wind, slivers of straw
picked up and gently balanced
by a clump of dirt. Our father
who art in heaven, hallowed be
thy name. Creator of heaven;
creator of earth.

The wind is stronger. The
walls and roof shudder. The
ruins of an old door seem to
hold up the sides of the barn.
Identical lengths of wood
shaped to fit an opening.

A door, what is a door? An
opening: a wall to close, to
hide behind, to open, to let in,
to shut and forget?

A noise causes the sleepy
owl to open his eyes and fol-
low a ribbon of color that
streaks behind the door. Sec-
onds later frothy-mouthed dogs
search the barn and disappear.
Again the silence is heavy and

slowly a cat creeps out and
slinks away. To hide behind, to
give us our daily bread.

A whirl of dust and sand
moves an empty can and sound
again takes precedent. Or does
it? Without ears is there sound?

The sun is now up and a hu-
man voice is heard. A farmer
is bringing the cows in to milk.
Two black eyes covered with
fur move swiftly across the
floor, another mouse follows.
Darting swallows leave the
barn, to swirl, to dive on a
clump of flies.

The barn is now awake. The
leather-hinged door is again
meaningless. The owl sleeps
till dusk, when again his great
wings carry him aloft. Carry
him where? To earth? To heav-
en? Thy kingdom come?

Drops of White

by Gary Kallie

Through half-foggy windows,
I see drops of white
Feathering down from above
To cover green branches
Of finely-pointed trees, trees
Standing, reaching
The white drops.

Amongst the houses
The trees are seen
From the learning place
Across the white spotted ground
Of exercise place;
I marvelled at white drops
Feathering to the ground.

Part III, from The Real Reason

by Allen Wyler

Mr. Kozak's bed, the fourth
bed in room number fifty on
the center wing of the third
floor in the hospital, was next
to the fourth window at the end
of a six-bed ward. Being on a
hill, his side of the hospital,
the west side, afforded a view
of downtown Seattle limited
only by the edges of the win-
dow. Mr. Kozak lay and gazed
at the multi-colored lights that
twinkled their vigil of the city's
streets.

Now that the orderly had
gone he was alone in the room
save for four sleeping bodies in
the five remaining beds. For a
month now he had studied the
lights and he knew each one of
them. There was a large yellow
shell that never stopped, never
rested, but revolved continuous-
ly on top of a pole at a gas
station. A drug store to the
right of the station had a little
Rx sign that blinked four times
per each cycle of the shell.
Way over in the distance, across
the gulf of the downtown area,
he could see three tall and stoic
towers atop Queen Ann hill.
Each one wore a set of ten
crimson lights that winked at
their own speed, sometimes
catching up with one another.
Each stop light had its own
red, orange, and green cadence,
and each car's headlights had
their own brightness. Irregular
rows of glowing rectangles,
spread across the countenance
of office buildings, painted mo-
saic murals and also showed
where their keepers were at
different times during the
night. All these lights had be-
come visitors to him. He would
sleep during the day and then
at night he would accept them
with all the graciousness of a
grateful host. He played games
with them by opening and clos-
ing his eyelids in time to their
rhythms.

Two silent figures, one carry-
ing a tray, slipped through the
door and made their way to-
wards the bed. The one with
the tray quietly set it down
on the overbed table and then
reached over to the head of the
bed and flicked on the reading
light. The other pulled the cur-
tains, that hung from the ceil-
ing, until they surrounded the
bed.

"Good evening, Mr. Kozak,"
spoke one of the figures in the
standard professional voice of
doctors as they address a pa-
tient in the middle of the night.
"I'm Dr. Atwood, remember?"
he continued as if he were
talking to a child and not an
aged patient. "And this is Dr.
Lewis." He nodded his head to-
wards Leslie who stood just a
little shorter than he.

"Brrr!"

by Janice A. Schneekloth

The plane careened wildly over the white carpet, past the antique
table and made a loop de loop in front of the family portrait. At-
tached to the red and white plane was a small boy, his fat finger
of one hand tightly gripping the fuselage, his other hand holding
the tops of his worn, favorite jeans which were determined to re-
main below his bulging tummy.

"Brrr. Brrr." The plane gained altitude and continued its
journey down the long upstairs hallway with its mischievous little
cargo still attached.

"Billie. Billie." The plane turned suddenly and entered the
bedroom but lost a wing as it went through the doorway. The
round-faced little urchin spun himself around and then collapsed
in a heap on the floor. Tommy heard the water running in Billie's
bathroom.

"What a thilly time to take a bath. Ji'th when I wanted to
play ba'thball!" Picking himself off the floor he wandered aim-
lessly over to his brother's bed and bounced himself upon it. He
loved to hear the springs squeak. Besides his bed didn't bounce
good anyway. A small dirty finger-nail traced the outline of a horse
on the spread and then he flopped himself over on his back. He
lifted his legs up over his head and started to count the holes in
his tennis shoes. A small sigh rose somewhere from the depths
of a peanut-buttered stomach. Someday maybe he would count to
twenty. Maybe even a million. He sure wished Billie would hurry
up. He put his head between his legs and turned a somersault.
Sometimes he fell off the end of the bed but not today. The feet,
at the end of two very dirty ankles, touched the carpet and padded
over to the dresser. He still wasn't tall enough to see the top.

"Thucks." But his pout vanished and in its place came a smug
little expression that comes with a childish discovery of what the
drawer handles are really for. This was the best part of the room.
His tongue peaked in and out of the toothless hole while his eyes
gazed on Billie's treasures. His hand passed over the marbles, gum-
wrappers, pencils, paper clips and finally came to rest on a stack
of cards. Billie had told him there were thirty pictures of baseball
players and that he could have them someday. He didn't see how
anybody could have that many but Billie had said so, so he
guessed there were.

The bathroom door opened. Jumping down from the dresser
he dashed into the bathroom.

"Billie, play ba'thball with me."

"Can't, Pee Wee."

"Why not?"

"Cause I'm go'in someplace."

"Where?"

"Just someplace."

Tommy climbed on top of the toilet seat and put his elbows
on the white porcelain wash basin. Billie was certainly doing some
silly things, he thought.

"Billie, what'cha do'in?"

"Noth'in."

"If you're not do'in noth'in what th'mells th'o funny?"

"It's after shave lotion and it doesn't smell funny."

"Did'cha t'have?"

"Er . . . no."

"Then why'cha u'th it?"

"Cause and besides it ain't none'o your business."

Tommy reached over and poured a little on his finger. It felt
kind of tingly so he rubbed it off on his striped T-shirt. "It do'th
too th'mell funny," he thought to himself. His brother was cer-
tainly going to a lot of trouble. He must have brushed his hair
for almost an hour. Besides, he used an awful lot of toothpaste.

"Billie?"

"What, Pee Wee?" Billie's fingers tightened around the comb.

"Can I go with you?"

"Course not."

"Why?"

"Cause."

"Cau'th why?"

"Cause I'm go'in out with a girl."

Tommy's fingers stopped tracing the winding letters on t
water faucets and he looked at his brother. The freckles on hi
nose merged into one.

"A girl?"

"Yea, a girl."

"In'thead of playing ba'thball with me?"

"Yea."

Tommy looked at his brother and then slowly, unbelievably
climbed down from the toilet seat. He walked out into the bedroom
and then looked back at Billie. The little red and white gayly
painted plane was still lying where it had crashed and he picked it
up. With a half-hearted little brrr, the plane flew out of the bed-
room, down the hall, past the table and disappeared into another
room.

End

LOU MINOTTO'S

SHELL SERVICE



Brake Specialists
Tuneup

Lubrication

Open 24 Hours

10009 16th S. W.

WE GIVE
GREEN STAMPS

WE. 2-9793

SPORTS GAB

By DICK PETERSON
Sports Editor, Highline College Thunder-Word

Last Saturday night the Highline College Thunderbird basketball team completed its first season of intercollegiate ball. The "Birds", who won six out of twenty-five games, played some pretty good ball at times and at other times played ball that wasn't so good. Highline's record could have been better had they been able to pull out a few of the close games, such as the two games they lost in overtime and the two they lost by three points. Taking nothing away from the players who didn't see too much action, it can be said that Highline didn't have too much bench power. This can be attributed to the fact that only three players had ever played college ball before (the rest of the team were all freshmen).

A mighty salute goes out from Highline College to the '62-'63 Thunderbird team which did a fine job. A salute to players Larryeson, Bill Bryant, Nick Byrne, Gary Floyd, Jim Halte, Ron Layzell, John Hennon, Fred Miller, Greg Wilson, Biller, Steve Yarno, Dan Swanson and George Valison. Also to be ed are Andy Teal, manager and Mark McKay, statistician; both an outstanding job. The one who probably deserves the big salute is Mr. Jack Hubbard who had the (sometimes unpleasant?) of being coach, and to Mr. Everett Woodward, Chairman of etics, and Mr. Leonard Johnson, Manager of Student Facilities; out these men, there probably wouldn't have been a Thunder-team.

Next Wednesday the biggest basketball spectacle in the state ke place for the last time at least for a year or two. The le? The Washington High School Double AA basketball went out at the UW pavilion. In '64, in place of the 16 team ament, just four teams will make the journey out to the for a Friday and Saturday night double-header, with the two ers of Friday night's play meeting for the championship, with other two teams vying for third and fourth. This year's tournament should see all the teams bringing in anding records. The way things are going, the following teams ld be in the tournament: Blanchet, Burlington, Bellevue, Ren-Franklin Pierce, East Bremerton, Wilson, Hudson Bay, Olympia, o, Richland, Central Valley, Lewis & Clark, Garfield, Roosevelt Franklin. Now for the question: Who's going to win? The rer? Take your pick. P.S. I'll take Renton.

Columbia Basin College has won another Northern Division and will face Olympic for the State Junior College title. Columbia Basin has won the conference championship five of the last six years and seem to be a pretty good choice to win her title. Columbia Basin finished the conference play with cord of 13 wins and 2 defeats. The best the winner of Southern sion can take into the title game is a record of 12 and 4. The mpnship will be the best two out of three games.

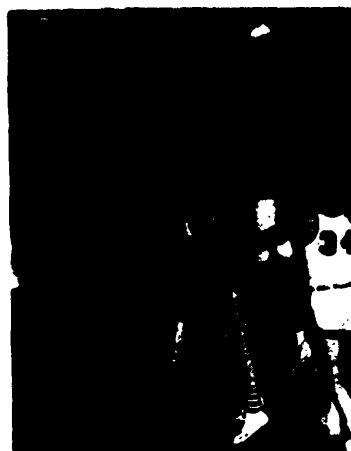
ramural Golf
for Fridays
ramural golf activities April 5 and will be played ays on the Foster Golf

series will feature 2-man as and the league will be dicaped. Team-match play be used. orman Metcalfe is sece- of the league and Robert ell, mathematics instructor, aculty advisor. Lists will be ed soon for those interested.

Stone Ground
STONE BUHR
BRAND
OUR and
CEREAL

If you are going to take time to eat you might as well eat the best"

(At Your Grocers or Health Store)



ON LEFT—Wilson and Anderson grab rebound for Highline in Lower Columbia game. No. 24, Halte moves in for Highline. On right—Halte snags ball over Pierce of Lower Columbia.



Photo by Julian

"Birds" End Season With 75-64 Win

The Highline College Thunderbirds closed out their 1963 basketball campaign last Saturday night with a 75-64 win over Lower Columbia College at the Glacier High Gym.

The Thunderbirds moved out to a 21-14 lead in the first half and then found themselves trailing minutes later by the score of 30-23. Highline then battled back and by half time led with the score 39-37. The first half fsaw a two-man scoring duel between Dick Layzell of Highline and Dave Wulf of Lower Columbia. At the half Wulf had 18 points and Layzell 14.

The second half Highline jumped out to a 10-point lead and then matched baskets with Lower Columbia the rest of the game. Wulf of Lower Columbia took game scoring honors with 27 points. The only other player to score more than six points for the Redevils was Terry Gregg who hit for 13.

The three big guns for Highline were Greg Wilson, Layzell and Jim Halte. Wilson, playing another outstanding game paced Highline with 21 points. Layzell hit four points in the second half for a game total of 18. Halte, although he did not start, played his finest game of the season by scoring 18 points and pulling down 20 rebounds. Lower Columbia as a team only had 32 rebounds for the whole game. Wilson, Halte and Layzell were playing their last game as Thunderbirds because they all have played freshman ball at another college. Other scoring for Highline was done by Ron Kniss who had 8 points, Larry Andreson with 5, Fred Miller with 3 and Bill Bryant with 2. Others who played for Highline but failed to score were John Hennon, George Valison, Bill Turner, and Steve Yarno.

The Highline College Thunderbirds thus ended their first season of basketball competition with a season record of 6 wins and 19 defeats. In league play they had a record of 5 wins and 10 losses. Although Highline finished last in the Northern Division, they came in around eighth out of an 11-team conference.

Highline Nips Clark 63-62

The Highline College Thunderbirds won their fourth basketball game in conference play when they defeated Clark College in a thriller by the score of 63-62 on Feb. 9 at Glacier High.

The first half saw both teams take the lead several times, but neither team could build up a big margin. At half time the score was knotted at 34-34. Greg Wilson and Jim Halte led the Highline attack in the second half and enabled the Thunderbirds to come off with a narrow victory. Wilson netted 20 and Halte 16 for the game, but scoring honors went to Howard Nagle of Clark who brushed the twine for 24 points.

FIRST HIGHLINE COLLEGE TRACK MEET MARCH 30

Highline Falls To Skagit 67-50

The Highline College Thunderbirds traveled to Skagit Valley College on Feb. 27 and were plucked by the Skagit Cardinals by the score of 67-50.

In the first half, the two bird teams played on an even keel with neither team able to break the game open. Highline had a one-point lead until Jerry McBeath hit a field goal with just seconds left in the first half. McBeath's basket gave Skagit a half-time lead with the score reading 28-27.

The second half saw a fired-up Skagit team come out and play a game that the Thunderbirds just couldn't contain. The Cardinals bombed the nets and scored 39 points in the second half compared to Highline's 23. Skagit had five men in double figures with Lowell Scott and McBeath each hitting for 14, they were followed by Jerry Pelland with 11 and Cecil Sturmans and Bill Kildal each with 10.

Game scoring honors went to Highline's Greg Wilson who pumped in 20 points. The only other Thunderbird in double figures was Larry Andreson who hit for 12. Other scoring done for Highline was Jim Halte with 9 points, Ron Kniss and Dick Layzell each with 8, Bill Bryant with 2, and Fred Miller with 1. George Valison, Steve Yarno, Bill Turner and John Hennon all saw action for Highline but failed to score.

COME TO BURIEN ARCHERY LANES

- Complete Indoor Archery
- Archery Supplies
- Free Instruction Classes for Students
- Form a College League



OPEN AND TEAM PLAY
LEAGUE COMPETITION

15701 Ambaum Blvd. — Seattle 66



ALL FOR YOU

6:30 a.m. to
12:30 a.m.

- 14 Pancake Choices
- 7 Waffle Dishes
- 10 Egg Specials
- Crisp Salads
- Sandwiches

- Plenty of Parking
- Always Quick Service

Highway 99 and
Clark's Pancake Chef South 152nd St.

Bowlers Get Trophies Today

Ten trophies will be presented today at 5:30 p.m. to Bowling League leaders. Leading the standings of March 1 were the "Darries Berries" with an overall record of 15 wins and 6 losses. Trailing closely with 14-7 were the "Playboys", "Strike-outs" and "Alley Oops!" who aim to topple the league leaders at 4 p.m. today.

High games were Waldo H. Brown III, 210-180; Joan Thomas, 184-203; Jack Wallace, 191-200; John Emery, 162; Donna Lamoreaux, 160; Bonnie Smith, 159.

FISHERIES SUPPLY CO.

Lauderback Water Skiis

Ski Belts

Life Preservers

Fire Extinguishers

Pier 55

MA. 3-4462

Thunder-Word

Game Tonight

A big basketball week-end is ahead with Seattle University frosh tonight (Friday, February 8) and Clark College (Saturday, February 9). Although ranked fourth place now, the Thunderbirds have eight more league games to play including a "makeup" game with Grays Harbor dating back to the snowstorm.

Friday's game is at Seattle University; Saturday's game is in the Glacier High School gym.



Messersmith Named New Dean of Students

Lloyd Messersmith, faculty member and counselor at Highline College, was appointed Dean of Students (effective July 1) at a meeting of the Highline School Board Wednesday, January 23.

The position is one of several shown in a new Organization Chart approved for the college at the board meeting. Under Messersmith's direction will be coordinators of registration and admission, student activities, student facilities, and counseling as these officers are appointed with the development and expansion of the college.

Messersmith holds a bachelor of arts in Education with a Psychology major from Central Washington State College; a master of education from Central Washington with a major in personnel and guidance. He is doing graduate study at Washington State University with a major in Junior College Administration and Personnel.

New Highline College administrator has been Director of Special Services and School Psychologist, Moses Lake Schools; Director of Psychological Services, Chelan-Douglas County Schools; and Head Resident, Office of Dean of Students, Washington State University.

He has been an extension instructor in both the United States Armed Forces Institute and at Central Washington State College and has had five years part-time private counseling and testing work.

Printers Give Re-Bids

Plans for an annual for the college are progressing following an analysis of the recent proposals.

Printers originally had submitted bids on the basis of a minimum of 500 copies. The roll showed 380 students willing to pay \$4 to \$6 for a hard-back annual 6x10-inches; 102 students were not interested in purchasing an annual; and 12 wanted a quarterly publication.

Fourteen students have indicated they are interested in working on the annual staff.

The original six printers are now being asked to indicate if they would consider a bid on less than 500 copies.

Eight Students Have 4.0 Average

Highline College has announced a list of high scholarship students. To be eligible to be on the list a student must have had at least 12 credits fall quarter and with a grade point of at least 3.2. There are 48 students on the list. Nine came from Seattle schools, 17 from Highline schools, and 22 from other school districts.

Eight students out of the 48 have accomplished a 4.0 grade average. These students are Robert Berman with 18 credits, Neil Crater with 13 credits, Wayne Evang with 18 credits, Clement E. Finlayson with 15 credits, Stanley Halva with 15 credits, Evia T. Little with 15 credits, Norma J. Metcalfe with 15 credits and Gina J. Nelson with 20 credits.

Others named to the honor roll are Darrell Anderson, Patricia Berude, Timothy Brandt, Brent Carlson, Michael Comeau, Lawrence Emery, Carol Evans, Joan Fedor. More are Mary Fleming, Gail Gaige, Marlana Hamaker, Joseph Jadick, Sherry La Combe, Marie Langley, Douglas Lewis, Bruce Lofgren, James McGough, Robert Marchetti, George Mason.

High grades were announced, too, for Herbert Moss, Robert Noble, Janis Pipal, Suzanne Pitts, Shirley Pomeroy, Fred Prout, Gerald Randall, Dennis Reese, Gladys Rieke, Charlyne Robert. The high scholarship list also includes Kay Rondelvest, William Rudd, Janice Schneekloth John Slagle, James Squires, Judy Stepper, Lawrence Tarpley, Harry Toshi, Vivian White, Daryl Winter, and Allen Wyler.

Transfer Students are Topic of Conference

Eight Highline College staff members joined more than 200 educators at the University of Washington last weekend for the fifth annual Junior College Conference—a meeting concerned chiefly with the mounting numbers of transfer students.

The junior college representatives were joined by university administrators who share a common concern with the transfer program.

The University's vice provost, Dr. Glenn Leggett, noted that nearly half the university's graduates in recent years began their college careers elsewhere and growing numbers of these are from the state's two-year colleges. Most of these students have proved to be good students, he said.

Those who attended from Highline College were Dr. M. A. Allan, president; Mr. Charles Carpenter, dean of instruction; Dr. Shirley Gordon, director of curriculum; Mr. Grant McAlexander, director of personnel; Mr. Lloyd Messersmith, counselor; Dr. Mary Hamilton, counselor; Mr. Larry Blake, engineering instructor; Mr. Forrest Price, business administration instructor.

Social Committee Plans Fireside

Come one, come all to the fireside which will be held at the Normandy Park Cove, 1500 S. W. Shorebrook Dr. (after the game to 1:30 a. m.), on Friday, February 15.

Popcorn popping, group singing, taped music and records for dancing have been planned by the Social Committee for the enjoyment of all. Anyone who plays a musical instrument is invited to bring it along. Refreshments will be served also.

Admission is free and students are required to present a student body card. One student and a guest will be admitted on a card and students from the opposing team's school are also invited.

Everyone is invited to come in casual dress.

Foreign Language Club Plans Show

A very important meeting of the Foreign Language Club was held Friday, January 25, for the purpose of planning the club's future activities. Elia White, president, stated that the main topic of the meeting was the planning of a show with a "beatnik" theme. If plans are passed by the Activities Council and the use of the Glacier High School lunchroom can be obtained, the club will begin preparations for the show.

The club members plan to decorate the lunchroom like a beatnik coffeehouse and serve espresso and regular coffee to the audience. Waiting on tables will be the club members dressed like beatniks. They plan to display paintings by the art students and have students from the Creative Writing Club read some of their works. Students with musical talent will provide the music. "We are still in the planning stages," stated Elia.

This is only one of the many interesting activities that the Foreign Language Club is planning. Anyone who is interested in learning about the cultures of different countries is welcome to join the club whether or not he is taking a foreign language. Watch your daily bulletin for meeting dates.

Drama Class Plans

'Five Stages' Program program tentatively titled "Five Stages" will be presented by the college drama class sometime in March. It will show excerpts from plays written by authors of different eras and for stages of different types ranging from arena to proscenium.

The class, under the director Miss Shirley Robertson, college instructor from England, is learning the various techniques of theater.

Students in the class are Linda Bray, Al Eskenazi, Michael Whyte, Alex Cameron, Jim Wendfeldt, Paul Alexander, Mrs. Charlotte Bigelow.

Shapeero Film on Marine Animals



WILLIAM SHAPEERO

—Photo by Oakley

Lecture Series Expands Soon

This winter quarter Highline College for the first time will present concerts and notable films at the college, and will expand the already existing lecture series. The lecture series will consist of nationally known speakers, provocative speakers, and foreign student speakers. This new lecture, film, and concert program is under the direction of Mr. Wendell A. Phillips, humanities and social science instructor at Highline College. Here is a brief outline about a few of the speakers and events scheduled for this quarter.

Nationally known, successful businessman, Mr. Ira Herschmann, who is interested in world development, music and international relations will speak at Highline College at 10 a.m. Monday, February 25th. Mr. Herschmann is the author of a book entitled CAUTION TO THE WINDS, and is currently writing another book entitled HOW TO BE HAPPY WITHOUT BEING A MILLIONAIRE.

Later during the quarter Dr. Zelma George, distinguished woman humanitarian and member of the American General Assembly at the United Nations will speak. She has created quite a world impact by representing America at several international conferences.

On Sunday afternoon in mid-March the Seattle Orchestra will present their first concert at Highline College in the Glacier High School multi-purpose room. Highline College students will be admitted free to these concerts.

The first film will be shown this quarter at the Burien Playhouse. It is about a recent study of a New Guinea Stone Age tribe and the name of the film is THE SKY ABOVE AND MUD BELOW.

How are animals able to adjust themselves to an ever changing environment? What anatomical and physiological changes must take place?

These questions form the basis for a new educational movie entitled, "Marine Animals of the Open Coast—A Story of Adaptation." This twenty-two minute color film, which will be released by March, is the direct result of investigation done by Mr. William Shapeero, instructor of biological sciences at Highline College.

Although filming for the movie was started last spring, most of the footage being used was shot on field trips along the outer coast of Washington and Oregon this past summer.

Mr. Shapeero, disappointed with the quality and lack of content in the few available films on marine biology, decided to do something about it. In connection with Martin Moyer Productions—a one-man movie producer in Seattle—he started working on the movie.

Combining both classroom and field techniques, Mr. Shapeero shows how animals fit into their surroundings. In the film he takes the viewer on a trip to the open coast environment.

Sound and script for the film are in the process of completion.

Co-Art Club Earns Praises of College

The Co-Art Club members are responsible for the new curtains and the painting of the Student Lounge. The students who re-decorated are: Bob Noble, Mike Comeau, Dan Smith, Sue Berg, Fred Prout, Ron Siegel, and George Valison.

The club also has started an Art Library in Room 502. This library consists of a reference file of reproductions of paintings.

The President of the Club is Mike Comeau, vice-president Dan Smith, and secretary Sue Berg.