

State Council Meets on Campus

The Washington Council on High School-College Relations will be hosted by Highline College November 18 under the direction of Lloyd Messersmith, Dean of Students.

Due to construction delays, the sessions will be held at the Hyatt House with a tour of the campus for all delegates scheduled at 11:30 a.m.

Key topics to be discussed are a report on the Pre-College Testing Committee, a statement on the new fall testing procedures, a report on the progress of the Centralized Transcript Committee, and suggestions for improving counselor understanding of the various colleges of the state.



It's Time for a Change

This scene is a stretch of asphalt crisscrossed with white lines, dotted with milk cartons, sandwich wrappers, French fries, cigarette butts and wrappers, papers, brown bags, populated by cars, people, dogs and rats. Looks messy and dirty doesn't it? But our student parking lot is in this condition with not much sign of improvement. Pride in the new campus must be at a minimum to let this situation develop. Visitors who come to Highline College must be very impressed with the messy campus not to speak of the other inhabitants living there.

Several quarters have expressed dissatisfaction with the present conditions. Dr. M. A. Allan, president of the college, has hired men to come in and clean the parking area once a week at the price of \$50 per trip. Dr. Allan has said that if conditions do not improve, future clean-up payments will be taken from student body activity funds or parking privileges will be revoked.

The Activities Council has appointed a "Garbage Committee" to look into the possibility of more noticeable waste cans and a larger number. On the committee are Art Davidson, Linda Graham, Claudia Hansen, Linda Hemingway, Kristi Knapp, Mark McKay and Ken Stryker. Anyone having any suggestions to the solution of the garbage problem should contact any of the members.

Basketball Opener
Is December 1st

Home Game December 4

Thunder-Word

Official Paper, Highline College, Seattle, Wash.

Volume 4, No. 2

240th S. and Pacific Highway S.

November 13, 1964

Remember Concert Is
November 24 Here

On Campus at 8 p.m.

"LAST-MINUTE CLUB"

Again this season, the Seattle Repertory Theatre makes available to students special admission prices through the "Last-Minute Club." Popular last season, the club makes it possible for students to see the productions for just \$1.50 admission charge.

To take advantage of this offer, students come to the Playhouse box office ten minutes before curtain time and upon presentation of student identification can purchase any re-

maining ticket for \$1.50.

Student tickets purchased in groups of 25 or more are also available at this low cost.

The Seattle Repertory Theatre is presenting five plays now—Twelfth Night, Man and Superman, Death of a Salesman, The Lady's Not for Burning and King Lear. Performances are at 8 p.m. every night except Monday with Saturday night performances at 8:30 p.m. Matinees are Wednesday at 2:30 and Saturday at 3:30.

Campus Photographed By Time Magazine

Was your picture taken last month by a white-haired gentleman while you were strolling around campus with your buddy's girl? If it was, it wasn't taken for blackmail purposes, or for Candid Camera. Even if it wasn't, many may have noticed a white-haired gentleman—wearing a red sweater and brown slacks—carrying a tripod and a camera around campus. He art students of Mr. Rik Gwin and Mr. John Constantine can undoubtedly verify his presence on our campus.

Our wet campus had a special visitor on the 29th and 30th of

last month. The visitor was Mr. George Leavens, a free lance photographer from Stamford, Connecticut. His visit was concerned with taking photographs of our new campus for a color spread in TIME magazine. One of these photos will appear in a late winter issue of that magazine.

Highline College is the first of several newly constructed small colleges which Mr. Leavens will photograph. The other colleges that will be photographed are located in California, Florida, and Texas.

The purpose of this project is to show how small colleges use imagination and a limited expense account to create a campus. The main concern is to obtain photographs showing the architecture, the campus activity, and the appearance of the small colleges. The visit to our campus was premature, for—as all on campus know—it is not yet completed. Although this handicap was here, Mr. Leavens said he liked the architecture of the campus, and that he enjoyed his short visit very much.

The colorful, white-haired Australian gentleman gave his deepest thanks to all who cooperated in this project. He complimented the administration, the faculty, and the student-body for the friendliness that was extended to him during his two-day visit.

Upon his departure from the college, he boarded a plane bound for San Francisco. No doubt, he had the thought of how he would arrange the students and teachers at the next college, to get that certain shot.

MELODRAMA SET FOR TWO MORE NIGHTS



Jack Tingstad, playing Davy Crockett, and Mrs. Nadine Miskin, playing his childhood sweetheart, Eleanor Vaughn, in Act V, "Quickest Marriage On Record."

The authentic melodrama, "Davy Crockett" will be presented at the Evening College Theatre Workshop tonight and tomorrow night at Evergreen High School. Curtain time will be 8:30 p.m.

The play, also called "Be Sure You're Right, Then Go

Ken Stryker is 1965 Annual Editor

Ken Stryker, newly-appointed editor of the Highline College annual, meets today at noon with those interested in working on the annual in CB 202. The last meeting was November 6.

Those present to discuss the future of the yearbook were: Elaine Cheskov, Terry Fisher, Karen Moss, Donetta Green, Addie Jones, Dan Brady, Sharon Schanck, Sherry Albin, and Shirley Endres. During the first meeting the new staff discussed layouts and themes. A new title was tentatively chosen for the name of the annual. It is "Altsquak," the Northwest Indian name for the Thunderbird.

At a meeting on November 9, the staff and editor met to talk over the theme and cover design of the yearbook, along with a group discussion concerning problems that might arise.

The editor and staff are confident that this year's annual at Highline College, commemorating our new campus, will be one of the best executed here on our new campus.



Miss Shirley Robertson, drama instructor, sang in Olio Specialties between acts of melodrama.

Ahead," has a cast of fourteen, which includes one daytime student, Rick Fuysten.

Other players are: Bud Conger, Nick Carter, Wayne Day, Rebecca Harris, Norma Hodge, Bill Hunt, Joan Leck, Murray McLeod, Nadine Miskin, Lisa Pasch, Jack Tingstad, and James Wilson.

Plans-a-Plenty For Soph Class

Highline's senior students, the Sophomore Class, are quickly organizing. Headed by Dick Blackwood, president; Linda Hemingway, vice-president; and Leone Bourgeois, secretary; a general class meeting was held Tuesday, November 10, at 2:00 p.m. to discuss future plans. Acting as advisor to the class is Miss Vicki Steinberg.

On the calendar of future events is a giant basketball pep rally and bonfire, to be held on-campus on December 4. Taking place on the athletic field at approximately 6:45-7:50 p.m., featured events and highlights will include an introduction of this year's basketball team, presentation of the new pep staff, and plenty of spirit induced by a pep band. Everyone is invited and a tremendous turnout is anticipated for this prelude to Highline's basketball season.

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Support Advertisers

Highline College, coupled with its growth in student body and new location, is now faced with a very awkward situation. This situation, which faces the school and more so the students, is of trying to establish a newspaper with greater readability and also one that can be published at more frequent intervals.

The question now arises, how can a larger paper be published more often without a charge to the student body? The answer to this is age old, as far as any publication goes. Support your advertisers that help support your publication. The advertiser is similar in many ways to you the reader. Not only is he primarily interested in community growth, increased education and an attainment towards a better life.

Without our advertisers, the paper would be on a limited financial budget which in turn would lead to a very small and infrequent publication. If, for example, you see an advertisement with a special offer or

purchase appealing to students, then take an active part and inquire at the firm. Let your advertiser know that the students of Highline College are interested in his wares whether they deal with a special on a "Hamburger" or the purchase of a "Suit."

Above all, remember that the advertisers are not buying space as a favor or towards creating merely a feeling of good will in the community, but that they are in business and with your continued patronage their business flourishes and likewise does the increase in the size of your paper and its frequency. ~~Approximately ten dollars for this same amount of space. WE ARE NOT. The difference is this, your favorite activity, hobby, or interest could be placed here. It will be, only if our patronage towards those who support our publication increases. Help do away with such editorials as this and enjoy a better newspaper with an increase in the news content that interests you.~~

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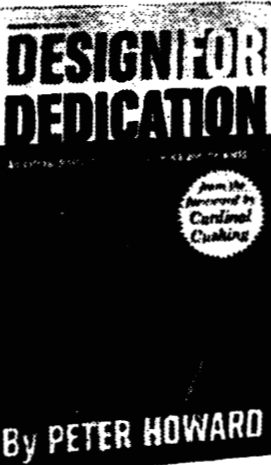
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LETTERS TO THE EDITOR

Saturday Night?

Miss Editor:

Certain students here at Highline are being discriminated against by the undeviating choice of Friday night for all major school events by or at our school. As one of these students, I find that society has changed and produced a definite group of Friday-night workers, but that the scheduling of school social functions has not shown a comparable flexibility.

A known practice of society is the Friday night away from home—shopping, spending, dating, and so on. Of necessity these practices have created a large group of students and others who must work on that same night. Hamburger stands to fashionable restaurants, sporting events to concerts—in many places and in many ways, students may be found working full or part-time, from necessity or by choice for work experience. On Friday evenings many five day-a-week workers are still struggling with that fifth evening. Some of these workers attend Highline, and these students are an unorganized group, a minority.

When the planning of social events is being discussed, our social committee incessantly seeks to please the majority of students who are free to attend on Friday night. (I am aware of the meager, after-sporting event left-overs). It is right that they should be considered the majority—for a majority of the time for a majority of the events. However, Friday night school events should be a guideline, and not a barrier, as out other night's. And it is not a law at other schools. For example, review our boat excursion last year. Highline hired the boat for Friday night; the following Saturday night, the University of Washington student body hired the same boat. How and to whom do the minority speak? How may we obtain representation at social events? From whom may we obtain the promise to schedule one major event per quarter to be held on Saturday night? To whom must we bow?

Seeking equality,
Ralph Barth

Traffic Light—

Dear Editor:

Where is the traffic light on the 240th Street, Highway 99 intersection?

The way the cars back up into the parking lot seems to point to the need for one. Of course, if the county thinks that no light is needed at that intersection, who are we to argue? After all, only our lives

are at stake, not to mention our purchasing and tax paying potentials.

The college is a commuter institution, that's the reason for the parking lot. If we aren't able to leave quickly, we'll keep getting those colossal traffic jams at that intersection. When will be "powers that be" put in a light? How many of us will be sacrificed on the altar of the blood god before the county realizes the dangerous situation at that intersection?

Steve Romero

Voting

Dear Editor:

The election is now history. The winners are all being congratulated by losers. The population has all but forgotten the many months of campaigning, the hours of speaking, and the endless amount of money spent trying to encourage the voter to get out and spend his two minutes in the voting booth.

What about our apathetic friends—the ones who don't care to take part in making the future better for the following generations? How can we as stated in The Preamble to the Constitution of the United States, " . . . secure the Blessings of Liberty to ourselves and our Posterity . . . ?"

Civilized man began in bondage. A Seattle disc-jockey put it like this: "People in bondage developed spiritual faith; spiritual faith has given them great courage; courage has brought them freedom; freedom has given them abundance; abundance caused selfishness; selfishness

placed on apathy; apathy begot dependency; dependency brought forth its natural result—bondage." Why let future man end in bondage? The surest way I know to maintain our abundance, yet stay away from bondage, is the retention of our freedom. Voting and taking part in local, state, and national government is, by far, the easiest way of assuring the Blessings of Liberty already given us.

Dan Himmelman

The Right to Travel

Dear Editor:

A noted author and educator, C. Wright Mills, has stated, "It is much safer to celebrate civil liberties than to defend them, and much safer to defend them as a formal right than to use them in a politically effective way." The fact that Americans, ordinarily one of the freest peoples of the world, are being forbidden the right to travel to a growing list of countries, is well known among the

intellectuals of politics and education. What, then, is the reasoning behind the perversion of our civil liberties as a cheap tool of a questionable foreign policy?

In banning travel to countries such as Cuba, China, and North Korea, the State Department has justified itself by quoting a statute that requires the President, through diplomatic channels, to protect Americans traveling abroad. Naturally, since we don't have diplomatic relations with these countries, the traveling citizen cannot be protected. (There is, however, no intelligent objection to allowing the "un-cooperative" citizen to waive the sheltering arms of his paternal State Dept., if he desires to do so.) The fact is, thus far no one has been able to secure a waiver; the simple reason being that the motive behind the travel ban is not paternal concern, it is political expediency.

With this fact in mind, the indignant citizen must stand up for what he believes is right knowing full well that civil liberties, if they are to last, and certainly if they are to be effective, must be used. The responsible citizen must protest the willful subordination of a Constitutional right to a mere statutory obligation. He must question the smugness and apathy of a majority of this nation's editors and educators who have lost the case so far by default. If a person is serious about the ideals of democracy, let him at least publicly debate their encroachment, and if he does not take them seriously, why not be man enough to say so.

Dick Robertson

Smear Campaign

Dear Editor:

Smear is perhaps the most appropriate term to describe this past political campaign that we have witnessed. Many issues brought forth were irrelevant to say the least. Let us hope that, in the future, politicians may learn from this unforgettable year of '65. Regardless of political belief or affiliation, let's forget what has passed and work for the future with the leaders our nation has chosen.

John Thomason

Book Review

by E. Nehls

There's a new book in the college book store: DESIGN FOR DEDICATION by Peter Howard, published by the Henry Regnery Company. Cardinal Cushing, of Boston, says of it, "An extraordinary clarity about America and the World."

This new book gives an insight into many of the problems facing America and the world today. Mr. Howard points out that before Cuba fell, there was no Russian military base on that island. There was an American military base. There were no Russian rubles in Cuba. There were a lot of American dollars. There were no Russians in the brothels and bars of that island, but some of us were there. Yet . . . a Red hand stretched in and took the island. Peter Howard explains that Cuba, still, could be free.

He goes on to reveal behind the scenes facts on de Gaulle's attitude toward atomic weapons, the feelings of the people of Viet Nam toward the United States, and the future of the race question in America.



SNOW . SKIING . THAT'S THE LIFE

by Carolyn Gray

Winter brings a variety of things to almost every individual. To some of the people in Washington it brings the gleaming fascination of snow skiing.

Above you, the sky hangs close—a huge, ravishing blue mantle . . . thousands of feet below, valley villages spread white and sparkling . . . and all around that incredibly pure and bitey mountain air, silent except for the sound of skis calling to skier. Or perhaps you hear the sound of skates hissing across the ice, or the sound of sleighs flaking the snow, like a mad rush of cake knives into frosting . . . This is the life . . . The life with snow and skiing.

Snow skiing is no longer the passion of a few sportsmen or of a handful of eccentrics in baggy pants. No longer is this life limited to stiers; this is the life with something for everyone, all year, all over the world—the Rockies, the Himalayas, the Chilean Andes, the Japan Alps, and yes, the many ski areas of Washington.

In Europe one explores a feast of snowy villages, floating on skies down huge mounds of snow. Or one stands at the top of a daring slope in the mountain areas of Washington waiting for the right time to make the sudden plunge.

On the ski slopes and at the ski lodges are just the places to show off your winter clothes; brilliant velvet pullovers—ruby-red, bright violet or Chinese-green go fabulous with black stretch-pants, or with woolen blended pants. A fur blend tunic over a cherry-red turtleneck with matching stretch-pants and with a pair of excitingly new leather boots, makes one set for a day in the mountains.

Also popular among the many people who spend their spare time in the snow of the mountains, are heavy knitted sweaters. Sweaters are as versatile as shoes, and can usually be worn anytime and at any place. Mohair blends, looped yarn, cable knit and wool are among the many materials that are being used to make the variety of ski sweaters we see today. Sweaters nowadays go from one extreme to another; they are found soft and feminine as well as heavy and bulky. No matter what the style is, the new ski sweaters come in a fascinating variety of bright bold colors.

Other popular parts of ski attire are hats and ski masks. For

the girls there are many complementary hats of all types. The most popular are those that are made of fur or imitation fur, and the hats that have the leather or seal skin look. For the boys, the ski mask not only looks different, but it serves its purpose by keeping the entire face and neck warm. These masks are made of a soft wool fabric and are found in patterns of bright colors as well as solid colors.

One of the most important parts of ski attire is the coat or jacket you wear. Most people agree that this coat should be light as well as rugged. That's why most people who ski have a 'parka', the coat that fits the description of being light and rugged. Parkas come in many styles and colors. They can give that quilted effect or the smooth look. They can be found in solid colors, or in patterned colors that make it easy to match stretch pants with.

The powder's on the snow. The sun's on the slopes. And everybody who's anybody is off to the mountains for the incomparable skiing in the unbelievable beauty of winter. Take pride in the way you look on skies . . . in the clean stretch of your ski pants . . . the fit of a well-cut parka . . . the pretty silk parkas that go over layers of sweaters and the whip and whistle in the wind. As for the glow in your face, the gleam in your eyes; they're tax-free gifts of the ski-life, the best life. Be proud of them!

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FEDERAL SHOPPING WAY

Fashion On Campus

How many people are really keeping up with the fashion trends of today? It has been said that everyone is fashionable in his own way. Observing the many students at Highline College this year, one can certainly tell who is keeping up with today's fashions; (and is there a better place than on campus to learn the many ways of fashionable dressing for both girls and boys?)

This year there is a variety of new styles for the girls. The style that deserves much attention is the new look in nylons. When have you seen legs and stockings on-the-go in such feminine, arresting fashion? Note the excitingly new textured or patterned stockings. Legs swinging along in textured stockings gain that look-twice look and are seen on campus greens, city streets and almost everywhere.

Have you noticed the different colored socks that are worn in the place of nylons?

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The new Queen of Diamonds is the style for all campus coeds. These are from Jay Jacobs in Burton.

If you haven't, you will when one of the many fashion-minded girls at Highline becomes brave enough to wear them. They come in all types of colors from bright oranges and reds to dark navy blue and brown;

and like any other unbelievable fashion that makes the news, these different type stockings and socks will catch on and soon become essential to every woman's wardrobe.

Any woman knows that the type of shoes she wears can often determine the make of her entire outfit. This year, shoes are certainly high on the list of fashionable dressing. There once was a time when women would wear only black, brown or navy blue shoes; the way things are looking now, the dark shoe is the thing to wear. But even though the shoes may be dark, there are many different textures to choose from. (Such as the excitingly elegant brushed suede and the genuine leather look.) Only genuine leather is genuine fashion. Nothing else comes close to the fashion leadership of the genuine leather shoes or of brushed suede. Shoes can look as luxurious as they feel—feel as wonderful as they look.

Key staff members of the Highline High School paper toured the campus last week.

Ski Hut

HIGH FASHION IN SKI WEAR

Eastland Mall Shopping, East

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Ski Hut . . . Ski Hut . . . Ski Hut . . . Ski Hut . . . Ski Hut

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Frosh Class Is Ugliest



Who is the ugliest man on campus? Peter Vastenhold, representing the Freshman Class was named for this honor at the Highline College Halloween Dance October 30. Peter's picture scared the most money into his jar and finally collected \$4.81. The total amount collected, \$11.84, will be donated to the United Good Neighbors. Other candidates for the Ugly

Man Contest were: International Relations Club, Tom Cropp; Ski Club, Lou Williams; Social Committee, Jess Justice; Student Washington Education Assoc., Jim Sharpe; Creative Writing, Bill Vernon; Thunder-Word, Mark McKay; Service Club, Harley Freeburn; Annual, Ken Stryker; Soph Class, Bill Berryman.

Frosh Class Meetings Open

The activities now being planned for the coming year by the freshman class indicate busy months ahead.

Meetings will be held every week. The Daily Bulletin will list the date, time, and place of each one. Peter Vastenhold, freshman class president, stressed the fact that all freshmen are welcome to these meetings. There is a definite need for committee members.

A dance called the "Blue Book Bawl" will be held on March 18. More information will be printed about the dance as plans develop.

Along with the basketball season, there will be lively pep rallies. At Christmas a candy sale will provide holiday treats. Other possible events are a spring cruise, a car push, and an athletic field day.

When the Student Union Building is completed, a suggestion box will be placed there for both freshmen and sophomores. It is hoped that the use of this box will help establish a closer association between students and leaders. The Activities Calendar, giving the dates of meetings, dances, and special events will also be available in that building.

The freshman class is working with the Activities Council and Social Committee in organizing events.

Although plans are still tentative, there will be numerous projects interesting to Highline students.

Miss Gilstrap to Teach in Biology

Highline College welcomes Miss Marie Gilstrap, a recent addition to the natural sciences staff.

Miss Gilstrap received her bachelor of science in chemistry at the University of Puget Sound followed by training and registration in Medical Technology at Tacoma General Hospital. She furthered her education with a master of arts in Social and Technical Assistance, preparatory to overseas work, at Haverford College, Pa., and a master of science in clinical pathology at Ohio State University.

Miss Gilstrap worked in Seattle hospitals as a medical technologist prior to four years of hospital and teaching work at Michigan State University.

Her experiences also include three years of overseas work with the American Friends Service Committee in community development and with the A.I.D. program as a Medical Technologist Consultant.

Returning from overseas work, she was the instructor for the Medical Technology program at Ohio State University, after which she worked as laboratory supervisor in the University of Washington Hospital and taught at Shoreline Community College.

We Have Visitors . . .



Green River Valley Community College representatives visited Highline College last week to sightsee and ask questions about College government structure. GRVCC students included in the picture are: Greg Cowles, Jayne Strimph, Barry Maynard, Darin McLaughlin, Pam Spiller, Alana Hoffman, Aaron Aiken and Rudy Vargas. Also pictured are Terry Fisher, ASB Vice-President and William F. Shawl, Highline College Registrar.

Henry Gallery Has New Exhibit

Printmakers from seven western states have submitted work for the 15th annual Northwest Printmakers Exhibition at the Henry Gallery, University of Washington.

Opening November 8, the show will be on exhibit through December 23 at the Henry Gallery. It will then move to Spokane, to be shown December 29 through January 31 at the Cheney Cowles Museum.

Sixty-four printmakers entered the competition. Five works have been recommended for purchase, with final awards to be announced at the end of the exhibition.

The second show at the Henry Gallery is "Africa 2," a selection from the Jack Lenor Larsen fabric collection. Larsen, a U.W. alumnus, was a student of Hope Foote of the School of Art. He is a well-known textile designer with headquarters in New York City. His fabric designs for home and industry are produced throughout the world.

The Henry Gallery, located at the edge of the University of Washington campus, is open seven days a week. Admission is free.

Writing Club Hosts Speaker

On Thursday, December 3, the Creative Writing Club will host Mr. Nelson Bentley, founder and editor of Poetry Northwest, and as assistant professor in creative writing at the University of Washington, at a lecture on "Modern Poetry." The lecture will be held at 2:00 p.m. and all faculty and student members of Highline College will be welcome.

The creative writing club is advised by Mrs. Hall, author of the book *Portrait of Your Niece*. Mrs. Hall is an English instructor at Highline College. The creative writing club was formed by Mrs. Hall. "To provide a place for people to freely express their interest in writing, to create, and to edit the *Ex-cogitation*—annual book published by the club.

The Creative Writing Club officers: president, Mary Shawl; vice-president, Linda Roby; and secretary-treasurer, Georgianne Cox, would like to see any interested writer at the next meeting (time and place will be listed in the daily bulletin).

Pre-College Test Is Valid — Batie

The Washington Pre-College Test is a valid predictor of college grades for students attending Washington State two-year community colleges, according to a study recently completed by William A. Batie, Director of Testing and Guidance at Centralia College.

The results of Batie's study were announced at a meeting of the Northwest College Personnel Association at Gearhart, Ore., Sunday, October 25, by Dr. William E. Kline, executive secretary of the Washington Pre-College Testing Program.

Until this time the accuracy of the test had been studied only at four-year colleges. This is the first time the results of the Pre-College Test have been studied at the community college level.

Batie's study used a group

of 2400 community college students who had taken the test as high school seniors or as college freshmen. The students were enrolled as freshmen in the fall of 1960 at the 10 community colleges established at that time.

After the students had completed their community college program, Batie computed the correlation between predicted grades and the achieved grades for 31 subject areas and for the over-all college grade average of community college students in the study. "The over-all correlation was found to be very good, similar to correlations found at Seattle University, The University of Washington, Washington State, and Western Washington," said Dr. Kline.

"Some of you might be tempted to suspect that the community colleges are more generous in their grading than are the four-year colleges," said Dr. Kline. "The over-all average grades of community college students were only slightly higher than the grades they would have received at a four-year college."

Kline emphasized that to correctly understand the Washington Pre-College Test, the results must be interpreted by a qualified counselor.

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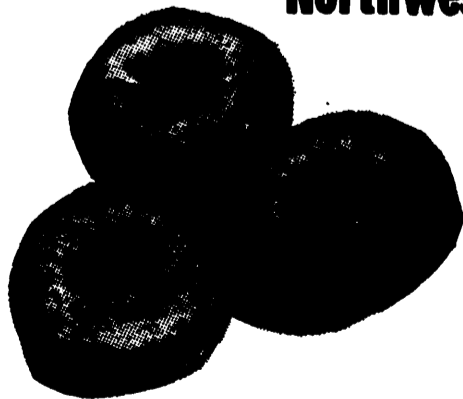
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Music Dept. Hunts Talent for Tryouts

The Music Department has made a positive statement declaring, "There is talent at Highline College." In an effort to group this talent into one unit, the department is continuously holding interviews to discover students who play a musical instrument. These students will be inserted, at their discretion, into one, all, or a combination of a concert band, stage jazz band or a string orchestra. There is one exception. The jazz band, due to material arrangement, requires a set of twenty musicians. The attempt to make this project an actual function will be in the process of organization throughout the remainder of Fall Quarter.

The Music Department, despite its heavy schedule of interviews, attended a Music Conference on October 24 at Olympic Junior College. Topics that dominated the gathering were: the role the junior college plays in regard to transference of grades, and in preparation of music students for entrance to larger universities; correlation of programs such as music theory, music history, preparation on individual instruments, and class and applied music. Representatives attending the conference were Dr. William Bergsma, University of Washington; Dr. D-Andra, Western Washington College; Mr. Edward Fish, Highline College; Mr. John D. Shawger, Everett Junior College.

Developmental Program Is New

Highline College has in operation a special program to prove national statistics wrong: The Developmental Program.

Instead of "students have the right to fail," chairman Grant McAlexander believes: "A student has the right to success."

He is convinced that, with a program of especially planned courses and interested advisors-instructors, a student can succeed in college and disprove the national statistics: 45% of entering college students drop out.

To prove his point, Highline College chose a block of 90 students to participate in this program. They attend one of his special classes in Psychology 21 in which he tries to show them the tricks of the trade in fast learning, better remembering and efficient thinking. Other special courses are in the program. Naturally better grades should result, he maintains.

McAlexander believes that in order for a democracy as young as ours to survive, we must educate the populace to think and help them get facts to use in thinking. Highline's program is aimed at conservation of our most precious asset: the next generation.

Other advisors and instructors in this special program are: William Searing, mathematics; Robert Neuenschwander, chairman of humanities; and Mrs. Eleanor Heino, English.

Rowse Defends Shakespeare

by Claudia Hansen

"He was a handsome man. He had a high, smooth, dome-like forehead, rather intense eyes, a sexy nose and a slightly voluptuous mouth." So did speaker Dr. A. L. Rowse describe the physical features of playwright William Shakespeare at the first Artist-Lecture series program held recently in the Art Building.

Dr. Rowse is considered one of the world's greatest authorities on Shakespeare and the Elizabethan Age. In his lecture he discussed his controversial, best-selling book, "William Shakespeare: a Biography," in which he emphatically states that Shakespeare and only Shakespeare wrote the famous plays.

Dr. Rowse felt that Shakespeare was influenced by his background of a fairly well-to-do family and his good grammar school education. He never received a university education which, according to Dr. Rowse, never allowed him to become over-sophisticated and therefore spoil his style. Shakespeare's training came to him in the "University of Life."

Shakespeare began as an actor who wanted to write plays. He was a very good historian and the most historically minded of all dramatists, having written 11 plays based on Elizabethan history. Shakespeare had a leaning for the ladies which added many memorable women characters to his plays. When he first began producing his plays, Robert Greene, a literary journalist, attacked him, because he was an outsider and not an intellectual, but later apologized to Shakespeare as he became more popular and praised him as an actor and a wit.

Shakespeare's sonnets were the most puzzling to Dr. Rowse. Shakespeare's patron, the Earl of South Hampton, seemed to Dr. Rowse to be the subject of the sonnets. Shakespeare urged the reticent Earl to marry and have children, but the Earl chose to ignore the ideas expressed in the sonnets, and the sonnets remain somewhat a puzzle.

When Shakespeare began earning money from his plays, he invested in land to become a country gentleman, and he bought a coat of arms in his father's name so that the records would show that he had been born a gentleman.

Dr. Rowse stood firm on one subject throughout his speech: that being that Shakespeare and no one else wrote the Shakespearean plays and anyone who thought otherwise was a "nitwit."

PATRONIZE THUNDER-WORD ADVERTISERS.

Artist Series Set for Nov. 24



The next presentation in the Artist-Lecture series will be a violin-piano duo, featuring Paul Rolland on violin and Howard Karp at piano. This recital, to be held November 24 on campus, will feature the works of Brahms, Beethoven, and Kirchner.

A program such as this will be of interest to music students and all those persons who enjoy

fine music. Mr. Rolland studied at the University of Illinois and the Franz Liszt Academy of Music in Budapest. Howard Karp was under the teaching of the world-renowned Rosina Lherinne at the Julliard School of Music in Chicago.

Before coming here they will play in St. Louis; Missoula, Montana; and Moscow, Idaho.

Humanities Offer New Classes, Staff

The Humanities Division, of Highline College, headed by Mr. Robert Neuenschwander, is well staffed this year. In addition to 18 full-time instructors, there are 12 night-class instructors. Seven new instructors have been added to last year's staff. They are as follows: Mr. William Bennett, English and Speech; Miss Barbara Berk, English; Mr. John Constantine, Art; Mr. Edward Fish, Music; Mr. Ephraim Ga-Tolentino, Languages; Mrs. Lillian Gilbert, Foreign Languages; Mrs. Eleanor Heino, English.

Along with the new instructors, several new classes will be offered. Fall Quarter, choir is offered and English 21 is changed from a three hour class to a five hour class. Winter Quarter, French 101 and Business Reports—business report writing—will be offered; Contemporary World Literature will be offered sometime this year.

Poli Sci Classes Study Campaigns

The Political Science students make reports on the different candidates running for state and local offices in Washington, as part of a class assignment recently, to better inform themselves and to understand the philosophies of campaigning.

The students were asked to report on the reason for their candidate's running for office, the interest groups supporting the candidate, the methods of campaigning and platforms.

The candidates studied were from all levels of state government from Governor candidates Dan Evans and Albert D. Rosellini to 31st Dist. Rep. candidate Georgette Valle. Uncovered in the students' research were the facts that many candidates rely heavily on person-to-person contact such as doorbelling and coffee-hours as their strongest campaign tactics. Some candidates make their own posters in their homes, and many receive their signs as donations from various interest groups. Young Democrats and Young Republican clubs from area high schools and colleges also help and support candidates.

The post-election results were then interpreted in light of the studies and conclusions drawn that generally the public had made wise choices.

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T-Bird Basketball Team Practice, November 15

The Thunderbirds will start official basketball practice on November 15, to ready themselves for the season opener on Tuesday, December 1, against the Seattle University Frosh. The game will be played at the Seattle Center Coliseum, and the starting time will be 8:45 p.m.

This will be the T-Birds' third season of competition, and as before, the Thunderbirds will be coached by Mr. Jack Hubbard who will be assisted by Mr. Don McConaughy.

Last year the team finished third in the northern division of the Washington State Junior

College Conference with a league record of 8-7, and a season record of 8-16.

With seven returning lettermen from last year's team, Coach Hubbard has a very strong nucleus with which to work. The lettermen are: Dick Blackwood, Ed Erickson, Chuck Smith, Ed James, Terry Acena, George Adams, and Pat Odlaug.

Other prospective hoopsters that are on campus and will add strength to the roster are: Murray Stewart, Thurman Edmundson, Dan Blackmer, Lewis Moormann, Bill King, Clinton Hooper, Wayne Wells, Don Sowders, Fred Harrison, Joe Jansen, Chris Mathews, Dave Belmonte, Gene Suzaka, Bill Bingham, Dale Bollinger and Jim Watt.

The Thunderbirds' first home game will be on Friday, December 4, against the University of Washington Frosh.

Olympic College Sets Sports Car Show

Sports cars, pretty girls and Marion Brando will highlight the week-end of December 4 and 5 at Olympic College in Bremerton.

A first for several reasons, the Sports Car and Competition Auto Show will feature the top sports cars including the Chevrolet, Lotus, Cobra, and numerous other stock and special models.

The event is sponsored by the Sports Car Club of Olympic College as the first major activity for the club which was formed just last spring.

Something unique and appealing to both fellows and gals will be a fashion show featuring sports apparel of both yesterday and today.

Both men's and women's apparel will be shown twice daily, coordinated and produced by the Associated Women Students of Olympic College.

Marion Brando makes his appearance at the show through the medium of film. Featured as part of the Auto

(Continued on Page 7)



Larry Prout

Good Record For Cross Country

by Mark McKay

The Thunderbirds have participated in three cross-country meets so far, winning the team championship in the first meet, placing fourth as a team in the second go-round and defeating the Olympic College Rangers 24-31 in the third meet.

In the first meet, held in West Seattle Stadium, on Saturday, October 17, the T-Birds captured the team championship, by placing second, third, fifth, sixth, seventh and eighth. The finishers for Highline were: Larry Prout, second; Milton Stovall, third; Dave Anderson, fifth; Gary Prout, sixth; Brian Holland, seventh; and Carl Sertz, eighth.

In the second meet which was held at Ellensburg, on Saturday, October 24, the University of Washington Frosh picked off first place out of a field of nine teams. Other teams which placed were Columbia Basin, second; Yakima Valley College, third; and the Thunderbirds were fourth. Among a total of 50 runners in the race, Larry Prout was the top finisher for the T-Birds.

In their third meet, Larry Prout led the Thunderbirds in their win over Olympic, finishing second with a time of 18:01. The winning time of 17:59 was set by a Ranger. Other finishers for the T-Birds were: Dave Anderson, third; Milton Stovall, fifth; Gary Prout, sixth; Ron Atwood, eighth; and Carl Sertz, eleventh.

First home basketball game is December 4.

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In the Locker Room

by Larry Leonard
Sports Editor

Sports enthusiasts, do you like to have a losing team? I think most spectators enjoy the glory of winning just as much as the athletes and they take losing as hard as the athletes.

Highline College's athletic teams have improved tremendously as the school has grown older, and this has been particularly noticeable in the past year.

It is not my purpose to criticize Highline College's athletic program or anyone associated with it, but to discuss what I feel are some of the weaknesses of the Washington State Junior College Athletic Conference.

Those of you who attended Highline College last year are aware of the excellent finish the 63-64 basketball squad made by winning six out of its final eight games. I am convinced that this year's basketball squad could post a much more impressive record than last year if given half a chance.

When I refer to being given half a chance, I am speaking of the chance to begin practice at the same time as some of the four-year institutions, such as Seattle University and the University of Washington. These four-year schools begin basketball practice two or three weeks before the junior colleges and incidentally the junior college official turnout date is the same as most high school turnout dates. Certainly, junior college athletics should be considered to be a higher brand of athletics than high school.

There has been some argument from other junior colleges in the Washington State Junior College Athletic Conference that an earlier basketball turnout date would interfere with their football programs. However, I ask you this question: how many athletes play more than one sport on the college level?

It is a known fact among coaches and athletes that it takes a certain amount of time before a team is in good physical condition and able to operate efficiently as a unit.

Earlier I mentioned Highline's 63-64 basketball squad and their winning six out of the last eight games. I submit that Highline College and other junior colleges would be able to make a better showing against the four-year schools if they were allowed to begin practice at the same time as the four-year institutions.

In summing up, it is enough to say that college athletics whether on a junior college or four-year level, is a different brand of athletics altogether, and should be designed so by setting up equal turnout dates. Those junior colleges that feel an earlier basketball turnout date would interfere with football should ask themselves how many athletes actually participate in both sports.

LETTER TO THE EDITOR

by Bud Turner

When spring rolls around next year Highline will be without a baseball team. Why doesn't Highline plan to have a team? After an interview with Mr. Everett Woodward, Director of Athletics, I have come up with what seem to be three major problems: a coach, an adequate field, and money.

When there are students who want to play ball, one might think the acquisition of a coach would be a minor factor. But a coach is a big problem, because being a coach is a full time job.

The second factor is an adequate field. There is no suitable land yet ready for a field on campus, and so this means the team would have to travel. The best fields in the area are at Moshier, and White Center. Highline High School uses Moshier's diamonds, and White Center Stadium would be available only on certain days. Both are a considerable distance away.

The third and last factor is financing the team. Baseball is an expensive sport; money is needed for uniforms, equipment, and traveling expenses.

Many students, and prospective players, were dismayed to learn that Highline would not have a baseball team this coming spring. If Highline did plan a team this coming spring, I assure you the players would be of the highest caliber. Sports are necessary to every school.

It may seem that the Director of Athletics, and the Athletic Committee are against baseball, but they are for it, and Highline could have a team in the very near future.

Ski Club Starts Winter Activities

Highline's Ski Club seems to be headed for another exciting year. Elections were held, and plans for outings were discussed.

State Meet Here May 28, 29

The Washington State Junior College Athletic Commission awarded Highline College the Washington State Junior College State Track Meet to be held in this district May 28 and 29, 1965.

The new club heads for this year will be Steve Dillingham, president; Jim LePenske, vice-president, and Linda Roby, treasurer.

Last year the Ski Club sponsored a dance on top of the luxurious Space Needle. This year's plans call for trips to Whitefish, Montana, and Bend, Oregon. Mr. Ed Olney, Data Processing instructor, will again supervise the club.

First basketball game is Dec. 1 at Seattle Center Coliseum.

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Mackenroth Is President

Jack Mackenroth, Highline College Athletic Commissioner, was elected president of the Washington State Junior College Athletic Commission at a recent meeting. He will serve a two-year term.

Each of the fifteen community colleges is served by an athletic commissioner who attends four regular meetings each year and other meetings as requested.

The purposes of the Athletic Commission are:

1. To govern all branches of athletic competition in which a student represents a member of this conference in competition with any other institution.
2. To establish and maintain high standard of scholarship in sportsmanship in the institutions which are members of this conference. To promote inter-collegiate athletics, to maintain such regulations and supervision of athletic competition governed by this code in such manner that athletic activities will be a part of, and not the principal feature of the Community College life.

Chess Club Sets New Tournament

A club tournament is marking the beginning of this year's Chess Club activities. Bob Hitt, club president, announced. The tournament and club meetings are held at 12 o'clock every Tuesday in CB 202.

President Hitt is assisted by Vice-President Dan Smith and Secretary-Treasurer Judy Herbert. The club's advisor is Mr. Elmar Zemgals, who is the ex-director of the Washington Chapter of the American Chess Association.

Plans for the future include an all-school chess tournament where all the teachers and students of the college will be invited to participate. An exhibition is also planned where Mr. Zemgals, Chess Club advisor, will play 21 players at the same time.

The tournament now going on is fast-moving as it is rapid-transfer in nature, with a 15 second time limit. This means that a player must move within 15 seconds after his opponent's last move. The tournament will terminate as soon as all the players have played each other.

The club now has a membership of 18 members. New members are always welcome.

Seal down that sticker! If your car does not carry an official parking sticker, your car is subject to impounding.

Bear down on studying. The grade points you lose may be your own and finals are not too far away.

Fashion

(Continued from Page 3)

Men's Fashions

It is true that men's fashions do not change as rapidly as women's, but most men are constantly aware of the correct fashion. The tailored look is in for men and probably always will be. Most boys consider a necessity in their wardrobe is a variety of shirts. The new look in fashion this year is the pin-striped shirt. The small pin-striped shirt has been featured for some time and is quite popular. Lately the larger pin-striped shirt has come out and is being worn by many young men.

Shoes too are important to any man's wardrobe and the new look this year in men's shoes is the Wingtip. Wingtips may be found in many types of blacks and browns in most stores that carry men's shoes. This type of shoe is really quite old, but is coming back in style and is widely worn.



Alpaca and mohair sweaters distinguish the well dressed man from others on campus. This alpaca is \$15.95 at Al Imhoff's in Burien.

Sweaters play an important role in most boys' wardrobes. And believe it or not, mohair and men's sweaters go right together this year. Girls aren't the only ones wearing mohair. Another popular sweater this year for boys is the short-sleeve pull-over. This sweater resembles a short-sleeve sweatshirt, but is made out of regular sweater material.

Everyone enjoys being fashionable . . . nowadays it has become a challenge. But actually it takes very little to dress in style. Most people buy clothes often and if they spend their money wisely on the clothes that are in style, they are well on the way to fashionable dressing.

(Continued from Page 6)
Show will be a showing of the highly-rated "Wild Ones."

Highline students have been extended a special invitation through club president Dom Sportelli:

Student admission is 75c which includes three special attractions from noon to 11 p.m. Friday and Saturday, December 4 and 5. Olympic College.

Three Divisions Set for League

This year the Washington State Junior College Conference will be trying something new. League commissioners have decided to divide the league into three divisions—the Eastern Division consisting of Yakima, Spokane, Big Bend, Wenatchee Valley, and Columbia Basin; the Central Division made up of Highline, Olympic, Everett, Skagit Valley, and Shoreline; and the Western Division of Peninsula, Centralia, Clark, Grays Harbor, and Lower Columbia.

Each team would play sixteen league games, playing each team in their division four times, and games with schools outside of their division would be non-conference games. The championship would be determined by an eight-team play-off, consisting of the top two schools in each division and two others which would be picked by the league commissioners.

REMEMBER CONCERT ON NOVEMBER 24 AT 8 P.M. THERE IS NO CHARGE.

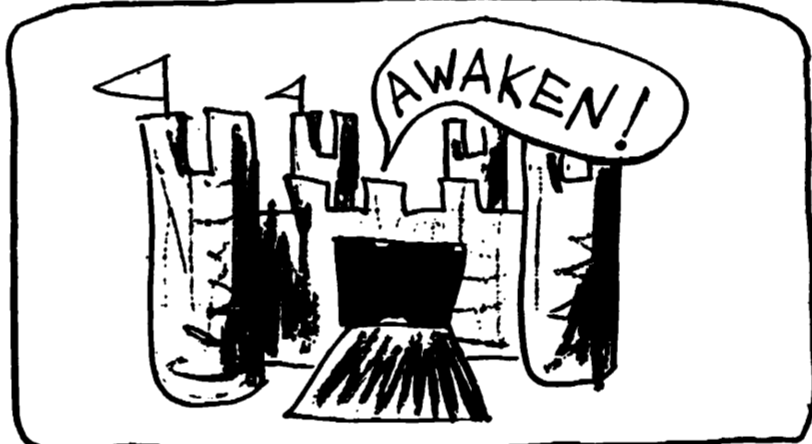
The Thunder-Word, Nov. 13, 1964 — Page 7

Paul Rolland and Howard Karp present a violin and piano concert November 24 at 8 p.m. Circle your calendar.

Your help is needed to produce the 1965 annual. Meet today (Friday) at noon in CB 202.

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Ref. 12 Gives More SPACE

Now that the election is over you may be wondering how the passage of Referendum No. 12 (SPACE) will affect Highline College. Dr. M. A. Allan said last week that present proposals to the State Department of Public Instruction provide matching funds for an additional 94,000 square feet of building space.

Some of the areas that may be affected by this are: expansion of the music department and the counseling and guidance center; more classroom space; possible expansion of the physical education activities; more technical and vocational space; additional housing and offices for the faculty, and others.

Dr. Allan estimated that Highline College will be able to accommodate an additional 1,000 students as a result of the passage of this measure.

Shaw Is President

Bill Shaw, coordinator of student activities and registrar, will preside at a state conference of the Association for Higher Education December 4 and 5 in Seattle. He is president of the organization.

Ten Students Presented Awards

Ten drama students have been chosen to receive subscriptions to the five new plays opening this season at the Seattle Repertory Theatre.

The subscriptions are a part of a \$1600 grant from the Carling Brewing Company "for dramatic education." The money was divided into 100 subscriptions, which were distributed to the University of Washington, Seattle University, Highline College, Shoreline Junior College, Pacific Lutheran University, University of Puget Sound, Everett Junior College, Olympic College, Skagit Valley Junior College, and Western Washington College of Education.

The students chosen by our faculty are: David Friedt, Helen Dubigis, Rick Foyden, Kristi Knapp, Ken Stryker, Dianne Hale, Tom Dawson, Glenn Butt-kus, Lucy Walton, and Joan Teachman.

These students will see "Twelfth Night," "Man and Superman," "A. H. Wilderness," "Hamlet," and "The Cherry Orchard." They will also be allowed to visit rehearsals, meet directors, and tour the workshop area.

Co-Arts Club Discusses Festival

Highline College's Co-Arts Club met November 5. The first matter to be discussed was the Fine Arts Festival, which is to be held in May of next year. The club's advisor, Mr. Gwin, said the festival may include the participation of all the campus schools.

The festival may cover a whole week, with the club's art exhibition and art auction of the student works highlighting the proceeding. Included in the festival would be a dramatic presentation, experimental films, and lectures about the esthetical aspects of such subjects as mathematics, chemistry, history, etc. These lectures would be conducted by guest speakers from all over the state—mostly from universities and colleges. The festival would be ended by an all-campus dance, which would be sponsored by the Co-Arts Club. Although the above is not as yet definite, it is very likely.

The selection of chairmen for three important club committees was the next order of business. The committees and the chairmen selected for them are as follows:

Hanging Committee—Chairman—Larry Prout.

Publicity Committee—Chairman—Viv Stalger.

Social Committee—Chairman—Mrs. Beatrice Brown.

Business Meet Draws Leaders

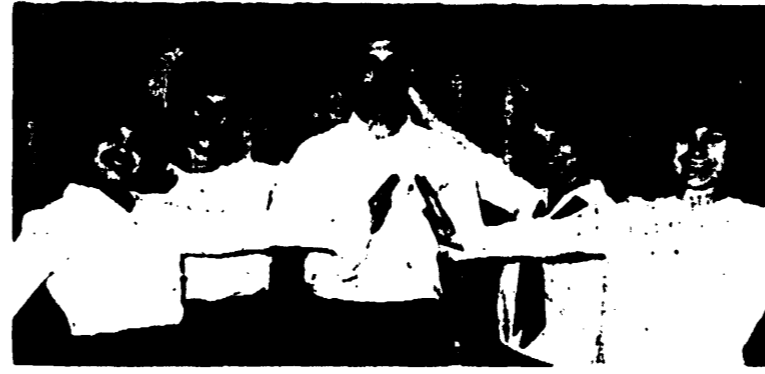
"Management for Small Firms" is the title of the small business conference to be featured November 19 by Highline College. Co-sponsoring the conference with Highline are the Burien, White Center and Des Moines Chambers of Commerce and the U. S. Small Business Administration.

Six experts from industry and education will lead the discussions. Four sessions and a campus tour are included.

There will be a luncheon at the Hyatt House Hotel at which Dr. Kermit Hanson, Dean of the College of Business Administration at the University of Washington, will speak.

The conference is open to the public at \$9.00 per person. Mr. Ray Cole at Highline College is Conference Coordinator.

Cheer Staff Named



NEW CHEER STAFF—L. to R. Liz Maldonado, Linda Johnson, Dave Roseberry, Judi Maddox and Nansi Kallas.

The 1964 Cheer Staff finalists are:

Dave Roseberry
Judi Maddox
Nansi Kallas
Linda Johnson and
Liz Maldonado, alternate.

Dave Roseberry, the only male among the finalists, received the most votes—thus he holds the title of Yell King.

The Cheer Staff was chosen by the Student Body leaders on Oct. 24, from a large group of contestants, who had turned out

for the practice sessions announced in the daily bulletin.

News has leaked out that a PEP SQUAD is being contemplated, and all interested students should contact Mrs. Barbara Young in the Counseling Office, during her office hours. Incidentally it is rumored that the Pep Squad, when active (in their uniforms), is almost seconded by the Cheer Staff!

Mr. Everett Woodward, reminds us that the first basketball game is Dec. 1.

Mallon Tops In English at U.W.

Jane Mallon, who studied at Highline College for two years, will receive the ASUW Award for outstanding students of English at the University of Washington at a banquet on November 18.

The award, in the form of a certificate in a leather case, will be awarded to Jane and to two other students who tied with her for first place. Her GPA at the University of Washington is 3.8.

There are 800 students in the English department at the University of Washington.

Malechi Is Elected Co-Arts Presidents

The Co-Arts Club held its second meeting and elected new officers for the coming year.

The new officers are: Kenneth Malechi, president; Dola Rutter, vice-president; Mrs. B. Brown, secretary; and Diane Hamaker, treasurer.

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Governor Don Evans visits Highline College campus. Left to right: Mike Perrett, Bernie Ryan, the Governor, and Rod Cooper.

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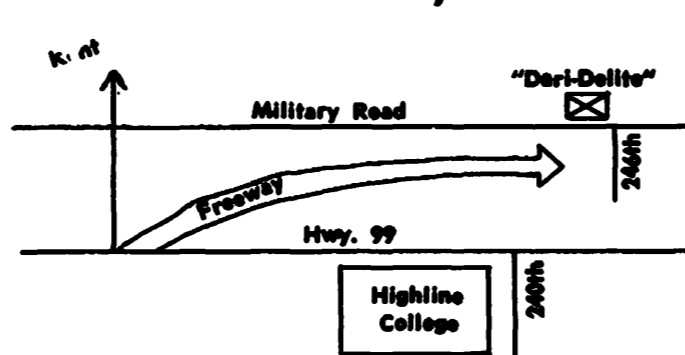
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Management Club Formed At H.C.

The Mid-Management program had its organizational meeting Wednesday, October 29, to draw up its constitution, elect its officers, and select "Highline College Management Club" as its name.

The officers elected are: president, Mark Osborn; vice president, Will Palmer; secretary, Linda Riley; treasurer, Ray Wetstein; parliamentarian, Laura Wade; historian, Rick Weatherbee; and reporter, Leo Moors.

Since the beginning of the quarter, the club, which intends to affiliate with the Distributive Education Clubs of America, has organized an intramural football team; sent Laura Wade, Richard Dunn, and Mark Osborn as delegates to a conference in Olympia; and heard, guest speakers Mr. K. Otto Logan, State D.E.C.A. Supervisor and Mr. Charles Andrew, General Manager of the Hyatt House.