

# Staiger, Davidson, Moormann Officers

**Sec. Run-off  
Vote Today**

## Thunder — Word

Vol. 4, No. 7

Friday, April 16, 1965

### Summer Quarter Set For June 21

Thirty-one courses to serve approximately 375-425 students will be offered for Summer Quarter according to Dr. Shirley Gordon, Director of Instruction.

Registration will be held June 21 to Aug. 13 in the Administration Building according to William Shawl, Registrar. He said presently enrolled students will be given preference over new students. Those interested in Summer Quarter must watch for late to be announced soon regarding a deadline for filing a Returning Student Form. These students will be registered in the normal sequence: those with 45 or more credits, those with less than 45 credits.

Registration appointments will be announced on the Bulletin Board outside the Student Center the week of registration.

Twenty-two instructors will offer the 31 courses. Classes will be 70 minutes long: 8-9 a.m.; 9:20-10:30 a.m.; 10:40-11:50 a.m.; 12 noon to 1:10 p.m.; 1:20-2:30 p.m. A few laboratory classes will continue until 3:00 p.m.

Classes to be offered are: Accounting 101, Anthropology 120, Art 100, 151, 152, Biology 100, Chemistry 100, English 11, 21, 101, 102, 103, 131.

Other courses are General Business 110, Geology 100, History 111, 121, Math 21, 101, 102, 103, Nursing 5, 104, Philosophy 100, PE 100/110 (Activities, Body Conditioning, Tennis), Psychology 110, 201, Secretarial Training 50, 102, Sociology 110, Speech 100.

A community service evening class will be held in Basic and Advanced Mountaineering and Family Camping. Field trips, and climbs will be scheduled along with class instruction.

### Salute To Spring



See pages 5 to 11 for a salute to Spring Fashions.

### Italian Tolo Set for 17th

A Tolo dinner and dance will be held on April 17, according to Linda Graham, Social Committee Chairman.

The theme of the evening is "Fun Italian Style." The dinner will be from 6:30 to 8:00 o'clock in the cafeteria. From 8:00 to 9:00 o'clock there will be a silent movie held in the Lecture Hall. From 9:00 to 12:00, the Viceroy's will play at the dance held in the cafeteria.

The red and white checked programs are \$4.00 per couple. Tickets for pictures may be bought with the programs to avoid later purchasing at the dance. Pictures are \$2.75 for two large and two wallet size, or \$2.00 for two large pictures.

The dress for the Tolo is sport jackets for the men and spring dresses for the women.

With 562 votes cast, the largest in the history of Highline, the winners were Virg Staiger, A.S.B. President; Art Davidson, A.S.B. Vice-President; and Louis Moorman, A.S.B. Treasurer. The A.S.B. Secretary vote was split three ways with no one gaining a majority, so the two highest, Sue Coffman and Judy Bloomfield will have a run-off election today in the student lounge.

All those elected will serve from the fall quarter, 1965 to fall quarter 1966. They will also attend the 1965 and 1966 meetings of the Community College Leadership Conference as representatives of Highline.

According to Art, VII of the constitution the duties of the officers are as follows:

The President shall preside at all meetings of the Association and the Executive Council performing the usual duties per-

taining to that office. He shall not have a vote in the Executive Council, except in case of a tie. He shall have the power to call special meetings of the Executive Council. He shall be the official representative of the A.S.B. and shall be ex officio member of all committees. In the absence of the Vice-President, he shall preside over the Activities Council.

The Vice-President shall have an equal voice as a member of the Executive Council. In the absence of the President, the Vice-President shall preside over the Executive Council. The Vice-President shall preside over the Activities Council.

The Secretary shall take and record in a prescribed manner accurate minutes of all meetings of the Executive Council, Activities Council, and the Associated Students of Highline College. Minutes of these meetings shall

be posted. The Secretary shall write all letters as directed by the Executive Council and maintain files of all incoming and outgoing correspondence. The Secretary shall have equal voice as a member of the Executive Council.

The Treasurer shall keep all accounts of the financial transactions of the A.S.B. He shall give a monthly report of the financial status to the Executive Council. He shall have an equal voice as a member of the Executive Council.

The incoming president, Virg Staiger, with the approval of the Executive Council shall appoint the I.C.C.

Helping run the election and count the ballots was the election committee consisting of Patty Springer, chairman; Terry Fisher, Karen Moss, Mike McDermott, Harley Freeburn and Linda Hemmingway.



The new A.S.B. officers minus the yet-to-be-elected Secretary, pose outside the Administration Building. L to R: Virg Staiger, A.S.B. President; Art Davidson, A.S.B. Vice-President and Louis Moorman. A run-off Secretary election will be held today in the student lounge between Susan Coffman and Judy Bloomfield.

**Ballot Box  
In Lounge**



Sue Coffman, left, and Judy Bloomfield vie today in the run-off election for A.S.B. Secretary. Vote in the student lounge.

### Dr. Leggett Is Speaker

With commencement for Highline College's graduating sophomores only a few short months away, plans are already in the making for the program.

According to Miss Betty Strehlau, commencement chairman, the exercise itself is to be held on Friday, June 11, at 8 o'clock p.m. in the college pavilion. Guest speaker will be Dr. Glenn Leggett, Provost at the University of Washington. All of Highline College's faculty will also be present, adorned in full academic regalia representing the universities from which they attained their highest degree.



Dr. Leggett was appointed Provost of the University of Washington July 1, 1963. In this position he is the principal University officer in the area of academic administration.

Since joining the University as Director of Freshman English in 1952, Dr. Leggett has been assigned increasing responsibilities in academic and administrative affairs. He formerly served as Special Assistant to the President and, from 1960 to 1963, as Vice Provost. He also is a past president of the University's Faculty Senate. In addition, he has gained a national reputation for his writing and for his activities in professional organizations.

Miss Strehlau also announced the following faculty members as committee staff for the commencement. They include: Mr. William Shawl, Mr. John Constantine, Mr. Rik Gwin, Mr. Ray Cole, Mr. Edward Fish, Mr. Frank Denton, Mrs. Charlotte Davis, and Miss Vicki Steinberg. Acting as consultants will be Dr. M. A. Allan, and Dean Lloyd Messersmith.

### Get Yearbook Order In Now

The Highline College yearbook has gone to press and it should be delivered to the campus by the first week in June. The yearbook is on sale at the bookstore for a dollar down or the total of three dollars. The sale for the yearbook is almost closed because the print-order is nearly reached.

### Play Is Cast With Students, Instructors

The Drama department under the direction of Miss Shirley Robertson, will present the play, MURDER IN THE CATHEDRAL, on May 20, as part of the Spring Arts Festival. The play was written by T. S. Eliot, and is Mr. Eliot's interpretation of the murder of Thomas Becket.

The play is set around the Canterbury Cathedral at the time Archbishop Thomas Becket returns from an audience with the Pope and exile in France. As the play unfolds, we see Becket arrive, after seven years of absence. His consequent temptations to be a great leader of England, and finally his murder, follow in the play.

MURDER IN THE CATHEDRAL is written in verse style and utilizes a female chorus.

The cast for the play is as follows: Thomas Becket, Mr. Robert Neuenschwander; the

four priests, Tom Dawson, Dave Friedt, Dick Leisy and Roy Stiles; the messenger, Mr. Norman Pasach; the four tempters, Mr. William Bennett, Alan Carter, Mr. George Donovan and Cal Reese; the four knights, Glenn Butkus, Dr. Paul Jacobson, Mike McDermott, and Ken Stryker; the chorus of the women of Canterbury, Judy Bloomfield, Sally Innes, Vanni Kallas, Kristi Knapp, Susan Miller, Judith Powell, Laurie Redner, Pamela Scott, Joan Teschman, Joanne Van Kirk, Lucy Walton, Lois Ziesel.

People behind the scene are: Director, Miss Shirley Robertson; Stage Director, Judith Powell; Stage Manager, Harley Freeburn; Assistant Stage Managers, Tom Dawson, Sally Innes; Lighting, David Freidt; wardrobe, Helen Dubick; decor, Ken Stryker and Kristi Knapp.

## HIGHLINE COLLEGE THUNDER-WORD

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### Letters to Editor

#### One Face of Highline College

Dear Editor:

Institutions of learning create a harbor for one profound freedom that students and instructors share in common—self expression. To most people freedom connotes numerous ideas. Among these exists the dictionary definition, liberation from restraint. If an observing eye and ear were cast around the campus of Highline College, the owner could certainly deduce that some students have assimilated this meaning quite literally. The modes of expression of these individuals pronounce the attitude that they can behave the way they choose irrespective of the social graces of society. These expressions appear in four forms on the college campus.

The first and most prevalent is the smoker. His trademark, the cigarette butt, pervades the campus grounds and some buildings. Along the walkways and near a few classroom entrances, the earth has been transformed into a veritable "butt" graveyard, but the after-effects of the smoker parades through the cafeteria and lounge of the student center too frequently. One gentleman, for example, who was engrossed in his reading was observed to nonchalantly extinguish his cigarette on the carpet in the student lounge. Many students do not realize that when cigarettes are stamped out on the fiberglass lunch trays, dining tables, and tile floors of the cafeteria and bookstore, the stains remain permanently.

Next, the litterbug comes into focus. The various forms of paper scraps—gum wrappers, candy wrappers, cigarette wrappers, and cups—are visible along the sidewalks, and in the parking lot of Highline College. All students can remember the parking lot condition during the fall quarter of 1964. Well, there remain some students who are too lazy to utilize the trash cans in the lot. The fact appears that the opening of the college cafeteria has not been the panacea for the debris accumulating in the parking lot.

#### Cafeteria Traffic

Dear Editor:

It seems too bad that there isn't some way to budget the flow of traffic throughout the day in the cafeteria. Around the noon hours a standing room only atmosphere prevails and to add to this, the faculty members have reserved a circle area for themselves during this prime time.

An hour's difference finds the cafeteria sparsely populated with a great abundance of empty chairs and tables. The noon hours are the most popular time for a lunch break, but some sort of time budget would certainly eliminate long lines, rush, and overcrowding.

R.S.

Since the number of desks and tables are limited, the artist ranks third in the categorization of some Highline College students. The library and cafeteria contain a variety of his workmanship: math formulas, pictures, and idle scribbles. When not drawn in ink, these markings erase without difficulty, but after a period of time a slight blackish hue, the result of repeated work of the artist, is ground into the white tile of the tables and desks.

People who are attending Highline College and profess to be college students, yet do not behave in the manner becoming a college student are lumped in the last and fourth class. The examples of this group are prodigious, and the following are several that have been witnessed by numerous people. (1) A "lady", possessing mature physical characteristics and presumably mature mental capacities, saw fit to invert her coke cup with the remaining contents on the table after drinking to her satisfaction. (2) A male of adult appearances was seen to walk on several davenport in the student center. (3) One of the librarians excused three "gentlemen" from the library for conversing in a loud and disturbing manner. (4) Recently, an Indian leg wrestling match was held in the student center lounge. The participants were two "ladies".

Yes, freedom abounds in our school; the explicit and implicit expressions of the thoughtless, careless, and juvenile minds of some Highline students imprint themselves upon the face of our campus. Students, if you think of this college as just a high school—a high school with ashtrays, I say to you that you can rectify this atmosphere. You can start by conducting yourselves as mature, adult, college students, and you can invest a pride in this \$3,036,170.00 institution—this \$3,036,170.00 opportunity which gives you the liberty to express yourselves.

John K. George  
and others.

#### Spring Skip

Dear Editor:

Spring is here once again bringing beauty and warm weather. It is a time when we like to think about summer and all the fun we're going to have. Spring is also the time when we begin to be careless about attending class and making sure our homework gets done.

Spring quarter as every quarter is very important to the career-minded student, for the grades obtained this quarter count just as much in your grade-point average. In fact, this may be a good time to bring up that low grade point so that when vacation comes you can leave school with a feeling of accomplishment.

L. P.

#### Need Calendars

Dear Editor:

Thursday, April 1, the Washington State University Concert Choir gave a vocal performance in our lecture hall. Although the W.S.U. choir is one of the best, if not the best college choir in the state, the attendance for the performance was not more than 70 people at the most. Upon questioning students on campus, I found that the majority did not even know that the choir was going to be on campus.

What is wrong with our publicity committees? Aren't there any media, other than the daily bulletin and Thunder-Word, by which important events can be publicized? I would like to suggest that one or two "event calendars," with a complete list of activities for the month, be posted in areas frequented by students. This should help to publicize on-campus events. Also, posters should be used on every major event.

Tom Dawson

#### Classified Ads?

Dear Lady Editor:

I am writing on behalf of several students. Recently during one of the usual morning coffee breaks, the suggestion of classified advertising was brought up. The subject was talked about in a more than serious type manner. Several people pondered over the idea as to whether or not the Thunder-Word would consider undertaking a similar project. It was suggested that the Thunder-Word might promote a classified page in one of its editions on a trial basis.

As for myself, I feel that a page devoted to classified advertising would be profitable to both the Thunder-Word and its readers. This would not only serve as an additional source of revenue for the paper but even more important it would allow students to advertise.

Several bulletin boards are presently the only means a student has to advertise for work, rides wanted, cars, lodging and numerous other exchanges. With this in mind, would it be possible to produce a classified advertising section reasonable enough for the students but yet amply profitable for the paper?

Thank you,  
J. Bruce Thomason

#### Congratulations

To All Candidates:

I feel safe in speaking on behalf of my entire committee when I say that this campaign has been one of the most enthusiastic and effective in the last two years of Highline's history. Our congratulations to all candidates. And our thanks to all who voted.

PATTY SPRINGER, Election Committee Chairman.

#### Who Is Right?

Dear Editor:

Who is right in Selma? Negroes or whites? Obviously the Negroes are right in my opinion. Governor Wallace is displaying an attitude of a dictator in this un-American town. Of course the Negroes are now beginning to get the vote, but there is still a majority of people who don't believe they deserve it. And the violence, the killings, the threats (Negro college graduates are said to be flunking simple literacy tests). Whites can register for their whole family. Is this an American town?

Bud Turner

#### Kiwanis Gives \$1000 to Highline



Kiwanis Pres. William Brownfield presents Miss Vicky Steinberg with a check of \$1000 for student loan fund. Mr. Forrest Price, Manager of Services, looks on.

The South Central Kiwanis Club has presented a \$1000 check for the Highline College Loan Fund, according to Miss Vicky Steinberg, Financial Aids Officer.

The money will be used for tuition, fees and books for needy students.

The money was presented to Miss Steinberg by President William Brownfield at a recent meeting of the organization. Members of the South Central Kiwanis Club's committee which designated the use of the money include Don Cady, Rex Hauser, and Leo Mott.

#### Honor Roll for Winter Quarter

Highline College announced 107 names for its Winter Quarter honor roll according to William Shawl, registrar. One hundred and fifteen were on the Fall list.

Of these, fifteen students received a 4.0 average for the quarter. Those honored were taking at least 12 credits and received 3.2 or better.

Those with 4.0 for Fall and Winter were: Peter J. Haney, Vicki C. Mason, Penny A. Middleton, Arthur E. Osmonson, Kelvin R. Restad, Robert D. Rieke, and Madan M. Sangha. Those with 4.0 for Winter were: Helen J. Aronov, William M. Berry, Donald A. Hicks, Timothy R. Johnson, Desmond R. Kester, Craig A. Mathis, Toni L. Mhyre, Madan M. Sangha, and Ann M. Wechsler.

Students who earned a perfect record for Fall were Kristine G. Knapp, Michael R. Sands, and Richard P. Stemerick.

Forty-four were on both Fall and Winter honor roll lists. They are: Helen J. Aronov, William M. Berry, Gordon W. Brasel, Glenn A. Butkus, Georgianne M. Cox, Larry A. Freshburn, Judith M. Gelner, Jere I. Gray, Peter J. Haney, Donald A. Hicks, Eileen K. Iida, Timothy R. Johnson, Elinor E. Jullin, Donna J. Kilbourn, Robert E. King, Kristine G. Knapp, Joseph M. Koch, Dennis M. Larsen, Jon K. Malecki, Vicki C. Mason, Toni L. Mhyre, Penny A. Middleton, John K. Miller, Lewis J. Moormann, Elaine J. Ongstad, Mark D. Osborn, Arthur E. Osmonson, Kelvin R. Restad, Robert D. Rieke, Dale N. Rutter, Bernard R. Ryan, Madan M. Sangha, Wayne E. Solberg, Lyle J. Stinson, Joan M. Teachman, Roger F. Thorson, Clifford N. Tubbesing, Laura M. Wade, Ann M. Wechsler, Judith K. Wechsler, Jean B. Whitemarsh, Donna R. Williamson, and Ronald C. Wright Jr.

Others on the Winter list were: Dail M. Adams, Lael L. Amundson, Steven L. Birge, Robert E. Bolling, Leone D. Bourgeois, Daniel W. Brady, Galen L. Brooks, Franklin J. Burdge, Samuel W. Cox, Sallie I. Cunningham, Rebecca F. De Graaf, David W. Dew, Robert B. Fleming, Virginia A. Gilmore, Marilyn J. Hale, Diane D. Hamaker, Judy M. Hamilton, Gerald W. Hawks, Henry F. Hill, Raymond L. Hill, Steven P. Hudziak, Rex D. Johnson, Dieter O.

Kaetel, Michael R. Keefe, Ronald L. Keller, Desmond R. Kester, Stan E. King, Paul A. Longcrier, Janet E. Magnuson, Kip G. Martin, Craig A. Mathis, Wayne W. McCutchen, Paul J. McManus, Candace A. McQueen, Merle A. McVay, Gale W. Onell, Robert A. Pendarvis, Gordon G. Poe, Carma L. Prohaska, Garry L. Prout, Laurie B. Radner, Steven C. Rautman, Robert P. Reese, William M. Rogers, Kathleen M. Russell, Dennis A. Shaughnessy, Douglas Shaughnessy, Mary H. Shawl, Daniel M. Smith, Wayne E. Smith, Steven J. Stakston, Randall W. Stevens, William E. Steyh, Linda Stickney, Vicki M. Strong, Leo J. Tandeci, Carl H. Thompson, Robin H. Treubesth, Patricia L. Tuffey, Peter M. Vastenhold, Michael J. Wardell, Raymond H. Wetzstein, and Nancy W. Woodbridge.

Others on the Fall list were: Richard T. Annibal, Geraldine R. Borsch, Beatrice F. Brown, Robert V. Bryant, Arthur R. Burkette, Donald G. Campbell, William Campbell, Darlene J. Cartwright, Arthur E. Cook, Thomas W. Crater, Tom Croppi, Melody A. Cummings, James L. Davis, Norman R. Davis, Shirley J. Endres, Rita M. Gay, Mary E. Glenn, Marilyn J. Hale, Larry E. Halvorson, Linda A. Hemiway, Thomas W. Hennen, Ronald D. Hess, Catherine A. Hewitt, Gregory P. Houston, John F. Hunt, Lee E. Keith, Marilyn C. Kent, Barbara E. Knapton, Virginia L. Larson, Gary R. Leschner, Richard V. Lunt Jr., Raymond A. Maines, Joyce J. Malone, John L. Marshall, Howard B. Martin, John E. Matejka, Mary S. McMullen, Larry M. Meeds, John D. Merrell, Ray T. Middleton, Nancy G. Miles, Alan W. Miller, John L. Moore, Richard W. Nehls, David C. Newton, Dorothy H. Obrien, Jerry M. Oelken, Clark L. Olson, Kathleen P. Osborne, Michael K. Perrett, Carol S. Rainboth, Rick J. Rauma, Ronald C. Rhodes, Steven A. Romero, Norman G. Roy, Michael R. Sands, Douglas W. Sanford, Gene E. Smith, Donley E. Sowers, Richard P. Stemerick, Monica J. Stills, Terry W. Thompson, Richard J. Tiffany, Bonnie C. Tusling, Terry J. Uher, Wayne R. Weatherbee, Leonard A. Weissman, Roy C. Wells, Bonnie L. West, Mark H. Winbeckler, James W. Woodcock, and David S. Yoshing.



## "Cadeting" Is Eye Opener

As part of my "Introduction to Education" class I am required to visit a grade school class and try my hand at teaching some of the students. Let me say that, first off, it is quite an experience to realize that now the shoe is on the other foot in the teacher-student relation.

My first fear was that the children I would work with, who were sixth graders, would act in the same manner that I did when I was their age. But I soon found that the majority of children today are much more mature for their age than our age group was. Perhaps this is because they are given more freedom in their classes than was the case when I was in grade school. The teachers of today have more respect for the abilities of their students than did those of twenty years ago.

In teaching today there is a "emphasis in the methods" being used to stimulate the student's interest in learning. No longer is the pupil "force fed" information and made to repeat the facts as if he were a tape recorder. Instead the student is encouraged to experiment with his own ideas and to formulate his own theory. The main concern is that by forcing the student to memorize hundreds of facts, the end products will be either a student who rebels against school, drops out and becomes a wasted person, or the methods will produce hundreds of "parrots," who can quote thousands of facts and figures but who are incapable of creative thought of their own minds.

The teachers of today are more concerned with the growth of the student's creativity than with his ability to memorize facts. The end result of this worry is a group of students who are better prepared to move into the adult world and accept the responsibilities that will be forced upon them.

## Springer, Staiger Represent College

Patty Springer and Virg Staiger were the official delegates who represented Highline College at the Constitutional Convention in Yakima to vote on the proposed constitution of the newly organized Washington Federation of Collegiate Leaders, on April 2. The constitution was passed and it now has to go before the Washington Association of Community Colleges for their approval. If approved the WMCL will be a chartered organization and will be recognized as a state concern.

Through this organization the community colleges will be able to exchange their ideas and work out problems which come before all of the colleges.

## Strehlau Wins Press Award

Washington State Press Women have awarded a certificate to Miss Betty Strehlau, journalism instructor, for her writing of the 24-page Dedication Tabloid which appeared in the Highline Times and the Des Moines News-Advertiser. The special issue was judged third best in the state for 1964-1965.

Support your fashion advertisers.

## Tips for Jobs—Now and the Future

This summer, college students as well as high school students will be out looking for off-campus summer jobs. Those winning jobs should get out now and start looking. One of the best ways to get a summer position is to work part-time during the year. Many college students have no more hireable skills than high school students. When job hunting, one needs to have some skill that an employer can use.

A successful job interview is an indispensable step toward fulfillment of one's ambition! Here are a few things a job seeker should keep in mind when approaching an interview:

- (a) Know when and where the interview is.
- (b) Do some research on the company interviewing.

(c) Bring a pencil and pen. (d) Be ready for questions such as—"What can I do for you?" "Tell me about your self." "Why are you interested in this company?"

During the interview, look the interviewer in the eye and sound sure of oneself, but not conceited. Answer all his questions with definite answers.

A personal data sheet is always very helpful when looking for employment. It should include one's name, address, telephone, age, height, weight, marital status, education, qualifications, activities, work experience and references.

In an interview, the applicant is trying to sell himself and his services, so he should be sure to make known all his skills that would be useful in the job.

## Mgt. Club Wins Honors in State



Laura Wade, new Secretary of Mid-Management Clubs of Washington State and Mark Osborn, newly elected State President show their Distributive Education Club blazers.

Six Management Club members recently earned top honors in the annual state meeting of the Mid-Management Clubs of Washington State, according to Ken Aldrich, faculty adviser.

Mark Osborn, freshman, was elected state president and Laura Wade earned the second highest secretary position. Mark is also the president of the Highline Mid-Management chapter.

Other Highline winners in the state contests went to Jim Whilright, who took first place in the Manufacturer Sales Representative contest, by demonstrating a Caterpillar tractor, the largest made. Second place winner in the speech contest

was Larry Swihart, for his topic "Human Relations in the Field of Distribution" and "How Distributive Education Helps Business."

The team of Jim Quentin and John Rehberg finished in third place in the Marketing Problems Solving contest, as they went given the problem the night before: "Petroleum Retailing."

Fifteen students from Highline attended the 3-day conference at Yakima Valley Community College.

## Contributions Needed Now for Art Auction

Faculty, students, and community citizens are urged to contribute are work for the Co-Arts Club auction scheduled for the Spring Arts Festival in May.

Fifty per cent of the earnings from the auction price will go to the artist, 50 per cent to the scholarship fund. Entries may be submitted now.

Follow this procedure:

1. Before submitting your work to the art club, have your name, address, and telephone number on the back or bottom of the work.
2. Drawings must be matted with mat board. Paintings do not have to be framed and sculptures do not have to be mounted.
3. The art objects should be taken to Art Building 101 or 106 and turned into either Mr. John Constantine or Mr. Rik Gwin in those rooms.

## Fresh Talent Show Announced for 23rd

President Peter Varsenhold announced the Freshman class is sponsoring a talent show and dance.

The show will be presented Friday the 23rd, and all interested students are urged to try out in the Lecture Hall from April 19-20. The dance is planned for the cafeteria, following the talent show. Besides the club plans, all interested students are welcome to attend the meetings of the class. Time of the meetings are always posted in the bulletin.

## Art Students Compete in Bellevue Show

The Collector's Gallery of Bellevue has invited Highline College's Art Department to select eight of the best pieces of student art and enter them in the First College Art Show which is to be held June 24 through July 4. These works of the students will represent our college's best and will compete against the other colleges and universities of the state.

Art scholarships totaling at least \$500 will be awarded this year by the Crossroads "Merchants Association." A commission of 25% instead of the usual 35% will be deducted from all the pieces which are sold for this show only.

The college's entries will be juried by Mr. Rik Gwin and Mr. John Constantine around the date of our college's own Arts Festival.

## Lectures On Education Open to College

The Education class at Highline is offering three open lectures this quarter at 11:00 a.m. They will be held in the lecture hall. The first one is on April 27 and will consist of a speech by Dr. M. A. Allan, President of Highline College, on "Higher Education."

The second lecture will be held May 18 and Lester Elish will speak on "King County Education and Reading."

The third and final lecture open to the students will be held on May 25, and Stanley M. Little will speak on "The School Board and the Community."

Other lectures which will be open only to the students in the Education 110 class are on April 20th with Cliff Wilcox speaking, Principal of Cedarhurst School; April 22nd with Frank Anderson, Principal of Glacier High School, speaking on "Secondary Schools and the Beginning Teacher."

On May 4th Dorothy Thordarson will speak on "What We Look for in Employing Teachers;" on May 6th John Scheide speaks on "Modern Teaching Methods and Woodside"; and last on May 11, William Shaw will speak on "Importance of Organizations for Teachers and Teachers-to-be."

## Jazz Concert Planned

The Business Club has a busy April schedule. Yesterday they sponsored an open meeting where students could hear Ed Olney, coordinator of the Data Processing Program.

The club is planning a jazz concert in the lecture hall on April 30 from 8:30 to 10:30 p.m.

## James Sharp Wins NROTC Scholarship



On Monday, April 5, Representative Bruce Adams made public a list of names of young men who had qualified for scholarships to the University of Washington through the Navy's NROTC program. One of those qualifying was James Sharp, a student at Highline College.

Jim, a graduate of Evergreen High, is a 19 year old sophomore majoring in math with a 2.92 GPA, which Jim regards as "rather poor." Along with being a fine student, Jim is also the top pole vaulter for the Thunderbirds' track team.

The scholarship is for four years of study at the U. of W., after which Jim will be commissioned as an Ensign in the Navy. This program requires that the winner serve four years in the Navy. At the present time Jim plans to stay in the Navy and make a career of the service. The scholarship will pay for four years of college, books, extra fees, and provide the winner with \$50 a month for spending money.

## Arts Festival Set for May

Thursday, May 20, to Sunday, May 24, are the dates that have been decided on for the Spring Arts Festival. The Festival will be sponsored jointly by the Arts and Lecture Committee, the Associated Student body, and the Fine Arts Department of Highline College.

Teachers who are affiliated with the Arts Festival are Robert Neuenchwander, chairman of the Arts and Lecture Committee; Rik G. Gwin and John Constantine, Art; Edward Fish, music; Shirley Robertson, Drama; and William Bennett, English.

The Festival will consist of an art auction and show, two films, a choir concert, a play, MURDER IN THE CATHEDRAL by T. S. Eliot, original readings by student writers of our campus, and music and drama variety numbers.

## Students Urged To Check Daily Bulletin

Every day the student bulletin is posted in all the classroom buildings and in many of the other buildings on campus but there are many students on campus who never read this important communication.

The students' bulletin is posted every day so that the students will know what clubs are meeting on that day and if any special event is taking place on campus that day.

The students' bulletin is the only way that the administration or counseling can get information to students.

## In the Locker Room

by Larry Leonard  
Sports Editor

With the beginning of the spring quarter, Highline College's cindermen, tennis players, and golfers took to the track, courts, and the green. Early in the season, sports enthusiasts have seen some very impressive individual performances.

In track on Saturday, April 3, in a triangular meet with the University of Washington Frosh and Centralia College, Highline College's mile relay team pulled a decisive win over the UW Frosh by a judge's decision. Both the U. of W. Frosh and Highline College had identical times of 3:24.8, but first place was given to Highline. The Highline mile relay team is made up of Mile Reese, Milt Stovall, Larry Prout, and Garry Prout. Larry Prout who ran the last leg of the mile relay for Highline, put out what I thought was an especially fine effort, but the victory goes to all the members of the team.

The second of Highline's first-place winners was standout Ron Coleman and standout he does as he hurled the shot 48 feet 5 and 1/4 inches for his third win in three outings. The third first-place winner was Garry Prout who won his second 880-yd. run in two outings in a winning 1:59.3.

In the tri-meet with Centralia and Shoreline Colleges held the previous week on Saturday, March 27, the standout event for Highline College was the two-mile run in which they placed first, second, and fourth acquiring a total of nine points. Tom Harmon, Dave Anderson, and Gene Lamb finished 1, 2, and 4 respectively.

Highline College's golfers have played two matches thus far; one with Skagit Valley and one with Olympic. In the match with Olympic College, Highline trailed the "Rangers" going into the final hole. Birdies by Tom Norton and Fred Harrison secured a 323-323 tie.

### T-Bird Golfers Split Matches

The Highline College golfers have played two matches to date. In the first match, which was played on March 26, the T-Birds defeated the Skagit Valley "Cardinals" 352-399, and in the second match which was played on April 2, the "Highliners" tied the Olympic "Rangers" 323-323.

In the match with Skagit Valley, the scores were as follows: Highline: John Farman—81, Doug Sanford—86, Tom Norton—96, and Fred Harrison—89; Skagit Valley: Joe Crowland—92, Larry Hanson—96, Ray Nelson—98, Dave Buchanan—113.

In the match with Olympic the scores were: Highline: John Farman—75, Doug Sanford—86, Tom Norton—78, Fred Harrison—84; Olympic: George Leach—83, Tom Kretz—77, Doug Potter—77, and Denny Hine-man—86.

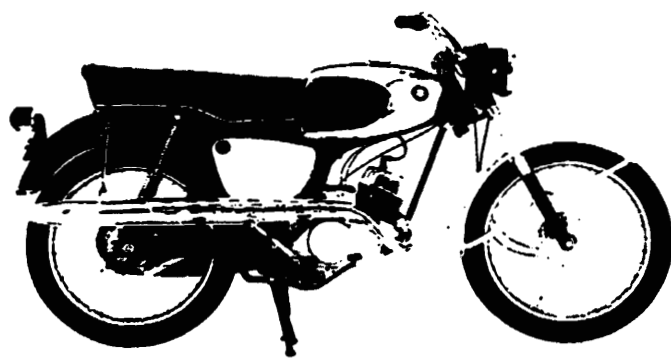
### Highline Netters Blank Everett "Trojans" 7-0

On Saturday, April 10, the Highline College Tennis team met the Everett JC "Trojans" at Highline High School in a match in which the T-Birds blanked Everett JC 7-0.

The winners in the singles matches were: Pete Kwast over Fred McMaster, 6-4, 6-2; Paul Miyahara over Curt Yost, 6-0, 6-2; Earl Finney over Steve Reibe, 6-3, 7-5; George Adams over Lloyd Brodriak, 6-1, 6-0; Howard Jensen over Steve Hayden, 6-0, 1-6, 6-2.

The winners in the doubles matches were: Kwast-Adams over McMaster-Yost, 4-6, 12-10, 7-5; Finney-Miyahara over Reibe-Persinger, 6-1, 6-2.

The Spring Purse Story shows neater designs, sizes and shapes to fit the occasion. A variety of colors is in the headlines.



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## Trackmen Make Good Showing

by Tom Reardon

The Thunderbirds track team, under the coaching of Don McConaughy, has started its 1965 season. In the first three meets the Thunderbirds showed good speed and depth in most events. None of the meets held so far have been league meets, but all were against some of the top competitors in the state, along with a few from outside of the state.

The first meet of the season was the Washington State Invitational at Pullman on March 20, where Highline finished third in a field of 22 Colleges and Junior Colleges. In this meet Highline picked off eight places in sixteen events. Although Highline took only one first place and two seconds, the team depth showed in the gathering of eight points from third and fourth place finishes. Highline finished third over-all with 19 points behind Yakima in second with 33, and first place Washington State with 47 points. The top point scorer for the T-Birds was Ron Colman, who took a first in the shot put and a second in the discus.

JAVELIN—O'Donnell WSU, Ehmer Yak., Whitmore CBC, 228'6".

DISCUS—Midles Cent., Colman HC, Nip NI, Snell HC, 151'3/4".

BROAD JUMP—Fairhurst Mont., Burrell Cent., Kessler WSU, Jarvis Yak., 21'4".

440 — McCorkindale WSU, Walsh Yak., L. Prout HC, Gerlitz Yak., 50.6.

SHOT PUT—Colman HC, Spearman Yak., McCain CBC, Nip NI, 47'11".

70 HIGH HURDLES—Dally WSU, Hamilton LC, Cunroy Cent., Kessler WSU, 9.1.

1000 Yd. RUN—Benson WSU, Kuntz Yak., Maulden CBC, Harmon HC, 2:17.6.

70 DASH—Lincoln Will., Smith Yak., tie for third, Barrett Id., 7.3.

440 HURDLES—Dahl WSU, Dally WSU, Kollmar Yak., Lazzar HC, 55.2.

600 Yd. RUN—Benson WSU, Borra CWSC, Kaealik EWSC, G. Prout HC, 1:14.8.

300 Yd. RUN—Lincoln Will., tie with Clark CBC, Smith Yak., tie with Hillman LC, 33.5.

TRIPLE JUMP—Burrell Cent., Fairhurst Mont., Lazzar HC, Guger CBC, 41'5 1/2".

POLE VAULT—Thoe Yak., Hisan WSU, Cavin CBC, Foland Yak., 14'3 1/2".

1 1/2 MILE—Lindgren WSU, Badgley Yak., Freijz Mont., Minnick Whit., 6:34.

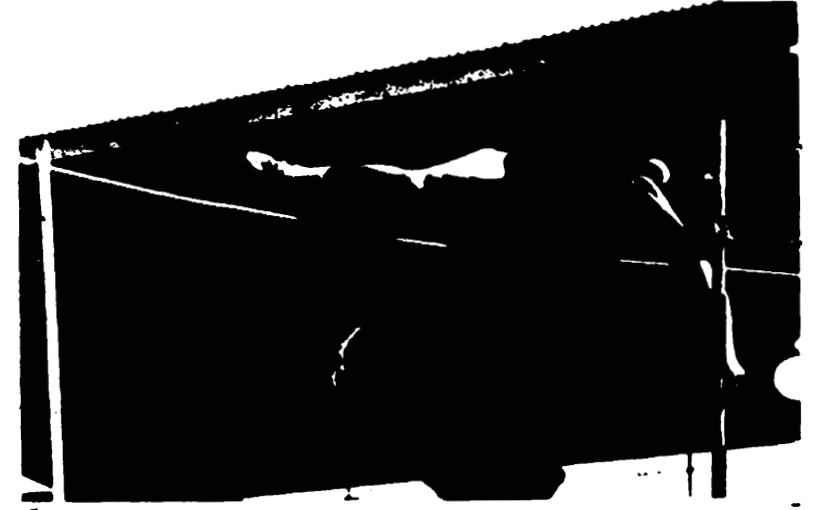
MILE RELAY—WSU, Highline, Yakima, CBC, 3:29.8 winning time, Highline's time was 3:30.2.

On Saturday, March 27 Highline played host to Shoreline and Centralia in the first and only home meet of the T-Bird's season. In this meet Highline scored an easy team victory, posting 80 points to 56 for Centralia and 42 for Shoreline.

The Thunderbirds were very strong in all events, with the exception of the javelin and the jumping events. The only major upset came when our 440 relay team was defeated on the home track for the first time in the school's history, brief as it may be.

Highline took one-two-sweeps in the two mile run and the 880, along with a two-three-four-sweep in the discus. There was not an event in the meet that Highline did not place at least once in, this again demonstrated the good depth of this year's team.

440 RELAY—Shoreline, Highline, 45.0.



Jim Sharp clears the bar for Highline

MILE—Harmon HC, Gorly C, Anderson HC, Wells S, 4:34.6.

440 DASH—Prout, L HC, Conners S, Reese HC, Pound S, 50.2.

100 DASH—Ainlie S, Pauley HC, Cronk C, Harrison HC, 10.15.

POLE VAULT—Sharp HC, Lindjord S, 12'9".

JAVELIN—Conroy C, Middles C, Bolinger HC, Manola HC, 157'.

HIGH JUMP—Conroy C, Vena S, Pitcher C, two way tie HC, 6'3".

BROAD JUMP—Burrell C, Anslia S, Benedetti HC, Miller, C, 19'2".

DISCUS—Midles C, Colman HC, Snell HC, Reardon HC, 140'2".

SHOT PUT—Colman HC, Oliphant C, Snell HC, Midles C, 46'7 1/2".

880—Prout, G HC, Sovall HC, Wells S, Arnold C, 2:05.9.

330 Yd. HURDLES—Sheedy S, Kapsandi HC, Vena S, Rhodes C, 39.1.

120 Yd. HIGH HURDLES—Conroy C, Sheedy S, Kapsandi HC, Vena S, 15.6.

2 MILE RUN—Harmon HC, Anderson HC, Ghorley C, Lamb HC, 10:27.5.

TRIPLE JUMP—Burrell C, Conroy C, Sheedy S, Lamb HC, 41'7".

MILE RELAY—Highline, Shoreline, 3:27.5.

The third meet of the season was on April 4 when Highline met Centralia and the University of Washington in a triangular meet at the U. of W. stadium. In this meet Highline scored 53 1/2 points to finished ahead of Centralia with 30 points and behind first place Washington with 96 1/2 points.

Although the Husky frosh took first in 12 out of 17 events, Highline's great depth came through and the majority of the second, third, and fourth place finishes went to the T-Birds. The Thunderbirds placed well in the sprints, middle distance, and distance races, placing at least two men in each event.

This T-Birds taking first places were: Ron Colman in the shot put, beating his nearest challenger by over four feet; Gary Prout in the 880 yard run, and the mile relay team who cut four seconds off of their last week's performance.

440 RELAY—U of W, Centralia, Highline, 43.4.

SHOT PUT—Colman HC, Ebinger U, Oliphant C, Midles C, 48'5 1/2".

MILE—Ronning U, Celns U, Harmon HC, Dahl C, 4:22.0.

440 RUN—DuPre U, Prout, L HC, Reese HC, Reinking U, 49.8.

JAVELIN—Luke U, Stewart U, Conroy C, Bolinger HC, 185'10".

BROAD JUMP—Dong U, Burrell C, Blackmer HC, Benedetti HC, 22'5".

100 Yd. DASH—Temple U, Pauley HC, Scott U, tie with Harrison HC, 10.1.

HIGH HURDLES—Dong U, Strathairn U, Conroy C, 15.6.

880 RUN—Prout, G HC, Ful-

ton U, Stovall HC, Smith U, 1:59.3.

220 DASH—Temple U, Pauley HC, Harrison HC, Cronk C, 22.9.

POLE VAULT—Mill U, Zenk U, Sharp HC, tie with Van Kotten U, 14'3".

440 HURDLES—Strathairn U, Dong U, Kapsandi HC, Riedel U, 9:53.7.

TWO MILE—Anderson U, Anderson HC, Harmon HC, Riedel U, 9:53.7.

DISCUS—Midles C, Colr HC, Price U, Snell HC, 142'11".

MILE RELAY—Highline, Washington, 3:24.8.

HIGH JUMP—Conroy C, Birch U, Renold U, three way tie for third Juel U, Benedetti HC, Hennen HC, 6'3".

TRIPLE JUMP—Dong U, Burrell C, Conroy C, Hennen HC, 44'4 1/2".

### Tennis Class Is Added for Spring

The Physical Education Department of Highline College is offering tennis as a new activity course this quarter. Both beginning and intermediate tennis are being offered.

The history of tennis goes back to the 13th century, when the French first introduced it as "le paume." Tennis was first introduced in the United States by Mary Ewin, Outerbridge in 1874 when she saw the sport in Bermuda.

Two factors that helped to improve and popularize tennis were the establishment of the United States Lawn Tennis Association which standardized the game and the introduction of the Davis Cup by Dwight F. Davies in 1900.

The three aims of the tennis classes at Highline College are (1) to make competitive players, (2) strokes, (3) strategy, according to Mr. Everett Woodward, Director of Athletics. The main emphasis of the class is put on drill that is set-up as game situations.

### Chess Tourney Set for Spring

Highline College's Chess Club is sponsoring an All-College chess tournament that will run through Spring quarter, according to Bob Hitt, Chess Club president.

The tournament is open to all Highline College students and faculty. Games will be scored on a point basis, with 1 point representing a win, 1/2 point a draw, and no points for a loss. The greatest amount of points will decide the winner at the termination of the tournament. Prizes will be awarded for the first four places.

The following individuals have signed up for the tournament: Bob Hitt, Dan Smith, Robert Fleming, Peter Vastenhold, Mike Keefe, Roy Waechter, Ron Rhodes, Ken Stryker, Jerry Childs, Susan Gayton, Joanne Van Kirk, and Tom Hibbert.



THE THUNDER-WORD  
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*On Campus*

ADVERTISING, LAYOUT: Dennis Brown  
PHOTOGRAPHY: Virg Staiger  
FASHION WRITER: Addie Jones

Millinery for Spring is bound to go straight to your head. There's a swing back to the pretty look.

Flowered hats, brims of all sizes, little fedoras, kerchief-type snood hats, panamas are all headline news for Spring.



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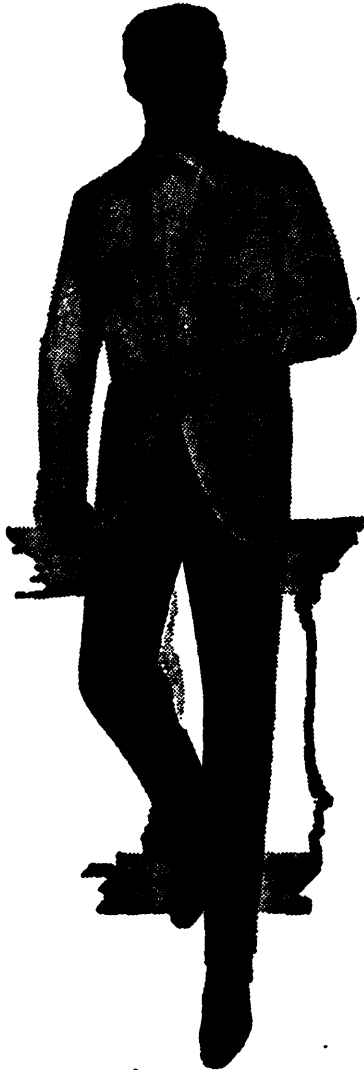
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## Spring Calls for Wild Colors

by Addie Jones

Women's spring and summer fashions have gone hog wild in design, color and make. There is no one most popular design or no set limit to dress lengths. The demilongueur or midcalf length in women's apparel was again brought to the fashion scene by Yves Saint Laurent in 1964 (Gabrielle) CoCo Chanel in 1965 brought the knee length back. Courreges brought in the jump suit whose length rooms to an all-time high.

The soft feminine look is enjoying a long-time stay. It has captured the fashions of this spring and summer through ruffles and soft pleats, ruffles and lace, ruffles and ruffles and more ruffles. The line of fashions follows the soft free-flowing curve. The dyrdl and A-skirts are tops this spring. They were made to glorify any figure.

Then again the mood is gala and the waistline is the empress waistline.

There is a flare on the fashion scene for the muddled madras. It does not bleed, thanks to modern research. The exciting discovery of dacron-cotton and orlon and the and their finding of dacron-cotton and orlon and the stretch to fit any mood of modern wear is given the newly-discovered ideas in stretch fabrics. There are now stretch woolen-like fabrics, stretch cottons, linens, silks and synthetics. Stretch fabrics have the quality that makes any and every garment fit you as if it were tailored especially for your figure.

The overall look in women's fashions is the look of femininity. The natural look, the neutral look, the fragile look, the angelic look, the (all-American) look of innocence—bold beauty—the bold look of natural beauty.

### FASHION TIPS

The new multi-colored belts for men are just the thing for brightening those over-washed levi's and dress slacks this Fall and Summer. The belts seem to be very wearable with school wear as well as some light suits.

The postiche—hair piece—is setting a trend for short hair. It is added to short hair-do's for dress up occasions.



Nancy Rimpini shows a White Mad Shift in orlon knit with multi-color floral knit detailing. It is simple enough for campus wear but could double as a date dress or for a special event in the lecture hall. You'll find it at Bell's of Burien.

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## Beachwear Has Many Trends

by Addie Jones

The feel of spring . . . blossoming flowers, happy-go-lucky attitudes, picnics, beach combing and all of the other lovely, lively moods of spring is here at last.

Make a splash at the beach in a two piece net bathing suit. Or lounge in the warm sand in the tunic pant outfit which is a short tunic with two slits up the front through which matching bermudas are seen.

There are many, many new bathing suit designs on the market this summer. The one that is most popular is the new three-in-one bathing suit and the new tunic style. The three in one bathing suit is a combination of the two piece with net of some sheer material connecting it.

It is the "perfect thing" two piece or the bikini. The tunic bathing suit has it. It is the two piece with the matching top. Now you no longer have to worry about a beach jacket. The tunic bathing suits fit any personality. They come in every fashion design imaginable in three

piece beachwear . . . from the extra sheer to the extra heavy, from the lace to knit to ruffle.

In a tunic bathing suit you could have the little girl look or the Movie Star look. Adding spice to the tunic bathing suit new ideas in footwear and beach going accessories are

(Continued on Page 9)



Coming around for spring is this dazzling, plaid "shell coat" worn by Bill Spearman. The bright yellow in this jacket comes out in bold, spring-like areas. The jacket is by Shelton at the Town Squire.

## Spanish, French, English Influence

Today's fashions are influenced by three major looks—the Spanish look, the French look, and the English look.

Spain is influencing today's fashion—through its rich and romantic past and through the work of its designers (Courreges, one of the most famous Spanish designers)—the concise tailoring (as found in the Toreador costume), tiles in print and lacy lattice-work fabrics. The cape comes directly from Spain, likewise, today's favored button trend—the embroidered

frog-looped button—comes from Spain also. The Spanish influence is also shown in the fitted-to-waist jacket trend, now very popular. Also from Spain comes the fling with sequined and jeweled fabrics, most popular in evening wear.

The French contribution to today's fashion is the pretty look of ruffles and, to an extent, lace also.

Paris influenced evening wear, and after-five dresses display frills of ruffle. In lounge wear the harem pants with ankle cuffs and the op-

striped pajamas are major examples of French ruffles. The clean look of knits are also found on the Paris scene.

From England we have the London look—Mary Quant's, Angela Cash's and the Mod Look.

The Mod Look is the fad with today's teenagers—dizzy-patterned tops with wild matching mylons flowing from underneath a jumper or skirt; the belted rain coat and straight hair accompany this look.



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## Bob's Men's Shop

On the Corner of South 219th and Marine View Drive in Des Moines

## Sportswear Offers Variety

by Addie Jones

The two most popular words in fashion are—anything goes! Short shorts, bermudas, jamaicas, pedal pushers, and long pants of any calf length.

The newest fashion in pants is the bellbottom ankle-length style. Bell-bottom pants come

in the hipster as well as regular waisted styles. Bellbottoms come as suits too!

Also on the pant-scene is the re-occurring fashion of the pant suit—the trend that was competing with skirt suits last year in Paris.

The jacket style that is most

popular with this trend is the long-waisted jacket which is seconded by the blazer jacket. The pant styles also come in the stovepipe-slim styles.

Further news on the pant scene is the return of the jumpsuit.

Sportswear casuals come in new prettied fashions. Coordinates and separates too, come in a wide variety.

The shift leads the sportswear parade in its simple and easy carefree make. It now comes in an even wider variety of designs—laced, sleeved, scoopnecked, bodied hemline styles, ruffle necklined, belted, low-waisted style and many more.

For all landlubbers whose hearts belong to the seas is the new frock-to-the-ocean splash in sea-going styles. Get set and ready to sail—with big sailor collars, loop-the-loop laces and belting trouser pants. Now let's check your radio sets: flash. Heading into port is the sailor-collared dress of wide box pleats battered down by a buttoned belt, this is the star-spangle dress designed by Thermo-Jac. The perfect sea-fair set combines a laced-up skivvy with bell-bottom trousers of navy and white dacron and cotton swiss (Klopman). This set is guaranteed to set your soul on waves. Still another outfit, made to accompany the mood of any land-lubbing seagoer is the salted pair team which combines a scoop over-blouse and bell-bottomed pants of quilted navy cotton, trimmed with red. Both colors are flocked with salty white dots.

Stripes are popular this season in all sportswear. In black and white or color in T-shirts; in horizontal, vertical or slanted stripes, T-shirts now come in an array of styles. Some have the sleeves cropped, others are sleeveless. There is the solid color aspatch T-cut like a baseball shirt with the banding at sleeves and slit neck of a contrasting color; the turtled cuff neck T-shirt; the scooped out tank-top T-shirt; the V-neck and the pretended-turtle neck T-shirt.

Sportswear's pretty and Modress look shines through new pretty and Modress play clothes.

## Spring Mod Points To Stripes In Gay Colors



Gayle Server is proud of her blue-and-white striped shirt with white pocket detailing. From Jay Jacobs.

## Men's Shirts Show New Trends

The men's jacket-shirt has it for shirt fashions this spring and summer. It is cool and easy to care for and it makes the perfect under sweater style for breezy days.

The jacket shirt is a short sleeved style that tapers at the bottom and comes to an inverted boxed pleat at each side. Each side of these pleats is decorated with a button. These shirt jackets come in light blue, beige and white, with or without darker toned side stripes. They are the sportswear ideal of today's man. They make very good beach wear too.

The slit skirt skimmer with contrasting shorts is popular. The beachy button up, empress waistlined shift and the midriff ruffled topper and pants are just a little more than pretty and very sporty too.

Say, man, have you seen the newest, boldest look in suits this spring? Well here it is. The new ruffle-sack suit designed by Don Loper. The jacket carries tailored lines with contrasting ruffles at the chest, cuffs and neckline. The cuffs may or may not contrast with the jacket. The jacket can be worn with ease with either matching slacks or with slacks that match the contrasting color of the suit.

## Fashion Show Planned Tuesday

A Bee Line Fashion Show will be held Tuesday, April 20 at 12 noon at the Country Broiler, 2540 Pacific Highway South. Students and faculty are invited. A fried chicken luncheon at \$1.75 per person is planned. Call TA. 3-3756.

It is sponsored by Midway Chamber of Commerce.



Wayne Smith poses in a short-sleeved mohair sweater and cord pants from Nick's Men's and Student Shop in Burien.

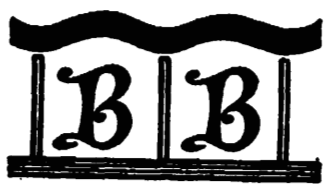
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## Bold Plaids In For Spring



Larry Leonard, sports editor of the Thunder-Word, displays a multi-color plaid sports coat from Bob's Men's Shop in Des Moines.

## Fashions In Verse

by Addie Jones

Men:  
Has a leg ever passed you by  
At that moment to capture  
The utmost attention of your  
eye  
And produced a flutter in  
your  
Heart that made your mind  
Want from you to depart, or  
Made you think of many a  
thing, like  
Beware of that that creeps,  
of  
Webs and spidery things?  
Beware no more I assure you  
To rest at all ease. I promise  
Nylons will no longer your  
hearts tease.  
For they now come in a fash-  
ion design  
Made especially for you to  
please.  
These patterns are of the  
humble rose  
The unfaltering diamond of

nylon hose  
The creeping vine about legs  
do now  
Intwine.  
The lizard crack is guaran-  
teed  
To put your mind back in  
whack.  
No longer are nylons sneaky  
things  
For now you know of the  
pleasures they bring.  
Now there's only one more  
thing for you to  
Remember.  
They vow to follow you  
through the spring  
And summer and will see  
you, again, no doubt  
In September.

There's no substitute for Good  
Grooming to set off Spring's  
fashions.

## Men's Fashions On Campus

by Bud Turner

The variety of men's shops  
today are attempting to sell  
the "casual-look."

Fall winds seem to be the  
originator of the current rage,  
v-neck sweaters. It looks like  
this type of sweater will con-  
tinue to be smart this Spring.  
These sweaters are worn in the  
three-quarter and short-sleeve  
cuts.

Meanwhile, the dark-blended  
slacks and cords are the thing  
for school and games. Most of  
the men's stores have now  
stocked their shelves with  
the light-colored and the iri-  
descent shades for Spring and  
Summer wear.

In shirts, as always, Pendle-  
ton, Da Vinci, the new high-  
collared Arrows, and the new  
Madras "bleeders" are setting  
the pace. The India Madras  
"bleeders" are high with the  
guys, but low with the Wednes-  
day washday mothers. Many a  
wash has been destroyed by  
these dye-shedding fabrics.

In coats and jackets, a wider  
variety has never been seen.

In ties and ascots, everyone  
is entitled to his own taste:  
ascots seem to be popular in  
the closet, as are the ties. Oc-  
casionally a tie is seen by some  
bourgeois working man. An  
ascot is rarely seen by some  
impersonation of Amos Burke.  
The look this year tends to be  
casual, with shirt unbuttoned.  
Until girls start wearing ascots  
we'll be out of fashion news.

## Color Adds To Men's Fashions

Patterned designs are slowly  
creeping into the male fashion  
scene, patterns that are full of  
color (somewhat dulled). New in  
news for the ankles are color-  
ful plaids, checks and stripes,  
the diamond design plus many  
others. These socks are geared  
to match the new overall trend  
in male fashions. The center of  
the belt matches the new de-  
signs and smoldering colors.

Glasses have become as high  
fashion as your new spring bon-  
net . . . and they can be as flat-  
tering, too. Nowadays they can  
have just as much a cosmetic  
effect as your make-up. Many  
women have "wardrobes" of  
glasses.

Friday, April 16, 1965—The Thunder-Word—Page 9

(Continued From Page 7)  
getting the air via cutouts  
and cool-looking weaves. There  
is the open-toed ghillie of  
leather with a roped-up vamp;  
the Bias-Buckled sandal also  
of leather; a Side-View san-  
dal, leather too, with a black  
insert; the Denim sandal al-  
ready faded for you (the inside  
is a flash of bandanna-printed  
cotton). Then there is the T-  
strap leather sandal, backed by  
an airy heel, balanced on a  
wafer-thin wedge of cork; then  
there's the strapping sandal  
that has a closed-up back and  
a vamp that's little more than  
rays of leather; plus many,

many more sandal designs. And  
the wonderful thing about  
these sandals is that they come  
in the loveliest, liveliest col-  
ors under the sun.

In beach bags there is the  
basket bag of red plastic-coated  
wicker, lined with waterproof  
plastic, the Cold-covered tri-  
angle of navy denim, air con-  
ditioned by eyelets, etc. There  
are round sunglasses, square  
sunglasses and many others of  
any geometric angle desired.

The necklace is fast becoming  
the season's biggest accessory  
item. The dramatic dog collar  
style will become the fashion  
favorite.

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## Wing Tips for Spring



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# Spring

at

# Benson's

The Mod look is IN and you should be in the Mod look.

Come in to our new Des Moines shop soon for your Mod outfit.

**BENSON'S FASHION APPAREL**

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Des Moines Plaza

## Makeup Goes Natural for Spring Fashions

Nature's lovely lady can now be very female through the soft natural look now given to cosmetics. The biggest news on the beauty scene is open and shut—the eyes have it. This season fashions are absolutely wide-eyed over the new three-dimensional tones in eye make-up. These tones give your eyes the big, bold, beautiful outlook.

Woman in her most brilliant wide-eyed misty is adorned



Steve Moore takes time out in a conference room while wearing this 100% alpaca golf sweater. It is ripped in at the waistline with 2-button side detailing. Comes in these popular maroon stripes. You'll find it at Al Imhoff's.

with the new brush-on eye make-up.

Brow make-up now comes in compact, as well as liquid forms, each with special applicator brushes. The manifestation of cake brow make-up is overwhelming. It has already spread from the brow to the eyelid and is now the non-smear eye-liner applied with a damp brush to the eyelids; it makes for the world's softest most natural look yet accomplished. To further beautify the natural-eye look, a new gift has been given to lashes, the tapered brush applicator which makes yours the lashes other girls are longing for—the longest lashes in town.

Peaches and cream, every female desires for her cheeks, now flourishes in abundance.

The fragile angelic touch now lent to facial make-up, can awaken every sleeping beauty. Pink make-up is passe this spring, you know. The neutral tones have it. On the market now are several beige

facial powders to choose from, from the palled to the potent, from tawny to true. Facial powder even comes in colors that match your hair. And, as you also know, they can be applied with the ever-so-popular brush applicator.

Even another dimension has been added to lipstick. In addition to the new lipstick trends—the new moisturized lipsticks, the silvery-toned lipsticks, the fragile-fragranced lipsticks, the new-flavored lipsticks and the brush-on lip liner, there is now the two-dimensional lip liner. This is a lip-liner and soft color together in one tube that can be applied together in one stroke. What could be cooler color than luscious pale pink frosted lipstick with its own vibrant color for the outline. This lipstick comes in the sinning colors of pink, peach, melon, rose, champagne, and bronze. Now lipstick too, comes keyed to your hair color.



Judy Bloomfield poses in the Art Building in a sleek-and-tap coordinated set of washable polyester and cotton. Top is ruffle trimmed, polka dot lined. Slacks are tapered. From Jay Jacobs.

### Surprises in Store For the Men

Good news for the sophisticated male is here! The continental look is out. The black suit, white shirt, black tie look is out and the new polished look of plaids is in.

Suit jackets now come in conservative designs of colorful glen plaids, pinstripe or in just plain handsomely designed patterns or plaids. These coats are usually tri-buttoned but not always. The slacks are of a solid color usually. They carry the riding bench type line which is becoming more and more popular among today's male fashions. Slacks are looped for a belt. Suits may be worn with contrasting gloves.

Further along the scene of men's fashions is the trend to wear ascots which go well with the new suit trend. Canes have also made a comeback. The knicker is also coming back.

Costume jewelry is fun this season. Color is the big thing along with fascinating shapes such as birds, bugs, fruits and flowers.

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## Nick's

## Men's & Student Shop

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### Men's Shoes Feature Comfort

Hi there, all you tigers—going somewhere? Why not do it in style in one of the newest, most handsome styles in town. The elegant look in shoes for the college male has hints of wing tip or touches of gator (alligator) added—just that extra dab of handsomeness. The three top styles of this trend are the partially gator loafer—the gator design is dominant along the sides and back with a smooth top adorned with a single lace shoestring. The buckle, wingtipped lowboot and the all-time favorite saddle oxford now features the design of holes as a trim for the oxford part of the shoe.

Suede is also tops this season in male footgear. The suede bush puppies are an old comfort to tired feet but you can now have comfort with each step you take wearing the new, extra comfortable sneakers that come in almost every style.

Remember to vote today in the secretarial run-off in student lounge.

# Salute To Spring

(Cover Story—Page 5)  
Highline College brings you all the excitement of Spring Fashions as found in our area's many fine shops. On page 5 Dawn Hooten models a checked acetate and cotton suit with crisp white blouse. Costume, gloves and patent purse from Bell's of Burien.

Al Carter admires Mr. Gwin's sculpture outside the art building. He is proud of his Houndstooth jacket by Merman in the popular continental cut with twin-vent back, slanted pockets, single button style. From the Clotheshorse.



The Wing-Tips are back for spring, men. And what else? These colored tennis shoes in Logan green. Both are from K & K Shoes.

## A.S.B. President Goes Formal



Virg Steiger, new A.S.B. President is being fitted for the Spring Formal in a black Madras dinner jacket by After Six at Nudelman's in Burien. Virg said, "the continental styles at Nudelman's are real sharp." Assisting Virg is Dick Weinsoff, the store manager.



## Visit The Clotheshorse In Burien

The South End's distinctive men's store. We have continuously carried a large variety of styles which have won the acceptance of young men in the entire area.



It is always a pleasure to serve you in a way that makes shopping for style fun. Drop in and see for yourself.

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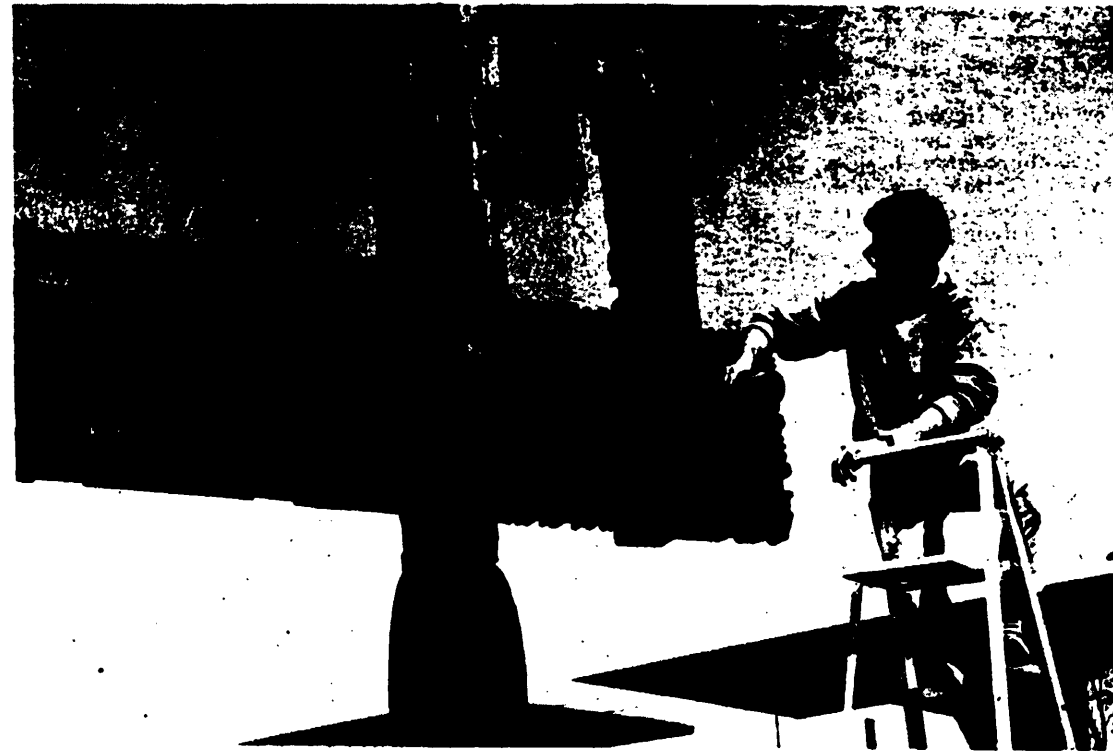
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## Gwin Sculpture Placed at Highline



Mr. Rik Gwin assembles his poetry sculpture on the Highline College campus. The sculpture, now a landmark, was commissioned by Ralph Burkhard, college architect.

Highline College formally accepted a massive poetic sculpture by Rik Gene Gwin, art instructor, last week. Commissioned by Ralph Burkhard, architect for the college, the sculpture is 10-feet by 16-feet and is imbedded in concrete near the art buildings on the campus.

The artist calls this a Calligram, meaning "beautiful message" and entitles it "Oracle I." It is an aesthetic union of form and statement wherein the color or shape of the word is basic to the meaning.

The completed sculpture ap-

pears to be three huge slabs of red cedar, interlocked and balanced one upon the other. Original poems by the artist are carved in deep relief over the entire surface of the sculpture giving the huge slabs a delicate, textural pattern. The combination of poetry and sculpture is a unique art form developed by Mr. Gwin over the past five years.

The same development has also taken form in the artist's painting, poetry, plays, assemblages and photography.

Mr. Gwin received his Master

of Fine Arts from Mills College in 1957. He has had awards, commissions and shows in Washington, Florida and California. He began work on this sculpture last summer.

Mr. Gwin refuses to interpret the poetic statements involved in the piece, saying: "Interpretation is the realm of the observer, not the creator." It was his intention, however, to see that the vein of thought carried throughout all the statements would be provocative to the students and compatible to the climate of the college.

### Job Openings On Our Campus


There are openings for good secretaries and others on campus. Students who wish part-time jobs on campus should fill out an application and make a schedule of hours they are free to work. All applicants wishing part-time jobs must have a 2.0 G.P.A. Students are required to fill out a budget for scholarships as well as part-time work. From this, financial need is taken into consideration.

### Apply Now For Fall Scholarships

Applications for scholarships for fall quarter next year are now being accepted. Applications should be obtained from Miss Vicki Steinberg in the Financial Aids Office on the second floor of the student center.

With the applications, applicants must submit two recommendations from faculty members at Highline College.

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### Miss Burien Contest

The Miss Burien contest is open to all girls 18 to 28, a high school graduate, and single. Girls at Highline College are eligible if they live in the Highline district.

The contestants will be judged on three events: formal gowns, 25 per cent; bathing suit, 25 per cent; and talent, 50 per cent. Talent may consist of anything such as dancing, singing, reading a poem or a pantomime. Contestants are also judged on poise and intellect as well.

Ten girls will be chosen for the finals, and from that, two princesses and one queen will be selected. The lucky girl who wins Miss Burien has a chance for Senafair Queen 1965, Miss Washington 1966, and Miss America 1966.

### Highliners Honored By Matrix Table

Matrix Table, the annual banquet for Women of Achievement in Seattle, honored three faculty members of Highline College and a former editor of the Thunder-Word on April 6 in the Grand Ballroom of the Olympic Hotel.

Those invited included Dr. Shirley Gordon, Mrs. Carol Hall, and Miss Betty Strehlau of the faculty, and Miss Sherry LaCombe, who founded and edited the Thunder-Word. Sherry graduated from the University of Washington Winter quarter.

Another former student at the banquet was Janice Schneekloth.

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