Accelerated State Control Favored
By 50 Dist. G.O.P.

Mr. Norman L. Wilson, a candidate for Washington State's 30th District House of Representatives, speaking before the 50th District Republican party, expressed his views on government. He said: "The next three years bring some very important questions to our attention in the state. The people's interest is not only in state government, but in national and world government."

Wilson said some people believe the state government is too powerful, and therefore, some people want to limit its power. Wilson said the people should be able to have a say in what goes on in the state government.

TBT Students View Party Split

TBT students at Highline College view the party split as a positive factor. They feel that party politics is important in the state, and the upcoming election is a good opportunity to have their voices heard.

Colin Wilson To Speak Feb. 12

Colin Wilson, a self-made critic and author, will be the convocation speaker at Highline College on February 12. Wilson has written several books and is known for his critical essays.

Washington A. Of T. Artists

Honor Robertson

The Washington Association of T. Artists has named Honor Robertson as its artist of the year. Robertson is a respected artist known for his unique style and technical skill.

Washington A. Of T. artists honor Robertson

Honor Robertson selected the artist of the year to be honored at the Washington Association of T. Artists' annual meeting on Feb. 12. Robertson is a respected artist known for his unique style and technical skill.

Semi-Annual CLEARANCE

These prices are offered now on about 20,000 popular stock of business men's clothing and women's wear.

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TRADITION ESTABLISHED AT HIGHLINE COLLEGE

Bob Cunningham

To Speak Feb. 9

Bob Cunningham, a self-made Republican state legislator from the 30th District, gave a brief lecture on Thursday. Cunningham has served his first term as a Republican state legislator from the 30th District, and he gave a brief lecture on Thursday.

By Nancy Sanford

On Monday, Norwood Cunningham was named as the party's candidate for the state legislature. Cunningham has served two terms in the state legislature, and he is running for re-election.

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WHATS FREEDOM OF THE PRESS?

The long, restraining arm of educational censor boards, namely faculty members, supposedly was left behind when college-bound students left the petty halls of their high school alma mater.

Highline College may have attained its educational accreditation status, but somehow comes right down to choosing its colors in trusting the people responsible for college publications, Highline's status is equal to that of a "junior-grade nursery school." Those people who hold key positions on college publications, such as editors, advertising managers, etc., are only there because they are reasonably competent in their particular job, not because they are "high-flying" students. This is due to the lack of student organization in Highline College. Those people who feel a student with a title is acceptable, but a student with power is taboo.

Time is all too valuable an element to be wasted endlessly and this is happening to reporters who have been given the task of interviewing students who feel they are being interviewed by the sweet face of incompetence, and it is up to them to suggest interview questions, answer these questions and point out what material.

It would seem that after such guidance from such educational overseers, these heavily-yoked reporters would be on their own.

No such luck! The general feeling among conservative faculty members seem to be that trusting a student reporter to use his own judgment in writing an acceptable article is like turning a safecracker loose in Fort Knox.

Certain faculty members feel that it is their right not only to pose questions, give answers, and point out material, but it is also their right to put their stamp of approval on material publications.

Right off hand, at least two incidents come to mind where an overbearing member of our open-minded instructional staff has demanded that the interviewing reporter hand over his finished product for inspection.

Time, as was mentioned earlier, is all too valuable to be wasted by overly-conservative, educational wizards who feel that it is their right to edit their all-important "little gems."

The over-conservative, well-meaning faculty member who makes it his or her business to edit news stories is something like the neighborhood busybody who makes everyone's business when actually there is only one person who concerns it in the case of Highline's newspaper publication, and that is the editor.

Competition or incompetence is neither here nor there, but a matter of personal opinion, and qualified journalists would not stand for such underhandedness and we do not stand for it henceforward.

The Great Failure

One of the roles of today's colleges and universities is to provide an educational understanding on problems that are of nationwide, statewide, and local scope.

One way to provide such understanding is to secure speakers who are well-versed on the particular subject.

Highline College has failed and it has failed miserably in this part of its educational program. The only way a speaker or any organizer can speak at Highline College is through the Artist and Lecture series or if he or she is sponsored by a bona fide campus organization.

The Artist and Lecture series brings many fine speakers and groups to the Campus, but the fact that it must be pre-arranged sometimes is a disadvantage for which the students and the college are suffering.

The other method of acquiring speakers is through the bona fide campus organizations, which because of lack of interest because they don't want to get "involved" may veto a suggestion for a particular speaker.

What is all this building to, is that the students are getting jilted—But there is a solution, Why couldn't a speaker interview board be formed that could be made up of a faculty representative from each department or division of the college and two students?

In short, for example an interested group wanted to sponsor a panel discussion on "Indians Fishing Rights"; it is very unlikely that it could get club support for an event like this, and yet, something of this nature could be very beneficial to students.

Ideas and systems can become obsolete, but administrations become obsolete only if they fail to consider new ideas.

VIRG STAIGER RESIGNS

Dear Editor,

After giving much thought and deep consideration, I have reached a decision which concerns the Thunder-Word. the student body, and myself.

Due to the irreparable state of affairs which exists and plays such an important role in my life here on campus, I have found it advisable to resign my position as assistant editor of the Thunder-Word. the reason for the action is threefold.

First, I must consider myself and my studies, for with the present hectic schedule, it is difficult for me to maintain the status of a good student. I am obligated to my future, and to the preservation of my health.

Second, I must consider my duty on this campus, and that of representing the students of our college to our best ability as their elected representative. I am obligated to obtain the betterment of my students.

Last, but not least, is the aspect of looking into the future of the Thunder-Word. I feel the position which I am relinquishing should be filled by one of our staff who will carry out this year's ground work into next year.

I have gained much experience and received equal experience in the field of journalism (which may someday be my profession) in the past quarter as assistant editor. It has been great working with you and the rest of the staff.

Good luck, keep pitching, and see you in the editorials.

Virg Staiger

Coronation Attendance Lacking

As a student I was terribly disappointed at the attendance at the Queen's Coronation and Faire Press's concert. Whether this was due to a lack of interest or fascination I do not venture to guess, but for being one of the highlights of the year and for hundreds of faces out of hundreds of thousand to show up for what proved to be an outstanding presentation definitely shows our weakness in student participation.

John Olson
"Much Ado About Nothing" To Be Presented

"Life hands are the Devil's workshop," but Miss Shirley Robertson and the students in her drama class have nothing to fear. Plans for the settings, costumes, and props for the spring play are underway, and the "Much Ado About Nothing" has been chosen to be presented at the Spring Arts and Science Building.

This drama, by William Shakespeare, will be presented by Miss Robertson after months of rehearsals by her students. She says, "I have only been able to contemplate this production because we have some very good acting talent on campus. I consider this play one of the finest comedies ever written, and one of the great and most exciting varied places I know."

The play follows the story of two pairs of young lovers, from the beginning of the summer to the spring of the following year. In the spring, the couple have some very exciting plans for the future. They are planning to get married, and the audience is left wondering what will happen to them in the future.

For the setting of the play, there will be a large set of stairs, representing the steps of the church. There will also be a large table, representing the altar. The audience is left wondering what will happen to them in the future.

The spring play will be held at the Schuyler Arts Center, and will be performed by the students in Miss Robertson's class. The play is scheduled for 7:30 p.m. on April 1, 2, and 3. Tickets are on sale now, and can be purchased at the box office, or online at the school's website.

Ode to the Clod . . . Part II

Twinkle, twinkle little Clod. Once more your merry boot has jumped to the fore. Casting fifth and odd dates Upon the couples who dare Leave little else behind But remember your poor days for a time. Mind by this time, you've been a troubled mind. Don't think you're the only one Using barbs to form your crude. You should know that it's not the worst. There are many versions of your past.

Any rice for your paper's gone for good For your soon to be knocking motherhood

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Books Available For Students

Come with me to the entrance of the mini library here of Highline College, just ahead of the main doors there is a small book rack containing many new additions to our library. In fact, most of these books have never been checked out. This seems to imply that not many people insight into these books are available to Highline students.

A baker's dozen of such facilities, it is best to know all good books when preparing to write a term paper, theme, book report, or just to read a good book. Since not everyone has time to look at all these books as they come in, this will give all these interested persons a chance to read a brief summary of several recent library additions.

Before preparing to write something about "Much Ado About Nothing," you might find W. A. Shakspeare's "Much Ado About Nothing" to be presented at the Spring Arts and Science Building.

Friday, Feb. 4, 1966 — The Thunder-Word — Page 3

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John Brown's Body Read Feb. 2

Washington State University Reader's Workshop on "Dorothy L. Sayers' The Body in the Library" at Highline College was well attended.

There was a marvelous discussion of Sayers’ novel. The author, Miss Katherine T. Walker, read an excerpt from the book and then led the discussion.

John Brown's Body was the main topic of the discussion. Miss Walker's book, "The Body in the Library," is a mystery novel that takes place in a small village in England. The plot is centered around the murder of a local resident, and the investigation of the crime.

Miss Walker's book was well received by the attendees. The discussion was lively and engaging, with many participants sharing their thoughts and insights on the novel.

Miss Walker, who is a professor of English at Washington State University, is an authority on the works of Dorothy L. Sayers. She is a well-respected scholar in the field of detective literature.

The discussion lasted for several hours, and attendees left with a deeper appreciation for the novel and its author. It was a great evening for lovers of mystery and detective fiction.

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DORG Dance Feb. 18

Looking for something to do on a lovely Friday night? Check out the company of friends and find yourself among the fun at the DORG Dance on Friday, Feb. 18. There will be a live band, mood lighting, and refreshments served.

The DORG Dance is an annual event held at the school, and is open to students, faculty, and staff. The event is a great opportunity to socialize and have a good time.

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Gwin To Display Work In Bellevue Show

Experimental Films New Experiences

Want to help produce an experimental film? What's an experimental film?

"Because the experimental film is presumably fresh, new and different, it is difficult to define. It may experiment with controversial themes or subject matter; it may manipulate images, filter the world through the mechanical eye of the camera...soft focus, zoom shots, unusual angles, slow motion or stop motion."

An experimental film may be abstract or expressionistic; it may be starkly realistic. It may involve negative images, montage, distorted time sequences, a mixture of color and black and white. It may be made or customarily be made in an independent way. It may be orgastic or gross, explicit. It may be beautiful. It may dwell in horror. It may become dated: yesterday's experience becomes today's joke.

But, in common, experimental films attempt to provide us with an experience or an understanding of an idea that we would not have achieved in any other way.

During this quarter the lab-screen will be made by the students from other experimental films. The country will be presented as a basic introduction to the structures of film. The lab-screen is to be shown at the time of the Spring Arts Festival early next quarter.

If you want to be a part of one of the groups producing film next quarter, attend the Winter Gwin's Experimental Film showing Thursday in the Forum. Room A at noon for the next seven weeks.

It's a late, late, late, join now for all the fun and experience. Join Mr. Rik Collins' in Public Art at the Tuesday Film show.

Co-Arts Club Elects New Officers

Co-Arts Club recently elected new officers for Winter Quartet.

They are: Jim Hunter, president; Donna Pfeifer, vice-president; Lytle Brown, secretary; and Bill Spearman, treasurer. Mr. Rik Collins is the third advisor.

President, Jim Hunter, said that Co-Arts Club will soon be sponsoring Gwin's annual Spring Arts Festival early next quarter.

Highline students will have the chance to produce films, sketches, sculpture and other art work during the Festival.

Collins' art work..."
Dr. Adachi
Well Satisfied
With Counseling

"I've chosen to work with the children of South Vietnam for the last 6 years because I know some of the things that have happened to our college student's mental health and even though there are frustrating moments along with counseling, it's a good job!"

Dr. Adachi

Born and raised in San Mateo, California, the next to the next to the next to the next, Dr. Adachi was forced to leave the United States when he was about 18, as did the rest of the family, before World War II. After the outbreak of World War II, his family was sent to the relocation center in Manzanar.

It was a very traumatic experience for the citizens we were forced to move to more than the person here. After another month in the center, Dr. Adachi received his P.E. education to leave to continue his education. He attended Jamesville Elementary in North Dakota where he showed a lot of diversity activities in basketball, track and football. He graduated in 1961 with a major in Social Science and a minor in Psychology.

Dr. Adachi returned to the West, and after more schooling became an assistant principal at the Japanese Presbyterian Church here in Seattle. While he was an assistant principal, Dr. Adachi discovered that there were some dynamics of human behavior that was needed further understanding, and these skills would not be appropriate to the traditional role of a principal.

So Dr. Adachi began graduate study, and graduated from Columbia Teachers College with a Doctor of Education with a major in guidance and counseling. His first taught at Lynchburg College, Virginia. (Continued on page 6)

Circle Feb. 25
For Big Fireside

For Big Fireside

"Fireside" is the open-concept event of the Social Committee. This event will take place on February 25, starting at 7:00 p.m., which will be a live concert.

All of this free entertainment will follow with free refreshments. A live band, the Good Hands, will play until the close hour of midnight.

This event will be held at the Norconsult Park Club and will consist of a coffee house atmosphere.

As a line of after-game activities, the Social Committee is looking to interest more clubs and organizations in sponsoring shows and other appropriate deals.

Family Life
Classes Featured
At Glacier High

For Mrs. Davis

for Mrs. Davis. Although she was born in Philadelphia, her education spanned the continent. She attended New York Central in 1915 and rejoined her hometown's San Diego State and her Master's Degree by the University of Portland, Oregon. While in Tennes, Mrs. Davis taught at Arts and Craft. She later moved into Seattle where she taught for a year before accepting a teaching position in the Philippines. Mrs. Davis was born in the Philippines, but she moved to the U.S. after a year of residence in the Philippines. She loves the islands and still overseas many of the little known customs of the country.

Of one of their Christmas customs, “She continues to observe in the hanging up of a large three feet or more star of cloth, balsam covered with tiny lights. Traditionally a large lit candle is put in the star but she calls this fire burnt. This is used instead of a Christmas tree by the Philippine people. Upon her return from the islands she taught for three years in Seattle. Four years ago she joined the Highline Faculty as a night school instructor and one year later became a full-time day and evening instructor.

Mrs. Davis loves good music and plays several instruments but says she could not be com-

Travel Is Way
For Mrs. Davis

by Jean Schaefer

Wouldn't you love to spend Christmas in the Caribbean Islands? This is just what Mrs. Davis did, for Mrs. Davis, English instructor, did this past season. She spent her time in Curacao, one of the Dutch islands.

Travel has been a way of life for Mrs. Davis. Although she was born in Philadelphia, her education spanned the continent. She attended New York Central in 1915 and rejoined her hometown's San Diego State and her Master's Degree by the University of Portland, Oregon. While in Tennes, Mrs. Davis taught at Arts and Craft. She later moved into Seattle where she taught for a year before accepting a teaching position in the Philippines. Mrs. Davis was born in the Philippines, but she moved to the U.S. after a year of residence in the Philippines. She loves the islands and still overseas many of the little known customs of the country.

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Open House
Big Success

Highline College took its first exam Friday, January 31, and was given an A for excellence. This was the day of Highline's Open House and the grades were issued by the many people who came to look over our college and decide how their tax money was being spent.

Leading the public over hill and dale, over stairs and through the numerous doorways on campus were the experienced guides, made up of Dr. M. A. Allan, president of the college, and the sophomore classes. A round of whistle is due for those few students who were required to handle questions like a walking computer, smile at all times, and give a friendly image of our campus to the easy mothers and fathers, relatives, children, and just plain interested people touring the grounds of Highline College.

Most of the participating guided felt that because of the wide range of interest and knowledge among the public that everyone was particularly interested in some phase of our campus activity. Billed "Cocktail, freshmen, most people were interested in the library. They were also extremely impressed by the student government, and the congeniality of everyone.”

Laura Wade, sophomore and Open House chairman, said, “Everyone was glad that they were finally open for business. We are giving them a chance to show off our campus. Practically no one had a chance to see this facility on their own.”

Mrs. Davis

... (Continued on page 5)

Hightone's
Royalty is Honored

A weekend of excitement and anticipation for the queen's candidates came to a close Sunday night, January 6, with Dr. M. A. Allan, president of the college, crowning Highline's first "KAN Y AEY O" royalty.

For Queen Jain and her Princesses Laura and Katrina, this was the beginning of a long and fun-filled week of activities. Jean Milliken is the daughter of Mr. and Mrs. J. Milliken. She is currently serving as President of Ski Club. According to Queen Jain, she felt honored to be Highline's first queen and only hoped she created the right pattern for the queens to follow.

In looking back over the KAN Y AEY O Week, Queen Jain stated, "It was really impressive, Miss Day was the most impressive, not including the dances, of course. I really enjoyed the Queen's Dinner, it was the best formal dance I've attended yet.""
Hikers Take
Paradise Trip
by Don Shev
On the momentous, no
doubt some more appealing
to take a long hike. Woke yet.
I of the thought of this hike being
taken in this snow with the use
of cross-country
That was this reporter's atti-
attitude when invited to join the
Hiking Club's trek at Mount
Harmony on January 30,
accompanied by the club members
Mr. Ed Fisher and Mr. Macmil-
len. This reporter was not the
only novel person among others
in the group, for the trip was
the first to Mount Harmony
Miss Yvonne Rosenthal.
Anyway, by the time the
journey was over, twenty-one of
to us had dashed groans known
where over and around and up
and down the trails by Plunder,
arranged in our skis amidst
all sorts of hiking gear
such as skiers, gators, and
boots, on these things you known
hiking parties. I was not
allowed to let my appetite get
anyway, nor Miss Rosenthal
always an encouraging
word for any that might be
listening, such as "Show about
stopping for lunch!" and "Own
here is a case now let us" and
"talk like that.
When we arrived, students at
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Samurai Swords Duff in Twin Loss

Sports Shorts

by Red Turner

A Need For Focus

The strain, the pressure, and glory of this decade's best
artists has nearly taken its toll. Mickey Mantle's future as a great
Yankees centerfielder lies in the hands of the surgeons. Elvin Hayter
has bad to change his style to adapt to his diminutive and Joe
Hamman's career hinges on the small bones of his weakening knees.
It was on a hot summer night and a low line drive sent Mickey
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SPORTS
Plaudits & Pundits

Steve Cahin

I've heard rumors that the people that went to the Central HIGHLAND wrestling match Friday January 21 did not know how the scoring went. Those of you who do not know this type of sport is scored, follow along with me:

FIRST—Both of the wrestlers come forward and are given instructions by the referee, then, the wrestlers shake hands and go to their corners, the referee next blows his whistle and signals wrestle. There are three periods of three minutes each for college matches. The first period for wrestlers start in the NEUTRAL position, standing up, the second period starts with the opponents in the REFERENCE POSITION, down on their hands and knees with one person on top, the top position is determined by the flip of a coin or a referee's decision. The third period is started in the REFERENCE'S POSITION also, and whoever was on top in the second period begins, he goes to the bottom.

The scoring for individual matches is determined by the maneuver the individuals use. TAKE DOWN: Getting behind the opponent’s back, or taking him to the mat, worth two points. ESCAPE: Getting away from your opponent and getting to the neutral position worth one point. STALL: Having a position of advantage, worth one point. GETTING OFF THE BACK: Getting away from the opponent and behind or on top of him by one or two points. PIN, worth one or three points. STALLING: Having a position of advantage, worth two points. MANSION: Having a position of advantage, worth one or two points.

To the team whose wrestler scores the most "mat" points, neither having secured a fall. Worth three points. DEFAULT OR FORFEIT: Awarded to opponents when a wrestler holds the shoulders of the other wrestler in contact with the mat, worth one point. DECISION: Awarded to the team whose wrestler scores the most "mat" points, neither having secured a fall. Worth five points. ILLEGAL HOld, ROUGHNESS, TECHNICAL FOUL: Awarded to offended wrestler, one or two points.

The scoring went. Those of you who do not know how this type of sport is scored, follow along with me:

FIRST—Both of the wrestlers come forward and are given instructions by the referee, then, the wrestlers shake hands and go to their corners, the referee next blows his whistle and signals wrestle. There are three periods of three minutes each for college matches. The first period for wrestlers start in the NEUTRAL position, standing up, the second period starts with the opponents in the REFERENCE POSITION, down on their hands and knees with one person on top, the top position is determined by the flip of a coin or a referee's decision. The third period is started in the REFERENCE'S POSITION also, and whoever was on top in the second period begins, he goes to the bottom.

The scoring for individual matches is determined by the maneuver the individuals use. TAKE DOWN: Getting behind the opponent’s back, or taking him to the mat, worth two points. ESCAPE: Getting away from your opponent and getting to the neutral position worth one point. STALL: Having a position of advantage, worth one point. GETTING OFF THE BACK: Getting away from the opponent and behind or on top of him by one or two points. PIN, worth one or three points. STALLING: Having a position of advantage, worth two points. MANSION: Having a position of advantage, worth one or two points.

To the team whose wrestler scores the most "mat" points, neither having secured a fall. Worth three points. DEFAULT OR FORFEIT: Awarded to opponents when a wrestler holds the shoulders of the other wrestler in contact with the mat, worth one point. DECISION: Awarded to the team whose wrestler scores the most "mat" points, neither having secured a fall. Worth five points. ILLEGAL HOld, ROUGHNESS, TECHNICAL FOUL: Awarded to offended wrestler, one or two points.
EXECUTIVE CORNER

Dr. Adachi

Through the history of student government representation from the days of the student body to the present day, the Thunder-Word is proud to present the story of a new student leader, Dr. Adachi. The Thunder-Word has always been responsible for providing a voice for the student body and this year is no exception.

Dr. Adachi has served as the President of the Student Senate for one year and is currently in his junior year of study. He has been an active member of the student body and has been involved in various activities and organizations on campus. His dedication to student involvement and his commitment to theThunder-Word has been recognized by the student body.

Dr. Adachi has been an active member of the Student Senate and has worked tirelessly to improve the student experience on campus. His leadership and commitment to the student body have been evident in his work and his dedication to the Thunder-Word has been noticed by the student body.

Dr. Adachi is looking forward to another year of service as President of the Student Senate and is excited to continue his work in student government. He encourages all students to get involved and to take an active role in the student body.

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More About Mrs. Davis

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