

SATIACUM
HERE FEB. 9
AT NOON

Thunder — Word

Vol. 5, No. 6 Friday, Feb. 4, 1966

BOB SATIACUM
TO SPEAK FEB. 9
AT 12 NOON IN
LECTURE HALL

TRADITION ESTABLISHED AT HIGHLINE COLLEGE

Accelerated State Control Favored By 30 Dist. G.O.P.

by Nancy Sanford
Norwood Cunningham, who is serving his first term as a Republican state legislator from the 30th District, gave a brief lecture on Thursday of Kan-E-Yas-O Week.



Norwood Cunningham

Mr. Cunningham, sponsored by the Young Republicans' Club, gave a brief ten minute lecture on the young adults' part in politics. He felt that students at the college level were at the age to begin taking an active part in the party of their choice, and to think about a career in politics. He pointed out that there is much volunteer work available in the parties, and that this was an ideal way for a person to become part of a party. He also emphasized the fact that a party reflects the views of the majority of its members, and that students could affect the party platform, policies, and plans.

When he had completed his short speech, he offered to answer any questions listeners might have. Students immediately asked him for his views

on government. He replied "I'm sure there are better ways to do things than we have done up-to-date." He said that he favored limited federal government, and felt that the government should handle more problems on the state level, thus giving the state more control. He did say, however, that he felt there should be more federal control of some things, especially of national defense.

On the state level here in Washington, he said that he felt that four-year terms for legislators would benefit both voters and legislators. The elections, if alternated so that one-half of the legislators were elected every two years, would allow officials more time for work, and relieve the legislator's strain of a campaign every two years.

Mr. Cunningham then answered questions on the freeway completion. He said that Interstate 5, or its main body, should be ready for use next December. Washington, according to the speaker, has some of the most antiquated construction laws in the United States. One landowner who objects to the price paid for his property, can hold up the construction of a highway for months, while he takes the case to court. In other states, building could continue throughout the court proceedings, and the progress wouldn't be impeded.

Students quizzed Mr. Cunningham on the Constitution, and whether it should be changed, and on the effects of tourism on Washington. They asked if he felt that the legalization of gambling would significantly increase the state's income. His answer was that the taxes collected from gambling would probably be used to pay for the people who would be added to the list of people on relief, who had gambled when they couldn't afford it.

Mr. Cunningham concluded his speech to the audience with the announcement that it was the citizen's duty "to become informed, and inform others."

Washington A. Of T. Artists Honor Robertson

The Washington Association of Theatre Artists recently honored Miss Shirley Robertson, head of Highline College's drama department, with a certificate of membership in their association.

Miss Robertson received the award for "having demonstrated the requisite experience, background, and major professional activity as a theatre artist." She attributes the certificate to her work at Highline College and her participation in several theatrical productions in the city of Seattle.

The Association is quite small, and very select in its membership. People chosen to apply for membership must be full-time professional dramatists, or employed full-time at teaching drama.



Photo by Doug Rice

by Mary Sisk

A tradition has been established at Highline College! The first annual Kan E Yas O Week is not only just a glorious memory, but a living tradition to be carried on from year to year. This phenomenal job of coordinating interest and activities as well as setting precedence for the coming years was accomplished by many long hours of hard work by Tom Henry and his Program Committee.

According to Miss Vicki Steinberg, Tom Henry and his committee cannot be thanked and praised enough for their tremendous job. He accomplished wonders in establishing this tradition as well as making the students feel more a part of the college and making the community more aware of the college and its activities.

Regarding the week's activities, Tom Henry stated, "Kan E Yas O turned out great due to the combined efforts of everyone involved. They gave me a lot of help which was the reason for its success."

The Four Preps were first on the week's agenda. Their top-rate performance was enthusiastically and lustily enjoyed by the audience. Sunday night, January 16, the appearance of this well-known night club and singing group was made possible by the Management Club.

Following the Four Preps' performance was the crowning of the queen and her court. All the lovely candidates and their escorts were introduced by A.S.B. President Virg Staiger. Dr. M. A. Allan crowned Queen Elaine Hillman, Sophomore Princess Laura Wade, and Freshman Princess Kelli Murphy. Each member of the royalty was presented with a bouquet of long-stemmed red roses.

The following day, Monday, January 17, was Thundergirl day. This was a day of great politeness on the part of the girls who were trying to show the guys around campus how they were supposed to act for the remainder of the year. The girls opened doors, carried books, bought coffee — and some brave souls even asked for dates.

A jazz concert was featured in the student lounge Tuesday afternoon. The Madcat-Standard sextet provided this wonderful

hour of jazz. Among the selections played were "Hard Day's Night," "The Way You Look Tonight" and "Love in a Taxi."

Wednesday was Mad Day. Although this was sophomore class sponsored, freshmen ruled the day. They managed to win the tug-of-war not once but four times — and one time against a Volkswagen! Winner of the peanut push contest was freshman class president Bill Coombes. The other people with their dignified noses to the floor included Miss Vicki Steinberg and Mrs. Diane Johnson.

The fires roared and the coals flowed freely at rally bonfire sponsored by the freshman class. Thursday, the team was introduced with a brief word about each player's background by freshman vice president Rick Wagner.

The first annual Kan E Yas O Open House was held Friday, January 21. Attending this complete campus tour were parents and businessmen who were on their lunch hour. Acting as guides were members of Program Committee and Activities Council. Laura Wade, chairman of Open House, felt that it was really a success from the standpoint of public relations.

The infamous KUR's breakfast pig made her appearance at Highline College Friday before the game with the University of Washington Frosh. Another pre-game event was the noted student-faculty game which the students kindly allowed the faculty to win.

Climaxing the week's activities was the semi-formal dance, "Winter Green." It was held on Saturday, January 22, at the Seattle Elks which provided a delightful view of Lake Union. In the ballroom decorated in green and white, the couples danced to the music of Milton Kleeb.

All in all KAN E YAS O turned out to be a week to remember and look forward to next year.

PRESIDENT'S FORUM

President Allan will have his second President's Forum of the year. It will be held on Tuesday, February 8 at 12 noon in the Student Lounge. All students are urged to attend if they are free.

Colin Wilson To Speak Feb. 12

Colin Wilson, a self made writer, will be the convocation speaker at Highline College on February 12. Wilson was born in Leicester, England in 1931. On reading the poetry of T. S. Eliot, he began to write plays, short stories, essays and poetry.

In 1954, he took a nighttime job and during the day he wrote "The Outsider" in the British Museum. "The Outsider" was published in 1956, and it made him an international celebrity.

Wilson's lecture at Highline College will be "Beyond the Outsider or the Philosophy of the Future." We quote from the text, "With the old existentialism as dead as romanticism was at the turn of the century, it is possible to approach the great human question of man's destiny in a completely new spirit. Although complex, the question is not unanswerable, and I propose to set forth a 'new existentialism' in simple everyday terms."

Colin Wilson, "the elder statesman of the Angry Young Men" and "the British Dostoyevsky," will keynote the winter Artist and Lecture Series by traveling to Seattle from his home in Cornwall, England, to deliver the convocation address.

Wilson was a hit on his 1961 college tour of the United States, which was sponsored by the Ford Foundation. Besides his "Beyond the Outsider" which he will deliver at Highline College, Wilson's other themes include speeches titled, "The Revolution in Literature," "Religion and the Rebel," and "The Crisis in Modern Music."

Secretarial Sciences To Sponsor Tea Feb. 25

Mrs. Vesta Cutting, member of Governor Evans' Commission on the Status of Women, will be speaking at a tea given by Highline's Secretarial classes, February 25, from 1-3 p.m.

Members of the tea committee are: Janet Matthews, chairman; Nancy Barber, Michele Bewick, Margaret Chinella, Jamie Fierkmond, Gay Gadbois, Delores Hahn, Vickie Kinzer, Linda Morse, Beverly Pickle, Gayle Westbrook, Edith Karkins, Nancy Dunston, and Nancy Dunston. Mrs. Mary-Elizabeth Gibson, Secretarial Sciences teacher and Miss Margaret Powell, Secretarial Studies coordinator, are also assisting.

Dr. M. A. Allan and Dr. David Story will participate in the program in the Lecture Hall at 1 p.m.

Publicity chairman, Demetra Morris, said that the tea will be held as well as a Question and Answer period in the Potlatch Room at 2 p.m.

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WHAT'S FREEDOM OF THE PRESS?

The long, restraining arm of educational censor boards, namely faculty members, supposedly was left behind when college-bound students left the ivory halls of their high school alma maters.

Highline College may have attained its educational accreditation status, but when it comes right down to showing its colors in trusting the people responsible for college publications, Highline's status is equal to that of a "junior-grade nursery school."

Those people who hold key positions on college publications, such as editors, advertising managers, etc. are only there for one reason, and that is because they are reasonably competent in their particular job. It seems that there are those two-faced faculty members who feel a student with a title is acceptable, but a student with power is taboo.

Time is all too valuable an element to be wasted endlessly and this is what is happening to reporters who have been given the task of interviewing faculty members who feel that they are being interviewed by the sweet face of incompetency, and it is up to them to suggest interview questions, answer these questions and point out quotable material.

It would seem that after such guidance from such educational overseers, these heavily-yoked reporters would be on their own.

(No such luck! The general feeling among conservative faculty

members seem to be that trusting a student reporter to use his own judgment in writing an acceptable article is like turning a safecracker loose in Fort Knox.

Certain faculty members feel that it is their right not only to pose questions, give answers, and point out quotable material, but that it is also their right to put their stamp of approval on publication material that concerns them.

Right off hand, at least two incidents come to mind where an overbearing member of our open-minded instructional staff has demanded that the interviewing reporter hand over his finished product for inspection.

Time, as was mentioned earlier, is all too valuable to be wasted by over-conservative, educational wizards who feel that it is their right to edit their all-important "little gems."

The over-conservative, well-meaning faculty member who makes it his or her business to edit news stories is something like the neighborhood busybody who makes everything his business when actually there is only one person who it concerns in the case of Highline's newspaper publication, and that is the editor.

Competence or incompetence is neither here nor there, but a matter of personal opinion, and qualified journalists would not stand for such underhandedness and we do not stand for it henceforth.

The Great Failure

One of the roles of today's colleges and universities is to provide an educational understanding on problems that are of nationwide, statewide, and local scope.

One way to provide such understanding is to secure speakers who are well-versed on the particular subject of interest.

Highline College has failed and it has failed miserably in this part of its educational program. The only way a speaker can be authorized to speak at Highline College is through the Artist and Lecture series or if he or she is sponsored by a bona fide campus organization.

The Artist and Lecture series brings many fine speakers and groups to the Campus, but the fact that it must be prepared sometime in advance is a disadvantage for which the students and the college are suffering.

The other method of acquiring speakers is through the bona fide campus organizations, which because of lack of interest or because they don't want to get "involved" may veto a suggestion for a particular speaker.

What it all boils down to, is that the students are getting jilted—But there is a solution. Why couldn't a speaker interview board be formed that could be made up of a faculty representative from each department or division of the college and two students?

Say, for example an interested group wanted to sponsor a panel discussion on "Indian Fishing Rights"; it is very unlikely that it could get club support for an event like this, and yet something of this nature could be very beneficial to students.

Ideas and systems can become obsolete, but administrations become obsolete only if they fail to consider new ideas.

Leonard

VIRG STAIGER RESIGNS

Dear Editor,

After long thought and deep consideration, I have reached a decision which concerns the Thunder-Word, the student body, and myself.

Due to the inescapable time element which exists and plays such an important role in my life here on campus, I have found it advisable to resign my position as assistant editor of the Thunder-Word. The reason for the action is three-fold.

First, I must consider myself and my studies, for with the present hectic schedule, it is difficult for me to maintain the status of a good student. I feel I am obligated to my future and to the preservation of my health.

Secondly, I feel that my duty on this campus is that of representing the students of our college to the best of my ability as their elected ASB President. I feel that it is my essential responsibility to obtain and maintain a student government organization which is run by the students.

Last, but not least, is the aspect of looking into the future of the Thunder-Word. I feel the position which I am relinquishing should be filled by one of our staff who will carry out this year's ground work into next year.

I have gained much experience and received equal experience in the field of journalism (which may someday be my profession) in the past quarter as assistant editor. It has been great working with you and the rest of the staff.

Good luck, keep pitching, and see you in the editorials.

Respectfully,
Virg Staiger

Coronation Attendance Lacking

As a student I was terribly disappointed at the attendance at the Queen's Coronation and Four Prep's concert. Whether this was due to a lack of interest or faulty publicity I do not venture to guess. But for being one of the highlights of the

year and for two-hundred faces out of possible three thousand to show up for what proved to be an outstanding presentation, definitely shows our weakness in student participation.

John Olsson

Ode to The Bookstore

I'd like to say a word or two,
More than a brief allusion
About H.J.C.'s campus-based,
Non-profit institution.
In theory they supply us
With all we need to buy,
But exorbitant prices leave us
With wallets all too dry.
At refund time do we get our
money back
Do you suppose?
Nope, just wee fractions and a
crabby
"I can't give you much on
those."
So as I sit a-pondering
About my empty purse,
I wonder if the Mafia
Would be a whole lot worse!
O.S.

Housing Law Passed

Student housing is sometimes a problem for community colleges. For the most part, students are within commuting range of a community college.

A step in the right direction was an act passed by the last session of the Washington State Legislature. This new law would allow community colleges, for the first time, the authority in order to regulate and control, but not necessarily own or operate, student housing.

Dear Editor:

I would appreciate it and so would many others if those persons who are cheap enough to steal library books, especially dictionaries, would please return them. There is no excuse such as kleptomaniac. The person who would steal a book is as cheap as the item he has stolen. I, like many others have, on occasion, needed a dictionary while studying in the library. The only one left weighs 10 pounds. That's the only reason it's still left. It's much easier to open a reference book at your own desk than to continually stand or walk to the only source in the library.

If those or that person who is responsible for the missing dictionaries reads this article, it would be of benefit to his or her character to return the much-needed book(s). This goes for any book you might have borrowed indefinitely. I would appreciate it and so would many other students.

R. C. W.

A Vicious Circle

As is the case in most colleges and universities, the Financial Aid program at Highline College is based basically on need. The academic requirement also plays a large part in the acquisition of financial assistance. For example, say that three students all had 4.0 grade point averages, the student with the greatest need would get the financial assistance.

But, one may ask what about the students whose G.P.A.'s suffer because they put in so much time organizing school activities? Because these students spend this time working for the college and because they receive no assistance for their efforts, their G.P.A.'s suffer and this kills their chances for any type of a leadership award. These people are victims of a vicious circle who because they are obligated to their particular job and for economic reasons which requires them to hold down an outside job are committing "economic suicide".

Those who are responsible for determining the regulations for financial aids are blinded by social pressures that dictate academic excellence as a prerequisite for financial assistance.

And yet why are students whose parents are well-off allowed to work on campus when others who need the employment are cast aside? L.L.

Army General Interviewed

This is your foreign correspondent Mike Castle reporting from the front lines at Highline College, on the war against the draft. Here is a veteran of the fight now, General Izenhower. That's Wes Izenhower to you civilians back home.

Reporter: Do you mind General, if I ask you a few questions?

General: It's ok with me. We can use the publicity.

Reporter: What are your plans for the future, General?

General: To fight a never-ending battle against Batman and Robin.

Reporter: Why Batman?

General: Because he's honest, and what's worse, he wants us to join the army.

Reporter: Do you mean that you would "do him in" General?

General: And why not?

Reporter: Batman wouldn't like that! Why are you so set against going into the service?

General: Who said that I was against it? I just never said that I was for it.

Reporter: Well, General, the smoke (from burning draft cards) is getting thick; so I must go. Good luck Izenhower. Give us your last words.

General: Bad knees forever.

Reporter: Bless you General, bless you.

HIGHLINE COLLEGE THUNDER-WORD

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AS A MATTER OF FACT...



by
Larry Leonard

Highline's \$600 Flop

Kan'e-yaso week has come and gone and so has \$600 of your money. For those of you who saw the Four Preps concert, you saw a great production and for those of you who missed it well, better luck next time.

However, that is neither here nor there, when one is made aware of the circumstances surrounding Highline's biggest attempt and largest flop.

When the Program Committee asked the Management Club to obtain some suitable entertainment for the Kan'e-yaso Queen Coronation, it should have realized that there is more to acquiring big-name entertainment than "signing on the dotted line." Entertainment of this type should be and was of a high calibre and yet is this the type of thing you do in five minutes? There is one organization on campus who will answer this question with a violent negative answer.

It may seem that the Program Committee was the real blunderer in this rather expensive fiasco and yet Management Club is not free from all blame. It is true that they were the "goat" in a project having one strike against it even before it began, which was that it was being held on Sunday evening. But, the fact does remain that the Management Club did fail to publicize the event far enough in advance so that people were unaware of its existence. It is a known fact that the average student was unaware of the fact that the Four Preps were going to perform. Now, how can the community be aware of such a performance if the students aren't aware of it?

It may seem that the Program Committee was at fault in asking the Management Club to undertake such a task and yet what else could be done? Who else could do it? The Program Committee? Not when it was responsible for the whole week. Can the Management Club be blamed for wanting to get some top entertainment? Not at all—They wanted the Kaneyaso program to be a success as much as anyone.

Where does the responsibility lie? The only apparent answer is the Executive Board. This may be an assumption, but in thinking about individuals who comprise this Board, one who would suppose these individuals to be responsible. One would further suppose that before such a Board would allocate extra funds for such a group, such as the Management Club they would do some research into the success or failure of the project rather than acting on their own whims.

This \$600 giveaway may seem to some to be a gift of goodness and a benefit to all those who saw it, but what about those that missed out? Just think what this \$600 could have done to further a well-planned, well-publicized event.

John Brown's Body Read Feb. 2

Washington State University Reader's Workshop presented a reading of "John Brown's Body" at Highline College Lecture Hall, last February 2, at 7:30 p.m.

An epic poem of historical romance, by Stephen Vincent Benet, it won the Pulitzer Prize for 1920. It is a narrative of the Civil War and a description of John Brown's raid on Harper's Ferry. The poem, first published in 1920, deals with conflict and sympathy on both sides of the war.

Stephen Vincent Benet uses fictitious characters and several smaller plots to reach an effective counterpoint that reflects the important phases of the Civil War. Benet recreates the atmosphere of the years 1858-1865 in which the United States was a burgeoning, adolescent country.

The action starts with John Brown, a rock-hard fanatic, who believes that he was chosen by God to free the Negroes in America. He led his charges on an attack on Harper's Ferry.

Virginia. The first man to give his life in the long struggle which divided the new nation on the question of slavery, was a free northern Negro named Shepherd Heyward.

John Brown's name grew, and it became a legend as he was hanged for his attempt at freeing the dignity of mankind. Songs were sung, stories were told, and John Brown's body rested in its grave, but his spirit haunted all those who were conscious of the difference between man and animal. It pricked the consciences of both the North and the South.

Dorg Dance Feb. 18

Looking for something to do on a lonely Friday night? Craving the company of friend and foe alike? Well, come out and enjoy the fun at the Dorg Dance February 18. (For those few uninformed peons, Dorg is the celebrated Data Processing Club.)

The dance will be held from 9 to 12 in the cafeteria. Music will be provided by the Statics.

Books Available For Students

Come with me to the entrance of the library here at Highline College . . . just ahead of the main doors is a small book rack containing many new additions to our library: in fact, most of these books have never been checked out. This seems to imply that not many people know what new books are available to Highline students.

In taking advantage of such facilities, it is best to know all handy sources when preparing to write a term paper, theme, book report, or just to read a good book. Since not everyone has time to look at all the new books as they come in, this will give all those interested persons a chance to read a brief summary of several recent library additions.

Before preparing to write something about Theodore Dreiser, you might find W. A.

Swanberg's DREISER is just what you've been looking for. "This is the first comprehensive biography of a man genius, a major figure in American Literature, who was also an outrageous, magnetic and foolish human being." The book is divided in accordance with the periods of Dreiser's life, from his early childhood to his writing of *Sister Carrie*, and *An American Tragedy* and finally to his death on May 14, 1963.

Dreiser's lifelong warfare on publishers began with the painful history of *Sister Carrie*. And something much more important began then, to continue through the appearance of *Jennie Gerhardt*, *The Financier*, *The Titan*, and *The Genius*; it was a battle with prudery and censorship." To see this battle recreated by an "internationally famous biographer and historian of American subjects," read DREISER by W. A. Swanberg.

For a change in subject look for TOPICS IN ALGEBRA by L. N. Herstein. For those who have a great interest in math, here is a "text that presents the basic algebraic systems from an abstract point of view." Without some interest for this branch of math this book would be a waste of time. To learn more about group theory, ring theory, vector spaces and modules, fields and linear transformations, read and study TOPICS IN ALGEBRA.

Whether your interest lies in the science of geology, climatology, zoology, chemistry, or physics; PLANTS AND ENVIRONMENT by R. F. Daubenmire has something for you. Here is a textbook of plant autecology—connected with the welfare of living organisms and then relating to their structure, function, and evolution.

Also for those in the science fields is the book VIRUS by Wolhard Weidel. Explained on these pages are virus which produce enormous amounts of disease, and also answers to the riddle of life's processes and their sometimes strange behavior. Nature's ironies are unfolded; ties between virus and cells, life and its destroyer.

Ski Club Program

Get your skis ready and hunt up your snow togs, Ski Club is planning several trips for the ski season this year. For these ski trips, they are planning to purchase stocking caps for identification on the slopes.

Today the Ski Club is presenting films entitled, "White Badge" and "Highlights of Warm Miller." It will be shown in the lecture hall at noon.

Anyone interested in the proposed trips or dance is invited to attend the Ski Club meetings in the Potlatch Room. They will be held every Wednesday at 1 p.m. and 3 p.m.

Six Programs Offer Training For Occupations

Six occupational programs are being offered here at Highline this year and are especially directed to those students interested in Mid-Management, Civil Technology, Nursing, Data Processing, Secretarial Studies and Law Enforcement.

Mid-Management is a two-year course. Part-time cooperative work experience is related to the academic training received by the student. The cooperative work experience usually involves 15 hours a week in a part-time job approved by the Program Coordinator, Mr. Ralph Titchener.

Civil Technology is programmed as a two-year course of study designed to prepare students for subsequent employment as productive members of the civil engineering-technician team. Mr. Roy Chalker is Civil Technology Coordinator.

The purpose of the associate degree Nursing program is to prepare both men and women for careers as registered nurses. Although this course is filled for the year '65-'66, those students interested in beginning in September 1966 should contact Mrs. Rosmarie Brown, Coordinator.

The Data Processing Program at Highline College is also a two-year course of study leading to an associate degree. The program is designed to prepare both men and women for employment as commercial data processing technicians while encouraging the development of personal interests in other areas of learning.

Secretarial Studies or Office Occupations is a program directed toward students who are planning to be Secretaries. This two-year course of study is designed to provide the individual with the basic secretarial skills and the opportunity to develop positive attitudes, a mature personality, and sound judgment that will enable her to obtain preferred employment in the secretarial field. The philosophy of the program is to offer training for self-satisfying employment and personal enrichment. Miss Margaret Powell is Secretarial Studies Coordinator.

The Law Enforcement Curriculum is designed to prepare students for employment in both public and private law enforcement agencies. Any interested students should see Dr. David Story, Acting Coordinator.

'Much Ado About Nothing' To Be Presented

"Idle hands are the Devil's workshop", but Miss Shirley Robertson and the students in her drama classes have nothing to fear. Plans for the settings, costumes, and properties for the spring play are underway, now that "Much Ado About Nothing" has been chosen to be presented at the Spring Arts Festival.

This drama, by William Shakespeare, was chosen by Miss Robertson after much deliberation and research among her students. She said, "I have only been able to contemplate this production because we have some very good acting talent on campus. I consider this play one of the finest comedies ever written, and one of the gayest and most excitingly varied plays I know."

The play follows the story of two pairs of young lovers, from the beginning of the romances to the happy ending for both couples. Although the play is basically a comedy, there is a very tragic scene in the middle, when what every girl fears may happen to her, happens to one of the heroines; she is deserted at the altar because of the villain's villainy, but everything "comes up roses" in the end.

Parts for the play have not been cast yet—auditions will be held shortly after mid-terms. There are thirteen speaking parts for men, and five or six speaking parts for women. A guitar player, male singer, and dancers are also needed for the production. Any interested student is invited to try out. The only requirement will be that, during the spring quarter, anyone in the play will have to enroll in Drama 110. Notices for the precise times of auditions will probably appear in the Daily Bulletin, or a notice in the "Thunder-Word," so be sure to check.

Ode to the Clod . . . Part II

Twinkle, twinkle little Clod
Once more your muddy boot has plod
Casting filth and odd debris
Upon the name of H.J.C.
Leave little else behind
But ramblings from a troubled mind
Doing little good as such
Using barbs to form your crutch
The vast aspersions that you cast
Are ironic versions of YOUR past
We hope your paper's gone for good
For you'd soon be knocking motherhood!

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Gwin To Display Work In Bellevue Show



A critic once described Rik Gwin's art work as being like a "hard punch in the guts."

"My work," says the Highline art instructor, "is not pretty. It's mostly social criticism, extremely caustic. Once in awhile a piece is romantically nostalgic, but that's as close to being pretty as I come."

Since 1959, Mr. Gwin has been developing a new art form which will act compatibly with the philosophical statements he wishes to impart. This work will be shown at the Collector's Gallery, Crossroads Center in Bellevue, starting March 5 and continuing for the entirety of the month.

"To the best of my knowledge, the work I am showing is not like anyone else's," states Mr. Gwin, whose art is painting, poetry and sculpture incorporated into one expressive form.

"The statement is the thing," maintains the bearded artist, "and the rest is mechanics. I write poetry on things—anything, bottles, doors, just so long as it is compatible with the statement."

"One of the pieces in my show will be a little girl's dress on a stand—like in a dress shop. There's a poem on it."

"Another is a real, antique screen door on which copper wire is formed into the words of a poem. The door opens to a black, dark interior, and a life-size girl, portrayed in photography and paint, is walking away... this is 'Goodbye, My Fancy.'"

The artist will also present a display case containing numerous objects... dolls placed in surrealistic situations, a plastic

superman beating up a three headed doll, a bouquet of chrome rose bottles in a coke bottle with a poem."

"I don't know why I wanted to become an artist—it happened before I was old enough to be aware. Being an artist is a state of mind. The artist possesses the extra perception, sensitivity, and aesthetic insight required of him. He may develop and polish it by training, but initially it just has to be there."

Environmental influences serve to broaden the artist's views which ultimately affect his style. Mr. Gwin, in this respect, has been fortunate. He has served as a sailor, soldier, dancer, private detective, and construction worker.

He received his B.A. at the University of Washington in 1954, and his M.F.A. in 1958. Mr. Gwin did his graduate work at the University of Southern California and received a teaching fellowship at Mills College in California.

He served his apprenticeship under Afro Basaldelli, the Venice Biennial winner of 1956.

"My work schedule is quite heavy because I produce as much work as do artists who aren't teachers besides. I work only by inspiration. I go for weeks and never lift a finger, and then, I work day and night."

"I am completely happy when I work—that's the creative process. The minute it's over, the feeling is gone."

In 10 years, Mr. Gwin presented from 12 to 18 shows... in Miami, San Francisco, Seattle and Mexico. His work is represented in private collections in Washington, D.C., Seattle, San Jose, Los Angeles and Miami.

Says Mr. Gwin, "I don't have to starve in a garret, anymore. I have two cars, two televisions, a white telephone—I've really arrived in suburbia."

Experimental Films New Experiences

Want to help produce an experimental film? What's an experimental film?

"Because the experimental film is presumably fresh, new and different, it is difficult to define. It may 'experiment' with controversial themes or subject matter; it may manipulate images, filter the world through the mechanical eye of the camera—soft focus, zoom shots, unusual angles, slow motion or stop motion.

An experimental film may be abstract or expressionistic, or it may be starkly realistic. It may involve negative images, montage, distorted time sequences, a mixture of color and black and white. It may be mute or bursting with jazz. It may be comic. It may be tragic. It may juxtapose cricket voices with a picture of old ladies sipping tea. It may be angry or gross or subtle. It may be beautiful. It may dwell in horror. It may become dated: yesterday's experiment becomes today's cliché.

But, in common, experimental films attempt to provide us with an expression or an understanding or an insight that we would not have achieved in any other way.

During this quarter the latest films being made by students from other colleges and universities around the country will be presented. These films are shown as a basic introductory to the techniques of filmmaking for three future films from Highline College, which will be produced by three groups to be shown at the time of the Spring Arts Festival early next quarter.

If you want to be a part of one of the groups producing films next quarter, attend the Winter Quarter's Experimental Film showing Tuesdays in the Potlatch Room at noon for the next seven weeks.

It's not too late. Join now for all the fun and experience. See Mr. William Hofman in Faculty A or at the Tuesday film showings.

CONSTANTINE EXHIBIT TO OPEN SUNDAY IN BELLEVUE



An empty chair, a solitary figure, a barren landscape... these are a part of the works of John Constantine, artist and instructor.

"My work incorporates the human figure in some form in almost all cases," states the Seattle artist. "In most, the figure is used with other objects or symbols in the evocation of the mood."

The mood is one of loneliness and yearning. Oftentimes he renders only an empty chair or a few objects on a table—suggestions of the nearness of a human form "just outside the visual range of the picture, outside the frozen moment of the painting."

Mr. Constantine makes no attempt at story telling—he merely presents "selected visual images in combination, a portrayal of a moment in time."

Certain pieces of his work, following this "lonely" theme, will be shown at the Collector's Gallery, Crossroads Center in Bellevue, February 5 to 27.

"I used to paint only abstractions," states the artist. "But I found that this was not the best way to make a statement. Slowly, forms began to grow out of my compositions—at first, just parts of the human, and finally, the whole human form."

It was only natural that Mr. Constantine should make such a change in his art form, for he did much the same in respect to his life.

"I wanted to be a surgeon. My whole high school career was spent readying myself for pre-med. in college. After high school, I went to a nearby New York college for a quarter, but had no great interest in anything particular because the

draft was hanging over my head—much the same situation facing the boys today.

"I served in the medical corps for three years, and decided I wasn't the type to be a doctor."

Besides discouraging him from a medical career, the army led Mr. Constantine to Korea.

"When I was in Korea I became interested in art in general—through the Oriental statues, temples and paintings."

And art courses are what he enrolled in when he came to the University of Washington.

"I knew I was going to be a teacher of art, but not necessarily an artist. Then, in my senior year, I became much more interested in painting."

Mr. Constantine graduated in 1953, the same year that he married a girl who was also a student at the U. The summer of 1955, he spent in Mexico absorbing and being influenced by a new environment abounding with bright colors—bold colors that showed up in his work.

In '58, he broadened his experience with a trip to Europe where he visited such art world shrines as the Louvre, and the Impressionist Museum in Paris.

Over the years, his style has evolved from abstractions to his present, mood-evoking, solitary-form paintings.

"Sometimes my paintings seem like pop since I make use of figures that look as if they came from an ad," the artist admits. "I have one piece called 'American Cowboy,' and it looks like a Marlborough ad."

Like most serious artists, Mr. Constantine wishes to become known, first on the West Coast—and ultimately, in New York, the center of the art world, for once an artist's work is shown in New York, "he has arrived."

Co-Arts Club Elects New Officers

Co-Arts Club recently elected new officers for Winter Quarter.

They are: Jim Hunter, president; Donna Pepple, vice-president; Lyle Brown, secretary; and Bill Spearman, treasurer. Mr. Rik Gwin is the club advisor.

President, Jim Hunter, said that Co-Arts Club will soon be sponsoring Highline's annual Spring Arts Festival early next quarter.

Highline students will have the chance to purchase paintings, sketches, sculpture and other art work during the festival.

Mr. Rik Gwin and Mr. John Constantine will be selling their works as well as other instructors and students on campus.

Money from the Arts Festival will be placed in the Co-Arts Club Scholarship Fund.

Co-Arts Club has been formed to promote all art forms including art, drama and music. All interested students are welcome to join.

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Dr. Adachi Well Satisfied With Counseling

"I've chosen to work with the challenge of a community college because I know some of the problems that the community college student faces from my personal experience; and even though there are frustrating aspects of both the teaching and counseling, it's a pre-



Dr. Adachi

ty satisfying job." So states Dr. Seichi Adachi, Highline College's Coordinator of Counseling.

Born and raised in San Mateo, California, the next to the youngest of six children, Dr. Adachi was forced to move to the Midwest when he was about 18, as did the rest of the people of Japanese ancestry who lived on the West Coast, after the outbreak of World War II. His family was evacuated to the "relocation center" in Utah.

"It was a pretty traumatic experience. Although we were citizens we were forced to move without due process of law." After nine months in the center, Dr. Adachi received his F.B.I. clearance to leave to continue his education. He attended Jamestown College in North Dakota, where he played varsity athletics in basketball, track, and football. He graduated in 1946 with a major in Social Science and a minor in Psychology.

Dr. Adachi returned to the West, and after more schooling became an assistant minister for the Japanese Presbyterian Church here in Seattle. While he was an assistant minister, Dr. Adachi discovered that there were some dynamics of human behavior and belief that needed further understanding, and realized his abilities were not appropriate to the traditional role of a preacher.

So Dr. Adachi began graduate study, and graduated from Columbia Teachers' College with a Doctor of Education with a major in guidance and counseling. He first taught at Lynchburg College, Virginia, taught

(Continued on page 6)

Circle Feb. 25 For Big Fireside

"Fireside" is the up-and-coming event of the Social Committee. This event will take place on February 25, starting at 6:30, which will be a jazz concert.

An intermission will follow with free refreshments. A band, such as the Counts or Bandits, will play until the magic hour of midnight.

All of this fine entertainment will take place at the Normandy Park Cove and will consist of a coffee house atmosphere.

Along the line of after-game activities, the Social Committee is trying to interest more clubs and organizations in sponsoring dances and other appropriate doings.

Family Life Classes Featured At Glacier High

"I told you but you didn't listen!" "It's his job to get up and turn on the furnace!" "If you really loved me..." "Is sex here to stay?" and "I want to change but how can I?" are the titles of a series of lectures being offered by Highline College and the Highline Area Council P-TA. The series will be held at Glacier High School, 2450 South 142nd Street, for the next five Mondays between 7:30-9:30 p.m. There is a \$1.00 fee charged for the entire series.

Dates, subjects, and speakers are listed below:

February 7—The importance of communicating in the family will be told by Dr. David Strother of the U.W. Speech Department.

February 14—Husband, wife, and parent role confusion will be explored by Dr. Wade Carter, a Marriage and Family Counselor.

February 21—Critical points in marriage as related to time, events (such as the advent of children and their presence) and conflicts will be reviewed by Presbyterian Counseling Service Director, Neal Kuyper.

February 28—Sex in marriage and sex education in the family will be discussed by Dr. Robert Rutherford, an obstetrician and gynecologist.

March 7—Personal change and its importance to family happiness will be examined by Dr. Nathaniel Wagner, clinical psychologist in the Department of Child Psychology at the U.W.

Commenting on the series, Mrs. T. M. Mathison, Family Life Chairman for the Highline Area Council P-TA said, "You've

(Continued on page 6)

Travel Is Way Of Life for Mrs. Davis

by Jean Scheide

Wouldn't you love to spend Christmas in the Caribbean Islands? This is just what Mrs. Charlotte Davis, English instructor, did this past season. She spent her time in Grenada, one of the Spice Islands.

Travel has been a way of life



Mrs. Davis

for Mrs. Davis. Although she was born in Philadelphia, her education spanned the continent. She attended New York University, received her baccalaureate from San Diego State and her Master's Degree from the University of Puget Sound. While in Tacoma Mrs. Davis taught at Anne Wright Seminary. She later moved to Seattle where she taught a year before accepting a missionary teaching post in the Philippines. Mrs. Davis was head of the English Department and taught five and a half years in Baguio in the mountains of the Philippines. She loves the islands and still practices many of the little known customs of the country.

One of their Christmas customs she continues to observe is the hanging up of a large (three feet or more) star of split bamboo covered with tissue paper. Traditionally a large lighted candle is put in the star but she omits this fire hazard. This is used instead of a Christmas tree by the Philippine people.

Upon her return from the Islands she taught for three years in Seattle. Four years ago she joined the Highline faculty as a night school instructor and one year later became a full-time day and evening instructor.

Mrs. Davis loves good music and plays several instruments but says she could not be con-

Open House Big Success

Highline College took its final exam Friday, January 21, and was given an A for excellence.

This was the day of Highline's Open House and the grades were issued by the many people that came to look over our college and decide how their tax money was being spent.

Leading the public over hill and dale, over stairs and through the numerous doorways on campus were the green-glazed guides, made up of students from the freshman and sophomore classes. A round of applause is due for these few individuals who were required to babble statistics like a walking computer, smile at all times, and give a favorable image of our campus to the many mothers and fathers, relatives, children, and just plain interested people touring the grounds of Highline College.

Most of the participating guides felt that because of the wide range of interest and knowledge among the public that everyone was particularly interested in some phase of our campus activity.

Stated Bill Coombs, freshman, "Most people were interested in our recording facilities in the library. They were also extremely impressed by our system of student government, and the congeniality of everyone."

Laura Wade, sophomore and open house chairman, said, "Everyone was so impressed by the tremendous opportunity that we as students have in the way of educational facilities."

John Oleson, freshman, "Most of the individuals that I showed around were impressed by the way that our whole education system has advanced within the last few years. Most of them had never seen an up to date library such as the facility on our campus. Practically no one had ever been within ten feet of a computer. Everyone was glad that they were finally afforded the opportunity to attend classes again."

Open House was a very successful event to the students, and to the community, in that it gave us a chance to show off the many facilities that we are proud of.

sidered to play any of them proficiently.

An animal lover, she welcomes any strays that come to her door. Mrs. Davis has two dogs, one cat and a horse.

Her favorite pastime, needless to say, is travel. Just last

(Continued on page 6)

Highline's Royalty Is Honored

A weekend of excitement and anticipation for the queen's candidates came to a close Sunday evening, January 6, with Dr. M. A. Allan, president of the college, crowning Highline's first KAN E YAS O royalty. For Queen Jain and her princesses Laura and Kathi, this was the beginning of a long and fun-filled week of activities and events.

Queen Jain Milliken is the daughter of Mr. and Mrs. R. Milliken. She is currently serving as President of Ski Club. According to Queen Jain, she felt honored to be Highline's first queen and only hoped she created the right pattern for the queens to follow.

In looking back over the KAN E YAS O Week, Queen Jain stated, "I was really impressed. Mad Day was the most impressive, not including the dance, of course. I really enjoyed the dance, it was the best formal dance I have attended at the college."

Now that her official duties for KAN E YAS O Week are over Queen Jain can relax and look forward to crowning next year's lucky queen.

Also sharing in the week's festivities was Princess Laura Wade, daughter of Mr. and Mrs. W. D. Wade, and Princess Kathi Murphy, daughter of Mr. and Mrs. Fred C. Murphy. Both girls stated that they felt honored to be in Highline's first royal court.

Whether they were princesses or the queen, excitement, honor, and happiness was the rule of KAN E YAS O Week.

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Hikers Take Paradise Trip

by Don Shaw

To the outdoor novice, no idea seems more appalling than to take a long hike. Worse yet is the thought of this hike being taken in the snow with the use of snowshoes.

That was this reporter's attitude when invited to join the Hiking Club's trek at Mount Rainier on January 30. Accompanying the club members were Mr. Ed Olney and Mr. Michelson. This reporter was not the only novice present, as among others to make the trip was that paragon of good sportsmanship, Miss Vicki Steinberg.

Anyhow, by the time the jaunt was over, twenty-two of us had shuffled goodness knows where over and around and up and down the hills by Paradise, bundled up to our adams-apples with all sorts of hiking garb (such as knickers, gators, and boots, as these things are known in hikingargon). I was not allowed to let my spirits lag any, however, as Miss Steinberg always had an encouraging word for any that might be listening, such as "How about stopping for lunch?" and "Ooh how I'd like a nice hot tub!" and things like that.

Such stalwart students as Harley Freeburn, Dennis Armstrong, and Jim Seward, a guest, broke trail, which is a good thing, because this reporter would still be up on the mountain if left on his own. Plans call for many more hikes in the weeks to come.

Samurai Swords Dull in Twin Loss



Clint Hooper (42) drops two of his 18. Don Bolds (14), and Fred Harrison (34), look on.

Defense was the keynote of HIGHLINE'S two league encounters with the Shoreline Samuri, Friday, January 28, and Saturday, January 29. Tenacious defense held the scores down, and both games were close.

The T-BIRDS dominated the first game, probably because it was on their home court. The Samuri tied the T-Birds a couple of times, but never led. There was only a three point difference after one half of play, HIGHLINE led 30-27. They pulled ahead by seven points in the second half, but a late surge that fell short put Shoreline within three points of the T-

BIRDS at the final buzzer; the final score 68-65, HIGHLINE.

The second game was at Shorecrest High School, and this time Shoreline dominated the game, but not by much. The Samuri had leads of over ten points at times in the first half. HIGHLINE came back and at half time Shoreline led by only eight, 32-24. After ten minutes of play in the second half, the T-BIRDS had tied the score 38-38. HIGHLINE still never took a lead, until late in the game, and with less than one minute of play left the score was tied 51-51. With 30 seconds left on the clock Clint Hooper sank his eighth field goal for the night and a total of 18 points, high for both teams.

Hooper was high man in the scoring department for both games, 17 and 18 points, respectively. Chris Mathews, Lew Moorman and Fred Harrison all were in double figures in the first game with 14, 13 and 10 points. Tom Dier led Shoreline with 14 points. Besides Hooper, Moorman was the only other T-BIRD in double figures for the second game with 11 points. Two more league victories put the T-BIRDS way out in the lead with a 7-1.

Sports Shorts

by Bud Turner
A Need For Knees

The strain, the pressure, and glory of three of this decade's best athletes has nearly taken its toll. Mickey Mantle's future as a great Yankee centerfielder lies in the hands of the surgeons. Elgin Baylor has had to change his style to adapt to his misfortune and Joe Namath's career hinges on the small bones of his weakening knees.

It was on a hot summer night and a low line drive sent Mickey Mantle sprawling, but this was not the last of his knee problems. Elgin Baylor's knee wore a brace but after surgery it seems partially better, but the jumping jack will never be the same, and his career darkens with every rebound. The youngest of the knee victims is Joe Namath; after a relatively impressive season his surgery seems to have preserved some of his youth. However, any hard jolt could end Namath's career for good.

How long the needles can hold these vulnerable assets together no one knows, but for certain not one of these athletes will be used full time and not one will be recognized as good risks at their various positions.

Red Auerback, Boston Celtic coach, once stated "The Trotters couldn't beat a good boys' club team." I believe this exaggerated statement is not too far from being true. The Globetrotters today are talented, yet, they never could beat the present NBA team or a top college team. Many cage commentators have been amazed at their court genius, but, after seeing a few games in succession one finds the trotters to perform the same tricks and the same routines night after night. Any good basketball player can do these tricks. The Globetrotters opponents and referees are hired to be funny and lose. The Owners brag about their great record, but who have they ever played in these last few years worth mentioning.

Globetrotters—Fake or Fortune

The turnstiles keep turning but, after seeing them twice I find them very boring and ridiculous. Maybe I'm hard to impress. Meadowlark Lemmon and Bob (Showboat) Hall are great court clowns, nevertheless, not even Meadowlark's version of "Sweet for my sweet" will make the trotters pay unless they answer the age old question of: could they beat the pros? If you can remember back to the days of Bobby Houbtriggs and John and Eddie O'Brien you will recall that the too-much-Trotters lost to both the University of Washington and Seattle University. The trotters are too much.

Shorts

—Under the L A Angels, instead of an eager eastern team, the Seattle Halo's seem destined to shine brighter this coming season. With the acquisition of the league's leading slugger Bubba Morton, and centerfield Mike White from the Houston Astros.

—It looks like Sandy Koufax and Willie Mays will be looking for a large empty building, it seems the two are looking for a place to melt down their trophies and start a bronze factory.

—Seattle's Charlie Green looks like the another Bob Hayes and a natural for the U.S. Olympic team. Too bad he's not playing football.

—Next year let's have the marching mothers march for a stadium fund.

Pups Down T-Birds, 77-57

HIGHLINE COLLEGE was riding on a five game winning streak when the U.W. freshman "Pups" came to the T-BIRD campus Friday, January 21. The strong U.W. team played a tough defensive, and outstanding offensive game that put them out ahead by 20 points at the end of the game, by a 77-57 score. Fortunately the game was non-league and the T-BIRDS' first place in the State Community College League was not in jeopardy.

The first half was one of the worst the T-BIRDS had played in a long time, they hit only 28% of their shots, and failed to keep the Pups from hitting 45%. The scoring was low in the first half as the Pups pulled ahead by 11 points 30-19 after twenty minutes of play.

The second half was a different story, both teams improved immensely in their percentages, both hitting over 50%. HIGHLINE sank 57% of their shots, while the Pups hit 65%.

Overall standings in the league thus far are:

HIGHLINE	7-1
Everett	5-3
Skagit	4-4
Shoreline	2-6
Olympic	2-6

Fred Harrison, sophomore center, played one of his best games, and led the team in scoring with 14 points. High scoring Don Bolds was held to three points in the first half, and came back to net 10 in the second for a total of 13. Harrison and Bolds were the only T-BIRDS in double figures.

T-Birds Pin Olympic 30-20

Friday, January 21, after the T-BIRD basketball team had been defeated by the U.W. Frosh team, the T-BIRD wrestlers took on the Centralia wrestling team, and soundly defeated them 30-20. It is interesting to note that every match was won by a pin or a forfeit, there were no decisions.

In the 130 lb. division HIGHLINE'S John Shafer pinned his opponent, and the team score was 5-0, HIGHLINE. Other wins for HIGHLINE were by Craig Martinson, 145 lb., Chris O'Neil, 167 lb., Don Austin, 177 lb., and Lee Payne, heavyweight. Tom Gustafson was awarded a victory when his Centralia opponent was injured. Steve Kamnoff and Rich Onild were pinned by their Centralia opponents.

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SPORTS Plaudits & Pundits by Steve Calvin

I've heard rumors that the people that went to the Central HIGHLINE wrestling match Friday January 21 did not know how the scoring went. Those of you who do not know how this type of sport is scored, follow along with me:

FIRST—Both of the wrestlers come forward and are given instructions by the referee, then, the wrestlers shake hands and go to their corners, the referee next blows his whistle and signals wrestle. There are three periods of three minutes each for college matches. The first period the wrestlers start in the NEUTRAL position, standing up, the second period starts with the opponents in the REFEREE PERIOD, down on their hands and knees with one person on top, the top position is determined by the flip of a coin or a referee's decision. The third period is started in the REFEREE'S POSITION also, and whoever was on top in the second period beginning, he goes to the bottom.

The scoring for individual matches is determined by the maneuvers the individuals use. **TAKE DOWN**: Getting behind the opponent's back, or taking him to the mat, worth two points. **ESCAPE**: Getting away from your opponent and getting to the neutral position standing facing him, worth one point. **REVERSAL**: Getting out from underneath the opponent and behind or on top of him by one maneuver, worth two points. **NEAR FALL**: Holding his opponent's shoulders to or near the mat but not close or long enough for a fall or pin, worth one or three points. **STALLING**: Having a position of advantage and failing to make an honest attempt to secure a fall, or backing away in the standing position, worth one or two points to opponent. **ILLEGAL HOLDS, ROUGHNESS, TECHNICAL FOUL**: Awarded to offended wrestler, one or two points.

Team scoring is as follows: **PIN OR FALL**: To the team whose wrestler holds the shoulders of the other wrestler in contact with the mat for at least two seconds; this ends the match. Worth five points. **DECISION**: Awarded to the team whose wrestler scores the most "mat" points, neither wrestler having secured a fall. Worth three points. **DEFAULT OR FORFEIT**: Awarded to opponents when a wrestler is unable to continue or fails to show up. Worth five points. **DRAW**: When both wrestlers have the same number of mat points, neither having secured a fall. Worth two points to each team. The referee signals the points given with his fingers.

The T-BIRD wrestling team is going strong now. Coach Wooding hopes to schedule more matches after basketball games so more spectators have a chance to view the matches.

After two league wins last weekend the HIGHLINE T-BIRDS are out in first place in the State Community College Conference, their record is 7-1. The only loss was to the Skagit Valley Cardinals the first league game of the season. Since then the T-BIRDS have defeated Skagit once, and Olympic, Everett and Shoreline twice. The first half of the season, league-wise, is over, and HIGHLINE starts the second part by taking on Skagit Valley tonight, at the Pavilion, and tomorrow at the Skagit Campus.

HUBBARD FINDS CUPBOARD FULL



The Highline Thunderbirds emerged from their "wooden horse" and surprised the Everett Trojans with a sound 75-64 defeat. Led by Clint Hooper with 28 and Don Bolds, who pumped in 17, the T-Birds hung on for a 1 point lead at the intermission by a 34-33 count. Hooper, hitting from the out-

side, connected for 10 of his total in the first half. Bolds and Hooper teamed up for 28 points in which Highline had its biggest lead at 65-52. Bolds had 10 of his output in the second half. Chris Mathews, ex-Franklin star, chipped in with 11 counters and Fred Harrison, center, added another 7.

Doug Nixon and Bill Yeager, former Edmonds High School hoop heroes, kept the Trojans in the game with 17 points apiece. Gary Morris, Everett center, added 15 in a losing cause. The win boosted Highline's league record to 4 wins and 1 loss.

Everett Trojans were very hospitable up at the Everett court. The T-Birds flew by the Trojans 64-49. The 49 points recorded against Highline is a school record for the least amount of points scored in a single game. Again paced by the two ex-Garfield aces, Don Bolds and Clint Hooper, coach Jack Hubbard's cohorts evened their season record at 6 wins and 6 losses, and added their fifth State Community College League win. The Birds have only been defeated once in league play. Bolds and Hooper almost defeated the Trojans single-handedly. They pumped the time for a total of 39 points, ten less than Everett. Bolds hits 13 of his 21 in the second half while Hooper dumped 12 of his 18 in the first 20 minutes.

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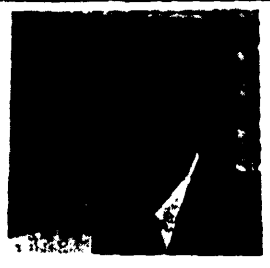
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by Virg Staiger
ASB President



Throughout the history of student government organizations, there has always been the problem of trying to exert a true effort to represent the student body of the particular institution. It is truly difficult for the officers of such an organization to uphold and fight for the things which the student body wants.

A student organization must be supported by the students if it is to be effective and useful. The only way that anyone can benefit from its existence is by using it as a positive device and this depends on the attitude of the students.

Many have complained about the student government and have mocked it by calling it "sand box" politics. I think one must consider the possibility that the officers may be contained within a "sand box" or "play pen" environment . . . one created and maintained by the students themselves.

If the student government officers would exert the effort and enthusiasm like the student body they represent, Highline College would have one of the most apathetic group of officers in the state. Most of the officers do exert a tremendous effort in attempting to instigate programs on the campus which are of interest to most of the students. People in the clubs and organizations take some of their own time so that their fellow students may be able to have a few extra things besides a routine of strictly studying or horsing around. The only trouble is that the number of people who take it upon themselves to do something extra and promote a feeling of school spirit . . . is very small in comparison with the student population. And it is always these same people who do all the work, while the rest (majority) sit back and receive the benefits without having to exert any effort other than respiration.

There is a problem of properly representing the majority or even a reasonable minority of the students. Democracy deems it advisable to run a government by meeting the demands of the people represented. If this philosophy is to be carried out . . . it is quite evident that there must be more communication between the students and their student government. Lack of communication is a real serious problem and is one of the main considerations of the student government officers. Suggestions as to the solution of this problem are welcomed in the student government office.

If there is a particular item or issue on our campus that seems to have the interest of quite a few students, petitions can be circulated and through this procedure, the Executive Board will be able to act and bring the activity or function into existence. By this method, there is a true indication that there is interest among the students and therefore action can be taken so that there are strides made in obtaining the desired element.

Communication has been lacking in most instances since the beginning of the school year. Why is there this lack of communication between the students and their student government? I feel it relates back to the problem of student apathy. I wonder how many of you read the daily bulletin the morning when you come on campus? How many of you have made an effort to see what the student clubs and organizations are like? How many of you feel connection with the college?

Aside from the problem of student apathy and lack of proper communication, a student organization such as we have here at Highline College is not truly run as a democracy, for the affairs of student government are not strictly run by students. Contained within the theory of the organization is the establishment of the administration and the unending reality of non-confidence in the students to be able to run their own affairs. This can be solved with maturity . . . student maturity and the acceptance of responsibility.

I think that one must also consider the age of our organization when they are maintaining the idea that our student government isn't strong enough. The chick (student government) is not quite ready to leave Mother Hen Highline and go out into the world alone, but it is coming close to reality.

An organization obtains and achieves the above ends through maturity and active leadership. This year has been successful in the establishment of the ground floor essentials that are so imperative for the existence of a true and effective student government.

Dance Tonight After The Game

It's here at last—the big dance you've all been waiting for. Tonight, February 4, from 9:30 to 12:00, one of the best live bands in the state, the T-14s, will be here to play for you.

This dance is sponsored by the Thunderbird Pep Club, and will be held in the Thunderbird Ballroom (alias Cafeteria) after the Highline College vs. Skagit Valley game.

Don't miss it. Admissions price is only 25 cents.

Sponsoring this dance is only one type of entertainment that the pep club will be hosting for the student body this year; they will be present at all of the games displaying their loyalty and appreciation for the Thunderbird Team and spreading the warmth of enthusiasm throughout the entire student body.

Sports Car Club Now Organized

Following a period of inactivity while their constitution was being approved, the Sports Car Club is now off and running. With the final approval recently being made by President Allen, the club now becomes an official on-campus organization subject to all rights and privileges therein.

Club officers include Don Shrow, president; Dale Naesteth, vice president; and Karen Moss, secretary-treasurer, and activities for the coming quarter will include, among other things, the showing of sports car movies, creating an interest on campus and furthering the education about sports cars.

Being a new club, organization is the biggest problem presenting itself. It is to be noted that the club is open to all students at Highline, and you don't need a sports car to join—just interest.

More About Dr. Adachi

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and counseled at Orange County Community College in New York for two years, and then took a year's internship in psychology with New York State's Department of Mental Health. The beauty of the Pacific Northwest and family ties lured the family to the Seattle area.

After two years here in the Highline School District as a school psychologist, he moved to the college as counselor in 1963, and was appointed Co-ordinator of Counseling this fall. This quarter he is teaching Psychology of Adjustment, and serves as advisor to Ski Club, and is a member of a number of faculty committees.

Dr. Adachi and his wife, a pharmacist and a registered nurse, have one boy, 4½, named Derek. The family enjoys outdoor activities, like tennis, fishing, snow and water skiing, and mushroom hunting, as well as "long-hair" music.

Dr. Adachi expressed this view of the counselor's job. "One of the needs I feel that

More About Mrs. Davis

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summer she sailed with the University of Puget Sound Summer School Afloat. They toured music and theatre festivals in England, Scotland, France, Germany and Italy. When asked where her travels would take her next, Mrs. Davis left the door open; once in a while she does stay home, but given the chance she will be off to see more of the world.

Mrs. Davis is a remarkable teacher as anyone who has had her classes will tell you. Instinctively, she keeps her students interested with story, anecdote and charm.

We have in education as a whole, and in our field in particular, is the task of evaluation and of research. We have to constantly check on what we're trying to do, how well we are meeting our objectives, and how we can be more effective in accomplishing the goals of developing more mature and responsible citizens."

More Family Life

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never been married too long or too short a time that you can't learn more about making your marriage more successful."

For further information, contact Mrs. Mathison, CH 2-3815, or Mrs. D. H. Farley, CH 2-2894.

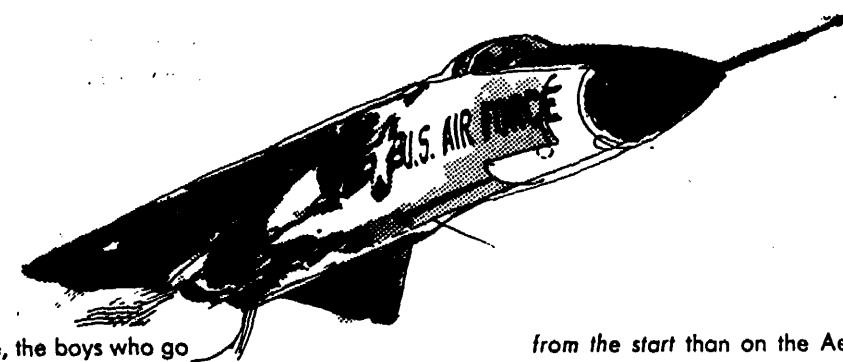
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Sure, the boys who go off the "pads" get the big, bold headlines. But if you want to fly, the big opportunities are still with the aircraft that take off and land on several thousand feet of runway.

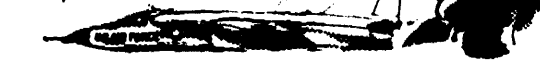
Who needs pilots? TAC does. And MAC. And SAC. And ADC.

There's a real future in Air Force flying. In years to come aircraft may fly higher, faster, and further than we dare dream of. But they'll be flying, with men who've had Air Force flight training at the controls. Of course the Air Force also has plenty of jobs for those who won't be flying. As one of the world's largest and most advanced research and development organizations, we have a continuing need for scientists and engineers.

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