

Spring Arts Festival Underway

Two Art Festival Plays Open Tonight in Lecture Hall

by Pat Koyamatsu

The final stages of producing a play are on hand . . . with curtain time only a few hours away. A play represents the combined effort of many persons fused together during the last stages by the director.

The program this year will include two plays and promises to be an evening of variety. "Thor With Angels" by Christopher Fry, a contemporary playwright, is a play about a very remote period in the history of England. The time setting is 596 A.D., the period when Christianity began to influence the various tribes in England. The inhabitants at the time worshipped Thor, the Scandinavian God of Thunder. The play is about a family of Jutes, a Germanic tribe who invaded the British Isles from Jutland, an ancient country in Western Germany. Research into history books for authentic costume detail for this period as there was very little art work executed at that time. Items such as jewelry and swords have been preserved and tell a little about the people. Some literature also has been handed down which describes the clothing and habits of the ancient British.

The second play on the program is "Ladies of Culture" written by Moliere and adapted for this presentation by Miss Robertson. Moliere lived in the

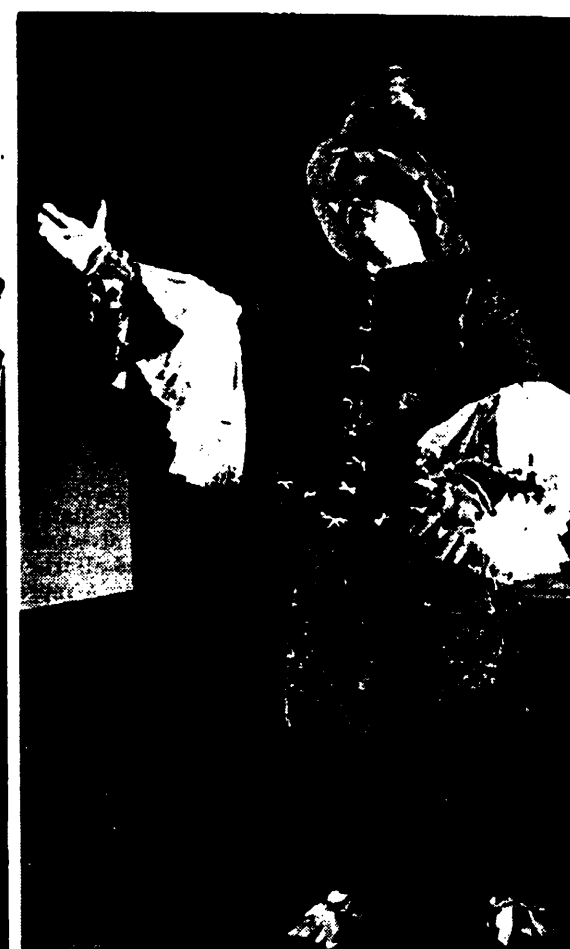
Seventeenth Century and wrote mainly comedies about the period in which he lived. The pace for this play is quite gay . . . entirely contrasting to the serious mood of "Thor With Angels." This play requires stylized acting as opposed to the naturalistic type required by "Thor With Angels." Costumes for "Ladies of Culture" are very elaborate with great care given to the authenticity of style for the period.

The plays, "Thor With Angels" and "Ladies of Culture" are under the direction of Miss Shirley Robertson. The stage crew is under the technical direction of Mr. Jere Pennell. Mrs. Helen Dubigk is the head of the costumes and properties. Six members of the faculty are included in the cast. They are Dr. Paul Jacobson, Mr. Forest Price, Mr. Herbert Fry, and Mrs. Beret Kischner, Mrs. Gisela Schimmelbusch, and Mr. Robert Neuenschwander.

There is no charge for the five performances beginning tonight at 7:30. Saturday there will be one performance, a matinee at 2:30. Curtain time will be 8:00 Sunday and 7:30 Monday evenings. No seats will be reserved so plan to arrive early to get the best possible seats. For an evening of good entertainment don't miss these two Arts Festival plays.



Wayne Ausen in Thor With Angels



Jeff Ford in Ladies of Culture

Thunder  **Word**

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Everyone Invited to June 9 Commencement Ceremonies

Students, their families and friends are invited to see 175 sophomores receive their associate degrees at the Fifth Annual Commencement Exercises, June 9 at 8 p.m. in the Pavilion.

No tickets are needed for this colorful event which will feature a traditional procession of ninety faculty members in full academic regalia, according to Ray Cole, faculty chairman.



Marvin Durning, attorney, will speak on "America and the New Politics". Carl Jensen, Superintendent of Highline Schools, will give greetings. Conferral of degrees will be made by Dr. M. A. Allan, President of the College. Presentation of diplomas will be made by Clayton E. Myron, representing the Highline School District Board of Education. He will be assisted by Dr. Shirley Gordon, Dean of Instruction, and Jesse Caskey, Dean of Students. The Invocation and Benediction will be given by the

Rev. Lester Olson, Calvary Lutheran Church, Federal Way. Music under the direction of Edward Fish, of the faculty, includes: Processional and Recessional by the Seattle Brass Ensemble; "How Lovely Is Thy Dwelling Place (Brahms), by the Highline College Chorus accompanied by Anita McReynolds; "Music for a Festival" by the Highline College Chorus and Seattle Brass Ensemble.

All members of the school board are expected to be present and members of the new college board as appointed by Governor Evans will be invited.

Ushers have been chosen from high scholarship students of the freshman class. They include Melissa M. Baker, Thomas E. Bernhoff, Manfred H. Chi, Teresa Davidson, Judith L. Gelstein, William L. Johnson, Karen A. Kelleher, Jeanne M. Kennick, W. R. McDaniel.

More ushers are: Kathryn J. Mize, Janice S. Mori, Karen L. Myers, John T. Nelson, Patricia A. Plueger, Chrystal A. Richards, Robert L. Robarge, Karen J. Royce, Allan J. Sample, Anita L. Smith, Sandra K. Sweet, Erich C. Thomas, Steve Tracy, Lynn M. Welsh, Roy L. Wiseman, Jr.

A reception will be held following the graduation. Everyone is invited to attend this event which is sponsored by the faculty wives club. Punch, cookies, tea and coffee will be served.

The procession of graduates and faculty will form on the upper campus and will march down between the student center and classroom building.

Spring Formal Tomorrow Night

A touch of Paris will be the setting for the Spring Dinner-Dance May 27. An evening of enchantment will be held at the Olympic Hotel in the Olympic Bowl. A catered turkey dinner will be served promptly at 7:30 p.m., followed by the formal dance between the hours of 9:00 to midnight.

Tickets are available in the bookstore at \$7.50 a couple for the dinner-dance and \$3.50 a couple for the dance only.

The dress is formal which means tuxedos (white dinner jackets in spring and summer) for the men, and floor length or ballerina formals for the ladies.

If you would like to help in any way contact Colleen Mullen, Social Committee Chairman.

T-Bird Day

The annual T-Bird Day will fall on May 26th this Spring quarter. The festivities will begin at 11:00 a.m. The room activities will be a project of washing all the windows in the lounge and cafeteria. All the equipment will be provided by the college. The dress for T-Bird Day is absolutely "Grubb." The students are encouraged to participate in this project not only to make it successful but to have some fun.

In the afternoon, so as not to conflict with other activities of the Spring Arts Festival, there will be a bonfire at Saltwater Park. The bonfire will begin at 5:00 p.m. and last until 10:00 p.m. Free hotdogs and coke will be supplied to those who attend. There will also be games on the beach. BRING PLENTY OF WOOD.

Unidentified Flying Objects Not Imaginary, Says Gribble

U.F.O.'s are not a new occurrence in our world. They have been observed for at least 3,000 years. This estimate is based on historical fact. Mr. Robert Gribble of the Area Phenomena Research Group revealed these facts when he spoke to the students on May 18th in the Lecture Hall.

Mr. Gribble's purpose was not to support or deny the idea of U.F.O.'s. His mission was to supply the curious public with the facts that his organization has its possession. He went on to inform the audience of the information which he had to present to them.

In the 1800's and 1900's large numbers of the objects were sighted. During WWII fighter pilots reported seeing disc shaped objects 18 to 20 ft. in diameter off their wing tips. In post-war Sweden, cigar shaped objects launching disc shaped objects were reported to the officials. In 1947, near Mt. Rainier Kenneth Arnold, a pilot, reported an object flying off his wing tip and suddenly speed away. According to Mr. Gribble these objects have a definite pattern over the U. S. Both Russia and the U. S. have thrown out all ideas of the objects being spying devices.

What and why? There are three theories as to what these objects are: 1. Interplanetary, from our solar system to another solar system. 2. Interdimensional, some beings traveling from another dimension such as a 5th 3. Time travelers, from some time in the future.

There are many suspicions as to why these objects are watch-

ing us. For example, they have been sighted over military sites, atomic reactors, and underground silos. Many have been sighted over Cape Kennedy. On intercepting missions, two aircraft were reported to have been scooped up by the objects.

They have been sighted over every form of our society. From our schools to our electrical sources, to our water supplies, these objects have appeared to be examining us in every way. For further information write to Area Phenomena Research group, 5108 S. Findley, Seattle, Washington.

Awards Banquet Students Invited

"All students" of Highline College are invited to the annual Awards Banquet. The banquet will be held on June 8th at 6:30 p.m. in the cafeteria. This annual event is held each Spring quarter to acknowledge those students who have performed an outstanding student career during the past year.

The awards will be presented for excellence in scholarship, debate, art, film publications, news publications, sports, and student activities.

The Mistress of Ceremonies will be Dr. Shirley Gordon. Dr. Gordon is the Dean of Instruction and has been with Highline College since 1961. She received her degree in Chemistry.

Those guests who will be receiving complimentary tickets are asked to pick them up before June 1st at the Bookstore.

EDITORIAL . . . END OF AN ERA

Highline College has reached the end of an era. The beginning stages of building a community college are past. We have the buildings, the faculty, the students, and the potential needed to make this campus truly a college which gives its students a higher education and is a service to the community as well.

In the past five years the college has grown from fourteen portables at Glacier High School to its present 16 buildings on a campus of eighty acres. By next fall eleven new buildings will be ready for use. Besides more classroom buildings, there will be a technical vocational building which offers a variety of two year terminal courses. A new Data Processing Building, a Performing Arts Center, and Faculty and Counseling Buildings are also under construction. In this area of construction the college has reached the end of its beginning stages of development.

Highline has shown its academic achievement by the fact that the college was accredited for a period of five years. Most other colleges are only given accreditation for a three-year period. Thus accreditation is a testimonial of the quality of Highline's academic standing in comparison with other colleges.

In the realm of student government Highline has definitely reached the end of an era. In the coming year there will be a larger and more diversified student body

to contend with and, therefore, there will be more problems to handle. Student government has, in a sense, just learned how to walk and now they must learn the necessary methods and means to fully develop an effective organization which will serve all the students at Highline College. As the college matures so must the student government.

Next year the enrollment of Highline College will increase in size. There are three types of students who will comprise the student body, and the newly-elected officers must begin immediately the planning of activities to encompass the interests of all.

The student body will consist of one-third of the students enrolled in vocational training and two year terminal courses; one-third of the students working to gain transferable credits to four year institutions; and one-third enrolled in community service courses.

Highline has the potential of becoming the leading community college in the state and under strong leadership of student government and an active, united student body these potentials can be realized.

Annual or Semestriel Your Choice

What is wrong with an Annual?

For the past two years the Publications Staff has experimented with a *Quarterly* and a *Semestriel* both of which have been generally unsuccessful. Yes, unsuccessful! The efforts of the staff have produced more of a literary magazine than a representation of the students and activities of Highline College. They have failed to capture the true spirit of the campus by limiting the material rather than including representative pictures and articles encompassing the total activities of the year.

The *Semestriel* tends to reflect only the personality of the Editor and the staff. We already have one very outstanding literary publication on campus, the *Exposition*. Do we need two?

Another unfavorable factor is the low sales rate of the *Semestriel*. Let's hear from you students of Highline College. Annual or *Semestriel*—what should it be?

Donnie Constantino

How About A Little Planning?

The recent additions to the library—sectioned tabletops and alarms on the emergency doors—are added examples of the not too great planning that too often occurs at Highline College.

The sectioned tabletops were added to provide extra individual (and hence, quieter) places to study. It was not taken into consideration, however, that students would still try to communicate with their friends—by shouting over the partitions! Thus, the library, at times, is just as noisy, (if not noisier) as ever.

And how much good do the alarms on the emergency doors do in keeping down the number of stolen books? Not much! People who want to steal books can walk out the main entrance just as easily as anywhere else, considering that the librarians in the booth by the door (when they are there, that is) seldom pay any attention to people who are leaving—unless they are their friends. At times they don't even face the exit, as they have their backs turned doing library work.

Oh, well, at least the alarms give the head librarian something to show off.

The partitioned tabletops and the alarms are about as planned as the library was, i.e. (using the following quote from the December 4, 1964 *Thunder-Word*) "Our library will be unique in that only the lower floor will contain books and other reading materials. The upstairs will not make use of even one book in rendering its facilities' services." Anyone taking a stroll upstairs can see that after only two and a half years this great planning has gone wrong.

Come on planners—do a little planning!

Kathie Woodhouse

A Salute To Spring Arts Festival

Highline College has a unique and enjoyable tradition in the Spring Arts Festival. We are fortunate enough to have Drama, Music, Humanities and Art Departments which can bring this event to campus every spring.

The Arts Festival, now in its third year, has been a showcase for Highline students' talents. Every year it improves and this year is certainly no exception. From the student products of "Thor With Angels" and "Ladies of Culture" to creative writing magazine, *Exposition*, the festival has proven to be a kaleidoscope of color and excitement, offering students not only a chance to participate but also to view the skills of others.

With a lively participation the fete will undoubtedly prove to be the best yet. Therefore the *Thunder-Word* salutes the many participants in the 1967 Spring Arts Festival.

Ron Lamb

Get Together!

Once again the spectacle of elections are over. The platforms have been reviewed. We have heard the promises, observed the clever campaign rosters and voiced our choice. Quietly, the old establishment is replaced by the new. Presently—as in previous years—the student body, feeling its job completed, relaxes and awaits action from the newly elected government, or whatever comes next.

But what really does come next? The formalities of the regularly scheduled Executive Board meetings? Or perhaps the casual gathering of our Associated Student Body officers at their leisure? What is the purpose of these meetings unless the student body has something to show for them? Platforms calling for better communication between student body and student government were highlights of the recent campaign. Arguments for increased student participation are seemingly endless. So, exactly what course of action is followed next?

To start with let us, as students, make the first step: let us support the newly elected officers. It is this writer's impression that the beautifully stated objectives of each candidate elected can be achieved. And bearing in mind the increasing student body enrollment next fall, it is our duty to back our new officers in their attempt to serve the college. Let us join their search for a more unifying element.

Veltry Johnson

Returning Student Form Still Available

Students who plan to return to Highline next fall quarter and who missed the returning student survey may still obtain survey forms in the Administration Building. The survey form should be filled out as soon as possible, as it is used to determine course interests.

Registration appointments for fall quarter are also made by filling out the survey.

Americanism --By the People

Recently there has been much protest in regard to the actions of the CIA. It was revealed that the CIA was contributing much support to the National Student Association as well as various other organizations.

This, however, is not the real source of disturbance of the opinion toward the CIA. What has aroused the attention and criticism is the secretiveness in which the organization has operated in supporting Americanism and destroying Communism. Would it be possible to openly support student organizations and attain the same goals? The Communists are able to achieve this without any opposition. The Americans with their rebellious nature and will to build their nation should be given this chance.

How many places do we openly practice any kind or amount of Americanism? The only places where we now view any type of open Americanism is at a ball game, football game, or maybe in a grade-school classroom when the Pledge of Allegiance is said.

If the people contributed one-half the time spent on watching TV to support their country and its beliefs there would be less need for secret organizations and a more honest and open government.

Mike Yellam

Wilson's Reviews

Brown, Malcom W.

The New Face of War. New York, Bobbs-Merrill, 1965. 95¢. 7 B833n.

The New Face of War deals in the main with the methods and techniques of the war in Vietnam. The result is critical of U. S. methodology, while perhaps not very critical of the war itself. The book includes photographs of prisoners, casualties, riots, and includes a remarkable sequence showing a Buddhist suicide by fire.

U. S. Congress. Senate. Committee on Foreign Relations.

Background Information Relating to Southeast Asia and Viet Nam. Washington, U. S. Government Printing Office, 1966. 95¢. 704U58b.

Contains a 28 page chronology of Southeast Asian history since 1954, 153 pages of official documents on U. S.-Viet Nam relations, charts on U. S. aid to Viet Nam and U. S. casualties in Viet Nam, and documents on North and South Viet Nam and the National Liberation Front.

U. S. Congress. Senate. Committee on Foreign Relations.

The Vietnam Conflict; the Substance and the Shadow. Washington, U. S. Government Printing Office, 1966. VF00018.

This pamphlet reprints the report of Mike Mansfield and four other senators after a trip to our fourteen countries, including Vietnam, to investigate the international ratifications of the Vietnam War.

Ramparts Magazine. A Vietnam Primer. San Francisco, 1966. (Available at reserve desk).

Eight articles on U. S. policy in Vietnam, including "The whole thing was a lie," by Donald Duncan.

Highline College Thunder-Word

MARY MORE, Editor



Reporters

Al Humble, Veltry Johnson, Mike Yellam, Phyllis Booth, Bonnie Kuhn, and Pat Koyamatsu

Donnie Constantino, News Editor

Linda Hurn, Associate News Editor

Kathie Woodhouse, Feature Editor

Carlotta Rasp, Associate Feature Editor

Dale Bolinger, Sports Editor

RonLamb, Associate Sports Editor

Miss Betty Strehlau, Advisor

Letters

Letters accepted subject to rules in Editorial Policy. Turn in to CB 202.

Letters To The Editor

Dear Editor:

General Westmoreland's visit to the United States marks a new low in the Viet Nam war for essentially two reasons: 1) As a military man he has but one solution to this particular problem, indeed this solution is historically the answer set forth by the military—escalation.

Throughout this war, the military has called again and again for stepped-up action. When we had but a few thousand men in Viet Nam, the military claimed that a few more would do the trick. Now, we have 412,000+ and no end is in sight.

We were told that bombing was the answer. Bombing missions continue around the clock, every day, and again no end is sight.

Since 1950, when we first began assisting the French in their attempt at recolonization, the United States military has requested, and unfortunately gotten, additional men and material. With the war threatening to go on for another seventeen years, it seems only tragically logical that Westmoreland would cry again for more cannon fodder. 2) Some of Westmoreland's statements were thinly veiled attempts to stifle dissent. This, too, follows. Traditionally, when one maintained a position that could not stand the light of public scrutiny, he had to resort to the last defense, patriotism. No reasoning or logic is required! By calling upon love of country, the issue can be conveniently muddled, i.e., labeling dissent as unpatriotic, or worse! It seems ironical that the man who calls for more soldiers to butcher and be butchered, is the patriot, while those who exercise their fundamental rights as a citizen and ask for a reappraisal of this "no end in sight" policy, are the "unpatriots."

Sincerely yours,
David M. Wagner.

Dear Editor:

The programs of the Artist-Lecture Series are to be commended as they expose us to worthwhile subjects many of us on campus would not normally have the time or opportunity to see and hear.

P. Koyamatsu

Editor:

REPEAL THE BLUE LAWS
Dean Caskey feels that "a college has the obligation to set certain appropriate standards," but by what right does he impose his own peculiar concept of "appropriate standards" on the student body? His views are not acceptable because they are out of keeping with a college, at least one generation behind the times, and are at best arbitrary. Besides, he is attempting to set up one standard which is to apply to a wide range of students.

The Dean's regulations are truly the Blue Laws of Highline College, and as such are neither respected nor obeyed. Fortunately no attempt is made at enforcement. As the weather becomes warmer disregard for these "out of touch" regulations will grow, while lack of respect will turn into contempt. Surely now is the time for repeal of the Blue Laws.

Peace,
David M. Wagner

Dear Editor:

Are art students restricted to the art room when they wish to practice their drawing? Do drama students have to stay in the "drama room" to practice their lines? Do secretarial majors have to stay in the classroom to practice their shorthand? Do music students have to retire to one well-used room to practice their singing parts?

Mechanics students, typists, and chemistry students must practice or study within specified areas, for the equipment they must use is non-transportable. However, this is not true of music students: Voices are very transportable. They are forbidden in the lounge, as expressly stated; and also in the cafeteria, judging from recent actions on the part of a certain school administrator. The lecture hall, presumably set aside for this activity is, more often than not, occupied by some other part of the student body or faculty. Where, then, can music students "study" their singing? It is a legitimate class! Why is it so repressed?

Not only this, but a music class requiring years of training as a prerequisite is not even given transferrable credit. Is this sensible? Is it realistic? Is music so unimportant? Is Bach less significant than H-O?

Our society has been called a society geared to the natural sciences, to money-making educational systems. Are these more important than the fine arts? Which will be remembered a hundred years from now? Judy Jones, David Heflin, Lynnea Anderson, John Bailey, Mabel Hassen, Anita McReynolds, Gail Vosper, Dorothy Bauer, Kathleen Ashcraft, Shelley Barger, Ric Westhoff, Karen Nelson, and Bonnie Kuhn.

Editor:

I am writing in defense of David Wagner, who was maligned by the news staff in the last edition of the Thunder-Word.

First the staff charges that he "clearly shows disrespect for our campus. He refers to our college as an 'ashtray institution.'" However, if by that remark Mr. Wagner shows disrespect for Highline, then it is apparent that the Thunder-Word editor did also in the editorial in the April 14 issue: "In the minds of many students this campus is merely a glorified high school with ash trays. However, we will have to admit that presently we can't claim that questionable distinction."

As far as concerns the profanity in the lounge, I for one, have spent hours in the lounge without hearing profanity worse than one would hear on any street of Seattle.

Also, the staff's pictures only prove Mr. Wagner's point that it is not only those in the lounge who are "rats"—it would appear that the whole campus is suffering from a case of "rattis." In other words, through their "candid, unstaged shots of Highline activity" they have disproved their own point that the lounge rats "alone are responsible for the election mockery."

In conclusion, may I support Mr. Wagner's protest at the Thunder-Word staff's jumping gleefully to the defensive on all issues, major and minor, and agree that "less raving and more responsibility on the part of the paper would be appreciated."

Karen Nelson

Editor:

Thunder-Word editorials and editorial policies have recently been the subjects of countless derogatory comments—a few of which are merely peevish and are expounded only to advertise the cleverness of their creators, but many of which are serious and express a general longing for what Mr. Wagner (T-Word, Letters to the Editor, April 28) has called "less raving and more responsibility." Acid editorials are intended to inspire response. To this end editors Mary More and Donnie Constantino (cub edition) have been relatively successful.

It has, in fact, been fairly entertaining to watch the progress of the verbal feud between the Thunder-Word editorial staff and David Wagner. It has even been fun, on occasion, to toss in our own two-bits worth. No serious objection to Thunder-Word editorials as such from this corner, then.

But we wonder, too, if there is not more to running a newspaper than playing games with the readers. What about publishing the news in readable form?

In the May 12 edition of the Thunder-Word, the ratio of basically-news stories to basically-feature stories was slightly greater than two to one. That's a reasonable, though not outstanding, ratio. But of those sixteen basically-news stories, nearly half contained fine examples of editorializing, which, as every journalism student knows (or should know) is a SIN!

As readers, we like to find the majority of the content of a newspaper easy-to-grasp, tightly-written news copy; we don't like to have to sort from the facts courteous niceties, motherly reminders, and starchy-eyed clichés about dance decorations.

Granted, the Thunder-Word staff has shrunk beyond recognition throughout the past year: The ludicrously large flag on page two now lists five reporters and seven editors, several of whom have nothing significant to do with editing. With a staff of that size, it is perhaps a wonder that we are so regularly treated to eight pages of anything; why then, do we complain?

We complain because we do not feel that the time, editorial initiative, and ink devoted to page two of, for example, the May 12 issue served any concrete purpose other than to help confirm the suspicion of many that the Thunder-Word is chiefly the public relations arm of the administration. We complain because we feel that the time, initiative and ink should have been devoted to copy editing and possibly to helping the reporters improve their journalistic style.

We complain because we are sure that the Thunder-Word ought to start, as any effective operation should, from the bottom and work up—start with good reporting, writing and editing and, this achieved, move on to playing around with acid editorial pages.

Acidly,
B. Kuhn

Dear Ed.:

God save Highline's prophet,
Dave Wagner.

John Gleason

Donnie Constantino Appointed Editor Of The Thunder-Word for 1967-68



NEW THUNDER-WORD EDITOR: Donnie Constantino, a Franklin graduate, was recently appointed Thunder-Word editor. She has worked on the paper staff as News Editor and Cub Edition Editor.

Pass Finals With T-Word's Rules

by Ron Lamb

As the year draws quickly to a close, the final examinations loom as the last barrier between the ivy-covered halls of Highline and the fun and frolic of summer. So, as the sun sinks slowly into Puget Sound we bid a fond farewell to that mighty institution of learning and offer our six guaranteed rules to passing finals.

Rule 1—Be sure to take the right test in the right room. Nothing is more embarrassing than taking a Women's P.E. 110 test instead of an anthropology final—especially if you are a male student.

Rule 2—Use your imagination in concealing crib notes. Most instructors have gotten wise to the notes-on-the-Pee Chee bit, so you'll have to do better than that. Try writing them on the blackboard or tacking them on the bulletin board; no one ever looks there. Another good method is to offer the instructor a boutonniere or corsage with the petals torn to form a code. This suggestion was given to us by one of those slick card-sharks from the lounge.

Rule 3—Never bribe an instructor before the test. Who knows, you just might luck out and pass that German final. Then you would have wasted

your money which could have gone to aiding your education like having enough money to get to that drive-in and see "I Was a Teen-age Hot Pastrami Sandwich."

Rule 4—Always use ink. That way if you come to a section you don't know, you can let the pen make a great big blue ink blob on the paper. The ink may also be treated with a highly toxic chemical—either for the instructor or yourself.

Rule 5—Never try to postpone the test by asking stupid questions. This is the best way to end up taking Chicken Pinckling 101 at Skungett Valley. Take as much time as possible on the test so that you can think of interesting and humorous answers. All instructors appreciate humorous answers on a final test.

Rule 6—Use imagination in "bluff" answers. Remember the old proverb of Harolb Fester-belt, world's oldest student at 103 years old: "The higher you pile it, the harder it is to see over." Anyway, Harolb was a weird old guy.

With the help of these handy hints you may not be a Vietnam sharpshooter or unemployed old maid. Like we always say, girls "Men don't make passes at girls who cut classes!"

Dear Editor:

Are lowly students allowed to ask a question? What is the Student Lounge for?

It isn't for eating—No food or drink allowed in the lounge. It isn't for studying—The library is the place set aside for serious, concentrated study, and music students are strictly forbidden.

It isn't for relaxation—For those who are tired, there is a health center; and for the others, no games or singing are allowed in the lounge.

It isn't for fellowship—That is not restricted to one area.

It isn't a smoking den—There are ashtrays in other areas also.

It is not a card room—That is forbidden. Chess, which is a campus club, is also forbidden.

It would seem that there is little left to do in the lounge alone. Perhaps within the space of another rule or two the lounge will be deserted and the administrators left to their peace.

Judy Jones, Ric Westhoff, Shelley Barger, Gail Vosper, John Bailey, Lynnea Anderson, Bonnie Kuhn, Mabel Hassen, Roger McCammon, Anita McReynolds, Karen Nelson, and Gerry Laurich.

Dear Editor:

On behalf of an instructor on campus we would like to protest of the rudeness and inconsideration of many students concerning the use of the Lecture Hall. Please spare this instructor's class the pained expressions and muttered curses that accompany students bursting into the Lecture Hall anywhere from ten to thirty minutes before the end of class. Remember, noon lectures come after class, which is out at 11:50!!!!

Gratefully,
Those in Music Theory 103

I would like to thank the Highline College students on their efforts to maintain a better study atmosphere in the library since the installation of the new book stacks upstairs and the study carrels down stairs. I hope that you'll all pass on the tradition to the new students next Fall that in the individual study carrels and in the ultra-silent area upstairs, we respect absolutely each student's right to concentrate. Studying together with someone can be done at the tables in the other parts of the library.

Junius Morris
Head Librarian

S.W.E.A. Elects New Officers



S.W.E.A. LEADERS FOR 1967 AND 1968: Back Row: Left to Right: Dave Newton, Treasurer; John Eads, 2nd Vice-President; Judy Hunting and President Dave Jensen. Front Row: Secretary Judy DeLorenzo, 1st Vice-President Kathy Ashcraft, P-R Kathie Pier, Adviser Mrs. Elenor Heino, P-R Judy Morris.

by Mike Yellam

The Student Washington Education Association, S.W.E.A., has been one of the most active clubs on Highline's campus. The S.W.E.A. was organized to familiarize undergraduate students with the teaching profession. The club is well informed in the area of politics, having the largest lobby group in Olympia. During the last year this club has had more responsibility and activities than any other club on our campus.

On February 21 and 22, representatives from S.W.E.A. attended a Political Action Clinic in Olympia. The purpose of the clinic was to voice their opinions and to become more informed in politics, also to constitute a deeper personal involvement in politics. The highlight of this event was becoming aware of the many pressures involved.

At the Political Action Clinic the S.W.E.A. had a chance to meet the state representatives and discuss the weakening involvement in education.

April 21 and 22 was another important date for S.W.E.A. This was the date of the W.E.A. Representative Assembly. The W.E.A. is the organization which is composed of teach-

ers. At this meeting the possibility of the S.W.E.A. becoming a fourth department was discussed. Teachers from all over the state composed 80% of the attendance. They discussed federal relations policy for the coming year, and the state's influence on setting standards for other states concerning standards and pay. Increases in pay due to higher standards was a main item in the discussion.

At the state convention held April 28th and 29th at the Seattle Center there was an election of candidates for next year. Representing Highline College at the convention were Dave Jensen, Cathy Pier, Cathy Ashcraft, Colleen Mullen. The state convention was the scene of an extremely active organization. They began the convention with a business review then proceeded with the tasks to be completed for the coming year. On the second day of the convention there were a series of talks and business meetings.

Our S.W.E.A. club has been highly active on campus. They have sponsored films and speakers and have performed an excellent job. Congratulations to the new officers and the best of luck for the coming year's events.

Brock Adams Speaks To Students; New Draft Possibilities Outlined

by Donnie Constantino

Sixth District Congressman Brock Adams addressed a group of Highline College students and faculty Monday, April 24, in the Lecture Hall. The Congressman, who spoke on "Draft Reforms and a Volunteer Army," was sponsored by the Highline College Young Democrats Club.

Adams outlined some of the problems with the present selective service act which will expire on June 30, 1967. Concerning the draft reform the Congressman made three suggestions:

1. The first being to end all deferments and "when you get drafted you go."
2. The second would put all men of draftable age, 19½, into a pool and select those needed. If drafted the draftee could elect to take a college deferment, but when his deferment ended then he would go in the service.

3. The last suggestion was for the student to choose to take a deferment and keep his name out of the pool, then when he graduated from college his name would go into the pool for that year.

The Congressman went on to discuss the future of the military structure. Adams stated that, "I doubt if there is a single military strategist on either side of the Iron Curtain who believes it would be feasible to mobilize and strike with a conventional military force of men, tanks, and planes against a country or group of countries that had available nuclear weapons to use against such a force." He also advocated a move toward a highly trained, highly paid combat force made up of volunteers and use the subscribe pool (draftees) for service in the National Guard and reserve forces. The higher pay recommended would put a military career on competitive basis with other occupations salary wise.

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Helen Dubigk Is Wardrobe Mistress Again

Finding "great satisfaction" in being part of a team, Helen Dubigk is again the wardrobe mistress for the two spring plays. She has spent many hours making the properties and costume accessories for the past three years at Highline. Shakespeare's "Love's Labour's Lost", T. S. Elliott's "Murder in the Cathedral", and Shakespeare's "Much ADO About Nothing", are the plays on which she has participated.

Helen feels that a wide scope of knowledge can be gained in the drama field by working along with Miss Robertson. Costume construction and design, set design, makeup, and lighting are a few of the highly specialized skills needed to produce a fine play. Concentrating on properties and costumes Mrs. Dubigk has learned to interpret the personalities of the characters first before designing the costumes. Research into the correct clothing styles for the time setting is also important.

Max Dubigk, Helen's husband, also finds satisfaction by helping with the properties. Retired from the Seattle Water Department for the past eight years, Max Dubigk has spent many hours in his workshop making swords, shields, battle axes, wooden buckets, etc. For his efforts Miss Robertson each year has given Max an "unofficial" grade of A plus.

Most important, this couple has found an interest in which they both enjoy working together towards which they feel is a thoroughly rewarding and worthwhile goal.

Adachi Named PLU Director

Dr. Seichi Adachi, former psychology instructor and coordinator of counseling at Highline College, has been appointed director of the counseling and testing center at Pacific Lutheran University.

He will also teach psychology as an assistant professor at PLU.

Dr. Adachi has been on leave this quarter from Highline so that he can serve as acting director in charge of research and evaluation of the federal anti-poverty-funded New Careers project at Seattle University.

Dr. Adachi will assume his new position on June 1.

Jeff Ford Has Leading Male Role in "Ladies of Culture"

The "love of drama" pushes Jeff Ford onward in the theatrical world. Jeff plays the role of Mascarille in the comedy, "Ladies of Culture" which opens tonight in the lecture hall. Mascarille is an egotistical servant with a "bit of Tar-tuffe" personality, who longs to be an aristocrat. Mascarille's costume is extremely elaborately made of two types of brocade, trimmed with enormous ruffles and bows and topped with the most hideous feathered hat this campus has yet to see.

A graduate of Highline High School, Jeff has appeared in nine plays. "Ladies of Culture" will be his second play at High-

line College as he first appeared in "The Case of the Crushed Petunias". He enjoys both the serious and comedy roles. This summer, Jeff will appear in the Junior Programs, portraying the role of Muff Potter in "Tom Sawyer". Miss Robertson, drama instructor, is the co-director and Ralph Rosin-bun is the director.

When not pursuing his main interest, drama . . . Jeff can also be seen trying his luck on the golf course. However, the glitter of the theatre is a strong drawing attraction for this young man who just might find himself building a very successful career.

Fleming Winner in National Meet; His Manual to be Used by Airlines

by Alan Humble

Dick Fleming, a 33-year-old Army veteran and Highline College Mid-Management student, won national honors at the National Leadership Conference held by the Distributive Educational Clubs of America (DECA) in Chicago.

Competition was between all the DECA winners. Dick took second place in Training Manual. The title of Dick's manual is "Introduction to Reserve Service. It is about 85 pages of text and illustrations to be used in training personnel for work on the ground crews of United Airlines. The United Airlines company is already using Dick's training manual at Sea-Tac and there is talk that the airlines will adopt it for use in all its terminals.

The manual is actually only the first part of three. The second and third sections which contain the more advanced phases of training and instruction.

Dick, who has been with United Airlines for about 15 years, says he likes his job and plans to stay there. At present, he is working nights full time and attending Highline during the day. No rest in sight for Mr. Fleming.

When asked what changes he would like to make to the program here at Highline, Dick said, "I feel that P.E. for the veterans should be an elective, not a mandatory course. The veterans on campus, and I be-

lieve I speak for most of us, have definite reasons for being here. Our goals are set and we're working toward them, in short, we're here because we want to be here. Most of us have spent 3 or 4 years being run, some longer than that. Our bodies are as developed as they will ever be. Whether in good shape or bad, we are here to have our minds developed, not our bodies." Mr. Fleming also spoke of the need for a Veterans Club on campus.

H. C. Debaters Go to O.S.U.

The Highline Debaters were off on another debate trip early Friday morning, May 12. The debate tournament was held in Corvallis, Oregon on the Oregon State University campus.

Mr. William Bennett, the debate coach, took one regular member of the debate team, Nancy Sanford, and three students who were kind of guests of the debate team. All of the students entered in individual events. Wayne Ausen entered Oral Interpretation for the first time and placed third in the round. There were two other boys who entered events and only one, Henry Loti, went into the final round. The students returned Saturday evening, May 13.

The debate trip was a good experience for the new students to the debate team.



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SPRING ARTS FESTIVAL



LADIES OF CULTURE: The Marquis (Jeff Ford, center) comes to visit the girls (Judy Gelstein, right, and Lynda Swedellus, left). Photo by Dale Adams



Pete Roessler



THOR WITH ANGELS: Paul Conger (Hael), Pat McShane (Merlin), Marsha Roberts (Martina), and Edna Van Wald (Clodesulda) practice their lines at dress rehearsal. Photo by Dale Adams



THOR WITH ANGELS: Wayne Asen (father) and Edna Van Wald (mother) go over play scene. Photo by Dale Adams

Spring Arts Festival Calendar

FRIDAY May 26	11:00	Lecture Hall	Second showing of Student Film Productions.
	12-7	Art Building 106	Student Art Exhibit and preview of student works to be auctioned on Sunday
	12:00	Lecture Hall	Feature Film, "The Best of Enemies"
	1:00	Art 101	Pottery and Ceramics demonstration
	7:30	Lecture Hall	Opening performance of Student Drama Productions, two short plays: Thor With Angels by Christopher Fry; Ladies of Culture by Moliere, translated and adapted by Shirley Robertson.
Daily distribution of student magazine of creative writing.			

SATURDAY May 27	1-3	Art Building 106	Student Art Exhibit and preview of student works to be auctioned on Sunday
	5-7		Second performance of Student Productions Thor With Angels and Ladies of Culture
	2:30	Lecture Hall	Third showing of Student Film Productions
	5:30	Lecture Hall	Dinner Dance
	7:00	Olympic Hotel	Dinner Dance
Daily distribution of student magazine of creative writing.			

SUNDAY May 28	12-2	Art Building 106	Final viewing of student works prior to auction.
	12:30	Art Building 101	Pottery and Ceramics demonstration
	2:00	Lecture Hall	Art Auction
	8:00	Lecture Hall	Third performance of Student Productions Thor With Angels and Ladies of Culture
MONDAY May 29	1:00	Lecture Hall	Final screening of student film productions
	7:30	Lecture Hall	Final performance of Thor With Angels and Ladies of Culture

The Arts . . . Collegiate Style . . .

By Phyllis Booth

No one can exclude art from his life and feel that his education has been complete. Art, man's esthetic expression of his own time and place, encompasses many of the aspects of the humanities, but it is not limited, and can be seen creeping into all phases of man's education, even the sciences—where would science be if men like Isaac Newton lacked the creative and artistic imagination capable of devising new theories?

Highline College has recognized the need for the artistic in its students' educations, and is in the midst of presenting the annual Arts Festival featuring the combined efforts of the drama, English, art and music departments.

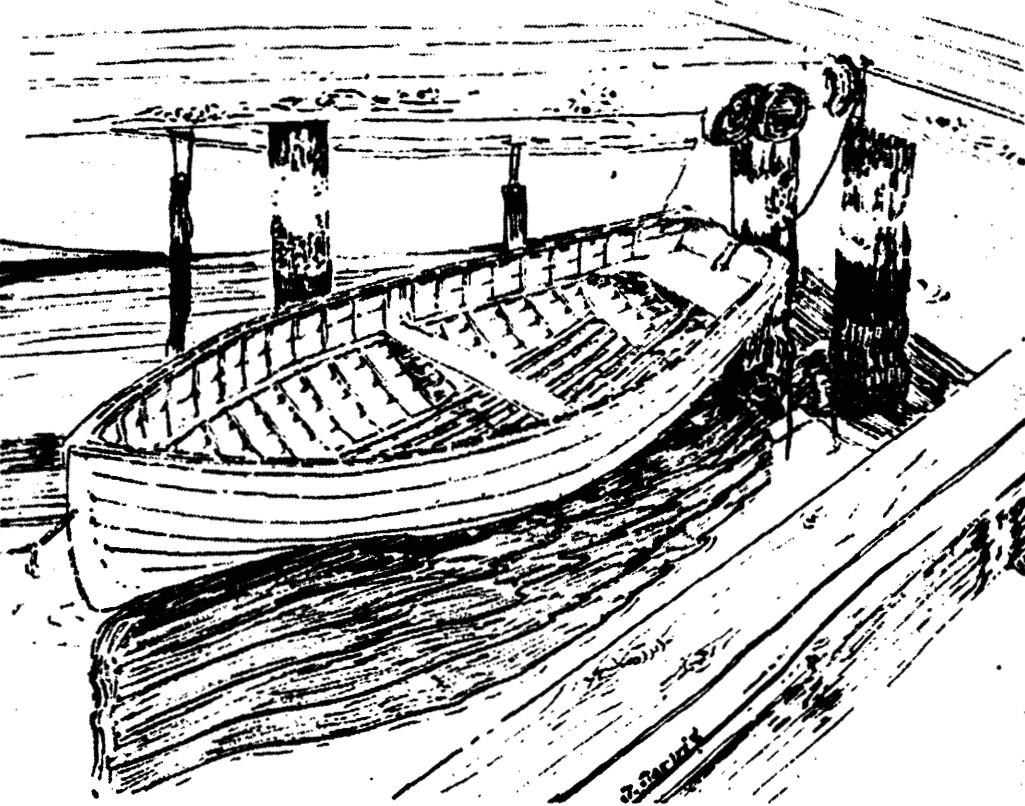
Today's highlight is the premiere of the drama department's production of *Thor With Angels* by Christopher Fry, and *Ladies of Culture* by Moliere, translated and adapted by Miss Shirley Robertson, drama teacher. The two plays will be presented each day through Monday in the lecture hall.

Sunday will be highlighted by the annual art auction of student works. Rik Gwin and James Gardiner, art teachers, have organized the event, the proceeds of which will go to both the donors of the works, and the art scholarship fund. Each day, the works may be previewed in Room 106 of the art building.

Each of the artistic presentations will benefit those students and faculty who attend—if only in the satisfaction gained. All are urged to check the Arts Festival Calendar of events for times and places.



"I taste the blood that beats through me" by Melodee Jarvis



by Jon Jarvis

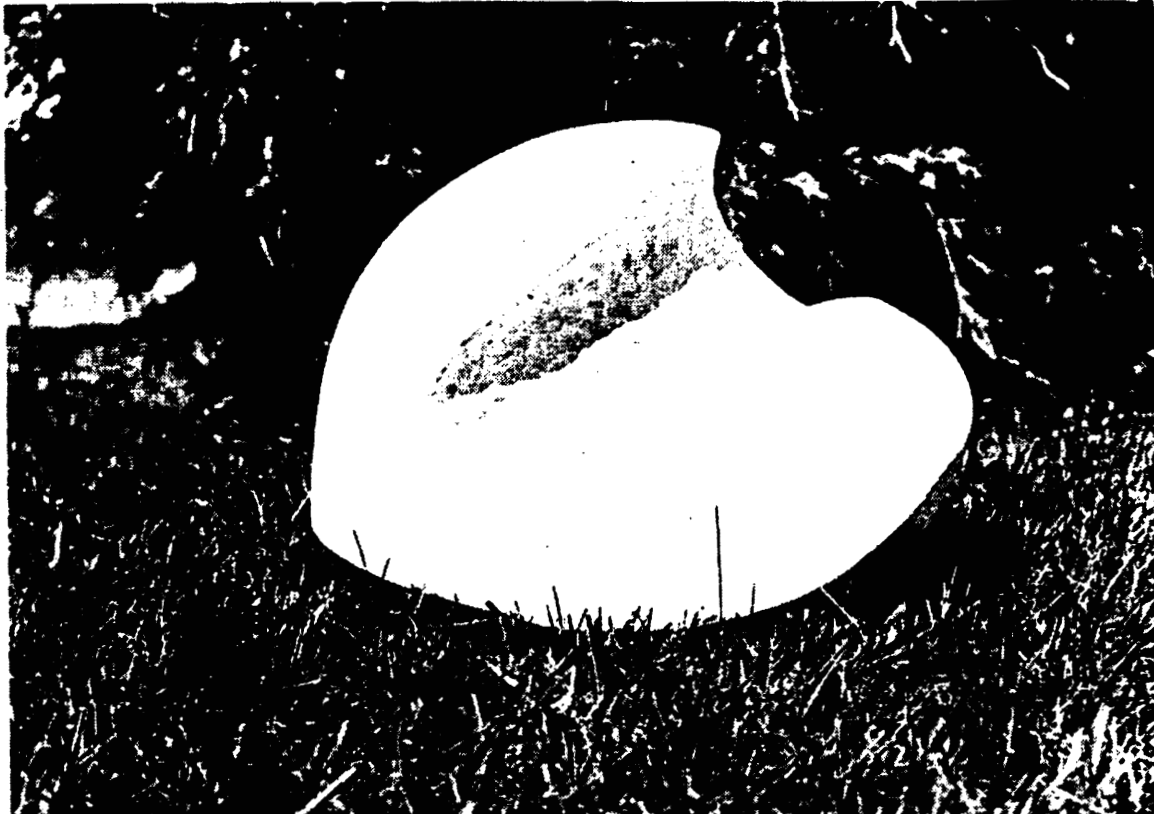


"Drifting Along" by Pat Eichner



"Guardian of a Moment" by Melodee Jarvis

Display Creativity of Highliners



Art Auction Preview Today and Tomorrow

Congratulations grads! Come and see the great artwork of the day, and choose a piece to keep, a remembrance of Highline.

The annual art auction, sponsored by the Highline Co-Arts Club has arrived. A preview of the artwork to be auctioned will be on display Friday and Saturday, May 26 and 27, from noon to 4:00 p.m. in A101 and A106. Come and see the pieces you will be bidding on. Make your choice early from the many great masterpieces.

The auction will take place in the lecture hall Sunday, May 28, from 2-5 p.m.

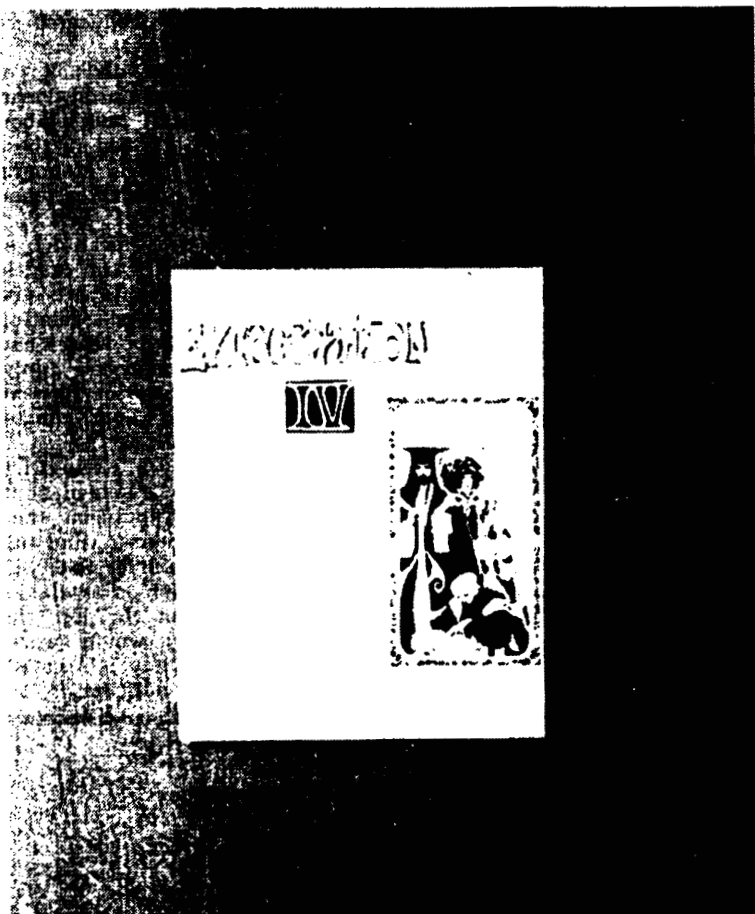
A Salute To Spring Arts Festival

Today is the second day of the Spring Arts Festival. We offer our condolence to those unfortunate students who missed the exciting, exuberating poetry readings and the premiere of student film productions which took place yesterday. But, take heart! There are still four more full days of exciting happenings to unfold.

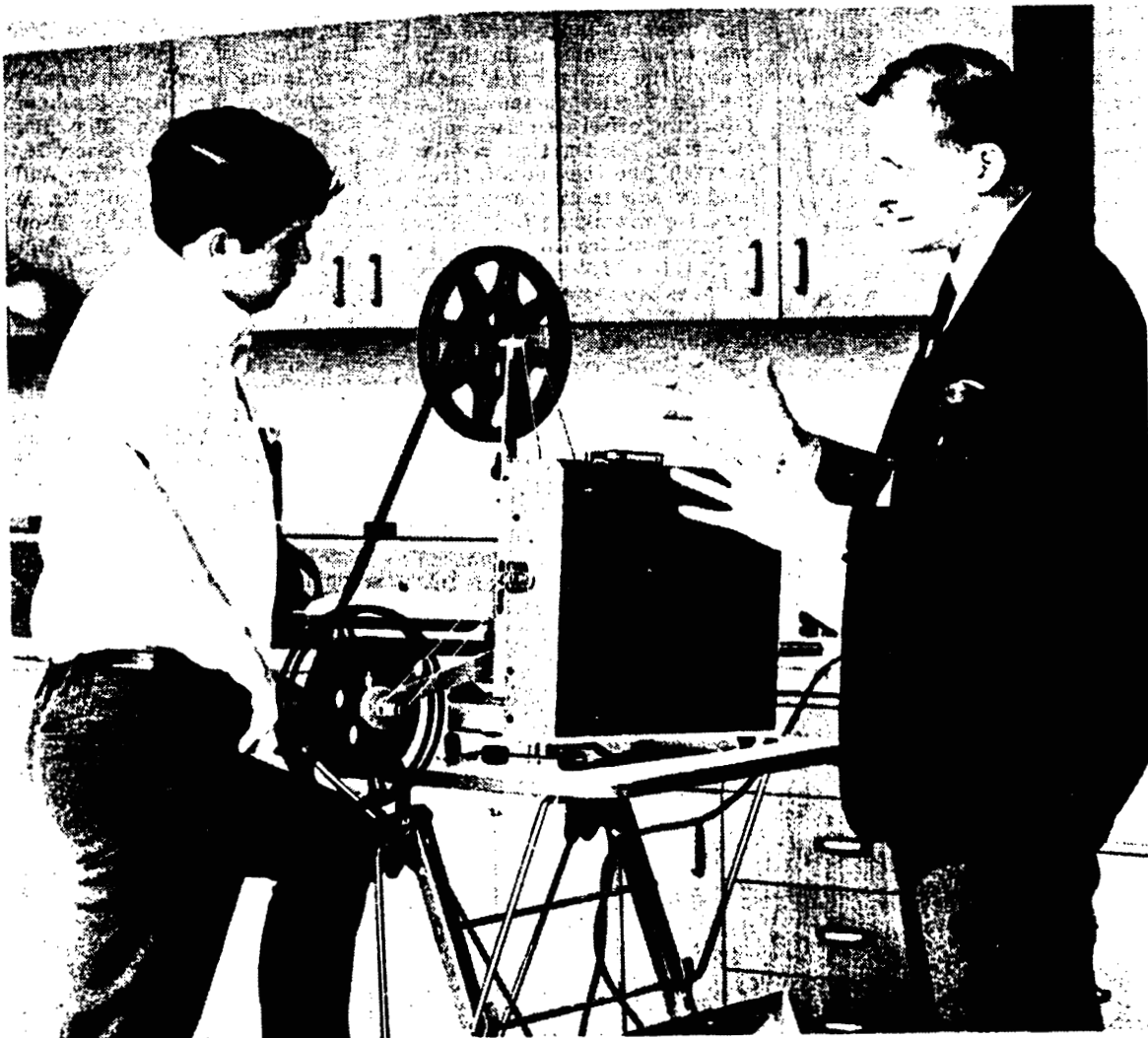
Tonight is the opening of the student productions *Thor With Angels* and *Ladies of Culture*. Don't be in the minority—join the majority and bring your Friday night date to see the plays. Come where the action is!

Attention all you art critics and bargain hunters! Be the first to review the student art exhibits which will be auctioned Sunday. Be sure and come early Sunday to view the pottery and ceramics demonstrations and bid for your favorite art pieces.

Winding up the whirlwind of activities Monday, will be the final screening of student film productions and the final performance of *Thor With Angels* and *Ladies of Culture*.



Excogitation Distributed Daily





Leonard Johnson: Campus Wizard

by Veltry Johnson

We have all viewed or read about the cavorts of the Caped Crusader, grimaced at the gumption of the Green Hornet, marveled at the magnificent Mr. Terrific and took notion to Captain Nice. Presently we display one of our own. He is usually disguised as a mild mannered bookstore manager, but almost anyone will tell you that Mr. Leonard Johnson is the Highline College Wizard.

The duties he performs are extraordinary indeed. Our Mr. Wizard began serving us a little while ago, following his graduation from Lincoln High School in Tacoma. He then crossed the state and entered Washington State University, where he majored in education and minored in economics. He began his graduate work there before taking his first teaching position at a school in Mason County. Returning west, Mr. Johnson completed graduate study at Pacific Lutheran and Seattle Pacific College. Next he assumed a teaching position at the local Highline High School. He instructed bookkeeping, history, law and business training classes until a promotion gave him the title of principal. It was here he began to work his magic for the Highline School District.

Always Active

The tenure as principal continued for twenty years, but the accomplishments and contributions he made will last much longer. Our Mr. Wizard campaigned long and hard for Highline Memorial Stadium, which, in part, through his efforts became a reality. There are those on our campus today that insist that "he practically planted the grass." His interest and determination are further reflected in the drive to acquire and develop the site that is today

Camp Waskowitz. But these marvels seemed to be only a forecast of things to come, what with the establishment of Highline Community College.

With the founding of the college a new career blossomed for Leonard Johnson. He was appointed Director of Student Facilities and manager of the bookstore and immediately began pleasing customers. In his bookstore role he set up shop in the student lounge of the original campus at Glacier High School in 1961, then when the present site was developed, moved operations into two mobile trailers. When it got too cold he and his staff moved inside a store room to accommodate the student body. Before the bookstore was completed, Mr. Johnson had also established a residency in a corner of the library. The present building is a luxury.

Ever Busy

The bookstore provides only a front to the many activities that make up the Wizard's total campus involvement. In the beginning he ran a snack bar at the old Glacier campus, in an effort to offset the lack of a cafeteria. He traveled regularly with the basketball, cross country and track teams, keeping alive an interest in Highline College athletics. In a more administrative role, Mr. Wizard manages to annually surpass his quota as campus chairman of the United Good Neighbor fund. Until recently campus employment was an area he supervised. From the start he also aided in finding student housing. Couple all this to a family of three and you have an extremely busy man. His announced retirement makes many of us sad . . . Leonard Johnson and the Highline School District just naturally go together.

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**More Faculty
Reveal Plans**

The recent survey by the Thunder-Word staff has indicated that additional faculty members have various plans for the summer. Details were given on twenty-six faculty in the last issue.

Dr. Catherine Harrington has possible plans to head south to Mexico for a vacation this summer, while Mr. James Bryan will head up to his home on San Juan Island.

After five summers of studying, Mrs. Gisela Shimmelbusch has decided to take this summer off and have a real vacation. She and her family are expecting a relative to visit from Europe and they also intend to go on weekend trips to Canada to their ocean cottage and look at whales, deer, raccoons, and so on.

Mr. Jerry Pennell will spend the summer at the University of Washington to finish his Master's Degree.

Besides spending the summer in Seattle with perhaps some short trips to neighboring states, Mr. Elmar Zemgals intends to prepare the first draft of a manuscript for a text to be published in 1969. The last project will be a joint venture with two other authors.

Dr. William Shawl will assume a new position July 1st as Dean of Instruction at Golden West College in Huntington Beach, California.

Home study and summer travel are the possible intent of Dr. Joe Livers.

Mr. Don McConaughy plans to relax, play golf, fish, hike, travel and catch up on his homework. He may also take in a workshop if one is offered that he is interested in.

A few short trips and some fishing and golf, as well as a new home will take up Mr. Harold Hunt's time.

Mr. Kenneth Hoem has no definite summer plans.

Mr. Forrest Price will spend full time on his doctoral dissertation, selling his house and moving.

Those who will remain on campus summer quarter include Dr. Paul Jacobson, Miss Eve McClure, Dr. Robert Stevens, Mr. Junius Morris, Mr. Kenneth Michelsen, Mrs. Bert Kischner, Dr. Shirley Gordon, Miss Barbara Berk, Mr. Earl Baer, Mr. George Donovan, Mr. Tony Wilson, Mr. Edwin Newell, Dr. M. A. Allan, Dr. Richard Olson, Mr. Robert Wright, and Miss Joan Luckmann.

Dr. Jacobson will also take a vacation trip to Idaho and a short trip to Lake Wenatchee.

A six-day excursion to either San Francisco or New York City during the quarter break, as well as spending time at her summer cottage on the beach, are also in the summer plans of Miss McClure.

Gardening and golfing as well possibly some writing for psychology journals are also among the summer plans of Mr. Stevens.

Mr. Morris also hopes to attend a national library meeting in California in late June.

Also Mr. Mickelsen will be quite active as a chaperone for Renton Assembly No. 26 Order of Rainbow Girls, along with a possible trip to Yellowstone or Glacier National Park.

Enrollment Increase

The state has authorized the college to enroll the equivalent of 2759 full time students next year, according to Dr. Paul E. Jacobson, director of curriculum.

**Underseas Technician Program May
Be Offered at Highline Next Year**

by Kathie Woodhouse

An Underseas Technician Program, designed to prepare students for employment as professional divers, may be offered at Highline next year, according to Dr. David Story, Director of Occupational Education.

Current plans call for a two year program, lasting seven quarters. It will be the only program of its kind in the country.

Graduates of the program will be trained as divers and as engineering technicians. In this way, they could employ their technical skills underwater whenever the circumstances require, and they could also be employable as engineering technicians when not working as divers.

Students of the program will receive beginning diving instruction in the new College swimming pool and from there will progress to open water diving in the salt water of Puget Sound. Open water diving will occur on a year-round basis under the instruction of professional divers.

Engineering instruction, which will be conducted in the most modern and well-equipped shops, laboratories and classrooms, will be provided by graduate professional engineers and will require attendance in many of the regular engineering technician classes as well as in those designed especially for the program.

Instruction in the program will be in the following areas: diving, seamanship and diving

related instruction, electronics, welding, engineering, physical education (including lifesaving and first aid), communications and mathematics.

Because water is a hostile environment, students wishing to apply for the program must assume that a significant risk is involved, both in the program and in the career they expect to follow upon graduation. Consequently, the element of risk should be taken into consideration by applicants to the program.

Furthermore, because the program will be physically, intellectually and psychologically demanding, students who have reason to doubt their intellectual or physical abilities, who are not capable of sustained self-discipline or who are unwilling to devote two years of hard, full-time work are also cautioned about applying for the program.

Twenty-five students will be admitted to the program; successful applicants must pass a rigorous series of medical, psychological and intellectual tests.

Specific costs for the program have not been determined at the present time, however, tuition and fees may be above the \$70 maximum fee usually charged per quarter because of the unique equipment required and the instructional problems inherent in the program.

For further information about the program, students should contact Dr. David Story in the Administration Building.

**Just What Is A Kelly Girl?
Secretarial Lab Finds Out**

by Carlette Rasp

On April 14, Mrs. Catherine Moran's one o'clock Secretarial Laboratory class had two guest speakers from Kelly Girl Service, an organization begun in 1947 by Russell Kelly to provide temporary work for women wage earners.

The speakers were Miss Louise Grove and Mrs. Eleanor Mannewold, who gave their talks on the basic skills needed to be a Kelly Girl and the opportunities offered by the Kelly Girl Service. The necessary skills needed in order to qualify for a Kelly Girl are good communication, typing, shorthand, spelling, and grammar. A foreign language is also a helpful skill. A girl must also be well-educated, well-groomed, well-mannered, confident, dependable, and punctual. She must also be able to conform to the procedures of the office where she works.

Both Miss Grove and Mrs. Mannewold extremely expressed the need of continued education, because skills are needed before you take a job; not learned while you are on the job. If a girl finds a job right after graduation from high school, she must supplement

her skills and education in night school or some other form, but she must continue to improve on her skills in order to continue working and to broaden her skills for a higher paying job. Miss Grove stated that "Uneducated men are incompatible with uneducated assistants."

There are four divisions of Kelly Girls: secretarial, marketing, technical, and labor. Types of jobs attained in these divisions are typist, stenographer, survey conductor, and market research.

There are two locations of Kelly Girl Service in Seattle and Kent. Applicants are given a battery of tests relating to the skills each possesses and the type of job they are applying for. They are also given an interview lasting approximately one-half hour.

If accepted as a Kelly Girl, the applicant is assigned to a supervisor. The applicant then checks in with her to find out if jobs are available. She will tell them if a job is available, what is done on the job, the pay, when they would work, where the company is located, and who they should see.

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Highline Students Attend Leadership Conference

by Donnie Constantino

Student leadership was the topic of a three day Leadership Conference held at Shoreline Community College. The conference which was held from Thursday, May 18, until Saturday, May 20, was attended by fifteen delegates from nineteen community colleges throughout the state.

The delegates attending from Highline were: John McKibbin, ASB President; Chet Thor, ASB Vice-President; Gayle Westbrook, ASB Secretary; Linda McMahon, ASB Treasurer; Roy Wiseman, ASB President-elect; Marsha Hay, ASB Vice-President-elect; Colleen Mullen, ASB Secretary-elect; Carol Fischer, ASB Treasurer-elect; Bill Coombs, WACCSG Representative; Rob Balzarini, WACCSG Representative-elect; Mary More, Thunder Word Editor; Donnie Constantino, Thunder Word Editor-elect; Edith Karklins, Program Committee Chairman; Wayne Carroll, Sophomore Class President; Eric Hoggett; and two advisors, Mrs. Lauer and Dean Caskey.

Thursday, May 18
Thursday the delegations arrived at the Sheraton Inn Hotel where all the colleges were staying for the three days. That evening all attended Registration Orientation and a Reception at Shoreline Community College. Principle speakers that evening were: Dr. Richard White, President of Shoreline College; Dr. Victor Bolon, Olympic College, and Dr. Theodore Barnowe, Professor of Human Relations and Administration, University of Washington.

Later that evening a Cabinet meeting and Board of Trustees meeting was held. Open to all those not attending meetings was a social hour to meet with candidates and delegates from the other colleges.

Friday, May 19
Friday morning began with a breakfast at the Pagoda Union Building with Governor Dan Evans giving the opening speech on the "Importance of Leadership."

After breakfast the Executive Board met with the candidates and the remaining delegates

were assigned to discussion groups. Each delegate attended two meetings. The different groups consisted of Communications, Orientation, Leadership, Clubs and Organizations, Social and Elections.

At noon the delegates adjourned to the Lake City Elks Club for lunch. The luncheon speaker was Senator Mike McCormack, Richland. Senator McCormack gave a resume of the Community College Bill of which he was the author.

Then it was back to Shoreline for the General Session which consisted of campaign speeches, nomination of host school for 1967-68 and other business of WACCSG.

Father James H. Grandray, Editor of the Catholic Northwest Progress, was the after dinner speaker.

From 9:00 to 12:00 the candidates were given another chance to do a little campaigning at the dance that evening with music by the "Square Roots".

Saturday, May 21
Breakfast was served in the Pagoda Union Building and followed by group meetings, regional meetings, and a general session.

At the Northern Regional meeting Rob Balzarini, new WACCSG Representative from Highline was elected Regional Chairman.

The general meeting was devoted to the election of officers for next year. Those elected were Mr. West Wilburn, Everett College as Governor, Mr. Don Bowman, Skagit Valley as Comptroller, and Miss Teri O'Grady, Green River, as Secretary.

The conference voted to hold the next annual meeting at Clark College in Vancouver, Washington.

Conference general chairman was Jay Sasnett. Shoreline Community College student.

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Indian Bones Unearthed at Redondo Beach by Construction Crew, May 8

by Pat Koyamatsu

History is at our back door! A telephone call from construction workers installing a sewage system at Redondo Beach sent three faculty members down to the beach to investigate last week. Mr. Donald McLarney, Mr. Robert Wright and Mr. Ken Knutson soon discovered that the construction crew had by accident dug up an assortment of human bones. Two skulls were found and several vertebrae. One skull was severely damaged. The bones were buried at the depth of approximately six feet and are assumed to be less than three hundred years old (more likely around 150 yrs.) The damp Northwest climate is not effective in preserving buried bones for any length of time.

Two unusual features of the skulls are that the teeth were ground flat and the back of the skulls were flat. The last feature indicates that the skulls were those of two Indians. The flat teeth hints that the Indians used their teeth in such a way that they gradually wore flat. Perhaps they used their teeth to grind corn.

Maria Provas, Biology student, cleaned the bones with a dissecting needle and a small paint brush. It took her three days to complete the job. The skulls will be treated with albar, a chemical mixture that will be combined with acetone. This treatment will stabilize the bones. A paper is to be written about the bones and the skulls will soon be displayed in the library.

Demand for Technicians Stressed At Technology Conference April 22

by Pat Koyamatsu

Mr. Ralph Kangas, engineering instructor, attended an Engineering Technology Conference at Shoreline Community College, Saturday, April 22. This conference was primarily organized for the community colleges in the area to establish standards for engineering technology programs. At present, the educational requirements for engineering technicians have not been well-defined and uniform standards in the community colleges are hoped to be established.

Highline, at present, has a civil engineering program and is expanding next fall to include production and welding technology programs. The demand for qualified technicians in all three fields is great. In industries such as Boeing and Pacific Car and Foundry, technicians are needed to fill the gap between the draftsman and engineers. The technician is expected to have more understanding of the design work of the engineer and be able to assist the engineer with part of his present work load. In the civil technology field, many

technicians are needed to fill positions in the Washington State Highway Dept., the Forest Service, the Corps of Engineers, and the Soil Conservation Dept.

Offerings in English To Expand Next Year

Several new courses in the English area will be offered at Highline next year, according to Mr. Robert Neutschwander, Humanities Division Chairman.

Included among the new courses to be offered are *World Literature*, a three-quarter sequence course which will consist of the study of great literary works and the cultures from which they evolved, including *Masterpieces of the Classical Period*, *Masterpieces of the Renaissance* and *Contemporary Continental Literature*; an *Advanced Composition* class that will concentrate on expository writing; a second quarter of *Oral Interpretation*; a course in *Voice and Articulation*; and, hopefully, a *Film Production* class.

Secretarial Refresher Course Offered At Summer Quarter

A Secretarial Refresher course designed for women who wish to brush up on secretarial skills so they may seek employment in a business office, will be offered here at Highline as a course during summer quarter.

Persons in this course will work at their own speed. Job application, adjustment to the job, office problems, filing systems, telephone service, postal regulations and mailing services, business letters, and desk organization will be reviewed.

Practice on electric typewriters, office machines, and transcription, as well as a speaker and field trip are also scheduled.

The course, listed under Secretary 95 is offered for two credits. It will be instructed by Miss Margaret Powell. The

"If You're Not a 3.99 Student Be Thankful, You May Get A Job"

by Carlotta Rasp

On Wednesday, May 10, Mrs. Catherine Moran's Secretarial Lab class learned how to apply for a job from Mr. David Hovind. Mr. Hovind works at Pacific Car and Foundry.

Mr. Hovind said that the Northwest has the best labor market. Some of this is due to the fact that national companies are opening branch offices, especially in the Northwest. He also said that 95 percent of all job openings are filled by non-college graduates.

The first thing you should do before applying for a job is to research the company where you want to apply. Find out if that company has the type of job you want to apply for and if there are many openings for that type of job. Then you should research yourself. Find out your skills and your needs, and be sure you really want the type of job you apply for.

During an interview, three things are most important. They are your appearance, attitude, and ability. Your attitude is most important. Mr. Hovind said you should "sell the interviewer the right attitude and hold that attitude on the job." Another important factor is your personality.

Mr. Hovind stated that you should set goals for the length of time you want to work. To hold your job and grow on the job, you must have good attendance, continue your education and develop good skills. You must also be eager. You should be eager to get the job and eager to continue to progress in the job.

During an interview you will usually see two or three interviewers. One is a professional and the other, a specialist. You should be able to talk to them about your goals for the future.

Mr. Hovind also said that some employees hiring at the college level, will not hire above a certain grade average, because smarter people are harder to train. He said, "so if you're not a 3.99 student, be thankful. You may get a job."

Highline Will Offer Many New Courses

Many new courses will be offered at Highline College next year, according to Dr. Paul E. Jacobson, Director of Curriculum.

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Thunderladies Take Second at State



THUNDER LADIES: Bottom row l. to r. Colleen Melick, Linda Benefiel, Elaine Halos. Top row, Sue Burkland, Sally Coffman, Mary Binkley.

by Ron Lamb
A second place finish was the result of the effort by Highline's netwomen in the State Tournament on May 12-13 at Pasco.

Top team honors were captured by Everett, who nudged Highline 20-18 for the trophy. Trailing Everett and Highline were Lower Columbia, Skagit Valley, Centralia, Big Bend, Columbia Basin, and Clark.

State championship laurels were awarded to Coleen Melick in first singles, and to Elaine Halos in second singles. Capping a superb tournament performance, Miss Melick downed Linda Robinson of Everett 6-1, 6-1. In all of her matches, her opponents managed to win only four games.

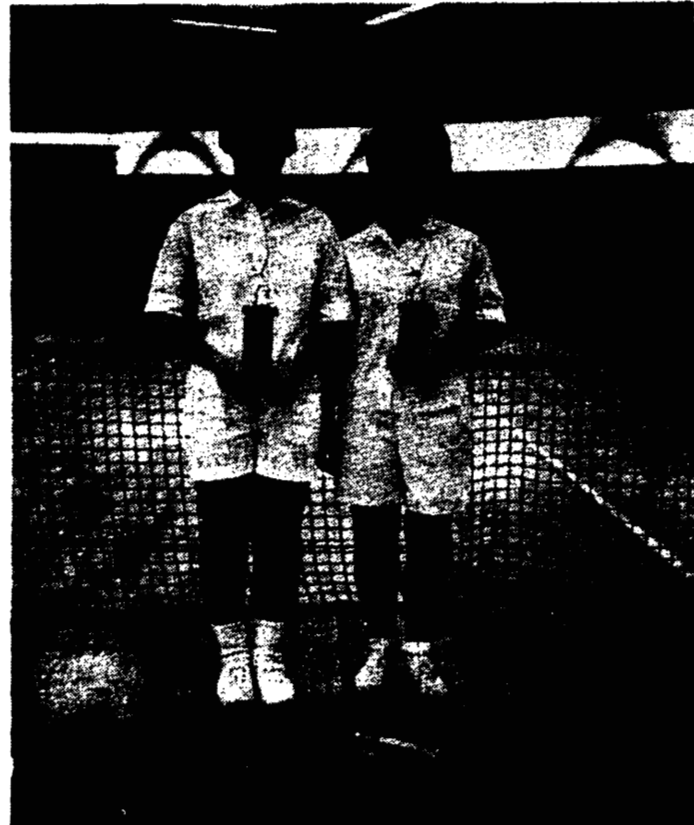
Miss Halos, likewise, was in fine form in winning the final match 6-3, 6-1 from Lin Living-

ston of Everett. She had previously downed a Skagit opponent 6-2, 6-2 and a Clark rival 7-5, 6-4.

The second doubles team of Linda Benefiel and Mary Binkley were undefeated in the first two matches before losing to the Everett team 2-6, 1-6. That was the only division which Everett won. However, they had more second place finishes than the T-birds.

The scoring system was 10-6-2 for the first divisions and 5-3-1 for the second divisions. Thus, Everett captured two seconds in first divisions, a second in second singles, and a first in second doubles.

Highline lost valuable points in first doubles when the team of Sally Coffman and Sue Burkland finished fourth. However, they were able to eliminate the Skagit team 6-1, 6-1.



Colleen Melick

Elaine Halos

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Men Fail to Place In State Matches

The Highline College men's tennis team had seven entries in the State Tournament at Yakima May 18 and 19, but failed to place in any of the categories.

Of the seven entries, five singles and two doubles, only one member made it past the first round. Joel Harvey, a freshman, turned back George Nations of Everett 6-18, 7-5, 6-3. He was eliminated the next day, however.

Those making the trip were Harvey, Steve Skeels, Terry Mar, Ed Irvin, and Dave Erickson. Harvey teamed with Skeels and Mar teamed with Irvin for the doubles entries.

Over the regular season, the team compiled a 10 win, 2 loss record.

Engineering Course Is Being Offered Summer Quarter

A three-quarter sequence course in surveying is being offered as a Highline College summer class, according to Dr. David Story, Director of Occupational Education.

The nine credit class, consisting of Engineering 121-123, will begin with the fundamental principles of surveying, taping, leveling, transit traversing, stadia, and instrument adjustment and progress to topographic mapping, legal land surveys, traverse adjustments, computations, mass diagrams, route surveys, construction surveys, triangulation, astronomy, and introduction to photogrammetry.

Persons successfully completing the course will have employable skills as surveyors.

Prerequisites for the course include Engineering 70 and 101 or equivalent.

The course will meet from July 19-August 25.

Persons desiring to take the course should sign up for it as soon as possible.

Bookstore Picks Of The Week

The bookstore lists the following records as most popular and the bestselling on Highline College campus this week:

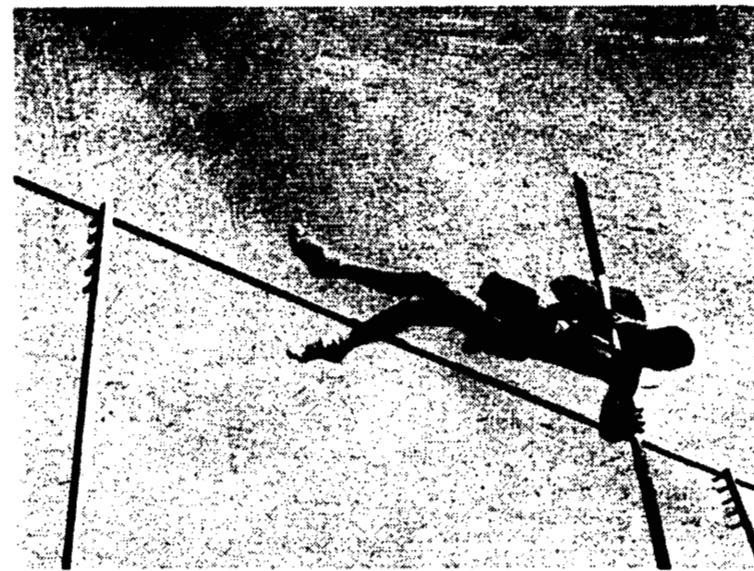
1. Going Places—Herb Alpert and the Tijuana Brass, A & M.
2. More of the Monkees—The Monkees, Colgems.
3. Tiny Bubbles—Don Ho, Reprise.
4. The Shadow of Your Smile—Andy Williams, Columbia.
5. Time to Move On—Glenn Yarbrough, RCA.
6. Hums of The Lovin' Spoonful—The Lovin' Spoonful, Verve.
7. Revenge—Bill Cosby, Warner Brothers.
8. Born Free—Roger Williams, Kapp.
9. Whipped Cream—Herb Alpert and the Tijuana Brass, A & M.
10. People—Barbara Streisand, Columbia.

Pick of the week: More of The Monkees, The Monkees, Colgems.

Last Chance To Register

Today is the last day for Summer Quarter Registration until June 14. Registration today is from 10 a.m.-12 and 4-5 p.m. On June 14-16, registration will be from 10 a.m.-12 and 3-5 p.m.

Trackmen Place Second in Division



by Dale Bollinger

The Highline College track team placed second in the Northern Division Meet at Shoreline, Saturday, May 20. The defending champion Samurai again took the title with their very strong team. The final scores for the six team battle were: Shoreline 208, Highline 139, Everett 87, Tacoma 61, Green River 21, and Skagit Valley 6.

The meet scored to six places with the top five in each event qualifying for the state meet in Yakima, Friday and Saturday nights, May 26 and 27. Just the top two in each relay race will go to state.

Shoreline won seven of the 17 events while the Thunderbirds were able to total only five wins. The edge in runner-up spots also went to the Samurai, 7-4. In all, Highline had 22 scoring efforts and Shoreline had 37. The T-birds were blanked in three areas, the 100, 22, and 440 yard dashes. The hosts scored in every event.

Phil Kastens scored 24 points and set two new school records in winning two events and taking fourth in another. His high jump of 6'6" easily won as did his leap of 45'9 1/2" in the triple jump. The latter distance bettered his own T-bird mark by more than half a foot. In placing fourth in the long jump, Kastens extended his school record by one quarter of an inch by jumping 21'11 1/4". While he did not reach his previous best of 8'8 1/4" in the high jump, his effort bettered the state mark by two inches. State records can be established in state meets only.

Another double winner who also placed in a third event was Joe Balsch. First he won the mile run in 4:18.8, with Virgie Ayers taking third and Bob Worthy getting a trip to state for his fifth place finish. Balsch then came back to win the 880 yard run ahead of four Shoreliners. His time in the half was 1:54.7. Later Balsch picked up a point by placing sixth in the 2 mile run. Ahead of him were

teammates Bob Worthy and Virgie Ayers who finished third and fourth, respectively.

Carl Erland won the discuss championship with one of his spectacular days. His winning distance was only 150'6", far off his best this year of 168, but easily the class of the division competition. Chuck Clarke continued to do his share in the T-birds' most destructive one-two punch by taking second with a throw of 141'1 1/2", also off his norm. Clarke also had another excellent effort, taking second in the shot. His throw of 46'7" is his best this season, and fell just seven inches behind the winning mark.

A pleasant surprise for Coach Don McConaughy must have been the pole vault. Shoreline has been blessed all year with a bevy of good vaulters and was expected to take at least three places, perhaps even the first three. As it turned out, the Samurai did win the event with a vault of 14'4" by Stu Jones. However, no other Shoreline entry scored, not even the defending division champ. Instead, Bill Patton cleared 14'0" for second place and Glenn Clinton got over 13'4" for third.

John McKibbin placed third in the 120 high hurdles and set a new school record in his losing cause. His new mark is :14.8, a tenth of a second better than his own previous standard. Rick Stafford placed fifth. McKibbin bettered his placement in the 330 yard intermediate hurdles, moving up to second. Also moving up was Stafford who finished fourth. Both ran on the mile relay team with John Rodger and Wayne Carroll and placed third. The 440 yard relay team also placed third with McKibbin joining Tom Lines, Patton, and Erland.

Pat Fowler threw 178'10" to take fourth in the javelin. Dennis Cook, Tom Higgins, and Irv Huntsinger all had good efforts in their events but did not score. The three are freshmen and should provide help in next year's assault.

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Student Center

Words and 'Birds

The ladies of our tennis program have just suffered the Thunderbird curse that accompanies all Highline entries in a state tournament. They were doomed to finish second despite any strengths they display. Beginning with the 1965-66 basketball team, the T-birds have finished as the runner-up in five sports. The 1966 track team chased Shoreline to the state title. Shoreline nipped the 'birds again the next fall by winning the first state harrier meet. Then along came Highline's original varsity wrestling team who placed an unoriginal second in the state. The women merely fell into the pattern, so it would seem.

We do not bemoan the failure of our teams to place higher, although we certainly were pulling for them to do that. What they did accomplish is worthy of our respect and support; we congratulate them for their lofty placement in the state finals. To place as many teams so highly is a credit to the coaches and the athletic program in general, especially when one considers that basketball and wrestling are the only activities with facilities on campus.

What we do wonder about is the scoring system for the ladies' tennis tourney. Having not researched the format but having only observed it in action, we do not profess to be experts in this area but we do have some questions to pose. The tournament was played in four divisions: first singles, second singles, first doubles, and second doubles.

The scoring for first singles and doubles gives points through the first three places, 10, 6, 2. The second singles and doubles also award for the first three places, but give only 5, 3, and 1. The reasoning there is to keep the coaches honest, we suppose. By placing more value on the first divisions the coach is more likely to enter the better player in the appropriate section. Our struggling minds can understand that, and also that the first divisions do represent the leaders of the program and therefore should receive more. What we wonder about now is just how much more they should receive. As it stands, a second place in a first section is worth more than winning elsewhere. Perhaps 10, 5, 2, and 5, 3, 1, would be a more appropriate scoring scale.

It's hard to understand how a tournament can be run which places contestants arbitrarily in high or low scoring divisions and then totals points for determining a team championship. Maybe there should be only singles and doubles with six places given in each area. If a school has two players who could rank first and second in the state, why penalize them by forcing one to play in a lesser bracket?

Suppose two teams meet in the state tourney, we'll call them team A and team B. A has two players, A1 and A2, who happen to be the two best in the state. Team B has two very good players, B1 and B2, who would finish third and fourth in a match with A. Under the latest plan, B1, who cannot beat A2, can still outscore her simply because she has the fortune to be entered in the first singles division. Entered in the second singles, B1 could score only three points. Surely winning a division should be worth as much or more than second in another.

Perhaps the only fair system would be to run it just as it is and drop the team scores entirely. We have no perfect plan to suggest, not even one that might be considered better. We would, however, like to see the basic objectives of this tourney re-evaluated to meet with the state-wide expanding nature of the women's program.

Thunderbirds Win Final Meet

by Dale Bolinger

The Highline College track team won its final conference meet of the year by taking nine of the 17 events. The final score in the four-way battle was Highline 69, Clark 53, Columbia Basin 48, and host Yakima 10. It was the second victory in three league meets for the Thunderbirds, the one loss being to state champs Shoreline.

Two new school records were established, Phil Kastens cleared 6'3 1/4" to win the high jump, and Bill Patton went 14'0" with his winning pole vault. Kastens also took one trial at the triple jump and won that event with 44'3 1/4".

Joe Baisch won both the mile and two mile. His times were not as fast as he had planned owing to the slow condition of the track. Baisch took the mile in 4:20.8, and the two mile in 9:39.9, his slowest time of the year. Virgie Ayers, the little iron man, placed third behind Baisch in both events and added a third in the 800 as well. Bob Worthy took second in the two mile.

Another double winner was John McKibbin. His time in the 300 intermediate hurdles of :38.7 was 1.4 seconds ahead of his nearest opponent. McKibbin also won the 120 high hurdles by a substantial margin, with Rick Stafford following in third place. The winning time for the highs was :14.9. The two joined John Rodger and Wayne Car-



roll to place second at 3:27.9 in the mile relay.

Chuck Clarke got off his best throw so far this year and won the shot put at 44'11 1/2". Clarke beat his teammates, Carl Erland and Dennis Cook, who placed third and fourth, respectively. Clarke also placed second in the discus as Erland continued his undefeated streak. The winning throw was 157'4".

Pat Fowler placed third in the javelin. Tom Higgins long jumped to fourth and Tom Lines caught fourth in the 100 yard dash. The T-birds failed to score in the 440 yard relay, the 220 yard dash, and the 440 yard dash.

Women Capture Sixth in Northwest

The Highline College women's tennis team made the long journey to Ashland, Oregon, and made their mark at the Pacific Northwest College Women's Tennis Tournament. The team placed sixth in the 19 team field, the best any community college has done thus far. Elaine Halos played in the second singles bracket and won the consolation title. After losing the first match, Halos won four straight to secure her trophy.

The team scoring went: Oregon State University 16, Washington State University 15, University of Oregon 5, Central Washington 5, University of Montana 4, Highline 3, Portland State 3, University of Washington 2, Seattle Pacific 1, University of Puget Sound 1, Western Washington 1, Clark 0, Everett 0, Columbia Basin 0, Lower Columbia 0, Oregon College of Education 0, Pacific University 0, Centralia 0, and Southern Oregon 0.

Colleen Melick entered the first singles and lost in the quarter finals. Elaine Halos lost her first match in second singles to an entry from Western Washington. Halos then put together an impressive string of four victories over players from Lower Columbia, Pacific University, Clark, and finally University of Montana. She won all but the Clark match in two sets each including the final match over Kay de Mers who was seeded 2nd into the tournament. Sue Burklund and Sally Coffman played the doubles and enjoyed some success by making it to the quarter finals before losing to Central Washington. The tourney capped a winning season that saw the Lady T-birds drop only one season dual meet, and only then after winning nine in a row.

T-Birds Send Eleven To State Track Meet

Eleven T-birds have qualified for the Washington Community College State Track Meet in Yakima, Friday and Saturday, May 26 and 27. To gain entrance to the meet, a competitor must have finished fifth or better in the division meet. The relay teams must place first or second to go.

Thunderbird qualifiers and their events are:

Virgie Ayers—Mile, 2 Mile.
Joe Baisch—800, Mile
Chuck Clarke—Shot, Discus
Glenn Clinton—Pole Vault
Carl Erland—Discus
Pat Fowler—Javelin
Phil Kastens—High Jump, Long Jump, Triple Jump.
John McKibbin—High Hurdles, Intermediate Hurdles.
Bill Patton—Pole Vault
Rick Stafford—High Hurdles, Intermediate Hurdles.
Bob Worthy—Mile, 2 Mile.

Ayers and Erland are defending state champions in each of their events. Rick Stafford was a member of the winning mile relay team last year, but will not run that event this year as the team did not qualify. He finished fourth behind McKibbin last year at Everett in the High Hurdles. McKibbin will try to improve that and his second placement in the Intermediate Hurdles. Glenn Clinton did not place in the meet in 1966 but has been coming on very hard of late and would like to score in this, the last meet for the T-bird sophomore Phil Kastens, in his first season as a Thunderbird, is also a sophomore and will end his career for Coach Don McConaughy in the Yakima finals.

Football Looks Unlikely in '67 Due to Shortage of Funds

by Ron Lamb

Why doesn't Highline have football? Recently, two of the school's top administrators gave answers to this question.

In interviews with Dr. M. A. Allan, college president, and Mr. E. J. Caskey, Dean of Students, the Thunder-Word learned of the two basic reasons why Highline could not field a team next year—finance and facilities.

According to Dr. Allan, the finance problem is now at its greatest. He cited a figure of between \$65 and \$70 thousand to initiate a football program. In addition, present building has taken all available funds with no foreseeable help from the state for a football program.

Dean Caskey stressed that student and community support would most likely not keep a grid team on the field. He explained that most football fans can see the University of Washington Huskies and other college teams, so competition for attendance would be great. Students, also, have shown no great desire for a team.

Facilities will take time to build and are absolutely necessary. Dr. Allan pointed out that the present facilities are not at all adequate. A team could use the existing locker room for dressing but they would need another building for storage and drying of uniforms and equipment. Space has been set aside for a fieldhouse to the north of the pavilion, but until the funds are available, the structure cannot be built.

"The field below the pavilion would have to be graded and turfed before a team could use it," Dr. Allan continued. This alone would cost approximately \$15 thousand.

Both Dr. Allan and Dean Caskey concluded that although they would like to see football at Highline and are certain that it will eventually come, it would be virtually impossible to institute a football program either next year or the year after.



THIRD IN STATE: Golf team members Paul Braun, Joe Parente, Norm Holmberg, Fred Lucas, Fred Le Gas, with Coach Bill Allment.

Golfers Secure Tie For Division Title

The Highline College golf team earned a tie for first place in the conference by defeating Skagit Valley 317-346. Both Highline and Everett went into the state playoff at Foster, the home course for the Thunderbirds. The division championship was determined by the state tourney scores.

The T-birds, anxious to secure a state berth, fired one of the better collegiate team scores recorded at the Skagit facilities. Norm Holmberg fired a 75 to pace his team. Paul Braun carded an 80, as did Rick Lucas. Joe Parente was close behind with an 82.

SPC Drops Women's Team in Last Match

Highline's Thunderladies were upset by Seattle Pacific May 10 for their only dual match loss of the year.

Even stand-out Colleen Melick had trouble on the SPC courts. She went into a third set, finally losing 2-6, 8-6, 6-8. Elaine Halos picked up the only Highline singles win with a close 7-5, 6-4 decision.

The bright spot of the day was a smashing 6-0, 6-1 victory in first singles by Sally Coffman and Miss Halos. The other doubles match went the full three sets with Mary Binkley and Linda Benefiel finishing on the short end 3-6, 8-6, 4-6.

Host T-bird Golfers Take Third in State

The Highline College golf team placed third in the state tournament, Saturday, May 20. As host for the tourney, the T-bird squads played on their home course at Foster Golf Links. Olympic repeated their win of last year by shooting a team score of 293. Everett was second with 299, giving the Trojans the Northern Division title which was to be decided between themselves and Highline by their scores at the state playoff. The Thunderbirds tallied 303 to beat last place Columbia Basin's 306.

Medalist for the 18-hole play was Tom Wells of Everett. The former Roosevelt High School star fired a one over par 69 in a losing cause. Wells had 37 on the first nine and then blistered the course for a 32 coming in.

Norm Holmberg was low for the T-birds with a fine 71. However, the team just could not get a balanced threat going and crumbled under a 70 by the number four man of Olympic, and a 78 by Everett's fourth.

Olympic Rangers 293
Tommy Thompson 70, John Banks 77, Mike Ogg 76, Dave Lesh 70.

Everett Trojans 299
Tom Wells 69, Pat Sinnett 71, George Noble 81, Al Oslin 78.
Highline Thunderbirds 303
Norm Holmberg 71, Fred Lucas 75, Paul Braun 75, Fred Le Gas 82.

Columbia Basin Hawks 306
Gary Schoepbach 73, Ken Casten 70, Tom Miller 82, Ward Wymann 83.

Faculty To Wear Formal Regalia At Commencement

by Carlotta Rasp
As everyone probably knows by now, commencement will be Friday evening, June 9. But what a lot of people don't know is that all the faculty members will be wearing their academic regalia. They have earned their highest degrees from approximately forty-two different universities and colleges. These degrees are represented by the hoods that carry the university colors in satin. The academic major is indicated by the color of the border on the hood and cowl as follows:

Philosophy—Blue
Arts—White
Education—Light Blue
Science—Gold
Engineering—Orange
Fine Arts—Brown
Music—Pink
Nursing—Apricot
Physical Education—Sage Green
Theology—Scarlet
Business Administration—Drab

The academic regalia worn by the faculty dates back to 1321 when a statute ordered all doctors, licentiates, and bachelors of the University of Coimbra (Italy) to wear gowns. The custom spread to England in the second half of the 14th century.

Originally the hood was a Tippet or shoulder covering worn by begging Friars in the Middle Ages. It also served as a head cover.

When caps came into fashion in the 15th century, hoods be-



Dr. M. A. Allan

came ornamental, draped over the shoulder and down the back.

In the United States the practice of wearing costume dates from 1754 when King George II chartered King's College (now Columbia College) and transplanted to the colonies many of the regulations of Oxford and Cambridge.

In 1885 a commission of leading educators established the Intercollegiate Code and adopted designs borrowed from several European sources.

Mrs. Feddor Returns

by Valtry Johnson
A new edition to the Fall Highline College faculty will be Mrs. Joan Feddor. Mrs. Feddor is a product of the Highline School District and a 64 graduate of Highline College. While at Highline she achieved several scholastic honors, among them the high scholarship award for the highest grade point in her class. Presently she is working toward a masters degree in English at the University of Washington. She received her bachelor degree last June.

Active
While in pursuit of higher education Mrs. Feddor maintains a balanced environment. After attending classes all day at the University, she instructs an evening class of her own here at the college. She is a theatre buff and has taken part in several University Playhouse productions. Mrs. Feddor also has taken an active interest in the Burien Workshop Theatre.

Former Housewife
In addition to her busy agenda she is the mother of two. Before undertaking the pursuit of higher education she found time to submit a short story to the Pacific Northwest Writers Conference, her prize: \$50 and first place. The housewife triumphs.

GRADUATION INVITATIONS AVAILABLE

Invitations will be available to graduating students. These invitations will be given to the graduating students at no cost to send to friends and relatives. The grads will be given as many as they need.

The invitations will be available in the Bookstore next week. Watch the daily bulletin for more information.

Campus Old Timer Is Happy With Students

by Alan Humble
Your roving campus reporter stopped in to see Mrs. Ruby Griffin last week at the library. Being the interesting person she is, we thought we would ask her a few questions. We discovered that she is from Minnesota. She told us that she taught school there for two years before coming to the west coast and two years in San Francisco before coming here.

Mrs. Griffin has been with Highline College almost from the start. She began in the fall of 1961. She is now the library's circulation supervisor and she maintains all the reserve books. She also handles the sending out of over-due notices for books.

Mrs. Griffin, who is the mother of three and has a daughter at the University of Washington, said that she was very pleased with the caliber of the students working in the library and that her main interest is education.

Mrs. Griffin also told us that for fun and relaxation she and her family enjoyed camping.

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Dr. Allan Talks To Education Classes

by Kathie Woodhouse
Dr. M. A. Allan, president of Highline College, discussed "Community Colleges" with Mr. Robert McFarland's two introduction to education classes on Wednesday, May 10.

According to Dr. Allan, community colleges are not yet in their completed form, although they have been in existence since 1890. The need for technical training which neither high schools nor colleges could provide, gave rise to the community college.

Community colleges now have several purposes, according to Dr. Allan. These purposes are: to provide two year occupational programs with a base in general education, which lead to employment; to provide two-year transfer programs which eventually lead to bachelor's degrees at other institutions; to serve as a guidance function for society by providing a little more time and opportunity to make a wiser and more intelligent career choice; to update occupational knowledge by offering refresher courses or updated courses to professional people; to serve as a finishing school; and to act as a cultural center for the community.

Dr. Allan next discussed the rewards of teaching in a college. These rewards are: it almost impels the teacher to keep up to date on his discipline's knowledge; the college teacher deals with much more critical students, which makes teaching much more satisfying and interesting; and the college teacher's hours are not so rigorously consumed by demanding scheduling.

Leisure courses were the last subject discussed by Dr. Allan. Of these he said, "They are a kick for the future." There will be more leisure programs because there will be more people who are retired, and there will in turn be more votes from that age group.

Interest Is Shown In Occupation Programs

Considerable interest in the occupational programs to be offered at Highline College next year has already been shown, according to Dr. David Story, Director of Occupational Education.

The nursing program for next year has already been filled. Substantial interest has also been shown in the Data Processing program, the Office Occupations program, the Management Program, the Law Enforcement program and the Underseas Technician program. There are still openings in all of the programs.

Students interested in joining any of the occupational programs for next year should contact Dr. Story in the Administration Building.

War on Poverty Programs Need the Help of Students

by Kathie Woodhouse
Student volunteers are needed this summer to help with various War on Poverty programs.

"We believe that student volunteers can make important contributions to the nation's effort to open social and economic opportunities to the poor and that this experience will be rewarding to the students themselves," says John D. Johnson, Director of the Information Center of the Office of Economic Opportunity.

The War on Poverty programs in which student volunteers are needed include Project Head Start, Project Upward Bound, the Job Corps, Vista Associates, and Local Community Action Programs.

Project Head Start is a program designed to help economically deprived preschool children to break out of the cycle of poverty that trapped their parents.

Summer Head Start programs are for pre-school children who will enter kindergarten or first grade in the fall.

The experiences of these children have been limited and so they are handicapped by their ability to communicate. Many feel a lack of confidence or self-worth and many see people outside the family as strange and threatening.

Head Start volunteers, working side-by-side with teachers, social workers, doctors, and other professionals, take children on outings and expeditions in the community, supervise creative play, arts and crafts, and tell the children stories, and engage them in conversation in a way which will help build their self-confidence and help them to understand and use more words with ease.

They also help to recruit children for the program and assure parents of its value, assist in administrative tasks, and help the parents to help their children.

Last summer over 25,000 high

school and college students brought help to more than half a million children.

Thousands of volunteers are needed again in Project Head Start. Interested volunteers should contact the Superintendent of Schools or the local Community Action Agency in the community in which they want to serve. Or, they may send a postcard to:

Head Start Volunteers
Office of Economic Opportunity
Washington, D.C. 20506

They should include their name, the address to which they wish mail to be sent, and the name of the community in which they wish to serve.

Project Upward Bound is a national pre-college program designed to motivate secondary school students who have been handicapped in their studies by economic, cultural, and educational deficiencies. Through special educational and counseling programs designed and conducted by colleges, universities and some secondary schools, these students are given a new chance to reach their academic potential.

The Project includes academic study supplemented by creative interest groups in art, music, drama, photography, journalism, and off-the-campus field trips.

The project's aim is to stimulate the intellect, interest, and motivation of these students.

Project Upward Bound volunteers can serve as tutors or help with recreational and cultural activities.

Students interested in working with an Upward Bound project should write directly to the institution that is conducting the program. A list of Upward Bound Projects is available in the Counseling Center or one may be obtained by writing to:

Miss Jean Burroughs
Educational Projects, Inc.
1717 Massachusetts Ave. N.W.
Washington, D.C. 20036.

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