

SPRING QUARTER
REGISTRATION
BEGINS MONDAY

Thunder — Word

Vol. 7, No. 9 February 16, 1968

PLAYS OPEN
TONIGHT IN
PERFORMING
ARTS CENTER
7:30

Art Instructor to Manage Olympic Rowing Team

By Dorothy Tarbet
James Gardiner, Highline College art instructor, has been named manager of the Olympic Rowing Team for the Summer Olympics to be held in Mexico City this year.

Russians in the last 500 meters of the race.
Now holding eight United States National Championships in doubles, fours and quadruple sculls and fifteen Canadian National and North American



Twice a day, six days a week, he has been training the men who will compete in the eight-oared shells and also the single competition in August and September.

"In order to prepare for the high altitude competition the men will train at Fallen Leaf Lake, California in a 7,500 degree altitude," said Mr. Gardiner. "Because of the high altitude the men will need to prepare for more wave action and water turbulence than would normally exist," he explained. In addition they will encounter the problem of anoxia caused by lack of oxygen at the high altitude.

Mr. Gardiner himself suffered this condition in 1955 when he competed in the Pan American Games in Mexico City and had to be pulled from the boat although he and his teammate won the gold medal in the double sculls.

Mr. Gardiner went into the service in 1955 and in '56, while in the army, made the Olympic team and traveled to Melbourne, Australia where he took a silver medal in the double sculls. He and his partner lost to the

championships in eights, fours and doubles. Mr. Gardiner also participated in the European championships in 1957 at Duisburg, Germany. This was the first time an American crew had competed in the European competition in a four and they reached the finals, fourth place.

Mr. Gardiner helped organize and coach Wayne State University's first crew.

He was instrumental in organizing the crew at Seattle University and he is currently their head coach as well as being a member and coach at the Lake Washington Rowing Club.

In addition he trains high school boys from the Seattle Tennis Club in the summer for their competition in the National Youth Regatta in Philadelphia.

On the executive committee of the National Amateur Oarsmen which is a representation of all West Coast colleges that have a rowing program, Mr. Gardiner is president of the Western Intercollegiate Crew Coaches. He is looking forward to the Western Intercollegiate rowing championships that will be held in Seattle May 17 and 18.

Spring Registration Begins Next Monday

REGISTRATION APPOINTMENTS

Spring Quarter 1967-68

Students Having Over 45 Credit Hours

At Highline College
February 19, 1968: Aardal through Drake; February 20, 1968: Dresslar through Jonientz; February 21, 1968: Jordan through Olsen; February 23, 1968: Orcutt through Temple; February 26: Thatcher through Zeisel.

Students Having Under 45 Credit Hours

February 26, 1968: Aarhus through Ball; February 27, 1968: Ballard through B. E. Buckingham; February 28, 1968: John R. Buckingham through Culbertson; February 29, 1968: Culver through Evans; March 1, 1968: Everson through Gregory; March 4, 1968: Grenkavich through Hoerth; March 5, 1968: Hofferber through Keegan; March 6, 1968: Keele through Linehan; March 7, 1968: Ling through Meredith; March 8, 1968: Merkeley through R. K. Olson; March 11, 1968: S. L. Olson through Randall; March 12, 1968: Rapen through Selivanoff; March 13, 1968: Sell through Swart; March 14, 1968: Swartley through Weber; March 15, 1968: Wedding through Zubrod.

Note: These dates indicate the earliest time at which the student may register. The student should report to his advisor's faculty building section about one week before this registration date to make an appointment for advisement. Your advisor's name will be posted on the student lounge bulletin board by Wednesday, February 14, 1968.

More Registration
News On Page 2

Alumnus Chosen One Of Outstanding Young Men

Mark Denis Osborne, a 1966 graduate of HCC, has been included in the 1968 edition of the OUTSTANDING YOUNG MEN OF AMERICA.

Mark was recommended for this honor by Mr. Ralph Titchenal, adviser of the HCC Management Association because he was quite active in local, state and national activities of the Management Association.

Three Plays Inaugurate Theater Lab Stage

Highline College Drama students will be the first to act on the theater lab stage in the new Performing Arts Center tonight when they present an excerpt from Shakespeare's A Midsummer Night's Dream, the prologue to Androcles and the Lion and A Phoenix Too Frequent, a one-act comedy.

The three plays will be presented tonight at 7:30, as well as tomorrow and Sunday night. There will also be a matinee Saturday at 4:30 p.m.

Each of the plays will use one of the three types of stages which the theater lab can hydraulically provide — the traditional proscenium arch stage, the thrust stage (proscenium with a projection), and the arena stage, also known as theater-in-the-round.

The prologue to Androcles, by George Bernard Shaw, will use the proscenium stage. The story, set in ancient Rome, is about a meek animal-loving Christian who befriends a lion with a thorn in its paw. Stan Boone and Jean Enlicknap, both freshmen, play Androcles and his wife, Donna Jeffcoat, also a freshman, plays the lion.

Christopher Fry's Phoenix Too Frequent has an all sophomore cast of three. On the arena stage, Janet Gavin and Judy Gelstein keep vigil over the tomb of one of the character's deceased husband. Wayne Schetzel plays a graveyard guard.

Shakespeare's Midsummer's Night Dream will be done on the thrust stage. The comedy is of fairies, hobgoblins and magic. The lead players are Rhonda Pace, Nancy Strom and Sue Hanley, all freshmen. Filling out the cast are Bill Bonham, Kurt Hakanson, John Heinzel, Mike Lamb, Jeffrey Pete, Bob Rigg and Charlie Young.

The productions are directed by Miss Shirley Robertson, drama instructor, who also supervised the costuming. Sets and lighting were created and the construction was supervised by Mr. Craig Elliot, Play Production instructor.

Brouillet Urged To Run Against Bruno

Mr. Frank B. Brouillet, Personnel Director at HCC and representative of the 25th district in the State Legislature for the past 12 years, announced recently that he has been urged to run for the State Superintendent of Public Instruction, currently held by Louis Bruno.

Although both Democrats and Republicans have urged Mr. Brouillet to run for this position, he commented that he is reluctant to do so.

He explained that although there are many things which he would like to have seen done by Bruno, the amount of time which the position would consume has

caused him serious doubts concerning his desire to run.

Mr. Brouillet pointed out that he is not sure if he wants to sacrifice the time with his family and the work on his doctorate by running for the State Superintendent of Public Instruction.



He concluded by saying: "If I became State Superintendent of Public Instruction, I would no longer be employed by Highline College, and I have not yet decided if that is the direction in which I want to go."

Emergency Loans Now Available To Students

Institutional Emergency Loans will be available for students who will need financial aid for their tuition during Spring Quarter Registration, beginning on Monday, February 19, according to Miss Billie Hilliard, Financial Aids Officer.

Highline College has a limited revolving fund, donated by Kiwanis Clubs and Highline faculty and staff members, which provides 30-day emergency loans to students during registration.

Since the fund is a revolving one, it is necessary to limit the amount of the loan to 50 per cent of the tuition fee. Miss Hilliard noted that the loan is to cover financial emergencies only.

Any student interested in this emergency loan should contact Miss Hilliard in the Counseling Center. The office hours are from 10:00 to 11:00 a.m. and from 1:00 until 3:00 p.m. during registration.

Thousands Visit Campus Dedication

An estimated 4000 people visited Highline College last week-end for the dedication of its twelve new buildings. Prospective students, parents, interested local citizens, state legislators and representatives of the press were high in praise of the 27-building complex according to faculty and student guides.

The week-end celebration started with a dinner of appreciation Friday where state and district officials were thanked for their contribution to the campus. Presiding at the event was Reid E. Hale, chairman of the Board of Trustees of the college.

Speakers included: Representative William Lockenby of the 31st District, representing Governor Dan Evans; Al Beck, Facilities Planning Officer for the State Department of Public Instruction, representing State Superintendent Louis Bruno; Frank Lockerby, member of the State Board of Education and Editor of the Tacoma News

Tribune; Dr. James Moore, member of the State Board for Community College Education; and Lloyd E. Cooley, Jr., President of the Highline School District Board.

Others on the program were Carl Jensen, Superintendent of the Highline School District, (the college was under the direction of that district during the planning years and throughout the construction); Don Slaughter, Manager of Services for the college (he gave details on the \$3,775,076 investment); Dr. Shirley B. Gordon, Dean of Instruction (she had been on the original planning committee in 1959 and 1960); Dr. M. A. Allan, President of the College, (he was the college's second president and has served in this capacity most of the 6½ years of its existence); Senator John Stender of the 30th District (legislation made possible the founding of the college in a county with pre-existing higher education institutions); and Roy Wiseman, ASB President, who

thanked the citizens present for the College and the facilities.

Many dignitaries were introduced including past and present members of the Highline District School Board; representatives from the Federal Way School Board and South Central Board. Two members of the original planning committee were especially cited: Mrs. C. S. Armstrong and Fred LePenske.

Hosts for the event were the Highline College Board of Trustees: Mr. Hale, Glen Norman, Edward LePenske, Mrs. Shirley Murray, Dr. David Lundberg.

Faculty guests included Bob Briesmeister, president of the Faculty Forum; Frank Albin, president of the Highline College Education Association; and twenty members of the College Council.

Contracting firms for the 12-building addition were: Knudson Construction Company; Bergh-Griggs Company; and T-tem Electric Company.

Mr. Morris Receives Ph. D.

Junius H. Morris, Highline College's Head Librarian, is now Dr. Morris after receiving word last week that he had satisfactorily passed the final examination for the degree of doctor of philosophy.



Dr. Morris' majored in higher education and his thesis study was on methods of evaluating junior college libraries.

Now in his fourth year as Head Librarian at Highline Col-

lege, Dr. Morris was previously a science librarian at Washington State University for four years.

He holds a master of librarianship degree from the University of Washington, and B.S. and M.S. degrees from the University of Illinois. He has also done graduate study at the University of Maryland and at Columbia University.

He has taught in secondary schools in four states — Illinois, Louisiana, Maryland, and Washington.

Dr. Morris has served as state president of the Washington Junior College Librarians association. He is also a member of a special committee to advise the State Library Board on ways for all types of libraries in the state to cooperate with each other.

Dr. Morris is presently chairman of the Des Moines Library Board, and is active in many community organizations.

W. F. Lucas, Critic To Speak In Toad Hall

Wilmer Francis Lucas, literary and social critic, will speak in the Lecture Hall at 12:00 next Wednesday, February 21, under the sponsorship of the Social Science Division and the Department of Performing Arts.

Mr. Lucas will help kick off presentation of his play "Patent Leather Sunday" which will be presented at the Ensemble Theater on February 23, 24, and 25. This one act play was first presented at Lincoln University's

Fine Arts Theater in Pennsylvania during March, 1967.

A 1948 graduate of New York University, Mr. Lucas majored in English Literature and minored in Sociology.

From 1959 to 1960 he was a United Nations correspondent for the NEW YORK AMSTERDAM NEWS and is presently the contributing editor for NEWS ILLUSTRATED as well as a member of the faculty of The New School for Social Research.



'Surprise Package' Will Headline March 2 Dance

An all-college dance, featuring the Surprise Package, Columbia recording artists, will be held on Saturday, March 2, in the HCC Pavilion.

All community colleges in the area are invited to the dance; specific invitations have been sent to Green River, Everett, Centralia, Shoreline and Seattle Community Colleges.

According to Ray Shaw,

chairman of the dance, tickets may be purchased one week in advance from members of the Management Association which is sponsoring the dance.

All advance ticket buyers will be eligible for prizes awarded in a drawing which will be held at the dance. The prizes include LP's by the Doors, the Beatles, and the Rolling Stones.

The dance will be held between 9 and 12 p.m.

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Letters to the editor and guest editorials may be submitted to BA 107. They must be signed (names of letter writers will be withheld upon request — names of guest editorial writers must be published) and free of libel. The editor reserves the right to edit letters for legality, clarity and correctness of fact.

Opinions expressed in the Thunder-Word are those of the writers.

Spring Quarter — 1968 Registration Instructions

HIGHLINE COLLEGE

1967-68

Registration Instructions

Calendar

February 19- March 15. Returning Students Register by Appointment. March 11-28. Evening Registration by Appointment. April 1. Day and Evening Classes Begin. April 1-5. Late Registration. April 2-5. Students May Add Classes. April 5. Last Day to Drop with 100 per cent Refund. April 19. Last Day to Withdraw with Automatic W and 50 per cent Refund. May 3. Midterm. May 29. Last Day to Withdraw. May 30. Holiday (No Day or Evening Classes). June 13. Last Day of Classes.

Registration Process for Matriculated Day Students

1. Registration appointments will be posted in the lounge of the Student Center by February 15. Appointments begin with A through Z over 45 credits, then A through Z under 45 credits. Transferred credits are not included in credit count. Students whose names do not appear on the list should report to the Dean of Students' Office.
2. Report to your advisor's secretary to schedule an advisement appointment shortly before you register (about one week). The last class day before you register is suggested for the advisement appointment, since the chance is lessened that a course selection will close out between advisement and registration.
3. As you report to your advisor, pick up a registration packet from the faculty building secretary. The advisor will assist you in completing the advisement card and sign it. It must be signed by your advisor for you to be admitted to register.
4. Before registering, complete the other cards in your packet.
5. On the day of your appointment to register, report to the administration building. The times of registration will be 9:00 a.m. to 11:00 a.m. and 1:30 p.m. to 2:30 p.m. (If you have classes at these times, request your advisor to note so on your advisement card and initial. You will then be given a special appointment time. Do not miss class to register — it is unnecessary.)
6. It will be necessary to pay your tuition at the time you register. Before coming to register, you should contact the Director of Financial Aids if you need financial assistance to complete registration. The office of Financial Aids is located in the counseling section of the Instructional Guidance Center, and the hours are 10 to 11 a.m. and 1 to 3 p.m.
7. It will be necessary to present your social security and a valid health card for you to be admitted to the registration line. If your health card is not valid or is lost, report to the Health Center before registering.
8. Keep your advisement card after registering as it is your record of courses and times assigned and will be needed on the first day of classes.

Change of Schedule

Student initiated changes of schedule may be made April 2 through April 5. The student should begin a change of schedule by making an appointment to see his advisor. The advisor will explain the process and forms required. No change of schedule is official until the completed form is accepted in the Registrar's office. A two dollar fee is charged to change the student's enrollment. Complete withdrawals should be started with a counselor. A complete withdrawal form must be turned into the Registrar's Office by the dates noted on the calendar to receive any refunds. Persons not following the proper procedure will receive no refund of fees and may also seriously jeopardize their scholastic standing.

GOP Wins in Mock Election Staged at Highline College

A Republican presidential slate of Nelson Rockefeller and Ronald Reagan rolled up 321 votes to thump Democrats Robert Kennedy and Henry M. Jackson, with 158 votes, in a mock election held recently at Highline Community College.

The presidential trial balloon was sent up at the suggestion of the two political parties in this area, and was run off by the Young Republican and Young Democrat Clubs on the campus. It had no connection with a national poll which is to be taken for Time Magazine in April.

Primary elections were held, with the candidates for nomination being Republicans Dan Evans, Rockefeller, Reagan, Richard Nixon and George Romney; Democrats nominated were

Lyndon B. Johnson, Kennedy, Eugene McCarthy and George Wallace.

With Rockefeller and Kennedy winning the most votes for the presidential nomination, the clubs then set out to select vice presidential candidates.

They selected Reagan to run with Rockefeller on the basis he might "win the west" and because he was a conservative leaven for the ticket.

The Democratic club went out of the field of candidates to pick Washington State Senator Jackson because he is pro-Vietnam and because he would represent the West, according to Art Hayward, Young Republican Club chairman who helped sponsor the election.

Four To Compete In Chess Club Regional

Highline's Chess Club will be represented by four students at the 4th annual regional tournament of the Association of College Union Inter-Participation Games.

Those selected for competition include Nathan Cyfert, Dwayne Welch, Paul Austin, and David Ward.

The tournament will be held February 15, 16 and 17 at Oregon State University. The region in which Highline competes includes Washington, Oregon, Idaho, Montana, Hawaii, New Zealand, Australia, British Columbia, and Saskatchewan.

Highline Instructor Co-Authors Textbook

Mr. Elmar Zemgalis, HCC math instructor, currently on leave of absence, has co-authored a math textbook, INTERMEDIATE ALGEBRA.

The preliminary edition of the book is being used on an experimental basis by two Math 101 classes at the request of its co-authors, Mr. Zemgalis, Mr. Andre Yandle and Mr. Henry S. Mar.

Mr. Zemgalis is on leave from Highline this year so that he can further his studies in math at the University of Washington on a National Science Foundation Science Faculty Fellowship. He is presently teaching a class at Seattle University, where Mr. Yandle also teaches.

The third co-author, Mr. Mar, is associated with Seattle Community College.

This preliminary edition is an untried manuscript, and it is hoped that improvements can be made, according to Mr. Richard Plagge, instructor of the two math classes which are using the book.

Some of the basic differences between this textbook and other Math 101 textbooks are that it introduces math logic, abstract operations, and operations with sets.

"Some of my students and I are very enthusiastic about the text," said Mr. Plagge. "The presentation reflects some of the authors' personalities — especially their sense of humor."

For example, when giving a sample of logic negation, the book states the following: "Elmar Zemgalis is a bad ping pong player is not the negation of Elmar Zemgalis is a good ping pong player, since both propositions are false due to the fact that Elmar Zemgalis doesn't play ping pong."

Bookstore Features

New Campus Wear

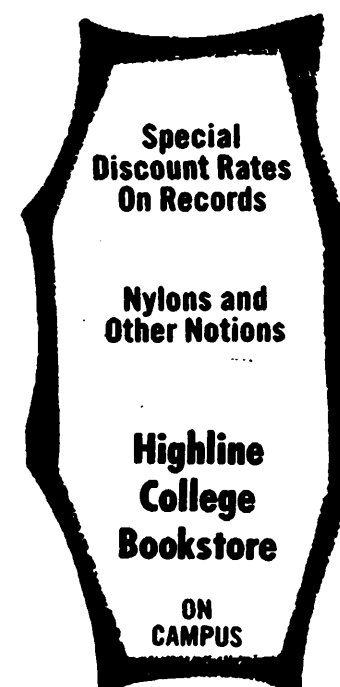
The campus-wear corner of the Highline College Bookstore is now stocked with many new and colorful apparel items, according to the Bookstore manager, Mrs. Merna Trowbridge.

For both sexes there are zippered windbreakers and jackets of nylon and poplin in bright colors such as yellow and green, and sweatshirts in grey, stripes and riotous shades. All these items bear the Highline College emblem.

For girls there are such items as "red-flannel" night shirts and a wide selection of pantyhose and nylons.

Another new item in the Bookstore is the Campus-pac, an inexpensive packet of toiletry items in selections for both men and women.

The absolute figure of regular students for Winter Quarter is 4122 according to Dr. Robert McFarland, registrar.





Mr. Peter Williams: Man In The Sea

By Muriel Furey

"If I were a cat with nine lives, I'd say I've already used up seven of them," commented Mr. Peter Williams, Commercial Diving Instructor in Highline College's Underseas Technician Program. "I expect anybody who's been diving has had a near miss or two."

Mr. Williams is a Britisher who has been diving for 25 years. He came to Highline College this year to teach the commercial diving course in a program offered at no other public institution in the country.

The Underseas Technician Program is a seven quarter technical program designed to prepare students for employment as commercial divers. It also trains them as engineering technicians. Underwater instruction in many other fields besides diving is provided such as welding, engineering, electronics, physical education and seamanship.

This program is very demanding physically, intellectually and psychologically and only 25 students can be admitted to it. They all must undergo rigorous screening.

In an interview last week, Mr. Williams revealed that he came to Highline College from Nigeria by way of California, where he spent nine months teaching at a commercial diving school. His wife and three children accompanied him here, and he says they are all "keen on the water," and all enjoy swimming.

Discussing his commercial diving career, Mr. Williams disclosed it has been one of change and adventure. He feels that "each dive is a new adventure," and he has had assignments in various waters of the world. An added distinction is the fact that he has been awarded two medals for bravery at sea, the British Empire Medal and the Royal Humane Society's Medal for saving life at sea.

Mr. Williams has had several of the "near misses" he refers to, and after hearing about them, one can understand why he says, "There are many old divers about but not many careless old divers." He aptly illustrated his point:

"Imagine that you are a diver, working on construction 30 or 40 feet beneath the surface of the sea. You are down below spreading a thick batch of fresh concrete when suddenly you look up and see that a whole skip load of concrete has inadvertently been dumped into the water right on top of you. As the heavy box drops like lead through the water, you know its weight will crush you against the sea-floor. There seems to be no escape. Yet, because the concrete beneath your feet is still wet, you are pushed down into that as the weight hits you, and you manage to be pulled out with just bruises."

"Another time, you are again working on an undersea project. You are down against an undersea wall attempting to retrieve a very large piece of pipe, which has fallen from a sling-full of similar pipes hanging up above the surface. Unbeknown to you, another sling directly over you slips its whole load of pipes. You hear only a tremendous crashing noise above you, and have the feeling that the diving barge and crew are arriving on the bottom with you. You flatten yourself against the wall, and as the dark shapes of the pipes plummet by, missing you by inches, you realize what has happened."

Besides "close calls" like these, Mr. Williams has been "squeezed", as he puts it. This is the feeling of being squeezed inside one's diving suit, and in extreme cases seeming to be squeezed right up into the helmet. This is caused by too rapid pressure

changes. Fortunately, it was temporary for him.

However, believing Hollywood versions of diving hazards, he has never been attacked by a fish or a shark, nor has he been strangled by an octopus. A small Moray eel did bite him once when he poked a finger into its hole.

Born in London, England, Mr. Williams at the age of twelve went onto a naval training ship for three years of pretraining, before joining the British Royal Navy. In 1938 he did join, and received three years of elementary training "plowing the ocean" on a Naval ship. In 1941, he was given his diving training.

Next, because Britain was involved in World War II at that time, Mr. Williams was assigned to a British Naval Unit attached to the British Eighth Army, Fifth Corps. This unit did "port clearance" in North Africa and Italy; clearing away "block-ships" sunk in harbors by retreating Axis forces in order to block Allied troops and ships moving in. This was an extremely hazardous and often very dangerous job. Mr. Williams is justly proud of the British Empire Medal awarded him for his part in clearing the especially difficult harbor at Leghorn, Italy.

After the war, Mr. Williams taught commercial diving at the British Royal Navy Diving School in Portsmouth, England, and in 1947 left the service and became a commercial diver.

He has since worked in many places besides England, spending several years in East Africa and Nigeria working in various diving capacities such as undersea construction and inspection work.

The bronze Royal Humane Society Medal for saving life at sea was awarded to Mr. Williams because of his fast action during a near-disaster in Mombasa Harbor, East Africa. Mr. Williams modestly insists, "Anyone (around the sea) would have done it." He was working out in the harbor when a small ship's cargo shifted, capsizing the ship and throwing many screaming Africans into the shark-infested waters. He pulled two people out, and took them 600 yards to shore.

Expressing his opinion of America and the American student, Mr. Williams said, "I came to America because this is a land of great opportunity, of individuals. I think you've got everything. Time seems the only thing that is short. I find the students very respectful. For all their casualness as compared to the more formal atmosphere of the English school, I think these students show more genuine respect for their teachers."

As for diving itself, Mr. Williams feels that the world of diving is changing very rapidly and will require a great deal more education." He cited the fact that until Costeau invented the Aqualung, thereby opening diving to the masses, divers were considered an exclusive, elite group. "Now," he added, "there is a fantastically growing interest in diving both for sport and for scientific and professional reasons."

In conclusion, Mr. Williams voiced his opinion of the modern day diver, "I've enjoyed all the diving I've done but I would advise young people today to treat diving as a secondary occupation, and to concentrate on getting educational and vocational training. Now a diver must be reasonably well-educated, not necessarily a Ph. D., but he must know a great deal. The 'Man in the Sea', the aquanaut of 'inner space', is the man of today and tomorrow."

Impressions

People
standing
sitting
crowding round the monotone
noise blaring sound system called
phonograph.
the college lounge—
a place
to gather
study
talk
exchange today's ideas
and question tomorrow.
students resting
bored expressions
jaws busily masti-
cating wads of stale spearmint gum.
in a corner
far from others
sits one
lone sim-
ply dressed
individual.
with open eyes
he observes humanity
and laughs
for he knows life is more
than everyday
something, sameplace, sometime.
boring, fixed routine
people call living.
life to him is not just existing
it is being alert and aware
waking with the sounds of
birds singing
trees gently swaying in
cool mountain air
causing pear-shaped
dew drops falling
making quiet thumps
on soft packed leaves.
above the thin silver, cotton-candy clouds part
and long — filtered by the tall evergreens — light rays
transform the undefinable shadows into
perfect symmetric, asymmetric, forms and shapes
of nature's design.
he has developed
a love for the untangible
nature and all its vastness
from the roaring oceans
pounding soft sand-rocky
beaches to rivers flowing
from snow capped year round
rugged peaked mountains.
people who sit
with closed mind
seeing life through
closed eyes
become vegetables
worthy of doing
little more than
eating and sleeping
lost in a sea
of darkness.
awake the dead mind
see the world
that is here
before you.

By ALEC POLLAK

Quote of the week comes from Mr. Stirling Larson, psychology teacher, who noted last week, while donating blood to the blood bank, that "The instructors' blood is the same color as the students'."

Gauguin speaks to art majors:

“Believe me, money in the bank makes sense. Especially for painting trips to the South Seas.”



With an NBofC Special Checking Account, you always have money when you need it—without carrying a lot of excess cash around with you. No minimum balance. No regular monthly service charges. Just a dime a check when you write 5 checks a month. Best way to keep track of your expenses on a spur-of-the-moment sketching trip, too.

NBC
NATIONAL BANK OF COMMERCE

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION • SERVICES VARY BY CITY

Free Enterprise Says Drug Dealer

By Jon Kime

Probably one of the most emotional subjects concerning college students today is the reported wide-spread use of drugs.

While the pros and cons of such drugs are being debated, their common usage is a hard fact. It seems everyone has had a chance to speak except the man that does the actual selling. This is his chance.

I met Bill in a record shop in downtown Seattle. He seemed quite average except for his unusual love for music and knowledge of drugs. After a short conversation, he frankly admitted his profession of selling drugs.

Q. First off, why did you consent to this interview? Isn't this a risk?

A. Well, not as much of one as you might think. Remember, I'm not usually a street dealer. The Narks don't know me. Besides, I'm going to Mexico for a while.

Q. What do you sell?

A. Grass mostly. About 20 kilos (2.2 lbs. selling for about \$110) a week when things run right, and acid. Sometimes about \$50 worth of good acid. Sometimes a little speed. That's about it, I guess.

Q. Are you a hippie?

A. I don't know what a hippie is. Do you? I've got sort of long hair; I don't know.

Q. Earlier, you said you don't sell hard drugs. Why?

A. Simple. For me anyway, drugs should be a way of getting somewhere mentally. Grass is great for that; acid is even better. When you get hung up on a drug, that's it. You go no

further. You can only think of getting more. A bad scene. I sold a lot of methadrine, but that turned out to be real bad stuff. I'd rather be addicted to heroine for 20 years than meth for two years. It'll make your mind like swiss cheese. But for those two years, they're like supermen that never sleep. They move by like a jet.

Q. Are you a big dealer compared to the others?

A. No, not big really. I know two people that bring in 40 kilos of grass a week and God knows how much acid.

Q. Where from?

A. Mostly from California and Mexico. Other places too.

Q. Do people call you a pusher?

A. Don't call me that I don't PUSH. I just sell. That's all. I'm not out under street lamps getting little kids hooked on something or other! I just make a fair living selling to people who want to buy. Mostly in just large amounts. I haven't got anybody hooked on anything.

Q. How much money do you make?

A. I knew that one was coming. Listen man, do I look rich? I give away a lot and I always let people stay at any place I rent.

Q. Any last words for the readers?

A. Yes. Feed your head America! And just wait until it's legalized, it will be. In the meantime, eat mushrooms and things.

If there are any law enforcement people that would like to know more about Bill, ask. Everything he said is here in print.

Brouillet Comments On Special School Levies

The School levy situation in Washington state was recently commented on by Mr. Frank Brouillet - HCC Personnel Director and a state legislator.

Mr. Brouillet explained that the school levy system was originally designed for use in emergency cases only, but that the school districts have grown so rapidly that it is now necessary to use an out-moded system of attaining money for regular operational funds.

In the Highline public school district, the appropriation is 38 mills per year, according to Mr. Brouillet. These special levies are voted on twice a year, and if they are rejected by the voters, the Highline schools could lose up to 25 per cent of their operating funds.

The cause of this problem is a lack of money at the state level, Mr. Brouillet explained.

These school levies do not directly effect Highline Community College, however, Mr. Brouillet went on to point out, as Highline is a state governed institution; thus all of its money comes from state allocations, controlled by the State Board for Community College Education, as well as from tuition paid by the students.

Brouillet also commented on The Forward Thrust Program. He said: "Eight hundred million dollars is a lot of money. The problem is, how much will the average citizen accept?"

Commenting specifically on the stadium bond issue, he suggested that private enterprise finance the stadium, but then went on the say that "...tax money may have to be used to get it going." Mr. Brouillet also warned that in a few years, the cost of building the stadium will be much greater than it is now.

Jack Pierce Discusses War In Vietnam

By John Nelson

"You can't win the hearts of the Vietnamese people by going out and shooting them," exclaimed Mr. Jack Pierce, Far East expert and Geography instructor at Highline College.

Giving some background for his opinion, Mr. Pierce explained some probable origins for the war.

He said that due to the faltering Diem government and to the French control of the southern quarter of Vietnam, Cochinchina, the Vietnamese people became stagnant, ill-educated, and incapable of ruling themselves when they were given the opportunity.

Mr. Pierce pointed out that approximately 15 per cent of the people controlled about 80 per cent of the land, and that those who tilled the land were forced to remit up to 80 per cent of their total produce.

Continuing, Mr. Pierce said that much of the land was also in the possession of French collaborators who were forced to apply absentee rent to French landlords.

After the ousting of the French, he explained, this land was supposed to have been redistributed among the peasants, but due to the weakened condition of the government, there was never any implementation of this plan.



Mr. Pierce concluded that all of this inaction and discontent left a situation into which it was easy for the Viet Cong to step. "It was not hard for a VC to convince a land owner who had been paying absentee rent to some landlord on the Riviera to come over to their side."

Concerning the war effort itself, Mr. Pierce also listed some problems. He discussed the ARVN (South Vietnamese Army), which, he believes, is an ineffective fighting force because they are forced to fight for an ineffective government against the Viet Cong, who were the ones who helped drive out the French.

He also mentioned some of the problems which have arisen

New Foods Teacher Has Wide Experience



by Dorothy Tarbet

"Combining journalism and home economics can be an exciting career for a woman," said Mrs. Kay Osborne, HCC home economics instructor, in discussing her experiences in the field. "I hope some of my students will consider such a career."

Mrs. Osborne holds a B.A. from the University of Washington in journalism as well as an M.S. in foods and nutrition.

After graduation she went into the Dorothy Neighbors Department of the SEATTLE TIMES and wrote articles on both foods and fashion. She particularly enjoyed attending two style shows a week and writing her opinion of the new fashions for her Dorothy Neighbors column.

During the early years of her family of five (two boys and three girls, ages three to thirteen), Mrs. Osborne spent five years editing The Washington State Home Economics News Letter and doing free lance publicity.

Mrs. Osborne's first experience in the teaching field was in 1965 when she was one of four

teachers in the pilot program of Head Start developed by the Highline School District.

In 1966 Mrs. Osborne was the South King County nutritionist for Renton, Auburn, Kent, Federal Way, and Highline. Some children in these areas received one-third of their daily nutritional requirement through the Head Start program. She worked with parents, teachers, and children in order to develop a satisfactory nutritional balance for each child.

"Students in my foods class are working on food preparation techniques and basic meal planning and management," said Mrs. Osborne. In addition students will learn how to plan a monthly food and time budget so that all ingredients of a meal can be ready to eat at the same time.

Mrs. Osborne's class next quarter will be open both to the beginning and advanced students and will be expanded into two levels. Students will cover food preparation techniques, and the basis of meal planning and management as well as planning for the nutritional and esthetic qualities of a delightful meal.

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS
announces its
SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is
APRIL TENTH.

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

ALL ENTRIES SHOULD BE SUBMITTED TO
BA 107
ATTENTION - FEATURE EDITOR

IF IT ROLLS,



We Have It!

MIKES "66"



22240 MARINE VIEW DRIVE
DES MOINES

No Wonder Gretel Got Lost

Sometimes it's like walking through a dark forest with high trees on either side, like a hedge bordering your world; and everywhere you look, there's big boulders and little pebbles, to trip you up practically wherever you walk. And there's old owls yelling in the trees, "Who? Who?" and you yell back, "Me! Damnit! It's me!" But they don't care. At other times it can be a sign in an obvious place perhaps sunning itself vulturously high atop a dead stump and it reads, "Beware of the boogy man!" and the only person you meet within a radius of a 1000 miles is your boyfriend, and you say "What the heck! I don't have to worry and he turns out to be the biggest bugaboo of all.

Sometimes, like sunny days you think, "I have all the answers!" but then someone comes up with a question and you want to scream, "Don't tell me!" but people have big mouths, and isn't it always on those days that the sun turns to rain. Those are the days when you think "I'll skip life today, at least until 8:00" and then your clock radio goes on because you forgot to reset it; or nobody in the household believes your sick, or even by 12:00 you're so bored that you've just got to leave, and so you do. Only driving makes you nervous and the rest of the day is a bomb and you think God! what am I here for — again — and again — and again — only, the next day is sunshiny.

by Dee Cook

Our Pig-Pen Cafeteria

By Judy Mukasa

QUESTION: Have you ever dined in a pig pen?
ANSWER: No?.....
QUESTION: Would you want to dine in a pig pen?
ANSWER: Of course not!

If these questions are answered as such, why is the cafeteria at Highline College so messy? It is getting to look more and more like a pig pen. On almost every table are stacks of discarded milk cartons, piles of orange-colored trays which contain the remnants of someone's lunch (or breakfast?), and an assortment of various colors and flavors of food. Sometimes one

may even find a sprinkle of cigarette ashes which complete the "total look" of this mess. This is the collage of food which we "have" to put up with, if we want to eat in the cafeteria.

This condition would not exist and we wouldn't "have" to put up with it if students could show more maturity and discipline. It does not strain every muscle in the body by having to put a lunchroom tray on its proper rack or an empty milk carton in the waste basket.

Students should show more concern for those things that are there for them to utilize. They should stop depriving themselves of a clean place in which to eat.

Wilson's Reviews

WITCHCRAFT

Robbins, Russell Hope. *Encyclopedia of Witchcraft and Demonology*. Crown, 1959. R 133.403 R635e

An encyclopedia with rather long articles and not well cross referenced. Robbins' work nevertheless is a rich compilation of information on witches, witch trials, and demonology. The work incorporates many excellent illustrations from old manuscripts and otherwise inaccessible sources. Items of interest include discussions of the witches' Sabbath, costs of various aspects of torture such as the removal of tongues or burning alive, transcripts of witch trials, and so on.

Summers, Montague. *The History of Witchcraft and Demonology*. University Books, 1956. 133.409 S956h

This is one of the standard treatments of witchcraft. The author, who was born in 1880, died in 1948, and was supposedly a Catholic priest, believed in witchcraft and did not like witches. His "medieval standpoint" makes for interesting reading.

Murray, Alice. *The Witch-cult in Western Europe*. Oxford University Press, 1921. 133.409 M981w

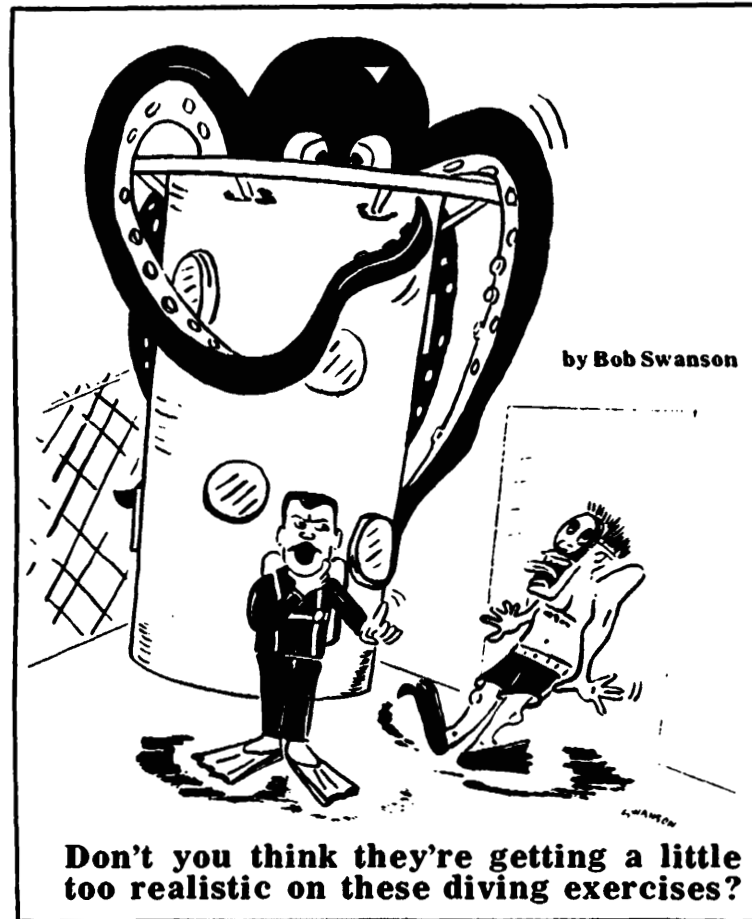
An anthropological approach to witchcraft, the work attempts to trace English witchcraft back to a pre-Christian religion of Western Europe.

Lethbridge, Thomas Charles. *Witches; Investigating an Ancient Religion*. Routledge and Paul, 1962. 153.4 L647w

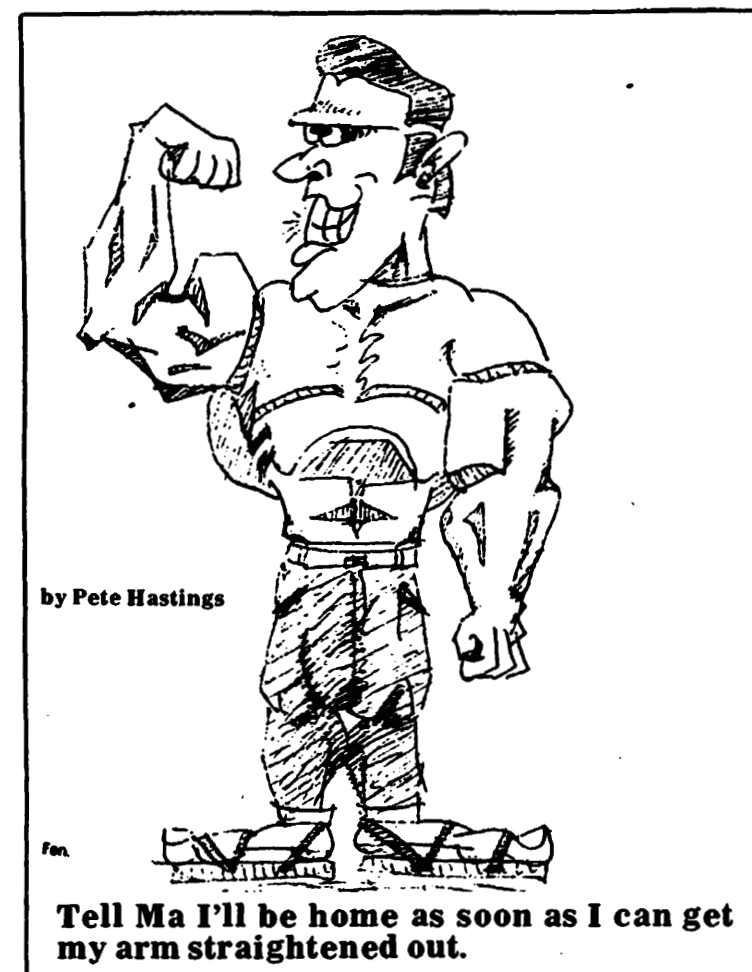
Another author with an anthropological orientation, Lethbridge attempts to trace down the origin of the witch cult religion discussed by Alice Murray.

Forbes, Thomas. *The Midwife and the Witch*. Yale University Press, 1966. 618.4 F695m

Forbes, an anatomy professor at Yale, discusses the folklore and superstition that surrounded pregnancy and childbirth in 16th and 17th century Europe. A crowing hen was burned at the stake. Pregnant women were protected by charms. Midwives practiced witchcraft. The book included recipes for ointments that allowed the user to fly. The formulas seem to have some pharmaceutical basis but may be rather impractical since most require the fat of young children.



Two new cartoonists have joined the Thunder-Word staff and the premiere of their work is presented today. Bob Swanson will be a matriculated student Spring Quarter; he heard of the need for cartoonists during the Open House tour on Sunday. Pete Hastings is a Winter quarter student.



Go! Birdie! Go

No oyster ever made a pear overnight,
And no baseball player ever caught a fly against the wall without making a fool of himself a few times before then.
Since I am only capable of learning and that at a reasonable pace,
It is only fair to assume that time, only, creates perfection.
If this be true those who rush me are foolish and those who take pride in humiliating others who do not learn in so short a time what it took them 5 years and a thousand tests to learn are so much more the foolish.
This is not to say I don't excel.
It is merely that my motor is not so finely tuned and no matter how hard you stomp the throttle it will move at its own rate of speed and the harder it's pushed the more it resists.
In all fairness then, though I do not seek to be excused because I cannot do as well as they because I am better than they in other things I ask only that they realize what time is though it be limited and let me run my own race, for I will only kick those who push me from behind.

— by Dee Cook

THE NO-CALORIE DIET

No fats, no carbohydrates, no proteins, no nothing. That's the kind of diet 10,000 men, women and children in underdeveloped countries are dying on every day.

Simply because there's not enough food to go around. And not enough know-how to grow more.

What you know about farming (or what we can teach you) can mean the beginning of the end of starvation to people in the 50 nations where the Peace Corps works. What you know about planting, for instance, or irrigating or fertilizing or crop rotation or growing livestock. Or anything else you can help them help themselves with.

What will you get out of it? Two years of being completely on your own in a completely strange environment. Hard work and challenge and frustration. But maybe for a lot of people you'll have changed a diet of ignorance into one of knowledge. Sickness into health. Despair into hope. And can you think of a better diet?

Write: The Peace Corps, Washington, D. C. 20525

advertising contributed for the public good

Thursday Happening
February 29 — Mr. William Cole, University of Washington Music Director, will bring a Brass Choir and various ensembles to Highline.

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Our new shop is keyed to please collegians. Come in today and get a preview of spring fashions. Wide range of sizes. Styles for all occasions. Remember, it's "Your's" for fashion firsts.

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STARCH & PEPPER

By JON KIME

As promised, here's the straight skinny on new (and preferably cheap) places to go for an evening of fun and relaxation away from the junior high Monkey-lover people. I'll fill in more information later, but here's a quick rundown on dance places.

The most obvious pseudo-hip dance place you might think of is Eagle's Hall. Most of the functions there are organized by Floyd Graphmyre Productions. A little while ago, Mr. Graphmyre turned his dances into "concerts" without chairs. This move was intended to get around a Seattle ordinance and admit people younger than 18. Now, if you somehow find room enough to dance, a policeman tells you to stop. Mr. Graphmyre does bring in the best-known groups though — Yard Birds, Big Brother and the Holding Company, The Grateful Dead, Quick Silver Messenger Service, The Doors, etc. The price changes depending on the group playing.

The Happening is located on First Avenue. It's a survivor of the 1930's big band era although the dance area is small. Usually, good local groups play there and tables are available, for those who want to sit. There is an 18-year age requirement and a rather high admission price. Because of the location, there are always a number of drunken sailors stumbling around.

The most encouraging new place is the San Francisco Sound on 13th and Pike. The manager who operates it imports each band from (naturally) San Francisco. Some nights the admission price is lowered to 50 cents, but the price is usually around \$2. I went to one of the 50 cent dances just before Christmas and was happy to discover that it was great. Two bands Indian Puddin' and Pipe and It's a Beautiful Day played beautifully. The light show was the best I've seen in Seattle.

Charles Ives Symphony No. 4 conducted by Leopold Stokowski American Symphony Orchestra — Columbia Records.

Probably while you were a junior high student, your bored teacher laid a little culture on you for five hours a week. One day she introduced you to "classical" music (probably baroque), and you quickly fell asleep and awoke with the lasting conviction that symphonic music is horribly unimaginative and suited only for people with powdered wigs. Ives Symphony No. 4 is proof that this opinion is wrong.

Your first reaction after listening to it may well be one of awe. The fantastically complex power of the first and second movements contrasts so vividly with the simplicity of the third that the listener can't help but be shocked. But what becomes even clearer is the fact that Ives has created a masterpiece in the picture of America that he develops here. Though Ives' karate chop chord and rhythms are so complex that they require three conductors, you may hear a long clarinet or flute diligently playing Turkey in the Straw, Marching Through Georgia, or Jesus, Lover of my Soul. By placing these songs in a new environment, the listener gains an insight into the American ideals that are part of their composition.

I'll get a tape of it in the library soon.

To The: Forces of Darkness

The animated darkness,
Painted Black in which
a GREYED soul drifts to
swirl about in the oily slime
COOLING SLIME thick in
odor & stench of existence.
we crawl,
delusions of grandeur
velvet green, sickening
color color that lines
the body's cavity.
SPACE
DESTRUCTIVE means harbored
within the shuddering
interior, the molding insides.
Dreams come of drenching
in the liquid blackness.
COME LOVE COME DARK-
NESS
A thickness of Villains
dwelling the blackness,
living off the & breathing
the fouled putred air.
Its very power in breath
rotting breathers.
Choking Smoking
stoking the coals

that burn the silent
unseen flameless smolder of
blackened ash of body
being reduced to soul.
Incenerate Incarnate.
The laugh in the flame.
the insane emotion.
Reflecting your laugh??
SPACE
Hard Wind erases the
pallor of your Spirit,
moves it on into other
Thought Lands, other
planes of mind other
silenced stillness
where another seed
natures into the blackness
soothing seething
emptiness of fillth.
AWASH
the painted gloom within the
walls of the
Mind. Suck out
the lingerer of Evil
which invades invited
to nourish on the fouling air
developing. MF

Vietnam — Continued from Page 4

from the languor in the Nguyen Van Thieu government. However, he commented that Thieu has finally appointed someone to implement the redistribution of land, and although it is rather late, Thieu is hopeful of success.

In the area of problems, Mr. Pierce also listed the communication gap between the Americans and the Vietnamese, which arises from two areas, the cultural differences and the language differences. He explained that to his knowledge, only one of our correspondents in Vietnam spreads Vietnamese.

Concerning the bombing of

North Vietnam, he said: "It has strengthened the VC's will to fight." Continuing, he pointed out that North Vietnam's government still remains stable, and their supply lines to the South have not been cut off. He also stated that the bombing has not yet demoralized the Viet Cong into submission and is not likely to.

In conclusion, Mr. Pierce explained that to end the war, "We must implement land redistribution, buy out those buzzards (pro-French landowners) and ship them off to France — give them to Uncle Charlie."

Art
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Supplies
BURIEN

Ski Slopes Crowded With Fall-Prone Skiers

By JUDY MUKASA

Students and faculty of Highline College, like people everywhere, are fast taking to the slopes this year. Some are old veterans on the snow, but others are only beginning skiers. When these enthusiastic beginners take the slopes — anything can happen!

A few skiers were interviewed recently by the THUNDER-WORD and here are their skiing experiences and their reasons for their enjoyment of this winter sport.

CARL ROBINSON, who is experiencing his first year on skis, revealed his troubles — couldn't do a kick turn, fell when trying to do a travers, and fell while being pulled up the slope by the tow rope. Although Carl suffered these few mishaps, he beamed optimistically: "It's a lot of fun! A wonderful experience! I get up there and don't know what I'm doing, but I haven't broken a leg yet."

DAVE HOPKINS, although he has been skiing for three years, admits that he still falls down a lot. He has also had his share of ill luck. He remembers falling off the chair lift last year and also having one pair of skis stolen and another broken. Dave also managed to run into a car while on his skis. Winter sun and kids his own age attract him to the slopes.

NANCY STORM first took to the slopes six years ago under the ski school direction. Like most beginners, she had her troubles. She recalls colliding with a man and also managing somehow to fall with a friend head first into a hole by a tree stump. With a laugh she admitted: "It took us nearly a half hour to climb out." Although these were some of her earlier problems, Nancy now glides down the slopes with more accuracy. Why does she like skiing? Nancy stated: "It's good exercise and I like an outdoor sport in the winter."

Of the skiers interviewed, the couple most accident-prone was JUDY JACOBSON and TOM GUDOR. Both, while night skiing, ran into light poles. Judy fell off the ski lift and with her fall knocked down everyone behind her also. When "just skiing" the two got their skis interlocked and fell on top of each other. Judy also happened to wipe out the tow rope operator on one of her tries. To add to their unlucky streak, at the ski lodge Tom tripped down the stairs and took everyone in front of him with him in his tumble. Tom has been skiing for one year and the experience just related was Judy's first attempt at skiing.

Beginning skier SHERRI LOU ULRICK has been on the slopes twice. She stated about her experience with skis: "I feel like I'm flying with no cares in the world, EXCEPT concentrating on what I'm doing." Sherri giggled, "Several times I landed on my bottom."

STEVE BATCHELOR, after having broken two sets of skis and having endured innumerable falls when learning how to ski, is now completing his sixth year on the slopes. Steve remarked: "I like skiing because it's a lot of fun and an opportunity to meet people." CHRIS KEARNS is also a veteran skier. He enjoys skiing because he likes to be in the outdoor air. Chris makes it to the slopes about once a week.

There are others who go skiing to take in the atmosphere and not just the sport. Plenty of girls at the ski resorts lure three-year ski veteran PAUL RASMUSSEN to the slopes. He enjoys both skiing and ski parties.

Art Design Is Total Experience

By Dorothy Tarbet

"I would like to instill an awareness that art is a total experience and not just an isolated incident", says Mrs. Hellyn Pawula, a new design teacher this quarter.

Mrs. Pawula believes one must feel and think deeply and be exposed to the many aspects of life. Then he can translate these experiences through his own individuality and creativity into an artistic statement.

A graduate in fine arts from the University of New Mexico, Mrs. Pawula exhibited her necklaces, earrings, and ceramics in several shows in the Southwest, among them the Southwest

Craftsman Show at Santa Fe, New Mexico.

Coming to Seattle to obtain her master of fine arts from the University of Washington, she was a teaching assistant her first year. In her second year she held a graduate art fellowship which allowed her to do research in central casting.

Last December Mrs. Pawula exhibited at the Attica artist's gallery in the Broadway District of Seattle.

She has also recently been exploring the three dimensional aspects of container forms utilizing silver, bronze, wood, plaster, and natural, crystals.

TOYS

Furniture

Maternity Wear

Infant Wear,

The Lollypop Tree

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CH 3-1610

Hazardous To Teachers Too



Photo by Ron Lamb

ROGER D. LANDRUD, history instructor at Highline College, has had his share of experiences with skiing.

His first attempt to ski was during his high school days in Wisconsin. He recalled that his skis were hickory "boards" with no metal edges, no release bindings, and poles that had baskets as round as a volley ball. The hill was about a hundred feet in height and the ski lift was a rope suspended between two trees. This did not satisfy Mr. Landrud, and he put skiing on the shelf for six or seven years.

His second attempt at the sport was while he was in the service in Colorado. Again he met with ill luck. He remarked about his experience: "On my first run I ran smack into a grey-wire supporting one of the lifts and badly bruised my legs. On my second run I lost a ski and my third run was from the lodge to the car."

In 1962 Mr. Landrud bought his wife a pair of skis to give her an opportunity to get out of the house while he went "steel-heading". And in 1963 his wife's enthusiasm for skiing made him take to the slopes at White Pass. Mr. Landrud stated about this attempt: "With more conceit than brain I went to the top of the chair: snow-plow, crash, dig, ad mauuseum." He recalled that before he left that day, he left his "mark" all over the hill and took home a badly twisted knee. "It was back to steelheading for me," stated Mr. Landrud.

In 1964 he renewed his attack on the slopes. This time he was more serious, more cautious, more aware that skiing could be fun after some basic moves and techniques were mastered. He remarked: "The year wasn't exciting, but instructive and confidence building."

Today Mr. Landrud enjoys skiing because he can now control his skis sufficiently to keep upright on the slopes. He noted: "My entire family (three children and wife) ski sufficiently well to be able to enjoy all of the local areas." When asked if he liked skiing, Mr. Landrud stated: "Do I like the sport? — I don't go Steelheading anymore —."

Join The Highline Business Club Now

Are you sad and lonely? Do you feel dejected, cast aside by your fellow students, snubbed, unwanted and unloved, a nobody?

If so, come to Business Club. You will meet new friends and find the club an enlightening experience. You will really feel like a part of the gang.

The Clubs meets on Tuesday's at 12:00 noon in BA 206. (Check the daily bulletin for confirmation and watch for posters around the campus). And by the way, there's no need to skip your lunch. It's an informal club, so bring your lunch and join the bunch.

P.S. To all of you who feel loved and a part of the "in" crowd, let's see you there too. Who knows, you just might learn something!



Preen & Write

by Ron Lamb
Sports Editor

Although Seattle is currently welcoming the year of the monkey, an outsider would have a hard time telling a Highline fan that this is anything but the year of the Thunderbird.

The pre-season predictions (including the Preen & Write pre-season prophecy) listed Green River the unanimous division leader, with Clark relegated to second. However, at the mid-point of the season, Highline and Clark are in front and the highly touted Gators remain in second.

The following are the standings as predicted by this column and as they stand as of Feb. 10:

Predicted	Current Standing
1. Green River	1. Highline
2. Highline	2. Clark
3. Clark	3. Green River
4. Peninsula	4. Tacoma
5. Tacoma	5. Grays Harbor
6. Olympic	6. Centralia
7. Lower Columbia	7. Lower Columbia
8. Grays Harbor	8. Peninsula
9. Centralia	9. Edmonds
10. Edmonds	10. Olympic

Peninsula and Olympic have been the most disappointing teams this season. The Pirates of Port Angeles have lacked a second team and the Rangers lack a first team.

Centralia's surprising Trailblazers have displayed more power than indicated in forecasts. They have found scoring punch not only in Wes Peterson but also in 6'7" Larry Shepherd and Toby Miller.

The powerhouse of the division's lower rungs is Edmonds. In their first year, the newcomers have won three of 12 games, narrowly losing to Green River (94-92 in two overtimes) and Highline. Don't be shocked if the expansion team picks off a division leader before the end of the season.

At the middle of the race, the tournament entries appear to be Highline, Clark, Green River, and Tacoma in the West, and Bellevue, Yakima, Everett, and Shoreline in the East. And then there are the State play-offs.

BB Results

Friday:
Highline 102, Lower Columbia 81
Green River 94, Edmonds 92 (2OT)
Centralia 87, Olympic 75
Grays Harbor 81, Peninsula 76
Bellevue 87, Wenatchee 75
Shoreline 83, Spokane 81

Saturday:
Highline 99, Tacoma 74
Green River 92, Olympic 55

Peerless Predictions

Notice how we racked up a perfect score on last week's forecast? Notice how we will do it again this week.

Friday: Highline over Clark (the 'Birds gotta have Sole-possession of first, that is), Tacoma over Peninsula (the Titans must hold their position for the last tournament entry).

Saturday: Highline over Peninsula (easier than Friday night), Green River over Lower Columbia (the Gators must run, run as fast as they can), Tacoma over Centralia.

Bird Seed

Preen & Write flipped the 'bird last week. Just testing the readers' outstanding perception. The Thunderbirds now lead the division in "points for" and "points against" — the best offense and the top defense. The game against Clark may prove two things — (1) the 'Birds are better than the Penguins and (2) the Highliners can win away from home. The wrestling match against Fort Lewis was cancelled earlier this month, leaving the T-birds with only one match and the State Meet yet on the schedule. Quote from down under: Tacoma coach Don Moseid in the Tacoma News-Tribune, "Highline has to be as good a team as we've played all year. No team has taken command of a game against us as easily as it did."



Head Coach Don Knowles outlines his strategy in a time out. The strategy payed off with a 99-74 win over Tacoma last Saturday night. Photo by Gary Taylor

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A driving force in Highline's success this year, Sam Garrett (20) slashes the defense for a scoring play. Garrett and teammates will need their abilities tonight in Vancouver against division co-leader Clark. Photo by Gary Taylor

T-Birds Tromp Two

by Dale Bolinger

By defeating Lower Columbia 102-81, and Tacoma 99-74, the Highline College basketball team extended its win streak to 8. The last loss was to Clark, tonight's opponent in Vancouver. The two teams are currently deadlocked in first place with a loss each.

Friday, February 9, the Thunderbirds traveled to Longview to meet the Lower Columbia Red Devils. The home team opened with a zone defense, the tactic used by a number of Highline opponents in an attempt to stop Harold Ross. While the Red Devils were limiting Ross to 6 points in the first half, they gave up 54 points to the visitors and produced only 37 for themselves. Ross contributed 6 assists that period. Larry Yates paced the scoring through the opening stanza with 13.

The second period brought Lower Columbia out of the zone and Ross out into the open. The 5'9" driver from Garfield High School collected on 8 of his 13 shots, and added 6 of 8 charity tosses for 22 points, all in the second half. Harold finished the game with 28 points, 8 assists, and 5 rebounds.

Larry Yates scored well through the entire game and finished with 23. Yates dominated the boards with his sum of 21 rebounds getting 10 and 11, respectively. Ed Horne got a starting nod and responded with 18 points. Al Preugschat accounted for a dozen points, Sam Garrett 8, Dave Packard 2, and Paul McConnaughey 1. Bill McDowell did not shoot during his game tenure.

The next night the T-Birds were back on the home maples facing Tacoma, a surprising team in fourth place and riding a four game winning streak themselves. The Titans played a mixture of zone and man to man defense but could not stop the home team from approaching the century mark with 99 points. The man to man of Highline held Tacoma to 74. Halftime score was 48-38, with the Thunderbirds holding the advantage.

Larry Yates continued to have his own way on the boards. The 6'4" sophomore from Roosevelt High School in Washington, D. C. took down 22 big rebounds as he was the only man to reach double figures in the carom category. Yates tallied 14 points

as well, 12 of them in the second half.

Harold Ross was high man again for the scoring honors with 21. Al Preugschat added 16, Sam Garrett 14, Mike Vernon 15, Jim Gill 6, Ed Horne 4, Dave Packard 4, Bill McDowell 3, and Paul McConnaughey 2. All 12 players were pressed into service although Frank Ragsdale and Art Jones did not score.

For the eighth straight time the T-birds have had five men in double digits in the scoring col-

umn. This balanced attack is one reason why Highline has been able to score so well against the zone this year.

The Clark game should be one of the big ones this season. The Penguins hold the only win over Highline in league play thus far, and are the only team in the league to have beaten every other team at least once. Tomorrow night in the Highline Pavilion is Peninsula, in no way a pushover despite the 128-91 score in the earlier game.

Wrestlers Bump Skagit Valley

The Highline College Thunderbirds doubled the score on a surprising Skagit Valley Community College team February 9, at a Skagit Valley-hosted wrestling match, beating them 24-12. Outcomes that could be called upsets and one-point decisions were scored throughout the meet.

Certainly one of the big upsets of the night was scored by Highline's Ron Delp in the 145 lb. division. Delp scored a 5-1 decision over formerly undefeated Masonholder. Masonholder, who is in his late twenties, once beat Coach Dick Wooding in high school.

Skagit had its turn at upsetting in the 137 lb. class when Rodger Peterson beat Highline's Terry Moore. The 4-1 decision was Moore's second loss this season against 20 wins.

Other exciting matches were in the 123 lb. division, the 152 lb. class, and at 167 lbs. In the 123 lb. match, Dennis Moore was re-

versed in the final seconds by Skagit's undefeated Nokashima to lose 8-6. Lyle Ballew, wrestling at 152 lbs., won his closest match of the season 2-1. One point riding time was the determining factor. Ron Siebert lost a controversial match in the 167 lb. class 8-6. Several unpopular calls were made by the referee during the match according to Coach Wooding.

PINS DECIDE IT

Three pins in the heavier weights accounted for the late Highline surge. Lee Peterson, Lyle Taylor, and George Davis each pinned their opponents in the 160, 177, and 191 lb. classes. Peterson's pin came in the second round when he was trailing 5 to 2. Taylor's and Davis' opponents each met defeat in the second periods also. In other matches, Jan Klein brought his victory list past 20 by winning 7-3, and Paul Austin, wrestling up three weights, was decisioned 5-1 in the unlimited match.

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Sneak Preview..

The Thunder-Word's staff photographer gives us a sneak preview of the three plays to be presented Friday, Saturday and Sunday nights and Saturday afternoon in the new theatre of the Performing Arts Building. The theater is a drama laboratory designed so that students can learn about and experiment with dramatic performances and production techniques. Upon occasion they will communicate the results of these learning experiences to small audiences by presenting fully staged dramatic productions.

To provide a wide range of potential teaching situations, the theater laboratory contains three integrated stage areas which can be arranged in different configurations. These three stages can be raised by electric lifts to any height from floor level to 1½ feet and can provide any one of the three main actor-audience relationships — arena, thrust, and proscenium. The staging techniques of the latter will be made possible by adjustable tormentors, valance, and proscenium curtains behind which will be a black cyclorama and a blue

sky scrim. The floor area, with all stages down, is large enough for work in movement and dance with a full class. The lighting is flexible and adequate for all stage arrangements and is operated from the control room on the west wall from which the whole theatre area can be seen. Seating for 100-125 people is permanently fixed, and there is space for additional seating when needed. Behind the stage area are a well-equipped makeup room and workshops for the construction of scenery, costumes, and properties.



MIDSUMMER NIGHT'S DREAM



ANDROCLAS AND THE LION

Order Your Annual Now

The 1968 quantity order for Highline College's Yearbook must be confirmed this month according to Mike Johnson, editor.

Books may be ordered now from the Bookstore, BA 107, and through members of Management Club.

Through individual head shots, club pictures, and campus scenes the book will show hundreds of students and faculty members. Campus photographers and three commercial photographers have contributed to this 96 page record of the year.

Wallet pictures are available for those whose pictures were taken the first two days. Those taken on the last Friday will be arriving next week and will be available in BA 107.

Clubs whose pictures have not been taken are: Ski, SWEA, Corner, and Co-Arts. Officers are urged to contact yearbook staff members in BA 107 on Tuesday noon to arrange for inclusion in the book.

SPRING QUARTER REGISTRATION BEGINS MONDAY

STUDENTS!

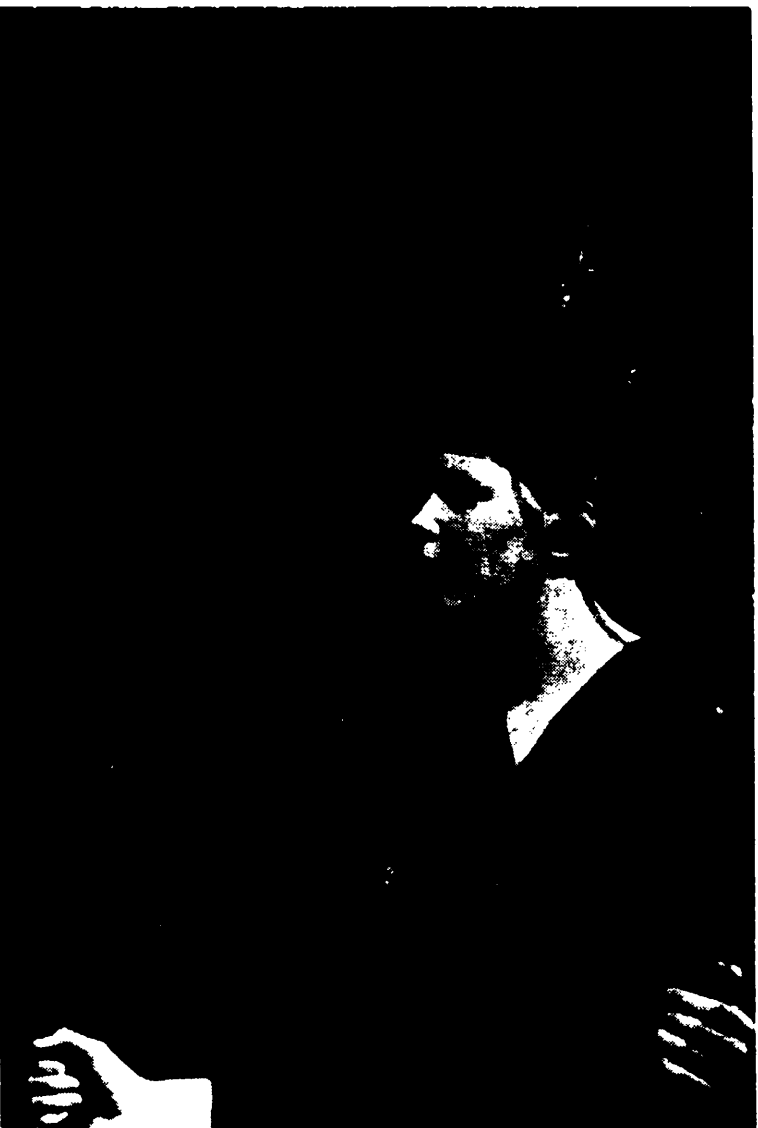
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