

Dr. Audrey Holliday Speaks On Drug Use



Photo by Gary Taylor

By John Nelson
The misuse of drugs was discussed by Dr. Audrey Holliday, Director of Research for the Department of Public Institutions and Associate Professor of Pharmacology at the University of Washington Medical School, on February 27, in the HCC Lecture Hall.

Her opening comment was that any drug could be dangerous if abused, continuing that "...all drugs amount to a chemical assault on the system...sometimes for the good and sometimes for the bad."

For example, she explained that both Dexydine, a stimulant, and Nebutol, a relaxant, have useful purposes; however, both can be taken for "kicks".

Taking drugs for kicks, she pointed out, was where the problem arises, for society says you must have a reason for taking drugs.

She says that it was not just a matter of the medical risks involved in taking drugs, but also a matter of social acceptance.

"You can go to a doctor for nebutol because you can't sleep, but you can't go to a marijuana cocktail party. When we take drugs in an absence of symptoms, then we run into trouble."

Dr. Holliday stated some of her misgivings with the continual use of drugs by reaffirming that any drug can be abused. They can cause "...cirrhosis of the liver, deformed children, or soft spots in the brain."

She also pointed out that to accept marijuana because alcohol is just as detrimental is "...dumb... If we have one poison, why should we add more?"

As to the claims that there are no ill effects resulting from certain drugs, she commented: "I'm a patient woman; I'll wait

10 or 15 years and let you people experiment. I know of no drug that has a single effect...We must decide if the good effect outweighs the bad. Each person must determine if his fun is worth the risk. Alcohol is a fun drug, yet I am aware that if I exceed the limits, I will get cirrhosis of the liver and soft spots in my brain."

Concerning the drug marijuana, she commented that in countries where its use is extensive, the effects are generally bad.

However, she also informed that, as far as she knows, its medical ill effects are minimal.

"It is not a narcotic," she stressed, and that although it abused it can be dangerous, the penalties for its use are too severe. She continued: "The penalties are more damaging to health and personality than marijuana."

On the other hand, she made it clear that she did not care to see it sold freely in liquor stores. She also predicted that, even though it should be off the list of narcotics and have its penalties reduced, because of the widespread use and abuse of marijuana, the government will probably become more strict in punishing its users.

When asked if LSD didn't have any beneficial uses, she responded, "When I started out in pharmacology, we were testing LSD for the war department."

She continued by saying that after hundred of studies LSD, there have been no real beneficial uses of it discovered, even in the field of psychiatry.

Her final comment was in response to a question on No Doz, when she said: "If you eat a box, you might as well sit down and eat a can of Folgers."

Draft Duties Revised For Local Boards

A new directive concerning draft deferments for eligible men holding II-S (student) and II-A (occupational) classifications, has been received from the office of General John Hershey, head of the Selective Service, according to Dr. Robert McFarland, registrar.

As of February 26, according to General Hershey:

Local boards may continue to consider for class II-A those registrants who are pursuing a full time course of study that will not lead to a baccalaureate degree. Boards are authorized to allow such students to complete their program. Students transferring from institution to another, whether

they are two or four year institutions, may be considered for II-S or II-A status depending on educational programs in which they enroll, provided they continue to make normal progress in accordance with existing regulations toward completion of their programs.

This means that decisions concerning whether student or occupational deferments will be granted in specific cases still rest entirely with the board involved.

Aside from the effect this could have on students, faculty deferments could also be involved. However, Dr. McFarland, stated that the majority of the faculty would probably be effected more by the needs of the various reserve units.

Thunder — Word

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March 15, 1968

Black Power No Peace Without Freedom

By JOHN NELSON

Black Power was the topic presented by Negro civil rights worker, Mr. Cliff Hooper, Jr., on a Tuesday, March 5, Artist-Lecture presentation in the Lecture Hall on the Highline College campus.

Mr. Hooper began his address by stating that he could identify with those "valiant" men in Watts, Rochester, Milwaukee, Detroit and Newark.

He asserted that in 1941, when he was drafted for military service, his first reaction was, "I don't owe this to this country," a feeling which was fully supported by his father, who had long ago been run out of the South.

Mr. Hooper was explained that his father's plight arose out of a feeling in America that the black man is not a citizen. "He was what most people still call a Negro."

But, he continued, due to pressure put on him by his mother, he allowed himself to be conscripted and then served in a segregated army, an all black division.

However, Mr. Hooper pointed out that he was as much against integration as segregation. He said: "I don't care who your friends are. I don't care if you like me... My life depends on you respecting my humanity."

Continuing, he stated that, "We (the Negroes) built the south... but today we hear that we're not qualified." This, he informed, is one of the problems

Traffic Signal OK'd by Kent

The proposed traffic signal at South 24th Street and Old Highway 99 will be financed by taking arterial-gasoline-tax funds from the State Department budget announced Carl Pozzi, Kent Councilman, last week.

After a year of thrashing about seeking other means to finance the signal, which HCC officials and students have been requesting for several years, Pozzi said the city will do the work.

The signal had been sought to relieve the traffic congestion which results from the large amount of student traffic attempting to enter or leave Highway 99 at South 24th Street.

Dr. McFarland also pointed out the pitfalls involved in maintaining a student classification. According to present laws, students are deferred for as long as they are making "normal" progress toward a degree.

"Normal" progress usually would require taking 45 credits a year; however, many colleges are reporting students with only 36 credits at the end of their freshman year as satisfactory. Since the student still has a maximum of four years in which to get his degree, he has gotten off with an easy load as a freshman, and must now take around 50 credits each following year to maintain his status.

Students must also bear in mind that the draft laws are subject to change at any time.

facing the American Negro.

And the fact that the NAACP had already tried the courts for a peaceful solution to their problems and failed was the reason that many young Negroes were becoming more violent.

He said: "The NAACP is begging for what any European can come into the country and have."

He exclaimed that now the Negro wants "...justice and freedom in America," and that, "Power yields nothing without demand. It never did, and it never will... We want freedom!"

Part of his explanation for the Negro's problem in America came in the statement: "Christianity provided a rationale for racism in this country."

It is partly because of this, he said, that many Negroes are turning from Jesus and the Christian religion, and partly because of the fact that members of the Vatican were present when the black man was separated from his home and his family in Africa.

And it is because of this forcible removal from their homeland that Hooper says, "Freedom is not yours to give; you can only deny it. We were born free."

Although he said, "I don't applaud violence," he also stated

Part Time Students' Fees To Be Raised

Fees for part time students will be raised from \$5 to \$6 per quarter hour for up to 12 hours beginning summer quarter, according to Dr. M. A. Allan, HCC president.

The change in fee will put

that, "If there is a superior people, they are just," which he says the white man has not been toward the Negro.

Concerning his choosing a house in Seattle, Mr. Hooper said: "The possibilities I had became the possibility."

He continued: "It is well and good to have the human frailty of bigotry, if you can keep it out of the public domain. As I said, I don't care who your friends are. But if this nation hopes to survive, the black man will survive as a freeman..."

"I didn't fight for the white neighborhoods; I fought for this country, every part of it, and this is what the black man is saying."

Concerning the theory that the Watts and Detroit riots were Communist inspired he commented: "There is no Communist conspiracy. There comes into being a feeling, a consensus, that sometimes turns into flames... And this consensus is freedom."

On the issue of education, Hooper protests that rather than integrating the schools, one must integrate the school system. "Let the black boy see himself in history."

His last statement was a warning that, "Without justice there will be no peace."

It's About Time...



Work on the access road connecting the new, north parking lot has finally begun. The road should be completed by summer quarter, and possibly by commencement, according to Dr. M. A. Allan, HCC president.

Photo by Craig Cecanti

Merrilee Featured In Campus Dance

Merrilee and The Turnabouts will play at a dance on March 21st in the HCC pavilion between 9:00 and 12:00.

The dance, sponsored by Highline's Management Association, is open to all community college students in the area.

The tickets will be on sale all next week in the cafeteria and they will also be available at the door. The cost is \$2.50 per couple and \$1.50 stag.

A drawing for top 40 albums

by such groups as the Doors and they Young Rascals will take place at the dance; all those buying tickets in advance will be eligible. The dress is to be casual (school clothes).

The Turnabouts have been a northwest favorite for many years. They play all types of music from pure to rock to soul. Merrilee Rush the leader of the group has recently released "Angel of the Morning" on Bell records. It is already a hit in the Northwest and could do the same nationally.

All We Want Is A Chance To Get Into Your Mind

WAR and PEACE



Candy Swift

The American Hypocrisy

I would imagine it would be difficult for some nations to understand American foreign policy. I am an American, and I don't understand American foreign policy. This is through no fault of my own I assure you. It does get rather complex at times, so complex it becomes confusing to our allies, to our enemies, and to our own citizens.

We send Americans to many underdeveloped countries of the world armed with shovels. Contrary to this, to Vietnam, also an underdeveloped country, we send Americans armed with guns. To me, one program undermines the other. Only a nation of the economic magnitude of this nation could pursue such contradictory policies and get away with it.

The myth attached to this country of its traditional feeling of high morals and high ideals and undying concern for the less fortunate people of the world is not too realistic an attitude. There has always been more than one motivation that determines the policies of this nation. One is the American tendency to come to the aid of the oppressed. The other more realistic motivating factor is to act according to our own best national interest which usually has economic connotations to it.

A major issue in this country now and for the last hundred years has been the race question. The President's Commission on the riots presents definite recommendations to ease and begin to terminate the problem. The commission fixes the blame on the attitudes of white people, white supremacy, and racism. If action is not taken, the commission says, bigger and wider-spread riots will take place this coming summer.

In America's past crusades for democracy, World Wars I and II, there has been one . . . domestic issue that has plagued us time and time again, and that issue is the race problem. The negro is good enough to fight for this country, why can't the country be good enough to fight for the negro instead of against him. Until these discrepancies in our policy both at home and abroad can be adjusted, peace and unity in our country is liable to be non-existent in the near future.

Richie Bialock

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Letters to the editor and guest editorials may be submitted to BA 107. They must be signed (names of letter writers will be withheld upon request — names of guest editorial writers must be published) and free of libel. The editor reserves the right to edit letters for legality, clarity and correctness of fact.

Student Veterans Rate Our Recognition, Thanks

There is an important element in our student body which has been a part of it practically since the inception of Highline College, but which is now increasing in such a proportion that it is bound to have both an influence and an impact on the college. This element consists of returning Service veterans, of which there are approximately 300 currently attending Highline College under the G.I. Education Bill, according to the Registrar's office.

These men bring a welcome maturity to the campus, and if not in years, at least in the broadening experiences and exposures of military life. Their opinions would seem to be of value to us, both as an expression of what men who have had Service experience, and often wartime experience, think of the world and its happenings in general, and of our campus and its conduction in particular.

These men are rarely distinguishable from the rest of the students here who have not seen military service, and who perhaps, thanks to them, are not now serving and possibly will not have to do so.

It is possible that only because these men did accept the responsibility of what they were asked to do, whether they agreed or approved of it or not, that Highline College continues to exist and flourish, and we students are able to continue our education. There are no doubt many men in the Service and overseas right now who would like to trade places with us, who would appreciate the opportunity to be a student perhaps more than we ever have.

Does it not seem that we owe these men not only a vote of thanks for having done what they have done for us, but we also owe them the right to see us make Highline College an adult, mature college worthy of their sacrifice in time, years and money? A place where they can make up for lost time education-wise, in the best possible way?

Let's welcome all the Service veterans back to Highline and show them our thanks by our actions.

Muriel Furney

Listen Here You Leaders

After my last editorial the ASB officials were quite unhappy because they had been criticized for the way they had handled the student election issue. I would now like to remind all student government leaders and any prospective leaders about a portion of their duties to the students of this college, or any college for that matter.

When a student decides to run for an office he must be able to take on responsibility. In the case of Highline College it is the responsibility for about 5,000 students. Along with responsibility comes criticism from a leader's constituents. An elected official can never forget his constituents, for had it not been for them, this leader would not have been elected.

Anyone who does not like the way the student leaders are handling things has the perfect right and privilege to let his criticism be known. This criticism must be welcomed, no matter what form it comes under. All leaders MUST listen to their peers, who knows they may have a good suggestion. Once any official stops listening to the suggestions and criticisms of his followers, he no longer is a true leader, but a dictator. I don't think our ASB officers would like to be put into this class.

So ASB officers stop pouting and accept your responsibility as you should. You have done good things for the Highline students but you have also had your share of mistakes. What you leaders might think is the best decision may not truly be the best decision for the entire student body as a whole.

You must still face the fact that you have short-changed the entire Freshman class of this college. It is not too late to right your latest wrong.

This newspaper has and will continue to remind all student officials of their responsibility to their fellow students and to this institution. You leaders are at the hands of the students, the students do not have to bow to you.

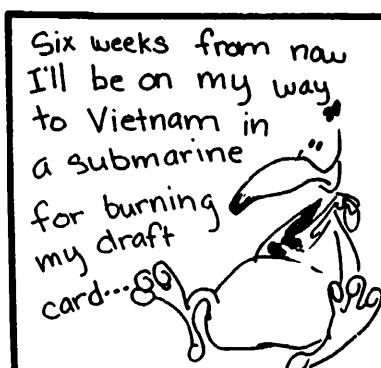
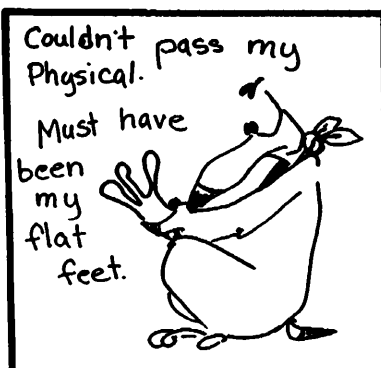
In the last issue of the T-Word an attack was made upon Sylvester Fischer. If Mr. Fischer did not agree with the statements made about him this paper welcomes his opinion. Perhaps Sylvester would like to write a letter to the editor explaining in detail all he has done for the freshman class here at Highline.

But then, had the Executive board appointed two freshmen to take charge of the happenings of the Freshman class perhaps Mr. Fischer could have accomplished more than he says he did. And had he truly been working for the entire Freshman class he would have seen to it that the Executive Board did appoint another leader to fill the shoes of those who had to leave their duties as Freshman class leaders.

Furthermore if student officials cannot or will not take any form of criticism from other people on this campus then they do not deserve to be in office. Certainly President Johnson does not go crying everytime a newspaper severely criticizes his latest actions. So too, you should accept the criticism and try to do something about it. You must learn to take all criticism. For, whether you like it or not the criticism is not going to stop, it will continue even after you are out of office.

Jack Goldman

Thunder Blunder



Letters to the Editor

Strained Relations — Teachers and Students

Dear Editor:

Hats off to the soft spoken! Although I have no desire to make waves whilst standing in my open canoe, I must agree with Dee Cook concerning those who antagonize the teacher-student relationship. There have been many times of recent past when my knightly instincts have been aroused; only my timid nature and limited size have prevented chivalry.

It is unfortunate that there are those who believe that a teaching certificate entitles one to subject students to public ridicule and unethical testing, and to otherwise complicate the learning process.

It is even more unfortunate that "pocket gossip," so evident during registration, has undermined the reputation of some teachers. It is significant that the gossipers consist of not only antagonized freshmen, but also upper-classmen, among them honor students.

The resulting strained teacher-student relationship is of no value to anyone. Neither teacher nor student is all wrong or all right, but anything that impedes the learning process should be properly considered by the student body and faculty.

Ron Tracy

Suggest — Don't Protest

Dear Editor:

I read with much interest the article in the last issue about the students who demanded that a course in Afro-American History be offered at Highline.

Beside the point, and apparently of no interest to them was the fact that a course had already been offered this quarter and had been cancelled when only three persons signed up for it.

This lack of insight on the

part of the Negroes who insisted on this course is not what irks me. What really gets me is that they felt they had the right and/or the power to go to the Dean of Students and demand a course of their choosing. Come on now, just what gives them the idea that any student can insist on course of their liking, particularly when they don't sign up for the course when it is offered.

I am not a racist and don't intend to start any kind of trouble, but I get annoyed with Negroes who demand things and expect to get them because if they don't they will throw themselves on the ground and hold their breaths till they turn blue. It is so damned childish, I can't believe it.

There has already been one minor incident in which Dean Caskey was accused of prejudice because he stopped card playing by a group of colored students. I don't agree with the rule myself, but if anyone chooses to disobey rules they ought to be able to take the consequences if caught, without screaming race every time they come into conflict with administration.

If Negro students at Highline want to get a point across to the administration, they ought to get rid of the two by four on their shoulders first, and start doing some suggesting instead of demanding. A discussion with some history teachers as to the possibility of an Afro-American History Course might have saved them some embarrassment.

Chris Bonham

Why No President's Forum?

Dear Editor:

Why has there been no President's forum this quarter? I feel that this is one of the few opportunities that students have to air their complaints and suggestions to someone who can really do something about them.

Concerned Student

Let Logic Prevail!

Dear Editor:

A short time ago a one page handout that called itself "Technocracy," was circulated on campus. It concerned the war in Vietnam and it didn't have anything good to say about it.

If we set aside our views on Vietnam and objectively try to evaluate what "Technocracy" had to say, we discover that it is filled on both sides with little more than a bunch of name calling.

The Technocracy people purport to be backed by intelligent, educated people. If that were so, why should they turn out a piece of literature unworthy of a high school student?

The answer is simple. Either these people are not as educated as they claim, (a fact which if true, would invalidate their arguments) or as educated people they realize that they have no factual grounds upon which to base their arguments and find it necessary to appeal to the emotions of people who are already emotionally affected or who don't realize the difference between supported fact and pure opinion.

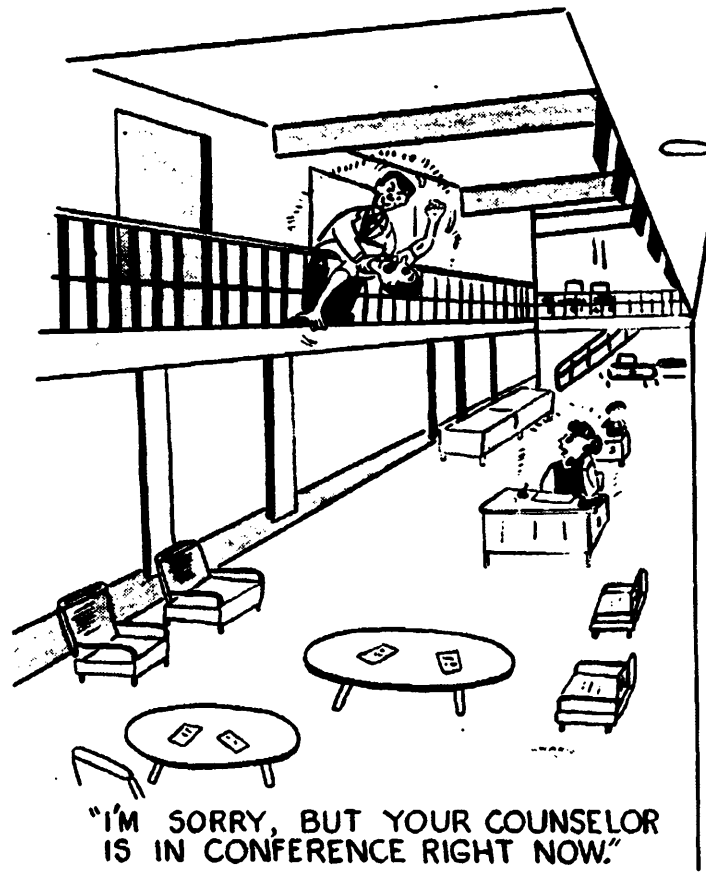
Whether we like the present administration or not, name calling and griping won't change a thing. But an intelligently formed opinion based on facts and thought expressed at the polls can.

If as a people we demand good reporting and facts supported by proof, we would get them. If we refused to be swayed by mere name calling, nobody would try to use it. Wouldn't this be a better world if we could depend on hearing true information from those who wish to sway our minds?

Alan Humble

Newsworthy

Do you have a newsworthy story? If so, call this newspaper.



The Price of Victory -- The Destruction of a Nation

How far will the United States have to go in order to attain their objectives in Vietnam? It is obvious that we have to continue our present policy of escalation, but at what point will the Viet Cong decide that they have had enough?

One great surprise to Americans is the fighting ability, the determination and the high morale of the Viet Cong, who have been subjected to every kind of modern warfare that the United States possesses. With our complex industrial technology and affluent society, we find it difficult to understand how people living at such a low level of subsistence can hold out against the assaults of our modern weapons without showing indications of weakening.

However the Viet-Cong have demonstrated that they are prepared to spend years in the jungles and village hamlets, enduring countless hardships and deaths rather than surrender. The Viet Cong's suicide attacks are an example of just how much they are willing to sacrifice. They persist in fighting even though the United States has continued to bomb their cities and people.

The Viet Cong are willing to sacrifice everything for victory. They have already evacuated large numbers of women and children and they await the day when the Americans will level their cities according to French journalists. Their factories have been moved underground, and to excavations in the mountains. Missiles have been placed on the outskirts of the cities, to ward off any surprise attack.

The bombing of Hanoi itself will not persuade the North Vietnamese to negotiate a settlement dictated by the United States. If anything it would give them more determination, and would unite the country to defend their homeland. It is very probably that the Viet Cong, if necessary, would fight to the last man.

In my estimation the Viet Cong will surrender only when the nation of North Vietnam is completely vanquished. And what will this accomplish, but the destruction of both North and South Vietnam.

The United States will then (if they ever do achieve a military victory) be confronted with the impossible task of rebuilding and financing this country. This job of rebuilding would take at least a generation, and billions upon billions of our tax dollars.

If the United States thinks it cost a lot of money to destroy a nation then they will be dumbfounded by the cost of rebuilding it. And the burden will be solely that of America. We will be indefinitely responsible for Vietnam, and will be then compelled to support them indefinitely. The war is achieving nothing but destroying a country in order to give a democratic government that it doesn't want or understand. The price of a military victory is much too heavy to us and them. It is time that we realized that we will have to give some concessions in negotiating in order to save both Vietnams from complete destruction.

David Israel

Mr. Excitement For President?

All over the country raves and exultations have sprung up over the announcement by a foremost American that he will be seeking the presidency. This fine man is none other than Pat Paulsen comedian.

A joke to many, he is considered by others as being a distinct presidential possibility. Actor turned politician is nothing new and Pat Paulsen could well be the man to make the transition.

His virtues may be few but as a politician he could be sublime. He possesses a rather slow quick wit and a face which no one could hate. He also stands firm on his views — a trait unusual for politicians. A distant chance for the presidency yes, but he could work his way up as Richard Nixon has.

Everett Dirksen has cut a record, Ronald Reagan is a governor (of California yet,) and at times some of our congressmen would make fine actors. Why can't Pat Paulsen become a politician and someday (I am not advocating that he run this year as too many other fine comedians are running) run for president?

Pat has stated that "I've never met a man I didn't like or a woman I didn't love." This is a virtue many don't possess. His intelligence may not be overly evident but it doesn't take brains to run for office!

Jack Rousoo

You too
can write for an
exciting student paper

or you can write for The T-Word

The Thunder-Word welcomes poetry, letters to the editor, and guest editorials. Bring anything you have written to BA 107, and we will consider it for publication.

This is your chance
to prove that you can be as
libelous biased and irresponsible
as any member of The T-Word staff

What's Wrong With The Library Anyway?

News Dr. Morris Gives Answers To Our Library Problems

By Judy DeLorenzo

Highline C. C.'s Library has been plagued with a number of problems these past months. Students have been complaining of the noise, the seating, and of not being able to locate certain books, magazines, and periodicals.

According to Dr. Julius Morris, Head Librarian, many of these problems are caused by the students themselves.

One complaint of the students is not being able to find the books they want. However, this problem is caused by students taking books out of the library without checking them out. Last year our library reported 600 books missing.

The majority of the books stolen are the most popular ones and this inconveniences many students. A large number of the students who do check books out are late in returning them although a book return slot by the front door may be used even when the library is closed.

Another student complaint is that of the noise. Dr. Morris realizes that most of the noise is caused by the library being overcrowded. "Our college needs a large building to cope with this problem and at this time a .one half million dollar addition to the library is in the process of being established." "Also, additional

carpeting would help in keeping our library quiet."

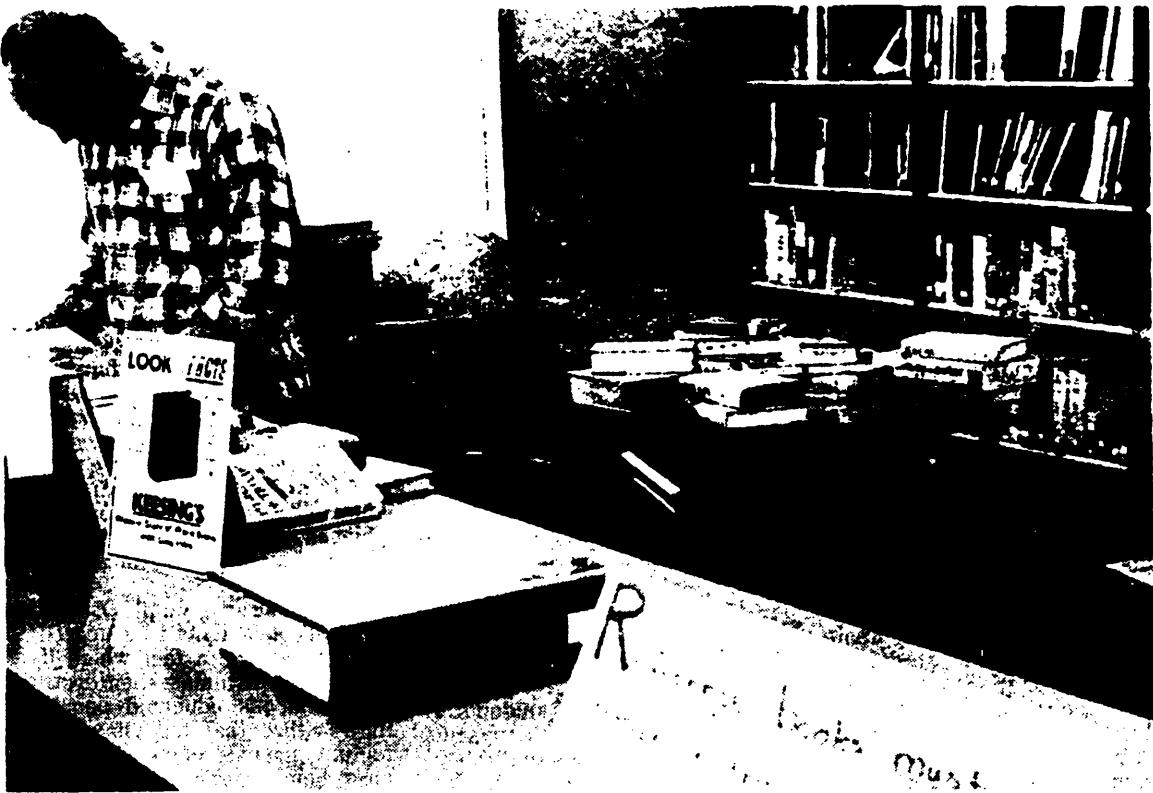
Dr. Morris has suggested two ways students can help maintain a quiet library.

1. "Please refrain from acting like it is recess time between classes. There are no classes in the library and therefore students should come and leave quietly."

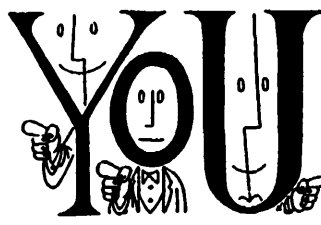
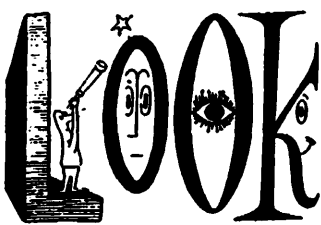
2. "If someone is bothering you while you are studying ask them directly to please be quiet. Students should take some responsibility themselves. I have no intentions of asking the campus police to keep students quiet."

The problem of seating will be lessened somewhat with the opening of a room for studying in the EDO building.

Dr. Morris invites all students to fill out suggestion cards at the counter or to see him personally with any problems they may have.



Photos by Gary Taylor



Periodical Problems

Periodicals are becoming harder and harder to locate in the Highline College Library. According to Mary Jane Nilsen, Reader's Service Librarian, the periodicals are being prepared for the bindery.

"A great number of the 1966 copies are going to the bindery because the students are careless and ruin them. Freezing the periodicals is standard procedure for most libraries and it is the best way of making certain that all periodicals will be repaired," she stated.

Until this year periodicals were kept in the back room and

students had to ask for them at the main desk. This would usually mean a wait of ten to fifteen minutes and students could only get the specific copy that they asked for and they couldn't browse. Therefore, the periodicals were moved to the upstairs area to make them pleasant and useful. Thus far their use has tripled.

Miss Nilsen apologizes for the delay and invites all students to register their complaints at the main desk in the library so that the staff may see whether it will be necessary to order two sets of periodicals.



Our Reserve Books Are New Phenomena

"We developed the book reserves in the library for the primary purpose of providing students these books so they would not need to purchase their own books — it's a new phenomena", said Miss Mary Jane Nilsen when interviewed last week regarding the reserved books in the library.

The majority of reserve books are social science, history, and literature books as these are often the classes in which teachers feel that one text cannot adequately cover the subject. Orders are made for additional supplementary texts.

Miss Nilsen said, "The library can only buy four of each text because of changes in class offerings as well as teaching personnel. (another teacher might prefer another textbook). We can only order those four copies if a teacher makes the request. Therefore, the teachers must cooperate with the library by giving our order department adequate time to order reserve books so that these books are available to students at the beginning of their class sessions. In some cases this has presented a problem. However, where there is especially heavy usage of a book, teachers can order additional copies out of their departmental funds and request that these copies be available for purchase in the book store.

"With better cooperation of the students, existing problems of the reserve section could be solved. First, when a student carries a reserve book out of the reserve section or fails to replace it in its proper area after using it, other students requiring that text will be frustrated in their search for the text they need", said Miss Nilsen.

Second, theft of books is a problem. Obviously if a book disappears it takes several weeks before it can be re-ordered, received, processed, and placed on the shelf for students' use.

Third, students should always return books and maga-

zines to their proper place. There is no way of knowing where a book is unless it is returned to the reserve desk, or in the case of magazines, to the clearly marked magazine box in the upstairs periodical section, or dropped in the depository if it is returned while the library is closed.

Fourth, there is some inconsistency in the reserve policy due to regulations set on reserves by the various faculty members. Some of the faculty have very tight hours set on the reserved texts for their subject. Others, are more lenient and will allow reserve texts to be given out at 3:00 p.m. instead of 5:00 and likewise these books can be returned as late as 3:00 p.m.

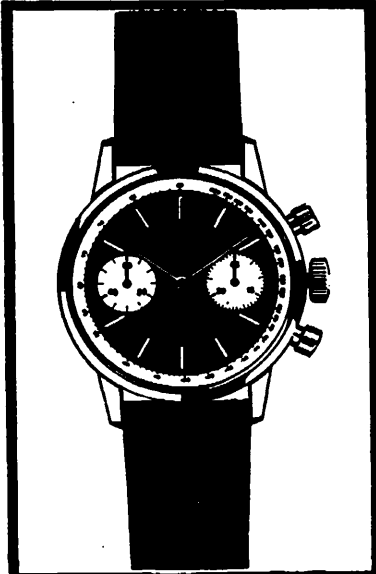
Students who have a problem regarding a reserve book should see Miss Nilsen. In many instances she can make an exception to the rules on reserved books, extending the check-out time on a reserve book to three or four days if that text is not heavily used by the other students.

"Students should be alert to the fines that are charged on our reserve books," said Miss Nilsen. The fee is 25c an hour for the first four hours on 24-hour books and 2-hour books, and 10c an hour from then on. The charge is 50c a day on three-day books.

Miss Nilsen feels that the reserve system could be improved if there could be better cooperation on the part of the students who use the reserved books.

STAMP IT!
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Views Typewriter Problems

By DOROTHY TARBET

With finals coming up soon, many of the students are wondering if they will have the usual problem getting an opportunity to use the typewriters—the TWO TYPEWRITERS—that are available for students in the library. When interviewed about their usage of the typewriters students commented:

Glenn Relff — "I feel that there should not be a charge made for using the typewriters. They should be just another facility of the library."

John Scott — "With 5,000 students in the student body and teachers preferring typed papers, it creates a problem. I can't write well and teachers usually prefer a typed paper. I feel the addition of three more typewriters would pay for themselves, and there is adequate room available for them. Some of us end up getting a lower grade because our papers weren't typed, and our writing is not neat."

Craig Ceccanti — "I think it is deplorable that students must pay to use the typewriters because many students do not have their own typewriter at home. I think there should be more typewriters in the room for the use of students. It is a shame that there are so many typewriters elsewhere on campus that are not being used."

Sharon Kendall — "I haven't needed to use the typewriters since I have my own at home, but I hear lots of other students complaining that they can't get a chance to use the typewriters when they need them."

Harvey Crowder — "I never find the typewriters in use when I go in, but I usually use them after five o'clock so there is no problem."



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Photo by Gary Taylor

Reserve Books Pose Problems

The reserve book system at Highline College has come under an assault of attacks recently from students who claim that it does not meet their needs.

Under the present system, books are checked out for a period ranging from two hours to twenty-four hours. The penalty for an overdue reserve book is 25¢ per hour.

The two-hour reserve books pose the biggest problem according to the students at Highline. One student told of his problem with the reserve section.

"Our class was required to read a portion of a book which took approximately two hours to read. Then we were to write an essay on what we had read. The assignment had to be turned in two days later. Logically this assignment was impossible to do. Since there were 35 students the class needed a total of 70 hours to accomplish the reading, let alone write the essay."

Since the library is only open 12 hours a day, somewhere along the line 23 students would not be able to finish the assignment. The result would have to be that some students would either have to copy another student's paper, fake the assignment or not do the work at all. Since nobody in class complained about the problem, the instructor was most likely not even aware of the problem.

Another student told of his troubles with the reserve section. "My teacher expects me to stay here all day just waiting for an assigned book. If I'm in luck and get the book, I have to spend a few more hours in the library just reading the assignment."

Complaints have also arisen from the cost of fines on reserve books. Some students believe that the fines are too high and unrealistic. First of all, there are far too many students on campus who cannot afford those fines simply because they are students. If they do have a source of income it is usually very small and only enough to take care of their basic needs. God forbid, if a student should ever forget to turn in a reserve book for an entire day he would have to pawn his car to pay for the fine.

These examples are rather far-fetched and yet they do point out the fact that our present system is inconvenient, time consuming, unrealistic and expensive. It is not geared to the students who live off campus and in a very large area, but rather to a college which houses a large number of students on campus. These students have all day to read these books because they are on campus for the entire day.

There is no one to blame for the failure of this system. The librarians can't be blamed, for they are doing their jobs. The teachers can be blamed as they have been forced to use this system only as a last resort. They feel that it would be unfair to require students to purchase all these books, yet the books are necessary in the teaching of the different subjects.

What is the answer then? The problem in my judgement could be sharply diminished by increasing the number of books on reserve. In other words instead of having two books for a class of thirty students there should be 10 or twelve books available. It is expensive of course, but then it is the most practical solution to the problem.

— David Israel

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A Reporter's Problems:

Anonymous Remarks Aimed at the Library

By Judy Mukasa

A smile on his face, a pen and pad in hand, a busy, optimistic Thunder-Word reporter buzzes around the library trying to probe out of the students their opinions (both pro and con) of the library.

While interviewing the first student he sees sitting at a book-piled table, he jots down the young man's opinion of the library. "The library is..." All goes well as the reporter had hoped, until the student concludes his flow of speech with: "I would appreciate it if my name is not mentioned." After about ten such encounters, the reporter, dismayed with not being able to get many names and least of all, pictures for his story, decides to dedicate space to those students who did have criticisms but preferred to remain anonymous.

Four main questions were geared at the students interviewed and they gave their opinions and personal feelings about the Highline College Library.

QUESTION: What is your general opinion of the library?

OPINION 1: "I find the library a wonderful place in which to study and relax."

OPINION 2: "The library stinks! Why, because it just stinks — does there have to be any other reason?"

OPINION 3: "The Highline College Library is all right, but there could be some improvements in its management."

QUESTION: What about the availability of studying space in the library and is the atmosphere of this area geared for studying purposes?

OPINION 1: "There's plenty of room in the library and the atmosphere is good. When I want to do serious studying, I sit in one of the carrels and nobody bothers me."

OPINION 2: "During certain hours of the day (mostly during the morning hours and the lunch hours) it is almost impossible to find a place to sit in the library. There are too many people and not enough room to accommodate them. Part of the problem lies in the number of students who use the library purely for social gatherings. Those who do use the library as a place to chatter and chuckle, no doubt, annoy students who do use the library as a place in which to study. More disciplinary action on students who do make too much noise will make the atmosphere of the library better."

OPINION 3: "Room is available in the library if you come at the right time. As for the atmosphere, I don't mind the commotion as long as I'm there just to relax, but it is a little bothersome when I have to read a book or do serious thinking for a paper or a speech. I find it hard to concentrate when there is a constant buzzing of student voices."

QUESTION: Are there enough books available at the Highline College Library?

OPINION 1: "There are lots of books at the Highline College Library if students know what they are looking for and where to look."

OPINION 2: "There are simply not enough books available to do a decent research paper. I seem to depend more on the Seattle Public Library when I have an important paper to write."

OPINION 3: "Although I am aware that the number of books available at Highline College is limited because the library is fairly new, I nevertheless, think that there should be more fiction books."

QUESTION: Are the library assistants very helpful?

OPINION 1: "I'm afraid to ask the library helpers for assistance. They seem to be more responsive when a young man (it helps to be handsome) seeks aid than when a girl needs help."

OPINION 2: "I always go to the library assistants when I need help, especially when I'm doing research for a term paper. I think that the assistants are both helpful and cheerful."



Photo by Gary Taylor

Get The Point?



What's been happening down in the EDC Building?
Done on the school's IBM, 360-40 computer
— Big Al).

Bing! Bang! Art Classes Hit

When students reported to art classes on Wednesday, March 6, they found things happening. There were not only sights to see — the interesting black and white op art paintings design students have been creating but sounds to hear —

“Bing! BANG! WOW!”
“00000..... w-o-w!”—and a specially created room of environmental art objects.
Ruey Neiman (Art Major) said, “It’s exciting, it’s different, it’s like bringing a radio in with you except IT IS MUCH LOUDER! I love the rhythm, it makes me work better. I like the fact that it makes the art room different. It’s a part of today, you have to give it meaning — it won’t hold up to the old ideas of music . . . I liked the kids from outside class that came in and sat on the stools soaking up every note, then walked out. Others came in, tried to figure out what was going on and then looked back and walked out still trying to understand.”

Jeanne Roche (Language Major) “I think it really livens up the whole campus.”

Stephen Mulford (Chemistry Major) “I like this type of music, it occupies more of my mind. I like all kinds of music and THIS IS MUSIC!”

Al Broyles (Art Major) “Creates an imaginative environment. It relaxes me.”
John Gleason (Art Major) “The music should be louder. I wish they would stop playing the same album continuously but it would be better louder because the music is designed to be played at a distortion level.”

James Lamb (Art Major) “Music like this that is so loud makes me shake and doesn’t help me to work with the fine intricate doweling we are now working with.”

Suzanne Warrey (Liberal Arts) “The music makes me want to dance. The loud music makes me shake, and all the outsiders coming into OUR ART CLASS make me mad!”

John Rylands (Architecture major). . . (with a touch of nostalgia in both his eyes and his voice). . . “This reminds me of home, and the Marquee, the Albert Hall of pop music in London. I’ve been there many times. In the Marquee they play the music so loud your stomach vibrates with it. Most of the beginning pop groups start there.”

Gail Hashimoto (Art major) “I think when you are doing an expanded space problem like this it is impossible to listen to this music, it just wouldn’t work. I would work better if I listened to Sergio Mendez or Barbara Streisand. See Picture Below

Photo by Craig Ceccanti



STARCH

A Starch & Pepper reader writes me:

Dear Jonathan,

Reading your genius-inspired column has driven me to a point of near uncontrollable passion and admiration. When can I arrange a meeting? My Duddy owns 500 oil wells and the Rocky Mountains. I’ll be waiting in my 707 at the Sea-Tac airport Saturday. Can I look forward to your being there?
Waiting for your reply.

Retta Lompoc

Another reader writes:

Dean Jon,

Shazam. Are you ever strange? Where did you get those pictures at the top of your column, and just what kind of plant is that anyway? I think you must be all right. How about coming over to my place to groove tonight?

Martha (zig-zag) Roto

That’s a starch plant, Martha.

My girlfriend writes:

Dear Jon,

And just who are you trying to kid with these phony letters? Listen fella, knock off this rot and stick to record reviews. Understand?

Donna

Keep those letters coming folks.

AXIS: BOLD AS LOVE. THE JIMI HENDRIX EXPERIENCE. REPRISE RECORDS

Hendrix starts off the album with a demonstration of what wild sounds he can make with a guitar. (You might remember when he set his guitar on fire at the Monterey Pops Festival as a climax to a song.) His style of playing is amazingly powerful, at times it borders on percussion.

This second album is an extension of the style we heard in his first with a little jazz and blues added in spots. The Hendrix Experience is one of the few groups that have added a large dosage of psychedelia and still produce music that is very good for dancing. When most groups have started accenting style and text instead of the beat, Hendrix has accented both. With a little volume on your stereo, you could start breaking windows quite easily. For a three-man group, they certainly put out a lot of sound.

My favorite songs are Up From the Skies, If 6 was 9, You got Me Floatin’, Castles Made of Sand, and Bold As Love. The words of Bold As Love stick in my mind.

Anger he smiles, towering in shiny metallic purple armor. Queen Jealousy, envy, waits behind him, her fiery green gown sneers at the grassy ground.

Add strong, beautiful music to these words and the result is a great album.

A final thought. Whit Burnett wrote of the time an insane man burst into the static solemnity of an old ladies’ knitting circle and shouted, all in one breath:

“Good morning Good afternoon Good night My God how time flies!”
— Jonathan Kime



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PEPPER



I'm constantly being accosted on the street by people demanding, "Why isn't the Thunder-Word as dynamic and truth-seeking as the L.A. Free Press or the Walla Walla Eagle?" Why indeed! Irrelevant as it may seem, the newspaper biz ain't easy. First off, the reporters aren't paid a red cent, so all we can attract are hopeless degenerate types.

Secondly, to save money, the administration told us to go with the printer that made the lowest bid. That was a mistake. The very words you are reading now, and the stories and pictures you see throughout this paper, were printed by the primitive Potato Block Method. Yes, it's true, each word was carved out of an Idaho spud, stamped in blackberry juice and then stamped on this paper. Though the printer saves thousands in equipment, the Potato Block Method has some big disadvantages. Just last week I walked in the printer's office just as he was saying, "Operator, get me Idaho, quick! The presses are breaking out in eyes!!" The poor man makes the best of a bad deal though. After each issue, he makes thousands of Hungry Jack pancakes and and hash browns and has a \$1 all-you-can-eat breakfast.



Despite these difficulties, we manage to put out a nice non-offensive paper. Enough can't be said for John Nelson, our associate editor. I don't know how I could write a story without smelling the horse manure he smokes in that pipe of his. Craig Ceccanti deserves a lot of credit, too. How could journalism survive without his little campus pac bottles of mouthwash? Who else would liven us up by setting fire to hair spray cans and hanging up King Kong pictures and draft cards? While I'm at it, I'd like to quiet the rumor that David Israel owns the Lollipop Tree. Nothing could be further from the truth. I know his memorial to Bobo will live in My memory for a long time. So, gentle reader, keep these facts in mind and remember, "Every two months, put a coat of wax on your yardstick if you want to keep it nice."



The Author,
Jonathan Kime

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Students Dwight Morgan (left) and Tony Chinn, returned overseas veterans, relax over a cup of coffee and enjoy "the good life" in the HCC cafeteria.
Photo by Roland N. Jonason

Vietnam Veterans Just "Glad To Be Back"

By MURIEL FURNEY

Returning Vietnam veterans make up a small but significant part of Highline College's student body these days, but because these men so often tend to "melt" into the regular student body, and to be serious about their pursuit of higher education, many of us on campus have no opportunity to even know who they are among us, let alone explore their interesting views and worthwhile ideas.

It was with this idea in mind that an informal interview with two of these students, chosen at random, was arranged, with the result being some timely, often unexpected, thought-provoking comments and ideas.

The interviewees were Dwight Morgan, 23 years old, a volunteer who served 4 years in the U.S. Navy, with 19 months of that time spent in combat war zones, and Tony Chinn, age 24, a draftee who served 2 years in the U.S. Army, with one year's time in Vietnam. Morgan had not attended college before joining the Navy, but Chinn had started college, dropped out and was then drafted.

Both men were reluctant either to be considered representative of their group or to hand out opinions. As Chinn put it, "What we say here is not official, nor even really an opinion. What we're going to express is really just our feelings, our thoughts."

Morgan broke in with, "I think people expect every guy in the service to be a Political Science major when he comes back from Vietnam..."

On this note we entered into a diversified discussion:

Q. What do you think of all the controversial opinions expressed on the Vietnam war?

Morgan: Lots of people who comment on the war haven't been there, and there's no substitute for experience.

Chinn: Of course, even those who go there see and interpret things in their own individual way. Everyone sees it in his own way.

Q. Do you have a comment on the war?

Chinn: I'm no critic, but it seems almost everyone who comes back agrees they ought to end the war, and not by giving in.

Morgan: I think any war has a corrupting influence. The Black Market there is really bad.

Chinn: Yes, but consider that all those men who come back will be trained to fight the Asiatic, and will be able to understand the "Asiatic mind". They're clever and sneaky, Boy, are they sneaky!

Q. What do you think of military life in general?

Chinn: I think everybody ought to go in once; life in the military and in Vietnam is so different than civilian life. Everyone experiences it in a different way.

Q. Do you appreciate civilian life more now?

Chinn: You don't realize how lucky you are till you've been in and been away. It's really good to have hot and cold running water side by side. Go ahead and laugh (addressing the interviewer), it sounds ridiculous, but I mean it. You don't know how important things can be when you don't have them to take for granted.

Morgan: Yes, and to have a warm meal a day, or sometimes even a week, becomes important.

Q. Are you glad you are an American, after seeing another country?

Chinn: And how. Take a college like this — in Vietnam they wouldn't even be able to believe that such a place could exist, where everyone could get an education, they wouldn't be able to conceive of the opportunities we have here.

Q. Do you think you are better students now than you would have been without your military experiences?

Morgan: Of course, it depends on what you mean by better — academically, there are basic limitations, and it depends on how long one has been away from studying, but all the veter-

ans I know seem to be better personality-wise. Now they stop and think, consider all sides of the question.

Chinn: When you're overseas, you have a lot of time to think things out, to figure where you're headed, where you want to go.

Morgan: Sure, there's still a lot of guys you'd like to bust, but you don't.

Q. Did going to war change your views on any controversial home issues, like the anti-gun legislation?

Chinn: No, my view has nothing to do with the war, and it hasn't changed. I think a person should be able to buy in America what they want, when they want. I've always thought that.

Morgan: Since being in Vietnam, I almost feel the American public is being done an injustice by not being taught to use a gun properly. I'd say up to 80 per cent of some of the American units there have never had a gun or learned how to use it. In combat, it has to be almost automatic to use your gun, or you can panic. It takes lots of practice beforehand.

Q. What made you decide to attend college after you left the Service?

Morgan: I decided to go on to school after the Service, even before I went in.

Chinn: I always wanted to go to college. I got drafted because I quit school — now I know more than I did.

Q. Do you feel that your military and overseas time was worthwhile to you?

Morgan: I'm glad I went, and I'm glad to be back. Exposure to different cultures is bound to give a person broader insight and understanding. Many of the students here don't seem to have much experience. You can't help but change your ideas.

Chinn: I think getting away helps a person to become more mature. You learn to judge things with more reserve, to make accurate judgments based on facts rather than emotions. When you're overseas, you see a lot of people come and go... they grow up fast.

Rehearsals Underway For Spring Arts Play

Rehearsals have begun for the play "An Italian Straw Hat" which will be presented during the Spring Arts Festival next May.

The play, under the direction of Craig Elliot, drama instructor, is a French comedy in five acts by Eugene Lebeche and Marc Michell.

The students in the Theatre 132 class will perform in the play, while the Play Production class will construct stage settings. Miss Shirley Robertson, drama instructor, will be the technical director of the production.

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Photo by Craig Ceccanti

W. Searing Installs Pool in Faculty D

By Pat Koyamatsu

Six tiny goldfish have a new home in the newly installed pool in the garden court of Faculty D. The design and the construction of the pool and waterfall were under the direction of William H. Searing, fish-pool enthusiasts and mathematics instructor.

Helping Mr. Searing with the "manual labor" was a crew of student volunteers skilled in the art of mixing cement in a wash tub. They included Jerry Gute, Jim Reynolds, Dave Kicklan, Gary Johnson, Terry Varner, Ernie Robertson, and Scott Ferguson.

Rain conveniently provided the necessary water for the cement mix, helped with the curing process, and slightly dampened the enthusiasm of the crew. "The sun shown for a steady week after the construc-

tion was completed," stated Mr. Searing.

Mr. Searing's math students provided the necessary rocks for the pool's edge. One suitable rock became a requirement for a passing grade for the day. The results... a sizeable pile of select rocks accumulated in the courtyard.

Maurice White, head of the grounds department, who artfully designed landscaping of the garden courts of Faculty C and E, again made known his talent by arranging the plantings. A "dry river" of smooth rocks cleverly conceals the drain for the garden. Mr. Eldon provided natural moss for the "aged look". Next summer, Mr. Searing plans to complete the last phase of OPERATION FISH-POOL... by adding more and LARGER GOLDFISH, of course.



The International Brick who appeared at a dance sponsored by the HCC Management Association on March 2 in the Highline College pavilion, are pictured above.

Photo by Craig Ceccanti

Order Annuals In Bookstore

The Yearbook Staff is busy working toward a March 20 deadline to ensure delivery by late May. This picture-packed summary of the year must be pre-ordered now for \$3.50 in the college bookstore.

A bonus supplement will be included covering spring sports and late spring activities.

Eight wallet size pictures await those who paid their \$1 for inclusion in the student section. Come to BA 107.

Fine Arts Magazine Coming Out In Spring

The deadline for turning in material for the fine arts magazine, The Gallery: A Showcase of the Fine Arts has been moved up to the end of this quarter.

Anyone having any artwork, photos, poetry, or fiction that they would like to see in the magazine should take it to Mr. Lonnie Kaneko in Faculty B.

This magazine will be sold during the Spring Arts Festival, and cash prizes will be awarded in each of the four categories.

Gradwohl To Go To Kansas Meeting

Dick Gradwohl, Mid-Management Instructor at Highline, will represent the college at an "Aviation Briefing for Community Colleges" April 1-3, in Kansas City.

The meeting is co-sponsored by the Link Foundation in cooperation with the American Association of Junior Colleges. Over thirty junior colleges now offer Aviation-related programs and the major thrust is yet to come. Highline has this year added Air Transportation as an area of specialization within its mid-management program.

ARBORETUM PLANNED CAN YOU CONTRIBUTE?

Have you an extra plant at home that you would like to donate to the college?

Bring it to Mr. Wright, the botany teacher, and it will be heeled in on campus until it can be planted in the college arboretum.

Teacher Hopes To Add Course

"If we could get more space we could expand the offerings in botany to a course in elementary horticulture," said Robert Wright, botany teacher, last week, during an interview.

Mr. Wright continued "This could benefit the college directly. The plants students are able to propagate could be added to our college landscaping.

The greenhouse is abundantly stocked with all the plants for the 102 and 103 classes since it holds the different plot groups that are used for the experiments in both the botany and general biology classes. Hopefully in the near future more green houses will be built on campus. With the expanded space, it will be possible to have a greater variety of plants available for class experiments as well as having more area for students' experiments.

"Students in first quarter botany learn the general plant anatomy and structure of flower plants," said Mr. Wright. "They



learn how the plant is put together and why it grows in the fashion it does." Students study the principles of ecology, learning how plants are related to their environment and learn the genetics relationships.

"In the second quarter botany students study algae, the simplest plants, and learn the evolutionary scheme illustrating how land plants could have evolved from their algae ancestors." "Did you know that plants have the same applicable rules and regulations as the vital actions of animals?" said Mr. Wright.

During their second quarter students use the microscope to study vascular plants (those with conductive tissues), observing the organization of the stem, root, and leaves. Adaptability and survivability of plants are studied also. "In the taxonomy of flowering plants students use the taxonomy keys and become familiar with the local plant flora."



What Is It?

This unusual masterpiece, which sits in Building 22, room 110, is a constant source of puzzlement to students with classes in that room. Who created it? What is it supposed to be? The best description for this "masterpiece" seems to be a person wrapped up in his television.

A contest is currently being run to name the sculpture. A sheet of paper for name suggestions hangs over the sculpture and a prize for the best name is being offered.

Highline College Exchange Column

By Roberta McCrary

Since this is the last issue, I'd like to wish a cheery good-bye to Winter Quarter. It was fun while it lasted.

Columbia Basin College's Collegiate in their pretty pink colored Valentines Day issue had a picture story entitled "Who said Winter Quarter's a Drag?" Pictured was, a tree planting, several scenes from a hootenanny and a cloister of people who were "getting to know each other... better."

If Columbia Basin is anything like Highline, those pictured comprised five per cent of the students, while the other 80 per cent sat in the cafeteria (I gotta leave some percentage for those in class and those who just didn't show up.)

The last two issues of The Peak from Simon Fraser University have some cute little one-liners boarding their flag on the front page. One read "Where there's a pot... there's a hope" the other subtly said "A pill in time... saves nine." Uh huh... I definitely feel Simon Fraser is in tune with the times.

At Bethany Nazarene College in Oklahoma City the boy and girl cheerleaders have been RULED upon by the school administrators who said that there is to be, "no physical or bodily contact between the men and women cheerleaders at all." Must have some pretty wild games.

It seems that Clark College, Vancouver, Washington, has a reporter for their paper The Progress who feels that our well-known, beloved, much-looked-forward-to and candy-promoting Valentine's Day is a Communistic plot "The commies figure," he says, "that by sneaking a little filth at a time into our society, it won't be long until the sky is the limit. This obviously explains why a healthy young male is always depicted, running around in various stages of undress." Right!

"Stop this Communistic brain-washing now, before it's too late!" he laments. "If you were taken advantage of and foolishly spent your hard earned money on any type of recognition of this perverted holiday, double that figure and send it to Jon Cross c/o 'The Progress.' I'M SORRY! But something is definitely amiss with this young man's thinking!!"

So... now that Winter Quarter is behind us let's take a look and see what we accomplished... OK... let's take a look FORWARD and see what we will accomplish Spring Quarter. Let's seeeee... you could repeat that English class you dropped out of Fall Quarter and didn't get the passing withdrawal you thought you'd get... you could quit school and get drafted... or cut out and take a three month trip around the United States like a couple of flunkies I know... OR (!!!!!) quit reading this column while you've still got your mind... it all sounds like something out of F. Albertha's book on "Ten Different Ways to Eat Tapioca." Yeh, well... forget it!!

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To Live

Through the tangled thoughts I fight
To reach a rational reality
But the reality turns out to be
Not reality at all
But a product of my own distorted
Point of view.

But what makes my view distorted
And your view straight
Is your view really straight
What can make me believe you?
We must combine our thoughts
So that they are not tangled
Into a mass of ever-lasting confusion
But so that they fit together in
Perfect harmony
Expelling all conflict that wishes
To enter it.

Must we then forget about the problems
Of others?
Must we go off and live by ourselves
Or should we remain in the world
Of troubled thoughts
To live in constant unresolved pain?
Yes we must remain in the world of
The fear of others
For if we try to live alone
Their world will surround us
And we cannot be free.

But let music enter our lives to
Temporarily ease the pain
Let laughter embrace us and
Wash away our depressed thoughts
Let children influence our emotions
And remind us of our youth
And let love undo our fear
And vanish our hate for
Those that we cannot understand.
— Anita Smith



The Velvet Traveler

Where is the velvet traveler
with feet of soft
that paved the ground
that rivers flowed so smooth on.
Where is the humble gentleman
who ceased with chatter
bitterness and want
and spread his hands to gesture come
for all the velvet slipped.

Where is the silken lady
who laughed her crown right off her head
and bowed beneath the paper scepter
to bid the court to rise
that she might pay them homage.
She's ceased to smile
the walk is sunk with faded frocks
and capes that clothed
the hopes of what could have been.

The velvet is no more
I see the hand has spread
to pay me harm and put the cost of tears and storms
upon the laughing tiger.
The tiger smiles to see me cry
for all the hopes that might have been
if, had not the Velvet
ceased to walk.

— Dee Cook

The Scientist Reality!

HO!! The Scientist Reality!
Let's look at its ultimate goal again. It's going to figure out how the
universe works! Indeed!

Science came about to replace Magic. Smug, Egoscience.
The Scientist is going to reach the end of his rope. This is
because he takes it down to basics. But we know what basics are.
Sub-Proton Vibrations, how sub unknown but there is a basic. The
science of man goes no further than here. It is now reduced to the one
basic vibe, it's now known as
MAGIC!

and magic has no logical structure and is free of form. God is not
logical. No logic-death of science! He who pretends to know
everything is ignorant to the nature of knowledge.

Author Unknown

Between The Lands

Feelings

The feeling they give you can
be described as
more than
less of
what they gave you
before you
picked yourself up
and
it dropped.

— Craig Ceccanti

The trappings of a silent man
Behind a rowdy, savage land,
Despite his iron filings,
A man of meekness — in a trance.
Between his life and others lies
A plane of wastage in disguise,
And trapped within is silent man
To spend the last of lonely nights.
No entry — No escape.
Beside himself he stands,
Amuck in his domain.
A Limbo on no map.
A searching whine is bitten back
By hungry walls with hidden teeth;
No worldly force can form the crack
In Satan's walls of peace.

— John Nelson

Watching the War News

He sits tensely
Reliving
Squeezing
Ducking
Knowing
Not slipping
Not smelling
Forgetting
He wanted
Peace.

in front of the set
the old action
his finger on the machine gun as it fires
the grenade that's lobbed towards him
the old blazing excitement
in the mud and muck of war
the death stench
he hated it so - it made him retch


He remembers only
Running
Trapped
Not believing
He sits silently
He has
Peace.

he was young then
and eager -
in the crossfire
his legs were gone.
in his wheelchair
days and days of solitude -

How many
Now
Will sit
And know
How many

young men
fighting and falling
on the sidelines
peace can be so - so than war
generation - could tell them that?

— M. Furney

1968 DEATHS	1968 INJURIES	
0	0	
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T-Birds Open Track At WSU Indoor Meet

The Highline Thunderbird track team which took second place in the state last year will embark on another season March 16th at the Washington State University indoor track meet.

This year's team has many fine prospects and according to Coach McConnaughey, "The team should be tight with Bellevue, Spokane and Shoreline as the top team in the league."

Top prospects in the given events include Tom Lines and Gary Nelson in the 100 and 200 yard sprints. Ken Piel should be tough in both the intermediate and high hurdles. In the middle distances Mike Johnson, Mark Ronsted and Chuck Wood are the top prospects in the 440 while the

mile relay team will be made up of the quarter milers and the half milers, while the 440 relay will be made up of the sprinters.

In the field events Charles Clark a sophomore will be tough in the shot put and discuss throw. Charles threw both quite well last year. Gary Anoka, a freshman is the other top prospect. In the javelin there will be Pat Fowler, Eric Brever and Irv Huntsinger.

Highline is in the same division in track as it is in basketball, with the same teams represented. Highline has five returning lettermen from last year's team. This team does not have its own track to practice on as of yet but hopes for a track to be constructed in the very near future are high. Highline will have only the T-Bird Relays at home this year and this meet will take place at the Highline High School Track.

Don McConnaughey has been coach here at Highline for six years, since the track program began. He is assisted by Chuck Czubin who teaches at Highline High School.

Highline has high hopes for a top spot in the State Meet to be held May 25 at the University of Washington Stadium. The track will be a rough one and a first in the Western Division will be just as difficult.



Joe Baisch

top prospects in the 800 are Gene Reese, John Rogers and Mike Johnson.

The long distances, the mile and two mile, will be represented by Frank DeFuyther, Jack Fyle, and Joe Baisch, who is probably the top miler in the state. The

Tennis Team Takes to Court

Mrs. Margie Command, coach for the very successful Highline girls' tennis team, is waiting in anticipation of the coming season. Mrs. Command and associates are looking forward to a very exciting season of tennis.

Mrs. Command has arranged several matches with two-year as well as four-year colleges. The first match is April 2nd, when Highline will play host to Centralia Community College. The match will be held at 2 p.m. in the Pavilion. Next, Highline will meet Western Washington State College; again the meet will be held at 2 p.m. in the Pavilion.

The rest of the matches are unscheduled at present but other teams they will meet are as follows: Lower Columbia, Skagit Valley, Everett, and the University of Puget Sound.

At the end of the season Mrs. Command is looking forward to the two tournaments her team will be participating in: the Washington State Community College Tournament to be played in Vancouver Washington, and the Pacific Northwest Women's District Tennis Tournament in Idaho. All matches will consist of three singles and two doubles events.

Returning girls to this year's tennis team are Sue Burkland, Mary Binkley, and Elaine Halos. Elaine Halos placed very high in the tournament last year and is looking for a repeat performance of that effort. Freshman girls turning out are as follows: Terri Clemensen, Judy Huntington, Kathy Raymond, Julie Wetz, and Elizabeth Holl. Mrs. Command looks for another successful season and hopes the students will come to the matches and support the team.

Wrestlers Place At State Tourney

The Highline College wrestling team placed fourth, February 28-29, at the annual Washington State Community College Championship Tournament at Aberdeen. The Thunderbirds were paced by Terry Moore who is now State Champion in the 137 lb. class. Dennis Moore and Lyle Ballew were outstanding wrestlers at the tournament, and both were close runners-up for their weight championships.

Highline finished with 49 points behind Grays Harbor 83, Columbia Basin 57, and Skagit Valley 53. Statistics showed that the T-Birds should have been close contenders for the state title; but according to coach Dick Wooding, the breaks just didn't come. The team only placed five wrestlers total compared to eight placers on last year's second-place team. George Davis and Ken Higgins placed third and fourth respectively.

Terry Moore won the championship when he defeated Dennis Abel for the third time by a score of 10-5. Moore also pinned two of his earlier opponents at the tourney, and he never had a close match.

Lyle Ballew lost the championship and his first match this season in the final seconds of his contest with Grays Harbor's Brad Davis. The score was tied in the latter half of the last round when a determined Ballew shot in with a double-leg take down attempt. Just as victory seemed to be near, Davis bridged and reversed the take down. He scored 2 points takedown and 2 points predicament on Ballew who landed on his shoulder momentarily. Ballew promptly escaped but too late to score again.

Dennis Moore was behind at the wrong time when he lost the championship to Skagit Valley's Jim Nakashima. The score which had changed leads many times throughout the match ended up 11-9. Nakashima was voted one of two outstanding wrestlers at the tournament largely on his performance against the smooth Moore.

George Davis took third in an over-time victory over Centralia's Jim Smith. Ken Higgins lost in the consolation finals when he injured his shoulder.



Larry Yates impresses an opponent with the form that won him a spot on the All-Division first five.

Photo by Roland N. Jonason

Three T-Birds Make All-West

Co-champions Highline and Clark, each placed two players on the Western Division All-Division first team announced recently.

The sophomores dominated the list, moving talented freshman selections down to the second team and honorable mention categories. Sophomores included on the first team were Highline's Harold Ross and Larry Yates, Clark's Dan Johnson, and Green River's Marion Bozman. The second team listed sophomores George Demos of Peninsula, Wes Peterson of Centralia, Mike Kendall of Olympic, and Howard Clark of Clark.

The following is the complete

list of the Western Division all-star team.

First team — Ross (Highline), Yates (Highline), Ed Huston (Clark), Johnson (Clark), Bozman (Green River).

Second team — Demos (Peninsula), Peterson (Centralia), Don Anderson (Edmonds), Kendall (Olympic), Clark (Clark).

Honorable mention — Mike Vernon (Highline), John Harrell (Green River), Tim Cummings (Green River), Moses Taylor (Green River), Craig Armstrong (Grays Harbor), Jim Tims (Lower Columbia), Don Bussey (Lower Columbia), Randy Cottrell (Grays Harbor), Don Lehmen (Tacoma), Marty Morin (Tacoma), Greg Frielag (Tacoma).

Swim Team Ends '68

This year's swim team at Highline College has recently finished their first swimming season. The year produced one college victory and that meet was by the girl swimmers. The girls had only three meets this year, found their only win in their first meet against the University of Washington. The margin of victory was 50 to 18. In their next two meets they were unable to gain victories against the Tacoma Swim Club and the University of Washington. The Tacoma girls won by the score 50 to 18 and the University girls came back on their second try 42 to 33.

The boys however couldn't find the victory range, and fell five straight times. The boys lost twice to the University of Puget Sound, 69 to 31 and 65 to 38, twice to the University of Washington, 63 to 40 and 66 to 43, and once to Wilson High School of Tacoma, 81 to 20. Wilson High School is one of the highest rated high school swim teams in the nation.

Two Highline boy swimmers, Rod Danz and Marc Lautman, are candidates for All-American honors in swimming. Rod in the 100 yd fly, and Marc in the 100 yd breast stroke and 200 yd breast stroke.

Mr. Orphan, swim coach, stated, "The greatest factor of

this year's swim team, was that everyone improved so greatly over the season." He went on to say that, he would like to see swimming a varsity sport at Highline. With all the facilities and all the fine swimmers, there really is no reason why Highline could not have a varsity swimming team. Many of the top scoring leaders from both the boys and the girls teams will be back for next year's team. And the quality of talent coming to Highline next year looks very good.

Rod Danz and Marc Lautman led the boys this year in scoring. Rod captured 40 points and Marc had 36. For the girls, Ellen Shaver had 32 points, followed closely by Tanya Haigh with 29 points.

Team Scoring Boys	
*Rod Danz	40 points
*Marc Lautman	36 points
Jock Julian	17 points
Tim Pfeuger	15 points
*Gene Reese	9 points
*Terry Brant	7 points
*Pete Davidson	4 points
*Denotes Freshman	
Team Scoring Girls	
Ellen Shaver	32 points
Tanya Haigh	29 points
Irene Schott	22 points
Gail Polkinghorne	14 points
Cristy Hoag	2 points
Teresa Clemensen	1 point

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U.W. Crewman Attends Highline

Attending Highline this year after a year at the University of Washington is Greg Miller, a member of the University of Washington's crew last year. Greg was not exceptionally big in comparison to the other freshman prospects but he proved to be one of the best oarsmen by the end of the season.

By the time the I.R.A. came along, Greg found himself in the first freshman boat, which was to travel back east and participate along with the Varsity and Junior Varsity crews which the University was to field for the race.

The U. of W. freshmen, leading most of the way over the three mile course, managed only to place third over all. In spite of their third place finish they showed that they were a strong crew and could expect to have a successful future.

Next year, Greg plans to return to the University to complete his studies. He says he will turn out for the crew team again. He believes that with a lot of hard work he can make the first boat by his senior year.

Previous to the University, Greg has had quite a bit of experience as an oarsman. In high school he rowed for three years with the Seattle Junior Crew located at Green Lake in Seattle. In 1965 as a junior at Franklin High School he paced Franklin to a first place to win the All-City high school Trophy Race.

Golf Team Tees Off

As the weather begins to clear up, golfers begin flocking to the links — at Highline, the members of the T-Bird golf team coached by Bill Allment will now concentrate their efforts in preparation for the coming season which starts March 29.

Last year they were in the Western Division playoff with Olympic; unfortunately they lost. Contrary to last year the coach and the team anticipate a successful conclusion to the playoffs this year. They did enjoy a winning season last year and managed to tie the Olympic for the Western Division lead.

Outstanding golfers which are members of the golf team are Norm Holmberg, Bob Bailly, Dale Shoener, and Joe Parente. The team practices at Foster Golf Course.

In the coming season Highline will meet Clark, Olympic, Tacoma, Centralia, Lower Columbia, and Grays Harbor. The first match will be a practice match held March 29, against Skagit Valley.

EUROPE

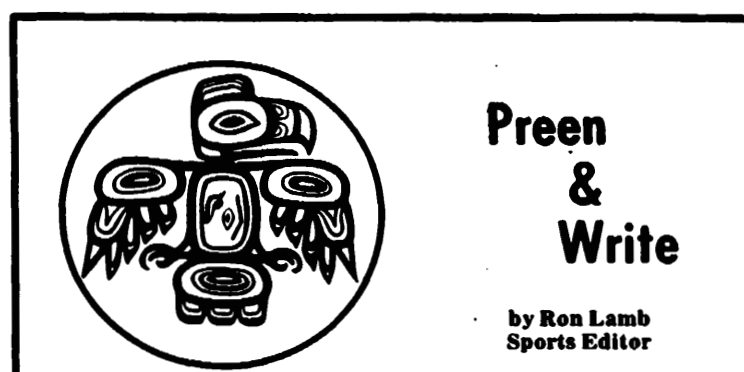
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For Further Info.
Call or Write:

John L. May
8816 Linden N.
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Traditionally, the end of an athletic season brings endless torrents of all-star teams produced by every hack sports jock who can pound a typewriter.

Being no exception, Preen & Write has compiled an All-Tournament five representing the best players of the 1968 State Community College Basketball Tournament.

First Team
Harold Ross - Highline **Cliff Kendrick - Bellevue**
Leon Edmonds - Bellevue **Ed Huston - Clark**
Marion Bozman - Green River

Second Team
Howard Clark - Everett **Larry Yates - Highline**
Dave Chapman - Spokane **Moses Taylor - Green River**
Andy Harris - Yakima

Honorable Mention - Tim Cummings (Green River), Alonzo Lewis (Everett), Don Lehman (Tacoma), Ed Horne (Highline), John Harrell (Green River), Larry Soliday (Spokane), Dave Packard (Highline), Bill Gordon (Bellevue), Rich Armstrong (Everett), Dan Johnson (Clark), Howard Clark (Clark).

Harold Ross and Leon Edmonds are everybody's all-star selections. The only question is: which one was the outstanding player of the tournament? Leon Edmonds has fair size and good moves on inside play, but he lacks the ball-handling ability of "Sweet Lemon" Ross. For this reason, Ross gets the nod as the tourney's outstanding performer.

The tournament was not entirely a basketball exhibition, however. Fans were treated to performances other than sports, and they should also be rated. For this reason, Preen & Write has made selections of other various awards, titled **Those Other Awards**.

Best Performance by an actor - Marion Bozman
Best Performance by a supporting actor - John Harrell
Best performance by a referee - Pop Hagerly
Best performance by an audience - Highline during the Green River game.

Best musical score - Green River's rendition of the National Anthem.

The All-Tournament Ref Award was a tie between the first referee in the Green River-Highline game and the second referee in the Green River-Highline game.

Bird Seed
 Enough cannot be said about Dave Packard's superb tournament play. Perhaps the scorebook says enough, however. The high-scoring Highliners were also highly scored against - Spokane tied the tourney record for most points in a losing effort. Track season is already underway. The T-bird cindermen are competing in the WSU Indoor Meet this weekend. Preen & Write wishes to take this opportunity to thank those slightly fantastic 'Birds for the most exciting season yet, here at Highline. They may not have won the Championship, but they displayed championship form throughout the season.

Thursday:	Game Results	
Highline 102		Bellevue 83
Spokane 98		Tacoma 68
Green River 77		Clark 75
Everett 69		Yakima 72
Friday:		
Everett 62		Green River 98
Spokane 61		Highline 84
Yakima 85		Bellevue 84
Tacoma 80		Clark 72
Saturday:		
Everett 85	Highline 96	Bellevue 89
Yakima 52	Clark 85	Green River 85

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Harold Ross (being aided to his knees by Spokane's Gary Anlyan) and Larry Yates seem to be questioning a referee's decision. Referee decisions were more questionable the following night as Green River ambushed the T-Birds (title hopes 98-84).
 Photos by Roland N. Jonason

State Title Eludes 'Birds

The Highline Thunderbirds ended the 1967-68 season with a third place State Tournament trophy.

The T-birds took the trophy after winning two games, over Spokane 102-88 and Clark 96-85, while losing one game, a heart-breaking 98-84 loss to arch-rival Green River. On the road to the trophy, they tied the tournament scoring record for the three day stand at 282 points.

Spokane
 In the opening tourney game, the 'Birds started slow and were forced to come from a 6-10 deficit to a 16-10 advantage. Led by the playmaking and scoring of flashing Harold Ross, the T-birds powered to a 57-41 mid-game lead.

Highline continued to pull away and held a 21 point lead at one point in the second half, but the Spartans caught fire and pulled to the 102-98 final spread before the buzzer sounded.

Ross took team scoring honors with 29 points. Larry Yates contributed 22 points and took 16 rebounds. Aiding Yates on the backboard duties, Mike Vernon grabbed 20 rebounds and added 17 points. Ed Horne had 10 points, and reserve forward Dave Packard hit 4 of 5 field goals on his way to a 9 point out-p.

The first game of the State tourney reversed an earlier loss dealt the T-birds by the same team on the same court in the Green River Christmas Classic.

Green River
 Highline moved to the semi-finals with the Spokane victory and were set back in their quest for a state title by a fired-up Green River team 98-84 in Game No. 7.

Green River led most of the game, but the contest was not decided until the second half. Moses Taylor of the Gators put his team in front 6-4 in the opening minutes and from that point on, the home team never trailed.

The stubborn T-birds brought the half time count to a 48-53 lack, but a second half splurge of 11 unanswered Green River points, doomed the 'Birds' Championship aspirations.

The rebounding of Marion Bozman and John Harrell of the Gators carried the tournament hosts to a 65-43 advantage in caroms. Larry Yates collected only 13 rebounds for the T-birds, while team-mate Mike Vernon had 12.

Harold Ross tied with Marion Bozman for top point production at 23. Vernon had 16, Horne had 14, Yates had 11, and Dave Packard added 10.

The loss paired Highline and Clark in the battle for third.

Clark
 Highline bounced back in championship form the following

night to clobber Clark 96-85. The win, against an amiable foe, was particularly gratifying for the 'Birds because of the tie between the two teams for the Western Division crown.

Highline ran true to pattern, as Clark jumped to an early lead, only to see it disintegrate under the expert bombing of Harold Ross and Dave Packard. A pair of lay-ins by Ed Horne gave the T-birds a 42-40 lead at the intermission.

The second half started in what appeared to be the early stages of a rout, as Highline poured in seven straight points. But the Penguins cut the lead to seven on the outside shooting of Ed Huston. From there, the T-birds moved back out to a comfortable 11 point final margin.

Ross Named To All-Tourney Five

This year's All-Tournament team is headed by Leon Edmonds of Bellevue, who was also selected the most valuable player of the tournament and given the Phil Pesco award for this honor. Also on this year's team is Highline's Harold Ross. Ross helped spark Highline to a third place in this year's state tournament. The all tournament center is Marion Bozman from Green River. At 6'8", he was the key factor in Green River's second place in the tournament. Also on the tournament team from Green River was John Harrell, who, along with Bozman, helped to spark Green River, with fine outside and a number of important rebounds. The state's number one team, Bellevue, placed another outstanding lad on the all tournament team, their ball-handling ace Cliff Kendrick. The sixth and alternate member of the all-tournament team is Rich Armstrong, a guard from Everett Junior College.

The following players were selected to the 1968 All-Tournament team by sports writers and sportscasters attending the tournament.

Harold Ross-Highline
Marion Bozman — Green River

John Harrell — Green River
Cliff Kendrick — Bellevue
Leon Edmonds — Bellevue
Alternate Richie Armstrong — Everett

Phil Pesco Award (Outstanding Player) — Leon Edmonds — Bellevue

"Sweet Lemon" Ross turned in his third straight 20-point-plus performance, aiding him to his selection to the All-Tournament-five. Yates added 15 points and nabbed 16 rebounds to end his brief career as a Thunderbird. Mike Vernon finished with 14, Horne had 15, and sophomore Dave Packard rounded out his stunning tournament performance with 17 points. Packard, a returning letterman who saw only limited action and success during the regular season, dropped in 16 of his 21 shots for a blazing 76 per cent Tournament average.

1968 Tournament Standings

- | | |
|----------------|------------|
| 1. Bellevue | 4. Everett |
| 2. Green River | 5. Clark |
| 3. Highline | 6. Yakima |



Harold Ross

Last year's Phil Pesco winner, Jim Thacker, is now attending Idaho University, where he is leading his team in scoring. This year's winner of the Phil Pesco award, Leon Edmonds, was selected for his fine performance for the three nights and fine leadership. On one of the tournament nights, Edmonds scored 42 points to lead his team to victory.

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.....



Lance Gibson, HCC psychology instructor discusses educational opportunities offered at Highline, with visitor at the Apprenticeship Fair.

HCC Booth At Apprenticeship Fair

Highline Community College participated in the recent, **CAREERS THRU APPRENTICESHIP FAIR**, which was held in the Food Circus at the Seattle Center on February 19 through 23.

The Fair was sponsored by the Management Apprenticeship and Training Association of King County. This was the first year that HCC participated in this annual event.

Slides of the HCC campus showing the programs and facilities of the college were shown at the HCC booth. The booth was attended daily by representa-

tives of the applied science division and from counseling.

The HCC booth was planned and directed by a committee of three faculty members of which Richard Shepper, Printing Department instructor, was chairman. Others on the committee included James Scott, Law Enforcement instructor, and Peter Williams, Commercial Diving instructor. Dave Brown helped set up the booth.

The fair was opened to the public and was attended by high school students from Seattle and outlying area schools. The students were brought to the fair during class time in busses.

Management Association To Attend Conference

Thirty members from the Highline College Management Association will represent the association and Highline at the Mid-Management State Leadership Conference March 24 - 26 in Yakima.

The conference, which will take place at the Chinook Motel and Tower, is held yearly and is attended by representatives from the 12 state community colleges which have Management Associations. Here the elections for state officers are held and also those wishing to run for national offices are chosen.

Workshops in the fields of management in international business, wholesaling, banking and finance, transportation and communication are held. Also

contests in various fields of management are held. Two contestants from each school are entered in these contests.

The candidates for offices who will attend the National Conference in Houston, Texas all have to meet certain requirements. The requirements are the possession of a 2.5 G.P.A. for four consecutive terms, the passing of tests on Parliamentary Procedure and general management.

Highline's chairman for the conference is the Management Association's vice president Dick Fleming. Dick stated that the main purpose of this conference is to give the schools recognition for their work. He also stated that Highline has the largest organization in the state and has done quite well at the Conference in recent years.

New Spring Courses Now Being Offered

Some of the courses being offered spring quarter are either new courses being offered for the first time or courses that have never been offered spring quarter before, according to Dr. Shirley Gordon, Dean of Instruction.

French 101 will be taught during spring quarter, enabling students to start a language course now instead of waiting until fall quarter.

Students who did not take Home economics last quarter can take the beginning Home Economic course in the Spring.

Students can also take Marine Biology which is a traditional course offered during the spring.

Two new courses being offered this spring are Geology 220 which is geology of the Pacific Northwest and a coed canoeing class which will be taught Friday noon at Porter's Marina in Renton.

Clothes Conscious?

Men's and women's spring styles from Benson's Fashion Apparel of Des Moines will be shown on Friday, April 5, in a fashion show sponsored by the ASB according to Carol Wiseman, ASB treasurer.

The show will be held from 12 to 1 in the lecture hall. No admission will be charged.

3000 Visitors March 22

Highline College is again hosting the Washington Council on High School-College Relations Spring Visitation. Representatives from 26 universities and colleges from Washington and Oregon will be on campus on March 22 to meet with high school juniors from Evergreen, Highline, Federal Way, Mt. Rainier, Tyee, Glacier, Foster, and Seattle Christian.

The representatives will be arriving on campus around 8:30 a.m., and the sessions are scheduled for 9:30 a.m., 10:20 a.m., 12:20 a.m., and for 1:10 p.m., with the final session ending at 1:50 p.m.

Conference Features Education Speakers

Members of the Student Washington Education Association attended the Winter Western Regional Conference in Bellingham, February 24-25, according to Judy Huntington, SWEA vice-president.

The highlights of the weekend were as follows. Saturday morning began with Dr. Paul Woodring's lecture, "Can Johnny Read?" The main idea was the importance of the schools in teaching children to read because a democratic nation cannot depend on illiterates.

There are many reading methods used today, but the key to each one's success is the ambition and intellect of the teacher who makes it work for each individual child.

Evening Registration Schedule Set

Hours of registration for evening students have been announced by Dr. Robert McFarland, Registrar.

Returning evening students were to begin signing up for classes March 11 and may continue to do so until March 21. Hours of registration are 5 to 7 p.m. Monday through Thursday, and order is determined by appointment made in person at the office.

New evening students will be accommodated March 25 through 28 from 4 to 7 p.m. Registration order depends on telephone appointments which will be accepted beginning March 18 between 8 a.m. and 5 p.m. The college phone number is TR 8-3710.

Spring Quarter evening school starts April 1 and 2 and runs through June 13.

Ninety-nine credit courses and twenty-eight non-credit adult education and community service classes will be offered.

Among the community service offerings are: Health Care Insurance Programs (a lecture series) Third Annual Film Series; Conversational Italian; Group Dynamics Personnel Management; Supervisors Management Functions; Security Investment; Law for laymen, Basic Mountaineering; Advertising; Art; and Pottery.

Among the credit classes are: Film Production Techniques, Oil Painting, Advertising Art, Youth and Marriage, Swimming, Air Transportation and Automatic Data Processing.

Student Directory Is Ready For You

The Highline Community College Student Directory is waiting for those who paid their 50c fall quarter. See Mr. Ralph Titchenal in Faculty D-212.

These directories have been available for several weeks yet not all have been picked up.

A limited number are available to those who did not pre-order. The price is 75c.





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Mr. Neill Muller, Assistant Professor of Education, at Western Washington State College lectured on "Learning to Read." With the use of the Roman alphabet, Mr. Muller demonstrated the problems that a child has when first learning to read.

The Primmer, a book used in many college education classes, contains words made up from the Roman alphabet. Through the use of the Primmer, student teachers can see the problems a child has in seeing individual words and each line separately from the rest. The words and lines tend to run together making the language garbled.

The main emphasis is getting the child to read no matter what it is. Even comic books are allowed in classrooms now-a-days.

After dinner, Dr. Robert McCracken, Professor of Education, W.W.S.C., lectured on

"Speed Reading." His main emphasis was the importance of the untunneling effect. As children, most people read phrase by phrase and line by line. This is a great hindrance to speed reading and very tiring.

According to Dr. McCracken, people should read in wide areas. Instead of line by line, material should be read clump by clump.

With this new method, the eye is focused on certain spots. When looking in wider areas, there is a tendency to drop out the little words that don't add to the central meaning.

This is the idea being taught in HCC's reading course. Anyone who can now read one word in 100th of a second can read 100 words in a minute. On the other hand, one who can read one word in 300th's of a second, can read 18,000 words in a minute; 2 words equal 36,000 words a minute and 3 words equal 54,000 words a minute.

Highline College

Final Examination Schedule Winter Quarter 1968

Hour of Day Class	Hour and Date of Examination	
8 MWF or Daily	8- 9:50 Monday	March 18
9 MWF or Daily	8- 9:50 Tuesday	March 19
10 MWF or Daily	10-11:50 Wednesday	March 20
11 MWF or Daily	10-11:50 Tuesday	March 19
12 MWF or Daily	1- 2:50 Wednesday	March 20
1 MWF or Daily	1- 2:50 Tuesday	March 19
2 MWF or Daily	1- 2:50 Monday	March 18
3 MWF or Daily	3- 4:50 Monday	March 18
4 MWF or Daily	3- 4:50 Tuesday	March 19
T-Th 9, 10, 9-10:30, 9-11, 9-12	8- 9:50 Wednesday	March 20
T-Th 10-12, 10-11:30	11	
T-Th 1, 1-4, 1-3	10-11:50 Monday	March 18
T-Th 2, 2-4	3- 4:50 Wednesday	March 20
Unscheduled and Conflicts	8- 9:50 Thursday	March 21
	10-11:50 Thursday	March 21

Use the **MWF or Daily** schedule for classes which meet on four days each week.

Examination times for all **one credit** courses will be announced by the instructor.

Examination times for courses which include laboratory are determined by the **lecture schedule**.

Examination times for courses meeting more than one hour each session are determined by the schedule for the **first hour** of class.

Evening Examinations: (Including 5 o'clock classes)

Evening classes meet through Thursday, March 21. Examinations will be scheduled for the class period which immediately precedes the last Thursday of the Quarter (March 21). Instructors will announce dates and times.

ALL examinations will be given in the regularly assigned classrooms.

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