Patriotic Day Today

Thunder Word

Vol. 7, No. 17 | Highline Community College | Wednesday, June 5, 1968

Support Only Our Men

Dr. Allan Answers '5 Demands'

Dr. M. A. Allan, president of Highline Community College, was given a letter on Monday afternoon, May 13, in which the newly organized Afro-American Society of HCC made five requests, stipulating a five-day deadline for reply.

On May 17, Dr. Allan issued a formal response to each of these demands. In this reply, Dr. Allan listed the five demands and then his response. The text of the formal statement includes the following:

1. All decisions, plans, and programs affecting the lives of black students, must be made in consultation with the Afro-American Society.

"Every effort will be made to provide opportunities for this. In addition, equal effort will be made to provide hearings for students of racial minorities who are not members of the Afro-American Society.

"It should be made clear, however, that certain areas of decision are assigned by law to the Trustees and to the President. These cannot be delegated.

2. The Afro-American Society should be given the financial resources necessary to recruit and tutor non-white students.

"The presence of our Upward Bound students and of our special Learning Skills Laboratory is testimony to our resolve that all students shall have educational assistance which is useful to them, to the limits of our capabilities. We shall continue this promising activity with whatever means we can obtain.

"The laws of the State of Washington do not permit us to allocate public funds to a student organization for recruiting purposes, as requested. This question must be answered by the Legislature as one of public, rather than educational, policy.

3. We demand that a Black Studies Planning Committee be set up under the direction and control of the Afro-American Society. The function of this committee would be to develop a Black Student Curriculum that objectively studies the culture and life style of the non-white Americans.

"By copy of this letter, as President of this institution, I am requesting the instructional deans of this College and the chairmen of our instructional divisions to meet with representatives of the Afro-American Society, and with other student groups who request to be heard.

"The offices of the Deans and of the President will welcome further contact along these same lines.

"Because Highline Community College is a state institution, our curriculum content must remain within broad, general policies laid down by laws and by the regulations of the governing state and local boards . . . In this context, I am confident that with your help and advice the faculty and staff can develop effective means to achieve the legitimate goals you seek."

4. We want to work closely with the administration and faculty to recruit black teachers and administrators.

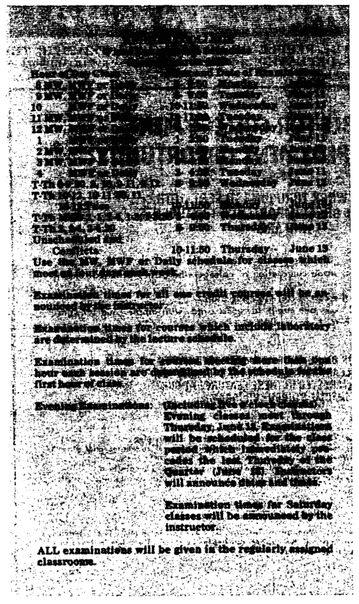
"We welcome your offer of assistance in a task where our special efforts have not met with success. As President, by copy of this letter, I am requesting the Personnel Director to meet with representatives of the Afro-American Society, with representatives of other student groups, and with individual students, to seek advice and assistance.

5. We want black representatives on the music faculty.

"We, too, hope we can find a qualified black instructor. Two years ago we were fortunate enough to have the services of Mr. Floyd Standifer, a fine Negro musician, who taught afternoon and evening classes for us for nearly a year. He left us for another position . . . and we have diligently sought a successor of his race.

"In concluding this letter, I point out one additional problem to you, to other members of this College, and to the community in which we exist. The trustees, the administrative staff, and the faculty of this community college have been, are now, and will continue to be, willing to work toward identifying and solving the multiplicity of problems which confront you and your fellow students. We ask you to join in a common endeavor.

"We can overcome the difficulties which beset us if we will take counsel together and act together."



Patriotic Day Proclaimed

Wednesday, June 5 has been proclaimed patriotic day by the Young Republicans and Young Democrats of Highline Community College. According to Art Hayward, president for Young Republicans, "The purpose of Patriotic Day is to allow our students to support the men in Viet Nam. This does not mean that you support the war, but support our men in the war."

A table will be set up at each entrance to the lounge on which banners, bumper stickers and small United States flags will be handed to Highline students.

Art Hayward has requested that everyone wear either red, white, or blue.

Summer School To Open Soon

Seventy-nine courses are being offered in Highline Community College's Summer Quarter. Registration by appointment is today, June 5. Open registration will run from June 6 through June 21 according to Dr. Robert McFarland, registrar.

Classes start June 24 and run through August 16 with both day and evening classes in the schedule. Day classes are available in art, music, business administration, communications, engineering, foreign language, mathematics, science, social sciences, health acjiphysical education, vocational-technical. Evening classes are in music, business, communications, mathematics, science, social science, welding, swimming.

Fountain To Pay Honor To Washington War Victims

A formal dedication of the College's new Memorial Fountain will be held June 6. It will be dedicated to all Washington men in ghe Armed Forces who have died since World War II according to Art Hayward, chairman of program and arrangements. The preceding day a "Support Our Men in Viet Nam Day" will be sponsored by the Young Republicans and Young Democrats.

The June 6 event will include a color guard from each of the military services, a band from the U.S. Army, the McChord Air Force Drill Team, a bugler, and a fly-over from the U.S. Air Force or National Guard.

Legislative and civic officials and military units will join students and faculty to dedicate the fountain which was originally proposed by the sophomore class two years ago and brought to completion under the direction of Roy Wiseman, Dave Hiklan, Blaine Sorenson, and Mr. William Searing. A sum of $2000 was set aside two years ago from ASB funds for the project.

Governor Evans will be represented by Donald Moos, Director of the State Department of Agriculture (he is a former state representative from eastern Washington). Senator Henry Jackson will send a congratulatory wire. Others invited included: Mayor J. D. Braman; county Commissioners John Spellman, John O'Brien, Ed Munro; state representatives Edward Heavy, Norwood Cunningham, and Paul Barden; Senator John Stender.

Others invited include: Mrs. Wally Osterhoudt, mayor of Des Moines; Alex Thornton, Mayor of Kent. Also the mayors of Federal Way and Auburn and Renton.

Still others invited include: A.L. Rasmussen Mayor of Tacoma; Lt. Governor John Cherberg; Dr. A. A. Canfield, Director of Washington Community Colleges; Mr. and Mrs. Ralph Burkhard, architects; and the following members of the Highline Community College Board of Trustees: Mrs. Shirley Murray, Glen Norman, Edward LePenske, Dr. David Lundberg, and Reid Hale, chairman.

A VIP reception will be held in the Potlatch Room at 11 a.m., ceremonies will start at 12 noon. No classes will be held from 12 to 2 p.m.

Highline Community College To Hold Sixth Annual Commencement Exercises

Everyone is invited to attend Highline Community College's sixth Commencement Friday June 14 at 8 p.m. in the College Pavilion, honoring approximately 200 graduates. The keynote address entitled "The Generation Gap" will be given by Dr. Albert A. Canfield, Director of the Washington State Board for Community Colleges. The invocation will be given by the Rev. Dr. Robert C. Wheatley, Boulevard Park Presbyterian Church.

Students and faculty will start in a formal processional about 7:45 p.m. from upper campus. The processional will be "Festival Prelude" as played by the Highline College Brass Ensemble and organ.

The Star Spangled Banner will be sung by the audience and accompanied by Susan Fisher, organist.

The Highline College Choir will sing "We Praise Thee"; the Brass Ensemble and organ will present "Lord Most High".

Conferral of Degrees and

Presentation of Diplomas will be by Dr. M. A. Allan and the Faculty. Assisting in this conferral will be Dr. Shirley B. Gordon, Dean of Instruction, and Jesse Caskey, Dean of Students.

Special platform guests will be the Board of Trustees: Glen Norman, Edward LePenske, Dr. David Lundberg, Mrs. Shirley Murray, and Reid Hale, chairman.

The Recessional will be: "Fantasy on a Chorale, 'Come Holy Ghost, God and Lord" First Movement.

Students chosen from freshman honor students will serve as ushers.

LETTERS

I Was Fired

Dear Editor:

Appearing in the May 17 issue of the Thunderword was an article written by me concerning the inadequacies of on-campus employment. This article was published in spite of a protest by Miss B. Hilliard who is Director of Financial Aids here at Highline. Her alternative to the story was that I should be a "nice boy, and write a story on the bookstore."

Freedom of the press then prevailed in this one rare instance, yet repercussions were to follow. On May 24, I was informed for the second time this quarter that it was time for me to look for employment elsewhere. The phrase they used to describe the situation was that I "rocked the ship." TAfter inquiring, I found that this came about as a direct result of three things: First, I argued with Miss Hilliard over my rights to print the article in the May 17 issue of the Thunderword.

Second, I had argued too much with others on campus meaning an instructor whom I walked out on because he was making a thorough fool of himself.

All of these things were in preparation of future stories to be written for the Thunderword and were completely unrelated to my job on campus.

Finally the third reason was admittedly a misunderstanding in the performance of my duties, one which I might add, was of little consequence and mutually carried out.

May I suggest that the Victorian attitudes of this administration be carefully reviewed, because this is but one instance of student discontent on campus. When they do, Highline College will then lose the Michael Mouse status it now has and join the ranks of the real colleges.

Patrick Roe

Thanks!

Dear Editor,

I am writing to you in the hope that you will communicate my appreciation to the students on your campus for their CHOICE 68 votes.

Not only because my candidacy was favored in the balloting am I grateful. More significant than the success or the losses of individual candidates in CHOICE 68 is the participation by one million students on some 1,200 campuses in the political process. Student opinions, debated and expressed democratically, will influence elections throughout our nation.

CHOICE 68 opinions on military action, bombing and the urban situation have been forwarded to me. I note that 55.4 per cent of my student supporters favor a reduction of military action in Vietnam and 29.1 per cent are for withdrawal. Among students for me. 51.2 per cent would stop the bombing and 28.4 per cent prefer temporary suspension. I can assure you I shall keep these views in mind as I try to develop intelligent responses to changing international relations.

The emphasis of students for McCarthy on education and job training in our urban reconciliation efforts is reassuring to me in a very personal way. Let us remain together, and I am confident that our common cause can change the direction of our country. With best wishes.

Sincerely yours,
Eugene J. McCarthy

Congratulations!

Dear Editor:

Few moments equal the joy, the satisfaction, and the fulfillment of graduation. It is a personal and permanent victory, an honor to last a lifetime. To each of you I extend my sincere congratulations.

The time is past when our national interests could be served by a few who elected to make their country's affairs their own. The complexity of our age and the particular burden history has trust upon us — to preserve freedom where it exists and to foster it where it does not — demands every American hand and every American heart. The greatest responsibility falls to those who have the most to give.

I cannot tell you the extent of America's influence in shaping the new order of world affairs — though I believe it will be great.

I cannot measure our national ability to abolish ignorance and sickness and injustice wherever these ancient enemies degrade humanity — though I believe it is limitless.

I cannot predict that America's future will match and exceed the brilliance of her past — though I believe it will.

The answers will not come in my lifetime, but in the future — your future. I am confident that you who have proved your ability to achieve, to endure, and to win, will serve that future with distinction..

Lyndon B. Johnson

John Nelson, freshman, has been named Thunder Word editor for next year. He has served the staff as a reporter and as associate editor this year.

Thunder Word

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Opinions expressed in the Thunder Word are those of the writers only.

Letters to the editor and guest editorials may be submitted to BA 107. They must be signed (names of letter writers will be withheld upon request — names of guest editorial writers must be published) and free of libel. The editor reserves the right to edit letters for legality, clarity and correctness of fact.

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Every Inch of Our Land Belongs to Us

Poster taken from the book THE PEOPLE OF VIETNAM WILL TRIUMPH! THE U.S. AGGRESSORS WILL BE DEFEATED!, a collection of Chinese art in support of the Vietnamese people's struggle.

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Afro-American Society Members Explain Purpose and Demands

A discussion to clarify the purposes and desires of the newly formed Afro-American Society at Highline was held last Wednesday, May 29, between six members of the Society and Thunder Word representatives. Representing the Afro-American Society were Harrison Allen III, Veltry Johnson, John Pryor, Louis Ward, Steve Toliver and Vanetta Molson.

Q. What is the purpose of the Afro-American Society?

Harrison: We want to bring out a feeling of pride in the black man — to fill the void between the races that exists today. We found out a few years back that getting together as a group, better relations between students could be established. Working as a group, we could work along with the faculty and administration for the future years. We found out that there are mistakes in the curriculum.

Q. Would you explain your five-point statement to Dr. Allan?

Veltry: In point one, we are asking recognition of the fact that we are here and would like to be included in the curriculum. We would primarily like a Black Studies Program to be established.

Point two means that we want to go back to our own community and sell the idea that there is at Highline College a place for them — that they can be included.

Point three involves the development of a Black Studies Program — a program designed to instruct in black culture, history and music, etc., set up, with precedents at San Francisco State College and the University of Washington, by the Afro-American Society. The Society has access to the means and would work jointly with the college.

Point five is more or less an isolated suggestion. We would eventually like a black music instructor. We felt the point was important enough to be emphasized.

Louis: One of our main reasons for wanting black instructors is that you know nothing of our heroes. After learning, there would be no doubt in your mind.

Harrison: A Black Studies Program is the best way to get indoctrinated. If you have integration, you are striving for something. Right away you are going to run into opposition. Even if you don't stop, you are slowed up.

Q. Don't you think that separating yourselves will cause more trouble?

Harrison: No. This is the purpose of the Afro-American Society. It would not be advantageous for us to work together in the formation of a black studies program or curriculum.

We want to work on the thing and then present it to you. We'll show you the progress as we work on it. You will appreciate it more if you open your minds up. We wouldn't keep it concealed, but it should be separate to develop the best before it is presented to the whites.

Q. Is direct confrontation the most effective way for you to get what you want done?

Veltry: Prior to recent events, a direct confrontation, for a solution or presentation of a problem, never reached the responsible sources. We have bypassed the chain of command to get direct results. This way, those who are responsible cannot so easily "pass the buck."

Q. Do you feel you were influenced by the Black Student Union at the University of Washington? If so, how great was the influence?

Harrison: We are affiliated with all of the Black Student Unions on the West Coast and throughout the US.

We are having a national convention in Washington D.C. this summer. The black man has a common problem on campus; we're undertaking it together, or we will lose strength. We are all influenced by each other because we all have the same problem.

We are trying to get away from the individuals who say, "I pulled myself up, why can't you?" It just doesn't work that way. We are trying to work as a body to try to help all minority races that have been oppressed.

Q. Is what is good for the University of Washington good for you too?

Veltry: Basically, yes. The problems in curriculum, hiring and practice are the same.

Q. Would you endorse other minority organizations, such as a Chinese-American Society?

Harrison: Definitely, we'd support them.

Q. What was your reaction to the press coverage of your club?

Harrison: It has been quite fair, except for a story in the Des Moines paper. The man wanted to come out one day and we said there would be no press conference. We had it anyway and he came out the next day. I think maybe he was just a little sour about the whole thing.

Q. What have you heard from the Administration since their reply to your five demands?

Harrison: We've made progress on a few steps, although not actually on the five demands. The Afro-American History course was offered as 35, now it's 135.

Veltry: The administration agrees in principle, but the "agreement" has not led to any actual change in policy. The five proposals remain, five proposals . . . a lot of foot shuffling, not action.

Q. What would you consider as successful concerning the demands?

Harrison: We know some of them can't come right away, but we'd like some definite, concrete endorsement.

We would like a black counselor and we'd like to help recruit him.

At least we'd like to get a Black Studies curriculum started. We might not get it for fall quarter, but eventually.

Q. How will having a black counselor help you as Negro students?

Harrison: A black counselor would be someone we can relate to — to go to, who knows our problems. The white man says he knows our problems, that he's studied them. But he hadn't lived in them. A black counselor can really know our problems — he understands.

As far as black teachers and administrators, we have to have somebody here. Some administrator or instructor we can look up to and say, "He made it." It would motivate us.

Other minorities have their problems. They've been suppressed, too. But it's not as much, or as far out as our problem. They kind of dissolve into the system.

Louis: The heritage of other minority groups is known by you. They know their own heritage. You have things like Far Eastern history here.

The black and white alike know only that we came from Africa and worked on plantations.

Q. You say you want more Negro teachers, however I was talking to one of my teachers, and he said that they just don't apply here.

Harrison: We've been working together with the Director of Personnel. Many people don't know that jobs are open here. We're going to let them know. Start the ball rolling. Highline isn't the biggest school in the world.

Veltry: There is a lack of communication a lot of the time The Administration sought some possible black teachers. They tried at Howard University in Washington D.C.

Dr. Allan told us about the part-time music instructor Highline had a few years ago. He said that he would like to have more black instructors.

Concerning the black counselor, we want to say if he can be hired. Some Negroes don't relate to us. We want to have the last word. We know what can benefit us as black people. We know what relates to us.

The Director of Personnel has professional knowledge to hire people, but he can only rate their credentials. Their ability to teach us is different. A black counselor who has been brought up in a middle class atmosphere cannot relate to a Negro from the ghetto. We want someone we can sit down and talk to. There are a lot of Negroes that don't relate to the black man.

Q. Why do black students think they have a right to decide whether or not a counselor should be hired?

Louis: If he can't relate to us, then there's no use in hiring him. You have white, middle class qualifications for a counselor; we want someone who knows he's black.

Steve: We don't want someone hired because of his skin color or educational status, but because of his background, how he can relate to us.

Q. What would your qualifications for a black instructor be?

Harrison: He may be of middle class. We would look to see how much work he has done for the black man.

Q. Won't having a black counselor tend to widen the gap — split the races more?

Harrison: We just want to have a choice to choose. Why should it widen the gap? We won't split it up; will you split it up?

We get the white point of view from their background. You have your friends that you feel comfortable around.

The only thing we are trying to promote is a black counselor — not separatism. You are the people who have separated the country. Other Negroes who tried to bridge the gap have been banished.

Q. Would it be possible for all of you to agree on the qualified counselor.

Harrison: Yes, definitely.

Q. Is there fear on both sides?

Harrison: Anything that a person fears, he tends to shy away from. In understanding what he fears, he's going to be able to cope with this fear.

Louis: Black people fought in the Revolutionary War. People don't know those things. Knowing these things will be able to help the whole situation.

Harrison: The Afro-American Society is not trying to form a far out left militant movement, but to bring out points that have been smothered out over the years. We want to show what we have contributed and then let people make up their own minds.

You don't know about us. One of our purposes is to educate you on us as well as to educate ourselves.

Some people say that in an integrated Afro-American history class, the black students are going to get the best grades. But we, as black students, are going to be struggling with you.

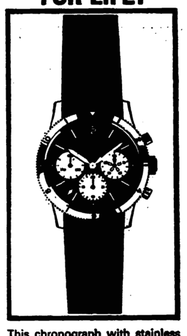
We know we have been oppressed. The white man has completely concealed some things. The class would be a learning basis for everyone.

Q. What is the best thing a white person can do to help you?

Harrison: Open up your minds. You've been geared to think in a certain way. Learn to think in an objective type way. Analyze. Make up your own mind. You can't do anything until you know what our problem is. Open your mind and then move from there.

Veltry: If you have a question, ask. After you get the answer, plant the seed in someone else's mind.

YOUR CO-PILOT FOR LIFE!



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Highliner to Compete For Seafair Queen

Nancy Harrel, a student at Highline College, will be contending for the title of 1968 Seafair Queen this summer.

A 5'6", blue-eyed blond, Nancy was recently chosen out of fourteen contestants by the Rainier Businessmen's Club to reign as Rainier District Queen. With her qualifications of beauty, personality, charm, and poise, she will re presenting this area in the "Queen of the Seas" contest.

Although she has little idea of the activities that will be planned for her in the coming months, Nancy enthusiastically stated: "I am looking forward for running in the Seafair Queen contest and the activities that I will be participating in during Seafair and throughout the year."

Nancy, the daughter of Mrs. Viola Harrel, 3203 19th Ave. S., is presently employed at a travel agency in Seattle. She is a 1967 graduate of Cleveland High School.

Commencement Speaker Will Be Dr. A. Canfield

Dr. Albert A. Canfield, new Director of Community College Education for the state, will be Highline Community College's Commencement speaker on June 14, according to Robert Wright, faculty chairman for Commencement.

The faculty will be in a formal procession in honor of the graduates. (see story on academic regalia)

The Highline College choir will sing, and the Highline College band will play the processional and recessional.

Immediately prior to his current assignment, he was Vice-president for Curriculum at Oakland Community College in Michigan, where he was primarily responsible for the development of the systems approach to instruction adopted throughout the college. For five years prior, he was Director of University and Scientific Relations for the Bendix Corporation, to which he moved after eleven years of college teaching experience at Wayne State University and Northwestern University.

Born and reared in Nebraska, Dr. Canfield received his Bachelor's degree from the University of Nebraska in 1942 and, following approximately three years in the Air Force during World War II, obtained his Master's and Doctoral degrees in psychology from the University of Southern California.

He is listed in "Who's Who in Education", "American Men In Science", "Who's Who in the Midwest". His publications include three programmed books and over twenty articles in a variety of professional and trade magazines.

He is currently on the board of directors of the Junior Engineering Technical Society and a

former member of the Education Advisory Committee of the American Institute of Aeronautics & Astronautics and a former board member of the Relations with Industry Division of the American Society for Engineering Education.

The Learning Lab, A New Way To Teach

By Richie Bialock

Highline College has instituted a completely unique program devised to help students at the college level under the direction of George Donovan, Director of Counseling.

The Learning Lab, directly associated with the Counseling Center, is just completing its first year in existence.

First conceived by Mr. Donovan, the Learning Lab was put into practical use following a government grant of $55,000. With this money, he was able to purchase machines that he converted himself for use in the lab.

Dr. Marion Cupp, from Eastern Washington State College, has served as a consultant during the year.

The equipment is available to students through a counselor. This system, now in the experimental stage, is being run on a relatively small scale. Thirty students are presently making use of the lab.

A grant of $43,000 for the coming year has been received by Highline College to continue and expand the program.

Eve McClure, coordinator of the program and Lance Gibson, member of the team were enthused about the future of the learning lab.

The lab is run on a personalized basis, and the student is in a non-competitive atmosphere where he is able to learn at his own pace and to his own satisfaction.

The idea is to better prepare the student to cope with classroom and group situations. The machines are available to all students, regardless of academic standing.

Students lacking in certain areas of study are invited to come in and take diagnostic tests. The counselor, in evaluating the test, can pinpoint the exact area of the student's deficiency and prescribe a certain program for him.

The counseling staff works in direct conjunction with the diagnostic equipment. The machines provide a continual reinforcement; whereas, the counselor provides a social reinforcement as incentive for continued progress.

With these machines, it is possible to view slides which are topically concerned with a certain tape which is playing. The tape can be stopped at any time so the student can progress at his own speed or reverse it to hear something again.

Miss McClure added that repetition is a very important factor in the learning process.

To determine what tapes to make available to the student, the counselors use the curriculum as criteria for material they present.

Miss McClure called the entire system a new approach to learning. She also referred to the Learning Lab as "a multi-media approach to learning."

For the coming year, the counselors hope to expand the system with the cooperation of the faculty. They will request supplimentary classroom material in different areas of study and hope to make this material available to students to work on their weaknesses in the classroom.

They plan to organize small groups of students six to eight, under the direction of one counselor and teach them listening skills and other learning techniques which they can apply to classroom conditions, helping them to improve their academic records.

Miss Des Moines Queen Coronation To Be Held At Highline College

The Miss Des Moines Queen Coronation will be held this year in the Highline College Pavilion on August 9. According to Mrs. Eldon Davis, chairman of the queen contest for the Des Moines Waterland Festival, there will also be a coronation dance featuring the "Tempos", a ten-piece band. The cost for admission will be less than two dollars. "College and high school students are encouraged to attend," stated Mrs. Daivs.

On August 10, Miss Des Moines and her court will appear in the evening Des Moines Waterland Festival Parade at 6 p.m.

Two girls from Highline College, Julie Wentworth and Victoria Racey, have applied to run in the Miss Des Moines Queen contest.

The qualifications for running are that applicants be within the ages of 17-21 and be unmarried. Applicants must also live in the Des Moines area.

According to Mrs. Davis, all girls will be considered as "applicants" until the selection of twelve candidates for the Miss Des Moines contest is made known.

These twelve girls will be sponsored by businessmen in the Greater Des Moines area. They will also be given expense money and a dress styled for this year's festival theme, "South Seas."

From these candidates a queen and two princesses will be chosen. Three scholarships totaling $450, which will be payable to the school of the girl's choice, will be awarded to the queen and her court. Miss Des Moines will be competing for the title of Seafair Queen the following summer.

"All twelve candidates will have a busy schedule to follow this summer," assured Mrs. Davis. Activities will include splash parties, teas, luncheons, dinners, dances, barbeques, a boat trip, parades, and charm lessons.

Three Highline Students To Perform In A Forest Play

Three Highline College students, Colleen Howard, Bob Douglass, and Mike Woodard, are working with the Mountaineer Players preparing their annual outdoor theatre production "A Connecticut Yankee in King Arthur's Court."

The Mountaineer Players are one of the numerous informal groups of the Mountaineers. Several of the other Mountaineer groups include the Skiers, the Bridge Club, the Climbers. The purpose of the organization, which has about five thousand members from the Seattle, Tacoma, Olympia areas, is to explore the Northwest. Colleen pointed out: "Most people join for climbing or skiing, but all who do join find it interesting because there are so many things to do."

According to Colleen, each year hundreds of Puget Sound residents take the Bremerton ferries and come to see the Mountaineer plays, which are performed in the open air Forest Theater, situated northwest of Bremerton on the Seabeck Road.

As for the outdoor theater, Colleen declared: "It is very unique!" The theater, built in 1926 in the style of the ancient Greek theaters, first presented the play "Robin Hood" amid the natural forest scenery of blossoming rhododendrons, towering evergreens, and a small creek running silently behind the stage area.

Colleen stated: "Before 1926 a small group of Mountaineers started informal skits of which pictures were taken to be sent to Mountaineers fighting in World War I. After the construction of the woodland theater, the skits developed into regular plays."

"A Connecticut Yankee in King Arthur's Court," which will be given the weekends of June 1,2,8,9,15,16 at 2 p.m., is the 42nd annual play to be presented by the Mountaineer Players. Admission charge for adults is one dollar and sixty cents for children under twelve. Tickets for the play can be purchased from all stores of the Bon Marche, Shoreline Music, Sherman & Clay in Bremerton, Farmer's in Burien, and Bell, Book and Candle in Bellevue.

The Mountaineer Players, according to Colleen, have been working since about December to prepare for this production. All of the work that goes into the play — props, costumes, and acting — are done on volunteer basis by members of the organization.

Colleen's tasks in the production of the play include helmet making, publicity poster painting, costume sewing, paper garland making, and acting as one of the ladies of Camelot in King Arthur's court. Bob and Mike, asserted Colleen, also do a variety of jobs as well as play knights in the performance.

Costumes and scenery for the play had to be constructed with much more consideration for the weather because of the outdoor staging. However, Colleen stressed in a show business manner: "The show goes on no matter what."

As for the spectators, she urged that they bring along cushions and blankets to sit on because the Forest Theater, constructed in the manner as Greek theaters had been, has only terraced-earth seats. She also recommended that visitors dress casually and bring along picnic lunches which can be eaten in the Rhododendron Park, which is located above the theater.

Colleen urges all to come and see the live production in the outdoor theater. She pointed out: "A Connecticut Yankee in King Arthur's Court" is a good family show and is very humorous. It is beautiful in costumes and very spectacular, especially in the tournament of knights and battle scenes."

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HIGHLINE COLLEGE BOOKSTORE

STARCH & PEPPER

Never have I been labeled a conservative, but in my tireless quest to make enemies in every race, color, religion and creed. I make this statement: **The Afro-American Society's demands upon our administration read like a joke. A bad joke at that.**

At a time when student apathy seemed hopeless, the Afro-American Society rose and became an active voice in the void of student and faculty non-think. Watching what I hoped would be true student opinion brought to light, I was overjoyed. But, alas, the society chose to attack a non-existant problem. While discrimination against colored people is painfully real at many colleges, it is not the case at Highline. It is, however, fashionable for Afro-American Societies to present long lists of demands to college presidents, deans, trustees, etc., etc., etc.

College costs here couldn't possibly lower; entrance requirements couldn't possibly be lower and still mean anything; and discrimination in enrollment simply doesn't exist. You could stretch it to say that the administration discriminates against people who drive cars by not providing enough parking spaces, but I guess that's going a little too far.

The demand for black teachers seems reasonable enough. But remember this. Every colored college instructor in the country is experiencing the delightful feeling of being badly wanted by every panicked university in the United States. There just aren't enough of them to go around.

The demand for classes dealing with "music created by people of black ancestry" is interesting. I can't say I know anything at all about African music. If they mean soul music, I'm still interested. The moment the administration approves a **Music 160: Progression of the Beatles through Sergeant Pepper** class, I'll jump right in the ring and fight for a **Music 161: An in depth study of the style of Aretha Franklin.**

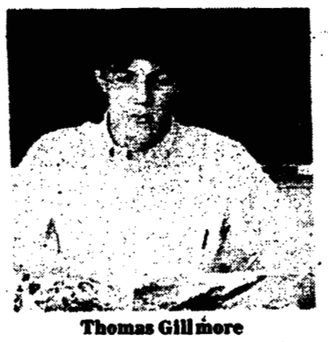
Any way, it's nice to have some type of student action rolling around this campus, even if it is a poor choice of grievances.

Jonathan Kime

Fine Arts Magazine Announces Winners

A graduate of S.D. Lee High School in Columbus, Mississippi, literary prize winner **Tom Gillmore** started his first writing last year at Highline when he took a creative writing class from Lonny Kaneko.

Tom enjoys writing short



Thomas Gillmore

stories. He said, "Usually I just get an idea and spend most of the time developing a good first paragraph — then I go on from that."

Planning a journalism major, Tom wants to continue his education at Mississippi State. His father is a retired air force man and Tom has only been in Washington one year.

Dorothy Whitman

1st Prize poetry winner **Dorothy Whitman** began her college work at Highline during Winter Quarter 1966 majoring in elementaryy education with the hope of specializing in the teaching of the deaf.

Dorothy began her writing career while still in high school At sixteen she wrote two children's stories, "Imp Of The Hour Glass" and "Willie The Wonder Boy". She took a creative writing class in high schhool and also did work with an oral interpretation group.

While rearing her son and daughter she earned a diploma from the Chaette School of Costume Design and also took commercial art and pattern drafting at Edison Technical School. Then she worked as a designer of women's ready-to-wear for a Seattle manufacturer. In World War II she worked at Boeing in the electronics department wiring bomb bays in the B-17 planes.

"Just a word or an experience inspires me, or sometimes things just pop into my head. Quite often I work with someone else that inspires me," said Dorothy in discussing her writing.

Before coming to college Dorothy had a nursery school in her home where she learned how much patience is required in working with small children and learned to see the child's viewpoint. She is continuing her experience with children by working with the Highline Day School Nursery.

Best In Art

Glen LaFountaine

Because he placed so well in a preliminary test, Glen La Fountaine, was forced to begin school at four, a fact he has resented all his life. However, even as a child he liked to do art work, his favorite art being pen and ink drawings...the type of work that won him his first prize in the Spring Arts Festival.

Glen likes to work at night. "Quite often I will awaken and get an idea and get up and work all the rest of the night until I have completed my art work," said Glen in discussing his inspiration to draw. Glen likes to work while he listens to classical music, particularly that of Beethoven. On Saturday mornings he relaxes by watching cartoons on the Shazan show while he synchronizes them with the music of Gimi Hendrix, the popular electrical guitarist.

Three Honored At Banquet

Roy Wiseman, ASB President, was named Man of the Year for 1867-68, and Colleen Mullen, ASB Secretary, as Woman of the Year, at the Spring Award Banquet last Wednesday night.

Rob Balzarini, WACCSG Rep for HCC, commented on the choice of Roy Wiseman. "I've had the opportunity to oberve Roy in most of his work this year...and all people interested seem to agree that Roy is truly the Man of the Year."

Wiseman, besides his duties as Student Body President, has also served on the President's Council of WACCSG and been an active member of DECA.

Rob Balzarini summed up his feelings toward Wiseman by saying: "It has been an honor to work with him."

Colleen Mullen, who was this year chosen Woman of the Year, served as ASB Secretary, in the service of Roy Wiseman.

Last year she was ASB Social Chairman, and in this capacity was chairman for most of the on and off campus dances.

Balzarini said about her: "She has done much more than her job, helping clubs and classes with the minutes."

Colleen Mullen plans on attending Western Washington State College next year.

Rob Balzarini, Highline College's representative to the Washington Association of Community College Student Governments, was honored at the Highline College Awards ceremonies with the ASB President's Inspirational Award because of his two years of service to Highline.

According to Roy Wiseman: "This is a tribute to the drive, enthusiasm, and participating that Rob has shown in his two year involvement in student government."

— HOROSCOPE —

NOSTRADOMOUS PREDICTS

Aries, March 21 through April 20
You are headed down the path of disaster because they are going to pave it.

Taurus, April 21 through May 21
Ah, so you want to be a doctor; well, medicine is a noble field. You may save many lives, you may be a bone specialist or a baby doctor or you may perform death-defying operations. What's that you say? You want to be a tree surgeon. Oh.

Gemeni, May 22 through June 23
You are a selfish person. You have no consideration for anybody. Here you have a once in a lifetime chance to be in the Army and what do you do? Go to Canada? Go to jail? Is it really worth it? Have you no character? I fight for my country right or wrong. (The preceding was written by a G.I. in Vietnam who was killed when he slipped off the unloading ramp of his transport and into the cold waters of the Mekong River).

Cancer, June 24 through July 23
That long awaited person will walk into your life tomorrow at 2:30 a.m. Unfortunately you will be asleep.

Leo, July 24 through August 23
You will be free to do the things you have always wanted to do. You can go to baseball games, picnics, restaurants, over 21 movies, drive cars, get married, work in a factory, have birthday parties, fight wars, play checkers, and dance. Unless, of course you are an apple tree; then all you can do is grow apples.

Virgo, August 24 through August 23
Nature is beautiful. With this thought in mind you will run away to the forest and play among the trees. At night the trees will talk to you, you will be scared because you can't speak "tree", there is a definite moral to this and that is that trees and people cannot communicate in the American sense of the word.

Libra, September 24 through October 23
Future predictions: The race problem will end in 21 years, poverty will be a thing of the past in 19 years, Air pollution will be non-existant in 17 years, and the world will end in 7 years by a neuclear holocaust.

Scorpio, October 24 through November 22
You will witness history, when in front of your eyes a tree will be born that will tower above all men everywhere. It will rise to the sky; it will live forever maybe even longer. This tree, unlike other trees, will form a corporation and branch out.

Sagittarius, November 23 through December 21
Love is a relative thing unless you have to marry out of the tribe.

Capricorn, December 22 through January 20
Of all the living things in the world that you have your choice of for your reincarnation, you will choose a tree. Why? There are many reasons for this. One is that you will be too tired to be a cowboy, too anti-Semetic to be a temple and too dry to be a cloud. But all a tree does is stand around for dogs and birds to use at their convenience.

Aquarius, January 21 through February 22
If you were a tree and you were a member of the tree FBI, the number one man on your 10 most wanted men list would probably be a Woodpecker.

Pisces, February 23 through March 20.
A most interesting phenomenon is about to happen to you. It is bigger than a bread box and twice as heavy. You guessed it, it's a frog.

Highline Issues An Ultimatum; Bellevue Returns Our Ducke

By Judy DeLorenzo

Harold Duck, representative for Highline Community College, was returned safe and sound after being held captive by Bellevue Community College for 24 hours.

After a conference with Jack Hubbard, Director of Student Activities, and Frances Lauer, Coordinator of Student Activities, Rob Balzarini, mediator, called the Student Activities Director of Bellevue College. "YOU GOT OUR DUCK, WE WANT IT BACK!", Rob stated. The student Director informed Rob that he had no idea of Harold Duck's captivity. Rob gave the director 24 hours to locate the duck and threatened a march that night should Harold not be returned. The director contacted Bellevue's Dean and ten minutes later Highline received a call which informed us that Harold had been found in a filing cabinet filed under D for Duck.

Harold was returned the next morning by Bellevue's director of Student Activities with an apology.

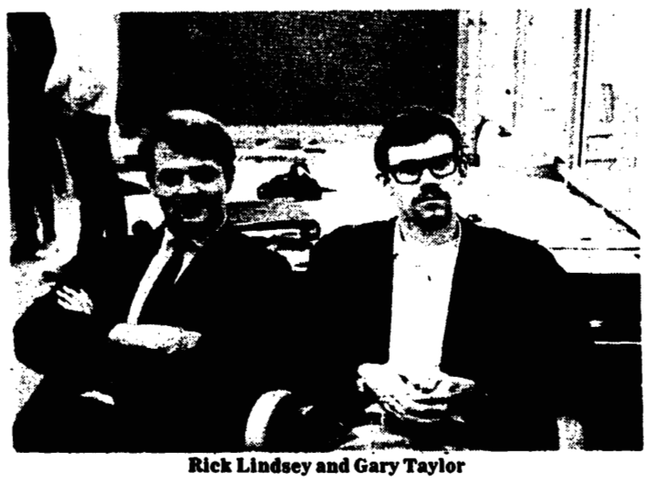
The march was cancelled but because of this incident Highline College has broken all official relationships with Bellevue as has Green River Community College.

Carol and Roy Wiseman, Harold's owners, are happy to report that he is in good health.

Since Harold's return, Green River asked Harold to attend their Raft Race as an honored guest. His name was announced over the intercom during the race. Bellevue gave Harold the privilege of entering the race as a raft numbered F1 but was later disqualified because candidates were required to run from the beach to their rafts but Harold has no legs.

Harold was also invited to the Dance following the Raft Race but was unable to attend because of future obligations.

According to Rob Balzarini, "Harold the Rubber Duck has done more to build up inner school relationships than any other object. He is more of a mascot than our T Bird could ever be. Our relationship between Green River, Seattle, and Peninsula Community Colleges has been strengthened through Harold."



Rick Lindsey and Gary Taylor

Two Photography Winners

Rick Lindsey, co-winner of the photographic award with Gary Taylor, began his work in photography at Highline last November. He is a graphic technician for Highline, doing most of his work with George Donovan in counseling. His last laboratory photography work covered data on the law enforcement department.

Rick is a major in mechanical engineering and plans to attend Washington State University in the fall.

Gary Taylor started taking his own pictures, in junior high, then went on to working with the development of photographs for his school paper and annual at Wapato High School.

At Highline, Gary is working in the darkroom developing prints for the instructional department as well as publications for public relations articles for the local newspapers.

Gary looks forward to attending the Art Center in Los Angeles after his graduation from Highline, aiming at a career in advertising photography.

Awards Banquet Honors Outstanding Students

Roy Wiseman, Colleen Mullen, Rob Balzarini, and Chrystal Richards were awarded top honors at the annual Spring Activity Awards dessert held Wednesday, May 29, in the Student Center.

The event was dedicated to Ev Woodward who is retiring from Highline Community College and his position as Chairman of Health and Physical Education.

Close to one-hundred students attended to receive awards in twelve different categories. Robert Wright, science instructor and chairman of the athletic committee, was Master of Ceremonies. Jack Hubbard and Frances Lauer headed arrangements. Dr. M. A. Allan made the presentation of a special plaque to Mr. Woodward.

Roy Wiseman was named "Man of the Year." Colleen Mullen was cited as "Woman of the Year.," and the A.S.B. President's "Inspirational Award" went to Rob Balzarini. Chrystal Richards earned the "Highest for graduating sophomores with her 3.69 cumulative grade record.

A S B Plaques were given to Rob Balzarini, Sylvester Fischer, Art Hayward, Dave Hiklan, Vickie Lamb, Bob Merkle, Colleen Mullen, Dorothy Whitman, Carol Wiseman, and Roy Wiseman. ASB Certificates were awarded to Barbara Baker, Clif Callahan, Dave Crooms, John Eads, Marsha Hay, Ferrol Hickel, Jeane Kennick, John Maass, Lee Metcalf, Pamela Wash, Rob Rombaurer, Blaine Sorenson, and Dale Ulin.

Other A.S.B. awards were "Club of the Year" — Pep Club and Honorable Mention for Club of the Year — Serivce Club.

The first Management Club award went to Richard Fleming.

Freshman Honorarium Awards ($70) went to Richard Lull, Applied Science; Eugene Reese, Health and PE; Kathleen Elliot, Humanities; Wayne Beardsley, Natural Science; and Stephen Brozozowski, Social Science.

Sophomore Awards of Recognition were received by Dorothy Toombs, Applied Science; Joe Baisch, Health and PE; Kathy Mize, Humanities; Jay McGough, Natural Science; and Jan Masterjohn, Social Science.

Publication awards were made to the publication editors. They were Donnie Constantino Kristof and Kathie Woodhouse, Thunderword editors, and Mike Johnson, Yearbook editor.

"Who's Who Among Students In American Junior College Certificates" went to Judith Gelstein, Ronald Cooper, Joseph Baisch, Donnie Constantino Kristof, Christine Day, John Eads, Eugene Epstein, Helen Dubigk, Susan Kendall, Colleen Mullen, Robert Merkle, Erick Thomas, Janice Mori, Crol Wiseman, Roy Wiseman, Jr. and David Packard.

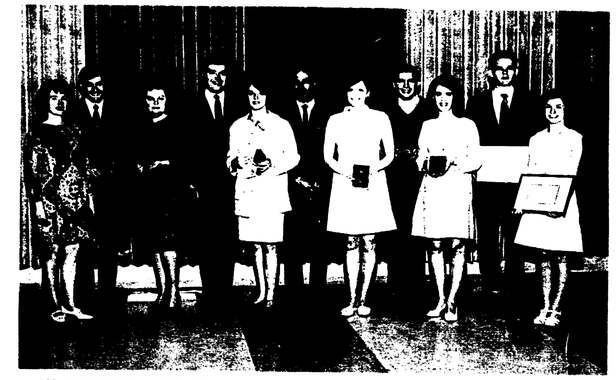
Drama awards were won by Janet Gavin, Judy Gilstein and Darrell Neumeyer.

Cheer staff awards were won by Irene Schott, Diane Calvin, Kathie Long, sherry Houser, and Kathy Elliott.

Athletic awards will be listed in the sports section.

Awards were distributed by the following faculty members: Management, Ralph Titchenal; Who's Who, Jesse Caskey; Publications, Betty Strehlau; Scholarship, Dr. Shirley Gordon; Drama, Shirley Robertson; Cheer Staff, Karen Frank; Athletics, Jack Hubbard; Intramurals, Dale Bolinger; Women's Tennis, Marge Command; Golf, William Aliment; Track, Don McConnaughey; and Activities, Frances Lauer.

MANAGEMENT AWARD: Ralph Titchenal, advisor; Dick Fleming, winner.



ASB CERTIFICATES AND PLAQUES: Front Row, Mrs. Frankie Lauer, Coordinator of Student Activities; Mrs. Dorothy Whitman, Mrs. Carol Wiseman, Vickie Lamb, Colleen Mullen, Jeane Kennick. Back Row, Rob Balzarini, Roy Wiseman, Dave Hiklan, Art Hayward, John Maass.

WHO'S WHO IN AMERICAN JUNIOR COLLEGES: Joe Baisch, Helen Dubigk, Susan Kendall, Judy

THE KRAB EXPERIENCE, 107.7 FM

by Jonathan Kine

"Non-commercial, listener-supported FM radio owned and operated by the Jack Straw Memorial Foundation," is the philosophy of KRAB radio. The goal of the people running the station is free-form broadcasting open to all shades of political, social, moral, musical, and poetic opinion. In short, anything broadcastable is considered.

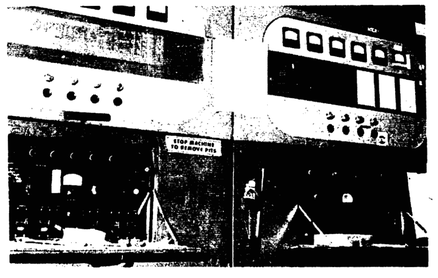
KRAB was born in 1963 in a converted doughnut shop at 9028 Roosevelt Way N.E. Originally the station was on the air only six hours a day, but programming has increased at present to 18 or 20 hours. The subject matter of the programs is irratic and always interesting (as one cook at the program guide will tell you). It consists of about 60% talk and 40% music covering an amazingly wide range of interests: Marxist, Socialist, anarchist, Democratic, classical music, jazz, rock, blues. The list goes on and on.

The financial history of KRAB has always been a constant battle with bankruptcy, with occasional losses to the enemy. Listener subscription money almost covers the barest essentials to keep the station on the air. It is estimated that only two per cent of the listenership actually subscribes. That would put the total number of listeners at around 40,000. To raise more money, KRAB has co-sponsored a concert by **Jesse Fuller** with the Seattle Folklore Society, a **Media-Mash** at the Eagles Auditorium and a **Piano Drop** at Duvall with the Felix newspaper. These events produced enough money to keep the station going until summer. Future KRAB events include a **Train Wreck** and a **Lighter Than Air Festival.** Listen for the dates.

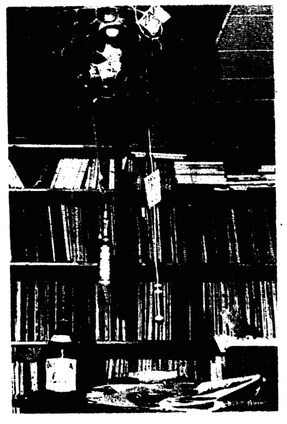
The station is run by a wild crew of four employees (Gary Wingert — station manager, Pamia Plumb — program director, Robert Garfias — music director, and Ben Dawson — chief engineer) and approximately 50 volunteers. When I asked for "amusing anecdotes," the engineer told me about the January day he almost froze to death at the microphone. I was also told about the station's toilet that is slowly sinking through the floor and the time they roasted a chicken in the transmitter. To top things off, they were almost sued by Pat O'Day.

If you would like to see KRAB stay on the air, the subscription rate for poverty-stricken students is $6 for nine months. It's well worth the money. Never once will they try to sell you simple cream or hemeroid preparations. For the $6 subscription fee, you will receive a program guide every two weeks and other odd bits of literature.

VOLUNTEER — The man above is one of the 50 KRAB volunteers. He is shown here cataloguing tapes.



HOT OPERATION — Pictured above is the transmitter in which the chicken was roasted. You don't get it? Read the story!



GOOD MORNING, WORLD — Shown here is the place from which the volunteer disc jockeys do their programs. The lamp and Ole bottle are for atmosphere.

Flag Stolen; Hope for Return

Highline College's official drama flag was stolen from the Performing Arts flag staff last week-end during the play performances according to James Scott, Security Officer.

The flag was designed and made by Phyllis Carlson, drama student, as a special project to resemble the historic Shakespeare flags that flew to indicate when a play was being performed.

Mr. Scott said that five days from today will be allowed for anyone to return the flag "with no questions asked." After that time, since the flag is valued over $100, legal means will be taken to find the flag.

Miss Shirely Robertson, drama teacher, said the flag may be left outside the Performing Arts back entrance within the next five days.

The flag is basically white. One side has the college seal and "Theatre Lab" sewn into the design. The other side is Shakespeare's Coat of Arms in black and yellow with gold fringe around the edge.

Withdrawal From WACCSG Considered

The Highline Student Body Government is presently considering dropping out of WACCSG (Washington Association of Community College Student Government). Highline students, who recently returned from the state conference, have doubts concerning the effectiveness and beneficiality of the organization.

Many members of the Executive Board feel it is Highline's responsibility to help the organization and remain members.

When Rob . . Balzarini, WACCSG Northern Region Chairman, was asked why withdrawal was being given consideration, he commented: "We are considering dropping out of WACCSG to join ASG (American Association of Student Governments)."

Invitations Are Ready for Grads

Commencement invitations are now available at no charge in the bookstore for those who plan to graduate on June 14 according to Robert Wright, Commencement Chairman.

Each graduating student will be given seven printed invitations with double envelopes. If more are needed, the student may get them.

Invitations are being extended to officials of the other twenty-one colleges, three state colleges, and four universities. Civic officials, legislators and other dignitaries are also included on the official list.

Summer Quarter parking fees will be $2 for day and evening students. Permits are available in the administration building.

Yearbook Has 112 Pages

One hundred and twelve pages—that's the new 1967-1968 Highline College Yearbook which is enroute to the campus. The book will go on sale June 6 in the bookstore for $3.50.

Since a limited number were ordered, first books will go to those who have pre-ordered the books.

"The cover is the most striking design the yearbook ever has had," according to Mike Johnson editor. Credit for the cover goes to Brad McNeil.

This year's spring activities will be included in a 16 page supplement.

Steve Sekor

McCarthy Draws Many to Oregon

For the last two weekends, college students from all around the Pacific Northwest have gathered to form caravan's heading to Portland Oregon where they ultimately were given the chance to in one way or another, contribute to the campaign of presidential hopeful, Eugenen McCarthy.

Some came because of the prospects of having a good time, others because they saw this opportunity as one of the few times that a person under 21 years of age could have even a slight hand in the affairs of the country.

The students upon arriving in Portland were given the address of residents with whom they stayed over the weekend. At the campaign headquarters they were given last minute instructions, then a list of the people they were to visit and introduce of McCarthy's platform.

Steve Sekor and Karen Bilyeu of Highline, were assigned to canvas Portland's Alvina district which is parallel to our central district ghettos, and about 95 per cent negro. Steve noted that when speaking to the negroes, he was warmly greeted and found them to be far more informed and willing to discuss the campaign issues than their caucasion counterparts. According to Steve, Senator Robert Kennedy has lost much of his support in these ghetto areas to McCarthy because the people are offended by Kennedy's methods of campaigning and that he does not solidly commit himself on the issues they are most interested in.

Other canvassers found the caucasian middle class residents of Portland to be quite rude and unwilling to discuss the issues. They seemed to have adopted an "I don't know" and "I don't care" type of attitude. Afterwards Steve commented he was glad that he "Could take refuge in the ghettos where the people are more politically conscious."

Mrs. Lauer To Retire

Frances Lauer, Highline's Coordinator of Student Activities for the past two years, will not be returning to the Highline College campus next fall.

She will be leaving her job in order to raise a family and to accompany her naval officer husband, who will be serving three years of military duty in either the East Coast, San Francisco, or Pearl Harbor.

Mrs. Lauer has found her two years of experience as Coordinator of Student Activities a pleasant experience and stated about it: "It was a fun job; there was never a dull moment." Enjoying working with Student Government at Highline College she remarked: "I hope to be able to get back to this line of work at a later date."

Coming to Highline College in 1966, as Cordinator of Student Activities, Mrs. Lauer has been adviser to the Executive Board and the Activities Council, as well as helping assist campus clubs and committees carry through the projects which they have planned. She has also been busy advising the Overseas Child Care Center at Highline.

After graduating from the University of Washington, Mrs. Lauer did graduate studies at Pennsylvania State University, where she had worked on the Dean of Women staff before applying for her present position at Highline College.

As for her plans for the near future she stated: "Hopefully, I

would like to spend a nice, leisurely time on the beach in Hawaii " As for her more distant future she replied: "We(she, her husband, Ralph, and the child she is expecting sometime this mid-summer) plan to come back to the Pacific Northwest area, but so far we are not exactly sure where we will be."

Management Club Distributes Awards

The Highline College Management Association held its annual banquet on May 15, 1968 at the Burien Elks Club. A long evening of festivities was evident and the certificates of outstanding service awards were given.

Special guests at the banquet were abundant. These guests were K. Otto Logan, State Director of Distributive Education, Olympia; Dr. M. A. Allan, President Highline College; Dr. David Story, Assistant Dean, Occupational Programs, Highline College; Jesse Caskey, Dean of Students, Highline College Mrs. Marty Wilson, KOMO-TV, Seattle; Norman Strange, Advisory Committee Representative; Richard Anderson, National President, Distributive Education Clubs of America, Everett Community College; Mark Osborn, past National President of DECA, Seattle University.

Other features of the banquets were a report from the recent National Leadership Conference in Houston, Texas. Also certificates of outstanding awards were given to Management Association members for their service during the year. Those receiving awards were: Joyce Allen, Arthur Armstrong, Ronald Cooper, Alvin Fisher, Holden Greeley, Richard Fleming, Clifford Koppelman, Walter Maning, Marilyn North, Greg Paulson, Robert Postovit, James Reighard, Richard Rhode, Russell Robinson, Sandra Rogers, Raymond Shaw, William Strapism and Judith White.

Bookstore To Buy Back Books

The Highline College Bookstore will be buying back textbooks from June 10 through June 13, finals week, for 50 percent of purchase price, according to Merna Trowbridge, Bookstore Manager.

However, Mrs. Trowbridge explains that because of the many changes this year in instructors and instruction, the only books acceptable to the Bookstore are those that will be used again in the courses. She states that this number will be considerably less than previous quarters, but adds: "A representative of Washington Bookstore will be on hand June 11 and 12, and will be willing to buy any textbooks."

She also says that a list of acceptable books will be posted in the Bookstore shortly, and urges all students to check it beforehand.

Lost & Found

Many "Lost and Found" items are still unclaimed in the Bookstore, according to Mrs. Merna Trowbridge, Manager, and she urges all students who have lost things on campus to come in and check the Lost and Found department before the end of the quarter.

BOOKS

Be sure your library books have been turned in. Grades will not be released and transfers to other colleges cannot be completed if a student is holding a library book.

If you think seat belts are uncomfortable...

...try a stretcher, sometime.

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•Go-Go Girls
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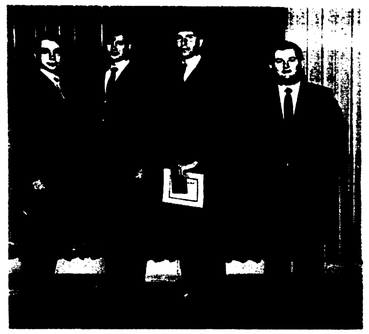

GOLF — Award winners were, from left to right, Paul Townsend, Skip Hanis, Joe Parente, and the coach, William Aliment.

TRACK — Award winners were, from left to right, front row, Joe Baisch, Rick Hebron, Gary Anake, Dave Anderson, Gene Desermeaux, Tom Lines, Stan Sines, Merle Nelson, Charlie Wood, Gene Reese, Jack Pyle, Dale Bolinger (technician). Back Row, Don McConnaughey (coach), Chuck Czubin, John Rodger, Gery Nelson, Ken Piel, Irv Huntzinger, Mark Ranstad, Scott Ferguson, Charles Clarke, Paul Austin, Mike Johnson, Frank De Ruyter, and George Heite.

INTRAMURALS — Award winners were, from left to right, Dale Bolinger, Don McConnaughey, Sue Burkland, Bob Franks, and Paul Austin.

Athletes Collect Laurels At Spring Fete

Athletes representing Intramurals, Women's Tennis, Golf, and Track were honored at the Spring Awards Banquet Wednesday, May 29 in the Highline College cafteria.

Coach Don McConnaughey presented track awards to 21 team members of the 1968 cinder squad, and team captain Joe Baisch presented the school with a green and white keg on behalf of the club. Baisch also presented the school with trophies representing the Western Division championship, second place in the Thunderbird Invitational, and third place in the State Track Meet.

It was announced that Baisch ran the third fastest junior college mile in the nation this year at the state meet, set the state two-mile record, and ran the fastest distance double (mile and two-mile in the same meet) in state junior coHege history. Coach McConnaughey also announced that sprinter Tom Lines set a new school record in the 220 yard dash at 21.6. This time is the eighth fastest in the nation this year by a junior college runner.

Track award winners were Paul Austin, Chuck Wood, Stan Sims, John Rodger, Gene Reese, Mark Ramstead, Jack Pyle, Ken Piel, Merle Nelson, Gary Nelson, Lines, Mike Johnson, George Heitz (manager), Rick Hebron, Scott Ferguson, Gene Desermeaux, Dave Anderson, Charles Clarke, Frank DeRuyter, Gary Anaka, and Baisch. Rodger was selected as the team's Inspirational award winner.

First to present awards was Dale Bolinger, Intramurals coordinator. Mr. Bolinger introduced his student assistans Paul Austin and Sue Burklund, and the badminton tournament winners. Tournament winners included Sue Burklund and Mary Binkley (women's doubles), Don McConnaughey and Mr. Bolinger (men's doubles), Elaine Halos and Mr. Bolinger (mixed doubles), Bob Franks (men's singles), and Sue Burklund (women's singles). Mr. Bolinger commented in conclusion that he and Mr. McConnaughey were notorious for winning their own trophies.

Mrs. Marge Command presented certificate awards to women's tennis team members Elaine Halos, Sue Burklund, Julie Wetz, Mary Binkley, Terry Clemenson, and Judy Huntington. Miss Burklund was named the honorary team captain, and Miss Halos received the Inspirational award.

The women's tennis team finished third in the state tennis tournament, led by Elaine Halos' second place finish in first singles.

Golf awards were presented by Coach Bill Aliment to Norm Holmberg, Joe Parente, Dale Schoner, Robert Bailey, Doug Sweeney, and Paul Townsend. Joe Parente received the Inspirational award.

RETIREMENT — Dr. M. A. Allan presents special plaque to Ev Woodward who retires as Chairman of Health and Physical Education.

Hubbard Takes P.E. Post

Jack Hubbard has resigned as Director of Student Activities and will take over as Chairman of Health and Physical Education.

Mr. Hubbard came to the college six years ago and served as basketball coach for several years. He previously was a successful basketball coach at Western Washington State College.

He succeeds Ev Woodward who plans to retire on June 14 as chairman of the division.

Jack Hubbard

Dance

A dance, jointly sponsored by Green River and Highline Community Colleges is being held Saturday, June 8 from 10 to 1:30 p.m. at the Green River CC gymnasium.

The dance is open to students from both colleges with student body cards. Music will be supplied by the Gas Company.

Both colleges urge everyone to attend and support the inter-school activities, as the success of the first dance will determine the feasibility of future such functions.

TENNIS — Award winners were, from left to right, Elaine Halos, Sue Burklund, Mary Binkley, Terry Clemenso, Judy Huntington, Julie Wety, and Mrs. Margie Command, coach.

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Preen & White

By Ron Lamb
Sports Editor

The end of the year is a time to review and list the accomplishments accrued during the months past. In doing so, we have compiled the **Tops in Sports** for the 1967-68 athletic year at Highline, and here present them.

Top Sports Story - the 1700 fans at the Green River-Highline basketball game.

It is difficult to foresee the effect a particular event will have on the future. But we feel that the 1700 attendance figure at the Green River basketball game in the Highline Pavilion early in the season was an indication of the tremendous growth which community college athletics have experienced during the last three years. The Green River-Highline game was the first indication and the state tournament attendance figure verified this surge in popularity. As Bellevue coach Ernie Woods said at the presentation of the state basketball championship trophy, "It is likely that we have seen the birth of community college basketball tonight."

Other important stories of the year included the statement by Negro athletes that they found no discrimination in the athletic department, the announcement that Marc Lautman and Rod Danz had been nominated to the Junior College All-American Swim Team, and the completion of the track on Highline's lower field

Top Athlete - (tie) Harold Ross and Joe Baisch

Two Highline athletes were standouts in their respective sports. Harold Ross of the basketball team and Joe Baisch of cross country and track fame are the two finest athletes in the history of Highline College. We will not soon forget the amazing ball-handling tactics of "Sweet Lemon" Ross, nor will we fail to remember the fighting spirit of Joe Baisch.

It is difficult to picture the T-bird basketball team without the sight of Ross scoring on impossible twisting lay-ins and unstopable drives to the basket. But it is no less difficult to recall the distance events without some thought of a short, stocky Joe Baisch battling shoulder to shoulder for the lead.

Also under consideration for top athlete honors was undefeated wrestler Lyle Ballew. Ballew may be termed the wrestler's wrestler, as indicated by his selection as the team's Inspirational member.

Coach of the Year - Don Knowles

In his first year at the helm, Don Knowles guided his talented T-birds to the state tourney. Coach Knowles is the very image of the young coach in the year of young, determined coaches. **And more than his coaching ability was his courage and character in releasing starting guard Sam Garrett from the team the week before the state playoffs for a training rule infraction.**

Two other coaches who displayed outstanding leadership were Cross Country and Track Coach Don McConnaughey and Wrestling Coach Dick Wooding. Mr. McConnaughey, Highline's first varsity coach, is respected not only by his fellow coaches, but also by the athletes he instructs. Mr. Wooding commands respect for the fact that he built the Highline wrestling program into one of the best in the state almost single-handedly over the last three years.

Top Athletic Contest - Green River-Highline basketball game of Jan. 26

The victory over arch-rival Green River could not have been surpassed by any other effort on the part of the 'Birds. Taking the role of dark horse, the talented T-birds turned the tables on the top-ranked Gators and stormed to a 90-81 victory before a packed Homecoming house.

Other exciting moments in sports this year included the Western Division track meet, the Thunderbird Cross Country Invitational, and the basketball game in Vancouver against Clark.

The Division track title was only the second outright league championship in the six year history of the college.

Nothing could have been more exciting and nerve-racking than the basketball game on Clark's home court. The one point victory, assured only by Al Preugschat's free throw with eight seconds remaining, may become a legend of T-bird lore.

Bird Seed

We have enjoyed bringing you the sports skinney this year, and sincerely hope that you might have enjoyed reading the same. As a parting gesture, we will explain the true meaning of our column name, Preen & Write. Highline's school colors are green and white, right? And a bird (Thunder variety) preens, whereas we write, right? We are also informed that a bird secretes an oil as it preens which was used in the manufacture of ink. So there you have the meaning of Preen & Write, right? White, Whon. **And to those of you who read the column this far — thanks, Mom.**

Tennis Team Ends Season

The Highline girls' tennis team, with the season almost completed and one match remaining on May 27 with UPS, had compiled a win, loss record of 9-2.

In summarizing the women's tennis season, the following is a resume of their 11 matches:

Highline 4, Centralia 1
Western 4, Highline 1
Highline 5, Skagit 0
Highline 3, SPC 2
Highline 5, UPS 0
Highline 5, LCCC 0
Highline 6, Skagit 0
Highline 4, Centralia 0
Highline 5, LCCC 0
Highline 5, PLU 0
SPC 4, Highline 1

Toward the end of the season, the girls participated in two tournaments the PNCWTT in Moscow, Idaho, and the WSCCTT in Vancouver, Washington. In the Idaho tournament, they were in direct competition with four-year as well as two-year colleges.

In their tournament in Moscow, they made a fair showing; in Vancouver, they played very well, placing third over all.

Joe Baisch, Highline's state cross country and 2-mile champion, has signed a letter of intent for Oregon State University. In signing the letter of intent, the prospective athlete cannot compete in varsity athletics at any other college or university in the conference without loss of eligibility.

The Washington State Community Track and Field Championships held at the University of Washington Stadium May 25 were hosted by Highline, Bellevue, Shoreline, Green River, and Tacoma. Shoreline won the meet with Highline finishing third, Tacoma fifth, Green River ninth, and Bellevue last. There were 16 teams competing.

Joe Baisch crosses the finish line in second place — a rare sight. Out of the picture was Spokane's Tom Burkquist, upset mile winner over Baisch in the State Meet.

Birds Nab Division Track Title

By Ron Lamb

Joe Baisch turned in the fastest distance run duo in Highline College history as the T-birds nabbed the Western Division track championship Saturday, May 18 at Bremerton.

Highline won only four events but amassed 141 points on the way to the title. Tacoma won five events to finish a distant second with 108. Meet host Olympic tallied 79, Clark had 76, Grays Harbor 45, Green River 36, Lower Columbia 28, and Centralia 16.

Baisch set a school record with his 4:12.6 mile and came back to record a 9:14.7 clocking in the 2;mile. Both times are lower than the existing state records, but state standards can only be set at the State Meet.

Another school mark fell as Tom Lines sped to a 21.6 in the 220 yard dash, bettering the record of 22.0 by Bernard Baptiste in 1966. Lines also turned in a 9.95 in the 100 to take second.

Charlie Clarke provided the only other Highline win getting off a personal season best in the discus with a 152' 10¾" toss. Clarke also placed in the shot put.

All six places in the 17 events qualified for the State Meet at Husky Stadium last weekend.

The division championship was the second outright title in the school's six-year history, the first being a Northern Division track title in 1965.

Highline qualifiers by event were:

440 Relay—Tom Lines, Mark Ramstead, Chuck Wood, Gary Nelson
Mile—Joe Baisch, Frank DeRuyter, Jack Pyle
440—Ramstead, Wood
100—Lines
120 HH—Ken Piel
880—John Rodger, Mike Johnson
220—Lines, G. Nelson
330 IH—Piel, Merle Nelson
2 Mile—Baisch, Rick Hebron
Mile Relay—Wood, Rodger, Lines, Ramstead
Discus—Charlie Clarke, Gary Anaka
Long Jump—Dave Anderson
Pole Vault—Stan Sims
Shot Put—Anaka, Clarke, Scott Fergusen
High Jump—Anderson

Thunderladies Finish Third At State

Finishing out this season with nine wins and two losses, this year's women's tennis team entered the state community college tournament with the hope of bettering last year's second place. Not being able to put together a substantial bid for the title, the team finished third.

Coach Marge Command's first singles star, Elaine Halos, who was slowed by a tender ankle, lost in the finals of her divisions and won second place. Sue Burkland followed the exact pattern and placed second in her division.

In the doubles competition, Highline's first team of Mary Binkley and Teri Clemensen lost their first match, won their second, won the third and then were eliminated. The second doubles team of Julie Wetz and Judy Huntington got off to a good start by winning their first match but then lost to the Everett College team which eventually took second.

Tom Lines sprints to a new school record in the 220 in the Western Division Championships.

John Rodger — Modest Winner

John Rodger a modest sophomore at Highline College runs the 880 and is also a member of the mile relay team. John is a graduate of Franklin High School, where he competed in both cross country and track. Originally he was a high jumper in high school. He turned out for the cross country team to strengthen his legs for high jumping, however he showed such ability as a distance runner that his coach converted him into a mile and two mile man. As a senior, he improved rapidly and turned in a time of 4:37 for the mile.

At Highline he has once again shifted events, he now runs the 880 and mile relay. So far this year his best 880 in competition was 1:56.8. John also participates in cross country where he was named this year's inspirational winner. A P.E. Major, he plans to transfer to a four year college and continue to pursue his atheletic career. John recently participated in the state championship in track to cap his athletic career at Highline.

Baisch Break: 2-Mile Mark At State Meet

Led by Pat Dineen, the Shoreline Community College Track Squad collected 126 points and took first place in this year's State Championship held May 25 in the University of Washington Stadium.

Highline's squad, mostly on the strength of effort by distance runner Joe Baisch, collected 54 points to place third, a scant 2 points behind the Yakima Valley Community College team.

Joe Baisch set a new meet record in the two mile as he took the event in a time of 9:15.1. Joe's effort in the mile, which would have won in any other meet, was not good enough as he came in second behind a new meet record of 4:10 set by Tom Burkwist of Spokane Community College.

Highline's efforts in the meet although not fantastic were substantial. Top efforts excluding those of Joe Baisch were:

Discus: Charlie Clark and Gary Anaka fourth and fifth respectively; Shot put: Gary Anaka fourth, 120 High Hurdles: Ken Piel fifth; 100 Yard Dash: Tom Lines fifth; 880: John Rodger second with 1:55.8; 220 Yard Dash: Tom Lines fifth; Mile Relay: Highline second; 440 Relay: Highline fourth.

The top individual effort of the meet was the 33 points collected by Tom Perry of Everett Community College. Pat Dineen collected 32 points. Final team placings were:

125 Shoreline	24 Clark
56 Yakima	17 Green River
54 Highline	16 Lower Columbia
52 Everett	13 Columbia Basin
49 Tacoma	10 Grays Harbor
44 Wenatchee	5 Skagit Valley
30 Olympic	3 Centralia
25 Spokane	3 Bellevue

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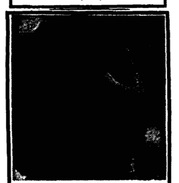

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Student-Faculty Poll Reveals Dove Attitudes

In a survey taken in recent weeks by the Thunder Word staff, 216 students and 30 faculty members at Highline Community College, the following results were obtained:

	Faculty		Students	
Questions:	Yes	No	Yes	No
1. Are you opposed to the war in Vietnam?	21	5	114	98
2. Are you opposed to military conscription?	8	17	103	106
3. Do you feel America is headed for big trouble?	12	10	124	78
4. Have you tried marihuana?	1	29	61	148
Have you tried LSD?	0	30	20	189
5 Do you have a friend who has tried illegal drugs?	15	13	171	41
6. Have you ever written a government representative?	28	2	65	150
7. Are you in favor of lowering the voting age?	12	16	141	74

Some of the students regarding question No. 1 were: ". . . as it is being fought now," and ". . . let's get it over with one way or another."

Regarding question No. 3, two responses were: ". . . in what way?", and ". . . always has been and that's good (involved)." The most confusion among student answers seemed to be brought out in question No. 3. There were many complaints concerning its ambiguity.

Concerning question No. 1, some of the faculty write-in responses were: "I am opposed to war as a means of settling disputes. Once our people are subjected to gunfire, they must be given every protection.", "I am opposed to warfare as the only means of decision-making anywhere. Once, however, American lives are threatened, use every means possible to protect them.", ". . . a loaded, 'begged' question. Vague, also Stupid!", ". . . its legality or its continuance?", and "Vague question."

Regarding question No. 3, some faculty comments were: "Why not define what you mean by big trouble?", ". . . silly, ambiguous, irresponsible question.", "Possible if the challenges are not faced up to be the present 'in-gang'.", "What kind? Already in such!", "This has been felt by each generation.", and another faculty member responded by crossing America in the question and replacing it with France.

Concerning the experimentation with drugs, some responses were: "No, and I won't either. For idiots only!", and "I'd just as soon by in control of myself and the situation. Besides, what is so undesirable about facing reality?"

Social Science Dept. Completes Major Revision

Highline's social sciences division finished the year with the first major review and revision of existing curriculum since 1965, according to Mr. Donald McLarney, department chairman.

Eight courses have been added to the curriculum, and three have been upgraded to a transferable level. The new courses are: Anthropology 220 (Prehistory), Geography 230 (Geography of Asia), Political Science 250 (European Comparative Government), and 260 (American Foreign Policy), Psychology 50 (Learning Skills Laboratory), Sociology 210 (Criminology), 220 (Introduction to Scoail Statistics), and 230 (Industrial Sociology).

Those upgraded are: Afro-American History (now 135), America in the Twentieth Century (220), and Twentieth Century Latin America (230).

Division members also attended numerous conferences during the year in the areas of Anthropology, History, Political Science, Sociology, and Geography held at institutions such as Central and Western Washington State Colleges, Pacific Lutheran University, the University of Washington, Portland State College, and the University of California at San Diego. One member of the department, John Pierce, was responsible for helping lead a seminar on Southeast Asia at the University of Washington.

Commencement Gowns To Show Faculty Major

One of the most colorful parts of the June 14 Commencement exercise will be the wearing of academic gowns by the Highline College Faculty. Every faculty member will be adorned in full academic regalia representing the university from which he attained his highest degree.

A total of forty-one different universities and colleges will be represented. These are distinguished by the hoods of the gowns which have the respective university colors in satin. The academic major is indicated by the color of the border on the hood and cowl as follows:

Philosophy	Blue
Arts	White
Education	Light Blue
Science	Gold
Engineering	Orange
Fine Arts	Brown
Music	Pink
Nursing	Apricot
Physical Ed.	Sage Green
Theology	Scarlet

This academic regalia dates back to 1321 when a statute ordered all doctors, licentiates, and bachelors of the University of Coimbra (Italy) to wear gowns. This new custom later spread to England in the second half of the 14th century.

In the beginning the hood was a Tippet or shoulder covering worn by begging Friars in the middle ages. It also served as a head cover. When caps came into fashion in the 15th century, hoods became ornamental, draped over the shoulder and down the back. Most of the faculty members will wear the mortar board style of cap originated at Oxford. This practice began in the United States in 1754 when King George II chartered Kings College (now Columbia College). In 1885 a commission of leading educators established the intercollegiate code and adopted designs borrowed from several European sources. Thus, the wearing of academic colors is teeped in color and long tradition.

KIDNEY MACHINE — Shown above are, from left to right, Tom Thuerk, Ray Vaughan, Pat Orton, Ed Shield, senior engineer, and Roger Powell, instructor, all of whom are working to develop a new method of blood filtration through an artificial kidney. Here they are shown standing around the present type of kidney machine.

Four Students From Highline Develop New Kidney Machine

By John Nelson

Four students at Highline College have undertaken the task of redesigning the flow characteristics through an artificial kidney machine. They are Ed Shields, Ray Vaughan, Pat Orton, and Tom Theurk, who are all in Roger B. Powell's Engineering 103 class.

Called "the kidney," the artificial kidney is not actually a replacement organ, but a bedside machine which cleans waste products from the blood when a patient's own kidneys do not function.

At present, the treatment fluid – dialysate – flows in a straight line across the grooves in the kidney machine. Shields, who is the senior engineer in the group, believes the efficiency can be increased by using a "waffle iron" groove pattern for flow.

Shields says: "Engineers are constantly working to improve the design and function of the machine in order to reach the ultimate."

He added about his new "waffle iron" technique in particular: "This effect should cause a mixing flow in the machine, which should produce the greater efficiency. There is also the possibility of reducing the overall size of the machine by the use of the new groove pattern."

He said that the contact area within the machine would be increased by about 20% with his new method.

After production of the test model is completed, Shields said, the group has permission to test it in the artificial kidney laboratory at the University of Washington Hospital. If tests prove satisfactory, the unit may be tested on an animal or human being.

Shields and Vaughn both have an added interest in the project. On March 9, 1960, Shields' father became the first chronic kidney machine patient at the University of Washington Hospital.

Three nights a week, every week, the father, Clyde Shields, spends 10-12 hours on the machine, while, in the words of his son, Ed, ". . . he reads, plays the harmonica to amuse the nurses, or sleeps the time away."

Vaughn's special interest arose from an accident in which he lost one of his kidneys. If he were to ever lose the function of the other, he, too, would become a patient on the kidney machine.

The first artificial kidney was built and used by Dr. William Kolff, in Holland, in 1944. However, until 1959, the device could be used only for persons with temporary kidney failure. These patients would only require a couple of treatments on the machine until their own kidneys spontaneously returned to normal function.

When the University Hospital opened in 1959, it had one of these devices for temporary treatment. Dr. Belding Scribner, professor of medicine, developed an interest in possible extension of this treatment to persons suffering from permanent kidney disorders.

The greatest obstacle standing in the way of this type of process was a means by which the kidney machine could repeatedly be connected to the patient's blood stream.

With the aid of Medical Instrument Facility, Scribner devised a U-shaped tube which could be permanently inserted in the forearm or leg of the patient.

In 1964, the department of nuclear engineering assisted Dr. Scribner in developing a central supply system for the treatment fluid – dialysate. This system, by piping the fluid to the patient's bedside, cut the cost of treatment.

The cost was further reduced when, later that year, a home treatment unit was developed opened by the same team. Cost, however, still remains high and is the single largest reason that this treatment is not extended to a greater number of patients, says Shields.

Hospital treatment runs about $8,000 to $10,000 per patient per year, and home treatment cost from $3,000 to $5,000 per patient per year.

Shields explains: "Until the day organ transplants become perfected, the artificial kidney has a definite place in saving tens of thousands of lives every year. The challenge to the engineer today is to reduce these high costs by designing more efficient equipment."

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