

## AAU Plans "Black Week"



**MAKING PLANS** are the Afro-American Union chairmen (from left to right) Robert Stephens, Barbara Wilborn, and Wendy Strickland (back row) Robert Walker and Joe Stephens. — Photo by Helen Martin

February 17 is the kick off date for the Highline Afro American Union's observance of Negro History Week. It will be called Black Week.

Its purpose is to give the students of Highline exposure to the cultural, historical contributions of black people in American society.

The schedule will be as follows:

**Monday, February 17 - 12:00;** Lecture Hall  
Readings in black poetry, with Mr. Keve Bray as guest speaker.

**Tuesday, February 18 - 12:00;** Lecture Hall - Louis Lomax will discuss Black Power: Meaning and Misuse. Mr. Lomax is a noted author and commentator and his views should be heard.

**Wednesday, February 19 - 12:00;** Cafeteria; Another appetizing "Soul Food Day" will be held. The menu will consist of Crab Dumbo, Chicken, potato salad, green beans, corn bread, pound buttercake and peach pie.

**Friday, February 21 - Lounge and Library;** Drawing and painting exhibit by black artists. Black fashions will also be shown.

Chairmen handling each of these exhibits are:

Danny Hailey-Publicity  
Vanetta Molson  
Joe Stephens-Art Exhibit  
Robert Stephens-Reading and Poetry  
Wendy Strickland-Dinner  
Barbara Wilborn-Fashions  
Butch Walker-Music

## Students To Get Raise

Highline College now employs approximately 175 to 200 students, doing a variety of jobs such as mail delivery, grading papers, working as receptionists and working on building maintenance. The purposes of student employment are to assist the student financially in paying for an education, to help the student learn about the "working world" and to assist the college on the less technical and professional jobs.

Student employees are now paid \$1.50 per hour for on-campus work; effective March 1, those who have worked 300 hours (since Sept. 23, 1968) on the same or similar work and who are recommended by their

supervisor because of their characteristics of dependability, efficiency and cooperation, will be paid \$1.75 per hour.

As soon as a student employee meets the requirements of 300 hours at the rate of no more than 15 hours per week and is recommended by their supervisor, the student will automatically receive the pay raise.

The financial aids office takes the responsibility to keep records of hours worked and to inform the supervisors when a student is nearing 300 hours.

If any student has questions on employment on campus, the financial aids office is located in the IGC Building.

## Thursday Happenings

February 20: Experimental Film making. Bob Brown and Frank Olvey will show examples of experimental films and discuss them.

February 27: The University of Washington Brass Ensemble directed by Bill Cole will perform here again. They are a fine group which presents a great variety of music.

March 6: Reader's Theater. Faculty member Charles Sandifer is coming up with another fine performance which is as yet unannounced. (He's probably still rewriting it.)

March 13: Band-Choral concert. Ed Fish, HCC music instructor, will be leaving to work on his doctorate at the University of Oregon shortly after this performance, so this will be your last chance to see him in action.

## Film Series Schedule

### WINTER QUARTER

February 18 ..... Green Magic  
February 25 ..... A Communications Primer El Puente  
March 4 ..... N.Y., N.Y.  
March 11 ..... Pow Wow

### SPRING QUARTER

April 1 ..... Sawdust & Tinsel (Sweden)  
April 8 ..... The World of Pu (India)  
April 15 ..... OPEN DATE  
April 22 ..... Ballet Mechanique, H2O, Le Chien Andalou  
April 29 ..... Ikiru (Japan)  
May 6 ..... The Bicycle Thief (Italy)  
May 13 ..... Diary of a Country Priest  
May 20 ..... Ghosts Before Breakfast, Symphonie Diagonale  
May 27 ..... Storm Over Asia

## Spring Registration

Registration for the spring quarter will begin on February 17, 1969. Registration appointments will start with students whose last name begins with "A" and rotate through the alphabet for those who have accumulated 30 or more credits from Highline Community College or other colleges.

For those less fortunate students with under 30 Credits, registration will begin on March 14. Those students who are in this classification can expect to follow the same pattern and follow through the alphabet starting with "A".

New students will again register during exam week (March 17-20) as before, or thereafter until school resumes again on March 31 after spring break.

In contrast to the prior quarters, full payments will be expected from students. The

common deposit will not be in effect. For those who find it impossible to pay the full amount, financial aid should be considered. For reference to financial aid the student may contact Mrs. Billie Hilliard, Director of Financial Aids, in the counseling center.

Students enrolled for the winter quarter of 1969 can assume that they will automatically receive their packet for registration by mail. Its contents are vital to the student as it will inform him of his date of registration and the name of his advisor.

An endeavor should be made to register on the day appointed so that confusion will be minimized. If the student is unable to appear at his appointment, he will be able to register any day thereafter. The Registrar's office will be open from 8 a.m. to 8 p.m. beginning March 14.

# Thunder Word

Vol. 8, No. 8

Highline Community College

February 14, 1969

## V.A. Information Issued

(Editor's Note: Following is a complete listing of information and procedures regarding V. A. and selective service.

The student is required to do two things to obtain a student deferment. (1) Request of his selective service board in writing that he be deferred on the basis of college enrollment, (2) Request of the college that his enrollment status be reported to his board. His request for the college to report his status should be made at the time of his initial enrollment and yearly thereafter. The college report will only list the student as class 1 (0-35 quarter credits), class 2 (36 to 85 credits), etc. In order for a student to remain deferred, he must not be of the same class for two consecutive years and he must average 45 credits per year if he is to progress normally to class 5.

Should a student withdraw completely from college, the college will automatically report to the selective service his termination. The student will then become draft eligible unless his enrollment is reported by another college.

Please note that enclosed agreement of selective service reporting is dated 1967-68 but that it has not changed and is the basis of reporting in 1968-69. Also note that it is an agreement on reporting procedures which is used by all two and four year colleges and universities in the State of Washington.

A student should be advised that if courses are taken which are not transferable (sub 100 courses) such courses will be included in H.C.C. reporting but not included in reporting from a four year school. For example, a student attending Highline Community College with 90 credits including 10 hours of 20 level courses will be class 3 but the University of Washington would give credit for 80 credits and the student would be class 2. Such students should consult the Director of Admissions either here or at the four year school immediately for special assistance in protecting his deferment.

The present selective service laws are complex and students who are not clear on their status should consult the Director of Admissions, a counselor, or their local draft board.

The information enclosed on V.A. should be reasonably clear. If you have any questions please contact me.

### 1967-68 Selective Service Reporting Procedures for Institutions of Higher Education in the State of Washington

1. Form SSS 104, Request for Undergraduate Student Deferment, is the responsibility of the student. The forms should be available as a service to the student. The Institution has no responsibility for the completion of the form or for its submission to the local board.

2. Form SSS 109, Student Certificate, or Form SSS 103, Graduate or Professional College Student Certificate, are not to be submitted without the approval of the registrant. Normally it will not be the practice of institutions to answer questions directly from the draft board regarding an individual registrant. (Selective Service correspondence should be directed to the student.)

3. Official enrollment in a degree program indicates satisfactory pursuit of a full-time course of instruction as determined on an annual basis 12 months beginning each fall term.)

4. Satisfactory full-time pursuit of a course of instruction will be measured over an academic year (12 months beginning each fall term) and will require accumulation of credits as follows:

Class Year	Quarter Credits Earned	Semester Credits Earned
1	0-35	0-23
2	36-85	24-56
3	86-134	57-89
4	135-190	90-120
5	181 & above	121 & above

5. An annual report of progress will be made within 30 calendar days after the beginning of the fall term.

6. Institutions will report in subsequent terms the official reports from that year.

7. Institutions in the State of Washington will continue to omit reporting the expected date of graduation.

8. Reporting procedures used for graduate and professional students in the past year will continue to apply in the future except as modified by No. 3 above.

FIRST: A student who wishes to apply for benefits from the V.A. must fill out a VETERAN'S APPLICATION FOR PROGRAM OF EDUCATION. Fill this form out completely and send it to the Veteran's Administration, Sixth and Lenora Building, Seattle, Washington 98121.

SECOND: The student will receive in the mail a Certificate of Eligibility which he brings to the Registration Office at the College. The college will then fill it out and return it to the Veteran's Office.

Type of Program	No Dependent	One Dependent	Two Dependents	Each Additional Dependent	
full-time	\$130	\$155	\$175	510	14 or more hours
¾ time	95	115	135	7	10-13 hours
½ time	60	75	85	5	7-9 hours

Questions can be answered by calling the V.A. office: MA 4-7200, Contact Office or by seeing Connie Grimstad in the Registration Office.



By Jack Rousso

The rock scene produces many good albums every week. Good musicians seem to be in abundance and many new groups are hitting the scene with talent worth listening to.

A fairly new group with a brand new album is the Deep Purple. Their first album, "Shades of Deep Purple," was somewhat a mixture of a refined Vanilla Fudge and a Cream with organ. It was well done but was not as good as many of the albums by groups of similar stature. Their new album, "The Book of Taliesyn," is superb, for it has the drive and simplicity of good, hard rock and is, in itself, a progression in the music it does so well.

THE WEAKEST CUT on the album is "Listen, Learn and Read On," and being their first cut it is a sad story of things to come. The album picks up with an instrumental by the name of "Hard Road," and by the time the ten minute version of "River Deep, Mountain High" is over, you are thoroughly within the record.



By Gladine Loomis

Bouncy and ebullient describes Highline's own "Bundle from Britain," Linda James, who now calls the U.S.A. her homeland and Seattle her city of residence.

"Seattle suits me fine, luv," says Linda and that is quite a compliment coming from a gal who has seen most of the world's glamour spots and who has been a world traveler since the tender age of eighteen or thereabouts.

Linda's first venture from home was during the closing days of World War II when she left her native Liverpool for a job driving an ambulance for the Red Cross in London. From there she went to the European theater of war as a secretary-driver for officers assigned to Supreme Headquarters Allied Expeditionary Force.

At war's end she returned to Liverpool and more schooling but the "see the world" bug had bitten and irrepressible Linda was off again. This time she signed on as a lady purser with the P & O Steamship Lines and sailed off to travel and adventure on the seven seas.

According to Linda, the job of purser on board a cruise ship is primarily one of public relations: a job which suited friendly outgoing Linda to a "T."

During a round the world cruise, in Port Said to be exact, Linda met her husband, J. C. James, then an officer in the RAF. They were married in London and thus was ended her career as a lady sailor.

The Jameses left England for the U.S. in 1960 arriving via Montreal and "remaining for a bit of a stay" as she puts it before coming on to Seattle a couple of years ago. Their home is now in Normandy Park and they share it with two sons aged

three and thirteen and a fifteen year old daughter.

Currently Linda is carrying a full class load and in addition she is active in several social clubs. At present she is one of the leads in "See How They Run" a play being produced by the Burien Workshop Theater. In spite of her many outside activities and responsibilities, Linda still receives above average grades and has twice made the honor roll.

To all of this, we say, "Jolly good show, Linda."

## LETTERS TO THE EDITOR

Dear Editor:

I do not have time to take this matter to court, therefore, the only alternative I have is to pay the fine. I feel that before a citation is issued for illegal parking (in the Highline College parking lot) the condition of the lots should be taken into consideration.

Because of the inaccessibility of the new lot, the upper lot was full, and those of us unfortunate enough to get there after 8 o'clock had to do the best we could to find a place to park. If there was a "no parking" designation in the place I parked, it must have been under all the ice and snow. My

car was well out of the narrow traffic lane and was not blocking through-traffic, a sidewalk or creating a pedestrian hazard.

Parking citations issued when the lots are full of snow and ice are not only arbitrary but grossly unfair!

Unsigned

Dear Editor,

The after-game dance on Feb. 9th, after the Peninsula game, was a great success. The main reason was because it was free, but there were many other reasons. The band, The Springfield Rifle, was outstanding. The audience was

very receptive because of our victory in the game and because we have needed a good band to play at a Highline dance all year.

Another reason I feel this dance was a success was that it topped off an entire week of activities. Anyone who participated in the activities of Kan' E' Yas' O week had, I am sure, a very good time. It was great planning on the part of the programs committee chairman, who sponsored the dance and I would like to commend her for her efforts.

—M. H.

## International Relations Lab Offered

A new approach in International Relations will be offered for the Spring Quarter. It is called Inter-Nation Simulation and will be offered in Mr. Geigle's International Relations class at 8:00.

This new concept will be in the form of a lab sequence, and its purpose will ask of the student to:

- 1) Spend four weeks of research on political institutions and systems.
- 2) Play the role of political leaders in these systems that they have researched.
- 3) Make all the necessary decisions, foreign and domestic, that a leader would make.

The lab will be held on Tuesday and Thursday and each simulation period will count as a year in the life of the researched institution.

The countries will have fixed Economics and Political resources. The students will be called upon to improve these resources through trade, capital growth and foreign aid. They will be measured on how well they have succeeded. It will also show how well they know the values and attitudes that prevail in the countries.

This concept will offer a challenging assignment to the student. It will also be the first course in the Social Science department to have a laboratory.

## Thunder Words

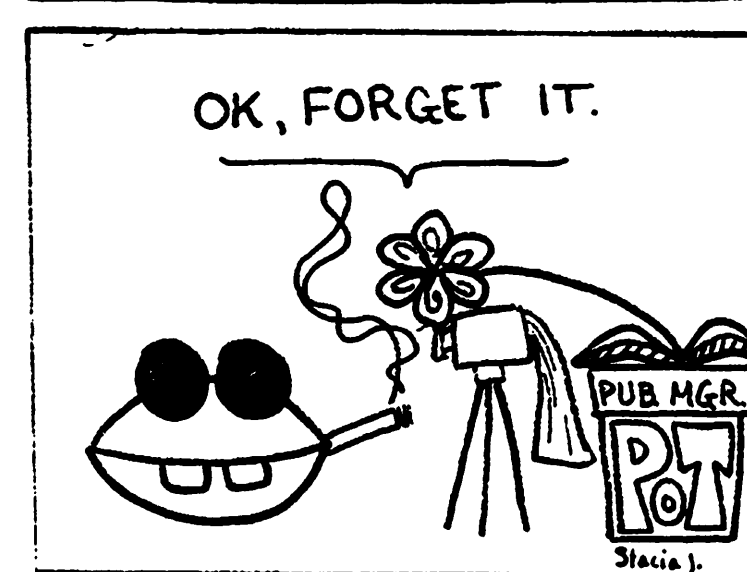
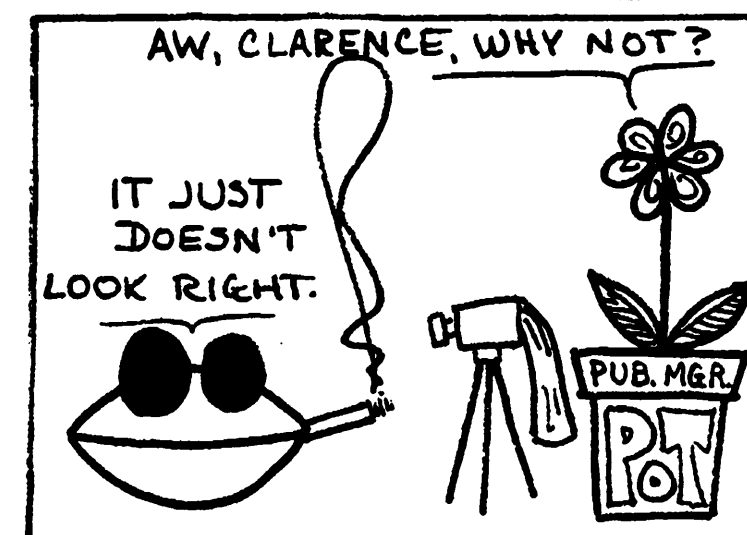
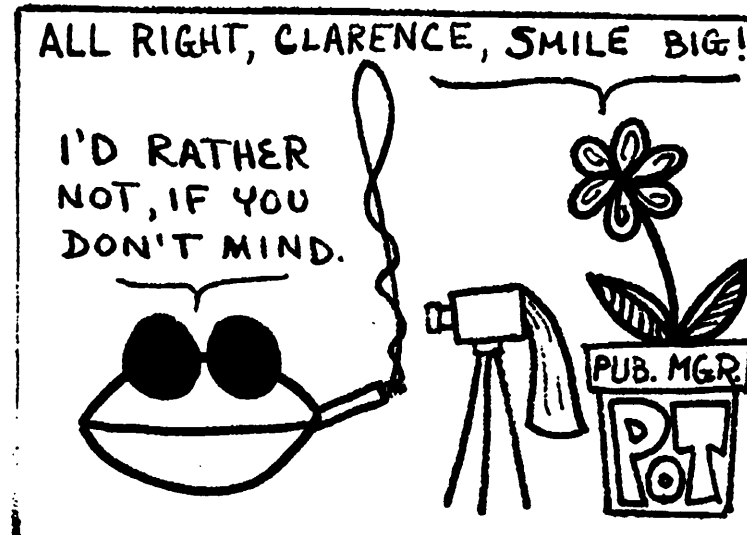
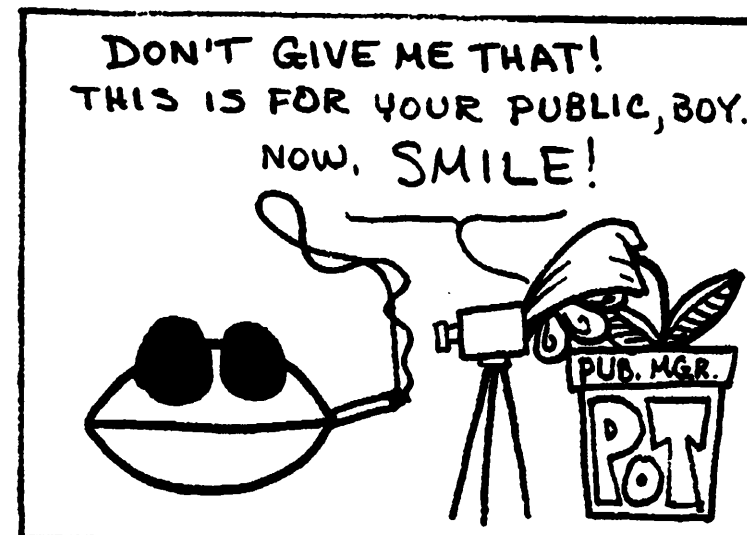
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The THUNDER WORD is published as a lab assignment by the Journalism 101 and the 210 Publications classes of Highline Community College — Midway, Wash., 98031 — TR 8-3710, Ext. 291 and 292.

Opinions expressed in the THUNDER WORD are those of the writers only.

Letters to the editor may be submitted to BA 107. They must be signed (names of letter writers will be withheld upon request) and free of libel. The editor reserves the right to edit letters for legality, clarity and correctness of fact.



Stacia J.

## HIGHLINE COLLEGE



**HANGING OUT TO DRY** — Like so many animal skins tacked to the barn door to dry, these deep-sea diving suits used by members of the Underseas Technician program, are propped against the classroom building at Redondo Beach pier to dry. After the suits have been washed down with fresh water, poles are inserted to keep the suits straight. Shown here, Tim Norris after straightening the suits. In case you're wondering, all the stuff on the ground is snow. Even snow doesn't keep those fellows from diving.

Photo by Helen Martin

### Exchange: TCC Starts Radio Prog.

#### LINDA ELDRED

Tacoma Community College has joined with two other local community colleges and two area universities to form a radio program titled "Dateline: The Campus" which will be aired every Saturday from 12:35 to 1 p.m. on radio KTNT.

The program deals with issues facing colleges today.

Other participating colleges are Green River Community College, Fort Steilacoom Community College, Pacific Lutheran University, and the University of Puget Sound.

Yakima Valley College has a Student Bill of Rights and Responsibilities now under consideration. If approved the major changes that will take place are that no student information will be given out without student permission, unless it is subpoenaed, and that students' private lives off campus be dealt with by civil authorities not the college authorities.

Davidson Dodd, faculty member who helped formulate the students' rights document, stated, "Students should have their rights enumerated on a college campus."

A Black Student Union was formed at Wenatchee Valley College. It has as its main goals to promote an understanding between members, change class curriculum in art, history, and music, to further

their black education, and to "educate" the public as to the way they stand and feel about their cultural heritage.

A pamphlet composed by Jerry Farber an English instructor at California State, provoked interaction between faculty and students at Seattle Community College.

His premise is that United States students in institutions of higher learning are academic slaves. His arguments are 1) segregation in dining facilities 2) oppression in areas of student government and curriculum development 3) sub-servience to faculty members 4) denial of freedoms in the areas of student-faculty relations, creativity, code of dress and 5) the demand for conformity.

Various discussions by both students and faculty were held in the classrooms to express their opinions.

A student at Peninsula College wrote an editorial expressing his views on the Vietnam war. He stated he was totally against the U.S. Vietnam actions, the U.S. Policy, and the choice of extermination that the U.S. is using.

He ended with a very understandable question "To protest and dissent has long been an American tradition. I am appalled and angered by the conduct of our country. Is YOUR conscience dead?"

### Material Wanted For Magazine

The Gallery; Highline College's Creative Writing Magazine is back for another year and is now beginning to accept material from all students.

This year's magazine will be a combination of any type of creative writing—prose, fiction, poetry and short stories; work done by art students; entries in photography and also film work. The magazine will be put out during the Spring Arts Festival and all material must be in by the end of this quarter.

The staff of the Gallery will be headed by Mr. Lonnie Kaneko. Two students will serve as editors and other students and teachers will serve on the advisory board which picks out the material to be used. The material turned in will be judged and edited, and as many entries as possible will be put in the magazine.

Those interested in the magazine who hope to use their material in other publications will be interested to know that the Gallery is not copyrighted.

The Gallery is open to all part and full time students. All material must be typewritten, double-spaced with your name, address and phone number and the title of the work. Turn in the material in a plain envelope to the secretary in Faculty B.

### Scholarship Offered

The College of Agriculture, Cooperative Extension Service, of Washington State University is announcing a \$325.00 scholarship to all Home Economics majors above sophomore standing in college at the end of this year.

The scholarship can be used in an accredited college Home Economics program. The recipient will be selected by a faculty committee from Washington State University.

Everything Imaginable  
for School or Home  
**Richard's Variety**  
22211 Marine View Dr.

### Archibald MacLeish's drama, "J.B." Is Staged For Winter Play

Archibald MacLeish's drama, "J.B." has been chosen by Jon Whitmore, drama instructor, for the Highline College Theatre Lab's Winter Quarter presentation. The play will be staged on the evening of February 27-28, and March 1 and 2 at 8:00 in the evening. The admission is free of charge and the viewing of the play is suggested for mature audiences, according to Mr. Whitmore. The play is a contemporary adaptation and modernization of the Book of Job, taken from the Bible. MacLeish's work, which was written in verse, was awarded the Pulitzer Prize in 1959.

The action of the play begins with Nickles and Zuss, two "has-been" actors deciding to enact the Book of Job in a circus tent where they are presently employed as a popcorn peddler and balloon vendor. Nickles takes the part of Satan and Zuss plays God.

The character of Job is represented by J.B., an affluent businessman with a wife, family and all of the material hap-

piness that is acquired with success. As in the Bible, J.B. loses his children, wife and all of his wealth. It is a test, manipulated by Zuss and Nickles to see if J.B. can keep his faith and fear of God. In the conclusion, God restores Job and returns to him all that he lost in the previous scenes.

The parts of Nickles and Zuss are played by Wayne Schetzle and Dean Yarolimek. J.B. and his wife, Sarah are played by Adrian Sparks and Janet Gavin.

Other actors in the play are: Norm Lund and Bob Rigg as the two circus roustabouts, Rose Buteau, Abby Chandler, Jean Enticknap, Susan Hanley, Susan Jacobs and Kathy Raymond as the old ladies and child. Gary Taylor, Charles Sandifer, speech instructor, and Ed Fish, music instructor, will play the parts of the three Comforters.

The set, which represents a circus tent has been constructed by the Play Production class, under the supervision of Shirley Robertson, drama instructor.



**I NEED MONEY!** — "I go to Highline Community College and I was wondering if you could loan me \$70. The new spring quarter is coming, and they won't let me give them a \$10 deposit."

— Photo by Steve Fairchild

Black power expert-Louis Lomax, after being delayed in

California two weeks ago because of bad weather, will appear at an Artist-Lecture Series sponsored lecture Tuesday, February 18 at noon. This appearance will correspond with the institution of Black Week on the Highline Community College campus. Be sure to attend.

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# SALE

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# Midwinter Festival A Success;



**DIRTY FACED** Jack Goldman, as he is now known, didn't win the pie eating contest — no wonder ... he didn't eat it, he smeared it all over his face.  
— Photo by Helen Martin



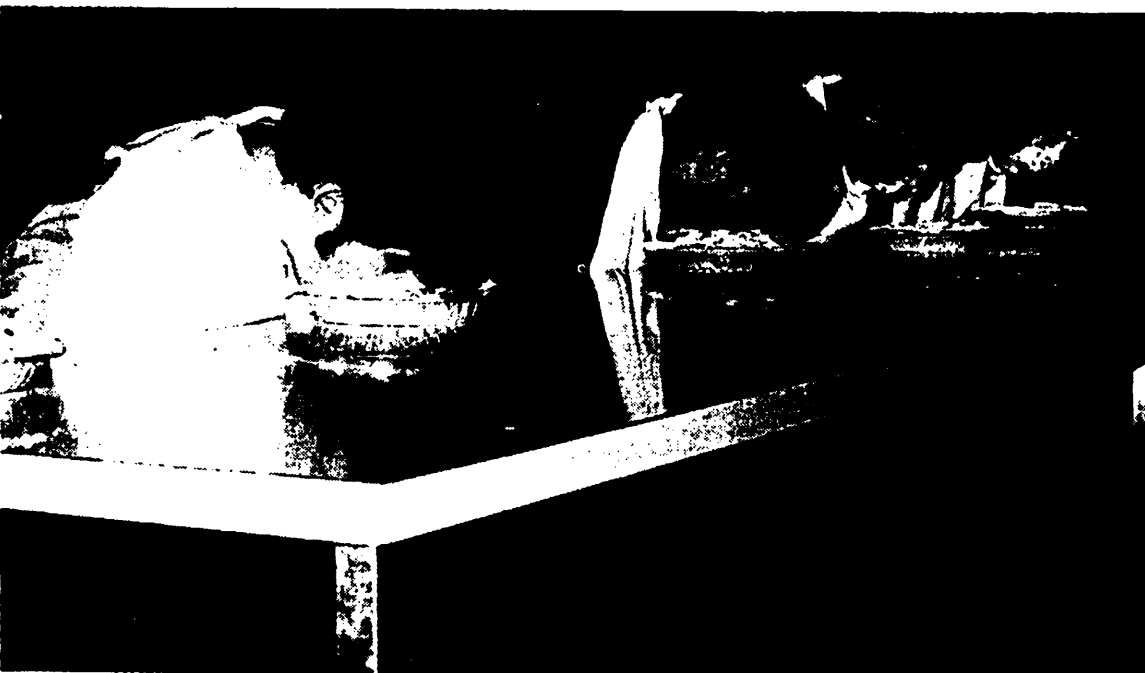
**GRUBBY GIRLS** — Participating in the girl's division of the pie eating contest were (from left to right) Sue Hanley, Jean Enticknap, Lynn Bennett and Marilyn Carroll. Not pictured is Lynn Fortier, second place winner. Hungriest of them all, Lynn Bennett, took first place, representing the THUNDER WORD.  
— Photo by Helen Martin



**FIRST PRIZE** in the Hair Styling contest went to Rudy Thomas and Linda Ketchersid. First prize money was \$5 each.  
— Photo by Helen Martin



**THE BOOBY PRIZE** in the Hair Styling contest, sponsored by Phi Theta Kappa, went to Cheri DeChainau and Tye Anderson. Prizes were a can of Ban Spray Deodorant and a tube of Ultra Brite toothpaste.  
— Photo by Helen Martin



**PIE EATING CONTEST** — Participating in the Student Government sponsored Pie Eating contest are, from left to right, Wayne Schetzel, Tim Buckley, Dick Adams and Tye Anderson. Not pictured is Jack Goldman. Winner was Tye Anderson.  
— Photo by Helen Martin



**SECOND PRIZE** in the Hair styling contest went to Al Pollak and Suzie Schwartz. Second prize money was \$2.50 each.  
— Photo by Helen Martin



# Activities Get Good Attendance



**CAR SMASH** — Stan Jones, pictured above, was one of the many who took out their frustrations by taking a swing at the car provided by Pep Club for the Kan'E'Yas'O Car Smash. — Photo by Helen Martin

## Kan'E'Yas'O Tremendous

By LYNN BENNETT

Kan'E'Yas'O week, our fourth celebration of this name was a success! Yes, it was a tremendous success that Julie Wentworth and her committee planned for the week of February 1-8. It was a well planned week full of different happenings and those who participated in the activities had a good time. Last week was the first time that many students got involved in anything at Highline.

Voting turnout for the Kan'E'Yas'O Queen and her princesses was the biggest that it has been; even the avid pinocle players left their cards to cast their votes.

The master of ceremonies for the coronation was Len Sampson who admitted he really didn't know what Kan'E'Yas'O was. Like any good master of ceremonies he had some funny stories and anecdotes that he told us. Among one of these: he told us about the time he had interviewed Tiny Tim on his show "Good Morning." He asked Tiny Tim if there were any make-up tips he'd like to give the girls (he was only joking) and Tiny Tim started pulling bottles and bottles of make-up out of his bag and telling the girls what they should use from hair spray to

The candidates for Queen and Princess were introduced next by Len Sampson who was helped by Julie Wentworth. The girls walked across the stage and modeled their formals which were all very becoming. Gail Whitters, Judy Mukasa, Cheryl Curcio were crowned 1969 Kan'E'Yas'O Freshman Princess, Sophomore Princess and Queen. They composed a very beautiful court.

Providing dinner, coronation and dance music was the Paris Blue Band. They provided the audience with a varied selection.

Coronation entertainment was provided by Sue Eckoff who did a Charleston, tap jazz routine.

The dance was the best part of the whole evening. There were dance contests — jitterbug and Charleston, for those that wanted to either show how good they were or for those that just wanted to shake their fringe up and have a good time. As the dance continued, a line dance was performed and Charlie Brown sure did like that strip music; in fact I think everyone did, but everyone managed to keep their shirts on.

**Monday:** "How much am I bid for this girl or boy?" Larry Datcher was auctioneer for the Pep Club sponsored slave sale. He was a very good auctioneer and sold quite a lot of slaves both girl and boy during the day. It was an interesting day and maybe surprising for those who hadn't signed up to be auctioned and found themselves being dragged and carried up to the center of the lounge to be sold. The support for this activity came mainly from the card corner; they really dug into their pockets to support this. The money will be used to train dogs for the blind; the slaves were used to carry books, open doors tie shoes and did anyone have to wash a car? Cheryl Curcio the Kan'E'Yas'O Queen was sold for \$13.55 (for those of you that went for 1.00 she was bought by six people.) I've heard that they didn't make her do much work but she was Queen wasn't she? She brought peanut butter sandwiches for her six masters the next day.

**Tuesday:** Hey you look like someone hit you in the face with a cream pie. Ha Ha. Yes, well this was the day for the big pie eating contest that was sponsored by the student government. There were two divisions, the girls and the boys. The contestants were cheered on by Larry Datcher who was the master of the ceremonies and Charlie Brown who was watching to make sure they didn't use their tied hands or move their knees from the appointed place. Winning the girls' division were Lynn Bennett (me); Lynn Fortier came in second. Tye Anderson won the boys' division with Tim Buckley the guy that almost ate his own contact in second. Oh by the way he found it in his eye.

**Wednesday:** Tease that hair, spray the hair with lacquer or hair spray, squirt that shaving cream, fasten that light bulb, stick the ribbon here, the sign there. These were some of the things that the boys did to the girls' hair in the Mad Mad Hair Styling Contest sponsored by Phi Theta Kappa. The boys were only given 15 minutes to mess or fix the girls' hair and some of them really did a professional job. Winning this were Rudy Thomas who styled Linda Ketchersid's hair, second prize of \$2.50 for the stylist and the victim went to Alec Pollack and Susie Schwartz. Booby prize winners won a can of Ban and a tube of that sex appeal filled Ultra Bright.

**Thursday:** Today was to be the game between the girls and our tremendous basketball team but this was postponed. The girls were upset . . . were they looking forward to beating the team???? They sure are optimistic, but that's the way to be. . . I guess.

**Friday:** The re-runs of the silent films were shown. They were really quite funny but I am glad that we have sound in the pictures now. It's a great improvement; well since I'm obviously not a film critic we will leave it at that.

**Saturday:** Hailed as the best day of Kan'E'Yas'O. The bonfire was rained out, but the hot chocolate and free donuts were served in the gym during the game. After the game came the Free dance with the Springfield Rifle. They set up late because of some difficulties with the stage. But there was a very good crowd at both the game and the dance. At one o'clock it was over, both the dance and Kan'E'Yas'O 1969 and those that had spent all their time planning our fourth Kan'E'Yas'O could go home with a feeling of relief and others could go home and think about what next year's would be like or maybe sleep off. . . we'd better leave it at that.

Charlie Brown A.S.B. President said, "Kan'E'Yas'O turned out fabulous, it's the best we have ever had and they are bound to get better as the years go on. More people were involved in the activities this year too. Of course I think that the pie eating contest was well received."

## Dr. Allan Issues Budget Report

STATEMENT ON CURRENT  
STATE BUDGET  
M. A. ALLAN  
February 10, 1969

### OPERATIONAL BUDGET

During the late summer and early fall the State's 22 community colleges prepared requests for state funds to support their operations from July 1, 1969, to June 30, 1971. These requests were combined into a single request by the State Director for Community College Education, who added his own operating funds request and submitted the total to the Legislative and Executive branches of the state government.

The total request was, in round figures, \$125 million. This sum was arrived at by adding together several components:

1. The cost of the present community college program for the present number of students being served throughout the state.

2. Increased costs for faculty and staff salary increases, assuming an 8 per cent increase per year.

3. Required cost increases imposed by the Federal Social Security program.

4. The inflated costs of materials and supplies required for instruction.

5. Replacement cost for cash reserves currently being consumed by the community colleges. In other words, the community colleges are using up their "bank accounts" to maintain the present level of educational services. If this level is to be maintained during the next two years, additional financial support will be required.

6. Additional funds to provide educational services to the increased numbers of students who will be enrolling in the state's community colleges during the two-year period.

7. Approximately \$19.5 million for improvements to the community college instructional program which would bring it up to reasonable standards of operation and provide limited funds for experimentation and progress.

The budget request which the executive branch submitted to the legislature was reduced

to \$86.4 million. This is approximately 23 per cent under the amount requested by the State Director. We can accommodate to this reduction but only by effecting one or more of the following:

1. Limit the number of people served by denying admission to one of every five prospective students.

2. Dilute the quality of instruction by completely eliminating library acquisitions and increasing class loads an average of 16 per cent.

3. Change the "mix" of our offerings by reducing by 9/10 the present level of occupational offerings in the state's community colleges.

4. Holding faculty and staff increases to 7 per cent for the first year and more the second. As every housewife knows, in the face of economic strain we can:

1. Reduce the guest list.
2. Give smaller helpings.
3. Put more water in the soup.

4. Cut the cook's wages.

### CAPITAL BUDGET

The community colleges requested from the State Board for Community College Education \$131 million for construction projects to be expended from July 1, 1969, to June 30, 1971. The State Board reduced this request to \$58 million before submitting it to the Legislative and Executive branches of the state government.

The Governor's budget, as submitted to the State Legislature, further reduced this request to \$36 million. If these proportions are retained for Highline Community College, our original requests for buildings in the amount of \$1.147 million would be reduced to \$306,000. This amount of money would simply be inadequate to keep up with the increasing student load which is inevitable in this most rapidly growing portion of the state. Unless drastic action is taken by this Legislature and by the Executive Branch, we will find ourselves moving backward, providing less collegiate and occupational education to the state's young population. This is a matter of grievous concern to all on this campus.

Additional building money must be found for community college buildings, by way of the new State Building Authority, through assigned taxes.

## Mountaineering Taught In Spring

Highline College Community Services will be offering two non credit evening courses in Mountaineering beginning Spring quarter.

Basic Mountaineering (C.S.25) will include classroom and field instruction in such basics as map and compass reading and outdoor camping. Field instruction in rock climbing will be conducted at Mt. Erie near Anacortes.

Intermediate Mountaineering (C.S.26) will include field instruction at Snoqualmie Pass in snow, rock, and ice climbing, and high angle technical work.

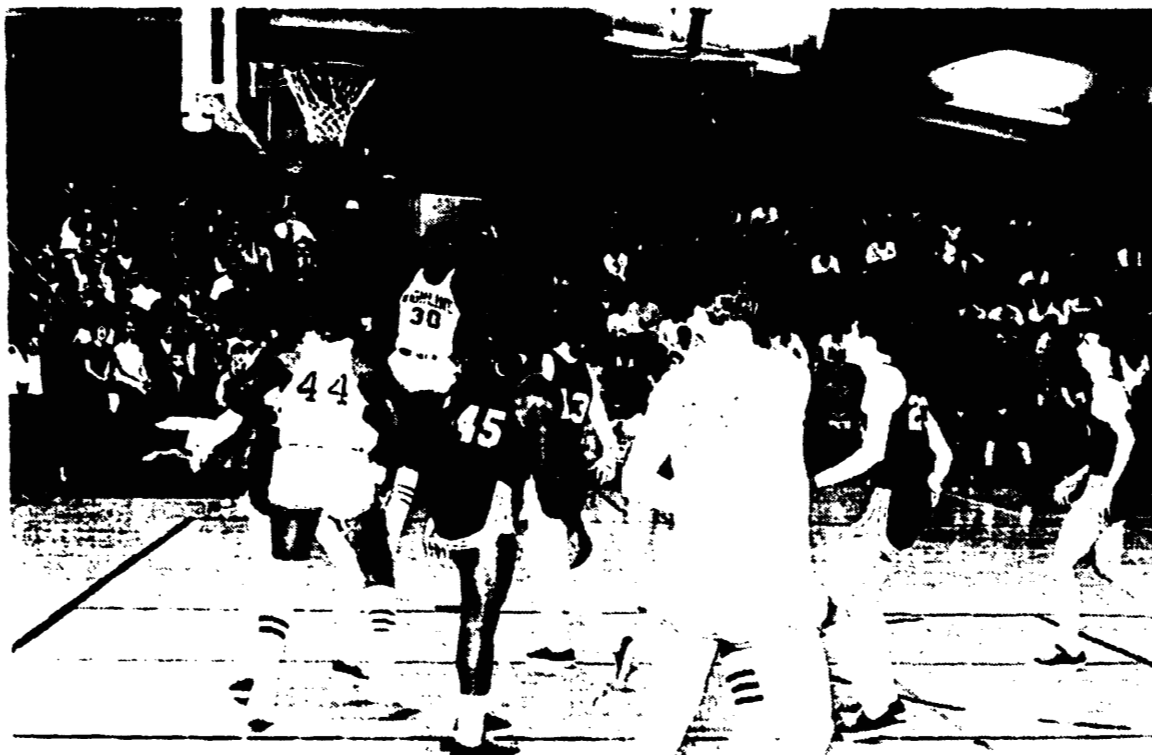
Mr. Jim Mitchell, Developmental Center, Boeing, will be teaching both courses. Mitchell, an experienced climber, is a member of the Alpine Club and Seattle Mountain Rescue Council. He has also climbed with the Seattle Mountaineers.

Other non credit evening courses being offered this Spring are: C.S. 36 Management Science. C.S. 61 Forms, Management and Design. C.S. 65 Intermediate Oil Painting.

### FUTURE COURSES

Mr. George Dorr, Director of Community Services, said, "Every effort is being made to meet the variety of interests and needs of the people served by the college. Organizations, groups or individuals may suggest added offerings by contacting the Director of Community Services. The value of the course or lecture series in terms of its objectives will have to be a prime consideration, as well as the availability of a qualified and competent instructor. Because of cost factors the meeting of a minimum enrollment is essential. Requests will be given every consideration."

## T-Birds Sink Pirates In Homecoming



LARRY DATCHER, another of Highline's High scoring players, puts two more points on the scoreboard for HCC, aiding them in their win over Peninsula in the Homecoming game.

By MEL INUI

Kan' E' Yas' O Week celebrations came to an exciting conclusion on Saturday, February 8th, with the T-Birds victory over the Peninsula Pirates. The Homecoming game was the second meeting between the two clubs this season, and was played before a standing-room only crowd. The Thunderbirds put on a tremendous show as they sank the Pirates for the second time this season, and maintained their first place standing.

The first half was a see-saw battle, as these two teams tried desperately to out run each other. Their similar styles produced a close, high scoring affair. The emphasis on offense left both teams in a dead-lock at half-time, 49-49.

Emmett Clark sparked the Thunderbird attack with a total of 25 points. Eleven of Emmett's points were hit from the foul line. Larry Datcher, just recovering from an ankle injury, accounted for 23 points. Center Rudy Thomas, went free of fouls for the entire first half, but fouled out early in the second half. Thomas left the game with 18 points, however. Rudy also pulled down 10 rebounds for the T-Birds. Mark Sabourin had an outstanding evening, as he was able to can 15 points from the floor. Mark also accounted for 10 rebounds. Thomas and Sabourin lead the Thunderbirds in the rebound department.

Roosevelt James put 7 points on the board for Highline, before he fouled out early in the first half. Frank Ragsdale also rang up 7 points for the game. Jim Hayes, Mark Dolejsi, and Bill Wingert also entered the scoring column, with 8, 6, and 2 points respectively.

The game was hotly contested, and resulted in a total of 72 personal fouls. This is about twice as many as usually occur in Thunderbird games. This wild duel yielded 98 free throw attempts.

The tense atmosphere was eased at the start of the second half however, as the T-Birds took flight and bombarded the net with 63 points. Peninsula tried in vain to keep the T-Birds on the ground with an ineffectual full court press early in the second period. Frank Ragsdale and Emmett Clark quickly shattered the Pirate strategy, and set-up many scoring opportunities for Highline.

The Thunderbirds finally turned the tide on the Pirates, and left them high and dry. The final tally in this scoring spree read Highline 112, Peninsula 97. The Homecoming victory brought Highline's record for the season to 17 and 3, and 10 and 2 for league competition. Coach Don Knowles is well on his way to his second straight division championship in as many years of coaching here at Highline.



RUDY THOMAS goes high over the outstretched hand of a defender to score two more points in Highline's Homecoming game against Peninsula. — Photo by Steve Fairchild

## Canada's Garibaldi, A Skier's Paradise

CANADA'S GARIBALDI  
By Steve Kustok

Skiing enjoyed by millions has greatly increased over the last few years. So much, in fact, that the ski season has brought many a business to take advantage of the profitable gold mine.

Canada, whose terrain is dotted by enumerable mountains, contains many world renowned ski resorts. Among these is Whistler Mountain, called Garibaldi, whose popularity is inevitable because of its tremendous skiing advantages. The longest vertical drop in North America, served by lifts, the high alpine of the above timberline terrain giving wide, open slopes the tremendous view into Garibaldi ark, and powder snow makes skiing at Garibaldi a worthwhile adventure. In its third year of operation, the area is 75 miles north of Vancouver, B.C. on

the lifts are provided for ski transportation. The Blue Chairlift for intermediate-advance skiers with a 3,300-foot length and 850-foot vertical; the upper T-Bar for intermediate-advanced which rises to the 6,420-foot high point in a 2,800-foot length and a 700-foot vertical; and a new 1,800-foot long, 300-foot vertical T-Bar for beginning advanced skiers. The lower T-Bar, 2,800 long and 700 vertical, for intermediate advanced skiing and the Bunny tow serve the base day lodge area.

For benefit to all, the lifts begin at 8 a.m. weekends and 9 a.m. week days and run until 4:30 p.m. with a half day rate at 1 p.m. The all-lift fee is \$6 weekends and holidays, \$5 week days, half a day \$4, and a Monday-Friday pass at \$20. For children under 7 the rope is free.



Highway 99 near the town of Alta Lake.

The base of Garibaldi is 2,140 feet and the top is 6,420 feet (4,280 feet vertical). The lifts operate daily with an average season of November to July and a 12 foot snow depth. For those of you who live skiing, year-round skiing is possible with a portable tow.

During the regular season the gondola rises from the base level to mid station, which is approximately 4,250 feet elevation. The Red Chairlift continues on from mid station to mountain station at 6,000 feet where there is the Round House offering mountain-top dining. From there the rest of

The Garibaldi area is practically a city within itself. Both night and day lodges are available to the public. The day lodge at the base level has a full menu cafeteria open until 8 p.m. with a 1 day, 3 meal ticket at \$3. For mishaps a medical clinic is provided with ski patrols on weekends. Such services as repairs, towing, laundromat, groceries and ski equipment are all at hand. Dotting the pleasure scene are around 12 different places of rest where one can find cabins and resorts with most agreeable accommodations. It is noted that Catholic and Protestant services are held regularly for those who necessitate a weekend prayer.

## Wrestlers Hit Road

Coach Dick Wooding takes his charges back on the road again with a swing through the south part of western Washington. Friday they will meet Lr. Columbia at 7:30 p.m. The next day they will go to Vancouver to meet Clark, one of the strongest teams in the state this year. The meet with the Penguins will start at 2:00 p.m. Only two more dual meets remain, Spokane and Walla Walla, before the state tournament at Green River. This year's event will be February 27 and 28. Highline has never won a state championship although always a contender, just as is this year's squad.

## Management Has New Officers

We want to go to the game at Lower Columbia this Saturday, do you? If you do and are interested in taking a rooter bus down contact Alec Pollack in the Student Government Offices as soon as you read this we can only do this if there are enough students that are interested in supporting the team that will go to state and win the state basketball tournament for Highline College.

### Do You Know?

— Draft information according to the Military Service Act of 1967:

Class Yr.	Qtr.	Cred.	Needed
Freshman		0	35
Sophomore		36	85
Junior		86	134
Senior		135	180
Fifth		181	and above

— Some students have not received a draft deferment because they don't have an official transcript of previous college work on file in the registrar's office.

— Welding and Off-Set Printing are continuous enrollment courses; when openings occur, these vacancies may be filled at any time.

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## Grays Harbor Overpowers Thunderbird Cagers 88-79

Highline's Thunderbirds traveled to Aberdeen to face the Grays Harbor Chokers on Saturday, January 25th. The team made the trip with only nine men in uniform. Injuries resulting from the encounter with Centralia on Friday, forced the T-Birds to do battle without the services of 2 starters and 2 relief men. The absence of Bernard Williams, Larry Datcher, Frank Ragsdale, and Rod Young, severely handicapped the team's performance and balance.

Despite a valiant effort on the part of the entire team, spirit and morale were running low; and the Chokers wasted no time in utilizing their advantage to the fullest. Grays Harbor threw up a rigid zone defense and virtually shut out the Thunderbird attack. Highline found themselves trailing for the entire first half. On the strength of Rudy Thomas, the T-Birds were able to over-haul the Chokers, and leave the court with a 40-38 edge at half time.

All season long Rudy Thomas has been a tremendous asset to the team, and in this tight pinch, Rudy was able to

come through again. Thomas scored 29 points and captured 21 rebounds. He was able to hit 11 of 14 attempts from the floor for a 79 per cent average. The team as a whole was only able to shoot a cold 38 per cent. The Chokers also had their hands full with Roosevelt James and Emmett Clark. Clark and James were both dead on with their long jump shots, despite the pressing zone defense. Roosevelt racked up 18 points before the night was over, and Emmett recorded 16 points. Mark Sabourin had problems in the foul department, but was still able to score 9 points. Jim Hayes finished the game with a point total of 7.

Under the circumstances, the T-Birds performance was quite commendable. The 88-79 loss was disappointing, but not unexpected from a team riddled with injuries. This loss is only the second in league play and third this season for the high flying Thunderbirds. They now have a 7-2 record in league play. The defeat drops Highline back into a tie for first place with Lower Columbia.

## Highline Bumps Tacoma

The Highline Community College basketball team has again regained sole position of first place in the Western Division Athletic Association league. The team defeated Tacoma, 82-75, Friday Jan. 31. Lower Columbia fell into second spot and has now suffered three losses as to the Thunderbirds two.

The high scorer for the game was Larry Datcher, scoring 22 points and nabbing 11 rebounds. Clark scored 21 points and Rudy Thomas made 10 tosses to finish with 16 points. Frank Ragsdale, starting at the guard spot, bagged 10 points for the team. Mark Saborin and Jim Hays had 6 and 7 points for their efforts. Bill Wingert was in on the action but was unable to score. At half time the score was 39-33 for Highline.

Tacoma outscored the T-birds on the field, but committed too many fouls and lost at the line. Titans even had a slight advantage on the boards, capturing 60 while Highline got only 54. The T-birds sank 22 of 31 charity shots, 71 per cent.

## Wrestlers Pound Everett and Skagit

Highline's wrestlers are still undefeated in dual meet action, they maintained their winning streak with two victories in one day. In a rescheduled match Highline, Shoreline, and Everett went to Mt. Vernon and combined their Friday and Saturday matches into one session. The T-Birds went against Everett first and then took on Mount Vernon. Highline defeated Everett 34 to 8 and then went on to dump Skagit Valley 35-5.

Highline 34, Everett 8		
115 Greg Lusk	beat	Gray, 9-4
123 Wolf Patton	won by forfeit	
130 Dave Ackley	beat	Garlack, 8-0
137 Dan Jagla	beat	Hopper, 12-0
145 Jan Klein	beat	Jilk, 14-2
152 Mike Moore	beat	Bailey, 9-0
160 Lyle Ballew	pinned	Slye at 5:25
167 Lee Peterson	beat	C. Bailey, 8-3
177 Steve Whidden	lost to	Johnson, 2-4
191 George Davis	won by forfeit	
Hvy Dave Grieve	was pinned by	Roundy at 2:30
Highline 35, Skagit Valley 5		
115 Greg Lusk	tied	Dave Requa, 1-1
123 Wolf Patton	lost to	Steve Birman, 0-6
130 Dave Ackley	beat	Randy Audette, 12-5
137 Dan Jagla	beat	Chuck Wieland, 14-10
145 Jan Klein	beat	Randy Stafansan, 6-5
152 Mike Moore	pinned	Joe Liston at 1:35
160 Lyle Ballew	won by forfeit	
167 Lee Peterson	beat	Don Smith, 6-2
177 Steve Whidden	beat	Gene Pasek, 6-4
191 George Davis	pinned	Paddy Cottell at 4:59
Hvy Dave Grieve	beat	Sam Fisher, 7-1

## Highline Matmen Give Centralia A SKUNK, 53-0

By Cork Warren

Highline's matmen nabbed two more wins at home with two dual meets against Centralia and Green River. Centralia gave the T-Birds little competition getting skunked 53-0. Green River showed a little life but were overpowered 29-14.

The Trailblazers had only five men wrestling due to illness and injury. All five lost to a well prepared Highline team. Green River and Highline both were short one man in their Saturday match Feb. 8. The Gators were short a man in the 123 class, leaving Jimmy Rodriguez without an opponent. Highline failed to produce a man for the 160 pound division.

In the Green River match, Dave Ackley had his man pinned in 1:49 and Lyle Ballew tossed his for around scoring 25 points to the Green River man's 3. Steve Whidden and Mike Moore both scored pins in the contest. Steve had control throughout the match and finally ended it at 3:59. Mike also controlled his opponent but it was a long haul, scoring the win in 7:47. Neither Mike or Steve had a single point scored on them.

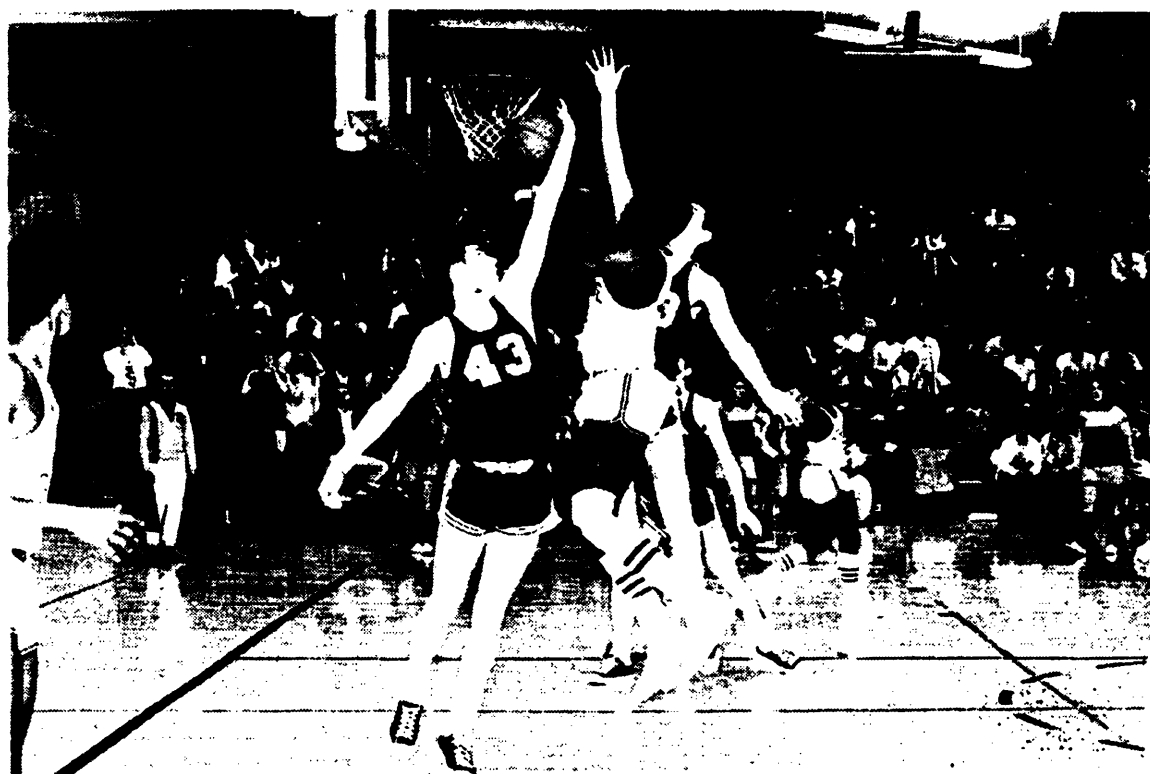
Highline 53, Centralia 0

115, Rich Mathis pinned Al Fiddler at 0:36; 123, Jim Rodriguez won by forfeit; 130, Dave Ackley won by forfeit; 137, Dan Jagla pinned Ray Davis at 4:55; 145, Lyle Ballew pinned Jerry Hedges at 6:20; 152, Jan Klein won by forfeit; 160, Mike Moore beat Randy Riffe, 17 — 6; 167, Lee Peterson won by forfeit; 177, Ned Nelson pinned Ed Munson at 1:36; 191 George Davis won by forfeit; hvy, Dave Grieve won by forfeit.

(Highline 29, Green River 14)

115, Rick Mathis beat Norm Snodgrass, 13 — 5; 123, Jim Rodriguez won by forfeit; 130, Dave Ackley pinned Dan Michels at 1:49; 137 Dan Jagla lost to Jim McLaughline, 8 — 17; 145 Lyle Ballew beat Ron Lee, 25 — 3; 152 Mike Moore pinned Don Brown at 7:47; 160 Mike Moore lose by forfeit to Ross Bennatts; 167, Lee Peterson beat Rod Luce, 11 — 2; 177, Steve Whidden pinned Rex Febus at 3:59; 191 George Davis lost to Roger Waley, 6 — 10; Hvy Dave Grieve lost to Ben Bergsura, 2 — 5.

## Thunderbirds Defeat Trailblazers



THERE WAS HEAVY TRAFFIC under the basket as Rudy Thomas muscled up another shot past two Peninsula defenders in Saturday night's Homecoming game.

By Mel Inui

Defending a first place record of 6-1, the Thunderbirds played host to the Centralia Trailblazers. The game marked the first confrontation between the two teams this season. The Trailblazers found the going rough, and were quickly lost in a flurry of feathers. Don Knowles' T-Birds dumped Cen-

tralia, 115-74, and dominated the contest from the opening tip off.

Larry Datcher set the pace quickly by canning 17 points in the first half. Larry also pulled down 8 rebounds, but unfortunately he was forced to the bench with an ankle injury. Rudy Thomas quickly grabbed the reins, and tallied 26 points

and 15 rebounds to lead Highline on to victory. The 6'6 center was the high man in both the scoring and rebounding departments for the game. Cen-

tralia's zone defense presented no problem for Emmett Clark, as he was able to hit a total of 21 points. Emmett also made 6 recoveries off the boards, which is exceptional since he only stands 5'9 in this world of giants.

High scoring Bernard Williams had a good night, and finished the game with 17 points. Roosevelt James was also on target, and ran-up 13 points. All five starters were in the double figures, which again testifies to their well balanced, devastating offense.

The Thunderbirds left the court at halftime with a comfortable 58-32 lead. The T-Birds hit 51 per cent from the floor, and controlled the boards. 65-37. The victory was Highline's seventh in league play, against only one loss.



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## What? Pot On Campus?



Ken Edwards, a promising potter  
Photo by Helen Martin

By HELEN MARTIN  
Pottery 171, a fascinating and challenging college transferable course, is being offered this quarter through the Art Department. The approach is to pottery as an art form, combining sculptural considerations as well as traditional ones.

Course requirements include students learning how to throw basic shapes on the potter's wheel such as bowls, cups, vases and pitchers. Besides learning wheel throwing techniques, students are expected to work with clay sculpturally, using slab construction, thrown elements or a combination of both. Sculptural involvement is oriented toward individual expression and creativity.

Guide lines have been set up to relate these individual solutions to historical movements in art such as primitive, Art Nouveau, Abstract Expressionist or Pop Art. Students are then required to translate the essence of these movements into their own creative and contemporary terms.

Teaching this Pottery 171 course is Helen Moore Pawula. She received her Bachelor of Fine Arts degree from the University of New Mexico, major-

ing in Pottery and Jewelry. In 1967 Mrs. Pawula received her Master of Fine Arts degree from the University of Washington where she held a teaching assistantship during 1965-1966. For the year 1966-67, she was granted a research fellowship in centrifugal casting, a metal casting technique.

Mrs. Pawula's metalwork and pottery have been exhibited at numerous regional and

national art shows throughout the country. Last year she was written up in "Crafts Horizons" magazine, and photographs of one of her cast silver incense burners appeared recently in "CRAFTS OF THE MODERN WORLD", a photographic book compilation of artistic works of noted worldwide craftsmen.

Student results of this pottery class will be exhibited in the forthcoming Spring Arts Festival.

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## Mrs. Bramel Teaches Off-Campus Classes

By Jane Vandenberg

Mrs. Miriam Bramel, head of the Home Economics Department, is presently engaged in a very worthwhile project. At the Park Lake Homes Site No. 1 in White Center, she is teaching a class on home management and child development to the mothers of this area.

Entitled "Your Child and Your Money", the class will cover several topics: Planning Budgets, Child Guidance, and Home Decoration. So that the busy mothers can attend the sessions, free child care is provided with the help of the Head Start program. There are two sessions a week on Monday and Tuesday, lasting two hours each. The program will extend over a six weeks period of time with registration open to all interested mothers of the Park Lake Development. The first class was held on February 3.

Mrs. Bramel said the classes are a pilot study to best determine what kinds of education in home management and child development are needed by mothers of the White Center housing site. The Park Lake Homes are a King County subsidized low-income housing development. Mrs. Bra-



mel is working with Neighborhood House of White Center, the Head Start program, and the Welfare Department. They have contributed funds, facilities, or equipment to help with the classes. Together these agencies are helping to investigate the community resources available in the White Center area that can help the families of the Park Lake Homes.

The first classes have been successful so far. Mrs. Bramel said the mothers who attended the first sessions were very interested and eager to participate. Excited about the program herself, she hopes that the enthusiasm generated in the first classes will continue. The program could be a big step towards creating a better home environment for many families in the White Center development.

## New Course To Study Urban Areas

Beginning spring quarter, a new course entitled, "Issues in Urban Economics" taught by Mr. Phillip Droke, will be added to Highline's curriculum.

This course, conceived and designed by Mr. Droke, will study our present-day urban environment and the inter-related elements which make it the complex thing it is.

During a recent interview, Mr. Droke pointed out that the U. S. is a highly urbanized country with most of its population located in the cities.

This is a five credit course and will be listed in the spring catalog as course number 190. No prerequisites are needed.

## HCC Gets Black Instructor

Mr. Vann Stockstill will be a new member of Highline Community College's faculty. He will begin teaching for the Spring Quarter.

He attended Garfield High School. He received his B.A. degree from Central Washington State College. Currently he is working on his masters degree at CWSC. While teaching here at Highline he will be involved in research on his thesis.

Mr. Stockstill will be teaching Anthropology 100, both day and night, and Sociology 110 in the day.

He will be a welcome addition to Highline's faculty.

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