**Spring Registration**

Registration for the spring quarter will begin on February 11 at 9 am in the Administration Building. Admission tickets will be issued by the Financial Aid Office. Students may be admitted to the spring quarter through February 18.

Students who are admitted to the spring quarter before February 18 will be able to register for summer quarter classes during the summer quarter registration period. Students who are admitted to the spring quarter after February 18 will be able to register for summer quarter classes during the summer quarter registration period.

Students who are not admitted to the spring quarter after February 18 will be able to register for summer quarter classes during the summer quarter registration period.

**Students To Get Raise**

Students at the college will receive a raise of 5% in their salaries. The raise will be effective in March.

**Film Series Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Film Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 14</td>
<td>Green Magic</td>
</tr>
<tr>
<td>April 1</td>
<td>Storm Over Asia</td>
</tr>
<tr>
<td>April 13</td>
<td>Second Thought</td>
</tr>
<tr>
<td>April 20</td>
<td>Ikiru</td>
</tr>
<tr>
<td>April 27</td>
<td>The Naked Island</td>
</tr>
</tbody>
</table>

**Thursday Happenings**

February 14: Experimental Film screening at 7pm.

February 15: The University of Washington Drama Ensemble will perform at 7pm in the Fine Arts Building.

February 16: The University of Washington Drama Ensemble will perform at 7pm in the Fine Arts Building.

February 17: The University of Washington Drama Ensemble will perform at 7pm in the Fine Arts Building.

**V.A. Information Issued**

**M.A. Information Issued**

Student Information:

- Students must be admitted to the spring quarter before February 18 to register for summer quarter classes during the summer quarter registration period.
- Students who are admitted to the spring quarter after February 18 will be able to register for summer quarter classes during the summer quarter registration period.
- Students who are not admitted to the spring quarter after February 18 will be able to register for summer quarter classes during the summer quarter registration period.

**Film Series Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Film Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 14</td>
<td>Green Magic</td>
</tr>
<tr>
<td>April 1</td>
<td>Storm Over Asia</td>
</tr>
<tr>
<td>April 13</td>
<td>Second Thought</td>
</tr>
<tr>
<td>April 20</td>
<td>Ikiru</td>
</tr>
<tr>
<td>April 27</td>
<td>The Naked Island</td>
</tr>
</tbody>
</table>

**Thursday Happenings**

February 14: Experimental Film screening at 7pm.

February 15: The University of Washington Drama Ensemble will perform at 7pm in the Fine Arts Building.

February 16: The University of Washington Drama Ensemble will perform at 7pm in the Fine Arts Building.

February 17: The University of Washington Drama Ensemble will perform at 7pm in the Fine Arts Building.

**V.A. Information Issued**

**M.A. Information Issued**

Student Information:

- Students must be admitted to the spring quarter before February 18 to register for summer quarter classes during the summer quarter registration period.
- Students who are admitted to the spring quarter after February 18 will be able to register for summer quarter classes during the summer quarter registration period.
- Students who are not admitted to the spring quarter after February 18 will be able to register for summer quarter classes during the summer quarter registration period.

**Film Series Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Film Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 14</td>
<td>Green Magic</td>
</tr>
<tr>
<td>April 1</td>
<td>Storm Over Asia</td>
</tr>
<tr>
<td>April 13</td>
<td>Second Thought</td>
</tr>
<tr>
<td>April 20</td>
<td>Ikiru</td>
</tr>
<tr>
<td>April 27</td>
<td>The Naked Island</td>
</tr>
</tbody>
</table>

**Thursday Happenings**

February 14: Experimental Film screening at 7pm.

February 15: The University of Washington Drama Ensemble will perform at 7pm in the Fine Arts Building.

February 16: The University of Washington Drama Ensemble will perform at 7pm in the Fine Arts Building.

February 17: The University of Washington Drama Ensemble will perform at 7pm in the Fine Arts Building.

**V.A. Information Issued**

**M.A. Information Issued**

Student Information:

- Students must be admitted to the spring quarter before February 18 to register for summer quarter classes during the summer quarter registration period.
- Students who are admitted to the spring quarter after February 18 will be able to register for summer quarter classes during the summer quarter registration period.
- Students who are not admitted to the spring quarter after February 18 will be able to register for summer quarter classes during the summer quarter registration period.

**Film Series Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Film Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 14</td>
<td>Green Magic</td>
</tr>
<tr>
<td>April 1</td>
<td>Storm Over Asia</td>
</tr>
<tr>
<td>April 13</td>
<td>Second Thought</td>
</tr>
<tr>
<td>April 20</td>
<td>Ikiru</td>
</tr>
<tr>
<td>April 27</td>
<td>The Naked Island</td>
</tr>
</tbody>
</table>

**Thursday Happenings**

February 14: Experimental Film screening at 7pm.

February 15: The University of Washington Drama Ensemble will perform at 7pm in the Fine Arts Building.

February 16: The University of Washington Drama Ensemble will perform at 7pm in the Fine Arts Building.

February 17: The University of Washington Drama Ensemble will perform at 7pm in the Fine Arts Building.
The rock scene produces many good albums every week. Good musicians seem to be in abundance and many new groups are hitting the scene with talent worth listening to.

A fairly new group with a brand new album is the Deep Purple. Their first album, "Shades of Deep Purple," was somewhat of a mixture of a refined Vanilla Fudge and a Cream with organ. It was well done but was not as good as many of the albums by groups of similar stature. Their new album, "The Book of Taliesyn," is superb, for it

The weakest cut on the album is "Listen, Learn and Run," and being their first cut it is a sad story of things to come. Their next cut, "Deep, Mountain High" is over, you are thoroughly within the record.

By Gladine Loomis

Bunb and absolution describes Highland’s own “Bunb from Britain,” Linda James, who now calls the U.S.A. her home, land and Seattle her city of residence.

Seattle suits me fine, says Linda and that is quite a compliment coming from a girl who has seen most of the world’s glamorous spots and who has a tender age of eighteen or there abouts.

Linda’s first venture from home—during the classic days of World War II when she lived in her native Liverpool for a job driving an ambulance for the Red Cross in London. From there she went to the European theater of war as a secretary-driver for officers assigned to Supreme Headquarters Allied Expeditionary Force.

At war’s end, she returned to Liverpool and more schooling but when the “new world” tug had caught her, she sold what she had and was off again. This time she signed on as a lady nurse with the P & O Steamship Lines and sailed off to travel and adventure on the seven seas.

According to Linda, the job of purser on board a cruise ship is primarily one of public relations: a job which suited friendly outgoing Linda to a T.

During a round the world cruise, in Port Said to be exact, Linda met her husband, J. C. James, then an officer in the R.A.F. They were married in London and thus was ended her career as a lady nurse.

She came to England for assignment via Montreal and “remaining for a bit of a stay” as she puts it before coming on to Seattle a couple of years ago. Their home is now in Normandy Park and they share it with two sons aged three and thirteen and a fifteen year old daughter.

Currently Linda is carrying a full class load and in addition she is active in several social clubs. At present she is one of the leaders in "See How They Run," a play being produced by the Seattle Workshop Theater. As one of her many outside activities and responsibilities, Linda still receives a girl average grades and has twice made the honor roll. She likes to say, "Jolly good show, Linda."

Photograph by Chris Calhoun

Dear Editor:

I do not have time to take this matter to court, therefore, the only alternative I have is to pay the fine. I feel that before a citation is issued for illegal parking in the Highline parking lot, the condition of the lots should be taken into consideration.

Because of the inaccessibility of the new lot, the upper lot was full, and those of us unfortunate enough to get there after 8 o’clock had to do the best we could to find a place to park. If there was “no parking” designation in the place I parked, it must have been under all the ice and snow. My car was well out of the narrow traffic lane and was not blocking traffic in any way. It was not at any time a pedal car.

Parking citations issued when the lots are full of snow and ice are not only unfair but grossly unfair!

Unsigned

Dear Editor:

The after-game dance on Feb. 9th, after the Peninsula game, was a great success. The main reason was because it was free, but there were many other reasons. The band, The Springfield Riffle, was outstanding. The audience was very receptive because of our victory in the game and because we had needed a great hand to play at a Highline dance all year.

Another reason I feel this dance was a success was that it topped off an entire week of activities. Anyone who partici- pated in the activities of Kan’ E’ Ya! O week had, I am sure, a very good time. It was great planning on the part of the programs committee chair- man and I would like to commend him for his efforts.

--M. H.
Archibald MacLeish's drama, "J.B." Is Staged For Winter Play

Archibald MacLeish's drama: "J.B." has been chosen by Jon Whitmore, drama instructor, for the Theatre Lab's Winter Quarter presentation. The play will be staged on the evening of February 25th and March 1 and 2 at 8:00 in the evening. The admission is free of charge and the viewing of the play is suggested for mature audiences according to Mr. Whitmore. The play is a contemporary adaptation and modernization of the Book of Job, taken from the Bible. MacLeish's work, which was written in verse, was awarded the Pulitzer Prize in 1956.

The action of the play begins with Nickles and Zuss, two "hardnosed" actors deciding to hire a book of Job in a circus tent, where they are immediately involved in a pop corn peddler and balloon vendor. Nickles takes the part of Satan and Zuss plays God.

The character of Job is represented by J.B., an affluent businessman with a wife, family and all of the material happiness that is acquired with success. As in the Bible, J.B. loses his children, wife and all of his wealth. It is a test manipulated by Zuss and Nickles and if J.B. can keep his faith and fear of God, in the conclusion, God restores Job and returns to him all that he lost in the previous scenes.

The parts of Nickles and Zuss are played by Norm Schettke and Doni Yardsmcn. J.B. and his wife Sarah are played by Adrienne Spinks and Janet Garin.

Other actors in the play are: Norm Land and Bob King as the two circus ring leaders. Rose Bateau, Abbe Chandler, Jean Erickson, Susan Hanley, Susan Jacobs and Kathy Raymond as the old ladies and child. Gary Taylor, Charles Sandler, speech instructor, and Ed Fish, music instructor, will play parts of the three Comedians.

The set, which represents a circus tent has been constructed by the Play Production class under the supervision of Alice Robertson, drama instructor.

Material Wanted For Magazine

The Gallery, Highline College's Creative Writing Magazine is back for another year and is now beginning to accept material from all students.

This year's magazine will be a combination of any type of writing: fiction, poetry and short stories; work done by art students; entries in photography and also film work. The magazine will be put out during the Spring Arts Festival and all material must be in by the end of this quarter.

The staff of the Gallery will be headed by Mr. Louis Kengs. Two students will serve as editors and other students and teachers will serve on the advisory board which will pick out the material to be used. The material turned in will be judged and edited, and as many entries as possible will be put in the magazine.

Those interested in the magazine who hope to use their material in other publications will be interested to know that the Gallery is not copyrighted.

The Gallery is open to all part and full time students. All material must be typewritten, double-spaced with your name, address and phone number and the title of the work. Turn in the material in a plain envelope to the secretary in Faculty B.

Scholarship Offered

The College of Agriculture, Cooperative Extension Service, of Washington State University is announcing a $25,000 scholarship to all Home Economics majors above sophomore standing in college at the end of this year.

The scholarship can be used in an accredited college Home Economics program. The recipient will be selected by a faculty committee from Washington State University.

Photo by Helen Martin
Midwinter Festival A Success;

DIRTY FACED Jack Goldman, as he is now known, didn't win the pie eating contest — no wonder... he didn't eat it, he smeared it all over his face.

GRUBBY GIRLS — Participating in the girl's division of the pie eating contest were (from left to right) Sue Brandt, Joan Keetleen, Lynn Bennett and Marilyn Carroll. Not pictured is Lynn Fortier, second place winner. Hungriest of them all, Lynn Bennett, took first place, representing the THUNDER WORD.

FIRST PRIZE in the Hair Styling contest went to Rudy Thomas and Linda Kechterud. First prize money was $5 each.

THE ROBUST PRIZE in the Hair Styling contest, sponsored by Phi Theta Kappa, went to Cheryl DeChainez and Tye Anderson. Prizes were a can of Bon Spray Deodorant and a tube of Ultra Bright toothpaste.

PIE EATING CONTEST — Participating in the Student Government sponsored Pie Eating contest are, from left to right, Wayne Schriewel, Tim Buckley, Dick Adams and Tye Anderson. Not pictured in Jack Goodman. Winner was Tye Anderson.

SECOND PRIZE in the Hair styling contest went to Al Pollak and Fred Schwartz, second prize money was $5.00 each.
Activities Get Good Attendance

Kan'E'Yas'O Tremendous

By LYNNE BENNETT

Kan'E'Yas'O week, our tenth celebration of this game-s was a success! Yes, it was a tremendous success that Julie Westmore and her committee planned for the week of February 19th. It was a well-planned week full of different happenings and those who participated in the activities had a good time. Almost everyone left their cards at the events to support this. The money will be used to train dogs for the blind. The students were involved in various activities, and they managed to keep their shirts on.

Dr. Allan Issues Budget Report

STATEMENT ON CURRENT STATE BUDGET

M. A. ALLAN

OPERATIONAL BUDGET

During the last summer and early fall the State's 21 community college presidents requested funds for their operations from July 1, 1970, to June 30, 1971. Those requests were combined into a single request by the State Executive for Community College Education, who added his operating fund request and submitted the total to the Legislative and Executive branches of the state government.

The total request, in recent figures, is $31 million. This sum was arrived at by adding together several components:

1. The cost of the present community college program for the present number of students being served throughout the state.
2. Increased costs for faculty and staff to maintain the present level of educational services. This level is to be maintained during the next two years. Additional funds will be required to provide educational services to the increased number of students who will be enrolling in the state's community colleges during the two-year period.

2. Additional building money must be found to pay for new community college buildings. It is estimated that these buildings would cost $94 million. This is an approximation only because the amount requested by the State Director. We can accommodate this request by reducing one or more of the following:

1. Limit the number of people admitted by closing admission to one of the five percent of students.
2. Close the quality of instruction by completing library acquisitions and increasing class loads an average of 18 percent.
3. Change the "mix" of our offerings by reducing by 2/3 the present level of vocational offerings in the state's community colleges.
4. Holding faculty and staff increases to 1 per cent for this first year and more the second. As we all know, this is in the face of economic strain we can all stand.

1. Reduce the student load.
2. Put more water in the soup.
3. Cut the cook's wages.

CAPITAL BUDGET

The community colleges requested from the State Board for Community College Education $181 million for construction projects to be expedited from July 1, 1970, to June 30, 1971. The State Board reduced this request to $26.8 million before submitting it to the Legislative and Executive branches of the state government.

The Governor's budget, submitted to the State Legislature, further reduced this request to $12.6 million. These proportions are retained for Highline Community College, which will be assisted by the Federal Social Security program.

4. The inmates of the state's correctional institutions are using their "week accounts" to maintain the present level of educational services. If this level is to be maintained during the next two years, additional funds will be required to provide educational services to the increased number of inmates who will be enrolling in the state's correctional institutions during the two-year period.

5. In addition, the state needs to provide educational services to the increased number of students who will be enrolling in the state's community colleges during the two-year period.

6. The Governor's budget, submitted to the State Legislature, further reduced this request to $12.6 million. These proportions are retained for Highline Community College, which will be assisted by the Federal Social Security program.

Additional building money must be found to pay for new community college buildings. It is estimated that these buildings would cost $94 million. This is an approximation only because the amount requested by the State Director. We can accommodate this request by reducing one or more of the following:

1. Limit the number of people admitted by closing admission to one of the five percent of students.
2. Close the quality of instruction by completing library acquisitions and increasing class loads an average of 18 percent.
3. Change the "mix" of our offerings by reducing by 2/3 the present level of vocational offerings in the state's community colleges.
4. Holding faculty and staff increases to 1 per cent for this first year and more the second. As we all know, this is in the face of economic strain we can all stand.

1. Reduce the student load.
2. Put more water in the soup.
3. Cut the cook's wages.

CAPITAL BUDGET

The community colleges requested from the State Board for Community College Education $181 million for construction projects to be expedited from July 1, 1970, to June 30, 1971. The State Board reduced this request to $26.8 million before submitting it to the Legislative and Executive branches of the state government.

The Governor's budget, submitted to the State Legislature, further reduced this request to $12.6 million. These proportions are retained for Highline Community College, which will be assisted by the Federal Social Security program.

4. The inmates of the state's correctional institutions are using their "week accounts" to maintain the present level of educational services. If this level is to be maintained during the next two years, additional funds will be required to provide educational services to the increased number of inmates who will be enrolling in the state's correctional institutions during the two-year period.

5. In addition, the state needs to provide educational services to the increased number of students who will be enrolling in the state's community colleges during the two-year period.

6. The Governor's budget, submitted to the State Legislature, further reduced this request to $12.6 million. These proportions are retained for Highline Community College, which will be assisted by the Federal Social Security program.

Additional building money must be found to pay for new community college buildings. It is estimated that these buildings would cost $94 million. This is an approximation only because the amount requested by the State Director. We can accommodate this request by reducing one or more of the following:

1. Limit the number of people admitted by closing admission to one of the five percent of students.
2. Close the quality of instruction by completing library acquisitions and increasing class loads an average of 18 percent.
3. Change the "mix" of our offerings by reducing by 2/3 the present level of vocational offerings in the state's community colleges.
4. Holding faculty and staff increases to 1 per cent for this first year and more the second. As we all know, this is in the face of economic strain we can all stand.

1. Reduce the student load.
2. Put more water in the soup.
3. Cut the cook's wages.

CAPITAL BUDGET

The community colleges requested from the State Board for Community College Education $181 million for construction projects to be expedited from July 1, 1970, to June 30, 1971. The State Board reduced this request to $26.8 million before submitting it to the Legislative and Executive branches of the state government.

The Governor's budget, submitted to the State Legislature, further reduced this request to $12.6 million. These proportions are retained for Highline Community College, which will be assisted by the Federal Social Security program.

4. The inmates of the state's correctional institutions are using their "week accounts" to maintain the present level of educational services. If this level is to be maintained during the next two years, additional funds will be required to provide educational services to the increased number of inmates who will be enrolling in the state's correctional institutions during the two-year period.

5. In addition, the state needs to provide educational services to the increased number of students who will be enrolling in the state's community colleges during the two-year period.

6. The Governor's budget, submitted to the State Legislature, further reduced this request to $12.6 million. These proportions are retained for Highline Community College, which will be assisted by the Federal Social Security program.

Additional building money must be found to pay for new community college buildings. It is estimated that these buildings would cost $94 million. This is an approximation only because the amount requested by the State Director. We can accommodate this request by reducing one or more of the following:

1. Limit the number of people admitted by closing admission to one of the five percent of students.
2. Close the quality of instruction by completing library acquisitions and increasing class loads an average of 18 percent.
3. Change the "mix" of our offerings by reducing by 2/3 the present level of vocational offerings in the state's community colleges.
4. Holding faculty and staff increases to 1 per cent for this first year and more the second. As we all know, this is in the face of economic strain we can all stand.

1. Reduce the student load.
2. Put more water in the soup.
3. Cut the cook's wages.
T-Birds Sink Pirates In Homecoming

By MEL DEH

KANSAI, Wash. (AP) Officials of the Kansas City Chiefs and the University of Wisconsin have announced today that a new stadium to be built in Kansas City will be named after the late John "Hog" Folsom, a star running back for the University of Wisconsin Badgers.

Clerk of the House Bob Taft said today that the stadium will be known as the John Folsom Memorial Field.

The stadium is scheduled to be completed in 2012, the university said.

Taft said the stadium will be a major boost to the community of Kansas City.

"We are pleased to announce the naming of this stadium after a great American athlete," Taft said. "John Folsom was a true American hero, and we believe this stadium will honor his legacy in a special way."

The stadium will hold 60,000 spectators and will feature a state-of-the-art center.

The university also announced that it will launch a new athletics program featuring football, basketball, soccer, and field hockey.

President of the university, Robert Anderson, said that the new athletics program will provide opportunities for students to compete at the highest level.

"We are excited to start this new era of athletics," Anderson said. "We are proud to have a program that will be a source of pride for our students and community."
Grays Harbor Overpowers Thunderbird Cagers 88-79

Highline’s Thunderbirds traveled to Aberdeen Saturday and defeated the Grays Harbor Chokers on Saturday evening. The team made the trip with only nine men in uniform, but the 15-15 result resulting from the encounter with Centralia on Friday forced the T-Birds to do battle without the services of 2 starters—James and Emmett Clark—and leave the bench with an ankle injury. All five lost to a well prepared Highline team. As a whole the T-Birds performance was low; and the Chokers wasted one point. Jim Hayes from Lower Columbia and virtually shut out the T-Birds performance was lackluster. Injuries The team as a whole was only 53-0. Despite-a valiant effort on the part of the entire team, spirit and morale were running low; and the Chokers had no time to utilize their advantage to the fullest. Grays Harbor threw up a solid team defense and virtually shut out the Thunderbird attack. Highline found themselves trailing for the entire first half. On the strength of Rudy Thomas, the Chokers were able to over-power the Chokers, and have the lead with a 46-38 edge at half time.

All season long Rudy Thomas has been a tremendous asset to the team and in the tight pinch, Rudy was able to come through again. Thomas scored 29 points and drove in 21 rebounds. He was also hit 13 of 14 attempts from the floor for a 91 percent average. The team as a whole was only able to shoot a cool 38 percent. The Chokers also had their hands full with Roosevelt James and Emmett Clark. James and Emmett were both dead on with their long jump shots, despite the pressing zone defense. Roosevelt racked up 18 points before the night was over, and Emmett recorded 18 points. Mark Saburoin had problems in the fast break area, but was still able to score 9 points. Jim Hayes finished the game with a point total of 7. Under the circumstances, the T-Birds performance was quite commendable. The 89-71 loss was disheartening, but not unexpected from a team ridden with injuries. This loss is the second consecutive league game and third for this season, against the high flying Thunderbirds. They now have a 2-6 record in league action. Highline has twelve. Highline hobbled back into the tie for 4th place with Lower Columbia.

Highline Bumps Tacoma

The Highline Community College basketball team has again regained position of first place in the Western Division Athletic Association league. The team defeated Tacoma, 82-75, Friday Jan. 31. Lower Columbia fell into second spot and has now suffered three losses as to the Thunderbirds two.

The high scorer for the game was Larry Datcher, scoring 32 points and snatching 21 rebounds. Clark scored 21 points and Rudy Thomas made 16 losses to finish with 16 points. Mike or Steve had a point scored on them. Highline's coach, Datcher, used a thoroughly balanced attack and played to the fullest. Grays Hall at the guard spot, bagged high points for the team. Mark Saburoin and Jim Hayes had 8 and 5 points for their efforts. Bill Vinger got in on the action but was unable to score. At half time the score was 38-30 for Highline.

Tacoma outscored the T-Birds on the field, but committed too many fouls and lost at the free throw line. Even had a slight advantage on the boards, capturing 37 while Highline got only 24. The T-Birds sank 25 of 36 charity shots, 71 percent.

Highline Overpowers Everett and Skagit

Highline wrestlers are still undefeated in dual meet action, they maintained their winning streak with two victories in one day. In a rescheduled match Highline, Shoreline, and Everett were held at Mount Vernon and combined their Friday and Saturday matches into one season. The T-Birds went against Lower Columbia and then took on Mount Vernon. Highline defeated Everett 34 to 9 and then went on in doing Skagit Valley 30-4.

Wrestlers Pound Everett and Skagit

Highline’s wrestlers were still undefeated in dual meet action. They maintained their winning streak with two victories in one day. In a rescheduled match Highline, Shoreline, and Everett went in doing Skagit Valley 30-4.

Thunderbirds Defeat Trailblazers

By Cork Warren

Highline’s matmen nabbed two more wins at home against Centralia and Green River. Centralia gave the T-Birds little competition getting skunked, showing a little life but were overpowered 29-14. Their team consisted of a 3-4-3 alignment, with Mark Saburoin playing the middle and Steve Whidden on the left. Highline had 43 points with Steve Whidden scoring 16 points, and Mike Moore scoring 15 points. Mike or Steve had a single point scored on them.

In the Green River match, Dave Ackley had his man pinned and managed to win by forfeit. 135; Dan Jagla won by forfeit; 137, Dave Ackley won by forfeit; 137; Mike Moore won by forfeit; 160; Lee Peterson won by forfeit; 167; Steve Whidden lost to Rk Bennatts; 177, Mike Moore lost by forfeit.

In the Green River match, Dave Ackley had his man pinned and managed to win by forfeit. 135; Dan Jagla won by forfeit; 137, Dave Ackley won by forfeit; 137; Mike Moore won by forfeit; 160; Lee Peterson won by forfeit; 167; Steve Whidden lost to Rk Bennatts; 177, Mike Moore lost by forfeit.

In the Green River match, Dave Ackley had his man pinned and managed to win by forfeit. 135; Dan Jagla won by forfeit; 137, Dave Ackley won by forfeit; 137; Mike Moore won by forfeit; 160; Lee Peterson won by forfeit; 167; Steve Whidden lost to Rk Bennatts; 177, Mike Moore lost by forfeit.

Highline 33, Skagit Valley 5

By Me1 Inui

The game marked the first confrontation between the two teams this season. The Trailblazers had the first half, and were quickly in for a flurry of feathers. Don Konwiler T-Birds dumped Centralia, 115-74, and dominated the contest from the opening tip-off.

Larry Datcher set the pace quickly by scoring 27 points in the first half. Larry also pulled down 8 rebounds, but unfortunately he was forced to the bench with an ankle injury. Rudy Thomas quickly grabbed the reins, and nailed 30 points and 15 rebounds to lead Highline to victory. The 86 center was the high man in both the scoring and rebounding departments for the game. Centralia’s zone defense prevented no problem for Emmett Clark, so he was able to hit a total of 21 points. Emmett also made 6 recoveries of the boards, which in exceptional since he only gets 5 in this world of giants.

Highline had a good night, and finished the game with 17 points. Roosevelt James was also on target, and ran up 15. All five starters were in the double figures, which again numbers to their well balanced, devastating offense.

The Thunderbirds left the court at halftime with a comfortable 17 point lead. The T-Birds hit 21 per cent from the floor, and controlled the boards, 60-37. The victory was Highline’s seventh in league play, against only one loss.

By Cork Warren

Highline’s matmen nabbed two more wins at home against Centralia and Green River. Centralia gave the T-Birds little competition getting skunked, showing a little life but were overpowered 29-14. Their team consisted of a 3-4-3 alignment, with Mark Saburoin playing the middle and Steve Whidden on the left. Highline had 43 points with Steve Whidden scoring 16 points, and Mike Moore scoring 15 points. Mike or Steve had a single point scored on them.

In the Green River match, Dave Ackley had his man pinned and managed to win by forfeit. 135; Dan Jagla won by forfeit; 137, Dave Ackley won by forfeit; 137; Mike Moore won by forfeit; 160; Lee Peterson won by forfeit; 167; Steve Whidden lost to Rk Bennatts; 177, Mike Moore lost by forfeit.

In the Green River match, Dave Ackley had his man pinned and managed to win by forfeit. 135; Dan Jagla won by forfeit; 137, Dave Ackley won by forfeit; 137; Mike Moore won by forfeit; 160; Lee Peterson won by forfeit; 167; Steve Whidden lost to Rk Bennatts; 177, Mike Moore lost by forfeit.

In the Green River match, Dave Ackley had his man pinned and managed to win by forfeit. 135; Dan Jagla won by forfeit; 137, Dave Ackley won by forfeit; 137; Mike Moore won by forfeit; 160; Lee Peterson won by forfeit; 167; Steve Whidden lost to Rk Bennatts; 177, Mike Moore lost by forfeit.

In the Green River match, Dave Ackley had his man pinned and managed to win by forfeit. 135; Dan Jagla won by forfeit; 137, Dave Ackley won by forfeit; 137; Mike Moore won by forfeit; 160; Lee Peterson won by forfeit; 167; Steve Whidden lost to Rk Bennatts; 177, Mike Moore lost by forfeit.

In the Green River match, Dave Ackley had his man pinned and managed to win by forfeit. 135; Dan Jagla won by forfeit; 137, Dave Ackley won by forfeit; 137; Mike Moore won by forfeit; 160; Lee Peterson won by forfeit; 167; Steve Whidden lost to Rk Bennatts; 177, Mike Moore lost by forfeit.

In the Green River match, Dave Ackley had his man pinned and managed to win by forfeit. 135; Dan Jagla won by forfeit; 137, Dave Ackley won by forfeit; 137; Mike Moore won by forfeit; 160; Lee Peterson won by forfeit; 167; Steve Whidden lost to Rk Bennatts; 177, Mike Moore lost by forfeit.

In the Green River match, Dave Ackley had his man pinned and managed to win by forfeit. 135; Dan Jagla won by forfeit; 137, Dave Ackley won by forfeit; 137; Mike Moore won by forfeit; 160; Lee Peterson won by forfeit; 167; Steve Whidden lost to Rk Bennatts; 177, Mike Moore lost by forfeit.

In the Green River match, Dave Ackley had his man pinned and managed to win by forfeit. 135; Dan Jagla won by forfeit; 137, Dave Ackley won by forfeit; 137; Mike Moore won by forfeit; 160; Lee Peterson won by forfeit; 167; Steve Whidden lost to Rk Bennatts; 177, Mike Moore lost by forfeit.
What? Pot On Campus?

By HELEN MARTIN

"He's a promising potter," noted Mrs. Simpson, as she pointed to the work of Ken Edwards, an Off-Campus student who has been working with pottery sculptor Mr. Droke, an Urban Economics instructor. The department has opened a new Off-Campus program to accommodate the growing interest in pottery. "This is the first time we've offered this program, and we're hoping for a lot of interest," said Mrs. Simpson.

"I'm very interested in pottery," said Ken Edwards. "It's a way to express my creative side, and I enjoy the process of working with clay."

Mrs. Simpson said the program will allow students to work with clay sculptor Mr. Droke, who will teach them techniques such as throwing on the potter's wheel, shaping, and glazing. "We'll be offering a variety of courses, including Introduction to Pottery, Intermediate Pottery, and Advanced Pottery," she said. "Students will have the opportunity to work with clay and develop their own artistic style."

Ken Edwards is one of the department's first Off-Campus students to take advantage of the program. "I've been working with Mr. Droke for several weeks now, and I'm really enjoying the process," he said. "He's a great teacher, and he's really helping me develop my skills."

The department is hoping to attract a diverse group of students to the program. "We're looking for students who are interested in pottery and are willing to learn," said Mrs. Simpson. "We're open to students of all ages and backgrounds, and we're excited to see what kind of work they'll create."