

# "Mr. Dennis Haley Was Denied His Rights" Unconstitutional Election To Be Re-Held



DENNIS HALEY

The following letter was presented to Charles Brown, ASB President, by Dr. M.A. Allan, President, Highline Community College, regarding the invalidation of the recent student body elections in which Andy Vandenberg was elected student body president.

Monday, May 19, I received a memorandum from Dean Caskey regarding the Associated Student Body election.

Upon receiving the memorandum, I called a meeting which included yourself, Dean Caskey, Mr. Siler and Mr. Swanberg. At that meeting I heard from all those present regarding the constitutionality of the procedures followed in the Associated

Student Body election I reviewed the Constitution and By-Laws of the Associated Students and found as follows:

1. It was affirmed and not challenged that approximately 57 signatures were obtained to a petition of nomination for Mr. Dennis Haley as president; that 47 of these signatures were adjudged valid by the Election Committee; that at least three additional signatures would have been valid had "eight credit hour" requirement been
2. The ASB Constitution requires that nomination petitions be signed "by at least 50 members in good standing with the ASHC. (Article V, Section 4 (b).)"
3. The ASB By-Laws stipulate (Article I, Section 1) that "Any matriculated student carrying eight (8) or more credit hours is an active member of the Association." Section 2 stipulates, "Any student carrying less than eight (8) hours is considered a part time student and is ineligible to vote in ASHC elections."
4. The Constitution does not prescribe any requirement for signatories to nominating petitions other than that the signatories be "in good standing."
5. In the absence of any specific statement in the Constitution or By-Laws with respect to the number of hours required by signatories, the best guide is general custom and practice. There is well nigh universal practice that all nominators shall meet the same qualifications as electors, and no more.
6. Regardless of the wording of the ASB Election Pamphlet, for this year and preceding

years, an eight-hour credit load does qualify a person to vote in the election and therefore should qualify him to sign an election petition and to have his signature counted.

I must conclude, therefore, that Mr. Dennis Haley was denied his rights under the Constitution by the procedure followed in the current elections. He is entitled to these rights or to whatever compensation can be made to him.

UNDER THE CIRCUMSTANCES, AND IN SPITE OF GREAT RELUCTANCE ON MY PART TO INTERFERE WITH THE NORMAL INSTRUCTIONAL PROCESS THIS LATE IN THE Spring Quarter, I do request that you proceed immediately to conduct another balloting for the office of President of the Associated Student Body, including the following names on the ballots:

Mr. Dennis Haley, Mr. Andy Vandenberg, Mr. John Woodard.

I further request that this election be conducted without further signs or campaign activities which would call for participation by numbers of students

to the detriment of their studies. This can be done, I believe, by limiting campaign activities to a one-page statement from each candidate distributed in the Student Center and on various bulletin boards throughout the College. I will be happy to arrange for the duplicating of these statements for each of the candidates, to relieve students of this burden in this late date.

I further suggest that the daily Bulletin should, from now until the date of the election, include notices of the election and four or five-line statements from each of the candidates providing that they desire to submit them. In this way we can keep the distraction from studies to a minimum and still serve the process of simple justice.

Finally, I request that this election be held Wednesday, May 28.

Again, I say that I sincerely regret the necessity for taking this action. I believe the stability of student government and the interests of the Student Body as a whole are best served in the long run by my action.

M.A. Allan

## Thunder Word

Vol. 8, No. 14

Highline Community College

May 23, 1969

The fine arts magazine, "Gallery," will go on sale Monday, May 26, in the Book Store. Price per copy will be fifty cents. Students will also be selling the magazine on campus Monday and Tuesday.

## Art Exhibit Squelched; Caskey Removes 'Flag'

By John Lemmon

An art exhibit scheduled in the student lounge was cut short Monday. The show was almost ready for exhibition when interrupted by Dean Jesse Caskey. He asked for the removal of a portion of the exhibit; a work resembling the American flag which was hanging with several other pieces over the balcony of the student lounge, and a pair of gargantuan jockey shorts over the trophy case in the student lounge. Dean Caskey ascended a ladder steadied by Mr. Coplen, Director of Student Activities and Athletics, to remove the red and white project.

The art students, feeling they would rather remove the entire show than any portion of it, voted to return to the art building, leaving in their wake the semi-charred remains of one of the projects burned in protest.

Many feel the actions taken by Dean Caskey constituted arbitrary censorship. In strictest sense, this means that Dean Caskey, responsible only to himself, judged the art censorable. The Dean of Students later said, "My actions were not a judgment of what was good art and what was not . . . I don't think I acted in a personal way." He related the receipt of numerous phone calls and in-person visitations by students who objected to the distortion of the American flag and threats of possible physical action if the objects were not removed. The Dean

declined to approximate the number of protests as some students represented others and, impliedly, because the threat of action by some students subordinated the number of objections.

Had Dean Caskey not been approached by individuals threatening some sort of physical imposition if certain portions of the exhibit were not removed, we can surmise those portions would have remained in the lounge, if the proverbial buck had not been passed. Caskey dispels any thought that he was acting in the image of a censor. Why then, the removal of two works? Because individuals, believing they should supervise the public morals, took

it upon themselves to ask for the removal of unsuitable material, enforcing their demands with threats of physical coercion. The show was censored.

Having had time to ponder the situation, Dean Caskey should realize he acted, in essence, in the interest of Highline's own vigilantes.

I cannot help but wonder what was solved by moving the show to the art building where it can be seen, in total. It is an excellent show and Highline should be proud of its art department. Everyone should take a few minutes to enjoy the exhibition.

## College Calendar

1969-1970

Orientation

New

September 24, 25

Returning

September 26

Fall Instruction-Testing

September 29 - December 19 (57 days)

Holidays\*

October 27

Winter Instruction-Testing

November 27, 28

Holidays

January 5 - March 20 (54 days)

Spring Instruction-Testing

February 16

Holidays

May 25

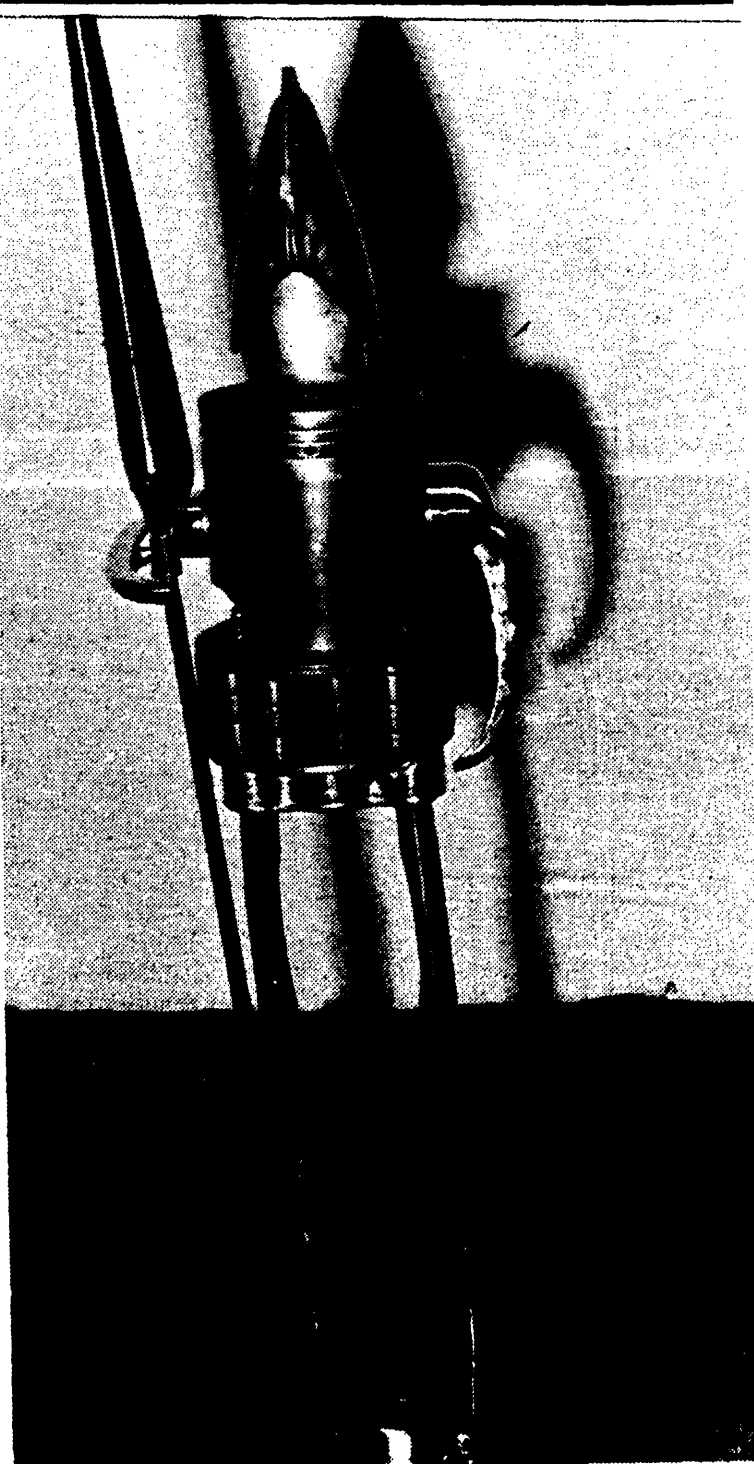
\*HOLIDAYS

Veterans Day - Fourth Monday in October

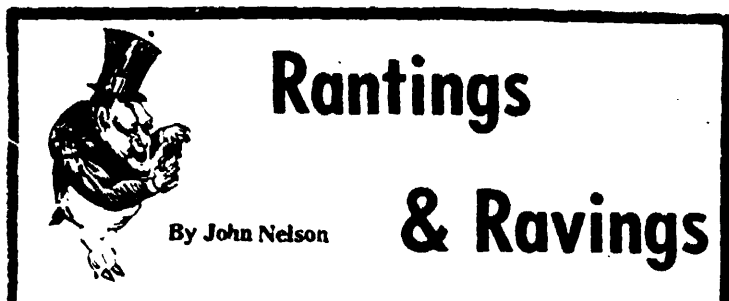
Thanksgiving - Fourth Thursday in November and the Friday following

Washington's Birthday - Third Monday in February

Memorial Day - Last Monday in May



SPRING ARTS FESTIVAL begins May 25. For further information, see pages 4 and 5. Photo by Helen Martin



Did you know that to graduate from Highline you must know "what male sex part becomes larger and firmer...during sexual excitement...?" This is a test question from a P.E. 100 course at Highline. P.E. 100 is required for graduation, so if you wait your Associates Degree, you'd better bone up on your sex.

Other inane questions include "What male sex part is removed in castration?" and "What is the female organ for sex relations?"

This particular test includes 32 of these ridiculous fill-in-the-blank questions, and still, the surface of our sexual knowledge is unscratched. Some 37 matching question remain for your undivided attention.

Had this test been given for a class which was not required for graduation, the point would be invalid, but those who would prefer to spend their time studying for something other than definitive sexual knowledge should be able to make the choice without forfeiting their

degree.

Married men and women with children, trying to get a two year degree, would probably prefer to spend their time on some other study, not to mention the veterans who have already been subjected to this extensive training in the service.

Furthermore, a test like this would serve its best purpose if given at a younger age to avert the problems incurred by young people in high school and even before. If sex education has not been received before high school, it could well be too late.

The problem lies not in the test itself, but in those to whom it is administered. There are probably quite a few college students who would benefit from this sort of instruction, but those who would glean no particular insight through this test should not be REQUIRED to waste their time with it.

The proper place for a test of this type would more likely be a biology class, or something not required for graduation.

## Exchange

By Dick Dykeman

On the academic side at the U of W, consideration is presently being given to a credit-no credit grading system. Under the new proposal, no grades would be given in either case, and a no-credit may be changed to an incomplete and made up for credit at a later time.

A similar proposal is being seriously considered in the English department for all classes above the 200 level. All but one professor in the department is in favor of the idea, and if approved by the administration, it may be soon implemented.

CWSC

The Black Students of Central presented a list of demands to the President of the college, and most were accepted and will be immediately implemented according to Central president, Dr. James Brooks.

Dr. Brooks said: "The Black students want to communicate with us. They want to teach us how to improve our college and help their race. I personally have a lot to learn, and a lot to unlearn, concerning Black people."

The student newspaper at Central recounts five days of student unrest that almost erupted into violence. The Black

Student demands precipitated the conflict, compounded with the addition of more demands by the Political Science Majors Assn. The demands were presented, and an ultimatum given for them to be complied with. The above statement by the president was the answer to the furor.

S.C.C.

The S.D.S. and B.S.U. at Seattle Community College proposed a list of 13 demands for change in the S.C.C. administration. By the time the demands were presented, two of them had been fulfilled, and the president was called back from San Francisco, interviewing Black administrators, demand number six.

The demands are under consideration, and expected confrontation last week didn't materialize to change their status as of this writing.

S.C.C.

The fight against library censorship at Shoreline Community College, continues with the application of a new library policy. "The new policy states: 'The freedom to read is essential in our democracy.' It mentions that certain groups seek to censor books and inhibit people's freedom to read what they please."

## Thunder Word

Editor ..... John Nelson  
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The THUNDER WORD is published as a lab assignment by the Journalism 102, 103 and 210 publications classes of Highline Community College — Midway, Wash., 98031 — TR 8-3710, Ext. 291 or 292.

Opinions expressed in the THUNDER WORD are those of the writers only.

Letters to the editor may be submitted to BA 107. They must be signed (names of letter writers will be withheld upon request) and free of libel. The editor reserves the right to edit letters for legality, clarity and correctness of fact.

## The Silent Majority

By Lyle Leiser

The Majority of today's students are classified as the middle of the road, "Silent Majority." In today's society, the liberals and conservatives are expressing themselves in their respective manners. What about the Silent Majority?

This group got its name by standing around and letting others fight for their own beliefs and letting their own stand aside. With these beliefs, they didn't express themselves. This apathetic attitude won't change America into a better place by itself. This majority must get out and express their ideas in their own manner. This manner is not sitting around waiting for it to happen, but by action.

In a few isolated instances, the majority has gotten so fed up that it had to say something. Self expression is not something to be done because it has to, but rather, it is a privilege that should be used — a privilege already used, or used up by other groups.

If laws and ideas are to be changed, and not radically, the Silent Majority must express themselves, and be heard. How can the majority be heard? This majority has been amused by radical demonstrations. These types of expression are getting too serious to go unchecked. Conservative action is too weak to be effective in making a mark on society. The method of expression may be middle of the road, like the group itself. Methods like rallies, or petitions, or letters are possibilities to make community and national leaders take notice, and consider these new, but not so radical ideas.

This group cannot split up and join the other two camps, or their ideas will go unnoticed by today's society. The majority must remain the majority and fight for their own beliefs.

Let's get off our duffs and express our own ideas, not borrowed ones. It might take a little work, but it just might be worth it in ten or twenty years.

## 3 Day In May Needs Volunteers

More volunteers are needed for the Three Days in May program. Response from the faculty has been good and many students have volunteered their time, but more help is needed.

Remember, this program is for a scholarship for needy students: the money is earned by Highline students for Highline students.

This is a great way to become constructively involved. Anybody can carry a sign and protest, but it takes real fortitude to work a job and donate the wages to a scholarship fund.

If willing to do your part, contact the ASB office.

## VA Cards Due

John B. Kirsch, Manager of the Seattle Veterans Administration Regional Office, today urged the 8,140 veterans and servicemen now enrolled in Washington colleges and universities under the Post-Korean G.I. Bill to complete and return the VA certification of attendance cards as soon as possible.

Now sent to college-level G.I. Bill trainees only once during each enrollment period, the certification was formerly required monthly in order for the veteran or serviceman to be paid his monthly VA educational assistance allowance.

Zap-Out

## Reveille



By Morley Fischler

A lot of people have "turned on" and "tuned in", some have even "freaked out," but has anybody ever "zapped out?" Well, last week, with the combined efforts of three thousand zappers, three hundred thirty nine "Zappites" and five hundred North Dakota National Guardsmen, the first annual "zap-out" was held in that small but picturesque hill-billy haven, better known to the jet-set as the town of Zap, North Dakota.

It all started with an article in the North Dakota State University newspaper, inviting collegians to come down to Zap, pop. 339, 70 miles from Bismarck for a "Zap-out." Well, come they did. As kids made their way from as far as Toronto and Miami, but the small ghost town of Zap was getting ready for this festive occasion. In fact, Mayor Norman Fuchs said, "I'm certain it will be the biggest day in our history." I think this should definitely be considered as one of the leading candidates for understatement of the year. Anyway, all the bars in Zap (there are two) stocked up with ten thousand cases of beer.

But Zap was not ready now, and never would be ready for the eventual "Blitz-Kreig" the town suffered at the hands of the Zappers. They took over the town and nearly demolished it into nothing more than a piece of sagebrush that once housed the plush resort town of Zap, N.D. The Zappers took apart an old house and fed it piece by piece into a roaring bonfire in the middle of Main Street. But Mayor Fuchs was right on the scene and shook his head, and made this stern statement, "I just don't know about this darn fire."

The Zappers had a field day, zapping to and fro throughout the town, enjoying each memorable zap wherever and whenever the urge for zapping came along. Finally, the National Guard cleared Zap of its unwelcome visitors. But, alas, Zap's biggest day had also been its saddest day; What lies in store for Zap in the future? All I can tell you now is that the mopping-up period is now in full swing.

But I don't think the Pacific Northwest area should be outdone, so I, being of sound body and mind, wholeheartedly propose the first annual Maple Valley "Mape-Out," where everybody could go to "Mape-Out."

## LETTERS

To the Editor:

It is interesting to speculate on the amount of feedback that would occur had the quote in Mr. Dykeman's article (Friday, May 9 Thunderword) read thusly: "Black society is like a big barrel of rattle snakes. I know there are some good ones, but I'm afraid to put my hand in to find them."

Joanne Tibbits

EDITORIAL RESPONSE — Mrs. Tibbits' statement proves the point of the article — that being that white society is so conditioned to itself controlling the mores that it doesn't even

realize its own discrimination.

White society has to prove that whites should trust them. The last two hundred years, since the Black was brought to this country as a slave, has proven that the burden of reconciliation rests with the whites.

If Mrs. Tibbits and those who feel as she does would take the time to study Afro-American History, she could not help but change her attitude. Highline offers such a class and there is no excuse to remain ingorant of history and the facts of the WHITE problem.

— Dick Dykeman

## President Nixon Tries Harder

By Lyle Leiser

Mr. Nixon must be bored stiff of being president. Why else would he want to play games with the nation's youth in a national draft lottery? If nothing else, maybe this will brighten up his day.

This sounds like a fun game. If he doesn't choose your number, you win. If he does, you get to kill and be killed. Boy do you lose! Is this Nixon's new Fair plan for the draft?!

With the crack-down on gambling with your money, why doesn't someone say something about being forced to gamble with your life.

The civilian populace of our country feels that Nixon's lottery is a great idea. Their life won't be used as a poker chip in a big, wonderful game to form an army of losers. How can anyone have any peace of mind knowing that our shores are protected by a bunch of losers.

The present system of drafting people too poor or too dumb to stay in college is bad enough, but Nixon's refinement will make this system even worse.

Who is Nixon trying to impress with his ridiculous move, the 19-20 year olds, or the voting, money-making populace of this nation? This move looks like an attempt to secure a second term as president. There will probably be more proposals to make the non-thinking people in the United States believe he is really trying to do something for this country, when really his actions are designed to benefit himself only. Some people felt that President Johnson was a glory-seeker. Try opening your eyes and taking a look at the man who is president, because no one of any better caliber came along in time to oppose him.

The people of the United States must open their eyes and recognize these moves, and not respond until these moves are for the betterment of the people as a whole, not for a few or just one man.

## Speakers Policy Right and Wrong

It is the policy of Highline Community College to maintain an atmosphere in which a spirit of free inquiry and expression may exist. In accordance with this basic principle, the College makes this specific statement of policy with respect to the appearance of campus speakers:

1. Any speaker invited by a recognized student group is entitled to speak in campus facilities, subject to the following procedural requirements.

2. The appearance of an invited speaker on campus does not involve an endorsement, either implicit or explicit, of his views by this College, its faculty, its administrator, or its Board of Trustees.

### PROCEDURES

1. Any recognized student campus organization must notify the Director of Student Activities through the proper form (available in that office) at least three days prior to the event. Notification must be through an authorized member with the approval of the group and the knowledge of the group's adviser. It is recognized that contingencies may necessitate waiver of the three day limit.

2. Appearances shall be coordinated with the master activities calendar maintained in the office of the Director of Student Activities and reservations for room facilities made through that office.

3. In order to insure open-minded, objective evaluation of divergent points of view, the Director of Student Activities may, whenever he deems it advisable, arrange a planning session with the club members and adviser who are responsible for conducting the meeting.

## SWEA Sums It Up

By Debbie Buysse

The Student Washington Education Association on Highline campus has been trying to promote two areas in education, throughout this year, reports Bruce Donaldson, President of Highline's S.W.E.A.

The first of the two areas promoted was special education. Working in this field the members of SWEA tutored and acted as T.A.'s in the Highline school district. The S.W.E.A. worked with varied students from the emotionally disturbed to the brain damaged.

Secondly, S.W.E.A. promoted creativity through research projects. The special projects held fall, winter and spring Educational Tree stressing human relations; The Treasure Hunt reflecting education through experience; and Human Relations Week Highlighting the facts on Seattle's Headstart program.

S.W.E.A. has also erected two bulletin boards on campus consisting of colleagues and informational literature to support headstart on human relations. These boards are located, one in the library and the other in the instructional Guidance Center.

Summing up, S.W.E.A.'s 68-69 year has included: speakers from outside; confences and field

trips; films; discussions; and individual research presentations by student members.

Those helping S.W.E.A. through this past year have been Advisor, Mrs. Eleanor Heino and her assistant Mrs. Eileen Brommel. Members: Bruce Donaldson, President; Kathleen Ashcraft and Bill Stamey, Vice-Presidents; Diane Sineko, Secretary; Steve Whiting, Treasurer; Christine Baydo, Teachers Aid Chairman; Joyce Edwards, Publicity Chairman; Teresa Hemstad, Program Chairman; Carol Cummins, FTA Chairman; Dorothy Whitman, Day Nursery Care; Dick Bacon, Membership Chairman; Barbara Gregg, Terry Halverson, Terry Larkin and Victor Leonard.

Bruce Donaldson, Pres., closes S.W.E.A.'s year with the following expressions and hopes — "In my opinion S.W.E.A. has tried to co-ordinate programs and activities which have involved both student members and the college public as well during the 68-69 year. I hope, in the future, as a new S.W.E.A. administration takes hold—that a greater degree of creativity and enthusiasm can be projected in the organization and reflected to the college community."

## HCC Goes To Atlantic City

Recently fourteen Highline community college students returned from the annual Mid-Management Leadership Conference in Spokane. They are members of the Highline college branch of the Distributive Education Clubs of America (DECA).

The national conference of DECA was held in Atlantic City, New Jersey from May 4th through the 10th. Thirty four students (high - school) attended and thirty eight college students attended among them four from H.C.C. Judy White, Ray Shaw, Marilyn North, and Loren Krenelka made up the H.C.C. contingency. Shoreline C.C. sent the largest group of students to Atlantic City. There were five hundred students in attendance at the conference and they represented thirty-four states including Puerto Rico.

Accompanying the H.C.C. students was Mr. Ralph Tichenal assistant chairman Applied Sciences at H.C.C. and he was quite proud of his H.C.C. students. Judy White, President of local Mid-Management won second place in the national individual marketing contest. She won her second place on her feasibility study for a Mobile Home Development. Ray Shaw then presented the Washington State DECA report to the conference. Another Washingtonian lad who achieved prominence was John Mosby from Wenatchee Valley Community College who was elected National Vice President of DECA. While in Atlantic City the group spent one day in New York City visiting the stock exchange.

Then they were off to Washington D.C. where Mr. John Davies special assistant to President Nixon for White House grounds and the magnificent House itself. Later the Washington delegation presented a plaque to Mr. Davies in the Rose Garden in appreciation for his devotion to youth. The whole trip was paid for by the students themselves and it ran about \$370.00 each. But Wash. State along with H.C.C. were excellently represented at Atlantic City.

The total faculty for 1968-69 numbered 127 daytime and 150 part time instructors according to Dr. Allan's Annual Report. Of the full time faculty, 13 hold doctoral degrees, 95 hold masters degrees, 13 hold bachelor degrees, 6 hold no academic degrees (this latter group holds unusual training and experience which qualifies them for instructional duties).

## Breath-Taking Scoop On Cigarette Smoking



By Don Thompson

Smoking cigarettes is like running a few miles on a 10,000 foot plateau.

Yes, smoking cigarettes takes your breath away from you right after you start and continues to do so until you reach the disease; coronary artery disease which lead to heart attacks; chronic bronchitis, continuous coughing and lessening of the breath; and cancer, abnormal cells that can spread throughout the body unless discovered and checked in time.

The U.S. Public Health Service has published pamphlets on the hazards of smoking. Any one currently smoking should study the following statistics closely to compare the advantages and disadvantages of their habit.

The younger a person is when he starts smoking, the greater the risk that he may develop some serious disease at an early age.

Statistics have shown that the smoker who takes up the cigarette habit before he is 20 is the one who goes on to smoke more cigarettes for more years

and who inhales more deeply.

And the teenage smoker is the most likely to become the steady, fairly heavy smoker during his twenties, thirties and forties, and this heavy smoker is the one who faces the greatest risks of smokers and non-smokers.

The final figures showed that proportionally, for every 100 non-smokers who died prematurely, 170 cigarettes smokers died.

There were more deaths among men who were heavy smokers (a pack or more a day) fewer deaths among the group of light smokers and more deaths among smokers who had started in their teen years. Fewer deaths were recorded among those who started after twenty-five.

Smokers showed particularly high mortality rates from coronary artery diseases, serious breathing problems and lung cancer. For every ten non-smokers who died from heart disease, 17 smokers died of the same, an increase of 70 per cent.

No one can keep you from smoking, but neither can anyone force you to smoke. It is a decision left up to the individual, a decision which will surely affect him the rest of his life.

Charles Dickens speaks to fit majors:

"No doubt about it, Ebenezer Scrooge would have loved a low-cost NBofC Special Checking Account."

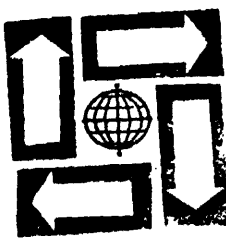


And so will you. An NBofC Special Checking Account is a great way to organize your budget. Tells you how much you spent for what—and where. No minimum balance. No regular monthly service charge. Better check it out today.

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## Tonight Show Is Back

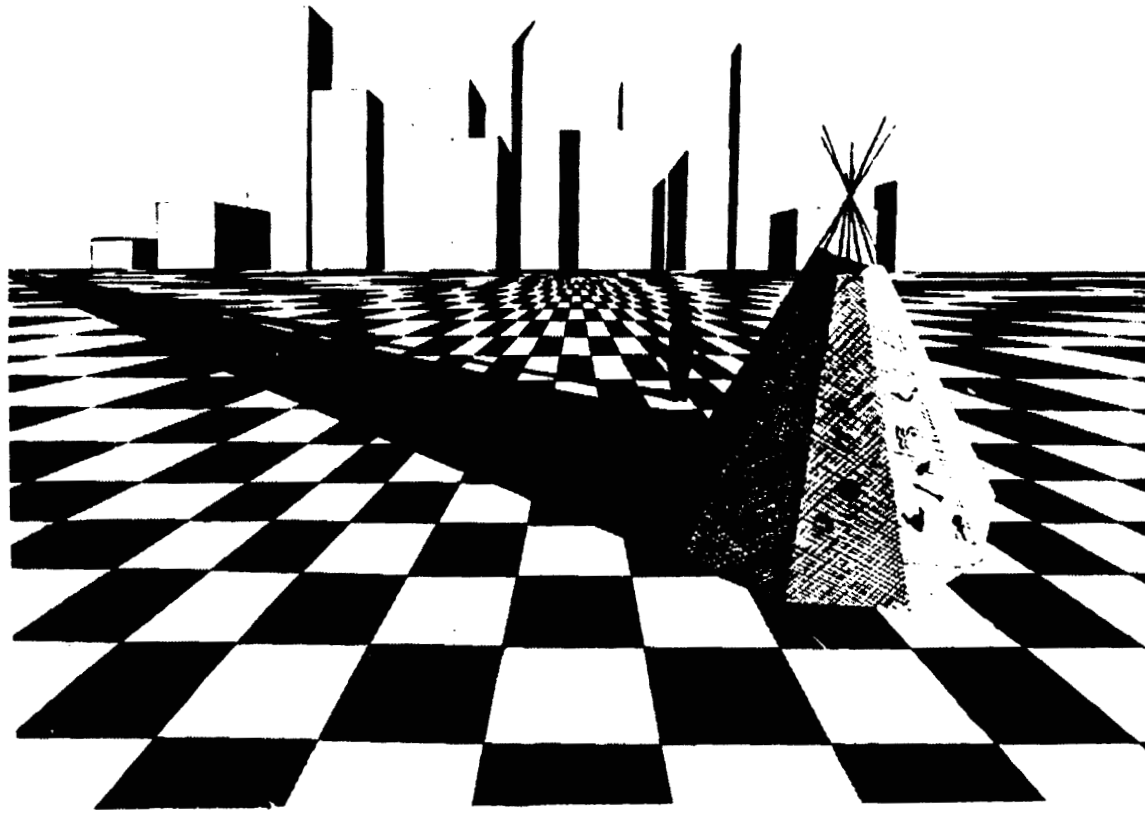
The Tonight Show revisits Highline May 23rd at noon in the Lecture Hall.

Wayne Schetzle has once again assembled an excellent program for interested students.

The regulars include Dean Yarolimek, Jean Enticknap, Susan Jacobs and Susan Hanley. For added entertainment, two folksingers, Joyce and Sandy will be added, to an entertaining afternoon.



# SPRING ARTS FESTIVAL



## Fine Arts Magazine, "Gallery," In Production

The Fine Arts book, "The Gallery", will be available for sale as a feature of the Spring Arts Festival according to Lonny Kaneko, faculty Advisor.

Produced and printed by Graphic Arts students of Highline College, the book includes fiction, drama, art, poetry, photography by over fifty students from the fine arts classes.

The fiction and poetry winners were chosen by Mrs. Joan Fedor, Dr. Catherine Harrington, Dr. Richard Olson. Mr. William Hofmann selected material for the photo gallery; William Mair coordinated work from the art department and supervised and designed the visual layouts and cover.

Student editors were William Engdahl, Gary Feuerstein, L.D. Patterson, David Tinsley. Photographer of student art was Helen Martin. Art students who worked on production of the cover were M.A. Broyles, Larry Corpuz, Lee Ronsaugen, and Diana Smith.

Fiction was contributed by: Charles Judd, T.V. Comstock, David Tinsley, Rita Bruce and

Lona Fiske.

Two one act plays were written by: Wayne Schetzle and Gary Feuerstein.

Poetry included was written by: Diana Smith, L.D. Patterson, John Heutmaker, William Engdahl, Bill Shimeall, M.A. Broyles, Charles Judd, Bob Crawford, Lona Fiske, Sharon Walsh, and Bill Shimeall.

The Art Gallery included photographs of works by: Dennis Kepf, Max Witters, Laurie Hanson, Richard Yamamoto, Al Broyles, James Kelly, Larry Corpus, Mike McGinnis, Julie Pollard, Stans Sims, Diana Smith, Dale Norsen, Bill Cross, Ellen Char, Mark Kozelisky and Scott Bowen.

Other art works were by: Steve Pompeo, Leo Christopherson, Donna Freilinger, David Brown, Jim Marolich, John Woodard, Jerry Dunbar, Amelia Miller, James Roberts, Cindy Savage, Casey McCarthy, Helen Martin, Roger Vines, Susan Solvold, Michael Barth, Lee Ronsaugen. Two special pictures were by Gary Taylor and Leo Kniestad.

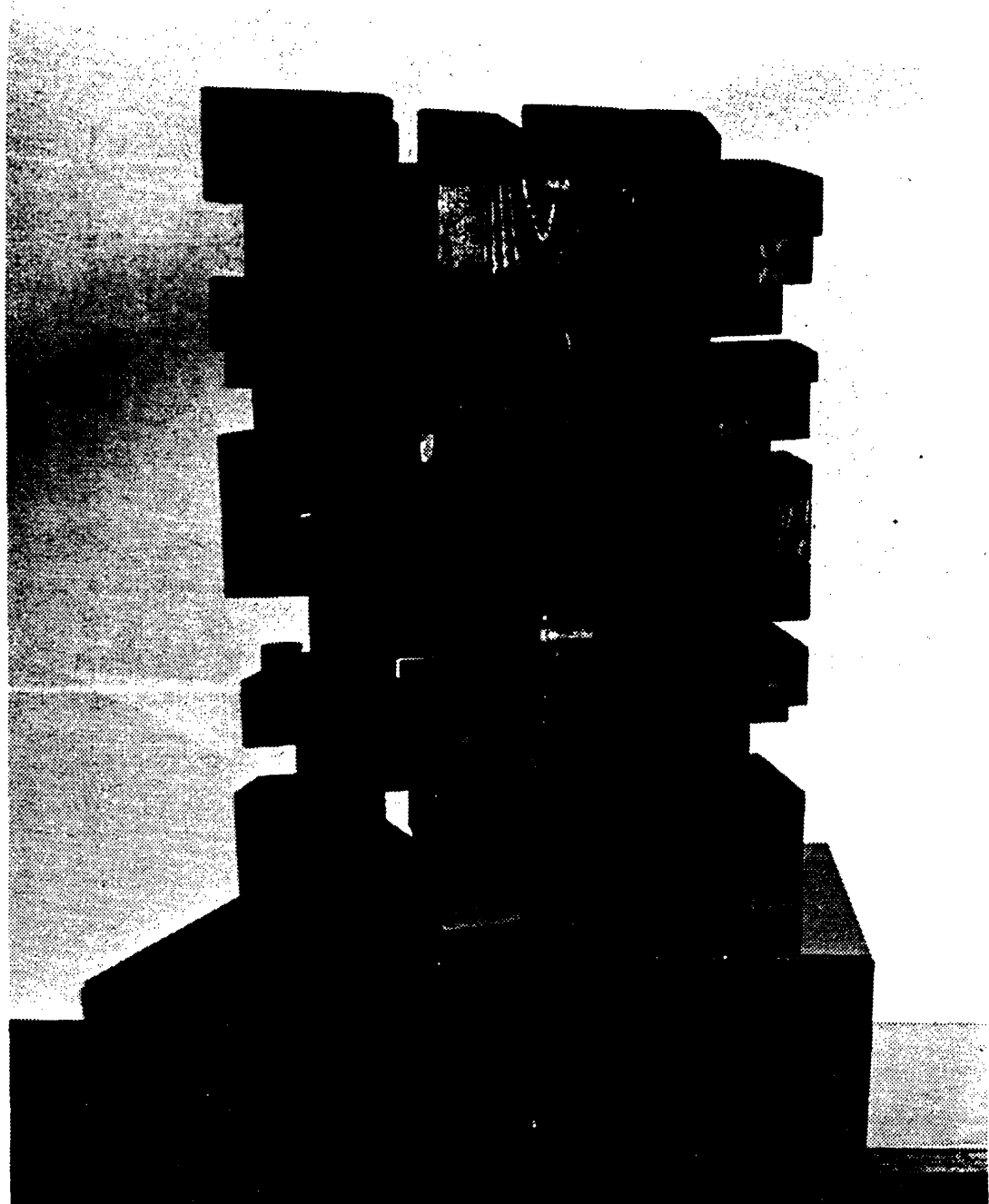


## Annual Spring Arts Festival Starts on Campus May 25

SUNDAY 5/25	Art Exhibit	Stu. Lge. & Cafe.	1:00-6:00
	Art Demonstration (Ceramics & Printmaking)	Art Buildings	1:00-4:00
	Reader's Theater	Lecture Hall	2:00-3:00
	Choral & Inst. Mus.	Lecture Hall	5:00-5:30
	Drama ("Two Gentlemen of Verona")	Theater Lab	6:00-8:00
	Film ("Kinetic Art I")	Des Moines Theater	8:00-10:00
MONDAY 5/26	Art Exhibit	Stu. Lge. & Cafe.	12:00-9:00
	Art Demonstration (Glass Blowing & Metal Casting)	Engineering Bldg.	1:00-4:00
	Reader's Theater	Lecture Hall	7:00-8:00
	Film (Student Film)	Lecture Hall	12:00-1:00
	Drama	Theater Lab	8:30-10:00
	Film ("Kinetic Art II")	Des Moines Theater	8:00-10:00
TUESDAY 5/27	Art Exhibit	Stu. Lge. & Cafe.	12:00-9:00
	Art Demonstration	Art Buildings	1:00-4:00
	Drama	Theater Lab	2:00-4:00
	Drama	Theater Lab	6:00-8:00
	Film ("Kinetic Art III")	Des Moines Theater	8:00-10:00
	Music Recital	Lecture Hall	12:00-1:00
WEDNESDAY 5/28	Highline Choral	Lecture Hall	8:30-10:00
	Art Exhibit	Stu. Lge. & Cafe.	12:00-9:00
THURSDAY 5/29	Thurs. Happening	Lecture Hall	12:00-1:00
	Art Exhibit	Stu. Lge. & Cafe.	12:00-9:00



# SPRING ARTS FESTIVAL



Spring Arts Festival events of almost every description have been scheduled at Highline Community College from Sunday noon, May 25, through Thursday evening, May 29. Most of the major events will be Sunday through Tuesday afternoons and evenings.

**Student Recitals** — Student recitals will be featured at noon on Tuesday in the Lecture Hall. The principal work will be a choral piece, "Love in Spring," written by Mabel Hassen, a composition pupil of instructor Edward Fish, which will be performed by the college Vocal Ensemble. The piece is written in the mode of old church music. The performance will feature Lee Stearns, tenor, a 1968 graduate of Federal Way High School.

Also on the recital program will be Mike Mills, pianist, and Jaci Carlton, contralto. The Highline Brass Choir will perform several numbers also; members of the choir are Marvin Rogers, Greg Shaw, Larry Stone, Duane Smalley, Rex Rice, David Mirro, Tom Phelan, and Rick Wade.

**Community Chorale** — The Highline Community Chorale, a group of adult singers of the Highline community, directed by instructor Gordon Voiles, will present their spring concert at 8:30 p.m. Tuesday at the Lecture Hall. Pianist Susan McCarthy will be the accompanist.

The chorale group will sing Mozart's "Regina Coeli" and six poems of Robert Frost set to music by Randall Thompson. The poems, which will be read first by Robert Neuenschwander, assistant dean of instruction, are: The Road Not Taken, The Pasture, Come In, A Girl's Garden, Stopping By Woods on a Snowy Evening, and Choose Something Like a Star.

As an interlude in the Chorale program, the Brass Choir will perform three numbers by Gabrieli, Bach, and Francois Couperin.

**Choral Groups** — Two Highline College choral groups will perform Sunday starting at 3:30 p.m. in the Lecture Hall. The Brass Choir will play several numbers as an interlude.

The Highline College Choir, directed by Gordon Voiles, will perform works of Dello Joio, Pablo Casals, and Richard Rodgers. Their concluding selection will be a spirited arrangement of "Oh, Dear! What Can the Matter Be?"

The Vocal Ensemble will perform works by Vecchi, and Palestrina, and an English madrigal, "My Bonnie Lass She Smileth." The ensemble also will sing the original work, "Love in Spring," by student Mabel Hassen.

**Art Demonstrations** — Demonstrations of unusual art techniques and works, under the direction of instructors Bill Mair and Hellyn Pawula, will be from 1 to 4 p.m. on Sunday, Monday and Tuesday. Featured Sunday will be ceramics and printmaking in the Arts Building; Monday, glass blowing and metal casting, in the Engineering Building; and, Tuesday, jewelry making, in the Arts Building.

Fine art exhibits—in a multitude of media—will be open throughout all four days at many locations on the campus, reports William J. Mair and Hellyn Pawula, art instructors. There will be demonstrations of a variety of art techniques such as ceramics, welding, jewelry-making, glass-blowing, paintings, sculpture potters, drawing and others interspersed during the Festival days. Many of the art works are represented by photography in "The Gallery."

On exhibit throughout the five days will be a special art exhibit, "Multiform '68", which includes some 60 works of Pacific Northwest artists. About a third of the artists represented are from the Seattle area. This exhibit will be shown in this area during the college Spring Arts Festival only. The exhibit will be staged in the Student Center building in the center of the Highline campus.

Artist Berkeley Chappell, associate professor of art at Oregon State University, is the Multiform '68 exhibit coordinator. He will be guest speaker on Thursday, May 29, during the regular noon-time "Thursday Happening" in the Lecture Hall. His appearance will be the last scheduled event of the Festival.

Art work by Highline students will be on exhibit also throughout the Festival period. Save 150 works ranging from paintings to metal sculpturing, to multi-media objects, to "things" will be on exhibit in the student center and Arts Building. The exhibits will be open daily from 1 to 6 p.m. on Sunday, and from noon to 9 p.m. on weekdays.

**"Kinetic Art" Films** — A three-program film series of 26 short films from throughout the world will be shown on three evenings starting Sunday at the Des Moines Theater. These are highly rated films demonstrating the many and unique techniques used today to produce short films. Show time each night is 8 p.m. (This is the only Spring Arts Festival event for which a charge is made: Adults — \$4 for the series, or \$1.50 each night; Students — \$3 for the series, or \$1.25 per night.)

Other events are crowding on to the schedule reports William J. Hofmann, assistant chairman of the humanities department, Festival coordinator. Among these are two performances of the Readers' Theatre on the subject of "Man and Animals" for 2 p.m. on Sunday and 7 p.m. Monday, both in the Lecture Hall; and, a time and place — Tuesday noon in the Lecture Hall — for showings of student films.

## READERS THEATER MAN AND ANIMAL

Highline College's Readers Theater will present "Man and Animal," a series of readings representing man's feelings towards the animal kingdom and an examination of man by animal life.

The original adaptation is by Sue Hanley, a student here at Highline. All readings have been selected from the works of authors such as George Orwell, "Animal Farm" and "Shooting of an Elephant;" Jack London, "Love of Life;" Lewis Carol, "Alice in Wonderland;" Edmond Rostand, "Shatclear the Rooster;" and a few poems written by John Lennon.

The readers include Adrian Sprks, Dean Yarolimek, Jean Enticknap, Sue Hanley, Sue Jacobs, Sue Shafer and Donna Bucker. Performances are scheduled for 2 o'clock Monday in the Lecture hall. The production will be under the direction of C. M. Sandifer.

## Shakespeare Play In The Offing

With final costume fittings and set designs, Highline College Theatre Lab. is readying Shakespeare's "The Two Gentlemen of Verona" for production.

The dates for its showing are May 25, 26, and 27 in the Performing Arts Building.

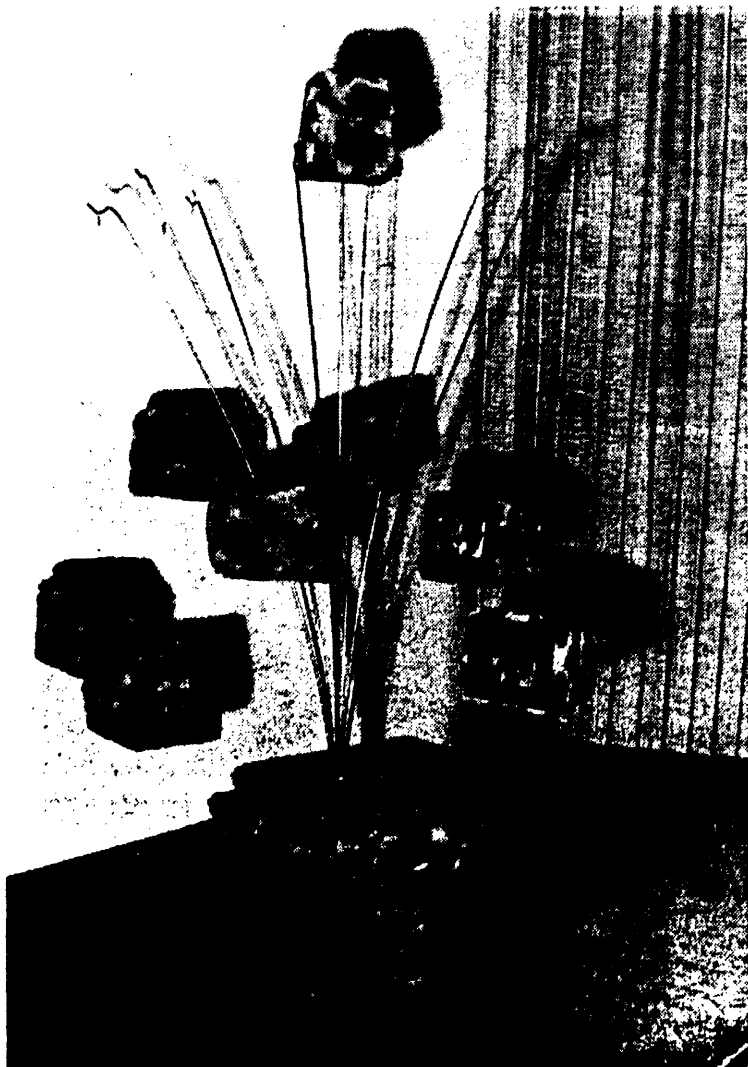
The leads are Adrian Sparks as Proteus and Bill Shimeall as Valentine. The female leads are Susan Hanley as Julia and Wilma Manning as Sylvia. The supporting cast includes Dean Yarolimek as Launce, Steve Evans as the Duke of Milan and Robert Rigg as Sir Thurio.

Those rounding out the cast are Jean Enticknap, Susan Jacobs, Lynn Hofstadter, Sonia Maudslein, Susan Quinell and Wendy Beckman. The male actors are: Jonathan Hitch, James Prandi, Robert Stephens, Norman Rice, and Charles Young.

To say that the following players are not important would be a grave error, for from the principals to the canine actors Strupe, and English Sheep dog and Louis, Miss Robertson's frenchpoodle, all work in tandem to bring forth a delightful production that should be seen.

The inventiveness of Mr. Jon Whitmore in designing the sets adds to this production. Miss Shirley Robertson's deft hand has lent a considerable amount of expert advice in interpreting Shakespeare for all to enjoy.

Don't forget May 25, 26, 27, 1:00 PM in the Performing Arts Building.



## T-Birds Take Division Title Again in '69"

By Mike Stone

The Southern Division of the Athletic Association of Community Colleges met on the South Kitsap High School track, for a meet hosted by Olympic Community College. The T-Birds went into the meet as defending divisional champions, and at the meet's end came out champions, again, proving to all that they are undeniably the greatest. They earned the "greatest" title, winning by over 100 points.

Final Standings were:

Highline	191
Clark	76
Tacoma	75
Seattle	62
Grays Harbor	42
Olympic	33
Green River	14
Centralia	8
Lower Columbia	3

The team got together and put all their effort into this meet. Following is a roundup of each individual event.

**BROAD JUMP:** Willie Venable and Larry Olson took 1st and 2nd. Venable's jump was a record breaking (school) 22'7½". Olsons effort was 21'7".

**TRIPLE JUMP:** Gary Martin took 1st, going 43'11½" on his sixth jump.

**DISCUS:** Gary Anaka, a sophomore, won with a throw of 147'3". Bruce Martin took a fifth.

**SHOT PUT:** Gary Anaka took 3rd in the shot put with a throw of 47'6½". Jim Kleitsch took sixth.

**JAVELIN:** Mike Walls earned his trip to the state tourney, by placing sixth.

**HIGH JUMP:** A 6'1" jump by Bob Dale was awarded 3rd place. Rob Midget was 1" behind with 6'0", but he missed taking 4th place by ½", and was forced to settle for 5th.

**POLE VAULT:** Stan Sims took 4th with a 13'0" vault.

**120 YD. HIGH HURDLES:** Steve Wittler took the winning position, with his 15.1 second time. Chuck Varner took 3rd with a time of 15.9 seconds.

**330 YD. INTERM. HURDLES:** Making him the only

## Hiking Club

## Sponsors

## 11-Mile Hike

Highline's Hiking Club, one of the more quietly active on campus, sponsored an 11-mile trek to Davis Peak Sunday, May 18. Eight students, including club members and those interested outside the club, participated. The Davis Peak trail begins about 24 miles north of Cle Elum and takes hikers to an elevation of 6,426 feet. The time allowed for the hike was eight hours, which provides ample time for both walking and rest.

The climb was one of the last of approximately 10 hikes a year which the club sponsors. Destinations during the year have included the Paradise Ice Caves, Heybrook Lookout, Franklin Falls, and, with the emphasis on geology, the caves of Mt. St. Helens in Oregon. Still in the planning stages is an overnight trip to an undetermined destination scheduled for the early part of June.

Hiking Club also involves itself in activities other than mountain climbing. This year, the club backed an entry in the May 10 unboat race, and earned a trophy for placing dead last. The club's craft, a coffin, covered the slough-type course in 47 minutes (winning time was 6 minutes) and was somewhat handicapped due to the bottom falling out. Prospects are good, however, for the upcoming bathtub race, which the Hiking Club plans to cop with a 3 point tub featuring sponsons.

member of the team to win two events. Steve Wittler took the lead early, and won with a time of 39.6, just .8 seconds ahead of 2nd place, Chuck Varners, 40.4.

**1 MILE:** Looking to be our most fruitful event, the men took 1st, 2nd, and 3rd, in the mile. The finishing order was Frank DeRuyter (4:17.8), Jack Pyle (4:18.4), and Steve Peterson (4:20.0).

**2 MILE:** Steve Peterson took 3rd and Rick Hebron took 4th.

**880 YD. RUN:** Jim Berwold took 1st along with Green Rivers Snodgrass, who had an identical time of 1:56.9. Mike Johnson took 3rd with a 1:57.2.

**440 YD. RELAY:** Gary Nelson, Chuck Wood, Rich Norman, and Erik Swanson took 1st with a time of 42.7 seconds.

**MILE RELAY:** Gary Nelson, Chuck Wood, Rich Norman, and Mike Johnson ran a 3:19.7 taking another first.

**220 YD. DASH:** Gary Nelson took first with 21.6 seconds, and Erik Swanson took 4th.

**100 YD. DASH:** Erik Swanson took 5th.

**440 YD. DASH:** Rich Norman went the distance in 49.35 seconds, taking 1st place.

This year, 22 T-Birds will make the trip to the state meet, the largest number ever taken. They are Gary Anaka, Jim Kleitsch, Mike Walla, Stan Sims, Bob Dale, Rob Midgett, Willie Venable, Larry Olsen, Gary Martin, Bruce Martin, Gary Nelson, Chuck Wood, Rich Norman, Erik Swanson, Steve Wittler, Chuck Varner, Frank DeRuyter, Jack Pyle, Steve Peterson, Jim Berwold, Rick Hebron, and Mike Johnson.

## Pilots To Offer Cut-Rates

Seattle Pilots president Dewey Soriano said today that young people are making up a big percentage of the baseball attendance at Sicks' Stadium.

As a result, Soriano said, the Pilots will be putting into effect certain programs aimed at fans in the sub-teen to college level. The Seattle prexy said the first step will be to extend the junior book price of 10 tickets for \$10.00 to college students, regardless of age, and the establishment of "nights" that will offer younger citizens more opportunities to see the Pilots in action.

Normal price for students is \$1.50, but with the purchase of ten book tickets the general admission price is only \$1.00.

Soriano said that adult book offers are also available that reduce the cost of general admission tickets to 11 tickets for \$22.50.



DALE SCHONER

## Schoner Turns In Consistent Performances

By Steve Kustok

Golf is a game of rhythm, practice, and determination. The mere mention of its name requires one to deliberate. To master a drive or to control an approach shot with any amount of accuracy takes much, much more than the will to do it. It takes dedication backed by experience. Such is the realm of Dale Schoner, Highline golf team's old man.

Packing 130 pounds into a 5'7" frame, Dale uses every ounce to pull together a consistent game of par golf. Alternating with Gordy Haddad for the No. 1 position of the golf team, Dale surely has the respect and confidence of his fellow team mates. He, in fact, carries with him the experience of shooting golf with last year's Highline College golf team where he consistently played the No. 2 position.

Setting his own style, Dale combines his drives, fairway shots, and putting to help his team in its bid for the state title. His 71 one under par score at North Shore golf course helped his team defeat Green River, a tough competitor for state vie. Truly Highline golf team will miss Dale. His inspiration alone

## Intramurals Begin Varied Play-Offs

By Greg Porter

One of the busiest quarters for the Spring Intramural Program is in its final stages. In the next week the Softball, Badminton, Tennis and Archery champions of the year will be determined.

In the softball category there are four teams consisting of roughly nine members each team. Starting with the Diamond Dusters, its members are: Craig Riggs (captain), Charles Swanson, Craig Jargenson, Tom Nelk-lasow, Charlie Velleux, Rick Wolford, Al Novak, Dave Grieve and Davy Gibson. Ned's 5th Graders consist of: Thomas Meyer, Kenneth Cost, Wesley Smith, Stan Wilcoxon, Gary Martin, Joe Parente and Jack Pyle team captain. On the B.F.D.: Tom Hemple captain, Wayne Schelzle, Phil Johnson, Curt Tacher, Louie Read, Don Nicholson, Lyle Bal-law, Phil Moles and Gary Traverso. The Bombers consist of mostly faculty members: Dale Bolinger, Dick Wooding, Don McConnaughey, Don Knowles captain, Bob Wright, Phil Sell, Jim Scott and Dennis Ross.

The first play-off will be Thursday May 22nd, between the Diamond Dusters and the Bombers. Tuesday May 27th B.F.D. will play Ned's 5th Graders. The

two winners of the games will play for the championship on Thursday May 29th.

**Tennis**  
The Tennis tournament has already begun and the final play-offs are between six competitors. Craig Riggs will challenge Bob Yankis, Jon Aho will meet Jim Relf and Carl Anderson will play Alan Torgerson. The times and dates for the games are determined between the two who are to play. The men's singles and doubles have a deadline of the 30th of May to complete their matches.

Sylvia Monelli and Sunday Hill, Terry Clenmensen and partner, Sandy Heitman and Christine Pennington and Bert Dunham and Lori Van Norman are the participants in the womens doubles of the intramural tennis tournament.

The intramural badminton tournament has recently started and will continue through the 30th of May. In the singles division there are eight participants. They are Dunham, Bennett, Hill, Bolinger, Parente, McConnaughey, Wooding and Wilcoxon.

The doubles are scheduled for the 21st and 23rd. Competing will be McConnaughey and Bolinger v.s. Peterson and Aho. Wooding and Rodriguez v.s. Yee and Wintermute. Howerton and Ducken v.s. Hill and Schoner.

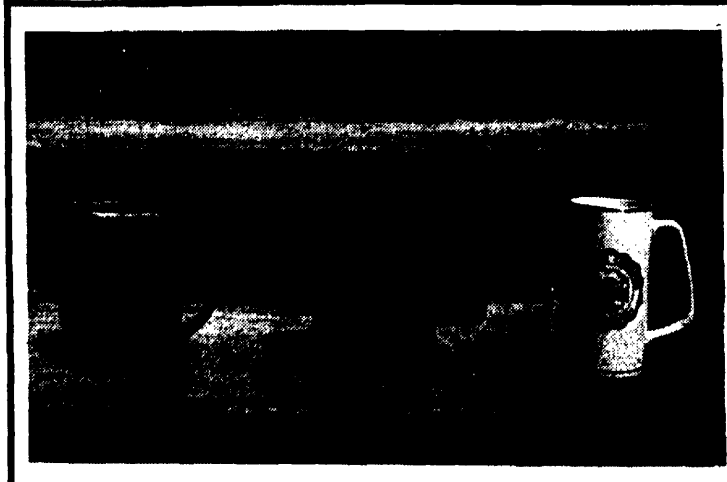
Dale Bolinger announced that there will be an Archery tournament but that it would be a one day affair and the date would be announced in the bulletin.

## Interested Journalists, Sign Up

Students interested in working on the Thunder-Word staff next year should sign up for Journalism 101 Fall Quarter. The class meets at 10 a.m. and 1 p.m. for three credits.

Editors will be chosen from this year's staff, but a few key positions will be open. Those interested in selling advertising on commission should see the advisor, Miss Strehlau, in Faculty A or BA 107.

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# 16 Entrants In Cedar River Inner Tube Race

By Helen Martin

Highline Pep Club sponsored an inter-collegiate inner tube raft race Saturday, May 10th. The race consisted of a 12-mile run down the meandering Cedar River, starting at Maple Valley and ending by the old city hall site in Renton. Two to five-man rafts were strictly a "do-it-yourself-it's" project of inner tubes lashed together by strong rope and powered by oars or paddles. No commercially made rafts or wood entries were allowed.

First place winners were Frank Brush and Jerry Perkins who negotiated the 12-mile course in 2 hours, 48 minutes and 31 seconds. The winners, sponsored by Grant's Tire Company of White Center, came in very much bedraggled, shivering wet in their water-logged clothes and shoes with ice-cold hands sporting huge blisters broken open and bleeding from manning the paddles. It looked like they forgot their "paddling" gloves. They could have used them. Water temperature hovered around a chilly 45 degrees.

Thirty-nine entrants started the race in sixteen assorted and sundry rafts, shoving off minutes apart. Two brave girls, Ellen Eaga and Karen Shiller, joined the boys in the mad melee in a single raft entry. You might corner either of them and ask about their trials and tribulations.....

An offhand cursory glance at the shallow and placid Cedar River is very deceptive and all is not what it seems. Out of the sixteen rafts which started, four entries did not finish the race. Miscellaneous mishaps were encountered along the way.

Although contestant rafts shoved off two to five minutes apart, there was a wide divergence in finish lap time between the first place winners and the last raft to come in.....two and three-fourths hours lapse time of the winners as opposed to five hours of the last raft. Dennis Byerly and Laird Chambers brought in the cow's tail.

Second place winners were Claude Ritchie and Gary Church with an official time of three hours and nine minutes. Third place went to the mass efforts of Stan Jones, Pat Dunn, Scott Westerholden, Rocky Perko and Wess Smith with a time of three hours and twelve minutes. Fourth place winners were Curt Holman and Gary Hoyt with a time of three hours and seven minutes.

## Used Books

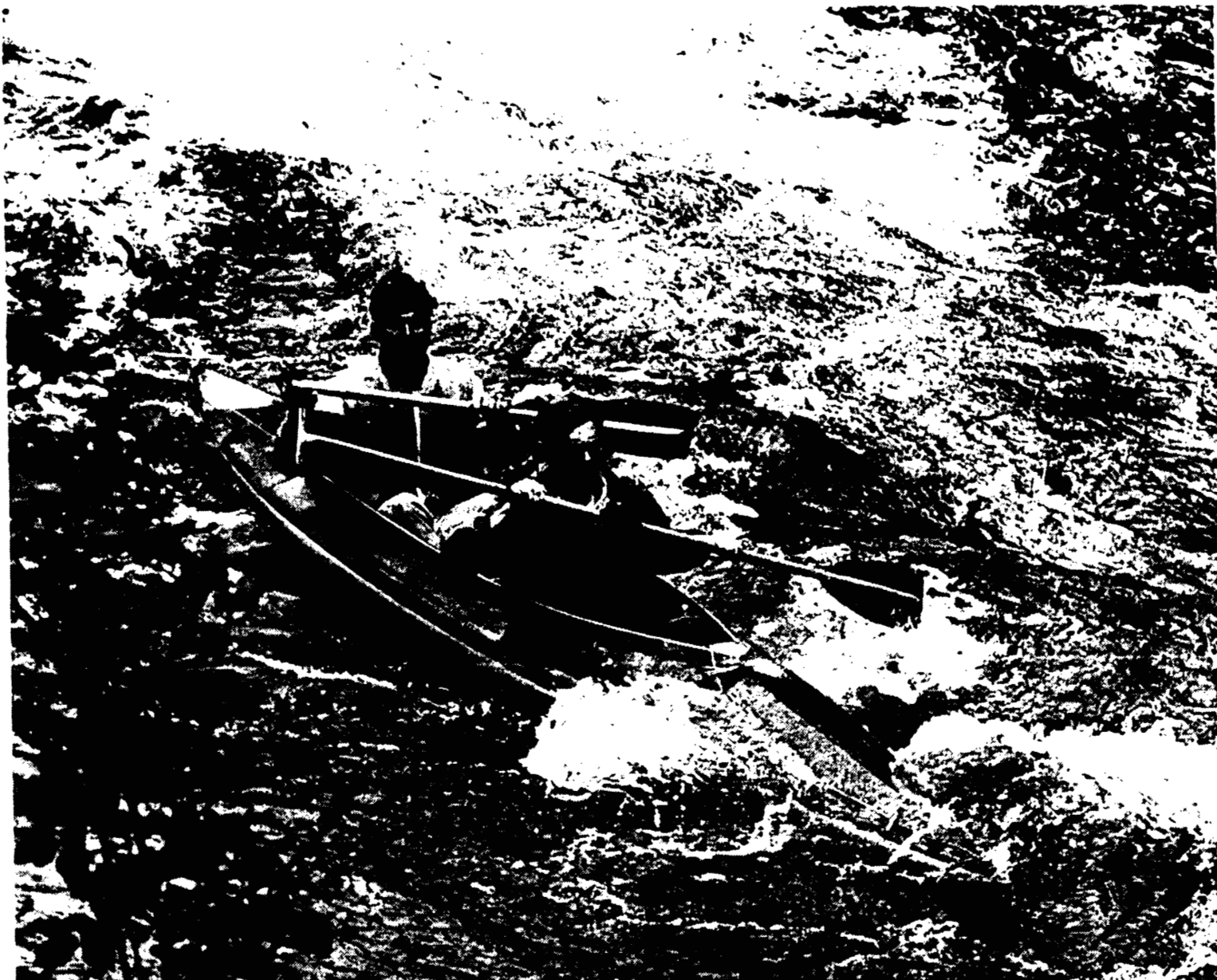
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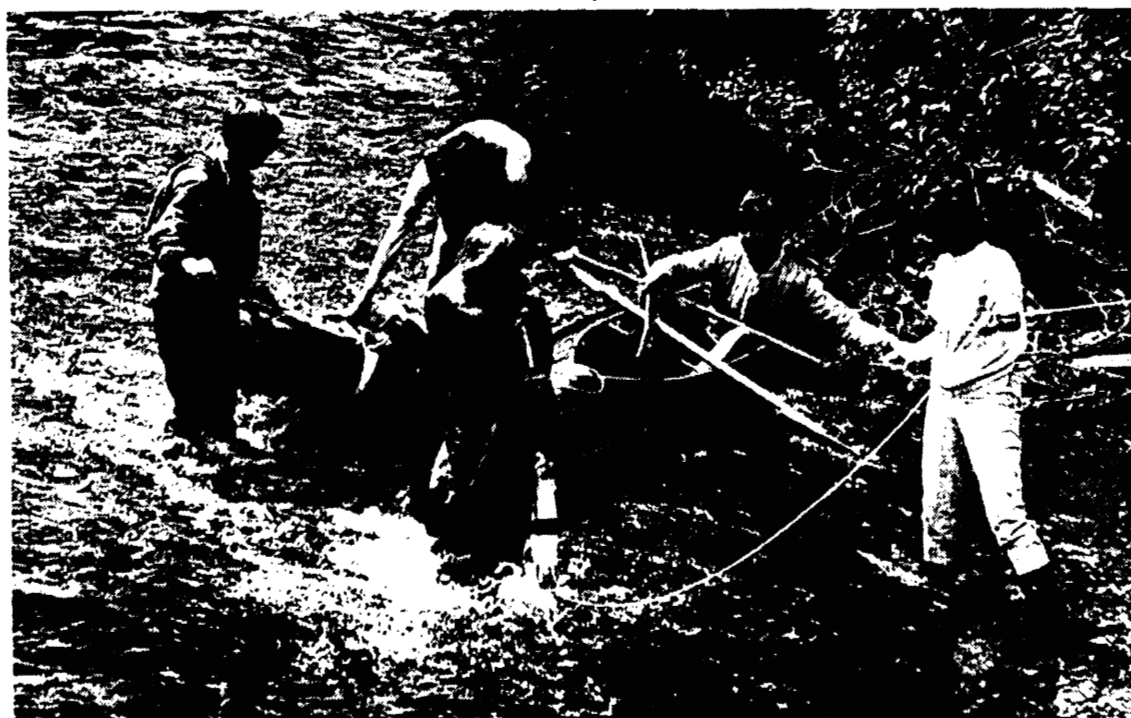
INNER-TUBE RACE — Shown above are the first place winners of the Inner-tube race, Jerry Perkins, front, and Frank Brush.  
—Photos by Helen Martin



THIRD PLACE WINNERS are Stan Jones (back row, left) and Wes Smith, Rocky Perko (middle), Scott Westholden (front row, left) and Pat Dunn.



FOURTH PLACE winners are, front, Curt Holman and Gary White.



BEING AIDED here by the Kyak Safety Patrol, on either side of center, and by Mrs. Eileen Bromell, Pep Club Advisor and time keeper, are second place winners Gary Church, front, and Claude Ritchel.

## Monkey Money?



**MONKEY SHINES** become the specialty of David Kelly Smith. Mr. Smith, left, and Bob Rigg, who found themselves short on lunch money one day, concocted this monkey and organ grinder act brought them in well over a dollar, so they must have felt it profitable. Rumors have it that Rigg was out the next day with his violin, so evidently, that act showed some promise. It may become a regular event on campus if the two gentlemen don't strike it rich someplace else.

## Funds Allocated Budget Deficit

The state's system of allocating funds to Highline Community College is in drastic need of an overhaul, according to Dr. Allan, President of the College. The present system takes the total number of students being educated this year in full time equivalent students (FTE) is arrived at by dividing the total number of credits by 15 and the total amount of support this year support next year.

Dr. Allan said, "The problem is that this year the college is using well over \$100,000 of the school's own reserves to educate 120 FTE's more than the state is supporting us for." This means that if the state continues its present system of allocation and does not consider the amount the college is spending out of its reserves in basing its support, the college will either operate in the red or the Administration will have to take steps, which according to Dr. Allan might include: A. Taking the money

## Open Door Policy At Highline

The lack of communication between peoples is a big topic nowadays. Students seem chiefly concerned with a lack of communication between administration, faculty, and students themselves. An open door policy exists at HCC, but how many students are aware of it? Students have access to all members of faculty and staff, including Dr. Allan. All instructors have offices and office hours allowing for any information.

Dissatisfied with your Computer grade? See your instructor during his office hours and hash it over. Suppose there's a personal conflict between you and the teacher and you'd rather not discuss anything with him? In that case, see the divisional head on a personal matter. Need advice on a personal matter? Counselors are well-trained and always willing to help. If you don't know where to go or how to obtain information concerning instructional matters, ask any instructor. They can direct you to the right person.

The principal strength of any academic institution lies in a good student-instructor relationship. Give HCC a chance to help you.

## Landscaping Plans Set

Mr. Donald Slaughter, Director of Services at Highline College, announced this week the schedule of landscaping priorities to be carried on next year. The Board of Trustees April 10, 11 provides for work to be done in eight selected areas on the campus, and, if approved by the legislature, it would amount to a budget of \$25,000. It would go into small part of the \$38,000,000 that the community colleges have asked for, although they expect to get only \$48,000,000.

Receiving top priority on the budget, called Area 1, is the wooded area on South 240th in front of the administration building. This area would be cleared of the undergrowth and dead trees. This would provide a more attractive setting for visitors entering the college, and the students as well.

The second most important area to be developed is the area north of the library. This would involve installing a sprinkler system, as well as extensive landscaping.

The third major area includes the area around the science buildings complex. This includes a sprinkler system and landscape planting.

Other programs tentatively proposed include landscaping, maintenance, clearing, and installing irrigation (sprinkler) systems in selected areas throughout the college, although the lack of funds might inhibit immediate action on the proposals. Mr. Slaughter pointed out that more of these projects might be accomplished if the students themselves would undertake the task of clearing some of the areas as priorities.

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## Final Exam Schedule

### Hour of Day Class

8 MWF or Daily  
9 MWF or Daily  
10 MWF or Daily  
11 MWF or Daily  
12 MWF or Daily  
1 MWF or Daily  
2 MWF or Daily  
3 MWF or Daily  
4 MWF or Daily  
T-TH 9:30-10:30, 9-12  
T-TH 10-11:30, 10-12, 10:30-12, 11, 11-12:30

T-TH 12:30-2:30, 1-2:30, 1-3, 1-4  
T-TH 8, 10, 2  
Unscheduled and Conflicts  
Use the MWF or Daily schedule for classes which meet each week.

Examination times for all one credit courses will be announced by the instructor. Examination times for courses which include laboratory are determined by the Lecture schedule. Examination times for courses meeting more than one hour each session are determined by the schedule for the first hour of class.

Evening Examinations: (Including five o'clock classes) Evening classes meet through Thursday, June 12. Examinations will be scheduled for the class period which immediately precedes the last Thursday of the Quarter (June 12). Instructors will announce dates and times.

ALL examinations will be given in the regularly assigned classrooms.

### Hour and Date of Examination

8 - 9:50 Monday June 9  
9:50 Wednesday June 11  
10 - 11:50 Tuesday June 10  
1 - 2:50 Wednesday June 11  
1 - 2:50 Wednesday June 10  
1 - 2:50 Monday June 11  
2 - 4:50 Wednesday June 9  
3 - 4:50 Monday June 11  
8 - 9:50 Tuesday June 10

10-11:50 Monday June 9  
3 - 4:50 Tuesday June 10  
8 - 9:50 Thursday June 12  
10-11:50 Thursday June 12

## Library Now Has Helix

The Highline Community College Library, in keeping with the interests of its students, has obtained a number of new periodicals.

Among those new subscriptions are: Helix, Seattle's own underground newspaper; Psychology Today, bringing to mind the newest in psychology discoveries; Journal of Marketing and Business Briefs with the latest in business news; The Facts published in Seattle with news of local and national black communities; The Green Sheet giving a rundown on film reviews; Oceans, Ocean Abstracts and interesting articles on deep water and diving; Art International. Others centered in the Students major fields are: I F

Stones Weekly, Political Science; International Stewardess News; Secretaries; P S FOR Private Computer Applications Service; data processing; Healthways, law enforcement; Players, Drama.

## Open House

The Highline Community College Stewardess Career Program is sponsoring an Open House on Tuesday, May 20th at 7 p.m. in the Lecture Hall.

All girls who have been accepted into the program and those who are presently enrolled in the program are urged to attend.

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