

Awards Banquet Honors Students



Man of the Year, Alec Pollak.

Eighty-seven student awards were presented at the annual Student Awards Banquet held in the student lounge May 22. Highest scholastic achievement award went to Kathy Elliott with a 3.90 grade average. Man and woman of the year awards went to Alec Pollak and Judy Mukasa. Awards were made in nine categories: drama, management, publications, scholarship, Who's Who, activities, leadership (financial aids), outstanding service awards, and special awards.

Drama Awards were presented by Miss Shirley Robertson. They were: Jean Enticknap, Theatre Arts plaque; Adrian Sparks, acting plaque; Dean Yarolimek, Theatre Arts plaque; Susan Hanley, Theatre Arts plaque; John DeChene, Theatre Technique Certificate.

Management awards were given by Mr. Ralph Titchenal. They included: Judith E. White,



Woman of the Year — Judy Mukasa

outstanding mid-management student of the year plaque; Donna Bover, Certificate of merit; Susan Risedorf, Certificate of Merit; Carolyn Stadler, Publication awards were given by Miss Betty Strehlau. Those winning plaques for "outstanding editorial achievement" were John Nelson, editor; Jim Siler, associate editor; Helen Martin, chief photographer and reporter; Norman Rice (who also won the Ameri-

can Newspaper Publishers Association scholarship to the University of Washington); Dick Dykeman, Joanne Tibbits. Publication certificates were given to: Dan Lanksbury, for outstanding advertising achievement; Bob Swanson, for outstanding cartooning achievement; Wayne Downing for good reporting; Morley Fischler for food features; Don C. Thompson, for reporting merit.

Cont. on page 4

Oregon Educator Is Vice-President

Dr. Robert E. Hamill has been named as vice president of Highline Community College, it has been announced by Edward A. Le Penske, chairman of the board of trustees. He is currently acting president of Lane Community College, Eugene, Ore.

Dr. M. A. Allen, Highline president, described the appointment as "crucial to the continued successful governance of the college," and reported that Dr. Hamill's new post will be fashioned into "an experiment in college administration."

The two executives will work in tandem, both becoming involved in all phases of the college; Dr. Allen, however, as president, will continue as the chief executive officer. Dr. Allen joined the college as president in 1962.

"Few will deny that the job of college president has changed dramatically in the past few years," Dr. Allen said. A college president used to be the inspiration to faculty and students; he served in a moderating and general policy role. Now, he is in the midst of a clamor of voices — loud voices; he is the focal point at campus conflict, confrontation, and competition.

The new vice president earned a Bachelor of Arts (1948) at the University of Redlands, a Master of Science (1957) at the University of Oregon, and a Doctor of Education (1967) also at Oregon. He attended high school in Merced, Calif. In addition to seven years experience as a high school teacher, Dr. Hamill served as a legislative research analyst, education research consultant, and executive secretary of the Oregon Community College Association before joining Lane College in 1966. At Lane he had served as director of institutional research before being named as acting president last year.

Norm Rice Gets Scholarship

Two journalism students have been awarded \$500 scholarships in the University of Washington School of Communications by the American Newspaper Publishers Assn.

The scholarships, given to minority students who have shown professional potential, were awarded to Vaughn Taplin, a junior in the School of Communications, and Norman Rice, a student at Highline Community College, who will be entering the University next fall.

The ANPA established the scholarship this year. They were awarded to 29 students from among the 50 accredited journalism schools of the nation.

Rice, 26, attended the University of Colorado before entering Highline Community College. He is on the editorial board of "The Thunder Word", the school paper. He will major in editorial journalism at the University. He lives at 4710 South Cedar Spt. N. Tacoma.

Taplin, 21, lives at 923-29th Ave. He is a 1966 graduate of Garfield High School. He works on the Afro-American Journal and will be a member of group of student who will visit in Liberia this summer.

Shakespeare Done By Highline Troupe

By Joanne Tibbits

Shakespeare was presented in slightly different form during Spring Arts Festival Week by drama students at HCC's Theatre Lab. The comedy, *Two Gentlemen of Verona*, was presented in-the-round with minimum props and maximum enthusiasm.

In case you're unfamiliar with the play, here's an oversimplified version. Valentine and Proteus are two stalwart, noble, honorable young men and lifelong friends living in Verona. Val leaves Verona to make his way in the world at the court of the Duke of Milan. Now Proteus loves Julia and is content to stay in Verona but his father decides that Proteus should make a name for himself and suggests that he follow Valentine.

In Milan, Val has flipped over Silvia the Duke's daughter, who is resisting her father's wishes that she marry Thurio, a clod. Val sings the praises of Proteus, so when Proteus arrives at the Duke's court he's welcomed warmly. At first sight of Silvia he forgets Julia (who has followed him from Verona) and schemes to double-cross Val and Thurio. Just goes to show you that Shakespeare knew what a pretty skirt could do to a fellow.

Well, Proteus manages to get Val banished from the court and starts to zero in on Silvia. Julia learns of Proteus' betrayal, and Silvia scorning both Thurio and Proteus searches for Val. While searching in a forest, Silvia is captured by outlaws (with whom Val has now joined forces) but rescued by Proteus who has followed her. He feels he deserves some small reward (Silvia) but no go. All this is overheard by Val who interrupts in the nick of time. Proteus is overcome by shame at all his scheming, apologizes, and all ends happily with the arrival of Julia and the Duke.

Bill Shimeall was ideal in the role of Valentine — young, honorable and noble. Norman Rice as Speed literally bounded on and off stage reminding one of the impish Puck. Susan Hanley was a graceful Julia and Jean Enticknap played her sharp tongued maid. Steve Evans made a forceful Duke and Wilma Manning was a bright Silvia.

But it was Dean Yarolimek as Launce who stole the show, followed closely by Jonathan Hitch as Panthino. The interactions of Launce and Speed were especially enjoyable. Robert Rice as Thurio was a delight. He was so cloutish and stupid you knew he wasn't a winner but somehow you liked him in spite of himself.

Much can be said about Shakespeare presented in-the-round. Even though the costumes were beautiful, there was no set to distract your attention from the players.



PROTEUS discovers that the page is really Julia.

The Year In Retrospect



Rantings

By John Nelson

& Ravings

With the last issue of the THUNDER WORD this year, it seems only fitting that congratulations must be given to some of the fine people on campus for some of the fine activities which they have made possible.

KAN E YAS O

Of course, special thanks must go to Julie Wentworth, whose activities include her participation in Kan' E' Yas' O Week. Without her organization, the fine Midwinter Festival which Highline had would have been non-existent.

In the words of Lynn Bennett, at that time Associate Editor for the THUNDER WORD, "Kan' E' Yas' O Week, our fourth celebration of this name was a success! Yes, it was a tremendous success that Julie Wentworth and her committee planned for the week of February 1-3."

SIT-IN

Another of the most important news items to break at Highline must certainly be the sit-in staged by the AAU, incited by an article in the THUNDER WORD. On November 15th much overdue statements of apology were delivered.

Dr. Allan's statement read, in part, "We regret that this offense was given and that personal feeling or the dignity of any district were injured. It was not the intent of the author of this column to do such injury." The statement was signed by both Dr. M. A. Allan and myself, as editor of the THUNDER WORD.

On page two of the Nov. 15 issue, I stated, in Rantings and Ravings, "Realizing that my position taken in the October 18th Horoscope published in the Highline College THUNDER WORD was not only a poor choice of terms and format but also violated a high journalistic ethic. I am taking this opportunity to make my apology to all offended by my remark."

ELECTION INVALID

Perhaps the next largest news item to appear in the paper was the invalidation of the recent Student Body Elections, in order to allow Dennis Haley, who, in the words of Dr. Allan was "... denied his rights," to run for the office of President of the ASHC.

In the May 28 election, Andy Vandenberg was victor, accumulating 265 votes to Dennis Haley's 92. John Woodard, the third presidential candidate, mustered

the support of only 67 students.

HELIX MAN ARRESTED

Also of major concern, at least to outside news media, was the arrest of a member of the Helix staff, while trying to sell Helix on the Highline Campus. The arrest itself, due to legal reasons, was given no pre-trial publicity in the THUNDER WORD, but in the December 13th edition, a full report of the outcome of the trial was presented.

Roger Hudson, the defendant, was charged and found innocent of vagrancy. According to Judge Robert E. Stead, Federal Way Justice Court, the sale of the Helix on the Highline campus could not be considered illegal in itself, and therefore, Hudson could not justifiably be convicted of vagrancy.

Immediately following the court case, regulations were passed by the Board of Trustees disallowing the sale of any material on campus without the expressed consent of the Activities Council and the Board of Trustees.

Hudson made the comment, "If I stretch my imagination, I can see where Dr. Allan might have a problem, but we also have our rights of freedom of the press."

SPORTS

In the field of sports, the biggest story of the year was probably also one of the most disheartening. The Highline basketball squad, led by Emmet Clark and Larry Datcher, went into the state tournament with a second place in the western division. They ended up sixth in the tournament with two losses, one to Wenatchee and one to Shoreline. Their single win was over Bellevue, a team which had been number one in the eastern division and a heavy favorite to do well in the tournament. Better luck next year T-Birds.

BLACK WEEK

Congratulations must also go to the Afro American Union for their efforts on Black Week. Activities included a poetry reading by Keve Bray, discussion by black power expert, Louis Lomax, an exhibit of black painting and fashion, and a Soul Food Day, featuring traditional soul food in the cafeteria. Black Week began February 17.

SPRING ARTS FESTIVAL

The Spring Arts Festival, as it has been in past years, was again a main event in the year's

activities at Highline. The Festival began May 25 and extended through the 28th. Its events included an art display, glass blowing, readers theater, and a play, "The Two Gentlemen of Verona."

Congratulations for this week of culture must go to Jon Whitmore and William Hoffman, faculty coordinators of this event.

And final congratulations for this year must go to the students of Highline Community College, who, in their apathetic ways, have blundered through another year of activities. In many ways, those who were active in the school's affairs have put themselves in a minority, but then that's the way it usually goes. Things haven't changed much, and they're not really likely to. Such is community college life.

Responsible Dissent

By Dick Dykeman

For the last two quarters, this column has attempted to deal with the problem of student dissent in the nation's colleges and universities. No solution to the situation has been proposed, because perhaps there is no solution, except a complete confrontation between what is loosely termed the establishment, and those that challenge its rules.

To conclude, this column will examine one phase of the Black revolution, a subject on which much is written, but too little is understood. Recent events at Seattle Community College have brought this into our own backyards, thus we are no longer able to ignore the situation of the Black.

Black Culture Center

To serve as an alternative to the present educational system, which the originators of the Black Culture Center feel is irrelevant to Black people, the Center will present a three unit program consisting of: visual and performing arts-theatre; visual and performing arts-crafts; and Black life profile.

Their memorandum of intent and purpose states in part: "THE BLACK CULTURE CENTER" addresses itself to the structuring of an educational experience possibility denied Black youth in Seattle that will be production oriented, and with a clear projection of the manifest culture of Black people."

The organizers reject the idea that Seattle, or even America has an educational system. "What exists in tragic substitution is a training and indoctrination system. Education by clear definition is a process for the development of knowledge and the ennobling of man. Any suggestion that such a system exists in America is ridiculous," further states the memorandum.

The Culture Center will provide classes that are Black oriented and attempt to ingrain in the students an attitude of pride in their Black heritage that has not been given in the public schools. The fact that the school board and the County Executive have shown interest in the idea shows that people in high places see that the idea has merit, and are willing to use the Culture Center to help stem the tide of absenteeism in the public schools.

The Plight of the Fatman

Reveille



By Morley Fischler

Let me start at the beginning of this story. It all started with a bang for me, as soon as I was born, the doctor held me up and said, "My, what a plump little baby you are." Little did he know I would never disappoint him.

Has the thought ever occurred to you that fat people suffer more injustice and more prejudice than most people. Now, I'm sure you're asking yourself how I have ever been prejudiced against. Don't you remember the last time you saw a fat person waddling down the street and you said to yourself, "What a fat slob," or if you see a cute girl who weighs 285 pounds, do you call her cute? You always say what an ugly broad; she looks like a sherman tank.

Usually at parties or dances, the fat people and the acne crowd make up the wall flowers. Being fat is no fun. Let me give you a few related instances.

Have you ever walked into a department store and headed for the men's department. Naturally there's a petite young, smiling girl who asks, "May I help you?" Well, by now I have to let her help me because I've been in the men's section now for two hours and I can't keep saying, "I'm just looking," because I've already messed up every pile of clothing in the department. So, I say, "Well, I'm looking for a pair of slacks, and I like those plaids over there."

So we walk over to the pile of plaids, and she asks me that inevitable question, what size do you wear. Allowing a second or two for the redness to leave my face, I say size 40. "Well," she says with a great big grin: you know she wants to laugh but pure professionalism holds her back.

"The biggest we carry in this style is 38, but we have a nice selection of Big Mac overalls over here." Then I say no thanks, I guess there's really nothing I like here anyway.

And then there's the time I took a girl out and as soon as we were seated, she asked me if I could move the seat up a few notches. I did, but then when I tried to steer, I found that the wheel was wedged against my midsection.

Fat people also have a problem when they go to the beach. I recall one instance. It was 90 degrees and I was at a local beach wearing my T-shirt, when I was confronted by a lovely girl clad only in the skimpiest of bikinis.

Anyway, while we were standing there talking, she asked me why I was wearing a shirt. I thought it was obvious. I figured maybe I'd make an attempt at snowballing her, so while I was standing there in a pool of sweat, I said, well, you see, I've just recovered from a cold and I don't want to endanger myself in a sharp breeze, which is bound to come up. She didn't dig that excuse too much, so while I was burning to death, I told her that I had just returned from the tropical Island of Rolly Polly where the temperature reached 160 degrees. So this 90 degree temperature was actually quite chilly for me. As she walked away from me (rather quickly I might add) I told myself that somehow she just didn't buy my snowballing job.

Anyway, my shirt got a great tan.

But those are only a few examples of what fat people have to go through in their lives, but there are countless other cases, and the examples that I have just related were actual cases taken from the fat people's files.

There is always someone who says that being fat is your own stupid fault. If you were on a diet, you wouldn't be so fat. Well to those people, I say, not true, because you don't have to be fat just because you eat like a horse. Take me for example. For years now, I've been telling myself that it's all a problem with my glands. I'm not referring to my thyroid gland or my digestive distributive gland. I'm talking about that darn gland found in my mouth. I think it's referred to scientifically as my appetite gland.

Being fat sometimes has its depressing moments, like when you walk into your doctor's office and he looks at all that fat lapping over in mounds and he says, "You know what your problem is, fella? You've got a Rolls Royce body on a Mustang frame!"

Well, the nerve of some people, but those are the inhumane injustices fat people suffer at the hands of thousands of smart alecs and sadists every day of their lives.

But people don't realize that fat people are a blessing in disguise. Most fat people are jolly, and the world in such a distressed and troubled mood, we need all the fat, jolly people we can get. So think about that for a minute, you traitors who've joined Weight Watchers Anonymous.

What's the big deal about dieting. Anybody can lose weight. The trick is being fat and staying that way. But I still don't have too much to worry about yet. I've not yet reached the stage where I can't walk without knocking things down. In fact, I'm not even fat actually. Currently, I have just progressed into a very heartwarming state — the pleasantly plump stage.

But enough of that. Attention all people (especially girls), this summer, don't be hostile towards fat people. Take them under your wing. That may be a little hard to do, but try anyway. Be kind to fat people — they're the only ones around who are FAT.

The Black Culture Center is clearly a rejection of White society, and the educational system it has produced. The immediate cry will be Black Separatism, and the attempt to establish a society that excludes White influence.

From this writer's standpoint, as a White Anglo Saxon Protestant having grown up in the education system, this idea at first sounds unnecessary. But that is just the point, Whites can't be Black and Whites can't see society as a Black does, so how are White people able to determine what is right for Blacks.

The term White Institutionalized Racism, although fast becoming a cliché, is a fact that

can't be denied, and yet must be denied and purged from society, if the Black is ever to reach the equality he should have. The problem is how to purge ourselves of these attitudes.

The Afro-American History class can help make one conscious of his ingrained prejudice, but this will take time, and Black society seems to be saying that White society has run out of time. The entirely Black oriented education then becomes a relevant concept for Black people to break through the systematized racism that exists in today's educational system.

If nothing else, the Black Culture Center, and the concept of Black education deserves close scrutiny.

Thunder Words

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Artists Bob Swanson and Stacy Norris
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Opinions expressed in the THUNDER WORD are those of the writers only.

Letters to the editor may be submitted to BA 107. They must be signed (names of letter writers will be withheld upon request) and free of libel. The editor reserves the right to edit letters for legality, clarity and correctness of fact.

Commencement Exercises June 13

The pomp and splendor of graduation will soon be here. Faces that have shown weariness and dedication for two years will walk down that aisle to a new frontier.

Chairman of Commencement this year is Mr. Gary Traylor. Mr. Traylor is replacing Bob Wright, last year's chairman. The commencement committee is also new. It consists of the following people:

Chairman	Gary Traylor
Publicity	Tom Barnhart
Marshall	Sally Bramel
Marshall	Eileen Broomell
Marshall	Robert Stevens
Chief Marshall	James Scott
Decorations	James Gardiner
Graduation List	Robert McFarland
Printing	Richard Schepper
Facilities	Donald Slaughter
Ushers	Phillip Swanberg
Music	Gordon Voiles
Caps and Gowns	Merna Trowbridge

Commencement exercises will be held June 13, at 8:00 in the Pavilion. Two hundred and seven graduates are expected to go through the exercises.

Featured speaker at Highline's Seventh annual commencement will be Brock Adams, representative from the Seventh District of the state of Washington. Congressman Adams will be flying from Washington D.C. to speak at the graduation ceremonies. His speech is entitled: "1970's - Commitment or Chaos."

Ushers at commencement are chosen from among the honor students of the freshman class. The graduating students gather in the student lounge and are led by two marshalls to the pavilion. The faculty assembles in order of seniority between the Lecture Hall and the Student Building and is led by two marshalls to the commencement in the Pavilion.

Faculty members will be attired in formal gowns representing their academic major. The hoods of the gowns carry the university colors in satin. The academic major is indicated by the color of the border on the hood and cowl as follows:

Philosophy	Blue
Arts	White
Education	Light Blue
Science	Gold
Engineering	Orange
Fine Arts	Brown
Music	Pink
Nursing	Apricot
Physical Education	Sage Green
Theology	Scarlet
Business Administration	Drab

The academic regalia worn by the faculty dates back to 1321 and the University of Coimbra in Italy. The custom spread to England in the second half of the 14th century.

Originally the hood was a Tippet or shoulder covering worn by the begging Friars in the Middle Ages. It also served as a head cover.

When caps came into fashion in the 15th century, hoods became ornamental, draped over the shoulder and down the back.

Most of the faculty members are wearing the mortar board style of cap, which originated at Oxford.

In the United States the practice of wearing costumes dates back from 1754 when King George II chartered King's College (now Columbia College) and transplanted to the colonies many of the regulations of Oxford and Cambridge.

In 1885 a commission of leading educators established the Inter-collegiate Code and adopted designs borrowed from several European sources.

Individualism

By Lyle Leiser

What is happening to people today? Why are they letting a few people with even fewer ideas try to change this country? The only people today that are expressing themselves are the ones that are empty on ideas, but have plenty of unnecessary action. The thinking populace of this country are full of ideas, but empty on action. The thinking people have sat around so long watching others expressing their ideas, that they have no desire not to do anything but sit.

This group that I am talking about seems to have lost their identity. They are a group of stereotyped people that have no ideas of their own. They have no individual ideas. This group has to climb out of their own little world, and realize that the world is not going to fix itself. People have to start thinking for themselves, and expressing their own ideas.



The King County Fair has chosen a queen. Cheryl Lynne Curcio, a 19-year-old, brown-eyed brunette who attends Highline Community College, has been selected to reign over this year's Fair which will be held in Enumclaw August 13-17.

Dr. O. L. Montgomery, Fair Board president, announced the result of the competition, that was held in Seattle Wednesday at a luncheon in the Norselander Restaurant. Cheryl Lynne, who told the panel of judges that her nickname at home is "Charlie", lives with her parents, Mr. and Mrs. Frederick J. Curcio, at 20929 7th Place S. in Seattle.

Other contestants in the queen contest were Cynthia Ann Ransom, 1106 16th Ave., Seattle, representing Shoreline Community College; Susan E. Aarhus, 14510 S.E. 167th St., Renton, representing Green River College; and Mary Ann Wold, 13645 S.E. 288th, Kent, representing the University of Washington.

Queen Cheryl Lynne will be formally crowned at a ceremony scheduled for Tuesday, June 10.

Tapes Wanted

The library tape listening center is now trying to enlarge its entertainment tape collection. The present collection consists of about 75 tapes, that range from Joan Baez to Led Zeplin. The tapes now have interest for all people, but if you have a special album or tape that you would like in the collection, bring it to the Audio Visual Center in the Library and have it copied. It usually takes about a week to copy a tape, but if the demand for new tapes is great, it might take longer.



MAN VS. ANIMAL

Seven readers walked quietly onstage, seated themselves, and immediately began speaking with an excerpt from Chanticleer, thus introducing the theme of the program: man and his relationship to animals.

Using only tonal inflection, facial expression, and gestures, the readers presented some amusing and serious insight on man's feelings toward animals and vice-versa. From the graphic description of Shooting An Elephant by Orwell to the ridiculous (but funny) conversation with the animals in Alice In Wonderland.

Students at Highline will be offered the opportunity to attend the Highline Summer Gym Camp for credit at Camp Waskowitz, North Bend, Wash.

The courses will run from June 27 to July 12. Those students interested may obtain further information by contacting Mr. Noel Nelson, Camp Director, CH 4-6100, Ext. 233.

Three Faces of My Thoughts

By Curtis Robinson

"I think upon yesterday with much despair, I look forward to tomorrow with much hope while never being satisfied with today."

Here I sit with loneliness as my most common friend,
There is no one with a receptive ear to lend.
My troubles bare down on me with unbelievable might,
And with no foreseeable end in sight.
The thoughts of yesterday hold no joy for me,
They only bring back searing memories.
The dream of true freedom is not known to this man,
It appears in my palm and then slides through my hand.
The thoughts of yesterday I cannot bear;
The thoughts of yesterday bring only despair.

Tomorrow I hope will bring new light,
Where I will see the brightness of day instead of
The blackness of night.

May I have untold joy laid at my feet,
Instead of being covered with unsurmountable grief.
Tomorrow may bring the love of all others
Who will look equally at all sisters and brothers
Why do I endure each passing day's sorrow,
Because I have high hopes for tomorrow.
The past is long gone and the future far away,
As the despair and the hope meet me today;
And I smile even here in this dank place I dwell,
Know something or someone will lift me from my personal hell.
Today is not good, Today is not bad,
It's just a resting place between what I want and what I had.
And I wonder sometime if I should stay here,
Where there is no happiness or joy but neither pain nor fear.
But I must go to tomorrow; here I can't stay,
For I am never satisfied with today.

*The Board of Trustees
and The Faculty and The Students of
Highline Community College
invite you to attend the
College's Seventh Commencement
honoring the Class of 1969
on Friday, the thirteenth of June
at eight o'clock in the evening
in the College Pavilion
South 240th at Pacific Highway South
Midway, Washington*

Reception following in the Student Center

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Awards Banquet Honors Student



Receiving Activities awards are, left to right; Jackie Carlton; Dick Dykeman; Cathy Johnston; Ernie Clark; Sherri Issacson.

— Photos by Helen Martin



Receiving scholarship awards are, left to right, first row: Dr. Shirley Gordon, Dean of Instruction; Sherry Houser; Christine Pennington; Lois Francois; Norman Rice. Second row: Julia Church; Kathy Elliott; Eugene Reese; Robert MacIntosh.



Receiving Drama awards are, left to right, first row: Mrs. Shirley Robertson, faculty; Susan Hanley; Jean Enticknap. Second row: Adrian Sparks; Dean Yarolimek; John Dechene.



Donna Boyer, Stewardess, receives a certificate of merit from Mr. Gradwohl.



Dr. Shirley Gordon presenting scholarship awards.



Receiving the Club of The Year award for the Hiking Club are: Ronald Koreski, left, and Bob Foster.



Fresh Honorarium. Left to right: Lois Francois, Humanities; Robert MacIntosh, Natural Sciences; Christine Pennington, Health and Physical Education.

Scholarship awards were presented by Dr. Shirley Gordon, Dean of Instruction. Highest scholastic achievement (3.90) for a graduating sophomore went to Kathy Elliott. Sophomore awards of recognition (plaques) as voted on by division faculty went to: Eugene Reese, Sherry Houser, Julia Church, and Norman Rice.

Freshman Honorariums (certificates plus tuition) were presented by Dean Caskey to: Robert MacIntosh, Lois Francois, Dennis Byerly, Christine Pennington, and Noreen Jobe.

Who's Who awards (certificates and citation in national publication) went to: Wayne Leroy Beardsley, Charles E. Brown, Jacqueline Carlisle, Cheryl L. Curcio, Volkert W. Doellefeld, Richard M. Dykeman, Kathleen J. Elliott, Jean Enticknap, Janet Gavin, Sherry W. Houser, and Susan W. Jacobs.

Other Who's Who students were Clifford Koppleman, Mark Lautman, James B. Little, Caroline G. McCall, Sandra McKinney, Judy Mukasa, Jeanne Munis, Juanita Perron, Franklin Ragsdale, Susan Schwartz, Kathy Selivanoff, Alec Pollak, Dwayne Welch, Julie Wentworth, and Judith White.

Phillip Swanberg made the next three categories of awards. Activity certificates went to: Jackie Carlton, Child Care Center; Ernie Clark Jr., Campus Improvement; Judy DeLorenzo, Historian; Dick Dykeman, Legislative Action Committee; Donna Frielinger, Publicity and Social Committee; Cathy Johnston, Publicity Committee; and Sherri Issacson.

Activities Leadership Awards (tuition) went to: Charles Brown and John Nelson, 3 quarters; Terry Cooper, Cheryl Curcio, Judy Mukasa, Alec Pollak, Robert Stephens, Dwayne Welch, and Dorothy Whitman, spring quarter.

Outstanding Service Awards went to: Charles Brown, ASB President; Terry Cooper, Frosh Representative and President plus Traffic Court; Cheryl Curcio, Sophomore Representative; Judy Mukasa, ASB Treasurer; Alec Pollak, ASB Vice President; Sue Quinell, Secretary ASB and Activities Council; Andy Vandenberg, Pep Band Award and Freshman Representative; Dwayne Welch, Sophomore Class President; Julie Wentworth, Programs Chairman; Dorothy Whitman, Child Care, Co-op Student Director.

Charles Brown, ASB President, gave special awards. Inspirational Award went to Al Pollak. Others were Judy Wentworth, Ernie Clark, Philip Swanberg, Bill Bentz, George Burns, Jesse Caskey, Dr. Allan, Peggy Sheppard, and Phyllis Storhow.

Trophies were won by: Judy Mukasa, Woman of the Year; Alec Pollak, Man of the Year; Hiking Club, Club of the Year.

The following persons also received awards. They were not present for the pictures.

Management: Susan Risedorf, Carolyn Stadter.

Publications: Dan Lanksbury, Bob Swanson, Wayne Downing, Morley Fischler, Don C. Thompson.

Scholarship: Dennis Byerly, Noreen Jobe, Francis Delaney.

Who's Who: Jacqueline Carlisle, Susan Jacobs, Clifford Koppleman, Mark Lautman, James Little, Juanita Perron, Franklin Ragsdale, Susan Schwartz, Kathy Selivanoff.

ACTIVITIES: Judy DeLorenzo, Donna Frielinger.

Outstanding Service award: Sue Quinell.

Excellence And Achievement



Receiving Who's Who certificates are, left to right, first row: Richard M. Dykeman; Dwayne Welch; Jesse Caskey, Dean of Students; Sherry Houser; Janet Gavin; Sandra McKinney; Judy Mukasa; Jeanne Munns; Wayne Beardsley. Second row: Volkert Doellefeld; Alec Pollack; Jean Enticknap; Charles Brown; Kathleen Elliot; Sheryl Curcio; Caroline McCall; Julie Wentworth; Judith White.



Receiving outstanding service awards are, left to right, first row: Judy Mukasa; Dorothy Whitman; Cheryl Curcio; Julie Wentworth. Second row: Dwayne Welch; Alec Pollak; Charles Brown; Terry Cooper; Andy Vandenberg.



Receiving activities leadership awards are left to right: Dorothy Whitman; Judy Mukasa; Cheryl Curcio. Second row: Dwayne Welch; Alec Pollak; Robert Stephens; Charles Brown; John Nelson; Terry Cooper.



Receiving publications awards are, left to right, first row: Miss Betty Strehlau, Journalism advisor; Joanne Tibbits; John Nelson; Helen Martin; Dick Dykeman. Second row: Jim Siler; Norman Rice.



The Queen and her court. Left to right: Judy Mukasa, Sophomore Princess; Sheryl Curcio, Sophomore Queen; Gayle Witters, Freshman Queen.



Sophomore awards of recognition were presented to: Left to right: Kathy Elliott; Sherry Houser; Eugene Reese; Julie Church; Norman Rice.



Judith White was presented a plaque by Mr. Titchenal for having been chosen as the outstanding Mid-Management student of the year.



BODY PAINTING
AT THE SPRING ARTS FESTIVAL

Do Your Own Thing

By Joanne Tibbits

"Do your own thing", was the message of OSU professor of art (and artist) Berkeley Chappell at the May 29 Happening. Mr. Chappell conversed with the audience rather than giving a structured lecture on art. He gave his opinion on artists of today: "There are so many virile painters and sculptors in the Seattle area." "everybody's doing his own thing today; that's very healthy."

He also gave his opinion on how an art department should be run on an academic campus. Since "art is not an ordinary existence" you must cater to the needs of the artist. First — get rid of the little cubicles with their easels — get rid of the grade — allow the student to attend only those lectures he wants — allow the student to choose his own curriculum — allow the student to go to the professor rather than vice-versa. Concerning the educational processes of today, Mr. Chappell was negative.

But while B.C. considered the educational system of today archaic, his syntax was the latest found anywhere: "If that's your thing, baby — blow your mind — in this materialistic society — if that's your bag — lay that on me again man — that's where it's at — hangup — make the bread — fink — yea, baby — it's a bash — (and) bad scene."

He did give some advice on different materials and techniques used in painting. "An artist must be committed," he said. "You have to strike a balance between guts and technique."

In closing, Mr. Chappell had one positive thing to say: "The things that are happening on the west coast are where it's at. Los Angeles will soon surpass New York as the art center of the country."

The Mid-Management Club of Highline College recently held its elections for the officers. The results are as follows:

Tom Meyer was elected president, Mark Mortenson was elected vice-president, Marjee Ibsen, secretary and Terry Clark, treasurer.

A Good Scene From Shakespeare Play



SPEED READS a list of the pros and cons of Launce' prospective bride.

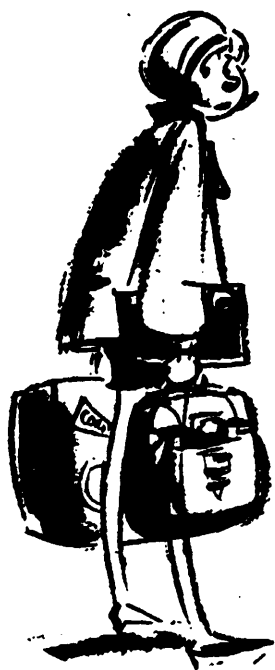
Marines Provide Grad. Program

The Marine Corps now has a program through which qualified young men without a baccalaureate degree may become commissioned officers in the United States Marine Corps.

It offers two-year college graduates a means through which they can become Marine Officers and also a reasonable assurance that they will be afforded the opportunity to complete their baccalaureate studies. It is intended that individuals selected for this program will be considered for assignment to a College Degree Program following completion of their initial period of obligated service as a commissioned officer.

The requirements for enrolling in this program differ from other Marine Programs in that the only academic requirement is 60 semester credits or 90 quarter credits of a 2.3 or higher. Obligated service time is three years and this program is open to those who desire to fly.

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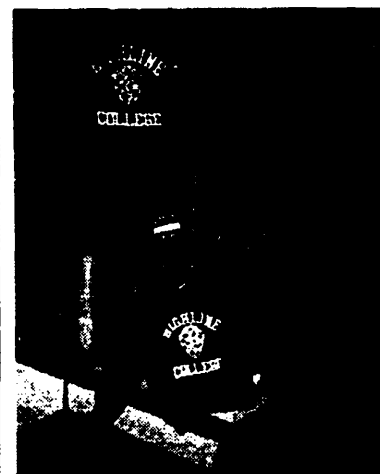


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Highline Bookstore

T-Birds, State Track Champs

The Highline Community College track team and their coaches, Don McConnaughey and Chuck Gzubin, are champions of the state of Washington. The victory, gained in the University of Washington Stadium, is the first state title to be won by the Thunderbirds in any sport.

McConnaughey has always been close, however, in 1966 the team was second. The next year they were runners-up again. Last year the team finished third. This year the T-birds entered the meet as odds-on favorites to maintain their secondary finish as speedy Spokane were, according to the experts, shoe-in champions.

With a well rounded effort from all the team, Highline won 5 events while Spokane took 6, the Thunderbirds tallied 108 points. Spokane had 99, defending champs of three years running Shoreline 77, Tacoma 49, Clark 45, Seattle 34, Yakima 34, Everett 28, Bellevue 18, Walla Walla 14, Grays Harbor 9, Skagit Valley 5, Olympic 4, Centralia 2, Lower Columbia 1, Columbia Basin 0, Wenatchee 0, and Green River 0.

Steve Wittler was a double winner, taking the hurdle events with his typical nip-'em-at-the-line manner. Wittler was clocked in the 120 yard high at :15.55 and in the 330 yard intermediate hurdles at :39.2. Chuck Varner qualified for the finals with a time :15.8 in the high, which would have been good enough for fourth had he duplicated his Friday time. Varner fell, however in the early part of the race and did not place.

Willie Venable got off his best long jump of the season when he sailed 23' 4 1/2" to a victory and a new state record. Larry Olsen came along behind with 21' 7 1/4" for fourth.

Jack Pyle regained the mile championship held by Highline runners in 1966 and 1967 but lost last year. Pyle sprinted out of the pack into the final straight away and breezed in with an easy 4:16.4 win. Frank DeRuy-

ter was a stride away from second but was third at 4:17.2. Steve Peterson added another point with his sixth place clocking of 4:26.5. Steve collected even more points later when he ran fifth in the two mile. His 9:46.3 was not far behind third place Rich Hebron's 9:42.3.

Highline's other state champion is Gary Anaka who won the discus. Anaka threw 150' 4 1/2" to defeat Shoreline's defending champion, Dave Green. Bruce Martin, who owns the best throw of the season, 15', had his problems and could not place. Anaka and Jim Kleitsch went in the shot as well but neither could score although Anaka made the finals.

Jim Berwold took second in the 880 with 1:57.8. Mike Johnson helped out with fifth and a 1:59.4 clocking. Johnson later joined Chuck Wood, Gary Nelson, and Rich Norman to place third in the mile relay in 3:23.0. Johnson replaced Erik Swanson who ran with the 440 relay foursome to a :42.3 fourth. The first five teams in that race ran under the state record time of :42.5. Nelson added a point for sixth in the 220 yard dash. Norman got his other four points for being fourth in the 440 yard dash.

Stan Sims staved off the wind to take second in the pole vault. Sims cleared 13'10" as several favored vaulters went by the way side.

Bob Dale and Rob Midgett earned points in the high jump. Dale was fourth after clearing 6'2" and Midgett was awarded sixth with an even six foot jump.

Gary Martin duplicated his season's best leap in the triple jump. His 43' 11 1/4" was good enough for sixth. Spokane swept the first three places in this event against Highline two weeks earlier, but were unable to score in the state meet.

Mike Walls missed the finals in the javelin by less than three feet, but his 174' represents a better than twenty-five foot improvement from his high school best.

Sports Banquet Honors Athletes

Twenty-three track awards were made at the annual Spring Sports Awards Banquet held Wednesday, June 4 in the student lounge.

High point man, with 102 1/2 points, was Steve Wittler. He had been a 2-event winner in hurdles and won a jacket as a 1st year letterman.

Gary Anaka, state discus champion, was presented a plaque as a 2nd year letterman. Jack Pyle, state mile champ, won a plaque as a 2nd year trackman. Mike Walls established a new school record in javelin. He won a plaque as a 1st year trackman after having won a jacket for basketball. Willie Venable, state champion long jumper, set a new state record for the long jump.

Other winners were: Jim Berwold, plaque for 1st year trackman; Frank DeRuyter, plaque for 2nd year trackman; Rick Hebron, plaque for 2nd year trackman; Mike Johnson, plaque for 2nd year trackman; Gary Nelson, plaque for 2nd year track; Steve Peterson, plaque for 1st year track (he had previously won a jacket for cross country.)

Still more winners were Gene Reese, plaque for 2nd year track; Stan Sims, plaque for 2nd year track; Chuck Wood, plaque for 2nd year track; Bob Dale, jacket for 1st year track; Jim Kleitsch, jacket for 1st year track, and Bruce Martin, jacket for 1st year track.

Completing the list of winners in track were Gary Martin, jacket for 1st year track; Rob Midgett, jacket for 1st year track; Rich Norman, jacket for 1st year track; Larry Olsen, jacket for 1st year track; Eric Swanson, jacket for 1st year track; Chuck Barner, jacket for 1st year track.

Golf Team 2nd In State

It ended as quick as it began, and for all concerned golf "69" at Highline CC became a legend in its own rite. Falling short of their own expectancies in the bid to take State, the Highline golf team with Gordy Haddad, Dale Schoner, Jim Sweeney, Steve Ford, and Mike Brown at its helm became victims of Everett Community College's foursome with a disappointing but remarkable second-place finish score of 643. The Everett quartet snapped at the course par while pulling in a team effort of 617 for the thirty-six hole feat.

Capping off the "69" golf season at State, Gordy Haddad, Highline golf ace, took state meadlist honors at Royal Oaks Golf and Country Club with a 3-hole score of 144 which is par for the course. Gordy shot a 73-one over par for the first round and came back with a strong 71-one under par for the second round. With this fine back to back performance, Gordy was chosen No. 1 man on the all state golf team. Next in line was Dale Schoner who placed sixth, narrowly missing honors given for the four top positions.

Typical of Northwest weather, the state tournament was played under rainy skies and one of the state's roughest courses. Thusly, each team suffered the consequences of bogie golf. In all, it was a bad day on a treacherous course, but all made the best of it.

In the weekend before the state tournament at Vancouver, Highline CC golf team clung to second place in their division by defeating Shoreline CC. For the second time this season, Highline earlier loss to Everett CC assured Everett of first place in the division.

The weekend task started with Everett, where Highline dropped to them with a gross score of 304, while Everett chalked up an unbelievable 290, on par 72 course, which accumulative is a 288 for 4 players. Meadlist for the match was Mike Schindler, who shot a remarkable 2 under 70, with a 4 under on the front side. Dale Schoner and Gordy Haddad tied with 74 apiece.

In their final match of the season Highline hosted Shoreline CC at their home course (Foster Golf and Country Club), where they handily defeated them by a score of 298 to 314. Dale Schoner was meadlist for the match with a 71 for the 68 par course.

Golf Awards were made by Bill Aliment, golf coach at the Sports Awards Banquet. They were: Dale Schoner, plaque, and captain; Gordy Haddad, jacket, most inspirational; Doug Sweeney, plaque; and Steve Ford, jacket.

SPORTS CORRECTS



INNER-TUBE RACE — Shown above are the first place winners of the Inner-tube race, Jerry Perkins, front, and Frank Brush.



FOURTH PLACE winners are, front, Curt Holman and Gary White. In the last issue of the T-WORD, the 1st place entrant was listed as fourth, and fourth place was excluded.

Girl's Tennis Team Has Winning Season

By Greg Porter

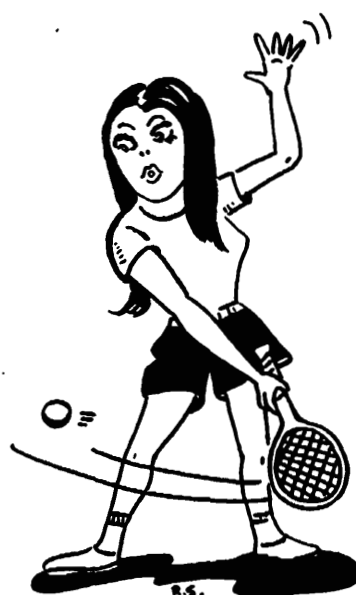
After thirteen games, two tournaments and hours of hard practice, the Highline Community College Women's Tennis Team finished a very successful season with nine wins and four losses.

The team started practice the first of April and worked hard at it until the last of May. They averaged two and three games per week, competing against four year schools as well as community colleges. They played Centralia, SPC, University of Puget Sound, Western Washington State, Lower Columbia Community College, Pacific Lutheran and Skagit Valley.

The first of the two tournaments was the Washington State Community College Tennis Tournament, played at Longview on the 16th and 17th of May. Highline's team placed 4th over-all, with first doubles — Chris Pennington and Sandy Heitman placing 2nd in state. Carol Jones also placed 2nd in state, in her division of third singles.


The second tournament was the Pacific Northwest Tennis Tournament, played at Seattle Pacific College on the 23rd and 24th of May. The tournament was mainly for four-year schools although community colleges were invited. Schools from Washington, Oregon, Montana and Idaho competed. Though Highline didn't place, it should be noticed that Julie Wetz, second singles, did make the semifinals.

Mrs. Margie Command, the tennis team coach, expressed



her feelings for the team and season, in the following statement, "I am really proud of my girls. They were hard working, participating one hundred per cent all of the time. They worked together as a team, which is really what counts."

Mrs. Command's girls are Sunday Hill, Kathryn Mathers, Sylvia Monelli, Sandy Heitman, Carol Jones, Chris Pennington and Julie Wetz.



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HCC Places In Unboat Race

Highline College placed three entries in the First Annual Unboat Race, sponsored by Bellevue Community College, and held on the Sammish Slough. The race was won by the Olympic College entry, which was two airplane takes lashed together, with the Highline Pep Club entry, three inner tubes lashed together with some wood, finishing third.

Highline's Ernie Clark entered the most expensive boat, an escape shoot from an airplane, valued at \$2,500. Other members of Clark's crew were Bill James, Dick Drake, and Loren Krenelka.

Finishing last was Highline's "Dead Black Coffin," which was edged out at the last minute by KIRO disk jockey Jim French.

Highline Must Thin Budget

Although the operating budget for Highline Community College can not yet be established for the 1969-70 academic year, reports Dr. M. A. Allan, president, it appears that "support levels attained in previous years may not be possible — the monies that the legislature has earmarked for Highline will have to be spread more thinly than before."

In a recent report to the college's Board of Trustees, Dr. Allan said that trimmed, programmed expenses for the year were \$171,000 more than initial estimates of funds available from state sources and student tuitions.

Income sources are expected to be about 70 per cent of the total from the state, 13 per cent from student tuition and fees, and 17 per cent from federal and miscellaneous sources.

SERVICE CUTS POSSIBLE
Dr. Allan advised the trustees that the college is preparing a near-austerity budget — if additional funds are not made available from the state — that will include the following courses of action to maintain the "open door" admittance policy:

- Increasing the class load
- Not replacing faculty members who have resigned
- Holding salary increases to a level lower than planned
- None of these procedures are pleasant to contemplate," Dr. Allan said, "since any one of them will adversely affect our instructional program. Particularly discouraging to me is the possibility of having to increase the class load. Smaller classes has been a special advantage of the community college — classes small enough for our instructors to work with all students individually."

College administrators are meeting this week with officials of the State Board for Community College Education in an effort to adjust budgetary problems. The operating budget for the new academic year is expected to be approximately \$3.8 million, and is expected to be completed within several weeks. The budget for the current year has been \$3.3 million.

In other board action, the trustees:

- Referred to the college and the Highline College Education Association a request from faculty representatives of the American Association of University Professors to approve principles in such matters as tenure, student rights and responsibilities, and college government.
- Approved a college "speaker policy" which permits authorized college organizations to invite any speaker to a planned event at the college upon specific approval of specific faculty members. This policy details a procedure that had been informally in effect.
- Approved a change in the by-laws making official the change of board meeting dates to the third Thursday of each month.
- Discussed simplifying procedures in the course grading program; three new vocational courses being offered — central services technician and graphic arts cooperative program, and a plastics welding course in conjunction with the Carpenters National Brotherhood — and, a new program of the mobile classroom, now located in the Federal Way area.
- Approved an expenditure of up to \$10,000 for providing drainage from the physical education athletic field area to alleviate a problem caused by underground springs.



TONIGHT SHOW—Sue Jacobs does her imitation of Andy Vanden-berg, ASB President Elect.

The Tonight Show, Wayne, Company

By Norman Rice

Witty, vibrant, pointed and satirically funny: these are just a few of the adjectives to describe the May 16th TONIGHT SHOW.

Wayne Schetzle's version of the TONIGHT SHOW is better than Joey Bishop's, and this specific show could have outdone some of Carson's vintages. Schetzle was in rare form, and the audience was ready for his jabs and jabs.

From his opening monologue on a child's version of the Jews' passage from Egypt to the melodious sounds of the "Hernia Four," laughter prevailed.

The satirical jibes made at the ASB candidates were honest and devastating.

While it is common knowledge that Schetzle writes all the material for the TONIGHT SHOW, what makes him good is his remarkable timing. Schetzle grows on you. His comic sense is just one of the many facets of his talent.

The show moved smoothly, portraying a high degree of professionalism. The beautiful voices of Joyce Hawthorne and Sandy Mathis will be welcomed at any future function of Highline's student body.

Perhaps the zany "Hernia Fur" needed some polish, but their overall performance was good.

Schetzle's regulars helped to guide the humor toward the

elections. The speeches given by Sue Jacobs, Sue Hanley and Jean Enticknap for our great candidates were funny because few things they said tasted of falsehood.

Gary C. Uch, Mark Nielson and Mel Comlin gave an enthralling rendition of Brubeck's "Take Five" and "Eleanor Rigby." Their harmony and style was close to perfect.

The TONIGHT SHOW was a welcome addition to Highline's otherwise dreary activities. It is sad that the hand that guides it all — Wayne Schetzle — will soon be gone.

Summer School

Looking forward to a fun-filled summer? No more classes, no more books, no more teacher's dirty looks? Okay, so you've suffered through three long productive or not-so-productive quarters. But let us now appeal to your more reasonable nature.

Ever thought about summer school? Even if you work summers to foot the bill for your formal education, evening classes are offered. Just think, now's the time to get that P.E. course out of the way, or that conversational Spanish, or that pottery course you've just been dying to take. Take a little time this summer and take advantage of the summer school program.

Glass Blowing, A Difficult Art To Master

One of the many scheduled activities during the Spring Arts Festival was a demonstration of glass blowing. For those who could not make it to the exhibition, the following is a summary of the process.

A variety of fused silicates, lime, soda and possibly lead are melted together in the bottom of a furnace heated to approximately 2,000 degrees.

A blow pipe is heated a fiery red and then rolled in the molten liquid until the desired amount is stuck to the end. The pipe is then removed and taken to the marbering table.

The flat steel surface of the marbering table is used to roll the mass into a cylindrical, tapered shape with the heavy end extending past the end of the blow pipe. A bubble is then blown from this to the size required. A pair of pincer-like shears are used to make a circular impression around the inside of the form, a couple of inches from the end. More glass is added by gathering more molten glass to the amount already obtained.

The form is then filed and knocked off the blow pipe and placed in a needle furnace to be gradually cooled from 1,000 degrees.

The operation is more easily understood if seen. Understanding the mechanics of the operation does not guarantee good results. To develop the art of glass blowing is hard work, but the feeling of accomplishment is undoubtedly worth the effort.

'Multiform '68' Noted Artists Participate

By John Lemmon

A special art exhibit, "Multiform '68," appeared in the student lounge last week. The exhibit was coordinated by one of the Northwest's most noted artists, Berkeley Chappell, associate professor of art at Oregon State University.

The works were done in various media, such as tempera, oils, and acrylics. The subjects were as varied as the media, ranging from still life to the abstract. The untrained, uncritical eye may well not be aware of the technical mastery involved in these works, but still may appreciate, in ignorance, the magnificence of talent displayed in the exhibit.

The show was compiled from leading Northwest artists, many of whom are professors or instructors at various universities and colleges throughout the west. Highline's Bill Mair is represented by his work, "Let's Hear it For The Big One — Tripping Out." It may be interesting to note that the price for his piece was just \$400 less than the most expensive work exhibited, "Double Horizon," which sports a tag of \$1600.

Not being a connoisseur of the fine arts, I found myself gauging each work by price. However, preference should not be pre-empted by financial influence, for many works in the \$250-\$500 range proved more appealing than some more expensive achievements.

Of course, one should never judge art economically. Each person cultivates unique appreciations not to be satisfied through any but unique ways.

The Spring Arts Festival afforded many opportunities to delve into the realms of self-satisfaction, whether through participation in the presentation of many activities, or the audience of these activities.

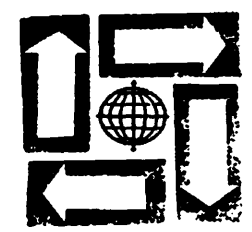
Whichever, "Multiform '68" can be remembered as one of the highlights of the week.

Don't Forget Registration

If you are planning to register in the fall, and not this summer, don't forget to make an appointment with your advisor. The dates to make an appointment are May 19-29, July 1-September 22 is open registration for returning students. On August 22, full payment of tuition and fees are due.

One can now pay \$10.00 down of fees and tuition. Students en-

rolled during spring quarter will automatically receive a registration packet. Other students can get one from the registration office. A student should make an appointment shortly before his registration date with his advisor. Evening students may telephone registration after August 20, 1969. Evening students already enrolled during spring quarter will receive a registration packet in the mail.



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