Awards Banquet Honors Students

Awards Banquet Honors Students Oregon Educator Is Vice-President

Norm Rice Gets Scholarship

Shakespeare Done By Highline Troupe

By James O'Brien

Shakespeare was presented very different from typical form and format when 200 students of HCC's Drama Club performed the spring production of "Two Gentlemen of Verona" as the Spring Arts Festival Week. The play was presented in-the-round with minimum props and maximum enthusiasm. The comedy, Two Gentlemen of Verona, was presented in slightly different form during Spring Arts Festival Week by drama students at HCC's Theatre Lab. In case you're unfamiliar with the play, here's an oversimplified run-down:

In a letter to Proteus, Julia (who has followed him from Verona) and schemes to double-cross him. But it was Dean Yarolimek as Launce who stole the show. Steve Evans made a forceful Duke and Wilma Manning was a bright and capable Julia.

In the opening scene, Proteus tells his father that he is planning to go to Milan. Now Proteus loves Julia and is content to stay in Verona but his father decides that Proteus should make a name for himself and send him to Milan. So Proteus leaves Julia and heads for Milan. Proteus loves Julia and is content to stay in Verona but his father decides that Proteus should make a name for himself and sends him to Milan. He feels he deserves some small reward (Silvia) but no go. All this is overheard by Val who interrupts in the nick of time. Proteus is overcome by shame at all his scheming, apologizes, and all ends happily with the arrival of Julia and the Duke.
Lettters in the editor may be submitted to \textbf{TA 107}. They must be signed, issues of letter writers will be withheld upon request and free of charge. The editor reserves the right to edit letters for legibility, clarity and correctness of fact.

**The Plight of the Fatman**

By Merley Fitchler

Let me start at the beginning of the story. It all started with a bang for me, as soon as I was born, the doctor held me up and said: "My, what a plump little baby you are." And I knew I would never disappoint him.

The thought ever occurred to you that fat people suffer more injustice and more prejudice than most people. Now, I'm sure you're asking yourself how I have ever been judged against. Don't you remember the last time you saw a fat person waddling down the street and you just couldn't help but say: "What a fat dog." Or if you are a cute girl who weighs 300 pounds, do you call her cute? You always say: "She's not really cute, she's just fat.

Unusually at parties or dances, the fat people and the acne crowd merge: Blooming flowers. Being fat is no fun. Let me give you a few related instances.

Have you ever walked into a department store and headed for the men's department? Naturally, you ask, they probably sell ties, I say, "Help me." Well, no, I have to let her help me."

And then the last time I was there, I found myself in the shoe store and I had to keep saying: "I'm looking," "I'm looking," because I've already messed up three pairs of shoes in the store. After that, everyone in the store would look at me with big grins: you know she wants to laugh but professional politeness prevents her from expressing her true feelings.

"The biggest we carry in this style is 28, but we have a nice selection of shoes in every other style."

For the last two quarters, this column has attempted to deal with the problem of student dissent in the nation's colleges and universities. No solution to the situation has been proposed, because perhaps there is no solution. For years, the American public has realized that something is wrong with the present educational system, but we as a society have been unwilling to deal with the problem of student dissent. And universities. No solution to the situation has been proposed, because perhaps there is no solution. For years, the American public has realized that something is wrong with the present educational system, but we as a society have been unwilling to deal with the problem of student dissent. And universities. No solution to the situation has been proposed, because perhaps there is no solution. For years, the American public has realized that something is wrong with the present educational system, but we as a society have been unwilling to deal with the problem of student dissent.

The Culture Center will provide classes that are designed to help students to turn their backs on the Culture Center, and the concept of Black education deserves serious consideration. From this writer's standpoint, the concept of Black education deserves serious consideration. From this writer's standpoint, the concept of Black education deserves serious consideration. From this writer's standpoint, the concept of Black education deserves serious consideration. From this writer's standpoint, the concept of Black education deserves serious consideration.

The Black Culture Center is clearly a rejection of the system that has permitted the development of the white society and the racial education. The immediate cry will be Black Power, Black pride, but the establishment of a Black Culture Center that is truly meaningful is not that simple.

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**The Year in Retrospect**

By John Nelson

The Spring Arts Festival was held on February 21, 25, 192, 103 and 104 publications of the THUNDER WORD were created. Theopinions expressed in the THUNDER WORD are those of the writers only.
Commencement Exercises June 13

The pomp and splendor of graduation will soon be here. Faces that have shown weariness and dedication for two years will walk down that aisle to a new frontier. Chairman of Commencement this year is Mr. Gary Taylor. Mr. Taylor is replacing Bob Wright, last year’s chairman. The commencement committee is also new. It consists of the following people:

- Chairman: Mr. Gary Taylor
- Publicity: Tam Barnhart
- Marshal: Sally Brewster
- Marshall: Robert Stevens
- Chief Marshall: James Scott
- Decorations: Janice Garett
- Graduation List: Robert McFarland
- Printing: Richard Schweiger
- Facilities: Donald Suchitel
- Usery: Philip Pfeifer
- Music: Gordon Voles
- Caps and Gowns: Mona T gearbox

Commencement exercises will be held June 13, at 8:00 in the Pavilion. Two hundred and seven graduates are expected to go through the exercises.

Featured speaker at Highline’s Seventh annual commencement will be Bob Adams, representative from the Seventh District of the state of Washington. Congressman Adams will be flying from the Student Building and is led by two marshals to the commencement in the Pavilion. Faculty members will be attired in formal gowns, representing their academic major. The hoods of the gowns carry the university colors to date.

Individualism

By Lyle Laker

What is happening to people today? Why are they letting a few people with even fewer ideas try to change this country? The only people today that are expressing themselves are the ones that are empty on ideas, but have plenty of unnecessary action. The thinking population of this country are full of ideas, but empty on action. The thinking people have sat around long enough. They are a group of stereotyped people that have no ideas of their own. This group has to climb out of their empty little world, and realize that the world is not going to fix itself. People have to start thinking for themselves, and expressing their own ideas.

Tapes Wanted

The library tape listening center is now trying to enter its entertainment tape collection. The present collection is about 175 tapes, that range from Joan Baez to Last Zepplin. The tapes now have interest for all people, but if you have a special album or tape that you would like in the collection, bring it to the Audio Visual Library and have it copied. It takes about a week to copy a tape, but if the demand for new tapes is great, it might take longer.

Annual

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MAN VS. ANIMAL

Seven readers walked quietly onstage, seated themselves, and immediately began speaking with an excerpt from Shakespeare's play, "As You Like It." The students then introduced the theme of the program: man and his relationship to animals.

Using only one line from Shakespeare, the audience were introduced to the concept of man's relationship to animals. The students then read a passage from "The Zoo" by W.S. Merwin, which allows that funny conversation with the animals in Alice in Wonderland.

Three Faces of My Thoughts

By Curtis Robinson

"I think upon yesterday with much despair; I look forward to some good with much hope while never being satisfied with today."

Here I sit with loneliness as my most common friend. There is no one with a receptive ear to lend. My troubles have borne on me with unbelievable weight, And with no foreseeable end in sight. I dream of the thoughts of yesterday held no joy for me, They only bring back memories of my own despair.

The thoughts of yesterday only bring despair. Tomorrow I hope will bring new light, Where I will see the brightness of today instead of the blackness of last night. May I have untold joy laid at my feet, Instead of being covered with uncountable grief. Tomorrow may bring the love of all others, Who will look equally at all sisters and brothers. Instead of being covered with uncountable grief. Because I have high hopes for tomorrow. The past is long gone and the future far away. As the despair and the hope meet me today; And I smile even here in this dark place I dwell. Know something or someone will lift me from my personal hell. It's just a realing place between what I want and what I had. And I wonder sometimes if I should stay here. Where there is no happiness or joy but neither pain nor fear. But I must go to tomorrow; here I can't stay, For I am never satisfied with today.

The Board of Trustees and The Faculty and The Students of Highline Community College invite you to attend the College's Seventh Commencement honoring the Class of 1969 on Friday, the thirteenth of June at eight o'clock in the evening in the College Pavilion.

South at Pacific Highway South
Midway, Washington

Reception following in the Student Center.
Awards Banquet Honors Student

Scholarship awards were presented by Dr. Shirley Gordon, Dean of Instruction. Highest scholarship achievement (3.94) for a graduating sophomore went to Kathy Elliott. Sophomore awards of recognition (plaques) as voted on by division faculty went to: Eugene Reese, Sherry Hooser, Julia Church, and Norman Rice. Freshman Honors Awards (certificates plus tuition) were presented by Dean Caskey to: Robert Macintosh, Los Angeles, Enrique Recinos, and Barbara Drawl. The Who’s Who awards (certificates and citations in national publication) went to: Wayne Lee, Beardsley, Charles E. Brown, Jacqueline Carlisle, Cheryl L. Curcio, Volkert W. Doellefeld, Richard M. Dykeman, Kathleen J. Elliott, and Jean Eulick. Janet Garvin, Sherry W. Hooser, and Susie W. Jacobs.

Other Who’s Who students were: Clifford Koppelman, Mark LeMasse, James B. Little, Gene Mager, Ronald Koreski, Robert Lazier, Kim, Judy Makasa, Joanne Murdoch, Jutinda Ferris, Franklin Bangalee, Susan Schwartz, Kathy Salvanoff, Alce Pollak, Cwvane Welch, Julie Wentworth, and Judith White.

Philip Swanberg made the next three categories of awards. Activity certificates went to: Jackie Carlton, Child Care Center; Ernie Clark Jr., Campus Improvement; Judy DeLorenzo, Historian; Dick Dykeman, Legislative Action Committee; Donna Frielinger, Publicity and Social Committee; Cathy Johnston, Publicity Committee, and Sherri Issacson.

Activities Leadership Awards (tuition) went to: Charles Brown and John Nelson, 3 quarters; Terry Cooper, Cheryl Curcio, Judy Makasa, Alce Pollak, Robert Stephen, Cwvane Welch, and Dorothy Whiteman, spring quarter.

Outstanding Service Awards went to: Charles Brown, ASB President; Terry Cooper President of the Freshman Representative and President; Judy Makasa, ASB Treasurer; Alce Pollak, ASB Vice President; Sue Quinell, Secretary of the ASB and Activities Council; Andy Vandenberg, Pep Band Award; and Freshman Representative. Dwayne Welch Sophomore Class President; Julie Westworth Programs Chairman; Dorothy Whiteman, Child Care, Coos Student Director.

Charles Brown, ASB President, gave special awards. Inspirational Award went to Alce Pollak. Others were Judy Wentworth, Charles Brown, Philip Swanberg, Bill By, George Burns, Jesse Caskey, Dr. Allan, Peggy Sheppard, and Phyllis Burfield.

Trophies were won by: Judy Makasa, Woman of the Year; Alce Pollak, Man of the Year; Hiking Club, Club of the Year.

The following persons also received awards. They were not present for the pictures.

Management: Susan Hinsdorf, Carolyn Budin.

Publications: Dan Lankbury, Bob Swanson, Wayne Dawning, Morley Fischer, Dan C. Thompson.

Scholarship: Dennis Beyer, Noreen John, Francis Decker.

Who’s Who: Jacqueline Carlisle, Susan Jacobs, Clifford Koppelman, Mark LeMasse, James B. Little, Joanne Murdoch, Franklin Bangalee, Susan Schwartz, Kathy Salvanoff.

Activities: Judy DeLorenzo, Donna Frielinger.

Outstanding Service Award: Sue Quinell.
Excellence And Achievement

Receiving Who's Who certificates are, left to right, first row: Richard M. Dykeman; Dewey Welch; Jesse Cooksey, Dean of Students; Bill Hume; Janet Gavin; Sandra McKinney; Judy Mahans; Jeanie Munion; Wayne Beardsley. Second row: Valbert Darfield; Alec Poff; Jean Eddleman; Charles Brown; Kathleen Elliott; Cheryl Curtis; Caroline McCall; Julie Westervelt; Judith White.

Receiving outstanding service awards are, left to right, first row: Judy Mahans; Dorothy Whitman; Cheryl Curtis; Julie Westervelt. Second row: Dewey Welch; Alec Poff; Charles Brown; Terry Cooper; Andy Vandenberg.

Sophomore awards of recognition were presented to: Left to right, Kathy Elliott; Sherry Houser; Eugene Reese; Julie Church; Nuria Rice.

Receiving activities leadership awards are left to right: Dorothy Whitman; Judy Hiskoten; Cheryl Curtis. Second row: Dewey Welch; Alec Poff; Bob Elliott; Charles Brown; John Nelson; Terry Cooper.

Judith White was presented a plaque by Mr. Thompson for having been chosen as the outstanding Mid-Missouri student of the year.

Receiving publications awards are, left to right, first row: Miss Betty Sneed; Journalism advisor; Joanne Tibbals; John Nelson; Helen Martin; Dick Dykeman. Second row: Jim Siler; Norman Rice.
Do Your Own Thing

By Janine Tilmis

"Do your own thing," was the message of OSU professor of art and artist Berkeley Chappell at the May 29 Happening. Mr. Chappell conversed with the audience rather than giving a structured lecture on art. He gave his opinion on artists of today: "There are so many virile painters and sculptors in the Seattle area," "everybody's doing his own thing today; that's very healthy.

He also gave his opinion on how an art department should be run. Since art is not an ordinary existence, you must cater to the needs of the artist. First — get rid of the little cubicles with their easels — get rid of the grade — allow the student to attend only those lectures he wants — allow the student to choose his own curriculum — allow the student to go to the professor rather than vice-versa. Concerning the educational processes of today, Mr. Chappell was negative.

But while B.C. considered the educational system of today archaic, his syntax was the latest found anywhere: "If that's your thing, baby — blow your mind — in this materialistic society — if that's your bag — say that on me again man — that's where it's at — bang — make the broad — make the broad — make the broad — make the broad — (and) had some.

He did give some advice on different materials and techniques used in painting. "An artist must be committed," he said. "You have to strike a balance between guts and technique."

In closing, Mr. Chappell had one positive thing to say: "The things that are happening on the west coast are where it's at. Los Angeles will soon surpass New York as the art center of the country."

The Mid-Management Club of Highline College recently held its elections for the officers. The results are as follows:

Tom Meyer was elected president, Mark Mortenson was elected vice-president, Marjee Ibsen, secretary and Terry Clark, treasurer.

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The Highline Community College track team and their T-Birds, State Track Champs by the Thunderbirds in any form. The team was second. The next year they were runners-up again. Last year the team finished third. This year the T-birds entered the meet as odds-on favorites to maintain their second finish as the Spokane had 99, defending champion, Dave Green. Bruce Johnson replaced Erik Swanson in javelin. He won a state record of 220 yard dash. Nor- man, and Rich Norman to place for 1st year track. Eric Swanson, jacket for 1st year track, Chuck Barnewalt, jacket for 1st year track, Mike Wills, jacket for 1st year track, Eric Swanson, jacket for 1st year track.
Glass Blowing, A Difficult Art To Master

One of the many scheduled activities during the spring quarter is the glass blowing class. The students are introduced to the fundamentals of the craft, including a demonstration of the equipment and techniques involved. A variety of hand-blown, free-form objects are created, ranging from simple to complex pieces. The class is led by a skilled craftsman who guides the students through the process of shaping molten glass into beautiful sculptures. Students are given the opportunity to practice and develop their skills under the supervision of the instructor. The class concludes with a showcase of the students' creations, allowing them to share their work and receive feedback from their peers and the instructor.