



"Under Milk Wood" PLAY NEARS COMPLETION

After nearly a full quarter of tryouts, casting, rehearsals, filming, preparation of stage settings, and a great deal of plain dedication and hard work, the drama department is drawing close to its ultimate goal.

Dylan Thomas' play, "Under Milk Wood", which deals with twenty-four hours in the life of a Welsh Village, has been a great challenge for its participants. The play covers a great many areas of the theater, including music and pantomime, which will be supplied for the entertainment of the audience.

Included in the play are several dream sequences which are being made effective with the help of the Audio Visual department. Mr. Bill Hoffman, supervisor for the film produc-

tion class and Mr. Henke will be handling the filming in the play which includes both slides and motion pictures.

The cast for "Under Milk Wood" is among the largest for plays presented by Highline's Drama department. The members of the cast include not only students from the Drama 130 class but also children ranging from six to twelve years of age, from local communities.

The final step before production is the dress rehearsal which will begin December 1, and continue through December 4. The play will run for four days beginning Friday, December 5 on a thrust stage in the Performing Arts Building, and will close with its final performance Monday night December 8.

Editor's Note

On the inside pages of this issue of the Thunderword, the reader will find a copious quantity of material dealing with the Thanksgiving theme. The articles, poems, and cartoons are as varied as the personalities that created them, but all are intended to call attention to the one day reserved for a pause that we may recount and give thanks for the things in which we are fortunate. The Thunderword staff hopes you will find the reading as enjoyable as they enjoyed creating the material. And have a good Thanksgiving.

"Gals Over 21" Meet

Are you a woman student over 21? Do you ever feel the need to talk over problems with other women your age? If so, there is a group on campus especially for you.

The group is for "Gals Over 21." Its first meeting was held November 19 at 12:00 p.m. in room 209 of building 16. The purpose of this first meeting was merely to get acquainted. The meeting was sponsored by the Home Ec Club. Mr. Wes Ranger of the counseling service outlined a few points to consider in future meetings on what the group could do. Dean Caskey,

Mrs. Pamela Lund of counseling, and Mr. Swanberg also attended the meeting.

Possibilities for the group range from starting a club to informal discussion groups every month. Discussions would concern topics of common interest to the ladies in the group. These would include family, since most of the women are probably married, vocational problems and scholastic problems.

Another meeting is scheduled for December 3 at the same time and place. Any girl over 21 is invited.

Veterans Prepare Fact Sheet To Support Hike in Benefits

The Veterans Club at Highline, in cooperation with other veterans organizations, is soliciting support for HR 11969, a bill that would increase veterans benefits by 46 per cent. The following is a fact sheet prepared by the Veterans Association of the University of Washington.

1) After WWII veteran's received books, tuition and \$65 or more per month. Considered from the same point of view, a veteran now receives \$390 for a quarter of school. Books and tuition at the University of Washington cost close to \$190 leaving \$200 or \$67 per month for living expenses, a two dollar increase in 24 years.

2) From another standpoint, the American Association of University Professors (AAUP), in a recent report, states that on a national average it costs a single student a minimum of \$2,800 for a year's schooling. These costs do not include books, supplies, clothes and other incidental expenses. Mr. Nixon's proposed increase of \$17 would raise total aid to \$1,320.

3) A July, 1969, Veteran's Administration report stated that since the first G.I. Bill in 1944, over 21 billion dollars has been spent by the government on various veteran programs. Yet the increased income provided by the training has, through taxes, netted the government over twice that amount.

4) Based on the consumer price index for the two periods since WWII, the cost of living has increased more than 50 per cent. The October issue of FORTUNE magazine states that the remainder of this year and all of next year will see the highest wage and price increases ever.

5) After WWII 50 per cent of the veterans eligible for G.I. Benefits took advantage of the aid. Presently, during a time when a skill or

Faculty



Performs

"A Faculty Recital" was the theme for the Thursday Evening November 20. Participating in the recital were Miss Shirley Robertson, Suzanne McCarthy, Robert Neuenschwander, Mr. Gordon Volles, and Mr. Edward Fish. The members provided an excellent afternoon of entertainment of classical music.

Miss Robertson and Mrs. McCarthy opened the concert with a selection of songs from Brahms, Hilson, and Britten. Mrs. McCarthy and Mr. Neuenschwander teamed up to play two duo piano selections by Mozart and Bach.

Mr. Fish performed the "Concertino for Trumpet and Piano," by Rilsager, on his bass trumpet. He was accompanied by Mrs. McCarthy. Closing out the afternoon were Miss Robertson and Mr. Volles, singing the "Canticle No. II, Abraham and Isaac," by Benjamin Britten.

Constructive Approach to Moratorium

Moratorium activities at Highline Community College on October 15 and November 14 were keyed to constructive discussions led by a variety of authorities.

The November 14 program revolved around the following: "The Land Use Conflict" led by John Pierce who teaches Far Eastern History here; "Where Money is Coming from for the War in Vietnam" led by Phillip Droke who teaches Economics here; "Effective Means of Student Involvement" led by Roger Landrud, a History teacher at Highline.

"Foreign Press Reactions to the War" as discussed by Dr. Junius Morris, head librarian at Highline; "Peace" as discussed by Colonel Don Slaughter, now Manager of Services at Highline; "The Need for Face Saving in Vietnam" led by Kingsley Lysen, executive director of the World Without War Council; "Lessons of Vietnam" led by John Gallant, genetics instructor at the University of Washington.

Others on the November 14 program were: Norm Ackley, State Representative from the 31st District (a Democrat) Paul Bardon, State Representative from the 30th District (a Republican) Gordon Orans, zoology instructor at the University of Washington who spoke on "Ecological Imperative."

The October 15 programs were joint efforts by faculty members in Social Studies and Humanities. Included in the 8, 10, and 11 a.m. programs and the 1 p.m. program were: Ray Geigle, Michael Campbell, Phillip Droke, Don Jones, John Pierce. In the 12 noon program Humanities and the Library staffs and students joined to present poems, readings, and musical offerings.

Stage Band Positions Open
Musicians are invited to join a stage band, Music 140-A.

The band is primarily in need of trombone and string base players. Contact Mr. Fish in Faculty B, for an audition.

New Air Course Open to All Students

A new course, "Introduction to Airline Reservations and Ticketing" will be offered Winter Quarter on Monday and Wednesday from 12 to 1:30 and one evening (probably Tuesday) according to Richard Gradwohl, Director of the new Air Institute. The course is open to anyone interested in the broad field of aviation.

The course was planned under the direction of Dick Johnston, Director of Training and Procedure Planning of Alaska Airlines and H. B. Senecal, Reservations Sales Manager of Northwest Airlines.

Students will learn to compute an airline fare within the United States (including Alaska and Hawaii). They will learn to plan an itinerary and make an airline sale and get a broad overview of all booking procedures including airline ground communications methods. They will learn to use industry standard reference materials such as time tables and the Quick Reference Edition of the Official Airline Guide.

Bookstore To Buy Back Texts

December 17 and 18 are the tentative days set by the bookstore to buy-back books.

The store will pay one-half of the cost for text books that will be used for the following quarter; the books should be in good condition and current editions. Paperback textbooks will be purchased at 40 per cent of the cost, if they are to be used the following quarter; and if they are in good condition.

Textbooks not being used the following quarter are bought for a used book market price; established on a national basis by wholesale used book distributors.

Have Talent, Will Travel

A traveling troop of musicians, singers and dancers is being organized, in anticipation of a world tour next summer. The troop, under the direction of Mr. Edward Fish (head of the HCC instrumental department), will tour naval bases of the world for 12 weeks.

Professional experience is not necessary; however, you must be talented and you must possess the appropriate attributes of a professional entertainer.

The show will be flexible, with the basic theme oriented toward country-western rock and jazz.

Mr. Fish is organizing the troop upon request, by a representative of the navy. If you are interested in an interview and audition, please contact Mr. Fish in Faculty B.

Think About It, Why Are You Thankful?

By Sandee Denn

Is Thanksgiving just another day? Do you think of it merely as an excuse to indulge yourself in an Epicurean fashion, in the company of relatives and friends?

Many of us have lost perspective of the true meaning of Thanksgiving. The original concept of harvest thanksgiving (initiated by the Pilgrims), was later perpetuated by several Presidents as a means of giving thanks for the establishment, welfare and peace of our nation.

Today, more than ever before, we live in a world divided against itself. Whether it be international, national, local or personal, every significant issue is a matter of open dissension; as a result, all of us are confronted with some doubt and confusion. It is too easy to become blinded by the immediate, and the only way to clear our thinking is by: looking a little deeper inside, a little further out and a little higher up.

When you sit down to Thanksgiving dinner tomorrow, think of the warmth and love of the people surrounding you; think of the abundance of food that is placed before you; and remember the significance that Thanksgiving held for our forefathers. Once you have considered all these things, you will have found the true meaning of Thanksgiving.

Reveille

By Morley Fischler



Dateline Chicago —

For the past seven weeks a so-called trial has been going on in Chicago. The accused number eight. The charge: Conspiracy to incite a riot at the Chicago convention over a year ago. The purpose of the trial: to bring law and order and convict eight idealists, not criminals. This will be a landmark case because whatever the outcome is, the whole trial in itself is a force in my opinion.

Before you dismiss the whole trial completely, you have to consider two relevant factors. One is that the trial is being held in the Windy City Chicago, which happens to be Richard Daley's home stomping grounds. The second factor is Judge Hoffman, who is hearing the case. Judge Hoffman is 74 years old, and he isn't exactly a modern thinker. One of the really funny things about the trial is the charge: conspiracy. These eight people couldn't conspire to play a checker game together, but yet somehow allegedly, they conspired to disrupt an entire convention. It's ridiculous. The trial should definitely be considered a prime candidate for nomination to the Mad Magazine awards.

The eight accused are collectively known as the "Chicago 8," but individually they are:

David Dellinger — 53, a long-time pacifist and the only defendant to wear a tie in court;
Abbie Hoffman — 31, a hippie leader;
Jerry Rubin — 31, a yippie leader;
Tom Hayden and Rennie Davis — 29, co-founders of the S.D.S.
Bobby Seale — 32, Black Panther chairman, who was held in tight custody for an indictment for an alleged Panther killing in Connecticut.

John Froines — 30, an assistant professor of chemistry.
Lee Weiner — 30, a social worker student.

Throughout the trial, the defendants have shown how inconsequential the whole thing is by munching on jelly beans, and reading comic books during the trial.

Inevitably the trial of the "Chicago 8" will test the controversial "anti-riot" provision tacked on the 1968 Civil Rights Act, where intent to incite a riot is illegal. The only problem this court will face is how to differentiate such intent from the legitimate goals of protest. And the trial will perhaps update the definition of free speech, which in any event won't have any outcome on the trial. Judge Hoffman has repeatedly lost his composure and blown his temper at the defendants, and even the defense counsel, as witnessed last week when he had Bobby Seale chained, gagged, and finally, after repeated outbursts by Seale, he was sentenced to four years for contempt of court. Judge Hoffman found this action necessary because Seale continuously disrupted the proceedings. This is true, but Seale was demanding a fair trial, which definitely merits being sentenced to four years. At least Judge Hoffman thought so.

Judge Hoffman has been accused of being excessively biased . . . the charges should be dropped and the case dismissed. The prosecution is trying to prove that the eight defendants are long time criminals and that they are dangerous people. The prosecution even showed a film where in one segment, Tom Hayden is shown letting the air out of a police car. No doubt, this makes him a hardened criminal.

I'm just trying to show that this whole trial is a theatrical event. It's a political trial, not a criminal trial. Eight persons' political beliefs are on trial, not the eight persons themselves. But no matter what it looks like, this show will have a long run. And you can catch the Matinee or Performance "Daley" from Chicago.

Thunder Word

Editor Jim Siler
Associate Editor Joanne Tibbitts

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LETTERS

Editor, Thunderword:

People today have been trained to feel that making a mistake or being wrong is a big tragic deal and we immediately start looking for an explanation or someone to put the blame on. This is not only a game children play where Michael yells, "Johnny did it," but also a game we all play. We look around and find someone else to pin the blame on. "IT'S NOT MY FAULT, THEY DID IT."

People have turned their heads from reality and blamed their crimes on something else. A teen-ager who shoplifts reminds himself that big businesses are dishonest and that society owes it to him because his parents gave him a bum deal. It's not his fault, or is it? An angry black blames whitey for two hundred years of persecution to give cause for his hatred and violence. This is a fault of misplacing the blame. The black's anger is for whitey's ancestors, but he is violent to whitey for what his parents did wrong.

A person defends his ego by blaming his wrong doings on someone else. When things go wrong, one must admit his faults. I am the cause of all my actions, as well as everything that happens to me. To face reality and own up to your mistakes makes you a better person, and you'll feel better too because you're being true to yourself. So be truthful to yourself and remember, the grades you earn this quarter are of your doing. Don't blame them on the professor, school, or a girlfriend taking too much of your time.

George Easton

Editor, Thunderword:

So another Apollo landed on the moon. There goes another billion dollars for a few moon rocks. That money could have fed billions of starving people in Biafra or clothed and fed millions of people in the United States. We're a free nation with a government for and by the people, but I don't remember saying I wanted another moon shot. Maybe I would like a new hospital or college built. We paid for that moon shot through taxes and I think we should have more say on what we want done with our money. Just stop and think, how much that moon shot will cost you. Not only did you pay through taxes, but through inflation. The government has spent so much that the national debt is incredible. Your dollar is becoming worth less and less, and the government is causing it. I think we should have voted on the moon shot like we voted on the school levy. This way our money would be spent the way the majority wants it.

George Easton

An Opinion

Dear Mom,

Sorry I haven't written lately, but being away at college has me real busy.

I'm worried about you Mom. You and Dad, bless his soul, have taught me all wrong about life. Gosh I've tried alcohol and it hasn't destroyed my insides. Didn't make me sick very much either. I can't breathe right anymore but those cigarettes sure help my nerves when I can't get a beer.

What really has me worried though is your views on women and men together. I saw the movie "I Am Curious, Yellow," and it was good. The way the girl could walk around with no clothes in front of a man and even lay down with him was good art. That's what all my acquaintances say. The teachers, some of 'em, say there are even "better" ones to see. They sure don't do any harm to me.

Well Mom, gotta go now. One of the fellows has a funny smelling cig for me to try.

Your son,
(Dennis)

Dear Son,

If this is what our society is teaching you, then may God help us all.

Mother.

Editor, Thunderword:

I would like to commend the organizers of our most recent Moratorium Day activities for the excellent effort that they made in making the day a success. The speakers that were there were, on the most part, interesting and well informed.

The proceedings would have been even more of a success if a greater number of people had taken an interest in the program.

I hope that the next Moratorium Day brings about a greater involvement by the student body, and the continued fine effort by the day's organizers.

Lynn Templeton

Editor, Thunderword:

When Vice President Agnew voiced his opinion on television news coverage, he brought to light something that many public officials have been saying for years, in private. Television news has become too opinionated.

Television newsmen give their own or the network's opinions intermixed with the straight news items of the day. In an attempt to explain the news they have reached the point where they are spreading their infatuation and using their personal contact with the audience to sway the people to their way of thinking.

A newspaper does not have this personal contact and saves its comments for the editorial page. If television newsmen wish to comment on a news item they should wait for the right time to do so and then warn the audience that they are about to be subjected to an opinion.

If Mr. Agnew seems bitter, maybe he has a right to be. Even before he took office he was subjected to ridicule and since, the news media have hardly given him a break.

More recently George Romney, secretary for housing and urban development, has echoed Mr. Agnew's beliefs and also has attacked the printed media. Both men have received wide public approval for their statements. I believe television to be the worst offender but the newspapers have not been completely innocent either.

The news media must be more careful in the presentation of the news. If they are not, they stand the chance of losing some of the rights given to them in the constitution. Without these rights, the news media would become almost useless and would no longer serve a useful purpose in America.

Randy Williamson

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The Graphologist's Coming Or, Mind Your P's And Q's

Bill Hutton

How's your handwriting legibility? If you are an individual with precise, copybook penmanship, maybe you'd better start hashing it up a bit. So says Jerri Rolands, graphologist, and a recent visitor to our Thursday Happening. "A person who writes just as he waa taught from the copybook is usually an unimaginative conformist." A more horrible fate I can not imagine! Such a person may find himself a niche in a bookkeeping department or a library, but, graphologists tell us, he would probably lack the drive and individualism companies look for in executives and salesmen.

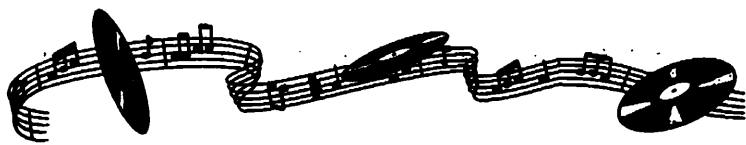
A graphologist, in case you missed Mrs. Rowlands presentation, is a handwriting analyst. An expert graphologist can extricate more personality data from a handwriting sample than a psychologist could get from a Rorschach test, although most psychologists still scorn the use of graphology. The science of graphology revolves around the theory that handwriting is emotionally expressive. We are what we write because we unconsciously give vent to our inner feelings, our tensions, our desires, and our hang-ups.

So, back to your handwriting. If you're not an "unimaginative conformist," you're not home free yet. If you are a righthanded scribe and your writing slants to the left, a graphologist might say that you have a tendency toward the past and its unresolved conflicts. You could be introspective, defensive or defiant — or all three. Do the loops in your F's, G's, H's, and Y's, tend to run into each other between the lines? This is a possible indication of conflict in basic values. Conversely, if your loops stay out of each others way, this is said to indicate clarity of thought and a precise knowledge of your personal values. Your use of margins on a page gives an indication of aesthetic sensitivity. If you are an artistic person, you probably leave wide margins, for you would be concerned with framing your script in an aesthetic, space conscious manner. A writer using narrow margins indicates a sense of self-importance and a need for recognition.

There are presently about 600 American companies using graphology as an aid in screening prospective employees, and as their favorable testimony is disseminated, more can be expected to join the fold. The science of graphology is yet in its infancy, and no doubt, its theories will be refined and altered and refined again; but graphology already has enough documented victories to its credit to raise it above the hucksterism of palmistry and fortune telling and to set it on its proper course to becoming an applied science.

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Record Review



Led Zeplin Takes Off

By Doug Davis

Many people regard record reviews as plastic; however, with so many new and important albums coming out at this time, it is hard to let them pass without some comment. The record review section will appear as long as albums continue to come out.

One of the most exciting groups to come out in a long time is LED ZEPLIN with their latest effort, LED ZEPLIN II. The group, led by guitarist Jimmy Page, come across with what might possibly be the album of the year.

LED ZEPLIN is made up of four very talented individuals. In the beginning, the only stand-out was Jimmy Page, former guitarist with the now disbanded Yardbirds. With the advent of their first album on Atlantic Records, however, the other members of the group started to come around. This has resulted in one of the most together groups that have come from England for quite a while.

The group is much more polished than it was at the time of the first album, and this can be seen on the latest. All the songs seem so much more complicated than the last effort. This could be due to the fact that Jimmy Page practices at least four hours every day. The guitar-playing on LED ZEPLIN II is next to none and is constant on every track of the album.

Another asset to the group is the vocal of Robert Plant. Plant is capable of ranging from soft ballad type of singing to screaming blues and accomplishes each with the same finesse. Standing out as the better tracks are "Rambling On," which includes both styles of vocals on one song, and "Gonna Give You My Love," which is one of the most stirring songs I've heard in quite some time. The vocal and guitar parts go hand in hand with over-all effect of wanting to tear your hair out by the roots after it hits you.

All in all, LED ZEPLIN II comes out better than the first album; but you can be sure that the next album will be even better. The thought becomes kind of scary. After all, how good can one group get?

Heralded with another first, THE WHO seem to have done it again with their latest, TOMMY, the first rock opera. Many critics have criticized it with not being original enough for such a new idea. If you know anything about THE WHO at all, then this doesn't seem to matter much.

Peter Townsend, guitarist and leader of THE WHO, is a master at repetition. He wrote most of TOMMY. Many think the album gets boring after a few songs but that's its beauty. It can stay on the same theme and it makes the listener dig for the meaning.

The album itself is about a deaf, dumb and blind boy (Tommy) and his enlightenment. Every song represents a different phase in his life. Presented in opera form, the "plot" is easy to follow.

There are several songs on the album that stand out above the rest. These include "Pinball Wizard," "I'm Free," "Smash The Mirror." The songs seem to come out against everything that is evil. According to Townsend, everything is bad except Pinball. Who knows, he may be right.



FASHION FORECAST

by Janice Donofrio

With the Thanksgiving holiday tomorrow and the Christmas holidays just around the corner, it's time to think about holiday hair styles and make-up. Here are twenty quick ways to become a holiday beauty.

1. See what a fantasy effect you can accomplish by thinking independently about a glittery evening belt and wrapping it around your head.
2. Hair that's silky and straightish but not shapelessly straight, not drip 'n dry. It has body and wave, the kind a girl can get by using a few big rollers in her hair an hour before she bathes for a party.
3. The eye, all aglitter in gold and silver works like this: silver under the brow, gold on the upper lid, under the lower lid and in the corners of the most bridge.
4. Have a shoulder full of curls, not great thick masses of curl but the lightest, softest fantasy wisps gently separated by a new finger technique.
5. With a fantasy head, you need a spot of glitter - maybe an antique or old costume-jewelry clip to use as a barrette.
6. For a make-up change, look at the soft color of navy shadow on the eyes, a peach blush on the cheeks, lips tanned and polished.
7. Another fabulous eye combination is a soft buffing of bronze under the brow, a sheer blue around upper and lower lids.
8. A choker of gold chains and a medallion clasp used as a hair jewel is good for evening.
9. A strand of gold and silver beads wrapped around a pony looks great on long hair.
10. The three curled pony tails are a marvelous party hairdo solution to layered hair that is growing out. If your hair isn't long enough to pull back into one pony then try this: The top layer is caught in one pony and the shorter bottom layer in two ponies, one on each side of the nape.
11. The head fringed with tendrils and topped with a little cone-shaped bun is becoming to most people.
12. One big Don't to go with hair jewels. Don't just expect to plop a necklace, pin or chain in your hair. You have to experiment first to see what fits you.
13. Another hair-jewel idea — glittery clip on earrings.
14. Whenever you are setting your hair dry on regular rollers, take advantage of the bath or shower steam.
15. With almost any choice of eye shadow color, you might add for shimmer a slick of your clear lipgloss.
16. A gold eye shadow across the cheekbones has the effect of a gold-frosted blusher. Face powder dusted on the eyebrows lightens them.
17. On your lips dot gold eye shadow then slick with clear gloss. Or put the gold over the lipstick and slick with clear gloss for a deeper golden blush.
18. Try a dab of gold shadow on the lobes of your ears.
19. To thicken lashes and intensify their color, use two shades of mascara. Use black first and then cover that with the mascara that matches the color of your eyes.
20. Keep your glitter low and follow this rule: Every bit of frost, glitter, shimmer, whatever, you put on must be partly buffed off so there is only a hint of it.

Bill Stern, was shown to schools, Y.M.C.A.'s and to Park and Recreation Depts.

Wiskit is fast and is played with 20 players. Coaches and P.E. directors liked the use of "mass participation" and team action. Ten players are in the field at one time. They are the offensive team. Ten players bat each inning. The pitcher is eliminated and is made another fielder, and a batting tee is used. The scores are made by the team in the field, and all ball handling is done by the Wiskit rackets.

The team in the field receives 1 point every time the ball beats the runner to a base. The runner never stops running until the

catcher receives the ball. All plays are "force plays." This means the team in the field can make 1 point at each base, a possible of 4 points. When a runner beats a ball to a base, one possible point is eliminated.

Wiskit was introduced in Seattle, but promoted in Los Angeles, because a few U. of W. women (P.E. directors) would not allow an exhibition, and the Superintendent of Parks and Recreation, when shown the equipment, said that we don't buy items like this. When I was a boy, we used to drive pegs in the ground, run around them, and have a great time. By the way, that friend of mine is my Dad.

POLY FLUFF IS HERE

Ask Any
Highline College Management
Association Student
or
Come To Faculty D

What Is Wiskit?

by Lyle Leiser

A number of years ago, a friend of mine managed the Athletic Round Table Club in Spokane. This was a fun club, yet they did a lot of publicity for the city of Spokane.

In those years, all non-profit clubs had slot machines, so they had a lot of money to back up their charter, which was sponsoring amateur athletics and helping the orphans and Inland Empire schools. The Athletic Round Table sponsored the "Coaches Moan contest," and gave away \$1,000.00 to the school writing the funniest letter. They also ran the "Firecracker Golf Tournament." The golfers had to tee off in clouds of smoke to the tune of sirens and horns. Each caddy had a bag of firecrackers, which they used when the putters were trying to concentrate.

Each year, presents were purchased and donated for the Spokane orphans' Christmas. One year the Spaulding Company gave a pair of wicker rackets. Nobody knew what they were used for and they were a different shape than the Jai-alai equipment. Interest grew in playing catch with the rackets, using golf balls, tennis balls, baseballs, and the like. The Washington Redskins Football team was practicing in Cheney, Washington, and had a lot of fun throwing with the rackets. My friend said to himself, "We haven't had a new league sport for over 35 years. If I could make this racket two-sided, so that catching and throwing could be done from either side of the body, possibly the schools and park and recreation departments would play the game." The name because Wiskit, and years were spent in model making, securing a special ball from Voit, drawing up rules of play, and exhibiting Wiskit throughout the country.

"Gillette Blue Blade Cavalcade of Sports" filmed the game, and another film, narrated by



Turkey Word



Co-editors Wayne Downing Stacy Norris

Senior Turkey Reporters Lyle Leiser John Barton

Saga of Turkey Lurky by John Barton

There are strange things done by the big bird hunters,
When the days get gray and murky
They prepare for a feast on Thanksgiving Day,
The main course being turkey.
The turkey males have their secret trails,
But the strangest trail to date,
Was the trail followed by Turkey Lurky,
Which led to the dinner plate.

Now Turkey Lurky was the kind of turkey that was anything but
slow.
When turkey time rolled 'round each year,
Turkey Lurky laid low.
One night in the brush, Hunters gave him the rush,
So into the bushes he sailed.
Well the chase went on for many a day,
With Turkey Lurky being trailed.

The days grew long and the chase did too,
When into a wolf-den he ducked,
Well they got Turkey Lurky in the wolf-den that night,
They ate him before he was plucked.

Well Turkey Lurky, you've been gone so long,
We are saddened and filled with dismay,
The wolves, they ate you for dinner that night,
And it wasn't even Thanksgiving Day.

A Short Pause

By Sandee Denn

The turkey glistened sumptuously
in the center of the table.
It occurred to me that its whole-
some state was precariously
unstable.
I halted for an instant as my
carving knife began;
But noble thoughts can seldom
last when the stomach rules the
man.



*Turkey, turkey all down hearted,
Turkey season has just started,
If you hide till closing date,
You won't end up on a Thanks-
giving plate.*

The Revenge

The turkey is an ugly beast
As he stands naked 'fore the
feast;
With nary a feather upon his
bod,
Then in the oven he is thrust
Until his skin's a golden
crust.
And deep within his browning
hulk
There lies some stuffing, and
this bulk,
Comprised of bread, mush-
rooms and sage,
Grows better with the turkeys
age.
When turkey's done and on
the table,
And people admire his coat of
sable,
They cut his poor, defenseless
frame,
And eat him, never feeling
shame.
But Mr. Turkey oft laughs
last
By giving other people gas.
David Lagergren

**Hurkery, turkery, dock, the tur-
key watched the clock
The bell rang one, the bird was
done,
Hurkery, turkery, it's goose was
cooked.**

What's For Dinner ?

Once a year, and twice in two,
We devour our feathered friend of the zoo.
'Tis turkey I speak, the grand old turkey,
But really friends, our thoughts are murky.

Does history speak only the word
That Pilgrims ate this fine old bird?
Consider, people, if you can,
If we should eat some famous man.

John Paul Jones, he made the navy,
Should him we eat instead of gravy?
And General Custer, the battle he lost,
Should we have him, not cranberry sauce?

Eugene McCarthy, the idol of teens,
Would he taste like pork and beans?
Abraham Lincoln, he freed the blacks,
He'd probably taste like flooring wax.

General Washington, the colonists' blessing,
Really can't compare with dressing.
To talk of Nixon, we're not afraid to;
He just might pass for a mashed potato.

Oh turkey, turkey, try and see,
That no one tastes as good as thee.
We might eat ham, or eggs or jerky
But nothing tastes like good old turkey!

Mommy burnt the turkey,
now it's just an ash,
For Thanksgiving we had
chicken, the turkey's in the
trash.

This Thanksgiving,
Let's give thanks for being able
to give thanks.

The turkey is set on the table,
A moment of silence is heard.
For everyone here's being
thankful.
That's everyone here 'cept the
bird.

turkey, turkey, on the table,
would you eat me were you
able?

Little Jack Horner
Sat in his corner,
Eating his Thanksgiving pie.
He stuck in his thumb
And pulled out a turkey.
Ever seen a turkey on a thumb?

Birds of a feather
flock together —
Turkeys have to share.

There once was a turkey named
Grinner
It was evident he was getting no
thinner
One day just of late, he got asked
on a date,
To come to Thanksgiving dinner.

Frozen turkeys being truck-
ed,
You poor turkeys sure got
plucked.

Turkey, turkey, you got gaul,
Ain't you got no clothes at
all?
Ain't ya got no feathers fur
looks?
Ain't ya seen pictures in tur-
key books?
Don't you think that it's ab-
surd?
To sit on tha plate, you naked
bird?

Turkey, turkey, lose some
weight,
And you'll stay off my dinner
plate.



Now I sit me down to eat
Rover begging at my feet
If I should burst before I'm thru
I'll leave my pumpkin pie to you.

Mary had a little turkey.
Its feathers were brown as dirt.
Everywhere that Mary went
The turkey tripped.

Jack be nimble,
Jack be quick,
Jack jumped over a turkey,
And got bit.

Little Miss Turkey
Sat kind of lurky,
Eating her grass and stuff.
Along came a hunter
And sat down beside her,
So she bit him.

Jack and Jill
Went up a hill
To eat their turkey dinner.
Jack fell down, and broke his
crown,
But Jill could care less.

The Eve Of Thanksgiving

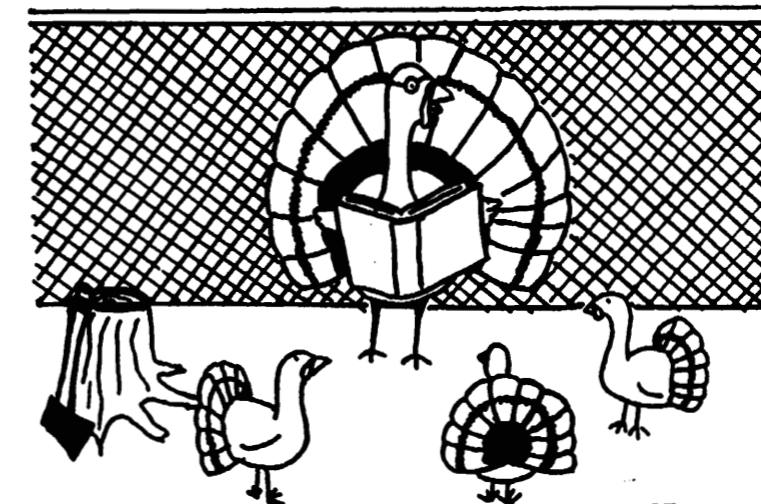
By Janice Donofrio & Bruce Volk

T'was the night before Thanks-
giving,
When all through the slaughter
house,
Not a turkey was stirring, Not
even a mouse.
The knives were hung on the
wall with care,
In hopes that turkey meat soon
would be there.

We'd just settled down for an 8-
hour nap.
When outside the window
I heard such a clatter,
I rose from my bed
To see what was the matter

The turkeys were gobbling and
running away,
And so ended our dinner for
Thanksgiving Day.

With ma in her kerchief and I in
my cap,



JCB

"Thanksgiving was a different story in my day boys, why we
had roast Pilgrim with our cranberry sauce and pumpkin pie."

from the memoirs of Wayne Downing as told to Lyle Leiser

With a cast of millions of feathers, thousands of cranberries, and billions of mashed potato buds.

Trumpet flourish. Ta-ta-ta-ta-ta-ta-ta-ta-oooooooooooooooooooo

Scene: a plate made of bone china from the far reaches of the orient, silver from the dark continent of Africa, the table from the steaming jungle of the Amazon, and candles from the dime store.

The dawn is breaking. Our magnificent hero is awakened by the distant call of hunters from the far horizon. Sensing approaching danger, he stalked surreptitiously upon the lurking hunters.

Music: music tingles with the chill of excitement.

The hunters - the hunted, kill or be killed, to live or die. These probing questions are burning in the mind of our hero the TURKEY. The hunters grapple their way toward the frozen food section, which is hidden inconspicuously behind the Campbell's Soup. The moment of truth is drawing near! When the hunters peer over the hill, they are left speechless by a gargantuan, black Monolith in the freezer case. They realized that in the turkey, the wings are life, the head is knowledge, the breast is beauty, the drumstick is strength, and the feet are progress. The hunters are the evil in man's soul.

If you think that this didn't make any sense, then go see Space Odyssey!



**Roses are red,
Violets are blue,
I like turkey,
So does Nixon?**

It is said of the ancient men of Athens that they never ate turkey because they never cooked anything in Grease.



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Of all the holidays observed in this country, there is none so distinctly American as Thanksgiving. In the U.S. "Thanksgiving is more of a feast day than any other holiday on the calendar.

The first Thanksgiving had a little more than feasting involved in it. It was the Autumn of 1621, in Plymouth Colony, when Governor Bradford, following the usual custom, set a time to give thanks for the harvest. He also wanted to use the occasion to make friends with the Indians so he asked Chief Massasoit and his braves over for a feast.

Bradford sent four men out hunting for meat. They returned heavily laden with turkeys. This gave us the main dish for our Thanksgiving dinner today.

Chief Massasoit and ninety
braves sat down with the Pil-
grims at the first Thanksgiving
table in America. The feast last-
ed for three days. This was how
our traditional Thanksgiving
Day got its start.



Thanksgiving — the Day We Over-eat

Famous Sayings

I'd walk a mile for a drumstick.

"Ask not what a turkey can do for you, but ask what you can do for a turkey."

"I'd cross the Delaware for a Thanksgiving dinner."

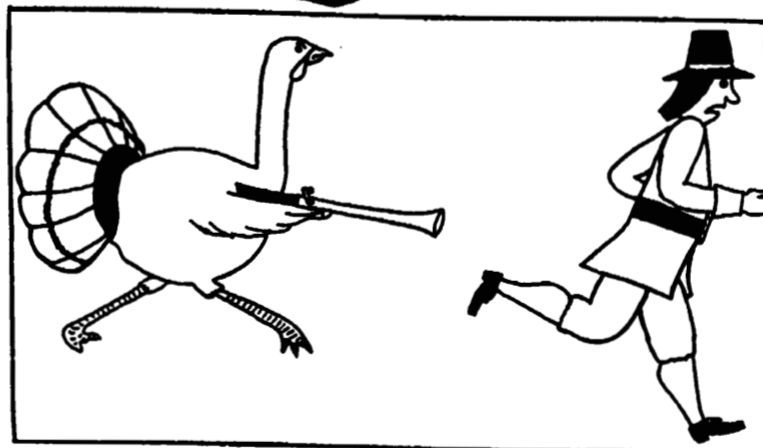
Should a gentleman offer a lady a turkey wing?

*Turkey, turkey the magical meat,
The fuller you get, the more you
eat.
The more you eat the fatter you
feel
You're getting obese at just just
one meal.*



**Turkey, turkey, I confessed,
You look so naked when un-
dressed.**

Gobble A Turkey This Week!



Why are you thankful; why were the Pilgrims thankful; and were the Indians thankful? Can you actually answer these questions. You might start by saying that you're happy to be alive, but are you trying to make it that way for others? HYou might say the Polgrims were thankful for their fertile land, but was it theirs? And I wonder how thankful the Indians were when their land was discovered. Think about it, maybe you will be lucky enough to have your land and possession discovered, huh. .

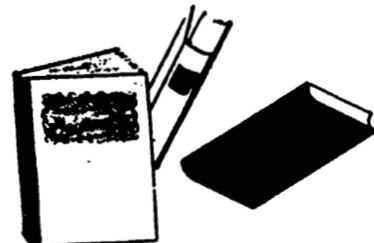
That's how I will be thinking about Thanksgiving this year. I may not be able to right the wrongs of the past, but I'll do my best to avoid adding to the list.

By Elaine Seay

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And
Like
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From — Nov. 26-Dec. 5

Wrestling Roster '69

by John Barton

In preparation for their Dec. 6 tournament at Grays Harbor, coach Richard Wooding has chosen a tentative first team for that tournament by a series of challenges in each weight class. The competition is stiff because returning to the team are six lettermen from last year, one of whom, Mike Moore, was last year's state champ in his division.

The tentative first team is as follows as the result of last week's challenges:

118 lbs. - Pete Wonders, pinned Bill Green to take the 118 division.

126 lbs. - Mike Bromvol, in his challenge for the 126 division, Mike dished veteran T-Bird wrestler, Wolfie Patton.

134 lbs. - Dick Worves, took a first team place from returning letterman Dave Ackley. The challenge resulted in Worves' favor, a decision 7-6.

142 lbs. - undecided. The two competitors for this division are both former high school champs. The two challengers for the 142 weight class are John Van Noy and Wes Row. Row was last year's state champion from Puyallup.

150 lbs. - Mike Moore, is alone in his weight class. Moore is last year's state champ in the 150 division. He is from Wenatchee and is a returning HCC letterman.

158 lbs. - Mark Brown, dished Scott Berkey 11-0. Brown is a Freshman from Glacier High School. He competed in the state meet last year.

167 lbs. - Mark Branch will hold the 167 division on the first team. Also a competitor for the 167 division is returning letterman, Steve Whidden, who took third in state last year for the T-Birds.

177 lbs. - Don Heritage will hold the 177 division on the first team.

190 lbs. - Dave Grieve, a returning letterman from last year, will hold the 190 lbs. division and also wrestle as the T-Bird's heaviest wrestler as there is no one wrestling in the Heavyweight division.

~~~~~

How come the astronauts had to pick such a ridiculous time in the morning to go for a walk?

~~~~~



Wrestling Schedule 1969-70

9:30 a.m.	Dec. 6 Grays Harbor Invit. at Aberdeen
9:30 a.m.	Dec. 13 Green River Invit. at Auburn
9:30 a.m.	Dec. 20 U of Wash. Invit. at Seattle
7:30 p.m.	Jan. 9 Shoreline at Shoreline
1p.m.	Jan. 10 O.S.U. J.V. at Corvallis
5:00 p.m.	Jan. 10 U. of Ore. at Eugene

EXTRA INNINGS

By Dennis May



Fanfare! Sky Rockets! Confetti! Seattle still has its Pilots. For a while it seemed the grand old American tradition would be stolen from us. Fred Danz, local theater owner, got more than a little upset when it looked as though a couple of millionaires, Texan-style, were going to hijack our yearling ball club. So he and other Seattle businessmen got together their money and bought the club. With new management, plus a new manager to replace Jo Schultz (who got the proverbial ax), lower prices on seats, and a break from the weatherman, the Seattle Pilots, 1970 edition, should be a real fine attraction for Puget Sound sports fans. Skol!!

Vice President Agnew's statement about snobs reminded me of a summer day in Spokane about 12 years ago. Bob Feller, one of the best pitchers in baseball, was in town on a promotional visit for something or other. Mr. Feller had retired from baseball, and opposing batters were thankful. His fastball had been clocked at over 100 miles per hour and was accurate.

Being a bubble gum card collector at the time, getting a chance to have "the" Bob Feller sign his card was a great opportunity. Mr. Feller had agreed to give a pitching clinic at Underhill Park and my dad was covering it for the paper. After sitting a long 45 minutes, Mr. Feller finally asked for questions about pitching and on his lecture. A few were asked and he answered them nicely enough. When it appeared the formal session was over, he and his party started leaving for their cars. When we boys asked him to autograph baseballs and cards and gloves for us, he just kept walking. Several fathers asked him to sign a few, anyway, for the kids and he replied, ("I've got better things to do.")

Well needless to say he wasn't invited back, and small fires and ashes marked the spot where his "card" was burned. Snobs, like weeds, must spring eternally.

HAPPY THANKSGIVING

A Major premise in education holds that an object has not ceased to exist simply because it is out of sight

The Humble Pi, (pronounced π) EXISTS?
(all it needs is a live in maid.)

Ernie the imp . . . resident chaperone?

CHerry . . . 69 . . . boiling point of H_2O (Fahrenheit)

Happy Thanksgiving Day & help the merchants put the "X" back in "X"mas . . . "Render unto Caesar . . ."

Remember that Christ is the first word in Christmas And He is supposed to be what it's all about.

Sports Editorial -

Why Wrestling?



By Wayne Downing

Into the ring comes a huge, gargantuan being. People stare to see if this hairy beast is man or creature. He grunts, he snorts, and his stomach growls as he enters the arena, and as the crowd stills, the lights dim, and the bell rings, this creature raises his head to the sky, beast his chest, and echoes an ancient jungle screaming prayer.

The scene I have described concerns neither beast nor human, but wrestler. Every year, around this time, the collegiate grubby grapplers gather to grasp and grunt. Their security blanket for this sanguine sadism is to maim, cripple, injure, play with, or otherwise screw up their opponents in any way their whipped jello minds tell them to. These modern cavemen who daily masquerade their vulgarity as students, probably get lost in a class room trying to get from their desk to the door. And undoubtedly their entire world of knowledge consists of knowing their own telephone number, how to tie their shoelaces, and how to dropkick a hernia.

If the students of Highline can give themselves any credit at all of intelligence, they would refuse to support wrestling. This setback to the Roman age of gladiators is the most brutal and vicious masochism that our so-called "cultured" and "sophisticated" society has. Why must we delight ourselves in the slaughter and crippling of these retarded animals? These people don't need ridicule or derision, but compassion and sympathy.

The wrestler is warped beyond all contention. Let's try to extend every effort towards these poor diluted creatures to find proper homes for them. For only through understanding can we make this world better for those who need our help. Let's give wrestlers chairs to break, lamps to smash, dogs to kick, and sandboxes to play in.

ALL SORTS OF SPORTS

by John Barton

Since the first publication of All Sorts of Sports in which I told of a swimming class warning by their instructor, to all bikini type bathing suit wearers, I also heard about another swimming instructor who, instead of sending all retrievers after any portion of the suit which might happen to come off in the pool, warned the girls no rescue attempts would be made. Tough luck, bikini wearers.

The Student Lounge seems to be the playing field for many of the non-competitive sports here on campus. One of these non-competitive sports is lounging. The lounging team consists of the same people you see each time you enter the lounge. They can be seen in many positions in the room; sleeping, eating, talking of just doing nothing. I understand most of them are majoring in flunk-out.

Getting back to the more orthodox sports, for those of you who miss the excitement of high school football, the neighboring Mt. Rainier Rams downed the first place Kent-Meridian Royals 12-6 last week and were in their glory. This win would put the Rams in a three way tie for first place, providing Renton, who was also tied for first place, lost to its new school Hazen. To make a long story short, for those of you who aren't interested, Renton beat Hazen 21-20. Renton takes first again which is about par for the course.

Recently one of my journalistic associates suggested I write something which would inspire the upstart of a curling team. You ask what the heck, (remember this is a school publication) is a curling team? Your guess is as good as mine.

While we are back on the subject of non-competitive sports, and we are, I would now like to discuss the sports that began with the opening of fall quarter. This sport is "bumper cars." It occurs every morning in the North, South and East parking lots. When I say it is a non-competitive sport I mean not an organized competitive sport. There is a certain amount of competition in finding and getting into a parking space before the other guy does. The winner in this sport is the guy who comes out of the parking lot alive and with the least amount of scratches and dents. That is, on his car.

I would also like to express my profoundest sympathy to the participants in that ever growing sport, "Flash Freeze." You know the ones I mean, the dummies who come out of swimming classes dripping wet and freeze solid halfway between the pool and building sixteen. If you should come upon one of these "flash freeze" participants have the kindness to break off an ice-sicle or two, but I caution you, be careful not to break off an arm or leg.

Announcing the sport of the week "Turkey Pinching and Poking." The playing field for this annual sport is in your local grocery store. Contrary to the usual sport of men pinching ladies in the grocery store (or anywhere else for that matter) you will see women en masse in their drab household garments poking and pinching the already man-handled (and woman-handled) black and blue turkeys. This can only result in sore jaws for the consumer the day after Thanksgiving, not from the brawls that take place in the grocery stores, but from an over-consumption of tough, bruised turkey meat!

Kar Korner

By Lyle Leiser

There has been much controversy about the internal combustion engine. The air is becoming so polluted that steps must be taken to omit this problem. The biggest problem of the internal combustion engine is emissions control, and the engine is inherently inadequate in this department.

Chrysler, Ford and General Motors have all been working on other kinds of power. And, surprisingly enough, they differ slightly in their opinions. First, let's see what Chrysler feels will replace the internal combustion engine.

Chrysler is investigating all fields of power plants. They have considered steam, turbine, electric, Wankel, Strling, and electric-piston hybrids. They feel that none of these have enough potential to warrant extensive development, when compared to the present stage of the internal combustion engine. Chrysler feels that emissions will be controlled, and that it is only a matter of time.

Chrysler has put most of its money in turbines, although they feel electric have some potential as specialty cars rather than passenger cars. Three years ago, Chrysler produced fifty turbine cars. 203 people had the cars for three months each. When the people were surveyed, it was found that the 203 people would buy the turbines if they were produced.

Since then the turbines have been refined immensely. The next generation of turbines were fitted into 1966 Dodges, instead of the "fantasy" car designed by Ghia. The power was increased by 145 horses, fuel consumption was better, the engine was lighter, and the ever-present engine lag was almost unnoticeable. Right now the turbines are ready for production. The only thing holding them back is the immense cost of the initial production. But, Chrysler hopes to have them on the market in five years.

The Ford Motor Company feels that the internal combustion engine still has the most possibilities. Ford feels that with the fire in a separated location, you can arrange the burner so that 99.999 per cent of the fuel is burned. They feel that the internal combustion engine has at least 10 to 20 years left. Another idea they have is to put a small chemical plant on the engine to turn poisonous gasses into non-poisonous gasses. This is a better idea?????

Ford's most intensely researched idea is the turbines, simply because of their simplicity and lightness. Ford has plans to put their 707 turbine into their W-100 truck. This truck engine is not suited for autos because of its size and horsepower.

General Motors says that the pollution problem can be controlled, but the cost would be astounding.

General Motors has researched electric engines and found that they will lack both power and range. But in years to come, the electric have definite possibilities.

G.M. looks at the turbine engine a little more realistically. Because of operating temperatures of at least 1750-degrees, the materials must be made of a special alloy. These special metals cost from \$1 to \$5 a pound, compared to 10 cents a pound for internal combustion engine materials.

G.M. feels that steam has the best chance. Right now, G.M. has program with Besler Developments, Inc. to put a steam engine in a Chevrolet Chevelle. Other than the internal combustion engine, the steam engine's tooling and materials are of low cost.

General Motors says that it can manufacture any alternative to the gas engine, but something has to give, and that's cost.



Dick Adams shoots over Rudy Thomas in a recent practice in preparation for the week-end series with Shoreline and Lower Columbia.



The 1969-1970 edition of Highline basketball poses for the camera. If you search carefully, Coach Don Knowles can be found somewhere in the crowd. He's the fatherly looking one.

Lytle Rates T-Birds Tops

More competition, a faster game, and a more individual type of game are the main differences between high school and college basketball according



Highline guard Ron Lytle.

to Thunderbird freshman guard, Ron Lytle. Lytle, from Glacier High School, was an all-conference selection for the team which placed fifth in the state last year.

Ron says that he has tried to change his game in several ways since coming to Highline. "I try to hit the open man more, and look for the fast break," said Lytle. He also has tried to improve his ball-handling, which he believes is the most important aspect of his game. Ron had several other basketball offers but chose Highline because he felt the caliber of basketball played was very good, and if he performs well for the Thunderbirds he feels his chances to play for a four year school are also very good.

Lytle feels Highline will have a successful season if the forwards are able to crash the boards and rebound well. When center Rudy Thomas and guard Emmet Clark become eligible after the first six games, Ron feels the Thunderbirds will be the toughest team in the league. The Lower Columbia Red Devils, whom Highline faces in the second game of the season, will be the toughest opposition, Ron feels, for Highline this year.

Asked about the coaching at Highline Ron said, "Coach Knowles has helped every individual as much as he can, and we'll be in shape." The Thunderbirds will meet the Shoreline Samuiri in their home opener November 28 in the Pavilion.

Shoreline, Red Devils Open Hoop Capaign

By Lynn Templeton

Coach Don Knowles' Highline basketball squad for the 1969-1970 season opens their campaign this weekend with two games at home against the Shoreline Samuiri on Friday and the Lower Columbia Red Devils the following evening. Game time is 8:00.

Shoreline will bring a small and inexperienced team into the Pavilion to challenge the Thunderbirds. Coach Byron Vadsett is in his first year at Shoreline and has inherited many problems concerning personnel.

While Shoreline is thought to be one of the league's weaker teams, Lower Columbia should provide Highline with more competition than they can possibly handle. Don Porter's squad always scores a lot of points and has a reputation for running. Porter recruited two of the better high school seniors of last season in Steve Waite and Rick Reed, both of whom played for Ingraham, state champion for 1969.

Though too early to announce a starting line-up, Coach Knowles indicated that several boys had solid chances of breaking into the first five. Among those named were Jim Hayes, Earl Faylor, Mike Murrey, Randy Forney, Larry Barfield, Virgil Owens, Ron Lytle, Dick Adams and Mark Bangert.

Three players, two of whom are lettermen, are ineligible to play for the first six games of the season. They will be eligible beginning winter quarter. Lettermen Rudy Thomas, and Emmett Clark and Bill Wingert will suit up against the University of Puget Sound Frosh on December 20.

Following the weekend encounter, Highline plays four consecutive road contests at Shoreline, Tacoma, Spokane and Coeur d'Alene, Idaho, against Northern Idaho Junior College.

HIGHLINE COMMUNITY COLLEGE THUNDERBIRDS BASKETBALL ROSTER, 1969-1970

NAME	HEIGHT	YEAR	HIGH SCHOOL
Dick Adams	6'8"	S	Mt. Rainier
Emmett Clark	5'9"	S	Anacostia, Washington D.C.
Earl Faylor	6'1"	S	Highline
Jim Yaves	6'0"	S	Rainier Beach
Johnny Hunter	5'8"	S	Sealth
Rudy Thomas	6'6"	S	Northwestern, Florida
Mike Walls	6'4½"	S	O'Dea
Bill Wingert	6'0"	S	Mt. Rainier
Mark Bangert	6'4"	F	Federal Way
Larry Barfield	6'0"	F	Tahoma, Maple Valley
Paul Dynes	5'7½"	F	Lathrop, Alaska
Randy Forney	6'4"	F	Eastmont, East Wenatchee
John Howland	6'8"	F	Mount Tahoma
Sam Johnson	5'10"	F	Sealth
George Kobary	6'5"	F	Bellevue
Ron Lytle	5'11"	F	Glacier
Terry McDaniel	6'2½"	F	Castle Rock
Kelly Miller	5'11"	F	Lathrop, Alaska
Mike Murray	5'10"	F	Garfield
Virgil Owens	6'3"	F	Garfield



Show Spirit

EXCHANGE

From the "Cardinal" Skagit Valley College Career Army Offers Shaft

Scene: The U.S. Army Recruiting Office. A grizzled Master Sergeant sits beneath a poster saying, "Career Opportunities Await YOU!" A sallow youth with a cigarette dangling from his lips enters.

Sergeant: "Well, well, son, congratulations. I can see by the eager look on your face that you have decided to answer your country's call to the colors."

Youth: Look, man, all I'm thinking of doing is joining the Army.

Sergeant: A wise decision lad. Today's Army offers you training in a wide variety of skills that will serve you in good stead when you return to civilian life. And, as a volunteer, you get your choice. What'll it be? Electronics? Arc welding? Cooks and Bakers School? The Army desperately needs more cooks and bakers.

Youth: Cooks and bakers? What good will that do me in civilian life?

Sergeant: Well, if you ever have a dinner party for 1500 guests . . .

Youth: Can it, man. I'm looking to mae a buck. Now I been reading the newspapers, see, and . . .

Sergeant: (with a sigh): All you kids today are the same. All right. If you'll sign up, we'll guarantee you 16 weeks intensive training in our Modern Military Methods School.

Youth: (suspiciously): What's that?

Sergeant: That's where we train promising young recruits for a leading role in today's Army. Now the first course is PX Management, taught by Captain Faght, a career officer who made a name for himself in the West Point cheating scandals.

Youth: Big deal. What do I learn?

Sergeant: Basic military maneuvers, such as How to Rig a Crooked Slot Machine, Commissary Kickbacks, and Elementary Embezzlement.

Youth: Now you're talking.

Sergeant: And if you do well in basic, you'll qualify for advanced instruction in Liquor Smuggling, Pot Peddling, and Triple Entry Bookkeeping.

Youth: I'll sure do my best, Sarge.

Sergeant: You do, kid, and some day you may be the top kick in your outfit, which earns you the top kickbacks. Of course, you'll have to study Modern Weapons Handling.

Youth: (frowning): Sounds like a drag.

Sergeant: It's rewarding. A retired general will lecture on, "Modern Weapons Handling — from Free Acquisition to Final Scale to the Highest Bidder." As we say in today's Army, son, "Take good care of your rifle and you'll get a better price for it."

Youth: That's sure something to shoot for.

Sergeant: And lastly, son, you've got to learn about Combat Tactics. We teach it in four easy steps (1) Making the Snatch. (2) The third degree. (3) Making the hit. And (4) Body disposal. A team of experts from the Green Berets will be your instructors.

Youth: (enthusiastically): My heroes! Where do I sign up, Sarge?

Sergeant: Right here on this line. There. You're in the Army now soldier. And have a great time at Cooks and Bakers School. Take him away, Corporal!

Youth (angrily): Cooks and Bakers School? Oh, you're a dirty doublecrossing rat, Sarge. My old man was right. I should've joined the Mafia instead.

Sergeant: Don't worry kid, they'll be waiting for you when you get out. You'll be glad to know they're giving job preference to returning servicemen.

Students Are Stars In TV Studio Here

Journalism and Advertising classes moved into the TV studios Monday for their quarterly broadcasting units under the direction of Miss Betty Strehlau and Mr. Richard Boyd.

Journalism classes produced a Huntley-Brinkley newscast and the advertising class produced a series of TV commercials on established and created products.

Appointments Announced

Four members of the faculty and administration have recently been appointed to various positions.

Mr. George Dorr, Director of Continuing Education, will in addition, serve as Assistant Dean of Occupational Programs for the remainder of this year.

Mr. Phillip Sell will serve as part time Assistant Director of Continuing Education in addition to teaching half time in the engineering program.

Mr. Earl Baer will be the Mid Management Co-ordinator responsible for direction of the students classroom and work experience.

Mr. James Scott, head of the Law Enforcement Program will serve as the Division Chairman of Applied Sciences until June 30, 1970.

Who needs it!!
What is life unless you live it.
All the time
What is life unless!!!!!!

The Lonely Man

The lonely man is here; all around you; at Highline. Yet no one knows. But how can you identify him?

Certainly not by color. He's black; he's white; he's oriental; he's Indian. He doesn't wear any armband or belong to any certain religion. In fact, he's like you and me. Except . . .

He's afraid. Damned afraid. He sits by himself in a crowd. No one understands him, because they don't have the time. Maybe he's too fat, or too tall, or has acne, or yellow teeth, or doesn't wear stylish clothes. Maybe he has never gone out with a girl. Maybe, or probably, people just have him around to make jokes about him. He will probably try to fit, but he's said the wrong thing all his life. Or if he's lucky, he can make jokes to protect himself.

But what are you missing by ignoring the lonely man? Turn around to say hello. If you were blind to clothes or appearance, perhaps you would see a beautiful person. Give him the break or the companionship others gave you. Man's two greatest social diseases are intolerance and ethnocentrism. He is no better than you are. And you are no better than he.

Give him a chance. When you or your group goes some place or does something, look back to see who's there. Don't make a person become a social misfit just because you wore nice clothes or have an accepted physique and he doesn't. One day you too might have to settle with dreaming, instead of doing.

Mental Health Talk

Mrs. Sandra Barnes, mental health integrator for the nursing program, gave a talk on mental health to an adult Sunday School class at Riverton United Methodist Church, Sunday the 23rd.

"Breakfast Feather"

A dance and light show will take place on December 5th, from 9:30 p.m. to 1:00 a.m. in the pavilion. Music will be provided by the "Breakfast Feather", who will also be performing in the student lounge at 12:00 noon. Tickets for the dance and light show are \$1.00.

Orange Blossom

Symbol of

a Dream



WILLOW



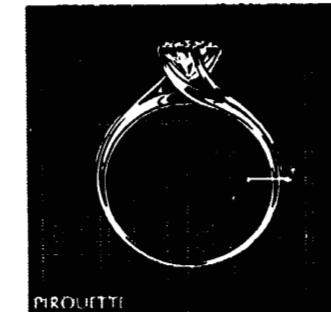
You've read about these diamond rings in Seventeen and Mademoiselle. Now you can get them at Danielson's in Burien. They're 18 K. gold with fine quality diamonds. If one of these rings is lost, stolen or damaged in one year, Orange Blossom will replace the ring. They're priced from \$135.00.



SPRING



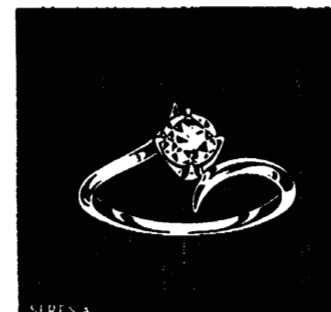
PARADE



PROQUET



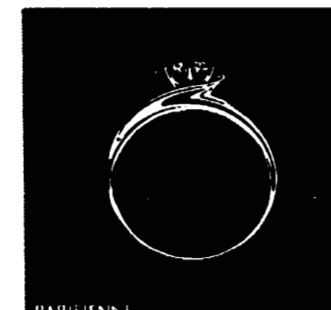
ASSURE



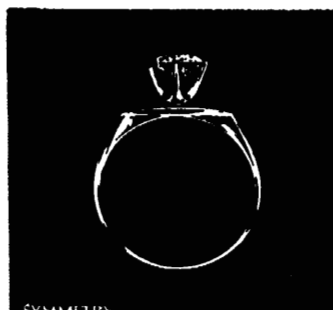
SERENA



ALLEGRO



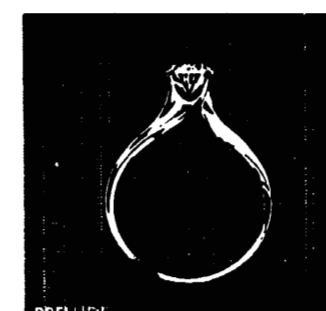
PARISIENNE



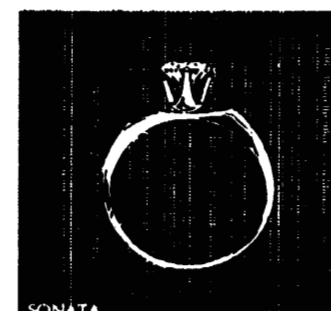
SYMMETRY



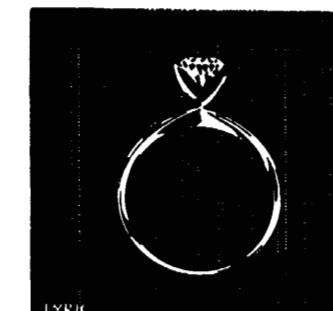
EMPEROR



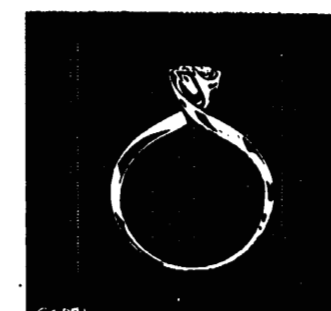
PRELUDE



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