

Merry Christmas

Thunder — Word

Vol. 9, No. 6

December 12, 1969

Conference On Black Studies

The director of the Social Science department at Highline Mr. Donald McLarney, attended the Black Studies Conference held December 2nd and 3rd at Washington State University. The conference was headed by Dr. Johnnetta B. Cole, director of the Black Studies program at W.S.U.

The conference was of the organizational nature, designed as an attempt to create an effective system of communication related to Black Studies among colleges and universities. It was hoped that the meeting would open up dialogue in which problems relating to staff, library sources, etc. could be discussed. Finally, the conference sought to unite the Pacific Northwest for a more effective and rational idea of minority studies, at this point Black Studies. Mr. McLarney was given the task of dividing the Pacific Northwest into five regions which will make coordination more effective. W.S.U. is serving as the coordination center for all information related to the Pacific Northwest Council for Black Studies. Dr. Cole and members of the Black Student Union at W.S.U. are serving as

coordination personnel.

A spring conference to be held in Seattle is hoped to broaden the representation. Delegates from the various schools will include a member of the faculty or administration, two black students and a member of the community.

Kan'E 'Yas' O Dance

To Be Held Feb. 20

The Kan'E 'Yas' O dance is to be held February 20 at the Washington Plaza Hotel, according to Johnnie Bartlett, programs chairman.

Tickets are available in the Student Government office for students at \$6.00 per couple or \$3.50 for singles. Non-student prices are \$1 more per ticket.

Dr. Allan has been appointed to a liaison committee of the National League of Nursing Council of Associate Degrees Program and the American Association of Junior Colleges.



"I want world peace, brotherlove, an end to war, unity among men, and an electric train."

Cesar Chavez To Visit Seattle

Cesar Chavez, the charismatic leader of the United Farm Workers Organizing Committee, will visit Seattle December 19.

Chavez will lead a picket line boycotting California grapes at the University District Safeway Store, N.E. 50th and Brookline N.E., from 4 to 6 p.m.

At 8:00 p.m., Chavez will head a public rally at the Garfield High School gymnasium, 23rd and E. Jefferson.

Chavez's visit to Seattle winds up a personal pilgrimage to every boycott city in the United States and Canada. He has visited farm workers organizing the Grape Boycott, who have not been home to Delano for a year and a half. The speaking tour has spanned three months and 10,000 car-driven miles.

NOON TODAY

Two films — Lecture Hall

Vietnam: How Did We Get In? How Do We Get Out? Dave Schoenbrun, well-known CBS war correspondent gives a brilliant analysis of the Vietnam war and speaks from first-hand experience.

Time of the Locust. A short anti-war film compiled from U.S., Japanese, and NLF sources.

Seasonal Music At Highline

The spirit of Christmas is best inspired by the season's music; and, the concert to be presented on Sunday, December 14th, by the HCC Chorale, Vocal Ensemble and Brass Ensemble, will be inspiring to all.

The performance will take place at 3:30 p.m. in the Lecture Hall, and will feature both Christmas and secular music. The program selections will be: "The First Noel," "Christus Tactus Est," "The Holly and the Ivy," "Noel" (a Christmas madrigal), "Sing Noel," "Christ, the New-Born King," "The Gift Carol," "How Brightly Shines the Morning Star," "I Stand Beside the Manager Stall," "My Love" and "The Look of Love."

The concert is free of charge and is open to the public.

President's Christmas Message

I wish to extend to you, on behalf of the Board of Trustees, Dr. Allan and myself, a wish for a very happy holiday.

Christmas brings with it the dominant theme of giving, but there is a second theme, and that is peace on earth. I hope that for all of us this vacation time will be a time of considering the implications of giving — not just of material goods, but giving of ourselves — and a time for meditation on the meaning of peace — not just peace on the battlefields of the world, but the peace which makes life serene for each of us.

God love you.

Robert E. Hamill
Acting President

Highline Students Supplied Jobs

The Financial Aids and Placement office had placed 193 students in jobs on the campus by November 1 according to Miss Billie Hilliard director of the financial Aids and Placement Office. Breakdown is as follows:

Clerical, 55; Library Assistants, 38; Teacher Assistants, 27; Swimming Pool Personnel, 24; Lab Assistants, 10; Educational Data Center, 6; Campus Security, 6; Central Services, 6; Grounds and Maintenance, 6; Cafeteria, 5; Bookstore, 2; Pavilion, 8.

In addition to above, eight students are working in the Highline College Work-Study Program for off-campus agencies. Two students are tutoring for Neighborhood House; two students are tutoring for Central Area motivation Program; and four students are working with Des Moines and Federal Way Branches of Boys' Club of Seattle — two in athletics, one in tu-

toring, and one in art.

Students who work at Highline Community College do so by applying for financial aid, since campus employment is considered part of our financial aid program. Those who work on campus start at \$1.50 per hour and are raised to \$1.75 per hour after 300 hours employment and if their supervisors recommend them for this raise. (students working for the off-

campus agencies receive \$1.00 - \$1.75 to compensate for commuting cost).

Many more applications for campus employment have been received this fall than ever before; but every attempt has been made to contact applicants as vacancies have occurred.

Since jobs are at such a premium this year, we foresee little turnover for winter quarter. However, there are always some students who resign at the end of each quarter.

Consortium Formed for "Minority Affairs"

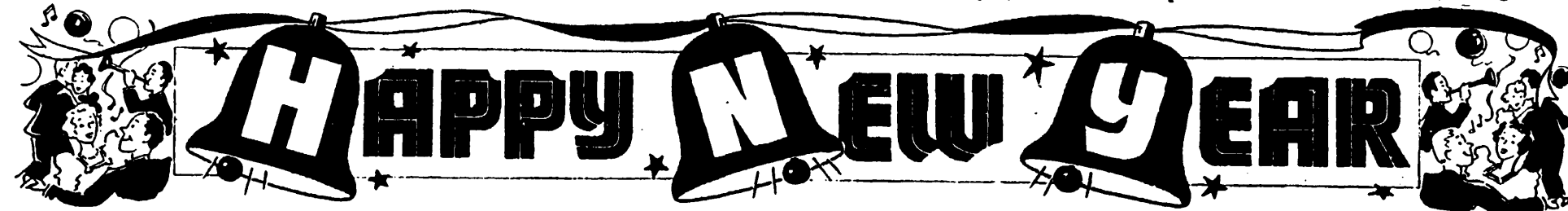
Highline Community College has joined a consortium with five other Seattle-Tacoma area community colleges to promote policies and activities for aiding the entire region in its concern with minority affairs problems.

The Highline board of trustees has adopted a resolution supporting the program of the Puget Sound Regional Minority Affairs Consortium, and has directed the College to develop a plan for participation in the Consortium, it is reported by Dr. Robert E. Hamill, acting president.

The State Board for Community College Education has allocated some \$41,000 to implement a program to deal with problems

of all disadvantaged — racial, cultural, or economic — in the Puget Sound urban area. The six colleges are to involve administration, faculty, and students in developing programs to extend educational opportunities to an increasingly large number of minority students from throughout the region.

Presidents of the six colleges — Highline, Seattle, Tacoma, Shoreline, Bellevue, and Green River (Auburn)-held an organization meeting at Highline last week. Samuel E. Kelly of Shoreline, is chairman of the consortium. The group is preparing an initial report for a State Board meeting December 11 at Edmonds Community College.



The System: Unnecessary Adequate Or Beneficial?



Recently an instructor at HCC presented the statement to his class that: Considering the state of crises in our society today, the ultimate solution to our problems lies in education; however, our educational system of today is negligent in meeting the needs of today's society. He further stated that colleges are merely training students for jobs and not how to reason correctly. As a matter of fact, he went on, many large industries must de-train a college grad and retrain them in their own company's methods. He maintained that it was faculty which was most conservative in our educational system and most resistant to change; therefore, it was the obligation of the student to seek, yea, indeed to demand, change in instruction and curriculum.

Granted, our society is in crisis today. It is reasonable to assume that education may be one solution but not the ultimate solution. No matter how well-educated the people of the USA become, there will remain political, ideal, and physical conflicts. Why? There are an estimated two hundred million-plus people in the US today, two hundred million different ideas, two hundred million different sets of personal values, two hundred million different methods of problem solving, two hundred million different ways on how to love, raise, discipline, and educate children, two hundred million different philosophies, yes, and even two hundred million different ideas on what an education should include or exclude or prepare a person for, in our society. Even if each person was educated exactly alike in the US, our political, religious, and economic differences with other nations would still exist.

Education is a key to understanding. We must be able to read, write, speak, listen, and think correctly. In order to communicate with understanding, certain basic tools are necessary. The classroom provides presentation of these tools. Beginning with the primary study of the alphabet in primary grades and progressing through English composition courses at college level, the necessity of this basic tool (the a.b.c.'s) is obvious. One must learn letters before he can learn word, sentences, paragraphs, essay's, books, etc. The study of our language is possibly one of our oldest and most used subjects. It is a basic tool in our system, non-changing except perhaps in its presentation to students. Although the subject matter is old, it is not archaic, and just as necessary today in our life preparation as is personal hygiene. We must learn to stand before we walk: the basic principles of math and English are necessary for building good students as well as good character.

It is true that much of our technology is changing at a pressing rate of speed. In this sense the educational systems must be responsive to these changes and present them accordingly in the classroom.

In the classroom, the focal point is the instructor. It is to him the student looks for guidance; the instructor represents the authority on the subject. Transmission of knowledge is the instructors' chief function. It is for this knowledge that a student enrolls in a class, seeking information on subjects that he himself cannot learn at home, from television, radio, books, friends, or personal experience. The instructor must present this knowledge, and the student then decides how can he use some, all, or none of the information in his daily work or daily relationships to other people. However, the instructor must do more than just dispense information and present dogma. A free exchange of ideas in the classroom is essential and the instructor should encourage this exchange. Needless to say, students in an analytical geometry class should not expect five credits for waxing noble on such subjects as the urban crisis, the Vietnam war, or the Beatles vs. Lawrence Welk. (It is also recognized that some instructors are better at presenting their material than others.)

Above all, the classroom is not the instructor's personal preaching grounds. The instructor must distinguish his personal philosophy from that of the material offered. The student should not be subjected to a constant barrage of the instructor's political, social, or religious (or anti-religious) philosophy. The instructor is entitled to his opinion. If he makes a statement that is merely opinion on his part, he should qualify it as such. If an instructor is promoting a hedonistic society, he should push for it outside the classroom.

Colleges give far more than just job training. Actually, colleges are ideal as training grounds for future employment. One is able to learn to reason correctly while learning job skills. Cannot philosophy and technology be integrated in a students educational curriculum? As for industry retraining college grads, industry has every right to train workers in such methods that will fulfill the purpose of that particular industry. Industries such as General Electric, Westinghouse, and Boeing actually seek out and woo college grads, because they know the grad has learned the fundamentals in the specified fields for which he is seeking employment.

The educational system of today is anything but negligent in meeting the needs of today's society. Elementary schools are teaching the children of today subjects yesterday's children weren't exposed to until high school level (one example: foreign languages). Tomorrow's students will learn at a more accelerated pace than today's children. This same system has been dynamic enough to teach us how to send men to the moon and retrieve them safely.

Some areas of this country are educationally "depressed" but steps have been taken to remedy this situation. If all educational processes stopped in order to allow all persons to reach the same academic plateau, this country would regress and no doubt stagnate.

Our system presents the integration of the ideal and the practical. The process of learning are just as valid as the content of learning. If our colleges produced only profound thinkers and intelligentsia, would these "free-thinkers" have enough freedom of thought to fix the plumbing? to raise their own food? to physically defend themselves in times of assault? Yet we need these people just as much as

Letters to the Editor



Editor, Thunderword:

During the Christmas season, people are happy and friendly. They go out of their way to bid good tidings to other people. People even say hello to people that they haven't even spoken to for the past six months. During the Holidays, it is a Utopia of friendliness. It makes one feel good inside, and this shows with a cheery smile. People give gifts to just give them, and hope they are received in a friendly way.

So, what is my question? Why can't we feel this way all year? Why is it reserved for only the holiday season? Many personal problems could be solved if the holiday spirit were spread out over the whole year. Isn't it better to see cordial friendly people, rather than sour-faced worried people? One could make friends easier, and mix with groups easier. Habitual outsiders would gain more self-confidence, and try to involve themselves. Problems wouldn't bother you as much, and you would solve them faster. Everyone would get along a lot better if this friendly, holiday spirit was everyone's everyday spirit. You can't say, "Ho-Ho-Ho," all year, but how about a smile and a friendly "Hi."

Lyle Leiser

Editor, Thunderword:

In reference to Mr. Easton's editorial in the Nov. 26 issue of the Thunderword concerning the Moon Shot. It seems to me that the billions of dollars that are spent on our space projects go to people in various countries where the materials are mined, to the people who transport this material, and then to the people who have devoted their lives in research and technical development to make our Moon Shots possible. It is shortsighted to think that this money has been wasted on a few moon rocks.

Man has always had his eyes lifted to the stars, and now the stars are within our grasp. I feel that we should continue to expand our horizons.

Robert Kelper Jr.

Editor, Thunderword:

The Constitution and Bill of Rights provide persons in the United States with a large amount of freedom. However, when an individual or group surpasses the boundaries set by law to govern their freedom, then the said individual or group must pay for its mistake.

Regarding Mr. Fischler's article, Thunderword, November 26, 1969, Dateline Chicago. Through investigations by law enforcement bureaus there has been enough evidence found against the eight defendants to warrant a trial. Now whether they are guilty or innocent, they are in the U.S. and must therefore abide by the laws of the land. One law that Mr. Fischler and Mr. Seale, a defendant, seem to have an ignorance of, is that of the judge's complete control of a trial. If a person interferes with that control, he is subject to a

contempt of court charge. Mr. Seale repeatedly ignored the judge, (74 year old William Hoffman, a grand master of judicial law with partiality only to the law), ignored his own attorney, and even ignored the pleas of his co-defendants by continuously voicing his opinions of the proceedings while not on the stand. Judge Hoffman, in an attempt to regain control of the trial, started giving Seale contempt of court sentences. When even these didn't help, Judge Hoffman evoked a Federal Law governing federal trials and had Seale handcuffed to a chair and gagged. This eventually worked and Seale was quiet. (Later, Seale apologized to the court for his outbursts.)

As for the statement that the defendants couldn't conspire to play a checker game, that is purely bad judgment on the writer's part. Anyone that can find such a disruptive, radical group as the Students for a Democratic Society, surely has a few brains. Or did they do it with someone's help?

Sorry, Mr. Fischler, but justice will prevail no matter how many radicals try to overthrow it.

Dennis M. May

Editor, Thunderword:

In a recent letter to the Seattle Times Trouble — Shooter column, someone expressed shock upon discovering that Highline employees live nude models in the art classes. This attitude I believe is rather prudish.

I recall the day my fourth grade teacher brought a highly reputable magazine into class, which contained a section displaying some of the world's greatest paintings. There was a considerable amount of nudity in the pictures, and I was somewhat shocked by the entire situation; however, my teacher proceeded to explain that nudity in art is beauty, and that it should be regarded in no other way.

I learned this elementary lesson in art appreciation when I was nine, and I should think that everyone would have learned it by the age of 18.

I believe that viewing a nude

Mr. Leonard Wilson
Allison, Ruggles, and Wilson
Anaheim, California

Dear Leon;

I feel that I should mail you my two cents worth again this year. I still object to that green vegetable clown using my trademark. As you know, "Ho, ho, ho," has been used by our family for some six hundred years now, but in the last year and a half, a food products concern has been running the same trademark in their advertisements. You know, the one that ends "from the valley of the jolly 'Ho, ho, ho' green giant." Get my point?

Now as my advertising agents, I'm sure Allison, Ruggles, and Wilson will use every method known to you to combat this illegal trespass of the law of copyright.

I never practice payola, but I am sure that if your firm will clear this matter up in the near future (i.e., before December 25th), I can assure your families of an enjoyable and fulfilling Christmas.

I remain your loyal servant:

Santa Claus

model in an art class (a controlled, disciplined environment), would have an adverse affect only on an immature, totally unsophisticated mind. Obviously, any art student who is offended by the presence of a nude model, lacks previous exposure to all art forms other than finger-painting, and thus would be incapable of appreciating anything more daring than "Whistler's Mother."

Sandee Denn

Editor, Thunderword:

Christmas week is a landmark for me and for you. One year is passed and questions arise as to what did we accomplish last year and what plans can we draw for the coming year.

We should know, through one more year of study, more about what we would like our future to be. We can now choose our future subjects with more coinciding knowledge.

Christmas is a Religious Holiday that is sliding further and further away from the reasons for which it was established.

This past year we have not condoned, but yet have accepted disrespect for our flag, Communism, violence in the streets, and an increase in small forms of crime.

Christmas week is a good time to shape up for 1970 and plan to be an American who would be proud to be part of the constructive action, and not part of the dissenter ranks, who choose to side with our enemies, and organizations that tear down this country. Yet, they live here and accept our "Freedom for all."

Christmas is association and family togetherness — a feeling of appreciation for what our country has done for us, through people who would rather fight than switch.

Lyle Leiser



we need the plumber, the farmer, the soldier. Each fulfills a service to his society, each contributes, and we depend on those contributions.

The educational system recognizes the need for the literary, the scientific, the laborer, and the philosopher. The system responds to these needs. It is then up to the individual to take advantage of what is offered.

Joanne Tibbits

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Fashion Forecast

by Janice Donofrio

The nine letters of CHRISTMAS can give any girl a look of flair and fund for the holiday season.

C is for Crepe and Crochet. The long crepe culotte hostess gowns flatter any hostess. But if you're not a hostess, go with the crochet dresses and jumpers. The jumpers can be worn with turtle necks and tights to match.

H is for Hair. Add a touch of sparkle for those holiday parties. Sprinkle some sequins or glitter through your hair and you'll be the highlight of any party.

R is for Red Velvet. You'll make a bit hit anywhere in a red velvet dress or a red velvet gown for those special holiday occasions.

I is for Individualism. See what new looks you can create for yourself by experimenting and coming up with a hair-do or color combination you've never seen before. Then do something even more fantastic. Go out in public with your new wild-hair-do or new color combination of clothes. But remember not to go too wild.

S is for Soft and Shiny. Those new soft shiny materials will make you glow any time of the day or night. If it's red and shiny, you'll be as popular as Santa Clause this holiday season.

T is for Textures. Any texture will pass for the holidays. Lace will set you on the right track for evening and knobby knits go great in the daytime.

M is for Midi, Maxi, and Mini. You can get away with all three for this special season. Midi is great for day wear. But mini and maxi dominate the night time scene.

A is for Accessories. You can bring out all your spangles and danglers that you've been waiting all year to wear. Big sparkly dinner rings compliment the mood of the season and the one thing to top that off is earrings to match.

S for style. Styles are simple but sophisticated for the special events coming up. Red, Green, Silver, Gold, and White are the dominating colors for the holiday season.

Santa Is A Saint

By Bruce Volk


You must often wonder who Santa Claus was, and why anyone should be visiting you secretly at Christmas, dropping presents down the chimney for you, and never letting you see him. Santa Claus is a pet name for Saint Nicholas, who is the patron saint of children. The children of the world are his special care, and looking after them and making them happy is what he likes more than anything else in the world.


He was born in Patras, a city of Lycia, in Asia Minor. His father was a very wealthy bishop and his mother an extremely holy woman. At the earliest age, even in infancy, miraculous stories are told of manifestations of his extreme holiness. As a boy, instead of being interested in games and follies of childhood, he devoted his interests to the study of understanding of the Scriptures.

When Nicholas was about eight years old a terrible plague took hold of the village and many people died of it. Among them were his own parents. As soon as they died, he decided that he would secretly give away all the fortune he had inherited. As Nicholas grew up, he remained always quiet and shy and humble, preferring always to do what he could to help people without being seen or thanked.

Although still a mere youth, he traveled toward Myra, the greatest city of Lycia. The Archbishop John had just died on his day of arrival and all the bishops of Lycia were gathered to select a successor. After many ballots, it was decided that the choice should be made, not by men, but by the Lord. As the eldest slept a dream directed that they should watch at the door of the cathedral and he who came to the door first in the morning by the name of Nicholas should be the Archbishop. The next morning the youthful Nicholas arrived. The assembly arose to greet him and much to his amazement he was consecrated Archbishop of Myra. As Archbishop he was known for his graciousness and his kindness to all.

From one good deed to another Nicholas' fame grew, and with it grew the love of everyone about him — man, woman, and child. He died on December 6, about 343, an old white-haired man with a long white beard. Many were the stories told of his secret kindnesses and love for children. True, St. Nicholas has died. But he left behind an immortal character of rosey cheeks and a little round belly, Santa Claus. He will live on forever, so long as there are children and people to believe in him.

Ernie says that HAPPINESS is a Warm  but the 'oven' is 2 HOT?

Bob says his MOUSE HOLE is 2 small for groups of more than 2 



Two Plays For Winter Quarter

Barely before the cast of this quarter's play, "Under Milk Wood," has its first foot on the stage, another production is already in the making.

The drama department will be presenting two plays for the winter season. The two plays, "Endgame" and "Krapps Last Tape," both written by Samuel Beckett, will be under the direction of Mr. Jon Whitmore.

At present the play is being cast. Interested participants trying out for parts in the play have been spending the week reading and rereading their scripts for Mr. Whitmore, who will make the final decision on who will be chosen for the parts.

Beckett's plays, in contrast with Thomas' "Under Milk Wood," have relatively small casts consisting of one woman and three men in "Endgame," and one male character in the play "Krapps Last Tape."

The two plays, both from Beckett's absurd theater, will be produced for the public sometime in March.

Sunshine in the Winter

By Stacy Norris

Oh, that the sun should pierce thru the cold

And give me one more chance at summer.

That instead of a chilling wind my head

Is crowned by a halo of sunlight.

That I may take my hands from deep in my pockets

Without the fear of frostbite.

And that the air should carry the scent of life

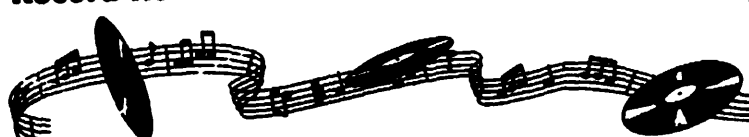
To my hibernating nose.

Summer's gone, but she reaches back

And put her finger in this day.

And I'm glad she's made contact.

Record Review



The Youngbloods Do It . . . Again

By Doug Davis

A group that has been around a long time, but never ceases to come up with new ideas, are the YOUNGBLOODS. Losing one of their members since the first album hasn't slowed them down and their latest album, *Elephant Mountain*, is riding high on the popularity charts.

Like the group, the album has been around a while, but failed to generate a lot of excitement when it first came out. The growing numbers of Youngblood fans bought the album out of loyalty, but soon found the album one of the best that the Youngbloods have done.

The album takes time to grow on the listener, but if you've got the time, give it a fair listening. The guitar-playing by Banana (Levinger) is constant through the whole album, and the drumming is above average. The biggest parts of the album though are the vocals. Jesse Coin Young, who also plays bass, is one of the best rock vocalists who has lasted. He also wrote the better songs on the album which makes him invaluable to the group as a whole.

After a while, the whole album will get inside of you, but the song that will stick in your mind will be the first song on the first side. The song is called "Darkness, Darkness" and is written by Young. The work is the best the Youngbloods have done and ranks better than their hit of 1967 brought back, "Get Together."

Other songs that are well-done on the same side include "Sug," the popular "Beautiful" (with a fine arrangement of horns), and the very smooth and soft "Sunlight."

Side one is so good that side two is almost lost in the dust. But as the short last track on side one suggests, "Turn it Over." Side two contains a very professional-sounding "Quicksand" and also a little hard rock number "Sham."

Altogether, the album combines a lot of different styles with something for everybody. The only requirement is that you've got to give it time to take hold. If you do, you'll be pleasantly surprised.

Another pleasant surprise is the latest album by an unknown, TERRY REID. I had never heard of Terry Reid until I saw him at Eagles with the James Cotton Blues Band. After he was done performing, I ran out and bought his album, and now I'm glad I did. It's a fine effort, however, the value of the album is lost if you've never seen Terry Reid in person.

The album holds up by itself, though, and has lots to offer. It was produced by Mickie Most, who produced the Jeff Beck albums, and he does a fine job of putting the album together. Most of the songs were originals by Terry Reid, but he recognizes good songs by others and doesn't get lost in an ego trip of his own works.

One of the best songs on the album is a song by Donovan called "Superlungs." Also included on the album is a Bob Dylan number entitled "Highway 61 Revisited." Many of the originals are the scream and shout variety, but the real talent of Terry Reid comes out in his quieter love songs. Two examples of this are "July," and "May Fly." These two songs typify the kind of relationships that are common to young people today. The Terry Reid expresses these feelings best.

Appearing with Terry Reid on this EPIC album are Peter Shelley who does some excellent drumming, and Keith Webb who keeps up a steady bass and puts in a fine keyboard performance. Terry Reid's guitar playing is only slightly above average except on the track "Rick Kid Blues" where he gets a sudden burst of energy that is common in his live shows.

The album promises a good effort, but does not quite deliver all that is expected of Terry Reid.



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Merry Garbage

By Stacy Norris

Twas the night before Christmas
And all through the garage,
Not an auto was steering
Not even the Dodge.
The spark plugs were hung
By the trashcan with care
In hopes that the Garbage man
Soon would be there.
The small cars were sleeping
All snug in their bunks
While visions of oil cans
Danced in their trunks.
And mama in her windshield
And I in my jeep
Had just settled down
For our long winters sleep.
When out in the driveway
There arose such a clatter
I sprang from my jeep
To see what was the matter.
Away to the window
I drove like a flash
To open the shutter
And threw out the trash.
When what to my wondering
Headlights should appear
But a little old man
With a bottle of beer.
A bottle of Scotch and a
Bottle of Rum
Would neatly go down
To his tummy tum tum.
With eight little reindeer
Each with a beer can
So I knew right away
It must be the garbage man.
More rapid than freight trains
His reindeer they came
And he burped and he hollared
And yelled out each name.
Now Fury, now Charger,
Now Mustang and Falcon,
On Comet, on VeeDubelin,
On Opel and Lincoln,
To the top of the roof
Don't stumble and fall
Now drink away, drink away,
Drink away all.
So up to the garage top
Those reindeer they flew
With a sleigh full of stuff
And the garbage man too.
And then in a twinkling
I heard on the roof
The stumbling and tripping
Of each drunken hoof.
I pulled in my hood
And was backing around
When he leapt in the chimney
And fell to the ground.
A bagful of garbage
Was hung round his neck
He looked like the end of a
New Years Eve wreck.
He had a cigar butt
Clutched tight in his teeth
I wanted to offer him
Scope, Certs, or Reef.
He had a round face
And he slurred when he talked.
And a big buoyant belly
That sloshed when he walked.
He didn't waste time
He went right to work
He dumped out his trash sack
And turned with a jerk
And looked at his trash sack
And pile on the floor

"The heck with chimney,
I'm using the door."
He crawled in his sleigh
To his team tried to whistle
He looked at his beer,
It was flat, had no fizz
And I heard him declare
As he passed overhead,
"Merry Christmas and good luck
I'm heading for bed."

cl_{yde}

Happy Hanukkah

By Mary Jo Orchard

While so many preparations are being made for Christmas, another important event is often forgotten. Hanukkah, the Jewish feast of Lights begins on the eve of the 25th day of the Hebrew month Kislev. An eight day celebration follows. This year Hanukkah fell on Dec. 5, and will last until the 13th.

The origin of Hanukkah can be found in the Apocryphl book of Maccabees. According to this account, in the year 165 B.C., after a three year struggle, the Jews defeated the Syrian Antiochus. They held festivities in the Temple in Jerusalem, and rededicated it to God. After cleaning the Temple of Syrian idols, they found one small cruse of oil with which to light their holy lamps. The oil amazingly lasted for eight days until they were able to get more.

Judo Macabaeus, the Jewish leader then proclaimed a festival to be observed by the Jews.

During the eight day celebration, each evening a candle is lit on the eight-branch Hanukkah menorah, or candelabra. By the last evening, eight lighted candles stand together symbolizing the eight days the oil lasted.

During this time gifts are exchanged and contributions made to the poor.

Sports Humor: Why Basketball?

During the years a person attends junior high school through college, he is forced to attend basketball games, under the influence of "school spirit." Too many students have basketball forced down their academic throats, in order to become a member of some "in" group.

When will these people come to the forefront of public opinion and speak out against this farce? Basketball is a game for the adolescent imbecile. The game, when brought down to its bare essentials, is about as worthwhile as silly putty.

The purpose of basketball is to put a ball through a hoop. This certainly must have been thought up by some mastermind, who patterned his life after a bowl of jello. After all, what does this accomplish?

And why do the players stumble around on the court in such near nudity? Perhaps these young basketball bunglers take pride in their hairy legs, which is undoubtedly the only thing they do pride. These exhibitionist tendencies turn me on like alligator stomach growls in a swamp.

Basketball players take pride in the hair that isn't there, and the fuzz that is. They also seem to pride themselves in very agile moves on the court, which of course impress me tremendously. A player will intercept a ball which hit him in the face, speed down the full length of the court, turn a somersault, shake his arms, legs, and head (which they call fakes), leap high into the air with the ball, come back down doing a double reversal, one-and-a-half pirouette dive, and knock himself cold on the backboard.

And if that isn't enough, some players will come on with the "cool" routine. For instance, some player will pretend he could care less about the game, and stop to tie his shoe. Only sometimes, his whole team will stop to tie their shoes, while their opponents kick the stuffings out of them.

Such is the game of basketball, society's aspirin. Basketball will still be around for many years to come. It cures insomnia, satisfies our desire for sadism of helpless individuals, and keeps animals off the streets. The basketball player, on display in the center of the arena before thousands of staring eyes, is peculiar himself. But this therapy for awkwardness, this fulfillment of exhibitionism, this return to infantilism, this game called basketball, has its place in our world. And so do building blocks and tinkertoys.

Getting out a student newspaper is no easy task — just ask anyone in the journalism department. If we print jokes, people say we're silly. If we don't, we are too serious. If we stick close to the desk all day, we ought to be getting the news. If we go out to try to get the news, we ought to be on the job at the desk.

If we don't print contributions, we are stifling the creativity of students; if we print them, our paper is amateurish. If we make a change in the other fellow's write-up, we're too critical. If we don't, we're accused of sloppy editing. If we clip things from other papers, we're too lazy to write our own material. If we don't, we're too stuck on our own stuff. Likely as not some guy will say we got the idea for this from some other paper — well, we did!

Thunder Word

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Michaels Returns To Eagles

The stress on the individual seems to be of the upmost importance in today's world, and music is no exception. Lee Michaels returns to the Eagles Auditorium, 7th and Union, on Friday, December 12.

Michaels has played to packed audiences at Eagles several times and always puts on a good show. Accompanied only by his drummer, Frosty, Michaels performs his own songs on a huge organ keyboard.

There seems to be a contrast in a Lee Michaels show and this is evident from the moment that Michaels hits the stage. Backed by a wall of amplifiers, a valuable organ, and an awesome array of drums, Michaels appears on the stage dressed in a suit of rags, not too distant from the Chuck Berry days of mystery.

While Michaels is on the slight side, Frosty, the drummer, is huge, grotesque, and likable. Like his drum-beat, his smile comes fast and easy. Frosty has a time though, because of his size. He must have his drums set up in such a way so he can play them side-saddle. No one in the place can miss his steady beat and professional solos which compliment Michaels' keyboard and vocals.

The highlight of a Michaels' concert is when Frosty begins to get worked up. Sweat pours from his face and chest and his shirt becomes a wet towel. Then, without warning, he shakes his long, straggling, blond hair, and throws away his drum-sticks. He goes into a long, impressive solo using only his knuckles. This is no mean feat, and Frosty fights back the initial pain and continues his solo as if nothing has happened.

Michaels' vocals are original and keep audience attention quite well for a two-man show. The crowd begins to request favorite numbers and it is surprising how many well-known songs Michaels had actually written.

The show ends in a grand finale of "Hello, Hello" and the crowd will always ask for more. Lee Michaels and Frosty disappear just as suddenly as they came, but Lee Michaels never stays away for very long.

Also appearing with Lee Michaels is a new group, Crow. Hailing from Chicago, Crow consists of black leather jackets, motorcycles, and a hardrock style with blues overtones. It will be Crow's first time in Seattle.

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S.W.A.N.S. Aren't Birds

There are many misconceptions about the newly reorganized SWANS Club here on campus. One popular belief is that it represents the Highline Diving Team, and others pass it off as "a bunch of dirty old birds." In reality SWANS means State of Washington Associated Nursing Students. The club at Highline consists of all interested sophomore and freshman nursing students who are working toward an associate nursing degree. Upon graduation they are able to write state board exams to become licensed.

The newly elected officers are: Deann Harrington, president; Betty Touse, vice president; Bonnie Baynard, secretary; Barbara Buss, treasurer; and Sherrie Higgins, public relations. Mrs. Jacile Gram and Mrs. Carol Satterburg are the advisors.

The club has many exciting and educational projects planned. Already in operation is selling medication cards for a money-making project. They are sponsoring a petition to have the dates of the state board exams changed. Petitions have been sent to all Washington nursing schools. So come on, all nursing students "Stick out your neck for SWANS (oh, by the way, that's the official state slogan).

The next meeting will be posted on the nursing bulletin board. See you then!!

Mrs. Sandra Barnes Nominated By Board

Mrs. Sandra Barnes, mental health integrator for the nursing program, was nominated by the Washington State Board of Nursing to be an item writer for the State Board Examinations.

Three names were submitted to the American Nursing Association in New York City for this honor. Out of these, one is selected. If Mrs. Barnes is selected, she would write for the Psychiatric Nursing section of the State Board Examination Test Pool. The item writers meet for one week next year in New York City. Individuals selected must have considerable experience in their specialty area.

Mrs. Mack To Serve At National Convention

Mrs. Judith Mack, director of the Highline Learning Skills Laboratory, will serve as sectional chairman at the nineteenth annual meeting of the National Reading Conference in Atlanta on December 4, 5, and 6th. The conference will be hosted by Georgia State University.

Mrs. Mack will also visit University of Minnesota and Macalester College, also in Minnesota, as part of a 15 day idea and fact finding tour — "to find new and better ways to improve our laboratory." She will try to schedule seven consultants for visits here during the year. A present federal grant provides for these consultants.

Hippie term for leotards: Uptights!

Wayne is Downing in THE DUMPS



11/12/69

Gals Over 21

It was announced at the December 3rd meeting of the Gals Over 21 club that a speaker will talk on the problems of cyclamates to consumers January 21 at 12:00 in the lecture hall.

The speaker will be Mrs. Joan Burgy from the Consumer Protection and Environmental Service of the Federal Drug Association. At the end of her talk, Mrs. Burgy will open the floor to questions. For further information on the upcoming lecture, or on the Gals Over 21 club, see Mrs. Linda Jones or Mrs. Annella Hagen, cochairmen of the club.

State CC Director Elected Chairman

Dr. Canfield became Washington's first state director in March, 1968. He had been vice president of Oakland Community College in Detroit, Mich., and before that, a Bendix Corporation executive and a university professor.

He is nationally-recognized for his research and writings on the improvement of instruction.

Nurses Pass State Exams

Twenty-two nursing students who graduated last June took the Washington State Board Examination for registered nurses last July. All twenty-two passed the exam.

Passing score on the exam is 350. Many of the students from Highline scored in the 600-700 bracket. Mean scores and a comparison breakdown of Highline to other colleges are expected back soon.

The State Board Examination covers five areas: Medical Nursing, Surgical Nursing and Child-rearing and Psychiatric Nursing. Those who took the test were: Mrs. Normas Brickwell, Terrie Dieterich, Mrs. Iris Dunki-Jacobs, Mrs. Arlene Featherstone, Mrs. Charlene Fenton, Mrs. Carrie Shelton, Mrs. Claralu Hartwig, Mrs. Theresa Ihli, Kathleen Jonienty, Karen Klesie, Mrs. Jonnie Lane, Mrs. Judith LaRock, Rae Jean Malars, Sharon Mason, Mrs. Sandra Milligan, Dorothy Muhs, Mrs. Nina Nelson, Mrs. Bertha Normas, Marilyn Nuber, Mrs. Rosalie Marois, and Mrs. Buelah Winsberg.

T' was the Night Before Finals

By Kathy Krejci

A week before Christmas and everywhere you go people are caught up in the season's yuletide spirit of Christmas shopping, Santa Claus, and the familiar smell of those Christmas goodies baking in mom's oven.

The student, however, is caught up in something far less romantic than this yuletide season. The week before Christmas, finds the student caught up in studies long neglected. Papers to write, reading to catch-up-on, and the most dreaded of all terms, cramming for finals.

"Tis the week before Christmas and all through the house, not a creature is stirring . . . 'At least no mouse anyway. One creature is stirring, however — the student. He stirs 'til all hours of the night, opening books, closing books, writing, correcting, and writing again.

You may find that he "Springs to the window, and throws up the shutter," but it's not to discover old St. Nick and his red nosed reindeer as you might have guessed. Rather the motive behind this act is to simply

ply get a wisp of cool night air to drive away the grogginess that has overcome him when he is but halfway through chapter 15 in his psychology book.

The visions of sugar plums have long since been replaced with visions of E - MC². Darwin's Theory of Evolution, and Swift's "Gullivers Travels," which dance continually on in his little head.

I'm afraid that the 'Dear Old Santa' who visits the domain of our cramming student will find that his plate of cookies and glass of milk has transformed to a pot of strong black coffee and a few of those good ole 'keep me awake for another hour' pills.

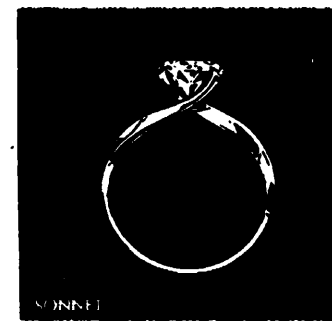
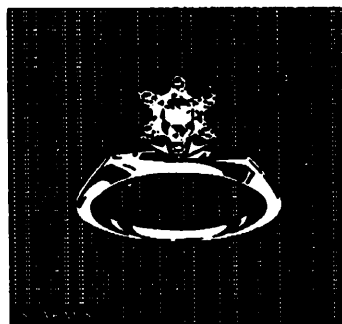
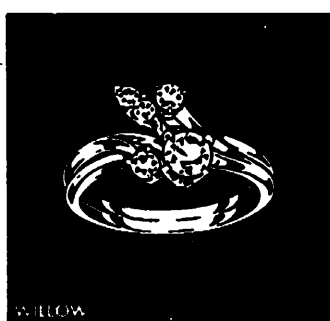
No, the week before Christmas is hardly a time of merriment for the student, not with those finals clouding his little head.

But in case you do happen to see that plump, jolly old fellow springing down your chimney, I'd say its due time to close those books and bag the studying for the night.

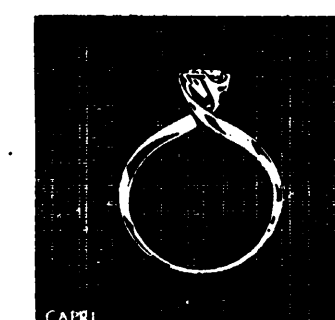
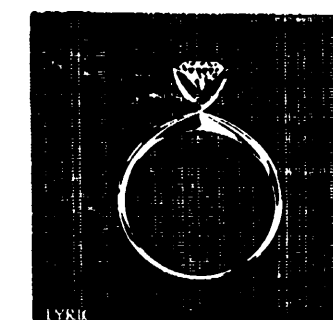
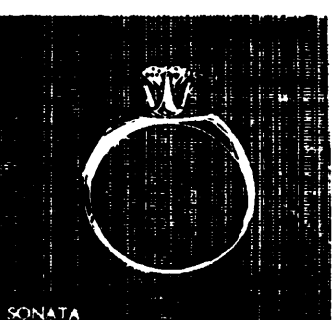
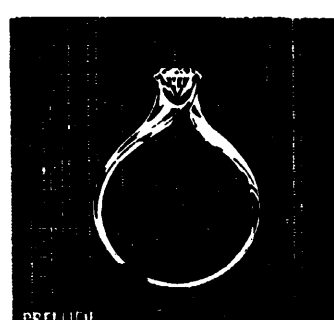
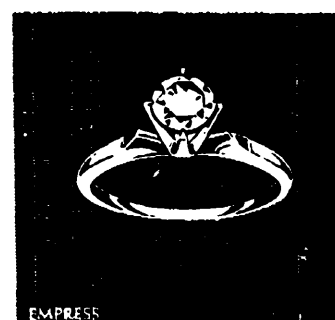
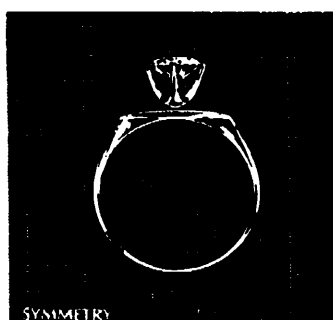
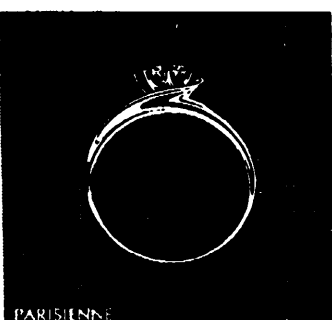
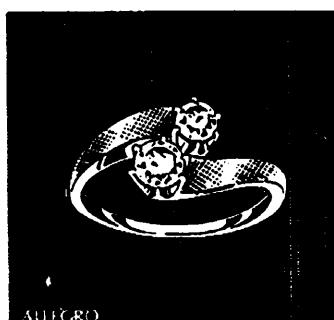
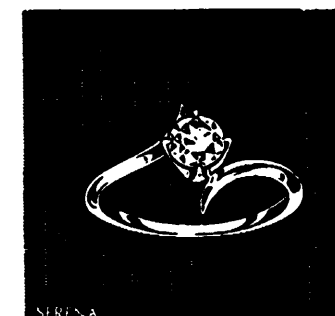
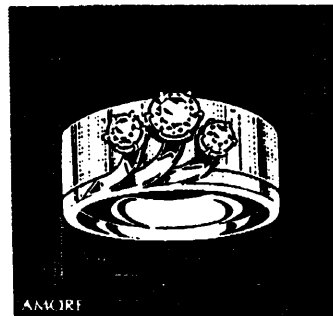
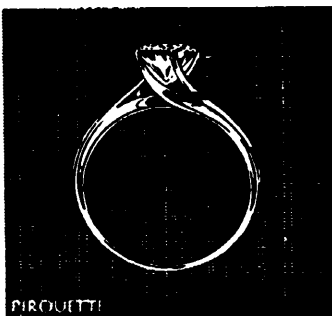
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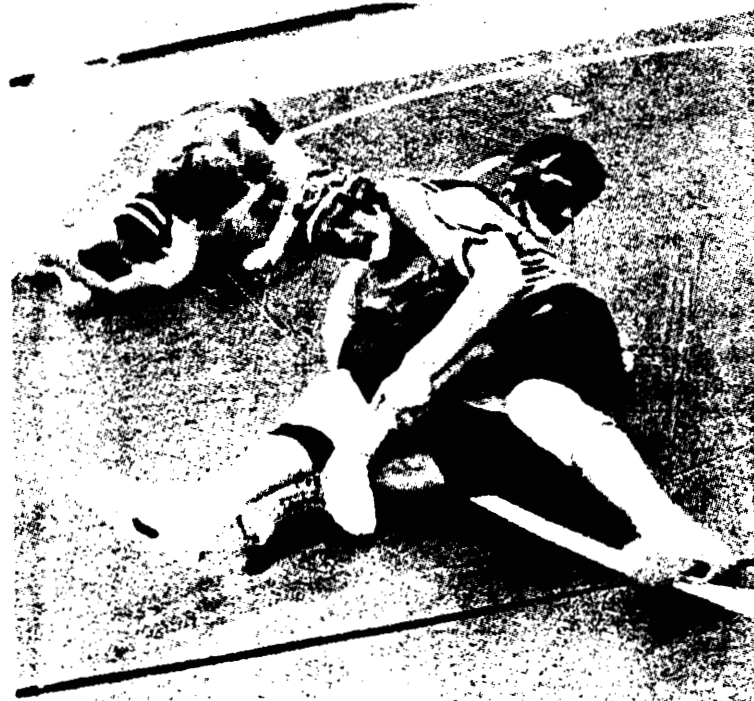
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69-70 WRESTLING TEAM . . . Front row: Dick Worbes, Paul Platter, Pete Wonders, Greg Lusk, Vic Hilpert. (Second row: Dan Jagla, John VanNoy, Mark Brown, Tom Anstrom, Don Heritage. Third row: Les Roe, Dave Roe, Dale Bain, Dave Ackley, Scott Berkey, Mike O'Brien, Marty Hart, Jeff Skillingsstead, Coach Dick Wooding. NOT PICTURED: Mike Moore, Mike Bromlow, Wolfie Patton, Dave Greeve.



COMPLETING A DOUBLE LEG TAKE DOWN is Marty Hart wrestling against Don Colby.



DON HERITAGE attempting a reversal on Scott Berkey.

As sports editor of the Thunder-Word I would like to apologize to anyone who was offended by the article "Why Wrestling?" which appeared in the sports pages of our last issue. This was Wayne Downing's attempt at a satire of wrestling. It was meant to be humorous, but because it was not labeled as such many people failed to find any humor or satire in this article as was intended.

John Barton
Sports Editor, T-Word

Coach Knowles: Swimmers Open Against U.P.S.

By John Barton

For the last two years and counting the first three games of this season, Highline can certainly brag about its basketball team. Over those past two years and the beginning of this season, Highline has had the "winningest team in the state" accord-



ing to head coach, Don Knowles. In his third year here at Highline Don Knowles is beginning his third season with the T-Bird basketball team which has the best win-loss record in the state over the last two years and counting their 69-70 season openers.

Coach Knowles attended Waterville High School in Eastern Washington, where he played basketball and was quarterback on the football team. He went to Wenatchee Valley College where he lettered in both basketball and football again. From Wenatchee he went to Central Washington State College, where he received his B.A. in 1960 and his Masters in 1967.

Before coming to Highline in 1967, Knowles coached for the six years previous at four different schools. He coached for one year at Easton High School in Eastern Washington, for four years at Waterville High School, where his team went to the district tournaments all four years, (they were league champs twice,) and in his final year as coach at Waterville his team went to state taking seventh in state overall. From Waterville he coached one year at Peninsula before coming to Highline.

Mr. Knowles likes Highline very much and intends to stay here for quite a while.

The Highline College Swimming team will open its 1970 season January 6, against the University of Puget Sound junior varsity at Highline's pool.

The season will be highlighted by a meet at Washington State University on February 20, and the Thunderbird Classic here at Highline on February 27 and 28.

Head coach Mr. Milt Orphan and assistant coach Mr. Royal Wise hope for a very successful season. Here is the season schedule:

U.P.S. J.V.	January 6
at W.W.S.C.	January 9
at U.B.C.	January 10
U of Alaska	January 20
at UPS. J.V.	January 27
U.B.C.	January 30
C.W.S.C. J.V.	February 13
U. of Oregon	February 14
at W.S.U.	February 20
T-BIRD CLASSIC	February 27-28

Wrestling

Dec. 13 Green River Inv.
9:30 a.m. at Auburn

Dec. 20 U of Wash. Inv.
9:30 a.m. at Seattle

Jan. 9 Shoreline
7:30 p.m. at Shoreline

Jan. 10 O.S.U. J.V.
1p.m. at Corvallis

Jan. 10 U. of Ore. at Eugene
5:00 p.m.

Jan. 16 Olympic
2:00 p.m. at Bremerton

Jan. 17 Grays Harbor
8:00 p.m. at Aberdeen

Jan. 23 Yakima
4:00 p.m. at Highline

Jan. 24 Columbia Basin
1:00 p.m. at Highline

Jan. 30 Everett
4:00 p.m. at Highline

Tomorrow's meet at Green River should be a better indication of the team's performance, and give a better idea of the season's outlook.

Wrestlers See Toughest Of Season

John Barton

Thunderword wrestlers saw their toughest competition Saturday, December 6, in their season opener. The wrestling teams from several Community Colleges were competing in the tournament held at Grays Harbor along with the varsity teams from the University of Washington, University of Oregon and Oregon State.

The team did very well against the other community colleges but fell to the four-year teams. Many individuals did very well even against the bigger schools.

Dave Grieves, who wrestles at 190 lbs., was the only member of the Highline squad to place in competition against the four-year schools. He took fourth place in his weight class. Les Roe and Dan Jagla also did fine jobs against their opponents in their weight divisions.

The team gained a lot of experience in their first meet with many freshmen going against college seniors in their first meet on a college level.

"the way to wealth is as plain as the way to market. It depends chiefly on two words, industry and frugality; that is, waste neither time nor money, but make the best use of both. Without industry and frugality nothing will do, and with them everything."

Benjamin Franklin



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T-Bird Ron Lytle looks for someone to pass the ball to. UPPER RIGHT: Coach Knowles and team discuss 44 to 32 halftime deficit. BELOW: Lytle prepares to shoot. Lytle averages 4.7 points a game. LOWER RIGHT: Lytle pivots to find an opening. BOTTOM RIGHT: After two losses team practices to make their comeback against Spokane.



T - Birds Trip Devils, Split With Shoreline

By Lynn Templeton

Two clutch free throws by Freshman Larry Barfield with 12 seconds remaining assured the Highline Thunderbirds of an 81-78 victory over the favored and highly rated Lower Columbia Red Devils Saturday, November 29 in the Pavilion.

The win gave Highline their second triumph in as many games as the evening previous the T-Birds scored their first victory of the year at the expense of the Shoreline Samuri 77-71.

In a sluggishly played game on the part of both squads, HCC led by a 31-21 margin at halftime and by nine points with 5:31 remaining when our T-Bird Jim Hayes fouled out. Twenty-nine seconds later Highline saw their lead diminish to 56-53. A Shoreline cold streak, two baskets by Mike Murray and one by Earl Faylor put the game out of reach.

Murray, Faylor and Hayes combined for 75 of Highline's 81 points against the running Red Devils from Longview.

The first half saw both teams hold advantages with LCC once ahead by a 31-21 margin. Highline came back, however, to trail by 39-36 at intermission.

The second 20 minutes of play belonged exclusively to Mike Murray, the 6'0" freshman from Seattle's Garfield High School. Scoring from almost every angle and position, Murray almost singlehandedly kept the Thunderbirds in the contest and provided the incentive to win. He ended the evening with 41 points, over half the output of the entire team.

All was not sunny for Coach Don Knowles' team, however, as Shoreline upset the T-Birds 57-51 in the Samuri gym, Tuesday, December 2.

HCC saw an early lead vanish into a 29-19 halftime deficit. They never really challenged again until with 3:34 left they trailed 48-47. Shoreline then quickly converted on two field goals and two free throws to ease to the win.

Highline returns home following a road trip that takes them to Tacoma CC, Spokane CC and Northern Idaho JC in C'ouer d'Alene to play the University of Puget Sound Frosh, December 20.

The Thunderbird Classic Christmas Tournament is scheduled for December 29 and 30. Highline hosts Green River, Seattle and Shoreline in the Pavilion.

HIGHLINE (77)

	fg	ft	tp
Adams	3	2	8
Bangert	0	1	1
Barfield	2	1	5
Faylor	6	3	15
Forney	3	5	11
Hayes	4	8	16
Lytle	1	2	4
Murray	6	4	16
Owens	0	1	1
	25	27	77

HIGHLINE (51)

	fg	ft	tp
Adams	0	0	0
Bangert	3	1	7
Barfield	2	0	4
Faylor	2	1	5
Forney	3	0	6
Hayes	2	2	6
Lytle	4	0	8
Murray	2	2	6
Owens	3	3	9
	21	9	51

HIGHLINE (81)

	fg	ft	tp
Adams	0	2	2
Bangert	0	0	0
Barfield	0	2	2
Faylor	5	9	19
Forney	0	0	0
Hayes	5	5	15
Lytle	1	0	2
Murray	14	13	41
Owens	0	0	0
	25	31	81

Titans Slam Birds 95-71

The Highline Thunderbirds ran into a scoring extravaganza Saturday December 6 as they fell to the home standing Tacoma CC Titans 95-71.

Following a fairly close first few minutes Highline fell behind 44-32 at halftime.

From that point on Tacoma blitzed the nets for 51 second half tallies compared to Highline's 39.

Mike Murray led T-Bird scorers with 20 points. Randy Forney scored 15. Tacoma's Art Frazier led a balanced scoring attack with 15 points.

SHORELINE (71)

	fg	ft	tp
Bell	0	0	0
Broughton	0	0	0
Brown	4	4	12
Cannon	2	2	6
Demmings	5	1	11
Faris	8	4	20
Iverson	4	1	9
Leslie	1	0	2
Rogers	3	5	11
	27	17	71

SHORELINE (57)

	fg	ft	tp
Bell	0	0	0
Broughton	0	0	0
Brown	5	0	10
Cannon	1	4	6
Demmings	4	6	14
Faris	7	4	18
Iverson	0	0	0
Rogers	3	3	9
	20	17	57

LOWER COLUMBIA (78)

	fg	ft	tp
Channel	6	1	13
DeHaan	1	2	4
Hall	1	0	2
Holmes	0	0	0
Jones	6	2	14
Less	2	3	7
Lincoln	4	4	12
Polis	2	1	5
Reed	3	2	8
Stroller	1	0	2
Strong	1	0	2
Waite	3	0	6
	31	16	78

TEAM SCORING — THROUGH DECEMBER 2

	tp	ave
1. Murray	63	21.0
2. Faylor	39	13.0
3. Hayes	37	12.3
4. Forney	17	5.7
5. Lytle	14	4.7
6. Barfield	11	3.7
7. Adams	10	3.3
8. Owens	10	3.3
9. Bangert	9	3.0
10. Walls	0	0.0
11. Kobory	0	0.0
12. McDaniel	0	0.0

ALL SORTS OF SPORTS

by John Barton

My first sport for today is old hat for some of you but will be a preview of coming attractions for freshmen or anyone new to college finals. College final cramming is the sport to which I am referring. It entails all sorts of studying 'til the wee hours of the morning and lots of no-doz. One of the objectives of this sport is to stay awake during the finals which last two hours, and the other is to pass them. I can't decide which is hardest. WARNING!! If you don't study, your first finals may be your final finals. . . .

Highline's cheerleaders made their debut at Highline against the Shoreline Samuri November 23. These five girls decked out in green and white put the game on the sidelines instead of the court. . . .

I would like to announce the death of the sport of creating a newspaper feature called the "Turkey-Word" which was our attempt at a humorous tribute to the turkey. The sport just disappeared in a puff of turkey feathers. . . .

Just to let swimmers know they haven't been forgotten, the swim team will open their season Jan. 6 against the UPS junior-varsity team. They will compete in swimming and diving and just soaking their heads in general. (no offense meant) . . .

All schools have one very popular sport in common. This sport takes place inside and outside but mostly in the cafeteria from morning till closing time any time is "face-stuffing time." It includes participants from all walks of life, the big, the little, but mostly the rich. For those of you who are poor (aren't we all) "eat your heart out." . . .

And once again it's time to announce the sport of the week. This sport is very similar to last week's "Turkey plucking and poking." It is, are you ready, "Christmas shopping" (or 3-mas Shopping to the merchants). It's that well known sport where people try to decide "What shall I get so-in-so, let's see he must wear a size ten, (that was twenty years ago). Yes I think a size ten would fit him fine; don't all thirty year old men wear size ten shirts"; or when people buy expensive presents expecting expensive presents in return (the old reverse psychology routine). Christmas shoppers are like sale hunters (a wild breed). They go shopping with the intention of driving store clerks nuts, and the thought that they are the only customer who is always right. . . .

It appears my sense of humor differs from that of some of my readers. In response to my mention of the loungers (which I really didn't find anything to get upset about) I received this letter:

Dear Mr. Barton,
I waited till today to write this note, because if I would have written this on the 26th I might have become to (sic) emotional.
I am writing concerning your column (sic) All Sorts of Sports re: The Student Lounge.
Leave my people alone you big creep!
Lounger

Dear Lounger,
From the spelling in your letter it looks like you should spend less time in the lounge and more in the classroom.
Another Lounger

Esprit de Corps Lacking

Rah, Rah, Rah for the T-Birds. This is probably the first and last time you will see any display of the slightest bit of school spirit while at Highline. Spirit, the cheerleaders have spirit; the athletes have it, the student body officers have it, and the participants in drama and the school productions have it too. But this group numbers less than a hundred or so out of a school with an enrollment of seven thousand. Why is there no school spirit at Highline? Is it that we've all outgrown school spirit or any other display of pride or emotion? This school even lacks the interest to participate in a nation-wide moratorium and it is not the fault of the administration, or anyone else for that matter, except the student himself.

Highline's handful of involved students work hard in their chosen activities or the tasks of their offices, yet what do you think they receive as a reward? Not much. The athletes get a minimal crowd, (cross country must have gotten at least four or five spectators from Highline each meet). The student body and class officers work to make this campus and the sophomore and freshman classes an organized functioning unit to make it a more pleasant if not a better place to go to get an education, but who pays attention or cares? By the way, just how many students in this school know who their student body and class officers are?

If the students who aren't involved in these sports or activities would at least attend these activities and give the participants some moral and cheering support. It would make all their hours of preparation worth while. And make them feel they weren't the only ones with school spirit.

John Barton

NOTICE!!!
THE PENTHOUSE is lonely
& vacant now (it needs some-
body to love, & to love it).

"Boat Oar" Bill & his wife
Donna are leaving THE
SOUND PROOF BOOTH
party in the 1 2 loud?

EXTRA INNINGS

By Dennis May



While going over all of the press releases on our desk, we found this interesting item from that jolly old soul at the North Pole: Dated: North Pole Merry Christmas and may all your teams have a ball!

Due to the ever increasing demand of letters to Santa Claus, we have decided to create separate departments for each category. Sports has produced several fine letters and here are a few examples.

Santa ol' boy,
Knowing that the bulge in your suit is really a basketball, how about a 24-1 season. Also a personally autographed photo of Lenny Wilkins.

Don Knowles

. . .

Dear Heavyweight Grappler,

What we would like is a full compliment of pins this year for everyone on the team. Not the pins on the mat but pins to hold up our tights. P.S. Also send three or four State Champs. Dick Wooding

. . .

Dear Santa,

Could you please give me eight dolphinlike swimmers, three diving swans and five greased lanes at all meets? Milt Orphan

. . .

Dear Fellow Fatman,

How about giving the veterans a break by not making P.E. mandatory? Jim Siler

. . .

Dear Santa,

Could you please send me for Christmas, two 20 game winners, six .300 hitters, a third place finish, and over a million in attendance. Fred Danz

. . .

Merry Christmas to all and a Happy New Year to Everyone!

Kar Korner

By Lyle Leiser

Christmas Ideas

This week's Kar Korner is dedicated to the millions of girls, who don't know what to get their boyfriend, brother, or husband for Christmas. To aid them in deciding on an appropriate gift, I have chosen a few things in various price ranges that that special guy might want for his car.

First of all, when you are in the car, look around. Do you see anything worn out? Good seat covers run about \$10.00. Anything cheaper will look worse than before. So, if \$10.00 is too high, try something else. Floor mats are about \$5.00, and if you want to spend more, you can get pre-cut rugs for around \$15.00. Don't get the cheapest thing in one line, because he probably wouldn't appreciate it as well as something less expensive, but the best in the line. Maybe the radio sounds fuzzy. So, why not get a new speaker? They cost about \$10.00. Or, for you girls with money, a new radio is about \$35.00. Be sure to get a speaker, too. By chance, your friend needs a rear speaker. They are also about \$10.00, and a speaker switch is about \$1.50.

The racing enthusiast might want a fire extinguisher to mount in his car. They cost about \$15.00. This racer might also want some gauges for his car. They run about \$3.00 a piece.

Maybe you hear an unpleasant rumble from under the car. So, why not get him a new muffler. They cost about \$6.00. But, use extreme caution, because that unpleasant rumble may not be unpleasant to him.

There are many inexpensive accessories for a car. How about a tape cartridge holder. Or, maybe a chrome exhaust pipe. Maybe his lighter doesn't work. These are inexpensive and useful. Another idea is a custom steering wheel. These can get expensive, so be careful. All of these items are inexpensive, and useful.

Some guys might like an Ah-Oo-Gah horn. Or, if he isn't just your guy, you might get him a Wolf Whistle Horn. (Bad idea, huh?)

If your guy is mechanically minded, but is lacking in know-how, a great idea is a repair manual. They cost less than \$5.00. But if your guy likes to work on cars, maybe he needs some tools. Sets of socket wrenches and open end wrenches cost about \$7.50. Ask a clerk to help you if this is your choice.

If you use any of my suggestions, ask for help when buying, to get the right thing for the right car. And during a conversation with your guy, ask some probing questions to see if the gift will be appreciated.

But each guy likes different things, so be sure he would use your gift. Maybe your guy doesn't even like cars. If so, why did you read this column?

BASKETBALL

Dec. 12 Spokane

at Spokane

Dec. 13 N. Idaho Jr. College

at Coeur d'Alene

Dec. 20 U.P.S. Frosh

at Highline

Dec. 29 Thunderbird Classic

(Highline, Shoreline)

at Highline

Dec. 30 Thunderbird Classic

(Green River-Seattle)

at Highline

Jan. 2 Wenatchee

at Highline

Jan. 3 Yakima

at Highline

One thing I could never do, is tell a child that Santa Claus isn't true.

Remembering the hurt upon his face.

Would be an image impossible to erase.

I'd rather he believe it as long as he could.

Why destroy a dream so infinitely good.



A GIRL'S
BEST FRIEND
IS HER CLIFF'S
NOTES DEALER!

Look for the Cliff's
Notes rack when you
need help in under-
standing literature.
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