



HIGHLINE HELP FOR THE BLIND - Sue Quinell (left), of Federal Way, sophomore at Highline Community College, and secretary of the student government, presents check for \$1,000 from the student body to Dr. M. A. Allan (seated), college president, to be used to purchase equipment for use by visually handicapped students at Highline College. The students' action was supported by Dean Jesse M. Crowley and by Ronald Boyd, audio-visual specialist for the college, who has donated his office to be used as the Student Center for visually handicapped. Boyd will assist the students in determining suitable equipment to purchase such as tape recorders and play-back instruments, full-page magnifiers, large-print dictionary, special reading lamps, and acoustical modifications to the room. Other students who have been active in the project are Andy Vandenberg, student president, and James Blyth, Ernie Clark, and Dave Edwards, all of Seattle. The money from the students represent a "campus improvement" project.

SCC Sponsors 'Cultural Event'

This Valentine's Day, Shoreline Community College's International Club extends an invitation to "Get It Together" which is the theme of their "Cultural Event" scheduled for 8 p.m. Saturday, February 14 in the P.U.B. building.

Folk singers from several countries are scheduled to appear. In addition, Arabian dancing, Philippino troupes, and Thai boxing and dancing will be featured.

The program offers American and foreign students the opportunity to find out about each other's country and culture.

From foreign horizons the "Culture Event" will turn to our own country, and the band "Rock Kandy," featuring Tony Ford, who will entertain from 10 p.m. on for those 18 and over.

Tickets for the "Cultural Event" will be available for \$2.00 each at the door of the P.U.B. building.

New Course In Nursing

"A Preview of Nursing" is a new course to be offered spring quarter. It will be a six week night school course.

The course is designed for those interested in nursing but are not sure what it is all about. It is an introduction to nursing and the role of nursing in meeting health needs. 2, 3, and 4-year programs will be discussed with emphasis on the associates degree program offered at Highline. The class will meet once a week, Tuesday at 7-9 p.m.

'Gallery' To Go On Sale

Highline College's fine arts magazine "The Gallery" will be going to the presses soon. The success of this publication is dependent upon your contributions.

Any Highline student may submit poetry, prose, essays, and photographs to the secretary at Faculty "B." All entries should be typewritten, double spaced, one piece per page, and contain the author's name, address, and phone number in the upper left corner of the page.

Essays, short stories, and plays should not exceed two thousand words. Two and three dimensional art work may be submitted in the form of 8 x 10 black and white photographs. Submissions for "The Gallery" must be made before March 20th.

This year's editor Gary Fenerstien will appoint the rest of the staff later this quarter. The main purpose of "The Gallery" is to be the showcase of the fine arts as they are expressed by Highline students.

HCC Students Make Good At UW

During the autumn term of 1969 there were a total of 602 students enrolled at the University of Washington who last attended Highline Community College. Of the total, 447 were men and 155 were women. According to University records the Highline College men's grade point average at the University averaged 2.46 and the women's averaged 2.66. The 602 students combined average grade point average was 2.51 in University academic work.

Class Visits Olympia

By Vicki Carey
The north gallery of the House of Representatives was the vantage point from which 16 students from Dr. Perry's State and Local Government class witnessed the opening ceremonies of the House.

While waiting for the flag presentation and invocation to open the session the students talked with Representative Frank Brouillet and Mr. Garth Marston, vice president of Washington Mutual Savings and a prominent lobbyist. Mr. Marston gave the students a first-hand description of what a lobbyist does and introduced them to "Ulcer Gulch," an information center located between the House and Senate where lobbyists spend much of their time during the day.

The role call in the House commenced precisely at ten o'clock and then the House adjourned at 10:30 to go into caucus meetings for 30 minutes.

From there the group went to

the office of Secretary of State A. Ludlow Kramer where they talked to him and Representative Barden about the 18-yr.-old vote. Mr. Kramer is head of the Citizens' Committee to Lower the Voting Age to 18 and Mr. Barden is opposed to lowering the voting age.

After an interesting if not encouraging discussion with these two gentlemen the group went on a tour of the governor's suite. The Governor's press room was very impressive with its massive table and high backed chairs with the portraits of each of the State's past governors on the walls.

While waiting for the cafeteria to clear of senators and representatives the group visited the state reception room and the State library which is open to the public.

Back in the House after lunch the representatives were debating gambling legislation. One of the amendments passed provid-

ed that charity groups not be allowed to hire professionals to organize and run bingo games for a percentage of the profits.

Over in the Senate the leisurely atmosphere was in sharp contrast to the business like manner of the House. After listening to the Senate discuss fishing territorial disputes between Washington and Canada with references being made to ask the National Congress to intervene, the group dispersed to visit any points of special interest that individuals might have missed.

The students provided their own transportation to Olympia. Those students making the trip were: Walter Bates, Vicki Carey, Diane Dickson, Susan Eastberg, Donna Isaacson, Warren Lhotka, David Oss, Samuel Palmer, Lesley Rogers, Nancy Rosencrans, Joan Rumpf, Daniel Smith, Curtis Sorenson, Barbara Tatal, Gary Thompson, John Thorburn, and Gail Aurelio.

Campus Plans Improvements

You won't have to wait in the rain, walk a mile to make a phone call nor carry a map of the campus with you, as soon as the final approval of the addition of campus waiting areas and bulletin boards is enacted by the Executive Board.

The entrance waiting areas will provide seating, a telephone, a map of the campus and a bulletin board. They will be constructed in three locations: 1. visitors entrance; 2. where present telephone by library is located; 3. by swimming pool.

The bulletin boards will also be sheltered, but their primary purpose will be as an information booth, i.e., publicity, daily bulletins and a map of the campus. There will be nine bulletin boards situated strategically throughout the campus.

Another improvement will constitute bronze plaques. They will be placed on every building indicating: the name of the building, the translation of the name and the function of the building.

The funds to make these campus improvements possible will be drawn from the current student government fund. The total expense should approximate \$8,000.00.

Homecoming Excitement

Homecoming week will be filled with a variety of activities. The opening night, February 20th, will feature a basketball game with Walla Walla, which will be followed by a buffet and dance at the Washington Plaza Hotel.

The rest of the week promises a host of surprises - both bizarre and philanthropic. These activities will be sponsored by several clubs on campus.

(Slave Auction:) The Pep Club will give you the chance to buy "a slave for a day" on February 26th.

They will also sponsor a co-educational basketball game in the Pavilion, on Wednesday the 25th. (Washing Wall:) The Inner Racial Council will feature this all week, for the benefit of the needy children on the Muckle-shoot Indian Reservation.

(Book Drive:) S.W.E.A. (Student Washington Education Association) will sponsor this drive, for the purpose of raising funds for Madigan Hospital and the Serviceman's Lounge at the

Kan' E' Yas' O

More Candidates



Miss Carol Brookins, representing the Mid-Management Club, is a 19 year old sophomore and is enrolled in the stewardess program.



Micki Marie Sholin, representing Circle K, is an 18 year old freshman currently enrolled in the stewardess program.



Barbara Butler and Barbara Berhmann are the two student directors of the Reader's Theatre this quarter, in charge of the program "People Are Coming."

"People Are Coming" Mar 5

The Reader's Theatre for this quarter is entitled "People Are Coming", and will be held as a Thursday Happening on March 5. Another performance is scheduled for that evening at 7:30. Both performances will be held in the Lecture Hall.

Labeled as a "verbal happening", *People* represents a departure from the normal on the Highline campus. The directors for this presentation are two pretty students from the drama department, Barbara Berhmann and Barbara Butler, both sophomores majoring in drama, have accepted directorship for *People* and show great enthusiasm for their job.

People Are Coming is a representation, in both music and words, of various aspects of the disintegration of American society. Assorted works already published by their authors have been compiled by Victoria Ramsey, a Highline student, and deal with subjects from the military-industrial complex to the decay of culture. Excerpts from Catch 22, James Thurber, Bob Dylan, Rex Reed, Ray Bradbury and more, will all go together to make up what promises to be the best Reader's Theatre at Highline College.

Miss Linda Brislin, faculty advisor for the Theatre, stressed the fact that both performances are free and that the public is invited to attend.

Folk Dance Festival At UW HUB

Miss Sunni Bloland of Berkeley, California, will be the instructor at the Seattle Folk Dance Festival to be held on Saturday and Sunday, February 14 and 15, 1970, at the HUB Ballroom on the University of Washington campus.

The folk dance festival is sponsored by the Department of Anthropology of the University of Washington and the Northwest Folk Dancers, Inc., and is hosted by the People to People Folk Dance Group at the University.

Miss Bloland spent a year in Romania as a Fulbright Scholar studying the music, folk dances and related subjects. She will be teaching folk dances she learned at that time. She is the co-author of a book on Romanian folk dances which will soon be published.

The schedule for the two-day festival is as follows:

Saturday
10:00 - 12:00 Re-institute of older folk dances, HUB
1:30 - 4:30 p.m. Institute with Miss Bloland teaching Romanian dances, HUB Ballroom
7:45 - 12:00 p.m. Festival dance, with dancing for everyone plus exhibitions, HUB Ballroom
12:00 a.m. on After-party, at the Skandia Ballroom, 4718 1/2 University Way N.E.

Sunday
1:00 - 7:00 p.m. Folk dancing of all kinds at the Skandia Ballroom
7:00 - 10:00 p.m. Israeli dancing with the HeAri Group, HUB Ballroom
7:30 - 10:00 p.m. Scandinavian dancing with Svealag, Skandia Ballroom.

Tutors Needed

The Renton School District's Educational Helping Center is initiating a Volunteer Services Program in which students and adults volunteer time to help improve the educational programs the Renton schools can offer. The school district appreciates volunteers, especially college students who understand the social and academic needs of the students.

The students, ranging from kindergarten through twelfth grade, need extra help in either math, reading, or one of many other subjects. The volunteers serve two or more hours weekly in mutually acceptable schools at the request of the school principal and his staff, or they meet with the students outside of school.

Anyone who has the time and is interested, or simply wants more information, may contact:

Renton Public School
Educational Helping Center
800 Union Ave. N.E.
Renton, Washington 98055
Phone: BA 8-6850

Professional Nurses Week

Last week, Feb. 1-7, was Professional Nurses' Week. Highline had a window display at Belles of Burien depicting a graduate nurse and a Highline student nurse.

Professional Nurses' Week is held once every two years. At Burien Hospital, where some of Highline's Student Nurses' work, the Hospital Auxiliary presented their registered nurses and two Highline instructors present, with carnation corsages. The instructors were Mrs. Carol Satterburg and Mrs. Jocile Gram. On Thursday the 5th a special tea was held for student nurses assigned at Burien Hospital.

Travel And Learn Registration Instructions

Spring Quarter

The I.C.C. (International College of Copenhagen) extends an invitation to students wishing to participate in their 1970-71 education-travel programs. Some of the programs to be offered include:

1. A Summer Seminar in Denmark that will begin on June 18th, and will last for five weeks. It will combine educational studies and vacation activities. You may earn a maximum of four (4) semester hours.

2. A Summer Tour of the Midnight Sun and Leningrad, which will commence in COPENHAGEN ON July 24th, and will last 23 days. It is designed to give the participant the best of Northern Europe outside Copenhagen.

3. A Summer Tour of Northern and Eastern Europe — the capitalistic Scandinavian welfare states, socialistic Soviet Union, Romania, Hungary, Czechoslovakia, Poland and the divided city of Berlin. The tour will begin in Copenhagen on June 18th, and will last 59 days.

Some of the programs beginning in September are: the All World Seminar, the Individual Seminar, and the Danish Seminar. You may enroll in more than one program if you wish, or participate in their Combined Program.

The fee structure for all courses and programs is geared to the minimum, for the accommodation of students with limited resources.

The serious participant will gain a new and deeper understanding of world affairs, a scholarly experience and an enjoyable time.

If you are interested in further information, inquire at the ASB office or write: ICC, Hellerupvej 88, 2900 Hellerup, Copenhagen, Denmark.

Blood Bank Needs Blood

The Southcenter Branch of the King County Central Blood Bank is in need of blood. To get more blood, the Blood Bank Mobile trailer will be at Highline on February 18 and 19. Only 3 per cent of our campus people have been donors in the past...let's make it 100 per cent.

Day School Registration

Registration appointments will start with students whose last names begin with "A" and proceed through the alphabet for those who have 30 or more credits at Highline Community College or other colleges (transfer credits will apply only if an official transcript is on file with the Admissions Office.) Students with under 30 credits will register after the above group (beginning with those whose last names start with "A".)

Students may pay tuition and fees in full at the time of registration or a \$10 non-refundable deposit which will hold class spaces until March 24, 1970. The balance of payment must be paid by March 24. New registrations on or after March 24 will require tuition paid in full. Matriculated (day) students must register in person and may do so at any time on or after their appointment date. The hours of registration will be from 8 a.m. to 8 p.m. Monday through Thursday, and from 8 a.m. to 5 p.m. on Fridays.

A student enrolled Winter Quarter of 1969-1970 will automatically receive a packet for registration by mail. The packet will list his advisors' name, office building, and the earliest date at which the student may register. Other students should come to the Registration Office for registration packets and instructions.

The student should schedule an appointment with his advisor shortly before his date of registration. Admitted students (matriculated) who wish to take only evening classes should disregard their appointment and register at any time after February 16. A health clearance card must be presented at the time of registration and to be valid it must be dated June 1969 or later. Students with invalid health cards should report to the college health center before attempting to register.

Evening School Registration

Evening students (specials) may telephone Registration after February 25, 1970 for a mail-in packet which is available for evening students only (specials.) Currently enrolled specials will automatically receive a registration packet by mail on or about February 25. (Please telephone Registration if the packet is not received.)

This is an alphabetical order rotation system with "M" to register first Fall Quarter, "S" Winter Quarter, and "A" Spring Quarter.

Registration Calendar

February 16 through March 13 . . . Returning Student Registration.
March 16 through March 19 . . . New Students Register by Appointment.
March 19 through March 26 . . . Open Registration for Any Student Without Appointment.
March 30 . . . Day and Evening Classes Begin.
March 30 through April 3 . . . Late Registration.
May 4 . . . Midterm.
June 11 . . . Last Day of Classes.

Refund and Withdrawal Calendar

March 27, 1970 . . . Last day to withdraw with 100 per cent refund (less \$10 non-refundable deposit.)
April 3, 1970 . . . Last day to withdraw with 80 per cent refund (less deposit.)
April 17, 1970 . . . Last day to withdraw with 50 per cent refund (less deposit.) This is also the last day to withdraw without the possibility of academic penalty.

The above refund rates apply to complete withdrawals. See the current catalog for details regarding withdrawals and refunds.

Changes of Schedule

March 31 through April 2 . . . Times: 9 a.m. to noon and 5:30 to 7:30 p.m.
April 3 . . . Times: 9 a.m. to 5 p.m.
Changes of schedule initiated by the college (faculty or administration) will be accepted at any time without charge.



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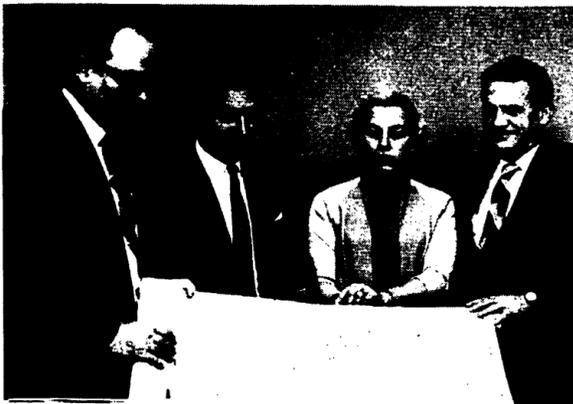
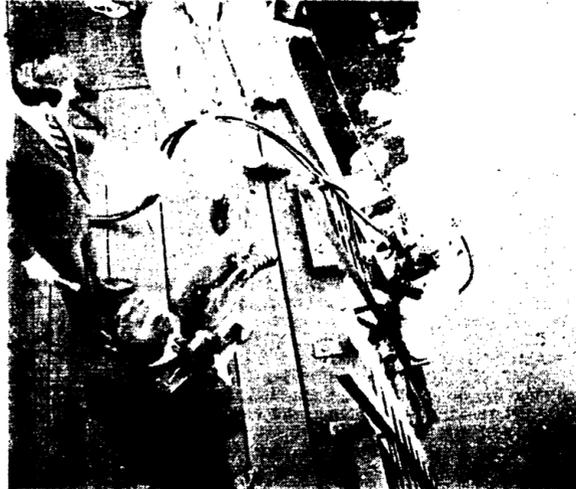
Highline Divers Leave Sunday



The Highline College diving class is busy amidst preparations for their journey this Sunday to the Virgin Islands to participate in the TEKTITE II program.

On this page are pictures of members of the diving class demonstrating equipment for news teams from KIRO and KOMO television studios.

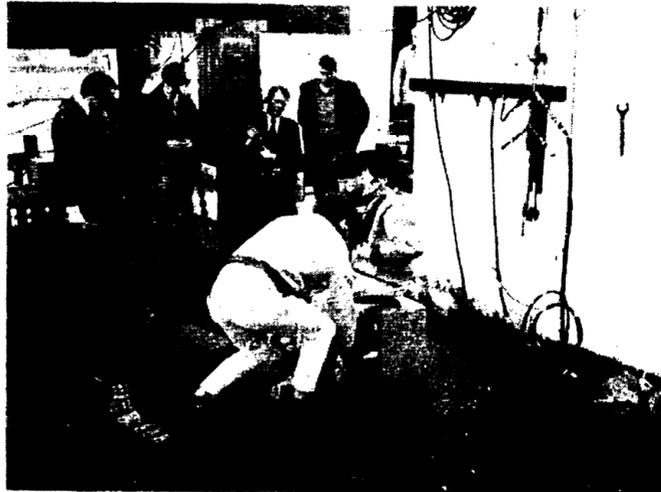
Under the direction of Peter Williams, the diving class will assist in the installation and support of the TEKTITE underwater habitats in which scientists will live and conduct experiments for periods of up to sixty days. The entire project is expected to last approximately seven months.



TEKTITE ISLAND — Highline Community College faculty check location of site for Tektite II underseas project which will involve a score of underseas technician students working on-site for seven months starting in mid-February. The underwater working study will be conducted at Lameshur Bay on the south coast of St. John, Virgin Islands. Heading the college planning effort for the project have been Dr. Duane Chapman (left), instructor of chemistry and physiology, coordinator for Highline's part in the multi-agency project; Peter Williams, master diver and instructor, who will also serve as safety officer for the entire Tektite Project; Dr. Shirley Gordon, dean of instruction; and Dr. M. A. Allan, president of Highline.



HIGHLINE'S TEKTITE TEAM — Bound for the Virgin Islands next weekend (February 15) are these second-year Underseas Technician students of Highline Community College who will provide diver support and safety to scientists of Tektite II in an experiment of underseas living and working. The students are: standing (left to right) — Richard Lull, Samuel Black, Thomas Kenmir, Larry Jensen, Dwight Haynes, Bill Wright, David Erdter, Dick Pilsanen, Instructor Peter Williams, Steve Gower, Frank Igaz, Douglas Briggs, Garry Cooper, Jeffrey Marsten, Chris Wenger, Jack Christensen, and Robert Hassler; and, kneeling — Tim Kelly and Bruce Oyloe. Not in picture are Richard Knight and John Hurst. The photo was taken at the Highline College marine annex at Redondo.



Editorial Comment

The following reprint of Senate Bill No. 197 was presented to the State Legislature on January 17, 1970. Rather than editorialize on the merits of this important piece of legislation, the Thunderword has elected to reprint the bill in its entirety. This bill is but one step on the road to survival; we must take the following steps.

SENATE BILL NO. 197

State of Washington
41st Legislature
2nd Extraordinary Session

By Senators Francis and McCormack

Read first time, January 17, 1970, and referred to Committee on STATE GOVERNMENT.

An act relating to state government; establishing a commission on population stabilization; adding a new chapter to Title 43 RCW; and declaring an effective date.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF WASHINGTON:

NEW SECTION. Section 1. The legislature recognizes that population growth and migration are fundamental causes of environmental deterioration, intensifying problems, of air pollution, water pollution, pesticide contamination, transportation, education, health care, hunger, poverty, crime, and mental illness. The legislature finds it necessary to establish a state commission on population stabilization. The state commission on population stabilization shall study, research and examine the effects and changes of population growth and migration on the attainment of state goals in the areas of health care, education, urban planning, transportation, recreation, welfare, economic development and scientific research. The commission shall make recommendations to the legislature and appropriate governmental authorities regarding state demographic policies based on its research and studies.

NEW SECTION. Sec. 2. The following words and phrases as used in this act shall have the following meanings unless a different meaning is plainly required by the context:

- (1) "Commission" means the commission on population stabilization created by this act.
- (2) "Chairman" means the chairman of the commission created by this act.
- (3) "Member" means a member of the commission created by this act.

NEW SECTION. Sec. 3. (1) There is hereby created and established a state commission on population stabilization.

(2) The commission shall consist of five members one of whom shall be elected as chairman. The membership shall include:

- (a) One ecologist;
- (b) One demographer;
- (c) One economist;
- (d) Two representatives of the general public.

(3) The members of the commission shall be appointed by the governor by and with the advice and consent of the senate and shall hold office commencing within thirty days of the effective date of this act for two years and until their successors shall be chosen and qualified: PROVIDED, That of the initial appointees three members shall be appointed for two-year terms and two members shall be appointed for one year terms. Vacancies shall be filled in the same manner as original appointments.

(4) The term of a member shall be two years except as provided in subparagraph (3) of this section and no member shall serve more than two consecutive terms.

(5) Members shall receive twenty-five dollars per diem for each day or major portion thereof plus reimbursement for actual travel expenses incurred in the performance of their duties in the same manner as provided for state officials generally in chapter 43.03 RCW as now or hereafter amended.

(6) The governor may remove any commission member for inefficiency, neglect of duty, or misconduct in office, giving him a copy of the charges against him, and an opportunity of being publicly heard in his own defense in person or by counsel.

(7) Three members of the commission constitute a quorum.

(8) The commission shall make rules for its internal management.

NEW SECTION. Sec. 4. (1) The commission shall appoint an executive secretary and such other staff as is necessary to effectuate the purposes of this act.

(2) The commission may hold public hearings, conferences and do such research as is necessary to effectuate the purposes of this act.

(2) The commission may hold public hearings, conferences and do such research as is necessary to effectuate the purposes of this act.

NEW SECTION. Sec. 5. The commission shall:

(1) Study the effects and changes of population growth and migration on established state goals in economic development, health care, education, urban planning, transportation, welfare, and recreation;

(2) Calculate the capacity of the state of Washington with reference to agricultural production, waste production, recycling and regeneration time of natural resources, and technological advances in these areas;

(3) Determine the optimum size, growth rate and distribution of population within the state of Washington based on technology, social values and related circumstances;

(4) Research for incentives which would encourage or discourage birth control;

(5) Research means of encouraging or restricting migration in or out of the state of Washington;

(6) Research means of influencing population distribution within the state of Washington;

(7) Research the interrelationship between the state of Washington, the United States, and the world with reference to this section;

(8) Formulate policies and administrative mechanisms for the attainment of the provisions of this section.

NEW SECTION. Sec. 6. The commission shall share its information and make recommendations to the state of Washington, governmental subdivisions thereof and the government of the United States and cooperate with all groups concerned with demographic problems.

NEW SECTION. Sec. 7. If any provision of this act, or its application to any person or circumstance is held invalid, the remainder of the act, or the application of the provision to other persons or circumstances is not affected.

NEW SECTION. Sec. 8. This act shall be liberally construed to effectuate its purposes.

NEW SECTION. Sec. 9. The effective date of this act shall be July 1, 1970.

NEW SECTION. Sec. 10. Sections 1 through 6 of this act shall constitute a new chapter in Title 43 RCW.



Editor, Thunderword:

In January, the Boeing Company reduced their work force in Seattle by 5,000 persons. About 1,000 persons left on their own or through retirement.

THIS MEANS THERE ARE 4,500 persons in the Seattle area out of work since January 1. Boeing officials state that 18,000 persons will be laid-off during 1970.

One can only ask, where are these people going to go? For many of them unemployment is the only answer. Sure, some of them will leave Seattle, but a great majority will have to stay, for many have spent all they had just to get here.

NOT TOO LONG AGO, Boeing spread the word, "There is work in Seattle." Well, now there isn't any work in Seattle and all these people who killed themselves getting here are out of luck.

Now the state can support these workers and their families until some jobs open up somewhere. Try asking someone who is looking for a job just how easy that is. Don't be surprised if they smack you right in the mouth.

NO ONE WANTS TO HIRE more men when things are slowing down. With 18,000 less able to buy goods, things are sure to slow down. Boeing dragged all these people into Seattle with the promise of work. What are they going to do now? Some people think Boeing should help these people out. Maybe they should, but they won't unless you apply the most powerful kind of pressure there is.

Public opinion is the only way to do it. If you don't think it's worth it, just remember, 18,000 people want your job.

Randy Williamson



Not a day goes by without hearing of some flare-up in the Middle East. It has become an international hot spot and thorn in the side of Russia and the United States and France. Every other day you hear and read that either the Israelis or the Arabs pulled off some clever diplomatic or military coup. The war goes on daily and there are no optimistic signs of a settlement. It has become a stalemate with neither side showing any real desire for a quick settlement. There are certain points one must know before one can even begin to understand the whole situation.

The Arab states have always shown a vicious hostility towards Israel, and have maintained for decades that they will not relinquish their plan of driving Israel into the sea. This doctrine of the Arabs has really backfired in their faces. The Israelis gather strength from the hostility of the Arabs. The Jewish people are determined never to let another disaster annihilate them without putting up a fight. As one Israel General said recently "there will never be another Adolf Hitler, because we won't allow it."

The Arabs are united in their hate for Israel but are widely separate in their views on many other major issues, which they all share commonly as Arabs. This weakness of the Arabs serves as a rallying point for the Israelis. Because as long as the Arabs stay loosely knit it makes it a whole lot easier for the Israelis to carry out an effective offensive war while taking a lot of pressure off their defensive tactics.

The only feasible position for the Israelis to maintain now is that of maximum results from minimum output, which saves money, time and the most valuable commodity Israel has: manpower. The Israelis run a tight, disciplined exceptionally well trained Army, Navy and Air Force. While the Arab forces outnumber the Israelis four to one, the equivalent of one Israeli soldier is about seven Arab soldiers.

However, this war is not fought mainly on the front; it's fought mainly in the front pages of the world's leading newspapers. Both the Arabs and Israelis depend heavily on world opinion which thrusts the two "Super Powers" into superficial conflict.

This is what must never happen, for the U.S. and Russia to come into armed conflict with each other would only be more disastrous for the Arabs and Israelis because, more than anything else they would only be left holding the rope while either the United States or Russia would take up the spoils. Meanwhile this confrontation could lead to a chain of events that could prove irreparable to the balance of power. So the battle behind the scenes rages on while the killing continues with no foreseeable end in sight.

Pollution Is Our Problem

This issue we shall devote to a smaller degree of pollution known as litter. Sure, the giant factories and industries are destroying the things that keep us alive, but that little candy wrapper thrown on the ground is also pollution. So, many people can look at the Duwamish or strain to see the Space Needle in the late afternoon, and curse the lumber mills, but the sight of garbage in the gutter fails to get him so upset. Most people can't fight large industries by themselves but they can help pick up a littler litter here and there and put it in trash cans that are so plentiful about the city.

This newspaper is pollution. At times it can be seen lying about the campus, hung up on some tree, or all mushy from the rain. This campus has a pretty good clean-up committee but people don't have to be on a committee to clean-up. All people who want to help, this is a good place to start. Everyone seems to be above picking up trash but few are above throwing it on the street.

Everywhere you look there are signs of man mistreating his environment. It is entirely possible that man could destroy his environment and in so doing, destroy himself. That candy wrapper is destroying the environment just as those large factories are.

Being a litter bug is quite common place for a litter bug is not considered maladjusted or dangerous. Many people won't stop a litter bug in the completion of his daily rounds. It's not uncommon to see litter from a car on an interstate highway where a fine is posted for such an offense, (still, if there are no cops around, who will know?). Once again, only an offender will know but many people have attitudes that don't let it bother them. Few people understand or think about the problems they may cause with a simple toss. A friend of mine suffered the pains of several stitches and a doctor bill when he fell on a broken beer bottle in a neighborhood playfield. The litter on our beaches is dangerous to swimmers and bare feet and damage to automobiles and property is not uncommon where litter is involved because, with litter, one man's relief is another man's problem.

Exchange Column

By Mark Burnett

Tacoma Community College

At T.C.C. a film series starring W. C. Fields began January 21 and will run for several weeks. The films, to be shown every Wednesday at noon and at 7 p.m., include three short films and a full length feature according to John Stella, Chairman of the Entertainment Committee at T.C.C. The shorter films include the "Great McGonigle", "California Bound", and the "Fatal Glass of Beer". The full length is called "The Bank Dick". Admission is free.

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Skagit Valley College

The Skagit Valley newspaper, the Cardinal, asked two questions of 63 students throughout the campus. Who is Bob Rood? Who is student body president? Only thirty students responded with the correct answer. Bob Rood is the student body president at Skagit Valley. The questions were asked in response to a speech by Rood in which he stated that he had the support of 100 per cent of the students in regard to a proposal concerning teacher evaluation by students.

...

Spokane Community College

A Spokane radio station KGA in cooperation with SCC administrators is broadcasting 30 minute programs on Campus life. The programs are aired every other Tuesday at 11 p.m. The programs feature panel discussions on college activities and guest speakers from the faculty or administration.

Review

"Summertree"

by Kathy Krejci

Ron Cowen's "Summertree" is a beautiful and sensitive play that pits the fears and hopes of a young man facing the uncontrollable realities of today's world.

The play is skillfully developed with scenes from a young soldier's life that flash through his mind as he lies dying on the battlefields of Vietnam. Cowen's honesty and sensitivity reveal in these scenes the anguish of a young man facing adulthood in our complex society.

With all the perplexing matters that cloud the minds of the "Now Generation", from campus unrest and sexual revolution to political matters and racial strife, the war in Vietnam in some way influences them all, and this play in one way or the other reveals the thoughts of the entire generation.

Through the various memory sequences, showing us the young man's relationships with his uncomprehensive father, his over-protective mother, the girl he loves and the small boy next door, we gain some insight into the matter of how and why he got where he is.

Ron Cowen, the 23 year old playwright, wrote the play in 1967 at the age of 20. "Summertree" was first presented at the Eugene O'Neill Foundation Conference for Playwrights at Waterford, Connecticut and eighteen months later opened on Off-Broadway on December 10, 1969. Despite the fact that "Summertree" is Cowen's first play he has been praised by critics for his skill in craftsmanship. Clive Barnes of the New York Times commented, "He uses his very free structure with a dazzling expertise that makes it almost unbelievable that this is his first play."

The Off-Broadway play opened in Seattle January 27th at the Seattle Repertory's Off Center Theater. Dick Niewoehnew brilliantly portrays the part of the Young Man as his first major part with Seattle Rep.

Clayton Corzatte who has spent eighteen years in professional acting and has been highly praised for many of his acting achievements, undertook "Summertree" as his first directing assignment for the Seattle Repertory Theater. Corzatte commented on the play, "Each day there are insistent reminders of the relevance of 'Summertree' as we hear the latest casualty figures from Vietnam — and suddenly we realize that those figures are human beings each with his own 'Summertree' somewhere."

Because of the pertinence of the play it is necessary for the actors to keep it as close to reality as possible. The characters are believable, possibly because they believe in what they are doing. The scenes are touching and moving but never over-acted or over-emotional.

Corzatte concluded of the play, "This is a lovely play—it really must be seen. I think, it may very well speak for a generation."

RENEWAL

By Bill Jackson

The small office which housed the State Patrol's driver examiners made it possible to overhear two conversations at one time. The middle-aged officer at the New License counter responded to the attractive applicant banteringly with, "Watch the birdy young lady." In the Renewal line a young officer was saying to an elderly man, "Sir I cannot renew your license until you fulfill these requirements."

A few minutes before, the sixteen year-old girl had parked the car and the examining officer beside her made a final affirmative check upon her driving test form. Then the two, chatting like old friends, walked into the issuing office to complete the licensing procedure. The attractive fledgling driver, eyes shining and exuding happy confidence, knew she had passed the test. Her last barrier to solo driving had fallen.

The young officer continued to explain to the old man, "Sir, because you are seventy-two years old it will be necessary to retest your driving skills. The reason for this is today a driver is faced with many new traffic problems unknown a short time ago. For instance, one-way city streets, high-speed freeway driving and freeway on ramp entry requires alertness and coordination in order to avoid danger to yourself and others." The elderly applicant responded almost imperceptibly by shifting his weight from one foot to another as if to position himself defensively.

A croaking protest began to form in his throat. The young officer, busy with his message continued, "Now sir, this health problem you report may be of no consequence and may not affect your driving skills but it will be

necessary for you to present to us an affidavit from a physician stating that it is not a disabling handicap. This is necessary to satisfy examining requirements. Do you understand sir?"

The old man licked his lips nervously and replied in a halting voice, "But, but I don't drive on the freeway. I just use the car to take Momma to the store and to buy feed for my chickens. I never get out of the valley. Oh, mebbe when we visit her sister but I go the back roads to her house in town. And besides I only drive during the midday when there is not much traffic." The last words trailed off in a pleading whisper.

Condescendingly, the young officer interrupted the old man's plea saying, "I'm sure, sir, that you are perfectly safe driving your car but the rules regarding license renewal are clear and we must follow them without any exceptions."

A pink flush appeared at the old man's collar and spread slowly to his face. And with his anger rising the old man shifted to a posture of embattled defense. His slight body seemed to rise and swell while the natty young officer continued to express the official reasons why he must deny the old man's request. The old man finally broke into the explanation with, "Why I have a perfect driving record. I have never had an accident in almost fifty years of driving." His frustration and anger now unleashed, the old man claimed triumphantly, "and that's more than most young drivers on the road can say!"

Annoyed, the implacable young officer ended the interview by turning away and began shuffling papers.

Shoulders sagging, visibly

Mrs. Morton Replaces Miss Robertson



Mrs. Margorie Morton, a speech and drama instructor new to Highline this quarter, will be stepping in for Miss Shirley Robertson for the remainder of the school year.

Mrs. Morton comes to Highline from New York where she taught speech at City University. Also while in New York, Mrs. Morton taught drama at Mount Saint Mayr's Catholic school for girls and was head of the Children's Theater in Syracuse.

Taking over for Miss Robertson, Mrs. Morton is teaching speech, Drama Appreciation, Make-up, and Theater Production. Next quarter Mrs. Morton will be in charge of the Theater class where she will be directing the play for Spring quarter. She will also be teaching Drama 123 which is the third course in beginning acting.

Obtaining her Master's degree from UCLA, Mrs. Morton then went to New York where she worked on her Doctor's degree at New York University.

Mr. Joseph Morton, Mrs. Morton's husband, is also a teacher new to Seattle. Presently Mr. Morton is teaching Theater Design at Shoreline Community College.

Mrs. Morton will be with Highline until the end of the school year in June. However, at the present time she is not certain of her plans following Spring quarter.

dwindling, the old man finally read the awesome message from youth. His car had outlasted him. It was he who had become obsolete. Red-faced and mumbling to himself, the old man shuffled from the counter and with obvious effort pushed his

Review



Highline Music Talent Shines

By Doug Davis

Attending classes isn't the only thing that goes on at Highline. Talented students have found other outlets to pass the time.

Elements of a class known as Jazz Workshop combined to present an entertaining assembly of music at the Lecture Hall, Tuesday, February 3 at noon. Involved were Scott Henderson (on bass guitar and flute), Phil Ichols (vibes), Ken Cole (on various keyboards) and featuring Sharon Boies on vocals. All are in the Jazz Workshop class instructed by Edward J. Fish, except for Sharon Boies, who is studying voice.

The group did various selections from the Beatles Abbey Road album. With such things as a drum solo on the vibes by Ichols, impressive flute work by Henderson, creative piano stylings of Ken Cole and the strong vocals of Sharon Boies, the group sounded extremely professional.

This particular program was not part of the Workshop class but rather something they did "just for fun" as Scott Henderson explained. He went on to say that they planned on doing more of this kind of thing in the future.

Also playing on the program was an unknown bunch professing to be country-western. They played such numbers as "Bye Bye Blue," a song dedicated to an old hunting dog, "For What It's Worth" and "Blue Canadian Rockies," a song written by Gene Autry. The group featured the harmony and humor always associated with country-western.

Ending the program was a folksinger-guitarist known as Rob, who did a Beatle song, "Back In The USSR," as well as a few of his own original compositions.

The Thursday Happening of February 5 kept in this spirit of free music by featuring a representative from the Seattle Jazz Society. A jazz workshop group performed as well as the HCC stage band.

The workshop group, led by guitarist Bob Horn, performed a selection from an album by Santana, entitled "Evil Ways."

The lively HCC stage band put in a good showing with a fine interpretation of an old jazz standard, "Mercy, Mercy." Mr. Fish stated that he hoped to combine the rock stylings of the Tuesday-Thursday groups with the stage band to "blow the lid off Toad Hall."

Commendation

The members of the Kan'E'Yas'O committee have done an exceptional job, in the planning of Homecoming week this year. They are: Johnnee Bartlett (chairman), Cindi Danielson (co-chairman), Chris Bogan, Jeanette Kleppe, Sue Daniel and Sandy Johnson. Johnnee extends her personal appreciation and thanks to all the committee members, for a job well done.

Lost And Found

Have you lost anything this quarter? Before you attribute your loss to dishonesty or give up on yourself as a hopeless scatterbrain, do take the time to look at the lost and found in the back room of the bookstore. Many ownerless items have been turned in, and they will be saved only until the end of winter quarter when they must be removed to make room for new incoming Losses and Finds. Among the unclaimed are —

swimsuits- wet ones and dry ones. If you lost a wet one please come get it- wet suits are icky.

gym clothes- what are you people wearing in the gym?

prescription eyeglasses- if someone runs smack into you, send him to the bookstore (maybe you should help him find it.)

gloves- both singles and doubles, boys and girls, knits and vinyls.

thermos bottles- there are two at the present - one is a short kiddy type thermos- try not to be embarrassed when claiming.

scarves- knitted wool- hurry up because there's not much time left to wear it.

Notebooks, peechees, and textbooks - pick 'm up, you flunkies. don't you want to pass?

art supplies- in a brown paper bag.

umbrellas- at least 20 of them, hurry before the rain stops.

coats- wool coats, rain coats, windbreakers, sweaters, male and female varieties.

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T-Birds Whip Spokane 81-69

The rejuvenated Highline Thunderbirds played one of their finest games of the season and upset Spokane CC 81-69 last Friday night in the Pavilion.

Led by Rudy Thomas' 35 points, Highline won their second contest in succession.

Shooting well from the inside, Highline sprinted to a 45-40 half-time advantage. Baskets by Mike Murray, Larry Barfield and Thomas minutes into the second half provided the impetus for the Thunderbirds to turn a close game into a solid HCC victory.

The win was Highline's fifth of the season in 19 tries and left them but one-half game in back of Olympic in their quest to escape the Cross-State Division cellar.

Barfield followed Thomas in Highline scoring with 21 points and Murray added 15.



Thunderbird Basketball Team. FRONT ROW: Jim Hayes, Mike Murray, Ron Lytle, Larry Barfield, Bill Wingert, Emmett Clark. SECOND ROW: Assistant coach, Dick Blackwood, Mark Bangert, Mike Walls, Rudy Thomas, Virgil Owens, Lee Norman, Randy Fourney, Coach Don Knowles.

Birds Split

The Highline T-Birds split two games over the week-end, coming from behind to nip Wenatchee 70-68 Friday night before falling to Yakima 109-86 the following evening.

Highline trailed Wenatchee by as many as 18 points before pulling out a two point victory. Coach Knowles stated that "the boys played real well" and was pleased by their overall effort.

Randy Forney, playing before his hometown fans, led Highline's attack with 19 points. Rudy Thomas tallied 18 and Mike Murray 17.

The Thunderbirds had been previously defeated by WCC 67-64.

With three men scoring over 20 points, Yakima simply outran Highline Saturday night. Rudy Thomas led the HCC scoring with 19, Forney added 15, Murray 13 and Ron Lytle 10.

JR. COLLEGE STANDINGS THROUGH FEBRUARY 7

Cross State Division

1. Yakima	9-2
2. Tacoma	8-3
3. Walla Walla	8-3
4. Columbia Basin	7-4
5. Green River	6-5
6. Spokane	5-6
7. Ft. Steilacoom	4-7
8. Wenatchee	3-7
9. Olympic	2-8
10. Highline	2-9

Coastal Division

1. Clark	11-1
2. Lwr. Columbia	11-1
3. Peninsula	10-2
4. Seattle	6-5
5. Grays Harbor	6-6
6. Edmonds	6-6
7. Shoreline	4-7
8. Bellevue	4-7
9. Skagit Valley	4-8
10. Centralia	1-10
11. Everett	1-11



Swimmers Win Face Oregon Next

Coach Milt Orphan's T-Bird swimming team, extending its winning streak to four straight, handily defeated three opponents recently. Highline beat Western Washington 67-37 at Bellingham, edged the University of British Columbia in Canada 59-54, and crushed the University of Alaska 94 to 14 at Highline's pool. The T-Birds won every event in this meet.

The T-Birds received good efforts from Gary Devereux and Dan Hudon in the freestyle events, Brian Payne in the breaststroke, and Bill Pepper in the diving events in all three meets.

This Saturday, Highline faces the University of Oregon Ducks at the T-Birds pool. Oregon was ranked eighth in the nation last year, and recently lost by one point to a strong University of Washington team. Highline faces Central Washington in a rescheduled meet February 16. The T-Bird Classic, the biggest meet of the year, has also been rescheduled to March 6 and 7.

HCC 67 - WWSU 37

400 yd medley relay	HCC	4:06.6
1000 yd freestyle	Dan Hudon HCC	11:52.3
200 yd freestyle	Gary Devereux HCC	1:58.3
50 yd freestyle	Gary Gent WWSU	24.5
200 yd ind. medley	Ron Johnson HCC	2:19.2
3 meter dive	Allen Robin WWSU	236.3
200 yd butterfly	Craig Harris HCC	2:18.0
100 yd freestyle	Jerry Inman HCC	55.4
200 yd backstroke	Ron Johnson HCC	2:23.4
500 yd freestyle	Gary Devereux HCC	5:26.4
200 yd breaststroke	Brian Payne HCC	2:31.9
400 free relay	HCC	3:43.5

HCC - 94 - U of Alaska 14

400 yd medley relay	HCC	4:12.0
1000 yd freestyle	Jerry Inman HCC	11:06.6
200 yd freestyle	Ted Pierce HCC	2:02.5
50 yd freestyle	Dick Johnson HCC	24.6
200 yd ind. medley	Bill Pepper HCC	2:19.8
1 meter dive	Gary Devereux HCC	159.30
200 yd butterfly	Laird Chambers HCC	2:16.5
100 yd freestyle	Dan Hudon HCC	54.2
200 yd backstroke	Gary Devereux HCC	2:21.2
500 yd freestyle	Brian Payne HCC	5:34.1
200 yd breaststroke	Bill Pepper HCC	2:31.3
3 meter dive B	HCC	203.20
400 free relay	HCC	3:50.8



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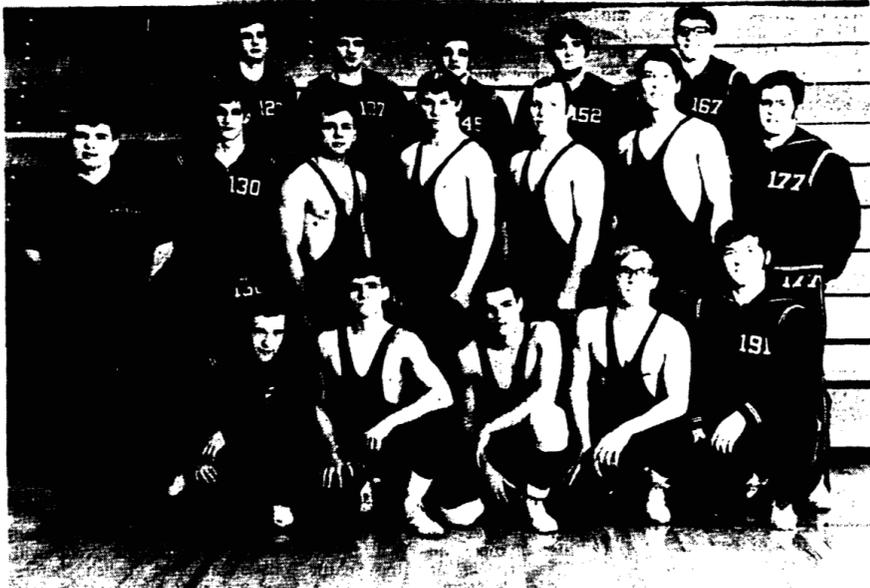
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Matmen Undefeated, Look Toward State

The Highline College Thunderbird wrestlers squeaked through another week and remained undefeated. Both Green River and the U.W. J.V.'s boast powerful squads. Green River was undefeated and the U.W. had one defeat (to Green River) which required top performances by Highline's grapplers to win. The victories ran Highline's record to 10 wins and 0 losses for the season.

Against the U.W. Greg Lusk won by forfeit at 118. Wolfie Patton lost a close 6 to 5 decision to George Brown at 126. In the most exciting matches of the evening Dave Ackley who trailed Mark Kondo 8 to 0 early in the second round put on the steam and fought to an 11 to 8 victory, at 134. At 142 Les Roe looked very tough and wrestled to a lopsided 9 to 0 victory over Bruce Hoeger. Mike Moore, who has been bothered with back trouble all season lost to tough Dewey Paris 8 to 6. Scott Berkey came up with a fine 6 to 1 win over highly regarded Harry Dahm at 156. Mark Brown lost to undefeated Ken Latimer 4 to 0 at 167. Steven Whidden defeated Lindy Forrest by a 7 to 1 decision at 177. Dave Grieve had little trouble in defeating Andy Haynes 10 to 0 at 190. At heavyweight Don Heritage ran into huge Ben Bergsman and escaped with his life despite losing a 12 to 0 decision.

In the big match of the year against a highly charged and aggressive Green River team Highline was pushed to its limits and was able to come up with a narrow 1 point victory 17 to 16. Although Highline won 6 of the 10 matches contested, two pins by Green River and a loss of one



Undefeated T-Bird Wrestling team. THIRD ROW: Jeff Skillingstead, Dan Jagla, Tom Anstrom, John VanNoy, Mark Brown. SECOND ROW: Coach Wooding, Dave Ackley, Mike Moore, Dom Heritage, Dave Grieve, John LaFever, Steve Whidden. FRONT ROW: Vic Hilpert, Greg Lusk, Wolfie Patton, Les Roe.

team point because of unsportsmanlike conduct against John VanNoy, the Gators trailed Highline 17 to 13 going into the heavyweight match. Don Heritage who normally wrestles at 177 refused to be pinned by Mike Schmidt which gave Highline the narrow victory. Despite the close team score Highline managed to rack up 75 individual points to Green River's 46. This was broken down as follows:

2. Escapes	6
3. Reversals	9
4. Predicaments	2
5. Near Falls	2
6. Infractions	2
7. Riding Time	4 pts.

Individually Greg Lusk remained undefeated with another come from behind 10 to 5 win over Dave Harrington at 118. Wolfie Patton showing fine improvement in recent matches scored a 10 to 2 decision over Bill Mendenhall at 126. Dave Ackley again thrilled the fans (a fine crowd watched the meet) with a 14 to 9 free-for-all victory over Rick Roach. Dan Sloan of Green River took good advantage of Les Roe's mistakes and scored an impressive fall over Highline's outstanding 142 pounder. At 150 John VanNoy had little trouble in handling Dan Trudeau; John had less luck with his temper resulting in a loss of one team point. At 158 a combi-

nation of back trouble (the sore type) and a tenacious Jim Alcorn. Highline's Mike Moore lost a 6-0 decision. Mark Brown did everything to Steve Kerola except pin him on his way to a very impressive 15-0 decision. At 177 Steve Whidden also bothered by back trouble (the other type) lost to fired up Steve Henak by a fall. Dave Grieve scored a 9 to 2 victory over aggressive Tom Omli. Don Heritage lost to Mike Schmidt at heavyweight 12-6 in a hair-raising finish.

Coach Dick Wooding praised Green River's spirit and aggressiveness. "This was really their first big match of the year and they were fired up like we were against Grays Harbor which made them very tough to beat."

COMING MATCHES
Fri. Feb. 13 Lower Columbia here at 4:00 p.m.
Sat. Feb. 14 Clark here at 1:00 p.m.

Wooding's Warriors Whomp Yakima

The Highline College sports department has received some tremendous publicity lately and it's due largely to Coach Dick Wooding's wrestling teams.

The Thunderbirds are 10-0 for this season so far and they have accumulated 36 straight wins. Four matches remain on their schedule this year before State competition.

The Highline College wrestling team made it a perfect

weekend of competition by out-grappling the Yakima Indians 37-3 on Saturday night.

118 lbs. Greg Lusk came from behind at 4-0 to defeat Gene Viernes 5-4. Greg is one of those "cardiac kids" that gives his man a lead and then whumps on him.

126 lbs. Wolfie Patton got a lead and not much more to beat Dan Jones 1-0.

Wrestling

Feb. 13 Lower Columbia at Highline	4:00 p.m.
Feb. 14 Clark at Highline	1:00 p.m.
Feb. 20 Spokane at Spokane	4:00 p.m.
Feb. 21 Walla Walla at Walla Walla	1:30 p.m.
Feb. 25 State Tournament at Pasco	All Day
Feb. 26 State Tournament at Pasco	All Day

Ski Club Plans Two Activities

The Ski, Chess, and Hiking clubs will co-sponsor a trip to Conifer's Lodge at Snoqualmie Pass on February 21-22. Anyone wishing to attend this activity must contact one of the three club presidents. The only expense for those wishing to attend will be that of their own food and equipment.

The trip to Big Mountain, Montana, which has received good response, will certainly be a memorable event for everyone going. The date has been extended until February 1 for the \$20 deposit required for those attending. The entire community is invited.

Be a good citizen and contribute one pint of your blood February 18 or 19 on campus. The life you save may be your own.



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Kar Korner

Sneak Preview

by Lyle Leiser

Recently, I talked to the sales manager of Gene Fiedler Chevrolet in West Seattle about the new Camaro and other new ideas that Chevrolet has. Here are a few things that he had to say:

QUESTION: What new features does the new Camaro have?
ANSWER: Safety features involved are the new side door guard beam that the big cars have had for the past two years, and now it is also in the new Camaro. And, it has an all new interior. The bucket seats are styled so they fit the person. They are better contoured to the person. Completely new instruments. Bigger brakes as a safety feature. As the sports car buff goes, the handling is completely re-done. It handles more like a sportscar than it ever did before. They've done all right with it in the previous years on the Trans-Am circuit. The headlights are the same type as they had in the Monte Carlo previously. You can get 14 per cent greater visibility with them, using one-seal beam unit. And their engine choices are, of course, all different. And, of course, the big thing about the Camaro is the restyling of the whole car.

QUESTION: Doesn't G.M. have a rule about putting large engines in compact and intermediate cars?
ANSWER: No, we don't have any basic rule, for example, the car you see on the floor (SS 454 Chevelle) has 450 horsepower. The big engines are available with the special performance Z 28 package. It is rated at 360 horsepower, but Chevrolet has been known to underrate their horsepower.

QUESTION: What has happened to the Corvette? Has it been restyled?
ANSWER: Just partially, just a little facelift is all.

QUESTION: When is it going to come out?
ANSWER: It is coming out the same day as Camaro (Feb. 26).

QUESTION: Why did Chevrolet wait so long to bring out these cars?
ANSWER: Well, strategy would be one thing, when you come out with something completely new. Then of course, Chevrolet was faced with some strikes toward the end of last year. And traditionally, Corvettes don't come out until after the first of the year.

QUESTION: I've read rumors about Corvette coming out in '70 or '71 with a mid-mount engine, and a five-speed transmission. Is there any truth in this?
ANSWER: Whose to say? So many times you'll find that the sports car magazines have more information sooner than the Chevrolet dealer has. But as of this year, there is no such thing to it. In '71, we do expect a major change in it. But, what you're talking about, if there is such a thing is still in the testing stages.

QUESTION: I've also read about your new compact car that is coming out. What is its name, and when is it coming out?
ANSWER: It is just a number as such, they haven't named it as yet. It will probably start with a C, because every car Chevrolet has, except the Monte Carlo, has started with a C. But, this car won't be out until summer, but it will be out.

QUESTION: Is it about the size of a Volkswagen?
ANSWER: Yes it is to compete with the imported cars, because they are grabbing what we feel is too big a share of the market.

QUESTION: With the cost of steel rising, will it effect the cost of cars?
ANSWER: Well automobiles went up basically this year. Part of the reason that cars didn't go up themselves is because they added no more safety features to them, and standard features that were optional last year. When steel prices go up, the consumer usually ends up paying for it. Right now our immediate concern is the rail strike that's threatening. Another thing is the automobile manufacturers are faced with an employee negotiation on a contract this year, and we are starting to think about that. And I don't think in our market right now, such as it is, we are going to look at too big of an increase, in the next few months anyway. I don't think they can price themselves up anymore without pricing themselves out of business.

QUESTION: There is a bill before the legislature to do away with cars by 1980. If it is passed, has Chevrolet come up with any solution to this problem?
ANSWER: Well, there is a reason behind that. And that is just to shake the people up to do something about the combustion engine and to get rid of air pollution. If automobiles stopped for one day, the whole world would stop. General Motors is the leader in its field now, and we'll always come up with something. They're still number one.

QUESTION: Are there any new innovations that you think should be mentioned, about Chevrolet in the future or present?
ANSWER: Well I think in the future you are going to see more safety features incorporated in cars. And of course, the government is going to demand that you do. Looking a little bit in the future, I think we are going to see complete restyling in your major lines again next year. I can see major changes in the big three (G.M., Ford, and Chrysler) or four if you have to include American Motors. And then of course, it will be a wait and see basis on the Mini-cars to see how the market for them is. I don't look for Chevrolet to introduce a new line of cars, except for the Mini-car. The Monte Carlo has been very popular. It's a personal car. People are going to more personal automobiles now. If the public creates a need for another car, then Chevrolet will be the first.

Post Inventory Sale

Art Supplies
 Nylons
 Miscellaneous Items

HIGHLINE COLLEGE BOOKSTORE

Interview

Spotlight

By Mike Heavener

"I wasn't really worried when I heard about the fire because I didn't remember we were performing there. I even went to rehearsal before somebody told me there would be no show."

Anita Broggel, Highline College student and a member of the talented HI-LINERS, described her feelings about the fire which swept through the Tye Motor Inn on January 27.

Just the day before, the Highline School Board had approved the plans of the group to travel to San Francisco to perform, according to another student here, Doug Gibson. Since most of their equipment had been delivered to the Olympia motel the night before the fire, every member of the group feared the worst. Both Anita and Doug were relieved to learn of the safety of the properties, which meant the San Francisco trip could proceed.

Anita and Doug are enthusiastic about performing there at a National Educators Conference. They feel the trip will climax a year in which the group performed at Seattle University, the Olympic and Washington Plaza Hotels, and the Seattle Center Coliseum.

Among the list of business organizations that have seen their performances are the 737 stockholders, the Sea-First Bank building, dedication, and most recently the Western Governors Conference. They also took part in a Youth for Decency Rally, Doug says, because "... we feel that we represent what the majority of kids in this country are like. Not the ones you read about in the papers who are dope addicts and things like that."

The group traveled to Sequim, on the Straits of Juan de Fuca, to perform their two hour show for the Shrimers. Anita thought that show was "Wild."

She likes to perform in the HI-Liner shows but she says she wants to be an interpreter. She is taking language and music courses here.

The two entertainers say that the shows have gotten faster paced in the time they have been members. Doug stated that there were only two routines when he joined, a year-and-a-half ago. He says now they have four complete acts and several musical sketches.

To become members in the group, according to Anita, prospects should have some singing and dancing but most of all they had better be willing to work hard and learn.

Before the HI-Liners can leave on April tenth, they have to earn about five thousand dollars, their transportation fees. Even though they will be traveling by bus, their costumes, props, risers, and sound equipment must be shipped. To raise this money, says Doug, they will hold two public performances in the Highline High School auditorium. When they are held the first weekend in April, Anita and Doug feel that the group will have attained polish before several more business and civic organizations.

Both Anita and Doug state emphatically that HI-Liners perform better before packed houses; they will be selling tickets here on campus for these shows.

THREAT

*I am the teller of tales
 Spreading stories far and wide
 Under scarlet skies.
 You had better hide;
 You can't escape my eyes.*

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Voiles, Fish To Produce Programs

Highline College Choral Director Gordon Voiles and Instrumental Director Edward Fish join forces to present two musical programs March 12 and 15.

The March 12 program will feature the Highline Choir singing Hassler's "Cantate Domino"; Handel's "Since By Man Came Death," from the "Messiah"; "Hallelujah" by De Cormier; William Dawson's "There Is A Balm In Gilead;" and a popular selection "Once A Time."

The Vocale Ensemble plans to perform Dowland's "Weep You No More, Sad Fountains;" Weike's "Welcome Sweet Pleasure;" Gerald Trank's new "Jubilare Deo;" Tandal Thompson's setting of Robert Frost's poem "The Road Not Taken;" and a number of popular songs. The concert will begin at 12:00 and is complimentary to the public.

The second musical program will be held March 15 at 3:30 p.m. This program will be an expanded version of the first concert and will also be complimentary to the public.



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