

Boxing tomorrow  
night  
in pavillion.

See story  
page 7.

## Help Offered In Economy Slump

Highline Community College has devised some programs and is seeking more ideas for malaise in the community caused by the cutback in employment at the Boeing Company.

Dr. M. A. Allan, president, has asked all faculty and staff to suggest "creative ideas for immediate action." Dr. Allan, noting that no additional funds are available for morale- or skill-boosting programs, commented nonetheless that "the need for these services is immediate and urgent. To begin next fall will be too late for much of what we could do."

As a starter, the College will offer several skills-improvement programs, starting this month, for little or not cost to residents of southwest King County.

There are four general areas, Dr. Allan said, in which Highline hopes to be able to offer some assistance: teach ways to cut living expenses, teach ways to effectively locate and obtain new jobs, teach new or improved skills, and reduce its own overtime employment thereby opening the possibility of part-time or temporary jobs.

Specific courses that will be offered by the College are:

**Office Skills Workshop** — Intensive training in using the electric typewriter and 10-key adding machine for women seeking employment who need brush-up training. The four-day workshop will start March 23 at the College Business Administration Building and it will be given in two sessions — from 9 a.m. to noon, and from 7 to 9 p.m. The total fee will be \$2, which includes text books. For information or place reservation, phone TR 8-3710, ext. 224 or 341.

**Nursing Preview** — Four sessions on Tuesday nights starting March 31 for two hours, 7 to 9 p.m., in Room CB-201, for no fee.

**Introduce interested men and women to the career possibilities and educational requirements of professional nurse programs.** Phone TR 8-3710, ext. 312 or 341.

**Resume Writing** — A one-night course, April 9, at 7 p.m., in Room CB-104, in designing and writing a resume for applying for a new job. No fee. Phone TR 8-3710, ext. 341.

**Quick, Inexpensive Meals** — Course being organized now for later in March.

The College also will be offering more than 150 college credit and non-credit courses during spring quarter starting March 30 that cover a wide range of interests and skills such as accounting, salesmanship, speech improvement, legal secretary procedures, welding, basic electronics, machining, real estate, and sewing.

~~~~~  
"Graduation applications should be submitted now for Spring 1970 graduates. Obtain applications in the Registration Office."  
~~~~~



Mrs. J. Fedor, Kathy Hurson, Dr. Gordon, and Carla Stakston are those people involved in re-establishing Phi Theta Kappa at HCC.

## Phi Theta Kappa To Be Revitalized

Honor students at Highline were invited to attend a reception on Thursday, February 26, at 3:00 p.m. in the Gold Room of the Performing Arts Building to discuss the possibility of revitalizing a chapter of Phi Theta Kappa, National Honorary Fraternity of American Junior Colleges, on campus.

Phi Theta Kappa, a once active club on Highline's campus, has been dormant for the past few years according to Dr. Allan, president of Highline, who made the opening remarks at the reception. Kathy Hurson, a Columbia Basin Community College student and Western Regional Representative of Phi Theta Kappa, was the guest speaker and told of ways to stimulate interest in reviving a Phi Theta Kappa chapter on Highline's campus. Once an excluded person in campus affairs, Kathy said the honor student is now a very "included individual." She also spoke on upcoming events of national interest to Phi Theta Kappa members which include a National Convention March 22, in Florida, and an Honors Institution in New York this summer.

Mr. Robert Neuenschwander, Chairman, Division of Human-

ities, proposed a wing be set aside especially for honor students' use in the new library. A number of other suggestions were brought up by Carla Stakston, a student at Highline, as possible ways to involve honor students in the club. The possibilities were: A Renton Tutoring Program, a Scholarship Workshop, a Seminar or Teach-In on Environmental Problems, and a student published critique of classes and instructors similar to the critique instructors at Highline pass out to their classes at the end of each quarter.

Dr. Shirley Gordon, dean of instruction, summed up the meeting by stressing the responsibilities of honor students. "The more you achieve, the more you get to do and the more you get to do, the more you give," she said.

Meetings of the newly formed Phi Theta Kappa Chapter are tentatively scheduled for every Tuesday at noon in Building 22, Room 202 for all interested students with a 3.4 G.P.A. However, watch the Daily Bulletin for further announcements about the date and time of the meetings. Mrs. Joan Fedor, English instructor, is the club's advisor.

## Music Groups Present Concerts

Winter concerts by the Music Department of Highline Community College will be presented this week on Thursday (March 12) at noon and Sunday (March 15) at 3:30 p.m. Both concerts, open to the public free of charge, will be given in the Lecture Hall.

The College Choir and Vocal Ensemble will perform under the direction of Gordon Volles. Instrumental soloists and ensembles trained by Edward Fish will present the middle third of the hour-long programs.

The Choir will sing "Cantate Domino," by Hassler, three folks songs by Brahms, and additional concert pieces such as Dawson's "There is a Balm in Gilead," Bright's "Sunrise Alleluia," and Berger's "A Rose Touched by the Sun's Warm Rays."

Numbers by the 20-voice Vocal Ensemble will include two 16th century songs, Randall

Thompson's setting of Robert Frost's poem, "The Road Not Taken," and Hindemith's "In Winter."

Instrumental soloists will include Andy Vandenberg, percussion; Mark Tessen, percussion; Craig Schroeder, trumpet; Steve Wilson, trumpet; and Carl Prentice, Dan Hatfield, and Robert Read, bugle trio. The Stage Band will play popular selections, one featuring pianist Ken Cole.

If you were caught in the midst of a campus population explosion on February 17, 26, or March 5, and 12, don't panic — you were merely experiencing one of those ever-popular Glacier High School tours.

## Halfway House

By Bill Jackson

"Man, before I kicked here I was a real strung-out doper. But now I groove on natural highs and dig the straight life." Rehabilitation progress of this ex-narcotic addict is gratifying to the staff at Tacoma's Halfway House.

The Halfway House is a narcotic addict rehabilitation and research center. It is one of eight unique facilities in the nation funded by federal tax money to treat narcotic addicts and to research the perplexing problem of drug abuse.

Narcotic addicts admitted to the Halfway House are male and female residents of Washington State at least 18 years old. They are either court committed, volunteers, or outpatients from the Federal narcotic hospitals.

The professional staff at the Halfway House includes Psychiatrists, Psychologists and Sociologists. Auxiliary personnel maintain round the clock supervision at the facility.

Prior to admission the staff determines by interviews with the addict how strongly motivated he is to reject narcotics. If he is accepted it is then decided what program is best for him. When intensive therapy is indicated the resident receives individual counselling by the staff and he must join other residents in group therapy sessions daily. Six months treatment is recommended to maximize the benefits of this program.

Rehabilitation efforts are aimed at altering the cynical perception the addict has of himself. Other residents not involved in intensive therapy either attend school or work but they must also enter therapy as their

schedule permits.

House rules, devised and enforced by the residents, assign housekeeping duties and state the conduct expected of the members. The rules are designed to further the goal of full social responsibility in the addict. Tasks necessary to maintain the residence such as cleaning, laundry, cooking and dishwashing are divided suitably among them.

Resident self-government is expected to be responsible and constructive. Interpersonal problems caused by manipulative behavior and malingering are discussed in open session by the entire group. Constructive remedies are applied to the problems.

The methods to attain life goals are duplicated, to a limited degree, within the sheltered environment of the Halfway House. Leaders develop as a result of their demonstrating rehabilitation progress. Leaders counsel and serve as models to those who have not yet attained self-discipline. The reward for good conduct and wise leadership is the self-respect and self-confidence that the individual gains from mastery over his life.

Because of the limited number of addicts the staff of the Halfway House can effectively research the many-faceted drug problem. Such research will suggest innovative treatment concepts. When the commonalities of drug abusers are fully known the knowledge may sharpen the focus on the factors that predispose some individuals to choose drugs to allay their anxieties. These revelations, hopefully, will lead to prevention of the tragic problem accompanying drug abuse.

## School and Job Info Available In IGC Bldg.

Scattered around the Counseling Center in the IGC building, are materials that could be helpful to any student here at Highline.

There is a variety of information available on colleges in and out of Washington state for the transfer student, and also information on many occupations for vocational students. Also available is information on finding jobs and instructions on writing a resume or a letter of application.

The materials are a little unorganized at the present time, but they will soon be placed in one central location. College catalogs from all the major schools in the United States are to be found as well as a detailed description of hundreds of occupations. The descriptions include such items as working conditions, educational requirements and annual salary.

Free for the taking are information sheets that explain the requirements of Washington colleges and lists of negative factors observed in job interviews. The reasons for rejection range

from poor personal appearance to a sloppy application blank, and little sense of humor.

No matter what one's goal happens to be, the information is to be found in the Counseling Center. If it's an occupation or a major you're looking for, don't put it off any longer. Go in and get some help and decide now.

## New English Course Offered

The Humanities Division will be offering a new course in vocabulary development this spring quarter. It will be a two credit course numbered English 35. The purpose of the course will be not only to expand vocabulary but to provide the student with an understanding of the language. One of the difficulties of the English language is that, unlike many languages, in which long words are made up of combinations of familiar short words, its polysyllabic forms are combinations of Greek and Latin roots, prefixes and suffixes which are never used singly. This course will try to help the student become more at home with these unfamiliar forms.



The popular "Axis Drive" will perform at the dance and casino night Friday, March 20th, at Highline Community College.

## Gambling And Dancing At Highline

A dance and casino night is in store for Highline College students when the Management Association brings the "Axis Drive" band Friday March 20 at 8:30 in the cafeteria.

Party-participants can beat the roulette wheel, try for 7 or 11, draw to an inside straight make 21 without going bust, and not end up in jail. Tagged at \$2 per person (including "gambling money") this party aims to be the biggest bargain of the year. People don't forget about the

## Your Vote Really Counts

The HCC student government elections will be held on April 15th, and 16th. All Initiatives and Referendums must be submitted to the ASB Office by April 1st.

Channels have been opened to place items on the ASB general election.

The following is a recommendation by the elections committee to the ASB Executive Board for an election ballot on April 15 and 16.

ASB President  
ASB Vice President  
ASB Secretary  
ASB Treasurer  
Grading Policy:  
ABCDEWIS  
ABCIWS  
ABCDWIS  
Pass-Fail

P.E. Requirement:  
Veterans and People 25 years and older exempted  
No Requirement (elective)  
Constitutional Reform:

Yes  
No  
Project Survival (environmental bill)  
Yes  
No

Promote and vote for the candidates and issues, which you believe will accomplish the most just and effective results. Change lies within your vote.

rock group like the "Axis Drive." They began just a little over a year ago with five of the best musicians in the Northwest. They're getting calls from hall owners in Montana, Oregon, and Idaho asking when they can return . . . and Highline has them Friday March 20.

They've performed with people like "Three-Dog-Night," Bobby Sherman, "Bread," and "Buffalo Springfield" and have gained admiration from crowds and musicians alike with their honest enthusiasm and talents.

## Drama Group Will Attend Play Festival

Richard Frishholz, Tim Horne, Curt Hope, and Kathy Krejci, members of the cast of Samuel Beckett's play "Endgame", will be participating in the Western Washington State College Community College Play Festival in Bellingham, March 20th and 21st.

Mr. Jon Whitmore director of the play will be taking the production to Western, with the assistance of Nancy Blackman and Ed Wissing.

The festival will give the participants the opportunity to view nine other plays from various community colleges throughout the state of Washington.

One feature of the festival that the actors are looking forward to are the various workshops that will be offered to all who are interested. The workshops will include instruction in acting, directing and several other areas of theater.

The workshops will have such instructors as, Arnie Zaslove, the Assistant Professor of Drama at the University of Washington. David Emmet Gardner, Art Director of Vancouver Playhouse Theater Company in British Columbia, Canada, and Thomas H. Napiecinski, the Director of Graduate Studies at Western Washington State College.

Following the 10 performances, which will continue from Friday morning until Saturday evening, there will be an awards banquet for all members involved in the Festival.

# Speakers Hosted By Local Gov't Class

by Vicki Carey

Members of the executive, judicial and legislative areas of the Seattle and King County governments were hosted by Dr. Henry Perry's state and local government class during the last two weeks. They were, in order of appearance, Jack Lynch, a general assistant to the mayor of Seattle; Judge Gary Utigard, Airport District Court; and Mr. Thomas Forsythe, King County Councilman for the 6th legislative district.

On Friday, February 28th, Mr. Lynch explained his duties as a general assistant to the mayor. He is one of four assistants who do investigative work for the mayor and help the mayor coordinate the many programs the city is involved in.

One project that Mr. Lynch is involved in is Forward Thrust, a county wide program. He told the class that on April 12th there will be a magazine section in one or both of the major papers to give the public a full report on the progress of the project. Mr. Lynch is also involved in long range capital planning and drug problems in the city.

The following Monday Judge

Gary Utigard discussed with the class the new appellate court system in Washington and other changes in our court system that he feels will and must take place in the future.

He hopes that trial courts in Washington will change in the next 10 years from a system of major and minor trial courts to a system of one set of courts divided into departments such as criminal, civil, juvenile, probate etc. with different judges hearing different types of cases at all levels.

The removal from criminal courts and status of driving violations is also foreseen by the judge. The major load of most trial courts is traffic cases and if these were taken out of court and put under the jurisdiction of a commission of some sort it would give judges more time to spend on more important cases.

Another change the judge thinks is inevitable is a change in the theory that the criminal process begins with arrest and ends with sentencing. The rehabilitation theories will become an essential part of our judicial penal system.

Councilman Forsythe visited the class on March 6, to explain some of the workings of the New King County charter.

He is one of nine councilmen elected from districts (set up by a computer) who are the policy making-legislature body of King County. They work in conjunction with the elected County Executive.

One of his main considerations in talking about the county is the consolidation of city and county functions such as "Metro." He thinks that eventually the major portion of city services such as water, sewage and police protection will be contracted for by the cities from the county. County districts for these services will also unite into one less expensive, more efficient unit. He stressed, however, that this move toward consolidation would be voluntary on the part of the cities. When the cities find that it is too expensive for them to provide these services effectively they will consolidate with the county.

## Black Studies Continued In Spring

By ALYSON HOLLEY

"In the truest sense it is a life style of a people originating from Africa and their cultural historical past which linked up with the struggles of the so-called American Negro in this country. This is the black experience."

Such was the comment of Mr. Keve Bray explaining the new social science course he will be teaching spring quarter. The class is entitled the Black Experience and is a follow-up to the Black Culture course.

Referring back to the meaning of the Black Experience, Mr. Bray stated: "It is a life style dealing with education, but more it's a spiritual reading, running through what has to do with humanity, concern for others in the most serious and dedicated way."

Mr. Bray spoke of a "folk spirit" or an identification with the culture saying that blacks could not have survived during slavery without such cultural identification. He attributes the need for black culture to the fact that there "is no such thing as white culture. It is merely an attitude, a thinking of people."

The objective of the course is to provide an understanding of black power as seen through the black experience. "We want to deal with causes and not effects." The topics will be broken into components of black power including: the concept of nigritude, folk ways, culture, consideration of how dichotomy divides people, and examination of "spiritual vs. technical." The texts will be *The Life and Times of Frederick Douglass*, *Harriet Tubman and the Autobiography of Malcolm X*. There are no prerequisites and the class is five credits.

Mr. Bray believes the class will be an ennobling experience adding "Hopefully, we'll take strides approaching educational programs, hither-to-unknown. The only block to education is white institutional racism that makes for training and indoctrination."

## Summertime At The U. of Hawaii

The sound of the surf splashing against your classroom window; your vibrant red surfboard parked right outside - waiting to soar you away, when that final dismissal bell rings. Does this sound too good to be true?

The summer session at the University of Hawaii can make this educational utopia a reality. Students who fit into one of the following categories, need not apply for admission prior to registration: 1. students in good standing at an accredited college or university, 2. students who were in good standing at the last accredited college or university attended; 3. students on scholastic probation, but eligible for continued registration at an accredited college or university, 4. students who have never attended college, but have been accepted for admission at an accredited

college or university; 5. graduates of an accredited college or university. Applicants, who do not fall into one of these categories, are required to submit official transcripts along with an Admission Form in advance to registration.

The University of Hawaii is fully accredited and widely diversified in its curriculum. It has colleges of Arts and Sciences, Business Administration, Education, Engineering, General Studies, Health Sciences and Social Welfare (including schools of Medicine, Nursing, Public Health and Social Work), and Tropical Agriculture. It has a Graduate Division, a School of Library Studies, and a System of Community Colleges. It offers the master's degree in 63 fields and the doctorate in 27.

Take your summer wardrobe out of moth balls; board a boat or a plane; and make it a summer of school, surf, sun and fun.

"the way to wealth is as plain as the way to market. It depends chiefly on two words, industry and frugality; that is, waste neither time nor money, but make the best use of both. Without industry and frugality nothing will do, and with them everything."

Benjamin Franklin



Franklin Half Dollar

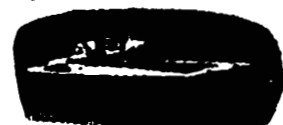
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## Law Enforcement Offers Opportunity

The Highline Community College Law Enforcement Program is expanding rapidly, offering many new opportunities for law enforcement minded students. Students are urged to take part in law enforcement activities.

Highline College offers a two year occupational program for young men and women who wish to prepare for a career in law enforcement. The program operates with the necessary flexibility which permits establishing appropriate courses of study not only for the typical two year pre-service student, but also for transfer students and working law officers. The curriculum has been endorsed by the Washington Association of Sheriffs and Police Chiefs and by the Washington Law Enforcement Officers' Training program.

Participating students usually follow a set program which consists of various law enforcement oriented classes along with the required English and P.E. courses. Criminal Law, Interviewing and Testifying, Juvenile Court, and Law of Arrest, Search, & Seizure are the titles of some of the courses to be taken by the student striving for the Associate in Applied Sciences Degree.

The transfer-minded student may also take certain courses. These would include Introduction to Law Enforcement, The Administration of Justice, and Police Organization and Administration. Each deals with a different aspect in law enforcement.

The Highline College Law Enforcement Association, a club open to all college students, was formed this January to stimulate interest and promote a career in the field of law enforcement. In the association, a member has

the opportunity to visit numerous agencies around the area. The club has already visited the Renton Police Department and plans to visit the Washington State Patrol training academy in Shelton, the Seattle Police Department, and the King County Detention Facility in the not-too-distant future. Many other interesting activities are planned for quarters to come.

Law enforcement is an interesting and exciting subject for many people and a glimpse into the field would surely benefit these people. Better police-community relations are needed and these relations could be stimulated by the law enforcement program at Highline.

### Paperback Collection Now in Library

The races of mankind — and their art, history, and culture — is the theme of a collection of some 500 paperback books on display for the public at the library of Highline Community College. The collection has been purchased by the College for student and general circulation, reported Dr. Junius Morris, head librarian.

Teachers and librarians of southwest King County, in particular, are invited to see the collection, Dr. Morris said.

The books range in interest level from children's books to serious, scholarly studies of minorities problems. Much of the material is contemporary novels and plays by and about black citizens in America; and there is a representative sampling of current literature about American Indians, Asians, Spanish-speaking peoples of the Americas, and others.

## Alive or Living?

by Sandee Denn

Mr. Man exemplified, what most of us would consider to be, "the average American": He held-down a 9 to 5 job; owned a moderate home in the suburbs; and, enjoyed a "normal" social life.

Mr. Man was (according to statistics) an average smoker; however, he began hearing reports concerning the detrimental effects of smoking on health and longevity. He exclaimed: "I want to live; I shall give up smoking!" He did.

Several months later, Mr. Man read an article entitled: "Alcohol and What It Does to Your Liver, Heart, Brain Cells, etc." He stated: "I want to live; I shall give up alcohol." He did.

Mr. Man began to realize that he was not exercising enough; after all, exercise is necessary for a healthy body. At this time, a new rage was sweeping the country — jogging. Mr. Mann proceeded to incorporate one hour of jogging into his daily schedule. Six months later, he began hearing doctors' reports as to the adverse effects of jogging i.e. it causes undetermined strain on the heart. He said: "I want to live; I shall give up jogging." He did.

As a result of no more jogging or smoking, Mr. Man found himself accumulating a considerable excess of fatty tissue. Since over-weight is not conducive to good health, Mr. Man began drinking diet pop, in an attempt to alleviate this condition. One day, while he was refreshing himself with said product, all modes of communication flashed the bulletin . . . cyclamates . . . now known to create brain damage. As his bottle of diet pop went crashing to the floor, he cried: "I want to live; I shall never again drink diet pop!" He didn't.

Mr. Mann decided that a day of "sun and surf" was in order; so, he went to the beach to bask in the sun and inhale the fresh sea air. While he was enveloped in this day of healthful endeavor, he heard on his transistor radio that too much exposure to the sun is a definite cause of skin cancer. He immediately fully dressed himself and exclaimed: "I want to live; I shall never sun bathe again!" He didn't. He proceeded to walk down the beach, deeply inhaling the fresh air and splashing through the water as he went. Soon he came upon a group of people bearing posters, which read: "Help Control Air and Water Pollution." He walked up to one of the demonstrators and inquired as to what the signs meant. The reply was: "The air is not healthful to breathe and the water is not fit to swim in." Mr. Man stated: "I want to live; I shall wear a gas mask whenever I go outdoors and I shall never swim again." He did and he didn't.

Mr. Man then concluded that in order to live long and healthy lives, he and his wife would spend all their leisure time either watching colored television or participating in intimate relations with each other.

One day, while he was feeling very safe in his utopian environment of health, he heard that the radiation emanating from a colored television, could cause visual problems among other physical difficulties. As he was smashing his colored television he yelled: "I want to live; I shall never watch this health hazard again!" He didn't.

He and his wife then retired to the one room of their home that was free from all health risks. Three months later, they heard on their radio that birth

control pills were proving to cause cancer in women. He said to his wife: "I want you to live; we shall no longer indulge ourselves in this unhealthy pastime." They didn't. Shortly afterwards, his wife left him.

Mr. Man is now 105 years old and he is a very healthy man; but IS HE LIVING?

### Night Classes Offer Variety

Would you like something to participate in at night? If you do, enroll in one or more of Highline's non-credit evening program courses. These courses are only one night a week and for a small fee you can learn such things as Glass Blowing, Conversational Japanese, and Basic Mountaineering.

Some of the new classes offered for the first time this Spring are: Quick Meals and Easy Entertaining, Home Cabinet Construction, Home Landscape Design, Adoptive Parenthood, and Community Representation and Leadership.

Adoptive Parenthood includes growth and development, psychological factors, care, equipment, clothes and feeding. Legal aspects and types of adoption will be presented, and a panel of adoptive parents will discuss their experiences. This course is especially recommended for new adoptive parents and those considering adoption. The fee is \$8 per person or couple.

Community Representation and Leadership shows people how to inspire volunteers, handle constructive meetings, gather pertinent information, and secure help and cooperation from the many governmental and non-profit agencies. The fee is \$4.

Basic Mountaineering, Glass Blowing, Conversational Japanese and Guitar are a few of the most popular courses offered.

Basic Mountaineering includes field trips and practice climbs. Techniques, equipment and philosophy of safe travel and climbing in Alpine and wilderness areas are taught as part of this course. The fee is \$24.

Glass Blowing is a beginning course designed for both the craftsman and the collector. It includes demonstrations, slide lectures and will emphasize active participation in basic glass working methods and techniques. The fee is \$36.

Conversational Japanese is an elementary course designed to teach students to read, write, speak, and understand basic Japanese. This course would help anyone who is going to EXPO'70. The fee is \$14.

The thirty-eight sophomore nursing students who will graduate this June held a tea for the forty-nine freshman nursing students on March 3. The purpose of the freshman tea was to inform the first year students what's in store for them as sophomore nursing students.

## Canfield Says CC's Need Federal Aid

WASHINGTON, D.C. — The nation's community colleges need Federal recognition and support now, Dr. A. A. Canfield, Washington's state director of community colleges, told a Congressional committee recently.

Dr. Canfield testified as Chairman of the National Council of State Directors of Community-Junior Colleges before the Special House Subcommittee on Education, Representative Edith Greene, Oregon, chairman.

Subject of his testimony was Senate Bill 1033, the Comprehensive Community College Act of 1969, the first federal legislation proposed that would deal exclusively with community colleges and provide them with their own source of Federal funds. Its prime sponsor is Senator Harrison Williams of New Jersey.

"The acceptance of the responsibility to serve all persons — regardless of their social, cultural, or educational background — with relevant, low-cost, high quality education has brought the community college a widening recognition as a truly comprehensive institution and the well-deserved title of 'People's College'," Dr. Canfield said.

But the very programs that make the community college the unique, vital and meaningful institution it has become are endangered where there is a shortage of operating and capital funds.

"We need legislation that will stimulate and produce learning opportunities for the disadvantaged, the ghettos, the geographically isolated. We need support for our vocational/technical programs and our special programs for the illiterate, the aged, the handicapped. We are turning away worthy and needed students in many of our states," he declared.

"I find great satisfaction in the knowledge that about half of the community college students come from the lower academic ability and lower family income groups. The student of the future is going to come from students who score lower on measures of ability and socio-economic status. Only one major institution accepts and attracts these students. That institution is, of course, the comprehensive community college," he said.

Dr. Canfield described as improbable the fact that community colleges have grown at an astonishing rate and provided extensive educational opportunities to millions of Americans while being virtually ignored at the Federal level and struggling for recognition as a distinctive institution at the local level.

"There is a strong sentiment throughout the community college movement that our period of adolescence is over and that the time for our emancipation is here, an emancipation like that proposed in what we have come to call the 'Williams Bill,' he said.

### HIGHLINE COMMUNITY COLLEGE Final Examination Schedule Winter Quarter 1970

| Hour of Day Class                         | Hour and Date of Examination |
|---|------------------------------|
| 8 MWF or Daily                            | 8-9:50 Thursday March 19     |
| 9 MWF or Daily                            | 8-9:50 Wednesday March 18    |
| 10 MWF or Daily                           | 10-11:50 Tuesday March 17    |
| 11 MWF or Daily                           | 10-11:50 Wednesday March 18  |
| 12 MWF or Daily                           | 1-2:50 Tuesday March 17      |
| 1 MWF or Daily                            | 1-2:50 Wednesday March 18    |
| 2 MWF or Daily                            | 1-2:50 Thursday March 19     |
| 3 MWF or Daily                            | 3-4:50 Thursday March 19     |
| 3 MWF or Daily                            | 3-4:50 Wednesday March 18    |
| T-Th 8-9:30, 8-10, 9-10:30, 9-11          | 8-9:50 Tuesday March 17      |
| T-Th 10-12, 10-11:30, 11, 11-12:30, 10-11 | 10-11:50 Thursday March 19   |
| T-Th 1, 1-4, 1-3, 1-2:30                  | 3-4:50 Tuesday March 17      |
| T-Th 8, 10, 12                            | 8-9:50 Friday March 20       |
| Unscheduled and Conflicts                 | 10-11:50 Friday March 20     |

Use the MWF or Daily schedule for classes which meet on four days each week.

Examination times for all one credit course will be announced by the instructor.

Examination times for courses which include laboratory are determined by the lecture schedule.

Examination times for courses meeting more than one hour each session are determined by the schedule for the first hour of class.

Evening Examinations: (Including 5 o'clock classes) Evening classes meet through Thursday March 19. Examinations will be scheduled for the class period which immediately precedes the last Thursday of the Quarter (March 19). Instructors will announce dates and times.

ALL examinations will be given in the regularly assigned classrooms.

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Editor, Thunderword:

The accent for the 1970's seems to be on sexual freedom, and this trend seems to have hit Highline Community College. Evidence of this trend was seen in a film that was shown in the Lecture Hall last Tuesday, March 3 for a class known as Film Appreciation.

The film was entitled "The Love Machine" and the contents certainly went along with the title. The short film couldn't have lasted more than fifteen minutes, but what was contained in that fifteen minutes was more than adequate.

"The Love Machine" was devoted to the sexual and also very personal experience of a sexual relationship. The entire film clip showed two people making love, and it spared no details. There was no dialogue, and no music.

Now, I am no Puritan, but the contents of the film seem to have no purpose whatsoever. There was no plot, and the film itself rivaled many stage films. It seems that this kind of film is the very thing that obscenity laws were established for, and that they have no place at Highline College. Besides, isn't there some kind of law prohibiting this sort of thing?

I must admit that I am not a member of the class, but there were also many other non-members attending the films, and this period of time has been advertised as a film series and open to anyone who is interested.

Just by observing the reaction of the students around me showed that this film was totally uncalled for. There was no laughing; for that matter there was no sound of any kind. Everyone was too shocked and taken by surprise to register any kind of reaction.

It should be noted that the film was not scheduled to be shown that day, that it was part of a series of four shorts to be shown the following week. The reason why it was shown this week was that it was available and that there was time enough to show it on that day.

After the film was over, students sat there stunned. Nobody knew just what to do. One student made the remark, "Go home and tell that one to your folks!" Nervous laughter followed, but the point hit home. Whether or not the administration knew about the film is another question. If it did, then that says something about the administration. If it didn't, then maybe it should look into this matter a bit.

Things like "The Love Machine" may have their place on First Avenue, but their value at Highline College is questionable.

Doug Davis

Editor, Thunderword:

Since I was not permitted to read the editorial attacking the film, I cannot reply to any of the charges.

I will simply say that the film was shown by me; my selection of the film was based on a catalogue description of its artistic qualities; and under the pressure of time I did neglect to preview the film prior to its public showing.

J. Smith

Dear Editor.

In your campaign to ban physical education at Highline, I think you have missed one point. You say that you have already had the minimum P.E. requirements, but to look at the veterans on campus it is hard to believe. To see a pot-bellied vet claim to already have had enough exercise does not help

your campaign. It seems that once one is a veteran he can let his body rot, as if his life is already lived out. The only reason that a veteran should not take a P.E. course is he might get too embarrassed when he finds that they don't make gym shorts big enough. Some P.E. courses, such as badminton, or swimming do not require enough exercise to jeopardize one's health — even a fatman's.

Another point I would like to make while I am on the subject is the biased report on the subject in February 27th's issue. Since the entire page four was dedicated to the subject, I hoped to see both sides of the story. But, to my dismay, I only saw one side — the veteran's side. And, since the editor of our great paper is a veteran, I can see why. In presenting an argument it is customary to present both sides, and let the reading public make up their own minds. The Thunder-Word is not for convincing people some ideas of a select few, but to present the whole story. Maybe the paper should be renamed the Vet-Word, or Veteran's News. Then you could put all your pet peeves in print, and sooth all your persecuted egos. I hope this is put in print. It will be the first time the other side has been presented.

Sincerely,  
Lyle Leiser

Dear Editor:

In the February 13 copy of Thunderword there was a most inspiring letter written by Mr. Randy Williamson regarding the Boeing Company lay-off. I would like to make the following comments.

My husband was one of the unfortunate people laid off by Boeing . . . and so we — as his family — are some of the unfortunate victims. Unless you have ever been in this position you cannot really appreciate the distress, frustration and anger you feel. The only compensating factor — I suppose is that there are so many others with whom you can share a mutual consolation.

My husband has only worked for Boeing for five years — and I suppose this is not considered too long. However, we did break up our family home in Los Angeles in order to settle in Seattle and become a part of this community. We did sell our home, take our daughter out of her high school, and our son out of his junior high. We did sell a lot of our furniture and take a substantial loss because the cost of transporting it up here was so enormous. We did sever so many ties with friends and acquaintances. We also tried to adapt ourselves to the great Northwest. Bought a home, joined the local church (and the P.T.A.) and enrolled our children in the local schools . . . now my daughter and I are students at Highline College.

Tonight I talked with some friends who are returning to England. They were brought over to America by Boeing. They feel very bitter . . . they sold their home etc., etc., etc. . . to come to the great Northwest — and of course Boeing . . . They feel very bitter . . . can you blame them?

My reason for writing at this time is that surely there must be an answer . . . we are all confused . . . and we all say "Now what?" We understand that there is a fairly bad economic situation prevailing at the moment but does this allow for the inhuman curtailment of man's

## Letters to the Editor



services, for the chaos that is being wreaked in so many homes, and the despair that is being generated. Is this all that we can ever expect for years of hard work, loyalty and service? If this is how we treat each other — what hope is there for benevolence towards our fellow man?

Yours sincerely,  
Linda L. James (Mrs.)

Editor, Thunderword:

"Project Survival" — April 22 — is coming up. Are you, too, concerned not only about the basic problems of pollution and over-population in general but also about the natural environment of Highline campus? Then we should jointly be concerned about how, in specific ways, the campus grounds are being maintained and how they are being altered. We need to consider how, in the light of the construction of buildings and parking lots which will inevitably affect the environment here on campus, basic policies of land use and care should be formed and followed. In these policies I believe every student has a natural if not now a recognized voice.

Among the existing situations are these: (a) Parking lots are at best an ugly necessity. But they need not be completely barren sweeps of asphalt. The east parking lot, for instance, contains a number of what are now gravel beds. These were designed for another purpose — as planting areas for trees, which would help take the curse off the expanse of pavement and also serve the practical purpose of being traffic directors. Strangely, considerable money has been allocated for other landscaping projects, including expanses of hard-to-maintain lawn, but money has not been available for the conversion of the gravel beds. If we believe that such planting would improve the appearance of the lot as well then why not propose that the project be finished, with perhaps the help of a volunteer work force? I am sure that faculty and staff would join with interested students to finish the job. (Incidentally, maples and locusts, etc., for planting could be obtained free, thus lowering the total cost.) (b) Many trees are presently being felled, for example by the entrance to the east parking lot and in the area fronting the Administration Building. Why are so many healthy evergreens and irreplaceable madroenas being destroyed? Let us inquire, and let us suggest alternate ideas. (c) The new landscaping and maintenance program calls for regular spraying with toxic insecticides of many areas of the campus. If we are curious as to the need for this program and the possible adverse effects of continued spraying upon the human as well as the bird, etc., population, let us again make inquiries. Perhaps our fears will be allayed, or perhaps not. In any case, we can make it apparent that we do care about our campus and are anxious to help pres-

erve it.

Last, I suggest to anyone who has not seen the Green River College campus that a comparison with our own might provide some useful ideas — for instance, that it is possible to combine natural areas with buildings, parking and people. Meanwhile, looking forward to April 22, we might, as Dr. Dixie Lee Ray suggests, say "Thanks!" to the next tree we see on campus, since after all, it does provide that staff of life — oxygen. (It might be gone before we have had a chance to say "Good-bye" to it.)

Spring Forecast?

(apologies to A. E. Housman)  
"Loveliest of trees, the cherry now  
Is hung with bloom along the bough,  
And stands about the woodland ride  
Wearing white for Eastertide."

So what if now our shady glen  
Is leveled by construction men?  
Tough-minded men with souls of lead  
Say asphalt fills the bill instead.

And since to look at things in bloom  
We'd have to curb the building boom,  
About the woodland we will go,  
To contemplate the traffic flow.

Barbara Berk, Faculty "B"

Editor, Thunderword:

"Silent Majority" is a term that has been used to describe people who are not outspoken about their beliefs. In a classroom, for example, when the teacher makes a derogatory remark, very few students will object. The majority of them will say nothing: this is the Silent Majority.

This term was first used publicly by President Richard M. Nixon in his State of the Union Address. He used it to refer to those who don't support the radical movements in this country. It seems, perhaps, that this Silent Majority has been a bit too quiet. If this so-called majority would speak out, life in the United States might come more into focus, rather than being one-sided. Perhaps then our nation would then be more stable. Could it be that the Apathetic Majority would be a better term?

Bonnie Neilson

Dear Editor:

You printed a cool article about my friend ALAP, but I was surprised that you thought he was the only cat at Highline College.

I joined the staff in September when Mrs. Broomell brought some of my brothers and sisters to a faculty meeting to try to find homes for us. I went to live with Margaret Powell and I share an office with her in Faculty D. You probably haven't seen me because I usually am tucked inside her coat when we walk across campus and I have strict orders not to go outside our faculty building.

I really have to be a good cat. If I'm not, I won't get tenure. I have a catnip mouse, good food, and a cardboard house. Does a cat need tenure too?

Yo-Yo is my first name because I bounce around a lot. I earned the title of Professor because, as Mrs. Longstaff pointed out, my excellent attendance record merited it. Because

I am of Siamese descent, I have the middle name of Pungchai. One of Miss Powell's students from Thailand was Pungchai Juntaratirayoungyong. Most Siamese cats have Chinese names. Maybe their owners do not know any cute Thai girls to name them after.

I've made many friends at Highline and especially like the students. They smile and say nice things when they see me. One of my duties is to sit on their laps when they come to our office about their schedules or with problems. I start to purr and they soon forget about their troubles. When Miss Powell gets out her grade book I sit on the papers she tries to correct. This way I can cover up some of the mistakes that students make. I don't want any of my friends to get poor grades.



One day I went to a meeting in the conference room. When Miss Powell walked in and saw me sitting in the chair at the head of the table, she was very surprised and disapproving. The other people said it would be all right if I stayed, but I knew I had better be on my best behavior. Have you ever gone to a meeting and not understood anything that was going on? It was terrible. No one was polite enough to explain to me what they were talking about. Finally I employed a technique that Siamese cats have watched people use when they are bewildered. I looked cross-eyed. My look didn't bring any explanations, but it fractured Miss Baginski and I was asked to leave the meeting.

Sometimes in the afternoon I go downstairs to help Patty Von Behren, our faculty building secretary, with her work. Secretaries often cannot find papers they have put in files. When Patty opens a file drawer I jump into help her look for the paper. I walk to the back of the drawer and climb down into the drawer below that one. If I duck my head, Patty will close the drawer I was just in and open the lower one. I ride out in the lower drawer. It is really groovy.

Miss Powell and I drive out from Seattle every day. By the end of the school year I will have ridden 10,000 miles. Isn't that quite remarkable for a cat? People make a big fuss about riding 100,000 miles in an airplane. I'm going to campaign for special recognition for 10,000-mile cats.

Please come to visit me in Faculty D.

Cordially,  
Professor Yo-Yo  
Pungchai Powell

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## Drama Dept. Does Well With Beckett Plays



Kathy Krejci and Curt Hope share a scene in Endgame.

by Judy Engstrom

"Krapp's Last Tape" and "Endgame," both one act plays by Samuel Beckett, were concerned with the futility of man's existence and the misery he faces because of a meaningless life.

The themes of both plays were strengthened by the use of little scenery with the emphasis on the characters. Yet what scenery there was, was crucial and effective by adding to the development of an atmosphere and tone within which Beckett's philosophies could be seen.

Listening to a tape he had made thirty years ago when he was a young man, Krapp recounted the meaninglessness of his youth. Though he regretted his youthful years, he looked with equal remorse upon the future; and the immediate present was just as dissatisfying. An old battered desk, with a tape recorder on top, and piled-up cardboard boxes filled with tapes, surrounding the desk, were the only scenery used in "Krapp's Last Tape" and it emphasized the emptiness in Krapp's life.

There was little dialogue, consequently the impact of the play depended on the gestures, mutterings, facial expressions and mood of a man whose life amounted to little Ed Wissing, who portrayed the part of Krapp, did a good job of bringing out Krapp's personality - especially since the part relied on unspoken emotion which had to be, and was, projected to the audience.

"Endgame" brought out the unhappiness and discontentment derived from the stagnated lives of the characters. There was nothing for them to look forward to, nothing new to question, and suffering was the only recognizable element in their daily lives.

The scenery consisted of several sheets, with holes

burned in them, two windows suspended from the ceiling and two ashbins: a very bleak, eerie room, created by the lighting effects, existing in its own world.

The characters represented people who go through life, like playing a game and putting up with it, and when life is over, the game is over - no one ever wins. Hamm, a blind, old man, who remained in his wheelchair throughout the play, was as crippled and blind in his view of life as he was physically. This part was portrayed by Tim Horne who revealed the powerful and dissatisfied qualities in Hamm. Clov, who lived with Hamm and helped him get around, had a rebellious tone to his personality because of the kind of frustrations that he encountered. The part was played well by Richard Frishholtz and the peculiar physical characteristics of Clov, which made him such an interesting character, were brought out. Nag and Nell, who ascended and descended from their ashbins, were portrayed by Curt Hope and Kathy Krejci. Both did a good job in showing the absence of real feelings in their worlds. Through their discussions, the loss of happiness, laughter and compassion was recounted in their pasts. Jon Whitmore, drama and speech instructor at Highline, was the play's director.

In both plays the characters lived in a world of darkness that encompassed their entire lives. The characters represented all of humanity and revealed the emotions and acts that underlie basic human relations and living. They fight, laugh, cry, act impulsively and talk without really trying to understand each other. They ask questions that remain unanswered and become dissatisfied with themselves, others and life in general. Both plays were well worth seeing.



Ed Wissing in a quiet moment in Krapp's Last Tape.

## Project Survival

The following is a set-up of the "Project Survival" program as it will be structured here at Highline College. These committees are open to anyone who has an interest in saving our environment. Those who want to get on one of these committees should contact Andy Vandenberg in the ASB office.

### CHAIRMAN CO-CHAIRMAN COMMITTEES

| PUBLICITY  | SPEAKER  | PROGRAM    | EDUCATION        |
|------------|----------|------------|------------------|
| Library    | Sets up  | All action | Sets up speakers |
| Newspapers | speakers | on and off | for off campus   |
| TV         | for on   | campus     |                  |
| Radio      | campus   |            |                  |
| Students   |          |            |                  |
| Local area |          |            |                  |
| etc.       |          |            |                  |

The "Program" part of these committees is of great importance. Projects and programs need to be organized in order to get people interested. Program activities may be widely varied from pledges to picketing. Andy is asking everyone to write letters to the Senators in an attempt to get something done. "Project Survival" will furnish paper, envelopes and stamps. What more could you ask except that they write the letter for you?

A couple of the more controversial ideas for "Project Survival" are, for example, pledges that students will be asked to sign promising they will not ride diesel buses and they they will not have more than two children. There are also plans for controlled protest demonstrations in this area.

Also there are plans for college club work, free swimming, and the production of films and speeches for the community.

Of course, all these are just ideas and none of them will come about without increased interest and participation in "Project Survival" here at Highline College.

## Fiction

## Obituaries

SUSAN CHRISTINE HEGWOOD, age 19, died yesterday of internal disorders after she went swimming in a polluted lake near the Goodmake Canning Company plant. Susan was a student at Highline Community College. Funeral services will be held Monday.

NORMAN DAVID FARLEY, age 19, a Date Processing student at Highline College, was killed yesterday when he passed out at the wheel of his car and slammed into a power pole. The coroners report showed that Norman died before the accident of carbon monoxide inhalation. A leak in the car's exhaust system was blamed. Funeral services will be Sunday.

ELLEEN KAY YAMADA, age 20, a student here at Highline, was fatally injured Wednesday when she hit a smog pocket while sky diving over Los Angeles. Elleen was pronounced dead when she reached the ground. Elleen will lie in state at the Fern Hollow Funeral Home until services on Tuesday.

LYNN MARIE DUPRIS, age 23, died of leukemia early this morning. The cause of the leukemia was traced to an overexposure of radiation Lynn received when she visited an atomic explosion site four years ago. Lynn was also a full time student at Highline College. Funeral services will be held Sunday.

VICTOR JOSEPH RIVET, age 22, a former student at Highline College, was pronounced dead of suffocation early this morning. Victor was found in his bed and was reported to have died in his sleep when his air conditioner failed to condition the air in his room. Victor will be buried Monday at the Florist Lawn Cemetery.

ERNIE RAY RICHARDS, age 18, also a student at Highline College, was found dead at his campsite in a nearby state park. A canteen of polluted water was found near Ernie's body. It was found that a nearby mountain resort dumps its sewage and other pollutants into a small creek where Ernie got the water while on a hike. The Richards will hold services tomorrow.

JAMES WAYNE ALLEN, age 28, a veteran student at Highline College, was found dead in his car after he was caught behind a bus in a four hour traffic jam. An autopsy found only traces of oxygen in his lungs. Funeral services will be held Sunday.

The preceding obituaries are all false, but not impossible. All these people are still alive just the same as many other people and it is up to the people that are alive and who want to stay that way to make sure that obituaries like these never appear.

"Project Survival" is directed along these lines to stop pollution and save our environment. Join with "Project Survival" and maybe this will be the only time these obituaries will show up in any newspaper.

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## American Way Of Death

On March 6, at twelve o'clock, in the Lecture Hall, ASB President Andy Vandenberg headed an open forum on "Project Survival" entitled "The American Way of Death." About 20 people attended the forum where the plans of "Project Survival" were discussed and explained. After the program, which was open to ideas on the environmental aspect, students were asked to come forward and sign up for certain committees in the "Project Survival" program. Andy was pleased with the support but would still like to see more involvement among students. "Project Survival" needs people with ideas and people who wish to have a voice in the environmental problems. There are still openings in committees and Andy hopes to fill them in a hurry because the time is now for work on our "survival."

## Landscaping At Highline

If you are tired of looking at the same old dirt around the Highline campus, then you are in for a change. Our campus is to undergo a \$55,732.11 change in the landscaping. The work is to be done by Hillside Landscaping, and there are three areas of concentration. The first area is in the area of the Science buildings, Graphics building and building 24. The second area is in the vicinity of the Library, Performing Arts, and the Craft building. The third and last area is around the IGC building, CB building, and buildings 15 and 16.

Ray Brauner, the school architect, and people from the Biology, and craft areas designed the present plans. The plans include shrubbery, plants, and grass that will blend in with the present landscaping. The student fountain will be glamorized with more shrubbery and stone benches. Some paths, worn down by students will be paved and landscaped. Bob Wright and Ken Knutsen, of the Biology area, want the campus to have an arboretum appearance. This idea is to be started around the fountain area, and a little in the other areas.

After this project there will be about \$11,000 left over from the \$75,000 allocated by the state. This additional money will be used in one of three areas. One is the area west of the 15 and 16 buildings. Another is the north side of the campus. This was proposed because Highline is expanding, and will extend further into the residential area. The plan is to make the area more beautiful for the residents. The third area is the entrance to the college.

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## Reader's Theatre Plays to Full House



Reader's Theatre group performs at Lecture Hall.

by Judy Engstrom  
"People Are Coming," written by Fred and Victoria Ramsey, was an excellent and enjoyable presentation given by the Highline College Reader's Theatre.

Using excerpts from various noted author's writings, the readers depicted the faults in man's values. These values, though focusing mainly on American society, revealed all of mankind because we perceive other's faults and failures through our own society's values. Barb Butler, co-director of the readings, explained. The question that kept being brought up in each selection was, "What is Man Becoming?"

The presentations ranged from the idea of the beginnings of man, his development and consequent acquiring of certain negative attitudes, and the agents (T.V., radio, other media) which are conducive to man's ability to deceive himself, thus not realizing that those qualities he hates most in other men are the very same qualities he himself has.

The selections began with e.e. cummings's "pity this busy monster, manunkind," which revealed man as being so busy and engrossed in his own world that he has little time to care about other people. The next two selections, "There Will Come Soft Rains" by Ray Bradbury and "The Once and Future King" by T.H. White, questioned the future of man and how he will cope with a life that he has made for himself; one that might be empty due to a loss of compassion for others.

"The Little Prince," by Antoine de Saint Exupery revealed what could happen if man chose to overlook beauty and only be concerned about things if they could give an immediate and

material reward by being only "concerned with matters of consequence." Mark Twain's "Back from Yurup" was especially effective in showing the snobbery and vain goals that can do the most damage to man's qualities as depicted when a family, just returned from Europe, is over eager to impress their friends.

Thurber's "How the Kooks Crumble" and David Lachenbruch's "The Greta Simulated T. V. Deception or . . ." both expressed the way in which man has become so immune to some of the tragedies in life that small issues become blown out of proportion resulting in a hoax of emotions. The last two selections, "Movie Review" by Rex Reed and "The Nude Scene" by William Zinnser, revealed the hypocrisy and failure of man to realize any real purpose to life.

Three songs, written composed and sung by Bobbi McNamee were presented during the play. The themes of her songs reinforced the basic thoughts of the reading selections.

The selections, on the part of Directors Barbara Bulter and Barbara Behrmann, of the reader's and their designated parts was proven to be a good choice as the readings were clear and effective. The selections were enjoyable and there was a nice mixture of seriousness and humour, though the humour pointed out underlying serious, and sometimes sad, facts. The relevancy of the readings made it even more meaningful because our world does look with question towards the future of man.

The performers were Larry J. Hoff, Roger A. O'Connell, Trish Gorham, Alexa Dobbs, Bruce Volk, Stanely Kephart, Bobbie McNamee, Robert A. Brownlow, and Debra Pihlman.

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Opinions expressed in the THUNDERWORD are those of the writers only. Letters to the editor may be submitted to BA 107. They must be signed (names of letter writers will be withheld upon request) and free of libel. The editor reserves the right to edit letters for legality, clarity and correctness of fact.

The THUNDERWORD is published as a lab assignment by the Journalism classes of Highline Community College, Midway, Wash., 99031. TR 8-3710, ext. 291 and 292.

## H.C.C. Lists Blood Donors

A dozen students from Highline donated blood at the South-center Blood Bank Thursday, February 26, and the Seattle P.I. was on hand to cover the story, which appeared in the March 1 edition.

Rise Israel, on the twelve who were accepted to donate, said, "It was different, but it wasn't scary at all." This was Rise's first time to donate blood.

When the Bloodmobile was here February 18 and 19, it collected 69 pints. Those students who donated blood were: Michael A. Lannoye, Lyle E. Leiser, Herbert Lockard, Brian J. Moore, Franklin Moran, Edwin R. Newell, Cynthia Nieuwejaar, Linda Nixon, David Nyland, Wayne A. O'Brien, Donna J. Otteson, Donna Pambianco, Michael W. Parker, Susan Pollick, Eldon Reese, Thomas V. Smith, Scott Stubblefield, Curtis Thor, Merna B. Ironbridge, Curt Tucker, Steve Wix, Raymond H. Young, Gael A. Zurcher, Paula J. Arndt, Steven W. Barrett, Roger G. Binkley, Wendy S. Brader, Carolyn Bushnell, Barbara Buss, Arthur Callery, Jackie Christianson, Kathleen Clarke, Marlene Cochran, Christine A. Connell, Linda D. Connelly, Mark S. Crossen, Corinne Cushman, James L. Davis, Robert Dizard, Phillip G. Droke, Bob D. Dutrow, Thomas Eylinder, Norm Farley, Linda Farrell, Rod R. Flanders, Lynn R. Foreman, Shirley Y. Garton, Carol Gason, Shirley B. Gordon, Lance A. Gyldege, Kingsley Hendrick, John S. Hirschel, Brian W. Hogan, Alyson M. Holley, Bryan W. Holt, Connie Keller, and Keith Klosterman.

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## Spotlight

### Campus Cleaners

by Mike Heavener

"Absent minded professors who forget their keys and ask us to let them in," are among the humorous problems faced by the maintenance and operations staff here at Highline College.

"With so many people on campus, since people are always interesting, very seldom does a day go by without something humorous happening," said William Bentz, the supervisor of M & O.

Housekeeping on campus is the direct responsibility of Mr. Bentz. He and his staff keep everything in repair, keep the campus clean and neat looking, and manage the heating plant. Most of this work is done behind the scenes; ninety-five per cent of the sweeping is done after ten P.M. Since many of the students and faculty take this service for granted, Mr. Bentz often inspects the areas to make sure the work is done right. Asked about complaints, he said, "We haven't had much problem with the staff and students."

He explained the heating system from the boilers to the heating units in each room. The school has three boilers through which hot water is run. This goes up to the univents along the wall. The thermostats are operated by air pressure. Some areas have preset temperatures, and some are "open-faced," the settings on these can be changed.

Mr. Bentz gave several warnings about these "open-faced" thermostats. He said that the minute the thermostats are satisfied along the wall they will close the hot air valve in the univent. People assume that when this happens, the resultant cold air is unnatural and the heater is going bad. If the heat didn't turn off in this way, Mr. Bentz stressed, the heat would

continue to rise uncontrollably.

The students who work on the M & O crew are first cleared through Financial Aids and then interviewed by Mr. Bentz. If their hours are alright, they are trained on the job. Training for the regular men included previous custodial experience, some training for the job, and for the lead custodians, a grade four boiler fireman's license. He explained the reason for the boilerman's license; the lead custodian on each shift is completely in charge of the heating system.

"We're getting pretty good co-operation from the students," Mr. Bentz said. He feels that for a campus this large, the litter problem is very slight. "We have fourteen trash containers on campus and the students use them because we have to empty them every week. This we appreciate from our stand point."



William Bentz, the supervisor of Building and Grounds, takes time out to work at his desk.

## H.C.C. Choral Schedules 3 Concerts

Three performances will be given during the Lenten season for the community of "The Seven Last Words of Christ," by Theodore Dubois, by the Highline Community Choral.

All performances of the Choral, which is a community service activity of Highline Community College, are open to the public with no admission charge. Gordon Volles, music instructor at the college, is the Choral director.

Performances scheduled (all at 7:30 p.m.) are as follows:

Tuesday, March 17 - Wesley Gardens, 815 S. 216th, Des Moines, Sunday, March 22 - Trinity Reformed Church, 3807 S. 260th, Kent, Friday, March 27 - Kingston Village, 1313 SW 104th, White Center.

The Highline Community Choral meets each Tuesday evening at the college. Those interested in auditioning for the group or groups interested in having the Choral perform for public concerts may contact the director at TR 8-3710, ext. 288.

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# T-Birds Finish With 8-18 Mark

By Lynn Templeton

The Highline Thunderbirds finished their 1969-1970 basketball season on a disappointing note, as they fell to both Green River and Olympic Colleges during the year's last week-end.

The defeats ended a topsy-turvy season for Highline's cagers as they finished with an 8-18 won-loss record.

"Certainly we were disappointed that we didn't make the play-offs but our freshmen came along real well and recruiting is looking real good for next year," stated coach Don Knowles.

Highline's record is deceiving. Certainly HCC was not as poor a team as their record indicates. The Thunderbirds won six of eight games before their last, lost week-end.

When defeated, rarely was Highline out of the game until the last dying minutes. Several contests were decided with only a few ticks left on the clock, most typically the contest played here on the twenty-seventh of January, when Highline fell slightly short in their quest to upend powerful Tacoma, 90-88.

All hopes for a state tournament berth were written off midway through the season when Highline fell into the midst of a disastrous slump, losing 13 of 14 games. During that span,

five contests were lost by a total of 22 points.

Looking towards next year, Highline will be blessed with an experienced club. Two starters will be gone, however, center Rudy Thomas and guard-forward Jim Hayes. Both distinguished themselves as two of the better athletes in the conference. Both are sure to be fine representatives of HCC basketball if they choose to compete on a higher level in the future.

Some outstanding contributions were made by some tremendous freshmen in '69-'70 who will provide the backbone of Coach Knowles' squad next season. Most notable first year men were guard Mike Murray, who never failed to succeed in exciting the crowd and his teammates, Randy Forney, Larry Barfield, Virgil Owens and Ron Lytle.

Tim McQuade, a former all North Puget Sound League center at Glacier High School has expressed a desire to come to Highline after one season of basketball at Seattle University.

With some solid returnees and a good crop of newcomers, Highline basketball will be a good bet to return to the top of the state's community college cage wars next season.



Girls' tennis team. Standing: 1 to rt. Sylvia Monelli, Kathryn Mathers, Karen Shuler. Kneeling: 1 to rt. Carol Wahto, Jackie Garner, Rosie Schaffner, Sherry McKinney.

## Women's Tennis Team

Highlines' women's tennis team boast seven pretty as well as talented girls. Although the tennis season is short (April and May) the team plays community

colleges as well as four-year schools. They participate in two tournaments: one with community colleges only, and the Pacific Northwest tournament.



## HCC Takes 5th In Classic

The HIGHLINE THUNDERBIRD CLASSIC INVITATIONAL Swimming Meet was held March 6 and 7 with Highline hosting Central Washington State, Simon Fraser University, University of Puget Sound, University of Oregon, Portland State University, and the University of Alaska.

Several meet records were broken, including five new times set by the SFU teams. HCC's Gary Devereaux placed third in the 400 yard individual medley, the only high score HCC captured during the meet.

|               |                           |     |
|---------------|---------------------------|-----|
| FINAL SCORES: | Central Washington State  | 434 |
|               | Simon Fraser University   | 410 |
|               | University of Puget Sound | 379 |
|               | University of Oregon      | 254 |
|               | Highline College          | 140 |
|               | Portland State University | 79  |
|               | University of Alaska      | 51  |

## Sweatshirt Sale



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## Boxing At Highline March 14

Those who derive a vicarious pleasure from watching two human bodies assualting each other will be pleased to learn that boxing is coming to Highline March 14.

The matches, sponsored by



the Veterans Club, will feature top amateur boxers from throughout the Northwest. Proceeds will go towards establishing a Veterans Club scholarship fund.

The events, previewing the National Golden Glove Tournament, will take place in the Highline College Gym tomorrow (Saturday) night at 8:00 p.m.

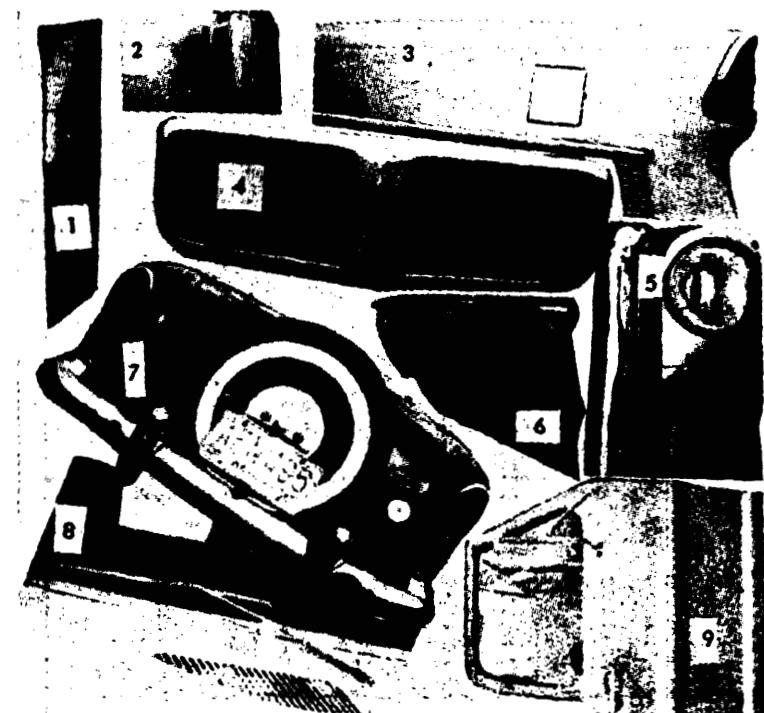
Tickets are being sold by members of the Veterans Club and will be on sale at the door. Donations are \$2.50 for adults and \$1.50 for students.

## Kar Korner

by Lyle Leiser

### Car Buff Test

For all your brilliant auto enthusiasts, I have a test to see just how brilliant you are. This test has many purposes — you might read the answers first, and then show off to your girlfriend. Or, you might throw it away, and admit defeat. All of these cars may be found on the Highline campus, so you might own one, and if you are lucky, a few might be your friends.



1. Right rear bumper, and fender of 1955 Chevrolet.
2. Rear of Chevy II station wagon.
3. Aw. Camion. It's only another '55 Chevrolet.
4. Grill of 1969 Firebird.
5. Right front of a Mustang.
6. Front right side of a Rambler American.
7. Rear of Rambler Metropolitan.
8. Windshield wiper of a Camaro.
9. Right door of a F-100 Ford truck.

### ANSWERS

### SCORING

- 1 or 2 . . . Stick to bicycles.
- 3 or 4 . . . Any girl should get this high.
- 5 or 6 . . . I guess you are a not-so-brilliant car buff.
- 7 or 8 . . . Not bad.
- 9 or 10 . . . You are a genuine, full-fledged car know-it-all.

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## EXCHANGE

**Green River College**  
Arthur Hoppe, nationally syndicated columnist, has been selected to speak at GRC's commencement exercises, June 12.  
Hoppe began his career as a political analyst on the San Francisco Chronicle after his graduation from Harvard in 1949. Hoppe's 1959 report on Negro crime in San Francisco showed a depth of understanding and acclaim by Negro leaders. In 1960 Hoppe began his column writing for the Chronicle.  
A prize winning series of stories on the Kennedy-Nixon campaign led presidential press secretary Pierre Salinger to call Hoppe, "the best political writer in the country."

**Seattle Pacific College**  
About 100 students and faculty members at SPC converged on an Ecology clean-up on a polluted canal near the SPC campus. The clean-up was sponsored by Dr. Ken Foreman's health class and "Ecology Action." The Clean-up program trucked 11 loads of debris to a city dump at the cost of \$17.50. The Ecology Action group plans other clean-up projects around the SPC campus.

**Tacoma Community College**  
TCC is offering a European study-program this summer, it will feature a six-week tour that will begin in June and conclude in August. Seven European countries will be included in the tour, featuring Italy, Switzerland, and France.

According to Dr. Ronald Magden, tour director, ten credits may be earned on the trip. Five credits would be earned in Introduction to the Theatre and in History of Civilization.

"Courses are designed to introduce students to the culture of Europe through study and observation of drama and the history of Western civilization," stated Magden.

The estimated total cost of the tour is \$1351. This includes an application fee, travel costs, course registration, passport and personal expenses.



The Thunderword has its feline playmate too. This little beauty has no name.

### Kat Korner

Since the paper has become the showplace of the feline community here at Highline, we thought it only proper to introduce the pride of the journalism class. UNFORTUNATELY IT DOESN'T HAVE A NAME. IT IS TRANSIENT, AND AS OF THIS WRITING IT HAS A BAD CASE OF THE FLU. It is a girl, very slender and lightweight, and has longish hair with calico markings. She loves to sit in laps and get her chin scratched and she adores milk. She has done nothing for the betterment of the college, but our busy journalists think she's a living doll.

**Wenatchee Valley College**  
Twenty-five students from Wenatchee have been named to "Who's Who Among American Junior Colleges" for 1969-70. The publication is based on leadership and academic excellence.  
The students were selected by a nomination committee of faculty members administration, and students. Their names and a biographical sketch will appear in the "Who's Who..." publication which will come out in June.

**Skagit Valley College**  
Victor Buono, star of stage, screen, and television, performed "Just We Three" at the Skagit Valley Theatre for the drama department, last weekend.

Buono has won "Best Actor of the Year" awards three times and has appeared in many major motion pictures and television shows.

## Ask Buxom

### Dear Buxom Beatrice:

By Stacy Norris

Dear Buxom,

I'm no square; I'm hip. I know what is and what isn't groovy, but this really makes me pop my gourd. I was checking out the lounge the other day and over in a deep dank corner I zeroed in on three disreputable-looking roughneck hoodlums sucking in the smoke from strange looking cigarettes. My nose knows where it's at. I know what those were, they were reefers!

Naturally I was thoroughly disgusted, distressed, and appalled. Buxom, do you realize this is on our very own campus? What is becoming of our youth? To think that the odor of a twenty-year imprisonment is penetrating the virgin walls of H.C.C. The whole thing makes me super upright! What, oh what can we do to combat this odorous offense?

Very Disgusted

Dear V.D.,

Don't be ridiculous! Highline's only pot problem is a shortage of toilet paper. (Put that in your Zig Zag and smoke it!)

Dear Buxom Beatrice,

I am an unwed mother, with five children. I just got thrown out of my one room apartment and I lost my job at the sewage plant. This wouldn't make me feel so bad, but my dog died of rabies last week and it took my entire life savings to bury it. Yesterday I plowed my '52 Nash through a fire hydrant into a little old lady. The little old lady is suing me for \$1,000,000. Buxom, my problem is that my newest born doesn't like Gerber mashed bananas. What do I do?

Bad Sorts

Dear B.S.,

Ah yes, I well understand your problem. However I have found that all babies will eat Budapestski imported Hungarian

## The Lights Went Out

Was it a solar eclipse? No, only a temporary power failure. Wednesday morning, February 26, a bulldozer was working on the extension to the Engineering building, when it hit a rock that dislodged the electrical line that ran from Building 23 to Building 24.

The five buildings affected immediately, faculties D and E, Buildings 23, 23, and 24 were out of power from Wednesday morning until Monday afternoon. The whole campus experienced a power failure Monday, March 2, when the damaged transformer was replaced by a temporary one.

Night classes, which are held in Buildings 22, 23, and 24 had to be cancelled during the power failure. All day classes in those buildings were continued, with the exception of welding and print shop. They had no electricity to operate their machines.

When the original transformer is installed again, the campus will probably experience another short power failure.

# Fashion Forecast

by Janice Donofrio

Here, right now, could be a brand new you — as fresh and animated as spring. One of the smartest moves you can make to get the new you into motion is to invest in a new suit. Look for ones with little short jackets or else longish ones — nothing mid-dling if you want to look new. Watch for the below-the-knee skirt, too; it's most exciting when it's met by boots. The one new thing you can't do without is a little white T-shirt to wear under all your lightweight jackets with skirts. Have one with or without ribs and button front, but it's an absolute essential and can do more to make the suits you already own look newer than almost anything else. The next thing to have is at least one toast-colored accessory — a toast suede pouch, a lone scarf to bow tie, even toast colored legs and especially a toast belt.

Two of the best ideas around are the big soft bow-tied scarves worn under the chin and the unexpected richness of brown for Spring.

Great things to own now are the two-piece looks with the casual cling of a T-shirt and the chic of a serious dress.

Coming up fresher than the season itself is the schoolbag with one long center strap either pulled tight around the middle or left long to sling over the shoulder. Texture is big news again — smooth canvas bound with strips of shiny leather, or nubby linen.

And even shine comes in different textures. The slick white patent shoe is heeled and buckled with mirror glassy "chrome".

The right belt can do as much to pull a look together as anything. The newest ones now are wider and look best worn at the natural waist. They come in every texture from shiny leather to matte suede.



If you can't afford another thing right now try to scrape up enough money for two fashion musts. A little white T-shirt and a pair of platform sandals will give you your fashion moneys worth and then some. Try them will all the skirts in your wardrobe, and you'll feel as if everything is brand new.

The Home Ec. Club is having a fashion show April 1, twelve noon in the Lecture Hall. "Simplicity's Spring 1970 Educational Presentation" will feature models which are mostly from the Stewardess program at Highline.

Something different is going to be presented. Some of the models will be dancing instead of the usual walk.

Simplicity Representative Carolyn Jones will commentate.

# Bank with a friend.

Ashley K. White  
Manager



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