

# Thunder Word

Vol. 10 No. 5

Highline College Midway, Wash.

Tuesday, November 24



SALLIE SCHACK — Involved in court test.

## Student Files Gov't. Suit

Sallie Schack, Highline student, is filing a suit against the United States government and the Veterans Administration, questioning the constitutionality of the G.I. Bill.

Actually Mrs. Schack and her husband, along with two other couples are, through the A.C.L.U., charging discrimination on the basis of sex.

The law provides approximately \$20 more for a male veteran with a dependent than it does for a female veteran, even if her husband is not employed. Only wives may be considered as dependents unless the husband is mentally or physically disabled.

The suit requests, a three-judge panel, so it appealed it will go to the Supreme Court.

Mrs. Schack who is a veteran of the Air Force, stated that she was never a victim of discrimination in the service. She expressed surprise at the Veterans Administration's decision.

The suit was filed at the United States District Court in Seattle.

## Food Drive Underway

"We want food, and Highline Community College can supply it." This statement was made by John Collins of the Jesus Christ Power and Light Company (J.C.P. & L.). Food may be brought to the Student Government office.

The food is for a canned food drive here on campus, sponsored by J.C.P. & L., called the H. K. Howard Testimonial Dog Fight, Car Smash, and Food Drive. This food drive will last from November 16-25, climaxing with the awarding of prizes to the donors of the most food. First prize is "a whole car that runs," second is "an Allstate motorcycle (most of it)," and third is "most of a TV set." Prizes were donated by H. K. Howard, incoming Freshman Class President.

Students and faculty are asked to check their cupboards for extra canned food and, if possible, to ask at local supermarkets for dented tins. The more food that is brought, the more people will be fed.

The food will be delivered through Focus, an interdenominational, non-profit organization which distributes through various food programs in the Seattle area.

## Deckard Resigns From ASB Office

Hershel Deckard, Highline ASB vice-president, resigned from office last week amid the current Bill of Rights controversy. Deckard, elected by the students last spring gave no public immediate reason for his resignation.

Neither Deckard nor President Jim Allen were available for comment.

Miss Ingrid Simonson, Coordinator of Student Activities, indicated that Deckard resigned his position from the Bill of Rights committee prior to leaving ASB office.

Mike Mattingly will assume Deckard's position until an election or some sort of a decision is made concerning the office.



THE WINNERS — LaDale Reese and the African Ensemble, whose performance merited first prize, a \$25 check.

Photo by John Woodley

## African Ensemble Captures First

LaDale Reese and his African Ensemble took \$25.00 and first place honors in HCC's talent show held Friday Nov. 13 before a capacity crowd. Members of the group are Sylvester Price, Roger Jarmon, Sandra Washington, Angie Jackson, Forest Gandy, LaVern Glover, Virgil Raley and Richard Brown.

The second place award of \$15.00 went to soprano Linda Garrison for her performance of

"Fedlin' Good."

George Paimano a classical guitarist won third place and \$10.00.

The program was under the direction of Mr. Gordon Volles, HCC's choir and vocal ensemble director. The difficult task of judging was handled by Colleen Askew, Debbie Pihlman, and Ed Buchanan, students, and Mr. Gradwal, and Dr. Hamill faculty.

## Tutors Wanted

Plans have now begun for a college-wide tutorial program. The tutorial effort began this month and is on an experimental basis. During this initial phase, the program is quite limited in terms of the numbers of students involved. However once some experience has been gained, problems identified, and satisfactory adjustments made, the program will be expanded.

Initially the college will accept up to 12 student tutors. These tutors must be currently enrolled at Highline Community College and be recommended by a division as being sufficiently competent in a particular subject area to assist other students. A temporary clearing office for tutors will be located at Wayhut, the Instructional Guidance Center. Here students may

sign up to tutor, or may register to receive help.

Any student interested in tutoring is asked to obtain a "Tutor Sign-Up Sheet," available at the tutorial center, IGC, room 210. This program offers an excellent opportunity for students to really help their fellow students. Volunteer tutors are especially urged to apply so that as much no-cost tutoring as possible can be made available. The rate of pay for paid tutors, also needed, will be regular student wages.

Tutors must be enrolled at Highline, must sign up at second floor IGC, room 210, extension 308, and must request to be a tutor of a particular subject area. He must be endorsed by the division responsible for his chosen subject.

## Donovan Speaks On Rights Reform

by Lynn Templeton and Mark Barnett

Mr. George Donovan, chairman of the hearings on the Student Bill of Rights and Code of Conduct, clarified statements by the assistant attorney general present at the last hearing, and said he was "... impressed by the Review Committee and their efforts," in an interview last week.

The assistant attorney general, Ken Gross, stated that if the college is to remain a sovereign institution, it must maintain separate rules, regulations, and guidelines to serve its purpose — which is education. Without these rules the only enforcement can be from civil authorities. In response to various charges that the Bill of Rights is unconstitutional, Mr. Donovan stated that as long as the laws were not in conflict with local, state, and national laws there were no problems involved.

As mentioned, Mr. Donovan feels the Student-Faculty Review Board has listed to the student point of view and that these efforts will result in changes. In response to a question concerning the resignation of Hershel Deckard, Mr. Donovan stated, "I wished he remained on the committee, he had a lot to offer. I think he could have made a larger contribution by working with us."

The Review Board will now go into executive session and present a finished copy of the Bill of Rights to the students at



THE CHAIRMAN — Mr. George Donovan commented on the student Code of Conduct and Bill of Rights last week and answered charges of it being unconstitutional.

an open hearing. Mr. Gross will again be present at this hearing and there is a possibility of a lawyer from the American Civil Liberties Union taking part also. After this meeting the Board will probably meet again for a final revision and then recommend their document be accepted by the Board of Trustees instead of the present Bill of Rights and Code of Conduct. This meeting with the Board of Trustees will also be a public hearing.

## Be Thankful

Tomorrow, November 25th, the Campus Fellowship group will be discussing thankfulness.

Discussion will be on such questions as: Why be thankful? For what are we not thankful? For what are we thankful?

The meeting is at 12:30 in CB101 — tomorrow, Wednesday, November 25, 1970. Everyone is invited to attend — bring your ideas and questions. And may everyone have a thankful Thanksgiving.

## Inside.....

Is Thanksgiving meaningful in 1970? See the T-Word semi-editorial on page 2.

A look at the head of the Law Enforcement Dept. Page 4.

Do you like to ski? Read all about it in Sharon Calvin's informative articles in the T-Word sports section, page 7.

There is a new sound in this area — KQIN in Burien. The Broadcast Buff visits the new station. Page 8.

## Right Fine Struts



LEGS GALORE — And the prettiest ones on campus belong to Rena Henson, who won first prize in the legs contest held here on November 18. She won a \$50.00 wig from Normandy House. The second place winner was Renee Wakkuri, she won a wiglet from Normandy House. Third place was captured by Colleen Logan. For her legs she will get a shampoo and set from Normandy House. Since there were four finalists the Hyatt House, where Miss Seattle Legs (pictured above with the semi-finalists) works, donated a prize for the fourth runner up. There was a good crowd for the event and they were VERY enthusiastic. KOL's Terry McManus appeared as M.C.

## is there meaning in Thanksgiving?

*Does Thanksgiving have a meaning?*

"Ah, it's lost its meaning, it's all bent out of shape" — "It's not the same, away from relatives, just friends" — "a celebration lots of merry not like the Puritans" — "turkey dinner and the boy friend home for four days" — "start working eight hours a day" — "giving thanks" — "everybody is going to a lot of trouble to make a big meal" — "to me a certain day I set aside that should be every day, that I give thanks for all the things I don't deserve" — "you're putting me on, I eat the turkey, don't worry about the rest" — "this year nothing" — "first I picture the turkey and I hate to say it but the sweet potatoes" — "two days off of school" — "dinner at grandma's" — "be able to work on my finals" — "not much" — "what is it? we don't have it in the Philippines" — "Oh, not a question to ask today, ideas and values change through the years, a time you should look forward to, having the family together, gets too hectic and we don't look at it as we should, take it back to the beginning" — "a time to be really thankful and I show it by being with my parents, we really celebrate and we put on the best meal to show it" — "a day off from school and a bigger belly" —

— Solveig Bower

## A Space Odyssey?



## Stage Band At Happening

The Highline C.C. stage band made its grand entrance for this year at the Thursday Happening of November 19. Last year's group proved to be one of the best ever to come out of the college, and Mr. Voiles hopes to equal it with this year's talent.

The program included such numbers as "Advance of the Sponges," "The Thrill Is Gone," "Lonely Street," "Soft Cell Divertimento," "Spinning Wheel," "Sounds of Silence," and "Mercy, Mercy, Mercy."

Also included in the program were two smaller groups of music students. The first group was composed of Ken Cole on piano, Gard White on trumpet, Walt Steinbach on bass, and Mark Williams on drums. They performed jazz pieces.

The other group was made up of George Pulmano on guitar, Warren Pugh and Joe Alkana on sax and flute, Dick Barnes on trumpet, Pete Halgrimson on drums and Cathy Schribe on vocals.

## Space Race; Just Plain Overcrowded

by Byron Ohashi:

Last Wednesday there were almost six vacant seats in the entire library. Some of these seats had books already on them. All of the study carrels were occupied and even the long tables at the Audio-Visual listening posts were packed.

There was noise and chaos during a lunch the same week when 600 students were counted in and out of the library looking for a place to sit. The seating capacity of the library, as has been true for five years now, is 300. This also happens to be the number of those soft green chairs that are available.

This should not be thought of as the whole picture. As was pointed out by the head librarian, Dr. Junius Morris, the majority of the crowding and noise problem is limited to the peak class hours from 8:30 to 2:30. There do exist 7½ hours a day when the library is relatively quiet and uncrowded. Students would find the study atmosphere in the library from 2:30 to 10:00 quite amenable if they chose to utilize it.

Nonetheless, to ease the crowded conditions, room EDC 204, in the data building adjacent to the South parking lot has been open for quiet study. The room holds 12 carrels and a table seating four — not much but there seem to be few users, anyway. There is also a possibility that part of the faculty lunch room in the student center may be portioned off as an additional lunch or study area.

"If we could clear all the students out, fill the study area with books and shelves, then have everybody order what they needed, we'd have it made!" said one librarian. The library now contains 27,000 volumes and has been growing at the rate of 5,000 books a year. Unfortunately this presents the illustrated space problem.

At present there are no more funds available for library expansion. The college has requested legislative appropriation for all departments, including a plan for a library addition. Such help, however, hinges on the now sticky problems of tax reform and the state's economic slump. Help from the state legislature does not look good, right now.

Also, according to Dr. Morris, the trend has been down in

help received from the federal government. For the last three years the library has received from \$9,000 to \$15,000 annually. However, as a direct result of budget cuts made by the present administration due to the war and inflation, this year's help is down to \$4800. Dr. Morris thinks it may be ever less next year.

As bad as things might sound, Dr. Morris feels that the funds allocated for this year will see the library through its most important operating costs.

## Musicians Perform

Under the direction of Mr. Gordon Voiles and Mr. Gene Lewis the HCC choir, vocal ensemble and stage band held their first performance Nov. 12 at Mt. Rainier High School.

The vocal ensemble, a select singing group of 16, sang *Little Town, Sunny and Good Morning Starshine*. The band then played *Spinning Wheel, Beginning of Time, and Lonely Street*.

The sixty member choir sang *O All Ye Nations, Musicks Empire* and a medley of songs from *Carousel* including *This Was a Real Nice Clambake, Never Walk Alone, Blow High, Blow Low, If I Loved You and June Is Busting Out All Over*.

The band played *Advance of the Sponges, Sounds of Silence, The Thrill is Gone* and finished their program with a good rendition of *Mercy, Mercy*.

All in all it was a good performance. The choir and vocal ensemble are now preparing for their next performance, Dec. 7 in the Lecture Hall for the Thursday Happening.

Voiles mentioned that he hoped the talent show could become a regular quarterly event and then in the end have one show including all of the winners. There is one tentatively planned for January so if you have a hidden talent of some sort and would like to perform before HCC students in this manner, start rehearsing now. It may even bring you in some money.

## Registration In Swing

By Bob Taylor

With registration for winter quarter classes in full progress at Highline Community College, Mr. George Donovan, director of counselling, offers students some very helpful information.

Mr. Donovan advises students to make an appointment to see their advisors three or four days before their registration date which is found, along with their advisor's name, in the registration packet mailed to each student. Students may register any day after this time however, as classes do fill up rapidly, it is better not to delay registration too long.

Registration is arranged in an alphabetical sequence which changes each quarter so students should expect to be near the front, middle and end of registration priority in the course of an entire school year. Any student who doesn't know who his advisor is should check with Mrs. Peggy Sheppard, secretary in the dean of students office.

To further orient students to Highline's system, Mr. Donovan explains the role of counsellors and advisors. "A counsellor will work with a student to help him understand himself better, help him choose a major or career, help him understand his interest and abilities, so he can better select a college program."

The advisor is the one who tells the student what courses to take and how to get where he's going. The advisor is the student's mentor or academic parent, who the student consults with when the student wants to make a decision about school."

While the counsellor and advisor will help the student to decide where he wants to go and how he can best get there, the student must make the ultimate decisions.

Students seeking a career or wanting to know more about a particular field of interest should investigate the vocational information files in the counselling office. These files cover a great many occupations and contain such things as: a description of the occupation, and information on how to enter the field. Sometimes job training, training school and salary information are included too.

Also available to students in the counselling center are the course requirements of various four-year colleges and corresponding classes to be taken at Highline.

Students can help themselves by making full use of Highline's facilities.

## Instructor At National Meet

Mrs. Francis Hoppenstead, inhalation therapy instructor, is now in New Orleans at the annual Inhalation Therapy meeting of the American Registry of Inhalation Therapists. The meeting runs through November 20.

As part of the program of the meeting, various inhalation therapy curriculums will be discussed including Highline's. Mrs. Hoppenstead is the Associate Chairman of the educational forum of the meeting. She is also participating in administering the oral part of the ARIT exams. All graduates of inhalation therapy programs in the United States must take this exam which includes a written and oral test. Three graduates from Highline: Sandra Fox, Sandra Kozlowski and Janice Bradley traveled to New Orleans to take the exam.

## Letters : Parking Re-Retort

Editor, Thunder-Word,

In the last issue of the Thunderword Mr. Arima attacked my editorial on parking. I feel I must defend myself in some way after reading his statements.

I really wasn't too upset over Mr. Arima's rebuttal until I looked up the word asinine. After I found out what it meant, I took mild offense at it being used to describe my complaint. He then charged that I would, "next want the taxpayers to buy my books and then my clothes." Where do you get off making a wild statement like that, Mr. Arima? If I may borrow your word for a moment, I felt that charge was "asinine." I have never said that and I will never say that.

I have modified my opinion about the parking situation at Highline, but not because of Mr.

Arima's comments. I discovered that parking at the North Seattle Community campus costs the student six dollars a month. Many students are refusing to pay that much money and are parking off campus. I realize our situation is much better than there or at the University of Washington although I do not think that a comparison between the U of W and Highline is very valid. I still think parking here could be better but in comparison to other schools in the area it probably isn't that bad.

It may interest Mr. Arima to know, after describing the situation at the U of W so expertly, that I am planning to commute there next year. Could anyone tell me what hiking boots are selling for these days? Don't worry Mr. Arima, I'll pay for them myself.

Doug Mosebach

## Thunder Word

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The Thunder-Word is a bi-weekly publication of Highline Community College with offices in BA 107. Letters are welcome and the editor reserves the right to edit all copy for clarity, grammar and correctness of fact.

The opinions expressed herein are not necessarily those of the college or its student body.



## Oh Yes! HCC Has Protein!

by Joan DuBuque

Attention men! "If you've got 'em, flaunt 'em!" Bare those chest hairs in Highline's first annual Hairiest Chest contest.

Think of the status, the glory! YOU could be Mr. Highline Hairiest Chest. Today Highline, tomorrow... who knows? Maybe you'll get a film contract, modeling jobs... an exciting future can be laying on your chest just waiting to be unearthed. All you have to do is pay the 25c entry fee and let those little chest hairs of yours open new doors to a fulfilling life.

The contestants will be competing for prizes along with the title. The prizes are: 1st place — A see through baby blue body shirt with matching hair dye to give the chest that well coordinated look. 2nd place — a gold plated chest brush to keep those chest hairs well groomed. 3rd place — A 5x10 glossy of Tarzan. However, not just any hairy

chest can enter. It takes a special breed of man to comply with the rules of the contest. All contestants will be required to wear sheer body stockings specially perforated so every sexy little hair will stick out. No raiting or teasing will be allowed. Contestants who do so will be automatically disqualified. Hair spray and/or butch wax may be used to tame those unruly hairs and give hairs that healthy well cared for look.

The contestants will be judged by the audience. Regular student fee will be 50 cents. The entrants causing the most heart flutters or receiving the loudest sighs will be declared winners.

As a special added attraction: Mr. Seattle Hairiest Chest will appear to spur on the timid. The contest is a hairy protest to the one dimensional view of the male sex. It's time they were seen as bodies too! Remember men, bare those chest hairs!

Thunder-Word

## Share The Land-FLOF

By Sandra Pezoldt

An association of Highline College students has taken Frederick Law Olmsted as the name of an appreciation group. "The Frederick Law Olmsted Foundation." The threatened blight of that large expanse of grass enjoyed by so many students was organized to draw attention to the threatened exploitation of so many other areas both on and off campus which are enjoyed as they are in their present often times primitive state. The new F.L.O.F. was organized by Art students to expand an appreciation of the visual experiences of all and is open to all members of the student body.

Frederick Law Olmsted, born in 1822, died in 1903, an artist in landscaping, an expert in horticulture, a brilliant and stimulating man of letters, the genius who designed and fought for Central Park, Prospect Park, Yosemite, and so much more — living breathing, thriving manifestoes inscribed in trees and paths, flowers and grass — demanding attention.

The what's-his-name ecologist who saved so much of Manhattan, then Brooklyn, then Staten Island, Boston, Buffalo, Chicago, Washington, Detroit, Yosemite — saved them from blight and destruction... fought and stopped the land speculators, the profit and commerce "uber alles" crowd. The who-da-yama-call-it who envisioned, planned, designed, executed those few places of sanity in our cities, our parks: the contours of the land preserved, bridge paths, boathouses, delicate bridges, winding lovers' lanes — a testimony to his genius, a stop to the asphalt jungle. Frederick Law Olmsted.



your rivers polluted,  
your cities decaying, your  
garbage strewn, your skies  
poisoned, your songbirds  
stilled, your real heroes  
ignored.  
an ocean of concrete  
a ribbon of ticky-tacky.

Frederick Law Olmsted 1903

### Book Review

## The Feminine Mystique

by Alyson Holley

The Women's Liberation Movement is here and the only way you can ignore it is to dig yourself a hole somewhere in the sticks. Whether you agree with the angry feminists or not, the movement is affecting the mainstream of American living.

At the core of the movement is a book by Betty Friedan that has almost become "the bible" for every true feminine crusader. The *Feminine Mystique* was first published in February 1964, yet is now widely circulated because of its relevancy to the problem facing American women.

Fifteen years after graduating from Smith College, Miss Friedan gave an intensive questionnaire to 200 former classmates in an attempt to find if others felt the same inadequacy in their roles as wives and mothers as she did. Her findings led her to the conclusion that there is a discrepancy between the reality of women's lives and the image to which they try to conform, hence the "feminine mystique."

This image, Miss Friedan explains, is thrown at women at an early age in the hundreds of articles and books telling women their goals should be to fulfill themselves by being wives and mothers, the happy housewives who make beds and bake brownies.

Quoting Miss Friedan: "It is my thesis that the core of the problem for women today is not sexual but a problem of identity

... a stunting or evasion of growth that is perpetuated by the feminine mystique... our culture does not permit women to accept or gratify their basic need to grow and fulfill their potentialities as human beings."

The *Feminine Mystique* is a fascinating look at the dissatisfactions of the American woman, documented by some interesting case studies. At times Miss Friedan becomes too broad in her charges tending to overgeneralize the extent of the feminine mystique. But for the most part, her observations are pertinent and so awakening they tend to be frightening.

## Going To Mexico?

Are you interested in spending winter quarter in Mexico? The Culture program will close registration on December 1st according to Roger Landrud, director.

The program, accredited by Highline College and open to the public, will feature Mexican culture from art and guitar playing to anthropology and history — and much more!

The package program, tuition, travel and board and room will be \$815.00. An additional \$100.00 for incidental expenses would be wise. Some planned travel is in the package, other is optional, and weekends may be spent much as one likes.

## Readers Theatre

As the date of the year's first Reader's Theater approaches, cast and directors busy themselves with preparing for this unusual performance.

"Shavian Women," under the direction of Mr. Ralph Graedel, and Sherilyn Bloedel, takes the form of three plays written by George Bernard Shaw. These include "Caesar, Linda Barnes as Cleopatra, Su Chapple as Ftatietia, and Steve Callihan as the slave.

Appearing in "Mrs. Warren's Profession" is Francesha Fischler as Mrs. Warren and Julie Ratliff as Vivie.

Continuing in the Shavian tradition, the cast for "St. Joan" is a lengthy one. Don Von Volkensburg appears as Robert and Ladvenu, Dale O'Day as the steward and P'Estivet, Jeff Mahan as Polly and the inquisitor Karla Stakston as St. Joan. Dan Magee as Cauchon, Steven Callihan as the chaplain, and Dave Bush as the executioner.

Performances are free to the public, and as an added attraction, girls involved in the stewardess program will act as usherettes for the December 1 show.

Will pay \$2.50 to watch your baby play. Do you have a baby who will be 9, 12, 15, 18 months old in Oct., Nov., or Dec? If you are interested in having us spend one half hour watching him play at the U. of W. call 543-6939. Transportation and parking provided.

### Record Review

## Stephen Stills

by Mark Burnett

Finally a long awaited solo album by Steve Stills, entitled simply *Stephen Stills*. The album overall is somewhat disappointing, but it does contain moments of greatness.

In enlisting help for his album, Stills has accumulated some of the most familiar names in rock music. Jimi Hendrix, Eric Clapton, John Sebastian, Cass Elliot, David Crosby, Booker T. Jones (of Booker T and the M. G.'s), Dallas Taylor, Graham Nash, Rita Coolidge and Claudia Lanier (of Mad Dogs and Englishmen), plus others comprise a partial list of the talent on Still's album.

All of the songs on the album were written by Stills. He emphasizes all of his talents on the guitar, organ, piano, drums, and bass. The songs range from Stills alone with his acoustic, to full orchestration in "To A Flame."

The best songs on the album include "Old Times Good Times" a semi-autobiographical sketch with Stills on organ and Jimi Hendrix playing lead guitar as only he could.

"Go Back Home" is the song with Clapton, and it sounds very much like an old Cream song. In a long raucous guitar solo there is some interesting interplay between Stills and Clapton.

"Love the One You're With," the first song on the album, sounds some what like a Joe Cocker arrangement, only it is

better and it is an original. The rest of the work is simply mediocre, nothing memorable. Especially futile are Stills attempts at arranging songs with full orchestration, strings etc. He is at his best alone, preferably with an acoustic guitar.

In this album "Do For The Others" fits this bill as does a live performance of "Black Queen" which as stated in the liner notes is done "courtesy of Jose Cuervo Gold Label Tequila."

Although this album may not be everything expected of a "genius" like Steve Stills, the album contains portions equal to his previous work with Buffalo Springfield and Crosby, Stills, Nash, and Young.

## Pi Sigma Discusses Ecology

In connection with the Phi Theta Kappa National Honors Institute, Pi Sigma Chapter, here on campus, is setting up a panel on the Tektite Program.

This panel will then present information on various research programs on the subject of ecology that are going on at Tektite to various groups in the general area.

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# MOUSETRAP Opens Dec. 3



"ON THE NIGHT OF THE FIRST MURDER, WHERE WERE YOU?" — Sergeant Trotter interrogates Miss Casewell as Giles Ralston looks on. Richard Frishholz, Steve Sholin, and Susan Finnell act this scene out.

Photos by Mike Heubener



"THIS TICKET IS TO LONDON!" — Mollie Ralston has gone to London against her husband's wishes. Now he confronts her with his suspicion of the truth. Kathy Krejci and Steve Sholin play the hosts at Monkwell Manor.



"FELL MY FINGERS AROUND YOUR NECK!" — Christopher Wren enjoys teasing and frightening Mrs. Boyle. Major Metcalf comes to her aid here as Wren pursues his macabre delight. Harry Bangert struggles to free himself from Curt Hope's grip as Pat Padden cowers.

\*\*\*\*\*  
 \* Have a Happy 'hanksgiving! \*  
 \* since we're short a "T", we will accept gratefully any leftov-  
 \* ers as fillings for the Pi. 13045 22/7 pac. hwy. s. CH 6-9212 \*  
 \*\*\*\*\*

Agatha Christie's suspense thriller, the "Mousetrap," will be presented by the Drama Department for four consecutive 8 p.m. performances beginning Thursday, December 3rd, in Highline's Performing Arts Theater.

The play involves eight characters who, stranded in an old English Manor House, become prime suspects of a murder committed shortly before their arrival.

The cast includes Kathy Krejci and Steve Sholin as Mr. and Mrs. Ralston, Harry Bangert as Christopher Wren, Pat Padden as Mrs. Boyle, Curt Hope as Major Metcalf, Susan Finnell as Miss Casewell, Jim Kelly as Mr. Paravincini, and Richard Frishholz as Sergeant Trotter.

The large and involved set depicting an old English Manor House is accredited to the hard work of the members of the production class, who have spent many hours building, painting, and gathering properties for the set.

Stephanie Koll has been working with the play's director, Jon Whitmore, as assistant director and Nancy Blackman, also active in many of last year's productions, is working as the play's technical advisor.

It is advisable, for persons interested in attending the play to make reservations with the secretary in Faculty B, prior to the performance.

## Music Calls For Help

A new music class for Woodwind players called Woodwind Ensemble is in need of students and is being offered Winter Quarter. It is a two credit class and you need not have any prerequisite classes to join. Also the Concert Band invites any experienced players to join the group this coming Quarter. If you are in need of an instrument, please contact Mr. Gene Lewis in Faculty B.

Gordon Voiles, director of the Vocal Ensemble and Choir remarked: "We have many singers on campus who are not presently enrolled in either the Choir or Vocal Ensemble. We could have outstanding choral and instrumental organizations here at Highline College if each experienced musician would try harder to schedule us in his plans."

Mr. Voiles added that many students do not realize that one need not audition to join either the Concert Band or Choir. He concluded: "We are also in need of two tenors in Vocal Ensemble next Quarter."

Listed below are the times, instructor and places of the above mentioned classes:

Instrumental Ensembles (Woodwinds) 9:30, T-Th, Mamo 104, Lewis, G.

Instrumental Ensemble (Concert) (Band) 11:30, M-Th, Mamo 104, Lewis, G.

Vocal Ensemble, 11:30, T-Th, Mamo 109, Voiles, G.

Choir, 11:30 MWF, Mamo 109, Voiles, G.

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 BA 107**



"WE DON'T TRUST ANY OF US!" — Miss Casewell, Major Metcalf, and Christopher Wren silently suspect each other as being the murderer as Susan Finnell, Curt Hope, and Harry Bangert pose.



"LET ME TAKE YOUR BAG" — Mollie and Giles Ralston, newlyweds, greet Mrs. Boyle as she arrives for the holiday visit. The actors are Kathy Krejci, Steve Sholin, and Pat Padden.

## News, Adv., P.R. for Winter

Journalism and its related courses will be offered again for Winter Quarter. They are: Newswriting 101 (Item 333); Newswriting 102 (Item 334); Publications 210 (Item 335); Public Relations (Business Administration Item 76); and Ad-

vertising 132 (Business Administration Item 63).

Although they are listed in two different divisions of the time schedule (pages 2 and 7) they are complementary courses.



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## Visit With a Turkey?

By John Woodley

Have you ever visited a Turkey Farm? There are only three in Western Washington, and it took three days to find them. The one we visited is the Sherman Turkey Ranch on Whidbey Island.

On this particular ranch they raise white turkeys because they are much cleaner in the processing process, and also because they can stand the warm weather better than the bronze type.

Mr. Sherman has been raising turkeys there since 1934. The ranch is now looked after by his two sons. Mr. Sherman's main



**GOBBLE, GOBBLE** — Here are a few of the birds posing for a picture. They are not afraid of people and will walk right up to you as you approach their pen. Photos by John Woodley

concern is the hatchery, where he makes sure that everything is going right. He gave us a tour of the hatchery although they don't start incubating the eggs until February.

The fertilized eggs are placed on racks and placed in the incubator at a temperature of about 99 degrees for about three weeks. After this they are placed in the hatchery section where they break out of their shell into the world. This whole process takes approximately 28 days. A baby turkey regardless of its sex is called a poult. The poults from the Sherman farm are then shipped to Sunnyside in Eastern Washington and other places

where they are raised and processed. The Shermans also keep many of the poults on their farm.

Cleanliness is next to godliness, and a turkey farm is no different. They must constantly keep the incubators clean and sterile during the whole process.

Mr. Sherman and his two sons raise approximately 80 thousand turkeys every year on their farm. There are only two other turkey farms in Western Washington and those are in Chehalis. The traditional concept that Thanksgiving is a bountiful occasion is kept alive by the Shermans and the many people like them.



**MR. SHERMAN** pauses during the interview for a picture. Behind him can be seen one of the incubators.

## The Golden 800 On Air

by Bruce Butterfield and Byron Ohashi

After nine years of pencil chewing through a Federal Communications Commission freeze on new stations, Mr. John Mowbray has finally got his wish. On Wednesday, October 28, 1970, station KQIN opened its mikes for the first time at the 800 spot on the dial.

This marked the start of Burien's first and only radio station, and undoubtedly the Seattle area's last. Today there is no more space available by FCC rules on the Puget Sound AM band. Even KQIN was allowed only sunrise to sunset operation.

The goal of KQIN's owners and management is to serve the needs of the Greater Highline area including Burien proper, White Center, West Seattle, Des Moines, Federal Way, and parts of Renton and Kent. To reach this primary coverage area of an estimated half million people, KQIN's signal emanates from two 255 foot towers located on Vashon Island. Its studio and offices are situated in the heart of Burien at 148-B, S.W. 153rd.

In order to keep listeners tuned in, KQIN offers a format of sounds from the past mixed with the contemporary sounds of the present. This is done with the use of the "color wheel," a programming device of program director Jay Brian. The "color wheel" outlines the proper musical sequence for each hour of the broadcast day. Located on the wall of the control room, it serves as a guide for the musical selections of the disk jockey. This "color wheel" also insures that the music will not follow a monotonous sequence as it includes a variety of musical tastes and tempos.

The major news emphasis at KQIN can be summed up in one word — local. Following the local news in importance are: greater Seattle news, regional (western Washington and Washington state) news, and finally national and international news.



**PICTURED** above are Mike Moran and Jay Brian, disk jockeys of Burien's KQIN.

"Highline Regional News" airs at 8 a.m., noon, and 4 p.m., daily, and other newscasts run at five before each hour.

A regular sports feature is the "Highline Sports Line" which airs on the half hour at various times throughout the day and more often on weekends. Also in the planning stage is a daily report from the Highline School district, and reports from Highline College and the Burien Chamber of Commerce. These would be aired at half hour intervals not used by sports. Other features will follow the seasons; there will be ski and pass reports in the winter, and marine weather reports in the summer.

There are 12 full time members on the KQIN staff. Principle owner and general manager of the station is John Mowbray who is also president of Century Pacific Broadcasters who run KEEB in Eugene, Oregon. Mowbray has also had interests in stations located in Port Angeles and Auburn.

Morning man is program director Jay Brian who recently sold KDFL in Sumner where he has spent his last five years. Before that he was program director at KASY in Auburn. He majored in communications at Washington State University. At times he can be heard on KAYO in Seattle as a relief announcer.

## Droscher Wears Uniform of HCC Law Enforcement

by Rich Rogala

Highline College students were greeted with a new face this year as they entered the jammed parking lots surrounding the college. Mr. Don Droscher, the new security supervisor, will be doing his best in trying to acquaint himself with the college type atmosphere and students in the shortest possible time.



Mr. Droscher is fresh out of the Seattle Police Department. He retired from there officially, the day after he came to work here at Highline. He went into the Seattle Department as a solo motorcycle patrolman. There he spent three years and then went to regular patrol work in Seattle's south end. Three years later he went to the Juvenile Control Bureau where he experienced the work he preferred the most. A swift move back to the south end patrol was accompanied with a promotion to sergeant . . . then two more years in the juvenile unit. Another promotion to lieutenant found him supervising the communications unit, then the academy, and finally back to the juvenile bureau. The last two years he spent in the department were as supervisor for the Operations Bureau (Patrol and Tactical).

The chaotic situation that the Seattle Police Department was in brought about Mr. Droscher's decision to retire and with that in mind he applied for the position here at Highline. In addition to his twenty years of experience with the Seattle force, he holds a Washington State Vocational Teacher's Certificate. Mr. Droscher has taught at almost all of the community colleges in the area. Subjects involved were generally dealing with juvenile problems. Mr. Droscher has only thirty more credit hours to complete at the University of Washington to obtain his B.A. which he plans to accomplish in the future. This will enable him to be in the position where he may handle part of the classroom activities surrounding the rapidly expanding law enforcement program at H.C.C.

Mr. Droscher is a native Washingtonian. In 1937 he moved to Seattle where he has lived ever since. During what little spare time he can dig up, Mr. Droscher enjoys scuba diving, all sorts of athletics, hunting, fishing, hiking, and most of all . . . boxing. He once coached the Seattle Police Guild Boxing Team and he still spars whenever

**FINGERPRINTS** — The new head of Law Enforcement, Don Droscher, explains his program plans and inquiries about student reactions to his young men.

er he gets the chance. Another hobby (which some of us find a little over our heads) is flying. Mr. Droscher holds a private pilot's license and enjoys soaring about in the clouds in his Cessna 172.

A new arrival in Mr. Droscher's life is his grandchild, born to his oldest daughter. In addition he has a son who is a senior at the U. of W. majoring in political science, and a teenage daughter completing her last year at Sealth High School in Seattle.

The reason for Mr. Droscher preferring juvenile work is that he feels there is more of a chance for the offender to "come out of it". As he says, the adult offender is "A small cog in a big machine". Once the adult offender has worn a rut in his life, it is almost impossible for him to pull out of it. There is a lot one can do to help a juvenile offender become a useful citizen again. Close contacts with other city agencies, courts, the YMCA, community clubs and various athletic associations are some of the advantages in specializing in this field. Also the importance of community involvement is stressed in this area.

Mr. Droscher is very pleased with the reception he has received from the students, faculty, and staff at Highline. He looks forward to a continued good relationship and he hopes to provide a continued fine security operation. Also, Mr. Droscher is anxious to meet and talk to as many students and staff as possible, preferably on an informal basis. If any problems arise, one can reach Mr. Don Droscher at extension 218 or 219 during regular class time hours.

## HCC Nurses On Visitation

In accordance with the grant given Highline's nursing program last June, two of the nursing faculty are now visiting other colleges to find ways to improve Highline's nursing curriculum.

Mrs. Elizabeth Waggener is visiting Nassau Community College in Garden City, New York. Miss Gloria Zimmerman is visiting Red Deer Community College in Red Deer, Canada. They are conferring with the faculties there to gain ideas for curriculum revision here at Highline. The entire nursing faculty here will also contribute to the project. The plan is to implement the changes beginning next fall.

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## The Feminine View

By Sharon Calvin

# Ski Race Team Is Organized

One of, if not the, fastest growing popular sports is snow skiing. If you think football or wrestling or even swimming is rough I'd like to see you sharp shooters and muscle bound men (yes I guess I would) up on the ski slopes with no weapons to conquer it but a pair of skis and poles. Well don't worry too much about it if you don't think you'd like to try your hand, arm or leg at it. Just stick to bouncing your basketball and take life easy.

But there are a few people at Highline who feel skiing is really very worthwhile. One of these is Jim Flint HCC's ski club president. He is currently trying to form a ski racing team. This would be composed of the skiers interested in competing against other community colleges with or without experience in racing. About this Flint says, "Races are already scheduled against the surrounding community colleges. It is formed through Green River Community College and will be held on Sundays at Crystal Mountain. Ski racing is great because it promotes interest in skiing and improves your recreational skiing." And about skiing in general he simply said



THIS IS SKIING? — This is nice. Jim Flint, Ski Club President lounges around talking to the T-Word's feminine reporter.

"It's beautiful."

So if you think you're set up for throwing a basketball through a net, getting some guy to lie flat on his back, or knocking down people to get to the guy with the football then I say fine. I wish you all luck and hope you do well. But how many girls do you actually meet on a basketball court, wrestling mat (Hmmm or football field? See you on the slopes or at the ski club meetings held Fridays at 12:30 in the Lecture Hall.

# Ski Your Little Head Right Off

Snow has been falling in the mountains for a few weeks now with heavy accumulation just recently so the Thanksgiving skiing lookd quite promising. There has been skiing most recently at Crystal Mountain and Mt. Baker on weekends only. These are the only two in the immediate HCC area that have been in operation. Snoqualmie Summit expects to open quite soon. So it looks like it's going to be a long season. At last report the snow level was at 3000 feet and expecting to drop to 1000 feet. There will be Thanksgiving skiing at the following areas:

Crystal Mountain — 39" in Green Valley with 16" at the lodge. They will be operating all lifts except the new one.  
Mt. Baker — 40" and will be operating on Thursday, Friday, Saturday and Sunday.  
Stevens Pass — 43" on top and 22" at the lodge. There will be skiing on Thursday from 2-10 p.m. and on Friday Saturday and Sunday from 9 a.m. - 10 p.m.  
White Pass — 30" top total and 9" lodge total. Will be operating Thursday Friday, Saturday and Sunday.  
Mission Ridge — 34" top total and 9" lodge total and will be operating Thursday, Friday Saturday and Sunday.  
Snoqualmie Summit — 14" and will probably be open.  
Garibaldi's Whistle Mountain, BC — 36" in the Alpine Region. Will begin daily operation November 26.  
More information and current forecasts can be obtained by calling the Cascade Ski Report at 634-0200.

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## Ron Jones Appointed To SWEA Office

Ronald A. Jones, of Highline, was honored with an appointment to the state office of Second Vice-President to S.W.E.A. at a weekend meeting of the State Board at W.E.A. headquarters. S.W.E.A. is affiliated with the powerful National Education Association and Washington Education Association, largest of all professional organizations in the United States.

The purpose of S.W.E.A. is to develop among college students interested in education as a possible profession an understanding of teachers and teaching through participation in the work of local, state and national education activities.

Duties of the state office to which Mr. Jones was appointed by unanimous action of the State Board involve coordinating the activities of the community college chapters, supplying necessary materials sent out by the state, and helping to provide projects that will be most meaningful at the two-year college level.

This year Mr. Jones will be visiting community colleges throughout the state, the eastern and western regional conventions, the S.W.E.A. business meeting in Lincoln, Nebraska, the Student Washington Education Board Meetings and the State Convention.

Students are asked to contact Mrs. Eleanor Heino, adviser of the Highline College S.W.E.A. (or Education Club as it is sometimes called) (Snohomish Building) or Claudia Lebeuf, president, to find out more about the organization. Meetings are held regularly on the first and third Thursdays of the month at Snohomish Building 22, Room 203. Particular projects for this year involve tutoring of students of all ages on the Highline campus and also in the Renton Schools. Mr. Chuck Nevi was the speaker on November 19 for the Education Club; he is the Coordinator of Volunteers for the Renton School District and his stimulating talk was titled "Tutoring."

## Need Help?

Beginning November 17th Mrs. Margaret Kennedy will be available in the learning lab, located in the southwest corner of the IGC building, to help students who are having difficulty in English, Mathematics and Reading skills.

## Spring Skiing At Big Mtn.

Take your spring break with the ski club at beautiful Big Mountain in Montana's Rocky Mountains. A five or six day trip, all inclusive tour is planned. This is a fun place for all types of skiers from beginner to expert. This is where sunshine and good snow are the usual rather than the exception.

We will travel on the Burlington Northern Empire Builder which is a gas in it's own. For a chance to get your summer tan started come to the Big Mountain.

The total price is \$112.00 which includes transportation, meals, lifts and lodging. Deposits of \$10.00 must be paid before January 10, 1971.

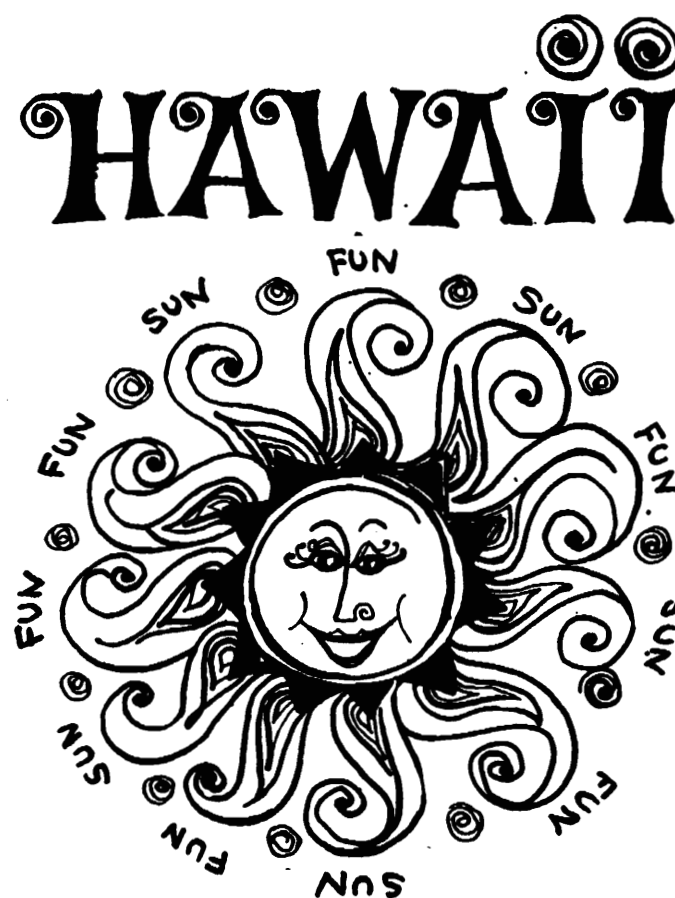
For further information contact ski club officers in the student body office or call Bill Goodfellow LA 5-9444.

## Yeh, Beavers, And Ballers Are Winning

With some exciting football being played on campus, the battle for division supremacy is tough. Through four weeks of intramural games here are the standings of the three leagues.

NFL	4-0	AFL	4-0	CFL	3-0
Yeh	3-1	Beavers	3-1	Ballers	3-0
Animals	2-2	Packers	1-2	Establ.	3-1
Heads Up	1-2	Zoo	1-3	Trackies	3-1
Etc.	0-4	Victors	0-3	Rams	0-3
Peons		Posies		Straglers	0-3

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# T—Birds Take 2nd In State



Top 5 In State Spokane 1st Highline 2nd Everett 3rd Shoreline 4th Bellevue 5th

## Hebron Grabs 5th In State

Photos by John Woodley

By Carl Clark

The Highline cross-country squad ended what coach Don McConaughy described as a "good" season by finishing second to Spokane in the State Community College meet at Mount Vernon, Nov. 14.

Spokane's harriers finished their unbeaten season in style.

ed," he said. "We managed to break up Spokane's first six men this time. Bob Slee and Budd Miller ran particularly well and Jack Callies came up from 22nd in last year's meet to 7th this year.

"Rick Hebron finished third two years ago," he continued,

replacements for the guys we're losing this year, we should be right in there."

In the meet, Phil Burkwest of Spokane led the field of 88 runners with a time of 17:52. Three seconds behind was teammate John Lopez, followed by two more teammates, Dan Connely who turned in a 17:59 time, and Willie Hernandez, who finished one second behind Connely.

Highline's Hebron took first for the non-Spokane runners, finishing seven seconds behind



BUDD MILLER enters the last lap of the state meet, on his way to a 29th place position.



HERE I GO — Dan Defoe starts up the hill after a quick change of course. Defoe placed 48th.



I'M ALMOST THERE — Jack Callies forces that something extra so that he can take the 7th place in the state meet.

freshmen and the number three runner earlier in the year before a knee injury, gave his views on the team.

"We had a pretty good year," he said. "Next year Spokane will be losing some of their top runners, too, so with hard work and



TOP 20 — Bob Slee runs in a mark area of the cross-country course as he passes another runner. Slee completed the top 20 list.

Spokane's Hernandez. Bob Crowell of Bellevue finished sixth, beating out Highline's Callies by two seconds with an 18:28 time.

Six places and 16 seconds later the next Thunderbird runner, Buddy Carmody, crossed the finish line. Next in line for Highline was Slee who took 20th place with a 19:12 clocking.

Miller finished 29th in 19:38 and it was not until nearly a half minute later that the next Highline runner, Steve Denton, finished 43rd with a 20:03 time. Dan Dafeo took 48th, finishing four seconds behind Denton.

The places and scores of the remaining 12 teams went as follows: 3rd-Everett 99; 4th-Shoreline 135; 5th-Bellevue 138; 6th-Seattle 157; 7th-Clark 196; 8th-Tacoma 223; 9th-Yakima 232; 10th-Green River 247; 11th-Skagit 289; 12th-Walla Walla 314; 13th-Olympia 363; 14th-Centralia 366.



LAST GASP EFFORT — Rick Hebron throws himself across the finish line at the state Cross-Country meet. He finished 5th, the first Highline runner to come in.



INTENSITY — "I must make it" thinks Steve Denton as he nears the finish for 43rd place standing.



BUDDY CARMODY comes up half-way hill and drives himself to complete the second half of the race, so he can take 13th.

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# A Visit Down At The Dump

by Chris Douthitt

The scene is a rather bare dressing room with a shower and lighted mirror. Within the walls of this room are two men who most people wouldn't recognize if they saw them. These two men are about to transform themselves into what could be the two most well known and popular people in the Seattle area.

One of them is Chris Wedes, a dark-haired man with a deep and pleasing voice. The other man is Bob Newman, a tall, husky man who smokes long green cigars. This is no fairy story, for these two men will soon become J.P. Patches and Boris S. Wart respectively.

I sat on a counter in front of the lighted mirror as Chris applied his make-up. Next to me was a box that must have been Bob's bag of tricks as it contained everything from Gertrude's wig to the Swamee of Pestromi's crystal ball.

(For anyone who isn't familiar with the show, J.P. is a retired clown from the Dingaling Brothers Circus. He now has his own show and broadcasts from the city dump where his home is).

Anyway, the talk about the dressing room is what they are going to do when they start taping in about an hour. This is the way a script is prepared much like that of a continuing soap opera where the only thing you know is where you left off.

It seems that the evil Boris S. Wart (the second meanest man in the world) has stolen Tyke Turkey and since it is close to Thanksgiving, J.P. is worried. What will happen now is hashed through by both men with each one throwing in a little hash here and there, until today's script finds that Tyke has been hypnotized by Boris into thinking he is Boris' turkey. Bob leaves the room and comes back half made-up as Boris.

"You're going to do the Swamee first you know!" says Chris.

"Thanks a lot!" says Bob sarcastically as he grabs his cigar and begins to remove his mustache. Bob claims he does about 14 or 15 characters in and about the show. Just then the director of the program, Joe Tooley, comes into the room to get an idea about what the show is going to involve. Joe used to be part of the show as Mal Content and I.M. Rags. He now settles to directing and being the Dracula type figure on Channel 7's Nightmare Theatre.



Since the show evolved around Tyke Turkey I had to ask where the name came from. A few years back, Chris explains, they had a rubber chicken in the oven on the set. One day when J.P. opened the oven the alert sound man clicked on a tape of turkey sounds. Since the poor fowl had no name they named it after Kevin the sound man and he became Kevin Turkey. After a short while they started getting calls from upset

mothers whose sons named Kevin were getting razed at school. Kevin was dropped and Tykey, a nickname Chris had as a youngster, was attached. But enough for turkeys.

Chris started working for his dad in a restaurant at about 12 years old. "I wanted to get out of there," he said and soon moved into work with both radio and TV back in Minneapolis. On the air in Minneapolis was a children's show with a clown named J.P. Patches. The person playing the part left the show and Chris inherited the character. All that you see of J.P. today is from Chris's head, however. He played J.P. for about 2 years in Minneapolis before coming to Seattle. Since that time he has played J.P. for some 13 years at Channel 7. His schedule has been eased a bit since the popular use of video tape and now only his Friday afternoon show is live. However, he still keeps busy with personal appearances. It takes Chris about 30 minutes to become J.P. but I suppose he could do it even faster if it were necessary. Both Chris and Bob have rough schedules in December when personal appearances go to an extreme. J.P. is a television personality not a registered clown. He also works in sales promotion and therefore, as he puts it, "wears two faces." Speaking of faces, his is just about on and though I entered the room with Chris Wedes, I leave it now with J.P. Patches.



We walk through a door across the hall and are suddenly transported to the city dump. As we approach the set J.P. says, "I know, anytime anybody sees it they say it's so small." I'm glad he spoke up as I was just about to mention that. Things are lying around, hanging from the ceiling and stuffed in the corner and the shack looks more like a dump than the dump does these days. But with the miracle of color TV, little kids can still believe that this three-walled fabrication is the home of J.P. Patches. The show employs two cameras and camera men, a floor director, a man to position the overhead mike, and a sound man and program director in the control room. The sound man for the show is Duane Smart who Bob claims is one of the best. If you've ever seen the show you know that Bob is right and since most of the sounds are an "ad-lib" on Duane's part it shows his sense of humor. Bob says the whole crew is close knit and works together well. One thing is for sure, Bob works well with J.P.

Bob has been with the show



YOU DIDN'T SHAVE THIS MORNING says ol' J.P. who comes to the door of his little old shack down by the city dump to participate in an interview.

Photos by Chris Douthitt

for about 10 years. The first character he created was the telephone operator Gertrude who came to pass, as he explains, because, "I When not being one of his characters Bob helps out as floor director.

During a cartoon, J. P. had time to talk about the show. He thinks that the average age of his viewers is about 7 or 8 years old and that kids start watching it at about 2 years old.

Often times, however, the humor and words are beyond this group but as J.P. explains, "I never talk down to kids. I might even insult them but they know I'm doing it in fun."

I asked him what had changed in the show over the years to which he replied, "I think kids have changed. They've become more sophisticated." He also added, "We used to do a lot more slapstick on the show. I don't know why we don't do as much any more, maybe I'm just getting older." How old is older? "I'm 42 but most people think I'm in my 30's because I don't change."

J.P. is married and has a 13 year old daughter and a twelve year old son. He says his daughter is at the age where she is a bit ashamed of him but his son watches and brags.

I wanted to know whether it was J.P. Patches or Chris Wedes in front of the cameras. "That's J.P., I can turn it on and off like that," says Chris with a snap of his fingers. He says his wife claims that the gap between the two characters is narrowing, however.

They finish up the show and I head back to the dressing room for a final chat with J.P. as the make-up comes off and he becomes Chris Wedes. Like a cub reporter with nothing to say I ask him what his favorite TV program is. "You mean there are others on?" he answers. He did admit that he watches football and that his favorite team is the San Francisco 49ers. I asked

if there were any Patches shows that stood out in his mind. "We've had some very funny shows," answered Chris who recalls one with Tiny Tim where Boris stole his ukulele. He also recalls episodes with Steve Allen and Doc and Festus from Gunsmoke, which only proves it's great to work with the pros.

Does J.P. think he is an entertainer or an educator? "I'd say I'm an entertainer. Kids spend 8 hours in school a day so they

deserve some entertainment." He throws in a little education, however. Enough of it that he hopes kids will grow up decently. His training for the job includes a college education and extra work at a broadcasting school. His education did include dramatics. Well, the make-up is off now and once again within the walls of his room is a man who most people wouldn't recognize if they saw him. I hereby withdraw my name from that group.

## A Poem For Patches

You can travel through this land,  
Seeing strife at either hand,  
And people using bombs and mace and matches;  
And you wonder what it's worth,  
Till you find there's fun and mirth,  
And people on this earth like J.P. Patches -

He's got a smiling face,  
And his wig won't stay in place,  
With his magic house to pass away the while;  
The Chief and Leroy Frump,  
Pay visits to the dump,  
And they'll josh and joke and jump to make us smile.

None Griscold is his dog,  
And if J.P.'s in a fog,  
Gertrude's always standing by to be his wife;  
But a life with her looks murky,  
So he sticks with Tyke Turkey,  
Cuz we know he ain't that jerky with his life -

Esmarelda's in the yard,  
With an elephant on guard,  
And policeman Patty Wagon's comin' down;  
Cuz there's trouble at the fort,  
By the name of Boris Wart,  
Whose tricks will be cut short by Super Clown -

Perry Kiro sings a song,  
And Annie sings along,  
And Sterdley's in the bookshelf eating books;  
It hasn't yet begun,  
But before the day is done  
The crew will all poke fun at J.P.'s looks -

Miss Smith comes ridin' through,  
With a "Hi dere Snookie Poo,"  
And there's Gort who hides out in the secret room;  
And the A Casimello Orior,  
Can't possibly sing higher,  
That with our hearts' desire chase the gloom -

Maybe all our wars would cease,  
And we'd turn those wars to peace,  
From Northern Vietnam to Southern Cal;  
The great things we could see,  
Better life for you and me,  
If we'd all just try to be a Patches Pal.

by Chris Douthitt