

Right On? Deckard Rapped

Jim Allen A.S.B. president has issued the following statement concerning Hershel Deckard's resignation from the A.S.B.:

"The new era of the 'Politician' seems to be upon us. The era that I refer to is when shouting, profane language and walk-outs are the true signs of 'leadership.' Yes, Mr. Hershel Deckard, please sit down and be recognized."

"You have flamboyantly attacked Student Government as worthless and failing to meet the needs of students. Are the 'Loudmouth Radicals' (Allen's quote) the only students on this cam-

pus? Are the 'Loudmouth Radicals' the majority of the students or even a reflection of the majority's feeling? I doubt this very greatly."

"You walk out of the Board of Review, Student Bill of Rights, while claiming to be acting in the student's best interests. You seem to have focused your energies on SLF, SDS and the burning of the Bank of America; yes, Mr. Deckard, you do have your priorities focused towards the student's welfare, ha!"

Hershel Deckard upon seeing the above statement commented, "Right on!"



THE WESTERN REGIONAL DECA CONFERENCE in Boise, Idaho was host to DECA members (L to R) Back Row: Mr. Phillip Swanberg, Highline College Director of Student Activities, Dave Speckhals, Dave Entz, Charles Roberts, Craig Cotten, Peggy Martinson, Lee Houghton, Jim Hostack, Dick Dusenberry, Bob Duitrow, Mr. C. Ralph Titchenal, Advisor of Highline College Management Association. Seated (L to R): Michelle Percich, Katy Adderson, Jeanie Widdon.

DECA Leaders Attend Conference

Leadership development activities at the Western Region DECA Leadership conference included a Publicity Clinic, Inter-personal dynamics, fund raising, community service and other workshops as well as a

Prime Rib banquet on Friday night.

The leadership conference was held in Boise, Idaho, and included representatives from the eleven Western states. This was the second year of this now annual event which was held on December 19, 20 and 21.

After our DECA students had learned all about leading, they selected the sight for the next year's conference. It will be held in Salt Lake City, Utah.

Those attending from Highline were: State officers — Renee Wakkuri, and Lee Houghton; Highline officers and students—Robert Duitrow, Richard Dusenberry, Michelle Percich, Jeanie Widdon, Charles Roberts, Jr., Craig Cotten, Dave Entz, Peggy Martinson, Katy Adderson, Dave Speckhals and Jim Hostack; and Advisors — Mr. Ralph Titchenal and Mr. Phillip Swanberg.

Games That People Play

The student lounge has acquired two new residents. A pool table and a "test your knowledge" computer have been installed in the north section of the lounge.

By a vote of 3 to 2 the A.S.B. executive board voted to install the amusement devices. The table and computer were leased from the ACME Amusement Company. The school and the company will split the profits obtained from the devices. It costs 25 cents to play pool and 10 cents to operate the computer.

The A.S.B. profits will go into the child care center or the blind center.

Subject	Openings
Data Processing	3
Math 21	9
Math 101	5
French 101 & 102	3
English	10
U.S. History	2
German	2
Art 101	3
Accounting 201 (BA)	3

Students who need help in these areas are urged to contact either Mary Abbott or Margaret Murphy in Wayhut (IGC) for information. Some tutoring is available without charge and some is at a rate of \$1.50 per hour.

Although the quota for tutors is full at this time, interested students should also contact Mrs. Abbott or Miss Murphy to sign up for tutoring Winter and Spring quarters.

Highline College Growth Spurs Division Changes

Growth at Highline Community College has made it necessary to reorganize the instructional divisions of the College, increasing the divisions from five to eight, it is reported by Dr. Shirley B. Gordon, dean of instruction. Three additional divisions will be created later to complete the reorganization.

"All areas of the College have grown substantially in the past several years, and the major groupings of courses and occupational programs were becoming unwieldy," Dr. Gordon said. In four years, for instance, courses offered increased from 233 to 583, students from 2,500 to 7,100, and full-time faculty from 85 to 141.

The natural science division will be split into a mathematics division and a science division, and the occupationally-oriented

applied sciences division will have two of its sections — health occupations and industrial technology elevated to division status, Dr. Gordon said.

Chairmen for the new divisions have not yet been named. Kenneth K. Knutson, of Auburn, biology instructor, however, will retain his post as chairman of the sciences division. The large, many-faceted applied sciences division will continue to be headed by James C. Scott, associate dean for occupational education. Divisions not yet affected by reorganization are humanities, social sciences, and physical education.

"While such reorganization will have little direct impact on the students or on the subject matter of individual classes," Dr. Gordon said, "it will be beneficial to instruction."

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Thunder Word

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Media Five

English Course Stirs Comment

by Rick Johnson
An experimental program is getting a trial run in Highline's English 101 classes this quarter. The program is called Media 5, and it is the work of Highline's own Lanny Kaneko and William Hoffman.

Since it is now near the end of the quarter and since Media 5 is an experimental program, we think it is time for those of us involved in the program to begin to air some of our comments about it.

English composition is definitely a difficult course to teach. Difficult, because more often than not a student is completely in the dark as to what comprises "good" composition. For the most part, he doesn't have an adequate vocabulary to effectively use words, neither does he know how to react to the effective use of words by others. Composition is made even more difficult by the teacher of the course, since he or she also has no concrete, explainable idea as to what good composition is. What we have then, essentially, is the semi-blind leading the blind. The instructor may be able to recognize good composition when he sees it, but he cannot communicate its qualities to others.

Since this is obviously not to be regarded as much in the line of a healthy principle of education (in the sense which most of us realize it), many attempts have been made to reorganize the format of the English 101 class and make it more useful to the student. Media 5 is one of those attempts. It tries to structure composition into a more readily understandable presentation which the student can apply to his own writings.

To my way of thinking, Media 5 unfortunately falls into the

same rut as most other "new" educational methods. It merely rewords what has already been said a million times before, leaving both the student and instructor in exactly the same situation as cited above. All we have then, is different words being used to describe the same concepts that English 101 has always tried to describe, but in a manner no better than any encountered in the past.

There is a lot to be gained by taking the Media 5 course though I am not at all sure that it is what Mr. Kaneko and Mr. Hoffman intended. Personally, I enjoyed some of the movies and the occasional discussions, along with most of the assignments. Mr. Hoffman and Mr. Kaneko (along with my instructor) should be commended for putting together such a pleasant course. However, I see that by taking English 101 I have not only acquired three of the six necessary credits of freshman English, but I have also (supposedly) developed a reasonable writing proficiency which will enable me to better handle the work higher education will give me. Frankly, I feel cheated because I'm no better now at writing than I was at the beginning of the quarter. Perhaps I should be happy I'm no worse.

Reading Lab Now Open

The Reading Improvement Lab, located in room 203 in the Snohomish building, is used in conjunction with English 25 and you must sign up for that course in order to use the various facilities this lab offers.

Inside

Read the T-Word's provocative editorials. **Page 2**

Surprise, Surprise, a search for Santa Claus. **Page 4**

A continuing series of record reviews: Eric Clapton is featured. **Page 5**

In sports, the T-Bird cagers are off to a fast start. **Page 6**

U.P.S. Fieldhouse was the scene of the Youngblood's concert, depicted in *Before The Crowd*. **Page 8**

Tinkle On The 88

Moving into its second year at Highline, Class Piano appears to be an undeniable success. Music 115's enrollment is open to everyone and one need not have previous piano (or even musical) experience. With a willingness to spend as little as 1/2 hour per day you'll be playing like gangbusters in no time.

Class sessions take place in the Performing Arts Building, which is blessed with an ample number of electric pianos (just like the one Arlo played in ALICE'S RESTAURANT). Each instrument has a separate volume control and can be played individually through headphones.

The "text" is a new musical concept series written by Dr. Robert Pace called *Music for Piano*. The books are innovative in their backgrounding the student from the beginning in the areas of transposing, theory and improvisation. He accomplishes this by presenting concepts rather than just pieces.

All in all, it would be a shame for anyone to miss the class, the concept, or most of all Mrs. Sharon (she's one heck of a lady). Music 115 is a real highlight at this place.

peace, brother

Christmas, supposedly, is the celebration of the birth of Jesus, the Saviour of man. With His birth, an eternal peace came over the land and where He walked good overcame evil, until the ignorance of man devoured Him.

Perhaps today we need a Jesus to walk through our land and raise his arms high to cover our land with eternal peace. For we are in definite need of unity and serenity of conscience. But, again, man's ignorance would devour Him and his accomplishments would be passed by in lieu of the greater human interests.

While we, here at home, sit in our warm comfortable homes by the fireplace which is decorated by a Christmas Tree, others hide behind a thicket of jungle somewhere in Viet Nam. While we open our packages to receive our gifts, others may receive their final gift in a stream bed somewhere in the Central Highlands. While we eat our luscious dinner, some sit shivering in chilling rain, munching on C-ration or rice.

For all these men who have fought and died, we must ask ourselves the question . . . why?

I do not say this to be overly patriotic nor overly radical. I only ask for the world to look into the giant mirror in the stars and see that peace and love are necessary.

If only over Christmas some magical thing could happen and begin the realization, but the thought of Christmas at least gives hope.

Peace, my brothers, let's us live in peace.

Luther Pittman

hunters — when will insanity end?

It was a dark, cloudy day in late November as a lone hunter made his way through the woods. Up through the trees ahead, he saw a small patch of brown moving slightly.

The hunter, not wishing to scare the animal decided not to move in any closer and raised his powerful rifle and fired. The brown object dropped to the ground and he moved in to examine his catch.

What he had thought to have been a small clearing was actually a highway and the deer he had shot was actually a small girl. She had been waiting for the school bus, now she was lying at the side of the road bleeding.

Hunting season is over for this year but the damage will be left behind. Each year thousands of so called "sportsmen" head for the hills bringing with them their battery of fire power. These "sportsmen", upon reaching the wilderness, or some farmer's back forty, begin shooting at anything that moves, including game, livestock, and each other.

This is supposed to be a civilized country in which people live together peacefully. Evidently the hunters of America do not think so. Why do these men hunt? Surely not for food; the supermarket seems to be suitably stocked.

Upon asking one of their number, the reason seems to be for the pure sport of it. This means in plain terms, they like to kill. This fact cannot be denied since much of the game shot is wasted. We have laws against murder and have little need for killing here in this country.

Instead of taking away their guns and making them unhappy, we could send them over to Southeast Asia and bring our troops home. Why pay men to fight wars when we have a group of individuals shooting up our natural resources and enjoying every minute of it.

They can hunt two-legged game using their own guns and the warm jungles would make for much nicer working conditions than the freezing hills of the northwest. They can hunt all year round, there is no limit on the number they kill, and a dead Viet-Cong would make a great conversation piece hanging above the mantle.

Our great American "sportsmen" may find it a little different at first, when the game shoots back, but as soon as a few of their number is depleted they will get the idea. After all, a little on the job training can't hurt.

So remember hunters of America, your plight has been decided, and even the National Rifle Association can't get you out of this one.

Randy Williamson

Thunder Word

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The opinions expressed herein are not necessarily those of the college or its student body.

Letters : T-Word Disservice

Editor, Thunder-Word

We the undersigned feel that in the November 13 issue of the Thunder Word, a great disservice was performed to the cause of environmental protection. We refer specifically to the article by Mike Heavener on the Gribble Safari. This article reflects the worst of our attitudes as a nation toward our environment.

The tone of the article was set when Mrs. Gribble referred to Khartoum as a "brown mud slum." One begins to wonder whether she even looked for anything worthwhile in the city before casting her scorn on it.

It is most distressing to know that there are still people in this world who think of wild creatures as mere toys to be hunted by anyone who has the time and money to go after them. There must be more useful ways for intelligent human beings to spend a vacation than to fly half way around the world to inflict suffering on endangered species of animals and to hasten the day when these animals become extinct.

Leopards are nearly extinct. Only one cause exists for the deplorable condition. Men, most specifically white men, have hunted them without thought to the valuable role the predator plays in preserving natural balance. There can be no justification for hunting any such endangered species for "sport." Leopard hunters deserve not our admiration for their hunting prowess, but our scorn for their rapacity.

And isn't it ironic that on a continent where men once lived off the land and where thousands of children now die yearly of protein starvation, hunting has become almost the exclusive privilege of wealthy foreigners?

Robert S. Tharp
Chairman, A.S.B. Ecology Committee

Further.....

Editor, Thunder-Word,

In a recent Thunderword feature article on an African safari mention was made of how the spectacle of a dying elephant provided amusement to those who had shot it. I am reminded of a comment on the subject of the hunter by the naturalist-writer Joseph Wood Krutch:

"When a man wantonly destroys one of the works of man, we call him 'Vandal'; when a man wantonly destroys one of the works of God, we call him 'sportsman.'"

Barbara Jane Berk
(English) Faculty "B"

Christmas Spirit

Editor, Thunder-Word

What about the end of this quarter? Yes, what about it? Does this season right now mean anything to anybody? Does the Christmas season and mood reveal itself on this campus? My answer is NO. I can just see it all now, the ugly pessimistic atmosphere. Well, forget it, because I am not going to be a part of that atmosphere. I am going to be a part of the Christmas season. I'm going to smile and help people and accept and relate with all peoples. This season is special, and everyone on this campus should try in some way to be a part of it.

Kathy Holzer

An Open Letter To Michael Foote

Dear Mr. Foote,

Now that you have been in office for over a month there are a few questions that need to be answered by you. Only you can answer these, because they were the platform upon which you were elected.

1. Why aren't the clocks on campus synchronized?
2. Where are the blackboards in the lavatories?
3. Where are the Indian guides?
4. How much progress has been made on the yearbook of signatures to be used as a reference for passing bum checks?
5. Why is the airport still there, or where are the anti-aircraft guns?
6. What is the item number of the course that emphasizes suicide as a realistic approach to life?

7. Where are the rubber guns for the campus police?

8. Where is the Frisbee team?

9. What is the item number of Funk 101, a music course?

10. Where are the contraceptive vending machines located in the student lounge?

11. Why did you confuse people in your campaign?

We feel these questions should be answered, Mr. Foote. What have you got to say?

Mike Heavener
Chris Douthitt
John Woodley
Mary Jo Orchard
Bob Flanders
Nita Martin
Kathy Keef
Kitty Koski
Shelly Halls
Sharon Calvin

Students Attempt to Close Generation Gap

To An Angry Young Man:

"Today, in the cafeteria at Highline Community College, you and I talked together. In popular terms, we held a dialogue. But the fact remains that we — you of the younger, more vital generation, and I of the more mature, conservative, older generation — talked to and listened to one another. I could not help feeling that the two of us symbolized something greater than two people conversing about the problems of the world in which we both live.

"It seemed to me that there was no great, gaping chasm between us; we were able to agree on many things, and disagree pleasantly on others. It's true we didn't come up with any grandiose solutions, but we talked and heard each other. You left smiling — I hope through our conversation you at least gained a tiny morsel of faith in my generation. I left feeling that I would not have missed the experience of talking with you, for it has caused me to think a little deeper than I had before. I would like very much to see your ideas presented on paper in the same logical way that you so articulately expressed yourself today.

"There are some things I would like to say to you, in case

you accept my invitation to write. For each criticism you offer, please find some proposal for its betterment. I said today that nothing is ever accomplished by negativism, and I sincerely believe this to be true.

"I say to you, —Stay angry, but not so much that you, yourself, are victimized by your own feelings. — I hope you will put your thoughts down as I have. If not, perhaps we can talk again."

The preceding was a letter which was written by one student, directed at another student after an extensive "rap" session over a cup of coffee. The author of the letter is a woman who has children of approximately the same age as the young man to whom this letter was directed.

Perhaps, however, this letter has more widespread meaning in terms of human relationships and communications than the two involved parties realize.

Travel Agency Opens Nearby

It's never too early to start planning a trip, according to Odyssey Tours and Travel, Inc., the first fully accredited travel service in the greater Federal Way area, which recently opened. With a combined total of more than 16 years experience in the business Allan Friedman, sales manager, and his assistant, Diane McCauley, are ready, willing and able to take care of the needs of Highline College students.

"We specialize in planning and programming group tours," says Friedman, and added that Odyssey can take you anywhere from unusual and rewarding group tours in Washington and surrounding states, to the Galapagos Islands off the coast of Ecuador. They can also arrange tours for special interests as well including handicapped persons, fishermen, golfers, students and other swingers.

Christmas Music

Monday, December 14 at 10:20, 11:20, and 12:20 there will be a Christmas song fest on campus. There will be Christmas Carolers and musicians all around the campus.

Lost And Found-Look!

A lost and found department for the Highline campus is located in the bookstore. Articles which have been lost during Fall quarter should be retrieved before December 18, as the bookstore must dispose of everything to make room for next quarter's lost and found. There are many objects which were turned in early in the quarter and have never been picked up.

Among the contents of the lost and found are: swimsuits, towels, gym suits, glasses, notebooks, umbrellas, jackets, thermos bottles, scarves, jewelry, sweaters, raincoats, keys, gloves, and books books books.

Retrieve lost treasures now — next quarter will be too late.

Kissing Good-bye To the Year 1970

By Byron Ohashi

1970: a year of tragedy and near-tragedy. Only three weeks left in 1970 and what else could possibly happen? What else could happen between now and midnight, December thirty-first, that could possibly shock anyone?

A few of the things we as citizens of the world-at-large saw in 1970 were an uncomprehensible natural disaster in Pakistan. In Chile, the first free election of a communist president. In Canada, the crisis of terrorist kidnappings and murder, and enactment of a temporary "police state" to stop it.

In Southeast Asia, the unprecedented invasion of Cambodia, then months later a new low in casualties and action. Later a new high with new bombing raids on North Vietnam and an abortive commando operation to rescue American POW's.

The world has also seen in 1970 the passing of two of its giants: Nasser of Egypt and De Gaulle of France.

We as citizens of the nation saw a near tragedy in space and actual tragedy on the ground. The lives of football players and fans from a college in Kansas and another in West Virginia was snuffed out in two back-to-

back air crashes. Other air crashes took the lives of men on the way to Vietnam and some who were there already. A giant of American labor, Walter Reuther, died in his own small plane.

We saw the bewildering deaths of young students shot by some of those no older than themselves. We heard women's lib make noises. We heard Spiro Agnew make louder ones. We, the people, confused pollsters and politicians by voting just the way we wanted to in the national elections. We saw Dick Cavett step to the top and Chet Huntley step to retirement. We saw a new concern for ecology and the population bomb.

Closer to home we as citizens of the northwest saw Boeing deflate and Seattle's economy go with it. We saw abortion reform pass and taxes fall. We saw policemen in scandal. We saw a baseball team slip through our fingers.

Well, in the light of all this mixed news — the triumph and the tragedy — the ups and downs — peace starts at home. And closer yet within ourselves. Let us reflect over these holidays to come and think of how we can make a better 1971.

Man And Magic

By Doug Davis

Man has always relied on things that he can't understand for explanations for occurrences that are beyond his comprehension. One of these "crutches" is magic.

Magic has been with man since he first came to this planet. Early cavemen based their explanations of the things that were going on around them on some supernatural being or groups of beings. Later on in time, man changed his magic views and formed his idea of religion, but was careful not to dismiss magic altogether. Even the Bible mentions the subject.

American authors such as Edgar Allen Poe, H. P. Lovecraft, and more recently, Ray Bradbury, have treated the subject with the utmost seriousness.

Intrigued with the subject, I took it upon myself to do a little research on the subject of Magic. In this age of science and technology, it may seem surprising to find that magic and occultism are at their highest point since the Salem witch burnings.

The first place I took my interests was the Highline College Library. The major problem here was trying to find a book on the subject that wasn't in use. The waiting lists were almost too long to believe. Someone here must be interested.

After trying to read about the subject, I then decided to take my questions to a professional. Whether or not there are Witches and Warlock Unions is another story, but I did manage to find someone who is serious about the topic, and says that she is studying to be a bonafide witch.

The person, (whose name must remain unknown for professional reasons) has been into witchcraft for about four or five years. She got her flying training with the airlines, but was grounded as the result of a strike.

To occupy her vacant hours, she started reading various

books and articles dealing with sorcery and witchcraft. When asked about how she decided to begin studying the subject, she replied, "I don't know how I got into it, it just kind of happened."

When she first told me of her intentions, I was a bit leary. After all, how many real witches do you know? But a visit to her house was enough to dispel any doubts in my mind.

She appeared in her official robe, which is quite a project to make as it has to be sewn to meet specifications. The robe itself was floor-length, included a hood, and was entirely black except for a single belt made of white rope.

Her only companion was (you guessed it) a black cat. She explained that every witch has some such animal that contains her own personal demon. This demon consults with her on magical questions and the forming of various spells.

She also showed me her witchcraft library which was quite complete and contained everything a working-witch should know. These books were obtained from special bookclubs, and are not generally available in bookstores. She said that they are not hard to get, however.

As she handed me a cup of her specially-brewed tea, she explained that there were some volumes that she could not allow me to see because I had no powers and that to expose me to these books would ruin any value they might have in her studies.

After she had shown me her voodoo doll, I confessed that I had a tight schedule and had to leave. She said that she was sorry that I couldn't stay for at least one more spell.

Whether you believe in it or not, witchcraft and the study of the occult has intrigued man for centuries. If you have any further questions, just consult your local warlock, or let your broomstick do the walking in the yellow pages.

Joy To All

We're about to embark on a brand New Year
And as the last, it won't be void of fear.
The tensions will probably still be with us
And the problems won't be all worked out.
We'll undoubtedly still be divided
On Vietnam and other issues.
The Ecology problem is decidedly pressing
We're faced with race, education pressure
And the economy won't give us leisure.

We'll have our radicals for sure, They can always tell us what is wrong.
What's right they really don't know.
We'd better put good heads together
And put on a better show.

A determination to work out the wrongs,
Of the courage to get it done,
Of showing love for fellow man,
Of the American ingenuity to do what has to be done!

The Spirit of Christmas has been A gift given to me, handed down
Through the years from an old Scandinavian background. It says:

"You cannot but be happy at Christmas"

"Joy, Peace and Love" are its Message. What can bring more happiness

Than if we could impart these to all.

Mr. Treanor: In The Know

By Bob Taylor

Eager to be up and at his counseling position each morning is Mr. Edward Treanor who joined Highline's counseling staff this fall.

A 1950 University of Washington graduate, Mr. Treanor brings a wealth of experience to his counseling position including: four and one-half years of social work, four years running a University of Virginia extension program, a decade in business, plus a recently completed masters of education in counseling from Seattle University.

Counseling involves a helping relationship, which Mr. Treanor enjoys. He urges all students to make full use of the counseling staff as well as other helping departments on campus such as Financial Aids.

A counselor in the know, Mr. Treanor advises, "if a student plans to transfer to a four year school he should be familiar with the four year school's requirements." He also warns students, "not to be overly concerned with their inability to make a firm decision as to a major or career, as the first couple of years of college are primarily a time of self-discovery."

A family man with four children and one grandchild, Mr. Treanor lives on Bainbridge Island and for recreation he enjoys sailing his 26 foot sailboat.

A counselor who really wants to be of assistance to you is Mr. Treanor.

Ski Club News

Those of you who are interested in becoming a member of the Pacific Northwest Ski Association (PNASA) need to do so before December 21. Contact Jim Flint in the Ski Club office or call BE 9-3305.

Also if you are planning to go along on the trip to Big Mountain, Montana during the spring break be sure to get your \$10.00 deposit in now.

Date Set For Winter Concert

By Janice Donofrio

The annual Winter Music Concert featuring the Highline Community College Music Department will be held Sunday,

December 13 in the Lecture Hall at 3:30. Admission is free, so everyone come and bring your family and friends. The program is as follows:

Selected Numbers

Highline College Brass Ensemble doing Christmas Music arranged by the Sophomore Music Theory Class

I

Sing Noel Old French Carol
Dixit Maria J. Leo Hasler
The Friendly Beasts Old English Carol
Joseph, Now to Thee Is Given Francisco Guerrero
Little Town McAfee and Lamb

Highline College Vocal Ensemble,
Judy Ogden, Pianist

II

George Washington Bicentennial
March John P. Sousa
Jesu, Joy of Man's Desiring J. S. Bach
The Golden Ear (Paso Doble) Mariano San Miguel
Symphonie for Band Louis E. Jadin (1794)
Janta A Jag Richard Maltby

Highline College Concert Band
Intermission (10 Minutes)

IV

Valdres Johannes Hanssen
Night Soliloquy Kent Kennan

flute solo: Dianne Payne

Evening in the Country Bela Bartok
saxophone solo: Alan Waldron

Antiphony for Winds Gerald Kechley
Highline College Band

V

Alleluia Martin Mailman
Combined Band and Choir

VI

O All Ye Nations Heinrich Schutz
Masters in this Hall English Carol
Glory to God on the Highest G. B. Pergolesi
Carousel Medley Rodgers and Hammerstein
Do You Hear What I Hear? Regney and Shayne
Musicks Empire Lloyd Pfautsch
Gloia in Excelsis Deo Maurice Whitney

Highline College Choir
Judy Ogden, Pianist

VII

Glory to God J. S. Bach
Combined Band and Choir

Also the Vocal Ensemble will perform at 7:30 p.m. tonight at Judson Park along with flutist Warren Pugh, guitarist George Pulmano and alto soloist Diana

Cinderich.
Sunday, December 13 at 7:30, the Choir and Vocal Ensemble will perform at Wesley Terrace.

Mixed Emotions Mark "Mousetrap"

By Timothy Hillard

Agatha Christie's fast paced and exciting mystery play, "The Mousetrap" was successfully presented Dec. 3-6 by the Highline Community College Theater Laboratory.

The play concerns five guests: Christopher Wren (played by Harry Bangert) a young architect who seems to prefer the gentlemen over the ladies, Mrs. Boyle (Patricia L. Padden) an irritating elderly woman, Major Metcalf (Curtis Hope) an Army Major who completely turned me off, Miss Casewell (Susan Finnell) a snobbish woman who hides her past, Mr. Paravicini (Jim Kelly) a surprise foreign visitor whose car overturned in the snow and who calls himself the "mystery man" in a Count Dracula type of voice, and Sergeant Trotter (Richard Frishholz) young policeman. They and their host, Giles Ralston (Steve Sholin), and hostess Mollie Ralston (Katherine Krejci) are snowed in at the Monkswell Manor Guest House.

A murder in London by a man wearing a dark coat and light hat, items which all of our rather peculiar gentlemen in the play own, and a surprise visit by a Police Detective named Trotter who found a mention of Monkswell Manor at the scene of the murder further develops the suspense story. After the ser-

geant questions all the residents of the guest house as to whether or not they were acquainted with the victim of the murder, our own Mrs. Boyle is strangled by the mysterious murderer. It turns out Mrs. Boyle was acquainted with the murder victim and "she is now dead" says Sergeant Trotter who has begun his own investigation in which everyone becomes suspicious of everyone else.

The sergeant suggests a reconstruction of the murder of Mrs. Boyle and it is here that we learn that he is not a policeman at all when he tries unsuccessfully to strangle Mrs. Ralston, who was also involved with the victim of the first murder. The major turns out to be a real policeman admitting that he knew Trotter was a phony all the time, which leaves one to wonder why he didn't put him out in the open in the first place, before Mrs. Boyle was killed. In any case the play ends well, with help on the way and the dinner burning in the oven.

Truly the most remarkable performance of the night was by Katherine Krejci as Mollie Ralston. Not to be forgotten was the performance of Harry Bangert and a very convincing performance by Patricia Padden. The remainder of the cast, with the exception of Steve Sholin who overacted a bit, did a very good and entertaining job.

In Search Of S. Claus

By Chris Douthitt

Douthitt's the name. I'm a private detective. My work is expensive but it's good. It involves the strange and bizarre and I've been asked to find everything from Dr. Livingston to a stone falcon. And so it didn't surprise me much when this guy named Nicholas came into my office last Wednesday looking for help. He gave me this tear-jerkin' tale about a lost guy in a red suit and black belt, who had a beard white as snow and a sleigh that pulled through the air under reindeer power.

"Just what does this cat do?" I asked. I had vaguely remembered a story like this from some time in the past and I figured through my wanted posters.

"He brings toys and gifts to good girls and boys," said the old man. A faint smile appeared through his despair.

"This is going to cost ya plenty ya know," I reminded.

"Money is no object," he answered. Oh, how I loved to hear those words. Christmas was coming up and I needed a bunch of bread for presents. I closed the deal grabbed my hat, and escorted the old man to the door.

"What's this guy's name?" I asked.

"Santa Claus," he answered and disappeared into the elevator. I took the other elevator to the roof. On the way up I mullied the name around for a clue but all I could think of was Santa Barbara, Santa Monica, and Santa Rosa. I still didn't see any connection as the doors opened to the roof. The wind was blowing and I looked down to the busy streets below. I fixed a gaze on the sky looking for a flying sled and laughed at my foolishness. The smog hadn't lifted anyway, and the roof was all covered with ashes and soot, so I climbed back aboard the elevator and headed for the office.

I questioned the story many times until the old man's phrase about toys and gifts came back to me. I ran downstairs, jumped in my car, and headed for the nearest department store. It took me two minutes to get there and fifteen minutes to park. I finally had to shell out two bucks to park in a garage gaily deco-



rated in red and green lights and aluminum tinsel. It got me mad for a while but it put me in the Christmas spirit. I entered the store and pushed through the crowds toward the directory. All around me were people pushing, grabbing and swearing but above it all I could hear *God Rest Ye Merry Gentlemen* over the store loud speakers. This was truly Christmas time, I thought, people getting together and enjoying themselves.

I located toys on the 8th floor and scoured the aisles for a man whose belly shook when he laughed like a bowl full of jelly. I asked a kid with a candy cane if he'd ever heard of Santa Claus. Giving a nod, he pointed toward a cardboard chalet in the corner. At last I had a lead.

There was a line waiting to get in and I took my place. I got several giggles from mothers escorting their kids so I grabbed the hand of a little boy next to me.

The line moved rather quickly and soon I stood in the doorway. In a highly padded seat sat a highly padded fellow in a red suit. For some reason I got some strange looks as I walked up to the man and demanded his name. He said he was Santa Claus and laid his finger aside of his nose. Just then, a flash camera went off behind me and I turned with a jerk to the young girl behind it.

"Destroy that picture," I screamed and explained that I was a private detective and that what I did was private. They offered me four 8X10's for \$5 but I refused. They said it would put me in the Christmas mood but I said I was already in the Christmas mood and I didn't need any

8X10 glossies of me and Santa Claus who had ducked out the back way while I argued. As I left the chalet I overheard two mothers talking about their kids.

"We've seen ten Santas today and Junior has to talk to every one of them. There is one in every store."

I was starting to wonder if I was getting involved in some racket or family deal like the Mafia.

My eye caught a fake-snow-covered mailbox for letters to Santa at the North Pole. I took a long walk through the store thinking over the problem. I laid one guy flat on the escalator for trying to pick my pocket. He really could have had my wallet since I didn't have much, but as soon as I solved the case I'd have enough bread to buy all sorts of things that had gone up in price this month. It was all part of the Christmas spirit, though, and I had to smile. People hadn't changed, they still enjoyed Christmas.

Well, my trip to the North Pole I would rather forget. It was a waste of time, pure and simple, since there was no Santa Claus there. I nearly froze to death and it was good to get home to a warm fire on Christmas Eve. I had to walk from the airport in the dirty snow because the bus and taxi drivers were on strike, and my feet got soaked.

I put on my night cap and 'kerchief and went to the 'fridge for some sugarplums. When all of a sudden I heard such a clatter and ran to the window to see what was going on. In the alley below was a noisy drunk coming from the X-rated movie down the street. I tore open the shutters and threw out my trash. I shut them quickly to keep the smog out and went to sit in my easy chair. I started to remove my shoes and stockings and thought about the case. I hadn't solved it. I hadn't found the true Claus. But I was beginning to think that maybe he didn't want to be found and I decided that was the case and it wasn't my fault.

I put on a record of *Country Joe Sings Christmas Carols* and hung my wet stockings by the chimney to dry. Just then, a mouse stirred in the corner and I threw my shoe.

Stirling Larsen Discusses Trip

By Nita Martin

"The Russian has an absolute, non-comparative mind. He is proud of Russia, and should be. He is totally uninformed, as to a degree we are, of international affairs and needs desperately the money for civic improvements and better housing, rather than having it spent in far away places for unknown reasons. If that isn't a common denominator between the U.S. citizen and the Russian citizen, I don't know what is."

This was one of the observations made by Mr. Stirling Larsen during a recent six months trip abroad, during which he spent eight weeks studying German at Goethe Institute in Brannenburg, Germany.

On March 19, Mr. Larsen went to New York, and from there made stops in Portugal and Spain before proceeding to the Goethe Institute where he spent five to six hours a day, five days a week attending classes in which only German was spoken.



STIRLING LARSEN - Home after six months abroad

There were people from all parts of the world attending the school — all with different native languages. Larsen describes the first few days of the language barrier as "hectic". (To say the least.)

After completing the course at Brannenburg, Mr. Larsen spent six more weeks in Europe and then proceeded to Leninigrad, Moscow, and Kiev where he spent several days.

"Soviet countries are not

alike," says Larsen. "Economic repression in East Germany is severe. Nothing so dreadful as East Berlin exists in Russia. The people act differently even in the Russian cities; they dress differently — fashion even is to be seen on the rebellious Kiev women. But in Prague it is still different than in East Germany or in Russia. Here fantastic desires to keep up with the world are in evidence." Larsen noted that Prague was 10 years ahead of East Berlin, but that it would not be in another 10 years — progress has stopped.

Greece, Israel, India, Thailand, Hong Kong and Tokyo were the next stops on Mr. Larsen's journey. Here he visited with the parents of several Highline foreign exchange students.

Larsen said that he particularly enjoyed Israel, but that his visit there consisted of much red tape. Upon his arrival in Tel Aviv, the first thing someone said to him was that, "No one is ever alone in Israel." Larsen reflects that when he did not pay much attention to the remark the girl got tears in her eyes and repeated it, saying also, "I mean it. Do you understand?"

One of Larsen's most meaningful experiences came from visiting several Kibbutzim on the Israeli-Jordanian border directly north of Jerusalem by the Sea of Galilee. "I had read about life here and the reasons for it and the structure behind it; about child development here. Now I could see. Many of these Kibbutzim were under daily fire from the Jordanian side and seeing life underground in bunkers, indeed talking to children fourteen years old in some instances who had never slept a night above ground, told me much about humans and about Jews and about me."

On September 2, Larsen returned with the advice that it is better to spend time as a resident in a country than to visit as an "ugly American". An "ugly American" according to Mr. Larsen is one who does not bother to learn the language and customs, who criticizes everything, and boasts of the advantages of being "back home."

Health Committee Now Set

A new committee, the Advisory Committee for Student and Staff Health, has been appointed by Dr. M. A. Allan. The committee's purpose is to consider general questions about student and staff health on campus.

Mrs. Mary Frances Eckert, Health Counselor, was elected chairman for 1970-71. Mrs. Peggy Sheppard, secretary of the Dean of Students, was elected secretary. Other committee members representing various divisions are: Mr. Don Droscher, security officer; Mr. Don McConaughy, physical education; Dr. Robert Stevens, counseling; Mrs. Doris Wolter, health occupations; and Mrs. Joan Hoover, student representative.

Along with assisting Mrs. Eckert in questions regarding student and staff health, the committee is to sponsor a Health Fair sometime in February. This is to be put on in cooperation with community health agencies.

Happening

Shavian Women A Must To See

Women of the world unite! Your time for the arts has come to Highline College. The Thursday Happening of December 3 presented "Shavian Women," dealing with the relationships between men and women, and between fellow women.

Presented in the form of three George Bernard Shaw plays, "Shavian Women" displayed the talents not only of the players, but also of the director, Mr. Ralph Graedel.

Mr. Graedel, here at Highline for his first year, took scenes

from the three plays that he thought were relevant to the topic, and transformed them into a clever and revealing look at Shaw and his subject matter.

The first scene was taken from "Caesar and Cleopatra." This segment dealt with the relationship not only between a king and a child-queen, but also between the relationships of the sexes.

Following this scene was a portion of "Mrs. Warren's Profession," which dealt with a girl and her mother getting to know each other for the first time. The

third and final scene was a scene from "St. Joan," and had to do again with basic relationships between the two sexes.

Included in the program was a prelude music piece performed by the brass ensemble to set the mood for the rest of the program. Also added, to make the whole program more relevant,

was the character Shaw himself and a female narrator, who exchanged comments and jibes with each other before and after each scene.

The Thursday Happening continues to come up with interesting talent. It will present the Highline Concert Band and Choral group December 10.

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Record Review

Eric Clapton

By Scott Magford

Eric Clapton is back again. A few years back that statement would have elicited quite a response, but in view of Clapton's accomplishments (?) in the past few years his claim to fame seems to have been dulled a bit. For instance, about a year ago he appeared on Lennon's neutral "Plastic Ono Band" disc, followed up by the overall poorly done "On Tour" lp with Delaney & Bonnie. It's also difficult to forget the album that kept so many people shaking their heads — Blind Faith — the group that presented a lowpoint in Seattle concerts.

But now the boy just might have come through with the album his longstanding followers have been pulling for in ERIC CLAPTON. He has one of the strongest backup gangs that's been assembled for a spell that includes Delaney — Bonnie Bramlett, Rita Coolidge, Steven Stills, John Simon, the Crickets and the great one, Leon Russell.

ERIC CLAPTON is an honest-to-goodness excellent musical experience at times. Often reminiscent of Delaney & Bonnie records (Delaney did all of the arranging) it also varies to jazz and solidly Claptonesque numbers. The Clapton guitar work and the Bramlett brass and wind arrangements work out quite well. This

record reinforces their well deserved notoriety for excellence.

Well deserved and evident, too, is Clapton's guitar picking. His long lost inspiration is back with several innovative solos and superior solo work. It should be noted, however, that on one track, "EASY NOW," we are shown another side of Eric when he and Stills play accoustical instruments on perhaps the best track on the album. 'Easy Now' is a real killer.

Concerning the vocals, I must admit confusion. The confusion wasn't related to quality, for the quality was evident, but rather in credits. The record jacket gives lead vocal credit to Eric, but I must admit that nearly half of the songs sound suspiciously like Delaney. Either they have merged their styles to near look-alikes or else the guys at Atco have something funny going on. I'm really not sure which is true.

ERIC CLAPTON is a worthwhile album. It has something for everyone and three or four tracks will live up to standards of the most discerning listener. My personal favorites are "Lovin' You Lovin' me," "Let It Rain," "Blues Power," and aforementioned "Easy Now." This may be the long awaited lp for the Eric Clapton people. Hope that we don't have to wait so long for another inspired disc by Clapton.

Exchange

Bull, Built, Life; And More

The Forestry Club of Everett Community College held a Garb day recently in which the students were instructed to "come dressed grubby like loggers." Axe throwing, log chopping, one and two man crosscut sawing, and match splitting were some of the contests included in the day's events.

The final event was a dance in the TUB, (whatever that is?) and the crowning of the "Bull of the Woods."

She is built like a record player, 78-33 1/3-45 — 12. Twelve is her I.Q. — Lance Building, Wenatchee Valley College.

This is life

At five the youngster says: "The stork brought us a new baby."

At ten: "My dad can lick any man twice his size."

At twelve: "Girls are—blah!"

At twenty: "Just give me a chance. I will show them."

At twenty-five: "The system is all wrong, there should be reform."

At thirty: "In a few years people will wake up and demand their rights."

At thirty-five: "I'd be rich if I'd stayed single."

At forty: "Give me another and larger bottle of that cure-all tonic."

At forty-five: "I am sick of

Thunder-Word

Computers Reign In Data Center

By Richard Cousins

A three ring extravaganza goes on every day in the Educational Data Center below the administration building near 240th South. Highline students are engaged in a two year data processing training program, and one of the largest computers in community colleges is processing vital records for Highline, Green River, and two other school districts.

Data Processing first came to Highline College in 1963; then it was just a two year program taught at Glacier High School. Then in 1964, the data processing class moved to the new campus at 240th. It was stationed in the B.A. building. In 1967, the computer arrived here, with the move to the building now called the Educational Data Center. The director Mr. Edward A. Olney, who has been with the system from the start, was appointed the director in 1967.

The Educational Data Center is a suite of five rooms in which are housed the computer and related equipment. The main computer room contains a new third generation I.B.M., model 40 computer with 32,000 bytes of core storage. Adjacent to the computer room is the preparation and control room where computer scheduling and software services are provided. The student laboratory area contains

four model 029 keypunches. Instruction is carried on in all areas as well as regular classroom.

The Educational Data Center received its name for the services it provides on campus. The center provides much of the needed service on campus. The center works very closely with the admissions. The center supplies all the class rosters, mails and records all grades and sends mid-term deficiencies to your adviser. The Data Center pays the bills and takes inventory. It also takes care of the campus mail labeling.

Our Educational Data Center, has done and still does some of the computer work for nearby public schools such as Olympic, Renton Vocational, and Green River College. The work it does for Green River includes grading, admissions and financial aid.

The primary function of the E.D.C. is to provide a two year education and training program. This takes place during the day with a few night classes. The secondary function is to provide an open laboratory for the students. Here the students can get actual work experience on computers. This is important because it gives the student a headstart on getting a job. The center also employs about eight full time students.

The Educational Data Center at Highline has one of the largest computers on community college campuses. In fact it is the largest one for education/training. Only Seattle C.C. has a larger computer. Their computer is used almost strictly for administration.

The Educational Data Center is one of the least publicized areas on campus. The center just keeps on doing its job, which it does very well. It makes very few mistakes, if any. The people who work in and run the Educational Data Center should be commended for the excellent job they are doing, for both service and education.

reformers."

At fifty: "I was mighty lucky to pick such a fine woman for a wife."

At sixty: "I feel as young as I did at twenty-five."

At seventy: "I don't know what these modern young people are coming to."

— Fountain Inn (S.C.) Tribune

Grays Harbor College offers a course in home winemaking. The course not only covers the history of wine making but also actual steps involved. For the final exam everyone turns in his bottle of wine and the rest of the class tastes it and rates it from A to F.

That will be one exam most students won't forget.

If you entered a contest in an astrology magazine, and didn't win a big prize, but got one of the tiny prizes, would it be called a constellation prize? — Timberline, Evergreen HS.

Quiet Thoughts

Time is
Too slow for those who wait,
Too swift for those who fear,
Too long for those who grieve,
Too short for those who rejoice,
But for those who love, Time is not.

— Henry van Dyke

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Baby Co-op Needs Help

Many people aren't aware, but there is a baby sitting co-op here at Highline. It uses as its facilities a classroom in building 16. At the present time there are 6 mothers and 6 children involved in the project.

The mothers take turns staying with the children while the other mothers go to class. Those mothers who do not want to or do not have the time to stay and take care of the children at one time or another pay 40 cents an hour for the services of the nursery. There is also one girl who was hired by the student financial aids center who works in the nursery for student wages.

But the program needs more mothers and more baby sitters. Student Government has set up a task force to help them get a larger facility than they now have. Student government has also helped them by buying any supplies that the nursery needs such as paper towels, a cot, and toys and shelves.

The nursery had a television set but it was stolen the second week of school this quarter. Student Government is also working on replacing that.

Children must be two years old and potty trained to be accepted for the nursery. Any mother interested in this program should contact Miss Simonson in the student government office, her secretary, Mrs. Dutt, or Mrs. Mary Rickerson who is the mother in charge.

Also any students who would like to earn 40 cents per child should contact the same people to find out about working in the nursery. Any donations of time spent babysitting or of toys would be greatly appreciated by these mothers and their children.



Happy Hanukkah

By Mary Jo Orchard

While so many preparations are being made for Christmas, another important event is often forgotten. Hanukkah, the Jewish Feast of Lights, begins on the eve of the 25th day of the Hebrew month Kislev. An eight day celebration follows. This year Hanukkah falls on Dec. 23.

The origin of Hanukkah can be found in the Apocryphal book of Maccabees. According to this account, in the year 165 B.C., after a three year struggle, the Jews defeated the Syrian Antiochus. They held festivities in the Temple in Jerusalem, and rededicated it to God. After

cleansing the Temple of Syrian idols, they found one small cruse of oil with which to light their holy lamps. The oil amazingly lasted for eight days until they were able to get more.

Judo Macabaeus, the Jewish leader, then proclaimed a festival to be observed by the Jews.

During the eight day celebration, each evening a candle is lit on the eight-branch Hanukkah menorah, or candleabra. By the last evening, eight lighted candles stand together symbolizing the eight days the oil lasted.

During this time gifts are exchanged and contributions made to the poor.

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Highline Beats SCC, Murray Saves Day

By Mike Heavener

Shoreline Here Dec. 1

Winter has officially come, when those boys with the skimpy suits finally show up in the pavilion. Bouncing their basketballs, Highline's hoopsters made their 1970 debut on the home court Dec. 1. What made this game even more wonderful is that the Thunderbirds beat the Shoreline CC "Samurai," 55-53, the start of a hoped for winning streak.

Cliff Jones led the scoring for Highline, in this high pitched game. His score was 8 points in field goals and 11 free throws. Jones, a freshman, is working his way up; this looks like a good year for him. His opposite was Shoreline's Chris Bacoka, who scored 20 points on the T-Bird boards.

The man who really saved the day for our cagers was the team captain; who, at 5 ft. 10 in. proved that tallest isn't necessarily best. This is Mike Murray, a sophomore who plays his heart out.

Highline went for the early lead but the gap was closed as the lead changed hands six times during the first half. The half was not extremely notable; it was marked by averaged playing by both sides, with occasional pushes as the underdog teams found themselves several points back. The half closed on a score of 32-30, with the Thunderbirds holding the edge.

Back into the second half, T-Bird cagers lost momentum and in about nine minutes, Highline slipped back 10 points. Still, our

hoopsters kept playing and began to show the qualities of a championship team. Fighting back with brilliance, Highline finally tied the score. The ball changed hands, then changed back again.

The clock was running out and the T-Birds passed the ball around among themselves. Suddenly team captain Mike Murray took the ball in the last five seconds and drove in for a lay-up. The world came to a halt as the teams and fans watched and hoped. The shot arched up, up, and it went in! The scoreboard registered 55-53 and Highline fans went wild. Then suddenly the game was over.

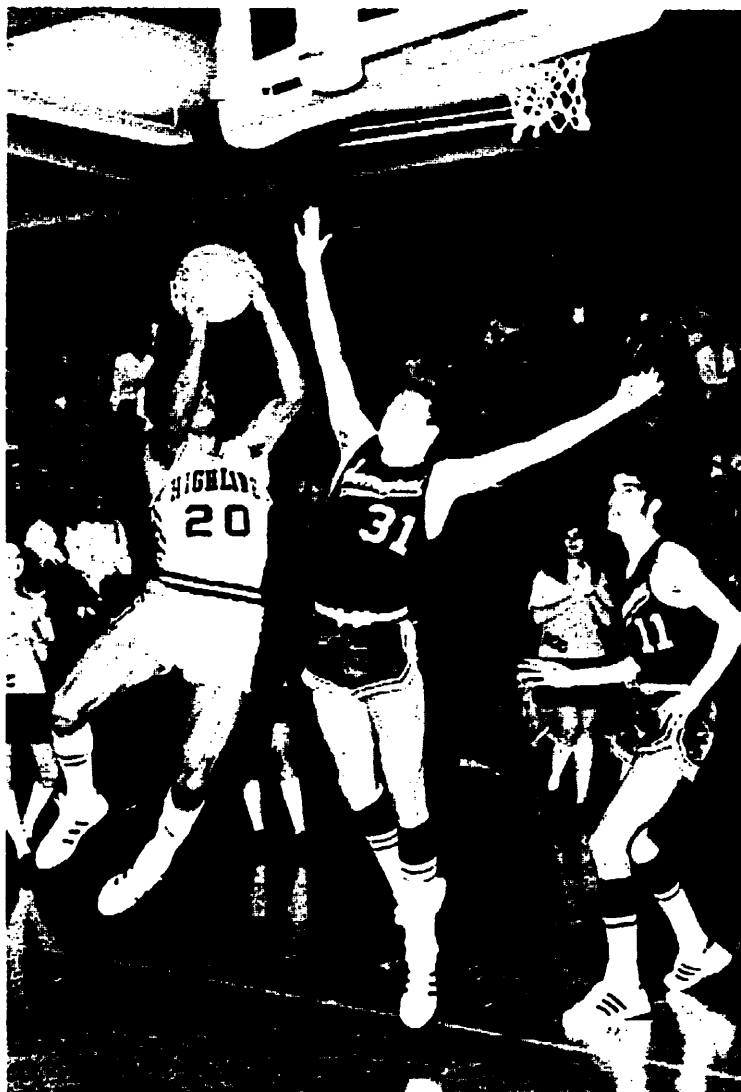
Pointmakers were: Sophomores: Mike Murray-15, Randy Forney-1, Larry Barfield-6, and Tim McQuade-7; Freshmen: Rob Wunder-4, Cliff Jones-19, and Roger Wong-3.1

Everett Away Nov. 27

Mike Murray stole the show at an earlier game also; the Everett game, which was the day after Thanksgiving. He was Highline's leading scorer, with 36 points.

Following Murray were scorers Cliff Jones-14, Rob Wunder-9, Tim McQuade-5, Larry Barfield-2, Randy Forney-4, Gary Montgomery-4, Roger Wong-2, and Rick Noble-4.

The game was fairly eventful; it was the first game of the season. The T-Birds put up a good fight and were rewarded with a win. They beat Everett 80-70.



WOULDN'T YOU LIKE TO FLY? — An unknown Samurai does a spread eagle in front of Mike Murray, who still managed to place the shot.

Photos by John Woodley

Will pay \$2.50 to watch your baby play. Do you have a baby who will be 9, 12, 15, 18 months old in Oct., Nov., or Dec? If you are interested in having us spend one half hour watching him play at the U. of W. call 543-6939. Transportation and parking provided.

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Box Scores

HIGHLINE	EVERETT (70)
Jones	18 5 21
Wunder	4 2 14
McQuade	1 3 5
Murray	14 8 36
Barfield	1 0 2
Forney	0 0 0
Montgomery	2 0 4
Wong	1 0 2
Francouer	0 0 0
Clark	0 0 0
Noble	0 0 4

	Pts	fgm	fga	% fgm	%
HIGHLINE	80	30	75	40	35
EVERETT	70	20	46	27.4	30
HALFTIME	Highline 43 - Everett 29				29

HALFTIME: Highline 43 - Everett 29

HIGHLINE (55)	SHORELINE (53)
Wunder	1 2 4
Jones	3 1 19
McQuade	1 1 7
Murray	1 1 3
Barfield	3 0 4
Forney	0 1 1
Owens	0 0 0
Montgomery	0 0 0
Noble	0 0 0
Clark	0 0 0

	pts	fgm	%	ftm	%	
HIGHLINE	55	17	58.2	21	30	70
SHORELINE	53	24	45.9	5	13	38.4
HALFTIME	Highline 22 - Shoreline 30					

HALFTIME: Highline 32 - Shoreline 30

HIGHLINE (47)	UNIVERSITY OF PUGET SOUND (44)
Murray	3 5 11
Owens	1 0 2
Forney	0 0 0
Barfield	3 0 4
McQuade	1 3 5
Clark	1 0 2
Montgomery	2 0 2
Noble	0 2 2
Wong	0 4 4
Wunder	1 0 2
Jones	9 21
Francouer	3 0 4

	pts	fgm	%	ftm	%	
U.P.S. J.V.	46	20	57.35	6	15	40.0
HIGHLINE	67	21	57.36	25	35	71.4
HALETIME	Highline - UPS J.V.					

HALFTIME: Highline - UPS J.V.

HIGHLINE (73)	TACOMA (82)
Jones	8 5 21
Montgomery	2 1 5
McQuade	3 0 6
Barfield	3 1 11
Murray	8 3 19
Wunder	0 0 0
Wong	2 1 5
Forney	0 0 0
Francouer	1 0 2
Owens	2 0 4
Noble	0 0 0
Clark	0 0 0

	pts	fgm	%	ftm	%	
HIGHLINE	73	30	56.5	13	24	54.2
TACOMA	82	32	70.4	18	26	69.2

HALFTIME: Highline 37 - Tacoma 47

HALFTIME: Highline 39 - Tacoma 47

Basketball Court — Land of the Giants

Wrestling

Dec. 5 at Grays Harbor Invitational
Dec. 11 Mount Hood
Dec. 12 HIGHLINE COLLEGE OPEN
Dec. 19 at U. of W. Invitational
Jan. 8 at Grays Harbor with UW and Clackamas
Jan. 15 Olympic
Jan. 16 Grays Harbor
Jan. 22 at Yakima
Jan. 23 at Columbia Basin
Jan. 26 at UW J.V.
Jan. 29 at Everett
Jan. 30 at Clackamas Invitational
Feb. 5 at Centralia
Feb. 6 Green River
Feb. 12 at Lower Columbia
Feb. 13 at Clark
Feb. 19 Spokane
Feb. 20 UW J.V.
Feb. 25, 26 STATE MEET at Grays Harbor

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Thunderbirds Grab 3rd Win

By Carl Clark

U.P.S. Away Dec. 3

The Thunderbirds continued their winning streak with the third victory of the season in as many games, a 67-46 win over the University of Puget Sound JV squad, Dec. 3 in Tacoma.

Poor shooting marked the game as Highline hit on only 21 of 57 shots from the floor for a .367 percentage and UPS made only 20 of 57 attempts for .350. In free throw shooting, the Thunderbirds made 25 of 35, while UPS sank a mere 6 of 15.

The opening half was the difference in the game as Highline jumped ahead and never looked back. They held UPS to only 5 field goals in 20 tries and outscored them, 32-14.

In the second stanza UPS scored 15 field goals and matched Highline's first half point total of 32, but the Thunderbirds continued their same pace and put 35 more points on the board to win by 21 points.

Clifford Jones of Highline took the scoring honors for the night, scoring 21 points on 6 field goals and 9 of 10 foul shots. Brown of UPS was next with 18 points while Murray of Highline and Solyom of UPS, with 11 and 10 points, respectively, were the only others to score in double figures.

In rebounding, where Highline held a solid 55-37 edge, T-Bird's Rob Wunder hauled down 10 to lead both teams in that department.



MURRAY TO THE RESCUE — Mike Murray shoots the game winning basket as Virgil Owens and two SCC players watch helplessly.

Swimming

Jan 8 at U of Oregon
Jan 9 at Portland State U. with Southern Oregon College
Jan 12 UPS J.V.
Jan 14 WWSC and Alaska
Jan 16 U of British Columbia
Feb. 5 WSU J.V. and Alaska
Feb. 13 at U of British Columbia
Feb. 23 at UPS J.V.
Mar. 4, 5, 6 THUNDERBIRD CLASSIC



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BURIEN and BURIEN SOUTH OFFICES

The Feminine View

By Sharon Calvin

"Snow Tonight"?

Amidst the sounds of predicting snow, holiday decorating and Christmas shopping are the cries of victories and losses as the high schools, colleges and pro leagues begin their league play in basketball. Also in the high schools, junior colleges and four year schools the wrestlers are dieting to make weight for their long, cold season. But it is obvious that no one can really say "Snow tonight" and expect it to be around here but I'd like to voice my opinion and prediction as to the final standings in the North and South Puget Sound Leagues, Cross State Division of the Junior Colleges, Pacific Eight and the National Basketball Association.

Wrestling at the high school level is becoming more competitive and is attracting more crowds than in previous years and with some of the win loss records of the surrounding high schools it is easy to see why. Looking strong again this year is Glacier High School (where's that?). Under the direction of Dave Naibert the team looks quite solid in all the lower classes including such wrestlers as Brad Jacot at 115 and Tom Brown at 138 both of whom I predict to take the state championship at their respective weights. But also tough in the league is Dick Pruitt's team from Kent-Meridian. They expect to be tough in the heavier weight classes. Palady and Morris look like their best wrestlers. In the SPSL it looks like a fight between Auburn, Franklin Pierce and Clover Park. But Jefferson has also been coming on quite strong.

In the junior colleges Highline looks to be one of the top three teams. Capt. Mark Brown looks to take the state title at 158 lbs. Team wise they should be one of the toughest in single and dual meets but have yet to prove themselves in a tournament. Other teams that will definitely be difficult are Columbia Basin, and of course Grays Harbor having won the title the last four years straight. And this is the team I would most likely predict to take the championship again. In the Pacific Eight it should be obvious that Oregon State will most likely be the one to beat. But the University of Washington could be a real threat to them. Under the direction of Jim Smith head coach and Larry Owings last year's national champion the team will be determined and ready to win. Owings is the co-captain of the team along with Lyle Bellew a former HCC wrestler who was the Pacific Coast champ last year.

Basketball this year at the high school level is as always generally unpredictable and exciting. With the State AAA tournament in March ending it all the teams are now in the process of playing pre-season games. Team play is very important in basketball unlike wrestling. Looking strong this year in the SPSL is Puyallup but Thomas Jefferson could surprise a few people. In the NPSL everyone seems to be favoring Glacier with their 6'10" center Brian Murphy. Also strong will be Renton. With their outstanding coaching of Irv Laffer this team is always difficult to beat. Although Hazen just might come from the cellar and do a job.

In the junior college ranks things could get quite close and exciting. Highline has a great chance at the state title with Mike Murray the league's best guard if not the state's, in my opinion, among others. Center Tim McQuade could also turn a few heads this season. But Tacoma definitely looks to be about the league's toughest contender with players such as Ron Oughton, Dean Ecklund, Mark Seil and Charles Nicholson. Also looking good pre-season wise is Yakima, Walla Walla, followed closely by Olympic and Fort Steilacoom.

In the Pacific Eight there's always UCLA to look forward to with their outstanding coach John Wooden. But the U. of W. just may do something big this year but it may not be big enough to knock off USC or Oregon. In the NBA Milwaukee with their super stars Lew Alcindor and Oscar Robinson will be tough against teams like the Lakers and the Knicks. What about the Super Sonics you ask? Well after losing a player like Bob Rule and having injuries occurring to Don Smith and then losing their number one draft choice Jim Ard to the ABA it makes things quite difficult. But under the direction and leadership of player coach Lenny Wilkens the Sonics can't be counted out of a playoff position.

So the winter looks like it has lots to offer to the sports minded. So what else can I say. Let it snow, let it snow, let it snow.

Astroturf Blasted

A group in Florida is attempting to initiate a nation wide boycott of Astro Turf and other Monsanto products due to alleged pollution of the Escambia River in

Florida. The river empties into the Gulf of Mexico at Pensacola, Florida.

In a letter addressed to the THUNDER-WORD, the Responsible Environment Action Program, in Gonzalez, Florida, state that Monsanto along with six other industries along the Escambia River, are dumping a great amount of waste into the bay, including 3,900 pounds of total organic carbon daily.

The group believes the only way to stop this pollution is by economic action. Therefore they are calling on all campuses to boycott Astro Turf and "put up with natural grass a while longer."

Titans Twist T-Bird Tails

By Mike Heavener

Tacoma Here Dec 5

Cliff Jones led the scoring, once again, for the Thunderbirds as they battled the Tacoma Community College "Titans" on Dec. 5. Jones scored 21 points in the game, but Highline still lost. The three game winning streak was broken by this score: Highline 73-Tacoma 82.

Mike Murray, the diminutive captain, pursued the ball and practiced his famous leaping lay-ins, as he shot the second highest score, 19 points.

Right in the middle of these two scores was Tacoma's high scorer, Ron Oughton. Though none of the Titans scored as high as HCC's Jones, their combined score sank Highline's boat.

Highline navigated the waters of competitive basketball excellently in this game, the toughest of their 1970 schedule. Tacoma played extremely good ball and the best of the T-Bird talent shown in the offense and defense.

The first half ended on a score of 39-47, on Tacoma's ball, and on a down but not out Highline team. The Thunderbirds came back after the mid-game pep-talk and immediately stole

the ball.

Putting on the best show for the Highline fans, was Mike Murray, who wove in and out and intercepted the ball several times. Murray made most of his shots during the third quarter, and spent most of the game setting up shots and feeding the ball to Cliff Jones.

Rebounding seemed to be one of the Highline talents, though most of the best rebounds were made under the Tacoma basket. Here Murray proved his talents, again.

Highline caught up to the Titans and then passed them by two points. Then Tacoma passed Highline. In fact, most of the third quarter was spent changing those two points back and forth, and changing the lead with them. At one point the T-Birds were ahead by four points.

Then Cliff Jones fouled out of the game. The star was gone and the situation began to look bleak. Even though Mike Murray kept feeding the ball, none of his teammates could see the basket. Tacoma froze the ball in the last minutes of the game, passing it back and fourth out of Highline's grasp, and the game was all over.



REACH OUT — Rob Wunder watches while a Shoreline cager tries to block Roger Wong's drive.

Photos by John Woodliff

Matmen Start Best Season

Highline coach, Dick Woodling, got his wrestling squad off to a good start as 22 Highline grapplers entered the Grays Harbor Invitational Wrestling Tournament held at Aberdeen High School, Saturday, Dec. 5.

Competition included about 18 universities, private clubs, or junior colleges representing Washington, Oregon, and Idaho. It lasted from 9:30 a.m. until 11:30 p.m., with six Highline wrestlers managing to place in the top four of their individual weight classifications. Bill Knippel, wrestling at 167 lbs., took 2nd place honors. Ed Beyers, 118 lbs., Kelly Bledsoe, 177 lbs., and Les Roe, 134 lbs., all secured 3rd place awards, while Mark Brown, the team captain, at 150 lbs., and Steve Willis, 190 lbs., wound up with 4th place positions.

Other Highline matmen who



IT'S MY DRUMSTICK — Mark Brown and an unknown opponent fight over the last piece of turkey at last week's Grays Harbor Tournament.

Photo by Sam Green

defeated their opponents in one or more matches, but were later eliminated from competition, include: John Adams, John Baxter, Mike Bledsoe, Don Handly, Don Heritage, Dan Lapp, Mike Lingley, Mike Mechling, Mike Mertel, David Nicholson, Bill Perkins, and Paul Platter.

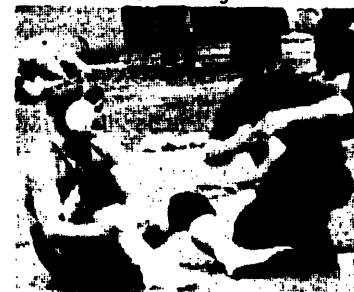
At the end of the long and grueling tournament, coach Woodling said the results were, "not too bad, really." The next wrestling action will be on Saturday, Dec. 12, as the T-Birds sponsor the Highline College open tournament.



OUT OF MY WAY — Big Cliff Jones leaps over the heads of two opponents to make his shot.

BASKETBALL

Dec. 11	at	Spokane
Dec. 12	at	Shoreline
Dec. 18	at	Wenatchee
Dec. 19	at	Yakima
Dec. 21	at	Everett
Dec. 29,30	at	Green River
		Tournament
Jan. 8	at	Fort Steilacoom
Jan. 15	at	Walla Walla
Jan. 22	at	Green River
Jan. 26	at	Columbia Basin
Jan. 29	at	Tacoma
Jan. 30	at	Spokane
Feb. 5	at	Gonzaga U. Fresh
Feb. 6	at	Wenatchee
Feb. 12	at	Yakima
Feb. 19	at	Fort Steilacoom
Feb. 20	at	Wenatchee
Feb. 26	at	Yakima
Feb. 27	at	Walla Walla
Feb. 28	at	Columbia Basin
Mar. 4,5,6	at	Green River
		Olympic
		STATE MEET at
		Lower Columbia



TAPING A LEG — Coach Dick Woodling comes out to tape up Bill Knippel's injured leg. Knippel finished this match by winning it.

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Seattle D.J.'s Move On and On

BROADCAST BUFF
by Byron Ohashi and
Bruce Butterfield

Our BROADCAST BUFF series takes a look at the jumps and skips made by some of Seattle's more well known radio voices. Ever wondered where some of your favorite jocks have been or have gone?

LUJACK IN CHICAGO

Take Larry Lujack for instance, whose name is still firm in the memories of many Seattle listeners. Since he left KJR he has gone to Boston's WMEX, WCFL in Chicago, and is presently at WLS in the Windy City. Or how about Buzz Bass who is program director at KING after having gone through KVI, KOL, KISN in Portland, and KJR?

KOL's former news director, Bill Munson, is now using his real name, B. T. Bradbury, in San Francisco at KYA. Rhett Hamilton Walker I from KOL went to KRLA in Los Angeles, then back home to Melbourne, Australia. Ray Ramsey, KOMO TV's weatherman, came from KOL — B'wana Johnny fizzled out at KJR but is now a morning hit at KYA.

Lee Perkins swept through Texas hitting Lubbock, El Paso, San Antonio, and Houston, then came to KAYO and Portland's KXO. Then he went to WIFE in Indianapolis, Seattle's KOL, and now is KTAC's sales manager. Jerry Raye was at KJR, KJRB in Spokane, and went back to KJR before accepting a position with WLS.

BOUNCING BOLAND

Chuck Boland did news for KJRB, then bounced to KJR, and rolled to WSAI in Cincinnati where he is directing a seven-man news team. Remember Tommy Vance? He was KOL's afternoon English star in 1965 when they switched back to rock. After a year he went to KPWB in L.A., up to Canada, and is believed to be back in England.

Dex Allen formerly of KOL took Herman the Weather Bird down to a better climate and better offer in San Diego. Charlie Brown was heard on KJR in 1968 — he now has the morning slot on KJRB. Keith Jackson was sports director at KOMO before he became a sportscaster for ABC.

Al Cummings is a legend in Northwest radio. He has worked at KOL, KVI, KING, KOMO, KIRO, KRSC (which is now KAYO), and at stations in New York and Chicago. He is now at KTNT. Gary Shannon has been to stations in Hoquiam, Mt. Vernon, and Bellingham — he was then "Uncle Sam'd" to North Carolina and worked for a station while in the Army. After the Army he went to KJRB and is now KJR's all night man.

Robin Mitchell came from KASH in Eugene, KOL, KEED also in Eugene, and back to KOL as program director. KOL's Chris Hill is from KSNB (which is now KUUU). Terry McManus is KOL's first production manager. He and KOL's Bud Baer are also engaged in national advertising productions.

SWEET THOMAS

World Famous Tom Murphy came from Portland's KISN, KJRB, and worked through KJR to become one of Seattle's top disk jockeys. KVI newsmen Bill Taylor came from KOL — KVI's morning slot is filled by old salt Bob Hardwick.

Bobby Simon has made a great KJR sandwich. He was there in 1964, is mid-day man there now, and in between he put KISN, KOL, and a station in Omaha — with a little mayon-



BRUCE BUTTERFIELD AND BYRON OHASHI find it's hard but interesting work being "Broadcast Buffs".

naise. Don Clark was at KIRO and San Francisco's KNBR before his present shift at KOL.

Three of the rungs on Mike Phillips' broadcast ladder are KAYO, KISN, and KJR. Mike then received an invitation from San Francisco and worked for KNBR and KPBC, later became program director at KJR, and is now back at KPBC.

Seattle's Ballard area was named after Dave Ballard's granddad. Dave himself is daytime announcer for KIXI. Len Roberts worked at WTIX in New Orleans, WNOW in York, Pennsylvania, KOL, and KJR before coming back to KOL.

The story behind Norm Gregory is a station in Mt. Vernon, Bellingham's KPUG, KJRB and KJR. Steve West was previously KJR's all night man, but earlier this year assumed position as program director for KTAC — his background also includes KGHO in Hoquiam and KPUG. Robin Sherwood of KOL came from KXLY in Spokane and KRKO in Everett.

Mike Dalton was at KJR in 1967 — he came from KPUG and KJRB. He is now back in Spokane as program director for KJRB. Steve Michaels holds the morning show at KTAC; he is from KOL — KOL's Paxton Mills is from KIMN in Denver.

CIRCUS BOY?

Back Ritchey was born in Sullivan, Missouri, and left home at an early age to join a carnival. (Have we heard this somewhere before?) Later he landed in L.A., played in some bands, and drifted to Seattle and KVI where he stayed for 22 years. Then it was on to KAYO over seven years ago. Don Burns was on KOL, KJR, and is now at KRLA.

Jim Martin went to school in Everett, then hit Saratoga, Florida; Endicott, New York; and Albany. When arriving home in Seattle he joined KOL, moved to KJR and is now on KING. Bruce Cassano came from KEPR in Pasco before becoming afternoon man on KTAC. KJR's program director is Gary Taylor. His background includes traces of KPUG, KISN, KJR, KJRB, then to his present position.

Robert O. Smith is a man of many voices — we've traced his tracks back to Sacramento, KMBY in Monterey, KJR, KSNB and now KOL. The Conners Brothers are related by name only — Greg appeared in Seattle at KOL, then moved to KING. Tom came from Spokane's KXLY to KOL, KRKO, KTAC, KJR and he, too, is now at KING.

Emperor Smith was in Tucson and Phoenix before joining KJRB and later KJR. Bill Schomely previously of KVI, is the Portland Trailblazers' exclusive sportscaster. Gary Vance was originally from Great Falls before becoming a rock-jock at KENY in Bellingham. He also worked in Eastern Washington

and at KRKO. Four years ago he joined Country KAYO.

Bob Atkins and Jim Johnston started the two man team at KREM in 1965, and after four years moved to the sister station, KING. Bobby Weston was born in Paris — Arkansas. After working in the mines and cotton fields he worked for KSOP in Salt Lake City, later in Salinas, and had shows on both radio and TV. Then he came to KAYO.

Few men get the opportunity to do a air shift from 530 feet up. But Jim French was KIRO's morning man in the Space Needle until just recently when he became mid-day man. His career has taken him not only in the air but also across the sea. After getting his start in Pasadena, he sailed with the Army to Japan and got into Armed Forces Radio. After the service and college, he worked stations in California and Hawaii. In 1963 he landed a job at KING radio and TV. Then he went to KIRO where he has been since 1968.

A CROW IN TACOMA

KTAC's evening man Gary Crow is from KALE in the Tri-Cities. Danny Holliday was at KOL, then went to KSNB, KTAC, and KING. He is now a record promoter for A & M and MGM records. Bob Roberts has had his commentaries on KVI for some five years. Nick Anthony formerly of KJR is program director at WSAI in Cincinnati.

Jimmy Rabbitt formerly of KJR is now Roger W. Morgan at KOL in Omaha. It seems the owners of KOL and two other stations, KISN and WIFE, like that name — all three morning announcers on those stations are named Roger W. Morgan.

J. J. Valley has been behind the mikes of many Seattle area stations, including KOL, KVI, and KTAC. He can now be heard on KPOK in Portland. Mark Taylor is from Bellingham and has spent the last two years at KTAC. Mark Wayne spends his afternoons in the space needle on KIRO. He comes from KMCS-FM, KUOW-FM, a station in Everett, and KING. Dave Clarke of KVI worked in Montana, Spokane, and at KJR.

Ron Bailey was at KJR from 1956 to 1960. He now owns the Ron Bailey School of Broadcast. Bob Robertson traces his roots back as the television sportscaster for Notre Dame football and basketball. He is now sports director for both KVI radio and KTNT-TV. Doc Downey from KJR a few years back has made swift trips through many stations across the U.S. He is now a New Orleans attorney.

KVI's Jack Morton is from Tacoma and has been at KVI for eight years. Ray Court has spent four years there. Bill Carter aired his Party Line talk program on KIRO, KBLE-FM, and is now heard on the late night slot at KTW. Jerry Holzinger

also has a talk show mornings on that same dial setting.

Dick Curtis' background includes a start at KREW in Sunnyside, Puyallup's KAYE, KBRO in Bremerton, and a move to KJR in 1960. In 1967 he left KJR to devote full time to Pat O'Day and Associates and later became manager at KOL.

Pat O'Day started in Oregon, then went to Yakima, and later KAYO. In 1960 he came to KJR where he now is manager — he was recently named "Manager of the Year" for American "Top 40" stations.

These are some facts on 66 different persons, persons who have chosen broadcasting as their career. We apologize if your favorite disc jockey was not included — there was only so much room. We would also like to thank many of those mentioned in this article for their help in its preparation.

Before The Crowd

By Mike Heavener

Youngbloods Make Music, Happiness

YOUNGBLOODS is their name. Happiness is their game. They play music and they play it well. They played at the UPS Fieldhouse on Nov. 20. They made more than seven thousand people happy that night.

Anyone who has heard them play or has bought one of their albums, knows their style. The exceptional rock rhythm extends to the depths of the music. It's dancing music; and that's what a lot of people did.

The YOUNGBLOODS were preceded by a filler group called MASON PROFITT; a bunch of nobodies whose only contribution to the concert was to upset the audience when they deliberately walked off the stage, protesting the noisy Northwest audiences or something.

Sugar Brucie Cannon of Radio KTAC in Tacoma had to come out and apologize for the "technical breakdown." After ten or fifteen minutes MASON PROFITT came back as if nothing had happened. Nobody did anything during their set; the crowd just sat on the floor of the fieldhouse and blew grass like crazy. The few straights present probably got as high as everybody else.

But the crowd was ready for the YOUNGBLOODS. With the Festival style seating, no seats on the main floor; only a few people in front saw the three musicians come on stage. When that music started to flow though, the crowd went crazy. Everybody surged to his feet and stood for the entire concert, two-and-a-half hours worth.

With Joe Bauer playing his drums, Banana and Jesse Coun Young playing leads, and some new guy named Michael Caine on bass, they blasted into "Darkness, Darkness" and freaked everyone out. They played a complete line of their hits and traded instruments off and on. They got one of their technicians, Earthquake, to jam on harmonica. Banana played his wildly painted electric piano and periodically beat on two mini symbols with a drum stick. Bauer played everything from drums to congas to Banana. Michael Caine played his heart out and shook his ugly face everywhere. Earthquake tried to sit on the amplifiers but decided

"Twas the night before finals and all through the house, not a creature was stirring with the exception of myself and a pot of hot buttered rum (the better to study with).

Packages are strewn everywhere demanding to be wrapped. Popcorn and cranberries want to be strung, and bread pleads to be baked.

Sleep Christmas spirit . . . your time is not yet come . . . I have pages to go before I rest and chapters to read before I sleep.

With final's studies and Christmas preparations suffering a late start, and an even later finish . . . I feel obliged to begin composing New Year's resolutions prematurely.

First, I will make my New Year's resolutions before the New Year begins. Second, next quarter I will begin studying for finals in January. Third, my 1971 Christmas shopping will be finished by August.

not to. Jesse Colin Young left the stage several times, dripping wet, and let the others have the whole stage.

About the end of the second hour, around 11, the Youngbloods started to wear out. Understandably they were tired; they'd played non-stop and sung and danced and had fun. But they kept going, getting more into it every minute.

Up to now the crowd had clapped and been just like a good crowd should be. Then a few camp-followers backstage started to dance. The idea

Up to now the crowd had clapped and been just like a good crowd should be. Then a few camp-followers backstage started to dance. The idea swept through the crowd and several hundred people up front started a huge chain dance, weaving in and out like a giant Amoeba, in time to the beat.

The Youngbloods must have been happy about the dancing because they began to play harder, just driving the notes out of the instruments. And Banana's guitar broke. It just went vssst. Earthquake and the other techs swarmed the stage and the four performers sat back for a much needed rest.

When it was fixed, they came up again and played just as hard. The snake dance lengthened until at least a fourth of the main floor was involved in it. Then they played "Beautiful" for the second time and started to slow the songs down.

They played a lot more until about quarter of twelve. Then they started asking each other what to play. Someone in the audience yelled out "Oh Donna" and Young nodded. He came to a mike and said "If you think GRIZZLY BEAR is old, wait til you hear this!" They played the sweetest, slowest song and ever heard and the concert was over.

The crowd streamed out past Tacoma policemen. Many of the people had joints in their mouths but not one policeman made a move. The human tide was one mass of happiness and it affected everyone close to it. Outside, cars would give right-of-way to people all over and the parking lot was cleared in a very short time. On the way home it snowed.