Thunder Word
Vol. 10 No. 7 Highline Community College, Midway, Washington Friday, January 15, 1971

From Skiing to Guitar:

Highline Offers Service Classes

More than 100 different "community service" non-credit classes are being offered in schools throughout southwest King County for the winter quarter by Highline Community College. These courses are in addition to those offered through other continuing education evening programs such as college credit courses, high school completion, and Adult Basic Education.

"Courses for virtually every interest and hobby are offered at one or more schools in the area," reported George D. Dorr, assistant dean for continuing education.

Applicants may attend classes in White Center, at the College, or in Twin Lakes, for instance, regardless of where they live. Registration may be completed by mail, using a registration packet, or in-person at Highline College or at the Federal Way Continuing Education Center.

A bulletin of all evening courses offered by Community College District 9 is available at the College (TR 8-3710) or the Center (VE 9-1654). Registration closes during the week of January 4.

50 Classes In Federal Way

More than 50 classes are being offered at Federal Way High School. These non-credit classes cover such areas as home and family life, office training, cultural development, business and management, and self-improvement.

Ten courses in office training, for instance, offer various levels of instruction in typing, shorthand, and bookkeeping, plus personal development, office machines and basic clerical skills. Business courses include: real estate license and sales, personnel management,small business record, business income tax, psychology of communications and others.

Other courses at Federal Way include wood carving, lingerie sewing, batik and tie dyeing, the Red Cross course for expectant parents, personal income tax, sewing for the home, small boat handling, home repairs and knitting, and a score more.

Also offered at Federal Way, as well as at Highline, Evergreen, and Foster high schools, are a variety of college credit and high school completion courses.

Courses in Burien Area

Community service classes are being offered at Highline, Evergreen, and Mt. Rainier high schools and Sylvester Junior High. Among the more than two dozen courses outlined in the College bulletin, are courses for real estate professionals, and classes in small engine repair, drawing, painting, cake decorating, private pilot ground school, dark room photography, electronic kits and projects, advanced first aid by the Red Cross, and home cabinet construction.

Help Now For Deaf

A course to lift barriers between deaf individuals in the community and those who hear is being offered during winter quarter by Highline Community College. The course presents a basic orientation to the problems of the deaf, as well as a substantial start (up to 600 words) in sign language.

Mrs. Irene Stark, who has been an interpreter for deaf students in classes at Seattle Community College for the past three years, will be the instructor. Mrs. Stark was the child of deaf parents, and she grew up bilingual in English and sign language.

The course, called "Manual Communications," should be of special interest to parents of deaf children, to those who are interested in working with the deaf — in schools or in vocational rehabilitation — and to those to wish to better communicate with deaf persons in the community.

The fee for the course is $14. Further information about "Manual Communications" or any of the more than 100 "Community Service" classes being offered this winter in the evening hours at Highline College may be obtained by phoning TR 8-3710, ext. 341.

Dr. Allan

President To Meet Students At Forum

Dr. M.A. Allan, President of Highline Community College, will meet the students in an informal and informative discussion, billed as the President's forum, to be held in the Lecture Hall, Tuesday, January 19 at 12:30.

"It's one of the better things that I've done as President," Dr. Allan explained. "It gives the students and myself a chance to exchange ideas and talk about the problems that confront the college."

In other news, the President is "seriously concerned" with the financial dilemmas that currently confront the state's educational system. Speaking as the chairman of the Community College President's Committee on Finance, Dr. Allan stated that, "I'm concerned that appropriations of levels of support is going down. Community College support is related to the cost of various programs that they offer, that is, supported on a basis of cost."

"Right now we (the Finance Committee) are making very significant progress in wrapping up our recommendations. We're now deciding on how the pie will be cut in appropriating funds."

Regarding Highline, there appears "no hope" in the next four years of state funded new buildings. The space situation remains serious as enrollment for winter will remain approximately the same as fall.

Highline is continuing to move in the area of off campus instruction. The college is now leasing the Southcenter Theatre conference room for evening classes. The house at the Des Moines Marina will also continue to be used.

Rights Code Submitted, Some Changes Noted

by Mark Burnett

The newly retitled Student Rights and Repsonisibilities Code is completely revised to include several major changes and has been given the approval of the assistant state attorney general, among several others.

Mr. George Donovan, chairman of the Review Committee reported that at the final hearing on the Code, only one student and three faculty members were present. Several written amendments were submitted and were considered before the document was submitted to the Board of Trustees.

Mr. Donovan feels the significant changes in the new document now include first, an attempt to make it a more positive statement, to make it simpler, largely by clarification of cloudy issues, (such as off-campus violations which now have virtually no bearing on students), and finally the new composition of the discipline committee, which will be a jury-type group picked at random instead of an appointed group of students and faculty as before.

The Board of Trustees now has the option to accept the document, revise it, or reject it completely. Mr. Donovan stated he felt the Board would study the Code, consult with attorneys, President Allan, and possibly the Review Board.

Concerning the Code Dr. Allan stated, . . . "there is nothing in the document that I can't live with." He feels the Code now more than before treats the student as a person. "I would like to express my sincere compliments to the Board on a job well done."

In some instances complete portions from a student-produced code circulated in the fall were used because, according to Mr. Donovan, they were clearer and more direct.

The new code was submitted to Assistant Attorney General Douglas Cook, who commended the effort. It was also presented to lawyers from A.C.L.U. who informed Mr. Donovan they would call him if they found any parts which would infringe upon student rights. At this time Mr. Donovan has not heard from the A.C.L.U.

Concerning the Review Board and its work this year, Mr. Donovan stated, "It was a very satisfying experience and I learned very much from the students."

One of several secretarial errors on the document was the omission from the cover of two members of the Review Board, Margaret Murphy and Ralph Titchenal.

Inside . . . . .

The new code of conduct and Jim Allen receive the brunt of editorial comment. **Page 2**

Media 5 gets more coverage. **Page 3**

Do you know how to tell time? If you do, how about some new wrist watch ideas. Page 3

Black culture is an important facet at Highline, and Doug Davis speaks to the instructor. Page 4

HCC Battles Elements

LET IT SNOW — Monday's snow was a surprise and a shock to many commuting Highline students, but those who did make it seemed to enjoy the change.

Photo by John Woodley

code has failing

The student code of conduct that has been distributed is a new document, written by four students and four faculty members. Overall, the code takes a positive look at student rights; it states what you can do, not what you cannot do.

Confidentiality and privacy of records shall be preserved. All members of the administration, faculty and clerical staff must respect these records. Student records will only be opened under legal compulsion. More academic freedom is guaranteed, and any student organization may now invite a public speaker on campus. The disciplinary actions and procedures have been changed somewhat. Students will now take part in the Disciplinary Committee, meaning that a student who appears before the Committee will be judged, in part, by his peers.

The most impressive change concerns violations. The code states, "If a student is charged with an off-campus violation of the law, the matter shall be of no disciplinary concern to the College unless the student is incarcerated and unable to comply with academic requirements."

Those who worked on the code should be commended. The administration and faculty members who took part made a positive effort in the best interests of all.

Copies of the code of conduct were sent to the Attorney General's office and the A.C.L.U. Neither office could find any legal difficulties, referring to the document as "a job well done."

Jim Allen, ASB President commented that the members of the Board should be greatly commended for their work on the code of conduct. Through joint discussions with students, the Board was certainly successful in their endeavor.

But the document, by no means, meets with total approval. It's biggest failing falls under the section entitled "Violations" sections three and four.

The passage concerns firearms on campus: "It shall be the policy of the College that carrying of firearms on College facilities is prohibited except and unless the firearm is registered with the campus security office for the specified period of time that the firearm is carried on campus. The above regulations shall not apply to equipment or materials owned, used or maintained by the College; nor will they apply to law enforcement officers."

We wholeheartedly object. The carrying of firearms BY ANY PERSON encourages others to do the same. Students were killed at Kent State and Jackson State because firearms were carried on campus.

It is a grave mistake to condone what could potentially be a deathly situation.

Rick Cousins, Lynn Templeton

right on, jim?

The recent quotes attributed to ASB President Jim Allen concerning the resignation of Vice President Hershel Deckard seem to call for comment.

In reference to Deckard's resigning from the Students Rights Committee Allen stated, "You walk out of the Board of Review . . . while claiming to be acting in the students' best interests. You seem to have focused your energies on SLF, SDS, and the burning of the Bank of America; yes, Mr. Deckard, you do have your priorities focused towards the students welfare, ha!"

It seems the concept of the best interests of the students must be considered. Hershal Deckard's resignation and the integrity or value of this action involves value judgments. The ASB president has a right to express his feelings. But charging someone else in the student government with not acting in the best interest of the students becomes more serious.

Allen went on to say, "The new era of the 'politician' seems to be upon us. The era I refer to is when shouting, profane language, and walkouts are true signs of leadership. Yes, Mr. Hershel Deckard, please sit down and be recognized."

It is traditional at Highline for the ASB president to appoint student standing committees to become involved with government and other activities. As of this time, these committees have not been appointed this year. Concerning this, President Allan stated, "It is unfortunate that the appointments have not been made because it limits students' participation in government."

Last spring while running for office, one of the major points of Jim Allen's campaign was communication. He felt there was not enough communication between students and their government. He promised to try to alleviate the problem in one way by writing a column in each issue of the Thunder-Word to attempt to close the gap between the students and the government.

In the first issue of this publication Allen authored a statement welcoming people to Highline. Since that time, despite many pleas and offerances of space by the editor of this paper, Jim Allen has not turned in any material to the Thunder-Word.

Before he attacked another member of the student government for failing to act in the best interest of students, perhaps Mr. Allen should have checked closer to home.

Maybe the identity of the real "politician" is now more evident.

Mark Burnett

Deficit May Bring Increase

The argument as to whether the state's money shortage should pain students or hurt the quality of the state's system of higher education received a split vote by state college and university presidents at a meeting held on the Campus of Seattle Pacific College, Wednesday, January 6th.

The argument arose as the State Council on Higher Education met and revised recommendations to the legislature calling for increases in annual fees that would affect 180,000 students in colleges and universities throughout the state.

The proposed increases could range as high as $198.00 yearly for university students, $207.00 for state college students and $105.00 for community college students.

How About Zenith U.?

by Tim Hillard

In the fall of 1969 a Citizens Planning Committee was formed for Highline College. Their purpose was to suggest to the school ideas for change which they thought would improve Highline Community College. After meeting all the way through June of last year, the committee submitted a report to the college this past fall quarter. The suggestions in this report will now be reviewed by an internal study committee which will consist of administrators, faculty members and students of the college. This internal study group as of this date has not yet been formed.

In a series of articles by this writer the main suggestions proposed in this report will be presented to you the students in the hopes that you will respond to them in the form of letters to the paper.

One of the many suggestions which was proposed by the committee was that of changing the name of the college. Reasons for this were, that it was felt that some of the members of the Federal Way and Des Moines communities were of the opinion that they could not identify with the college and its present name.

Whether or not this is a valid suggestion is not up for me to judge. I might suggest some pros and cons on the subject which might help you the reader to form your opinion and share it with us and others.

One negative aspect of this suggestion might be the amount of financing which would be invilved if a name change were to take place. Countless forms and letterheads on stationery would have to be changed in order to be correct. Not to mention the relabeling of any buildings which bear the name of Highline. Another negative factor would be the selection of a new name itself. Who is to say what name is suitable for everyone else.

One positive factor is that the name, Highline, was given to the college ten years ago when the college was founded and at that time it came under the jurisdiction of the Highline Community Public School District. This jurisdiction no longer exists and maybe the name should be changed to avoid the confusion to some people who believe that this college is still associated with the school district and are under the misconception that you must live in the Highline district in order to attend Highline College.

Allan Urges Use Of Thrust Funds

Four types of public-use projects — ranging from a marine project and boat launching facilities to a cultural-recreational center — for southwest King County using Forward Thrust funds have been suggested to the county by Dr. M. A. Allan, president of Highline Community College.

The project possibilities were outlined in a letter to John D. Spellman, county executive. The letter also contained a statement of "our earnest desire — in fact, our determination" that allocated funds be spent in areas of the county for which they were earmarked.

The college president asked Mr. Spellman to "give your vigorous and unwaivering support to the principle that all money appropriated for projects in this part of King County (as in others) should be expended on appropriate projects in this part of the county."

Project possibilities outlined by Dr. Allan were:

1. Cooperation with the state government in the expansion and improvement of Salt Water Park, a sorely overused public facility.
2. Identification of appropriate sites not associated with public parks or natural game reserves, etc. which can be used as boat launching facilities.
3. Bicycle trails and footpaths in areas of scenic beauty, particularly in the wooded slopes overlooking Puget Sound.
4. Cooperation with the county library system, the area's community colleges, the county art commission, and public school systems in the joint development of community centers which could serve cultural or recreational purposes. For example:
   - The Burien cultural-recreational complex on the proposed park site adjoining the Burien regional library.
   - A marine studies center, museum, and recreational facility on the Covenant Beach site north of the Des Moines Marina.
   - A marine wild life preserve on Dumas Bay.
   - The development of recreational facilities, in cooperation with various state and local agencies, designed to serve the general public on existing park sites, school sites, the community college campus, etc.
   - In cooperation with the school districts and the community college, the development of a civic or community auditorium of large dimensions to serve the south end of the county.

The letter was prompted in part because of reports that residents of other sections of the county were seeking re-allocation of unexpended Forward Thrust funds that had been earmarked for projects in the southern part of the county.

In closing, Dr. Allan urged the county executive to reflect that all county residents were assuming that "logically, a leadership role in the imaginative use of the money for the public good should be played by you and the county council."

Dr. Allan said that he had assumed a role as a spokesman for the southwest part of the county "because the college district encompasses the whole of the suburban area between Seattle and Tacoma, and because concerns of fellow residents of the area ought to be the concern of the community college that serves that area." Highline Community College is located midway between Seattle and Tacoma and between Puget Sound and the Renton-Kent-Auburn valley.

Copies of the letter were sent to the members of the King County Council — Tracy J. Owen, Robert B. Dunn, William H. Reams, Mrs. Bernice Stern, John T. O'Brien, Thomas M. Forsythe, Ed Munro, Edward Eavey, and Dave Mooney (Highline College area representative); Charles H. Odegaard, director of the state parks and recreation commission; and, George Wyse, director of the county department of parks and recreation.

Thunder Word

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The opinions expressed herein are not necessarily those of the college or its student body.

Group Experiences

Workshop for New "Returning" Students:

Returning to school after a number of years can be rather fearful and present new challenges and concerns. This workshop is intended to provide a place for discussion and possible solutions of the concerns and challenges presented by your return to college. Come and relax over a cup of coffee with other students sharing this experience of being "back in school". January 6, Time: 12:30; Leader: Eva Von Volkenburg, Room: Professional Library.

Group Encounter — Sensitivity Experience:

The encounter group is a vivid experience in being what you are — as you see yourself and as others see you. It is a warm and caring experience. If you want to literally breathe more freely, feel more awareness and be sensitive to yourself and others, join the group. Limited to 12 persons. January 12, 14, 19, 21, 26, 28, Time: 10:30 - 12:30; Leader: Ken Smith, Room: Professional Library.

Test Panic

This experimental workshop is directed toward reducing anxiety in academic test situations. New de-sensitization procedures will be introduced. Enrollment is by permission of Dr. Robert Stevens, IGC Building, ext. 353. Limited to 7 persons. January 19-22, 25, Time: 10:30; Leader: Dr. Robert Stevens, Room: Conference Room.

Nobody Knows What Time It Is

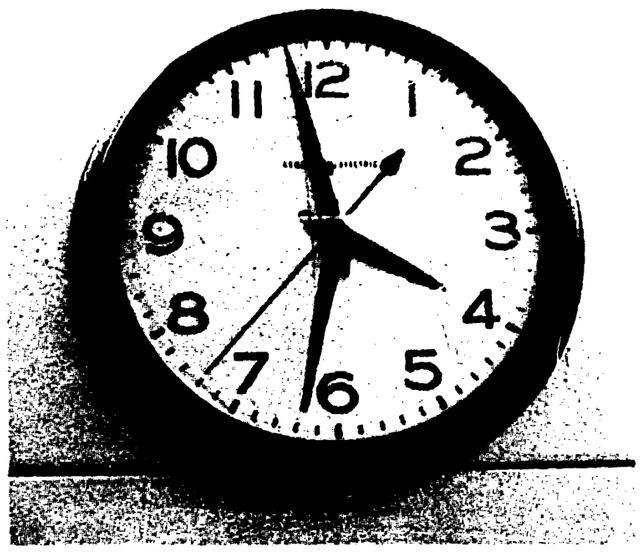
By Chris Douthitt

There used to be a time when watches were things that you wore on your wrist and they told you what time it was and most everyone was happy. But times have changed and watches have not only become stylish but reflect the personality of the wearer.

For those of you, like me, who still have the same old styles that our grandfathers had, I'd like to bring you up to date on some of the new styles available to suit your personality.

Willy Mays watch: athletic type, has a mitt on one hand.
Joe Kapp watch: won't run unless you pay it enough.
Dr. Christian Barnard watch: works on an artificial mainspring.
Fran Tarkenton watch: runs all the time.
ZzaZza Gabor watch: has expensive jeweled movement.
Jean Claude Killy watch: slides down your arm.
Ben Gazzara watch: runs for its life.
Joe Namath watch: works best after dark.
Lon Chaney Jr. watch: works great but something strange happens to it at midnight.
Jack Benny watch: it's too tight.
Lloyd Bridges watch: works well under water.
Red Skelton watch: has a rubber face.
L.B.J. watch: doesn't run any more.
Hubert Humphrey watch: may run again someday.
John Phillip Sousa watch: has a big brass band.
Sir Edmound Hillary watch: Put it on your wrist and a few days later it will be at your shoulder.
Spiro Agnew-Richard Nixon watch: the hands run in opposite directions.
Wilt Chamberlain watch: has big hands.
Bela Lugosi watch: You wear it upside-down.
Bob Hayes watch: it runs too fast.
Lone Ranger watch: has a mask over the face.
Dean Martin watch: it's water resistant.

Word has it that even John Cameron Schwaize has a new watch — it's a Bulova. It almost makes you want to stick with your grandfathers watch for a few more years. At least until they come out with a watch named after you.



DOES ANYONE REALLY CARE? Does anybody really know what time it is? No wonder the journalism deadlines are never met. This clock in the Thunder-Word office appears to have grown another hand. Too bad.

SWEA Opens Activity Scope

S.W.E.A. Education Club plans further diversification of activities for winter quarter, according to Mrs. Eleanor Heino, Adviser, and Claudia LeBeuf, President. With a new policy of basing meetings and activity content on the suggestions of members, rather than through planning by the S.W.E.A. Board of Officers, the Education Club will present films on actual classroom situations followed by discussion sessions springboarded by the films viewed. Also in the works are feedback reportings by members out in the field at neighboring school districts as volunteer teacher assistants.

S.W.E.A. Education Club also plans closer involvement with the instructors and students in the Introduction to Education classes, which have doubled in number this quarter with Mr. George Dorr and Mr. Frank Anderson as teachers.

Ronald A. Jones, State Second Vice-President and a student here at Highline College, as well as Treasurer for S.W.E.A. Education Club on this campus, will visit other community colleges throughout the state and bring back reports on activities and accomplishments in the area of evolving new educational techniques as encountered by their volunteer teacher assistants.

All students who are interested in finding out about teaching or even possibly going into teaching as a career are invited to attend the S.W.E.A. Education Club meetings at 12:30 on every first and third Thursday in Building 22 (Snohomish) in Room 203 at the extreme north end of the campus.

Hoffman, Kaneko Comment On '5'

The program called Media 5 got its trial run in Fall Quarter of 1970 in Highline's English 101 classes, and was the work of Highline's own William Hoffman and Lonny Kaneko. By the end of the quarter some people aired their comments about it and now it is the time to write about the reactions of the authors of Media 5.

Media 5 is new, it is a different approach to teaching English, and tries to get the student more involved than he has been in the past. It is aimed to try to get out of the student what is relevant, to correlate one media with the other, and to work with the written word.

Hoffman and Kaneko said it is true that the basic universal devices of written composition are the same as in the traditional method of teaching a Freshman English Course. A T-Word reporter last quarter wrote that he enjoyed the movies and discussions, but felt cheated because he did not feel that his writing had improved.

Kaneko commented by saying that his experience was that it was true that several of the students in his English class who took the Media 5 course last quarter seemingly improved in their quantity and quality of writing. Kaneko stated he knows of students who feel both ways about the way with which the instructor teaches the course, but by evaluating and feedback from other instructors, it has been observed that more students got involved in the program than has been true with the traditional method of teaching English.

Media 5 is aimed at all students, and the goal is to try to reach and develop the literacy level in all media of at least 90 per cent of the students.

"Most people have experienced some sort of art form," said Kaneko, "and this is why we illustrated the text book as we did, event though we did not have all the media available we had planned on."

Hoffman went on to say that: "It really involves a lot of effort to try and comment about the article Johnson wrote in the Thunderword's December 11, 1970 issue." He expressed his opinion by saying that he felt that this report was not justified as far as being a good survey of student opinion, since this was only a 'one-man's opinion,' and went on to say that in order to inform the students of the correct information about this experimental program, 600 students should have been interviewed. He therefore questions the validity of Johnson's report.

Kaneko added that if the Thunderword would take it upon themselves to come out with some kind of student survey as far as this program is concerned he would be more than glad to see this done, since this would save him and others a tremendous amount of work in evaluating Media 5. The evaluation is only at its preliminary stage right now and as the way things stand at this moment a completion is predicted to be in May or June of this year.

Skills Lab Offers Aid

The Learning Skills Laboratory, a service offered by the Counseling Center "to enable individual students to pursue special needs and interests" is now open for sign-ups for the Winter quarter.

An appointment should be made with a Learning Skills Lab counselor to plan a program in the lab. The Lab may be taken for credit by registering for Psychology 50. However, it is not necessary to register if no grade credit is desired.

There is no charge for the use of the lab materials, and many services are offered. A student may work in one area of the lab or in several. Counselors are available to help when needed.

The following is a partial list of the areas in which a student may work through the lab.

(a) Consultation and Advising
Personal Counseling
Academic Counseling
Small Group Workshops
Decision Making

(b) Study Skills
Notetaking - Listening Efficiently
Time Organization
Test Wiseness
Textbook Material

(c) Reading Skills
Comprehension
Vocabulary

(d) Spelling

(e) Writing Skills
Grammar Review
Mechanics - punctuation and capitalization
Paragraph development
Proof Reading
Techniques of Term Paper Writing

(f) Mathematics
Arithmetic
Algebra
Plane geometry
Trigonometry
Calculus
Statistics
Slide Rule

(g) Other Programs
Chemistry
Music

Lights Out

Winter weather brings with it one condition for which nature is not responsible — dead batteries. On particularly bad days, campus police report that as many as a dozen batteries must be boosted.

Should car lights be left on, this service is available to all students. It can be obtained by notifying the campus security office. One preventative measure which might be taken to avoid this situation is to attach a reminder to a prominent place on the dashboard. Police advise that cars not be left unlocked. Even though this would provide passersby with an opportunity to turn off car lights, it also provides an opportunity for passersby to steal cars — an occurrence not unknown in the Highline parking lot.

Oceanography Courses Now Held Saturday

Three classes in Oceanography are being offered this quarter on Saturday. These classes are Survey of Oceanography, Geological Oceanography and Physical Oceanography. Each class has an average of 28 students enrolled. It was decided to offer classes on Saturday to cut down the crowding of these classes during the week. If this program proves successful, more Saturday classes in different areas will be offered next quarter. This is an attempt on the college's part to utilize the facilities at Highline to their fullest extent rather than increasing the number of buildings already on campus.

The People Who Keep Us Warm

Despite the turmoil of the world today, there is one haven from confusion that keeps functioning with rhythamatic precision. The plant operations building at Highline hums along to bring students many services most seldom realize.

Staffed with very capable personnel this hub of activity is responsible for the central heating for the entire college. Maintenance of the grounds, lighting, and supervision of the janitorial services is the charge of Bill Bentz, Superintendent of Building and Grounds.

More than a million copies of printed material a year is handled by Mrs. Arvie Stuffar, and her busy press.

The repair and care of all electronic equipment is accomplished by Joe Marrott.

Stores Manager Guy Fender handles all incoming goods bought by the college, and the warehousing of the goods.

Fellowship

Campus Fellowship is continuing to meet Wednesdays at 12:30 this quarter, in the library.

As well as the regular meetings for Christian fellowship, there is to be a workshop on Saturday, March 6, 1971 in the Federal Way area. This workshop is in connection with the Seminar in Basic Youth Conflicts, which itself will be held in April at the Ice Arena in Seattle.

For more information, fun and fellowship, come to Campus Fellowship.

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Call TA 4-6358 after 6:00 P.M.

Ad Space Available in the T-Word
$1.00 per column inch
BA 107

Neil Young Fills Night With Music

by Lynn Templeton

The marque' simply read:
NEIL YOUNG
8:30

A kaleidescope of Seattle's youth filed up the stairs and into the plush hall ready to experience an evening with the new minstrel of today's rock.

Neil Young, of Crosby, Stills, Nash, and Young, and of Neil Young with Crazy Horse, did not disappoint the sell-out audience who came to listen to his fluent melodies and sometimes poignant lyrics.

Appearing as a solo performer, Young worked efficiently, performing numerous songs, each one short and to the point.

Apart from many of todays concerts, where many of the musicians spend much of their time in impromptu jam sessions, Young's style met with immediate approval. His imaginative, yet simple acoustic guitar and piano accompanyment filled the auditorium with warmth.

Surprising was the power in Young's voice, little heard in any of his previous works. His vocal effort, especially "Don't Let It Bring You Down" was excellent.

If there were any flaws in Young's performance, they had to be in his failure to consistently fill gaps between songs with dialogue. At times, Young simply sat, looking to the side, although early comments concerning his non-appearance on the Johnny Cash Show and previous appearances were interesting and funny ("I wrote this song especially for the Johnny Cash Show. . . I got cancelled. . . This is Seattle, right?. . . when I was with Springfield (applause). . . some disc jockey on some trip booked us in a bunch of roller rinks. . . for $750.00. . . for the week. . .)

Another shortcoming resulted in Young's apathetic style in performing 'old' songs, explaining, "Most of the songs that I play tonight will be new ones. . . once I write new songs I can't play the old ones anymore." Early compositions, "Ohio," "Southern Man," and most notably "Cowgirl in the Sand," lacked effort.

But Neil Young was great. He put on probably the best concert I've ever witnessed. The setting of the Opera House was truly fitting for a performer of such style, grace, and class.

Black Culture Relates To Life

by Doug Davis

The name of the class is Sociology 120, and the subject matter is Black Culture, and in the words of Mr. Fred Wiggs the instructor, it's a class about emotions.

Conducted in a very informal way, Black Culture attempts to break down feelings. Whether intended or not, the feelings that are to be broken down are both black and white.

Wiggs tries to convince the class that he has no "God-like" control over them and that they may do just about what they want without worrying about a grade. The basic thing about the class is the attempt of Wiggs to make sure that the class learns something.

Fred Wiggs is a very dedicated man. He's dedicated to the cause of doing away with fear so that the students open up in class. One barrier is the classroom itself. To overcome this barrier, future plans include trips to the Black Community and also meetings at individual homes so that the members of the class get to know one another on a personal basis.

In the class, Wiggs puts on a daily drama in order to give the class a taste of how the blackman thinks. Black students in the class have an easy time of relating this to their own experience. However, white students are at a disadvantage. Wiggs tries to overcome this by trying to get the student into what he is saying; he tries to bring entire involvement to the student.

As a result, Wiggs himself becomes very emotional. As he says, "Black Culture is the emotions of 400 years of oppression, and frustration." He uses dramatic examples and illustrations to get his points across.

He also uses the language of the student. There is no lack of communication in his class, and above all, he makes the student ...

The class has a sort of "learn by doing" atmosphere, in which each student learns by feeling; feeling what Wiggs says and does and by how other class members react to what is going on. The main thing about the class is that it relates to what is happening today. As Wiggs points out day after day, nothing is as simple as black and white.

Another Real Big Shew

There will be another Talent Show this quarter and it is to be held next Friday, January 22. Tryouts will be held January 12 and January 15 in the Lecture Hall. The time of the tryouts will be posted around the campus. The prizes will be $25.00 for first place, $15.00 for second place and $10.00 for third place. Winners from last quarter's talent show will not be eligible to enter this one.

SUPPORT THUNDERWORD ADVERTISERS

Student Voice

Vietnam: A Knotty Problem

by Solveig Bower

The report of the Council on Higher Education states that 70% of campus unrest is allied to the Vietnam and Cambodia crisis and related issues. What is the Highline students' reaction to our involvement in this area? A number were picked at random and simply asked "What do you think of our involvement in Vietnam?"

Ex-serviceman, age 24, "I served in the Navy, I'm patriotic, but I couldn't serve in the Army to fight a war I didn't believe in. It should be over if it's going to be a war . . . I served as someone filling a spot, not as someone to be counted. Presidents react as to popularity, they don't have the people's confidence. They should do the job as it should be done — be a deaf duck and stand firm. Money influence plays too big a role."

Male, age 25, "We have no right there whatsoever! They should have a coalition government and the U.S. should pull out as soon as possible. We (the war) are doing more harm to the peasants in Vietnam now than any communism could do . . . There would possibly be a take-over in some of the Southeast Asian countries, in the ones that are under-developed and discontent, but not in countries like Australia and Japan. Over all, we don't have any reason to fear communism."

Female, age 23, "There has been a mis-interpretation of Lenin. **'True communism'** is the best government society could have, and will prevail because of that, not because of war. There should be a definite pull-out in Vietnam. Immediately!"

Male, age 18, "I'm a firm believer in the Domino Theory, one falls they all go. They won't stop in Vietnam or Cambodia. Next will probably be Korea, then on to the other islands. I'm not sure what we should do to get the war over. We have to get the Vietnamese to fight their own battles, so we can pull out. They're too used to our help. I like the Vietnamization program. . . . We can't just stay there. It will just get worse. I don't know how to get out for fear of world war three and Russian involvement. The Vietnamese will have to do it!" (Two brothers have served in Vietnam.)

Ex-serviceman, age 23, "It should (and could) have been won four years ago. We had a choice, either get in and get it over or get out — before the first G.I. got killed! It's worth winning and keeping — not dying for. We got in it to stop them (the communists) from going straight through, and for the rice and rubber and to get Red China involved before she had the nuclear bomb — now she has the bomb. We should fight to win and get out! It can be done without a third world war. The communists plan forty years ahead. These brush fire wars are to get ahead. I don't want my children to grow up under communism! People talk of the lack of individualism we have here — they should see it under communism.

We're not the only country there. We have our treaties and we have to be reliable. They can't whip us yet — but when they get all our defense plants into toy factories for the kiddies

JOHN LOVES SALLY

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Humanitarian Visits HCC

by Nita Martin

"In the last analysis, the great book written on U. S. involvement in Vietnam should be entitled 'The Naive American'. ...could be compared to a herd ...elephants sent to attack a swarm of mosquitoes." So says Dr. Pat Smith, director of Kontum Hospital in Vietnam, where she has spent the last 11 years.

DR. PAT SMITH — 11 years in Vietman.

Photo by Nita Martin

Dr. Smith, who lectured at Highline on Wednesday, Jan. 6, described the 87-bed hospital, which serves the Montagnard natives of the area. The hospital has an average daily occupancy of 200 in-patients and up to 250 out-patients. The bed shortage is not as crucial as it might seem to Americans. The Montagnards, says Dr. Smith, are used to sleeping on the floor and will often, when given a bed, choose to sleep under it. Five Army tents and improvised ...elters which the natives con...ruct provide additional space for patients.

Two progressive policies which the hospital employs have only recently begun to be tested in the United States. These policies account for the larger-than-capacity patient load, and the hospital's ability to cope with it. Mothers are allowed to stay with sick children, and many times the rest of the family accompanies her. They are encouraged to bring their own food if they are able, and the family usually performs such tasks as feeding and bathing the patient. Progressive patient care allows the hospital to separate those who are not seriously ill and to assign them to the outside shelters with instructions to care for their own basic needs.

The critical problem in the hospital, according to Dr. Smith, is not the shortage of space, but rather the shortage of trained personnel. Dr. Smith is the only permanent full-time doctor, although she sometimes has the services of military doctors for two weeks at a time, and civilian volunteers for periods of from a few weeks to several months. There are four to five full-time nurses and 65 employed Montagnards.

Some Montagnards have ...eceived on-the-job training, and perform such duties as giving oral medication and injections, and changing dressings. In addition, four lab technicians and three ex-ray technicians have been trained at the hospital. The most educated of these Montagnards has five years of general education, which in Vietnam is awarded with a "primary certificate". Most have from none to four years of education. Dr. Smith has adopted a four-year-old Montagnard boy whom she hopes will one day practice medicine at the hospital.

Ideally, Dr. Smith would like to increase her staff to a dozen nurses and three full-time physi...ians. Also, she feels that more professional people are needed along with the necessary funds to pay them.

The hospital is funded through the Kontum Hospital Fund which was begun in 1966. Headquarters are in the Maritime Building in Seattle; contributions should be directed to this fund. Supplies for the hospital are obtained from the military, and others are sometimes obtained from U. S. aid supplies sent to the Vietnamese.

Since the opening of the hospital the percentage of surviving children per family among the Montagnards has greatly increased. Previously about 75 per cent of the children died in infancy or childhood. Of families consisting of eight children, only two might live to maturity. Now, according to Dr. Smith, large families are surviving with the help of medical aid offered at the hospital. Also, natives have learned to come to Dr. Smith at the first signs of illness, making treatment easier. When asked if this lessening mortality rate might upset a population balance, Dr. Smith replied that she felt it would create no problem; the Kontum area is capable of supporting a much larger population.

Dr. Smith went to Kontum after having worked in a hospital in Kentucky serving people whom she termed "the Montagnards of the U.S.A." Originally, she had planned to complete her term of residency in Cincinnati, working in the field of pediatrics. The move to Kentucky and eventually to Kontum came about when Dr. Smith realized that she could not spend her life, "taking care of pampered babies". Those she wished to care for were those who most needed care.

Dr. Smith indicates that she would like to spend the rest of her life in Kontum, but feels that if there is a Communist take-over she will be forced to leave. For the present, however, the governments with which she must work are cooperative and the hospital's future is not yet threatened.

TV Boom

Although the Audio-Visual department has been running on short funds this year, this fact has not prevented Mr. Boyd and company from implementing the first daytime television course offered at Highline. Until this quarter Library 90, Basic Television Production, has always been scheduled as a night class for its only yearly offering.

In close conjunction with the course has been the formation of a soon-to-be-chartered TV Club whose starting membership clamored for such a course on an "arrange" basis — the format it now employs. Both class and club will help the English, Journalism, Advertising, and Public Relations sections in their individual television class work.

Credit must be given to Mr. Boyd, Audio-Visual Librarian, for organizing both class and club. As of last Thursday, January 7, there were 13 persons enrolled in the course. Including those club members who could not or did not enroll, there is a total of 16 or 17 in all who are actively participating in television work. This is the greatest number of people to be formally organized for this purpose.

Each student will gain knowledge and experience in the broad categories of terminology, lighting, camera, graphics, and audio. 50 total hours of experience must be accrued by every student in positions as a director, switcher, cameraman, floor manager, audio operator, announcer, graphics puller, and TV script writer. All students will also be required to produce three projects on which he or she will be the script writer and the talent.

To aid in this quarter's undertakings the A-V department has hired a new technician for a 16 week period through the state's Employment Security Program. His name is Scott Taylor and his credentials include work at educational KTCA-TV, channel 2, St. Paul, Minnesota.

Joe Marott, Highline's own communications technician, has been hard at work himself. He is working on a new audio patch panel which will allow for more versatile means of sound production which has never existed in the studio. In addition to the sound equipment, users of the television facilities on the library's second floor will have three cameras and two Ampex video tape recorders available for their productions.

It's Snowing

A SEAL? — Student government officer Michael Foote and friend broke from the usual snowman tradition and sculptured himself a seal. Yes, a seal.

Record Review

Jimi Hendrix: Alive Again . . .

Incident at Rainbow Bridge
by Becky Bostick

The memory of Jimi Hendrix will probably never die. His newest album is a bootleg record available only through underground outlets, i.e., Campus Music Gallery in the district.

According to **Rolling Stone**, this album was recorded during a concert given in Hawaii. Apparently, this concert was filmed, but this is not the soundtrack to that film. The film has not been released yet, and as of now there is no information about the release date.

Jimi Hendrix starts out by introducing the back-up men; Billy Cox is on bass and Rick Richardson is the drummer. Hendrix then goes on to say, "We don't have the words to this. It's a slow thing, so we'll just play the music. It looks like you have it all together, anyway." This is followed by a short introductory jam which sounds somewhat like his work in **Woodstock**.

Next, an announcer, possibly the bootlegger of the album, explains the album setting. "The musical experience you are about to hear was performed on July 30, 1970, on the magical garden island of Maui. It's a beautiful afternoon on the grassy slopes on the mountain Haleakela, which is said to be the strongest vibration center. We sincerely hope that this will add to the archives of the guitar genius, Jimi Hendrix."

All but one cut on this album are new and different songs. The one familiar to most Hendrix fans is "*Red House*," although it is a little different from most versions. Here it is slower and more drawn out.

The rest of the album is definately Hendrix, but his style seems to have mellowed out. It's easier-going, more instrumental, and the songs are long — only five to the record. They are not named.

This concert, and consequantly the film and record, was one of the last things he did before he died. The quality of the recording is not the best, but since this is unique, it is still a great album. Sometimes the voice and guitar are not too good, but it may be quite sometime before the soundtrack to the film is released. To examine Hendrix's work song by song is not doing justice to his style. One must remember that when listening to this, one is not hearing the songs done individiually in the studio. Each song is merely a tool to creating a mood, and they more or less blend into each other.

Help Available For Students

by Mary Jo Orchard

Tutoring is available for students who need special help in some areas. It is being offered free of charge, and students are urged to sign up with Mrs. Mary Abbott in the IGC building. There are a great many tutors now available so the student would be profiting from individualized instruction. The courses in which help will be available are: History of Civilization and U. S. History, English Literature and Communication, German, French, Data Processing, Math 21 and also Math 101. The tutors are all students who have been successful in the area which they are teaching. The tutors are sponsored by the division they represent.

Another program that has been put into effect for the advantage of the student is a learning lab. This can be taken for credit which is determined on the number of hours per week the student is involved. Help will be offered in both reading and communications. Students can sign up at any time and can stay in the program until they are satisfied that their learning difficulty has been resolved. Students can receive help from this program between 12:30 and 4:30 daily.

Both of these programs have been set up to help the student. Nothing will be accomplished if no students enroll and take advantage of these services. If you need help in either of the programs please enroll.

Broadcast Buff Poll

BROADCAST BUFF

by BRUCE BUTTERFIELD and BYRON OHASHI

The BROADCAST BUFF is conducting a poll and would like your help. Please fill this out and drop in the T-WORD POLL BOX. These boxes are located in the cafeteria, student lounge and just inside the library door. Results will be in our next issue.

Your favorite station (AM or FM) .....
Your favorite disc jockey or announcer .....
Your least favorite station (AM or FM).....
Your least favorite disc jockey or announcer .....

Your sex is
Male————
Female————

Your age is between
16-20
21-27
28-34
35-40
above 40

Do you own an FM radio? If so, what is your favorite FM station?
Have you, in the past week, listened to a religious program? Yes——
——No——
Have you, in the last week, listened to ta talk program? Yes—— No——

..... thank-you — B & O

THE CHAMP — Archie Moore, former boxing champion speaking at Highline College before a Thursday Happening audience got his message across.

Photo Courtesy Seattle Times

Happening

Moore Relates With Message

by Solveig Bower

If for any reason, other than previous commitment, you missed Archie Moore's "Happening," on Thursday the 7th, you missed your opportunity for a beautiful hour of "involvement." Mr. Moore made it "happen." He captivated his audience with involvement. His message was involvement. His attitude was involvement. When some of his audience in the back of the room got a little "verbose," Mr. Moore called for their participation. He got it. When they continued to be verbose, he asked for their respect. He got it. "Respect me and I'll respect you." said Mr. Moore, and it worked. From that point on, Moore had his audience and participants under his spell. It was evident that Archie had won another round. This time not in the ring, but in the "people."

Mr. Moore is working with the youth of today to combat delinquency. He is encouraging others to take up the cause. He wants involvement. He believes in discipline. He believes in sharing "Share your good attitudes with the youth," says Mr. Moore. He used "listen" many times. He used "understand." He used an hour filled with great imagination and humor to make his point.

Mr. Moore stated at one point that he didn't believe in "black power," or "white power," but he did believe in "boy power." Well, Mr. Moore didn't come on very "black" or "white," but he did come on pretty "powerful."

Sophomore Wins Flying Scholarship

Charles David Moores, 19, son of Mr. and Mrs. Roland Moores of 20825 First Place South has become the second winner of the $5,000 Reed Pigman Flight Scholarship of the Civil Air Patrol. Moores said, "The Civil Air Patrol (CAP) is a tremendous program! I can't say enough for it!"

Moores, a recent graduate of American Flyers, Inc., is a member of the Seattle Composite Squadron and has been in CAP for six years. He characterized these as "hard but fun years. Good grief! I never thought this would happen to me. Never thought I would get to learn to fly."

Moores is a sophomore at Highline Community College at Midway studying business administration. His father is a civilian Air Force representative with The Boeing Company.

After enthusiastically relating all the opportunities he has enjoyed as a Civil Air Patrol cadet, including the $5,000 in flight training he received for being outstanding cadet in the CAP this year, Moores added, "There's no big expense for a cadet to join CAP. A cost of $5 for the first year and that includes $10,000 in insurance. After that it's only $4 a year."

He finished his Commercial Pilot Rating this month with a 91 average at American Flyers, Inc., Ardmore, Oklahoma. It took him two months and seven days to finish his commercial, with the average student taking about four months, according to Jimmy Hamilton, director of training. "He has been an outstanding student," Hamilton said. "And he wasn't given a rating, he earned it."

"Fifteen per cent of the Air Force Academy cadets come from the CAP. And three cadets are chosen each year to go into Air Force officer training. CAP cadets get jet orientation school, learn to fly gliders, and attend summer encampments at an Air Force base or overseas. The opportunities for both boys and girls, 13 to 18 years of age, are wide open!" Moores explained.

A solo program pays two-thirds of the cost of cadets' flying time through solo flight, and summer flying encampments enable other cadets to take primary and solo instruction.

Moores has wanted to fly since he was five, "I was always interested in airplanes." When he was 13 he heard about the CAP on television and went to the local squadron to sign up.

He has earned five ribbons in the cadet program, including the Billy Mitchell certificate of proficiency when he became a cadet officer . Moores holds the rank of Cadet Major.

He won the Earhart Award when he was promoted to Cadet Captain. Later this year he will be taking the exams for the Spaatz Award, which he says is extremely hard to get. "It's harder to get the Spaatz Award than to get into the Air Force Academy."

HERE'S THE FLIGHT PLAN — Charles Moores, Highline sophomore, shows reporters how to figure out a flight plan. He recently won a scholarship from the Civil Air Patrol.

CAP has other major fields of study for the cadet not interested in flying, with one of the nation's largest communication systems, administrative studies, outdoor training activities, and moral leadership.

The CAP flew 75 per cent of the search and rescue missions for downed planes, Moores said. Seattle Composite Squadron has a Cessna 182. Moores has completed more than 181 hours of flying time as a member of CAP.

The variety of opportunities for Civil Air Patrol cadets include college scholarships and there is more money than applications. "And it isn't difficult to qualify for CAP scholarships. There are expanded opportunities for girls in CAP too," said Moores.

Moores was one of a group which enjoyed a ten-day tour of the United States last summer. His plans for the future are to become a test pilot or an airline pilot.

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The Feminine View

Vertical Runs, Cliffs? Help!

by Sharon Calvin

Alpental. The name tends to scare beginner and even intermediate skiiers. It seems all they hear is about the cliffs, and vertical runs. But that's not all Alpental has to offer. It is true that they do provide expert skiiers with challenging slopes but there is plenty f fun and skiing activities to be enjoyed by intermediate, and now with the addition of a new chair, even beginners have a place. I will admit that if a person learns to ski at Alpental he should have no problem skiing any of the Snoqualmie ski resorts. It's just a little bit of a challenge to take the first run but isn't that true anywhere? After that you may not even want to ski any of the others.

The lodge at Alpental offers just about everything. Ski shop, rentals gift shop, cafeteria and for the 21 and over crowd the Tirolstube offers refreshments upstairs. One of its nice advantages is the fireplace in the lodge. But sometimes it's a little hard to get to. But it's an ideal place to dry your gloves and your bodies.

Alpental operates daily Tuesday through Friday 9:00 am - 10:30 pm. Saturday, Sundays and holidays operating hours begin at 8:30 am and close at 10:30 pm. One of the few Mondays Alpental is open is Feb. 15. Holiday prices are in effect at this time. Chairlift wise Alpental offers:

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Chair Three	525 ft. drop	Intermediate
Chair Four	225 ft. drop	Beginner

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All Day Weekdays 9:00-6:00	$5.50	$4.50	$2.50
All Day Weekends-Holidays 8:30-6:00	6.50	4.50	2.50
Half Day 2:00-6:00	4.00	3.50	2.00
2:00-10:30 Weekdays	5.50	Closes at 5:00	2.50
2:00-10:30 Week-Ends Holidays	6.50	—	2.50
Night Skiing Night Skiing 5:00-10:30	4.00	—	2.00

A single ride on any chair is $2.00 and you may ride the baby rope tow for free.

Alpental is located one mile north of Interstate 90 at Snoqualmie Pass.

Matmen Succumb

Highline Wrestlers saw a light vacation with only one match scheduled which was cancelled at the last minute. But they got back into the action in a triple dual last week at Grays Harbor against Clackamus, University of Washington junior varsity and Grays Harbor. Highline won their first two matches, the first against Clackamus (Oregon's CC state champ.) 17-15 and the UW J.V. 23-15, but then their win streak of 44 was snapped by Grays Harbor beating them 19-18.

Individually the wrestlers did quite well. Match highlights were Bill Knipple, won three including Bill Murdoch, Pacific Coast Champ 13-5. Mark Brown won three including a pin. Bill Perkins beat two state champs. Kelly Bledsoe, two wins and one tie.

Highline meets Grays Harbor again Saturday at 2:00 here.

Thunderbirds Pound Fort Steilacoom 82-71

by Sharon Calvin

"We just couldn't hold onto the ball for about the first thirty minutes, but then we started playing our kind of game, fast break and good defense", stated Coach Don Knowles concerning last week's game against Fort Steilacoom played at Lakes High School. Highline triumphed 82-71.

The team played extremely well with their new player Al Peeler. Peeler a former State AAA first all-star, from West Seattle, transferred back to home territory from Western, to play basketball. Knowles said, "We're very happy to have Al with us. The other players have played 11 games and he (Peeler) went into the game and collected 16 points and a few key rebounds. We're expecting a lot out of him this season."' Larry Barfield showed greater consistency hitting 3 for 3 from the field. Knowles feels the team has improved defensively in the last three ball games. The next game is tonight against Walla Walla here and should be one of the toughest games all season. Walla Walla is currently holding second place in the conference standings. "They have a lot of experience and almost all of their players are in their second year with the team." said Knowles. They have lost only one game so far which was to Tacoma the number one team thus far.

Concerning the rest of the season Knowles says, "We're doing much better. We have 13 conference games left, and we are planning on being in the State Tournament." That would mean being in the top four in the east division.

HIGHLINE (82)	fg	ft	f	tp
Wunder	2	1-3	1	5
Jones	5	5-6	3	15
Montgomery	1	0-0	1	2
Barfield	5	1-3	2	11
Murray	10	0-3	3	20
Peeler	7	2-5	4	16
Wong	1	1-1	1	3
Forney	2	3-3	5	7
McQuade	1	1-2	2	3
Owens	0	0-0	0	0
Noble	0	0-0	0	0
Francoeur	0	0-0	0	0
HIGHLINE	34	14-27		82

FORT STEILACOOM (71)	fg	ft	f	tp
Lowe	2	4-7	3	8
Streleski	2	6-6	2	10
Buck	1	3-4	3	5
Byrd	8	1-2	1	1
Walthour	7	2-4	4	8
McCallum	0	0-0	0	0
Vales	3	0-0	0	0
Toney	8	8-10	4	24
Reid	7	1-3	3	15
FORT STEILACOOM	23	25-26		71

HALFTIME: Fort Steilacoom 41
Highline 40

T-Birds Whip GR, Take Tourney

Highline's cagers finished first in Green River's Christmas Basketball Tournament held December 29 and 30, as Highline won the tourney by defeating Green River 74-68 in the finals.

The Thunderbirds got into the finals by whipping Edmonds 80-72. Green River made its way to the final game by trouncing Lynn-Benton 83-63. In the championship game, Clifford Jones of Highline paced the victory with two clutch baskets in the final minutes of the game, and finished with 23 total points. In the losers match, Edmonds defeated Lynn-Benton 78-60.

The tournament is not included in the league statistics but gives Highline an 8-3 season record. League standing show Highline in seventh place with a 1-3 mark.

HIGHLINE (80)	fg	ft	f	tp
Jones	5	13-14	1	23
Wunder	0	4-8	4	4
Montgomery	3	3-3	4	9
Wong	0	2-4	1	2
Murray	7	0-2	3	14
Francoeur	2	0-0	1	4
Forney	4	4-5	3	12
Barfield	2	0-0	1	4
Nobel	1	0-2	1	2
Owens	3	0-0	2	6
EDMONDS (72)	fg	ft	f	tp
Skone	6	1-2	4	13
Ostrome	5	4-7	4	14
Schwartz	8	4-5	3	20
Stout	2	1-1	4	55
Smith	1	1-1	1	3
Jenny	2	4-6	2	8
Knutson	2	1-2	2	5
Krause	1	0-0	5	2
Thompson	0	2-2	1	2

	fgm	fga	%	ftm	fta	%
HIGHLINE (80)	27	63	42.9	26	38	68.4
EDMONDS (72)	27	70	38.6	18	27	66.7

HIGHLINE (74	fg	ft	f	tp
Jones	7	9-9	4	23
Wunder	2	1-4	2	5
Montgomery	0	3-5	3	3
Wong	1	1-1	1	3
Murray	6	6-11	2	18
Francoeur	1	0-0	2	2
Forney	4	3-3	5	11
Barfield	1	2-2	0	4
Nobel	1	3-4	5	5
GREEN RIVER (68)	fg	ft	f	
Hudspeth	3	6-10	3	
Stewart	1	0-1	4	
McKenzie	1	0-0	0	
Jacobsen	7	2-4	1	
Mulcahy	3	2-4	3	
Burrows	5	2-2	5	
Stark	2	0-0	2	
Christian	3	2-4	4	
Butler	2	0-0	4	

	fgm	fga	%	ftm	fta	%
HIGHLINE (74)	23	48	47.9	28	39	71.8
GREEN RIVER (68)	27	58	46.6	14	25	56.0

Standings

	Conference	Season
Tacoma	6-1	12-1
Walla Walla	5-1	9-2
Yakima	4-2	6-5
Spokane	4-2	6-6
Green River	3-2	7-4
Highline	2-3	9-3
Olympic	2-3	9-4
Ft. Steilacoom	1-5	5-6
Colombia Bn.	1-4	2-10
Wenatchee	0-5	2-10

Intramurals

Seasonal changes come in intramural sports as well as the weather. Intramural football has been replaced for the winter by basketball, which will start league games in one or two weeks.

Sign-ups have already ended but league director, Mr. Dale Bolinger expects to have from 10 to possibly 16 teams when things get organized.

The games will be played two at a time at 12:30 p.m. Tuesdays, Thursdays and Fridays in the Pavillion during the winter quarter. If there are more than 12 teams, Mr. Bolinger said he might try to fit games in Mondays and Wednesdays, but with classes in the gym at that time, it will be avoided if possible.

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Book Review —

You Say You Want A Revolution . . . Why Not?

By Scott Magford

REVOLUTION FOR THE HELL OF IT (Dial)
WOODSTOCK NATION (Vintage)

"art is anything you can get away with."
— Marshall McLuhan

It was several weeks back. The setting was a television studio in London, where the now famous David Frost interview with Jerry Rubin was in progress. Rubin answered Frost's first few questions, but then made a plea for "all of you in the audience who think like me" to come up on the stage. When a group responded (yippies who had entered the theater in disguise) Frost said, "I guess that leaves me out" and he joined the audience. When Frost asked another question, Rubin leapt to his feet, drew his trusty squirt gun, screamed "die bubblegum television" and fired . .

Frost reflected on the incident in the mood, "What I wanted was to get to the core of his philosophies — as I had with Tom Hayden. I wanted an intelligent discussion of their philosophies . . . their politics." He just didn't understand. He had just witnessed the politics of joy, confusion, and theater. Or perhaps, the essence of fact is that YIPPIE! is not political. If you want to discuss politics or philosophy don't go to Jerry Rubin or Abbie Hoffman, but if it's tactics that interest you or theater — well, they just can't be beat.

Rubin's brother and/or partner in crime Abbie Hoffman has thus far published two wandering collections of bits and pieces of events which he considers part of the theater of revolution. *REVOLUTION FOR THE HELL OF IT* centers around the 1968 Chicago affair whereas *WOODSTOCK NATION* consists mainly of his reactions and reflections resulting from the Woodstock Festival.

Author Hoffman's official biography says he is a cross between Lenny Bruce, Che Guevara and Robin Hood. After being thrown out of public school in Worcester, Massachusetts, for hitting his English teacher, he hustled pool for about a year until his parents decided to send him to a private school. Somehow he ended up at Brandeis University. There he studied under such men as Herbert Marcuse, Abraham Maslow, and Maurice Stein. He went to grad school in psychology at the University of California at Berkeley and was a psychologist at Worcester State Hospital for two years. Between 1962 and 1966 he entered the mainstream of the Left he now rejects: Campaigning for peace candidates, joined SNCC and CORE and worked on Voting Registration. 1966 saw the emergence of the new San Francisco hippy culture, and Hoffman became a part of it. After his 1967 marriage he developed the "action theory of theatrical politics" due to, he claims the influence of Artaud, McLuhan and Warhol. Some of his stunts include throwing money out at the Stock Exchange, dumping soot and smoke bombs in Con Edison's lobby, appearing naked in a church, and planting trees in the center of a city. He directs anyone further interested in his activities to inquire at any FBI office for his files.

REVOLUTION and *WOODSTOCK* are really an extension of one another. They include a series of disjointed articles that run from a paragraph to several pages in length. They are sometimes insane and never too serious. Perhaps, however, they are no more disjointed or insane than the world and society he is describing. I believe that the greatest attribute of the books is their use of written media. One must become involved in the book for one page may be written, the next is a picture, and the third is printed upside down. In short, he extends his position that how something is said or done is as important as what is said or done. To take an example from the book, Hoffman claims that people get more from 5 minutes of commercials than 55 minutes of Meet the Press. As he puts it, "Do you think millions of people change from liberal to conservative after Meet the Press? But a lot of people decide which soap to buy . . . the program is rhetoric — the commercial is figure. This McLuhan approach to media is the main attribute, as I have already said. The product is a shortcoming. *WOODSTOCK NATION* was written by Hoffman in longhand while lying upside down on his head, stoned on pot, in five days. He didn't rewrite the book or edit it after initial completion. Enough said.

The books can be viewed in a number of ways and indeed must. They are a satire on society because of the guerrilla actions of burning money. They are a series of emotional statements. They advocate the turning of everything upside down. They remind revolutionaries not to take oneself seriously, lest find oneself on a power trip. Most of all, whether you like it or not, they are a reaction to an American society gone crazy. Finally, Abbie and those like him (in his own words) "present America with her most difficult problem. For America to burn innocent countries abroad is no problem, for America to commit genocide on the blacks that live in her cellar is no problem, for America to kill her children, that is her most difficult problem."

If you're interested, you may enjoy parts of *WOODSTOCK NATION* and *REVOLUTION FOR THE HELL OF IT*. If you have some time and want read a more advanced and more effective (not to mention that it is very, very, very funny) get *DO IT* by Jerry Rubin. These books explain in a new media the theater concept of YIPPIE! If the use of media and style bothers you, go to *TRIALS OF HOFFMAN*. The transcripts of the Chicago Trial, a truly excellent book. But this phenomena is too important to ignore.

BIG DEAL you bet it is

OFFICIAL DEPARTMENT OF DEFENSE PHOTO. ORIGINALLY RELEASED IN NORTH VIETNAM.

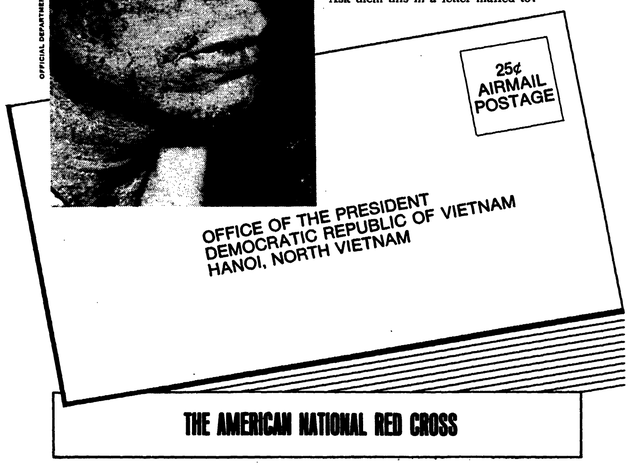
No matter how you feel about the war in Vietnam, the fate of this prisoner of war is a big deal. To his wife and children. To his parents. To the signatories of the Geneva Conventions. To all rational people in the world.

The Red Cross is asking you to consider the matter of prisoners of war and those who are missing in action in Asia.

It is not asking you to take a stand on the war itself. It is asking you to ask Hanoi to observe the humanitarian provisions of the Geneva Conventions.

Ask Hanoi to release the names of men it holds prisoner. Ask them to allow prisoners to communicate regularly with their families. Ask them to repatriate seriously ill and wounded prisoners. Ask them to allow a neutral intermediary to inspect places of detention.

Ask them this in a letter mailed to:



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