

# Thunder Word

Volume 10 No. 8

Highline College Midway, Wash.

Friday, January 29, 1971

Effective August:

## Dr. Allan Resigns As College President

Dr. M. A. Allan, president of Highline Community College, has asked the board of trustees of Community College District 9 to accept his resignation as president, effective August 31, 1971. The board acceded to his request.

The board also voted to appoint Dr. Allan to a teaching or counseling post at the college beginning with the fall quarter. Dr. Allan taught an early morning section of freshman English (Composition 101) during the past fall quarter.

Board members, with Dr. Allan, will convene soon to establish procedures for seeking applications for a new president, it was announced by Mrs. Douglas H. Murray, board chairman.

Dr. Allan submitted the following statement:

To the Members of the College: Last Thursday, at my request, the Trustees agreed to relieve me of my responsibilities as President effective August 31, to reassign me to counseling or teaching duties until the end of fall quarter, and to terminate my continuing service to the College at the end of December.

I hope that my service next fall will be such that I may be allowed to continue on a part-time or intermittent basis. Dorothy and I intend to maintain our headquarters at our beach, making extensive forays therefrom by land, sea and air. Besides, we both love the College and its people and want to continue our associations here, and besides, I need a place where I can swipe free pencils.

My decision to leave the office was my wife's and my own. It was reached without consulting any other members of the College. Nevertheless, it will effect changes on the campus, and it will affect other people. Those so affected are entitled to know some of the background. Hence, this letter.

First, some things which are NOT reasons why I'm leaving the job. I am not leaving because of ill health. In fact, I'm as healthy — and some would say just as smart — as a horse. It may surprise many of you, but I'm not leaving because my mind is coming unzipped, or because my emotions are all smarted and frazzled. Nor because I want to become a candidate for HCEA president-elect, or to be appointed chairman of the faculty salary committee, or grow a long, bushy beard. I'm certainly not leaving in a huff because my office air conditioning doesn't work well in the wintertime.

In fact, it's quite impossible for me to put down any single reason. Let me just ramble across the field, then.

I began teaching in September, 1935. My professional career has been marked by fre-



Dr. M. A. Allan

quent changes in assignment — most of which were at my request. My eight years as president of Highline are the longest span I've been on the same job. Although I can't recall any moments that were exactly boring in the past eight years, I do now occasionally find myself thinking, "Oh, yes, we had a crisis just like this in '65 — or was it '67? — and we . . ." And that, to me, is a departure signal.

The College had 450 students, eleven teachers, six secretaries, no custodians and no buildings when I came aboard from a state college with about 1300 students, 150 faculty and all kinds of other problems. Since then, several things have happened to justify the opinion of many of my friends in Bellingham that I was making a terrible mistake. We have grown in the ensuing eight years, both the College and I. I've seen Highline grow to a point well beyond where my previously acquired experience and biases and habits could serve as bearing points for piloting into the future. It is time for someone with a different and broader set of experiences and biases and habits to take the con, as the College moves beyond the area where my piloting knowledge can be of help.

I'm relieved and very happy that this can occur at a time when the College is about as ready as it can be for such a change. There is no grave crisis whatsoever at the College as I write this. We are in sound fiscal condition for at least two years. We have amicably developed workable negotiations procedures among faculty, classified employees, trustees and the

administration. We have developed other means, as well, for participation in decision making and policy formulation by faculty, classified employees, and students. Our buildings and grounds are sound and in excellent condition. I would match the competence and the spirit of our trustees, our faculty and our staff against any college. Our students, critical and experimental and daring as students should be, are positive and constructive and willing to work to improve their world and this institution within it. I am reminded of the advice my Dad, like Polonius, gave me when I departed for college, "Never play poker for money, but always quit when you're ahead."

The newspapers and professional journals have in recent years given much space to the rapid turnover in college presidencies. This whole professional field is in danger of being regarded as one big hotcake griddle. It seems to me that here's a chance to say — quietly — that a president can leave his job without being forced out by students, public, trustees, faculty, alumni, or local football fans. That he can leave simply because in his judgment it is the best action he can take for his college and for himself.

The presidency of a college is a tough job because it's where the heat has to be. For this reason I have always believed that it should be of relatively short tenure, and should be held by men who are not approaching senility. If this is to be so, there should be an honorable way for a man who has stood the heat for his allotted years to turn his back on it and enjoy the fire from another vantage point than within the stew. It has long been an accepted thing for college presidents to move over to teaching. But this has not been done in recent years in Washington community colleges. It seems to me that it is a good way to allow a man to depart in peace and with good grace, and that we can demonstrate it here.

M. A. Allan  
President

## Ole! Mexico

The social studies department is making plans to revitalize the Mexican Intra-Culture Program and is programming it for winter quarter, 1972. The time element and failure of other colleges to adequately participate, brought the program to a halt last year.

Instituto Cultural is however going to run a full summer session this year. This will not be affiliated with Highline College and interested students may inquire either by writing Instituto Cultural, Box 66041, Seattle, Washington, or calling CH 6-8254.

## KAN'E YAS'O'

## Oh Boy! Mid Winter Festival

by Richard Cousins

The gala event of the Highline social calendar is on the way. Yes, it is KAN'E YAS'O' time. The entry form for sponsoring Homecoming royalty have been handed out to all active clubs. Although, KAN'E YAS'O' does not officially start until February 5, ending February 12th, with the Homecoming game and dance preparation are underway.

Any club wishing to sponsor a candidate must fill out the form and submit it to ASB before, January 29. On February 1st a guest will speak to all of the candidates, then on the 2nd they will go before the Coronado Review Board. There the number of candidates will be reduced. The Review Board consists of Dr. M. A. Allen, Mrs. Audrey Williams, Mrs. Sharon Peden, Mr. Richard

Gradwahl, and Mr. Dick Wooding. Student judges are Sanford W. Brown, Connie Minard, Leo Wesley and Mike Mastingly. Students will vote on February 12th, and the queen will be crowned during the half-time of the basketball game.

If your club would like to sponsor an activity that week please fill out the form and get them into the ASB office by today. Any kind of an activity will be welcomed.

KAN'E YAS'O' will end on February 12th, with a buffet dinner and a semi-formal dance to be held at the Hyatt House. The dinner will be served at 10:00. The dance commences at 10:30; music will be provided by 'Fraternity.' Ticket prices range from \$6.00 a couple (for students) and \$4.00 for a single student ticket. Non-student prices are \$8.00 a couple and \$5.00 for a single.

## DECA Heads Meet Board

Five students active in the Highline College Management Association attended the State Board of Directors meeting of Washington Association of Distributive Education Clubs of America in Tacoma last Saturday, January 23.

Two students, Miss Renee Wakkuri and Mr. Lee Houghton, are officers of the Washington State Association. Renee is Recording Secretary and Lee is Parliamentarian. The three other students in attendance were, Mr. Robert Dutrow, President, Mr. Richard Dusenbery, Vice-President, and Mr. Charles Roberts, Freshman Representative, local officers of the Highline College Management Association. Mr. Thomas McHarg attended as an observer.

The main work of the Board of Directors on Saturday was that of planning for the State Leadership Conference to be held at the Hyatt House during Spring vacation. They also participated in creativity exercises and brainstorming sessions. Weekend workshops are also planned for students throughout the State of Washington. Any DECA student may attend a workshop, whereas only local and state officers are on the Board of Directors.

## Inside.....

Read the T-Word editorials. Page 2.  
The Citizen's Planning Committee receives more coverage. Page 8.  
The Steve Miller Band is reviewed in their recent concert at the UofW. Page 4.

Thunder-Word reviewer also comments on the Byrd's new album. Page 9.

## Philosophers

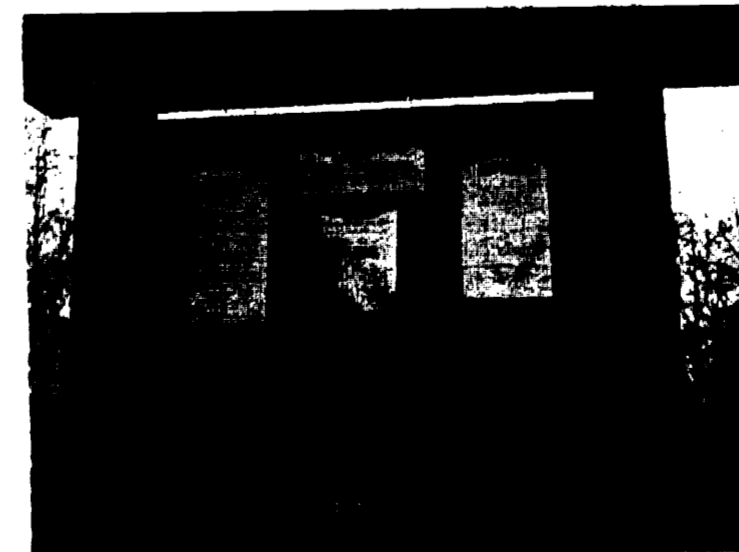
## Meet At HCC

A group of Philosophers from various Junior Colleges throughout the state met on Saturday, January 18, on the Highline campus for discussion.

The majority of the time was spent on determining the usefulness of the systems approach to the learning of philosophy.

The question of academic freedom was brought up relative to the incident at Everett Community College, where a professor was said to be relieved of his duties for releasing his students to take part in a demonstration. The group was in full agreement that "due process" must be applied in such cases and drafted a letter to that effect.

## Can You Read?



NEW ATTRACTION — The new readerboards found in various places around campus may arouse some interest; not for what they do, but for what they cost. Total cost was a not so pretty \$3,977.76. Funding for the project was taken out of the student activities fund.

Photo by Chris Douthitt

## tuition hikes: mattingly views

Do you have enough money to spend for everything you want? I don't. Do you want to pay more money to go to school? How would you like to help pay for one other person's education besides your own?

Assuming your answers on the above exercise registered "no, absolutely not!" and "wow, is this guy on a bad trip," you'd better get on with the rest of this message. It has to do with you, and how you may have to pay more for school next quarter.

On January 6, 1971, the Council on Higher Education sent a proposal to Governor Evans and the Legislature suggesting a partial cure-all for some of the state's financial ills, at the expense of the college students in this state. Basically, the Council wants a Tuition and Fee Increase with an undercover welfare plan.

The Governor, in his budget message of January 14, also proposed that tuition fees increase substantially. The Legislature may now pick between either and alter as they see fit.

The Council's suggestion is as follows:

From (present): Universities - Resident, \$432, To (1971 and 1972) 495 - 584 - 630, Annual Increases \$63 - \$132 - 198; From (present): Universities - Non Resident, \$1080, To (1971 and 1972) \$1359 - 1359 - 1581, Annual Increases \$279 - 279 - 501;

From (present): Colleges - Resident \$360, To (1971 and 1972) \$447 - 507 - 567, Annual Increases \$87 - 147 - 207; From (present): Colleges - Non Resident \$720, To (1971 and 1972) \$933 - 1146 - 1359, Annual Increases \$213 - 425 - 639;

From (present): Community - Resident \$210, To (1971 and 1972) \$249 - 282 - 315, Annual Increases, \$39 - 72 - 105; From (present): Community - Resident \$210, To (1971 and 1972) \$249 - 282 - 315 Annual Increases \$39 - 72 - 105;

From (present): Colleges - Non Resident \$510 To (1971 and 1972) \$681 - 681 - 789 Annual Increases \$171 - 171 - 279.

Also hidden in the above proposal is the stipulation that \$30, \$43, or \$51, or \$15, \$24, or \$33 of each individual student's fee - depending on whether you attend a four-year college or community college will be held by the school and set aside for a welfare program. This money will be channeled through financial aids for the needy and disadvantaged students - next year that could include all of us!

Why do I say all of us? Because this INCREASE WILL AFFECT every college in the state. If you think jobs are scarce now, wait until you try looking for a summer job. If this increase is approved, a large number of students will not be returning. The ones that do will either have to pay their own and part of someone else's way or rely on an already overburdened financial aid program. Yes, financial aids will receive more money, but surely not enough to pay for all the students wiped out by the increase.

If the increase was to be retained by the schools, it might appeal to one segment of the college, but it is not. The increase amount (dollars) minus financial aid support is going right in that massive money pool in Olympia called the "General Fund." That's the money used for every spending program the Legislators adopt. These "worthy" programs include pay raises for the Legislators, increased aid for welfare, etc., etc.

On this campus, as many others around the state, a "Stop Tuition Increase Coalition" is forming. At the time of writing, the Veteran's Club, Young Republican Club and the Student Government Association are endorsing this plan of action. For the "Coalition" to have any significant impact on the Legislature, everyone MUST HELP.

On Monday, February 1, petitions are going to start circulating on campus. The goal is to achieve 5,000 signatures within the week and then deliver them to the Legislature. If you can take the time, stop by the Student Government Office and get some to pass around, or at least when you see one - sign it! Your signature may be worth as much as \$198 to you. That's the amount of possible increase for the University of Washington and Washington State University tuitions.

Other methods of communications, besides petitions, must be utilized for us to implement a balanced and effective campaign. One proven method, that must be exploited, is direct pressure. Call and or write your individual Legislators. There are two (2) Representatives and one (1) Senator for every legislative district in the state. Contact all three, and further you can and must impress on friends and parents to do the same.

If we, as students, end up as the brunt of this proposal, because we fail to take action, we - every DAMN one of us, deserve it.

Mike Mattingly  
ASB Vice President

## with deep regret

The recent resignation of Dr. M. A. Allan as President of Highline Community College came as a shock to all associated with the institution. Announcing his termination at a recent Board of Trustees meeting, Dr. Allan aroused the usual speculation that arises following such an announcement.

First in the minds of all is the question of a replacement: whoever approved for the office will be faced with the task of meeting the responsibility that Dr. Allan has met through his tenure of office.

Hired in July of 1962, Dr. Allan left his job as Director of Admissions at Western Washington State College to assume the duties of leading Highline.

At that time the College was recently finding its roots sharing space on the Glacier High School Campus. In eight years, Dr. Allan has witnessed the progression of HCC to where it now stands as one of the most modern, efficient, and growing institutions of higher learning in the state.

It is with deep regret that we accept the resignation of Dr. Allan. His undying efforts for the betterment of the College have been deeply appreciated through the years. His presence on the campus will be seriously missed.

## LETTERS

### Viet Clarification

Editor, Thunder-Word,

In the student views on Vietnam in the last issue, the male veteran, age 23, felt his case was not stated as clearly as he would have liked. Please, reader add his quote below to what was said in the last issue. I hope anyone who feels they weren't correctly represented will let me know.

Male, veteran, age 23

"If it's not worth winning and keeping, it's not worth dying for. . . . In the early 60's we entered the war for 3 reasons S.V. N's surplus rice crop, needed to feed Japan (also wanted by Red China) natural rubber, and to pull China in before they developed a nuclear capability. . . . In the 1950's the President of the United States promised the people of the Satellite Nations of Eastern Europe that the U.S. would help them in any attempt to break with Russian. In 1956 Hungary had a revolution, and that same President sat by and watched Russian tanks smash that moment of freedom! The U.S. also has treaties with other countries, which make an attack on one, and attack on all. South East Asian Treaty Organization is one and if we had refused South Vietnam, our word on a treaty would not have meant anything. Our moral credit rating with the world would have been 'Zero'."

Solveig Bower

### POW's — Not Hanoi, Nixon

Editor, Thunderword:

The last issue of Thunder Word carried a 4-column advertisement with the space contributed to the American Red Cross, urging us to write to the government of North Vietnam to ask them to observe certain practices of the Geneva Convention. Similar letters are being requested in campaigns by local radio-TV stations, and endorsed by local newspapers and politicians of both parties. Pictures of sacks of such letters have appeared. Surely no one can question such a worthy cause!

Part of our education here should lead us to look more deeply even into such causes endorsed by "everybody". (Perhaps especially into such causes.) There are reasons to take a second (and third) look at this campaign.

Pragmatically, these letters, written in an obscure language, are not going to be read in North Vietnam. Foreign languages they might be better able to read would be French, Russian, Chinese, Khmer, Thai. The few linguists they have able to read English are doubtless fully occupied translating "captured war documents."

From the dawn of history through the Korean War it has been customary to exchange or ransom prisoners of war. But in this war, the U.S. has usually turned prisoners over to the South Vietnamese. U.S. reporters have told of the prisoners then being pushed out of planes, summarily executed as traitors, or imprisoned in foul prisons. At a recent court martial, a U.S. officer testified that U.S. soldiers were urged not to take

prisoners, but kill anyone who tried to surrender. Due to these policies, there are apparently no prisoners to exchange.

The Geneva Convention applies to countries at war with each other. But the U.S. has not declared war on Vietnam, nor vice-versa. Most prisoners held were shot down while flying over and dropping bombs on Vietnamese cities. Since these bombers are from a country not at war with North Vietnam, they are treated as individual criminals. Of course North Vietnam should, after these attacks, declare war on the U.S. and try to bomb our cities in retaliation. Why do you suppose they haven't?

Some war critics have proposed that the campaigns in regard to the prisoners is the typical propaganda effort in every war to paint the enemy as beasts committing atrocities. It is pointed out that the head of the American Red Cross, like most of his predecessors, is a retired army general. The demand on the North Vietnamese to start abiding by the Geneva Conventions is like the trick legal question "Have you quit beating your wife?" Which has no innocent answer. The Redmond pilot who was released a year ago reported that he was treated humanely - and so have other released prisoners.

We all want the prisoners well-cared for, and released as soon as possible. They have done only what they were ordered to do. Realistically, letters to the North Vietnam government won't do a thing. Letters to our President are apt to be ten times more effective in getting the prisoners released. Why all the hullabaloo about allowing the prisoners to send letters? Get them released - by swapping prisoners or whatever! and quit sending our men in to carry out missions of war in foreign countries we are not at war with.

Junius Morris  
James Smith  
Virginia Pattison  
K. Hendrick  
Charlotte Davis  
M. Lorain Gill  
Phil Droke  
Linda Spoerl  
Bruce Richardson  
Richard Olson  
Morjorie Morton

## Minorities Planning Festival

by Leo Wesley

The Chicano and Black Student Union groups are proposing an interracial workshop during the third week of February at Highline College. The purpose of this workshop is to introduce the other ethnic groups on this campus and surrounding communities to some insight into the world of these two minorities. The workshop will also try to inform the students of some of the problems faced by minority students.

This workshop would explore the Black and Chicano world on and off campus and would try to burst some of the myths that have been in circulation about minorities for so long. The apathy of this campus toward the minority student will also be attacked.

Speakers, poetry readings, music, dance group performances and plays will be going on all that week. There will also be an arts and craft exhibit throughout the week. Group confrontation is also proposed so feelings toward one another can be brought out on an individual basis.

The Chicano and Black Student Union group want to make the third week of February a learning experience for all people on and off campus that will not be forgotten.

The committee includes Leo V. Wesley from the Black Student Union; Rebecca Robinson, Chicano group; Levi Fisher, Minority Affairs Director, and Philip Swanberg, Director of Student Activities.

## Theatre Performs

Some philosophy for all - interlaced with satire - is being offered by the Readers' Theatre group of Highline Community College as the winter quarter program. The group will present W. B. Yeats' "The Hour-Glass."

Performances, free and open to the public, will be staged in the Lecture Hall on the Highline campus at 12:30 p.m. and at 7:30 p.m. on Thursday, February 18.

One quote from Yeats' work perhaps sums up the thrust of "The Hour-Glass," suggested Mrs. Marjorie Morton, director and speech instructor: "It would need a great deal of wisdom to know what it is we want to know."

## Thunder Word

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The opinions expressed herein are not necessarily those of the college or its student body.

## College Trustees Discuss Funding

The "funding crisis" is attracting trustees of community colleges from throughout the state, and from Oregon and California, to Seattle next week for a two-day problem-solving conference.

What community colleges can do, what should be expected of the states, and what federal funds may mean — panacea or pitfall — will be the major topics of speeches and discussion. Speakers will include key legislators from Washington and Oregon and educational and federal funding experts.

The conference will be held Thursday evening and Friday, January 28 and 29, at the Hyatt House Hotel under the sponsorship of trustees of Washington and Oregon community colleges. Reid E. Hale, of Burien, trustee of Highline Community College, is conference coordinator.

The conference is being supported by the W. K. Kellogg Foundation, and assistance is being given by the Community

College Development Center of the University of Washington.

"Community colleges — especially those in Washington — face a dismal problem in financing compared to other institutions of higher learning," Hale said, "because they have no local tax base, they have no ivy-covered list of donors and benefactors, and they have no administrative structure to develop and to seek large amounts of federal funds. Furthermore, tuitions that may be charged and the allocation of such monies is determined by the state with inadequate latitude permitted to promote initiative or crisis-solving by local districts."

Among the speakers scheduled for the conference are:

- Dr. Fred Balderston, professor of business administration, University of California, who is chairman of the Center for Research in Management Sciences; formerly vice president at University of California at Berkeley, for planning and finance.

## Can't Spell Their Name, But Good

Many have called the Highline College ASB a spur-of-the-moment organization. True or not, they came across with a folk concert at the last moment on Wednesday, January 20, in the student lounge.

Appearing was a group known as Tilmannshofer, Hegseth, and Roundy, who are now currently doing a short appearance at the Wharf Restaurant in Seattle before they return to California.

Presenting their music with the aid of acoustic guitar, 12-string guitar, and electric bass, the group very seldom let any other style of music besides their basic root of folk music. They came across with a cross-section of style sounding like a combination of Peter, Paul, and Mary and the Kingston Trio (Remember them?).

Songs that were presented included "Teach Your Children", "Fire and Rain", "Blowin' in the Wind," plus other standard folk songs.

## Need Summer Job? Act Now

According to Beverly Dickman (Highline's Placement Representative) job listings while still depleted, have shown an upward trend since last Spring Quarter.

Popular and available work includes summer camp jobs and summer Federal Employment.

The YMCA, Girl Scouts and camp Nor'wester are among the many organizations from which Highline has requested job applications.

Each summer the Federal Government employs a limited number of students in jobs varying from office work to service as a Forest Ranger. Applications for these government jobs must be made before March 13.

For more information concerning summer employment contact the Student Placement Office. Act Now!

## Take "C" And See

Vitamin C, long prescribed for sniffles in the form of orange juice (to be accompanied by large quantities of chicken soup) is now taking on the appearance of a popular preventative measure.

Linus Pauling, a noted chemist and twice winner of the Nobel Peace Prize is responsible for the "coming out" of Vitamin C. Pauling, in his recently published book on the subject, advocates large doses of Vitamin C for prevention of the common cold.

Pauling, who himself takes 3,000 mg. of vitamin C daily, claims not to have had a cold since he began the daily dosage years ago.

In view of this recent popularity of the vitamin, stores have begun stocking large quantities of it. The tablets can be purchased in 500, 250 or 100 mg. form. The 500 mg. tablets are too large to swallow and many of the 100 mg. tablets must be taken to achieve the dosage recommended by Pauling. Tablets of 250 mg. are generally the most convenient.

## Minority Studies

## Chicano Culture: Utilize Involvement

by Solveig Bower

"Student Involvement" centers the theme for the new courses being presented for consideration by the social studies department for the spring quarter. The Department under the direction of Mr. Donald McClarney is introducing a course in Chicano Culture and an Interdisciplinary Studies Program.

The Chicano Culture Class will be headed by Mr. Robin Buchan and is being researched by Rebecca Robertson and Arturo Gonzales, both Highline students. The class will survey the culture of the American born Mexican from border to border across the U.S.

Says Mr. Buchan, "We are utilizing a vital resource in the organization, the student. Their experience will be invaluable."

The Interdisciplinary Studies Program will be under the direction of Mr. Donald Jones. The program is an attempt to

design a viable alternative learning environment. It is to be democratic in structure and flexible. One of the goals is to form a "learning community," wherein the individual will be motivated to structure his own learning and will receive satisfaction from group learning and sharing.

The program will span many topics. These to be determined by students in consultation with knowledgeable instructors at the beginning of the quarter. It will allow a student to proceed at his own best pace on topics and projects of his own choosing.

A prerequisite of the course is permission. Permission to be evaluated on full awareness of the program structure, commitment to its goals and free time to participate in its time schedule. The success of such a program being the trust, cooperation and commitment of those involved.

## Legislators To Meet HCEA

Highline College Education Association will sponsor a dinner February 2, 6:30 p.m., at the Evergreen Inn Motel Olympia, Wash. for all the legislators of the 30th and 31st districts, according to Mrs. Mary Frances Eckert, the association's Legislative Chairman.

Special guests from Highline Community College will be Mr. Reid Hale, Mr. Edward Lepenske trustees, Dean Shirley B. Gordon and Mr. Mike Mattingly, student representative.

The dinner is in keeping with the policy of the Association of maintaining "the personal touch" with the legislators. Their hope is for a good exchange of views and ideas, even though final answers may be hard to find.

Mrs. Eckert, Health Counselor is Chairman of the Legislative Committee this year and Mr. Edwin A. Newell, Mathematics, Chairman-elect. Other committee members are Mr. Frank Albin, Business, Mr. Phil Droke, Economics, Mr. Ken Knutson, Biology, Mr. Ed Newell, Mathematics, Dr. Henry Perry, Political Science, Mr. Jack Pierce, Geography & History, and Mr. Tony Wilson, Librarian. All faculty may be members of the Highline Education Association.

The year promises to be a difficult one for higher education, according to Mrs. Eckert. Governor Evans has voiced his approval of the \$39.00 a year increase for community college tuition. This increase was opposed by many college presidents. Mrs. Eckert suggests that any students having strong views on this, should contact their legislators and make them aware of their opposition.

The HCEA supports the Association for High Education program. A summary of their views on legislative program is listed in the following fourteen points.

1. AHE Supports: Legislation to

provide for employer-paid liability insurance covering community college employees while in the performance of their duties.

2. AHE Supports: Legislation which would remove the \$10 limitation on employer contribution to insurance premiums.

3. AHE Supports: Legislation that will provide for community college salary increases of 5 per cent plus increment for each year of the 1971-73 biennium.

4. AHE Supports: Legislation which would place community college capital construction finance under the State Building Authority.

5. AHE Supports: Legislation that would appropriate community college capital construction funds of \$49,677,108.

6. AHE Supports: Legislation that would extend the provisions of the Professional Negotiations Law to cover four-year college and university professional personnel (permissive legislation).

7. AHE Supports: Legislation that would remove the mandatory establishment of community college faculty senates.

(Continued on Page 5)

## Drama Set For Play

Drama students of Highline Community College will present "The Knight of the Burning Pestle," by Francis Beaumont and John Fletcher, a comedy set in the early 17th century, as their winter quarter production.

Dates for performances, all at 8 p.m., will be Friday through Monday, March 5 to 8. The director is Miss Shirley Robertson, who has returned to the Highline campus after several quarters leave for study in the United States and aboard. The performances will be free and open to the general public.

## Film Series Set

By Scott Mugford

Under the leadership of James Smith, some of the finest international films have and are being brought to the Highline campus. This quarter, to say the very least, Smith has outdone himself. In an attempt to help prospective viewers make a choice as to which films they would like to see, I shall present some critical comments on upcoming films. They are shown Tuesdays at 1:30 in the Lecture Hall and admission is free.

Feb. 2 — **SHOOT THE PIANO PLAYER** by Francois Truffaut. Truffaut is a film critic turned filmmaker, and many people believe that his considerable reputation is based on a limited body of works. They claim that some of his films have paid too much homage to Hitchcock and betrayed some of his own abilities. Perhaps Truffaut is not at all times truly innovative, but he is a powerful filmmaker: his films are rich, compassionate, lyrical and elicit audience response. It should be noted that Truffaut's masterpiece, 400 BLOWS, too is a part of this quarter's series. That is the film not to miss, although both are valid cinematic experiences.

Feb. 9 — **ASHES AND DIAMONDS**, by Andrzej Wajda. Wajda was perhaps the one man on whom the Polish film renaissance of the late 1950s depended on more than anyone else. He created a sometimes brilliant and sometimes pretentious trilogy concerning the death of the spirit of Polish freedom during the Second World War. The films, A GENERATION, KANAL, and ASHES AND DIAMONDS (1958) are the trilogy. Critics are in disagreement as to whether KANAL or ASHES AND DIAMONDS is Wajda's masterpiece, but without doubt ASHES AND DIAMONDS is the best known to American audiences. It deals with a futile incident on the very night of the German surrender. Zbigniew Cybulski stars as an embittered patriot, and became an idol to a generation of younger European cinema people.

Both of these films have

been featured in Seattle area movie houses where money grabbing is a prelude to viewing them. They are now available for the asking along with other excellent films every Tuesday. Other scheduled films include Truffaut's 400 BLOWS and JULES AND JIM, and THE YOUNG AND THE DAMNED.

The Thunder-Word will continue to give some basic critical comment and back-ground information to the Film Series programs.

## Vienna Boys' Choir Performs

By Janice Donofrio

The freshness, charm, and artistry of the Vienna Boys Choir has won multitudes of admirers and made them the most beloved choir ever to tour America. Highline students and friends are going to have a chance to see them at a special discount rate.

The choir will be at the Opera House in Seattle, Tuesday, February 9 at 7:30. Regular ticket prices are \$4.00, \$5.00, and \$6.00, but anyone who is interested can get one or more tickets for only \$2.00 a ticket. There is a 50 per cent discount to see one of the most sought after performances in the world. If you wish to make a purchase please take your money to the Secretary in Faculty B by February 2. You must pay in advance and please make checks payable to Gordon Volles.

Founded more than 450 years ago, the choir has had its repertoire enriched by such composers as Haydn, Mozart, Beethoven, Liszt and Bruchner. Haydn and Schubert were Vienna Choir Boys. Today, as through nearly five centuries, this great tradition is still upheld and the Choir provides enchanting entertainment with its unique programs of costumed operettas, sacred songs, secular and folk music, so this is "one event you shouldn't miss."



## Superman Is A Neurotic

By Mark Burnett

Those who believe that movies such as "Love Story" are indications of a trend back to romanticism, may be surprised to find a long time bastion of the romantic, comic books, are taking the opposite course.

In an effort to make their publications "socially relevant" D.C. Comics, in a news release sent to the Thunder-Word, explained the changes in their new format.

"D.C. Comics face today's problems. Comics are taking a new direction and becoming more contemporary and relevant to the problems of our current generation."

"The problems of today are civil rights, racism, poverty, and pollution from without; alienation and self-doubt from within, and the super-heroes are involved in all of these."

More specifically, many heroes are undergoing some difficult changes. D.C. Comics big seller, Superman is finding himself, "...in need of a head-shrinker because of his neurosis about being alienated in a real world." Batman is leaving the Batcave and suburbia, and moving to the city to fight pollution,

poverty, and the people who profit by exploiting the poor. Robin is going to college where he will "...become involved with campus problems, civil rights, and peaceful dissent." Wonder Woman and Lois Lane are now getting into Women's Lib. Jimmy Olsen is in the ghetto where he is "battling slum-blords."

Carmine Infantino, editorial director of D.C. Comics states his reasons for changing the format of his comics. "Today's youth have become too aware and too educated to be satisfied with a constant flow of escapism. Our audience demands more relevant material in comic books and we are giving it to them..."

For those who wish for the good old days of comics when Superman saved Lois Lane from mechanical abductors from outer space, don't despair too much. The comic book men seem to still have their heads up in the clouds a little bit.

"The answers (to today's problems) aren't always found because even super-heroes aren't up to that job."

Gee, thanks a lot.

## Theatre In Class Use

Business courses being offered this winter in the South-center Theatre by Highline Community College will continue to accept registrations through this week, it has been announced by Fred S. Martin, coordinator of continuing education for Highline Community College.

Class spaces are open in two courses, Business Income Tax on Wednesday evenings and Organization and Administra-

tion of Business on Thursday evenings, and registration may be completed in the classroom. Both are non-credit classes, and both are held from 7 to 9 p.m.

Last week's bad weather cut down on the expected first-night attendance of both classes, Martin said. The classes at Southcenter are the first being offered by Highline College at the shopping center site. The college plans to offer other courses in the spring at the center.

## Singing Waiters?

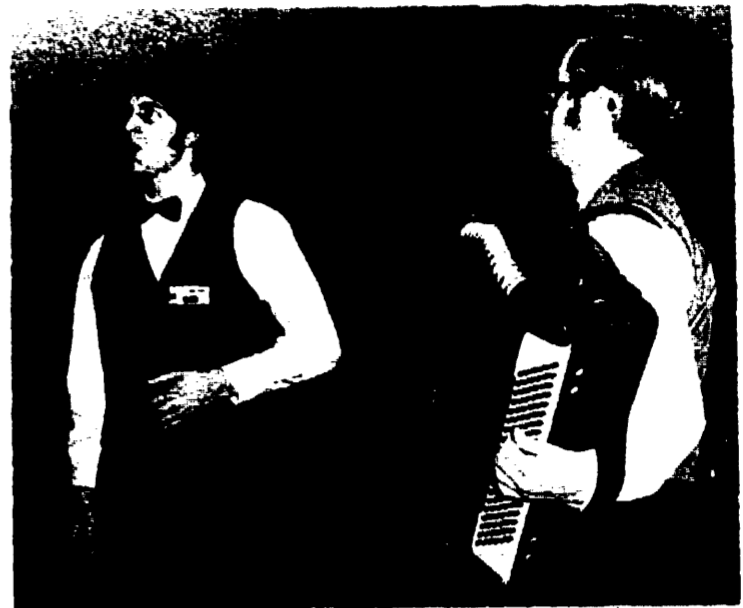
By John Woodley

Good food. Good atmosphere, and lots of good music by Highline College Students. What else can a person ask for when it comes to dining out? There's a new restaurant in town and the name of it is the 'Top Of The Inn', very appropriately named as it's located on the top of the new Holiday Inn across the highway from the Seattle-Tacoma Airport.

"Dining in the round" they call it, and that's exactly what you do. The main section of the dining room goes around and offers a fantastic view of the surrounding area.

It's the only restaurant in Seattle that has singing waiters and waitresses. On one side of the dining room there is a large stage where they perform. One man walks throughout the restaurant all the time playing the accordion, and every now and then one of the waiters or waitresses will sing a solo to the particular area of which they are taking care. The singing is very good. Many of the people who sing and wait on tables are from right here at Highline College. Those people who attend the college and work and sing at the new Holiday Inn are: Barbara Row; Linda Garrison; Diane Cinderich; Rick Schriber; Wendy Stansberry; Frank Moran; Stephanie Birks; and Lee Stearns who at one time attended Highline.

Like all new things though, there is a time when people are learning new methods. The people who work here try hard to please, and they tell you so; upon entering and being seated, one immediately finds a note on



SINGING WAITERS-Yes, Martha, real, live singing waiters who while away the dinner hour with songs to eat by. Singing waiters are a featured attraction at the Top of the Inn.

the table which reads:

*How do you do!  
We are very new  
and trying very hard to please  
you.  
If by chance something should  
go awry,  
Please be understanding  
and give us another try.*

As you'll find out this note is, for the most part, unnecessary. The service is good, but still they are learning. If they keep on trying as hard as they do now, it won't be long before they will have the most outstanding restaurant in the Seattle area.

The food there does not require any room for improvement. It already is one of the best places a person can go for a good meal. The prices are moderate so if you are a stu-

dent and would like to impress someone without spending too much money, this is the place to go. The Prime Rib there is excellent, you won't find any that is better than their's. Their Top Sirloin steak is about \$6.25, and it would be hard to find a better cut of meat in town.

Mr. Larry A. Culver is the Executive Assistant Innkeeper at the new Holiday Inn, and he's also a nice guy. If you go to the new restaurant and you happen to see Mr. Culver, say "Hi" to him; he's friendly and fun to talk to.

At times the service might be a little slow, but one must take into consideration the newness of the establishment. Good food, good atmosphere, and lots of good music - try it and you'll like it...

## Miller Band: Talent, Not Quantity

By Doug Davis

Steve Miller has finally made a name for himself in this country. He certainly has paid his dues and done his share of work. He demonstrated his results at the Hec Edmonson Pavilion on Friday night, January 15.

Miller presented his new band consisting of himself on guitar, his brother Jim Miller on alternate lead and rhythm guitar, Bobby Winkelman on bass, and veteran drummer, Tim Davis who has been with Miller since the formation of the Steve Miller Band.

Miller started playing the blues in Chicago with other prominent blues artists such as Paul Butterfield, James Cotton and many others. Originally hailing from Texas, he teamed up with Tim Davis, Boz Scaggs, Lonnie Turner, and Jim Peterson to form the first Steve Miller Band. The group had to travel to England to record their first LP on Capitol Records. Four albums later, Miller has managed to form his own recording studio, and has established himself as one of the outstanding blues-rock guitarists in his field.

Presenting his material from his most recent album, plus some old favorites, Miller fell into the demise that most big name groups do; that is playing

for the least amount of time that he could get away with. However, the crowd was not disappointed. The second group which played first that night was the excellent Albert Collins group. His band put together a show that was both musically and visually superb.

Steve Miller has been in Seattle four times, not counting

this performance; three times at Eagles Auditorium, and once at Sick's Seattle Stadium with the Youngbloods and Janis Joplin. As demonstrated by his performance, Seattle audiences agree with him. Miller only lacked the hardworking impressions that he gave in previous trips to Seattle when he was still trying to make a name for himself.

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FORUM-Dr. M. A. Allan, President of HCC answers one of the many questions presented to him by students who participated in the President's Forum.

Photo by John Woodley

## Dr. Allan Raps With Students

by Nita Martin

On Tuesday, January 19, students and administration met in an open forum conducted by Dr. Allan. Dr. Allan, representing the administrative position, answered questions put to him by outraged but attentive students. The primary topic was finance — triggered by Governor Evans' recent statement concerning a hike in tuition to be accompanied by probable cutbacks in state funds to Washington colleges.

The \$13 hike in tuition at Highline is expected to be in effect by either summer or fall quarter of 1971. Dr. Allan explained that the tuition increase would go into a state "kitty" to be used for building bonds. The money from this fund is appropriated according to need. Priorities are determined based on a number of square ft. of building space per 1,000 population in the district. Based on this system, Highline is seen as having a surplus of facilities, even though these facilities are not adequate for the enrollment. Dr. Allan pointed out that Highline is a commuter school — as aspect not considered in the system of determining priorities. Hence, Highline is at the

end of the receiving line for state building funds.

When asked what students could do to stop the proposed tuition increase, Dr. Allan replied, "Raise hell! . . . and write letters."

Students, in addition to asking questions, offered possible solutions to the problem of adjusting the increasing needs of education to the decreasing amount of available funds. Efficiency and cost reduction were suggested in the form of assistant professors and the Syracuse plan, where only 24 days of the quarter are actually spent on campus. Another proposal was the division of large classes into sections with each section meeting every two or three days depending on the number of sections.

In commenting on the success of the forum, Dr. Allan expressed disappointment that more students did not attend. However, he was impressed by the importance and relevance of the issues questioned by those students present. In past years, observed Dr. Allan, the only question students asked was, "When are we going to get a football team?"

## Phi Theta Kappa Meet

Pi Sigma, Highline's chapter of Phi Theta Kappa, National Honor Fraternity of the Junior College, will hold a reception for members and prospective members on Tuesday, February 2nd.

To be eligible for membership, a student must have a 3.2 accumulative grade average here at Highline. Those eligible will have received an invitation in the mail. Any student who feels he qualifies is welcome to come, as are all present members of Phi Theta Kappa. All faculty members are invited as well.

The reception will be held in the Gold Room of the Performing Arts Building on February 2nd from 2:30 to 4:30. Present for the reception will be Mr. John Spellman, Northwest and West Regional sponsor, and Darrell Brown, National Vice-President of Phi Theta Kappa, who will speak to the group.

by Dr. M. A. Allan  
President, Highline College

Highline Community College is reaching a maturity which reflects that of the large suburban community between Seattle and Tacoma that it serves. There is much room for further growth in both, the College and its community; but it is expected that growth, henceforth, will be with more order and more direction, and subject to more economic constraints than in the past.

Enrollment increases are leveling off. The total students served in Fall 1970 was about 7,000, and in Winter 1971 about 6,000. The number of returning students, however, is up 14 per cent in the first two quarters of 1970-71. The FTE level (Full-Time-Equivalent students equal total credits divided by 15) is expected to average about 4,000 per quarter this academic year.

Highline and other suburban colleges continue to receive strong pressure for over-enrollment because of such factors as enrollment ceilings imposed by senior institutions, returning military veterans, and the extra space, faculty, and equipment required to support an increased emphasis on occupational programs.

Despite the spectre of over-enrollment, occupational programs are being strengthened and expanded at Highline. While the total enrollment has grown steadily, the ratio of "occupational" credits to "academic" credits taken by students has doubled since 1966. Occupational credits taken were 14 per cent of the total in 1966-67, 23 per cent in 1969-70, and 28 per cent in 1970-71. The College's actual effort in occupational education has increased from 2,478 credits in the fall of 1966 to 17,000 in the fall of 1970 — nearly seven-fold.

### Occupational Program Activity

A block of transportation-related occupations has been identified, and courses — ranging from several months to two-year degree programs — have been organized under the umbrella of the Aviation Industries Institute to serve these needs. The faculty for the Institute consists of a coordinator and assistant and 18 part-time faculty; all the instructors are from the aviation business and service industry. None of the Highline aviation or transportation courses are related to "hardware;" all are of a "service" nature, i.e. stewardess, air cargo agent, mid-management, etc. This family of aviation-related programs served more than 1,000 students during the fall quarter.

During this winter quarter the College is offering for the second time a six-month course to train central service technicians for hospitals and clinics. A class of 18 students, some of whom do not have a high school diploma, is being trained based on needs reported by local employers. This "health occupations" program will continue to be offered intermittently as a need for trained personnel is perceived.

Two occupational programs offered by the College for a number of years are being for-

mally examined to determine if they can be reconstituted to provide better training. Under a federal grant from the Department of Health, Education and Welfare, the nursing program is reviewing its entire curriculum in an effort to find new and better approaches to the community college two-year program. A new look is being taken by one instructor this winter at the engineering and technological courses offered by the College in an effort to tailor them for job opportunities that are expected to materialize in the Puget Sound area within the next several years.

### New Ideas Being Tried

Continuing Education, too, the third function of the community college's instructional trioka, has received particular attention this year as new programs, new methods, and new locations and types of facilities for classes are being tried. The College regularly schedules continuing education classes (community service, high school credit and completion, citizenship, and Adult Basic Education) in a dozen public schools in the College District 9 area. New locations this year have included the Southcenter shopping center, the Huntington Park community center, and the Des Moines Marina.

Spurred in part by the economic recession in the Seattle area, the College has offered a number of stop-gap courses for upgrading and retraining clerical, business, technician, money-management, and human relations skills. These have been offered at random times and sites throughout the District.

More than 300 continuing education classes are being offered during the evening hours this winter quarter in one of the largest and most comprehensive efforts of its type in Washington. About half of the total are college-credit courses offered in the evening hours for working students, and nearly 50 of these are courses of occupational programs.

### Growth Necessitates Change

Growth at the College — in enrollment as well as the spectrum of courses and programs — has made a reorganization of the instructional divisions necessary. Under the direction of Dr. Shirley B. Gordon, dean of instruction, the College's original five divisions are being split into eleven this winter. New division chairmen are to be named soon. Kenneth K. Knutson, biology instructor; Donald F. McClarny, history; and Jack M. Hubbard, physical education, will retain their positions as division chairmen of the science, social science, and physical education divisions, respectively. James C. Scott, associate dean of occupational education, who was appointed to that post last summer as a first reorganizational step, is serving as chairman of the multi-faceted applied sciences division and its two-dozen occupational programs until its reorganization is complete.

Capital projects for buildings, equipment, and facilities — totaling \$1,730,000 for the current and past year

(including \$70,000 in federal monies) — have been of the building-up, rounding-out variety. Proposed capital projects for the 1971-73 biennium include a \$5 million instructional center primarily for occupational programs and for remedial/development education.

Several Highline faculty and staff are additionally serving education this year on statewide agencies and councils: Frank B. Brouillet, director of personnel, as chairman of the Joint Committee on Education of the Washington State Legislature; Frank Albin, business instructor, as a board member of the Association for High Education of the WEA; Betty Strehlau, journalism instructor, as secretary of the Pacific Northwest Association of Journalism Educators; Dr. M. A. Allan, president, as vice president of the Washington College Association, and as chairman of the finance committee of state community colleges; Fred S. Martin, coordinator of continuing education, as president of the Washington Continuing Education Association; Mrs. Clara Britt, data center programmer, as secretary of the Washington State Association for Educational Data Systems; and Bill Bentz, supervisor of building and grounds, as president of the Washington State Association of Community College Physical Plant Directors.

Two members of the Board of Trustees, Reid E. Hale and Edward A. LePenske, are serving as legislative chairman for the Trustees Association of Community Colleges and as the Highline College representative to TACC, respectively. Other trustees are Mrs. Douglas H. Murray, chairman; Vincent A. Mennella, vice chairman; and Dr. David C. Lundberg, past chairman.

### Open House Attracts 1,500

Community College Week was observed at Highline November 22 with a self-guided tour of the campus and open house. Among inducements that attracted some 1,500 community residents were activities or displays by nearly every department of the College, a free swim in the indoor pool, the library open to check out books, drama and music rehearsals. IBM 360 computer in operation, stewardess students acting as hostesses, new landscaping, and completion of three, small capital building projects.

National recognition for Highline College and its underseas technician program — as well as for the educational prowess of community colleges in general — has been earned during the past year by Peter Williams, master diver and diving instructor, and his 28-man team of technician-students who served most of the year with the Teklite II underseas research program in the Virgin Islands. The Highline team has been cited by many government agencies, private companies, and scientific organizations for the hard work and esprit that the team gave to Teklite II. The Board of Trustees of the College officially recognized this unique contribution at its board meeting January 21, 1971.

# Student Code Of Conduct

## HIGHLINE COMMUNITY COLLEGE STUDENT RIGHTS AND RESPONSIBILITIES CODE SUBMITTED BY THE REVIEW COMMITTEE

JANUARY 4, 1971  
SECTION I: PURPOSE, GENERAL POLICIES AND DEFINITIONS

**A. STATEMENT OF PURPOSE**  
Community College District IX serves its community and the general public by providing continuing education opportunities for all persons who are eligible to attend. To fulfill this purpose, the college provides students with broad, comprehensive programs of general education, including university - parallel transfer courses, developmental-remedial programs, and vocational-technical curricula. The College also provides cultural, recreational, and community service activities. In order to assist its students to benefit most from its courses, programs, and activities and to assist students in discovering and developing their individual potentials and personal integrity in the community which supports the College, the College also provides health, guidance and counseling services which every student is encouraged to make use of on a voluntary basis. To this end, the confidentiality of counseling, health and adviser services will be strictly maintained except as called for by legal compulsion. As members of the college community, students are encouraged, through free inquiry and free expression, to develop their capacity for critical judgement and to engage in sustained and independent search for knowledge. It is the responsibility of the student to observe and help maintain appropriate conditions in the classroom, on the campus, and in the larger community.

A student's registration implies his acceptance of the responsibility to comply with the general policies and regulations established by the College.

Highline Community College may only take appropriate disciplinary action when student conduct materially and substantially interferes with the College's primary educational responsibilities or subsidiary responsibilities of protecting the health and safety of persons on or in college facilities, maintaining and protecting college property or private property on college facilities, keeping records, providing college services, and sponsoring non-classroom activities such as lectures, concerts, athletic events and social functions.

1. Highline Community College is an agency of the State of Washington and as such adheres to all local, state and federal laws. The college is obligated to demonstrate respect for laws by cooperating in their enforcement.
2. Highline Community College cannot and will not establish regulations which would abridge constitutional rights.
3. Proper procedures are established to maintain conditions conducive to the effective performance of the function of the college, to protect individual students from unfair imposition of penalties, and to assure due process. Highline Community College is granted the right by law to adopt such rules as are deemed necessary to govern its operations.
4. If these rules are broken, the College has the right and the

obligation to take that action which is in the best interest of the entire College and which is commensurate with the constitutional rights of the individual.

5. If a student is charged with an off-campus violation of the law, the matter shall be of no disciplinary concern to the College unless the student is incarcerated and unable to comply with academic requirements. If the violation of the law occurs on campus and is also a violation of a published College regulation, the College may institute its own proceedings against the offender if the College interest involved is clearly distinct from that of the outside community. The College shall in no case proceed with a disciplinary action, that in fact or appearance, duplicates punishment for the same offense unless the interests of the College are implicated in some separate way by the violation of law. Prosecution by civil authority should ordinarily suffice. (Refer to Section III, B-3)

6. Students shall have the right to participate in the formulation and reviewing of all policies and rules pertaining to student conduct and in the enforcement of all such rules as provided by this document.

7. Rules of conduct and procedures of enforcement shall be printed and made available to all students.

8. All rules herein adopted concerning student conduct shall apply to every student attending Highline Community College whenever said student is upon any college facilities.

### C. DEFINITIONS

1. As used in this document, the following words and phrases shall mean:

- a. "Assembly" means any overt activity engaged in by three or more persons, the object of which is to gain publicity, advocate a view, petition for a cause or disseminate information to any person, persons or group of persons.

- b. "College" means Highline Community College, or any additional community college hereafter established with Community College District IX, State of Washington, and collectively, those responsible for its control and operation.

- c. "College Community" means Trustees, students, employees, and guests on college owned or controlled facilities.

- d. "College Facilities" means and includes any or all property controlled or operated by the College.

- e. "President" means the chief executive officer of the College appointed by the Board of Trustees, and for purposes of this document includes the "Acting President."

- f. "Student" means and includes all persons enrolled at the College, both full time and part-time.

- g. "Student Group" means a number of students who have not complied with the formal requirements of becoming a Student Organization.

- h. "Student Organization" means a number of students who have complied with the formal requirements of college recognition as provided by the ASB constitution.

2. All other terms have their natural meaning unless the context dictates otherwise.

## SECTION II: STUDENT RIGHTS

### A. RIGHT OF ACADEMIC FREEDOM

1. Freedom of discussion and expression of views must be encouraged and protected. The instructor has the responsibility to maintain order and to keep classroom discussion relevant to the course, but his authority must not be used to suppress the expression of views contrary to his own.

- a. Students are responsible for learning the content of any course for which they are enrolled

- b. Requirements of participation in classroom discussion and submission of written exercises are not inconsistent with this section.

2. Academic evaluation of student performance shall be neither prejudicial nor capricious.

3. Information about student views, beliefs, and political associations acquired by professors in the course of their work as instructors, advisors, and counselors, is confidential and is not to be disclosed to others unless under legal compulsion.

4. If the above rights are violated, the student should first consult with the instructor privately. If the problem is not resolved, the student can appeal his case in the following order: the instructor's Division Chairman, then to the Dean of Instruction, and then to the faculty Professional Rights and Responsibilities Committee. The students' rights as defined in Section III, G-5, 7, 8 and 9 shall be guaranteed when the appeal is before this committee.

onto or remain upon any portion of a college facility; or  
b. To give notice against trespass by any manner specified in Section (1), (2), Chapter 7, Laws of 1969, State of Washington, to any person, persons or group of persons against whom the license or privilege has been withdrawn or who have been prohibited from, entering onto or remaining upon all of any portion of a college facility; or  
c. To order any person, persons or group of persons to leave or vacate all or any portion of a college facility.

3. Any student who shall disobey a lawful order given by the President or his designee pursuant to the requirements of Section 1 of this rule, shall be subject to disciplinary action.

### C. RIGHT OF ASSEMBLY

1. Students have the right of "Assembly" as defined in Section I, C-1, a. upon facilities that are generally available to the public, provided that such assemblies are conducted in an orderly manner. All assemblies shall be considered orderly if they:

- a. do not materially and substantially interfere with classes, scheduled meetings or ceremonies, or regular functions of the college.

- b. do not materially and substantially interfere with pedestrian or vehicular traffic.

- c. do not cause physical abuse of another person in the college community.

- d. do not cause malicious destruction or damage to college property - including library materials, or of private property on the campus.

2. If a student group wishes to

*code reflects  
constructive  
compromise*

### B. RIGHT OF ACCESS TO COLLEGE FACILITIES

1. Students have the right of access to college facilities subject to ordinary schedules and regulations governing each particular facility. When using these facilities, the student has the responsibility to respect these regulations and to comply with the spirit and content of this document to facilitate the educational purposes of the college.

2. The President of the college is authorized in the instance of any event that the President deems to be disruptive of order or which the President deems impedes the movement of persons or vehicles or which the President deems to disrupt the ingress and/or egress of persons from college facilities, and the President acting through the Dean of Students or such other person designated by the President, shall have power and authority to:

- a. Prohibit the entry of a person or persons, or withdraw the license or privilege of a person or persons of any group of persons to enter

schedule an assembly in areas other than facilities generally available to the public, the students must reserve the college facilities in the Office of the Coordinator of Student Activities.

3. Assemblies which violate these rules may be ordered to disperse by the college in accordance with Section (1), (2), Chapter 7, Laws of 1969, State of Washington.

4. A student who fails to disperse when an assembly is ordered to disperse in accordance with Section (1), (2), Chapter 7, Laws of 1969, State of Washington, is subject to disciplinary action.

### D. RIGHT TO INVITE OUTSIDE SPEAKERS

It is the policy of Highline Community College to maintain an atmosphere in which a spirit of free inquiry and expression may exist. In accordance with this basic principle, the College makes this specific statement of policy with respect to the appearance of campus speakers:

1. Any speaker invited by any student organization or student group may speak on the campus, subject to the procedures outlined below.
2. The appearance of an invited

speaker on campus does not involve an endorsement, either implicit or explicit, of his views by this college, its faculty, its administrators, or its Board of Trustees.

3. The college may specify reasonable regulations with regard to time and place of a proposed speaker's appearance as follows:

- a. Any student organization or student group must notify the ASB government, the Coordinator of Student Activities, and The Director of Student Activities through the proper form (available in the Coordinator of Student Activities Office) at least three days prior to the event. It is recognized that contingencies may necessitate waiver of the three day limit. When sponsorship is by a student organization, notification must be through an authorized member of the organization with the approval of that organization and with the knowledge of the organization's adviser.

- b. A student group may invite an outside speaker by (1) seeking the sponsorship of a student organization or (2) by requesting the ASB government to sponsor the speaker.

4. Appearances shall be coordinated with master activities calendar maintained in the office of the Director of Student Activities and reservations for room facilities made through the Coordinator of Student Activities' office.

5. In order to insure open-minded, objective evaluation of divergent points of view, the Dean of Students shall require a special planning session with the Director of Student Activities, the Coordinator of Student Activities, and the ASB government when any of the four may deem it advisable. The planning session will include sponsoring group members and the adviser who are responsible for conducting the meeting.

6. Groups renting college facilities are subject to the regulations governing rentals adopted by the Board of Trustees in place of the above procedures.

7. Publications by students which operate on the same basis as other private enterprises are subject only to the same control as those, respecting reasonableness of time, place and manner of distribution as defined in Section II, Editors, managers and other writers shall not be arbitrarily suspended because of student, faculty, administration or community disapproval of editorial policy or content.

8. This editorial freedom entails a corollary obligation under the canons of responsible journalism and applicable regulations of state and/or federal law regarding libel and obscenity.

9. The Thunder-Word and other college subsidized publications are subject to review by an adviser, instructor of Publications Review Board, as a reasonable precaution against the publication of matter which would expose the college to liability or which would constitute illegal publication. Censorship of any publication may not take place unless clear and present danger of liability or illegality can be demonstrated.

# Now In Immediate Effect

3. All student communications shall explicitly state that the opinions expressed are not necessarily those of the College or its student body.

## F. RIGHT OF SALE AND DISTRIBUTION OF MATERIAL AND FUND RAISING ACTIVITIES

Students have the right to engage in incidental sales of personal property in a private transaction provided college facilities are not explicitly used for this purpose.

The use of College grounds or facilities for commercial or private gain purposes is prohibited except where commercial activity such as the sale of books, instructional supplies or food contributes to the operation of the instructional program or where limited sale is specifically authorized by the Dean of Students for the benefit of an approved student activity.

1. All fund raising activities must be approved by the Dean of Students.

2. All merchandise, periodicals, magazines and books offered for commercial sale may be sold only through the College Bookstore, or College Food Services except when approved as above.

3. All free publications not in violation of state and/or Federal laws such as books, magazines, newspapers, handbills, leaflets or similar materials may be distributed on campus. Any person desiring to distribute such publications shall first register with the Dean of Students so that reasonable areas and times can be assured and the activities of the institution will not be unduly interfered with.

4. All handbills, leaflets, newspapers and similarly related matter must bear identification as the publishing agency and distributing organization or individual.

## G. RIGHT TO BE INTERVIEWED

Every student has the right to be interviewed on campus by any legal organization desiring to recruit at the college.

Any student, student group, or student organization may assemble in protest against any such organization provided that such protest does not interfere with any other students' right to have such an interview, and provided that such protest is in accordance with Section II, C (Right of Assembly).

## SECTION II, H - RIGHT OF PRIVACY OF RECORDS

### H. RIGHT OF PRIVACY OF RECORDS

The privacy and confidentiality of all student records shall be preserved. All members of the faculty, administration and clerical staff must respect confidential information about students which they acquire in the course of their work. At the same time, the college is flexible enough in its policies as described in this section not to hinder the student, the college, or the community in their legitimate pursuits.

1. The student has the right of access to his records as follows:

a. Transcripts of educational records at the College contain only information about academic status and identification information. The student has the right to inspect his academic record (transcript) and is entitled to an explanation of the information thereon. The student is entitled to an official transcript of his academic record

provided all fees and fines have been paid.

If a student's request for an official transcript of his academic record is denied the student will be informed immediately in writing of the reason for this denial.

b. The student has the right to inspect and have explained to him the content of his academic advising records as maintained in his academic advisor's folder or that section of his files in the counseling folder. The academic advising records may include high school transcripts, college transcripts of transfer students and their evaluation, achievement and placement tests, and a transcript or grade reports of academic performance at Highline Community College.

c. The student has the right to have interpreted by a member of the counseling staff as prescribed by the ethical standards of the profession, any ability, personality, interest or psychological tests taken by him.

2. Personal access to a student's file, other than by faculty or administrative officers, shall be denied to any person making inquiry unless under legal compulsion. Faculty and administrative officers of the college who have legitimate professional interest in the material and demonstrate a need to know should be permitted to look over the academic advising records of any student.

a. Disclosure to education institutions and other agencies:

1. Requests for a transcript or other academic information from another institution of learning or a philanthropic organization supporting the student, may be honored without prior approval of the student.

2. Request from research organization making statistical studies verified by the college to be legitimate and worthwhile may be honored without prior approval of the student provided no information is published revealing the student's name.

b. Disclosure to Government Agencies:

1. Properly identified representatives from federal, state, or local government agencies exhibiting a need to know may be given the following information if expressly requested:

(a) verification of date and place of birth.  
(b) program of enrollment and total credit hours earned.  
(c) dates of enrollment.  
(d) degree(s) earned, if any, date, major or field of concentration, and honors received.  
(e) home and local addresses and telephone numbers.  
(f) verification of signature.  
(g) name and address of parent or guardian.

2. Concerning release of further information, government investigative agencies as such have no inherent legal right to access to student files and records. When additional information is requested, it normally will be released only on written authorization from the student. If such authorization is not given, the information will be released only on court order

or subpoena. If a subpoena is served, the student whose record is being subpoenaed will be notified by certified mail to the last known address and that subpoena will be referred to the college's legal counsel.

3. The college will supply student deferment information to the Selective Service System upon written request of the student on the appropriate form.

c. Disclosure to other individuals and organizations:

1. Unless the request is accompanied by a statement of release from the student, disclosure to other individuals and organizations who exhibit a legitimate need to know is limited to current enrollment only.

2. Release of addresses and

the president. The president shall have no authority to delegate this decision.

2. a. Administration of the Disciplinary Procedure is the responsibility of the Dean of Students.

b. The instructor is responsible for conduct in the classroom and is authorized to take such steps as are necessary when behavior of the student interrupts the normal classroom procedure. When such behavior may be so serious as to result in expulsion from the class, the instructor must report the infraction in writing to the Dean of Students at the earliest opportunity.

c. The student has the right to appeal any disciplinary action of an instructor to the Dean of Students.

## trustees approve rights code

telephone numbers is permitted only if listed in a published student directory. Each student has the opportunity to direct that his address and phone number be omitted from generally distributed student directories.

3. Emergency requests for address, telephone number, or immediate whereabouts will be handled by the Registrar including reference to the Dean of Students or other appropriate administrative officer. Attempts to locate the student and deliver a message will be made first. Only after attempts to reach the student directly have failed, will information be released.

4. Academic information may be released to parents or guardians without prior approval from the student except when the student is over 21 or is clearly an emancipated minor.

5. All medical records of the student become the property of Highline Community College and are considered "privileged information" in the custody of the colleges' health officer. Medical records may be transferred to the health service office of another school upon receipt of a written request by the student.

6. Counseling Records are confidential records and will be used only by the professional counseling staff and only in accordance with current generally accepted professional standards or as required by law.

7. Students may register a complaint regarding the misuse of student records to the Dean of Students.

## SECTION III. DISCIPLINARY ACTIONS AND PROCEDURE

### A. AUTHORITY AND RESPONSIBILITY FOR DISCIPLINE

1. The board, acting pursuant to RCW 28B10.140(14), do by written order delegate to the president of the college authority to administer disciplinary action. All disciplinary action in which there is a recommendation that the student be suspended or expelled, shall be acted upon by

## B. VIOLATION

1. No disciplinary action shall be imposed on a student except in accordance with this code.

2. Disciplinary action may result from the commission of any of the violations listed below on college facilities or of the commission or omission in violation of civil or criminal law on college facilities.

1. Academic cheating or plagiarism or aiding or abetting cheating or plagiarism.

b. Furnishing false information to the college with intent to deceive.

c. Forgery, alteration or misuse of college documents, records, or identification cards.

d. Physical abuse of another person.

e. Malicious destruction, damage, or misuse of college property or private property including library materials.

f. Theft or conversion of college property or private property.

g. Conduct which materially and substantially disrupts the educational process of the college as defined in Section II, C.

h. Lewd or indecent conduct in accordance with RCW 9A.01.020 and RCW 9A.01.060.

i. Disorderly conduct.

j. Failure to comply with directions of college personnel acting in performance of their duties.

k. Interference by force or violence, or by threat of force or violence, with any administrator, faculty member of student of the college who is in the peaceful discharge or conduct of his duties or studies (RCW 28B10.571-573)

l. Possession, consumption or furnishing of alcoholic beverages.

m. Possession, consumption or furnishing of any narcotic drug or dangerous drug as defined in RCW 69.33.230 (14) or RCW 69.40.060 as now law or hereinafter amended, except when use or possession is prescribed by an authorized medical doctor or dentist.

n. Failure to disperse when an assembly is ordered to disperse as defined in Section II, C.4.

o. Disobedience to the notice against trespass as defined in Section II, B.3.

p. Failure to comply with the following regulations governing firearms and weapons:

1. It shall be the policy of the college that carrying, exhibiting, displaying or drawing any weapon, such as a dagger, sword, knife, or any other cutting or stabbing instrument or club or any other weapons apparently capable of producing bodily harm and/or property damage is prohibited on or in college facilities.

2. Explosives, incendiary devices, or any weapon facsimile are prohibited on or in college facilities.

3. It shall be the policy of the

college that carrying of firearms on college facilities is prohibited except and unless the firearm is registered with the campus security office for a specified period of time that the firearm is carried on campus.

4. The above regulations shall not apply to equipment or materials owned, used or maintained by the college; nor will they apply to law enforcement officers.

q. Violation of published college regulations including those related to entry and use of college facilities, the rules in this document, and any other regulations which may be enacted with this document.

3. All rules hereinafter approved by the board pursuant to Section III, B.2.q. preceding shall be in writing and shall be published, or posted in such a manner as to furnish adequate notice of their contents to students affected by such rules.

## C. DEFINITION OF DISCIPLINARY ACTION

The following disciplinary actions may be imposed upon students according to the procedure outlined in Section III, E.

1. Admonition: An oral statement to a student that he is violating or has violated college rules and that continued violation may be cause for further disciplinary action.

2. Warning: Notice in writing that continuation or repetition of conduct deemed wrongful, within a period of time stated in the warning, may be cause for more severe disciplinary action.

3. Disciplinary probation: Formal action placing specific conditions upon the students' continued attendance and warning the student that further misconduct may subject him to dismissal.

4. Restitution: Reimbursement for damage to or misappropriation of property. This may take the form of appropriate service or other compensation.

5. Suspension: Exclusion from classes and other privileges or activities as set forth in the notice for a definite period of time.

6. Dismissal: Termination of student status for an indefinite period of time. Conditions of reinstatement, if any, shall be stated in the order of dismissal.

Con't. Pg. 8

Col. 1

# Code Of Conduct (Con't.)

Con't. from pg. 7

## D. AUTHORITY TO REQUEST IDENTIFICATION

In situations of apparent misconduct or a situation where presence in a college facility is restricted to particular students, it may be necessary to preserve personal safety or campus security for a properly identified college personnel to ask that a person produce evidence that he is a currently enrolled student at the College. Failure to comply with a legitimate request for identification from a properly identified college personnel may result in a disciplinary probation or less serious disciplinary action if the person is found to be a student. In emergency situations and cases of serious misconduct where there is a clear and present danger to the college community or college property, failure to identify oneself as a student may result in the assumption by college personnel that the person questioned is not a student and may result in turning the case directly over to the civil authorities.

## E. DISCIPLINARY PROCEDURE

1. Disciplinary proceedings will be initiated by the Dean of Students of his designate.
2. After considering the evidence and interviewing the student, the Dean may take any of the following actions:
  - a. Terminate the proceeding, exonerating the student or students.
  - b. Dismiss the case after counseling and advisement.
  - c. Impose minor sanctions such as admonition, warning, disciplinary probation or restitution subject to the student's right of appeal. The student will be notified in writing of the charges against him if a warning, disciplinary probation or restitution is to be imposed. If the student is a minor, written notice shall be sent to the parents or guardian.
  - d. Refer the matter to the College Discipline Committee for a recommendation to the President of the College. The student shall be notified in writing that the matter has been referred to the Committee.
  - e. Recommend to the President that the student be suspended for a specified time or dismissed subject to the student's right of appeal to the Discipline Committee, subject to Section I.B.4. The student shall be notified in writing that the matter has been referred to the President.
3. In all cases the student shall be advised of his rights by reference to this document.

## F. DISCIPLINE COMMITTEE

A College Discipline Committee will hear, de novo, and make recommendations on all disciplinary cases referred to it by the Dean of Students or appealed to it by students who have been disciplined by the Dean.

1. The Committee will be composed of the following members:
  - a. A chairman will be designated by the President of the College for a period of one year. The Chairman will be non-voting. It is the responsibility of the Chairman to ensure that all procedural guidelines specified in Section III, G are followed, to take whatever

steps are necessary during the hearing itself to ensure that the hearing is conducted in a safe and orderly manner, to advise the members of the Committee concerning precedents and guidelines affecting the individual case, and to inform the student in writing of the action taken by the Disciplinary Committee following the hearing.

b. Four members of the teaching faculty identified from a panel randomly selected from the eligible faculty in the order they were so selected. The committee members shall serve for one-year terms.

c. Four matriculated students, each enrolled in 8 or more credits of college subjects, identified from a panel randomly selected from the eligible students at the close of fall registration in the order they were so selected. The students will serve for one-year terms.

2. Faculty and student panels of adequate size shall be maintained in advance of need, but the names included shall not be disclosed. The panel will be randomly selected and ordered as prescribed as soon as full registration is completed and a list of eligible students is available. The process of establishing the panels will be executed by a committee comprised of the Dean of Students, the President of ASB, and the Chairman of the Discipline Committee. The Dean of Students shall maintain the roster of panel members and handle the administrative details of maintaining membership of the Discipline Committee in cooperation with the Chairman of the Committee.
3. Faculty or student members may be excused from service for the entire year, for a particular period of time, or after a particular case. Replacement of excused members shall be made from the respective panels.

## G. PROCEDURE OF THE DISCIPLINARY COMMITTEE

1. At least ten days prior to the proceeding the student shall be given written notice indicating the nature and bases of the charge and the penalties which may attach thereto.
2. The defendant may request that the student members of the Discipline Committee be excused from the Committee in hearing his case.
3. No member of the Disciplinary Committee shall participate in any case in which he is a defendant, complainant, or witness, in which he has a direct or personal interest, or in which he has acted previously in an advisory capacity. A committee member's eligibility to participate in the case may be challenged by parties to the case or by other committee members, but decisions in this regard shall be made by the Committee as a whole. Replacement shall be made from the appropriate panel, or by presidential appointment in the case of the Chairman.
4. The Dean of Students or his designate shall present the facts supporting the charges of student misconduct.
5. The defendant appearing before the committee has the right to be accompanied and represented by a peer, a faculty member or a legal

advisor of his choice during all stages of the proceeding. Should the defendant have legal aid appearing on his behalf, he shall notify the committee of his intentions at least three days prior to the scheduled hearing.

6. During the proceeding, the student shall be given an opportunity to testify and present evidence and witnesses relevant to the charge or possible penalty involved. Subject to the other provisions of these rules, all relevant evidence is admissible which, in the opinion of the chairman, is the best evidence reasonable obtainable, having due regard for its necessity, availability and trustworthiness. In passing upon the admissibility of evidence, the chairman may give consideration to, but shall not be bound to follow, the rules of evidence governing civil proceedings, in matters not involving trial by jury in the Superior Court of the State of Washington.
7. The student or his representative shall be given an opportunity to question witnesses. No statements nor depositions shall be considered by the committee unless the defendant has had an opportunity to rebut unfavorable inferences which might otherwise be drawn.
8. A record of the proceeding shall be made. This may be a tape recording. The defendant shall be guaranteed access to a copy of this record.
9. Proceedings will be open to members of the college community. The session may be closed upon request of the defendant or the Discipline Committee. The Chairman of the Committee may exclude from the hearing those guests who are disruptive of the proceedings.
10. The student will be provided with a copy of the findings and with the conclusions and recommendations that the Committee makes to the President. He will also be advised of his right to present, within seven days, a written statement to the President of the College before action is taken on the recommendation.

11. The President of the College shall review the record of the case and any statement made by the student as provided in paragraph 10 above and shall indicate action taken to the Discipline Committee which heard the case, the Dean of Students, and the student. Notice of dismissal or suspension will be signed by the President, and if the student is under 21 years of age or is not a clearly emancipated minor, written notice of action will be sent to the parents or guardian.
12. The Discipline Committee may establish general rules of procedure consistent with the foregoing safeguards. A copy of these shall be given the student in advance of the hearing.
13. Records of disciplinary cases shall be filed in the Office of the Dean of Students. No record of proceedings wherein the student is exonerated, other than the fact of exoneration, shall be maintained.

## H. READMISSION AFTER DISMISSAL

A student dismissed from the

College may be readmitted only on written petition to the President of the College. Petitions must indicate how specific conditions have been met and any reasons which support a reconsideration. The President may use whatever review procedures are at his disposal in consideration of readmission. The President shall convey his decision in writing to the student; and in the case of non-readmission, he shall express his reasons in writing.

## SECTION IV: METHOD OF REVIEW AND REVISION

### A. MEMBERSHIP OF THE REVIEW COMMITTEE

1. The Review Committee shall be composed of eight members. Four of these members shall be students appointed by the ASB President. Four members shall be appointed by the Dean of Students. Each member shall have one vote. The Dean of Students shall serve as a non-voting chairman.
2. The term of office shall be for one academic year starting at the beginning of fall quarter.

### B. FUNCTION OF THE REVIEW COMMITTEE

1. The Review Committee will establish procedures for revision and review of the Student Rights and Responsibilities Code. The Student Rights and Responsibilities Code will be reviewed annually. The Review Committee must meet at least once a year.
2. All proposed amendments shall be submitted to the Dean of Students, who will send copies of each proposal to members of the Review Board for their consideration. The Review Board will hear and consider all proposed amendments and publish proposed recommendations for review by the college community.
3. Recommendations for revision of the Student Rights and Responsibilities Code shall be made to the Board of Trustees.
4. The Student Rights and Responsibilities Code shall be published and distributed to the students.

# Planning Appraisal

by Tim Hillard

*This article is a second in a series concerning the Citizens Long Range Planning Committee for Highline Community College.*

Instead of presenting a different proposal this week, I will explain in greater detail the program with the hopes that it will stimulate some student interest. The program is divided into three phases. The first phase of suggested proposals made by an Appraisal Committee has been completed. These proposals are being presented in this series of articles.

Phase II, which is now just beginning, will consist of a study committee of administrators, faculty members and students who will address themselves to specific activities of the College. Their studies will be carried out using the priority suggestions of the Appraisal Committee in Phase I. The work of Phase II will be to translate the suggestions of the Appraisal Committee into specific activities to be started or carried out during the next ten years of the College.

Phase III will be carried out by the Appraisal Committee. After weighing the reports of the staff and students, the Appraisal Committee shall recommend to the Board of Trustees the priorities or priority alternatives for the future of the College. This recommendation will be the long range plan of Highline Community College for the 70's.

In this writer's opinion a successful plan for the 70's will depend on a number of things, but most important student participation. The administration realizes this and therefore they are asking for students to actively participate in Phase II of this project. Any student who is serious about the future of this college and would like to volunteer his or her services to work on this second phase should contact Dr. Hamill in the Administration Bldg.

## Oppose Tuition Hike

# College Vets Form New Organization

A new organization of veterans — all of whom are college students in the state — has been initiated to stimulate and coordinate a better scholastic and social environment for veterans on the state campuses.

At a meeting in Ellensburg recently, more than twenty collegiate leaders from across the state formed the Washington State Collegiate Veterans Association, reports Mike Mattingly, of Highline Community College, who was elected state chairman.

Other officers elected were Burton Marsh, Central Washington State College, and Phil Pannco, University of Washington, both as vice chairmen; Bill Freund, Western Washington State College, secretary; and, R. H. (Woody) Woodworth, Tacoma Community College, treasurer.

The association unanimously endorsed the concept of a state

bonus bill after hearing a presentation by Dr. James E. Brooks, president of Central Washington State College, in which he outlined serious financial hardships inherent in the proposed substantial increase of tuition and fees for all state universities, colleges, and community colleges.

The WSCVA veterans group is convinced, after examination and discussion of cost-increase proposals, that the plan suggested by State Council of Higher Education is being submitted in an atmosphere of haste. It is apparent that no concern for the students and veteran was considered in a responsible manner, Mattingly said.

The WSCVA will organize and lobby for a state veterans bonus bill and against the unrealistic tuition and fee increases suggested, the collegiate veterans' chairman added.

## Humor?

## Maybe It Was Ho Hum Mouth

By Chris Douthitt

My trouble started about two months ago. To tell you the truth, my problem is based on the fact that I've never been much of a woman killer. It never used to bother me but as I've grown older it's become more and more of a problem. Since I never had a date, my best friend became the television. One night while I was gazing at the tube a commercial for *Hai Karate* came on. The guy in the ad had it pretty good with the girls. What surprised me was that he wasn't even handsome. It would really be great to drive women wild, I thought, and it wasn't long before I had the biggest bottle of *Hai Karate* I could find.

Although I used a good helping the next day, nothing changed. I went home, still encouraged, and hoping that they'd come battering down my door any minute. The TV was again my friend. That night alone I learned that I was using an anti-perspirant but still getting wet, and that I shouldn't wait to be told to use *Palmolive Gold*. The guys in these commercials seemed to do all right too and after numerous showers and applications I was ready for the new day — nothing changed. I figured that somebody must have noticed but was afraid to say anything. I befriended the TV once again and found that I was smelling right but that my image was all wrong. The guys with the racing car watchbands got pretty girls and the men in the *Foster Grants* didn't do too bad either. So I became the tough looking guy that was all man.

Along with being tough, I didn't forget to keep my hair soft with a dab of *Brylcreem* — but nothing changed. It wasn't until the next night that I realized that my problem was my breath. It had never occurred to me that I wasn't using the "mouthwash for lovers." I nearly drowned myself in the stuff and to make sure, I carried a roll of *Certs* so that if she kissed me once she would kiss me again. The guys in the commercials must have had something else because it didn't do a thing for me. I figured that I had

some girl, if not many girls, hanging on if I just found the right thing to put them over the top.

That night the TV gave me the answer. It seemed that guys who used *Ultra Brite* not only had sexy teeth, but had a way of striking up with girls they didn't even know. To make myself absolutely irresistible, I made sure I was "barber close with my electric razor" and I dropped the *Brylcreem* because "the wet head is dead." I thought, for sure, my problem was solved — but nothing changed. By now, I knew the girls were waiting to get me as soon as I hit on the right answer. That night I found that my clothes were not right. The fellows in the *Levi's* always had girls around at the beach and a frilly *Van Hussen* shirt would just about destroy them. I also bought a pipe and a pouch of *Carter Hall* to get the chicks back even though I had never smoked before. It might have worked had I kept a flesh-colored face and refrained from fits of coughing. This also led me to pass up a pack of *Silva Thins* I was going to try next.

By now I was next to desperate so when the TV proposed I buy a *GTO* I followed through. I could just picture the girls snuggled next to me in the front seat, with soft music playing. The idea was great — but nothing changed.

While watching a golf match the next day I saw what the problem was. What I needed was a set of those new "raised letter" *Polyglass* tires. I was sure the girls couldn't resist that but I guess girls have a high degree of resistance.

I was in a highly frustrated state. By now I had tried everything. I had stopped my foot odor, I had used *Visine* to get the red out, I had started carrying a bottle of *Pepsi* wherever I went to show the girls I "had a lot to live," and even took to chewing *Dentyne* because "that's all it takes." Even the TV couldn't help me out but while thumbing through my *TV Guide* I saw the final answer. I had completely neglected a masculine physique, and for a few dollars I could pick up on a *Sauna Belt* that could solve my

problem. I worked with it so enthusiastically that I had to buy a few cans of *Wate On* to get some back.

Now I knew that there was nothing standing between me and a mass of the most beautiful girls in the world. I didn't really know how I could turn some of them down seeing as how I could keep only about ten or twelve. I made my debut the next day and you know — nothing had changed.

Now I'm thoroughly confused. I've socked a lot of money into attracting my allusive prey. I've done everything the guys in the ads do and I can't quite understand what I've been doing wrong. For you see, after putting on all these products I'm beginning to wonder who is really getting put on.

## The Byrds: Still Flying

By Scott Magford

Every now and then masterpiece albums come around that have a fat chance of ever being accepted by a large audience. A couple that I can think of off hand would be *AGAIN* by Buffalo Springfield — aptly considered America's Sergeant Pepper, and the Electric Flag's *LONG TIME COMING* in which Bloomfield Miles, and one's out of blood sweat and tears. Another masterpiece LP was *THE BALLAD OF EASY RIDER* by the Byrds. It deserves to be high ranked in music annals.

The Byrds have done it again. The album is *UNTITLED* and McGuinn has the same guys with him that he got together on the *BALLAD* disc. He said that if he had met his present cohorts back in the beginning the Byrds would be

even bigger today. Maybe that's so — maybe he should just admit that the Byrds have been ahead of their time.

Back to the Byrds. Presently (I say presently because McGuinn runs through groups faster than anybody else) they consist of Clarence White, Gene Parsons, Skip Battin, and leader Roger McGuinn. McGuinn's 12-string work is as controlled and impressive as always, but with Clarence White (of whom the liner notes claim "Was born with a guitar in his hands"; as a contrast with either finger picking on electric guitar or untouchable technique, sets off the instrumental backups. All of the Byrds sing at one time or another and all have very separate but very enjoyable styles. If you haven't heard them lately, they're playing country stuff — no that's inadequate. The music has a touch of the Band — maybe Neil Young — but its greatness is a greatness in its own right.

*UNTITLED* is one of those low priced two record sets. Sides 1 and 2 are live concert recordings, mainly of old hits, that don't quite make it. Some songs include *Tambourine Man*, *Mr. Spaceman*, and *Positively 4th Street* in a new flavor. *Eight Miles High* is a 16 minute cut that takes up a whole side and to be nice, is rotten. But then you come to the good part. Sides 3 and 4 are untouchable. *Just A Season*, *You All Look Alike*, *Truck Stop Girl*, and just about every other song is so good you'll have to hear it yourself. Top Forty radio has picked up on *Chestnut Mare* — a good but lyrically banal song — that is a speeded up version of a 5-minute album cut, but it still is an example of vocal and instrumental achievement. One final note, the stereo channel division is excellent, a rare find these days.

The disc is worth getting, if you're so inclined. If you're so inclined, I'm told that you can get a copy of lyrics and some other stuff by mailing a self-addressed envelope to: Byrds International Fan Club, 7080 Hollywood Boulevard, Suite 114, Hollywood, Calif. By the way, McGuinn was asked in last month's *Rolling Stone* if Steve Stills was about to join the Byrds.

"Well, I don't know where you heard that, because we wouldn't accept him on the grounds that he was kicked out of several boarding schools and his record isn't good enough for us."

How's that for a ridiculous answer to a ridiculous question?

Talent Show  
Now Feb 9

The Talent Show which was scheduled for January 22 was postponed to February 9 at 12:30 in the Lecture Hall. The event will fall in Kan'E'Yas'O' week and the Talent Show will be a part of the celebration.

Tryouts will be held February 2-4 from 9:30 to 11:30 in the Lecture Hall. Anyone who can sing, dance, play an instrument or really do anything talented is eligible. Winners from last quarters show are the only persons who are not eligible to enter. Prizes will be \$25.00 for first place, \$15.00 for second place, and \$10.00 for third.

So come one, come all. This is your chance to be in the lime-light.

Jerry Frank Trio,  
McCune Perform

By Doug Davis

Two diversified programs filled the Lecture Hall for the Thursday Happenings of January 14 and January 21, both aimed for the young but in different ways.

The first featured the Jerry Frank jazz trio performing on January 14. The group featured piano, drums, and electric bass, an instrument not usually found in jazz trios of this type.

The group performed such jazz standards as "Take Five," strangers to the jazz field such as "Fire and Rain," and original compositions featuring a rock twist to a Beethoven piano sonata.

January 21 saw the Northwest environment brought to life by Don McCune, better known in his younger days as channel four's Captain Puget. McCune spoke on the subject of Northwest ecology, sang a few songs relating to the subject, and also showed a film made by his "Exploration Northwest" TV team.

McCune for the past ten years has been the writer, narrator, and star of the television series, "Exploration Northwest." He is also a very concerned environmentalist and lover of the Puget Sound country. His show, *Captain Puget*, won the 1968 award for the best children's program in the country.

McCune's film that he showed, entitled "The Big Rain-In," portrayed a trek into the wilderness of the Cascade Mountains for a fishing trip. Along with sights of the country, the film also showed how modern-day pioneers make do in the back country of the Puget Sound region.

As far as the environment goes, McCune stated that he did not hold all the answers. He pointed out a Chicago plan to taking garbage and turning it into a ski resort mountain, aptly



**CAPTAIN PUGET** — The former hero of the kindergarten set is one of the foremost ecological and environmental speakers in the area.

photo by Chris Douthitt

called Mt. Trashmore. He also pointed out Sweden's plan of educating the entire population to the subject of ecology, from the primary grades to adult classes.

McCune said that he had hopes for the environment, but that people had to be realistic about the problem. He said that the fivers had to be made servicable first, then purified for drinking purposes. He hoped that air and water pollution could be slowed down in four or five years.

McCune is just one of many Northwest residents who loves this area and cares enough to do something about its problems.

LOOK LOOK

See John  
See Sally

See John &amp; Sally

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THE COLLEGE BOOKSTORE  
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Jan. 28th and 29th

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Starting Monday the store  
will have:

- Highline College Stationery in many different styles and colors from \$1.00 to \$1.75 box.
- All new paperbacks
- Wide range of class supplies



## Swimming

# Birds Tip PSU, Tumble Twice

by Carl Middlekauff

Milt Orphan's Thunderbird swimmers have compiled a record of one win and two losses, thus far with defeats at the hands of the University of Oregon and University of Alaska, and a victory over Portland State University.

At Eugene, January 8, the Oregon Ducks beat the T-Birds by a score of 81 to 32. The Ducks won both the 400 yard medley relay and the 400 yard free style relay. The Ducks also won 8 of the 11 individual events. Highline swimmers set 5 team records. Bob Spencer, 100 yard free style, the 200 yard individual medley, and the 200 yard butterfly; Gary Devereux, 200 yard free style; and Dick Green in the 200 yard back stroke.

On January 9 the T-Birds defeated Portland State 71 to 41 at Portland State. Highline was led to victory by four team records. Bob Spencer set records in the 200 meter individu-

al medley and the 200 meter back stroke. Other team records were by Gary Devereux in the 200 meter butterfly and John Baker in the 200 meter breast stroke.

The Thunderbirds were defeated by the University of Alaska at Highline on January 14, the final score being 67 to 46. Although Highline had more first place finishes, Alaska was able to take the meet by winning one relay and taking a greater number of second and third place finishes. Coach Orphan said, "We made a poor showing. They should have beaten us, but not by 21 points."

Swimmers work out twice a day, swimming up to 12,000 yards. This comes to 480 lengths of a 25-yard pool. The weekly total is 50,000 yards.

The next swimming meet will be at Highline tonight at 7. The Thunderbirds will meet Western Washington State College and the University of British Columbia.

## T-Bird's Role One Of Spoiler

by Richard Grove

Highline's basketball team led by Mike Murray and Clifford Jones to date boasts an excellent season record of 10-4.

A tournament championship at Green River, several impressive league victories - most notably their upset of Tacoma, combined with their fine season record, would support the argument that Highline should be contending for their conference championship.

However the Thunderbirds' four defeats have all been suffered in league play. Instead of battling for the crown Highline has been relegated to suffer in obscurity in the middle of the standings with a 3-4 conference record.

The T-Birds role now is rather that of the spoiler. Highline can beat any team in the league. Perhaps without the added pressure of "title aspirations" they will finish strong.

The addition of Al Peeler should induce some late season upsets.

While maybe champions this year, Highline will return many talented freshmen including Peeler, Jones and Wunder to wreck opponents and blitz the league next season.



WHEELBARROW RACE? — An Olympic Ranger finds himself on the bottom looking down in a match at Highline.

photo by John Woodley

## Matmen Batter Olympic College

by Robert Taylor

Mr. Dick Wooding, Highline wrestling coach, saw his pregame prediction of a win over Olympic Community College come true Friday, January 15, by the score of 34-6.

Ed Beyers, 118 lb. division, started off the competition by pinning Mike Miller in 3:49. Mike Mertel 126 lb. division, and Mike Mechling 134 lb. division, won decisions over their opponents, 8-1 and 12-6 respectively. Paul Platter pinned Brad Hamdlet in 4:11 to win the 142 lb. division, 13 proved to be an unlucky number that Friday for Bill Perkins, who lost a 5-2 decision to Marv Wilson in the 150 lb. division. Bill had previously won 12 straight matches. Team captain Mark Brown, wrestling in the 158 lb. division, pinned Gordy Brockerman in 38 seconds for the quickest win of the season. Next came Bob Yandle who took the 167 lb. division by forfeit. Bill Knippel humbled Jeff Coombs 14 to 1 in the 177 lb. division, followed by Kelly Bledsoe 190 lb. division, who quickly pinned his opponent in 1:55. Dann Lapp lost a 11-4 decision to Dan Ingram in the heavyweight division, to end the T-Bird controlled match.

Highline 17 Grays Harbor 17 Ed Beyers gave Highline the

initial win, wrestling in the 118 lb. division, defeating Bill Ree, last years outstanding high school wrestler in Oklahoma, 9-6. Mike Mertel, 126 lb. division pinned Jerry Hunter in 4:26. Mike Mechling lost a 12-2 decision to Skip Elliott in the 134 lb. division. Paul Platter, 142 lb. division, lead his opponent until the last period when a reversal and predicament by Chris Blessing beat Paul 4-2. Bill Perkins 150 lb. division, won over Mike Buckendorf 9-2 to put Highline ahead 11-6. Mark Brown 158 lb. division lost his first match in dual meet competition this year 10-8. Bill Yandle 167 lb. division, was pinned by Bill Kostenbender. Bill Knippel won his 12th straight match by gaining a 7-4 decision in the 177 lb. division, evening the score at 14-14. Kelly Bledsoe 190 lb. division, gave a fine effort, continually attacking his opponent, but lost 6-3. Steve Willis, heavy weight division, entered the final match on bad knees, and won a 9-2 decision to give Highline a tie.

Coach Dick Wooding called Steve Willis's effort "tremendous" and feels that the team should continue to improve as the season progress giving Highline one of the top wrestling squads.

## T-Birds Slayed

In basketball action last weekend Highline lost two close contests, the first to Green River 74 - 66 and the next night to Olympic 90 - 82.

Against Green River game Highline fell way behind at the half as Green River left the floor with a 41 to 29 lead. Highline then put on some pressure and began to close the gap but couldn't quite pull it off. Tim Stewart of Green River led all scorers with 22 points while Larry Barfield led Highline with 12.

The first half of the Olympic game was a different story however. Highline had the lead at the half time intermission at 49 - 42, but the Rangers returned and came on strong to take the lead and win. Clifford Jones led all scorers with 24 points followed closely by Mike Murray who tallied 23. High scorer for Olympic was Ron Shedwin with 22.

HIGHLINE (66)				
	fg	ft	r	tp
Jones	4	3-3	1	11
Wunder	0	0-0	1	0
Peeler	4	1-3	4	9
Barfield	5	2-3	4	12
Murray	4	3-3	5	11
Montgomery	1	0-0	0	2
Forney	4	2-2	3	8
Wong	0	2-2	0	2
McQuade	0	5-10	4	5
Noble	0	2-2	0	2
Francœur	0	4-4	2	4
	22	22-30	27	66

GREEN RIVER (84)				
	fg	ft	r	tp
Stewart	7	8-10	3	22
McKenzie	2	1-2	2	5
Mitchay	4	5-8	4	13
Hudspeth	2	5-7	3	9
Burrows	5	5-5	3	15
Jacobson	1	4-4	2	6
Stark	2	0-0	1	0
Christian	3	0-0	2	4
	23	28-36	20	74

Halftime: Highline 29 Green River 41						
	FGA	FGM	FTA	FTM		%
Highline	56	22	30	22	73.3	
Green River	48	23	36	28	77.7	

HIGHLINE (82)				
	fg	ft	r	tp
Jones	11	2-4	5	24
Peeler	8	2-4	5	18
McQuade	1	5-6	5	7
Barfield	1	0-0	2	2
Murray	9	5-7	3	23
Wunder	1	0-0	0	2
Forney	2	0-0	3	4
Wong	1	0-0	3	2
Montgomery	0	0-0	1	0
Noble	0	0-0	2	0
	34	14-21	28	82

OLYMPIC (90)				
	fg	ft	r	tp
Pemberton	8	5-8	4	21
Shedwin	7	8-8	4	22
Stout	3	9-12	0	15
Pyles	4	5-7	3	13
Johnson	3	0-0	3	6
Buckley	3	0-0	0	6
Corey	0	1-3	1	3
Woods	2	0-1	1	4
	31	28-36	16	90

Halftime: Highline 49 - Olympic 42

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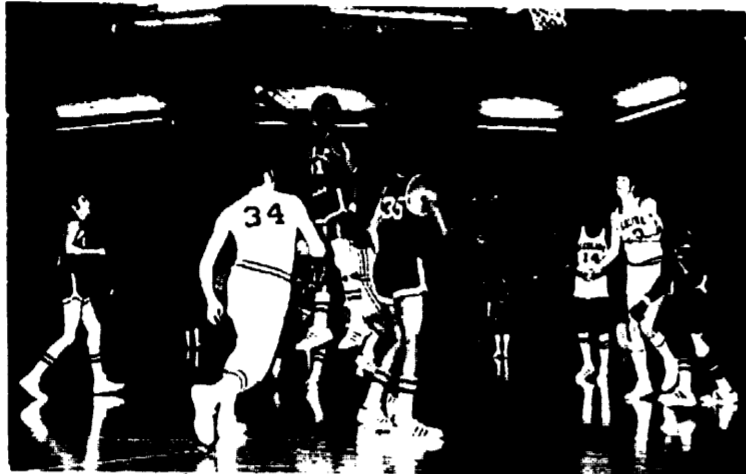
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# Birds Lose Thriller; Crush Columbia Basin

by Bob Flanders

In basketball action recently, Highline battled powerful Walla Walla on even terms before succumbing in overtime. The Thunderbirds started off cold and quickly dropped into a six point deficit, but with some fantastic ball handling by Mike Murray, Highline rallied back to tie and eventually lead. With Highline out in front 26-20, Walla Walla's coach Don Parker called a time out to work out some strategy. It was soon obvious that the Warriors planned to double and triple team Murray in an effort to keep him away from the ball. The strategy failed as Highline's open man widened the gap. Highline maintained an edge throughout the first half and went in at halftime leading 53-48.

The start of the second half was a repeat of the beginning of the game. Walla Walla tromped back into the lead but with the playmaking of Murray, the shooting of Rob Wunder and the rebounding of Al Peeler, the Thunderbirds were right back in the game. With 12 minutes left on the clock, Highline tied it all



UP, UP — An unidentified Walla Walla player towers high over everyone in an attempt to tip in a rebounded shot.

up at 67 points. From then until the closing moments of regulation time the two colleges traded baskets until a basket by Walla Walla's Roscoe Seamon made it 99-98 and a subsequent score made it 101-98. Murray then scored, hitting for two at the foul line. A free throw by the Warriors' Tom Bradley made it 102-100; then with less than 30 seconds on the clock, Highline's Clifford Jones tied it at 102. Walla Walla blew its last chance with three seconds and

the game proceeded into overtime.

Walla Walla stalled but swept ahead 106-102. Highline called a time out to reorganize but Walla Walla remained a safe distance ahead to win the game 110-106.

Highline's next game against Columbia Basin was an entirely different kind of contest than the one the night preceding against Walla Walla. Highline started the game against Columbia Basin's Hawks on even terms but slowly built up a strong lead. The Hawks' shorter men were no match for Highline's superior ability and CBCC soon fell behind 51-45 at the half.

Highline came out of the locker room "all fired up" and stormed into a commanding lead which they never relinquished. Outrebounding Columbia Basin 59-34 the Thunderbirds easily controlled the boards and with 20 total assists Highline ran circles around the Hawks. In what was obviously their finest game, all of Highline's back-up men got a chance to see some action. Virgil Owens and Roger Wong teamed up late in the second half to pour in six points in less than a minute. Owens tallied 12 points and Wong four.

Final score: Highline Thunderbirds 115, Columbia Basin Hawks 68.

# Grapplers Split Two Matches

by Sharon Calvin

Last weekend the Thunderbird matmen met with one win and one loss on the east side of the mountains. The first match was held at Yakima CC where the T-Birds found victory with a 26-12 win over the Indians, but the next night found Highline with another loss on their record to Columbia Basin 27-12.

"The team really didn't do the job that they are capable of during the Yakima match even though we did win the match," said coach Dick Wooding. Individually the matches were: 118 lbs. Joe Martinez (H) toppled Gene Vienies 10-2. 126 lbs. Mike Mechling (H) downed James Lee 14-2. 134 lbs. Larry O'Brine (Y) slipped by Mike Mertel 5-4. 142 lbs. Greg O'Brine (Y) defeated Mike Blodsoe 7-3. 150 lbs. Bill Perkins (H) trounced Gene Bruegeman 11-2. 158 lbs. Mark Brown (H) won with a forfeit. 167 lbs. Ron Young (Y) beat John Sherman 14-4. 177 lbs. Bill Knipple (H) pinned Dave Charvet in 32 seconds which is a new school record. 190 lbs. Kelly Blodsoe pinned Craig Sabin

in 4 minutes. Hvy. Don Heritage pinned Rick Bowles in 4:45.

Against CBCC coach Wooding stated "The team did a good job and lost a lot of close matches." Results: 118 lbs. Don Drapper (CB) defeated Joe Martinez 7-4 and is still undefeated. 126 lbs. Lon Drapper (CB) slipped by Ed Byers 4-2. 134 lbs. Mike Mertel (H) lost to Ed Hubbard 6-2. 142 lbs. Clyde Truijello (CB) pinned Mike Blodsoe at 4:40. 150 lbs. Bill Perkins (H) tied Mike Fitzpatrick in probably the most exciting match at 5 points. 158 lbs. Mark Brown pinned Bill Dickey at 2:30. 167 lbs. Mel Renfro (CB) defeated John Sherman 17-3. 177 lbs. Bill Knipple (H) lost his first match to Ron Chadwick 6-4. 190 lbs. Kelly Blodsoe (H) defeated Bob Beeman by a default but was leading 18-5 at the time Beeman was called for stalling. Hvy. Steve Willis (H) lost to Dave Damiani by a default.

Over all Wooding said "We need a lot of work but we definitely are not to be counted out yet."



IT'S GOOD — Larry Barfield (left) follows through on a short side jumper as T-Birds and Walla Walla players watch.

Photos by John Woodley

HIGHLINE (106)	fg	f	tp
Jones	11	1-2	23
Wunder	8	0-0	16
Peeler	5	4-4	14
Barfield	7	1-3	15
Murray	9	2-3	20
Wong	1	1-1	3
Forney	2	1-2	5
Montgomery	1	0-0	2
McQuade	0	2-2	8

WALLA WALLA (110)	fg	f	tp
Seamon	10	1-2	21
Bradley	10	13-17	33
Flack	8	0-2	16
Harris	13	1-2	27
Goetz	4	1-2	9
Burnette	0	0-0	0
Palmer	2	0-0	4

HALFTIME: Highline 53  
Walla Walla 48

HIGHLINE (115)	fg	f	tp
Jones	3	0-0	6
Wunder	1	1-2	3
Peeler	7	1-4	15
Barfield	4	2-2	10
Murray	10	4-5	24
Noble	2	1-2	5
Wong	0	4-4	4
Francoeur	1	5-8	7
Forney	1	4-4	6
Jones	5	2-2	12
Montgomery	5	1-2	11
McQuade	3	3-4	9

COLOMBIA BASIN	fg	f	tp
Matteson	2	0-0	2
Hosse	6	5-13	17
Mendive	6	3-4	15
Guejarda	1	2-4	4
Blodgett	4	2-6	8
Halloway	1	0-0	4
O'connor	0	0-0	0
Booker	1	0-0	2
Whitman	0	0-0	0
Kamallen	0	0-0	10
Ventrosa	1	2-5	4
Stempeck	0	0-0	0

HALFTIME Highline 51 - Columbia Basin 45

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BURIEN and BURIEN SOUTH OFFICES

## The Broadcast Buff Dusty Golden Goodies Gain Fans For KUUU

by BRUCE BUTTERFIELD  
and BYRON OHASHI

We definitely had our problems trying to do a story on KUUU. Our goal was to talk with the elusive operations director of Davis Broadcasting. Paul Barth. After many problems trying to contact Mr. Barth by phone, we finally got an afternoon appointment with him and went to Seattle, camera in hand, tape recorder at our side, and pen and pad ready for notes.

"Here we are," we said — "There he went!" they said. It appeared that Mr. Barth had gone down to record Merrilee Rush for a KUUU promotional on the tube. This was the only day she would be in town and he had to go, or miss her. We waited for an hour but he didn't return. And after all that trouble getting film for the Swinger, driving into Seattle and finding a parking space, and almost getting late for a testimonial dinner. "Well," we said, "we will try again."

Later telephone relations with the men at K-you were somewhat cool. It seemed that Paul Barth could not be reached. In fact, he was down in California on business.

The law of averages says that you've got to hit it sometime and we finally did. And we found that once we made it inside the station to talk, it was worth the trouble. This time around, Bob Joy, a round, mustachioed fellow around 5.8, met us at the door. He was the local operations director for K-you and Davis Broadcasting. He had been so busy that he had forgotten his appointment with us until called to the front. That was o.k. we thought, we've got somebody to talk to.

From Bob we learned some interesting facts — According to ARB, The American Research Bureau, KUUU was number four in the Seattle area among men 18 to 34 in drive time (6 to 10 a.m. and 3 to 7 p.m.). It ranked number two among men and three among women 18 to 34 in the 10 a.m. to 3 p.m. time slot. It attracted more listeners overall than either KJR or KOL in the 18 to 34 age bracket; this was by a survey taken when KUUU was on the air only a week.

KUUU has a record library of several thousand records including hits of the present and those dusty golden goodies from the past. KUUU presents "Boy-Girl News" 6 to 10 a.m. mornings with Susan Davis and Boyd Britten. KUUU is part of a three station chain that includes KLOK in San Jose, California, in the Bay area, and KWIZ in Santa Anna, in Orange county just outside of L.A.

It was at KWIZ that Bill Weaver, Vice president and general manager of Davis Broadcasting first initiated the "Weaver approach." This amounted to a small radio station with a small power OUTSIDE of Los Angeles getting one, two, and three ratings INSIDE the city. The format was songs from the past, memory music with a minimum of commercials. That began in 1965.

"If we can do this well outside the city, think what we could do inside a city." With



BOB'S JOY fills the control room at KUUU, Radio 1590.

this in mind, Davis Broadcasting acquired KSND in Seattle, changed it to KUUU, and went on the air October 20, 1970. Since that time the station has been popular with a large section of listeners, especially the older teens and young adults who remember the old hits. The watchword is "Where have all the good songs gone?"

Bob Joy remarked, "Our best advertising has been word of mouth." Someone hears the station and says, "Hey, that's far out! Listen to it." Understandably, K-you does not attract the 12 to 17 group who wouldn't remember "say 'Hawaiian Wedding Song' by Andy Williams. However, K-you does play a good deal of current records as well.

Requests are taken often at



BOYD BRITTEN is half of KUUU's Boy-Girl News team.

K-you. A favorite thing with the jocks there is to put a caller on the air who has an interesting reason to hear a song. There is an entourage of staffers who will do this.

From Stockton, California, is 21 year old Dave Day. He got his start in California radio and was just married on December third. Gary Loving is the mid-

day man. He has been in radio six of his 28 years. He was program director at KNAK in Salt Lake City before KUUU. Bob Joy is a Seattleite and a graduate of Franklin High. He hits the airwaves from 3 to 7 p.m. weekdays, and has worked in radio throughout the Northwest and was program director in Palm Springs before his move to KUUU.

Bill F. Rice came up from KWIZ and is a relative newcomer to radio. R. C. Bannan is a holdover from the old KSND that played modern country music. He is music director.

Other holdovers from KSND include weekend jock Ray Sebastian, and Sales manager Dean Seaton.

Brand new at the station is the Boy-Girl News team composed of Boyd Britten and Susan Davis. Boyd Britten is from Boston and worked in radio back east. Susan Davis is 22 and a rarity in Seattle as a girl radio newscaster. Both on the team have degrees in journalism.

As can be seen, the KUUU approach has been different. Reasons for this different approach were given when Bob Joy said,

"Radio has become a very scientific thing. Years ago you could just get the music out, give your time and temperature, run the commercials and you'd be great. But not any more. People won't accept that phoniness . . . people won't stand for that D.J. chatter any more. You've got to tell it like it is and if you can tell it in 15 less words, that's great."

## Peace Group Visits Highline

Highline Community College will host the "White Roots of Peace," a group of young Mohawk Indians of Canada who describe their traditions through songs, films, dances, and discussions, on Monday, February 1.

Small groups and individuals will meet with classes throughout the day, and other events — free and open to the public — will include films shown between 9:30 and 11:30 a.m. in the Lecture Hall and social dances and songs from 11:30 to 12:30 in the Student Center.

Traditional Indian foods will be included on the college's cafeteria menu during the noon

hour that day.

"We hope as many students — and community residents — as possible will hear what these dedicated young Indians have to say about their traditional views of peace, righteousness, health, and justice," suggested Levi S. Fisher, director of minority affairs for Highline.

The "White Roots of Peace" group includes about a dozen Indians, most of whom are Mohawks who live on a reserve at Akwesasne near the St. Lawrence River. Their message includes ancient values, religion, and prophecy, as well as the discussion of current problems, experiences, and relationships.

## New Code Receives Trustees' Approval

A published "Student Rights and Responsibilities Code" — developed by students and faculty over a span of eight months of research and hearings — has been approved by the board of trustees of Highline Community College.

The 16-page document establishes general policies, student rights, disciplinary actions and procedures, and methods for review and revision. It was approved January 21 at a regular meeting of the trustees following evaluation at several public hearings.

During the time that the Student Code was being developed an interim code was in force. No serious breaches of the code occurred during that time, reported Jesse M. Caskey, dean of student personnel services, nor has any serious incident marred the campus since a sit-in in the fall of 1968.

"The new Code, however," Dean Caskey said, "goes far beyond merely circumscribing activities that may lead to impeding the educational and subsidiary responsibilities of the

college. More than a third of the Code is concerned with student rights in a positive sense, and details for assuring due process and procedures of a 'disciplinary committee' are enumerated and specified."

Among the student rights enumerated are academic freedom, access to college facilities, assembly, use of outside speakers, publications, sale and distribution of materials and fund raising activities, interviews, and privacy of records. Each of these rights is described in context with state and federal laws.

Members of the committee which drafted the Code and conducted innumerable meetings and hearings with individual students and student groups were four students: James Allen, Mike Mattingly, Susan Allen, and Betsy McConnell; two administrators: Dean Caskey and George L. Donovan, director of counseling; and four faculty members: M. Lorain Gill, Torgeir Haugland, Margaret Murphy, and Ralph Titchenal.

The Code is reprinted on pages 4 and 5.

## Broadcast Buff Poll

In our last issue we printed a radio poll. These are the questions asked and the answers received.

Your favorite station (AM or FM)? KOL FM 35 per cent.

KOL 25 per cent; others none 40 per cent;

Least favorite station (AM or FM)? KAYO 38 per cent; KJR

19 per cent; other/ none 43 per cent.

Your favorite Disc Jockey? LAN ROBERTS 22 per cent;

Emperor Smith 13 per cent; others—none 65 per cent.

Least favorite Disc Jockey, EMPEROR SMITH 16 per cent;

Buck Ritchey 11 per cent; Others/ none—

Sex — Males 69 per cent, Age 16-20 63 per cent; Females 31

per cent 21-27 34 per cent; ??? 2 per cent.

Do you own an FM radio? yes 44 per cent.

If so, your favorite FM station? KOL FM 41 per cent; KIRO

FM 11 per cent; others/ none 62 per cent.

Have you, in the past week, listened to a religious program?

yes 13 per cent.

Have you, in the past week, listened to a talk program? yes

19 per cent.

## Apple Pie, Peace

By Carl Clark

What is the great American dream: apple pie or peace?

National Educational Television may have come up with the information to answer this question with their show, "The Great American Dream Machine," seen Wednesdays at 8:30 p.m. on channel 9.

The show goes into good depth in presenting problems between the government and the people, the right and the left and other facets of American society. The frankness with which this program deals with these problems would probably get them censored or pushed aside if an attempt was made to present them this frankly on one of the "major" networks.

This frankness, along with the excellent manner in which the show is put together make it extremely worth watching.

The Atomic Energy Commission received a good deal of attention on the Jan. 20 show. People in two cities in Utah and Arizona who have been subjected to radiation from nuclear testing were interviewed along with people from the commission about the epidemic of leukemia which has been with the people in recent years.

The AEC said that the radiation was minimal and could not

have caused the leukemia while two scientists of the commission said the radiation level was dangerous. The widows and the parents of children stricken by the disease just wondered what they could do and what was going on.

The show made it clear that they thought the AERC was wrong but gave all sides of the story so the viewer could make up his own mind.

A segment that has been shown in previous weeks is a discussion between six people, who, whether intended or not, are perfect stereotypes. There is a hardhat, a housewife, a grandmother, a black, a "hippie," and an Agnew fan. They sit at a table, strewn with beer cans and cigaret butts, and talk about things that are important to them.

There are more investigative features, excellent cartoons, comedy features and interviews with all kinds of people.

"The Great American Dream Machine" is a fine example of how television can be used to stimulate and open the mind. Unfortunately it is also one of the few examples, but it is truly worth taking an hour and a half a week to watch.