

# Thunder Word

Vol. 10 No. 9

Highline Community College

Friday, February 12, 1971

## Path Of Suffering... From Indians To Whites

by Bob Hansen

"Indians are a barometer of freedom, when they start to suffer, you are going to suffer sometime in the future." These were the words of Rari Hokwats, a Mohawk Indian and member of the "White Roots of Peace" as he spoke to students in an informal question and answer period Monday, February 1.

"The White Roots of Peace" visited the campus all day putting on two shows, showing films and in general "rapping" with students.

The Indians came from the St. Regis Reserve on the border of Canada and New York State. Their main purpose is to travel around the country counseling Indians of all tribes and occasionally speaking on a college campus.

When asked for the purpose of his group the Indian leader replied, "We try to give encouragement to traditionalists of all tribes. Second, we try to bring about Indian unity. Finally, we tell Indians to be a strong people, be proud and not be ashamed of being Indian."

The main complaint of the Indians in general is the control of reservation land by the Federal government. The government says the land belongs to the Indian but in fact the land is controlled by the Department of the Interior. As Rari Hokwats put it: "We just want to get enough land to become a people again."

Education is also controlled by the Federal government. A battle has been going on for years trying to get education back into the hands of the parents on the reservation.

Currently, many Indian children are taken from the reservation and sent to a type of boarding school where they are "socialized, Christianized, industrialized..." and then sent back to the reservations where after being "Westernized" they no longer fit into the tribe.

In recent years the Indian



RARI HOKWATS shows artistry of hand woven baskets designed by Mohawk Indians.

Photo by Paul Kniestedt

has been the first to criticize the Bureau of Indian Affairs (BIA) but has also been the first to protect it.

"Indians are very critical of the BIA but at the same time as bad as it is, they are the only ones who even listen to Indian problems," he said.

He continued that the Bureau is run by an Indian but he hasn't lived on a reservation for over 20 years and is labeled by his brothers as an "Uncle Tomahawk".

He was asked about an incident occurring in the Southwest in which a vast amount of land had reportedly been "given" to the Indians.

"The only thing that means, is a transfer of the land from the Department of Agriculture

to the Department of the Interior," he said.

In another incident he told of a treaty permitting Indians to fishing anytime of the year upon the legal confines of the reservation. When they tried fishing on the St. Lawrence River out of season they were arrested bringing them to the conclusion that, "We can fish any place we want to on dry land." So seems the story of the "native American."

He urged students to get informed by reading and to listen to other Indians. Indians he suggested as resource people were: Ramona Bennett, Edith McCloud, Susette Mills, Bernice Whitebear, and Mrs. Lee Piper who may be contacted through the Indian Center, 1900 Boren Street, in Seattle).

## Chicano Culture To Be Studied

The Chicano Culture Class, according to Mr. Robin Buchan, who will supervise the course, "will be a worth-while study for everyone." It will be an exploration into the culture of the second largest minority group in the area. One of the interesting features of the course, is its use of the student as instructor, another, the non-use of the text book and third, its use of guest speakers from such interesting areas as the brown berets and MECHA, the United Farm Workers and the art and music world.

Rebecca Robertson and Arturo Gonzales, Highline students, will act as instructors and discussion leaders. The studies will come under Social Science 130.

## Ski Trip

Any HCC skiers needing transportation to the mountains this weekend can sign up in the Student Government with the Ski Club officers. On Sunday they will be traveling to Crystal Mountain for the day and to Ski Acres on Monday as it is a holiday. The transportation is free

## Viable Credit

## Special Studies To Give Change

A new concept in learning is being presented for consideration for Spring Quarter. The program, titled Special Studies: Interdisciplinary Studies, is an attempt to design a viable alternative learning environment for the student and the instructor.

The program is designed to establish a learning environment that encourages individual responsibility and independence and the students are asked to structure their own learning and to do their own motivating. This is quite a break for the student who dislikes simply carrying out instructions as is usually the case in the regular classes. Another objective of the program is to emphasize the value and the satisfaction obtained from group learning and sharing.

The Interdisciplinary Studies

Program has no predetermined content, and the areas of study and specific instructional objectives will be developed by the students during the quarter.

Students will be asked to register for twelve credits in the program, even though the actual number of credits earned in the program (determined at the end of the quarter) will vary from student to student. Students signing up for the program will be encouraged to take at least one additional course. The course is now limited to 40 students, but those who are unable to register for this quarter are urged to sign up for Fall Quarter.

A student interested enrolling must have permission for one of the instructors involved in the program and these are: Mr. Don Jones, Mrs. Linda Spoori and Mrs. Davidson Dodd.

## Phi Theta Honors Students At Meet

A reception was held February 2 by Pi Sigma chapter of Phi Theta Kappa for the honor students at Highline College.

Present for the reception were Dr. Gordon, Dr. Allan, Darrell Brown — National Vice President of Phi Theta Kappa, John Spellman — Regional Sponsor, Mrs. Simonson, Mr. Swanberg, Mrs. Fedor — Chapter Advisor, and Dave Wonder — Vice President of the Green River Community College Chapter of Phi Theta Kappa. Each

offered his congratulations to the honor students, and several spoke to the group.

Dr. Allan outlined the history of Phi Theta Kappa at Highline. Darrell Brown talked to the organization of Phi Theta Kappa and the opportunities it provides, and Mr. Spellman spoke, urging participation and saying, "It can be just what you make of it." Dave Wonder shared what GRCC's chapter had been doing.

Activities for the near future were outlined by Pi Sigma chapter president, Harold Dick. On February 23, a panel of Phi Theta Kappa members will present a discussion in the Lecture Hall at 12:30, on the Tektite program. They will present an overall view of the research projects there, and what Highline students contributed.

A regional convention will be hosted March 5 and 6 by Shoreline Community College. The convention will be held at the Sherwood Inn in Seattle.

Plans were also proposed to back Phi Theta Kappa members in ASB and club elections.

The reception, a quarterly affair, served to introduce prospective members to Phi Theta Kappa at Highline.

## Inside.....

The Thunder-Word blasts college spending attitudes and priorities in thought provoking editorials. **Page 2**

Kan 'E' Yas 'O' voting today. See the candidates. **Page 5**

That Broadcast Buff does it again. Visit KIRO FM. **Page 4**

Highline sports are getting exciting. **Page 7**

The third in a series of Planning Committee recommendations. **Page 8**

The Continuing Saga  
of  
John and Sally  
Each Issue of the T-Word

## gimme shelter?

The recent "revelation" by the Thunder-Word concerning the cost (\$8,607.70 from A.B.S. funds) of the seven new bulletin boards on campus, is a cause for much wonderment and concern in this time of financial trouble.

In addition, the plaques that adorn each building on campus will cost somewhere between \$2,850.00 and \$3,200.00.

These two projects were approved and initiated by the student government of three years ago. Because of assessment of bids, hiring of architects, etc., it has taken this long for completion.

This paper was accused of being guilty by a representative of administration for not explaining to the students that three of the seven bulletin boards are shelters, where students can "stay out of the rain when waiting for someone to pick them up." Also the bulletin boards are valuable because now bulletins do not have to be posted on windows.

It is sad that because of bureaucratic inadequacy, and short-sighted attitudes that approximately \$11,500.00 was wasted, and could have been used for such things as scholarships, financial aid, funds for more student jobs, or anything that would really benefit students.

Mark Burnett

## is homecoming worth expenses?

It's that time of year again-KAN'E'YAS'O' an Indian word meaning "mid-winter festival." The campus is bristling with excitement as scores of happy students are bubbling over the varied and wonderful activities. Everyone is in a festive mood.

The previous paragraph is a lie.

Out of a school of 7,000 students, homecoming officials are expecting approximately 150-200 people at the dinner-dance to be held at the Hyatt House.

The Associated Student Government is budgeted to spend between \$2,300-\$2,500 for homecoming activities. Overall, ASB which usually manages a 50-50 spending appropriation with students, will assume a heavy loss as the appropriation share will be split 65-35, with ASB paying the brunt of the bill.

Attendance at the homecoming game Friday evening between Highline and Fort Steilacoom is expected to be small, as usual. The big events of the week now shape up to be the pool tournament and the water drinking contest.

The facts are: Highline College students do not identify with the school in the sense that they can become generally excited over a week of homecoming activities; old grads do not return in large numbers to take part in KAN'E'YAS'O'; the \$2,300-\$2,500 spent on homecoming could be better spent.

The eccentric spending priorities of Highline have reached a point where something must be done about them. The plaques, readerboards and homecoming expenses have cost the school approximately \$13,000-\$14,000. That is a lot of money poorly appropriated.

## population bomb

The smog irritates the eyes, the water is polluted and not fit to drink, the environment is deteriorating. The cause of all this is population. Without people there would not be a problem.

The population has reached a point where a direct increase results in a decrease in the quality of the environment. All the conservation measures in the world will do no good if the birth rate is not curbed.

Gone is the day when a person could move on when things got crowded. We have covered the land from "sea to shining sea" and the result is wall to wall people.

About this time some right-winged jerk is saying, "We have plenty of land left, there is no cause to worry."

What we have left is largely wasteland as far as human habitation is concerned. The time to worry is right now.

One basic problem is the tax structure in this country. The system favors children. The more children a person has the less he pays in taxes. The tax structure should reward those who remain single or who are married without children. The system should allow each family two children tax-free. On the third child a yearly tax should be levied, much like a fine for those without self-control.

For each child thereafter the rate of tax should double. Adopted children are another matter however. All adopted children would be free of tax making it possible for those desiring large families to have them. This would also ease the load on the state in caring for homeless children.

This type of taxation should eliminate large low income families. The children of such families stand a poor chance of "making it" in this world, and people should be limited to what they can care for.

As for persons on the welfare assistance program, especially those families headed by a woman, the new program will include a periodic medical check to prevent unexpected new additions to the family. At such a time when a test would show positive, mandatory abortion should be the result. The state will not pay for "mistakes."

Positive population controls are the only way to control the growing birth rate, and once the problem is solved in the United States, hopefully other nations can be educated.

To make this plan effective action must be taken now. Everyday the problem goes unsolved it becomes that much worse. While these measures may sound extreme, they are going to be necessary to sustain a livable life style.

If this program strikes anyone as too socialistic, wait a few more years and when the population grows too large to handle, everyone will be forced to give up many freedoms. No private ownership of land will be allowed, food will be rationed, and when cities stretch from coast to coast in one solid block very little movement will be possible.

Randy Williamson

## Letters

# Civil Rights Infringement?

Editor, Thunderword.

I wish to relate and comment on an experience that happened to me here at this campus just the other day. This particular instance concerns myself and one of our would-be campus radicals, but the ideas and emotions have a very definite effect on us all.

I was standing by one of our new information boards here and had just read a notice that the United States Marine Corps would be holding a recruiting session here when a gentleman walked past the board, glanced at it momentarily, promptly did an about face and tore the paper from the board. I called out and asked him to please not do that sort of thing; he ignored me and walked off.

A few minutes later I was talking with a fellow who had a class with this long haired gentleman. I learned that the tearing up of material with which he did not personally agree with was quite in keeping with this man's general attitude and concern for others. I was further told that this gentleman had a large vocabulary of four lettered words that he used in great fondness while in the classroom. While this sort of language was highly objectionable and quite crude, no one, not even the instructor would ask this fellow to consider others or leave.

Minutes later, I again saw the unmistakable form of our anti-establishment, unkempt, paper-tearing friend. I walked up to the man and asked why he did such a childish thing. I was told, "Not to get an ulcer about it" because it was "done" and that if I wanted to read that paper again I should look back in the refuse can because it was garbage. I do not like people to decide for me what is and is not good for me to read and so I tried to explain to him that whether he thought it was garbage or not, everyone had the right to read it. There was, however, no reasoning with the man. He would not listen to me and told me I didn't frighten him and that I was too small (six feet) to bother him or cause him trouble. He then walked into his classroom.

This behavior, I am sure, has been seen by all of us in people of all races and both sexes. As a matter of fact it is quite common in my 16-year-old cousin. What does make a difference is that this man is supposed to be an adult, even more important his actions exemplify an attitude that is all too common and affects us all no matter what our political affilia-

tions. It is even unimportant what his all too obvious political views are. What is important is that man's attitude toward that section of society that does not agree with his personal sacred doctrines.

I am sure we might easily find the man speaking about the personal freedoms we must demand from our government and what special treatment he or the people who agree with him must have. And if one were to take the opportunity to talk with this man I am sure he would be found quite willing to speak to anyone who agrees with him and equally willing to insult and intimidate to the best of his abilities anyone who although disagrees is willing to discuss the differences between the two.

It is this attitude of selfishness that affects us all. This man is only aware of self and is concerned solely with his own personal liberties. He is not the slightest bit worried about those who do not believe in violence before reason or that freedom of expression does not apply to just a few.

Our Bill of Rights guarantees each of us an equal share of personal and public freedoms.

It is not true that all men in this country have always been free or that all people of whatever race or sex have had equal opportunities. But the law does provide that if there is a complaint it may be made publicly known without fear of any sort of retaliation by the government. Our government is secure, it can afford a peaceful revolution every four years. The citizens' rights are so well guarded that law of impeachment have been set down so that if a duly elected official does not serve the needs of the people, those people may lawfully remove him from office.

We do have power of the people but only if the people will use it. It is built solidly within the entire framework of our government; yes, even at its base.

This would-be radical is interested in free speech only as long as he alone may have it. He is not interested in peaceful change; he glories only in the havoc he can create to bolster his infant mind and over-sized ego. In his unwillingness to recognize the rights of others to read what they please and describe for themselves he openly demonstrates his views on freedom. His position is so weak, his ego so fragile that he cannot withstand a true examination of his beliefs nor present a logical argument for them. He can be

easily likened to many of the hippy hating hord hosts who justify senseless beating in the name of Liberty.

Laurence W. Lance

## Thermal Pollution

Editor, Thunderword:

Maybe my mounting concern over the environmental impact of present and future nuclear electric generating plants is over-emphasized. But if it were not for a growing population there would be no need for more thermal power plants and no worry where to put them, so this brings up "Hanford Closure" and thermal pollution. If people are going to have their demands for power met, then they are going to shut up about ecological conditions. Well it stinks.

Seems man has placed value on time product and that all mighty dollar (G.N.P.). Not a thought has been turned toward the eco-system that has to try and survive in thermal pollution. I speak for wildlife apparently no body else will. Seems as though man's say is (sic) step on the rest of the creatures of earth so man can be superior, "Bullshit!" So I say thank Mr. Nixon and Representative Michael Ross, Seattle R., for Mr. Ross voted against to rescind the closure of Hanford. Because, maybe it just may be harmful to the environment.

But as I say, people will have their demands met, and now the Atomic Energy Comm. urges more Tri-Cities reactors, with as many as eight reactors, all thermal pollution to the mighty Columbia, again. Screw wildlife for we're man, and we're superior.

V.O.W.

"Voice of the Wildlife"  
Denny Kelley

## Doomed Market?

The Friends of the Market is an organization which has worked to develop and enhance the Market District through community action for the past eight years. According to this organization, the renewal plan as it exists today will put an end to the Pike Place Market as Seattle residents have known it. The Market District which was listed in the National Register of Historic Places was an area of several blocks, now, through the actions of Mayor Uhlman, includes only a few buildings to fit the renewal scheme. Those sections of the Market which are to be preserved will be revamped to serve as an "authentic" tourist attraction.

In an attempt to block the renewal scheme, The Friends of the Market collected 53,000 signatures, but this did not help. The only recourse is legal action to restore the original boundaries of the Market. One method is an initiative petition to block and modify the present project and force city action toward restoration and rehabilitation of the area in the true spirit of urban renewal.

To help, send name, address and phone number, along with contributions to:

Friends of the Market  
91 Pike Place Street  
Seattle, Wash. 98101

## Thunder Word

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The opinions expressed herein are not necessarily those of the college or its student body.

## Chicano and Black Awareness Week

Tuesday Feb. 16

9-10 — "A History of Negro in America" film — Lecture Hall  
10:30 — Raul Arrellano "Chicano Studies in the Community College" — Lecture Hall  
11-11:45 — Ray Garcia (Chicano Band) — Lounge  
1-2:00 — Bobby Davis "Relevancy of Today's Education" — Duwamish 105  
"The Jungle" (film) — Duwamish 105  
2:30-3:30 — Aaron Dumas, black poet — Duwamish 105

Wed. Feb. 17

9:30-10:30 — "Stagger Lee" film — Lecture Hall  
10:30-11:30 — Elmer and Aaron Dixon "Black Panther" — Lecture Hall  
11:30-12:15 — Dr. William Moore, Pres. Seattle Community College — Lecture Hall  
12:15-12:50 — Prof. Marin "Psychic Violence and Chicano" — Lecture Hall  
2-2:00 — John Ybarre "Chicano Community Organizations in Seattle" — Potlatch  
2:30-3:30 — "Stagger Lee" film — Potlatch

Thurs. Feb. 18

9-10 — "Harvest of Shame" film — Lecture Hall  
10-11:30 — TCC Players (Drama) — Lecture Hall  
1-1:30 — "HOW" (film) — Lecture Hall  
1:30-2:00 — Ray Tabares — Lecture Hall  
Chicano Band  
2:00-3:00 — A. Mendoza "Role of Brown Berets in Chicano Movement" — Lecture Hall

Fri. Feb. 19

9-10 — "Community Controls" film — Lecture Hall  
10-11 — Black Arts West drama — Lecture Hall  
11-11:30 — Black Dance Group — Lecture Hall  
11:30-12:50 — Chicano Theatre Group "Teatro de Piojo" — Lecture Hall  
2:00-2:30 — Thomas Ybarre "Mexican Chicano Folk Culture" — Potlatch  
2:30-3:30 — United Farm Workers — Potlatch

### INTER RACIAL WORKSHOP SPEAKERS SCHEDULED IN CLASSROOMS

Reymundo Marin — Director of Chicano Studies — Wash. State University "Psychic Violence and the Chicano"  
Feb. 16 — 10:30-11:30, Soc. 201A, Bill Dodd, Snoq-202  
2:30-3:30, Pol. Sc., David Dodd, Snoh-202  
Feb. 17 — 8:30-9:30, Anthro 100A, Brian Holmes, Nisq-203  
9:30-10:30, Anthro 120A, Roberta Silverstein, Nisq-203  
1:30-2:30 Soc. Sc. 110A, John Pierce, Snoq-110  
Hist. 239A, Robin Buchan, Snoh-110  
Ramon Torres — Slides and lecture on Mexican Art and Culture  
Feb. 17 — 9:30-10:30, Span-103A, Esther DeWitz, Snoh-108  
Art 122A, William Hofmann, Mamo-123  
Tabo Chuku and Kenny Saddlewhite  
Feb. 17 — 10:30-11:30, Black Culture, Fred Wiggs, Snoh-109  
Dr. Graffias — An experience in Mexican-Chicano musical awareness  
Feb. 18 — 1:30-2:30, Music 100A, Gordon Voiles, Mamo-109  
Eddie Rye  
Feb. 18 — 12:30-1:30, Soc. 201, Caryl Utigard, Nisq-202

## Directories

Many practical services are available to students who wish to take advantage of them. Located in the student activities office at the north end of the lounge is a housing directory. Listings of homes in the Highline area which offer room and board to students are included in this directory.

In the student lounge is a

bulletin board where notices of available employment are posted regularly. Many area businessmen, having positions suiting student needs and schedules, make use of this service. Also in the lounge is the "hitching post" which lists prospective rides, riders and car pools.

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## Jon Lindbergh At 'Happening'

Jon M. Lindbergh, internationally-renowned oceanography expert and chairman of the Washington State Oceanographic Commission, spoke on "Man in the Sea" at 12:30 p.m., Thursday, February 11, in the Highline Community College Lecture Hall. Lindbergh, a Highline College Thursday 'Happening' guest lecturer, is the son of aviation pioneer Charles A. Lindbergh and poetess-author Anne Morrow Lind-

bergh.

Jon Lindbergh is a Stanford University graduate in biology. He is a Presidential designate to the Peace Corps National Advisory Council. He has been honored for scientific achievement after spending 49 hours below the surface in 432 feet of water in the Link Habitat off the Bahamas and also for helping to locate and retrieve the hydrogen bomb lost off the coast of Spain.

## Former T-Word Reporter Opens Dance School



Sandee Denn, a key reporter on the Thunder-Word last year, has opened a dancing school in Des Moines and is now planning classes specifically keyed to college students.

Miss Denn, a 1970 graduate of Highline College, is writing a series of exercise columns for the Des Moines News and Federal Way News as well as conducting classes for children, teenagers and adults.

She has taught dancing in Seattle, Renton, and Federal Way. She received most of her

training in the Pacific Northwest, but has also studied in New York, San Francisco and Denver. Sandee also is a graduate of the Kathleen Peck Finishing and Modeling School, and has attended Cornish School of Allied Arts and the University of Washington.

For college students, Miss Denn is offering a class in ballet and one in a combination of ballet and jazz. The school is located in the Des Moines Plaza.

## Dirty Ed Guzzles To Win

Dirty Ed won the water-guzzling contest Monday in the first of the Kan'E'Yas'O week events. The contestants were required to drink one quart of water from a pop bottle and the times were recorded. Dirty Ed's winning times were 13.5 sec. and 14.2 sec.

We asked Dirty Ed, noto-

rious member of the Sportscar Club, what he attributed to his success. He answered, "I'd like to say that I owe all my success to my mother and my father, and to living a good clean life. I could never have done it without God, and a good Christian upbringing."

### Ballet Class Forming For— COLLEGE STUDENTS

Sandee Denn is a 1970 Highline College graduate. She received most of her training in the Pacific Northwest but also studied in New York, San Francisco, and Denver. The school is located near the campus. Call today for the class of your choice.

(also combination Ballet and Jazz)

**Sandee Denn School of the Dance**

TA 4-3900 VE 8-9678

21917 Marine View Dr.  
Des Moines Plaza

## Nurses Discuss Child Abuse March 6

"Physical Abuse of Children" is the theme of a student nurse workshop to be held on March 6 starting at 9 a.m. in the Lecture Hall of Highline College. The event is open to the public at \$3.50 for the workshop and lunch. Profits will go to help support the State of Washington Associated Nursing Students (SWANS).

There is need for special attention to the problems of children abused in their own home, because these children are in imminent danger of death, permanent crippling, or brain damage. Time is of the essence if they are to be saved, according to Highline SWANS.

All children who are seriously neglected are also in danger and will suffer emotionally; but for children abused in their own homes, it may be a life or death matter which needs immediate remedy.

These children often go neglected because people don't want to get involved or are afraid to get involved. The workshop will point out the citizen's responsibilities and what can be done.

The program will include: a representative from the Prosecuting Attorney's office; Dr. Abe Bergman from Children's Orthopedic Hospital; a social worker from the Child Protective Service; Dr. Dishbrow from the University of Washington; Kathy Barnard, Washington's representative to the Children's White House Conference.

## Alap Is Dead

One of Highline College's most distinguished citizens is dead. Alap the cat, Highline's own library mascot was killed sometime in the late part of December by an automobile. The saddening news of Alap's death surely brings sorrow into the hearts of many of the College's employees; especially those who worked at night.

For those who do not recall Alap, he was the black cat so often confused for a stray on campus. No . . . this was his home. Being a black cat (of rather admirable size) many were fearful of Alap. But those who knew him felt different.

Alap was friendly. The night custodians and security guards certainly knew that. He would affectionately rub up against their leg in a friendly welcoming gesture. Those who took time to feed him on weekends were kind of special friends to Alap. He was content when they were around.

Alap lived primarily in the library. He was taken in from the cold sometime last year by a devoted animal loving soul who worked in the library. In the back work-room. Alap's food and water (and sometimes milk) were always waiting for him. He slept in a different place every night. Either under the "reserve" counter or in the "ultra-silent" area, no one really knew from one moment to the next where he may be sleeping. He always came out to "greet" one though, sometimes scaring the custodian of security guard "up the totem pole" when he rubbed their leg like cats do. But it was comforting to see that it was only Alap.

Farewell to a friend. Peace be with you Alap.

## Home Of Three In A Row Stereo! KIRO-FM

BROADCAST BUFF  
by Byron Ohashi

Bruce Butterfield

"At our station, KIRO-FM, the personality is the station itself." Why the manager of a successful FM station would say that became clear when we talked with him — Dick Dixon of KIRO-FM.

In a sense, the station itself is the thing to talk about because KIRO-FM is almost totally automated. In fact, everything except hourly news is on tape, even the time checks. To some automation may seem dead and mechanical, but to KIRO-FM it has meant a lively success.

KIRO's dominant program voice is Walter Krauss who introduces all songs and presents three-fourths of the commercials. Walter produces the sounds of "Three in a row, stereo" in the immense Broadcast House at Third and Broad. The tapes made are then broadcast over the automation facilities on the Queen Anne Hill transmitter site.

That site has been KIRO's since 1946 when it became Seattle's pioneer FM station. From the beginning, it was just an FM outlet of KIRO-AM. Programming change was slow. In 1960 KIRO management realized the impact of FM when seeing a Pulse Survey which stated 21.3 per cent of Seattle residents owned FM receivers. In addition, 15 per cent listened to FM regularly. At that time Seattle had only three stations on the FM band.

In 1967 things had to change when the FCC ruled that an FM outlet had to program separately at least 50 per cent of the time. So KIRO employed the CBS "Young Sound." The "Young Sound" continued until 1969 when KIRO joined with the national program service of Bill Drake and the well known "Hit Parade 69-70." "Hit Parade" built the station's listenership to a new height, but the parade stopped last September when KIRO-FM and Bill Drake split company.

Dick Dixon then adopted the idea of "Three in a row stereo." His basic concept of three songs without interruption and a minimum of commercials has since gained the station the number one rating on the FM band. (According to the American Research Bureau). Dick Dixon got the idea from several stations throughout the country which programmed easy listening. They played three in a row



KIRO FM's Andria McCallum and Dick Dixon Traffic Manager and General Manager.

and their ratings took a decided increase. Dick took that same idea but instead used basically the same music from "Hit Parade", made it a little harder, and included more variety.

Why did KIRO-FM drop the "Hit Parade"? Dick said, "Sometimes with a national programming service you lack something locally. If a record is doing well at the Bon Marche in downtown Seattle, you've got to have some way of showing that."

Nadine Meter, record librarian at KIRO for five years, is responsible for "showing that." She compiles the play list with a local touch by referring to sales at record shops, surveys by the newspapers and other radio stations, and phoned-in requests. Nationally, she consults trade magazines like *Billboard*, *Cashbox*, and the *Bill Gavin Report*. Nadine picks from 70 to 90 records to play each week; also included are a number of oldies.

Drug oriented music? "I won't play any records that glorify drugs," said Dick. He did not, however, extend that ban to all the music of any one group that was known to use drugs. "I would take each song on its own merits."

Any special programs coming up? "Yes. On February 13, 20, 27, and March 6, KIRO-AM, FM and TV will present four, four-channel broadcasts. All will be aired on Saturday nights and will follow about the same format as the big Quadraphonic special in November.

On a non-radio note Dick remarked, "I heartily endorse something I've read. An ad for one of the leading corporations stated, 'The Boeing stock is rising, the prime interest rates have lowered, Boeing has been

awarded the 148 million dollar Ceram contract, the builders expect a good year, loan interest rates are being reduced —' I think we in Seattle really ought to feel a bit more optimistic than most people do. Well, we do feel that optimistic at KIRO-FM. We feel very positive about the economy. We're having a very good spurge this last day of the month. We're having a rough time getting all our spots in and maintaining our policy of commercial restraint." It is good to hear that some one is expressing a positive viewpoint on the economy for a change.

But the optimism among the KIRO management also extends to the future of FM radio itself. The Bonneville Corporation which owns KIRO is a prime example. Bonneville owns two TV stations, four AM stations, and — six FM stations.

by Don Dahlquist

The biggest event to ever hit the rock world of the Northwest centered around a concert in memory of Jimi Hendrix. The concert, which featured 50 bands was held at Eagles Auditorium on January 15-17.

Only 23 bands were originally scheduled to play, but once the audience had established itself as being interested in hearing new groups, the number grew to over 50. Some of the bands which played were Factory, Mo Jo Band, 31st Street Blues Band, Kiwi, Peece, Captain Zip, Whiz Kids, and Child, along with many, many more. The Greatful Dead was rumored to make an appearance, but somehow they never did. Every band played for at least an hour, some playing up to three hours. Most bands were from the Northwest area.

There were three light shows and lots of smoke. Mr. James A. Hendrix, Jimi's father,

## Be Accepted: Workshop Held

On February 22, 23, and 24th, Ingrid Simonson will be offering the workshop "Express Yourself and be Accepted." Since several problems occur in interpersonal relationships or in groups which hinder mutual understanding and contribute to a breakdown in communication, the workshop's intent is to examine the fundamentals of and to develop skill in communication. It is important to be aware of our failures in communication and to rectify these failures. Following are some behaviors that are present in productive interpersonal and group relationships:

A. Persons listen intently, work at understanding what others are saying; ask others to repeat and clarify; paraphrase what is said and asks if heard correctly.

B. Persons listen to and try out the other's ideas. Seek and accept help from others.

C. Persons keep alert to ways in which they can support others.

D. Persons are open to share feelings and ideas spontaneously, want to discuss their strengths and weaknesses.

E. Persons operate as full members of the group, actively seeking to learn and helping others learn and work in the group.

Do you exhibit all these behaviors? If not, the challenge is before you to help yourself and others build the qualities of good human relationships. Hopefully, you will accept this challenge to be a responsive, communicative human being and join this new workshop.

## Skills Schedule

Workshop	Date	Time	Room	Leader
Effective Listening	2 — 16-19, 22-26	1:30	Exp. Clrm.	S. Larsen
Study Skills for Psych. Students	2 — 1-5	1:30	Conf. Room	Dr. Alexander
Decision Making: How to Make a Decision	2 — 17, 18, 19, 22	11:30	Exp. Clrm.	A. Torgerson
Occupational Information: Health Occupations	23, 24, 25	12:30	Conf. Room	Mrs. Walter
Effective Time Management	2 — 22, 24, 26	12:30	Conf. Room	M. Murphy
Group Encounter — Sensitivity Experience	2 — 22, 24, 26 (4:30)	12:30	Prof. Libr.	P. Haggerty
"Express Yourself" and be Accepted	2 — 22, 23, 24	11:30	Prof. Libr.	I. Simonson
Test Wiseness	2 — 23, 24, 25, 26, 27	12:30	Exp. Clrm.	Ken Smith
Lecture Note-taking	2 — 23, 24, 25	11:30	110 (L.S.L.)	Bill Dodd
Decision Making: Choosing a College Major	2 — 23-26	10:30	Exp. Clrm.	L. Gibson
Occupational Information: Engr.	3 — 1, 2, 3	12:30	Conf. Room	Phil Sell
Study Systems	3 — 1-5	11:30	Exp. Clrm.	Bev Baum
The Drug Scene	3 — 1-5	12:30	Prof. Libr.	Ted Treanor
What is Maturity?	3 — 2, 3, 4, 5, 8	1:30	Conf. Room	Geo. Donovan
Occupational Information: Air Transportation	3 — 3	12:30	Conf. Room	D. Gradwohl

All rooms are in Wayhut. If you have any questions, please call Mrs. Veverly Baum, ext. 353 or see the Learning Skills Laboratory secretary. PLEASE SIGN UP FOR WORKSHOPS IN THE LOBBY OF THE COUNSELING CENTER, WAYHUT.

## Second Largest To Woodstock

er, and Jimi's aunt came to express their gratitude to the tremendous response they got from the audience. They explained the purpose of the Jimi Hendrix Memorial Foundation (JHMF). One of Jimi's dreams had been to be able to establish a summer camp for underprivileged children. This is to be realized with the profits made from the concert. Also, Jimi felt that the majority of musicians never had a chance to be exposed and so he wanted to finance musicians' scholarships for these people. Both of these worthy causes should be underway soon.

The biggest problem of the whole three days was the fire marshals. They stipulated that the aisles had to be kept clear, and that there could be no smoking. They threatened many times to close the place, but people volunteered to pick up garbage, clear the aisles, and keep smoking down to a mini-

mum. Apparently the wiring was fouled up in the exit doors, so all lights were left on for a few hours while this was being repaired.

This is supposed to be the second largest gathering of bands in the world, second only to Woodstock. What a way to keep the memory of Jimi Hendrix alive!

## The Gallery

"The Gallery," gives High-line students a chance to display their talents in a variety of media. As well as art, essays, fiction, and poetry, submissions in the area of photography, sculpture, needlework, and even music, are welcome. Those submissions not written should be photographed.

Deadline dates and further information will be published at a later date.

## Brouillet In Regional Post

Frank Brouillet, State Representative and personnel director at Highline Community College, has been named to the new Western Regional Council of the American Association for Higher Education.

The council is one of six formed to seek solutions to

major campus problems. Dr. Frederick Giles, dean of the University of Washington College of Education, is council chairman.

Brouillet, a Puyallup Democrat, is chairman of the Legislature's Joint Committee on Education.

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Gary W. Taylor - Photography

# Homecoming Candidate Finalists

Today students will vote for candidates for KAN'EYASO' princesses and queen. The voting will take place in the student lounge from 8:00-4:00; voting for one freshman princess and a sophomore princess and a queen. The winners will be crowned at the basketball game tonight against Fort Steilacoom and will reign at the dance following the game, at the Hyatt House.

Dinner will be served prior to the dance at 10: p.m. and will be served buffet style. The main course will be prime rib of beef and marinated green beans. There will be assorted salads and other meats, desserts will include such items as French pastries. All types of non alcoholic beverages will be served. It should be mentioned that the dinner is included in the ticket price.

The KAN'EYASO' committee should be commended for the work that they have done for this celebration. The committee is made up of Debra Pihlman the chairman, Mary Rickerson, Shirley Taylor, Lynn Johnson, Mike Brittingham and Keith Jonasson. These people have worked long and hard on this project.



Joan M. McDuffy is a member of Young Republicans, and hiking club. She wants to teach speech and drama at the college level.



Leslie K. Smith is a member of Stewardess Club and her favorite sport is skiing.

Photos by Chris Douthitt and Rick Cousins



Karla Stakston is treasurer of Phi Theta Kappa and a member of Campus Fellowship. She enjoys piano, gourmet cooking, reading, and learning to play the guitar.



Patty Lou Clinkingbeard wants to be a stewardess. She enjoys music, the out of doors, and socializing.



Claudia Kathryn Ward is a member of Stewardess Club, and enjoys skiing.



Dolly Marie Wheeler is a member of Cheer Staff, and enjoys all sports, sewing and cooking.



Marliou Thorson wants to be a stewardess and enjoys, skiing and cooking.



Peggy Jean Richter is a member of Stewardess Club. Her favorite activities are skiing and swimming.



Dana Marie Kuempel is a member of Stewardess Club, and works in the registration office. She lists her outside interests as family, cooking, sewing, all sports, and just living as an American female.

## Social Stats Spring Qtr.

A course in social statistics will be offered, spring quarter, according to Mr. Donald McLarny, chairman of the Social Sciences Division. It will be a five hour course, headed by Mr. Robert Kulwin.

The purpose of the course, according to Mr. Kulwin, is to teach statistics within the context of doing social research. It will emphasize utility of statistical techniques and kinds of interpretation you can make,

those that are legitimate and those that are not. Consideration will be given to the use of statistics as a basis for making predictions and descriptions of social data. Major emphasis will be on the interpretation of the data.

The course will be under Sociology 220, and according to Mr. Kulwin, "definitely geared for the University." A prerequisite will be college algebra.

## Film Series Screen Classics

by Scott Mugford

The Campus Film Series is continuing on Tuesdays in the Lecture Hall at 1:30. If you think the films up to now have been good, hold onto your hat this time around — the shows for the next three weeks are untouchable. Admission is free, so, I'll see you at the movies.

Feb. 16 — **THE YOUNG AND THE DAMNED**, by Luis Bunel. Before I begin, a neces-

sary admittal is mandatory. Bunel is my favorite director — though not the greatest living director — the most thought provoking and enjoyable. So in overview, I am indeed very biased. **THE YOUNG AND THE DAMNED** is probably much better known by its original name **LOS OLVIDADOS** (1950). Bunel began his filmmaking career in Spain, wherein his powerful cinematic attacks on both religion and poverty brought about his exile to Mexico. His tracts concerning superficiality of Catholic dogma and sexual codes finally led to his immigration to France, from where his latest masterpieces have been produced. **LOS OLVIDADOS**, in Bunel's own words "deals with the salt of the earth. I always try to be free of avantgarde affectations. On the other hand, although I had observed the situations of the slums for 18 months before shooting the film, I would hesitate to call it a documentary film, as I have reflected my own ideas in the film. There is not much sense in attaching labels. In essence, we make films the way we please and some can make good ones."

Bunel can make good ones. **LOS OLVIDADOS** is a tract of a social situation with an emphasis on the world around us. The narration has lead to the acceptance of **LOS OLVIDADOS** by most critics as a most interesting documentary.

FEB. 25 — **400 BLOWS** by Francois Truffaut. At the age of 27, Truffaut created the brilliant **400 BLOWS** (1959) . . . his first feature film. Though partly autobiographical the film is the story of a boy who is the victim of a lack of love and is prematurely branded as a juvenile delinquent.

It is an intimate, rich, powerful, and poetic film that should not be missed by anyone. The film stars Jean-Pierre Leaud and was filmed in FranScope, whatever that is.

The ThunderWord will continue these film reviews as an aid to students interested in viewing the excellent films available on campus. The reviews attempt to provide background for the viewers. Four programs will be screened during the remainder of this quarter, to be followed by a new series next quarter that includes the "Greatest Film Ever Made" — *8 1/2* by Fellini.

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## Poolmen Drop To Cougs, UA

Highline Thunderbirds swimmers suffered two losses last weekend in a triangular meet, one of which was to the Cougars from Washington State University by a score of 84 - 29 and a very close match to the University of Alaska 56 - 57.

WSU was originally to swim their junior varsity against the T-Birds, but the varsity swam instead, and it is somewhat difficult for a junior college team to beat a Pacific Eight swimming squad. It must have been hard for the University of Alaska also as the Cougars also defeated UA 80 - 33.

There were many life time best records recorded for many of the HCC swimmers. There were also a few heart breakers for the team. Generally, it was a good meet and the T-Birds are looking forward and working very hard for their meet tomorrow night against the University of British Columbia. The next home meet is scheduled against the University of Idaho on February 27. The meet starts at 7:30 p.m. with the warm ups beginning at 7:00. HCC also has a meet scheduled with the University of Puget Sound at Tacoma on the 23rd.

**HIGHLINE COLLEGE VS WASH. STATE UNIV. VS UNIV OF ALASKA**

at: Highline

First three finishers:

**400 Yd Medley Relay**

1. UA (Kruger, Koch, Cardwell, Doan) 3:52.40  
2. WSU (Hafer, Unwin, Godwin, Hartman) 3:53.25  
3. HCC (Carossino, Baker, Shott, Schott) 4:15.21

**200 Free Style**

1. WSC Dave Nix 1:53.18  
2. WSC Dan Yeilding 1:58.68  
3. HCC Bob Spencer 1:54.79

**200 IM**

1. UA Ron Koch 2:05.95  
2. WSC Brad Storey 2:06.70  
3. HCC Gary Devereux 2:10.75

**200 Butterfly**

1. WSC Dan Yeilding 2:02.21  
2. UA Alan Cardwell 2:05.11  
3. WSC Jim Mcarry 2:09.48

**200 Breast Stroke**

1. HCC John Baker 2:24.99\*  
2. WSU Graham Unwin 2:26.22  
3. WSU Eric Bell 2:30.63

**1000 Yd Free Style**

1. wsc jim Mcarry 10:42.89  
2. HCC Gordon Unruh 11:05.35\*  
3. HCC Jason Post 11:26.14

**50 yd Free Style**

1. UA Dan Doan 22.94  
2. WSU Dick Peterson 23.04  
3. HCC Jim Carossino 24.39\*

**1 Meter Diving-4 dives**

1. WSC Dave Burkey 229.10  
2. WSC Jim Hasbrouck 215.85  
3. UA Harold Whitmore 180.00

**100 Free Style**

1. WSC Dick Peterson 50.34  
2. UA Dan Doan 50.76  
3. HCC Gary Devereux 51.70

**500 Free Style**

1. WSU Dave Nix 5:09.04  
2. WSU Jim Mcarry 5:14.34  
3. HCC Gordon Unruh 5:24.69\*

**3 Meter Diving-4 dives**

1. WSU Jim Hasbrouck 257.55  
2. WSU Dave Burkey 235.20  
3. UA Harold Whitmore 199.00

**400 Free Style Fealy**

1. WSU (Godwin, Storey, Nix, Peterson) 3:25.64  
2. HCC (Spencer, Devereux, Green, Unruh) 3:32.79  
3. UA (Drygas, Layral, Lemley, Burnett) 3:43.25

**FINAL SCORE**

HCC vs WSU 29 - 84  
HCC vs UA 56 - 57  
WSU vs UA 80 - 33

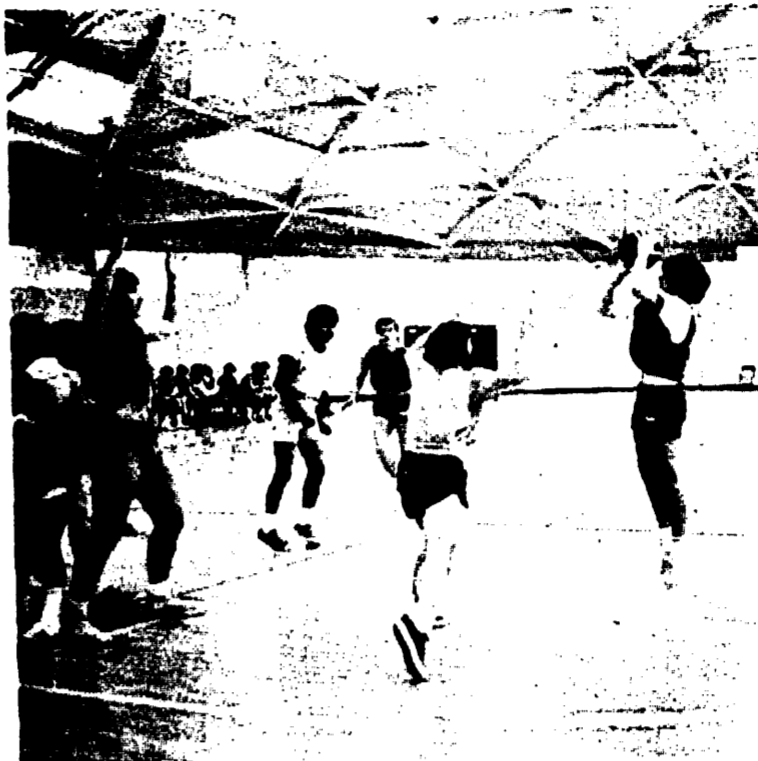
\* Lifetime Best

## Dahlquist Takes Early Pool Lead

Don Dahlquist won the first heat in the Highline College pool tournament Monday. This contest was sponsored by the Veterans Club for the Kan'E'Yas'O week homecoming events. Dahlquist played three games consecutively, winning all three.



**CONCENTRATION** — Dave Olson prepares for the best score of his life in the ensuing dive in the tri-meet at Highline with Washington State and Alaska.



**WAS IT GOOD?** You bet it was. I should know. I shot it. We also won. Ed. Photo by Chris Douthitt

## Intramural Basketball Swings Into Season

"It's been fast and exciting and I'm very happy with play so far," stated Dale Bolinger, head of intramurals, concerning the intramural basketball program at Highline.

Intramural basketball is competitive and therefore one step above a regular basketball class, where you learn why the ball bounces, and one step below the varsity basketball team.

Mr. Bolinger formed the leagues, consisting of 21 teams divided into four divisions: National, American, Western, and Continental.

Each team plays a five game season within its division to determine where they will be seeded in the single-elimination

championship tournament. The top four teams will be taken from each division to begin the tournament starting in about three weeks and lasting until the end of the quarter.

After three games, division leaders include the *Bullers*, 3-0, in the American Division; the *Posies* and the *Jets*, both 3-0, in the National Division; the *Beavers*, 3-0, in the Continental Division; and the *35'ers* and the *Rag-Timers* both 3-0, in the Western Division.

In all, intramural basketball involves around 200 people including players, officials and spectators.

### Win 2 Lose 1

## Matmen Tip Champs; Succumb To Gators

Jan 30. Highline's wrestling squad, coached by Mr. Dick Wooding, traveled to Clackamas January 30 and won the Invitational Tournament — scoring 98 points and winning over eight other schools — including Clackamas the defending Oregon state champions.

Highline grapplers who took first place were:

Ed Beyers 118 lb. division  
Mike Mertel 126 lb. division  
Bill Perkins 142 lb. division  
Mark Brown 158 lb. division  
Kelly Bedsoe 177 lb. division  
Bill Knippel 190 lb. division  
Steve Willis heavyweight division

If John Adams, 134 lb. division, took third. John Sherman, 167 lb. division, placed fourth.

All Highline wrestlers put forth a fine effort especially Bill Perkins who defeated a previously unbeaten opponent. Coach Wooding considered it one of Highline's best overall performances.

**Highline 16 Green River 17**  
Bill Iha 118 lb. division, got an early take-down but ultimately lost by a decision to Jack Graham, in the Green River-Highline wrestling match Saturday. Ed Beyers, 126 lb. division, lost a close 8-6 decision. Mike

Mechling, 134 lb. division lost an 8-4 decision to Rick Roach, defending state community college champion.

Highline then started a comeback as Bill Perkins, 142 lb. division, defeated Dan Sloan, the defending community college champion. Bill has now beaten state champions in 142-, 150- and 158-lb. divisions.

Dave Roe did a fine job in winning a 13-2 decision in the 150-lb. division. Mark Brown continually had near pins in defeating his opponent 20-2 at 158 lbs.

Dan Handly lost a decision in the 167 lb. division. Kelly Bledsoe, 177 lb. division, put Highline ahead with a pin in 1:36 of the second period. Kelly has been wrestling real well this last 6 to 8 matches.

Bill Knippel lost a 7-5 decision in the 190 lb. division to Tom Omli. Bill had beaten Omli earlier in the season.

With the score 14-15 in favor of Green River, Steve Willis squared off against Mike Schimp in the heavy weight division. They tied, giving Green River the win.

Steve had been hurting and went into the match without having practiced during the week.

## Volleyball Tourney Slated

Volleyball freaks take heart! The Fauntleroy YMCA of West Seattle will sponsor a USVBA (United States Volley Ball Association) sanctioned tournament to be held this Saturday from 9 a.m. to 9 p.m. in the Pavilion. Admission is free.

Says Ben Drinkwater of the Y, "This is a good chance to see hard-hitting high powered Olympic style volleyball."

The tournament will host two classifications, Class A being less proficient players, and Class AA the top flight players in the tourney.

Among participating teams will be squads from the Seattle Y, Washington Athletic Club, the Vancouver Spaghetti Factory, which boasts some members of the Canadian Olympic team, the Multnomah Athletic Club of Portland, Oregon, the Universities of Oregon and Oregon State, and the Diggers, a squad of Boeing research scientists.

## Birds Triumph

Coach Orphan's swimmers brought their record to three wins and three losses with wins over University of British Columbia and Western Washington State College and a loss to University of Puget Sound.

On January 26 UPS came to Highline and defeated the T-Birds 66 to 47.

On January 29 the Thunderbirds defeated Western Washington, 76 to 37, and the University of British Columbia 65 to 48, in a tri meet at Highline.

### WRESTLING STANDINGS (as of Thursday, Feb. 4)

	W-L-T
Columbia Basin	6-0-0
Green River	5-0-0
Grays Harbor	3-1-1
HIGHLINE	3-1-1
U. Columbia	4-2-0
Centralia	4-2-0
Spokane Falls	3-4-0
Clark	2-4-0
Olympic	1-4-0
Everett	0-4-0

## The Feminine View

By Sharon Calvin

# Snoqualmie Pass

Perhaps the most popular place for skiing for Seattle skiers is somewhere on Snoqualmie Pass, most probably because it is the closest ski area being located 46 miles east of Seattle on Highway 10.

The first resort you come to is Snoqualmie Summit. It has a lot to offer for the beginner because the vertical drop is only 800 ft. The operating season on the average is from November through March with occasional spring skiing afterwards.

To carry skiers to their desired elevation Snoq. Summit has three chairs, five pomas and 16 rope tows. Prices for the chairs for an all day ticket is \$5.50. For this you can ski either between 9:00 a.m. - 4:30 p.m. or between 2:00 p.m. - 10:00 p.m. The pomas are \$4.00 and the ropes are \$2.50. Night prices for the chairs is \$4.00.

If you continue down Snoqualmie Pass for another mile you come to Ski Acres. This is probably the most popular of the three resorts. Ski Acres is where most Highline District students learn to ski through SPI on Sundays so this is also probably the most crowded. To accommodate skiers, Ski Acres offers three double chairs, one single chair, one T-Bar and 16 rope tows. Lift rates for the chairs for an all day ticket is \$5.50, for a half day is \$2.50 and night skiing for \$4.00. The T-Bar and ropes can be ridden for \$3.00 and \$2.50.

Ski Acres is probably one of the best places for lessons for all types of skiers. It has intermediate as well as beginning runs and one could even be considered an intermediate - advanced. They also have overnight accommodations.

Hyak is another mile down the road and the newest of the three. When it first opened the more experienced skiers thought that it was too easy, but Hyak has since added new runs and another chair. The elevation is 1300 ft. with an average snow depth of 8-10 ft. The operating season is on the average November through March. To accommodate the rising number of skiers, Hyak has three double chairs, two pomas and 7 ropes. All day chair tickets are \$4.50. Pomas are \$3.50 and ropes are \$2.00. However for the midweek and night skier lift tickets may be purchased at Ernst Hardware for \$2.00.

## Cagers Bounce To Three Big Wins

**JANUARY 26** — The Thunderbirds beat the number one team in the league, Tacoma, on the Titans home floor in a close contest, 79-78. Mike Murray led all scorers with 24 points.

	fg	ftm	fta	tp
Jones	4	13	16	10
Peeler	7	24	16	10
McQuade	2	0-1	4	10
Noble	0	0-0	0	10
Murray	11	22	24	10
Wunder	0	0-0	0	10
Forney	0	0-0	0	10
Barfield	3	1-3	7	10
Wong	1	0-2	2	10
Montgomery	2	2-3	6	10
Francoeur	0	4-4	4	10
TACOMA (78)				

	fg	ftm	fta	tp
Seil	4	1-3	9	10
Oughton	6	1-2	13	10
Larson	4	3-3	11	10
Nicholson	5	0-1	10	10
Ecklund	2	3-4	7	10
Hunter	8	2-3	18	10
Blitz	2	0-2	4	10
Belvin	0	0-2	0	10
Strickland	0	2-2	6	10

**JANUARY 29** — Highline again saw victory on Friday night against Spokane Falls in Spokane. Murray again led all scorers again with 34 points as the Thunderbirds breezed by Spokane 101-83.

	fg	ftm	fta	tp
Jones	8	3-4	13	10
Peeler	8	1-2	17	10
McQuade	3	0-0	6	10
Noble	0	2-2	2	10
Murray	15	4-4	34	10
Wunder	0	1-1	1	10
Forney	5	1-1	11	10
Barfield	3	0-0	6	10
Wong	1	3-4	5	10
Montgomery	1	0-0	2	10
Owens	1	0-0	2	10
Francoeur	0	2-2	2	10
SPOKANE FALLS (83)				

**JANUARY 30** — What's a lonely Thunderbird supposed to do on a Saturday night in Spokane. Obviously play basketball, so with the open date the T-Birds made one against the Gonzaga Frosh. Seeing it was a practice game everyone on the team played and had a great time. The Gonzaga boys last held the lead at 75-73 but the T-Birdies made 13 straight point to win the game 89-79. All Peeler led all scorers with 29.

### HIGHLINE (89)

	fg	ftm	fta	tp
Jones	14	1-2	29	10
Peeler	3	0-0	6	10
McQuade	1	1-3	3	10
Noble	8	1-3	20	10
Murray	3	0-1	6	10
Wunder	1	0-0	2	10
Forney	2	0-0	4	10
Barfield	2	0-0	4	10
Wong	0	2-3	2	10
Montgomery	2	1-1	5	10
Owens	0	0-0	0	10
Francoeur	0	2-2	2	10
GONZAGA FROSH (79)				

### STATE BASKETBALL STANDINGS

(as of Thursday, Feb. 4)

Division	W-L	Pct.	W-L
Central Division			
Tacoma	9-2	.818	17-2
Walla Walla	9-2	.818	13-4
Yakima	8-3	.727	12-6
Green River	6-5	.545	10-9
Olympic	5-5	.500	12-6
Highline	5-6	.455	13-6
Spokane Falls	4-7	.364	6-9
Col. Basin	3-8	.273	4-14
Callan	1-9	.100	3-14
Wenatchee			

### Coastal Division

W-L	Pct.	W-L
Grays Harbor	13-0	1.000
Clark	11-1	.917
L. Columbia	8-5	.615
Centralia	6-5	.545
Skagit Valley	7-6	.538
Bellevue	6-6	.500
Edmonds	5-7	.417
Seattle	4-7	.364
Peninsula	4-9	.308
Everett	3-11	.214
Shoreline	1-11	.091



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LET ME TAKE YOU HIGHER! — Gary Montgomery leaps high during fourth quarter action against Wenatchee. Watching T-Birds are (L-R) Mike Murray (20), Virgil Owens (32), Cliff Jones (14) and Rod Francoeur (24).

## T-Birds Crush Knights, Ease By Yakima Valley

By Lynn Templeton

The Highline Thunderbirds survived the weekend with two "must wins" further setting the stage for a crucial battle at home tonight against Fort Steilacoom in the annual homecoming contest.

Fortunately, Highline had the chance to prepare for last Saturday's war with Yakima Valley with an easy 111-75 win over hapless Wenatchee. The Knights were never really in the contest, save for the opening minutes, as Highline easily sped to the win. Leading by 21 at half-time, the Thunderbirds coasted to their fourteenth win of the campaign.

Coach Don Knowles was given the opportunity to rest his starters against WCC, frequently calling on substitutes throughout the second half. Rod Francoeur and Virgil Owens provided late momentum with two Rick Noble free throws pushing Highline over the century mark.

HCC, fresh from Friday's victory, needed every ounce of strength they could muster before finally topping determined Yakima 77-75 in overtime.

Trailing by as many as seven points in the early going, the T-Birds employed a switching man-to-man and 2-1-2 zone defense in attempts to cool off the Indians' two hot shooting guards Bucky Bruns and Ron Williams. Last minute field goals by Larry Barfield and Cliff Jones gave Highline a slim 37-36 edge as both squads left the floor at intermission.

Yakima quickly capitalized

on Center Tim McQuade's foul difficulties in the early moments of the second stanza, forcing Highline into many defensive miscues under the boards which resulted in timely Indian baskets.

Enter Randy Forney, Highline's swing man at either a corner forward spot or high post position. Forney, who hit three quick baskets in the first half that kept Highline close, gave the Birds a much needed lift with two baskets and three rebounds while negating Yakima's Morris Griffin inside position.

Williams hit twice for the Tribe giving Yakima a tense two point lead at 64-62. Cliff Jones then hit twice, once on a side jumper and again underneath following Brian Ponton's missed jumper and Forney's board retrieve.

Following another Ponton miss, Highline had what appeared to be a golden opportunity at victory as Murray fed Forney on a two on one break. Forney missed the shot and seconds later failed in a one-

and-one situation.

Forcing a turnover, Highline led by two at 69-67, when, with 24 seconds remaining, Larry Barfield, attempting to stall, dribbled the ball off of his foot directly in front of the Highline bench. Sandwiched between two time-outs, Bruns connected on a 20 footer that tied the game at 69. Murray's jumper then fell short the next time down, setting the stage for Williams' long bomb that barely missed.

Thanks to Cliff Jones' four points and three rebounds Highline battled back in the ensuing five minute overtime with Al Peeler's short corner shot bouncing, bouncing before dropping to give HCC the advantage. Again Williams' last second attempt missed, this time ending the contest.

The win pushed Highline's season mark to 15-6, but more importantly, kept them in contention for the final playoff spot in the Cross-State Division. Currently Green River, Olympic, and Highline are battling for the fourth place position.

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## Dr. Pace Sets A Musical Pace

The name of Dr. Robert Pace, originator of the Pace method of piano instruction, is well-known to students of class piano at Highline, to hundreds of Pace teachers in the Seattle area, and to thousands more across the country. Dr. Pace, chairman of the music department at Columbia University, recently demonstrated his methods before close to 150 Washington state piano teachers at Seattle's Lincoln High School. Most of those present were users of his method.

On stage he worked with a group of children, taking them interestingly through the presentation of ear tones, variations, intervals, chords, and original songs. It was done in much the same way Mrs. Sharon does it in the classes here.

One thing that is noticeable about the Pace method is its adaptability to group teaching which makes it practical in the schools. The method emphasizes individual creativity and takes an organized approach to the theory that must be mastered along with the keyboard. The keyboard and the theory are presented together very well. Students are encouraged to make variations on familiar tunes and tunes in the books,

and students learn to transpose them to different keys considerably faster than in the traditional methods.

Dr. Pace was heard to remark that the core curriculum in the schools should be fine arts instead of math or science. He feels that creativity is often stifled in young children who have no exposure to music and art, and an adequate exposure to such things would make for a more creative minded child able to tackle other things in life.

One of Dr. Pace's goals is to have no child a musical illiterate. He is presently involved in the establishment of experimental classes throughout the country in cooperation with local school systems. One class will be in East Harlem. Dr. Pace said it would be taught in Spanish, and would utilize whatever musical facilities would be on hand. The classes would start right off applying the principles to the new music in the inner city — rock and jazz. No starting off with Beethoven sonatas.

The experimental classes would be taught by specially trained instructors in the Pace techniques — one such class is located in Seattle. One instructor would also be able to teach up to 30 children at a time.

## Ten Year Proposals

by Tim Hillard

This article is the third in a series concerning the Long Range Planning Committee for Highline Community College.

This week we will consider the proposal concerning the growth of Highline College within the next ten years. The Planning Committee's suggestion was that there should be a decentralization of the campus. They proposed:

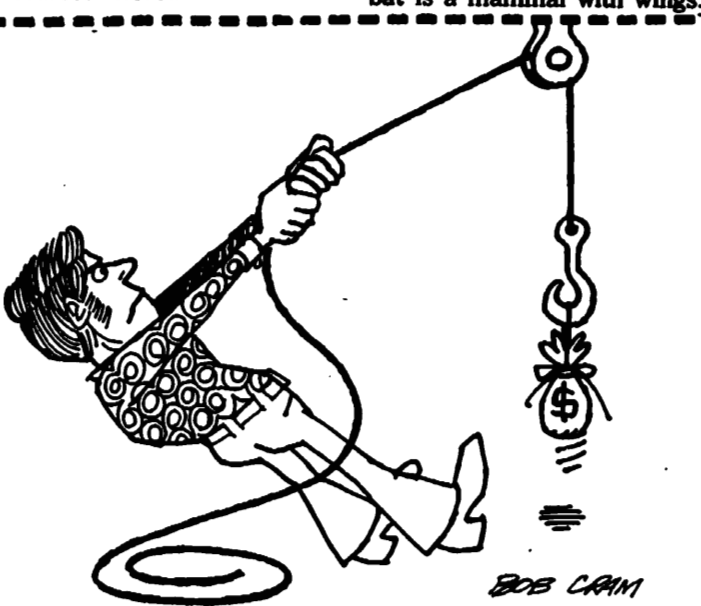
- (1) Buildings be erected adjacent to existing high schools where there is a significant enrollment of evening students.
- (2) Facilities be unique in design to serve a cluster of related occupations requiring common equipment . . .
- (3) Facilities be built by the College or leased from the high schools.
- (4) Joint usage be made by both College and high school.
- (5) An area of the building be set aside for office use by the college . . .
- (6) Any such facility and its occupational programs would be in addition to any evening classes offered by the high schools . . .
- (7) Each facility be identified as a branch of the College . . . and the facilities would accommodate such programs as: undersea technology, nursing, inhalation therapy. A suggestion that the College purchase adjacent land next to the Midway campus was also suggested.

Concerning instruction the committee suggested that the college serve the following areas:

- (1) To serve a larger proportion of its community not just in terms of greater numbers but also in terms of reaching yet unserved groups.
- (2) To provide its students with an exploratory, comprehensive, general education.
- (3) To provide a viable pro-

gram of technical and vocational curricula, including both entry-level job training and retraining.

- (4) To offer university-parallel courses equivalent to the courses of the first two years of a senior college.
- (5) To offer a program of community service courses. The committee recommended that occupational training, including vocational and industrial trades programs, should receive more emphasis, and that the College should increase the percentage of vocational courses offered.



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BURIEN and BURIEN SOUTH OFFICES

by Chris Douthitt

I've been talking with my friend Max and we've been discussing the wide diversity of life on our planet. Max pointed out that we've learned to live with such different kinds of creatures unlike ourselves. Many creatures alive today could really be considered ugly and hideous to our eyes. Of course all the dinosaurs are gone but we still have some pretty scary and repulsive beasts around now.

Take the insects for example. They have six legs instead of two and some have compound eyes. Have you ever really looked at an insect up close? Their skeleton is on the outside instead of inside and even though they're small, they've learned to exist in such a big world. Can you imagine what it would be like to run into a giant insect. It would probably stop your heart or something because you would think it was from another planet.

Well, as for me, I can't think of a more odd creature than one without legs. We've got plenty of them like the slug and snake. Can you really think of something stranger than a slug? It slides around in the dew of early morning leaving its glistening trail. I mean, it's really a wonder that we've been able to live together with such weird animals without getting sick or something because they're so malformed. A big thing that stands out in Max's mind is that these animals have such small mental capacities and little or no communication system which makes me wonder how they've ever lived with us.

I suppose that the strangest of the strange is the fish. This group actually breathes in the water. That is as strange as something breathing ammonia or not breathing at all. Fish have true scales and fins and they can lay thousands of eggs which is unbelievably strange.

You know, there are a lot of animals that kind of defy our classification. The platypus is a mammal that lays eggs and the bat is a mammal with wings. I

mean, just how odd can you get?

Picture, if you will, the starfish which can put its digestive system on the outside of its body. Or how about the centipedes you find under rotten logs, or elephants, owls, or camels. Can you think of anything as strangely disfigured as the camel? Of course, you might think of the flounder or a mole. Even the dog is a bit oddly built in the way it walks on its toes.

Max thought of the Koala Bear, the hookworm, and the Venus Fly Trap. Have you taken a close look at an earthworm or a praying mantis lately? Some animals are really strange looking and often so very different that it's a wonder how we and they have evolved together. Now don't get me wrong, I don't mean to say that we have gotten along in peace all the time. Think how many we've killed. We've even been able to eat some of them.

What I'm asking you to do is just look around at all the strange life this world holds and marvel at its diversity. Look at the reptiles and their long sticky tongues. Look at the jellyfish and the octopus and wonder about their odd development. And while you're at it, don't forget to look closely at the beast called man and all its differences and wonder how it has survived with all its mal-

formities.

Well, Max's wife is pestering him to get her nest built and if you'll excuse me I've got to start my yearly flight northward for the summer.

## Concert Band At Happening

January 28 found Mr. Gene Lewis featuring his Highline College Concert band displaying its talent at the Thursday Happening. Concert Band has become sort of a mandatory exercise for the musician of Highline College. If you look close you can see many of the best musicians of the college in Concert Band. Some of these include Pianist Ken Cole on clarinet and bass clarinet, and Warran Pugh, flutist and Sax player playing oboe.

The band displayed varying styles of music during their hour of performance. Among the selections was "Cerimonial Music" by Vaclav Nehlebyel, "Fairest of the Fair" by John Phillip Sousa, another march entitled "Americans WE," and another Nehlebyel composition called "Andante and Toccata".

The highlight of the program was a selection by Aaron Copland, contemporary composer of America. The concert band did his "Variations on a Shaker Theme" in three movements.

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