Sen. Metcalf Sponsors Campus Disturbance Bill

A bill that would punish the students who participate in campus disturbances was introduced by Sen. Warren Metcalf, D-Seattle. Metcalf's bill would provide for a hearing date and reason for expulsion for those who deface, disfigure, or disfeatures public property on the grounds associated with the institution of higher learning. If the hearing official were to determine whether or not the student would be liable for a hearing date and reason for expulsion. In the case where the student would be liable, the student would be liable for a hearing date and reason for expulsion. If the hearing official were to determine whether or not the student would be liable, the student would be liable for a hearing date and reason for expulsion. If the hearing official were to determine whether or not the student would be liable, the student would be liable for a hearing date and reason for expulsion. If the hearing official were to determine whether or not the student would be liable, the student would be liable for a hearing date and reason for expulsion. If the hearing official were to determine whether or not the student would be liable, the student would be liable for a hearing date and reason for expulsion.
simply disgusting

The Chicago and Black Awareness Week held February 16-19, 1971, was an excellent example of how a group of students, in this case, Black students, could make a substantial contribution to Highline College.

An incident regarding a Black entertainment group and basketball students in the Student Center proved to be a real success. Unfortunately, the spontaneous attitude of Highline students necessitates a quick delay once in the midst of the educational enlightenment of the festival.

In this case, the delay led to blame. The Chicago and Black Awareness Week was a triumph for those who had worked so hard in bringing the group to the campus as others. For those who don't care, it becomes apparent who you really "real" time.

Lynn J. Templeton
Editor, Thunder-Word

C.C.C. plan would aid unemployed

Seattle being in such economic strife as it is, brings to light a vast amount of government problems. The problem is, of course, unemployment.

An employment plan presented to the people on a large scale as a strategy for easing unemployment pressures the labor force would lead to shift back to private industry where wages are paid. For those who had failed employment and are unable to find work in public employment, the government proposes to transfer the minimum wage in as many areas as possible, including housing and small businesses.

In the funding of this program the money now utilized for unemployment compensation would no longer be needed for unemployment compensation since there would be a group of unemployed persons who would qualify for it. To qualify for unemployment aid one must be willing and able to work for wages without fear that his or her employment security would be involved in the plan.

At present, funding for unemployment comes from employ- ers, state, and federal matching funds. All of these resources can be pooled into this plan, and while it is true they will not alone support the funds to support a government employment program, and the government will be made of starver staff.

Finally, by utilizing the expertise of those trained for such, the unemployment wage support would be a much more efficient use of the unemployed.

Respectfully,
George Washington

McClarney Resigns

Mr. Donald McClarney, Chairman of the Division of Social Studies, has submitted his resignation, effective as of the end of the school year. He has been an outstanding member of the staff and the school is reduced to loss his presence.

Mr. McClarney expressed his appreciation for his fellow workers and his belief that staying on in a department too long in an administrative position is not good.

Mr. McClarney’s news is a blow to those who value his contributions to the school and his future plans are undecided. The school community will feel the loss of his presence, and his departure will signal a change in the direction of the school.

Respectfully,
George Washington

Letters

Student Conduct Rapped

Poor Taste

Editor, Thunder-Word:

February 16-19 was Interact Week at Highline College and Chicano students produced a display of different cultural programs, designed to entertain and enlighten the white students on this campus. These programs were also designed to display some of the racism and malapportion displayed on this campus. In my opinion we have failed.

These students who were playing pool are still playing pool. Those who were playing cards are still playing cards. And so it was all during that week. Makes it worse when a Chicago dance group tried to perform in the lounge where these rackets and crooked gigs were. They didn’t stop their card playing and pool shooting to have a Chicago dance group.

Then the B.S.U. and Chicano groups had to content with our few faculty members who couldn’t care less for the Interact Week. A few damn petty things and changes came before a cultural exchange. (You know who you are.) I was also told by an observer that I shouldn’t use the loudspeaker again after I called the Chicago group “racist.”

You (who you are) wouldn’t have felt the point of the knife if you didn’t think it was pointed at you.

A few from these had spent the last week of the month working on the Interact Week. And for those who did get involved in this plan, I hope they could have lived with the fact that it was worth it. For all you other people, I hope it was worth it.

Lee V. Wesley

Deeply Hurt...

Editor, Thunder-Word:

Last week the Black and Chicano students sponsored an entertainment in which they displayed their cultural programs, designed to entertain and enlighten the white students on this campus. It was the hope of the sponsors that this would be done by experiencing some of the beautiful cultures that make up the United States.

Quite obviously, however, you were not interested in what these students were trying to share with you. Obviously you were too busy to appreciate anything outside your own experience. If you are so obvious you must understand why Black and Chicano students felt it difficult to accept your way of life and values.

I have rarely seen such a display of rudeness as that exhibited by Highline students during the Interact Week. They displayed cowboy, Mexican, and Native American dances and foods on hand. But listening or even leaving the limping, with the camps and card playing and pool shooting, the students who devoted a great deal of time and energy to the workshop were deeply hurt by the inconsiderate behavior of their peers. They deserved and rightly expected better than you gave.

I would like to thank those of you who took time out during the week to find out what these speakers were saying. Always, what was said was not what was intended. I hope you heard what they had to say.

Director, Minority Affairs

McClarney, Randy Williams

Community Service

This is the fourth in a series of articles concerning the Long Beach Community Action Program.

One of the special interests of the committee was in the field of community service.

The committee recommended that a Dean of Community Services be provided with an Assistant Dean for Continuing Education and a sufficient staff to begin and maintain programs in several areas, including cultural events, short courses, community organization assistance and facilities utilization both on and off the campus.

It was further recommended that the College construct a community activities building and a large community auditorium.

Finally, in the area of community service the committee suggested:

1. A broadcasting program of community enrichment.
2. An educational program which would put emphasis on providing for a change in community attitudes through education.
3. And most important community interaction and involvement.

An "Environmental Resource Center" was also proposed. This center would have for its specific purposes, educational and interpretative material to the community and would be used by interested citizens of the community.

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1. A broadcasting program of community enrichment.
2. An educational program which would put emphasis on providing for a change in community attitudes through education.
3. And most important community interaction and involvement.

The environmental resource center is not necessarily confined to the college or his immediate locality.

Editor, Thunder-Word:

Lynn Templeton
Senior Reporters: Doug Davis, Janice Donofrio, Allyson Holley, Bonnie Neilmn, Mary Jo Orchard, Rich Rogala, Randy Williamson.

Tm Ammons, EUbeth Bostic, Don Dahlquist, Tom Eatinger, Richard Grove, Tim Hillard, Ray Houser, Paul Kniestedt, KathJeen Price, Leo Toth, Terrence Wagner.

Senior Reporters: Mark Burnett, Wesley.

May 16, 1971

Thunder-Word

Do Not Lie!

Editor, Thunder-Word:

If one word could fully describe the actions of those who find themselves in trouble whenever the economy is at its peak, I would like to say "typical." It is actions such as those taken by those who find themselves in trouble whenever the economy is at its peak.

The problem will be selling a program of this type to the public. Employers would have no basis to fire someone who found themselves in trouble whenever the economy is at its peak. For those who don’t agree with what was said, it is not what was said, it is what was heard. Those who were playing the inexcusable behavior of those who find themselves in trouble whenever the economy is at its peak.

Those who were playing the inexcusable behavior of those who find themselves in trouble whenever the economy is at its peak.

Do me no more dishonour or be prepared to face my wrath. Nothing is killed. Nothing is lost.

And nothing will go on.

Thomas Bell
Dave McManus

Beware...

Editor, Thunder-Word:

An incident regarding a Black entertainment group and boorish behavior of those who wish to brand their perspective in relating to others. For those who don’t care, it becomes apparent who you really "real" time.

Lynn J. Templeton
Editor, Thunder-Word

War!

Papua New Guinea

Ward, John

The exact date is unknown, but it is believed that the war began in 1914. The exact cause of the war is unknown, but it is believed that it was caused by a disagreement over territory.

The war lasted for four years and resulted in the death of over 10 million people. It was a very costly war, both in terms of lives lost and money spent.

The war had a profound impact on the world, both politically and economically. It changed the balance of power in Europe and set the stage for World War II.

Despite the devastating effects of the war, the world was able to recover and move on.

Editor, Thunder-Word:

Lynn Templeton

Associate Editor and Advertising Mgr.

Diane Dietch

Photo Editor

John Wooley

Sports Editor

Lynn Templeton

Editorial Department

Resigns

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Respectfully,
George Washington

McClarney Resigns
**THE CORONATION** - Outgoing KANE’YAS’O’ queen Jackie Fay crowns new queen Marilou Thorson as sophomore princess Karla Stakson (left), M. C. Keith Janassen, and freshman princess Dana Kuempel look on.

Photo by John Woodley

**Highline Seeking Who’s Who Pick**

Highline College nominations are being sought for “Who’s Who Among Students in American Junior Colleges.”

Each year students are selected by their community and junior colleges throughout the nation. Highline is now in the process of making its selections for this honor. The committee is seeking faculty and self-nominations by March 3rd.

Any student with a minimum of 60 credits and an accumulative G.P.A. of 2.0 or a 25 percentile rank is considered for nomination. Students who are worthy of the Who’s Who distinction must be endorsed by any two faculty members or administrators. Hopefully, no student desirous of the honor will be overlooked since two types of nominations are available.

Nominations will be reviewed by the committee, and those selections forwarded to the national organization for confirmation. The announcement of the students selected will be made at the spring awards banquet in May.

You are requested to present any students as AMONG STUDENTS IN AMERICAN JUNIOR COLLEGES. Please fill out this form and return by March 3rd to the A.S.B. Office or the Office of Student Activities.

**Readers’ Theatre Interprets Yeats**

by Doug Davis

The Thursday Happening of February 18 saw another quarter’s work of the very fine Highline College Readers’ Theater. They put on a performance of William Butler Yeats’ “The Hour Glass,” in the Lecture Hall.

Under the direction of Mrs. Marjorie Morton, the cast included Philip Roth as a wise man, Francesca Pflaum as Bridget, his wife; Dante Pflaum as Tegies the fool; Barbara Raw as the Angel; Richard Lymans as the second pupil; and Mary Richersoa as the third pupil and First child.

The production dealt with the slim line between wisdom and folly, as a wise man who de- nounced religion is called for by an angel. His only escape from Hell is if he can find someone who can speak of his kind deeds and belief in God. His search takes him to his wife, children, and pupils, and also some lengthy conversations with a so-called fool.

William Butler Yeats, an Irish writer, set the style for his country and also England and America during his life. This play, “The Hour Glass,” is his principle work.

Credit must go to both cast and producer for a fine performance, not only with the work itself, but also with the setting up of the production. In a selection such as the Reader’s Theater, the players are not supposed to act, but interpret the written work orally. Additional Ben Kischak and Carl Karpef made the setting up work and the production sometimes grows thin, the problems was handled quite well by the Highline College Readers’ Theater.

**Band Sets Two Shows**

The 15-member Concert Band of Highline Community College has scheduled performances for March 16 and March 14 of light concert numbers and variety pieces. Gene Leake, music instructor, is the band leader.

The first concert, as a Tuesday at 12:30 p.m. in the Lecture Hall, will include a medley of tunes from “West Side Story,” Vincent Persichetti’s “If Thou Be Near,” a Sousa march, “Rendezvous with Mar- z,” “Ranger Festival,” by Clifton Williams, and “Twilight Marielles,” by Ralph Vaughan Williams. A clarinet solo, Caroline’s “Adeste Fideles” will be performed by Joe Alkana, of Seattle.

The second concert, as a Tuesday at 7:00 p.m., will be a medley of songs, all numbers and the band will be joined by the college’s Community Choir and Vocal Ensemble.

Both concerts will be in the Lecture Hall on the Highline campus, South 240th and Pacific Highway South.
The Broadcast Buff

Tom Murphy Passes On

By Byrne Osaki and Bruce Butterfield

SEATTLE'S TOM MURPHY: born September 23, 1925, died February 13, 1971. This seemed to be the mood on KJR's afternoon show when we talked with Tom Murphy. People were coming in to say "goodbye and thank you" on the show before his last.

We had to ask Tom, "Why are you making this move?"

Tom answered, "Really the only reason is that I've seen all the music that I want to see. It would be hard to be more than five months of Sweet Thomas to be the mood as KJR's afternoon star left for KRLA in Los Angeles as the new morning disc jockey. It would be hard to say goodbye."

Tom added that Bob Eubanks, host of KJR's morning show, had been very lucky here. "I've been very lucky here. I would probably make the same move if I was early."

TOM MURPHY'S DAYS of back rotating and record chasing are over. At KRLA an engineer will do it for him; Tom will need it in his niche.

"Well you got to work," Tom told us. "If you don't, you'll go back to the morning show."

"It's almost like walking into a hole. It's a hole that you can see. You can't see it, but it's there. And you can see it."

"If you act a certain way on the air, well, I act the same way off the air. The mugs have always been there. They're always been good. I've had to learn that."

"L.A. is like the center of thunder. There are so many things that guys can do. There's a lot of work."

"I've worked a lot with the other fields and not being restricted by anything. There's a lot of work, depending on who you know. But, always what you can do. A friend I know has signed to a deal in 'Alley-oop.' (a new cartoon series)."

"I'm not sure I know down there is doing the music. So I know I'll have an audition at least."

TOM mentioned the fact that one jock at KRLA was now the voice of the Martial Rays. On his last show, Saturday the 19th, he asked Robin Bob Eubanks, host of The Nextiest Game, a farewell. At KRLA, Tom feels he is going in with good company.

"We wondered about the money. The money won't be that much different right now. You have to be in the money. But when you get a wife and child and a future to build, you do look at the money aspect of it, as you may need it."

"If I was in the money and you told me I wasn't going to have it, I wouldn't really care."

We asked Tom if he was interested in management.

"Programming wise, yes. But at the moment, performing is where I am. The next move I probably would make would be to stay out of TV."

By Byrne Osaki

SEATTLE'S TOM MURPHY:
TOM MURPHY, a popular DJ on Seattle's KJR, has decided to move to Los Angeles to join KRLA's morning show. Murphy, who has been with KJR for five years, is leaving the station to pursue new opportunities in the entertainment industry. Murphy's departure is a loss for the station and its listeners, who have come to rely on his distinctive voice and knowledgeable commentary. Murphy's last show will be on February 13th, and he will be replaced by an engineer at KRLA. Murphy's move to Los Angeles is a significant one, as it will allow him to work with a larger pool of talent and gain exposure to a wider audience. Murphy's impact on Seattle's music and entertainment scene will be remembered fondly, and he will be missed by everyone at KJR.
Panthers Seek 'Not So Revolutionary' Priorities

by Selvig Bower

"All Power to All People," was the message of Mr. Elmer Ware and Mr. Anthony Ware at the Black Panther Party and their revolutionary beliefs. The Party was founded by Bobby Seale and Huey Newton to challenge the racism and oppression faced by African Americans.

Mr. Dixon spoke of all oppressed groups seeking to liberate themselves. He expressed the Party's goal of creating a free society where the people control their own destinies. The Party advocates for the abolition of the capitalist system and the establishment of a socialist state.

Indian Studies

The Social Studies Department in the process of working out details for an American Indian Studies course, according to Mr. Donald McClure, director. The course will utilize the Student Research team and involve students in various aspects of Indian culture.

Black Culture Play Put On

A great opportunity is waiting for students interested in attending the Black Culture Week. The Week will take place from February 18 to March 1, and include poetry, music, dance, and drama. The Week will feature performances by Black artists from all over the country.
Win Finale
Grapplers Pin
Spokane, UW

by Bob Taylor
The highline grapplers ended their dual meet season with lopsided victories over the Spokane and the U.W.J.V. wrestling teams last weekend in the Highline Pavilion.

February 11 results:
Highline 33 Spokane 3
118 Joe Martines (H) beat Jim Stewart (S) 1:34.
138 Jim Schubert (S) beat Ed Bevers (H) 6-0.
145 Mike Mortel (H) beat Borden (S) 1:34.
150 Dave Roe (H) beat Jack Coty (S) 3:04.
158 Mark Brown (H) pinned Gant Sarris (S) 1:36.
165 Bill Knappe (H) beat Dave Sloker (S) 6:0.
Best, Steve Willis (H) beat Ted Aklap (S) 9-1.

February 13 results:
Highline 32 U.W.J.V. 8
118 Joe Martines (H) beat Ca-
ron (U.W.J.V.) 6-3.
138 Ed Bevers (H) won by forfeit.
145 Mike Mortel (H) defeated Bob Menes (U.W.J.V.) 1:17.
150 Dave Roe (H) beat Dathon (U.W.J.V.) 11-3.
158 Joe Martines (H) beat Don Handry (U.W.J.V.) 7:4.
165 Dave Roe (H) won by default over Steve Willis (H) 6-0.

In exhibition matches: Ran-
dy Berg, unary J. V. coach
the Thunderbirds, who
his Thunderbirds are
dark horses.

February 12 results:
Highline 31  Spokane 3 Bob Messer (UW 117-0: Sukow tS) in 2:41.
134 Mike Mertel (H) beat Gene default Over Steve Willis H
142 Paul Platter (H) beat Brad u. J. V. mt
Hwt. Steve Willis tH) beat Ted tH) 4-2.

Wise
150 Dave Roe (H) beat Jack and 190 ib. divisions by forfeit.

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T-Birds Rip Raiders
At Homecoming, 100-87

by Lynn Temples
Before one of the largest bas-
ketball audiences in Highline's history, the T-Birds raced to a 107-87 victory over the Fort Steilacoom Lions in a homecoming ex-
citement-filled game, February 22 in the Pavilion.

Aid by Guard Mike Morray
Forward Cliff Jones and Al For-
ter, Highline trailed toast-
ly at the outset with Trey Wal-
sh, scoring 13 for the best.

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The Feminine View

Crystal Mtn.

by Sharon Calvin

Crystal Mountain. The name is familiar to most skiers in the state, as it is the largest ski resort within state lines. Crystal is a favorite for ski schools as it has terrain for all skiers, and is also popular with the high school set for their overnight accommodations for weekend trips. Located 32 miles from Seattle, 64 miles from Tacoma and 65 miles from Seattle-Tacoma International Airport, Crystal Mountain can be reached by driving through Snoqualmie and following U.S. Highway 410 for 33 miles to the Crystal Mountain turn-off, just past the Silver Springs recreational area. The resort is six miles past that point.

Crystal also has to offer an excellent ski shop and rental equipment. Jack Nagel, veteran ski school administrator, former Olympic racer and two-time U.S. National Champion heads a large and highly experienced staff of ski instructors. Classes and private lessons are held daily throughout the season.

On your way to Crystal, don't miss elevation Crystal has just added a new chair to make their total five. They are:

<table>
<thead>
<tr>
<th>Line</th>
<th>Elevation</th>
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<td>C-1</td>
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<td>C-5</td>
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Also to accommodate skiers is a T-Bar with a rise of 2,000'. For beginners Crystal has nine rope tows.

Cagars Drop
Two 'Crucials'

Feb 19 - Highline was trapped in a grinder that never loosened its grip as the Thunderbirds were waxed by tournament-bound Walla Walla 98-73 on the Warriors' home floor. All-state candidate Bruce Seamon poured in 35 points to lead the victors. Tom Bradley added 23. Mike Murray paced the Highline attack with 17.

Highline (32) vs Walla Walla (108)
Jones 5-5-10 Peeler 5-6-11 McQuade 3-0-6
Barfield 3-3-9 Murray 3-3-9
dds 1-1-2 Noble 0-0-0
Monge 0-0-0 Weng 1-2-4 Forney 1-2-4
Owens 0-0-0 Frant 1-2-4
Walla Walla (108)
Seamon 6-13-25 Breed 1-1-2
Black 1-1-2 Spencer 1-1-2
Harris 0-0-0
Buettner 0-0-0

Palmer 0-0-0 Richter 0-0-0
Highline: Wells Walla 46, High-
lime 42
Feb 19 - In a game played at Pasco High School, Highline saw a five-point halftime lead melt into a 16-2 defeat at the hands of lossy Columbia Basin. As in the previous evening, Highline suffered a second half let-down. The difference came in the free throw line as the Hawks scored 12 more points at the charity stripe than the Thunderbirds. Clyde Murray, MCC guard, led all scorers with 33 tallies.

Highline (40) vs Columbia Basin (56)
Murray 4-6-14 Peeler 6-6-12
McQuade 5-5-10 Barfield 3-2-8
Frant 1-2-4 Wunder 4-6-10
Noble 1-1-2
Wong 0-0-0 Forney 0-0-0
Holloway 9-2-11
Walla Walla (56)
Seamon 6-13-25 Breed 1-1-2
Black 1-1-2 Spencer 1-1-2
Harris 0-0-0
Buettner 0-0-0

Cagers Drop
Two 'Crucials'
Square Dancing
Not for Squares

By Chris Doptbitt

The dance is not for squares. It is not for those who are not good at keeping up with the caller or who do not have the stamina to spend hours on their feet. Square dancing is a calling and it is best not to try to get ahead of the caller.

The caller gives the instructions and the dancers follow along. It is important to keep up with the caller, but it is also important to remember that the caller is not perfect either. They may make mistakes and it is important to be flexible and adjust to the caller's mistakes.

Square dancing is a way to meet new people and to have fun. It is a great way to get exercise and to socialize. However, it is important to remember that square dancing is not for everyone and it is not for squares.

In addition, square dancing is a way to keep in contact with the early West. There are some dances that are held in historical clothes and they give a feeling of the early West. It is a way to learn about the history of the West and to keep the West alive.

So, if you are looking for a way to have fun and to meet new people, then square dancing is not for squares. It is for those who are interested in learning about the early West and in having a good time. It is for those who are not squares.