



IN ATTENDANCE at the W-DECA Workshop were: front row (l to r) Renee Waknari, State Corresponding Secretary; Marsha Grover; Michelle Perich, Highline College Club Secretary; Marie Johnson; back row (l to r) Jim Hosack, HCMA photographer; David Entz, HCMA reporter; Bob Dutrow, HCMA president; Charles Roberts, HCMA Freshmen representative to State Board of Directors; Ken Baker; and Ralph Titchenal, club advisor and W-DECA State Advisory Committee member.

Management Club Attends Workshop

Nine students and their advisor from the Highline College Management Association attended a state-wide DECA workshop in Wenatchee on February 20.

Mr. Stephen J. Klos, Director of Corporate Sales, Sales Training Incorporated, was one of the speakers. He talked on increasing club participation, developing potential skills in effectiveness, and being creative.

Dr. John M. Chrismer, Associate Professor in Distributive Education at Central Washington State College, explained the new teacher-coordinator program at his school. He also brought Mr. Jim Kelley, a former Mid-Management member from Olympic Community Col-

lege, now completing work preparing to teach in the Distributive Education field. Mr. Kelley explained about the program at Central.

An inter-personal dynamics exercise was conducted by one of the state officers of W-DECA. At the close of the official business the members attended a social event at the home of the Wenatchee Club Advisor where the members throughout the state were able to get better acquainted.

Highline College Management Association has two aspirants for state office for next year: Charles Roberts, vice-president, and Ken Baker, treasurer.

Sen. Metcalf Sponsors Campus Disturbance Bill

A bill that would punish students who participate in campus demonstrations and disturbances has been submitted to the State Senate.

If passed into law, the act would provide for a hearing to determine whether or not the student has tried to disrupt the normal educational process or administration by:

- 1) organizing, and/or participating in, and/or holding himself out as a part of any demonstration, protest, riot, or any other activity on or immediately adjacent to the grounds of any such institution or
- 2) entering into any building or structure of the institution alone or as one of a group.

The student would be liable further to a hearing and subsequent suspension if he destroys, defaces, disfigures, or in any other way damages public property on the grounds of the institution, or fails to obey any lawful order of a peace officer, or official of the institution.

If the hearing official were to find the student guilty of such acts, the student would be suspended with an entry made on his transcript explaining the date and reason for expulsion. He would be prevented from enrolling at another public institution for five years.

If, on the other hand, the

student were to choose to appeal the decision in court, he could continue to take classes but his credits and degrees earned in the interim before the case were tried would be invalid if he were proved guilty.

Metcalf Sponsor

Sen Jack Metcalf, R/ Mukelto and sponsor of Senate Bill No. 30, feels his bill is "essentially middle-of-the-road, protecting basically the right to attend class without being molested.

"The things which happened at the UW; people rushing into rooms, demanding students leave. And if someone did not obey, they might be kicked, beaten," he recalled.

He further explained, "What the bill does is draw a clear, legal line between 'legal dissent' and interference with the liberty of another human being. You have the right to carry a sign, but you don't have the right to block a doorway."

Metcalf expects several bills to be drawn up pertaining to "preservation of the educational process at public institutions of higher learning" in the words of his bill. He anticipated harsh as well as moderate bills; he classifies his bill as being moderate.

Metcalf has been working with Attorney General Slade Gorton on his education bill and

OLYMPIA — Washington's community college policies and practices could have provided the model for the recommendations of the Carnegie Commission on Higher Education, according to a report issued today by the State Board for Community College Education.

The prestigious Carnegie Commission, under chairman Clark Kerr, last summer issued a special report on its recommendations on community college policies.

Washington meets or exceeds most of the Commission's major recommendations, Dr. John N. Terry, acting state community college director, said today in releasing the report.

"Open admission, comprehensive programs, prohibition against conversion to four-year colleges, and provision of community college districts — all recommended by the Commission — are required by the Community College Act of 1967," Dr. Terry noted.

Long-standing policies of Washington community colleges, which parallel the Carnegie recommendations, include the provision of associate degrees for both vocational and academic students, emphasis on remedial education and counseling, enrollment ceilings and

evaluation studies, the acting director indicated.

"The vast expansion of occupational programs by Washington community colleges in recent years has brought the system to the point where it already exceeds the Carnegie recommendation that one-third of community college students be enrolled in occupational programs," Dr. Terry declared.

"With our present fiscal crisis, community colleges, will no longer be able to sustain an occupational enrollment growth rate twice that of our total enrollment, but it is still the goal of the system to have half our students enrolled in occupational programs," Dr. Terry said.

The state's economic crisis is also threatening another Washington community college policy that is strongly recommended by the Carnegie Commission — low tuition.

"The policy of the State Board for Community College Education advocates low or no tuition," Dr. Terry said, "but the Board has had to reluctantly agree not to oppose a \$39 a year tuition increase to finance construction."

The commission recommended that community colleges should be within commuting distance of every potential student by 1980 and that dormitories be provided where this is

not feasible. The State Board reports indicates that 90 percent of Washington's population is now within commuting distance of community college services and that dormitories are provided in some of the more sparsely populated districts.

The Carnegie Commission recommended that state funds provide up to two-thirds of community college financial support. Washington's general fund supports about 80 per cent of the expenses of the community college system.

The Carnegie Commission recommended against startup of new two-year institutions that specialize only in vocational education or academic transfer education. The Commission indicated that single-purpose institutions should broaden their programs to fulfill the general purposes of community colleges and that the existence of specialized two-year institutions should not stand in the way of establishment of nearby comprehensive community colleges.

Under Washington law, the five remaining vocational technical institutes are permitted to retain their single-purpose nature, and community colleges are not required to offer programs which duplicate those of a technical institute operating in the community college district.

Design A New Gov't.

Dissatisfied with student government? Now you can help design a new model, and learn the techniques of government by signing up for Special Studies 280 (3 credits) for Spring Quarter.

Specifically designed for current club officers, student government officers, and those interested in running for offices next year, the course is being offered under the direction of Miss Ingrid Simonson, Assistant to the Director of Student Activities.

Inside . . .

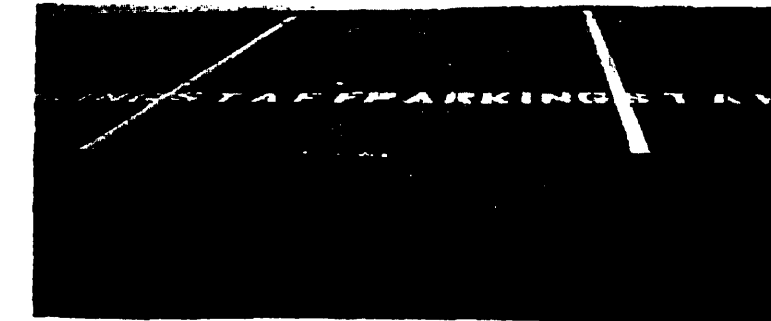
Feedback concerning the recent Culture Week. See the letters to the editor, Page 2.

The Chicano and Black Culture Week is reported, Page 5. Kan'E'Yas'O' has come and gone. A look at the coronation proceedings, Page 3.

Highline sports have really begun to cook as wrestling and basketball teams prepare for their chances at "state," Page 7.

"World Famous" Tom Murphy says his last goodbyes to Seattle listeners in an exclusive interview with the Broadcast Buffs, Page 4.

Where Have All The Staff Gone?



STAFF PARKING — Yes it certainly is, but where is the staff? The college has recently reserved 17 more spaces for faculty cars in the north lot. The above photo was taken at 12:30 p.m. last Friday and exactly 1/17 of the new staff area was in use. Yet, student cars are parked nearly as far as the Pavilion, while faculty spaces are vacant in the east lot. Sometimes we wonder.

Club Foot

Club	Buildings	Rooms	Day	Time
Chess Club	SNOD	104	Mon.	12:30
Hiking Club	SNOD	205	Tues.	12:30
Sports Car	SNOD	104	Tues.	12:30
Ski Club	PVVA	104	Wed.	12:30
Pan Club	SNOD	101	Thurs.	12:30
Veterans	TAMN	203	Tues.	12:30
B.S.U.	YOLO	204	Wed.	12:30
Young Rep.	TAMN	203	Fri.	12:30
Phi Theta K	SNOD	203	Tues.	12:30
Active Comm	SNOD	203	Wed.	12:30

simply disgusting

The Chicano and Black Awareness Week held February 16-19, was an excellent example of how a group of students, in this case working through the Office of Minority Affairs, can make a substantial contribution to Highline College.

Although events at times became non-existent, the week would certainly have to be regarded as a giant success. Unfortunately, the apathetic attitude of Highline students reared its ugly head once more in the midst of the educational enlightenment of the festival.

An incident regarding a Black entertainment group and boorish students in the Student Center (explained in the letters to the editor column on this page) was indeed a slap in the face to those who had worked so hard in bringing the group to the campus as guests.

If one word could fully describe the actions of those people who could not show enough courtesy to at least acknowledge guests, it would be TYPICAL. It is actions such as taken by those ill-mannered students that give Highline College a reputation among many as a "small time" school.

In this case, the school is not to blame. The Chicano and Black Awareness Week was a triumph for those who wish to broaden their perspective in relating to others. For those who don't care enough to pay attention, it becomes apparent who is really "small time."

Lynn J. Templeton
Editor, Thunder-Word

c.c.c. plan would aid unemployed

Seattle being in such economic strife as it is, brings to light a vast oversight of the federal government. The problem is, of course, unemployment.

An employment plan presented to the people on a large scale ment at a slightly lower wage than private industry would pay them. As the economic outlook improves the labor force would tend to shift back to private industry where higher wages are paid.

For those who have skills which are unsuited for public employment and for those who lack skill in any trade, jobs would be provided at the minimum wage in areas such as public parks and national forests improving trails and building bridges.

To help in funding of this program the money now allotted for unemployment compensation could be transferred to it. This money would no longer be needed for unemployment compensation since there would be no unemployed persons who would qualify for it. To qualify for unemployment aid one must be willing and able to work and if a person meets these criteria he could be working under this plan.

At present, funding for unemployment comes from employers, state, and federal matching funds. All of these resources can be pooled into this plan, and while it is true they will not alone support the program, they will greatly decrease the cost to the federal government alone.

Employers would have no basis to complain about the transfer of the funds to support a government employment program since it would not be in direct competition with them for the labor force. In a recession, persons who would normally be on unemployment would be earning money and spending more for goods and services, therefore creating a larger market which in turn would aid the economy back to normal.

At full employment more taxes are collected on earnings which are automatically resented in the form of wages for more persons switching to the government payroll. Under this plan recessions would be very slight, if at all.

The problem will be selling a program of this type to the public. The unemployed would gladly accept it however certain conservative factions would undoubtedly brand the plan socialistic and would oppose it.

This program together with welfare reform would put a solid floor under the economy which would make life much more livable for those who find themselves in trouble whenever the economy turns a little sour as it has done in the Seattle area.

Randy Williamson

Community Service

by Tim Hillard

This is the fourth in a series of articles concerning the Long Range Planning Committee

One of the more special interests of the committee was in the field of community service.

The committee recommended that a Dean of Community Services be provided, with an Assistant Dean for Continuing Education and a sufficient staff to begin and sustain programs and responsibilities such as: cultural events, short courses, and lectures, community organization assistance and facilities utilization both on and off the campus. It was further recommended that a "work study" program be started. The program would utilize students, who would earn college credit while working and training with county or local governmental or service agencies.

An "Environmental Resource Center" was also proposed. This complex in connection with the library would contain material on community improvement and would be used by interested citizens of the community.

It was also suggested that the College construct both a community activities building and a large community auditorium.

Finally, in the area of community service the committee suggested:

1) A broadening program of community enrichment.

2) An educational program which would put emphasis on providing for a change in community attitudes through education.

3) And most important community interaction and involvement.

Letters

Student Conduct Rapped

Poor Taste

Editor: Thunder-Word

During the week of February 16 - 19 the Black Student Union and Chicano students produced a composite of different cultural programs, designed to entertain and enlighten the white student on this campus. These programs were to also destroy some of the racism and apathy displayed on this campus. In my opinion we have failed.

Those students who were playing pool still are playing pool. Those who were playing cards still are playing cards. And so it was all during that week. What makes it worse was when a Chicano dance group tried to perform in the lounge, where these racists and crude pigs were, they didn't stop their card playing and pool shooting to listen or watch.

Then the B.S.U. and Chicano groups had to contend with a few faculty members who couldn't have cared less for the Interracial Workshop. A few damn petty things and classes came before a cultural exchange. (You know who you are.) I was also told by an advisor that I couldn't use the loudspeaker again after I called this campus "racist".

You (you know who you are) wouldn't have felt the point of the knife if you didn't think it was pointed at you.

Aside from these bad spots the Black Student Union and Chicano students put on a grand week. And for those who did see some of the performances, you know it was worth while. For all you other people, I hope you.....

Leo V. Wesley

Deeply Hurt . . .

Editor, Thunder-Word:

Last week the Black and Chicano students sponsored an Interracial Workshop designed to educate, inform and share with you something of their cultures. It was the hope of the sponsors that you would benefit by experiencing some of the things which make these cultures unique and beautiful.

Quite obviously, however, you were not interested in what these students were offering to share with you. Obviously you were too immature to appreciate anything outside your own experiences. And obviously you must understand why Black and Chicano students find it difficult

to accept your way of life and values.

I have rarely seen such a display of rudeness as that exhibited by Highline students during a performance of a Chicano dance troupe and band on Tuesday, February 16. Rather than listening or even leaving the lounge students ignored the entertainers (who were guests of the college) and preferred to entertain themselves with pool cues and playing cards.

Students who devoted a great deal of time and energy to the workshop were deeply hurt by the inexcusable behavior of their peers. They deserve and rightly expected better than you gave.

I would like to thank those of you who took time out during the week to find out what the speakers were saying. Whether you agreed with what was said isn't important, but I do hope you heard what they had to say.

Levi S. Fisher
Director, Minority Affairs

Editor, Thunder-Word:

Last Thursday the eleven members of Fred Wiggs' black culture class at Highline visited Tacoma Community College during its black culture week. We left in our own cars and arrived at T.C.C. around 11:30. We made a quick stop at the cafeteria and then went into a lecture hall that was filled with very unique and well expressed Black art. Then Fred carried the meeting with a forty-five minute talk on black oppression and black poetry. The way in which Fred expressed his ideas were especially moving for all eyes were on him and every ear listened. Feelings that we got from his speech seemed to help us communicate with each other more easily.

Then we went into a projection room where we saw a short film on black poverty in the country today. The film wasn't especially moving but they did get their points across.

We then left T.C.C. and went to McKarther Grade School where we saw a play put on by some of the brothers in the community. The play was really great, clearly bringing out some good points on some of today's problems facing black America.

We left the school and went to a house called "The Shack" where the actors lived. This visit gave us a chance to get better

acquainted with the Black culture students at T.C.C. and because we were a mixed group it gave us a chance to better understand each others culture.

This trip was very interesting because we got our hearts educated instead of our heads. It's awfully hard to try and sum up a trip like this in a few words. But the ending of one of the poems Fred read to us that day seemed to:

I've got the look of a buzzard
Nothing is killed
And nothing wants to die
Thomas Bell
Dave McManus

Do Not Lie!

Beware . . .

Editor, Thunder-Word

I shall descend upon you from great heights, as my ego can suffer little more humiliation.

First to my shocking embarrassment you sandwich copper between my venerable bust and that of the revered American eagle. Are we both deserved of such maline? Have not we together, represented the finest in American tradition! Surely then our token monument should be made of sterner stuff.

Finally my birthday; my most sacred day of remembrance — has been changed — on the auspiciousness of convenience! Better to be forgotten than subject my honour to such macabre treatment.

Do me no more dishonour or be prepared to face my wrath! Heed my word gentlemen as I never lie.

Respectfully,
George Washington

McClarney Resigns

Mr. Donald McClarney, Chairman of the Division of Social Studies, has submitted his resignation, effective as of the end of the school year. He has worked with the department as chairman for four years. In speaking of his resignation, McClarney expressed his appreciation for his fellow workers and his belief that staying on in a department too long in an administrative position is not good.

Mr. McClarney's wish is now to step aside and give others an opportunity to give their values. His future plans are undecided, but the immediate ones call for a leave of absence, not only to make decisions but to give his successor a chance to take over "without someone looking over his shoulder."

War!

Trojan War
Hundred Years War
Civil War
Spanish American War
Revolutionary War
French and Indian War
World War I
World War II
African War
Middle East War
Vietnam War
...only the names...
have been changed ...

Chris Douthitt

Thunder Word

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The opinions expressed herein are not necessarily those of the college or its student body.

Marilou Thorson Reigns At Kan'E'Yas'O'



THE CORONATION — Outgoing KAN'E'YAS'O' queen Jackie Fay crowns new queen Marilou Thorson as sophomore princess Karla Stakson (left), M. C. Keith Jonason, and freshman princess Dana Kuempel look on.

Photos by John Woodley

Highline Seeking Who's Who Pick

Highline College nominations are being sought for "Who's Who Among Students in American Junior Colleges."

Each year students are selected from various community and junior colleges throughout the nation. Highline is now in the process of making its selections for this honor; the committee is seeking faculty and self-nominations by March 3rd.

Any student with a minimum of 45 credits and a cumulative

sincere effort to recognize students who are worthy of the Who's Who distinction. Faculty members will be making nominations but students are also urged to nominate themselves. The form in this issue is for the student's convenience, but the student should note that their self nomination needs to be endorsed by any two faculty members or administrators. Hopefully, no student deserving of the honor will be overlooked since two types of nominations



IF HE KISSED YOU ONCE . . . —Dr. Allan's big moment proved to be a success as he congratulates new homecoming queen Marilou Thorson. Sophomore princess Karla Stakson, past queen Jackie Fay, master of ceremonies Keith Jonason and freshman princess Dana Kuempel watch.

Readers' Theatre Interprets Yeats

by Doug Davis

The Thursday Happening of February 18 saw another quarter's work of the very fine Highline College Readers' Theater. They put on a performance of William Butler Yeats' "The

who can speak of his kind deeds and belief in God. His search takes him to his wife, children and pupils, and also some lengthy conversations with a so-

Band Sets Two Shows

The 35-member Concert Band of Highline Community College has scheduled performances for March 9 and March 14 of light concert numbers and variety pieces. Gene Lewis, music instructor, is the band leader.

The first concert, on a Tuesday at 12:30 p.m. in the Lecture Hall, will include a medley of

The Broadcast Buff

Tom Murphy Passes On

By Byron Ohashi and
Bruce Butterfield

SEATTLE'S TOM MURPHY: born September 13, 1965, died February 13, 1971. This seemed to be the mood as KJR's afternoon star left for KRLA in Los Angeles as the new morning disc jockey. It would be hard to erase or forget five years and five months of Sweet Thomas in Seattle.

The atmosphere was subdued and solemn that Friday afternoon when we came to talk with Tom Murphy. People were coming in to say: "goodbye and thank you" on the show before his last.

We had to ask Tom, "Why are you making this move?"

Tom answered, "Really the only reason I took it is I think it's an opportunity. It's not a personal move — it's really a career move."

He added more about his feelings on the move.

"It's something that I've wanted to do — I have a lot of mixed emotions. When you're on the air as long as I've been . . . it's almost like walking into a room where you know all the people. If you act a certain way at a party or on a one-to-one basis, well, I act the same way basically on the air. And it's because I feel I know everybody. I've been very lucky here. The ratings have always been good. You hate to leave that."

Tom said more about where he was headed.



"L. A. is like the center of 'show biz.' There are so many things that guys can do. There's a lot of television, a lot of voice work, a lot of commercial work. So your chances of getting into other fields and not being so restricted are almost unlimited . . . a lot of it, though, depends on who you know, not always what you can do. A friend I know has signed to do a lead in 'Alley-oop' (a new cartoon series). Another friend I have down there is doing the music. So I know I'll have an audition at least."

Tom mentioned the fact that one jock at KRLA was now the voice of Mattel toys. On his last show, Saturday the 13th, he added that Bob Eubanks, host of The Newlywed Game was a former d.j. at KRLA. Tom feels he is going in with good company.

We wondered about the money.

"The money won't be that much different right now . . . you hate to be mercenary but when you've got a wife and child and a future to build, you do look at the money aspect of it, as gross as it may seem. If it were me I wouldn't really care." Nonetheless, Tom left no doubt that money was a consideration.

We asked Tom if he was interested in management.

"Programming wise, yes. But at the moment, performing is where I'm at. The next move I would probably make would



TOM MURPHY'S DAYS of knob twisting and record cueing are over. At KRLA an engineer will do it for him; all Tom will need is his mike.

Photos by Byron Ohashi

be out of Top-40 into MOR (middle-of-the-road). I might like to buy into a small operation some day."

We asked him about his past. "Did you like school?" we wondered.

"I enjoyed school. I never had any problems doing the work."

"Where did you get your start?"

"In Portland going to High School I got on a station which produced religious shows in the morning, rock in the afternoon." While he was attending Portland State College he came to KISN, then left college after two years. Tom left school because of an air shift which ended at midnight followed by an eight o'clock class. "It was total insanity," he said. "Besides, I was doing more or less what I wanted to already."

After five years at KISN, Tom went to L.A. with Roger Hart and Paul Revere and the Raiders. After a stint there, Tom came back and on September 13, 1965, he started at KJR.

Tom talked about the 30 minute comedy special he produced last June as being his favorite moment on KJR. Then we heard about his life as a KJR All-American basketball star.



"The comedy that I did was a defense thing . . . because I was so rotten I couldn't dribble or catch the ball or..." At that point as he spoke a paperweight or something fell to the floor. "Oops," said Murphy.

A bit later Homer Pope, a KJR 45 year man and one time manager, sauntered in. Homer has been the janitor and just about everything else. He handed Murphy an envelope.

"So that's it. The old final check," said Tom.

"You're in, kid — You're in!"

You're out!" yelled Homer.

"Ohhh! Look at that! Ohhh!" said Tom as he peeked in the envelope and saw the amount.

"You gonna take us all out tonight?" questioned Homer.

"Homer, this is going right into Andrea's college fund," said Tom of his two year old and sole offspring.

"Oh . . . you'll take it out there in short order!" poked Homer sarcastically.

Tom laughed back, "Well, if things go bad, yeah. Let her get her own college!"

Tom mentioned radio as an industry where everyone knows what the other guy is doing. Within an hour after he had accepted the job at KRLA, he got a call from friends in Chicago. "It's a real small world, which is why you must never burn anybody."



It was almost time for Tom to go upstairs and be on the air. We had to ask the heavy question. "What does Tom Murphy really want out of life, period. What are your goals?"

"I don't know — which is why I've been failing at it," he cracked. A pause. "You know, I don't really know. I guess I'd like to do just as well in this profession as I can. I'd like to work into television maybe as a game show m.c. If I had kind of an ultimate dream it would be to have a talk show of my own. I'd like to do just as many things as I can, as well as I can, as long as I can."

Snow?

The White Center Independent Weather Station, located 2 blocks west of Herfy's, registered 3 snow flakes Thursday night Feb. 18. This is the worst snowfall in the area for more than a month. White Center traffic was nearly paralyzed.

Record Review

Spaced Out Earful

by Chris Douthitt

On the outside cover is a good-looking girl and a backdrop of galaxies, but inside lies a record with a heart of pure gold. It is called *Spaced Out* and it's a production of Enoch Light and the Light Brigade. The Light Brigade is not a rock group, nor is it a classical orchestra, or for that matter, nor is it a "big band." The Light Brigade is all these things — and more. Enoch Light is the producer and "conductor" and his brigade is a collection of some of the greatest musicians of our time. Each man is an expert with his instrument as solos throughout the album prove. Names, familiar to the world of music, keep popping up like, Dick Hyman, Mel Davis, Urbie Green, Vinne Bell, Tony Mattola, Phil Kraus, Bob Haggart, Bob Rosengarden, and Doc Severenson. All these musicians make it on their own and all record with the Light Brigade.

In *Spaced Out* the Brigade explores music of Bach, Bacharach, and the Beatles and puts the Moog Synthesizer through its paces, which I might add are quite large.

The album opens with an energetic piece of Bacharach melody called *Bond Street* from the movie Casino Royale. All the wild excitement of the film is carried in this arrangement with a heavy beat and snappy brass that let you know exactly where the album is going. A reincarnation of an old Bach piece sets the stage as woodwinds and electronic harpsicord spill out *Lover's Concerto*. None of Bach is missing and neither is any of today's sound. Bach enters the album three more times with *My Silent Song*, *A Little Fugue For You and Me*, featuring classical guitar work, and *Petite Paulette*. The latter

song is of special interest as the Moog (an orchestra in itself) is plugged into five of the eight recording tracks. The remaining tracks are devoted to a rhythm section only.

Burt Bacharach never had it so good and his great songs, *Knowing When to Leave*, *Walk On By*, and *What the World Needs Now* are given the royal treatment by the Brigade. *Knowing When to Leave* echoes with well used voices and urges you to get out the drum set. *Walk On By* works with a low bass line and many "jazz-like" solos. Believe me, you can't walk by this one. *What the World Needs Now* is a picnic for the Moog which flows happily through the woodwinds and flugelhorn in this jazz waltz.

If you like instrumental Beatles you have four dandies in *Eleanor Rigby*, *Norwegian Wood*, *Ob-La-Di, Ob-La-Du*, and a "fuzzed up" *Get Back*. The brass plays *Norwegian Wood* with a German accent and Dick Hyman lends some jazz piano stylings to the piece. *Eleanor Rigby* and *Ob-La-Di, Ob-La-Du* are the ultimate in big band sounds but with the addition of electric guitar and the Moog.

One of the things that makes the album enjoyable is that it is recorded in Project 3 Stereo on 35mm magnetic film for a sound that is fit for even the best stereo equipment. There are times you can watch the music with your eyes as instruments and orchestra play in and out of channels on the right and left.

Whether you be a rock or, so called, straight music fan, you can't help but appreciate *Spaced Out*. So next time you visit a record shop look for the good-looking girl and the backdrop of galaxies. It won't be long before you'll be seeing the light — Enoch Light that is.

The Gallery Is Arriving

What's inside your head? if anything interesting, we want to know! Share it through The Gallery (fiction, poetry, art, weaving, photography, music, macrame, essays — anything creative!)

Take it to the secretary, Faculty B (written things should be typed and double-spaced, objects d'art will be photographed by arrangement with The Gallery.)

The deadline is March 19.

Symphony Tickets

The Seattle Symphony is holding a concert, sponsored by the Olympia Brewing Company, Sunday, March 7th at 3:00 p.m. in the Opera House.

Featured in the program is Christine Walevka, cellist, who will perform Sir Edward Elgar's E minor Cello Concerto. Also in the program is a composition for the Moog Synthesizer and Orchestra and Strauss's *Thus Spake Zarathustra*. Tickets for the concert are on sale in Faculty B (Leschi) through Monday, March 1st at 2:30 p.m. Regular \$3.00 tickets will be sold for \$1.05 each to all faculty, students and friends.

A promising concert at a good price is hard to beat.

Cantata

Bach's Cantata No. 4, "Christ Lay in Death's Dark Tomb," will be presented during three performances in March by the Community Choir and Community String Ensemble of Highline Community College.

All performances will be free and open to the public, reported Gordon Volles, instructor of music at Highline College and director of the community groups.

Performances are scheduled as follows:

Sunday, March 7, 7:30 p.m., Glendale Evangelical Lutheran Church, 13455 S.W. Second, Burien.

Thursday, March 11, 12:30 p.m., Lecture Hall on the Highline campus, South 240th and Pacific Highway South.

Sunday, March 14, 7:30 p.m., Wesley Gardens Retirement Home, Des Moines.

Also, at the college and Wesley Gardens performances, the Vocal Ensemble of the college will perform madrigals and popular selections.

If it weren't for
JOHN AND SALLY,
Seattle and the
state of Wash.
wouldn't exist.

Culture Week: A Four Day Enlightenment . . .

by Leo Wesley

Four days of a learning experience was presented at Highline by the Black Student Union and the Chicano students last week. There were play and poetry, films speakers, music and dancing. On Wednesday there was soul food served in the lunch room and on Friday Mexican food was served. All these things combined to produce a week of information and enjoyment to the students of Highline.

On the first day "Nothing But A Man" was shown; a film about a black man, in the south, who wouldn't conform or be a "nigger" for the white man. The film explained the struggle that a black man must go through to survive in this country.

Next on the agenda was Raul Arrellano who spoke on the relevance of the education for a Chicano in the Community College. Around noon Ray Garcia and a Mexican folk dancing group performed in the lounge. Their performance was cut short due to the inexcusable rudeness of the people in the lounge, shooting pool and playing cards. The last event of the day was Aaron Dumas, a black poet, who was very effective in reflecting the feelings of a black man in the world searching for himself.

The second day started off with the film "Off The Pig"; concerning the Black Panther Party and their purpose. What followed couldn't have been more natural: two speakers, Anthony Ware and Elmer Dixon, speaking on the Black Panther Party. Following, Fred Wiggs, Black Culture instructor, lead a discussion about racism and Highline. The discussion was brought off very well due to good participation from the au-



ELMER DIXON (1) and Anthony Ware spoke before a packed audience at the Lecture Hall during Chicano and Black Awareness Week. The two members of the Black Panther Party presented an enlightened and realistic discussion on their needs and goals in relation to the Black man as well as other minorities in the U. S. today.

dience. After discussion, Professor Marin spoke on psychic violence and the Chicano, telling of the frustration that brings on violence within the Chicano community. Later that day John Ybarra spoke in the Potlatch room, on the Chicano community organization in Seattle.

Thursday happened with a Chicano film, which told of the struggle in California of the Mexican people to control their own school systems. At 1:30 p.m., Tacoma Community College brought their black players. The play was a combination of feelings and frustration that the black man has. Next came Ray Tabares' Band of three, singing Mexican songs while playing guitar. Finally A. Mendoza spoke on the role of

the Brown Berets in the Chicano movement; all that can be said about him is "right on."

The final day started off with two films. The first film titled "Slavery and Slave Resistance," concerned Black people resisting slavery. The Negro and the American Promise" was the second film, dealing with three leaders of the black movement; Dr. Martin Luther King, Malcolm X, and Stokely Carmichael. Following, came a tremendous performance by a Chicano theater group who call themselves Teatro de Plojo. The group used satire to bring about a point that couldn't have been expressed in a better way, that of Chicano pride. Following this was Consuella Wesley and the Uganda Dancers, a dance group

that combined grace with beauty to produce some great entertainment. An all Black girl dance group, lead by Consuella Wesley had the audience asking for more. Thomas Ybarra spoke next on the Mexican/Chicano folk culture. Followed by three speakers from the United Farm workers, who were so effective that they motivated some students to help picket sellers of non-union lettuce sellers.

All these events combined to bring about a week that was both entertaining and enlightening to the many students who attended some of the performances. For those who didn't take part, you missed an excellent opportunity to learn and relate to the Black/Chicano cultures.

Black Culture Play Put On

by Carl Middlekauf

A number of Black students put on a play about Black's life style on February 18, 1971. The play was staged in the Highline college lecture hall at 1:30 P.M.

The setting was a number of Black Fellows sitting around a table playing cards. It was pointed out that card playing was a big part of their life style. They were rapping about their problems, how they are oppressed.

The actors began by saying that whites want to give Blacks a chance. All the while implying how much whites oppress the Blacks. They talked about how whites think Blacks can adjust to anything. Blacks adjusted to slavery so why can't they adjust now, going on to say that Blacks are going to start their own adjusting, that is, start a revolution.

The Black players also contended that America is sick, in that Americans want to liberate an oppressed people, when, really, all Americans want is to oppress Blacks even more.

The play went on to say that Blacks must fight so their race will live. Blacks like to be together; they want to kill all "pigs" (a radical term for police). Blacks were also said to be losing their manhood because they don't stand up for their rights.

Mexican Opportunity Offered

A great opportunity is waiting for students interested in studying and living in Mexico this summer. The Instituto Cultural Guadalajara of Guadalajara, Mexico offers a five week summer program of cultural, sociological and academic experiences. Courses range from archeology to glass blowing. Most of the courses meet graduation requirements here at Highline.

Students participating in the program will study under some of Mexico's outstanding instructors and live in Mexican homes.

Classes will begin on July 11 and end August 13. For further information please contact Mr. Roger Landrud in Faculty A or pick up a registration form in the library or the I.G.C. building.

Panthers Seek 'Not So Revolutionary' Priorities

by Solveig Bower

"All Power to All People," was the message, as Mr. Elmer Dixon took the stage of the Lecture Hall on Wednesday, February 17th, representing the Black Panther Party. With Dixon was Mr. Anthony Ware.

Mr. Dixon spoke of all oppressed people having the right to be free, of all oppressed people not being black. He spoke of the Black Panthers working through the white radicals to stimulate revolution, of revolution being necessary, of technology moving so fast that thousands were out of jobs, of the capitalistic society being engaged in people exploitation and of their control of the wealth.

The people, said Mr. Dixon did not vote to pick rocks off the moon. The people did not have their say.

The "not so revolutionary" priorities of the Black Panther Organization, according to Dixon include land, housing, rent, education and free medical care and they are a forward moving organization, constantly seeking a higher level, not relating to

stagnation.

Dixon spoke of the United States as an empire that controls the world. Latin America, South America and Asia are under their control. The empire has broken down nationalism around the world, leaving countries once nations, communities.

The desire of the Black Panthers, according to Dixon, is to transform all countries into international communities, to break down industries and the Pentagon, to redistribute the power and the resources.

To Dixon, President Nixon is lying, he's a demagogue — a pig engaged in wars of aggression, he relates with such countries as Ethiopia, where the government is engaged in barbarism.

Dixon spoke of a speech by Eldridge Cleaver to stimulate revolution. He spoke of freeing Bobby Seale, of the Panthers having no intention of letting Seale fry. "If he's walking down death row," said Dixon, "we'll turn off the electricity all over the country." The ability to stop all the machinery in this country is there, however, the Black Panthers are not seeking a race war.

According to Dixon they are

calling on the radicals and revolutionaries to break down racism — they are going to arm the people — they are concerned with the large amount of blacks in the penitentiaries — and they are going to break down the gates.

He terms the whole country as a prison — the people outside the gates being on minimum security — those on the inside on maximum security.

Of the killing of police in Texas, he spoke of the pigs walking in on five Chicanos, being disarmed, of the Chicanos speaking Spanish and not being understood except by one pig, who ran and left the others. The pigs were killed. This is gorilla action. Reaction to oust the power structure.

Said Mr. Dixon — Death to Nixon — Death to reactionary pigs — All power to the people — Power to redistribute wealth. Power to regulate.

The message was Mr. Dixon's. He represents the Black Panther Party. The message was given in the Lecture Hall at Highline College. There was no jeering — no rock-throwing — no rotten eggs. "All Power to All People."

Indian Studies

The Social Studies Department is in the process of working out details for an American Indian Studies course, according to Mr. Donald McClarny, director. The course will utilize the student as research and instructor. Mr. Robin Buchan, who will head the program, is working with students at this time and will continue through the summer. The program will be offered for fall quarter.

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Grapplers Pin Spokane, UW

by Bob Taylor

The Highline grapplers ended their dual meet season with lopsided victories over the Spokane and the U.W.J.V. wrestling teams last weekend in the Highline Pavilion.

February 12 results:

Highline 31 Spokane 3

118 Joe Martinez (H) beat Jim

Stewart (S) 14-0.

126 Jim Schubert (S) beat Ed

Beyers (H) 6-5.

134 Mike Mertel (H) beat Gene

Schnider (S) 12-0.

142 Paul Platter (H) beat Brad

Bossen (S) 7-3.

150 Dave Roe (H) beat Jack

Coffey (S) 24-6.

158 Mark Brown (H) pinned

Glen Samms (S) in 3:08.

167 Don Handly (H) beat Doug

Wise (S) 4-0.

177 Kelly Bledsoe (H) beat Jer-

ry Johnson (S) 9-2.

190 Bill Knipple (H) pinned Bud

Sukow (S) in 2:41.

Hwt. Steve Willis (H) beat Ted

Alsop (S) 9-1.

February 13 results:

Highline 32 U.W.J.V. 8

118 Joe Martinez (H) beat Ca-

hoon (UW) 4-3.

126 Ed Beyers (H) won by for-

feit.

134 Mike Hertel (H) defeated

Bob Messer (UW) 17-0.

150 Dave Roe (H) beat Dahm

(UW) 11-3.

167 Leggett (UW) beat Don

Handly (H) 7-6.

Hwt. Dunham (UW) won by

default over Steve Willis (H)

due to Steve's knee injury.

The U. W. J. V. lost the 142, 158,

and 190 lb. divisions by forfeit.

In exhibition matches: Ran-

dy Berg, Husky J.V. coach who

placed third in the NCAA cham-

pionship tournament, defeated

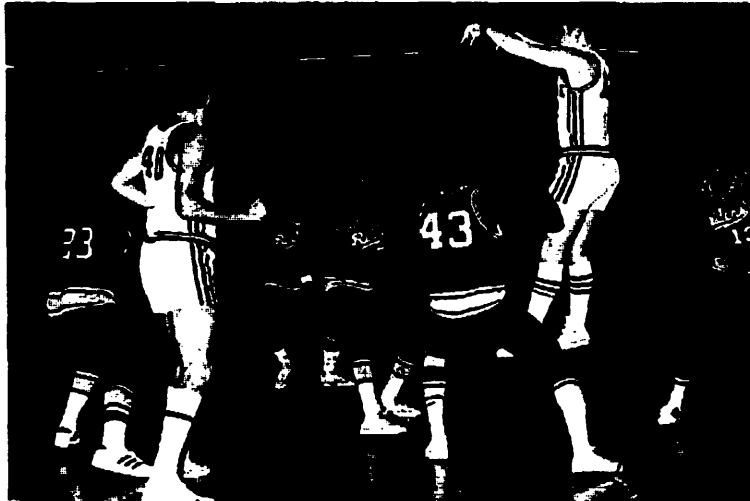
Paul Platter in the 142 lb. divi-

sion. 158 Mark Brown (H) easily

won over Parrish (UW) 25-3. 190

Corn (UW) beat Bill Knipple

(H) 4-2.



HELP! Rick Nobles fires a pass as the entire Fort Steilacoom lineup converges. Rob Wunder (40) hopes for the best.

photo by John Woodley

T-Birds Rip Raiders At Homecoming, 100-87 In 'State'

by Lynn Templeton

Before one of the largest basketball audiences in Highline's history, the T-Birds raced to a 100-87 victory over the Fort Steilacoom in a homecoming encounter Friday, February 12 in the Pavilion.

Led by Guard Mike Murray and Forwards Cliff Jones and Al Peeler, Highline trailed briefly at the outset with Troy Walther giving the Raiders their last advantage at 22-20. From that point, Highline dominated play, save for a brief FSCC flurry that narrowed the intermission score to a 40-36 T-Bird lead.

Following the halftime events that saw the coronation of the new Kan'E' Yas'O' queen, Marilou Thorson, Larry Barfield and Al Peeler dashed

any hopes of a Raider comeback with three consecutive steals. Murray hit twice from long range, two more steals by Barfield, a corner jumper by Peeler and an acrobatic layin by Murray with a Barfield assist nailed the lid on the coffin at 78-61 with 8:33 remaining.

Fort Steilacoom coach Ray Kinnaman resorted to a full court press, but Highline's ball handling, most notably by Cliff Jones, provided further evidence that the Thunderbirds, when running, are as tough a team as any team in the state.

Finishing in ragged style, Highline added another victory to the season total handing FSCC their third consecutive defeat. A Roger Wong layin reached the century mark in Highline scoring.

Thunderbird Classic

The Thunderbird Classic, the last meet for most H.C.C. swimmers will be held all day on March 5 and 6. Simon Frazier, University of British Columbia and the University of Puget Sound are the only known teams to be swimming with the Thunderbirds at this time however final entries need not be in until Monday.

The teams will be swimming

championship events starting at 10:00 a.m. Friday morning with the 1650 free style, 200 individual medley, 50 free, 400 medley relay, 200 fly, 200 free, 100 back, 100 breast, and the preliminaries and the semi-finals for the one meter diving will be held with the first six in each event advancing to the finals to be held at 7:30 that night.

Mermen Drown UBC

by Carl Middlekauff

On Saturday, February 13, 1971 the Highline swimmers defeated the University of British Columbia, 67 to 46 in a meet held in Vancouver, B.C.

Coach Orphan's swimmers won 9 of 11 individual events and won the 400 meter medley relay. The Thunderbirds were led, with first place finishes by Bob Spencer, John Baker, Dick Green, Gordon Unruh, Gary Devereux, and Steve McShane.

The T-Bird Swimmers set 15 individual or team records. Team records were set by Bob Spencer, 200 meter free style and 200 meter butterfly; John Baker, 200 meter individual Medley; Dick Green, 200 meter back stroke; Gary Devereux, 200 meter breast stroke and 50 meter free style; Gordon Unruh, 1000 meter free style and 500 meter free style, and Steve McShane in the three meter dive.

Highline's only relay victory came in the 400 meter medley relay. The team composed of Jim Carossino, John Baker, Bob Spencer, and anchored by Dick Green covered the 400 meters in a time of 4:28.3.

HIGHLINE COLLEGE VS. UNIV. OF BRITISH COLUMBIA
at Vancouver, B.C.
Feb. 13, 1971
Official Meet Result

400 M. Medley Relay— HCC (Carossino, Baker, Spencer, Green) 4:28.3; UBC (Budd, Fletcher, Hutchison, Nordquist) 4:34.5

200 M Free Style — Bob Spencer HCC (1:53.9) 2:08.6 JD**; Keir UBC 2:08 JD; Melton UBC 2:12.4; Al Shott HCC (2:04.4) 2:23.1*; Fahrni UBC 2:17.8

200 M Individual Medley — John Baker HCC (2:14.4) 2:31.3** *; Dockerill UBC 2:34.2; Green HCC (2:19.8) 2:37.1; Clarke UBC Disq.;

200 M Butterfly — Bob Spencer HCC (2:09.0) 2:25.4** *;

Matmen Vie

by Bob Taylor

Highline's wrestling team, coached by Mr. Dick Wooding, left this morning for Grays Harbor where they will be competing tonight and Saturday for the state's Junior College Division Wrestling Championship.

Outstanding Highline grapplers include: Mark Brown, second place finisher in last year's state championship meet and Bill Perkins, who has defeated last year's champion this season. Kelly Bledsoe, Bill Knipple, and Steve Willis are all capable of becoming state champions if they wrestle up to their ability, according to coach Wooding, who also expects good performances from Ed Beyers, 118, and Mike Mertel, 126 lb. division.

Coach Wooding feels that Dave Roe is progressing well and cites Paul Platter, who is reducing to 134 lbs. for the first time this year, and Don Handly, having lost only one match this year, as dark horses.

The regular season ended with Columbia Basin undefeated and untied, Green River 8-1-1, Grays Harbor 7-1-2 and Highline 7-2-1.

"Highline is a better tournament team of good individual performers than dual meet team," states coach Wooding, who feels his Thunderbirds are contenders.



BOTTOMS UP—Gary Devereux, Jason Post, Al Shott, Dick Green, Gordie Unruh and John Baker prepare for the big splash.

Fletcher UBC 2:36.4; Jason Post HCC (2:27.0) 2:40.1; Fahrni UBC Disq.

200 M Back — Dick Green HCC (2:15.5) 2:32.2**; Budd UBC 2:39.2; Jim Carossino HCC (2:24.2) 2:42.2*.

200 M Breast Stroke — Gary Devereux HCC (2:24.9) 2:42.7** *; Clarke UBC 2:49.3; Dockerill UBC 2:48.9; Hutchison UBC 2:52.5; Baker HCC Disq. 2:42.8.

400 M Free Style Relay — UBC (Melton, Keir, Fletcher, Cooper; No time 1st place; HCC (Unruh, Spencer, Green, Devereux) No time 2nd place EXH; HCC "B" (Shott, Post, McShane

Carossino) No time 3rd place EXH; UBC "B" No time 4th place EXH.

1000 M Free Style — Gordon Unruh HCC (11:01.4) 12:23.1** *; Jason Post HCC (11:20.4) 12:45.1*; Hindle UBC 13:58.9.

50 M Free — Gary Devereux HCC (23.4) 26.0** *; Cooper UBC 26.2; Nordquist UBC 27.9; Jim Carossino HCC (24.8) 27.5.

1 Meter Diving — Menzies UBC 180.85; Steve McShane HCC 177.65; Sanford UBC 121.70.

100 M Free Style — Gary Devereux HCC (51.8) 58.2** *; Cooper UBC 59.0; Melton UBC 59.6; Al Shott HCC (55.4) 1:02.6*; Kaufman UBC 1:04.2.

500 M Free Style — Gordon Unruh HCC (5:18.8) 5:58.0** *; Keir UBC 6:04.6; Jason Post HCC (5:34.6) 6:15.7*; Fahrni UBC 6:16.6.

3 M Diving — McShane HCC 214.05** *; Menzies UBC 209.00; Sanford UBC 125.90.

Final Score:
HIGHLINE COLLEGE 67
Univ. British Col. 46

Life Time Best *
Team Record in meters **
Team Record converted ***

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The Feminine View Crystal Mtn.

by Sharon Calvin

Crystal Mountain. The name is familiar to most skiers in the state, as it is the largest ski resort within sane distance. Crystal a favorite for ski school as it has terrain for all skiers, and is also popular with the high school set for their overnight accommodations for weekend trips. Located 76 miles from Seattle, 64 miles from Tacoma and 67 miles from Seattle Tacoma International Airport, Crystal Mountain can be reached by driving through Enumclaw and following U.S. Highway 410 for 33 miles to the Crystal Mountain turn-off, just past the Silver Springs recreational area. The resort is six miles past that point.

Crystal also has to offer an excellent ski shop and rental equipment. Jack Nagel, veteran ski school administrator, former Olympic racer and two-time U.S. National Champion heads a large and highly experienced staff of ski instructors. Classes and private lessons are held daily throughout the season.

To carry skiers to their desired elevation Crystal has just added a new chair to make their total five. They are:

	Rise	Length	Riding Time
C-1	1,013'	3,690'	8 minutes
C-2	1,417'	3,570'	7 minutes
C-3	1,000'	2,800'	7 minutes
C-4	964'	5,220'	12 minutes
C-5	1,773'	7,370'	15 minutes

Also to accommodate skiers is a T-Bar with a rise of 550' and Length of 2,000'. For beginners Crystal has nine rope tows.

Rope Tows	R.	Lg.
No. 1	43'	380'
No. 2 & No. 3	120'	694'
No. 4	60'	640'
No. 5 & No. 6	180'	591'
No. 7 & No. 8	255'	640'
No. 9	120'	450'

There is night skiing every night with the exception of Monday from 2 - 10 p.m. Night facilities are on Chair 4, T-Bar Hill and ropes 3 & 4.

Rates are:

CHAIRLIFT	
All day weekends and legal holidays	\$ 6.50
Armed Forces	5.50
Single ride non skiers	2.50
All day - midweek except legal holidays	5.00
Night skiing	
2 - 10 p.m.	5.00
4 - 10 p.m.	4.00
T-Bar	
All Day	3.50
Rope Tows	1.50
All Day	

Crystal also has baby sitting services, chapel and activities accomodation for conventions and meetings and a well equipped day lodge.

At the very top of the mountain (7,000') stands the Summit House which provides lunches and snacks as well as a prime vantage point from which to view the Cascade and Olympic mountain range, which I must say, is the most exciting and beautiful view I've seen.

Crystal is a must for everyone, skier or non-skier, summer or winter.

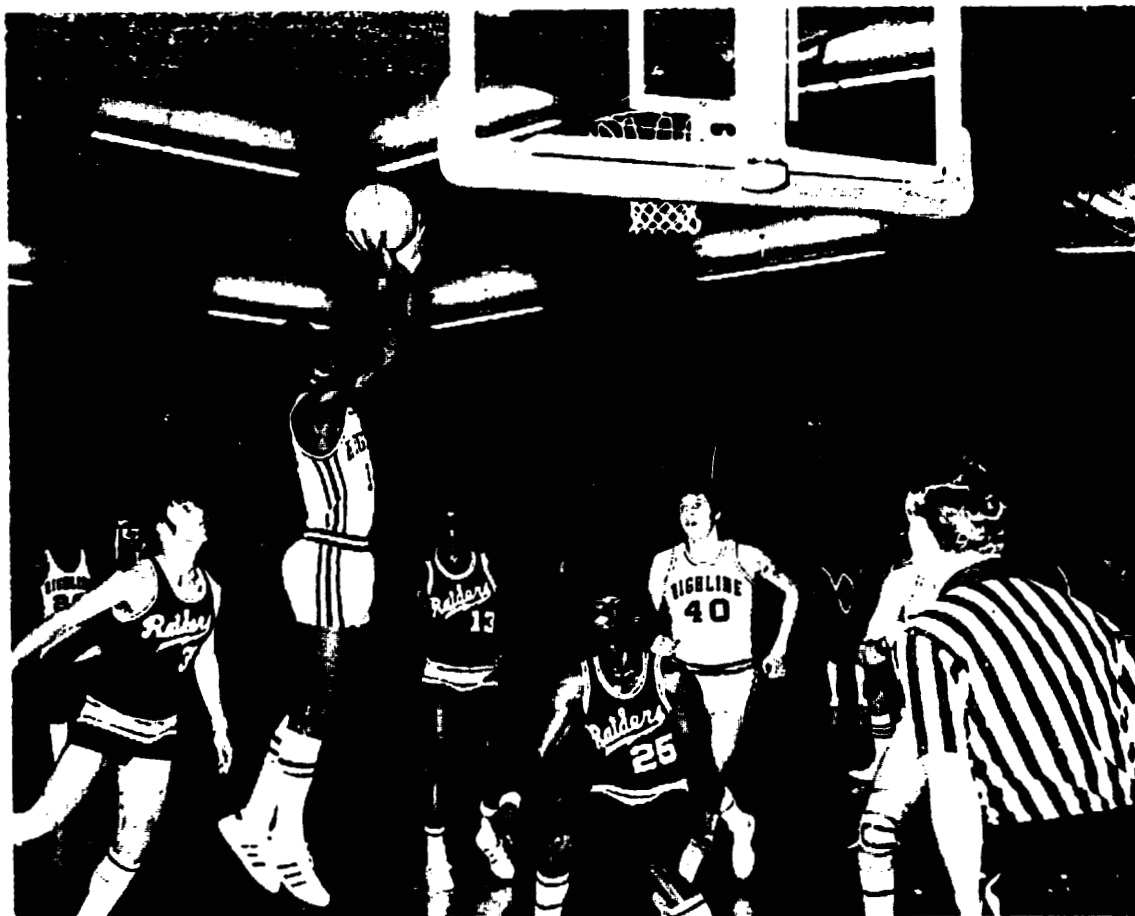
Standings

NW Community College COASTAL DIVISION LEAGUE SEASON As of Thurs., Feb. 18					CROSS-STATE DIVISION				
W	L	Pct	W	L	W	L	Pct	W	L
Grays Harbor	16	0	1.000	21	2	2	.857	17	5
Clark	14	3	.824	17	5	7	.733	15	7
L. Columbia	11	6	.647	16	6	9	.643	13	9
Centralia	10	7	.588	13	10	8	.571	14	6
Seattle	9	7	.563	11	10	6	.429	13	9
Edmonds	8	9	.471	10	12	5	.333	7	15
Skagit Valley	8	10	.444	11	13	4	.287	6	13
Bellevue	7	10	.412	9	14	3	.214	4	17
Peninsula	4	12	.250	4	17	1	.071	3	18
Everett	4	14	.222	4	20				
Shoreline	2	15	.118	3	20				

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UP AND GOOD — Cliff Jones scores in third quarter action threading between three FSCC players. Helplessly hoping are Bob Streleski (35), talented Noel Reid (13), Hillary Lowe (25) and Highline's Rob Wunder (40).

photo by John Woodley

On To State?

T-Birds Face Crucial Tests With Gators, OCC

The Highline Thunderbirds will climax their late season drive for eligibility into the state community college tournament with a pair of critical games at home tonight and tomorrow night with Green River and Olympic.

To qualify for the tourney, Highline must finish in the top four in the Cross-State Division. The T-Birds, currently in fifth place trail Green River by two full games. The Gators' league slate stands at 10-6 following two victories last week. Highline dropped both games last week, evening their conference record at 8-8. Overall, Highline stands at 16-8, the Gators at 15-9.

Saturday's foe, the Olympic Rangers, were also in the run-

ning with HCC and GR prior to a disastrous slump which has eliminated them from contention. Still, OCC is a rough club with a winning record that has caused several strong teams difficulties, including Highline.

For Highline to remain alive, the T-Birds must defeat both Green River and Olympic. Saturday night, The Gators travel to Tacoma to challenge the powerful TCC Titans. The outlook for a GR victory in that game is not exactly rosey.

Should Highline win twice and Green River lose twice, both teams would finish the regular season with identical 10-8 conference marks, forcing a playoff prior to the state tournament that gets underway March 4 running through the sixth at Lower Columbia.

Coach Don Knowles is expected to start Tim McQuade at center, Cliff Jones and Al Peeler at forwards, and Mike Murray and Larry Barfield at guards. Game time is at 8:00.

Cagers Drop Two 'Crucials'

Feb 19 — Highline was trapped in a grinder that never loosened its grip as the Thunderbirds were waxed by tournament-bound Walla Walla 100-73 on the Warriors' home floor. All-state candidate Roscoe Seamon poured in 32 points to lead the victors. Tom Bradley added 23. Mike Murray paced the Highline attack with 17.

Palmer	0	0-0	0
Richter	0	0-0	0

Haftime: Walla Walla 45, Highline 42

Feb 20 — In a game played at Pascoe High School, Highline saw a five point halftime lead melt into a 96-92 defeat at the hands of lowly Columbia Basin. As in the previous evening, Highline suffered a second half let-down. The difference came at the free throw line as the Hawks score 12 more points at the charity stripe than the T-Birds. Mike Murray, HCC guard, led all scorers with 33 tallies.

Highline (92)				Highline (92)			
Fg	Ftm	Fta	Tp	Fg	Ftm	Fta	Tp
Jones	3	3	3-4	Jones	3	3	3-4
Peeler	7	7	2-5	Peeler	7	7	2-5
McQuade	5	5	4-6	McQuade	5	5	4-6
Barfield	3	3	2-2	Barfield	3	3	2-2
Murray	15	15	3-3	Murray	15	15	3-3
Wunder	4	4	0-0	Wunder	4	4	0-0
Noble	1	1	0-0	Noble	1	1	0-0
Wong	0	0	0-0	Wong	0	0	0-0
Forney	1	1	0-0	Forney	1	1	0-0
Francoeur	0	0	0-0	Francoeur	0	0	0-0

Columbia Basin (96)				Columbia Basin (96)			
Fg	Ftm	Fta	Tp	Fg	Ftm	Fta	Tp
Mendive	8	8	3-3	Mendive	8	8	3-3
Haase	6	6	6-10	Haase	6	6	6-10



HIGHLINES Randy Forney fires a side jumper. Defending is the Raiders' Art Byrd as Cliff Jones (14) watches.

photo by John Woodley

Stempeck	0	2-2	2
Guajardo	6	4-5	16
O'Connor	6	9-11	21
Holloway	9	2-2	20
Matteson	0	0-0	0

Halftime: Highline 54, Columbia Basin 49

In Memoriam



MEMORIAL TREE — Students and faculty of Highline Community College have planted a Blue Spruce near the Duwamish science building on the campus in memory of Brad Wisinger, student who died during this school year. Wisinger had been interested in ecology as are the students (left to right), Dennis Kelley, Des Melnes, with above, a sophomore studying for an ecology career; Debbie Philman, Des Melnes, sophomore class president, a student in the stewardship program but interested in psychology; and, Robert Brownlow, Burien, sophomore psychology major, who is kneeling and planting the tree with Dr. Robert E. Hamill, college vice-president.

Square Dancing Not for Squares

By Chris Douthitt
I wonder how many times I've heard the phrase, "square dancing is for squares." Well, I don't know the exact number but the truth of the matter is that square dancing IS for squares. In the true context, however, the squares are made up of groups of four couples who, through a set of intricate motions, move around the square until they get back to where they started. Of course, like a roller coaster, getting there is half the fun.

I've just completed a 20 lesson program in square dancing and I've enjoyed every minute of it. In the lessons a person learns the different moves that a "caller" might call.

There are two types of square dance calls: patter and singing. Patter calls can sometimes go on for 30 minutes because the caller makes up the dance as he goes. In patter calls, the dancers don't know what's coming and have to listen very closely or they will blow the whole thing. An ultimate triumph is to get all the way through a patter call without any mistakes. It's in the patter call that true square dancing exists because to be a good square dancer a person needs to be intelligent, quick thinking, and fast reacting. Sounds like an aspirin commercial doesn't it? Well, there is no room in square dancing for goof-offs but plenty of room for fun.

The other type of dancing is the singing call. This goes to a regular song such as *Gentle on My Mind* or *Snowbird* or something. The caller sings the dance alternating between dance calls and song lyrics. In the singing call, a dancer usually knows what is going to be called but it is never a good idea to get ahead of the caller. In a singing call, dancers change partners whereas they don't in a patter call. Singing calls are sometimes fast moving but always fun.

Square dancing is a true folk dance of America but every year a few ideas are added to make it more interesting. There are few better ways to get the feeling of the early West than to live a piece of it. I might explain it better by telling you about an experience I had on the dance floor. We'd been

dancing for quite sometime and I was pretty warmed up. Upon returning from an *allegiance* left, I thought I could see a circle of covered wagons around me, with a campfire in the middle, and I could have sworn I saw the caller standing on a washtub with a fiddle. At first I thought it was just my dinner acting up, but I finally realized that it was just the feeling one gets while square dancing.

There is nothing like square dancing for getting people together. You can meet a wide variety of people from many different age groups. Getting together helps close the so-called generation gap and helps widen a person's circle of friends. Square dancing is something you can do often and for a long period of your life. You might say that it's a good investment in the future. There are numerous clubs and dances in the Western Washington area to keep you busy. Most dances cost \$1.00 and last for 2 hours. A couple hours worth of square dancing is good exercise and is comparable to dancing 4 run-throughs of *la a Bodega de Vida*.

Lessons for square dancing start at various times of the year. I took mine from Joe Hall who is one of the best. Joe's classes prepare a dancer for most any dance call and Joe presents an interesting personality in himself as he tells you, "what hand, what girl, and how far to go."

"Square Dancing is Fun" goes the slogan, and no one knows this better than Jimmy Gunn, President of the South Puget Sound Council. For further information on square dancing you can call Jimmy at WE 2-5804 and he'll be glad to help you.

So go square dancing unless, of course, you still like to be funny and believe that square dancing is for squares. If you do, I suppose there is always rock dancing which, as far as I know, is not for rocks.

The T-Word is CHEAP

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Film Series Ending

by Scott Mugford

As Winter Quarter is coming down to the wire, the end of the film series is now in view. With three weeks left, 5 short films along with a feature length program will be screened. As always the admission is free. You can pick up on the programs in the Lecture Hall ever Tuesday at 1:30.

March 2 — JULES AND JIM (1962) by Francois Truffaut. This film, by the French leader of the New Wave school of direction, is a love story with visionary romanticism a la Renoir. Described as a "toast to loving," Truffaut brings into focus a nostalgic portrait of living joyously, yet tragically and on the brink of sorrow. Jules and Jim find a statue whose indescribable smile fascinates them; they find the smile again on Catherine's face (played by Jeanne Moreau). Jules doesn't question the smile, so he can live with it; Jim cannot accept the mystery, therefore he fascinates Catherine unto death. This is the last feature film of the series.

March 9 — MOTHER'S DAY by J. Broughton. Broughton is a California poet who was an original member of the San Francisco experimental film group in the late forties. **MOTHER'S DAY** depicts the funny and frightening intensity of the growing-up experience. The film runs 23 minutes and is in black and white.

THE GOAD by Paul Joyce. An adaptation from Act Without Words II, a Beckett comedy, **GOAD** is a philosophical film that discusses most of the Beckett themes. For a long while, according to Grove Press, Joyce was afraid to show the film to the master playwright who finally exclaimed when he saw it "It's not exactly my play, but I like it."

March 16 — PANELS FOR THE WALLS OF THE WORLD, by Stan Vanderbeek. Born in 1931, Vanderbeek has done a great deal of collage animation. **PANELS** was commissioned by CBS for television and is the first attempt to examine the unlimited graphic and visual possibilities of video tape intermix.

BREATH DEATH, another by Vanderbeek. This short was awarded the Bell Telephone prize, Ann Arbor and Midwest prizes, Belgium Festival award, and participated in the International Experimental Film competition in 1964 dedicated to Charlie Chaplin and Buster Keaton, this is a surrealist fantasy based on the 15th century woodcuts of the dance of the dead.

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Clapton, Lennon And The Monks

by Scott Mugford

A whole bunch of snappy discs have been coming out for the new year. It'll be tough to outdo stuff like last year's **AFTER THE GOLDRUSH** but it looks like some guys just might make it. Here's a go at three discs on the scene: a Clapton, a Beatie, and a bunch of Luxemburg Monks.

LAYLA is the latest epic from Eric Clapton this time with a group called the Dominos. Derek and the Dominos features Bobby Whitlock, Carl Radle, and Jim Gordon along with Eric. The lp does a good bit of the "down homin" in a country style. The guitar work is super quite often, but the rest is a little draggy when compared to the **ERIC CLAPTON** disc. It offers straight country, country rock, along with a lot of blues. The material on **LAYLA** is billed as love songs which is not to say that they are love songs, but rather that they have no meaning. As example of a deeper section of the songwriting is *I Looked Away*: "She took my hand/and tried to make my understand/that she would always be there. I looked away/and she ran away from me today—I'm such a lonely man." Not too meaty, huh. As a whole, the **LAYLA** album just isn't phenomenal, it rates about 80 per cent. It's a double album, and costs a lot. Only for real fans.

... Ah yes, John Lennon. I'd been putting off reviewing his new record, **JOHN LENNON / PLASTIC ONO BAND**, hoping someone else would tackle it. Coming out just when everyone was talking about Harrison's 3-record set, was probably the best record by any Beatle or by the collective group. In a direct contrast to Harrison's obvious reliance on overdubbing to come up with **ALL THINGS**, Lennon gave us himself complete with pain and beauty. He sings out his guts, his heart, his soul. Lyrically, it is just irreplaceable. Vocally, he sounds better than ever. Listen to *Working Class Hero*, *Look At Me*, *God*, *Love*, *Hold On John* and *Remember*. You'll be won over. The simplicity and artistry is great on first listening and tends to mellow and grow as the lp ages. That is the essence of greatness. In **ROLLING STONE**, Lennon said he is a genius. This **PLASTIC ONO BAND** record would not disprove that statement.

... The Benedictine Monks of the Abbey of St. Maurice and St. Maur have turned out a hot lit-

tle number, **THE GREGORIAN CHANT**. Created by the first Pope, Pope Gregory, the chants are some of the most beautiful music ever devised. In a minor mode, the tricky sound is created by lowering a 7th. If you can't imagine that, think back to the film *Becket*. When the monks paraded through the church, the drone like humming was a **GREGORIAN CHANT**. This particular version has been released on Philips World Series, and is going for a good price. You'll like it, as it is one of the most beautiful (and underused) modes in Western Music. Wowie zowie, it's good background music, for whatever you need background music for.

Phi Theta Convention

Phi Theta Kappa members at Highline are invited to attend the Northwest Regional Convention of Phi Theta Kappa, sponsored by Shoreline's Pi Iota chapter.

It will take place Friday and Saturday, March 5-6, at the Sherwood Inn in the University District of Seattle.

Registration fees for double occupancy in a room; breakfast, lunch, and dinner; and all convention fees, are \$18.00. For the same as above, with a single occupancy room, the fee is \$22.00, and for meals and convention fees without a room, \$10.00. Fees can be made payable to Shoreline College Phi Theta Kappa.

Speakers will present topics as follows: "Phi Theta Kappa — Its History, Programs, Goals, and Ideals," "Phi Theta Kappa — The Officers, Organization, and Benefits of Membership," and "Man's New Frontiers." Seminar Topics will be "Man and Nature in Opposition" and "Man and Nature in Union."

Members and officers will have the opportunity to share ideas for activities and programs with members of other PTK chapters in the area.

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