

DECA to Attend State Conference

During the break between quarters 29 DECA students will be attending their State Leadership Conference. This year's conference will be held at the Hyatt House near the airport. Fifteen community colleges and one vocational school throughout the State of Washington will participate.

The three-day affair, starting Sunday, March 21, will start with a Keynote Business Session Sunday evening with a welcome from the Honorable Wes Uhlman, Mayor of Seattle. The featured speaker will be Mr. Harry A. Applegate, Executive Director of DECA from Falls Church, Virginia. A luncheon at which Mr. Craig Wilson, National DECA President from Savage, Minnesota, will address the delegates and advisers.

On Monday ten competitive events will be held in which student delegates will put forth their marketing and distribution skills against statewide competition. Highline will be competing in nine of the categories. In the Prepared Speech category Highline's contestants will be Debbie Pihlman and Sal Dena Jr. Keith Jonasson and Kenneth Baker will be in the Impromptu Speech category. Decision Making is another category, the contestants will be Charles Roberts and Jeanie Widden. There are two Advertising teams, Lorain Fisher and Katy Adderson comprise the first team. The second team members will be Peggy Martinson and Steve Mattson. The Mfg. Sales Reps. will be Craig Cotton and Robert Dutrow. The Training Manual category also has two contestants, they will be E. Ray Campbell and James Regis. Highline will also field two Marketing teams. The first team will consist of Richard Dusenbery and David Entz. Dave Speckhals and Phil Pome-



March is DECA Month all over the nation. On February 28, 1971, Dr. M. A. Allan, President of Highline College, signed the following Proclamation.

roy, Jr. will be the second team. The Individual Marketing Improvement contestant is Lee Houghton. Jim Hosack will be the Chapter Activities Manual contestant.

Highline will also send eight observers. The observers are Richard Benson, Roger Brinkley, Bruce Dubois, Rena Henson, Marjee Ibsen, Tom McHarg, Michelle Percich and Andy Traverso. There are also five voting delegates, they are Richard Dusenbery, David Entz, Keith Jonasson, Michelle Percich and Jeanie Widden.

The annual Awards Banquet will be held on Monday night at which time some sixty awards will be presented to delegates and advisors in recognition of outstanding ability, individual achievement and contributions and service to Distributive Education.

One of the highlights of the conference will be the election of the Washington-DECA State officers for the next year. Highline College Management Association is running two candidates: Mr. Charles Roberts will be running for Western Regional Vice-President and Mr. Kenneth Baker will be running for State Treasurer.

Music

Two Exciting Shows Planned

Sunday, March 14, 1971, in the Lecture Hall at 3:30 p.m. Highline College will present the Highline College Choir, Highline College Vocal Ensemble and the Highline College Concert Band. Mr. Gordon Volles and Mr. Gene Lewis will be conducting and the admission is free. Everyone is welcome to attend and it should prove to be an enjoyable afternoon. The program is as follows:

I.
Toccata, Marziale, R. Vaughn Williams; Chorale Prelude: Turn Not Thy Face, Vincent Persichetti; Hands Across the Sea, J. P. Sousa; Lament and March, William E. Rhoads.

HIGHLINE COLLEGE CONCERT BAND
Gene Lewis, Conductor

II.
Praise The Madrigal, A. Arkhangelsky; All Ye Who Music Love, B. Donato; Dixie Maria, J. Leo Hasler; In These Delightful Pleasures, Groves, H. Furell; Music, When Soft Voices Die, Eugene Butler; Good Morning Starshine from "Hair", C. MacDermot; Both Sides Now, Joni Mitchell; Georgy Girl, Dale and Springfield.

HIGHLINE COLLEGE VOCAL ENSEMBLE

Gordon Volles, Conductor
Suzanne McCarthy, Pianist

III.
Highlights from "West Side Story", L. Bernstein, Adagio - Tarentella, Clarinet Solist - Joseph Alkana, E. Cavallini; Radetsky March, Johann Strauss; Border Festival, Clifton Williams; Serenade for Band Vincent Persichetti.

HIGHLINE COLLEGE CONCERT BAND

IV.
Cantata No. 4 "Christ Lay in Death's Dark Tomb" J. S. Bach.
HIGHLINE COLLEGE CHOIR
Gordon Volles, Conductor
Suzanne McCarthy, Pianist
Assisted by a community String Ensemble: Violin I - Margaret Van Gasken, Ruth Nelson; Violin II - Barbara Juberg, Vance Shafer; Viola - Sherry Peterson, Emma Lou Robinson; Cello - Kay Osborne, Brian Hamilton.

The Boise State College Choir is on tour and Highline College will be one of their stops. They will be performing in the Lecture Hall Tuesday, March 16 at 8:00 p.m. This is a complimentary concert, so there will be no admission.

Thunder Word

Volume 10 No. 11

Highline College Midway, Wash.

Friday, March 12, 1971

"Black Studies" Spurs Departmental Concern

LATE NEWS

As the T-Word went to press, a second section of Black Culture in America had been opened (Item 110E under Social Studies). The first section (Item 107E) had been filled.

A hold has been put on Black Literature pending selection of an instructor.

By Doug Davis

A unique situation has been developing on this campus between the administration of Highline College and a group of interested students, mainly coming from the Black Culture classes under the direction of Mr. Fred Wiggs.

The problem started with news that one of the two Black Culture courses offered for spring quarter was being dropped. The reason for this was cited by the administration as due to a lack of funds. Wiggs stated that he could not understand this because of the response of students who wished to enroll in the class for next quarter. The student group seemed to think that the college had intended to discontinue all Black Studies at this college, in a "one-at-a-time" manner. Since that time, another course has been offered, called the Black Experience. The score:

Administration 1, Student Group 1.

Another problem arose when a course called Afro-American Literature was to be offered for spring quarter. Wiggs and his group felt that it should be up to them to choose an instructor they felt was qualified to instruct the class. Wiggs' choice was himself. It should be noted that Levi Fisher stated that his first choice was Wiggs, but that he would not be opposed to selecting someone else, as long as he had the qualifications that Fisher and his followers deemed important.

The problem here stemmed from the term "qualifications." Wiggs and his group feel that Wiggs is qualified to teach the course, mainly on the grounds of relating the Black experience. As Mr. Lonny Kaneko, chairman of the Humanities Department, stated, the instructor of the course needs to have necessary academic background in Literature and/or Black studies. According to Kaneko, Wiggs does not have the academic background needed to allow him to instruct the course. As Mr. Kaneko pointed out, this is really concerning the standards of the teaching qualifications set by this college.

In an attempt to satisfy both the student group and his department, Kaneko found an instructor and put a hold on the

class to enable the concerned students to interview him.

Mr. Kaneko ran into the problem of finding someone who had the degree in Black Studies. He did find several who his department considered. In screening these applicants, Mr. Fisher was invited to interview and did participate in interviewing the candidates.

As it stands now, whether there is a Black Literature class next quarter or not, is still up in the air. The main question here is finding the instructor that is both acceptable to the students and the administration. Up to this point, Kaneko and his associates have made an adequate attempt to meet demands of both students and administration. As he stated, it would be "too bad if we could not offer the course next quarter, but that he would leave the question open for further discussion if the question of the right instructor could not be settled in time for spring quarter.

The score at this point? It's really anybody's guess, but at least there have been reasonable attempts to meet demands to the satisfaction of all concerned groups. It would be a shame if the class had to be cancelled when there is an available Black teacher with a degree qualified to instruct the course. (See page two for editorial).

DECA Month

WHEREAS, the marketing, distribution, and management of goods and services are essential to the well-being of the citizens of this community, and

WHEREAS, Mid-Management students of this College are enrolled in a course of study in this field and many are engaged in these vital tasks through part-time, on-the-job training in retailing, wholesaling and service businesses, and

NOW, THEREFORE, I, Melvin A. Allan, President of Highline Community College, proclaim March 1-31, as DECA MONTH on this campus, and commend this occasion to the citizens of this community.

Inside

The Black culture controversy rages. Loe Wesley expresses a groups opinion. Page 2

White Center, that wonderful town. Page 12

Black and Chicano Culture week is reviewed in pictures. Page 4

Letters to the editor are what's known as "explosive." Page 2

Highline's bid in the state basketball tourney is reported, a subject knocked in the letters column. Page 9

Bad Park Keys Reporter's Wrath



NICE JOB — Thunder-Word reporter Bruce Butterfield was so incensed at the parking habits of the student in the Chevy wagon that he ran out and took a picture. That's Bruce's car on the left. Notice how nicely it is parked.

Photo by Bruce Butterfield

black, white petition faculty

The Black Student Union in conjunction with concerned white students on this campus was petitioning for the continuation of Black oriented classes. This spring one Black Culture class was originally offered. Now, in answer to this petition, another class has been offered.

The Afro-American History class is being dropped. Why?

Finally, a Black literature class was to be taught by an instructor picked by the Black students on this campus, but he could not afford to come out for \$11.00 a day.

Over 150 concerned students, both black and white, petitioned the faculty and administration heads.

The letter that follows explains the demands of this group. (Over two hundred signatures have been secured.)

to: director of The Social Science Department
FROM: Concerned Students
SUBJECT: Cancellation of the second of two Black Culture classes, Spring Quarter

Mr. Donald McClarney:

We, the undersigned, believe that the Black Culture class is very important and relative to our problems now and on this campus.

It has been brought to our attention that the Afro-American History class has been dropped for Spring Quarter. It is evident that it is the intention of the administration to eliminate all Black Social Science classes.

We demand and will support to any extend the continuation of a full Black Culture Program.

We also demand that Fred Wiggs, be retained as the instructor of a complete Black Culture program on a full time basis.

These recommendations demand prompt action and consideration.

cc: Levi Fisher
Dean Gordon
Dr. Allan
Mr. Kenneth Smith

Leo Wesley

frightening?

The recent restrictions placed on the American press by the military in connection with the invasion into Laos, have several disarming implications. Journalists in southeast Asia are not allowed to fly U.S. aircraft into Laos. The press releases and briefings by the military have been of no consequence to the newsmen concerning Laos and the situation there. Even allied successes have not been revealed.

The glaring differences between the soft sell on Laos and the hard sell on the Cambodian invasion, when the president appeared on television and explained his plans step by step to the nation, are very meaningful.

Perhaps the President realizes people in numbers will not support him this time as he confidently has believed in the past. This possibly could be almost encouraging. But the fact that the invasion is taking place in spite of this is a somewhat frightening realization.

Mark Burnett

gambling laws, all or nothing

There has been talk of liberalizing the state's gambling laws to permit bingo and lotteries by charitable organizations. This proposal makes about as much sense as the present laws do.

The present law makes all forms of gambling illegal except horse racing. Why is horse racing legal when other types of gambling are not?

Horse racing must have been well represented when the laws were written, and a great deal of money must have been available to those who favored it. At any rate, the people must decide what they want. If they want gambling of all forms, it should be allowed, if not, all gambling should be stopped including betting on horse races.

The plan to allow bingo by "charitable organizations" is full of holes. Why are they considered more deserving to profit from this "sinful" game?

Why not let everyone profit including the state who always is looking for a means to obtain more money. Gambling could expand and maybe the sales tax wouldn't have to go up or the gas tax be increased.

Why not tax gambling like everything else in this state. Tourist attraction would be greatly increased. Seattle would become the Northwest's Reno or Las Vegas, and Boeing could die quietly and no one would notice.

Talk about encouraging new industry to the state, this is it and gambling doesn't pollute the air or put everyone out of work when airplanes stop selling.

This is the chance too good to pass up, the laws would be equalized, the state would have another income source, and Washington would have a new image, but will it happen. I doubt it.

Randy Williamson

Letters

Kramer Writes — Vote 18

Editor, Thunder-Word:

I am asking for your school support for an issue which concerns you and your generation now. For the last two sessions in the State Legislature, the Governor's Commission for Youth Involvement has been working on Vote 18. Final passage of the bill will come up on the Senate floor within the next few days. I hope that before that time you and your school can respond to this letter by publishing it in your school paper or in some other way getting this information to the students.

The key to young people playing an active role in our political system is to become aware and involved. Abraham Lincoln once said, "All who assist in bearing the burdens of government should share in its privileges." The Governor's Commission for Youth Involvement believes this and has been working for the last two legislative sessions to lower the voting age. These young people have asked me, as Commission chairman, to ask for your help.

The Supreme Court ruling has given 18 year olds the right to vote in Federal elections for President, Vice President, U. S. Senator, and U. S. Representative. The Washington State Legislature is now in the process of considering a constitutional amendment to extend the franchise to 18 year olds to vote in state and local elections.

HJR 30, which would provide for the 18 year old vote, passed the House of Representatives with a vote of 83 in favor and 15 against and is now in the Constitution Committee of the Senate. Although the 18 year old vote looks promising, because of Federal action, we cannot be sure of success until the final vote on the Senate floor. Inaction by the Senate would defeat this measure.

We are asking that you, as a citizen, support HJR 30 and SJR 21 for Vote 18. This is your chance to change and improve the political process. We would appreciate you writing to your Senator to expressing your support for the 18 year old vote. In care of the Senate Office Building, Olympia, Washington, 98501. Let him know where you stand on this issue; he represents you.

Very truly yours,
A. Ludlow Kramer
Secretary of State

Snack Bar Protest

Editor, Thunder-Word:

We, the undersigned, protest the conversion of B.A. 109 from a study area into a snackbar. We also question the economic feasibility of this move. Prior to the conversion, this room had a genuinely unique atmosphere. It was a place in which a student could have a cup of coffee or a cigarette, study, or engage in a limited social interaction without having to contend with the excessive noise of the main cafeteria and lounge or the restrictive isolation of the library. Before the conversion, B.A. 109 had 16 small tables, 6 large tables and was filled to capacity at noon. Now there are only the 16 small tables. The food service personnel state that overcrowding in the main cafeteria was a major reason for the conversion. How can eliminating 6 tables from an already full room improve the situation? Before the conversion the food

service personnel admitted that the four vending machines in the room turned a daily profit of \$10 to \$15. They also admit that so far the snack bar, while full at lunchtime, is operating at a loss. They have stated that possible solutions to this problem might include not allowing any books or studying in the room or, perhaps, eliminating the chairs.

For many years there has been a national trend towards eliminating snack bars and replacing them with vending machines. Why was it decided to do just the opposite here at Highline? How can the administration justify the initial capital investment in the snack bar plus the fact that, in all probability, it will operate in the red while, at the same time, state that a real problem exists because of a general lack of funds? We feel that the money spent on the snack bar could have been spent much more effectively elsewhere.

Before the conversion, B.A. 109 closed at 10 p.m.; now it closes at 3 p.m. What used to be a very popular gathering place for evening students no longer exists. Why weren't the students told of the conversion plans? Why weren't we given an opportunity to express our opinions on this subject? We feel that the only place on campus which came the closest to equaling the atmosphere found at a four-year institution has been lost and there is nothing to show for that loss.

John Miller
Craig D. Funk
Edward Russak
Linda Reed
David L. Smith
Richard Frender
Don Jacob
Doug Freytag
Robert K. Lahn

Laos

Editor, Thunder-Word:

It has begun again. Amid promises of an end to the war in Southeast Asia and withdrawal of American troops it seems we are involved again, this time in Laos. The government, of course, claims that the only people we have in Laos are instructors and supervisors. Haven't we heard that story before?

Once again the wool has been pulled over the public's eyes. They had almost come to believe that Mr. Nixon was ago ahead with your plans.

The Laotian invasion is just one more example of disregard for public opinion, and as far as actually trying to end our involvement. This new involvement proves what many have been saying all along. The administration is engaging in "pacifier" tactics, that is, just do enough to shut the people up and then those 18-year-old males who were hoping the draft was going to end, I wonder if their hopes are still as high?

Ray Elliot

People Pollute?

Editor, Thunder-Word:

Breathing city air is death. rivers and lakes have become sewers, but is the cause of all this, population? "Without people there would not be a problem," says Randy Williamson in the last issue of the Thunder-Word. Blaming people for these troubles sounds perfectly reasonable, but why must the victims always be blamed?

For example, we hear how hunger and overcrowding is due to people. In 1968, the Citizens Board of Inquiry into Hunger and Malnutrition in the U.S. discovered that there are approximately 30 million hungry people in the U.S.A. Also in 1968, the Federal Gov't. paid farmers 4 billion dollars to take 35 million acres of good soil out of production. Does this seem contradictory to the needs of the people? If you've ever been hungry, out of money, and standing in the middle of a supermarket, then you can begin to feel the plight of the hungry. In America, food is grown for profit, not to feed people. Hunger is not lack of food, hunger is lack of money. Hunger is not caused by over-population, it is caused by theft of the land, theft of resources, theft of real control from the people themselves.

PEOPLE POLLUTE! Get it? Most officials and reporters play up this role. There is some truth to this. Cars are a major cause of pollution. What is not said is that carbon monoxide is not as toxic as industrial pollutants such as sulfur and nitrogen oxides. The human body has a good deal of tolerance toward carbon monoxide, but not towards industrial pollutants. Other facts not pointed out is the role of industry in creating a need for more and more cars by blocking mass transit systems and pushing highway systems through cities. Our tax monies subsidize pollution by making it mandatory that gasoline tax be applied to build new highways and repair old ones, instead of smogless free public transportation, despite the fact that such a system would be cheaper for everyone — given the hidden costs of air-pollution, space consumed by cars, and the junk problem.

If we are to make America a fit place to live, we have to realize that bad ecology cannot be separated from unjust laws, corrupt politics, or unfairly distributed wealth, unfit housing, high prices, or lousy working conditions, hungry people or wars of aggression. The earth and its resources belong to the people, not to those who have capitalized the resources to profit a few at the expense of others. Do not allow yourselves to be duped into taking the blame for America's pollution.

Mike Murphy

Thunder Word

Editor Lynn Templeton
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Photo Editor John Woodley
Editorial Editor Mark Burnett
Sports Editor Sharon Calvin

The opinions expressed herein are not necessarily those of the college or its student body.



THE FRIENDLY SKIES — Stewardess student Janis Robinson demonstrates the rights and wrongs of serving guests on the airline. The stewardess candidates learn from inside the Alaska Airlines' mobile unit.

Photo by Don Dahlquist

Stewardesses Study In Scale Mock-Up

by Elizabeth Bostic

Have you been wondering why the Alaska Airlines truck has been parked behind the bookstore? That truck is the result of months of investigation into the possibility of getting a training-ground for prospective stewardesses.

The truck houses a full-scale mock-up of four rows (12 seats) on one side of a plane. To give the illusion of working in an area with seats on either side of the aisle, a mirror runs along the entire wall.

The entry into the truck is similar to that of a plane. This will give the stewardesses practice in greeting passengers. At the back, there is a kitchenette and serving area where stewardesses must prepare drinks and get meals ready.

The "plane" will be fully equipped with blankets, pillows, oxygen masks, life jackets, and other equipment necessary for flight.

Perhaps the best training the students will get, will begin next quarter. The plane will be open from 12:30 p.m. to 1:30 p.m. for lunch. Twelve people, students and faculty alike, will be served each half hour. The food, to be paid for in the plane, will come from the cafeteria. The stewardess-trainees will serve the passengers.

Arrangements for reservations and the starting date are still in the making. This will be announced in the near future.

Both the faculty and the students are excited to begin work in the mock-up. And what would be a more enjoyable lunch for you than to be served by pretty stewardesses?

Along with this intimate contact with airline-life, the students in the aviation program are planning a field trip to California over Spring vacation. The tour will include the terminals and all phases of airline work.

Folk Group Back Again

The folk singing group of Tilmannshofer, Hegseth, and Roundy will pay a return engagement to Highline College on March 12 at 8:00 p.m. in the Lecture Hall. The group got raves after their last performance here and now they're back before going on to Harrah's Club and a program with Tennessee Ernie Ford. Admission is free to all Highline College Students and is 25 cents to others.

It's a program you won't want to miss and tonight is the night for fine music.

Planning Committee: Student Services

This is the fifth concluding article in a series concerning the Long Range Planning Committee for Highline Community College.

by Tim Hillard

The final area of study of the committee concerned Student Services. The goals of the Student Service Program of the college as stated by the committee should be, student development.

The recommendations of the committee were:

1. A committee of counselors should be broad enough in their background in various fields to guide students in their particular area of study.
2. The counseling function become more sensitive to the educational needs of the adults and part-time students in the community.
3. The responsibility of helping the failing student should lie with the counseling center and not the advisors.
4. The financial aid program should be expanded, to include all students who have an aptitude and desire for education. Funds should be made available through scholarships, loans and work on and off the campus.
5. The area of recruitment in the Registration program should be revised.
6. A college/citizen advisory committee should be formed to propose policies to guide students into occupational/vocational programs.
7. The advisors should be under the direction and control of counseling.
8. A greater emphasis needs to be placed on student orientation during registration.
9. Stronger career placement functions should be instituted.
10. Health service facilities and its staff should be expanded.
11. The college should provide and encourage out of school activities that would include both students and faculty.
12. Student government should have a stronger voice in the administration of the college.
13. There should be more emphasis on intramural athletics.

Phase I of this planning project is complete. Phase II is just beginning. The ideas and suggestions presented by the committee are all basically good, but one problem exists: these programs cannot be carried out with one thing, money. The money does not and probably will not ever exist. And so one starts to wonder whether all the work that has been done is really worth it. Well, anyway, these suggestions are always nice to have around.

Cinema Class Offered

The young film makers on campus will be glad to know that cinematography will be offered again at Highline. Any student who is interested in any area of cinematography should take this class.

The class is a late edition and it is not on the class sheet. The item number is 75A and it is listed as Art 271. There is also a class for those students who have already had 75A. It is 76A and Art 272. The classes will be taught together in the Lecture Hall, from 8:30 to 11:20. The class will meet on Tuesdays and Thursdays, for three credits and will be taught by Mr. William Hofmann.

The class will deal with the basic techniques of motion pictures. This includes scripting, photographing and editing. The emphasis will be on class and individual projects. The final project will be the production of a 16 m.m. black and white sound motion picture. This will be a class project.

If you are interested in this class, but you have already registered, there is still time for you to take it. All you have to do is go in and get a schedule change. If you have not registered yet, and you are in a quandry about what to take, sign up for cinematography. It promises to be an interesting class.

Record Review Chicago III

by Mark Burnett

Chicago's third effort, another now familiar double album, is mostly a lackluster effort which doesn't contain the freshness of their first album or the power of their second.

After listening to this album nothing really sticks. Everything seems too rigid and familiar — the horn arrangements, Terry Kath's lead guitar, the drumming of Daniel Seraphine which has always been predominate and excellent. Kath's guitar work, which has been one of the best aspects of the group in the past, now seems to lack any depth or substance.

Probably the most interesting song on the album is "Flight 602," and if you didn't know the artists, Chicago would be your last guess. The band uses acoustic guitars, no horns, and attempts a harmony. Surprisingly, it sounds nice. The Crosby Stills, Nash and Young influence is very obvious. Another song of note is "Sing A Mean Tune Kid." A traditional sounding Chicago number, it is a sarcastic, bitter, poke at pop stars.

The lyrics to the songs on this album are printed inside and this was probably a mistake. The words are really the downfall of the group on this endeavor. The cliché-ridden somewhat sophomoric phrases ruin some good music. Most of the lyrics sound like things you're heard a million times before.

Comparisons are usually futile, but there are so many correlations between Blood, Sweat, and Tears and Chicago it is irresistible. The two groups are the leading exponents of the "big bad sound." Both employ similar instruments and similar arrangements. Both are produced by James William Guercio. Blood, Sweat and Tears has fallen an awful long way since Al Kooper left. Chicago has now also seems headed downward, but on the more gradual plane. Just maybe they will still be able to turn around and fulfill their earlier promise.

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As advertised on
KQIN Radio

Culture Week Reviewed



MUSIC was in abundance as the "Teatro de Piojo" performed in the lecture hall.



CONSUELLA Wesley and Uganda's Black Dance Group made an entertaining contribution during The Black and Chicano Culture Week.



HIGH POINT — One of the high points of the entire week was the performance of a Black theatre group from Tacoma Community College. Their play was a serious comment on the plight of the minority person today as well as an enlightening experience into the wants and needs of the Black man.

Drama Dept. Is 'Happening'

by Doug Davis

The Thursday Happening of March 4, may have been short, but it was well staged and to the point. Shirley Robertson's Highline College Drama department put on two short productions; excerpts from the current production of "The Knight of the Prestle," and a selection from Tennessee Williams entitled "At Liberty."

"The Knight of the Prestle" deals with an amateur actor by the name of Ralph, played by Curtis Hope, who tries to invade the theater of the 17th century. Another scene from the play involves a family where the loyalties of two sons, played by Steve Sholon and Kerry Ciarrliello (a grade school student) are divided between the mother,

played by Susan Finnell, and the father, portrayed by Phillip Roth. This play was presented Friday, Saturday, Sunday, and Monday, March 5, 6, 7, 8 at 8:00 p.m. at the Highline performing arts building.

The second selection, "At Liberty" featured a mother and her daughter who is trying to get into show business after a hemorrhage. The mother was played by Pat Padden, and Gloria, the daughter, was played by Robin Ragar. The play was directed by student director, Nancy Blackman.

Credit must go to Miss Robertson and all players involved for presenting an interesting preview to the Drama Department's hard work.

A Melting Pot?

Having just returned from an interview with Rebecca Robertson, Highline student who attended the Minorities Conference at Washington State College, gives cause for reflection. The subject of the conference was Ethnic Studies in Community Colleges. The pause for reflection comes in considering the question, "is America truly a melting pot?"

The conference focused on the apparent lack in the existing educational system to present studies to acquaint their students with the minority groups of the nation. Their tendencies are to overlook or under-rate them. The minorities are unique in their experiences, in their culture and in their language.

A degree in an Ethnic Studies Course can be as useful as one in History. It could be used to teach, to understand and to essentially fill an existant void. At this juncture let us again reflect. Again return to the "melting pot." Is it real? To what degree does the predominant European culture obliterate that of the minorities? If America is truly a "melting pot" it should

be representative of all its groups. Cultures and languages should never be allowed or encouraged to die out and certainly promoting understanding and harmony should be given priority. Is there a "void" to be filled in the "melting pot", or is the "melting pot" essentially a "mold"?

The tendency to gloss over the schools, the roles in history played by the minority groups brought the question, "How many people know that out of the Mexican War came a treaty that allowed the Mexican to keep his own language?"

Yet, in a predominately Mexican neighborhood students were fined for speaking their native tongue in school.

It seems difficult to equate to what degree a style of conformity has to take place to bring on a sense of unity in a nation. . . It also seems evident that to truly be a "melting pot" and not a "mold" a nation should be representative of all cultures that inhabit it. It is to this end the studies are aimed. To do away with myth, promote understanding, create harmony and fill the void.

Poems Of Truth

And I Know

I sit on a mountain
And watch the soft iridescence
Of the Moon
Flow softly through the trees
I hear the earth rumble
Under my body
I see lightning flash
Above me
And I can feel the
Whisper of time
Creeping up my spine
The stars are glowing gently
Sometimes spilling
Their magic throughout the
Presence of my being
And I know I am
Alive. -- The Galaxy, Yakima, Wash.

The Bunker

Sometimes I wake up in the
Blackness
To hear the ground pounding
Up to the door,
And people rush in
And talk of their escape from
Eternity,
Laughing in their nakedness,
Reminiscing of the times when
They were proud,
And won't it be nice to get back.
Where they mean I don't know;
They keep talking of happiness
Just down the road,
As if it took time to get there.
I only thought time was for
Growing old.

--Ham, City Collegian, Seattle Community College

Teen Center Planned

The Federal Way Teen Center is an organization which has been trying, for a year and a half, to build a teen center in Federal Way. It now appears that construction will start in April. The organization is for people from ages 13 to 21.

Recently the group started a program of entertainment and speakers to attract new members. The program started Feb. 22nd with a band called "Condour." On March 2 the group had speakers from Seadrumar, and on March 9th Mr. Roscob Bass, a Garfield High School counselor. Upcoming on the schedule are: Tuesday the 16th, the Muckleshoot Indians; Monday the 22nd, Peace Corps, and Tuesday the 30th the speaker will be a King County youth director.

Teen Center Chairman, Ray Elliott, said that the group is in need of members who are willing to work to get the center. Meetings are presently being held from 7:30 to 8:30 at Way-side Congregational Church on Dash Point Road across from Lakota Jr. High in Federal Way.

Snow History

During the past couple weeks snow has again arrived on the scene at Highline. Perhaps it is now time to delve into a brief history of the flaky white stuff.

Snow was recorded for the first time by the Greek historian Herodotus in the year 402 B.C. According to informed sources, Herodotus was heard to exclaim upon first sighting snow, "So this is snow, that's cool."

The next recorded confrontation with snow was the Carthagian Hannibals, who crossed the Italian Alps with their herd of elephants to battle the Romans. When they first discovered the presence of snow Hannibal turned to his aide and said, "This sure is going to make driving difficult, we had better stop and put the chains on."

The next time you encounter snow think back to ancient history and perhaps you will also utter something profound.

The Seal Slaughter

by Scott Mugford

It's still the early morning on St. Paul Island. The seals lie on the rocks along the shore or play in the icy waters of the Bering Sea. Trucks come and stop silently. Bundled men get out and herd the frightened animals toward the middle of the island. They block their only escape to the sea.

A few moments later on the same quiet day, startled cries and yelps resound. The men have moved the seals into pods of 5-6 animals. As the animals are raising their heads in panic their heads are smashed with clubs. Some struggle in agony only to be beaten until they fall onto the tundra to die.

While the seals are still grasping for life, stickers move through the bludgeoned animals. They slit their bodies up the exact midline and then stab its heart. Pullers follow and rip off the seals black skins that will bring a good price in fur shops around the country.

Seals are mammals; they are intelligent and care for their children. And these fur seals are being depleted at a serious rate, reported the NEW YORK TIMES.

Back on St. Paul Island, the men have moved on. They have left behind skinless baby seals, their mothers nuzzling the lifeless corpses. This is the usual not the occasional, as baby furs are most valued by furriers. Ahead more babies are clubbed twice and sliced open. This is MURDER FOR PROFIT.

St. Paul Island is a part of US Federal property. These islands called the Pribilofs are located in the Bering Sea 770 miles southwest of Anchorage, Alaska. They are the result of volcanic action; their climate is cold and foggy and not a tree is in sight. The murder on these islands was paid for, to the tune of \$2,700,000, by the US taxpayers, through the USDI.

With an office in Seattle to help "administer" the islands the government claims to be "helping the seals." To justify this stand, they stated "The harvest is merely a substitution for the natural mortality." But mortality, in nature's process the fittest survive. Mainly the old and very young die. Only 15 per cent of the young survive and the USDI has the audacity to call them surplus and order them

killed. Here are other little lies proffered as justification: 1. "the kill reduces overcrowding." Unless the USDI sends animal trainers to teach these herd animals to spread out, overcrowding will continue. With acres of empty space in the rookeries, overcrowding will continue. They simply like it that way. 2. "the kill saves seals from starvation." All of the seals on the Islands are fat and fit, prepared by nature to go without food for as long as two months. Once they return to the ocean they have the whole vast ocean as a larder. 3. "the kill saves death from disease and parasites." And then the same men say there are no contagious diseases among the seals and that parasites are contracted by pups from their mothers milk, the mothers getting them from fish. Evidently what the USDI means is that a dead seal won't get sick and die. A small truth, at last. Proof that man can rationalize away evil deeds that accrue profit.

Mass Psychology Mean And Ugly?

by Bob Flanders

Mass psychology. What an interesting subject. I'm no expert on masses through experience. They can be mean and ugly.

A few weeks ago, several local merchants held sales on ski equipment. The center of attraction were skis for fifteen cents. Now I can't blame a person for wanting to get a pair of skis for fifteen cents, but I do find fault in the methods used to get them.

It all started about two hours before opening time when a crowd gathered around the merchants' door. The young entrepreneurs at the front of the line suggested that all the newcomers step to the rear of the line. As more people came along, the line grew longer but things remained calm. As the zero hour neared crowds began arriving for sales at nearby shops. The noise level grew

louder and our line started to compress towards the door. (Probably because people feel more secure when they're standing near a door) Pretty soon people started gathering near the door, but out of line. The people in line started thinking up ideas to shove all the crowdsters away from the door. With only twenty minutes left until opening, there were two distinct groups of people around the door. The Greeks (the people in line), and the Persians (the crowdsters).

In order to secure a place close to the door, everyone moved in towards the door even closer. The temperature was rising, tension mounting. The store employees were inside arranging the sales items, everyone's eyes on the skis. (With about fifteen pairs of skis and one hundreded people, you can guess what the odds were of getting a pair.)

Then it happened! The doors slid back, the mob crowded the doors right off their tracks, and the race was on! Screaming and shouting, people running everywhere, the skis disappeared like ice cubes in an oven. In less than a minute, all the fifteen center skis were gone. The crowd lingered, hoping to find a person with two pairs or spy a set that had been overlooked, but it was over.

Later that week a similar sale was held at another branch store. About the same thing happened, but this time somebody could have been seriously injured. A huge plate glass window shattered from the force on an adjacent door. After a few seconds and seeing nobody was hurt, people mobbed through the open space where the window used to be. All the skis disappeared in a matter of seconds.

The T-Word Exists
and
Your ads can pay off
Telo 107 Ext. 292

There's more than one way to skin a seal—dead, and alive. Bleating helplessly in the snow, the month-old seal pup rolls over on its side in one final, hopeless gesture of submission. Whack! The idea is to smash the pup's skull causing instant death. But it doesn't always happen that way. The fact is some pups are skinned while they're still alive. Public outrage over the fur trade's annual horror show has been going on for years. But outrage alone will not stop it from happening. As long as it is stylish to own genuine seal pup fur the slaughter and cruelty will continue right down to the last pup. The law of supply and demand, pure and simple. Hunters furnish the supply, buyers furnish the demand.

Skinned Alive.



There's more than one way to skin a seal—dead, and alive. Bleating helplessly in the snow, the month-old seal pup rolls over on its side in one final, hopeless gesture of submission. Whack! The idea is to smash the pup's skull causing instant death. But it doesn't always happen that way. The fact is some pups are skinned while they're still alive. Public outrage over the fur trade's annual horror show has been going on for years. But outrage alone will not stop it from happening. As long as it is stylish to own genuine seal pup fur the slaughter and cruelty will continue right down to the last pup. The law of supply and demand, pure and simple. Hunters furnish the supply, buyers furnish the demand.

Broadcast Buff Letter Feedback

to Bruce Butterfield.
Byron Ohashi

I vehemently object to your disgraceful treatment of the Los Angeles Chapter of F.R.A.S. (former radio announcers of Seattle).

One by one they have been dropping by my offices at the corner of Hollywood and Vine, here in the center of the universe, and screaming, "Have you seen the latest issue of Thunder Word?" Well, my answer is, of course I have... because every morning, everyone who is anyone picks up their daily copies of Variety, Hollywood Reporter, Billboard, Cashbox and Thunder Word. Byron... Bruce... a lot of hearts have been... well... wounded.

For instance; John Condon, who left Seattle and KJR in 1949 and has been a constant and respected voice-man for KNXT and CBS here ever since keeps in practice by reading the col-

umns of the Thunder Word aloud, in the corner, with his hand cupped over his ear, to catch the harmonic reverberations. HE taught Gary Owens how to do this number.

Len Beardsley is heard in Seattle and all over the nation, over the ABC Television Network, and also, is from KJR, leaving there, YOU REMEMBER, about the time you were born (or slightly before). He too was at KJR. He and Bob Ferris left KJR at the same time. Bob is now with the Mutual Radio Network, working out of their Hollywood emanation station. How many guys can say THAT? That they work for an emanation-station? Don Broughman, of Puyallup (1957) was TORN UP over being overlooked in your report. He is now with CBS in San Diego as Chief Announcer. The affiliate there is KFMB. John St. Clair UST CALLED ME (he BURNED his copy of the Thunder Word) from Monterey, his studio is in Carmel, but I don't think they have any phones there... and was disturbed about not being mentioned. He is painting. Very successfully, under his real name, Clair Weidnaar. He does Seascapes, in oil... or, rather, DID... thanks to you, he may never paint again.

Personally, I worked for KRKL, Kirkland (1949), KMO, Tacoma ('54-'56) KING Seattle... I worked as the Night-Owl in the days of French, Cummings and I can't remember who else, in 1956 and '57... but I know how you guys could skip me. It's the biggest names, and the Most Obvious Greats who sometimes get overlooked. I just wanted you to know that I think I've got everybody calmed down with the exception of whatsisname, you know? Who worked for the Evergreen Station, in the Smith Tower?... oh, you remember... did you ever have a crystal set...

Anyway, if Victoria Clarkson lines up this kind of distribution, and the Movie Colony is agog over Sharon Calvin's femme view and Lynn Templeton commands this kind of circulation, and Davis and Woodley (Douthitt ought to be shut away somewhere in a dark place) have the international following that they DO have... then, all I can say is, YOU Guys better get on the ball...

Signed,

Johnny Gunn
Gunn-Vigran Spots, Inc.
Hollywood, California

Women's Lib?

by Solveig Bower

Women seem to be in the news these days, what with the abortion bill, the lib movement and such. How do you view this move towards Women's Lib?

Female, age 39, "Well, the same job should get the same pay. I haven't paid that much attention to it actually. A woman's place is to take care of her man, not to go out and compete with him."

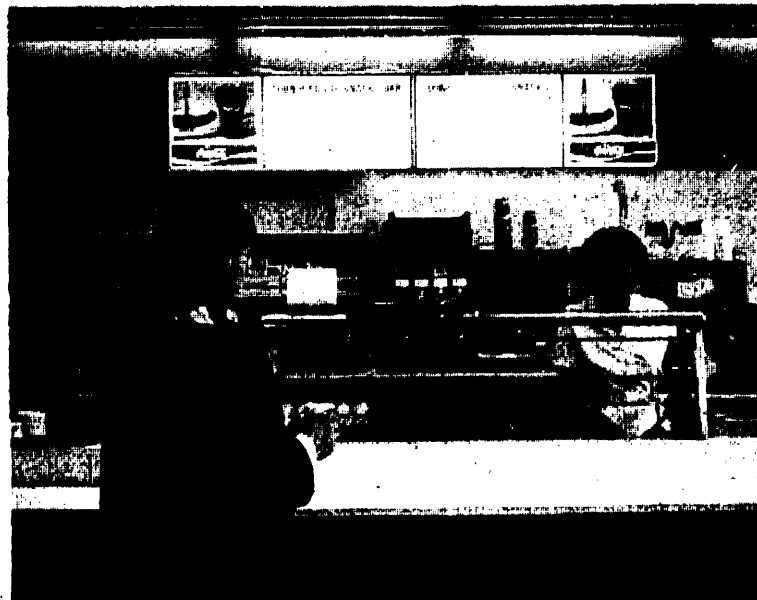
Female, age 19, "I believe in it to a certain extent. Some of it is too out of hand. The part of women as sex symbols bothers me; I agree with that portion. There should be equal pay for equal jobs, on the same level. Some jobs can be done better by men — we shouldn't be the weak little sex though."

Male, age 22, "I'll go along to the extent of equal pay for equal work. Day care centers, I don't know. They should spend some time with the kids. No bras, that's fine! Can't see doing away with sexuality — what's there to live for? Equal rights should qualify them for the regular draft! Equal rights — equal responsibilities. Around the home? He should be the bread winner. If he's going to be a dependent swine, he'd better do the dishes and the whole bit."

Female age 19, "I think women are already liberated. I don't know that I'd want anything more, sure wouldn't want to go to not having our own bathrooms! — Women are pretty liberated already."

Male, 21, "I have never seen a good looking woman in woman's lib. As far as I'm concerned Women's Lib is a conglomerate of the depraved who couldn't possibly gain the attention of the male species, so look for strength within themselves."

Female, age 20, "I look at it logically. They're not trying to get everything the men have. They want equal pay for equal employment. I can't agree with the radical ones... and the part about exploiting femininity, that's just kind of bitter. There should be some care. Being stuck at home with the babies, that's a drag. Husbands who think women just belong in the home — Well that's just a myth."



IT'S OPEN — The new snack bar in Telo 100 is now open and enjoying a healthy business. Owners hope to make up to \$100 dollars a day and from the activity in the center will probably make it. Hot dogs are the biggest item sold and are prepared in several ways. Hungry? Try Telo 100.

Photo by Mark Burnett

Data Center Is In Continual Involvement

Story and photos
by Paul Kniestedt

The end of another quarter is near and Highline's Educational Data Processing Center is once again at full production, mailing registration packets, processing of grades, etc. However this is not all that the Data Processing Center is involved in.

In an exclusive interview with Mr. Art Massie, Coordinator of Data Processing, a few facts were disclosed about the

ize future College students with the operation of the computer, keypunch and getting them ready for enrollment in the Data Processing Program.

The production side of the center has increased tremendously since the acquiring of the new computer, and the increase of students attending Highline College. The Computer in itself has not undergone any major changes, only a part of the computer's capacity is in use at the moment due to the fact that



THE YOUNG technician is preparing the tapedrive units ready for operation.

center's operations. Its primary service is the processing and upkeep of student records of Highline and Green River Community College, since Green River does not have a computer of its own. Highline College acquired their original computer in 1963; this was an IBM 1620. In winter quarter of 1967 the College switched to an IBM 360, to accommodate the increase of students by that time. Approximately 230 to 250 students now are enrolled in night and day classes in Computer Programming courses such as COBOL Programming, RPG,

there are not enough people on hand to keep the computer in operation for 24 hours a day; the problem lies not in getting these people, but in the financial aspect.

Nevertheless, Mr. Massie said: "It's still the most fantastic computer for students to operate". The College employs students as part-time operators, besides the 14 full time employees who are in charge to keep the operation going. In addition to student use of the computer, accounting uses the computer for their expense accounting, the bookstore, the athletic funds are handled by the computer, the student fund, plus the payroll for the employees of the cafeteria and students employed by the college.

Due to a shortage of funds the college can not get the necessary equipment to keep up with the student demand in the Data Processing Program: Two Key punch machines were requested, but denied. The drop-out rate in the Computer program is higher than in any other program offered at Highline College, due to the fact that students don't know what to expect; the problems are getting tougher, the logic is getting harder to understand, and that is what throws a lot of students, according to Mr. Massie. Computer Programming involves a lot of time, and a lot of frustration. Some people just can't understand why one character can blow up a whole program; that is why some students get frustrated if they don't get their grades on time, or the registration packets for that matter, but if everyone gets the message that the computer is only human, things should work out for the better.

THE BRAINS behind the operation.

Fortran, PL1 and programming the IBM 360.

In addition the center accommodates students from Green River Community College, Fort Steilacoom Community College, Renton Vocational School, Tacoma Community College, and the Highline High School District, who are taking courses in Data Processing. At one time the Computer Center also served Clark College in Vancouver, Washington, since they had only limited capacity on their computer.

The college offers a program for high school students on Saturday mornings as part of the community service, to familiar-

BACK!!
by popular demand

John and Sally

The Broadcast Buff: KRAB Once A Donut Shop

By Bruce Butterfield
and Byron Ohashi

Once a donut shop, now Seattle's most unusual radio station. It offers something different on anybody's radio spectrum. The reason? It's not like anybody else. There are no sponsors breathing down the necks of the management — only 900 subscribers who keep KRAB on the air.

The concept at KRAB is to have listeners support the station with their financial contributions of fifteen dollars a year or more. In return they become official members of the Jack Straw Memorial Foundation and receive the monthly program guide which includes in detail the programs for that month. A few of those programs are: Smitty's Old Records, The Hemlock Review, African Times, By the Light of the Dial, Roswell's Rut, and Folk Music of Albania.

But what, you may have asked, is the Jack Straw Memorial Foundation? And, what about those crazy programs? We got our answers from Greg Palmer, station manager and drama major out of the UW.

"The JSMF is the largest educational broadcasting foundation in the Pacific Northwest in terms of numbers of listeners. Our coverage map shows that to be true. More people listen to KRAB and KBOO (KRAB's sister in Portland) than any other educational station," said Palmer.

The Foundation owns and administers KRAB and is composed of subscribers, volunteers, and a small handful of paid staff members. The staff has close to 50 volunteers who receive no pay but the satisfaction of work, experience in radio, and a free program guide every month.

"Many of the people who work here are not into radio but are into what they are talking about," Greg told us.

KRAB was the creation of Lorenzo Milam, an independent wealthy young man who worked at KPFA in Berkeley while doing graduate study there. KPFA is considered the first free-form listener supported station in the country. Lorenzo enjoyed it so much that he wanted to work there full time. They said no, and Milam decided, "The heck with you, I'll start my own radio station."

Milam did a frequency check and found possible spots in St. Louis, Washington, D.C., and Seattle. Two years later his application for the Seattle spot came through and Milam arrived in Seattle the week before the World's Fair in 1962.

"The station began broadcasting in November of 1962," noted Greg. "The first broadcast consisted of Lorenzo Milam standing in the doorway of the station giving an on the spot description of Roosevelt Way. Then a bunch of blue sparks flew in front of him and the transmitter blew up. The station returned to the air two months later."



THIS CONVERTED DONUT HOUSE on Roosevelt Way is the KRAB studio.

Photo by Bruce Butterfield

KRAB now airs, or is open to air, most anything that isn't being played on any other Seattle station. Or if it is done poorly or sparingly on another station, KRAB will try to do it well and do more of it.

Here is an even more amazing feature of KRAB's openness to ideas: anyone, and that's anyone, who has a point of view or just has something to say can say it on KRAB. The only stipulation is that it be said fairly well and without violating FCC regulations.

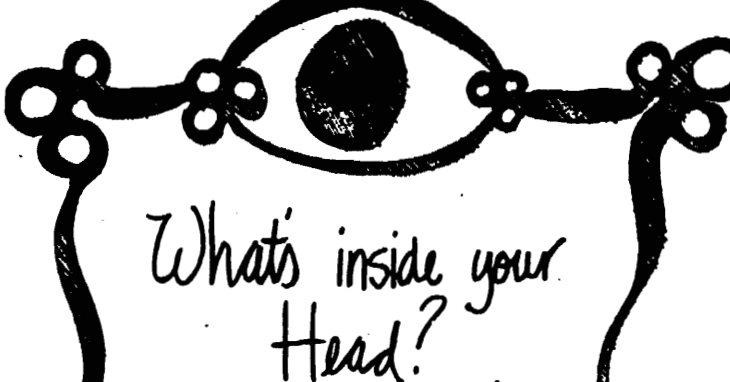
Too many persons have considered KRAB a radical station, a propaganda tool for the Left. However, as Greg pointed out, a member of the National Socialist White People's Party gave his views one Wednesday night, views considerably to the right of William Buckley. Speaking of William Buckley, someone from the KRAB-KBOO operation went all the way to central Oregon to tape a speech by Buckley for later broadcast. "We wouldn't even go that far for a liberal point of view," said Greg. We could read from his remarks that he would appreciate more good conservative thought offered for broadcast.

In terms of the nation as a whole, KRAB stands nearly alone in its unique approach. It is related by format and founding to KDNA in St. Louis (which Milam owns half of, but which now supports itself), and KTAO in Los Gatos, California, (which Milam owns and runs). Other

cousins include KPFA in Berkeley, KPFB in L.A., WBAI in New York (which gained fame by reading Tolstoy's War and Peace in its entirety with Dustin Hoffman as one of the readers), and KPFT in Houston which has become famous for having been bombed twice in three months. These four are owned by or are subscribers to the Pacifica Foundation, helped in the beginning by the Quakers. KRAB occasionally airs tapes from Pacifica's archives and pays a given amount for them.

Other program sources beside the station itself include NHK, the Japanese Broadcasting Corporation, and the New Zealand Broadcasting Corporation. A Kabuki play was heard from one, a tape on interracial marriage from the other. And although KRAB works with a minimum of equipment (due to costs, pure and simple), and in a building only 36 feet long, it manages to produce some very good programs which are sent to be aired on the other stations.

Overall, KRAB is a broad-minded station just as ready to play a statement from the Citizens Against Mandatory Bussing as from the Black Panthers. Willing to let a Bulgarian woman who called to complain about the Bulgarian music being played to have her own show — of Bulgarian music. Its programming is not just what people want to hear but what they want to say.



What's inside your Head?

The Gallery Magazine would like to know! You don't have to be an artist or a writer, just creative. Contributions from ALL areas are welcome!

All written material must be typed. All art and photos must be mounted to prevent damage. All photos must be 8" x 10" black and white glossy. All contributions must be turned in to Faculty 3 BEFORE THE END OF WINTER QUARTER, MARCH 19. All contributions can be picked up at Faculty 3 after April 30. See Mr. Kaneko in Faculty 3 about any questions you may have.

The Humble Pi

Cherry

69

212

13045

2217

Pac. Hwy. So.

'Jesus, Superstar' To Be Performed

By Janice Donofrio

Choral director Gordon Voiles is planning spring quarter performances of the new rock opera "Jesus Christ Superstar." This modern opera is a paraphrase of the story of Christ's latter days on earth using modern vernacular and music with a rock beat.

He added that he is looking for male rock soloists to sing the roles of Judas, Jesus, and Pilate; they will find Mr. Voiles in Faculty B for further information. Also a good electric bass player with amplifiers is needed. And you good rock and soul singers this is a good time to show your talent.

Voiles said, "This is a real switch from this quarter's major work 'Christ Lay in Deaths' Dark Tomb," a Cantata by J. S. Bach. Both musical works are

exciting in their own way. I'm sure that many of our students heard "Jesus Christ Superstar" recently on KJR and will agree that it really swings."

It is still undecided whether the H.C.C. performances will do a concert version of the opera without acting or whether some segments will be dramatized. Either version should prove to be exciting.

Students with the ability to sing parts are encouraged to join the choir for the Spring Quarter. They meet Monday, Wednesday, and Friday at 11:30.

Students interested in auditioning for solo parts in "Jesus Christ Superstar" should contact Mr. Voiles in Faculty B. To sing a solo part in the Production you must enroll in the college choir.

Home Ec — Men's Lib?

by Robert Taylor

Contrary to popular opinion men are not exempt from Home Economic courses, which in fact offer the answers to many problems faced by students living on their own.

Mrs. Jean Still has commented on the nature and importance of Home Economics. "Families today are cooperative groups. More women working, more leisure time allowed and increasing family mobility have made it essential for both man and women to share family responsibilities.

"Home Economics at Highline Community College is striving to offer a program which meets these present and future needs of families.

"Both men and women need to know how to cook — to prepare even a ready mix package with knowledge and creativity. Sound family nutrition is becoming more important as the multitude of products appears at the supermarket. Management of money and how to spend it is extremely important to the successful family. Child Care, Family Relations, Clothing Construction and Interior Decoration are all areas which families of today and tomorrow are involved with a vital family issues.

"Whether the title is Home Economics, Domestic Engineering or Family Science these courses within the department are geared to enriching both the male and female at HCC."

Health Tips

A health information tip from Highline Community College Health Services: The Do's and Don'ts on Epilepsy, if a student has a seizure:

DO
LEAVE HIM ALONE if he is in a safe location and position.

PROTECT HIM FROM INJURY. For example, keep him from striking against furniture. Put a pillow or clothing under his head if he tends to beat his head against the floor.

LAY HIM ON HIS SIDE OR ABDOMEN with his head turned to the side so that saliva may drain through his mouth.

LOOK TO HIS COMFORT For example is he exposed to inclement weather or is in a busy passageway, he may be moved to a more desirable location when active convulsions have ceased. Most seizures will be over before this becomes necessary.

WAIT FOR THE SPEEL TO BE OVER. The student will come out of it unassisted, and there is nothing you can do to hasten the recovery.

ALLOW HIM TO REST QUIETLY for 30 minutes or more after regaining consciousness. (Not always necessary for mild seizures.)

NOTIFY THE HEALTH CENTER IN ALL CASES giving the name of the student and a brief account of what has taken place. Indicate whether you are calling for assistance or making a routine report.

DON'T RESTRAIN HIS MOVEMENTS any more than necessary to prevent him from injuring himself.

DON'T MOVE HIM FORCIBLY or struggle with him unless necessary for his safety.

DON'T PLACE AN OBJECT BETWEEN HIS TEETH.

DON'T WORRY IF HE BITES HIS TONGUE. (This occurs in about 3 per cent of cases.) Bleeding may appear profuse but will stop.

DON'T TRY TO REVIVE HIM with fluids.

DON'T WORRY ABOUT THE SPELL ITSELF. The student will recover.

This is a general guide and may need to be modified for individuals. It is compiled from materials published by the National Epilepsy League.



ECOLOGY COMMITTEE — Pictured left to right is Highline's Ecology Committee: Bob Tharp, Denny Kelly and John Boggs. The Committee is the watchdog of the Highline College environment as well as displaying a sincere interest in outside projects.

Photo by Don Dahlquist

Ecology: "Not A Fad, A Thing"

by Elizabeth Bostic

Denny Kelley, new chairman of the Highline Ecology Committee, has taken a stand to help improve our environment. Along with his two associates, Bob Tharp, former chairman, and John Boggs, the three have made a pledge "to make ecology a thing and not a fad."

Kelley feels that their goal is to teach Highline's students the basic principles of ecology. From there on in, he hopes the students will take the initiative to build on this knowledge and use it in numerous projects.

Last quarter, under the leadership of Bob Tharp, a letter was drafted and sent to the Campus Improvement Committee. This letter outlines ideas for use of the natural vegetation on the campus.

Tharp said there are three distinct environments on our campus, plus a multitude of wildlife, which no one ever sees. They would like to make the campus a demonstration area for ecological principles. They want to preserve certain areas as they are now and not allow

further construction in these areas. These beauty-spots, it is hoped, will be saved for teaching the natural relationships between vegetation and land.

Another project the three have taken an interest in is the implementation of a non-smokers' lounge. They would like to set aside an area for those people who, for one reason or another do not like cigarette smoke, to eat and study without clouds of smoke. They suggested the possibility of the new small cafeteria in the Tolo Building for this use.

But aside from our campus problems, Kelley would like to get something going outside Highline. Whether it is dealing with community, state or national problems Kelley feels should be left up to the participating students.

One of the disastrous results of poor planning in our area deals with Bremerton. The State Ecological Department issued permits for Arco to dump 4 mil. gallons of alkaline fluids into Puget Sound. This area is where the Indians are experimenting with aquaculture — the taking of seafood and learning about its nutritional value.

Also, Earth Day Plus One, a day set aside for ecological learning, is coming soon, and help will be needed for that. It is hoped there will be a continuous open forum on the center lawn that day.

The three need your help to make this committee successful. Anyone having any ideas and/or who are willing to help carry them out, please complete the form below and return it to the A.S.B. office.

Name

Phone

Comments and/or ideas

ST. PATRICK'S DAY

IS COMING . . .

we have everything you need for the celebration

KEY (REXALL) DRUGS

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HIGHLINE COLLEGE BOOKSTORE

IS SPOTLIGHTING . . .

"Highline College Stationery"

Styles are plain or fancy from \$1.00-\$1.75 a box



Insurance Co.: Pilot's Stock?

by Doug Davis

Since entering college, many new responsibilities seem to be falling on the student, whether he wants them or not. I found this happening to me the other day.

Organizations want to cater to the people who they think have all the money. Now we all know that must be none other than the college student, right? If you're like me, you're still trying to catch up from last year. Anyway, one of these enterprising corporations is the insurance company.

Now this isn't car insurance or anything like that, it's the handydandy life insurance and savings plan, designed for the intelligent, future-minded college student. Also designed for those with the one thing that most college students don't have. Money.

The main arm of this sinister organization is the sadist known as the "field agent." This monster knows every move you make. He can find your house, knows where you work, and can see you coming from five miles away.

May agent, whom we should call a lot of things, but we shall call Mr. Smith, found me at work. Here I am among several

thousand shoppers in the middle of the busiest part of the day, when the vulture shows up, along with his "short but effective" questionnaire. Luckily, I was too busy to talk, so he set up a meeting with me at my house.

Filling out the questionnaire only took about three weeks, and in that time I received about five thousand notes, hundreds of phone calls, and also numerous visits.

By the end of this sales pitch, I was ready to buy three Brooklyn Bridges, 400 shares of stock in the Seattle Pilots, and a Highline College parking sticker. Fortunately, the premiums were a little too high for me to handle; \$3,000 a month. Maybe next year, when I'm back on my feet.

But as Mr. Smith pointed out, the rates will be higher a year from now, and any self-respecting student can't afford to wait that long. The only problem is by the time I would be able to afford the policy, I'd be ready for Medicare.

By the way, he asked me if I knew anyone at school who would be interested in the program. If you're lucky, I might have mentioned you.

Agreement Signed



AGREEMENT SIGNING — A new collective bargaining agreement signed for a new two-year period to January 1973 covering 110 full-time classified employees of Highline Community College. Essentially the same as the previous agreement about working conditions, employee-employer cooperation, and collective negotiations, the agreement with the Washington State Employees Association and the college is the first in the state covering community college employees and is believed to be the first WSEA contract with an explicit non-discrimination clause. Signing the agreement were (left to right, seated) Herbert B. Fuller, Olympia, acting executive secretary of WSEA; Mrs. Douglas H. Murray, chairman of the Highline College board of trustees; and, Dr. M. A. Allan, college president. Witnesses (left to right, standing) Frank J. Marott, technician, vice president of the Highline chapter 2-B of WSEA; Mary Fleener, Olympia, WSEA field representative; Blanche Jenkins, purchasing officer, president of the Highline chapter; and, Dr. Frank B. Brouillet, director of personnel for the college.

Hot, Cold Of It

The screams you hear in passing the ladies restroom in the cafeteria are not those of giddy girls who predominately populate the comfort rooms. They represent wet, scaled and disgusted females who upon faithfully believing on the establishment, and the intelligence of men, expectantly and trustingly anticipate that hot-water taps contain hot water and cold water taps contain cold water. Which in a sense they do. Only one must remember that there has been an established practice over the years that hot water comes from the left and cold from the right. This is not the case. There is a solution ladies, walk up backwards and turn on the water and you'll be O.K. But watch it, drowning could take place at this juncture. The marble counter encasing these perplexing faucets, though at first glance not noticeable to the eye, contains an amazing amount of water. Paper towels by the dozens have been used in an effort to stem this flow, without avail. Avoid at all costs laying anything but water-proof objects here. Then carefully lift, lest you drench yourself thoroughly. Don't lean. It could be disastrous, you may start the flood over the edge.

Exchange How'd It Die?

"How'd It Die?"
On the shores of the Snake River,
I sat fishing with my rod;
As I watched the cool brown water
Flow along the damp warm sod.
Then I snagged my line upon
A river bottom clod; so
I pulled it in and found it was
But a toilet wad.
Well, I threw it back and as I did
I saw a fish float by.
A Rainbow Trout twelve inches long
And I wondered, "How'd it die?"

— Earl R. Johnson

Everett Community College,
Clipper

From the Evergreen, Timberline: "Did you realize that today is the first day of the rest of your life."

...

One student prefers classes with 40 pupils enrolled. It increases the chances that there might be somebody dumber than he is. — Tacoma News-Tribune.

...

From the Shoreline Community College Ebbtide: In Michigan, the minimum sentence you can receive for arson, rape, robbery, kidnapping, or second-degree murder is two years. For possession and sale of marijuana, the minimum sentence is 20 years. A man is currently serving a 40-year to life sentence for giving two joints to a pair of friends (who turned out to be undercover agents), 20 years for each offense.

We make mistakes, but we

never make the same mistake twice.

— The Progress, Clark College, Vancouver, Wash.

...

From Jim Green of the Trident in Longview, Wash.: Nixon's Nightmare: To wake up and find that the minorities have become a majority — and aren't silent!

Speaking of majorities, males often tend to forget they are not. Right-on to Women's Liberation.

...

'It's alright ma' (I'm only crying)

I've heard too many people say, "The trouble with the world today

Is everything is paper-mache All tarnished up with feather-spray

And God's still on his seventh day He's just observing."

Well, hell, as far as I can see Our "get involved" society Won't take the opportunity To change the country peacefully

I wonder quite unlovingly If they're deserving.

They lean back in reclining chairs

And blame the problems on long hairs

While seemingly they're unaware

Of the danger in the air Pollution isn't all that's there I think they'd better all beware Of what we're serving.

Upon our heads they've placed a curse;

But if change don't come it might get worse.

But it's alright ma, it's freedom we're preserving.

— Larry Bond, The Progress Vancouver, Washington

by Don Dahlquist and Allen Price

One of the longest concerts to hit Seattle recently (7-12 p.m.) filled Hec-Edmundson pavilion last Sunday to the Byrds, Delaney & Bonnie, and Joy of Cooking.

The Byrds played for what seemed like a whole show. They played all of their old favorites such as Mr. Spaceman, My Back Pages, Eight Miles High, Mr. Tamborine Man, and a lot more. Musically the show was one of the best concerts I've ever been to. The Byrds played and jammed a lot with all the precision of a recording studio. They played so well that they had three encores.

Delaney & Bonnie and Friends played just like everyone wanted, great. Bonnie danced, sang, and screamed like no one else could. Delaney played and sang most of the things on their previous albums. The Friends were jamming so well that everyone was caught up in a mass jumping and twisting state for almost an hour straight. Both Delaney & Bonnie have recorded and/or jammed with Eric Clapton, George Harrison, and a few more of the bigger names. But if you were there listening to them play, one might say they didn't need to have anyone because they are two of the greatest Superstars around today.

Joy of Cooking is a new band out of Berkeley and quite a fine one at that. They started out slow for me but by the time three songs were over everyone was jumping around like rabbits. A chick named Terry Garthwaite is lead singer and guitarist for the group. Also Toni Brown (on the organ) sings very soft and beautiful.

There was a lot of wasted time in between bands, but once they started everyone was in a state which no one can explain. A large cloud of smoke formed and was left by ever-

yone, but most of all everyone left with a smile on his face.

Peter Seeger, New York's own 51-year old folksinger, banjoist, guitarist, and full time human being, played two benefit concerts for the Little School of Seattle Friday, March 5 at the Moore Theater.

The second show, playing to a capacity crowd, began with Mr. Seeger, a pleasant, relaxed human being, pleasantly relaxing the audience. He simply walked out on the stage and began talking to the audience as though he was visiting over a cup of coffee at your kitchen table. He spoke of coming to Seattle with Woody Guthrie in the 30's, of Spanish censorship in the 70's, and visiting American prisons in the 60's.

The audience was immediately in the palm of his hand. This Seattle audience, which would generally balk at any form of participation, had been cajoled, by the end of the night, into singing, clapping, foot stomping, and even yodeling. Seeger mixed up his off-the-

cuff program with such old folk standards as "Worried Man Blues" and "Acres of Clams" to his own hits: "Little Boxes," "Bells of Ryhnmey," and "Guantanamo," to Country Joe McDonald's "Feel-Like-I'm-Fixing-to-Die Rag."

The whole evening was unbelievable. The mere presence of this legendary figure made the whole thing seem semi-realistic. His instrumental talent as well as his outstanding vocal work was only half the story.

Pete Seeger's not just a folksinger... he's a human being.

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Former Rowing Ace Teaching At Highline

By Janice Donofrio

Whether most of us at Highline know it or not, we have a world renowned celebrity teaching at Highline College. He is Mr. James Gardiner and he is an instructor in Art. But art is not what he is best known for. Mr. Gardiner is an Olympic Gold Medalist in the field of rowing.

At the end of January of this year he went to New York along with the U.W. 1936 Olympic Crew for the Helms Sports award in rowing.

Mr. Gardiner started his rowing career in 1951 with the Detroit Boat Club, the oldest rowing organization in the world dating back to 1837. He and some friends decided to train for the 1952 Olympic team - although they didn't make the team; they took third in the trials. At that time, Mr. Gardiner rowed against Phil Leander-son who is now the head crew coach at the University of Washington.

In 1955, Mr. Gardiner won his first national championship which preceded seven other nationals he would win. The year

of 1955 also saw Mr. Gardiner at the Pan American Games in Mexico City where he and his teammates rowed themselves into exhaustion because of the high altitude and had to be pulled from the boat-but they scored a victory over the 1952 champions.

Mr. Gardiner went into the Army that year and in 1956, while in the army, he made the Olympic team and traveled to Melbourne, Australia for the Games. He took a silver medal in the double sculls-he and his partner lost to the Russians in the last 500 meters of the race.

Now holding quite a few medals and honors, Mr. Gardiner participated in the European championships where he took fourth place in a four oared shell.

Mr. Gardiner who has 13 Canadian National and North American rowing championships, helped organize and coach Wayne States first crew. He is presently a member of and coach at the Lake Washington Rowing Club. He helped organize the Seattle University Crew and serves as head coach.

Wrestling Team Places Third

by Robert Taylor

Highline's wrestling team returned from the state Junior College Division Wrestling Championship at Grays Harbor with third place honors and four state champions.

Mr. Dick Wooding, wrestling coach, called Highline's effort supreme as all ten wrestlers placed.

Mike Mertel won the 126 lb. division championship beating Dave Harrington of Green River 6-3.

Bill Perkins 142 beat Green River's defending state champion Dan Sloan on route to the championship, which he won by beating previously undefeated Clyde Trujillo of Columbia Basin, 1-0 in overtime.

Team captain Mark Brown 158 sailed to the state championship pinning his first three opponents, and then beating Chris Dexter, from Green River, 7-3 in the final.

Kelly Bledsoe 177 beat Dale

Hedden (Green River) 23-2 and a Grays Harbor opponent 19-1, before defeating previously unbeaten Ron Chadwick of Columbia Basin 12-2 for the championship.

Bill Knipple 190 took second place, losing the final match 6-5 to Tom Omli of Green River.

Steve Willis Hwt. also was a near state champion, losing by a judge's decision in overtime to Gil Damiani. Steve took second place honors.

Joe Martinez 118 at one point defeated the first and second place finishers, but succumbed to third.

Don Handly 167 took fourth. Paul Platter 134 finished fifth and Mike Bledsoe took sixth in the 150 lb. division.

Coach Wooding, who the Thunder-Word would like to give special thanks for providing all the wrestling news, explained that on the basis of points for final places alone Highline would have won the team championship by one

point. However when the advancement points, pin points were added up too, the final score read:

Columbia Basin	117
Grays Harbor	109
Highline	107
Green River	80
Centralia	26

Olympic, Spokane, Yakima, Clark, Everett, and Lower Columbia wrestling teams also participated.

During the tournament Highline grapplers won all three of their encounters with Grays Harbor and beat Columbia Basin wrestlers six out of nine matches, explained coach Wooding who also said, "Everyone wrestled 100 per cent, they couldn't have done better, they deserved to win the championship the way they wrestled."

Coach Wooding expects a tough squad next season with everyone except Mark Brown, Paul Platter, Bill Knipple, and Steve Willis returning.

Box Scores Of T-Bird Finales

HIGHLINE (77)				HIGHLINE (79)				
FG	FT	TP		fg	ft	f	tp	
Barfield	3	0-0	6	Peeler	3	2-2	4	8
Murray	12	1-2	25	McQuade	4	5-6	3	13
McQuade	3	5-5	11	Barfield	6	0-1	3	12
Peeler	5	1-2	11	Murray	3	0-2	4	6
Jones	7	5-5	19	Wunder	1	2-2	0	4
Noble	0	0-1	0	Noble	0	1-1	2	1
Wong	0	0-0	0	Montgomery	1	0-0	0	2
Forney	2	0-2	4	Wong	2	0-0	1	4
Montgomery	0	1-1	1	Forney	2	0-0	3	4
Wunder	0	0-0	0	Owens	2	0-0	0	0
				Francœur	1	0-0	1	2
				TEAM	32	15-22	25	79

GREEN RIVER (73)				TACOMA (92)				
FG	FT	TP		fg	ft	f	tp	
Burrows	6	1-1	13	Oughton	4	7-11	3	15
McKenzie	2	0-0	4	Sell	11	2-4	3	24
Hudspeth	3	10-10	16	Larson	8	0-0	4	16
Mulcahy	4	3-4	11	Ecklund	3	4-6	1	10
Stewart	3	0-2	6	Nicholson	4	0-0	1	8
Jacobson	3	5-7	11	Biltz	0	1-2	3	1
Christian	3	1-1	7	Hunter	5	6-7	0	16
Stark	1	3-3	5	Strickland	0	0-0	1	0
				Belvin	1	0-0	1	2
				Freier	0	0-1	0	0
				Edwards	0	0-0	0	0
				Carlson	0	0-0	0	0
				TEAM	34	20-32	17	92

Half, Highline 36, Green River 33.
Fouled Out, Jones, Highline

HIGHLINE (78)				HIGHLINE (83)					
fg	ft	f	tp	fg	ft	f	tp		
Jones	7	1-2	3	15	Jones	7	1-3	5	15
Peeler	8	4-6	4	20	Peeler	10	4-4	4	24
McQuade	4	2-4	4	10	Peeler	5	3-3	3	13
Barfield	4	0-0	1	8	Barfield	3	3-3	3	9
Murray	10	4-6	0	24	Murray	9	3-8	1	21
Wunder	0	0-0	3	0	Wunder	0	1-1	1	1
Noble	0	1-2	0	1	Noble	0	0-0	0	0
Montgomery	0	0-0	0	0	Montgomery	0	0-0	0	0
Wong	0	0-0	0	0	Wong	0	0-0	0	0
Forney	0	0-1	0	0	Forney	0	0-0	0	0
Owens	0	0-0	0	0	Owens	0	0-0	0	0
Francœur	0	0-0	0	0	Francœur	0	0-0	0	0
TEAM	33	12-21	15	78	TEAM	34	15-21	19	83

GRAYS HARBOR (75)				CLARK (84)					
fg	ft	f	tp	fg	ft	f	tp		
Sheets	9	2-3	2	16	Hook	10	1-4	1	21
Parker	7	5-6	4	19	Torres	4	5-7	2	13
Martin	6	3-4	1	15	Murray	4	2-3	3	10
Fisher	4	0-2	5	8	Cory	3	2-2	3	8
Basich	2	1-1	5	5	Hoply	10	7-9	2	27
Philpot	5	1-1	1	11	Reben	0	0-0	1	0
Allison	0	0-0	0	0	McElrath	3	0-2	0	6
Zilauf	0	1-1	0	1	Collingsworth	0	0-0	0	0
Pierce	0	0-0	0	0	Stanton	0	0-0	0	0
Flenharra	0	0-0	0	0	McCabe	0	0-0	0	0
Hansen	0	0-0	0	0	Bionhard	0	0-0	0	0
Halpin	0	0-0	0	0	Donaldson	0	0-0	0	0
TEAM	31	13-17	18	75	TEAM	34	17-25	12	84

State Champs At Highline CC



THE CHAMPS — Three of Highline's state wrestling champions pose for the T-Word photographer. They are (L-R) Kelly Bledsoe, Mike Mertel, and Mark Brown. The Thunderbird grapplers finished third in the state.

Photo by Chris Douthitt



HALFTIME — Entertainment during intermission at Mark Morris High in Longview was provided by a dance and drill team group from nearby Lincoln High. The girls performed during the Clark-Highline intermission.

Photo by Ray Houser

Peeler Keys T-Birds

by Carl Clark

Even without a "Hi! Big Al here!" introduction, Al Peeler's presence has been appreciably noticed by this year's Highline basketball squad.

The former All-State prep star has averaged 18 points a game since joining the Thunderbirds in January.

Al spent the fall quarter of this year at Western Washington State College but transferred to Highline in the winter because of a preference for the style of play here.

"They play a slow, deliberate style up there," explained Al, "while down here it's a faster, running game."

Since the 6-4, 200 pound forward joined the team he helped them to a 10-8 conference record. He scored 14 points and

grabbed 13 rebounds in a play-off game against Green River to sew up fourth place and a berth in the state community college tournament.

The freshman cager noted the major differences between college and high school basketball are a more physical college game with better defense.

"College basketball is faster," he noted, "and defense is stressed more. I enjoy the traveling, too."

College ball has helped improve his play, also.

"My outside shooting is getting better and my jumping ability for rebounding is improving, also," said Al.

One of the people most pleased by Al's play has been coach Don Knowles.

"He's helped our front line

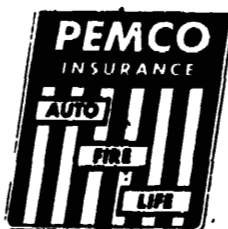
defense and rebounding and has helped balance out scoring," said coach Knowles. "And one of the good things about it is we didn't have to change our style any. Al fit right in and has been an all-around asset to the team."

"He's a very coachable player," coach Knowles continued. "Even though he came late, he caught right on to our style. He's become more mobile and is doing a good job starting our fast break. I'd say he's as good as any community college forward in the state."

Commenting on this year's team, Al said, "I think our strong points are our fast break and rebounding. We have a good offense this year."

Peeler along with Clifford Jones will be the only returning starters next year.

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T-Birds Shock Chokers, Take 5th In State

by Sharon Calvin and
Lynn Templeton

If any one characteristic could adequately describe this year's Highline College basketball team, it would be UNPREDICTABLE. The Thunderbirds, who in the course of the season happily acquired an outstanding forward, Al Peeler, from Western Washington State winter quarter, defeated such powerhouses as Yakima and Tacoma then falling to lowly Columbia Basin, managed to take fifth place in the state tournament in truly unpredictable fashion.

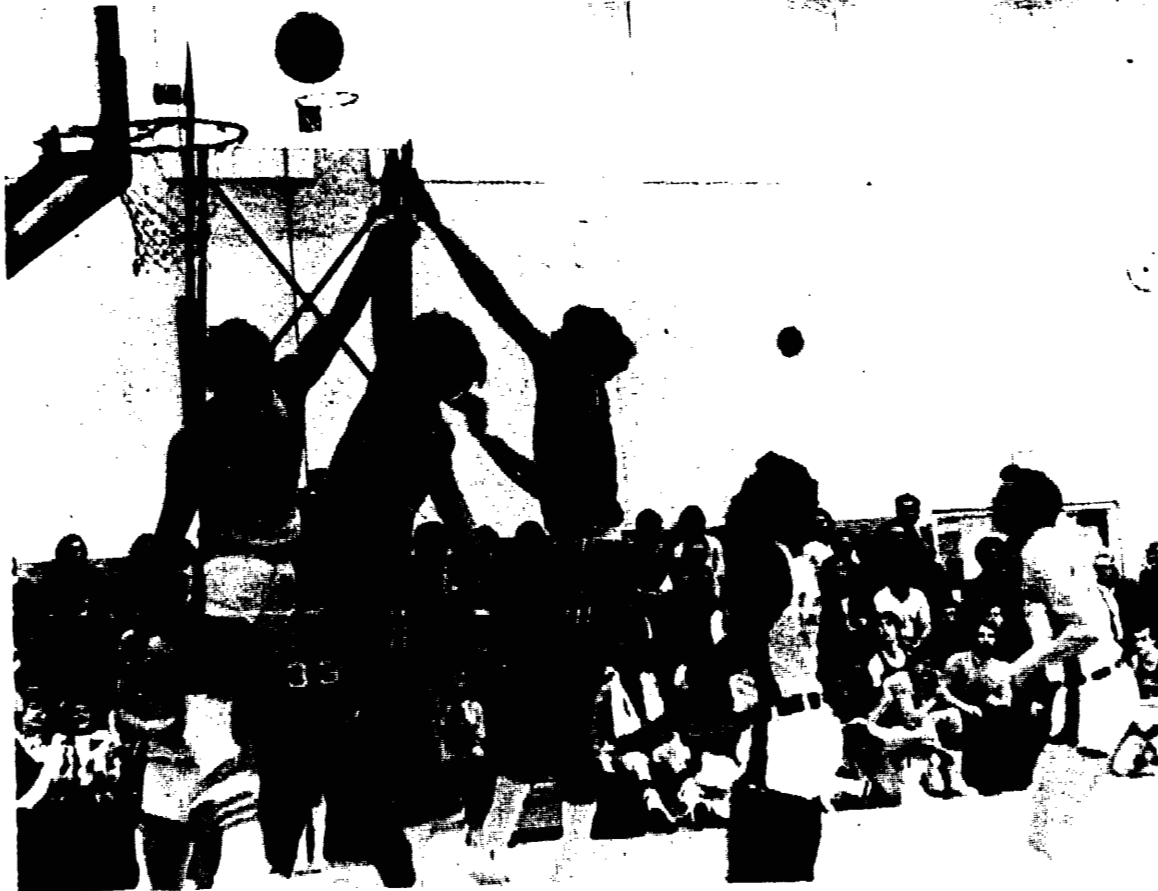
The time has now come to relax and review.

HCC finished 11-8 in Cross State Division play (including a playoff victory) and 20-10 overall. The year was marked by the addition of three valuable newcomers to Coach Knowles' Team, Tim McQuade, a Seattle U. transfer, Clifford Jones, from Garfield High School, and Peeler.

Counted out of the running at mid-season, Highline regrouped, won five of their last seven, while Green River folded losing their final three. Any Gator victory in those final contests would have nailed down a tourney berth. Finally, following consecutive Highline wins over GR and Olympic and consecutive Gator defeats at Highline and Tacoma, the two teams both owned identical 10-8 conference marks, deadlocked in the fourth and final playoff position.

What happened at Tacoma was, to say the least unusual. Green River never threatened, as Highline simply outplayed GR in every phase of the contest, breezing to a 88-64 victory.

The stage was now set for Mark Morris High School in Longview for the State Community College Tournament. The top four teams in both the



ON TO STATE — Al Peeler and Rob Wunder battle Green River's Gil Stewart for a carommed shot in action at Tacoma Community. Highline won by 24 points in the playoff contest.

Photo by Ray Houser

post position. Each time HCC needed a key basket or rebound Peeler was there to get it. Four consecutive times the 6'4" T-Bird forward converted from the foul stripe over the outstretched hands of the Chokers' 6'9" Craig Martin.

But a nemesis which was later to cost Highline dearly, the turnover, gave GH momentum as the Chokers took advantage of T-Bird miscues and continually beat Highline at the boards and on the baseline. Grays Harbor took a 52-51 advantage, later increasing its

when Murray scored again from the side.

Following a time out Rick Noble and Dale Zalauf of GH exchanged free throws. Grays Harbor then resorted to a man-to-man full court press, a maneuver that had previously killed the Birds at Columbia Basin. Noble quickly drew a foul and converted upping Highline's margin to 75-72. Steve Philpot, Grays Harbor's 6'8" forward drove through Highline's zone, making the basket and getting fouled in the process. Philpot swished the free toss knotting the score for the final time at 75.

Again Rick Noble made another incredible feed to Peeler for two — 77-75. Parker missed from in close, Jones rebounded, beat the press and Highline stalled. While Noble and Murray ran out the clock, Jones was felled at midcourt in a collision with the Choker's John Basich. Jones lay writhing in pain with an eye injury for several seconds before the officials stopped the contest. Fortunately, Cliff's injury was not serious.

Following the 20 second injury time-out Noble missed a free throw and on the ensuing play downcourt, Martin was charged with a crucial offensive foul turning the ball over to Highline.

HCC called time out at three seconds. Bob Fisher followed with an intentional foul. Mike Murray then sank one of two foul shots for the final 78-75 count.

Highline had pulled off the upset of the tournament and every team now realized Highline was to be seriously reckoned with. Tacoma players regarded Highline as the team to beat.

The following evening the Titans got the chance to meet Highline in head-to-head competition. What followed was simply too much for Ron Oughton and Phil Seil as Highline relinquished the lead for the first time at 18-16. At 12:42 Larry Barfield was charged with his third foul and the Highline guard was forced to move out front instead of his usual short corner position on offense. TCC's Bruce Larson hit a shot

side shot, followed by Jones' two free throws and two more by Peeler, tying the score at 20-20. Larson then scored on a short turn-around giving Tacoma the lead for good at 22-20.

From the point, TCC played as a team possessed. Every tactic that Highline tried failed as the Titans exhibited an uncanny ability to come up with loose balls, key rebounds while rarely missing a shot.

Twice Highline managed to narrow the gap to eight points on baskets by Barfield and McQuade but Tacoma took advantage of Highline's turnovers and missed shots for a commanding 49-35 halftime lead.

Highline switched to a man to man defense in the second half but still could not manage to obtain offensive rebounds or warm up their cold shooting.

Titan fans heaped their abuse on Coach Knowles throughout the second half while Tacoma piled up points on the fast break led by Guard Dennis Bitz.



TWO POINTS — Cliff Jones lays in Highline's final first half points. Highline hung on to win 76-72.

Photo by
Chris Douthitt

A late Highline splurge led by Virgil Owens and Cliff Jones cut Tacoma's victory margin to 92-79.

Highline's final game came immediately before the championship contest pitting Walla Walla and Tacoma. The Bird's opponents were Clark's Penguins, runners up in the Coastal Division. Following a close five opening minutes Mike Murray

sank a free toss, missed the second but Al Peeler grabbed the rebound and scored, giving Highline a 23-16 lead. Following a Clark break Larry Barfield scored a layin from an underhand McQuade feed to keep HCC's lead at seven. Seconds later Clark's Mike Hopley scored from long range only to have McQuade score on a loose ball under the boards. Two free throws by Greg Corey and a Hopley layup cut Highline's lead to three, but Jones hit a side jumper for a 31-28 Thunderbird margin.

Taking advantage of costly Highline turnovers, Clark pulled within one at 33-32. After a tug-of-war in which neither team could take a lead. The Penguins exploded for six straight points, mostly from the outside and took a 47-43 intermission lead.

Highline battled back on two Murray baskets and a Barfield steal to tie at 53-53. A Barfield charity toss gave Highline a 54-53 advantage but three Clark misses were neutralized by three consecutive Highline turnovers.

At 14:33 Tim McQuade was charged with his fourth foul and was replaced in the lineup by Gary Montgomery. Barfield and Murray led the charge again increasing Highline's lead to 63-59 only for Clark to storm back and tie 64-64. Al Peeler's foul shot broke the tie 65-64, but Steve Hook's tip-in gave Clark a 66-65 advantage. Hopley's fast break made it three points whereupon Rob Wunder, playing for Randy Forney who lost his shorts (yes, lost his shorts) missed four consecutive 15 foot shots. Two Peeler free tosses following a Wunder rebound cut the gap to one but Hook hit a 15 footer for a 70-67 Penguin lead. Three Highline turnovers resulted in a Hook layup but Tim McQuade, fouled by Hook, converted both for 72-69 Highline deficit.

One minute later McQuade fouled out with 8:12 left and Highline trailing 74-69. Mike Murray hit but Milan Torres finally scored after three Clark misses.

Highline changed to a man-to-man and Cliff Jones missed a heart-breaking lay in. Highline broke twice turned the ball over three more times but miraculously stayed in contention as Clark hit a cold spell. Clark warmed up took an 82-75 advantage as Highline still floundered in their own mistakes. Bob McElrath scored an easy layin on an inbounds play following a near Highline steal by Rob Wunder. Jones and Peeler cut the gap to 84-81 and with 1:12 to play Highline called a time out following a Wunder foul in a mid-court scramble. McElrath missed, Wunder rebounded. Jones missed, Peeler broke up the CCC fast break. Jones then fouled Torres in the deep back court, who missed the shot with Wunder rebounding. Mike Murray then missed a 20 foot turn around. In retrieving his own rebound Murray fouled Cory, who missed. Al Peeler's ten footer at the buzzer narrowed the gap but not enough as Clark salvaged an 85-83 win.

Special congratulations go to Highline's Mike Murray who was named to the all tournament team along with Mike Block of Lower Columbia, Ron Oughton of Tacoma, and Tom Flack and Tom Bradley of Walla Walla. Bradely was also named as the tournament's Most Valuable Player.

Oh yes, Tacoma played another flawless game by upsetting mighty Walla Walla 74-58 to take the title.



THE BIG ONE — In the win that opened the door to Highline's fourth place Cross State Division tie, Al Peeler evades Terry Stark for two Highline points. Highline players pictured are Larry Barfield (10) and Rob Wunder (40).

Photo by Chris Douthitt

Coastal and CrossState Division qualified for tournament positions with Highline drawing the Grays Harbor Chokers in the first round, Thursday night March 4, at 7:00.

On their way to the Coastal Division title, Grays Harbor demolished everyone in their path piling up a 19-1 conference mark and a 24-2 season record. The Chokers entered as favorites, field 11 men at 6'2" or taller and six at 6'5" or taller.

What followed that evening was a highlight of the tournament second only to the final game for the state title.

Leading by six points at half, GH left the floor in a state of shock and returned seriously angered by their first half performance. Highline countered by moving Al Peeler to a high

lead at 56-53 on a Martin tip-in over Peeler. A Peeler side jumper and a Jones' 15 foot side shot preceded McQuade's return, after benched with four personal fouls. What followed was a wild see-saw battle that saw the lead change hands seven times before the contest was to end.

HCC took the advantage on Cliff Jones' free throw at 64-65. Jones then connected from the field following Peeler's rebound and McQuade converted a brilliant blind feed from Rick Noble sandwiched between GH's Dale Parker's 23 foot rocket from the right side. Parker countered with a carbon of his previous shot cutting Highline's lead to 70-69. Mike Murray and the unstoppable Parker then traded baskets to maintain the edge

The Feminine View Tourney Week

by Sharon Calvin

After taking a few wrong turns in Kelso we finally arrived at the Holiday Inn, our home grounds for the weekend. It looked as though it was going to be a fun-packed weekend watching basketball game after basketball game. But after we checked in I checked out just what was around. There was Highline's basketball team all around me, Yakima (!) downstairs and Tacoma (!!) around the corner. Then the prospects for the weekend didn't look so bad. Plus the editor of the mighty Thunder-Word was right next door, part of the time. Also over there was a photographer but I stay away from pictures — or try to anyway.

There was a lot of tension as it was the opening night of the tournament. The teams all looked so nice all dressed up in their ties and with their hair neatly combed. We ate a quick dinner and proceeded to Mark Morris High School where the tournament was to be held.

It was a satisfying evening with Highline beating the number one team in the Coastal Division, Grays Harbor, but they weren't much to look at anyway.

Friday wasn't too eventful, the most exciting thing being that the john in Mike Murray's room decided to overflow so they had to move as their room was flooded. I spent the day watching television, 99 on Get Smart was about to have her baby but it was to be continued. Darn. Before going to the game against Tacoma we stopped at the local hangout, the drugstore and bought some medicine so I could sleep. Highline lost the game but they weren't in too bad of spirits when they returned to their rooms. As a matter of fact their doors seemed to be opening and closing all night, until I took my medicine (for my cold) which first made me sick and then knocked me out.

Saturday definitely was the day, and night. Highline lost to Clark in a close contest and Tacoma became the state CC champions. Mike Murray was named to the all tournament team. It was a quiet night as the T-Birds left right after the championship game. We stayed up and watched that old tear-jerker *Splendor in the Grass*. Then we found out that the Yakima team (including that old heart throb Bucky Bruns) was having a party. But there were better things to do. We had the bathtub filled with ice and orange juice (really! orange juice) and some potato chips and dip. The potato chips got a little soggy but the dip was good. I had a good book with me *T-S-W*, so I was satisfied. Sunday morning came fast, but that was okay. We checked out and came back home. We came through Centralia and got lost but we finally made it back crossing through sunshine, wind, rain, hail, sleet and even snow.

It was a good weekend, the teams did an outstanding job and everyone had a great time, except for Randy Forney who lost his shorts or had them taken. You shouldn't play those kind of games, fella.



OFFENSIVE — Al Peeler is called for an offensive foul in action against Grays Harbor. Highline shocked the Chokers in first round action 78-75.

Photo by Ray Houser



HIGHLINE receives their fifth place awards during halftime of the championship game against Tacoma and Walla Walla. Standing behind Highline are Lower Columbia's Red Devils, who finished sixth.

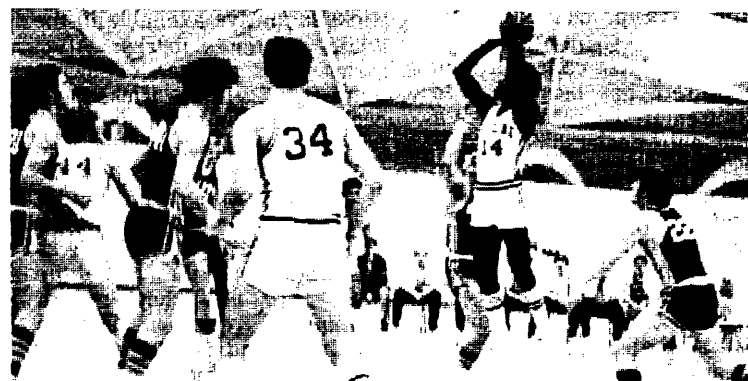
Photo by Ray Houser

Tacoma Takes CC Crown



AL PEELER, Larry Barfield (10) and Mike Murray (right) wait for a rebound after a Tacoma missed shot.

Photo by Ray Houser



NOW WAY — There was no way to stop Clifford Jones against GR. Tim McQuade (44) positions himself as Al Peeler moves in. Mike Murray hides between Peeler's body and arm.

Photo by Chris Douthitt



NOW HEAR THIS — Coach Don Knowles outlines plans during a time out in the Pavillion. Coach Knowles' strategy worked as the Birds did in the Gators.

Photo by Chris Douthitt



THE BATTLE — Al Peeler battles with Bruce Larson in the second half action at the state tournament. Highline lost to Tacoma 92-79. The Titans emerged as the eventual state champions.

Photo by Ray Houser

Birds 3rd In Classic

T-Bird swimmers ended their 1970-71 season with a third place finish in their own Thunderbird Classic held March 5 and 6 in the Highline pool. Other teams participating were Simon Frazier first place, University of Puget Sound second, and Portland State University fourth.

"We all swam our very best. Many of us broke personal records while there were team and meet records broken also. It was a great way to end the season," so said Jason Post team captain.

Coach Orphan agreed, "The boys really out did themselves. They worked hard all season for this one meet and their times show it was well worth the extra time. They did an outstanding job."

Coach Orphan's swimmers brought their season record to five wins and six losses with a win over the University of Idaho and a loss to the University of Puget Sound.

On February 23, UPS came to Highline and defeated the Thunderbirds 66 to 45. UPS won both the 400 medley relay and the 400 yard free style relay. UPS also won seven of the eleven individual events. Highline's victories were by Gordon Unruh, 1000 yard free style; Gary Devereux, 100 yard free style; and Steve McShane in both the one meter and 3 meter dives.

The Thunderbirds defeated the Idaho Vandals 61 to 52, on February 27, in a meet held in the Highline pool. The T-Birds won the 400 yard medley relay but were defeated in the 400 yard free style relay. Thunderbird swimmers won eight of eleven individual events. Highline was led to victory with first place finishes by: Bob Spencer, 200 yard free style and 200 yard butterfly; Dick Green, 200 yard backstroke; John Baker, 200 yard breast stroke; Gordon Unruh, 100 yard free style and 500 yard free style; and Gary Devereux in the 500 and 100 yard free style events.

Final standings in the tourney;

1. Tacoma
 2. Walla Walla
 3. Clark
 4. Yakima
 5. HIGHLINE
 6. Lower Columbia
- Did Not Place: Grays Harbor, Seattle

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My Kind of Town

by Chris Douthitt
with Collaboration from
White Center's Own
Ernie Richards

My kind of town, White Center is, my kind of town. Ah, what a sweet refrain. Yes, White Center, Washington, is the "All American Town." In my many years of residence in White Center I've learned to accept the fact that the people who live here are the greatest representation of the American way of life that ever existed.

For those of you who aren't familiar with White Center I'll take some time to tell you about it.

White Center was founded when our city fathers found that the land was rich in beer. To their surprise, they found great deposits of many other alcoholic beverages and drinking establishments sprang up everywhere. These businesses are doing so well, even today, that the White Center Promotion Directors are thinking of putting a dome over the town and advertising it as "The World's Largest Tavern."

Expansion

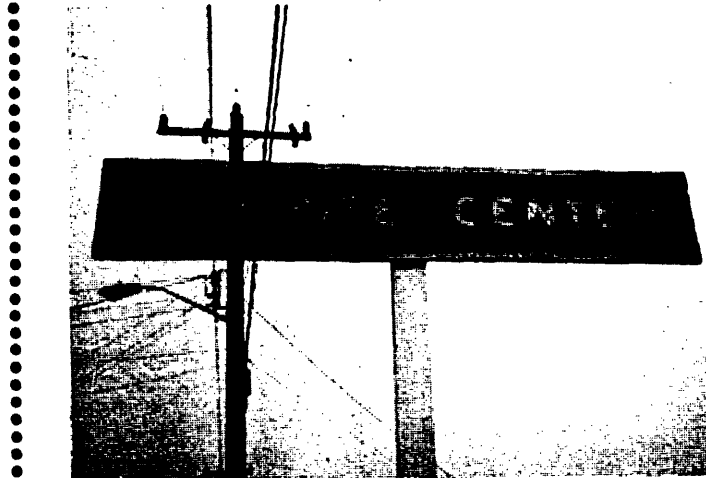
As folks moved in, the town spread rapidly and it wasn't long before different kinds of establishments opened up. People brought cattle with them and the next mass building in White Center was the Hamburger Joint. As yet there is no word about building a monument to the cow in the city. There has always been plenty to eat and drink in White Center.

Rumor has it that if Lewis and Clark had not stumbled onto White Center back in 1806 they would have never made it through that terrible winter. It is even said that Daniel Boone made a trip to White Center in hopes of naming it Boozeborough. Other names have been tossed around like: Westwood, Burgerville, and Rat City, but thanks to the numerous birds that collected in the middle of town, it was named White Center.

History

Little is known about the true history of White Center. This is probably due to the fact that after a long hot day, our founding fathers couldn't see very straight. Of course, our founding mothers had time to write but they've said very little . . . to us at least . . . no telling what they said to our founding fathers. A lot has happened since then. Much of the white is gone and it's getting kind of hard to find the center any more. One thing we do know is that White Center started with the bare necessities and has now progressed to a state of "over abundance." A late but unofficial count gives White Center 3 banks, 4 drug stores, 5 super markets, 7 taverns, 9 drive-ins, 4 cleaners, and 12 gas stations. The latter shows that beer isn't the only liquid available in town.

White Center played an important part in World War I (it stayed out of it). But when World War II came along, White Center flourished. It became the "toast of the town," or the "town of the toasts" as the case may be. White Center reached a pinnacle of success and prominence that the state of Washington would like to forget. White Center has always been a hot spot, but during World War II White Center was



never out of the action. Since the weather is usually overcast in White Center, the history of this time is pretty dark and should probably be left that way.

Attractions

White Center spread like wildfire and produced the famous "White Center Suburbs" which were later called Burien. The present has been good to White Center. There are even a couple auto dealerships but, of course, the biggest auto display in town is at Herfy's on a Friday night.

Another big attraction is the "White Center Highrise" called Kingston Village. This village is a group of three main buildings known as the Kingston Trio and is an apartment for retired people.

Our most fancy building is the Washington Mutual Savings Bank which was built at city center when somebody decided to tear down the fire station.

One of our best known establishments is Shadel Hospital. I'm not sure why it was built near White Center but there must be some reason. Just recently a pool hall was opened up in town and it wasn't long before there was some guy in town screaming things like, "With a capital T, and that rhymes with P, and that stands for pool!"

Recreation is available in White Center. Besides dodging cars at Herfy's, there is always the "Fieldhouse" for physical activity. Basketball is great if you have your own ball and there is a baseball field with its hard wooden seats that hold water. Water plays another important part over at Astroland. You see, it's too bad that Astroland wasn't built a little closer to the heavens . . . like on a hill. For every time it rains, White Center's space-age playground becomes a space-age mudbath.

Through the years, the playground has had many a festivity. A few years back the playground was the sight of a leftover F4F Wildcat airplane that had Helicat written on the side by some daring but mistaken war buff. The plane saw more rough action sitting in White Center than it ever saw in the Pacific. At the christening of the plane, a prominent woman had the honor of christening with a bottle of champagne. Word has it that she had a bit of trouble breaking it but when the bottle finally burst, the sparkling brew sprayed all over Sam. Sam was an "old, beat-up dog with orange spots" who was never the same after the incident.

White Center is a pace setter if nothing else. One big thing it seems to set is gas prices which are about as low as anywhere. White Center also sets the pace

in gas buying. Very seldom do you hear someone ask for a fill up: it's always, "a dollar's worth." or "two dollar's worth."

Lake Hicks

For those who like real enjoyment in the summer, Lake Hicks is always available in the White Center Suburbs. After many years as the "ol' swimmin' hole," Lake Hicks was declared fit for swimming. The bottom of the lake reminds one of the Le Brea Tar Pits because of its deep drifting mud.

There used to be Big Hicks and Little Hicks. Little Hicks was a swamp so they joined the two . . . now they're both swamps. A question that is thrown around is: "If it's supposed to be so clean, why does it smell so bad?" An exciting time of year is when Hicks floods its banks and threatens Cascade Junior High with submergence.

Lake Hicks is rumored to be the possible sight for the 1974 U.S. National Fishing Tournament . . . if you catch a fish, you win. Folks tell me that the only way to catch a fish in Lake Hicks is to grab one that's floating on the surface. Sport fishermen say that the place to go for fish is in the "canyon" in South White Center. At the base flows two forks of Salmon Creek and it's not unknown to reel in a giant 6-inch trout. Drop lines are advised but casting rods are rarely used. Fishing below the sewer plant is often rather poor. Another great fishing ground is off Shorewood Beach, south of White Center, where you can haul in bullhead by the boatload.

Excitement

Now that you understand some of the great events that make the town live, I think we'll move on to the things White Centerites do for excitement.

If there are no auto accidents in town, there is still a chance for a fire. A big pastime for the young people is following fire trucks.

For those who survive the playground, there is always the roller rink for fast paced danger on wheels. Bowling is lots of fun if you can get a lane and girl or boy watching is usually confined to the drive-ins. If you have lived in White Center long enough, you will learn that to get the best meal in town can take you to 3 or 4 different places picking up one thing in each place.

White Center is not the kind of place you'll find on a travel poster. It's not really a tourist center and I suppose the biggest sight in town is the people. White Center people are like ordinary people, there are women in track suits at the deodorant counters, the kids may not have much muscle but

they all have "tough teeth," and there is always someone wanting to bet that he's cleaner than you even though he doesn't use soap. These are warm and gentle people with only an occasional spat about who has the cleaner wash.

The Future

What does the future hold for White Center? Well, that's hard to say and even harder to believe. Perhaps there will be even greater expansion to include South Seattle and a few more drive-ins. I can picture a perfume called Au de White Center that will sweep the country . . . off its feet, and maybe some better Christmas decorations. It's a possibility that the bank may be torn down to build a fire station in order to increase the excitement in town.

The air in White Center is clean due to the fact that there is no industry but things don't look good with crosswinds blowing in from Tacoma and Seattle. Lake Hicks is the worst looking clean swimming water in town and no one really knows where the sweet spring water in the canyon comes from, but it's kind of close to the sewer plant. I also see big expansion in the "high class" Shorewood area.

White Center will have to start a war on crime. Crimes the scope of the famous "Great Liquor Store Robbery," of a few years back, could happen again.

Perhaps plans are in the making for a Tavern Highrise with 5 to 10 taverns stacked up and a roller rink on top so skaters

can get a breathtaking view of the whole town. This could be a fantastic sight at dusk when the White Center lights are turned on.

Astroland will be a great attraction to our children if it doesn't rain, and coin operated gas stations will do a great business. There might be a monorail system taking folks from Shorewood to downtown White Center in minutes.

There is no real reason that White Center should not be a tourist spot. To help bring the people in, I've designed a White Center Calendar that could be mass produced, in the future, and sent out. Feel free to cut it out and send it to your friends . . . or your enemies.

Epilogue

White Center is my kind of town. In this story I've stretched the truth a little . . . just a little mind you, but it's all been fun. A lot has been said about White Center in the past but few people admit saying any of it. White Center is the hub of the community, the people are the greatest, and the future prospects look great. Well, there I go stretching the truth again.

I've traveled throughout this country and all over Europe and Asia but there is always something about White Center that keeps me coming back. And to this very day, I can't, for the life of me, figure out what it could be.

Photo by Chris Douthitt

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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

St. Patrick's Day

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