

## Phi Theta Kappa

# Nine Members Attend Meet

Nine members of Pi Sigma Chapter of Phi Theta Kappa, at Highline, recently attended a Northwest Regional Convention of Phi Theta Kappa, sponsored by Shoreline Community College.

Among the honored guests were the National President and Vice President of Phi Theta Kappa.

The theme for the convention was ecology, which was presented and discussed throughout the day by various speakers and panels. Panel members who had before-hand recognized their basic optimism or pessimism concerning the environment agreed to discuss from the opposite point of view. One of the more outstanding presentations was by John Serwold, Associate Professor of Biology, Shoreline

Community College. Basically an optimist, he spoke on "Man and Nature in Opposition," making the prediction of man's end by the year 1978 if something is not done quickly about the ecological balance of our world.

Pi Sigma Chapter will be electing officers the first meeting in May. Phi Theta Kappa meetings will be every Tuesday at 12:30, in Room 201. PTK officers have an office in the ASB office; for those who have questions, the office hours for each officer are posted there.

Those who have decided to run for ASB offices are invited to attend a PTK meeting, and present their platform. This is a possible means of gaining support for candidacy.

## Dr. Allan "Insulted," BSU - No Comment

# Silent Reaction Apparent In Minority Controversy

by Lynn Templeton

The current "Black Study" crisis apparently has reached a climax with little action being taken on the part of the administration and the Black Student Union.

Dr. M. A. Allan, President of Highline College, has severed relations with James Smith, in Smith's official capacity as President of the Black Student Union, after Smith had allegedly insulted Dr. Allan on several occasions.

The crux of the controversy involved a charge made by Smith that Dr. Allan had done little or nothing for minority students at Highline. Reacting to the charge, Dr. Allan, at a later date, presented Smith with

an eight page document citing Highline's activities in regard to minority students in the last two years. According to Dr. Allan, Smith, upon reading the paper, asserted the President as 'out of his mind' for presenting the paper. When the President informed Smith that he regarded that statement as a further insult to his personal integrity, Smith allegedly responded, "That makes me feel real good."

Shortly thereafter, Dr. Allan informed Mr. Levi Fisher that his office would no longer carry on BSU relations through Smith and asked the group to designate another spokesman.

"I was personally affronted, and will not stand for it," commented Dr. Allan. "I feel that I have gone beyond my official responsibilities in regards to minority students on this campus, but I will no longer extend myself when I'm being insulted."

Apparently, the crisis developed upon the presentation of four demands from the BSU (see editorial page) with point four asking for Mr. Fred Wiggs to be retained as a full time instructor. Mr. Wiggs had taught the "Black Culture" class Winter quarter on a part time assignment.

Spring he was then reassigned to a class entitled "The Black Experience." Prior to meeting with the class Mr. Wiggs was to meet with Mr. McLarney, head of the Social Science division, to discuss curriculum, attendance, content, and visitors. Mr. Wiggs failed to meet with McLarney or with the class and the class was then cancelled last Thursday.

Dr. Allan termed the Wiggs action as a "personnel matter." The President further commented that he did not know the BSU reaction to Wiggs' reassignment.

There is no further meeting now scheduled between Dr. Allan and Black student groups concerning the recent controversy.

"I'm through going beyond the call of duty. My concern is the institution as a whole. Right now, the main priorities are to operate the college for all its students. I'm extremely worried about the financial picture in Olympia at this time," commented Dr. Allan.

Will there be any action taken? "Right now I intend to take no action whatsoever except to

report events to the College Trustees," Dr. Allan said.

In the interest of equal representation, the Thunder-Word expanded to Mr. Levi Fisher, Minority Affairs Director, and he BSU, through the Minority Affairs Office, an opportunity to publish a statement in this paper. There was no statement sent.

See page two for editorial concerning the BSU's four demands.

## Drama Dept. Sets Plays

The Highline College Drama Dept. has announced that it will present three one-act plays this Spring Quarter on May 13-16.

The first of the three, "Cuba Si" concerns a Cuban revolutionary (Castro's right-hand woman) who is held up in New York's Central Park, trying to incite a revolution. Patricia Padden plays the lead role as Cuba and the remainder of the cast is as follows: Steve Sholin as the Reporter, Robin Ragar plays Maria with Debbie Schattenkerk and Susan Finnell playing the False Maria's.

"Bringing It All Back Home" the second of the one-actors, stars Harry Bangert as the Son, Debbie Schattenkerk as the Daughter with the Father being played by David Hastings and the Mother, Joan McDuffy. The remainder of the cast includes: David Olson, Patricia Padden, Curtis Hope, Steve Sholin, and Nancy Blackman.

The third play, "It's Called the Sugar Plum" and has only two characters; Zuckerman played by Curtis Hope and Joanna portrayed by Susan Finnell.

Direction for the play will be by Drama Instructor Jon Whitmore and the Assistant to the Director is Nancy Blackman.

## Inside . . .

The four Black demands are reviewed as well as a comment in a T-Word editorial, Page 2. Had any banks robbed lately? Another Doughitt epic.

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Scotty Brink is "buffed."

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The new David Crosby Album is reviewed by Scott Mugford.

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# Thunder Word

Volume 10 No. 12

Highline College Midway, Wash.

Friday, April 9, 1971

## Apathy Hits: Five File For HCC ASB Positions



ED BUCHANAN — Candidate for ASB president

The all-time apathetic response has reared its ugly head at Highline as only five students have filed for ASB offices.

One candidate for president is Mr. Edward R. Buchanan II. Edward is a graduate of Renton High School. His activities here at Highline include Sports Car Club, Young Republicans and Activities Council. He is a Liberal Arts major with a 2.33 grade point. Acting as Edward's campaign manager is Mel Mullins. Edward has many outside activities, too. They include work and two other car clubs.

Buchanan has stated his platform as the following:

1. To get student involvement.
2. Environmental concern.
3. To get a job bank.
4. To get a responsive responsible student government.
5. Put students back into student government.

Larry Hoff, candidate for ASB president, is a graduate of Federal Way High School who plans to major in business research. Mr. Hoff's interests are tennis, swimming, and communications.

In regard to his platform, Mr. Hoff states that he "makes no promises". Said Hoff, "the students know what's wrong just as I know what's wrong."

One candidate for vice president is Miss Debra Pihiman. Debra is a graduate of Mount

Rainier High School, and her activities here at Highline include Sophomore Class President, Ski Club, KAN ET YAS O' chairman and DECA. Debra is majoring in Social Psychology and has a 3.33 grade point. Debra's outside activities include the King County Food Bank.

Debra has stated the following as her platform:

1. Revamping the present form of student government.
2. Better communication between students, student government and the administration.
3. Work for a larger child care center.
4. Try to get bike rack to be put on campus.

The other candidate for the office of vice-president is Rocky Perko. Rocky is a graduate of St. Francis and Rainier Beach High Schools and his activities include Pep Club, Service Club, Intramurals, and Undersea Technician Program. Rocky has a 2.9 grade point average and his platform claims: May Water Chestnuts Grow Between Your Toes In Time Of Famine. Have A Happy Spring — I Am.

Running for ASB secretary is Leslie C. Kniffen, a graduate of Glacier High School. Mr. Kniffen, who plans to teach either political science or history, lists as his interests hunting, fishing and "people".

Once in office, Mr. Kniffen will stress student involvement. He states that he was running for office because no one else was, and he didn't want to see the president have to appoint a student body secretary. "I don't like the unopposed ticket; I can't understand the apathy on campus," Kniffen said. Mr. Kniffen wants to invite many diverse groups to speak on campus, "in order to get stu-



LARRY HOFF, a late candidate for ASB President at Highline.

dents involved", and to employ committees to study the problems and feelings of students. However, he feels he can make no promises.

Beginning Monday April 12, there will be a week of Political action. During this week students will hear various political views. ASB candidates will give their speeches.

Monday will be political motivation day, and will be held in the Student Lounge all day.

Tuesday a debate between the Young Republicans and the Young Democrats will be held in the Lecture Hall for 11:30 to 1:30.

Wednesday the A.S.B. candidates will debate in the Lecture Hall from 11:20 to 1:20.

Thursday is election day. Polls will be located in the student lounge, and will be open from 8:00 - 4:00 during the day and 5:00 - 7:00 at night.

Friday will wind up political action; the politicians will speak out. It will also be the last day to vote in the elections.

## Earth Day

Earth Day plus 1 will be April 22. There will be campus speakers and (hopefully) a little student involvement. The idea of the day is to let people know that since last Earth Day, things have changed. Do you have ideas? See your campus ecology committee.

## T-Word Nails Parkers — Again



IT SEEMS AS THOUGH nobody can read any more. I spent four hours Saturday painting "No Parking" strips in the North and South parking lots along the curbing. The purpose was to give more room for cars to enter and exit the lots. This photograph shows what good the strips do. — Steve McClintock

## nixon and the media

Understanding greatly, it can be said that relations between the Nixon administration and the American press are not at a friendly level.

The most prominent example of a widening gap between the government and the media was Mr. Agnew's recent attack on CBS concerning its special, "The Selling of the Pentagon," which dealt with the propaganda pushed by the Pentagon and its incredible cost to the public.

Also, relenting to White House and F.C.C. pressure, ABC cancelled a scheduled debate on the Dick Cavett Show between SST proponent William Magruder and Senator William Proxmire, and allowed Magruder to appear alone, unopposed. It seems three opponents of the SST had appeared on Cavett's show, and only one proponent.

There were also charges that said in effect that the press in Laos was reporting only the actions of the unsuccessful forces. This is the same administration that ordered an embargo on all press releases at the beginning of the Laos invasion several weeks ago.

Recent efforts to "personalize" the image of the President have obviously been less than successful. Concerning its dealings with the media, the administration will most likely try to solve the problem in typical fashion, by simply continuing to attack.

The head of CBS News, Frank Salant, responding to charges of unfair coverage in Laos, perhaps summed up the entire affair best, "... the government is attacking our credibility because their own is questionable — the most recent polls show that 69 per cent of the people don't believe Mr. Nixon on Laos."

Mark Burnett

## sex change?

The forces of women's liberation have been screaming for equal rights and an end to male supremacy. One area the federal government should look into as soon as possible is the presently all male draft and army.

Granted there are some women currently serving in the armed forces but the number is so small that it is just a fraction of the entire force, and hence are no women involved by the draft.

Since women are to be considered "equal," they should be required to register with the selective service board at age eighteen. At age nineteen they would receive a lottery number just as their male counterparts have for the past two years.

Those holding the lower draft numbers would be inducted into the army and run through basic training. Since they are "equal" the basic training course would be exactly the same as their male "equals" are subjected to.

After completion, these "hardened female soldiers" would be sent out in to the field, not to do office work but to go about defending the country on an "equal" basis with the male population.

They would do the same jobs, eat in the same mess halls, and sleep in the same barracks, in separate beds of course. To be entirely "fair," the army would be split between 48 per cent men and 48 per cent women. The remaining 2 per cent would be made up of those whose sex could not be determined or who were a mixture of both.

If equality is not enough, perhaps steps could be taken to make the female the dominate sex in this society. The army could then be made up entirely of women.

Instead of fighting when we are attacked, our all-female army would love them to death. This would mean the qualifications for service would be changed from those requiring physical strength and knowledge of weapons to physical beauty, and knowledge of pleasing the enemy. This would warrant moving the training center from Fort Lewis to downtown Seattle and obtaining a location on Pike Street.

Upon institution of this program, the male would turn to a "second class" existence which would allow him to sit at home all day conversing with the neighbors and watching soap operas on the tube. What a life.

Randy Williamson

## Thunder Word

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## LETTERS Chicago

Editor, Thunder-Word:

I feel the need to protest the great injustice and bad publicity cast upon Chicago by the music reviewer in the last edition of this newspaper. I hope that I can reestablish the reputation of one of the finest groups on the scene today.

After becoming familiar with Chicago's first two albums I was very curious if they could continue to develop along with the changing times. I was relieved and excited when I heard their latest album, *Chicago III*. It is a creative masterpiece. The music reflects the progressive growth that is so necessary to stay alive in the highly competitive field of modern music. This album contains everything that can be expected from one group. As always the smoothie, but moving combination of jazz and rock with a slight case of the blues is rewarding to the listening ear. But to everyone's surprise, Chicago demonstrated even more diversity by adding a little country western flavor in excellent taste.

They also feature the vocal ability of the group more in this album than any other. A perfect harmony is accomplished by the smooth blending of a talented soprano, tenor and bass.

The lyrics, written by Robert Lamm are equal to the high quality of his accompanying music. His concern with themes such as war, freedom and ecology may seem repetitions of many other writers, but each of these topics deserves and requires as much attention as possible. It is evident by these songs and ones from past albums that the text of the songs aren't meant to be pleasing or poetically beautiful. Their purpose is to provoke some thought from the listener.

This double album is more than just good music and lyrics. It's a portrait of a group of men trying their best in their own way (through music) to promote a better world.

Byron Rhoades

## Evergreen, New Ideas

Washington's newest college, Evergreen State, in Olympia, will open this fall on schedule to approximately 1000 students. Rumors have been circulating that Evergreen would not open this fall due to financial problems, but this has been denied by college officials.

The college still has openings for interested students for fall quarter, 1971. If you are interested, send a note to David Brown, Director of Admissions, Evergreen State College, Olympia, Wn. 98501. You'll receive an application form and a catalog.

According to the college press release, if you are interested in "an alternative type of college experience," Evergreen is the place for you.

The school will have no formal classes and no tests. The student can go any way he pleases, as long as he has the permission of the instructor, and has signed a contract with him. This is called the Contracted Studies System. The other system at the school is the Co-ordinated Studies Program. This allows the student to focus for a year in an in depth study of various subjects.

## b.s.u. demands

Last week the following letter was sent to Dr. M. A. Allan, President, Highline Community College:

We the members of the Black Students Union of Highline Community College demand the following:

1. That any and all minority students attending Highline Community College be given financial aid in the form of paid tuition.
2. That any Black instructor considered for full or part-time employment in any related Black studies course present his or herself to the "Black Students Instructor Review Board" for approval or disapproval.
3. That a full Black Studies curriculum be instituted at Highline Community College.
4. That Mr. Fred Wiggs be retained as a full-time instructor in the division of social sciences.

James L. Smith  
President, H.C.C. B.S.U.  
Levi S. Fisher  
Adviser

It now is necessary to examine these four demands.

1. How does the B. S. U. distinguish who is a minority student? Is the minority student Black, Oriental, poor, left-handed? Certainly the poor whites deserve as much financial aid as do Blacks. Why discriminate against those who need financial aid and do not fall into the category of minorities. It goes without saying that those in need of financial aid should be given the opportunity to apply for assistance, but in giving free tuition to minority students, non-minority students are being discriminated against. That is reverse discrimination, and that is not right.

2. Again, why do Black instructors have to face a student review board and not white? Why do Black students demand the right to consider instructors, and not white? Why must instructors be reviewed by students prior to teaching at Highline? Are not these men on a much more informed level than students? Who is the "Black Students Instructor Review Board?" Who makes the choice as to who should serve?

3. A full Black curriculum is a matter of degree. What constitutes a full curriculum? Highline college scheduled nine classes dealing with minority affairs, according to Dr. Allan. At the time of the report, five Black faculty members were listed among Highline instructors; approximately one instructor to every 10 Black students. With approximately 50 Blacks on campus, the current curriculum appears adequate.

4. Mr. Fred Wiggs does not hold a degree to teach at Highline on a full-time basis. Mr. Wiggs has never been a full-time instructor at Highline, only part-time for one quarter, according to Dr. Allan. Mr. Wiggs did not show up for a meeting with the chairman of the social science department (see page 1) prior to the first meeting of his class, "The Black Experience." The students enrolled met twice, but neither time did Mr. Wiggs appear as the instructor. Consequently, the class was cancelled, and the students were given the opportunity to enroll in other courses.

It is also pertinent to examine the validity in the charges that Dr. Allan does nothing for the minority student, including Blacks, at Highline: (The information presented is from the eight page reply issued by Dr. Allan).

**STUDENT ACTIVITIES OFFICE** — Assisted in arrangements of White Roots of Peace group; Assisted in scheduling, advertising, providing transportation for Inter-Racial Workshop; work for Highline Educational Loan Program; provided assistance in emergency loan fund and Minority Affairs Office; planned work with students for minority input in upcoming special events; nominated three Who's Who students; answered Affairs Office phone.

**ASSOCIATED STUDENT BODY** — Financed BSU-sponsored dance; provided financial assistance to "White Roots of Peace" and "Inter-Racial Workshop;" provided space and room during "Workshop;" financed two Chicano students to Pullman convention; appointed minority person to Special Events Committee. Counseling — one full time instructor; part-time recruitment counselor; counseling and curriculum services.

**FINANCIAL AIDS** — \$970.00 in scholarships; 90 students receiving \$18,622.00; 19 students on payroll through February earning \$4,986.00.

**MINORITY AFFAIRS OFFICE** — full time director, part-time secretary, student assistants; offices provided; \$26,000 budget; 19 activities ranging from a dance to Federal Grants projects. Plus close work with the State Minority Affairs Consortium.

The above information was applicable only for this school year.

The bare figures listed in Dr. Allan's report list \$45,592.00 provided for minority students.

Mr. Smith, it appears that you should re-evaluate your stand as to what Highline is doing for minority students. Highline College is an institution of higher education. Students who attend Highline are interested in the best education they can get through the efforts of the college and the student himself. The college should not be a whipping-post for unfounded claims. If, indeed, your claims that Highline does nothing for minority students is well founded, please refer this message to the other students (all students) so that we may correct the situation. The Thunder-Word again offers space to you and your group for a statement.

Lynn Templeton

## Gallery Asks For Material

Creative contributions for the Gallery can be submitted until Monday, April 12, to the secretary in Faculty B. One need not be a writer or an artist — just creative.

Contributions from all areas are welcome but more short stories and essays are needed. There are no limitations on the subject or the length.

All material must be typed and all art and photos mounted to prevent damage. Submitted photos must be eight by ten black and white glossies.

The Gallery is scheduled to arrive sometime in early June. If there are any questions, contact Mr. Kaneko in Faculty B or Sallie Schack at CH 4-0054.



## Albin Comments On Slow Economy

by John Brewington

The head of the Business Administration Department at Highline, Mr. Francis M. Albin, had a few words to say about the economic situation in Puget Sound and Washington State last week.

Unemployment in the Seattle-Tacoma-Everett area for the month of February was 11.4 per cent with 11.4 per cent for seasonal adjustment. Seasonal adjustment means that employment is less because of the season and that the percentage is adjusted to correspond with a season when more work is available. One year ago in February unemployment was 7.2 per cent with a 6.2 per cent seasonal adjustment.

The three main industries that contribute heavily to the economic decline are aerospace, wood products, and farm related industries.

The aerospace industry was especially hard hit because of the SST and high interest rates. Airlines are unable to buy new equipment because of the high rates and the rising cost of operations. It was suggested that companies such as Boeing branch out into other industries such as mass transportation. The airlines could probably realize a better profit if they would condense their schedules and cooperate with each other in planning flight times.

Meanwhile the wood products industry has its own problems. The high interest rates for borrowing and rising labor costs have contributed to a decline in construction which results in layoffs throughout the industry.

Poor crops for farmers in Washington state and good crops in other countries resulted in low crop prices and a general economic decline in farming throughout the state.

Mr. Albin also had comments about the role of management in industry and student investments.

Regarding student invest-

ments Mr. Albin stated that a student or anyone should not risk money unless they are financially able to lose that investment. There are 30 million shareholders out of 78 million working people. Since the stock market crash of 1929 the Securities Exchange Commission (SEC) has developed many rules and regulations to protect the investor from unscrupulous trading. However, the prospective buyer should still invest with a note of caution because the element of risk is still there.

Elucidating on the role of management in industry today Mr. Albin said that the difference between success and failure is "the quality of manpower". To make the employee happier (through breaks, bonus, and clean and pleasant work conditions) is to make an employee more productive on the job and in the community. Another aspect of management is the coordination of massive projects such as the space program. Managerial techniques are changing and the prospective business manager must keep up.

Highline College offers 65 courses here and various others at the Southcenter theatre and at high schools for the prospective business administrator and the people already on the job.

## 'Barefoot' Playing Till May 1

"Barefoot in the Park," one of the most successful comedies in American stage history, is being presented at The Lyric Theatre, 2115-5th Avenue, Seattle, Fridays and Saturdays, April 2nd through May 1st. Curtain time is 8:30 p.m.

This Neil Simon comedy is concerned with a pair of newlyweds, who, after six days of marriage, are learning to bicker as well as love each other, as they try to organize their lives in an inadequate 6th Floor walk-

## Evening Classes Now Afternoon?

Five of the 116 "evening" non-credit continuing education courses for adults being offered this spring by Highline Community College will be in the afternoon.

The afternoon sessions are being tried as an experiment to determine whether or not some adults — homemakers, in particular — would rather take a hobby or special interest course in mid-afternoon, reported Fred S. Martin, coordinator of continuing education for the College.

Two of the courses, Investments for Women and Development Through Drama, are part of a special-for-women "package" being offered this spring. The investments courses, at the College, will be from 1:30 to 3 p.m. on Thursdays, and the dramatic expressions course will be on Saturdays from 1 to 4 p.m. The fee for either course is \$14.

The other three afternoon classes are added sections of courses that have been offered before and are being offered also in evening sections. All three will be at Federal Way High School. Afternoon sections of Knitting will be on Wednesdays from 12:30 to 3:30, of Advanced Oil Painting on Fridays from 12 to 2:30, and of Upholstery on Saturdays from 9 a.m. to 3 p.m. for six weeks only.

up apartment. The play is directed by Eileen Sparks.

Reservations are available by calling Main 4-8223. Rates are available for parties of 10 or more. General Admission is \$2.25; Student Admission is \$2.00.

PS: If you would like to attend this Lyric production, please give us a call so that we may reserve passes for you.



STATE PATROL? Sheriff? NO! Highline College Police. A new patrol car is manned by Officer Orton (right) and Officer Moore.

## Big White Beast Campus Police Adds Vehicle

by Rich Rogala

A new addition to the campus has undoubtedly been noticed by a great number of the students who drive to school lately. It's a big white beast that lurks about the parking lots. Once in a while, when it gets mad, firey red lighting blinds everyone for miles around. It makes a maddening shrill noise when it speeds to the sight of a problem. If you haven't guessed it, the campus police have a new patrol car.

It is a 1971 American Motors Matador which has been especially equipped for use on the campus. It's powered by a 232 cubic inch "six" which accounts for exceptional mileage and resists hard wear-and-tear due to many long hours of constant idling and extremely low speeds. Its color (off-white) has the highest heat and dirt resistance of any other color.

Emergency equipment for all purposes is stored in the patrol vehicle. A fire extinguisher, first aid kit, blankets, resuscitator, flares, and traffic cones are all handy and absolutely necessary instruments of protection for the college community. Also the car contains a pair of jumper cables for those who forget to turn off their lights.

Radio equipment for protection as well as training is also installed in the patrol car. A

direct dispatch number to the King County Department of Public Safety is at hand for emergencies where a deputy sheriff, fire service or ambulance service is urgently needed. A campus citizen-ban radio receiver and transmitter are also installed for officer communications with the base-station in checking field records.

No one should have any difficulty in distinguishing the patrol car from an innocent "civilian" car because of the new modern emergency lighting equipment system. As is done on the state patrol cars, a bar is used for mounting the emergency lights and antennas to the roof so that everything remains compacted and in one place if ever it need be removed.

The use of a marked patrol car over a prowler type car was stressed by the administration as a service-oriented and preventive-enforcement need. It is hoped that should anyone have any problems in the parking lot (larcenies, accidents, directions, or parking problems), one not hesitate to seek assistance from the police of the passing patrol car, if it happens to be in the area. Otherwise, help will be promptly dispatched if you call and relay your problem to the campus police on inter-campus extensions 218 or 219.

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## Committee Formed On HCC Traffic

A new committee consisting of Mr. Phil Swanberg (Highline Director of Student Activities), Mr. Don Droscher (Highline Security Supervisor), Mrs. Peggy Shepard (Highline Traffic Court Clerk and Secretary to Dean Casky), Mr. Don Slaughter (Highline College Manager of Services), Denny Jacobsen (student representative), and Rich Rogala (Highline Campus Patrolman), has been appointed by the student affairs council to seek-out and find remedies for problems dealing with traffic and parking on the campus.

It is suggested that if any student or faculty-staff member has an idea that may be of interest to the committee and has the time to present this idea, to contact either Mr. Droscher or Mr. Swanberg in the Student Activities and Security sections of the Student Union Building. Also one may call on either inner-campus extensions 219 or 216.

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## The Broadcast Buff KJR Is On The Brink

By Bruce Butterfield  
and Byron Ohashi

The Broadcast Buffs have always been fascinated with New York, Los Angeles, and Chicago radio, the three biggest radio markets in the country. Between quarters we got a chance to talk with a man who has been in all three of them and is now in Seattle, KJR's new guy, Scotty Brink.

Scotty Brink began his road to stardom in Williamsport, Pennsylvania, (famous for Little League baseball and not much else, he told us) at the age of 12. He had a radio show with his band on a local station but he never talked until he was 16.

When he did get behind the mike, a program director of another station heard Scotty and offered him a job announcing on weekends. By the time he was 17, he was working full time with his own nighttime rock show on another station. As we figured it, that was in 1960 before even the Beatles, Byrds, and of course Tiny Tim.

Out of high school he went up to Ithaca, New York, and took courses at Ithaca College and nearby Cornell while working there for a year. The next year he found himself accidentally at WIBG in Philadelphia, then perhaps the hottest radio station on the East Coast.

"A Biggie. I never dreamed of being in a station like that. But I got the right guy with me at the right time and he offered me a job. That was December 1961. I was 19."

Scotty stayed there until '65 when he made it to KHJ in Los Angeles, a station in the nation's second largest market. He wasn't there long. In 1966 he was drafted and went to Saigon for a year. The assignment was good — Armed Forces Radio.

He returned in '68 and was sent to WOR-FM in the country's biggest market. He was there to help a friend running that station, which was owned by the same people as owned KHJ. He stayed in New York for four or five months and went back to Los Angeles.

Then in April of 1970 he went on to "the worst move I ever made." It was to WLS in Chicago as afternoon jock.

"I really didn't like Chicago. There was no way of getting into people in Chicago because the people in Chicago didn't want to be gotten into... maybe I'm placing the blame in the wrong place. I don't feel the radio stations in Chicago try that hard to relate to their audience. They have a big problem because of the very large and diverse audience."

"When you get into the big-



SOMETHING NEW IN AFTERNOON RADIO. KJR's new guy, Scotty Brink is heard Monday through Saturday from 2 to 6 p.m.

gest markets like Chicago, Los Angeles, New York, Philly, it's not fun anymore. It becomes a routine... and you don't really get to know anyone. They're all too busy making millions of dollars. I didn't really enjoy just doing a three hour radio show and walking out of the building and that's about what I did. I wanted to get more involved."

Through a mutual friend Scotty found out that Pat O'Day and Gary Taylor were looking for a guy for a situation where you could get involved with the station.

"I flew here about a month ago. I fell in love with the area."

His reasons as he told us, were the station, its staff, the beautiful country, and friendly people.

"In just the couple of weeks I've been here I think I've made more friends quickly than I have in years in these other cities."

Of course there were adjustments to be made. One is working his own control board, another was getting in shape for basketball. As a member of the KJR All-Americans, he commented, "I didn't realize the terrible shape I allowed myself to get into. But that's getting better, too. I think I've already lost five pounds and I have another ten I'd like to get rid of. I think the basketball games are a lot of fun. It's good old entertainment."

As to the control board (which an engineer runs for the jock in the largest markets) Scotty stated, "It's quite a tran-

sition learning to work your own knobs and switches again."

Scotty had some deeper thoughts. "I'm a great believer in the power of positive thinking. There are a lot of things wrong in the world today and we can be of a lot of assistance in correcting these things. But if you go about it in a negative manner and just lay public service announcements on somebody, then the believability isn't there, and people don't become enthused. If anything, they become angry. And anger, it's been proven time and time again, doesn't accomplish a darn thing."

"Radio has a basic responsibility... we have to communicate. Radio has got to get involved and become a positive influence with the public."

Scotty feels that is more possible in Seattle where he feels people are much more open minded, relaxed, and will listen to what you have to say."

At 28, Scotty considers himself a mediator between generations. In this sense he feels he can relate with the over thirty group as well as the now kids. In a similar way, he feels himself to be someplace in between the left wingers and the right wingers.

"If only for the reason that I can have a more objective view of both sides. And I feel objectivity is the only way we're going to get things accomplished."

## Seamanship At Marina

Two "Seamanship" courses for pleasure boat owners are being offered this spring at the Des Moines Marina building of Highline Community College. Both are comprehensive courses for a beginner or for seasoned skipper.

The two courses will be taught by Capt. Dave Anderson, formerly of the Coast Guard. Registration for either may be made by phoning the College (TR 8-3710, ext. 341) for further information. The fee for either course is \$20.

There will be two weekend five-hour sessions aboard the "Seawolf," a 50-foot cruiser, as a part of both courses. Although the classes are primarily for power boat operators, most of

the material in either the beginning or the advanced section is applicable to sail boat owners, too.

Seamanship I will meet on Mondays starting March 29 from 7 to 9:30 p.m. and will include such general subjects as safety afloat, nautical terminology, basic seamanship, small boat handling, equipment and regulations, and rules of the road.

Seamanship II will meet on Wednesday evenings starting March 31 from 7 to 9:30 p.m. Material to be covered includes charts and charting equipment, aids to navigation, use of charts, the marine compass, tides and currents, and practical chartwork problems.

## New Workshops Being Offered

by Bonnie Neilson

Workshops in areas designed to help the student in various areas of his college life, from study skills to getting along with others, are offered this quarter. These are sponsored by the counseling center, in coordination with the Learning Skills Laboratory.

Sign-up sheets for all workshops are located in the lobby of the Counseling Center. Most of these workshops will take place in the IGC (Wayhut) Building. The workshops are under two general topics, Study Skills and Group Experiences.

### STUDY SKILLS

#### Lecture Notetaking:

How to take clear and concise notes and revise them for use in preparing for examinations.

April 19, 21, 23 — Time: 10:30; Leader: Margaret Murphy — Room: Conference Room.

### GROUP EXPERIENCES

#### Workshop for New "Returning" Students:

Returning to school after a number of years can be rather fearful and present new challenges and concerns. This workshop is intended to provide a place for discussion and possible solutions of the concerns and challenges presented by your return to college. Come and relax over a cup of coffee with other students sharing this experience of being "back in school."

March 31 — Time: 12:30; Leader: Eve Von Volkenburg — Room: Conference Room.

#### Group Encounter:

The encounter group is a vivid experience in being what you

are — as you see yourself and as others see you. It is a warm and caring experience. If you want to literally breathe more freely, feel more awareness and be sensitive to yourself and others, join the group.

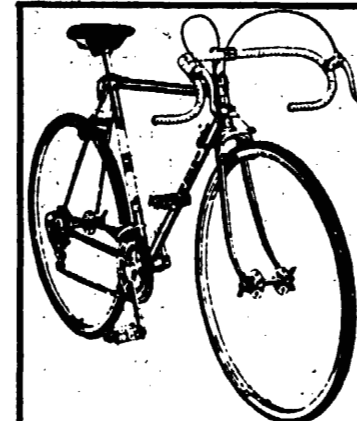
April 19, 21, 23, 25, 28 30 — Time: 1:30-3:30; Leader: Al Torgerson — Room: Conference Room.

#### Decision Making: Choosing a College Major:

This workshop will focus on the frustrations in choosing your college major. It will locate where you are making this decision, and will allow you to look at more information and facts. The course will also deal with some of your feelings that might be hindering you, and will attempt to let you make a full or partial commitment to a program.

May 3-7, 10-11 — Time: 12:30; Leader: Al Torgerson — Room: Conference Room.

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is a person who  
applies for a job  
at Boeing.**



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## News Changes Aired

by Solveig Bower

Four Highline College representatives, along with one hundred other students and professionals attended the first annual Betterment of Journalism Seminar at Alderbrook Inn on Hood Canal, March 26 and 27. They represented Washington, Oregon and Idaho campuses and newspapers and met to discuss and evaluate the need for a change in newspaper reporting. The conference was sponsored by the Western Chapter of Sigma Delta Chi.

Cliff Rowe, Copy Desk, The Seattle Times and Bob Campbell, Editorial Page, The Seattle Post-Intelligencer, were co-chairmen for the conference, which began with a noon luncheon and welcoming addresses made by Paul Anderson, WWC President; Warren Starr, undergraduate chapter president (UW) and Frank Wetzel, Region 10 director, AP Bureau Chief, Portland.

"The New Newsmen" panel discussion was moderated by William Asbury, former managing editor of the Bremerton Sun and publisher of the UW Daily. Kit Anderson, Oregon State University SD Chapter President; Bill Sieverling, City Editor, The Seattle Post-Intelligencer; Milt Furness, assignment editor and reporter, KOMO TV, and Steve Wiener, former UW Daily editor, now with AP, made up the panel.

They were for the most part skeptical of the "Advocacy Journalist". Sieverling emphasized teaching the fundamentals before "the truth as I see it". Anderson, though wary of the use of advocacy by everyone, was receptive to running a weekly column under "interpretation" or "perspective" and felt news would survive analysis if clearly defined. Furness felt it had no part in TV reporting and preferred to present both sides and let the viewer make his decision. Wiener was emphatic in his denunciation of the advocate reporter and termed him as a "propagandist".

Bob Chandler, National SDX president and Editor and Publisher of the Bend Bulletin, was guest speaker at the dinner hour. The panel discussion, "The New Media" was moderated by June Almquist, Women's Editor The Seattle Times. Panel members were Don Duncan, columnist, The Seattle Times; Lou Gillette, News Director, KVI Radio, Seattle; Jay Frederickson, Editor of the Lacey Leader and former editor of the Kirkland East-Side Journal, and Lee Rozen, UW senior in communications, who has held editorships on the UW Daily.

Duncan spoke of the "printed word" as a "craft" and seeing in the news media the need to "show the world like it is". Out

and out advocacy is like stacking the deck for your cause, he said, but objective fair interpretation, the "humanistic" approach, can be better than fiction, because it is real.

Rozen, Gillette and Frederickson favored the objective reporting. Frederickson felt too little had been done to change newspaper format, and changes were needed to catch the reader's eye.

In open discussion some felt that the use of "advocacy" in news writing could be very dangerous while others felt that some stories cried out for a conclusion after the facts had first been presented.

A conclusion: We of the Thunder Word, (Miss Betty Strehlau, advisor, Mary Jo Orchard, Scott Mugford and Solveig Bower, reporters) are indebted to Highline College and the Western Washington Chapter of Sigma Delta Chi for an interesting and stimulating seminar. The two days were not only flavored by a beautiful setting and good food, but the gracious hospitality of the "made-its" from various fields of journalistic talent. The only legitimate complaint that could be registered (the weather) could not be brought under control by the advocates of the "New Journalism" or the proponents of objective reporting. It will be interesting to watch for the real conclusion... what takes place in your daily newspaper.

## Capt. Mathews Lauded Recently



HIGHLINE COLLEGE honored an Air Transportation faculty member and United Air Lines at an SST briefing in the Boeing Developmental Center recently. Captain James Mathews, who has taught for four years on our campus, is shown with Mrs. Mathews as he received his special certificate of honor from the college. He is surrounded by airline stewardess students from Highline. He retired from United Air Lines after many years with the company. Also honored was E. H. Clay, regional Vice-President of Sales and Service for United Air Lines. The certificate he received was in thanks for United Air Lines' cooperation in the college's program. Also attending the meeting was Edward A. Le Penake, Highline Board of Trustees member, who recently retired as a captain with United Air Lines.

## 'Women Only' Theme

A new approach to adult education — "Especially for Women" — has been developed at Highline Community College as part of the College's continuing education program. Three such classes are being offered starting in April.

The three courses in the 'especially-for-women' package are: "Modern Woman: A Pandora With Potential," "Self-Development Through Drama," and "Investment Fundamentals for Women." All three will be held at the College; all three have a fee of \$14.

There are scores of other courses for women offered in spring quarter, as in the past, at sites throughout southwest King County, that are directed at interests in arts and crafts, home improvements, and employment training. These include such courses as Oriental cooking, conversational French, ceramic pottery, knitting, stenistics, typing and shorthand, beginning bridge, and interior decorating.

But, the three new courses, reported George D. Dorr, assistant dean, are meant to be "intellectually stimulating as well as informational and interest-

ing."

Guest speakers will offer weekly lectures and discussions on Wednesdays from 7 to 10 p.m. beginning April 7 as part of the "Modern Woman: Pandora with Potential" class on such subjects as woman's search for identity, an awareness of politics, marriage and/or career, scientific home management, opportunities for women, and the economic recession. Speakers will include Mrs. Charles Cox of the Highline area League of Women Voters, Dr. and Mrs. John McCann, Dr. Peter Nuell of Psychological Associates, Mrs. Virginia Redfield, and Mrs. Myrene McAnich, director of the Highline Mental Health Association.

"Self-Development Through Drama" is not a course on how to be an actress, explains Mrs. Jo Loudin, instructor, who is a doctoral candidate in drama at the University of Washington and an assistant in Highline's continuing education program. Rather, the course — offered on Saturdays from 1 to 4 p.m. starting April 10 — is designed to increase self-confidence by using verbal and physical ex-

pressions. The class members will use dramatic expression, role-playing, one-act plays, and scenes centering around family life.

The third course, "Investment Fundamentals for Women," will be a comprehensive look at the whole field of investments. It will be held on Thursdays starting April 8 from 1:30 to 3:20 p.m., and conducted by William Webster, a member of the Pacific Coast Stock Exchange. Subjects to be covered will include insurance, social security, stocks, bonds, mutual funds, tax shelters, and estate planning.

Registration procedures for one or more of the classes is the same as for other continuing education non-credit courses. Further information may be obtained by phoning the College at TR 8-3710 (ext. 341).

Beware of the state patrolman who hides along the Auburn cutoff to Snoqualmie Pass and has the unique ability to write tickets with both hands and conduct a field sobriety test at the same time.

you're talking about what people are thinking about, that's folk music." ARLO GUTHRIE was raised in the shadow of his famous father, folksinger and songwriter Woody Guthrie, and his Brooklyn childhood was full of the music of friends — Pete Seeger, Crisco Houston, The Weavers, Leadbelly. Arlo's own music is uniquely that of his own generation and is seasoned with the sweetly biting humor that made a national anthem out of "Alice's Restaurant."

Advance tickets are \$3.50; admission at the door is \$4.50.

## Arlo Guthrie Makes Appearance

ARLO GUTHRIE, who made "Alice's Restaurant" the most famous cafe in America, will appear in concert at Hec Edmundson Pavilion on the University of Washington campus on Friday, April 16 at 8 p.m. On the program with him is SWAMPWATER, a West Coast band with a Cajun flavor, who will also provide Arlo's musical background.

Arlo has been singing all his life, but his fame began in 1967 with a sensational appearance at the Newport Folk Festival, his first reprise album, and a Carnegie Hall concert. By 1969

he had starred in the Arthur Penn film, "Alice's Restaurant." He then appeared in the movie "Woodstock," and following his current national tour will play the leading role in the new M-G-M film "Windmills," to be filmed in Massachusetts. His other LP's include "Arlo," "Running Down The Road," and "Washington County."

"What makes something folk music has nothing to do with the instruments you use," Arlo said in an interview with the New York Times. "It's the relationship between who's listening and what the singer feels. When

## Two By Ferlinghetti

by Scott Mugford

TYRANNUS NIX (New Directions) by Lawrence Ferlinghetti  
A CONEY ISLAND OF THE MIND (New Directions) by Ferlinghetti

"Nixon Nixon hush league President this is a populist hymn to you and yours  
And I begin with your face — and come back to your face . . . You're probably full of hostilities behind that Ed Sullivan smile  
And how your face reminds me of the face of a pickpocket who meets a saint and sees only the pockets."

from Tyrannus Nix

Ferlinghetti is a genius, at least. His power over the English language gives proof of his compassion, warmth, and greatness. He is the poet of our times.

Lawrence Ferlinghetti has been around for quite a long time. The founder of New Directions Publishing Corp., he has been credited with being the 'daddy of today's paperback books' by the New York Times. Through his company he's brought us Allan Ginsburg, Gregory Corso, and Franz Kafka's AMERIKA. After his publishing venture he opened the City Lights Bookshop in the center of San Francisco, and it immediately became the center of the advance-guard literary life. Not wanting to be limited, in his spare time Ferlinghetti has earned a doctorate from the Sorbonne, and is a gifted painter to boot.

The writings of Lawrence Ferlinghetti are of the highest quality. They are very simple . . . he doesn't need to rely on superficial wordings to put over his messages. Their tone is the essence of everyday life, the feelings are the same we all have and wish we were enough of an artist to articulate. His

style is even tempered and never becomes staid, perhaps his greatest attribute. He always has a sense of humor, and never loses touch of biting satirical power.

Lawrence Ferlinghetti's latest book is one of his most easy going and enjoyable. Available for \$1.25 in paperback, TYRANNUS NIX is a compelling attack on America's present Richard Nixon face. Reproduced from the poet's own handwriting, the book returns over and over again to a drone like 'Nixon Nixon' and then proceeds to obliterate the presidential stagnation which has overcome us. The entire book is a 75 page poem (or story or satire . . . your choice). It takes well under an hour to read and is guaranteed to delight anyone who comes in contact with it, except perhaps Mr. Nixon. It is a poetry book for even those who don't like poetry.

A CONEY ISLAND OF THE MIND is a vintage Ferlinghetti masterpiece, and is one of the most widely read poetry books of our time. Originally published in 1958, having sold 320,000 plus copies and in the 17th printing, CONEY ISLAND is surprisingly undated. The book mainly consists of short poems written in free, unrhyming verse. For written gems to quote this book has a high karat count: "I am waiting for mankind to wander off a cliff somewhere clutching its atomic umbrella", "The wild west is a land that Buddha came upon, from a different direction" and "We're all riders on the earth together" are examples.

Don't forget Lawrence Ferlinghetti. It is a chance to contact greatness, to go through one of his books. He is probably snappier per inch than anybody around. He is the kind of poet that gives poets a good name.



WHAT'S NEXT? Thunder-Word reporter Bob Taylor ponders working of Highline's remote terminal, which students will use this quarter to converse with a computer in Richland.

## Highline Shares Tele-Computer

by Bob Taylor

Highline Community College's data processing resources have increased this spring with the Time-Shared use of a computer in Richland, Washington, now available to the college by means of the modified typewriter.

Mr. Edward Olney, director of the Educational Data Center, and Dr. Robert McFarland, Administrative Assistant, Dean of Instruction, explained that the computer, owned by Computer Science Corporation is reached by dialing a number in the Time-Share service office in Seattle (and following the giving of the correct password and key) the line is open to programming. Whatever is typed will be sent to the computer which rapidly transmits back the answer. Communication can be by the conversational mode or Fortran or Cobol. The college

pays only for actual computer time, usually a matter of seconds, and the long-distance call.

Mr. Olney commented that, "the use will be to introduce instructors in various disciplines to the use of a terminal and it will be used on an experimental basis in some classes in the departments of Math, Engineering, and Data Processing. Right now it's just established on a trial basis during spring quarter and an evaluation will determine if it will be here next year. It compliments our current computer abilities, by that I mean it's not a duplicate of things we're already doing."

Mr. Olney urges any interested student or instructor to contact Mr. Kenneth Michelsen, extension 317, for more information.

Graffiti seen written on a fence at the University of Washington; The world is a comedy to those who think, a tragedy to those who feel.

### Warning

A note to all students at Highline College . . . especially to those who are new. The campus police will be involved in an intense program of enforcing the campus traffic regulations involving PARKING and SPEED. If the student has not had the opportunity to see the new copy of the regulations, he may obtain one from the switchboard operator in the Administration Building or from the Security Office in the Student Activities Center.

A REMINDER THAT THE SPEED LIMIT ANYWHERE ON CAMPUS IS TEN MILES PER HOUR!

These regulations are set to protect the Highline College population from accidents and to do the best job possible in guarantying every eligible vehicle a parking place.

The large volume of students at Highline College this year brings about many new and over-blown problems dealing with traffic. The campus police will have their hands full enough . . . so PLEASE . . . THINK BEFORE YOU PARK.

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## Series Continues — "Forbidden Games"

Well, it looks like good old Jim Smith has set us up again. The Spring Quarter film series is off and running and it's going to be great. During the next two months some of the highest quality international flicks around will be screened; everything from Lumet to Fellini to Godard. All showings are at 1:30 in the Lecture Hall.

April 13 — **FORBIDDEN GAMES** (1952) by Rene Clement. Generally called the second-greatest French anti-war film, **GAMES** has found itself overshadowed by the extraordinary **GRAND ILLUSION**. Neither film contains any great deal of actual warfare and both films comment on the tragedy of war for mankind. The real difference is in the anger and the despair of **FORBIDDEN GAMES** as opposed to the respect and regret of **ILLUSION**. **GAMES** is good, but **ILLUSION** is better. The basic story is set in the 1940 German occupation of France. The film concerns itself with a young French refugee among a throng of other homeless. The young girl and a friend imitate a cruel adult world by burying dead animals that they find. The film cries out against the waste of war and the resultant devaluation of human beings.

April 20 — **THE OVERCOAT** (1962) by Nicolai Gogol. This is a 1962 Russian film that I haven't had the chance to see. It has been described as a story of a man's struggle not only for existence, but for warmth and friendship. Following the literary classic, a meek office clerk fights to buy a coat for the win-

## America's Favorite Game Try To Trick Dickie!!!

by Carl Clark

Announcer: "Good afternoon, ladies and gentlemen. From our studios in Washington, D.C., it's time for America's favorite game, 'Trick Dickie.'"

"This week's panelists are Smitty K. Howard, national television commentator, Arthur Hopper, national newspaper columnist, and William F. Buckwheat, well known conservative."

"According to the rules of our game, gentlemen, the object is to trick Dickie into answering a question he doesn't want to answer. Each time this is done, the questioner receives 1,000 points plus the satisfaction of getting an answer. Five-hundred points will be given for a direct evasion. The one with the LEAST points after the first round will win a personal interview with Dickie for the last five minutes of the show. And now, heerrrrrrrr's Dickie!"

"Let's start off with Mr. Howard."

Howard: "Mr. Dickie, do you feel that the recent excursion into Laos was a success?"

Dickie: "Just let me say that in light of the reasons for going in, of which there were many, making it extremely difficult for me to make the decision; it even kept me up for several nights thinking about it, I would have to say yes."

Buckwheat: "What were those many reasons for the invasion?"

Dickie: "I'll be perfectly

candid with you. The number one reason, of the many which I thought and thought about and worked on day and night for weeks, was, of course, to protect American lives; the lives of our boys over there protecting our freedom who are so dear to us at home. Next question?"

Hopper: "Don't you think those same American lives could be better protected by bringing them home?"

Dickie: "Who let him in here?"

Announcer: "Ah! We have 500 points for Mr. Hopper. Just answer the questions, Dickie."

Dickie: "Just let me make it clear that American lives are going to be protected over there and I personally will take any measures to see that this is done. I'm not going to be the first American president to lose a war."

Howard: "Mr. Dickie, do you feel your administration has been successful in handling the problems of America?"

Dickie: "I'm glad you asked me that question! I feel that this administration, under MY guidance, has made great strides toward improving America. Pollution is clearing up, crime is going down, the economy is booming, new methods of dealing with campus unrest have been developed and we will have a generation of peace, thanks to the work of this administration under MY direction."

Buckwheat: "As you know,

### Sewing

Keeping up with fashion, Highline Community College is adding another section of "Sewing With Knit Fabrics" to its spring quarter of continuing education classes. The new section will meet on Tuesdays and Thursdays from 12:30 to 3:30 p.m. on the Highline campus in the "Nisqually" classroom for five weeks starting April 13.

Reservations for class registration may be made by phoning the College at TR 8-3710 (ext. 341). The fee is \$12. The instructor will be Rosalyn Peterson.

## Spring Enrollment Expected At 6,000

Close to 6,000 students are expected at Highline Community College during spring quarter, reports Edward M. Command, registrar and director of admissions. That enrollment would be a record high for spring.

During Winter Quarter there were 6,231 students in Highline's day and evening programs. For Spring Quarter 1970 there were 5,444 at the College. The most significant aspect of the increase, Command said, is the high number of returning matriculated students — those studying within a specific program.

Open registration for new and returning students planning on taking college credit courses continues through this Friday (March 26). Appointments are not necessary.

Registration for continuing education non-credit courses offered in the evenings at the College and sites throughout southwest King County must be

there has been unrest in the Black Panther Party. How do you feel about the current controversy and the Panthers in general?"

Dickie: "I'm really not up to date on that problem and I wish you wouldn't ask about it."

Announcer: "And we have 500 points for Mr. Buckwheat. Mr. Hopper?"

Hopper: "In regard to your answer to Mr. Howard's question; do you really expect anyone to believe that?"

Dickie: "Not really but ah . . ."

Announcer: "And we have 1,000 points for Mr. Hopper. That concludes the first portion of play, with the score: Hopper 1,500; Buckwheat 500; Howard 0; making Mr. Howard the winner of the personal interview. If you're ready gentlemen, we'll begin the second portion of the show."

Howard: "Despite all your programs the economy is terrible. Do you really have a solution to the problem?"

Dickie: "What are you doing?! That question isn't on the script! I thought I could count on you! You . . ."

Announcer: "And that's our show for today."



LEO KNIESTEDT — Director at Fort Sill.

### Former HCC Student Sill Director

Former Highline College student Leo G. F. Kniestedt has been named director of Fort Sill Theatre Guild's next production "The Gazebo."

He attended Highline Community College, where he studied film production and drama, from 1967 to '69. He was awarded for the film "Ang Tubic Maganda," which he made as a project for his cinematography class in 1968.

Kniestedt, presently serving in the United States Army, entered the Armed Forces after graduating from Highline in June 1969. He plans to continue his education in film direction at the University of Southern California after his discharge from the Army in June.

At Fort Sill, Oklahoma, where he is presently stationed, he has worked as assistant director, stage manager, and technician for several shows, including, "The Broadway Beat," "Stingiest Man in Town," and "A Salute to Richard Rogers." He worked with the First Methodist Church's sponsored musical, "Bye Bye Birdie," in Oklahoma City last summer.

### Chess Team Downs ECC

The Highline College Chess Team defeated the Edmonds Community College Chess Team on Friday, April 2, 1971, in a tournament played at Highline.

The following are the results of the matches:

Highline	Edmonds
Leo Wesley vs Bill Petty	(winner)
Barry Newhas (winner) vs Bryon Gilber	
John Shultz (winner) vs Dirk Andersen	
Mike Lezanby vs Steve Flood	(draw)
Lewell Wickman (winner) vs Garth Burleigh	

## Concert Review Stewart, "Faces" Just Get It On

by Don Dahlquist

Rod Stewart and the Faces made the U.P.S. Fieldhouse sound like an amphitheater despite the inadequate P.A. system. Rod Stewart, formerly with Jeff Beck and others, prances, claps, twirls, twists, and throws the mike and stands in the air, and generally gets it on. Rod Stewart himself puts on one of the greatest shows I've ever had the pleasure to see. His action on stage makes the whole audience aware of his unique talent.

The Faces, formerly The Small Faces, are led by lead guitarist Ronnie Wood who was left on stage by himself for about ten minutes or so and I do believe he sounded almost like a whole band. The rest of the group are Kenny Jones, on drums; Ian McLagan on organ and piano, and Ronnie Lane on bass. They all put on a great show and are some of the best musicians in England. Some of the songs they played were: "I Feel So Good," "Three Button Hand Me Down," "Cut Across Shorty" and McCartney's "May-be I'm Amazed."

Savoy Brown started out playing songs that they haven't released yet and then went into some favorites like "Looking In" and "Pork Girl" which are on their newest album titled "Look-

ing In." Kim Simmonds is the only original member of Savoy Brown. The new band has two former Blodwyn Pigs and A Chicken Shack as well as lead singer Pete Scott (Vocals formerly were done by Chris Youden). Kim Simmonds is a fantastic lead guitarist and is one of the few who has his own sound and can do anything with it. He plays almost in a Jim Hendrix style but then again his own. Trying to describe the sound is a lot less effective than listening to it.

The Grease Band, formerly Joe Cocker's back up band (Woodstock and Mad Dogs and Englishmen) was playing as I got to U.P.S. But as far as I'm concerned, I should have missed them. As musicians, separately they are good but when they played together it just sounded like a bunch of noise. As I said before, the P.A. system left something to be desired so that might have something to do with it, but I doubt it. I haven't heard their album but it must be better than they are live.

All together it was a good concert and I felt that I got my \$5 worth just to see Rod Stewart. If and when he comes back to this area I'll make sure that I see his fantastic act again.

## Words On Parking

Three special notices were released by the college authorities concerning those Highline College students who drive cars and motorcycles to school. Two of the three have an exceptional value to those who treasure the green contents of their pocket books.

First, improper parking on South 236th between 25th and 28th Avenue South has drawn numerous complaints from the Delrose Manor Community. Students are advised to observe the parking signs and to NOT park on the grassed areas. Further improper parking may result in impounding of cars by the State Patrol, King County Sheriff, or property owners. (A maximum \$35 expense that you can't get out of.)

Second, if you happen to receive a parking citation for some unknown and/or unfair reason, you should be advised, as is stated on the citation, that they may be legally contested ONLY IF arrangements are made with the Dean of Students within THREE (3) DAYS after receiving the citation. This policy will be strictly adhered to. No time extensions will be granted. To avoid tickets — why not park LEGALLY in the North Parking Lot where there is space available? Be careful.

Lastly, the Midway Drive-In Theater will not be used as a parking lot for college students this quarter. However, through courtesy, it may be used temporarily, but after the first two weeks, students should plan on using the campus parking facilities.

## News Educators Meet At Lake

The annual meeting of Pacific Northwest Journalism Educators Association was held last weekend at Lake Wilderness. Miss Betty Strehlau, as secretary of the association, represented Highline College.

Representatives from British Columbia, Washington, Idaho, and Oregon attended. The following four year institutions provided latest information on their curriculum in Journalism and Communications: University of Washington, Washington State University, Western Washington State College, Central Washington State College, Eastern Washington State College, Seattle University, University of Oregon, and Portland State College.

The theorem for determining the hypotenuse of an isosceles triangle has no relation whatsoever to the fermentation of beer in St. Louis.

## Beware! Draft People Tightening Laws

The Selective Service System today announced a new policy that closes two loopholes in draft regulations used by draft resisters and at the same time makes it easier for young men to be inducted in any part of the country, regardless of the location of their local boards.

A Presidential Executive Order, published today in the Federal Register, authorizes any called registrant to be voluntarily inducted at any Armed Forces Entrance and Examining Station (AFEES), provided that he reports to the AFEES prior to his scheduled date of induction, and after he has received his induction order.

The new policy removes the restriction that formerly required "hardship" or "good reason" to support a request for transfer and eliminates the administrative requirement for a delay in induction for those registrants who have moved to new locations.

The new regulations further provide that if the registrant does not submit for induction three or more days prior to his scheduled date, he must report on the date originally indicated to the site specified on his induction order. This means that men who choose to refuse induction will be referred for prosecution in the judicial districts which service the areas of their local boards. Implementing instructions to local boards on the new regulations will be issued shortly, Selective Service officials said.

"The result of this change in regulations," remarked Selective Service Director Curtis W. Tarr, "is that men requesting transfers in good faith will not be denied this opportunity — in fact, they will have their rights to transfer broadened." He con-

tinued, "On the other hand, registrants who seek transfers only for purposes of delaying induction or facing draft law violation charges in a different jurisdiction will find these loopholes closed."

Selective Service officials said that the new regulation will not affect any cases now before the courts, or cases where violations have already occurred.

## Legislative News Now In HCC Library

The daily status and whereabouts of any of the several thousand bills introduced in the 1971 Legislature can be readily determined by any resident of the area by a visit to the library at Highline Community College.

Status reports are filed and changed daily by the library staff, and a complete, 12-volume set of the Washington Revised Code is maintained in the same area near the main desk, reported Dr. Junius Morris, chief librarian.

The Highline library is open to the public during regular library hours: 7:15 a.m. to 10 p.m. Mondays through Thursdays, 7:15 a.m. to 5 p.m. on Fridays, and 2 to 6 p.m. Sundays. (Between quarters hours are 8 to 4:30.)

The general public also may check out any of the library's 39,000 volumes, except several hundred held on "reserve" each quarter for specific classes and student projects, Dr. Morris added.

## 'Ford' Winners Recognized



SCHOLARSHIP WINNERS — Shella M. Johnson and Michael B. Murray (center), sophomores at Highline Community College, are winners of Ford Foundation scholarships for students transferring from two-year colleges to senior institutions. The scholarship notices were presented by Dr. M. A. Allan (left), president of Highline, and Levi S. Fisher (right), director of minority affairs for the college. Miss Johnson plans to major in sociology, probably at the University of Washington; she has been secretary of the Black Student Union and active in the Ski Club at Highline. Murray will major in political science and is considering several schools; he played guard on the Highline basketball team and was named as an all-tournament player among the state's community colleges and he is a triple-jumper for the track team. Miss Johnson lives at 6915 26th Avenue S., and Murray at 4333 Samac Court S.; both are graduates of Garfield High School, Seattle.

## Consumers — Take Heart!!!

A leadership training workshop in "consumer education" will be offered during April and May by Highline Community College. Any adult may attend, but the workshop series is designed particularly for those who wish to conduct consumer education programs for other groups.

Guest experts will head each of seven programs on Thursdays from 11:30 a.m. to 2:15 p.m. starting April 15. There is no fee for the workshop, but those wishing a \$1 buffet luncheon should notify the College in advance.

All sessions will be held at the Burien Library, 14700 Sixth Ave. SW.

The Washington Committee on Consumer Interests is serving as an advisory board for the workshop sessions, reported George D. Dorr, assistant dean for continuing education.

The program series consists of the following:

1. "How to Map Out a Family Financial Program" — Robertine Birdsong, extension home economist, and the Rev. John W. Kopp, of John Knox Presbyterian Church.

2. "Credit: 30 Days to Reality" — S.F. Williams, director of Consumer Credit Counseling, and Diandra Krause, consumer specialist for the Federal Trade Commission.

3. "Face Up to Housing and Transportation Costs" — Daniel Thompson, manager of the Lockheed Credit Union and Pol-

ly Lane, assistant real estate editor of the Seattle Times.

4. "Getting Your Money's Worth from the Food Dollar" — Joan Bergy, consumer specialist for the Food and Drug Administration.

5. "Consumer Protection and Responsibility" — Slade Gorton, Washington State attorney general.

6. "The Market Place and the Wise Consumer" — Mildred Wright, of the Better Business Bureau, and Gary Tate, manager of south Seattle sales for the Fuller Brush Company.

7. "Answers to Family Financial Crisis" — Neal Kuyper of the Presbyterian Counseling Service and Joseph A. Barreca, attorney and president of the National Association of Chap. 13 Bankruptcy Lawyers.

The coordinating instruction for the College is Kay Osborne. Reservations and additional information may be obtained by phoning the College at TR 8-3710 (ext. 341).

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STUDENTS AND ADVISOR OF THE HIGHLINE College Management Association who attended the W-DECA State Leadership Conference were, standing l. to r.: Ray Campbell; Mr. Ralph Titchenal, club advisor; Phil Pomeroy, Jr.; James Regis; David Entz; Renee Wakkuri; Roger Binkley; Marjee Ibsen; David Speckhals; Jeanie Widden; Sal Dena, Jr.; Michelle Percich; Lee Houghton; Debbie Pihlman; Jim Hosack. Kneeling l. to r.: Keith Jonasson; Steve Mattson; Richard Dusenbery; Robert Dutrow; Charles Roberts. Not present for picture, Tom McHarg.

## Deca Students Place At 'State'

Students of the Highline College Management Association, the local DECA Chapter, placed second in competition at the Twenty-fifth Anniversary State Leadership Conference held during spring break at the Hyatt House.

Winners in the competition were: Lee Houghton, first place in Individual Marketing Improvement; Debbie Pihlman, second place in Prepared Speech; Keith Jonasson, second in Impromptu Speech; Jim Hosack, Second place in Chapter Activities Manual; Ray Campbell, fourth place in Training Manual; and a team of Michelle Percich and Steve Mattson, fourth place in Advertising Promotion.

Also held during the three-day conference were elections for next year's state officers for the Washington Association of DECA. Charles Roberts was elected Western Regional Vice-President. Highline Students serving as Washington State officers for the year just ended were Renee Wakkuri as Record-

ing Secretary and Lee Houghton as Parliamentarian.

In addition to the competitive events and state elections, leadership clinics and workshops were held. Craig Wilson, National President of DECA, from Minnesota, gave an outstanding talk at one of the luncheons. Larry Robinson, of Robinson and Lyon Ford in Renton talked about ethics in business. Fred Wilson of Highline College spoke on leadership possibilities and responsibilities.

The next event on the DECA Calendar is the National Leadership Conference which will be held in San Antonio, Texas, from April 16-20. Two of the Highline winners will be attending and competing at the national level. Lee Houghton and Keith Jonasson are the students who will attend the national conference. Their advisor and coordinator of the Mid-Management Program at Highline, Mr. C. Ralph Titchenal, will also be attending. Mr. Titchenal is serving on the State Advisory Committee of W-DECA.

## Emergency!!!!



MRS. MARY FRANCES ECKERT, Health Counselor, Mr. Don Droscher, Security Supervisor and Officer Mike Eitelberg demonstrate the stretcher which will be housed in the Security Building. The reporter on the stretcher has no broken leg, no hip injury — just "guinea pigging" to demonstrate the new equipment that will be readily available to handle such emergencies.

## Eastern Washington Presents Music Show

The Eastern Washington State College Symphonic Wind Ensemble and the Jazz-Rock Ensemble will open a three-day tour of western Washington Wednesday (April 14) with a noon concert in the State Capitol rotunda in Olympia.

They will play here in the Lecture Hall, 8:00 p.m., April 15.

James B. Albert, associate professor of music, directs both groups, with Martin J. Zyskowski, assistant professor of music, as assistant director.

Highlight of the concert for at least one state legislator, Dr. Robert W. Randall Sr., Bremerton, representing part of Kitsap County, will be the 20-piece Jazz-Rock Ensemble's performance of Santana's *Soul Sacrifice* arranged by his son, Robert W. Randall, an EWSC junior music education major.

The ensemble's program will also feature an original composition by another Bremerton music major at EWSC, Gordon A. Lent, *Return of the King*.

The 55-piece wind ensemble will perform Fanfare for the Young by Montenegro, Music for Prague — 1968, the 1969 Pulitzer Prize-winning composition by Karl Husa, Music for an Unwritten Play by James Knight and Moussorgsky's *Pictures at an Exhibition*.

The two groups will perform generally the same program the following morning at Cedar

Heights Junior High School in Port Orchard and that evening at the Highline Community College Artist Series program.

The tour will close following a Friday morning concert at Clover Park High School in Lakewood.

### Program

#### The EWSC Symphonic Wind Ensemble

James B. Albert, Director; Martin J. Zyskowski, Assistant Director; Fanfare for the Young, Hugo Montenegro; Music for Prague 1968 - Toccata and Chorale, Karel Husa.

#### Pulitzer Prize-winning composition 1969

Music for an Unwritten Play, James Knight; Pictures at an Exhibition, Moussorgsky - arr. Leiden; Market Place at Limoges; The Catacombs; Hut on Fowls' Legs; Great Gate of Kiev.

#### EWSC Jazz-Rock Ensemble

Return of the King, Gordon Lent; Ponte, Don Pietsch; Soul Sacrifice, Santana - arr. Robert Randall.

#### Eastern Washington State College

#### Symphonic Wind Ensemble

Jazz-Rock Ensemble  
James Albert: Conductor  
Martin Zyskowski: Assistant Conductor  
EWSC Symphonic Wind Ensemble

The Symphonic Wind Ensemble is not a new organization at Eastern; rather, it is the Concert Band renamed. The term "band" connotes a musical organization whose function is to provide music for ceremonial occasions which are essentially non-musical, such as parades, athletic events, building dedications and the like. Eastern still has organizations to service such occasions.

The Wind Ensemble, like the Symphony Orchestra, is its own reason for existence — a concert organization playing its own literature by internationally renowned composers.

Enrollment is open to any qualified musician attending Eastern, regardless of Major.

#### The Jazz-Rock Ensemble

The Jazz-Rock Ensemble is a laboratory group in which music popular today is rehearsed for presentation at informal concerts. Additionally, this ensemble provides student-composers an opportunity to test their efforts in an environment free from the pressures of audience reaction.

Student taste, talent and initiative dictate the direction and repertoire of this ensemble rather than the faculty member responsible. His role is to supervise activity and to serve as a resource rather than as an instructor in the traditional sense.

Enrollment in this group is limited to members of the Wind Ensemble.

## Koleda Dance Ensemble To Perform

by Jan Donofrio

The Seattle Koleda Dance Ensemble will perform in the Lecture Hall April 22 at 12:30 and April 23 at 7:30. There will be no admission charge.

Last summer 25 members of Koleda spent three months in Yugoslavia and Bulgaria, where — according to Dennis Boxell, the company's founder-director — they were highly honored by the peoples and governments of those countries.

In an interview with Wayne Johnson of the Seattle Times, Boxell said, "The Yugoslavians and Bulgarians found it hard to believe that Americans would find something worthwhile in their cultures. They were so pleased that Americans would want to learn their dances — and that Americans could actually perform their dances — that all the political barriers went down. Their hospitality was tremendous. They provided us with busses and arranged so that we could stay very cheaply in their fine resort hotels. In our three months in Yugoslavia and Bulgaria we dispelled a lot of suspicions about Americans and opened a lot of doors for better relation between our countries."

Although Koleda has been honored abroad and its infrequent public performances have been enthusiastically received, the Seattle based company has not yet found a secure position among the art organizations of this city. The group which specializes in Balkan and traditional American dances pay for everything themselves. This is a show that one shouldn't miss and everyone in the community



THE KOLEDA DANCERS portray a history as well as a culture through movement.

is welcome.

Koleda's three week stay in Bulgaria was capped by a special performance attended by the Bulgarian ministers of education and culture and by other high-level government officials.

"Their reaction was unbelievable," said Boxell. "They were so moved and so delighted that they said any member of Koleda can study for a year, free in Bulgaria."

Another tribute to the visiting Americans came from an unlikely source — from the police guards at a Bulgarian resort where the dancers stayed.

"In some of the Bulgarian dances, there are places where pistols are supposed to be fired. This isn't ordinarily done now. But the police guards asked for — and received — special permission to fire their pistols during our performance. And after the show, the police threw a party for us — plum brandy and all."

#### Sleepy The Bear Says:

When camping, never smoke in bed. The sleeping bag you burn up may be your wife.



# Banks For The Memory

by Chris Douthitt

Now, I know that you have all heard of Bonnie and Clyde, Al Capone, The Hole-In-The-Wall Gang, and Edward G. Robinson, but I'll bet that you've never heard of the Healy-Douthitt Gang. I used to be part of this gang before I decided to go straight and write for this paper. What makes the Healy-Douthitt Gang so unique, is that we planned the most unique and daring bank robbery in the history of bank robberies.

We had a modest beginning. My brother Barney was the most modest of all. He was our electrical and mechanical expert able to short-circuit an alarm system with a pair of tweezers while standing on his head in a ventilator shaft. Willy Healy provided the muscle to our group. Willy was once a Mister America but now worked as a truck driver. My name, in those days, was Jim and I sort of commanded the operations.

We all were fairly young so there was no reason to try and knock over a big bank. We figured we'd start out small and work our way up after we had made a name for ourselves.

The bank we selected was the Index Bank in Index, Washington up by Stevens Pass. We had been in the general area once before and had barely escaped after causing a brawl in the *Skidles and Suds* in Skykomish and wounding the proprietor, Molly Gibbs. Index was off the road and though we had never been there, we knew almost exactly where it was. We got some money together and bought a black '53 Chevy and we wrote "The Healy-Douthitt Gang" on the side so people would remember. We planned to hide out in Mineral City on top of Mineral Butte, a couple miles south of Index until the heat blew over. Barney invested in a new pair of tweezers in order to kill the alarm if there was one but he was a bit concerned about not having any ventilators to crawl through. Willy worked out with a new set of weights and I practiced carrying bundles of money. Of course, I couldn't use real bills but that was why we were robbing the bank. We bought some camping gear such as sleeping

bags and a tent for those few cold nights on Mineral Butte and after we'd finished spending money on food and drink, we just had enough left for a tank full of gas to get us there.

The whole plan consisted of having Barney start a fire in the woods north of town and run back in time to disarm the alarm. Then Willy and I would rush into the bank screaming that a fire was threatening to burn up the place. We figured most everyone would run to their homes except the bank officials. These leftovers could easily be handled by Willy while I stuffed the dough in a backpack that I could strap to my back and head for the hills looking like a normal camper. No way could a bunch of mountain hicks foil this plan, it was all but foolproof.

We piled everything into the Chev including ourselves and hit the freeway. It was a pleasant day and just the kind of weather you need for a hold-up. The forest would be dry and itching for a fire and the Chev was running better than it ever had before. Barney kept chanting, "disarm the alarm", and Willy gripped the steering wheel hard enough to bend it.

Just off the freeway, we picked up a hitch-hiker. We figured we could take him as far as Monroe and he might just provide some alibi for us. His name was Paris Richards, a retired actor and dialectician. It turned out that Paris was a great master of disguise and we finally told him about the plan and asked if he wanted to participate. If he could look like the bank president we might be able to get rid of everyone in the bank and it would be a breeze from there. He agreed and opened the suitcase he'd been carrying. In the case was everything he needed for a quick make-up job. It would delay our plan until we could see the bank president but it sure cut down on the danger involved.

We all turned our heads as we passed the State Reformatory in Monroe and pretended we hadn't seen it. Just outside of Monroe we stopped at a rest area to stretch our legs and to get the plan straight in our minds. During our stop, a group

of birds decorated our clean car which just goes to show that even the best laid plans go fowl.

We left the sight and headed up the small lonely road to Index. I could tell that Willy was getting excited because our speed kept increasing. Paris was sorting his disguise kit when the trouble started. First we hit a large chuckhole which sent Paris's make-up flying all over the car. It also took a chunk out of one of our tires and we began losing air.

We stopped at a wooded spot north of town where Barney climbed out to start a fire. He had remembered to bring a little newspaper and some kerosene but had failed to bring any matches. We almost cried since none of us had any means of starting a fire and rubbing two sticks together might take us until dusk and the bank would be closed. Now our plan had to work by force alone and Willy was ready to supply the needed force.

Just when we thought nothing else could go wrong, the ultimate happened. We were crossing the bridge above the town when the car ran out of gas. Barney, Paris, and I jumped out and pushed it until we could get coasting speed into town and we slid into the gravel parking lot beside the General Store. Willy was fit to be tied and muscled his way out of the car. We were quick to follow since we knew how dangerous Willy could be when he got mad, but we were too late. Willy hit the doors with a force that tore one off its hinges. He pounded one fist on the front counter and grabbed the store owner by his shirt. Willy gritted his teeth and growled, "Where's the Bank?" The store owner glanced at us standing in the doorway and then looked back into Willy's face with stunned eyes. He swallowed heavily and said in a meek little voice, "Nearest bank is in Sultan ... about 42 miles from here."

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SHE'S THE ONE to talk to for all your research and learning problems. Mrs. Shari del Moral is student services librarian taking over for Mrs. Chapman who is on leave this quarter. If you need any help, ask her something.  
Photo by Chris Douthitt

## Kumtuks Makes News

by Byron Ohashi

• The College library is open on Saturdays now from 1:00 to 5:00 p.m. Mr. Ga-Tolentino, instructor of Spanish, French, and Humanities, has a minor in library science and is donating his services to keep the library open. There will be limited audio-visual service depending upon available personnel. Because of Easter weekend, the library will be closed this Saturday, the tenth, but will be open every remaining Saturday from now until Memorial Day.

• Mrs. Mary Jane Chapman, student services librarian, is on a sabbatical leave for Spring quarter. Her quarter's work is a special program to develop learning aids for learning to use the library. Apparently her world cruise will wait for later as she drops in almost every day.

• Mrs. Chapman's replacement for the quarter is Mrs. Shari del Moral whose name means literally "of the mulberry tree". Mrs. Moral graduated from the UW last August and worked in the library part-time last quarter.

• The library's facilities and services improve. There is a new microfilm, reader-printer ready for student use. It can locate your source and give out a speedy copy of what's on the screen. According to head librarian Dr. Junius Morris, stu-

dents can obtain free copies while using the printer if the demand does not go wild.

• Cassette teaching through the Audio-Visual services is being utilized by Mr. Albin in the Business department. A lesson booklet is placed in an envelope with a cassette containing the instructor's explanation. 25 to 27 more playback units are being ordered.

• A field worker from the UW is here at Kumtuks learning the ropes. Connie Sheridan's four week internship involves spending a week in each of the library's four departments learning operations and procedures.

• The Technical Services division is slowly but certainly catching up on the backlog of books to be processed.

## Guitar, Bass Needed

An amplified rock guitar and string bass player are needed for the rock musical "Jesus Christ Superstar" which is to be put on sometime at the end of the quarter. If you are interested please contact Mr. Volles in Faculty B. Rehearsal for the musical is Monday, Wednesday and Friday at 11:30.

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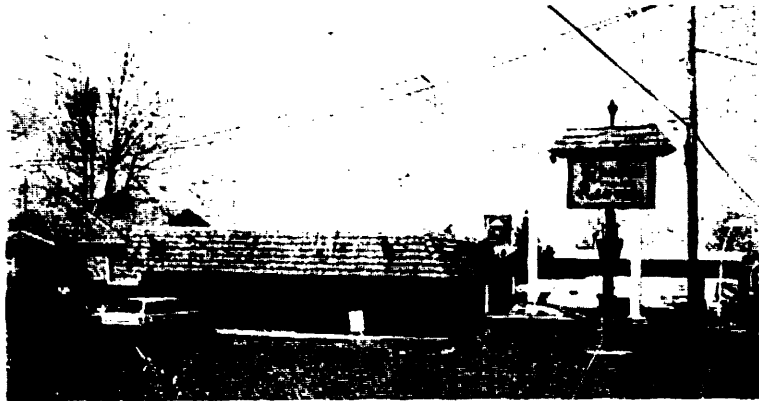
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## A Friend In Need.

story and photos by John Woodley

Dear Michael,

I got a phone call from Kathy last night and she had some very disturbing news for me which also concerns you. As you probably already know your car was stolen last week and it has not yet been found. I know it is hard for you to do anything about it as you are on the North slope of Alaska. How are things going up there anyway? I will do all I can to help locate your car for you.

Kathy also told me something else which got me to thinking; remember that fish and chips place on the highway right by Highline where we used to go before you got drafted? Well, he might be forced to go out of business by the end of the month if his patronage doesn't improve pretty soon.

You can help though by stop-



Here's Vaun the owner and manager hard at work.

ping in when you are on leave. If you don't remember, the address is 23433 Pacific Highway South, right there next to the Shell station. If you also remember it is hard to see as you are driving south on the highway to Highline, in fact I don't think that too many people know it is there. You could also

call ahead and let him know that you are coming the phone number is TA 4-2717. Rhodes Fish and Chips, as you already know has some really good fish and chips.

Here are a few pictures that I took the other day of Vaun, if you remember he is the guy that runs that place. It would really be too bad if he had to go out of business.

Well that's all the news from home for now, will write later.

Sincerely yours,  
Phineas T. Fonebone

By now dear reader you must think that this story is just a dull fictitious presentation of nothing, but it is in fact, a plea from the owner of Rhodes Fish and Chips for your business. At this time he has only about one month before the costs won't be met and he will be forced to close his doors. Your help is important at this time, because if he does survive until summer his predicament will no longer be as such. It is a quaint little fish & chips shop with an old English atmosphere. They're open every day from 11 a.m. until 9 p.m.; stop by today and try it, you'll like it. Rhodes has advertised in the last few issues of the Thunder-Word; they even ran a special, a 15c reduction coupon in the paper and there were no responses. The least you can do is support our advertisers. Please help.

## Wilson & Company Crank Out Books For Library

by Byron Ohashi

Laminations. Cutting and pasting. Cataloguing. Filing. Check and double check. There is an amazing number of things that must be done before a book received from the publishers can be placed on the shelves.

This task falls to the technical services division of the College library under the helm of Mr. Anthony Wilson. Of course Mr. Wilson doesn't handle the job of processing the 5,000 books the library will get this year himself. Mrs. Jan Julien takes care of the accounting, supervision of students, and some processing of books. In charge of film booking and government documents is Mrs. Pat Peters. Mr. Black is an assistant here from last quarter on the Employment Security Program, and Mr. Larson, another assistant, is a new ESP man this quarter. In addition to the full time staff, there is part-time student help amounting to 110 total hours. Students in the library technician program offer extra service.

The average cost of an academic book in the library is seven to eight dollars, and, as Mr. Wilson put it, "It costs almost the same amount to process a book as it does to buy it." His statement required little backing up after he went through the steps.

"Once the accounting stuff is finished on a volume, it sits in the back room waiting for Library of Congress catalog cards," Mr. Wilson remarked. When these arrive from Washington, D.C., Mr. Wilson makes the necessary adjustments on the card set to recatalog it into Highline's system. The book is assigned a Cutter number which alphabetizes it by number according to the first few letters of an author's name. It is further alphabetized with its author by the title of the book. A typical number might be S 317 d. "S" would stand for the au-

thor's last name, Smith. The "317" might be the Cutter number of a last name beginning with the letters "Smi". The "d" would be the first letter of the first significant word in the title; "The Dogs of the World," for example. In this manner, many volumes under a single Dewey decimal call number can be catalogued and identified.

When this is accomplished, headings are typed on cards and a set is made — four to five for each book. There is a card

the shelves, a student checks it out to assure all is properly completed and that there are no repetitions or inaccuracies in its classification. The reference librarian double checks it.

The cards are then filed. Notices are sent out to whoever may have ordered the volume, and a new book list is prepared. A book list is sent to the faculty, others are placed out for the students. And at last the book is shelved.



STUDENT WORKER BETH BORST is busy applying spine labels on a backlog of books. Photo by Chris Douthitt

for author, title, and two or more subjects under which the book could fall. Then a book card containing title, author, call number, and other essential information is typed up and placed in a pocket pasted on the inside cover. The pocket may also have the information typed on it.

If the volume came with a paper jacket worth preserving, it is laminated with a plastic cover to preserve it. A laminating machine, out of commission at present, accomplishes this. If the book is a paperback, it is protected with contact plastic.

The processing itself is now finished. But before it goes on

### Mrs. Eckert At Session

Mrs. Mary Francis Eckert, R.N., will be presiding over this session of the conference, Communication — National, State, County and Local, at the American College Health Association Conference to be held in San Francisco in the lat-

ter of this month.

In addition to presiding over this session of the conference, Mrs. Eckert will be presenting information on the up-coming "Health Care Fair" which will be featured on this campus May 5.

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People are like teabags  
... They don't know  
their own strength until  
they get into hot water.



## The Feminine View

## Ah Spring . . .

by Sharon Calvin

Spring has come. Hooray!!! And so have spring sports. The golfers are golfing, the runners are running and the tennis team is tennising. And then there is spring skiing. But I better not go into that. Under the direction of Phil Sell the golf team has won two of its four matches having two others cancelled due to bad weather. But it looks good for a winning season with some outstanding players. Right Gary?

The track team is getting under way with coach Don McConnaughey seeing extra strength in the 440 relay and mile relay plus many outstanding early efforts on individual basis. He sees promising things in Gene Crock, Steve Gaylord and Mike Wells. The team members have competed in the University of Washington's Indoor meet and Washington State's Meet also but only on an individual basis. There were no team scores.

Mrs. Margie Command is into her season with the tennis team. There are eight team members looking forward to the long and exhausting season.

Spring actually is the time when most everybody gets into some sort of sport. There's sunbathing, pool posing, bikini watching, sun tan lotion rubbing (better watch that one) and there are always a few frisbees flying around. But regardless of your desired sport, do it in the spring and do it well.



**TENNIS STARS** — Members of this year's girls' tennis team include: (back row, L-R) Sue Higashi, Connie Scott, Wendie Harper, Elaine McDowell, (front row, L-R) Liz Yankis, Robin Sadler, Kathy Everson, and Robyn Bartlett. Photo by Chris Douthitt

## Ladies Tennis Team Prepares

by Bob Hansen

The word Thunderbird seems to have quite a masculine sound to most, but to the girls who make up the Highline tennis team it proves to be quite feminine.

Coached by Mrs. Margie Command, the squad consists of Wendie Harper and Elaine McDowell, both singles players, and Robyn Bartlett and Connie Scott, who make up a double's team.

The rest of the team is made up of Kathy Everson, Sue Higashi, Robin Sadler and Elizabeth Yankis. Mrs. Command is undecided as to which of the remaining girls will play doubles and which will play singles.

The girls will compete in twelve matches which are all considered as practice matches since there is no league and the only thing that really counts are two major tournaments.

"We have excellent talent," said Mrs. Command. "The best I've ever seen and I've been here since 1964."

The Pacific Northwest Community College Tournament will be held May 7-8 at Clark CC in Vancouver, B.C. It is an invitational and involves all community colleges in Washington and Oregon. No four-year schools are invited.

The Pacific Northwest Women's

Tournament takes place May 21-22 at the University of Washington. It is also invitational but includes both community colleges and four-year schools.

Besides swimming, tennis is the only competitive sport that women can compete in.

"I would like to see the women's program broadened but the way things are now financially, it makes it a matter of just maintaining what we have now," said Mrs. Command.

The girls used to have volleyball but the program was discontinued because it was too hard to organize in the fall.

Wendie Harper and Elaine McDowell work hand in hand as team captain and social chairmen. The social chairman takes care of certain details connected with tournament trips.

Women's Tennis Schedule			
UPS	Apr. 1 Here	2:30	
Everett	6 Here	3:00	
Centralia	8 Here	2:30	
Lower Col.	13 Here	2:30	
Western	15 Here	2:30	
UPS	20 There	2:30	
Everett	22 There	3:00	
Lower Col.	27 Either	2:30	
Western	29 There	2:30	
Play Day	May 1 U.W.		
PLU	4 Either		
P.N.C.C.T.	7-8 Clark CC		
Centralia	13 There	2:00	
PLU	14 There		
P.N.T.	21-22 U.W.		

## Individuals Highlight Meets

## Track Season Opens With No-Score Meets

by Steve McClintock

Now that basketball season is over, track season is the highlight of Highline's sport scene. So far, Highline has had three meets as a "warm-up" to the real season competition.

On January 10, Highline competed in the University of Washington's Indoor Meet with no team scores involved. The meets are on individual points basis only. February 6, Highline placed second at the Seattle Indoor Meet on the distance medley relay with Steve Denton, Gene Crock, Mike Wells and Robert Slee competing. Highline also attended the March 13th meet at Washington State University's campus with team members competing individually.

Highline's track coach, Don McConnaughey feels "This year's team will be especially strong in the 440 relay and the



**STRETCH IT OUT** — Mike Carr and Larry Barfield work out on the Thunderbird track.

mile relay primarily because of sophomores Gene Crock and Steve Gaylord. Mr. McConnaughey also stated, "I think Mike Carr will be the best sprinter in the state and Mike Wells will be one of the best half-milers in the state."

Highline will be missing sophomore ace Mike Murray for about two weeks as he is out



**T-BIRD sprinters break from the blocks in a fit of energy.**

with an injured knee. Murray holds Highline's record high triple jump of 46'6" and should be very competitive upon his return.

Coach McConnaughey says that "This season is sort of a continuation of cross-country and most of our practice has been indoors because of the wet track due to the rain."

Highline's 1971 track team will consist of the following eligible students:

Larry Barfield, soph., high jump, 440 relay, Tahoma.  
Jack Callies, soph., 1 miler, 2 miler, Puyallup.  
Dave Crother, Fr., pole vaulter, Granada Hills, Calif.



**THE SPEAR** — Jim Helland heaves the javelin in practice.

photos by John Woodley

Gene Crock, soph. 440 relay, 220, 440, Mile Relay, Renton.  
Steve Denton, soph., 2 miler, 1 miler, Highline.  
Ray Flood, soph., 880, mile relay, Lincoln (Tac.)  
Steve Gaylord, soph., 100, 220, 440 relay, mile relay, Federal Way.  
Robert Greenman, Fr. 880, West Seattle.  
Mike Karther, soph., 440, mile relay, Highline.  
Mike Murray, soph., triple jump, long jump, Garfield.

John Bradley, fr. shot put, discus, Kent.  
Ken Braunagel, fr., 440 relay, high hurdles, 440 intermediate hurdles, Thomas Jefferson.  
Steve Cagwin, fr., high hurdles, intermediate hurdles & triple jump, Glacier.  
Buddy Carmody, fr., 1 miler, 2 miler, Glacier.  
Mike Carr, fr. 440 Relay, 100, 220, Lincoln (Tac.).  
Dan Dafeo, fr. 1 miler, 2 miler, Highline.  
James Helland, fr., javelin, Mt. Rainier.  
Dave Holmbert, fr., 100, 220,

Ernie Lancaster, fr., 100, 220



**UP AND OVER** — Larry Williamson clears the bar, in practice for the 18' barrier.

Veteran.  
Robert Slee, fr., 1 miler, intermediate hurdles, Tyee.  
Mike Wells, fr. 880, mile relay, Glacier.  
Larry Williamson, fr., pole vault, Renton.  
Tony Woeck, fr. 1 miler, 2 miler, Tyee.

## Linksmen Open With Victories

by Bob Hansen

"Most teams have a medalist who shoots the lowest score, but on our team all the guys play pretty well," stated Phil Sell, Highline's new golf coach, concerning the coming golf season.

The team looks promising, winning two of their first four matches while having the other two cancelled by bad weather.

Team members most likely to play include Steve Estlund, Scott Harris, Greg Kump, Tom Leach, Bill Martin, Gary McPoland and Steve Wahlstrom.

In team golf, five golfers play 18 holes and then each team throws out their top score and totals the rest. The team with the lowest score wins.

In the win of Lower Columbia, a practice match, Wahlstrom was the medalist, the golfer with the lowest score, with a 75. HCC then defeated Shoreline 288-315, in the first league contest, with Kump coming in as the medalist at 69.

## Carr Leads Birds To Second Place

The Highline T-Birds started the track season on a successful note finishing in the eight team Fruit Bowl Invitational track-and-field meet.

Led by Mike Carr, who won the 100 yard dash in 9.9 seconds, took a second in the long jump and participated in Highline's winning 880 relay team.

Terry Metcalf, of Everett set a triple jump record of 47 feet 1 inch.

**Team Scores** — Mount Hood 164½, Highline 118, Everett 101, Green River 53, Columbia Basin 43½, Yakima 17, Wenatchee 16, Lower Columbia 11.  
440 Relay — Highline (Crock Carr, Gaylord, Branaughal) 43.5 seconds; mile (Luthern (GR) 4:23.0; Shot Put — Cole (Went) 49 feet 2 inches; 120 hurdles — Newing (GR) 15.3; 440 — Henry (MH) 51.0; Pole Vault — Taylor (MH) 14-0; 100 — Carr (H) 9.9; Javelin — Hutchinson (MH) 205-2.  
Long Jump — Metcalf (E) 22-9; 880 — Wells (H) 1:54.9; High Jump — Barfield (H) 6-6; 440 Hurdles — Johnston (MH) 56.4; Discus — Schukart (MH) 147-10; 220 — Russell (MH) 22.4; Two-Mile — Callies (H) 9:50.6; Mile Relay — Mount Hood 3:24.0; Triple Jump — Metcalf (E) 47-1.

## Bad Park Gets It



WHAT YOU SEE IS WHAT YOU GET — When students learn to park correctly their chance of having their car adorned will be diminished.

## Health Fair Set May 5

By Mary Jo Orchard

A day-long Health Care Fair will be presented on May 5, with more than 20 organizations and agencies participating. There will be various governmental agencies including Medic 1, the Kidney Van, Search and Rescue Units, representatives from Family Planning and Birth Control Centers and many more.

The College itself will present such areas as food and diet control, health occupations and health counseling.

The top floor of the Snoqualmie Building will be used for the various exhibits.

Highlights of the day will include a film on VD to be shown in the Lecture Hall at 12:30, fol-

lowed by a question and answer period, plus various other health topics including the areas of Mental Health, Drug Abuse, Alcoholism and Air Pollution. These are just a few of the many areas of health care that will be presented.

Student nurses will serve as hostesses and guides. A brochure concerning the fair will be distributed explaining the various exhibits and programs being presented.

According to Mrs. Mary Francis Eckert, R.N., chairman of the fair, this is the first time a program of this type has ever been attempted in a community college. The fair will begin at 9:00 A.M. and will end at 9:00 P.M. on May 5.

by Scott Mugford

David Crosby has a new lp out on Atlantic that marks his first solo record appearance. Don't take the solo part too seriously — the backup force includes Nash, Young, Grace Slick and the Airplane gang, Shrieve from Santana, Joni Mitchell, and members of the Grateful Dead. Sadly though, even with such high promises, the record is mediocre.

David Crosby has been around for quite a long time. Bursting to fame with the early Byrds, he turned out some impressive songs such as *WHAT'S HAPPENING*. The Byrds (and expressly McGuinn and Hillman) thought David was an "untalented creep" however, and gave him enough money to buy a boat and get lost. He did for about a year and then resurfaced just when we were forgetting about him in Crosby, Stills and Nash to in-

crease his stature as a musician. Some of his songs from this period are *DEJA VU*, *GUINIVERE*, *ALMOST CUT MY HAIR*, and *WOODEN SHIPS*. All of these songs evidenced uniqueness, brilliant lyrics, and an entity end product. To this criteria, Crosby's latest effort just doesn't make it.

*IF I COULD ONLY REMEMBER MY NAME* has a list of shortcomings. First of all, it is instrumentally and melodically old hat . . . or copies of

earlier songs. If you've heard *CUT MY HAIR* and *GUINIVERE* you've heard a good part of the album (*COWBOY MOVIE* for the former and *TALAMIS HIGH* for the latter). It is especially disheartening when one remembers that the same man wrote brilliant and innovative music so shortly ago. Secondly, he just goes dee-da-dee in too many songs. At least half of the pieces don't have words, and seriously, they needed

something. Thirdly, the record is sloppy. The backup work is over-flawed with messed up guitar work and poor bass lines. Again, it hurts when compared to the old C, S, & N perfection. Finally, I must admit that the backup just isn't used. All the names listed on the cover must have been put there just to fill up space — any other line of reasoning isn't backed up by the record as an endproduct.

If you still get the lp, there are indeed a few highpoints. *MUSIC IS LOVE*, that shows the influence of Young, is very good. It stands up under repeated listenings on all levels. Also, on the end of side two is a vocally exciting segment with our boy David humming.

The real loss in *IF I COULD ONLY REMEMBER MY NAME* is that it is common place, sloppy, and not well thought out. It is still often good, and always better than adequate — but David Crosby is capable of more. Where did this boy go wrong?

## SWEA Sends Six Students

The Student Washington Education Association sent six delegates to the annual state convention held at Central Washington State College in Ellensburg last week-end.

All affiliated colleges and universities of Washington were represented at this important meeting.

Those attending were Ron Jones, Claudia Lebeuf, Pete Mead, Mary O'Rourke, Susan Higashi, and Carol Hughes. Mrs. Eleanor Heino is advisor of the organization.

## Colleges Launch Budget Drive

OLYMPIA — Washington's community college system today launched an all-out effort to win Senate support for restoration of budget and enrollment cuts, Dr. John N. Terrey, acting state director, said.

Dr. Terrey told the capital news corps that the budget passed last week by the House provides the system with three al-

ternatives.

"We can deny admission to 11,000 students, or deny admission to 6500 and increase class sizes by 10.5 per cent, or deny admission to 6500, increase class sizes by 7.5 per cent and lay off 96 teachers and eliminate their classes," Dr. Terrey declared.

The House budget reduced the community college appropriation by \$2.7 million from the level recommended by the Governor.

The Governor's budget request had chopped 6500 students from the enrollment levels requested by the State Board for Community College Education and had reduced expenditure levels for those remaining such that class sizes would have to be increased by 7.5 per cent.

"We were willing to accept a reduction in the level of program quality as a necessity in light of the state's economic condition," Dr. Terrey explained. "But we had appealed to the House to restore the enrollments cut from the Governor's request to maintain the community college open door."


Dr. Terrey indicated the State Board's request was justified on the basis of its enrollment estimates being conservative. He said abnormally high winter quarter enrollments substantiate this argument.

"Our appeal was unheeded by the House," Dr. Terrey went on. "Rather than funding higher enrollment levels, the House cut our budget still further," he said.

In addition to cutting class sizes and enrollment levels, the budget restricts the ability of the community colleges to respond to the retraining needs of the state's many unemployed workers, Dr. Terrey said.

He added that no funds were provided for the expansion of the system's embryo program for minority students.

The community college system will ask the Senate to restore the \$2.7 million the House cut from its operating budget and provide an additional \$3.9 million to serve the 6500 students the executive request cut from the State Board estimates.



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