

Sigma Delta Chi

Hooray!! T-Word Wins State Honor

The Highline *Thunder-Word* placed second in state competition with the other 21 community college newspapers, as announced at ceremonies last Saturday night, at the Washington Plaza Hotel.

In a state journalism awards banquet, sponsored by Sigma Delta Chi, the Green River *Current* took first in state with the *Blazer Beat* of Centralia Community College, placing third.

The award marked the first time in Highline's history that the *Thunder-Word* had placed in state competition. Representing Highline were Lynn Templeton, editor; Chris Douthitt, associate editor, and Miss Betty Strehlan,

adviser. Also in the audience of approximately three hundred were Mr. Tom Barnhart, Highline Public Information Director, and his wife.

In other awards, the Seattle *Times* captured a number of places in its field, and the Kent *News-Journal* and East Side *Journal* of Kirkland took various honors in the weekly category. Western Washington's *Front* captured first place in college four-year competition with Central and Eastern placing second and third.

Over 150 awards were presented in the course of the evening, including honors for excellence in reporting for radio and television.

Master Building Plan Presented To Trustees

Architects for future planning of Highline Community College presented extension and refinements of the Main Campus Master Plan Studies to the Board of Trustees Thursday, April 15. Highlighted in the 17-page document was the schematic planning for the Instructional Center which has first priority in the allocation of funds for the 1971-73 biennium and might include 106,000 square feet.

The master plan envisions a doubling of the present building area of approximately 250,000 square feet to 500,000 square feet. This expansion is designed to accommodate an enrollment increase from 1969 to 1976 of over 100 per cent. Three Master Plan Studies were presented in

drawings. The one recommended by the architects included the following points:

1. Concentration of new construction on the upper campus maintains a compact campus center minimizing travel time and inconvenience between classes and to the parking lots.

2. The level area of the lower campus is so steep that pedestrian circulation will be difficult and new construction expensive.

3. The natural woods of the lower campus are reserved as an amenity as well as a useful teaching aid.

4. The lower campus is held free for long range future developments.

5. Some parking on multi-level decks.

6. The instructional center is presented as a complex of six buildings interconnected with covered walks and bridges, or as a single large building.

The major instructional center will provide flexible, versatile instructional space to serve two principal kinds of activities: (1) Instruction in both occupational and academic programs, including classroom, laboratory, and shop activities; and (2) Developmental, remedial learning skills, instruction including counseling, small group work, a variety of individualized auto-tutorial activities, and a program that is designed to:

- (a) Diagnose and remediate learning deficiencies;
- (b) Prepare a student to select and enter either a transfer or vocational program;
- (c) Assist adults in obtaining a high school diploma;
- (d) Help prepare foreign immigrants or students for ad-

justment to United States citizenship.

Present programs which would be offered in these facilities would include transportation, public service, academic offerings such as social and natural sciences.

In terms of numbers this single complex would provide instructional space for approximately 1,000 to 1,200 day FTE's and an additional 225 to 250 during evening and Saturday hours.

Architects and Planners are Robert Billsbrough, Price, FAIA, and Associates; Landscape Architect and Site Planner is Raymond A. Braunder ASLA Associates.

Implementation of any phase is awaiting allocation of funds now being discussed in the legislature.

Talent Show

Date Set

The spring quarter talent show has been changed from the 20th to the 28th of April (Wednesday). If interested, contact ASB to make an appointment for an audition.

Inside...

T-Word editorial comment is blasted by Highline students.

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Thunder Word

Volume 10 No. 13 Highline College, Midway, Washington Friday, April 23, 1971

Proposed Tuition Increase Will Set Back HCC Budget

by John Barton

What will the proposed tuition hike mean to students here at Highline? While a thirteen dollar raise in tuition from seventy to eighty-three dollars may not be a major setback to the pocket-books of most students, the effect on the college budget for next year will be negative. The additional funds obtained from the increase will not go to Highline. According to Mr. Donald Slaughter, Highline College Business Manager, "the college would receive about ten thousand dollars less next year from the proposed eighty-three dollar tuition for full time students."

The reason for this is that the same legislation, House Bill 740 which would increase tuition stipulates that 3 per cent (figure is tentative) of the total student body be admitted free of charge. This provision is to assist needy students. This stipulation might be termed as a "Robin Hood situation," where as the tuition increase for students who can afford to attend Highline College will be putting those in need of financial assistance through school. When paired with the fact that the state is decreasing its funding to all state schools the tuition increase paints a pretty dim outlook for higher education here in Washington State.

The decrease in state funding has been growing over the last several years. It's such action on the part of the state that prompted the State Council on Higher Education, at a meeting of the council and the presidents of all state colleges and its two state universities on January 6th to propose the state-wide tuition increase.

The two alternatives debated by the council and the presidents were 1) to raise tuition as much as 40 per cent or 2) to leave tuition at its present rate or raise it just slightly and let state campus programs suffer.

Both these alternatives were brought up in the light of increasing costs and declining state support.

Along with a decrease in state funding the state will be taking a larger portion of each student's tuition leaving Highline's budget at a low point. Should the legislation pass, Highline will be left with a decrease in funds per full time student at a time when enrollment is bound to increase. This decrease amounts to about seventy-two cents per student per quarter or about ten thousand dollars over the next school year (summer quarter not included) when expected enrollment is considered.

The proposed hike for the three state colleges, Western, Central and Eastern would be from the present \$120.00 per quarter which was raised this year to \$149.00. This would mean an additional expense to the student of almost \$100.00 in one school year. The two state Universities, UW and WSU will raise their tuitions from \$150.00 to \$190.00 or possibly \$200.00 per quarter.

In favor of the proposed legislation are the presidents of both UW and WSU, Charles Odagaard and Glenn Terrell. Odagaard was quoted by the *Western Front* as defining the issue as "not only who will be admitted, but what will be there when he (the student) gets there." Both Odagaard and Terrell stand behind the increase and feel it is necessary to keep up the quality of the education in this state.

In opposition to the tuition hike are the presidents of both Western and Central, Dr. Charles Flora and Dr. James Brook. They claim that the proposed increase will lead to an "elitist education system" where only those students from families with higher incomes will be able to attend. The effect of the increase according to Brook would be to keep low in-

come students out of the state's higher education system. Brook also pointed out that about twenty per cent of Central's student body comes from families with incomes of less than \$6,000.00 annual income.

Buchanan Elected President

Edward Buchanan, Highline freshman, was announced Monday as the ASB President for the 1971-1972 school year. Buchanan defeated Larry Hoff by 54 votes in last week's balloting.

Rocky Perko was elected vice-president over Debbie Philman and Leslie C. Kniffen ran unopposed for the office of ASB Secretary.

No student filed for the office of Treasurer. The Election Committee recommended that the new student administration appoint a pro-tem treasurer for summer quarter. The pro-tem appointee would then run in an election (if he so desired) held during the class elections in the Fall, to decide who will fill the office for the remainder of the school year.

The balloting went as follows:

Elections Results	
President	
Edward Buchanan	165
Larry Hoff	111
Vice President	
Rocky Perko	161
Debra Philman	113
Secretary	
Leslie C. Kniffen	UNOPPOSED
Treasurer	
	no candidates

YR's Honored



'OUTSTANDING' YR CLUB — Mary Rickerson (left), president of the Young Republicans at Highline Community College, presents a plaque won by the Highline YR's last weekend as the outstanding college club in the state to Dr. M. A. Allan, college president. She is a sophomore majoring in physical education at Highline. The club's petition drive and lobbying efforts against HB 740 (which would raise tuition for college students) was the single most important contributor to the award decision. Other officers of the Highline club are Edward Buchanan, vice president, and Christian W. Otto, secretary-treasurer, both of Seattle. At the state meeting, Mary Rickerson, who is from Port Townsend, was elected vice chairman of the Washington College Republican Committee, and Mike Mattingly, of Mercer Island, Highline sophomore, was elected third vice president of the parent organization, the Washington Young Republican Federation.

big brother

"... in order for plenty of reasons, chief of which are it will enhance the paranoia epidemic in these circles and will further serve to get the point across that there is an FBI agent behind every mailbox. In addition, some will be overcome by the overwhelming personalities of the contacting agent and will volunteer to tell all — perhaps on a continuing basis."

directive from the stolen FBI documents

From the floor of the Congress, Majority Leader Boggs recently proclaimed that we are living in a police state. Perhaps this is an overstatement, but with the FBI attempting to "increase the general paranoia," compiling dossiers, tapping phones, and establishing wholesale secret surveillance; the line between a free state and a police state is becoming less and less obvious.

It was the evening of March 8. An anonymous group known only as the CITIZEN'S COMMISSION TO INVESTIGATE THE FBI entered the Media, Pennsylvania FBI office and stole over 1,000 documents. Copies of the texts were distributed to newspapers and several members of the Congress. Attorney General Mitchell requested that the "lid be kept on the story," but the media saw that the news of the spying on individuals was too important to hide.

The files have proven the FIRST TUESDAY reports on civilian surveillance true. As reported on TUESDAY, files are being kept on mild dissenters (those who work for cleaning up the environment or even striking teachers). Also 1,000 new FBI men are being put onto college campuses; that is, "junior colleges and two-year colleges as well as four-year colleges." Finally, the FBI uses its stature to threaten individuals such as Mrs. George Clarke of Hampton, Virginia, whose son is a POW. The agent warned her not to try to get information of the son through the Committee of Liaison, a peace group Hanoi has used to relay news of POW'S.

Along with the FBI are some twenty federal agencies who are busy keeping tabs on citizens; the Army, the CIA, IRS, Post Office, Intelligence Division, the Secret Service, the Customs Bureau of the Treasury, the Navy, Air Force, Coast Guard, and Inter-Divisional Intelligence Group (for more on these organizations, see the NEW YORK REVIEW, Apr. 22).

Those who vehemently oppose and point out the spy tactics abroad, seem to be the first to impose them at home. Indeed there must be some investigative machinery that isn't completely public, but there must not be secret machinery to blackmail and spy on lawabiding citizens. And most of all, the FBI must be stopped from evolving into a political arm of the government.

The impending shadow of Big Brother must be gotten rid of. It is time that we have courage to turn on the lights.

Scott Mugford

education: rise in communication

Education has in the last few years taken big strides in bringing to focus the various cultures existent in the United States. Highline College is offering at the present time studies by both Blacks and Chicanos and has a new course in Indian Studies available for fall quarter.

In time the total American Culture Scene will come to light and will in turn enrich the nation. The courses offer students of various cultures the opportunity to learn from one another by association. The need to perpetuate these types of studies seems evident, for only in getting to know ones neighbor can you understand him — or he you.

The success of the courses seems totally dependent on their contribution to the complete educational picture. They must serve to educate and enrich lives and bring the community closer. If in turn they are used for one segment to simply discredit the other, they will accomplish nothing. And by their worth they should be judged. And in turn perpetuated or enlarged upon.

The time to show the American scene as "it is" seems a little late in coming — but it has arrived. The future will be the richer for it. As it grows, so will the nation grow, — bigger — broader — deeper. True Wealth.

Solveig Bower

cheese whiz

What is a student to do?

Recovering from a hard morning at the Thunder-Word, I departed for the cafeteria in hopes of having a small morsel to eat. Having had my fill of Hickory hot dogs, I entered the eatery with high hopes of getting the most to eat for the least amount of money.

Having seen a number of students consuming some tasty looking grilled cheese sandwiches, I pulled out what little change I had, and approached the counter.

Gesp! Forty-cents for two pieces of bread, a couple of slices of cheese, some butter and a little warmth. OUTRAGEOUS!

Let's figure it out — bread, about five cents; cheese, probably worth seven cents (I'm no economist) and butter, say two cents. Now heat — one cent. I realize my figures may be off one way or another, but the average may be accurate. Labor costs probably about five cents.

The figure comes to twenty cents. According to my figures that means the food services make 100 per cent profit, and that is simply ridiculous. I think a reasonable price for a grilled cheese sandwich be no more than a quarter. With tuition soon to rise, the student has to make some cutbacks — food would be a good starting place.

Now that this is written . . . I'M HUNGRY.

Lynn Templeton

LETTERS

T-Word Editorial Hacked

Editor, Thunder-Word:

Though the editorial staff would be hard-put to verify all facts of articles submitted for print, I do find it necessary to point to one obvious oversight in the last issue. I direct my comments to Randy Williamson, as writer of an article titled "sex change":

Mr. Williamson, you seem to have hinged your article on the mistaken notion that women would not entertain the idea of extending the draft to include females, in fact you imply by your tone that the idea is on the ridiculous side. You surely must have been leading a sheltered life not to be aware that one of the most agreed upon principles of the liberation movement is indeed equalization or abolition of the draft laws. We are on your side!

You also seem to be strangely unaware of the status of women in the armed services. The basic training of a female is indeed identical to that of a male with the exception of those field activities requiring muscular strength. Women do hold the same jobs as their male counterparts. They do eat in the same mess halls, and though they have separate barracks, they are assigned to comparable quarters.

And as to your remaining suggestion that an all female military could perhaps love the aggressor to death, might I point out that if that benevolent tactic were employed by more males on a world level there would be little need for war and thus for the draft.

And as a postscript, if you still find yourself in a quandary over what the liberation movement means, students, male and female are always encouraged to attend the Thursday meetings of Women United at 12:30 in Room S-107. Next time you feel tempted to generalize about an entire class of people find out what you're talking about first, please!

Sallie Schack
Women United

Williamson Cut

Editor, Thunder-Word:

Lynn Templeton, in explanation of Randy Williamson's editorial - "Sex Change?", stated that it was just satire, and not really in poor taste. Let me list Williamson's points in the order that he printed them in his article.

If women want equality, then:

- (1) Women should be drafted just as their male counterparts;
- (2) induced to the same type

of physical training;

(3) sent to fight in the field the same as men;

(4) live in the same barracks; and

(5) eat in the same mess halls as men.

These first five points were meant to point out the ridiculous consequences of women's demands for "equality." Now just for good measure, Williamson adds five more points to heighten his humor. Williamson writes: "... perhaps steps should be taken to make the female the dominate sex in this society..."

(6) The army could then be made up entirely of women

(7) Instead of fighting, ... our female army would love them to death.

(8) Women's weapons would be physical beauty and knowledge of how to please.

(9) To develop these weapons would warrant moving the training center from Fort Lewis to Pike Street.

(10) Finally, the man could then assume the female's role and "sit home all day, converse with the neighbors, and watch soap operas."

Now satire can be defined as perceptive wit, irony or sarcasm used to expose and discredit vice or folly. Folly in Williamson's opinion, is the foolishness behind the woman's demands for "equality." The consequence of women's demands for "equality" is to be subject for draft the same as their oppressed brothers. There is nothing witty about this, however, as far as women having the capability of becoming a fighting force, we need only to look at Cuba, Red China, North Vietnam, Israel, and the National Liberation Front to name few. The women's contributions in these armed forces are not of the nursing, secretary, and clerk type either. For example, in North Vietnam, the women demanded and got "equality." The success of the revolution against French colonial rule would not have been successful without the sisters' combat support. Just as the North Vietnamese women made the revolution successful, the success of the N.L.F. and defeat of the American aggressors is equally contingent upon the support of the South Vietnamese sisters.

Points seven and eight then reiterate the male defined roles of women. A female is for loving, has very little physical strength, is valued as an object of physical beauty, (even beauty is male defined) and possessed with the knowledge of how to please. Then to top it off,

Williamson suggests that the training center be moved from Fort Lewis to Pike Street. And that is funny? It's sick!

In Williamson's attempt at jest, it is not coincidental that a more complete stereotype of male chauvinism couldn't be found. Where else but Highline College campus could you find such a complete array of male domination not only in the students social relations, and faculty structure but also as an institution of learning. For example, check the article in the last Thunder-Word titled "Women Only Theme." Permit me to quote: "There are scores of other courses for women offered in spring quarter — that are directed at interests in arts and crafts, home improvements, and employment training; — oriental cooking, conversational French, ceramic pottery, knitting, slimnastics, typing, shorthand, beginning bridge, and interior decorating. These course in conjunction with nursing, stewardess, and law-enforcement classes, to name a few, all assist in socializing the woman into her "proper" role as a smart, well-prepared, beauty queen homemaker mother.

Why can't our sisters be looked upon in the light of a flesh and blood human being rather than in a narrowly defined role? If the woman rejects the male defined stigma of her sex, it is met first by ridicule and score, divorce, isolation, then by jail as a political prisoner if her liberation struggles are in any way successful. Women's liberation is not a game or something to make light of. Williamson is ridiculing a movement that forges a world of equal, open, loving relationships based on each person's right of self-determination. Assigned roles are contradictory to this. To poke fun at women's attempts for "equality" is to show enormous contempt and insensitivity for a person's wish to be treated like a human being. Even the term "equality" is not sufficient, because it too is male defined. To wish for "equality" with men would be self-destructive to women working for realization of their full potential. To be equal with men is to ask for a life committed to legitimizing a capitalist economic system that exploits and divides brothers and sisters, and to become dehumanized as an active agent of America's imperialistic conquests. e.g. - Lt. Calley and other G.I.s in S.E. Asia. So don't be so vain as to anticipate that women really want to be "equal" with men. Our liberated sisters have higher aspirations than that.

Mike Murphy

President Jackson?

Editor, Thunder-Word:

I have a news item that I hope you will print. We are organizing Jackson for President clubs on our state's campuses. We would like to publicize this so that all interested students may take part. It would be much appreciated if you would announce this in the Thunder-Word. All interested students should contact me at the following address: 101 N. 46, 301, Seattle, Wa. 98103.

David S. Admire
State Collegiate Chairman
Jackson for President
Committee

Thunder Word

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Botany Does The Job The Greening Of Highline

by Nita Martin

Offered to students Spring quarter in the sciences, Robert Wright's botany course in plant classification proves to be an interesting experience.

The main objective of the course is to teach students to use a "key" or guide in identifying flowering plants of the northwest. The text used by the class is *Handbook of Northwestern Plants*, by Helen M. Gilkey and La Rea J. Dennis. Students identify certain characteristics of the plant to be classified, and then trace these characteristics through the guide. If the plant has been properly analyzed, the key should lead to correct identification of the family, genus and species of the plant.

Mr. Wright, who graduated from UPS in biological sciences, did graduate work at Oregon with emphasis placed on botany. Wright likes his work, and to see him trudging through the Highline woods in his hiking boots, gathering specimens and spouting off colorful phrases such as *Ribes sanguineum*, *Osmaronia cerasiformis*, or *Cardamine oligosperma*, this is obvious.

Practically, Wright feels that a working knowledge of plant classification would enable students to recognize plants which have medicinal value, and those which have economic value as landscape material. Also, the course provides a fundamental background for work in the forestry industry.

One of the more aesthetic qualities of plant classification



AND HERE WE HAVE . . . Robert Wright points out flower parts to botany students.

Photo by Nita Martin

experience is the fact that the observer develops a different point of view. Rather than appreciating flowering plants for their casual beauty, the student begins to notice detail, and to examine plants closely. According to Mr. Wright, "Beauty can be seen within the plant; this beauty can be appreciated in itself, and it can arouse in the student an appreciation of the complexity of the flowering plant."

To the student in Mr. Wright's class, one of the most beautiful sights he will ever see is a flower under a microscope. The complexity and versatility of flower parts are overwhelming, when viewed at close range. And to understand the way a flower is put together is

to fully appreciate its beauty.

"You'll notice that on this plant the leaves are all basal; heads yellow, terminal, single, on hollow peduncles. Leaves pinnately parted or toothed, outer bracts of involucre often turned backward, inner erect. Achenes ribbed, the ribs with spines toward apex, slender-beaked, bearing soft hair-like pappus . . ."

For the uninitiated, the plant described is the *Taraxacum officinale*, or common dandelion. Students considering taking the class should not be alarmed at this description; it only hurts for a little while. Within the first week, students have enough basic knowledge to conquer almost any description. (Hopefully)

Shepherd Mime Troupe with the Los Angeles Civic Light Opera at the Mark Taper Forum.

Tickets for "Tommy" which runs from April 28 through May 16 are priced from \$3.50 to \$7.50 on Sundays, Tuesdays, Wednesdays, Thursdays and priced from \$4.00 to \$8.00 on Fridays and Saturdays. There are two performances scheduled on both Saturdays (7:00 p.m. and 10:00 p.m.). Reservations can now be made through Seattle Opera at P.O. Box 9248, Seattle, Washington 98109 or at all Fidelity Lane outlets. For further information call MU 2-2420 in Seattle.

Gordon Lightfoot In Seattle Show

GORDON LIGHTFOOT, "the grandest, most romantic, masculine and elegant vocal stylist in the folk genre," according to San Francisco Examiner music critic Philip Elwood, appears Sunday, May 16 in the Seattle Center Arena. LIGHTFOOT, whose current hit is "If You Could Read My Mind," will present the entire evening's show with his own group.

Although he is a relatively new name to American audiences, GORDON LIGHTFOOT has been a hit in Canada for the past ten years. With his current recordings on Reprise and a successful American concert tour, his popularity in the United States is soaring. A recent Carnegie Hall concert attracted an over-capacity crowd. LIGHTFOOT's songs have been record-

Hitchcock Thriller To Be Presented

by Scott Mugford

The Campus Cinema, a group of HCC students, will be presented a showing of Alfred Hitchcock's great *North By Northwest* on Friday the 30 of April. The program will start at 7:30 at Good Shepard Lutheran Church, 4040 So. 188th (right by the airport). Admission is 75 cents.

Alfred Hitchcock has been long recognized as one of the world's most controlled and powerful filmmakers. His creations over the past half century have earned him the title of the 'Master of Suspense.' He recently said in an interview that his career has been aimed at shaking up the whole of civilization

by giving the audiences thrills no longer experienceable in our industrial situation. By judging his films' popular acclaim and content, no one could deny his success.

North by Northwest is one of Hitchcock's finest. Made in 1959, Cary Grant is cast as an advertising executive kidnapped in the middle of a meeting and thrown into a series of extravagant situations. The script is rich in joking dialog references.

North By Northwest is one of Alfred Hitchcock's top four (along with *Psycho*, *Vertigo* and *Thirty Nine Steps*). It has an exciting script and scenes of technical brilliance. This program promises to be an evening of outstanding movie entertainment.

Not Women's Lib Women United Meeting HCC's Female Needs

by Bonnie Neilson

A relatively new club, Women United, has just recently been formed on campus, concerned with the problems of women.

As Sallie Schack, one of the three member presidency, says, "It's not a ladies auxiliary." Another thing it's not is a women's liberation movement, though some members are backers of this movement. It is designed to meet the needs of all women on campus.

The goal of Women United is a more humanitarian society for both men and women. It was pointed out that men, too, are faced daily with sex discrimination. For example, there is a certain stigma attached to a man interested in an occupation such as beauty culture, fashion design, or the culinary arts. Yet, some of the best in these fields are men. It might be pointed out that Women United has men as well as women as members, and that the meetings are open to anyone who is interested.

The meetings of Women United are Tuesdays at 12:30 in S107.

Among the problems Women United is currently concerned

with are sex discrimination by the Financial Aids office and the curriculum here on campus. The club also is in sympathy with the BSU on their recent controversial claims.

A goal considered by the members to be extremely important is the establishment of a truly effective day care center

here on campus.

The members of Women United have agreed to help in the circulation of petitions to be drawn up by Phi Theta Kappa to abolish PE requirements at Highline. They also are backing the proposed draft counseling center currently being planned under the supervision of Howard Welsh, a Highline student.

On April 30, Women United will present a lecture by Clara Fraser at 12:30 in the Lecture Hall. In 1967, she was one of the founding members of Radical Women, the first nation-wide women's liberation group. She is a lecturer, teacher, and a writer on women's rights, as well as a private consultant on human relations. She also works with the poverty program. The title of Clara Fraser's lecture

GOP's Named Club Of Year

The votes have been counted and Highline's Young Republicans Club was voted club of the year. They were voted college club of the year by their parent organization the Washington Young Republican Federation, in a convention at Ocean Shores. Highline was in competition with all of the Young Republican Clubs on all the college and universities in the state.

Highline also had two officials elected to state positions. Mary Rickerson was elected Southwestern Vice-Chairman for the state. Mike Mattingly was elected third Vice President of the Washington Young Republicans Federation for the state.

Highline's club was chosen because of the work, that the young Republicans are doing on the campus. The main work that they Young Republicans are doing is stopping the tuition increase.

"Tommy" Opens In Seattle

KOL, Seattle Opera, and the Seattle Repertory Theatre present the World Premiere of The Who's rock opera "TOMMY."

Joining New York performers Bette Midler and Steve Curry as the leads in Seattle Opera's rock opera "Tommy" are Tedda Bracci as the Nurse, Chesley Uxbridge as Uncle Ernie, Patrick Culliton as Captain Walker, Mel Auston as the Lover/Hawker, George Ramos as Cousin Kevin/Doctor and Gary Marcaro as Tommy, the boy. Opening April 28 for a three week run in the Moore Theatre in Seattle, the Who's rock opera is directed by Richard Pearlman with cinematic design by Ronald Chase, choreography by Dennis Nahat and musical direction by Norman E. Durkee.

Tedda Bracci includes roles in the motion pictures "C.C. and Company" with Ann-Margaret and "R.P.M." with Anthony Quinn as her most recent accomplishments. Prior to this she played the role of Jeannie in the original Los Angeles company of "Hair" for fifteen months. She recently made her national television debut on the Merv Griffin Show.

Chesley Uxbridge, three hundred pounds of versatility, sings everything from rock to opera. With television appearances in Boston and San Francisco, he has appeared in night clubs around the country. On stage he has been seen in "Madame Butterfly" at the Hollywood Greek Theatre as well as in several musical comedies. A singer with the Roger Wagner Chorale, his voice can be heard in Paramount's "Paint Your Wagon".

Patrick Culliton has been

featured in many television network shows including "Voyage to the Bottom of the Sea," "Big Valley" and "Land of the Giants". With Geraldine Page he was seen in the motion picture "The Beguiled". He stage appearances are many, including roles in "Oh, Gloria" at the Mark Taper Forum in Los Angeles and roles with the Old Globe in San Diego.

Mel Auston has come to Seattle directly from the Broadway production of "Oh, Calcutta" in which he has performed for two years. Prior to that he spent two years in "Fiddler on the Roof" on Broadway. He is a past featured dancer and company manager of the George Raich Dance Company performing in Paris and Montreal.

George Ramos has a notable list of dancing and acting credits in several Broadway musicals and stock productions including "Damn Yankees", "Guys and Dolls", "Plain and Fancy" and "South Pacific". Formerly a soloist with the Ballet Russe de Monte Carlo, he has also appeared with the Robert Joffrey Ballet and the Glen Tetley Dance Company. His television work includes the "Ed Sullivan Show", "The Kraft Music Hall", "The Anne Bancroft Special" and the NET production of "A Winter's Tale".

Gary Marcaro has played numerous roles in films, television and on stage. Most recently he appeared in "Hubba Hubba" in New York. His other credits include a television guest appearance in "Room 222" and the role of Snoopy in the Hollywood production of "You're a Good Man, Charlie Brown", in addition to the musical "Heaven Bless Me" with the Richard

The Broadcast Buff Who's In Charge? The Music Is At KOL-FM

by Byron Ohashi
Bruce Butterfield

For 20 hours each day KOL-FM's music moves through the airwaves. Pat McDonald, Bruce Boles, Darryl Despie, Peter Vale, and John Chambliss are the far out crew that puts it together. They're on their own after Lan Roberts finishes his show from 6 to 10 a.m. on FM simulcast.

"It's a weird trip," said AM jock Burl Barer who was part of the FM in its beginnings. "It's kind of a cooperative effort between all of them."

From its automated beginnings in 1968 to the live present, KOL-FM has become the number one FM station between 7 p.m. and midnight according to the latest Pulse estimates. The music and the staffers have a lot to do with it.

Pat McDonald is the chief announcer and technically, the music director (but every jock plays just about what he wants to). Pat is a former editor of the University of Washington Daily and he worked on the P.I. as an assistant editor of the World Today section of the Sunday paper. He also wrote occasional music and concert reviews. Pat takes the six to midnight shift Monday through Saturday.

Bruce Boles, who plays the records from 10 a.m. until 2 p.m. Monday through Friday, and Saturdays from 10 a.m. to 6 p.m., worked on the P.I. with Pat. Bruce went from the World Today section to drama and some other places. He got on KOL-FM part time after quitting the P.I. last July. By November he was on full time.

Darryl Despie worked at a station in Aberdeen and got his first class radiotelephone license in California. He works as an FM engineer and puts the music on from midnight to six Tuesday through Sunday.

John Chambliss was on the staff of KOL-FAM back in '69, but he left to teach at the UW. John returned last year when convinced by Pat to take over the Sunday slot from 10 a.m. to 6 p.m. John is still a prof. of philosophy at the University.

Peter Vale on the air from two 'til six Monday through Friday and 10 to 6 p.m. Saturdays, started out at the UW four or five years ago in communications. He didn't like it and took off. He later worked for the *Helix* and the *New Times Journal*. He quit that at the end of August, and in winter quarter he went back to the U. to take an English course. Peter met up with Pat at just the right time and in just the right circumstances to be offered a job, even though he had no radio experience. Pat stated, "The important thing is that the guy really knows the music — is into it."

The music the jocks get on covers a wide and interesting range. Everything from jazz, heavy rock, blues, and country can be heard. Monday night is request night, Tuesday is premiering new albums night. The most often requested songs include *Room to Move* by John Mayall, *Paranoia* by Black Sabbath, and the *Legend of Jack Johnson* by Jamie Brockett. Even ethnic music has been requested and played. Indian music has been on the turntables. The music can go just



THE VOICE OF DARRYL DESPIE is ready to be spread into two channels through KOL-FM's stereo microphones. photos by Bruce Butterfield

about anywhere with the possible exception of bubble gum and obscenity. Of course we got down to the topic of drug oriented music. Mentioning the recent FCC statement on how stations ought to audition records and censor heavy drug lyrics, we asked Burl his opinion. "Do you think that drug oriented music has a bad effect?" we queried.

"I don't think honesty ever has a bad effect," Burl shot back. "Art reflects culture — always has. . . . It works like a mirror. . . . Attempting to alter the art does not alter the cul-



MARGARET SMITH and
BRUCE BOLES

ture. It merely suppresses the expression of culture and only changes your culture for the worst because repression breeds contempt. . . . Such an overall generalization of prejudice when totally ignoring the problems — it's like trying to smash the mirror when you don't like yourself. . . . you have to constructively change the culture so when your art reflects it, the reflection is as good as the culture is. . . ."

He went on, "And I think there's a certain matter of paranoia and witch hunting in it. . . . when you want to ban Al Martino's *Mary in the Morning* because Mary is the slang name for marijuana. . . . who do you set up as judge? Of course here's a certain amount of taste involved. . . ."

Chris Hill AM jock sitting

**CONGRATS to the NEW
A.S.B. SLATE**

Looks like a good year coming for the students. . . .

as always, best wishes from the Pi

Entertainment Guide To Boring Seattle

By John Woodley
(With some help from Dave Smith)

Ah yes, winter is over and spring is here (almost), with that in mind one is wondering what's there to do in Seattle? Absolutely nothing; unless you have an informative guide such as this. This guide will be split up into several different categories so one can determine, according to the weather where a good place to go would be. The first category is rainy days; which, of course, is the largest one.

1. The Pike Place Market is always an interesting place to visit on a day such as this. There isn't a lot to do there, but it's interesting to walk around and look at all the shops.

2. Trident Imports, Pirates Plunder, and Pier I Imports are all very very good for this kind of weather. They are all the same though so one visit should be sufficient; unless you have a lot of time.

Notice that so far you haven't spent any money except for gas and parking.

3. The Seattle Center has many things to do on rainy days. The International Bazaar in the basement of the food circus; Northwest Crafts Gallery, Seattle Art museum, also at the center; and last but not least the Science Center. Although these are good places to go, you might end up spending a little cash, unless you don't take any.

4. Old Seattle Restoration Area (Skid Road). There are a lot of interesting things to do here including: The White Art Gallery, Mandolides Gallery (Ceramics and crafts), Globe Antiques, Polly Friedlander Gallery, The Loomery (yarn and stuff), Penryn Gallery (Contemporary crafts); These are all free and can be very interesting. Almost forgot, The Blue Banjo, which, of course is not free. The underground tour is fun too, but that costs money.

5. Southcenter, Northgate, and the Tacoma Mall are all free and sometimes have intriguing displays in the mall. Perino's Cafe-Deli is an outstanding place for pizza at Southcenter and for 39¢ a slice,

\$2.50 for a whole one it can't be beat.

SUNNY DAYS: The opportunities in this category are limited only by one's mind.

1. Beachcombing - Of the many outstanding parks in the area, one should be able to find a park that provides excellent sections of beach for beachcombing. Two possibilities would be: Salt Water State Park and Seahurst County Park. Not to mention Alki and Ft. Lawton (if you can get in).

2. Jogging or riding around Greenlake presents some excellent opportunities for the physical fitness buffs. Also the buffs could inspect some of the many trails and hikes throughout the mountainous regions of the state. Denny Creek and the Crystal Mountain area are excellent for just this. For the animal lovers, the Woodland Park Zoo is fantastic. Kite flying is excellent in Volunteer Park and for the flower buffs the Arboretum offers unlimited botanical viewing.

3. For testing reflexes one could walk across the University of Washington campus and dodge the bombs and bricks which have a tendency to fall from the sky in spring. Or walking across the old Floating bridge is also a unique experience.

All of these have been tested and found to be fun and inexpensive (cheap actually) but when the money is tight as it is, do it!

U.W. Visitation

There will be representatives on campus Wednesday, April 28, from the University of Washington. Individuals will be from the colleges of Arts and Sciences, Business, Education, and Engineering. They will be here at Highline from 9:30 a.m. to 3:00 p.m., in the IGC experimental classroom. There is a sign-up sheet on the north bulletin board in the student lounge.

LARRY'S MIDWAY

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24 Hr. Service



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2 + 2 — Three Stars

&

Sport Ovals

**4 for the price of 3
Major Overhauls**

Health Care Fair Planning Extensive Program May 5

by Mary Jo Orchard

Eighteen agencies are participating in Highline College's First Health Fair to be held May 5 from 9 a.m. to 9 p.m.

The campus committee includes: ex-officio chairman, Dean Jesse Caskey; chairman, Mrs. Mary Frances Eckert; facilities, Phil Swanberg and Lance Gibson; health occupations, Mrs. Doris Wolter; hostesses, student nurses; physical education instruction, Don McConnaughey; food and diet control, Mrs. Sally Bramel and Mrs. Jean Still; security and parking, Don Droscher.

PARTICIPATING AGENCIES:

PARTICIPATING AGENCIES:
Kings County Public Health
Mr. Scott Wilson - Director
Educational Information
Special Feature - (Lecture
Hall) Shwahuuk 12:30-1:30 p.m.
V.D. Rap session - the new
V.D. Film (1970) "Kathy" will
be shown and Mr. Wilson will
be available for questions and
answers.

1. Visiting Nurse Services
2. Diabetes and Arthritis
3. Epidemiology (communicable diseases)
4. Air pollution, ecology, sanitation and pest control
5. Family Planning (Burien Branch) Director: Miss Kathy Landburg Miss Georgina Summer, P.H.N.
6. Planned Parenthood, Mrs. Lee Minto, Director; Miss Victoria Levingston, Director
7. Mental Health - Burien Branch - Alcohol Problems, Drug Abuse, etc. Mrs. Bernadine Mathison, Director

OTHER AGENCIES:

OTHER AGENCIES:
Washington State Heart Association - Mrs. Lois Liebach, Director
American Cancer Society - Mrs. Marion Harrison, Director

MOBILE UNITS:

Northwest Kidney Center -
Mrs. Ransdale, Director - Mo-
bile Van
King County Medic I - Co-
ronary Unit. Dr. Leonard Cobb,
Director
King County T.B. Control -
Mobile Unit. Mr. Clive Harring-
ton, Director
King County Blood Bank - Mo-
bile Unit. Mrs. Marion Holliday,
Director Blood Procurement

LOCAL SERVICES:

**Des Moines Fire Department -
Rescue Car
King County Sheriff - Mountain
Rescue Team
Ambulance Service - Sheppard
Judson Park Retirement
Home, Mr. Hugh Harries, ad-
ministrator - Architects draw-
ing of new 120 bed Medicare
Hospital at Zenith**

CAMPUS FACILITIES:

CAMPUS FACILITIES:
Lance Gibson met with Dr. McFarland and suggested the upper level Snoqualmie (CB) classrooms be used for exhibits.

The campus access road in front of Tahnim (Data Center) and Nisqually (No. 16) be used for Mobile Units (electrical outlets are available)

Mental Health - Wayhut (Counseling Center)
Health Occupations - Snoqualmie 105
Diabetic Clinic - Snoqualmie Health Center
Search & Rescue - Flag Pole - South lawn area Tye

HEALTH CARE FAIR

Schedule of Events May 5, 9 a.m. to 9 p.m.

Schedule of Events May 6, 9 a.m. to 9 p.m.

Exhibit Locations
SNOQUALMIE — HEALTH CENTER III
Washington Diabetic Association
Mrs. Mary Ferguson, Director
Diabetic Detection Tests
9 a.m. to 9 p.m.

NURSING LABORATORY 105
Health Occupations and Regional Medical Program
Coronary Monitors
Doris Wolter
SNOQUALMIE 201, 202, 203
Public Health Agencies
Mr. Scott Wilson, Educational Director
King County Public Health
1. Ecology
2. Sanitation
3. Pest Control
4. Des Moines Sewer District
5. Family Planning
6. Planned Parenthood
7. Communicable Diseases
8. Washington Epilepsy Society
SNOQUALMIE 205 Washington State Dairy Council
Executive Director: Dorothy E. Scott
Consumer Research Analyst Mrs. Joan Berg
With Mrs. Sally Bramel and Jean Still
SNOQUALMIE 203 Group Health
Office of Economic Opportunity
Mrs. Rochelle Doyle, Director
Physical Education Instruction
Mr. Don McConnaughey
Hospital Exhibits, Judson Park Exhibits
SNOQUALMIE 206 American Cancer Society
Continuous Films, University of Washington
Medicals will be available for questions
SNOQUALMIE 207 Washington State Heart Association
Continuous Films

WAYHUT, COUNSELING CENTER
Burien Mental Health Agency
Drug Abuse

CENTRAL GRASS MALL
Vehicle and Special Equipment Display
Shepard Ambulance
Fire Department Rescue Car
Medic I
Kidney Van
Blood Procurement Mobile Unit
T.B. Mobile Unit
Mt. Search and Rescue Team Demonstration

LECTURE HALL (SHWAHKUK)
Special event V. D. Rap Session
12:30 to 1:30 New (1970) Film: "Kathy"
Mr. Scott Wilson



PTK Involving Social Speakers

By Bonnie Neilson

Phi Theta Kappa is currently investigating the possibilities of sponsoring a series of speakers and seminars on social problems.

One such speaker, Dr. Earl Murman, spoke last Wednesday, April 21, in the lecture hall. His topic was ecology.

On April 27, speakers from the World Without War Council, contacted through Howard Welsh, a student at Highline, will be presented in the lecture hall. The speakers, Tom Alkire and Bill Rose, will present "Alternatives to War for Students." Also represented will be Veterans against the War, presenting a film and speakers.

Plans are being formulated by PTK members to draw up a petition for the removal of P.E. requirements for students wishing to graduate from Highline. When drawn up, help would be needed for the circulation of such petitions. Interested students and faculty are asked to contact Harold Dick, PTK President, in the Student Activities Office. Joint-sponsorship with other organizations on campus would be appreciated. Women's United has already verbally agreed to help in this capacity.

Phi Theta Kappa members have discussed sending mem-

bers to Highline High School, and other high schools in the area, to set up a pledge program for honor students.

On either May 4 or May 11, an election of club officers is planned. It will be held at the usual meeting place, Snoq. 201, Tuesday at 12:30. New members who have not yet picked up their certificates can attend a meeting and do so.

Anyone interested in Phi Theta Kappa should contact one of the PTK officers in the Student Activities Office. Office hours are posted there.

Today's Earth Day Schedule

FRIDAY, APRIL 23
9:30-10:30 a.m. Mark Heminger from the Mayor's Office will speak on Ecology
10:30-11:30 a.m. Speaker from American Smelting
11:30-12:30 p.m. Art Johnson from Ecology Action Committee
1:30- 2:30 p.m. Richard Kester from the Puget Sound Air Pollution Control Board
2:30- 3:30 p.m. Movie: A Way of Life
 State Game Department

S 106
Lec. Hall
Lec. Hall
EDC 207
Lec. Hall

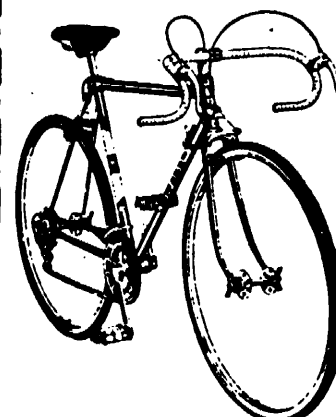
SECTION 236 of the National Housing Act, provides for a drastic rent reduction payment. Example:

No in family:	If you earn:
2	\$3.18 hr.
3	\$3.90 hr.
4	\$4.20 hr.
5	\$4.60 hr.
6	\$4.91 hr.

YOU may qualify if your earnings are higher under certain circumstances.

HOMEWOOD Terrace is the first FHA Cooperative in Washington. You never mow a lawn or handle repairs. Included is the washer and dryer, range and refrigerator, carpets and drapes. 70 pct of your payment is tax deductible. You have your own clubhouse and swimming pool and children's playground.

TO see Homewood, take Interstate 5 to the 220th So. Federal Way exit, turn E. on 330th and Military, turn left on Military to 31st Ave. So., turn right and follow the signs. VE 9-AC2.



ANGLE LAKE CYCLERY

208th & Pac. Hwy. So.
TR 8-7457



JIM O'HOYT CLEARS THE HIGHLINE WOODS — The Grounds Crew worked last week to clear Highline's wooded areas of dead trees. The Crew, working with chain saws, cut the huge logs and removed the sections, these to be used as firewood.

Photo by Nita Martin

The Dead Removed

Wooded sections of the Highline campus were given a boost by the Grounds Crew last week. And in order to survive in the midst of a suburban-oriented environment, the trees need all the help they can get.

Jim O'Hoyt, along with other members of the crew spent much of last week clearing several wooded sections of dead trees. The trees were cut into

sections with chain saws and removed.

Clearing of the wooded areas on campus is part of the landscaping operation of the Grounds Crew.

Students gathering specimens in the areas, or those wishing to spend a break between classes "getting away from it all," will find fewer obstacles to confuse their cement-walking feet.

Film Series

High Noon To Be Presented

by Scott Mugford

As a part of the HCC film series, a 1952 prototype of the Western genre will be shown. The program will be screened in the Lecture Hall at 1:30 on Tuesday, May 4. Admission is free.

The winner of four Academy Awards, *High Noon* which stars Gary Cooper, Grace Kelly, Thomas Mitchell, and Lloyd Bridges is to be shown. The simple plot is of a U. S. Marshall awaiting a show-down with some gunmen. The camera of Fred Zinnemann shows and studies the reaction of each of



the major characters to the situation.

Using some of the basic ingredients of the earlier shown Virginian, *High Noon* has villains, good guys, and a strong pitch for 'Right and Law' in times of crisis.

Enrollment Figures For Spring Released

Highline College's Spring enrollment figures show an increase over those of Spring quarter 1970, but a drop from Fall and Winter quarters according to Mr. Ed Command, registrar.

The present enrollment figures indicate 3,636.7 FTE's (Full Time Equivalent) for Spring 1971 as compared with 3,072.7 for Spring of 1970, an 18

per cent increase. It also indicates a drop of 3.66.1 FTE's of 9.2 per cent from the Winter Quarter enrollment of 4,059.5 which in turn had dropped 5.4 per cent from the Fall enrollment of 4,400.7 FTE's. The figures are based on the eighth day cut-off for all quarters.

The change in enrollment is depicted in the chart following:

	Spring 1970	Spring 1971
FTE		
Academic	36,437.0	2,433.1
Vocational	7,165.6	477.7
Adult Ed.	2,278.4	151.9
TOTAL	46,091.0	3,072.7

Note. FTE—Full Time Equivalent (15 hours)

NOTE: These numbers are based on the eighth day cut-off for both quarters.

School Hunting: Far-Out Trip

by Doug Davis

As spring quarter gets under way, it becomes time for the second year student to think about where he will go next year to further his education. Applying this to myself, I started out in search of an institution that I felt was worthy of me.

Of course everyone knows that Western Washington State College is a great party school, and come to think of it, so is Central. You get broken in to this type of atmosphere at Highline if you know where to look. That lets those two schools out.

Next came Eastern Washington at Cheney. If you know anyone who has attended Eastern, they can tell you a little about the bustling metropolis of Cheney; consisting of two gas stations, a tavern, lots of tumbleweeds, and a ridiculous temperature drop during the winter. There isn't even a movie. Being very cold-blooded, I dismissed Eastern.

Washington State would be a logical choice, however, they work on semesters, and I doubt if I could handle it. Besides, that's a long way from home, which might not be too bad, considering, however, I am limited on funds.

Leaving only one possible choice; none other than the famous, world reknown, University of Washington. After making this important decision, I went through the procedure of applying. I thought that this would be a major project, however, it involved only one short form.

After applying, I decided to visit the scene to see just what I was getting myself into. My first stop was where the student pays his money. The first thing you see is a line of cash registers as far as the eye can see. Next is the cost to live in a dorm. I figured it out that it would be cheaper to live in a tent on the campus and pay the \$1.00 maximum parking fee for a day, than to pay dorm fees.

Next came a tour around one of the many big and luxurious dormitories that scenically dot the campus. We were ushered

around by an amiable fellow who introduced himself as George.

We later found out that George really didn't attend school, that George really didn't live in this dorm, that George really didn't do anything at all. He makes his living moving from one dorm to another, eating when he can and sort of living off the land.

He told us later that his favorite dorm is Hansee Hall, the all-girl dorm. He tries to stay there the longest. After our short, but informative tour, which included who does what and where, we set out back to Highline, where at least you can park closer than three or four miles.

After my tour, and after examining all the facts, I wonder if Highline will offer a third year sometime in the future? I don't think I could handle the body-painting requirements at the U.

Peace Rally Draws 2,500

An anti-war rally in Seattle last Saturday, which included a march from the U. S. courthouse to the Seattle Center, called for immediate troop withdrawal from Vietnam and served to publicize the national rallies to be held tomorrow in Washington D. C. and San Francisco.

About 2,500 turned out for the march, and to hear speeches by John Williams of the nation's largest Teamster organization, Chicano leader Elda Mendoza, Stephanie Coontz of the Socialist Workers Party, Bonnie Bompert of the United Women's Contingent, and others.

"When stepped on, a worm doubles up. That is clever. In that way he lessens the probability of being stepped on again. In the language of morality: Humility." - Nietzsche.

The Army Wants To Join You

Students desiring either a 2-S (Student) deferment or a 2-A (two-year occupational program) deferment for next year should attend to the completion of Draft Board requirements now. The procedure for requesting a deferment are as follows:

1. Complete SSS Form 104, which may be obtained either from the student's local Board or from the college.
2. When the student registers, he should fill out a form available in the Registrar's Office, requesting the college to report his attendance to his Draft Board. This request must be renewed annually, and a second request must be filed with the Registrar 12 calendar months from the date of the first.
3. Official transcripts of previous college work must be on file with the Admissions Office if the report to the Board is to include both Highline academic credit as well as credits from colleges previously attended.

In order to maintain a deferment, a student must complete 45 credits each year. Upon completion or termination of the student's education, he will be subject to induction if his lottery number has made him eligible.

The Counseling Center warns that local Draft Boards act independently, and that there is some lack of uniformity in their selection operation. Therefore, IT IS BEST THAT YOU MAINTAIN CONTACT WITH YOUR OWN BOARD.

Further information regarding the Selective Service process may be obtained by contacting Candy Von Behren in the Registration Office.

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Call Bruce WE 2-7799

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FREE!!

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your choice of a . . .

- Beautiful Diamond Pendant for the ladies
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153 South 160th (5 corners/Burien)

1 bedroom from \$90.00
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Offer limited
Bring this ad to be eligible

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- Party Room
- Best Location
- Across From Shopping Center

Students Design System

by Nita Martin

Student government may soon have a new face if all the goals of a new Student Government Workshop under Special Topics are achieved.

The class, which is taught by Miss Ingrid Simonson, Coordinator of Student Activities, was initiated as the result of a need expressed by student government officers. During an Executive Board meeting, students discussed the desirability of a class which would help them gain skills in parliamentary procedure, communications and the psychology of leadership.

Dr. Allan, on seeing minutes of the meeting, sent a letter to ASB President Jim Allen expressing his approval of the idea, but suggesting that the class be open to all students. Through the efforts of ASB officers and Miss Simonson, the class was developed and opened to registration.

There are 15 members of the class, five of whom are ASB officers. According to Miss Si-

monson, all of the current active officers, with one exception, are enrolled in the class. The remaining ten members are students who ran for office this Spring, are planning to run for office next year, or are simply interested in student government in a non-leadership capacity. Most of those students not involved directly with student government are active in clubs and other student activities on campus.

The class, although encouraging creative thinking, is structured to a necessary degree by material from the Northwest Regional Education Lab.

Eventually, the class hopes to arrive at a workable system of student government. The first step in the process is, according to Miss Simonson, to learn effective communications. This skill is necessary before anything else can be. Says Miss Simonson, "Communications are first necessary before a consensus can be reached.

Ideas must be presented effectively before they can be acted on."

Parliamentary procedure will be covered to the degree that students will be able to carry on meetings. However, Miss Simonson feels "it bogs down the student" and that with effective communications, parliamentary procedure is not as necessary.

When communications skills are sufficiently mastered, the class will begin to look at the present structure of student government. They will evaluate it, and if it is felt to be acceptable, more effective changes might be suggested. If it is not acceptable, a new structure will be designed, collectively.

Says Miss Simonson, "The class objectives are to identify the problems and goals, and to recognize the facilitating and restrictive forces connected with the establishment of an effective student government."

Hopefully, next year will see a revised system.



STUDENTS ERECT parking lot locator signs. From l to r: Dave Entz, Sal Dena, and Lee Houghton. Not pictured is John Wise who also helped on the project.

Where It's At!!

The Highline College Management Association has done something about that "Where-did-I-leave-my-car" situation.

Many complaints were heard among students that they had difficulty remembering where they had parked their car. The Management Club decided to do something about this situation.

After discussing the project with Mr. Donald Slaughter, College Manager of Services, they were given the green light. Signs were then cut from aluminum brackets and were welded in the welding shop under the guidance of Mr. Raymond Elliot, welding instructor. The machining work was done in the machine shop with the help of Mr. David Brown, Engineering Technician, of the machine shop. The upper part of the sign identifies in which of the com-

MAY 5

My Kind Of Town — The Hague

by Paul Kniestedt

The Hague, Holland, is one of the less visited cities when traveling to Europe. The Hague is the seat of the Netherlands government and in the heart of The Hague one can find the Hall of Knights. The presence of the government has for centuries determined the atmosphere in this city of 600,000 inhabitants, with a strongly international cachet. In the Hall of Knights, a building that dates back to the thirteenth century, Queen Juliana of the Netherlands opens Parliament every year on the third Tuesday in September. On that day she drives there in her Golden Coach. The Hague-on-sea, or to be precise, Scheveningen, is a large, international and lively sea-side resort. On the landward side of a 2-mile long promenade lies a succession of sheltered, sunny terraces, on the sea-side a flat, sandy beach. Besides being a seaside resort, Scheveningen is also Holland's leading herring-harbor.

Fishing is only one facet of The Hague's industrial life. Thirty per cent of the population are employed in industry (particularly the electrical, chemical and clothing industries), twenty-five per cent in the public service and twenty-four per cent in commercial and transport firms. Tens of thousands of visitors to The Hague also wander each year through the miniature town of Madurodam, a typically Dutch town one-twentieth of the true size. It was founded in memory of George Maduro, a Dutch officer killed in 1940. Every year



THE KURHAUS, built in the middle of the last century, still forms the center of the seaside resort of Scheveningen. Is also the focal point of summer entertainment and cultural activity, with the Holland festival (June-July) the hotspot every year.

photo by Paul Kniestedt

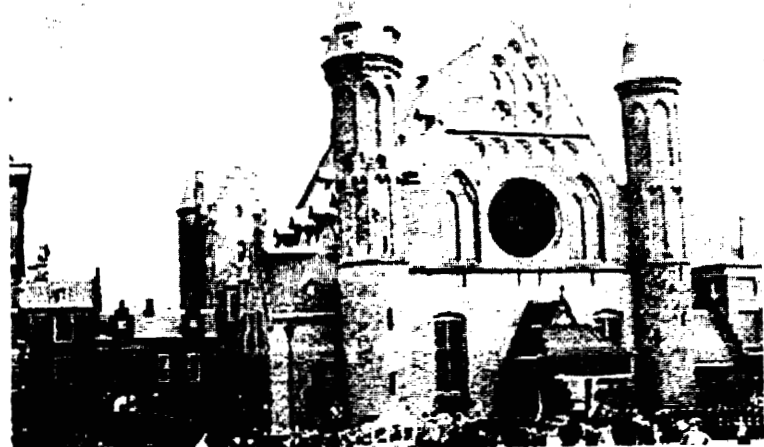
tion of World War II, an enormous housing program had to be developed. Despite this rapid development The Hague remains a city of greenery and flowers; the newest are open and spacious, which seems to be a contradiction of the fact that this is one of the most densely populated regions of the world. Many old country-seats in and around the city have been purchased by the Municipal Council, so that they can serve as recreation grounds and sports-fields.

A large number of museums, The Hague Philharmonic Orchestra, the Netherlands Ballet, and The Hague Repertory Theatre are the chief centers of the flourishing cultural life of The Hague. Winter and summer this is centered alternately in The Hague and Scheveningen, the "season" lasts all year round. The old town might be called a

However, besides museums and sights the visitor to The Hague will find at many points in the city terraces where, from early spring to late autumn, he can take his ease and enjoy a cup of coffee or a glass of beer. He will find shopping streets where he can search for souvenirs at his leisure. The Mourits-huis, built on the Hofvijver by Jacob van Campen for Johan Maurits van Nassau, former Governor of Brazil, is one of the finest monuments of seventeenth century architecture. It is now a museum of old Dutch art with wellknown works by Rembrandt, Vermeer and Jan Steen.

The Mesdag panorama annually attracts tens of thousands of visitors. It houses an enormous panorama, painted in the previous century on a Scheveningen dune, before the seaside resort existed, by the Hague painter H. W. Mesdag, his wife and a few fellow artists. The total area of this cylindrical painting is 5½ square feet.

A meteorologist says of the Hague: favorable coastal climate, with proportionately cool summers and mild winters. Average rainfall 29½ inches, average temperature in the winter 36 degrees and in the summer up to 70 degrees. A geographer says: prosperous Dutch municipality with 600,000 inhabitants, forming with a few adjoining municipalities a conurbation with a population of almost 800,000. Government center, tourist resort, international meeting-place, which has always had an enormous power of growth and will grow still further. Inhabitants and tourists who meet in tens of thousands at one of the many fireworks displays held on the beach during the summers sum up their opinion of this city in a few words "The Hague: a friendly city".



THE HALL of Knights dates back to the thirteenth century and is the seat of the parliament.

photo by Paul Kniestedt

the town of which Princess Beatrix is Burgomaster, hands over its net profit to the Dutch Students Sanatorium.

The Hague, an attractive residential city, is growing rapidly. In the last 50 years the population has tripled. Only half of the inhabitants were born in The Hague. After the destruc-

museum of architectural styles: a charming collection of buildings from the fifteenth century to the present day, from the mediaeval Hall of Knights via the baroque architecture of the New Church and the Renaissance Old Town Hall to the belt of modern office and commercial buildings in the North-west.

Entertainment Programs Set

This Spring there are some excellent and entertaining programs available for all Highline College students.

Tonight at 7:30 in the Lecture Hall the Seattle Kaleda Dance Ensemble will make a repeat performance of their Thursday show. The 25 member group which were covered in the April 9th issue of the Thunder-Word, specialize in Bulgarian and American Dances and are truly worth seeing.

The Highline Community College Jazz Ensemble under the direction of Gene Lewis will

perform at 12:30 p.m. on Tuesday, April 27 in the Lecture Hall.

On Thursday, April 29 also at 12:30 p.m. in the Lecture Hall, Peter Williams, Highline Community College Underwater Instructor will lecture on "Saturation Diving."

Another Spring Event will be a Venereal Disease Rap Session sponsored by the Campus-Wide Health Care Fair on Wednesday, May 5 at 12:30 in Lecture Hall.

There is no admission charge to any of the programs.

Planning Underway

Plans for a new culture course, The Native American, Social Science 140, have been completed, according to Mr. Donald McClarnay, Division Chairman and will be on the calendar for fall quarter. The department has several other offerings and revisions in the "proposal stage" at the present time.

Mental Health in Black America, Psychology 120, has been proposed and revisions in Psychology courses making Psychology 100 life oriented in nature and Psychology 110 scientific in nature are being considered.

In San Antonio

HCC Students At DECA Meet

Two students of Highline Community College and a faculty adviser are attending the national leadership conference of the Distributive Education Clubs of America (DECA) this week in San Antonio, Tex. Both are members of the Highline College Management Association, the local chapter of DECA.

The two students are Lee Houghton, of Burien, who is entering an individual marketing improvement project in the conference awards competition, and Keith Jonasson, of Federal Way, who is entering a chapter activities manual. Their entries were contest winning projects

Animals! Animals!

by Rich Rogala

School or Zoo!! What is this? Animals are overrunning the campus! Cats, dogs, armadillos.

Are people so insecure that they have to bring their family pets to school with them? I can remember when it was "against the rules" to have any dog or cat on the school grounds.

I am not an animal hater even though the tone generated may reveal this. Animals are great, if they're kept in their place. They DO have a right to exist . . . but in the cafeteria of Highline College?

It is a health hazard as well as a distraction. If two dogs find each other, fur and teeth could soon be flying all about the room. There is no need for me to indicate what would happen if a dog and a cat encountered each other. Also Mrs. Eckert (Highline College Health Counselor) advises that there is a law stating that NO animal shall enter or be in the premises of a cafeteria. Sure, the lounge is not the cafeteria, but it is in the same building as the lounge and therefore is covered under that law. Who enforces the law? No one as far as I can see. I don't think that enforcement is necessary, seeing as how there are signs that say no animals in this building. BUT . . . it still remains undesirable to come into the lounge at 8 p.m. and find a little pile under the chair or, as has been observed recently, right out in the middle of the floor.

The weather seems to have brought pets out of the woodwork. I have often wondered if the students take their dogs and cats to class with them. . . Or do they lock their pets up in their cars when they attend class? If they do, I would think that this practice is certainly more cruel than leaving them home in a yard or even tied up outside. With the sun the way it is, there is a tendency to make the interior of a closed up car sweltering hot.

Ah-so! There is the argument that "MY DOG IS COMPLETELY HOUSEBROKEN." What are we supposed to do about that? Give you a special quality tested tag showing that that animal passed the requirements for being admitted to the student lounge? This is a bit unreasonable, wouldn't you say? Why not leave the animals home or outside in the first place? I'm sure that they are more comfortable in the kind of environment they were meant to be brought up in.

at the state conference last month.

The college faculty adviser for the club, C. Ralph Titchenal, also of Federal Way, instructor in business administration, will attend the conference with the students. He is a member of the advisory committee for Washington campus clubs.

Highline students won national awards in 1967, 1968, and 1969. Titchenal reported, and a former student, and recent graduate of Seattle University, Mark Osborn, was the national DECA president in 1966-67. The San Antonio conference is the 25th anniversary meeting of the national DECA organization.

Highliners Elected

Two Highline Community College students and a Highline College graduate have been elected to offices in the 2,000-member Student Washington Education Association, professional organization for college students planning to teach.

They are: Ronald A. (Ron) Jones, freshman, elected second vice-president. Jones, a graduate of Highline High School, had served part of this year as an appointee to the same office. He is the son of Mr. and Mrs. L. A. Jones, 459 S.W. 175th Pl., Seattle.

Miss Carol Hughes, sophomore, elected western regional coordinator. Miss Hughes, a 1969 graduate of Federal Way High School, is the daughter of Mr. and Mrs. Carol E. Hughes, 31255 8th Ave. S., Federal Way. She'll transfer to the University of Washington next fall.

Miss Barbara Behrmann, elected secretary-treasurer. A junior at the University of Washington, she graduated from Federal Way High School and Highline College. She is the daughter of Mr. and Mrs. Everett H. Behrmann, 2022 S. 208th St., Federal Way.

Other officers, also elected Sunday during the organization's two-day convention at Central Washington State College, are Randolph E. (Randy) Roberts, president, Western Washington State College; Miss Raelynn Armstrong, first vice-president, Central Washington State College, and Jack Lake, eastern regional coordinator, Washington State University.

Faculty Women Attend Matrix

Three Highline College faculty members were invited to Matrix Table honoring women of achievement on April 13 in the Grand Ballroom of the Olympic Hotel.

Representing the college were Dr. Shirley Gordon, one of the few women deans of instruction; Mrs. Mary Frances Eckert, co-founder of the Washington College Health Association and a national authority in junior college health programs; and Miss Betty Strehlau, who has held presidencies in three major women's organizations and whose journalism program at Highline has the largest enrollment of any community college.

Another Douthitt Epic

Alias: Clark Superman

By Chris Douthitt

Superman . . . strange visitor from another planet who came to Earth with power and ability far beyond those of mortal men . . . Superman . . . who can change the course of mighty rivers, bend steel in his bare hands, and who, disguised as Clark Douthitt, mild-mannered reporter for a top college newspaper, fights a never-ending battle for truth, justice, and the American College Way.

It had been a busy week for the man of steel, but now, under the guise of Clark Douthitt, mild-mannered reporter, he settled down to write another hot news item for the Thunder-Word.

Early in the week, he had been called upon to open a car door for a poor student who had accidentally locked herself out. He opened it with ease but it never closed the same after that. On his home planet, Krypton, Superman claims that things were pretty bad. Since everyone had super strength, they had to watch their every move and as simple a thing as washing dishes could become a disaster.

Like I was saying, it had been a busy week for Superman. Twice he had to give first aid to students who had passed-out while watching films in first aid class. He had saved the archery instructor from terrible injury by snatching an arrow in mid flight. No sooner did he finish than he saw a speeding car leaving the parking lot. He flew under the car and held it up until campus police could arrive. While in the parking lot, he saw a pick-up truck parked over a line and promptly picked it up and moved it to a spot in the bottom corner of the lower lot. His super speed made it possible for him to set all the clocks on campus at the same time and to fly a few students to their cars during a downpour. Thanks to his supervision and superbrain, students were al-



CLARK DOUTHITT — mild-mannered reporter for the Thunder-Word.

Photo by Mark Burnett

ways asking him to interpret lecture material and to top it all off, he was taking an overload of 76 credits for Spring Quarter.

There isn't much money in the super-hero business so whenever Clark wasn't out saving somebody, he was in the Financial Aids office asking for funds that didn't exist. His financial state is probably why Clark came to Highline in the first place. Things were getting even worse and Clark was worried about having to go to work if he could find a job.

Only one person knew his true identity. Since Clark did his changing in the custodian's store room next to the newsroom, it was only a matter of time before the custodian would accidentally discover him. Clark had a tough time explaining what he was doing the day the custodian walked in, but he succeeded and the custodian became the only person who knew who he really was.

Clark had about three close friends on the staff of the Thunder-Word but none of them knew his identity. First, there was editor Perry Templeton

who commanded the T-Word under strict control. Next was Lois Martin who maintained Women's Lib in the newsroom, and finally, there was young and naive Jimmy Ohashi who once gave Clark an ashtray he'd made . . . out of Kryptonite. That was a close call but Clark couldn't help but like Jimmy since he was so opposite.

Life on Earth had preyed on Superman. Air pollution played havoc with his superlungs, the low-flying jets over the campus affected his superhearing, and since he was not from Earth, college food was beginning to get to his superstomach. Although quite acceptable to students, a couple of Thunderburgers would just about ground him for the day. But he still kept crime and trouble down on campus and everything lived at peace.

Clark was sitting at his typewriter when Lois Martin came in to say that Perry Templeton wanted to see him. Everytime Clark went to see Perry he worried that maybe his true identity had leaked out. Clark walked into the lush office of the Thunder-Word Editor. Perry was sitting in a padded leather chair that swiveled around as Clark came in. "Have a seat Clark," said the Chief.

"I hear you wanted to see me," Clark responded trying to sound mild-mannered.

"Yes Clark, you know how bad things have been at the Thunder-Word lately. News just isn't coming in. Superman sees to it that nothing happens on campus and when nothing happens there is no news. Our financial situation is also pretty bad and we're having to make some layoffs. Well, since you keep running out all the time and never seem to get any stories into the paper, I'm afraid . . ."

"What are you trying to say Chief?" asked Clark.

"Great Caesar's Ghost Clark, I'm trying to say you've been dropped from the staff. I know you need the work but I just can't support you any longer. I'm sorry Clark but that's the way it is."

"I'm afraid I understand Chief," said Clark and left the office. The next day, Clark turned in his typewriter, packed up his cape and tights, and hit the road. During the week that followed, there were numerous auto accidents on campus and many students were injured. Violence and disorder prevailed and the Thunder-Word had all the bad news it needed and prospered into one of the leading newspapers in the state.

Hot Pants: A Little Means A Lot Of Looks

By Janice Donofrio

Hot Pants! That seems to be the hot thing this season. They come in all colors, shapes and sizes. The newest style now being shown is the bib overall kind. They look like bib overalls that are cut off. These look great with bandana shirts or bright multicolored body sweaters. Also there are bib leather and suede hot pants.

Hot pants can have a dressy look. There are the soft supple looking ones with vests and jackets. Then there is the short, short dress with the hot pant under it. These leave a lot to the imagination. Of course there is just the plain hot pant, that can be worn with blouses or body sweaters, anywhere.

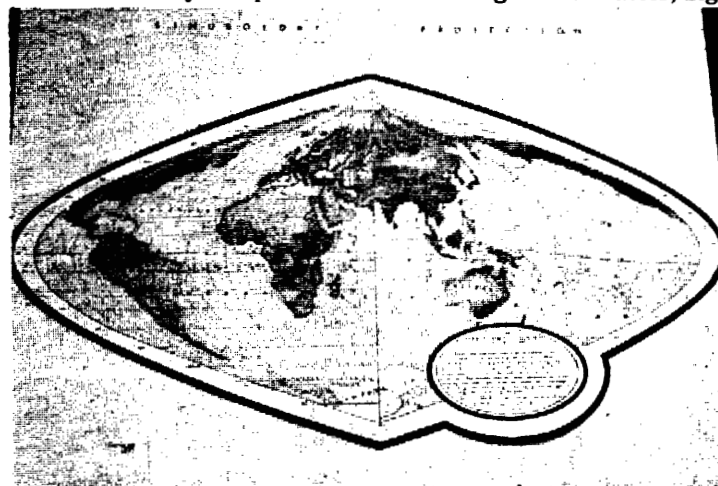
But please girls be sure and wear the right accessories. Opaque or dark panty hose to match your hot pants are a must. Boots or lace up the leg sandals add a lot to hot pants too. If you don't own any of these kinds of shoes wear a pair of clunky shoes with your outfit. If you wear your top tucked in be sure and wear a big thick leather belt around your waist. If you wear a body sweater on the outside of your pants a

chain or leather belt slung low-waisted always gives a great look to hot pants.

Believe it or not dresses are also coming back in style. The feminine look is starting to appear again. Pastels are big this time of the year. If you want to compromise between hot pants and dresses maybe you could buy a short dress that comes with hot pants under it.



THE FEMININE VIEW — Sports editor Sharon Calvin shows off some very short hot pants (along with her legs). With scenery like that, the day seems to go a little faster, Sigh.



CARTOGRAPHY — On display at Highline is this fine map.

photo by Mary Jo Orchard

Michael J. Ellett Maps Project

by Bob Taylor

Michael J. Ellett, drew the map pictured above for his special project last quarter in Mr. Donald Vollbracht's Geography 260 Cartography class.

Mr. Ellett, formerly with the Army Map Service, utilized a computers services for the necessary math computations in fixing the lines of longitude for and latitude. The map is beautifully done with the various colors representing vegetation density instead of the usual elevation-scale, thus giving a more realistic picture of how the earth looks. "Which shows that after all these years cartography is still a blending of art and science," stated Mr. Vollbracht who also explained more of the

specifics in the construction of Mr. Ellett's map.

"In cartography the term 'projection' is defined as the transformation of the spherical surface of the globe to a flat surface. The term can also be used to describe the process of changing one type of flat projection to another or, as used by Mr. Ellett, to change the viewpoint of a projection. His entire map is one kind of projection; namely sinusoidal, but whereas the left half has its midpoint on the equator, the right half has had its midpoint shifted 7½ degrees south of the equator."

Mr. Ellett's map project will be on display in the library April 26-30.

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T-Birds Fall To Bellevue

Coach Don, Bolinger Crack Cindermen Whip

by Steve McClintock

The Thunderbirds Head Track Coach is the school's original mentor, Don McConnaughey. When the college was built in 1961-62, track was the only sport in which Highline participated. The first nine years, culminating in a state championship in 1969, were done without the aid of campus track facilities. The completion of the track helps immensely.

Mr. McConnaughey is a graduate of Arkansas State College and earned his M.A. at West Texas State. He coached football and track teams in Texas high schools before coming to Seattle in 1961. Four times since Coach McConnaughey began the Thunderbird program Highline has won division championships. The last five Washington Athletic Association of Community Colleges State Track Meets have yielded a third, two seconds, a fourth and a championship to the T-Birds.

Highline's Assistant Track Coach is Dale Bolinger, a graduate of Emmett High School in Idaho. Mr. Bolinger has served two years as a graduate assistant here at Highline. Both McConnaughey and Bolinger are hoping for the best in the teams remainder of the season and at the state meet in Spokane.

The T-Birds track team only has four more competitive meets before they enter the state meet on May 21-22 at Spokane. Coach McConnaughey believes that Spokane will be the strongest competition which Highline must compete against this year. Besides Spokane (defending champs) Mr. McConnaughey feels other strong teams will consist of Everett, Bellevue, Green River and Seattle. Approximately 20 other schools will compete in the state meet against Highline. The T-birds should be running right along with Spokane in the state meet mainly because of speedy Mike Carr who has the best time in the 100 yard dash this year. (9.9 sec).

On April 10th Highline was involved in a meet at Bellevue against Green River, Seattle and Bellevue with Bellevue winning the meet 68-59 over Highline. Seattle and Green River tied for last place with 27 points each. Coach McConnaughey stated "We would have beaten Bellevue if we had had an entry in the triple jump event but unfortunately Mike (Murray) will still hurt at the time." However, the T-Birds did have six first place finishes at the meet, they were: Pole vault (Larry Williamson), 100 yard dash (Mike Carr), 220 yard dash (Mike Carr), 440 yard relay (Team), Mile relay (Team), and the Discus throw (John Bradley). Coach McConnaughey says "We will defeat them (Bellevue) at the state meet, I'm sure."

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THE LOOK OF DETERMINATION — Steve Cagwin charges over the high hurdle in preparation for the upcoming state meet.

Photo by Pat Robinson



IN THE LEAD — Steve Cagwin (left) holds a slight lead as his two opponents close the gap.

Photo by Pat Robinson



JIM HELLAND leaps high over Jim Cleveland, foreground, and Mike Carr, background

Photo by Pat Robinson

Athletics Facing 'An Evaluation'

by Carl Clark

At long last a serious evaluation of the goals of athletics in America, especially at the college level, is being undertaken.

A few concerned former athletes, with the help of current athletes are getting the colleges to take a look at their sports programs that will hopefully lead to a change in priorities.

One of the more publicized participants in this movement is Jack Scott, who is suing the University of Washington for breach of contract. He said he was verbally hired and then fired because someone thought he was a troublemaker. He also has said that names of a few wealthy, conservative businessmen in this state who he feels were influential in his firing, will be disclosed through the law suit.

This, as Scott pointed out at the University of Washington in a "teach-in" on the situation three weeks ago, is one of the main problems of collegiate athletics. The programs are funded largely through contributions of alumni, therefore things that might displease them and stop their contributions, such as long hair or black skin, are not tolerated to the extent they should be.

Coaches and athletic directors, who could stop this, usually like to keep their jobs and salaries like anyone else, and if it pleases the alumni money givers to have short haired teams, they are usually all for

it.

The illegality of pro basketball's four year rule, as was pointed out in the court case of the Seattle Supersonics' Spencer Haywood, is a big step ahead for Scott. The rule stated that pro teams could not sign a player until his class had been graduated from college.

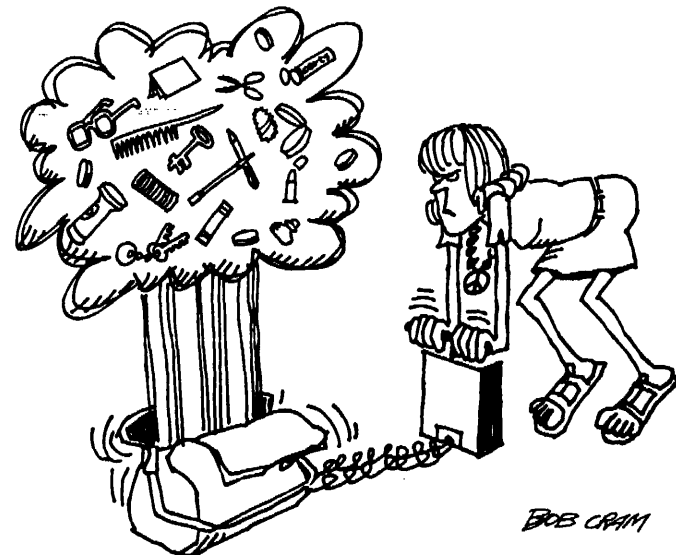
This will now allow individuals whose main goal is professional athletics to participate on pro teams and leave college athletics to legitimate students who wish to participate in sports also.

Scott pointed out that at the University of South Carolina a \$5 million facility was built two miles from the campus and that normal students aren't even allowed to use it.

Pro sports are receiving criticism also. Dave Meggesy and Chip Oliver both quit pro football and have criticized its structure and the role it plays in America.

Hopefully, this controversy will result in a new field of emphasis in American sports, with emphasis more on participation and striving for excellence rather than solely on winning and beating the opponent into the ground in any way possible.

The time to make the players and their needs the prime concern of athletics is now and with the persistent work of people like Jack Scott that goal may be closer to becoming reality.

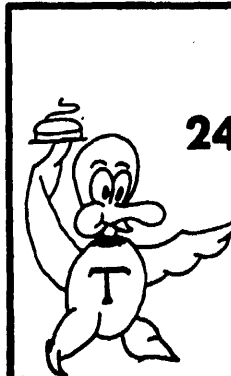


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The Feminine View

Aquatic Art Show
Nears Presentation

By Sharon Calvin

"Misty Interlude" this year's aquatic art show will be held May 15 and 16, with a possible Thursday happening on May 13. Under the direction of Eileen Broomell, former swimmer for the University of Washington's Silver Fish, approximately 25 swimmers will be participating in the show.

The spring show has always been a success Mrs. Broomell says "I always panic right about now, as if I know it is going to be a flop, but then right before the show I quit panicking and the kids begin to panic." There will be acts ranging from solos, duets, to a group of six doing a routine to *Raindrops Falling on My Head* and finale with twelve doing *Aquarius*. The show will be made up of primarily three different parts, the first being of a water scene, the second from *Love Story* and the third relating to space. Important acts include John Baker and Joan Storveck doing *Rhapsody in Blue*, all the boys in the class (eight) doing *Space Odyssey* and a brother sister act with Al and Sue Shott.

Only three of the students in the show have ever been in an aquatic show before, Sandy Heitman, Jackie Garner and Sue Shott. Mrs. Broomell says the biggest problem is the windows. The shows are held at 10:30 p.m. on Saturday night and 6:30 p.m. on Sunday. The night show is okay because it is dark out but the 6:30 performance tends to cause trouble with light filtering in through the windows.

Mrs. Broomell feels aquatic art is important because "in college the girls who take aquatic art are not going to be swimming competitively all their lives but aquatic art is something you can always do alone." She is quite proud that all of the girls that she has instructed at HCC that have gone on to four year institutions have been accepted in their college aquatic art clubs.

The show will be something worth seeing for all students and the cost is free. Seating arrangements are posing a problem with bleachers ordered and paid for but have yet to be delivered. However some seating arrangements will be made. Mrs. Broomell hopes to top their attendance record of last year which was 450.

Tennis Robins Star

By Chris Douthitt

Individuals make up a tennis team so in the remaining issues of the Thunder-Word, we will take a look at the individuals who comprise the 1971 Girls' Tennis Team here at Highline.

Since spring is in the air, a couple of Robins seem to be a good place to start. Our first robin of spring is Robin Sadler who is a 1970 graduate of Thomas Jefferson High where she put racket to ball for two years and played varsity singles for one year. Robin's past is a bit clearer than her future but she thinks she's working on a Physical Education major and will probably transfer to Central



ROBIN SADLER steps into a forehand shot in singles competition.

Photo by John Woodley

Washington State College. Besides tennis, Robin enjoys swimming, skiing, softball, sewing, and art which shows that she might be more cut out for that Phys. Ed. than she thinks.

Our second robin spells her name a bit differently but when it comes to tennis what's in a

name? Robyn Bartelt graduated from Glacier High in 1970 where she caused a racket on tennis teams for three years. During those three years, Robyn played mixed doubles, girls doubles, and singles on both J. V. and varsity. As a senior, Robyn shared the NPSL Girls Doubles Championship with Connie



ROBYN BARTELT powers a serve to her opponent during a match against Lower Columbia.

Photo by John Woodley

Scott, another T. Bird tennis star. Like many students, Robyn has no immediate plans but she does plan on graduating from Highline. In the meantime, it's tennis all the way, and if you're paired in doubles competition in one of the toughest seasons yet, it makes for a pretty important "meantime."

We wish the best of luck to both Robin and Robyn so play to win and let's just keep bob-bob-bobin' along.

There are more tigers in New York City than are left in all of India. Except the ones in New York are being used for throw rugs. Throw Rugs.

by Steve McClintock

Cindermen Poleaxe
Sea Kings, Skagit

Led by Mike Carr, the T-Bird track team blistered its two opponents Seattle and Skagit Valley, last Saturday at the University of Washington Stadium. Carr captured 1st place in two events and matched a state record in the 100 yard dash (9.6) Highline came on strong in the 440 yard run by finishing 1st, 2nd, 3rd and 4th. Taking the top spot in the 440 event was Gene Crock followed by Kent Braunagel, Mike Karther and Ernie Lancaster respectively. In the final tabulation the point total showed Highline with 110, Seattle Community with 52 and Skagit Valley with 13.

Results:

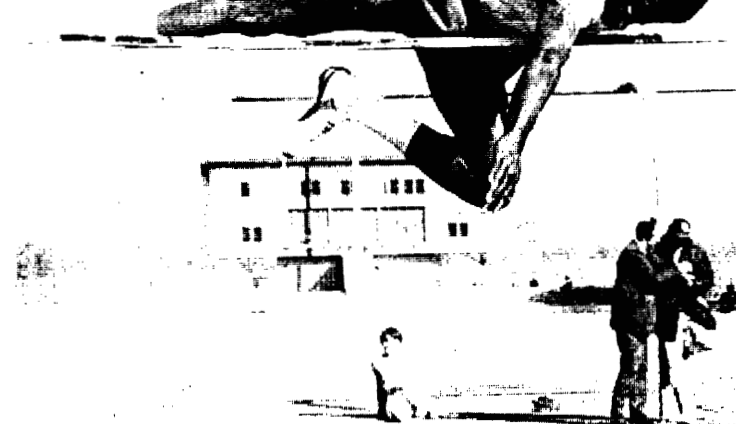
440 Relay — HCC, 42.6; SCC.
Mile Run — Osborn, SCC, 4:23.8; Callies, HCC; Denton, HCC; Carmody, HCC.
120 Yd. Hurdles — Hagen, 15.8, SVC; Cagwin HCC; Horn, SCC.
440 Yd. Run-Crock, HCC, 50.2; Braunagel, HCC; Karther, HCC; Lancaster, HCC.
100 Yd. Dash — Carr, HCC, 9.6; Jackson, SCC; Gaylord, HCC; Sims, SCC.

880 Yd. Run — Wells, HCC, 1:57.4; Leith, SCC, Slee, HCC, Greaman, HCC.
330 Int. Hurdles — Horn, SCC, 55.7; Hagen, SVC; Cagwin, HCC.
220 Yd. Dash — Carr, HCC; Gaylord, HCC, Graunagel, HCC.
2 Mile Run — Callies, HCC, 9:48.3; Carmody, HCC; Johanson, SCC; Woeck, HCC.

Mile Relay — 3:24.6, HCC; SCC, 3:26.2
Shotput — Bradley, HCC, 41'11"; Crother, HCC; Willis, SCC; Helland, HCC.

Long Jump — Sims, SCC, 22'7"; Gaylord, HCC; Braunagel, HCC; Helland, HCC.
Javelin — Bratz, SVC, 196'8"; Helland, HCC; Slee, HCC, Bradley, HCC.
Discus — Bradley, HCC, 143'4"; Crother, HCC; Willis, HCC, Henderson, SCC.
Triple Jump — Simms, SCC, 44'8½"; Cagwin, HCC; Laverdure, SCC; Helland, HCC.
High Jump — Laverdure, SCC, 6'8"; Barfield, HCC, 6'6".
Pole Vault — Williamson, HCC, 13'0"; Neal, SCC.

Final — Highline 110, Seattle Community College, 52, Skagit Valley Community College, 13.



LARRY BARFIELD clears the bar (just barely) in the meet at Husky Stadium in competition with Seattle Community.

Linksmen Under Way

The Highline golf schedule is well under way with Mr. Phillip Sell at the helm. Mr. Sell is in his first year as golf coach and finds his team quite satisfactory.

Each week a qualifying round is held to determine which of six team members will be among the five allowed to compete in match play. On any given day, any one of the team members can beat another so the qualifying rounds are always close.

Weather has played a big part in golf this year, having had three matches cancelled because of rain and one for, believe it or not, wind. At one of the matches the wind was blowing so hard that the golf balls were falling off the tees and shots were going awry.



A MIGHTY THRUST by Jim Helland propels the javelin in flight competition with a low flying 707.

Photo by Pat Robinson

SCC; Helland, HCC.
Long Jump — Sims, SCC, 22'7"; Gaylord, HCC; Braunagel, HCC; Helland, HCC.
Javelin — Bratz, SVC, 196'8"; Helland, HCC; Slee, HCC, Bradley, HCC.
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Pole Vault — Williamson, HCC, 13'0"; Neal, SCC.

Final — Highline 110, Seattle Community College, 52, Skagit Valley Community College, 13.

Track Schedule

April 24, at Columbia Basin with Yakima, 1:30;

May 1, Thunderbird Invitational, 1:30;

May 8, Shoreline, Green River, Skagit Valley and Olympia, 1:30;

May 15, Open Meet.

May 21-22, Conference Meet at Spokane (state).

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