

Thunder Word

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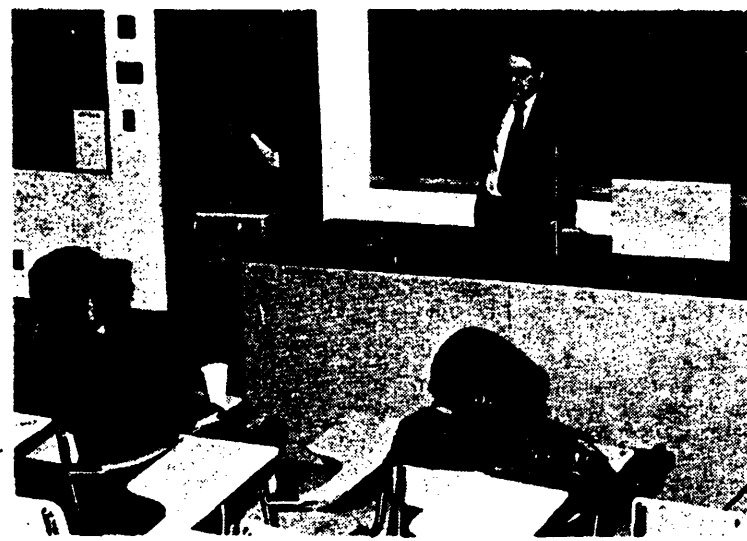
Speakers Galore

Highline Observes Earth Week In Proceedings

by Rick Conas and Lynn Templeton
Highline College, in accordance with the rest of the nation, celebrated Earth Week April 19-23. Under the direction of chairman Denny Kelly, speakers representing big and small business, the Sierra Club, city and county parks, as well as pollution conscious citizens were presented to a small turnout of Highline students.

A state campus tour group consisting of A. Ludlow Kramer, secretary of state; Clair Pratt, representing the department of ecology; Milt Patton, from the state Planning Agency; and Stewart Elway, of the governor's staff, presented a program outlining the state's efforts in dealing with the environmental crisis.

The group pointed out the difficulty the state faces in dealing with conservation. A case in point was the Nisqually River Delta issue where people in two counties are lobbying for different programs. As the delta runs through two counties, the state has reached an impasse in making needed improvements. Because of the natural beauty and wildlife habitat of the Delta, the



MARK HELLINGER, Earth Week speaker, speaks before a small audience that was typical of student participation throughout the five-day run. Photo by John Woodley

state is moving carefully, so as not to disrupt nature's balance. In the near future, the state faces difficulties in meeting the area's ecological needs, as the current legislature has cut the budget of the Department of Ecology. The cut will affect the state in court costs, the buying of land, and the use of parks for environmental purposes. An attorney, Don Raft spoke

of the procedures in which big business can be forced to comply with current pollution standards. Other speakers included staff members from the park department, Art Johnson, from the Ecology Action Committee, and public relation representatives from the St. Regis Pulp and Paper Company and the American Smelter Company.

Karate, Hot Pants Show

A Karate demonstration and fashion show will be held in the lecture hall from 11:30 to 1:30 on Tuesday, May 11. The show will open with a short history of the art of Karate. About six well known black belt Karate men and their Karate clubs will be here to give demonstrations on weaponry (Samuri), defense against weapons, exercise routines, board breaking, and free fighting.

Linda Lindberg (brown belt from Green River College) and Dave Revisto will demonstrate self-defense against three men. Akio Mitsuaki and Bill Frickleton will show weapon fighting techniques. Joe Clarke, black belt instructor, will demonstrate defensive methods against weapons.

Jerry Gould, Jess Dana, and Sal Dana will break boards with bare hands.

During intermission a professional fashion show will be presented featuring the latest in both men's and women's hot pants wear.

Admission to the event will be 50 cents. Proceeds from the event will go to the Highline College Management Association who is sponsoring the show.

Aquatic Art Show Set

"Misty Interlude" this year's Aquatic Art Show will be presented Saturday night the 15th of May at 10:30 p.m. at the HCC pool, and Sunday the 16th at 6:30. Admission is free.

Hester Assumes HCEA Office

Robert J. Hester, instructor in business administration at Highline Community College, assumed the leadership of the Highline College Education Association on May 1. He had been serving as president-elect.

Hester, who lives in Kent, joined the Highline faculty in 1968 and has been active in HCEA affairs since then. The HCEA is the faculty representation association. Hester has earned a bachelor's degree in business administration from the University of Oklahoma and a master's from Northwestern University.

In recent elections, it is reported by Robert I. Wright Jr., immediate past president, three new HCEA officers were elected and they will be assuming their posts during the summer months prior to next fall quarter.

The new officers are: Mrs. Mary Frances Eckert, health services counselor, elected as president-elect. Mrs. Eckert, who lives in Des Moines, is a registered nurse and a graduate of the Virginia Mason Hospital School of Nursing, and she has had additional training at the University of Colorado. She joined the Highline staff in 1966. During this past year, Mrs. Eckert has been chairman of the HCEA's legislative action committee.

Mrs. Ann M. Toth, of Burien,

an instructor in office occupations since 1969, as secretary. Mrs. Toth holds a bachelor's degree from the University of Pittsburgh and has done graduate work at the University of Washington.

Royal Wise, of Kent, a physical education instructor, as treasurer. Wise came to Highline in 1967. He holds a bachelor's degree from Central Washington State College and a master's from Indiana University.

Hiking Club Plans Trip

Hiking Club is organizing a trip to Victoria, B. C. leaving May 3, Saturday, and returning either May 8 or May 9 (the choice is up to the individual). An \$8.15 charge covers the ferry (round-trip) between Seattle and Victoria whether you return May 8 or May 9 and must be paid in ASB Office by Tuesday May 4.

The trip is open to anyone interested — family and friends are invited but the club will not be responsible for non-students.

The boat is scheduled to leave Seattle at 8:30 a.m. and arrive back in Seattle at 9:30 p.m.

Further information is available in the Student Government Office.

HCC Enrollment Reaches 6,130

A record-high 6,130 number of students have enrolled for spring quarter classes at Highline Community College, reports Edward M. Command, registrar. This spring's enrollment is 10 percent higher than last spring's 5,500 and nearly 40 percent more than the 4,400 students admitted in spring of 1969. Reversing an historic trend, there was not the usual drop-off in enrollment totals from winter to spring, Command noted. The enrollment during winter quarter was 6,230, virtually the same as the current quarter.

For the three quarters during this 1970-71 academic year, Command said, the average enrollment will be about 6,400 students (more than 7,000 were registered last fall). Last year's average enrollment per quarter was about 6,000, and the average during 1968-69 was about 4,700.

Of the student totals, approximately 70 percent are returning students and 30 percent are new to Highline. Among the new students are about 400 who are enrolling as freshmen in college

Respiratory Course Offered

Another "post graduate" course for registered nurses is being offered this quarter by the health occupations staff of Highline Community College. The course, Respiratory Care, concerns the care of patients who have advanced respiratory problems, reported Mrs. Doris E. Wolter, coordinator.

The course will be offered Tuesday evenings starting April 27 for six weeks from 7:30 to 9:30 p.m. in Saugahmie classroom 225. The total course fee is \$4. Registrants should phone the Federal Way Continuing Education Center, VE 9-1654, to reserve a place in class and for additional information.

The instructors will be Frances L. Hopperstad, James Frase, and Lee Wosniak, all members of the College's instructional staff for inhalation therapy. The course will cover regulation of respiration, oxygen administration, care of patients, and nebulization, humidification, and acid base balance.

transfer or occupational programs.

Command suggested that the increases in winter and spring quarter enrollments — plus the forecasted lack of summer jobs for young adults — indicate that a substantial number of students will be applying for summer school. Summer quarter registration starts June 3.

Class Offered For Tourists

For anyone thinking about a trip to Germany, a special course for the "practical tourist" is being offered Monday nights during May and early June by Dr. Eva Hagemeyer at Highline Community College.

Dr. Hagemeyer is a native of Hamlin, of Pied Piper fame; however, her approach to suggestions for would-be-tourists is of an every-day, practical nature, not at all like the slick, promotional methods of the mythological Piper.

The short course is starting this Monday (May 3), but late starters can patch up a week later. The course fee for six weekly sessions on Mondays from 7:30 to 10 p.m. is \$10, payable at the door; advance registration is not necessary. The course is offered at Highline High School, 225 South 152nd Street, in Burien.

Among topics to be covered in the "Tourist Travel in Germany" course are simple phrases in everyday German, how to read simple instructions and signs, money and exchange facilities, transportation methods, various accommodations and rates, geography and points of interest, customs, regional and national holidays and festivals, entertainment, foods, and common rules and regulations.

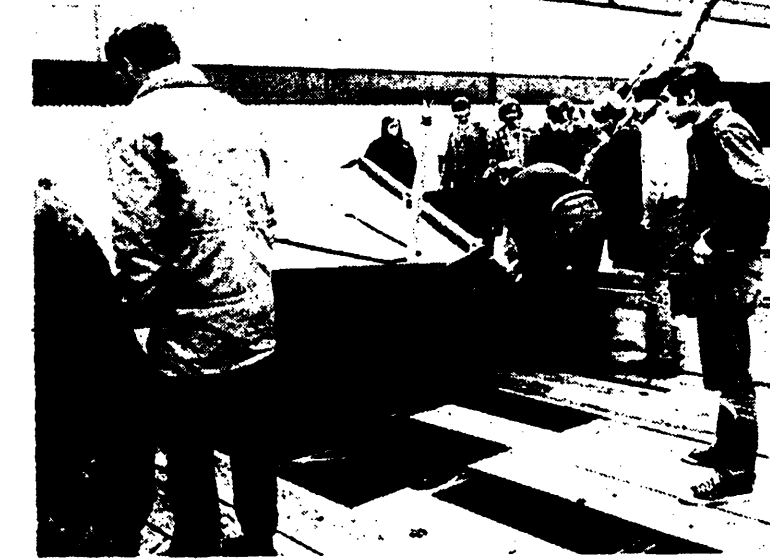
A place in the class may be reserved by phoning the college's continuing education center in Federal Way, VE 9-1654.

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Dock Fixes Truck



FALLIN' THROUGH THE DOCK OF THE BAY — Well you see folks, this truck went down to Redondo to fix the dock at the Underseas Program, and well, you can figure the rest out.

a voice...?

The Thunder-Word has been accused many times in the last several weeks of not mirroring student feeling, and not truly representing the student body. Some feel the newspaper is nothing more than a waste of funds. The problem of thirty people writing, and more or less representing an entire student population are obvious. Possibly the best answer to this question is to have more student involvement with the Thunder-Word, in the form of letters. Letters to the editor are the most honest reflection of feelings and thoughts of the people at this college. There should at least be a page of letters from students in each issue, this is the only way even an attempt to reflect student views and opinion can be made, accurately. The function of a newspaper is to serve the people, and it remains only a sheet of newsprint if this purpose isn't realized. This paper can be a voice for those who feel they have none. We would all be better off if it was.

Mark Burnett & Chris Douthitt

at the head

Marshall McLuhan has always said that individuals who are really in tune with the present situation are ignored by a society. Although that supposition is true, recently the George Polk Memorial Award Foundation at Long Island University attempted to rectify the situation by honoring one of the most in tune individuals in our country today — I. F. Stone.

Editor of the *STONE WEEKLY* with a circulation upwards of 60,000, Mr. Stone is a hard hitting journalist who dishes up meat and potatoes in an era of milk toast journalism. He began his first newspaper at the age of fourteen and has been fiercely independent and uncompromising ever since. His award from the Foundation read, in part: "I. F. Stone is most certainly a direct descendant of America's earliest editors and its personal journalists of the 19th and early 20th centuries. The man, the medium, the organization, and the drive were all one: at the very least, singular and unique; at the most, courageous, exciting maker of a phenomena. His has been great political reporting that reaches readers not alone through its logic, but also through the profound sincerity that is its source."

In an era when the newspaper media is under the stress of developing a "new journalism," it would be beneficial to remember I. F. Stone who is at the head of the pack.

Scott Mugford

sex change revisited . . .

Throughout the quarter, and the year, this column has attempted to shed light on some of the more serious problems of this country. Pollution, gambling, unemployment, and population problems are only a few of the topics covered.

A few comments filtered in on a column on abortion and one letter and some vocal complaints were received on the article dealing with population problems. These are big issues and reactions are expected and encouraged.

The largest reaction received on this column however, did not come from any of the above mentioned sources, but from an article dealing with women's liberation and the draft.

The article presented some serious and valid points, and it drifted also into what is commonly known as satire. Some students had difficulty separating the valid points from the ridiculous ones. One shudders to think that satire need be labeled and small "laugh here" phrases be inserted into the column.

Earlier, this column had blamed every person for the pollution on this earth and only one person disagreed enough to write a letter.

This certainly proves which group is more vocal. Women's liberation supporters are more vocal than the rest of the country put together. The form of ridicule presented in the article was hardly the type to be taken seriously even though women's lib leaves itself open to serious ridicule.

Many took offense to the reference to Pike Street in the article. For those who found it offensive, continue to close your eyes and ears to reality and protect yourself from the cold, cruel world. Keep imagining the world is pure and without problems, for if you should ever come back to reality, the shock might kill you.

It is startling to note how many people believe in the words of this column as if it were law, and I fear they are as equally simple-minded when presented with propaganda from any source.

This column is written to stimulate thinking, not to supply simple-minded uncommitted persons with ready-made opinions.

Randy Williamson

p. e. crudity

There is a disgusting little sign posted in the office window of the men's locker room. It reads: UNLESS YOUR MOTHER WILL DO IT FOR YOU, PICK UP YOUR TOWEL.

Are phrases such as these truly typical of the quality of instruction instilled in the Highline College PE department? Some one visiting the area would certainly be taken back at the face-tiousness and outright crudity of the message.

I would appreciate it if the sign were removed immediately, if not sooner. Thank you.

Lynn Templeton

Letters

Ken Smith Lets It All Out

Editor, Thunder-Word:

I am compelled by conscience to preface reflections of my maiden year on this campus. Perhaps it is a sense of duty, a whim to see my name in print, or a desire to touch a few of you who may well have drawn similar conclusions of our paradise. I have found this to be a very growth oriented, frustrating, pulsating, cognition stimulating, vigorating, knowledgeable experience. Please excuse my toying with words and phrases, but I find it exhilarating to play with them at times. I assume this is the reason I never did well in composition classes.

Specifically, I am very concerned about certain dynamics taking place on our campus. It is a tragedy that often times we find ourselves so caught up in our own realities that it becomes difficult to relate to anyone else's world. For many of you I am aware this is your first bout with the pseudo world as defined by adults. That is, many of you are being treated like adults for the first time and perhaps for some of you the responsibility at times may be somewhat overwhelming. Refrain. For others this is the first opportunity you have had to establish any kind of viable contact with a minority member. Before I go into the dynamics of this grotesquely frightening experience, however, I wish to acknowledge the fact (for the benefit of the white hooded gentlemen staring at me from the back of the room) that the migration of niggas to South Seattle and approximate South Seattle suburbs has been, to coin a phrase, trifling.

So here we have Highline College - cheers. O. K. A community college located in a predominantly lily white (like blossoms) area. Now folks there's nothing wrong with the fact that Highline is located in a lily white area. Don't get paranoid. Hell, I lived out here myself but I moved because the air was fresher in the city. I mean really I could've run for mayor. In fact I was offered a gold key to the men's restroom at Saltwater Park. Yes, I was impressed.

Now to get down to business. Here we have 6500 students from a predominately racist area - whoops - excuse me did I say racist, that one slipped! Think of what Hollywood would do if they knew about us. Wow! We'd be famous. Just imagine. Picture this . . . tell me how you like it. Setting - a moderately sized suburban community college campus, all-american-like,

you know. Nice contented students who love mom, apple pie, the flag (themselves?) But wait! There's a threat. Invaders are coming. Runners start. People talk, one citizen exclaims "they're all seven feet tall, smell, and wear no underwear." "No! Stop!" cries another "we must arm ourselves!" But there is no time for this as the plot thickens. Paranoia, fear, anxiety, suspicion, and icy coldness grip the once contented all-american campus. The invaders arrive . . . on a Sunday school bus . . . forty of them. . . they are black and armed with pencils, erasers and tablets . . . the oldest one is 12 . . . the tallest 4 feet 6 inches - yes, they're pygmies. The crowd grows around them - big steel jawed, clenched fist, robust citizen type people carrying knives, guns, and dripping vermin. Whew! Sorry you have to read the book to find out the climax . . . I will say the biggest pygmy, the one with the gold tooth, spats and tiparillo, was carrying a black book and mumbled something about opening a day-care center and starting a minority program. Whew! The nerve of these ingrates.

At any rate, the above of course has nothing to do with our reality out here does it? Shucks, we all get along. Why the hassle? No hassle. We have a fine man of high integrity in Doctor Allan, nice buildings, green grass, and a plush modern day-care center with sensitive faculty members for the most part.

When I began this letter I intended on talking about how the students don't relate, how they're basically paranoid of black students, how some faculty members are racist, how some minority students are copping out, why some white girls are afraid of black men, how much I've grown professionally, why I was hired, why I'm interested in getting all of you together, why Doctor Allan and Jim Smith (BSU President) like each other, why Levi Fisher is a nice guy, why George Donovan is a together cat, why I eat at the student center, why Seattle is so hip(?) . . . but you know, I'm not going to talk about these things. They confuse me. After all - why deal with them. In the overall schema of reality's drama, taking the universe in tow, what significance are you to eternity or me to infinity. Who gives a damn in the final analysis. Not me.

Ken Smith,
Counselor

Thunder Word

Editor Lynn Templeton
Associated Editor and Advertising Mgr. Chris Douthitt
Photo Editor John Woodley
Editorial Editor Mark Burnett
Sports Editor Sharon Calvin

Reporters:

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Television Misleading?

Editor, Thunder-Word:

The television news media in this country has the potential to brainwash the American public that no other media possesses. Reporting of this nature by television has the ability to misinform, mislead, and influence the attitudes of the citizens of this country. While watching the news last week I managed to view reporting of the same incident on all three networks. It becomes quite apparent that the networks are not only diverse in their reporting but that the facts are often misrepresented. The incident I speak of, though it really wasn't the incident that was significant, was the holding of a nineteen year old girl in New York as a witness in the case of the bombing of the national capitol building. She was being held because she allegedly had information as to who the actual bombers were. It was erroneously stated on two of the networks that she was a suspect in the case, played a major role in the bombing, and was the organizer of student anti-war violence. This is not only an exaggeration but untrue.

This is a minor example but it does relate to the news we receive covering major issues. If minor incidents can be misleading think what can happen during an election year. The news media can misreport candidates platforms, influence the outcome of the election, and thus effect major policy changes all depending on their own political interests. Television's power is tremendous. It is fine that networks advocate issues but they should be stated for "what they care, opinions. Television can assert propaganda by innuendo.

Everyone should be aware that everything heard on television isn't the gospel truth. Like the old adage 'let the buyer beware' the attitude nowadays should be 'let the viewer beware'.

John Brewington

Readers Perform

The Highline Community College Reader's Theatre will recite several love scenes among which will include parts from "Love Story" and "Romeo and Juliet". This program concludes the Spring Event Series for Highline Community College and it is the last time that students will be able to see the Reader's Theatre this quarter. Barbara Rowe, Phillip Roth and Franceska Fischler will be among the performers. The program will begin at 12:30 p.m. on Thursday, May 13 in the Lecture Hall. There is no admission charge and everyone is welcome.

Lethal Film

POLAROID FILM CAN BE LETHAL. The National Park Service estimates that as many as 400 moose, elk and deer have died in national recreation areas from eating the highly toxic scraps from cameras with self-developing films. Fish can also be affected in lakes and streams. Please warn your friends.

Field Biology Appeals To Environmentalists

by Nita Martin

Field biology, one of Highline's new spring science classes has a lot to offer to environmentally interested students.

According to Mrs. Virginia Erickson, biology instructor, the course has two objectives. The first is to "allow the student to become more familiar with his environment." In addition to training students who "don't always see all the things around them", the course provides experience in field technique for potential biology majors.

The students spend time in the classroom reading about and discussing aspects of certain types of environments. Those considered are a marsh, a lake, a grassland, and a forest. The class is currently analyzing a lake environment at Lake Dolloff, which is 5 miles south of Highline off Interstate 5.

After a classroom introduction to the specific type of environment, the class goes into the field to analyze the living and non-living aspects of it. The

class is divided into four groups who analyze water and soil; identify and evaluate the plant population, the invertebrate animal population, and the vertebrate population. An interrelationship of all the components in the environment is stressed as the students compare their findings with the stereotype of the environment which they have analyzed.

The text used in the class is the Manual of Field Biology and Ecology by Allen H. Benton and Wm. E. Werner Jr., which provides the students with an outline of the techniques to be used in their work.

Mrs. Erickson stresses that the course does not dwell on environmental abuse or abnormality, but enables the student to recognize the aspects of a standard environment. This knowledge provides the student with a "background for more educated decisions concerning his environment." Says Mrs. Erickson, "The students don't need pollution pointed out to them, we all know what it looks like."

Williams Talks At Happening

One of Highline's own — Peter Williams, instructor for the underseas technician program — will be the guest lecturer Thursday (April 29) for the regular "Thursday Happening" at Highline Community College.

Williams, who is a master diver and formerly an underseas salvage expert for the Royal Navy, will give an illustrated lecture on the Tektite II underseas project and saturation diving.

A score of Highline's diving students took part in the Tektite program last year in the Virgin

Islands for almost a year, serving as work crew and safety divers for the aquanaut-scientists who lived and worked about an underseas "habitat." Saturation diving is a technique that permits divers to work underwater under pressure for extended periods of time without the usual problems associated with readjusting to surface pressures and other conditions.

The program, which will be of special interest to underseas enthusiasts, is free and open to the general public. It is scheduled for 12:30 p.m. in the Lecture Hall.

Blind Center Services Sightless At Highline

by Mary Jo Orchard and Mark Burnett

The small room on the south side of the audio-visual department of the library, houses the study center for the blind, one of the most unique and outstanding programs at Highline College. The activities connected with the program extend far beyond the wall of the center.

In the fall of 1968 the need for aid to visually restricted students was first felt at Highline College. During the following academic year the Counseling Center attempted to provide space for reader service. Since the donated space was temporary and the reader service unpredictable, it became apparent that more permanent accommodations were required.

Responding to this need in the fall of 1969, the Director of the Audio-Visual Center, Ron Boyd, donated his office space in the Library to the blind students. With this formal beginning of the Study Center for the Blind, interest on campus increased. The Counseling Center donated recorders and playback units to the Study Center. The student government, made aware of the need for more elaborate equipment, established the "Study Center for the Blind Fund" with a contribution of \$1,000. More elaborate equipment, including a Sony 105 tape recorder and Braille typewriter, was purchased for the Center at this time. The majority of the equipment used in the Center, e.g., the desks, high intensity lamps, and the storage shelves, has been donated by the community.

A lot has happened in regard to the growth of the center in the last year. Additions to the program include nine volunteer readers, 3 volunteers that braille material and one student



Mrs. Bullis, community volunteer demonstrates the Blind Center's Braille typewriter.

photo by Mary Jo Orchard

who spends 2 hours a day, 5 days a week editing the textbook tapes.

The Blind Center really began to flourish when Mr. Boyd gave up his office for the study program. Also, two instructors have donated their offices for use by the readers when they are in class.

Members of the Bell Telephone Co. Pioneers are constructing a raised line map of the campus and other maps that could benefit the students.

According to Miss Margaret Murphy, Blind Center Coordinator, it is difficult to locate blind students on campus since health cards do not indicate blindness. A student must come to the center on his own.

At this time there are 2 students using the facilities in the center and the learning lab.

Last Spring Miss Gilstrap of the Natural Sciences division wrote a paper concerning the possibilities for blind students to

enter the natural science field. The natural science department at Highline has been most helpful to the center through the donation of funds. The Student government has also donated funds to the center.

Mrs. Bullis, one of the volunteers in the program indicated that "one of the main objectives of the readers at this time is to set up a permanent tape library so the blind student can be as independent as they wish."

Miss Murphy reports, "although students use their own tape recorders, the Blind Center does furnish a playback unit and a braille typewriter for the students' use. We are now more trained and able to anticipate special problems and are able to handle more students with the existing facilities."

Those associated with the Center hope to someday expand and serve more students.

Mr. McAlexander Looks Back, Ahead

by Solveig Bower

I heard Mr. Grant McAlexander had been with Highline Community College since its inception and stopped by his office to talk to him about the changes time had wrought both in education and in student. I found that McAlexander had arrived here from the east the summer before the college opened: not at this site, but in the backyard of Glacier High School in portables. He amusedly spoke of their aiming for 300 students the first year and of his telling an administrator that you always had to figure on about a third of those registering, not attending. To which the gentleman agreed, they allowed more to register, and wound up with 429 students and a faculty of seventeen. So, said McAlexander, they started out crowded.

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• We need a Cadette Leader for girls in 7-9 grades. This is an opportunity for someone who likes working with young girls.

• We also have an opening for a Brownie Leader for girls in 2-3 grades.

• For more information call Virginia DeLeon, PA 3-3564, Student or Teacher.

McAlexander feels the role of the instructor has vastly improved throughout the years. Educators are now recognizing their shortcomings and admitting to them. He finds at meetings — where they used to discuss wages — they are now discussing how to help the student.

The role of education stood still for about 100 years, says McAlexander, it was patterned on the concept of gathering a large group of people: introducing a subject and making them think. This, McAlexander calls mass education, which he finds too indefinite: too vague.

To teach adequately, McAlexander says you have to show the student a need for the material presented: to see that it's a part of his life, or that it is going to be. The instructor has to be able to show this. It has to mean something to the student — fulfill an interest — he doesn't want to be bored. On the whole, McAlexander believes the educator is doing a better job of presenting materials.

And to boost the morale of the student population, McAlexander finds them wiser and better educated. The youngster of today, he says is more level-headed and better prepared for life . . . a bit untidy at times and all trying to look the same.



MR. McALEXANDER at home at Highline.

But Alexander recalls Washington State, way back, when dirty old corduroys were "in" and if you could get them to stand up, all the better.

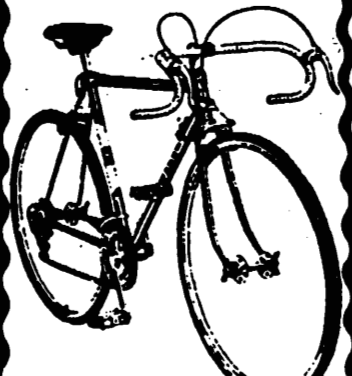
In those days it was a more selective group in the colleges, according to McAlexander, today it is more on an equal basis. And today's youth is more open-minded, more socially aware and infinitely more curious.

As for the rebellion, the drugs: grass, hash, etc. Well, their grandparents were drinking rot gut moonshine, home brew and wine . . . but they didn't have the newspapers and the T.V. to show everyone. Accidents happened in those days

too, but they were kept more quiet. McAlexander issues a prayer that the youngsters stay away from the drugs, but feels they are in no more danger than in the old days.

As for Highline College, to McAlexander, it's the answer to a prayer. After climbing the ladder and many jobs, he asked for just an ideal place to teach — and he found it! — He finds the College ideal and the students ideal. He finds it marvelous what the student can do. they can learn so much "you have to get out of their way." He says he was left on this earth for just one reason — to watch these kids go!

But marvelous as he feels the College is and the student is, McAlexander still feels that education is vastly handicapped and is infinitely short of its goals. He would like to see classrooms kept small. He would like more participation on the part of the student. He speaks of the start at the elementary level and on up — where you have a room full of students and more or less say "keep quiet and listen and learn" somewhat like a dog, McAlexander says, but humans are not oriented that way. They are eager, they have a sense of purpose, they are curious: they require the personal touch.



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The Broadcast Buff

BIG ELEVEN Strives To Be King

By Byron Ohashi and
Bruce Butterfield

"The whole world, demographic wise, is digging that kind of sound. The population of the United States is so much under thirty-five there's no other place to go. The old KING was designed to go after the thirty year old, but the thirty year old is, in reality, listening to rock 'n roll. So we got the fifty year olds — about ten of them." That was the response we got from program director Buzz Barr when we asked why KING became a full-fledged rocker.

Their new sound is known to broadcasters as the "Drake" sound and is successful in San Francisco, Los Angeles, Chicago, and many other cities. This sound has never been presented on Seattle's AM band with the exception of the little bit that KOL did in '65 which only lasted a few months. "We just felt Seattle deserved it," Buzz said.

To produce this new sound for Seattle, Buzz imported five new personalities, all of whom were number one in their respective markets. KXOK in St. Louis was the prior home of Bob Shannon (3-6 p.m.), Mike Brody (noon to three), and Dan Hemingway (6-9 a.m.) made the move from Kansas City rocker WHB. China Smith (6-9 evenings) arrived from KCBQ in San Diego, and Gary Mitchell (nine 'till mid-nite) came from Everett's KRKO. Buzz Barr is



BUZZ BARR, THE MAN who programmed KOL to a new height in '65 now tries it with "THE BIG ELEVEN."

on from nine to noon, and Big Jim Martin, all-night man, was afternoon jock before the change.

It seemed odd that four of the new guys were from completely different regions. But there was a reason, Buzz stated. "I went out of the country to get some fresh voices. Typical-

ly, in the Northwest you find a disc jockey who comes from a KTAC in Tacoma or a station in Olympia or Everett and for years he's been listening to the one big rocker in town. And he wants to be at that station, so you get every jock in town sounding like KJR. Radio is done better in other parts of the country in some instances . . . they're not into this rut of talking for two minutes and stuff like that. We just wanted some fresh radio guys."

Remarkably enough, with this extensive staff alteration, none of the guys from the old KING were really left out of a job. Jim Johnston, half of the old morning duo, still works at KING in the administrative offices. The other half, Bob Adkins, works in sales at KOMO and does a weekend air shift there. Jim Kelley is KING's full time production man. Greg Connors went to weekends, and Tom Connors went back to KRKO.

The new combination of jocks and format gives KING a more produced sound, the jocks moving with the pace of the music, the music always moving ahead. Per hour, the new KING is presently playing about one-third of the commercial spots played on the other Seattle rockers.

KJR and KOL have for a long time tried to be entertainers, and the medium of their entertainment has been talk. Wouldn't it make sense for a third rocker to step in and play more music? KING thought so, and that was a major idea behind the change.

The entertainment that is done is only in short bits. The jocks put in spurts of humor between records or in front of songs, but in any case it never drags on past forty seconds or so, if that. The music is selected so it won't drag on either.

Buzz and Dan together compile the play list and the survey — Buzz doesn't think one man can do it alone. And he also adds, "Ours is a non-hyp. Every record on there is a legitimate hit." This is not to say that KING has not stepped out to program fresh releases they think will become hits — these are called HITBOUNDS. Examples of HITBOUNDS that came out, became hits, and were first played on KING include, "Brown Sugar," "Indian Reservation," and "What's Going On." Also programmed are se-

lected album cuts which are intended to give listeners more exposure to an artist's work. Some of the cuts they have featured will soon be out as singles. China has been known to play the long album versions of many songs.

"You will hear more rhythm and blues records on KING," Buzz remarked. "If KJR and KOL don't play them you guys never hear them, never know about them. I think a lot more people dig R & B than we realize."

Getting the music on is one thing. Getting Seattle's listeners aware of the station was another. To make Seattle aware that KING would play more music, they cancelled all advertising for three days and played 1100 hits in a row. This was followed up by giving away 1100 songs played in "name it and claim it" fashion. "To the listeners it was a little thing but to us it was a very expensive thing. As expensive as any promotion we've ever done. For three days, no ads."

But music ain't all it takes to make a good station. News is important to KING's operation, too. News director Lynn Jones utilizes his own staff as well as the KING-TV staff for on-the-spot coverage of local stories. NBC news takes care of any national and international developments.

Lynn gave us his news philosophy, "I'm always working at this and I'll be working at it until I retire. I want to erase as much as I can the barrier, an imaginary barrier but nevertheless a barrier, between the listener and the newsman — or the news. I feel that by using lots of actualities with newsmakers, it's more believable, eliminates the middleman, and is more interesting. Like Senator so-and-so, making news by saying something and you hear him, it's far superior to having the newsman read it to you from wirecopy."

News is heard most during heavy drive times, which research shows is when most people want to hear it. Morning news reports are done at 5:53, 6:53, and 7:53. Then the NBC network comes in at 6, 7, and 8 a.m. with the world and national news. At 11:53 the same is done and the network comes in at noon. Afternoons, reports are heard at 1:53, network following, and 4:53, local only, and another report is on at 5:53. and



BOB SHANNON DOES HIS SHOW standing up. He says it gives him more freedom.
photos by Byron Ohashi

the network returns. In the evenings news is heard at 8:53 and 11:53 with NBC news on the hour. The KING's news voices are Edward Ives and Phil Johnson.

"We're good at getting bulletins on fast," said Lynn. "Ours is a really comprehensive package, a comprehensive approach, with coverage of the whole Northwest through live actualities, stringers, and other NBC affiliates." In keeping with the more music more often format, the news pace too, is upbeat and fast while still getting all the news in.

In total, KING radio news has as sources, a UPI and AP wire, a weather wire, photofact machine, line to police headquarters, line to the Coast Guard, and a line to the schools. Also used are a reporter in Olympia and Capitol News Service.

But one unique news source we haven't mentioned is KING's "Call For Action" line. This is a community action service which offers assistance to Seattle area listeners and their neighborhood problems. If there is any problem at all, "Call For Action" lines are open at MA 3-4540 between 11:00 a.m. and 1:00 p.m. Monday through Friday. "Call For Action" has become a source for eight news stories on KING-TV and two on radio as

well as an editorial.

"It's a source which provides stories months before any newsman could uncover it," said Lynn. "We look forward to the day when we can have a reporter on 'Call For Action' exclusively." News, however, is not the main function of the lines. It's main purpose is a service for channeling community action and concern."

KING airs 110, ten second public service announcements per week. "To any organization in the world, 'We're not too particular about that, we want to give everybody an opportunity,'" said Buzz.

Another public affairs program entails the return of Irving Clark Jr. and the open phone lines, on Sunday nights from 9 to midnight.

In recent years KJR and KOL have battled for the top spot in the hearts of Seattle's rock audience. But KING's new surge into the rock scene will make it an even closer race. No one will know how close until Pulse and ARB have their say in the Summer rating books, but, at any rate KING intends to keep on pushing that 'more music more often' format.

Home Ec Tie-Dye

The art of tie-dyeing is currently being taught at Highline by Mrs. Donna Wolter, under the guise of Home Economics 125 — Creativity in the Home.

Adding individuality to the home through the use of design, color, texture, arrangements and hand crafted accessories is stressed by Mrs. Wolter through the use of her original mimeographed hand-outs of the topics covered, rather than by having an assigned textbook for the course.

A wide variety of imaginative accessories for the home are discussed, including class projects in tie-dyeing, flower arranging, creative stitchery, and a decorator pillow. Other items covered are macrome, refinishing furniture, creative window treatment, and picture selection, framing and arranging. Students also learn to create their own designs and to be original and inventive on limited funds.

Two Screen Classics Showing at Highline

by Scott Mugford

The film series seems to keep getting bigger and better. For the next two weeks, Mr. Smith will be screening English language films. If you can make it, be in the Lecture Hall at 1:30 on Tuesdays. Background information on the next two films follows:

MAY 11 — *THE INFORMER* (1935) by John Ford. This film, by one of America's finest filmmakers, is an adaptation of the classic novel set in Dublin. It grabbed most of the Academy Awards for the year (director, screenplay, and star). Taking place in 1922 Irish uprising, the hero betrays his own conscience and is eventually forgiven in death. There is some difficulty with undigested sentimentality and awkward musical scoring; but still, as with all Ford films some passages are especially

accomplished. It's great to get John Ford on the campus.

MAY 18 — *THE PAWNBROKER* (1964) by Sidney Lumet. This very recent film is perhaps best known for the brilliant portrayal of the pawnbroker by Rod Steiger. Basically, the story is of a man who survived the hell of a Nazi concentration camp, only to encounter further prejudice in his operation of a pawnshop in New York's Harlem. Judith Crist described the film as being "harsh and compassionate. It achieves moments of unbearable cruelty and of total heartbreak . . . it is worth seeing primarily for Mr. Steiger's performance and for its various imperfect values." Based on Edward Lewis Wallant's novel, it was given a condemned rating by the CATHOLIC LEGION OF DECENCY due to a brief scene . . . will



ROD STEIGER in his award winning portrayal of The Pawnbroker, to be shown in the Lecture Hall.

that be all that's needed to pull out a crowd?

Two of the greatest films ever made are on the way. Be sure to save May 25 and June 1, because it undoubtedly will be phenomenal with Fellini and Godard.

The Coast Guard Wants You To Join It

The U.S. COAST GUARD is presently accepting applicants in the Reserve Program, this program is Five (05) months active duty for training, or up to 11 months active duty for training in which you are assigned to a technical school, this trains you for a special job skill as a Petty Officer. The remainder of the 6 year obligation is filled by attending Reserve meetings. The U.S. COAST GUARD RECRUITING OFFICE is located at 2222A-2nd Ave., Seattle, Wn., Phone MA 4-2909, Ex. 244 or 245.

The Thunder-word makes no Typographical Errors

Let me rephrase the question . . .

Report From Highline

by Chris Douthitt

This is the 8th in a series of 5 examinations of Highline College and its students. We look in depth at what makes the Highline College student tick and what he thinks about major college issues. During the past week I interviewed a student just outside the library and the interview went something like this . . .

INTERVIEWER: Hello, would you give us your name please?

STUDENT: Well, I don't know. What's this for anyway?

INTERVIEWER: This is an interview with a typical Highline student.

STUDENT: Well, if you don't mind I'd rather remain anonymous. You have to be careful about giving out your name these days.

INTERVIEWER: Okay, I think I understand. What were your feelings on the recent demonstrations here on campus?

STUDENT: Did we have a demonstration here?

INTERVIEWER: Yes, more than 3,000 students participated. Didn't you know?

STUDENT: Well, nobody tells me anything.

INTERVIEWER: But two buildings were bombed and several classrooms were destroyed.

STUDENT: Come to think of it, one of my classes was cancelled this morning.

INTERVIEWER: I can't believe it. You didn't know anything about it?

STUDENT: It must have happened during lunch.

INTERVIEWER: Well, don't you eat on campus?

STUDENT: Heck no, I eat in my car in the lower lot.

INTERVIEWER: Well, that I can understand. You were so far away from the campus.

STUDENT: What were they demonstrating against?

INTERVIEWER: They were upset over campus food prices. They had a sit-in at the cafeteria chanting "We Shall Overeat," and dumped food and drinks all over the tables and floor.

STUDENT: Wow, that must have been wild.

INTERVIEWER: Well, most people didn't notice any difference. Tell me, how are your classes going?

STUDENT: Well, okay I guess.

INTERVIEWER: What's that mean?

STUDENT: It means I'm barely getting by. I just can't get any help around here.

INTERVIEWER: Haven't you ever used the Learning Skills Lab in the IGC Building?

STUDENT: What's that?

INTERVIEWER: It's a student help center using tapes and visual aids.

STUDENT: To tell you the truth, I've never heard of it.

INTERVIEWER: Well, I guess you must do a lot of studying and don't get to talk with other students much.

STUDENT: On the contrary, I spend a lot of time in the library.

INTERVIEWER: What do you think of the use of Indian names for the buildings here on campus?

STUDENT: Oh they don't bother me.

INTERVIEWER: Well, I see you've just come out of Kumtuks.

STUDENT: Out of what?

INTERVIEWER: Kumtuks.

STUDENT: Oh, you mean the library. Yea, that's where I've been. I've got a little spare time now.



HIGHLINE man on the streets attempts to answer T-Word queries.

INTERVIEWER: Oh, I suppose you'll be off to the Lounge for a little pool then.

STUDENT: You mean the Lounge or Pool don't you?

INTERVIEWER: No, I'm talking about playing pool on the pool tables in the Lounge. Don't you frequent the Lounge?

STUDENT: I was in there at the beginning of the year but I haven't been in there since.

INTERVIEWER: Then I don't suppose you're familiar with the A.S.B. Officers.

STUDENT: Somebody told me they've been spending lots of student funds and doing a whole lot of other strange things while running the whole student body.

INTERVIEWER: Do you mean you voted in complete opposition?

STUDENT: No, I didn't vote at all. I don't believe in student government. They can't do anything because they don't have any power.

INTERVIEWER: But you just said . . . oh, nevermind. Do you attend any club meetings here on campus?

STUDENT: Clubs? This isn't a high school.

INTERVIEWER: Highline offers all kinds of very relevant clubs. What are your interests?

STUDENT: Can't you guess?

INTERVIEWER: I mean don't you like anything besides that?

STUDENT: Well, I suppose I like cars.

INTERVIEWER: Then try Sports Car Club.

STUDENT: uh huh.

INTERVIEWER: Then there's Women United, Young Republicans, Campus Fellowship, DECA, Chess Club, Phi Theta . . .

STUDENT: Hey, you don't suppose they have a Playboy Club on campus do you?

INTERVIEWER: I don't think so.

STUDENT: That's too bad. When do these clubs meet?

INTERVIEWER: They meet at different times but all you have to do is check the Daily Bulletin. Hey, I'll bet you've never heard of the Daily Bulletin either.

STUDENT: Nope, I never have.

INTERVIEWER: They tell you everything that goes on at Highline every day. They're posted in every Faculty Building, in the Lounge, Library, some classrooms, and on bulletin boards around the campus. You must be a new student around here.

Photo by Mark Burnett

STUDENT: Not exactly. This is my third year.

INTERVIEWER: Third year? You never heard about the Daily Bulletin?

STUDENT: I've never needed it. Nothing ever happens on this campus.

INTERVIEWER: Haven't you ever been to a Thursday Happening?

STUDENT: No, but I'll bet it's held on Thursdays.

INTERVIEWER: Every Thursday. We have many interesting speakers and programs and they're all free to students.

STUDENT: So, that's only one day a week.

INTERVIEWER: There's also free swimming, play productions, music presentations, stereo tapes, intramurals, movies, and if all else fails, there's always studying. I can't believe that you're so uninformed.

STUDENT: Well, you can't blame me. How is one person out of 7,000 supposed to stay informed on this campus?

INTERVIEWER: Easy, don't you read the Thunder-Word?

STUDENT: The what?



TEATRO DEL PIOJO (lice theatre) perform at Lecture Hall.

Chicano Art

by Solveig Bower

The Teatro de Piojo, from the University of Washington, performed at the Lecture Hall on May 3 with a variety of short skits and folk songs depicting slices of reality in the life of the Chicano.

The name of the group has in itself a meaning and a reason. The meaning: lice theatre. The reason: as little kids they were accused of having cooties in their hair and now — whatever was said that was bad they will build into something good.

The group is primarily performing in communities like labor camps, health centers or parent-child centers. This weekend they will be touring small towns in Eastern Washington. They have just returned from the National Chicano Theatre

Tommy Reviewed

"Sensory Delight"

By Nita Martin

As a visual experience, the Seattle Opera Association production of Tommy is outstanding. The show relies heavily, if not entirely, on the visual effects of Ronald Chase. However, this reliance is easily justified by the excellence of the film materials and technique Chase employs.

Sensory delight reaches an all time high when a living cast enters bodily into the dimensions of an exciting film world. Chase obtains this effect through skillful use of two semi-transparent scrims, a revolving canvas stage center, and background cyclorama. Performers sandwiched between a foreground and background of film melt into moving parts of the still footage, creating a new level of stage technique.

In the first act, the story moves through the environmental rape (physical and emotional) of totally submissive war child to the first glimmer of sensation he experiences. Somehow during the show Tommy manages to "find himself", but the lack of character development, and the rapid story progression leaves the audience wondering what he found, and how he found it.

The lack of development, coupled with the pleasantly distracting visuals leaves the message of Tommy unsaid.

The second act builds on

"Blind" Volunteers Recognized

Over the past year a number of people in the community have been contributing their time and energy by taping books for the Blind Center on campus.

Thursday, April 12, some of these people, the majority of whom are from Wesley Terrace, Wesley Gardens and Bell Telephone Pioneers, came to the Thursday Happening and participated in a luncheon held in their honor in the faculty section of the cafeteria.

According to Miss Margaret Murphy, Blind Center Coordina-

tor, "These people have been doing a beautiful job and have had no recognition. This is an opportunity for them to meet each other and the people on campus who work with the Blind Center."

Chesley Uxbridge put on a delightful performance as Uncle Ernie, an impish but wicked uncle who possesses an excellent voice. Uxbridge represents the greatest degree of professionalism in the show.

As an emotional experience Tommy falls short of being complete. As an artistic, sensual experience, however, the show makes it. The music and cinematography are valid expressions in their own right, and the pleasure they elicit is enough to make the viewer forget the shortcomings of the production.

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HCC Instructor Attends Meet

"The Federal troops were assembling near the bridges as I left Washington D. C.," said Miss Betty Strehlau, journalism teacher. She returned Monday after attending the 20th Anniversary conference of American Women in Radio and Television.

She indicated the city was tense throughout the five days she was there. Local officials advised conference delegates to stay within the hotel grounds except when tour busses were available to the Capitol, the White House, the Ford Theatre, and the Smithsonian Institution. Security guards were seen throughout the Washington Hilton.

Miss Strehlau had the opportunity to visit with Mrs. Richard Nixon. The First Lady expressed the hope that Washington State maintain its present policy of not changing any community college into 4-year colleges. She said California had made this mistake resulting in their junior colleges losing site of their unique role in the educational system.

Delegates met for lunch in the Senate dining room on Thursday. Expected guests included Senator Margaret Chase Smith of Maine and Congresswoman Charlotte Reid of Illinois. Miss Strehlau said they were outstanding in knowledge and warmth. Unexpected guests included Senators Percy and Pastori.

One of the outstanding panels of the conference, according to Miss Strehlau, was "Future Trends in Communications." Panelists included Dean Burch, chairman, Federal Communications Commission; Joseph V. Charyk, President, Communications Satellite Corporation; John Macy, president, Corporation for Public Broadcasting; Frank Shakespeare, director, United States Information Agency; Donald V. Taverner, president, National Cable Television Association; Vincent T. Wasilewski, president, National Association of Broadcasters. Moderator was former ambassador John J. Akar. The message seemed to be that the world is becoming smaller as communications techniques are developing; that the hope for peace rests largely on the communication industry.

Other outstanding speakers included Dr. Sterling Livingston, President, Sterling Institute, Inc., and Professor of the Harvard Business School, who

conducted a showcase seminar on "What Motivates the Successful Businesswomen"; Jo Foxworth, president of Jo Foxworth, Inc., and past national Advertising Woman of the Year; Marguerite Rawalt attorney and member of the President's Commission on Status of Women and the Citizens Advisory Council on Status of Women.

One of the key activities of the organization is the Educational Foundation. They brought four foreign women broadcasters to the country for a tour of the United States and principal addresses to the convention. They represented Nigeria, Philippines, Ethiopia, Kuwait, Upper Volta.

Contrast was noted in Miss Strehlau's visits to two theatre centers.

The new light and sound show at the historic Ford Theatre brought reality to the crime plotting and final shooting of President Lincoln. His suit, boots, silk hat, white gloves, books and desk are shown in the museum portion of the theatre.

The new Kennedy Center for Fine Arts is still under construction as a result of funding from Congress, corporations, individuals, and foreign countries. The four theatres in the center will present symphonies, classical artists, folk music, rock groups, ballets, children's theatre and films. Presidents Eisenhower, Kennedy, Johnson and Nixon are responsible for its funding.

Materials, notes and conversations from communication and business leaders will be used in the Journalism, Advertising and Public Relations classes as a result of this Washington D. C. experience, according to Miss Strehlau.

Book Fines to be Suspended

Highline School District libraries will suspend all fines on overdue books, films and other library materials during the last week of May, it was announced by Eugene Friese, Highline District library coordinator. All persons returning overdue school library items to any Highline school library during the last week of May will have the fines forgiven.



8 1/2 is to be shown in the Lecture Hall May 24. Some viewers see nothing in 8 1/2 but a grab bag of brilliant cinematic tricks. Others find in it a moving declaration of man's ability to gain self-understanding and self-acceptance. Some say it marks the beginning of Fellini's decline; others call it his greatest triumph, a peerless masterpiece of contemporary cinema. Nobody says nothing about it.

Concert Band

by Jan Donofrio

The Highline Community College Concert Band will be performing Sunday May 9 in the Northwest Jazz Festival at Olympic Junior College. Two states are participating in this festival and among those two states are three groups from Oregon and ten groups from Washington. The competition comes from such schools as Western, Central, U.W., G.R.C.C., Shoreline and Olympic Colleges. The winner of this competition will win an all-expense paid trip to the University of Illinois. The winner will be representing the Northwest in National Competition. Nationally known musicians will be judging this competition. This Jazz Festival is sponsored by the National Association of Jazz Educators with the John F. Kennedy Center for the performing arts. If you are in Bremerton May 9, 6:30 p.m. stop in to see H.C.C. perform.

But if you can't make it to Bremerton, come to the Stage Band performance today in the Lecture Hall at 12:30. They will be featuring such numbers as:

- "Butcher Shop" — Composed by H.C.C. student Gard White.
- "Beginning of Times,"
- "Something" — A Special arrangement by the Beatles.
- "Reflections" — by Don Schamber.

3 One Act Plays Slated

Highline Drama . . .

Three one-act plays — satirical comments on current thought and characters on the American scene — will be offered as the spring quarter drama presentation at four evening performances May 13-16 by students of Highline Community College.

The general public is invited; admission is free. Curtain time is 8 p.m.

The plays should be interesting and entertaining to sophisticated audiences, commented Jon Whitmore, drama instructor and director, but the topics and characters are not suitable fare for those below college age.

Biting, satirical comments on the politics, self-concern of youth, and hypocrisies of the times are the topics treated by the plays, one by Israel Horowitz and two by Terrence McNally.

The three plays are:

- "It's Called the Sugar Plum," about a coed — "a deadhearted child" — who confronts a young man who had accidentally killed her boy friend, discovers that the adversary knows all the rhetoric of the

"New Breed," and soon finds herself enamored anew thereby erasing all memory of the departed, for both.

- "Bringing It All Back Home" demonstrates all the decadence and hypocrisy that might be built into a family whose only unifying concern is a TV crew filming them and a coffin of the eldest son killed in Vietnam.

- "Cuba Si!" is about a kooky girl revolutionary who sets up an "outpost" in Central Park and achieves little other than becoming a tourist attracting and bewildering a reporter during an interview.

Director Whitmore is a drama instructor at Highline. The assistant director is Nancy Blackman. Miss Shirley Robertson, also a drama instructor at Highline, who returned recently from a year's leave studying theater throughout the United States and abroad, and her students in scenery production built the sets for the three plays.

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Sports For The Semi-Sportsman

By Bob Flanders

Spring quarter mid-terms are over now and most people are turning their attentions towards finals week and summer vacation. Once again sportsmen of all sorts will come out of hiding and indulge in their favorite sports. I shall attempt to outline the various summer sports of which one might take up.

At the top of the list are those sports that can be played after work or on weekends. Baseball, the Great American Sport, will be taken up by many. It gives a chance for everyone to show off their skill. Others include tennis, for those who like a racket; golf and fishing for the tall tale experts; and jogging for those who wish to lose weight or keep in shape.

The second category is those that require more time. Hiking is a favorite these days. Thousands of people have taken to the hills to get the peace and serenity that one rarely finds at home. Maybe with all those people hiking it might be more peaceful at home? Favorite areas to hike are along the Pacific Crest Trail, The American Trail, and the Olympic range.

Touring by car is another great pastime. Washington has so many beautiful places to go that a car is necessary to see the best places over a two week vacation from work. Grand Coulee Dam is a very interesting place to go. Lake Ozette on the peninsula and Seattle's underground tour offer valuable insights into our past. If one cares to venture outside our state, Victoria and Vancouver B.C. are also very interesting.

The third category is the spectator type sports, such as, girl watching, for men; men watching for women's lib and watching sports on television. Swimming is mostly a spectator sport too. Most of the people at the beach are there more for the sun and atmosphere than for swimming.

I hope this outline of summer activities will help get people off to a good start this summer. If you're ever up in the mountains say "hello" to me. I'll always be the people you meet.

Birds Pound CBCC, Yakima

by Steve McClintock

Led by sophomore Jack Callies, the T-Bird track team romped to another victory by defeating Columbia Basin and Yakima Valley in Pasco on Friday, April 24th. Callies had firsts in both the mile and the two mile. Considering the track and weather conditions, Callies' time in the mile (4:28.8) and in the two mile (9:48.6) were good.

Highline showed a great amount of strength in the 880 with Mike Wells placing first followed by Robert Slee, Bob Greenman, and Steve Denton, respectively. The T-Birds had two vaulters clearing 13'0", an event won by Dave Crother because he had fewer misses than teammate Larry Williams.

In the high jump event, it took T-Bird Larry Barfield one jump to surpass his competition and pick up first place on a leap of 6'4". Highline's Mike Carr ran good enough in the 220 to capture first place but was defeated in the 100 yard dash for the first time this year, bowing to Columbia Basin's Brian Peters by 5/100th of a second. Other first place finishes included: Steve Gaylord (51.6 in the 440), John Bradley (135'91/4th" in the Discus throw), Steve Cagwin (15.7 in the 120 high hurdles) and a mile relay victory by the T-Bird team consisting of Mike Karther, Gene Crock, Mike Wells and Ken Braunagel (3:31.0). The next meet will be held on May 8th at Highline's home track.

Final Results - Highline, Yakima, CBCC

Event	Time	Distance	1st	2nd	3rd	4th
440 Relay	43.2		Columbia	Highline		
High Jump	6'4"		Barfield(H)	Lewis(C)	Tegan(C)	Winkler(Y)
Mile	4:28.8		Callies(H)	Wells(H)	Calauson(C)	Denton(H)
120 Hl Hurdles	15.7		Cagwin(H)	Tegan(Y)	Thayer(C)	Lewis(C)
Pole Vault	13'0"		Crother(H)	Williamson(H)		
Javelin	187'6"		Piccoli(C)	Renfro(C)	Helland(H)	
Shot Put	45'8"		Johnson(Y)	Cornell(C)	Hand(C)	Bradley(H)
440	51.6		Gaylord(H)	Braunagel(H)	Karther(H)	Newberger(C)
Discus Throw	135'91/4"		Bradley(H)	Cornell(C)	Johnson(Y)	Hand(C)
100 Dash	9.95		Peters(C)	Carr(H)	Barnes(C)	Allmond(C)
Long Jump	21'2"		Farmer(C)	Kinsay(Y)	Dirksen(C)	Dirksen(C)
880	2:00.9		Wells(H)	Slee(H)	Greenman(H)	Denton(H)
440 Int. Hurd.	58.3		Tegan(Y)	Sherman(C)	Cagwin(H)	Malloy(C)
220	22.5		Carr(H)	Peters(C)	Oides(C)	Allmond(C)
Mile Relay	9:48.6		Highline	Columbia	Anderson(Y)	Dafoe(H)
2 Mile	19:48.6		Callies(H)	Carmody(H)	Farmer(C)	Dirksen(C)
Triple Jump	43'10"		Winkler(Y)	Thayer(C)		

T-Bird Trackees Swamp Seattle WWCC Gators

In preparing for the upcoming state meet the Highline cindermen defeated three opponents at the Thunderbird Invitational Relay Meet Saturday, May 1st. The T-Birds were helped to victory by the strong arm of John Bradley who placed first in the shot put event and took another first in the discus throw.

In the four team events Highline picked up two victories, in the 440 relay and the 2 mile relay, and two second place finishes, in the one mile relay and the 880 relay, primarily because of good running by Gene Crock who also captured a

second in the 440 yard dash. All told Highline took seven firsts out of a total of seventeen events. The final score showed that the T-Birds of Highline

dominated its foes as they picked up a total of 92 points followed by Seattle with 53, Walla Walla with 42 and Green River with 34.

Final Results Of Highline Invitational Meet at Highline on Saturday May, 1st

Event	Time	Distance	1st (School)	2nd	3rd	4th
Long Jump	23'1"		Simms (S)	Murray (H)	Dunn (W)	Henderson (S)
Shot Put	42'3"		Bradley (H)	Wells (S)	Santora (G)	Crother (H)
440 Relay	42.8		Highline	Walla Walla	Seattle	
High Jump	6'6"		Laverdure (S)	Barfield (H)	Kendall (G)	
One Mile	4:22.06		Luther (S)	Leith (S)	Denton (H)	Callies (H)
Hi Hurdles	15.14		Newing (G)	Dudley (G)	Horne (S)	Cagwin (H)
Javelin	166'8"		Santora (G)	Helland (H)	Friday (H)	Bennet (G)
440 Dash	49.5		Webb (W)	Crock (H)	Schiecher (G)	Karther (H)
100 Dash	9.66		Fabian (W)	Carr (H)	Jackson (S)	Gaylord (H)
2 Mile Relay	9:09.60		Highline	Green River	Seattle	
Triple Jump	44'11"		Murray (H)	Simms (S)	Dunn (W)	Helland (H)
Pole Vault	13'8"		Williamson (H)	Getz (W)	Crother (H)	
Int. Hurdles	56.1		Horne (S)	Vandermeer (W)	Talbot (W)	Cagwin (H)
Discus Throw	142'5"		Bradley (H)	Ingram (G)	Crother (H)	Laverdure (S)
880 Relay	1:28.9		Walla Walla	Highline	Seattle	
Two Mile	9:44.66		Carmody (H)	Callies (H)	Denton (H)	Johnson (S)
Mile Relay	3:21.94		Seattle	Highline	Walla Walla	

Connie And Liz Cause Tennis Racket

by Chris Douthitt

Good day tennis fans and welcome to the Thunder-Word World of Sports. Today we're spotlighting the Highline College Girl's Tennis Team.

Grabbing her racket and taking the court is doubles star Connie Scott, a 1970 graduate of Glacier High School. Back at Glacier, Connie played tennis for 3 years along with Robyn Bartelt who also plays for Highline. This thrilling duo won the NPSL Tennis Tournament for doubles in their senior year.

Let's see, the stats show that Connie has interests in reading, tennis, sports in general, and traveling. In the off season



LIZ YANKIS poses for the T-Word camera before singles competition.

when not on the court. Her plans involve a transfer from here to Evergreen State College where she will, undoubtedly, further her musical career.

Well, I can see Liz is starting to pound the ol' cat-gut and the match is about to get underway so let's wish luck to Connie and Liz from all of us at the Thunder-Word Broadcasting Network.

Linksmen Move

Led by Gary McPoland and Greg Kump, Coach Phil Sell's golfers seem to be making a run for a berth in the state tournament winning four of their last five matches.

Highline is currently in third place behind undefeated Bellevue (8-0) and Everett (7-1), with a 5-2 record.

The state meet takes place May 24 with the two top teams from each of the three divisions and the individual medalists from each team qualifying.

The wins have come over Edmonds 299-338, with McPoland and Bill Martin dual medalists at 74, Shoreline 301-316, with McPoland and Tom Leach medalists at 74, Edmonds 276-341, McPoland coming in at 66 and Green River 252-317, with McPoland at 69.

The golfers have three matches remaining to qualify for the one-day, 36-hole state tournament. Including Bellevue, here, Skagit Valley, there and Green River, there.

In a late match, Highline defeated number two Everett by three strokes to move into a second place tie in the Northern Division of the community college golf league.



CONNIE SCOTT awaits tough doubles competition for the T-Bird Women's Tennis Team.

Connie works for the Des Moines Police Department. Besides playing tennis, and keeping the peace, Connie plans to continue her education here at Highline and then move out to a 4-year college. Connie would like to major in Psychology.

Well, I can see her set is starting up so... Oh hey, look who just walked in! It's Liz Yankis, singles competitor, who has just returned from camping which is one of her favorite pastimes other than tennis. Liz played non-competitive tennis for 1 1/2 years while attending Highline High School where she graduated in 1969. Her major is Music and she enjoys singing

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