Speakers Galore: Highline Observes Earth Week
In Proceedings

-track, Hot Pants Show -

A karate demonstration and lecture that will be held on the Highline Campus will feature a demonstration and lecture on karate. The event will be held on May 15, and will feature a guest speaker who will discuss the history and philosophy of karate.

Karate, Hot Pants Show -

The event will also feature a hot pants fashion show, which will showcase the latest trends in karate wear. The show will be held on May 16, and will feature a variety of karate-inspired outfits.

Hester Assumes Office

HCEA Office

Robert J. Hester, who serves as the director of student affairs at Highline Community College, has assumed the leadership of the Highline Community College Association (HCEA). Hester has been involved in HCEA affairs since May 1, and has been a member of the HCEA since 1967. He was elected as a member of the HCEA in 1968, and has served on the association's executive board since then.

Hester has had additional training at the University of Washington, where he earned a bachelor's degree in business administration. He has also earned a master's degree from Northwestern University.

Hester Assumes Office

HCEA Office

Hester has been a member of the Virginia Mason Hospital Association since 1967. He has also served as a member of the association's executive board.

Dock Fixes Truck

Highline Community College's Dock Fixes Truck

The Dock Fixe Truck is a small, mobile service station that provides basic maintenance services to the college's students and faculty. The truck is staffed by trained technicians who can perform routine maintenance tasks such as changing oil, checking the brakes, and repairing minor damage to vehicles.

Visit HCC's Dock Fixe Truck on the Highline Community College campus for your maintenance needs.
a voice...

The Thunder-Ward has been accused many times in the last several years of not introspecting student feeling, and not truly representing the students as a whole. I feel the newspaper is making more than a waste of funds. The problems of thirty people writing, and more or less representing an entire student population are obvious. Possibly the best answer to this question is to have more student involvement with the Thunder-Ward, in the form of letters. Letters to the editor are the most honest reflection of feelings and thoughts of the people at this college. There should at least be a page of letters from students in each issue, this is the only way an attempt to reflect student views and opinions can be made, accurately. The function of a newspaper is to serve the people, and it recently only a sheet of newsprint if this purpose isn’t realized. This paper is only a service for those who feel they have none. We would all be better off if it was.

Mark Burnett & Chris Douthit

at the head

Marshall McLuhan has always said that individuals who are really in tune with the present situation are ignored by a society. Although that supposition is true, recently been real political reporting that reaches readers not alone through its logic, but also through the profound sincerity that is its source.

Keep imagining

Possibly the best answer to this question is to have more student participation at the head. It is startling to note how many people believe in the words of I. F. Stone. His award from the I. F. Stone Memorial Award Foundation at Long Island University attempted to shed light on some of the more serious problems of this column as if it were law, and I fear they are as equally pseudo world as his.

I. F. Stone.

Letters

Ken Smith Lets It All Out

Television Misleading?

Editor, Thunder-Ward:
The television news media in this country has the potential to worm the American public that no other media possesses. Reporters of this medium have the ability to misinform, to make the wrong situation appear more bad than it really is. The works are not only diverse in their reporting but that the content of their work is not always the same.

At any rate, the above of course has nothing to do with our reader, at least not in the sense that we, Shucks, we all get along. Why? Because we’re all a fine bunch of people, free of all that stupefying British green grass, and a plush modern day-care center, including faculty members for the most part.

When I began this letter I intended on calling the students the students don’t relate, how they’re basically undecided black students, how some family members are not too sure of what their students are up to, how some minority students are coming along, how some liberal girls are afraid of black men, how some radical girls have little faith, how some radical girls have little faith, as expressed by doctors, in the potential to brainwash the American public that no other media possesses. Reporters of this medium have the ability to misinform, to make the wrong situation appear more bad than it really is. The works are not only diverse in their reporting but that the content of their work is not always the same.

When I began this letter I intended on calling the students the students don’t relate, how they’re basically undecided black students, how some family members are not too sure of what their students are up to, how some minority students are coming along, how some liberal girls are afraid of black men, how some radical girls have little faith, as expressed by doctors, in the potential to brainwash the American public that no other media possesses. Reporters of this medium have the ability to misinform, to make the wrong situation appear more bad than it really is. The works are not only diverse in their reporting but that the content of their work is not always the same.

When I began this letter I intended on calling the students the students don’t relate, how they’re basically undecided black students, how some family members are not too sure of what their students are up to, how some minority students are coming along, how some liberal girls are afraid of black men, how some radical girls have little faith, as expressed by doctors, in the potential to brainwash the American public that no other media possesses. Reporters of this medium have the ability to misinform, to make the wrong situation appear more bad than it really is. The works are not only diverse in their reporting but that the content of their work is not always the same.

When I began this letter I intended on calling the students the students don’t relate, how they’re basically undecided black students, how some family members are not too sure of what their students are up to, how some minority students are coming along, how some liberal girls are afraid of black men, how some radical girls have little faith, as expressed by doctors, in the potential to brainwash the American public that no other media possesses. Reporters of this medium have the ability to misinform, to make the wrong situation appear more bad than it really is. The works are not only diverse in their reporting but that the content of their work is not always the same.

When I began this letter I intended on calling the students the students don’t relate, how they’re basically undecided black students, how some family members are not too sure of what their students are up to, how some minority students are coming along, how some liberal girls are afraid of black men, how some radical girls have little faith, as expressed by doctors, in the potential to brainwash the American public that no other media possesses. Reporters of this medium have the ability to misinform, to make the wrong situation appear more bad than it really is. The works are not only diverse in their reporting but that the content of their work is not always the same.

When I began this letter I intended on calling the students the students don’t relate, how they’re basically undecided black students, how some family members are not too sure of what their students are up to, how some minority students are coming along, how some liberal girls are afraid of black men, how some radical girls have little faith, as expressed by doctors, in the potential to brainwash the American public that no other media possesses. Reporters of this medium have the ability to misinform, to make the wrong situation appear more bad than it really is. The works are not only diverse in their reporting but that the content of their work is not always the same.

When I began this letter I intended on calling the students the students don’t relate, how they’re basically undecided black students, how some family members are not too sure of what their students are up to, how some minority students are coming along, how some liberal girls are afraid of black men, how some radical girls have little faith, as expressed by doctors, in the potential to brainwash the American public that no other media possesses. Reporters of this medium have the ability to misinform, to make the wrong situation appear more bad than it really is. The works are not only diverse in their reporting but that the content of their work is not always the same.

When I began this letter I intended on calling the students the students don’t relate, how they’re basically undecided black students, how some family members are not too sure of what their students are up to, how some minority students are coming along, how some liberal girls are afraid of black men, how some radical girls have little faith, as expressed by doctors, in the potential to brainwash the American public that no other media possesses. Reporters of this medium have the ability to misinform, to make the wrong situation appear more bad than it really is. The works are not only diverse in their reporting but that the content of their work is not always the same.

When I began this letter I intended on calling the students the students don’t relate, how they’re basically undecided black students, how some family members are not too sure of what their students are up to, how some minority students are coming along, how some liberal girls are afraid of black men, how some radical girls have little faith, as expressed by doctors, in the potential to brainwash the American public that no other media possesses. Reporters of this medium have the ability to misinform, to make the wrong situation appear more bad than it really is. The works are not only diverse in their reporting but that the content of their work is not always the same.
Field Biology Appeals To Environmentalists

by Nina Martin

Field biology, one of Highline's new spring science classes, has a lot to offer to environmentally interested students. According to Mrs. Virginia Eriksson, biology instructor, the course has two objectives. The first is to "allow the student to become more familiar with his environment. In addition to training students who don't think they are "green," the course provides experience in field techniques for potential biology majors.

The students spend time in the classroom reading and discussing aspects of certain types of environments. Those considered are a marsh, a lake, a grassland, and a forest. The class is currently analyzing a lake at Lake Bel- lido, which is miles south of Highline off Interstate 5. After a classroom introduction to the specific type of environment, the class goes into the field to analyze the living and nonliving aspects of it. The class is divided into four groups who analyze water and nonliving aspects of the plant population, the invertebrate animal population, and the vertebrate animal population, respectively. The students compare their findings and integrate their environment which they have analyzed.

The second text in the class is the Manual of Field Biology by Allen H. Benton and Wm. E. Werner Jr., which provides the students with an outline of the techniques to be utilized. Mrs. Eriksson states that the class does not dwell on environmental abuse or abnormally, but analyzes the student to recognize the aspects of a general environment. This knowledge provides the student with a background for more educated decisions concerning his environment," says Mrs. Eriksson. "The students don't need pollution pointed out to them, we all know what it looks like."

Williams Talks At Happening

One of Highline's own - Peter Williams, instructor for the underclassmen technique program - will be the guest lecturer Thursday (Apr. 29) for the regular "Thursday Happening" at Highline Community College.

Who is a master driver and an underclassman savvyness expert for the Royal Navy, Mr. Williams will deliver an illustrated lecture on the technique II underclassmen program.

A scout of Highline's diving students took part in the Tech II program last year in the Virgin Islands for almost a year, serving as work crew and navy divers for the squaquad scientists who lived aboard the ship. Submarine diving is a technique that permits divers to work underwater for extended periods of time without the usual problems associated with resurfacing to provide surface support.

The program, which will be tailored to the interests of the students, is free and open to the general public. It will be held 1:30-3 p.m. in the Lecture Hall.

Blind Center Services Sightless At Highline

by Mary Jo Orchard and Mark Barnett

The small room on the south side of the audio-visual department of the Library houses the study center for the blind, one of the most unique and outstanding programs at Highline. The activities connected with the program extend far beyond the walls of the center. In the fall of 1968 the need for aid to visually restricted students was first felt at Highline. During the following academic year the Counseling Center attempted to provide space for reader service. Since the donated space was temporary and made by the student, it became apparent that more accommodations were required.

Responding to this need in the fall of 1969, the Director of the Audio-Visual Center, Ron Lloyd, donated his office space to the blind students. The student government, interested in the need for more elaborate equipment, established the study center for the Blind Fund, with a contribution of $1,000. More elaborate equipment, including a Sony 105 tape recorder and a braile typewriter, was purchased for the Center at this time. The majority of the equipment purchased, the desks, high intensity lamps, and storage shelves, have been donated by the community.

A list has happened in regard to the growth of the center in the last year. Additions to the program include nine volunteer readers, three volunteers that braille material and one student who spends 2 hours a day, 5 days a week reading the latest book tapes.

The Blind Center really began to flourish when Mr. Boyd gave up his office for the center program. Also, two instructors have donated their offices for use by the readers when they are in class.

Members of the Bell Telephone Co. Pioneers are constructing a raised line map of the campus and other maps that will be made available to any student.

According to Miss Margaret Murphy, Blind Center Coordinator, it is difficult to locate blind students on campus since health cards do not indicate blindness. A student must come to the center on his own.

At this time there are 3 students using the facilities in the center and the learning lab.

Last Spring Mrs. Glintop of the Natural Sciences division wrote a paper concerning the possibilities for blind students to enter the natural science field. The science department at Highline has been most helpful to the center in the donation of funds. The Student government has donated funds to the center.

Mrs. Bullis, community volunteer demonstrates the Blind Center's Braile typewriter.

photo by Mary Jo Orchard

Mr. McAleander Looks Back, Ahead

by Safiya Sayer

I heard Mr. Grant McAlexander looks back, ahead, He was speaking of his years of teaching highline. The room filled with eager ears. The students were attentive, and were ready to listen to his stories of the past and future. Mr. McAlexander feels the role of the instructor has vastly improved throughout the years. Educators are now recognizing their shortcomings and submitting them. He finds at meetings -- where they are forced to confess and discuss them -- to be a third step towards the teacher's development.

Mr. McAlexander says you have to show the students a need for the material presented. He says to keep quiet and listen and he will bring the best in. He says the students have a right to knowledge. Mr. McAlexander feels the need for less clutter in the classroom. He says that the students have a right to knowledge. He says he feels the students have a right to knowledge. He says he feels the students have a right to knowledge. He says he feels the students have a right to knowledge.

Mr. McAlexander looks back, ahead, He was speaking of his years of teaching highline. The room filled with eager ears. The students were attentive, and were ready to listen to his stories of the past and future. Mr. McAlexander feels the role of the instructor has vastly improved throughout the years. Educators are now recognizing their shortcomings and submitting them. He finds at meetings -- where they are forced to confess and discuss them -- to be a third step towards the teacher's development. And to boost the morale of the students ideal. He feels it necessary to create a climate in which the students feel they are no more danger than the old days.

As for Highline College, Mr. McAlexander's picture is a prayer to the young students, to the young students, to the young students. He says that the students have a right to knowledge. He says he feels the students have a right to knowledge. He says he feels the students have a right to knowledge. He says he feels the students have a right to knowledge. He says he feels the students have a right to knowledge.

But marvelous as he feels the College is and the student's goals, he also says that the education is vastly handcapped and is infinitely short of its goals. He would like to see the classrooms kept small. He would like more participation on the part of the student. He would like to see the College to teach. It is a problem on an equal ba-

And to boost the morale of the students ideal. He feels it necessary to create a climate in which the students feel they are no more danger than the old days.

As for Highline College, Mr. McAlexander says you have to show the students a need for the material presented. He says to keep quiet and listen and he will bring the best in. He says the students have a right to knowledge. Mr. McAlexander feels the need for less clutter in the classroom. He says that the students have a right to knowledge. He says he feels the students have a right to knowledge. He says he feels the students have a right to knowledge. He says he feels the students have a right to knowledge.

Mr. McAleander is at home at Highline.

But Alexander recalls Washington State, way back, when dirty old car manufacturers were in the house. He could get them to stand up. All the better.

In those days it was a more massive group in the colleges, according to McAlexander, today it is more on an equal ba-

And to boost the morale of the students ideal. He feels it necessary to create a climate in which the students feel they are no more danger than the old days.

But marvelous as he feels the College is and the student's goals, he also says that the education is vastly handcapped and is infinitely short of its goals. He would like to see the classrooms kept small. He would like more participation on the part of the student. He would like to see the College to teach. It is a problem on an equal ba-

And to boost the morale of the students ideal. He feels it necessary to create a climate in which the students feel they are no more danger than the old days.

But marvelous as he feels the College is and the student's goals, he also says that the education is vastly handcapped and is infinitely short of its goals. He would like to see the classrooms kept small. He would like more participation on the part of the student. He would like to see the College to teach. It is a problem on an equal ba-
The Broadcast Buff

BIG ELEVEN Strives To Be King

By Byron Ohashi and Bruce Ratterier

"The whole world, demographic wise, is listening to that kind of sound. The population of the United States is so much under thirty-five there's no other place to go. The old KING became a full-fledged Buzz Barr when we asked why KOL did in Seattle's AM band with the sound has never been presented for Seattle, Buzz imported five guys to do it." Louis was the prior home of KOL. SWB has KOL re-established the KOL at five and then the band didn't make it. They're not into this rut of talking and music. We just wanted sound. We asked why they never hear them, never know about them. I think a lot more people dig R & B than we really realize.

Getting the music on is one thing. Getting Seattle's listeners aware of the station was another. To make Seattle aware that KING would play more music, they cancelled all advertising for three days and played 100 hits in a row. This was followed up by giving away 100 songs in "name it and claim it" fashion. "To the listeners it was a big thing but to us it was a very expensive thing. As expensive as any promotion we've done at three days, at no cost.

Two Screen Classics Showing at Highline

For the next two weeks, Mr. Martin will grab most of the Academy Awards for the year (director, actor, screenplay, etc.) His selection was in keeping with the trend for the more music often format, the news pace too, is upbeat and fast while still getting all the news in.

In total, KING radio now has a source of news, a LIP and AIP, a network, a nightly news, a local newsman and fast talking local newsmen, for the music is a "Call For Action". The network returns. In the evening, Pulse and ARB have their say, they cancelled all advertising. They're not into this rut of talking and music. We just wanted sound. We asked why they never hear them, never know about them. I think a lot more people dig R & B than we really realize.

The network returns. In the evening, Pulse and ARB have their say. At 11:53 with NBC news on the box, the KING's new voices are Edward Ivan and Phil Joan.

Two of the greatest films ever made are on the air. I'm sure we can't miss "The Treasure of the Sierra Madre" and "The Treasure of the Sierra Madre". What's going on here?" The camera zooms in on the man's face. He is looking directly at the camera. He says, "I'm sure we can't miss "The Treasure of the Sierra Madre" and "The Treasure of the Sierra Madre". What's going on here?"

by Scott Mugford

Two Screen Classics Showing at Highline

The film series seems to follow by one. One week the film is "The Treasure of the Sierra Madre" and "The Treasure of the Sierra Madre". What's going on here?"

by Dona Walker

Home Ec

The art of tie-dying is currently being taught at Highline by Mrs. Doña Walker, head of the Home Economics 125 - Creativity in the Home. Adding individually designed items to their homes through the use of design lab techniques, students learn to use dyes and hand crafted accessories: "It is a craft that is as nice as it is beautiful," notes Mrs. Walker. Through the use of her original hand-drawn and hand-dyed methods, the designs covered, rather than being assigned textbook for the course. A wide variety of imaginative spectacles for the home are the result of the individual projects in tie-dying, flower arranging, creative stitching, and picture framing. The course is offered to those who want to learn how to design their own designs and to be original and inventive in limit-

Bydon Ohashi

Two Screen Classics Showing at Highline

The film series seems to follow by one. One week the film is "The Treasure of the Sierra Madre" and "The Treasure of the Sierra Madre". What's going on here?"

by Dona Walker

Home Ec

The art of tie-dying is currently being taught at Highline by Mrs. Doña Walker, head of the Home Economics 125 - Creativity in the Home. Adding individually designed items to their homes through the use of design lab techniques, students learn to use dyes and hand crafted accessories: "It is a craft that is as nice as it is beautiful," notes Mrs. Walker. Through the use of her original hand-drawn and hand-dyed methods, the designs covered, rather than being assigned textbook for the course. A wide variety of imaginative spectacles for the home are the result of the individual projects in tie-dying, flower arranging, creative stitching, and picture framing. The course is offered to those who want to learn how to design their own designs and to be original and inventive in limit-

Bydon Ohashi

Two Screen Classics Showing at Highline

The film series seems to follow by one. One week the film is "The Treasure of the Sierra Madre" and "The Treasure of the Sierra Madre". What's going on here?"

by Dona Walker

Home Ec

The art of tie-dying is currently being taught at Highline by Mrs. Doña Walker, head of the Home Economics 125 - Creativity in the Home. Adding individually designed items to their homes through the use of design lab techniques, students learn to use dyes and hand crafted accessories: "It is a craft that is as nice as it is beautiful," notes Mrs. Walker. Through the use of her original hand-drawn and hand-dyed methods, the designs covered, rather than being assigned textbook for the course. A wide variety of imaginative spectacles for the home are the result of the individual projects in tie-dying, flower arranging, creative stitching, and picture framing. The course is offered to those who want to learn how to design their own designs and to be original and inventive in limit-

Bydon Ohashi

Two Screen Classics Showing at Highline

The film series seems to follow by one. One week the film is "The Treasure of the Sierra Madre" and "The Treasure of the Sierra Madre". What's going on here?"

by Dona Walker

Home Ec

The art of tie-dying is currently being taught at Highline by Mrs. Doña Walker, head of the Home Economics 125 - Creativity in the Home. Adding individually designed items to their homes through the use of design lab techniques, students learn to use dyes and hand crafted accessories: "It is a craft that is as nice as it is beautiful," notes Mrs. Walker. Through the use of her original hand-drawn and hand-dyed methods, the designs covered, rather than being assigned textbook for the course. A wide variety of imaginative spectacles for the home are the result of the individual projects in tie-dying, flower arranging, creative stitching, and picture framing. The course is offered to those who want to learn how to design their own designs and to be original and inventive in limit-

Bydon Ohashi

Two Screen Classics Showing at Highline

The film series seems to follow by one. One week the film is "The Treasure of the Sierra Madre" and "The Treasure of the Sierra Madre". What's going on here?"

by Dona Walker

Home Ec

The art of tie-dying is currently being taught at Highline by Mrs. Doña Walker, head of the Home Economics 125 - Creativity in the Home. Adding individually designed items to their homes through the use of design lab techniques, students learn to use dyes and hand crafted accessories: "It is a craft that is as nice as it is beautiful," notes Mrs. Walker. Through the use of her original hand-drawn and hand-dyed methods, the designs covered, rather than being assigned textbook for the course. A wide variety of imaginative spectacles for the home are the result of the individual projects in tie-dying, flower arranging, creative stitching, and picture framing. The course is offered to those who want to learn how to design their own designs and to be original and inventive in limit-
Report From Highline

by Chris Dechert

This is the 8th in a series of 5 examinations of Highline College and its students. We look inside the library and the interview went something like this.

INTERVIEWER: Hello, would you give us your name please?


INTERVIEWER: This is an interview with a typical Highline student. Do you mind if I record this conversation?

STUDENT: Not at all. What's this for anyway?

INTERVIEWER: This is an interview with a typical Highline student. You have to be careful about giving your name.

STUDENT: Well, nobody tells me what's going on here. What's this all about?

INTERVIEWER: I'm sorry, but I can't be as specific as you would like.

STUDENT: Okay, I believe it. You didn't answer anything about yourself.

INTERVIEWER: I'm sorry, but I can't be as specific as you would like.

STUDENT: Well, I've been here for a while now. I've got a little spare time now.

INTERVIEWER: Bill, you don't need a computer.

STUDENT: Well, I've got money to buy one.

INTERVIEWER: Bill, you don't need a computer.

STUDENT: Well, I've got money to buy one.

INTERVIEWER: Well, I can understand why you would want one.

STUDENT: Yeah, that's where I've been. I've got a little spare time now.

INTERVIEWER: It's a student help center using tapes, intramurals, movies, T-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-
In The Capitol

HCC Instructor Attends Meet

The Federal troops were assembling near the banks of the Potomac when Miss Betty Strehlau, journalism teacher at Highline Community College, attended a national seminar Wednesday after attending the 25th Anniversary of Women in Radio and Television.

She outlined the city was tense throughout the five days she was there. Local officials issued a news conference to keep the hotel grounds except when tour busses were available to the Capitol, the White House, the Ford Theatre, and the Smithsonian Institution. Security guards were seen throughout the Washington Hilton.

Miss Strehlau had the opportunity to visit with Mrs. Robert Nixon. The First Lady expressed the hope Washington State maintain its present policy of not changing any community college into two-year colleges. She said California had made this mistake resulting in their junior colleges losing one of their unique roles in the educational system.

Delegates met for lunch in the Senate dining room on Thursday. Expected guests included Senator Margaret Chase Smith of Maine and Congresswoman Charlotte Reid of Illinois. Miss Strehlau said they were outstanding in knowledge and warmth. Unexpected guests included Rock Around the Clock and Phil Silvers.

One of the outstanding panelists of conference, according to Miss Strehlau, was "Politics," with Chairperson of the panel was Senator John Chrusch, chairman of Congress, corporations, and the American community. The President Lincoln. His suit, silk hat, white gloves, books and desk are in the museum portion of the theatre.

The new Kennedy Center for Fine Arts is still under construction as a result of funding from Congress, corporations, and private contributions. Kennedy, Johnson, and Nixon are responsible for the funding.

Matter, notes and conversations from communication and business leaders will be used in the Journalism. Advertiser and Public Relations classes as a result of this Washington D.C. experience, according to Miss Strehlau.

The three plays are: *It's Called the Sugar Plum* by Jan Humble, a darkly comic play set in New Orleans and ten from *Bringing It All Back Home* by Eugene Friese, Highline District Library staff and a ha instnrctor at the New Orleans and ten from *Bringing It All Back Home* by Eugene Friese, Highline District Library staff and a ha instnrctor at

Book Fines to be Suspended

Highline School District librarians will suspend all fines on overdue books, films and other library materials during the last week of May, it was announced by Eugene Friese, Highline District library coordinator. All persons returning overdue material to any Highline school library during the last week of May will have the fines forgiven.

"New Breed," and soon finds itself examined among many areas.
Sports For The Semi-Sportsman
By Bob Flanders

Spring quarter mid-terms are over and many people are turning their attentions towards finals week and summer vacation. Once again sportsmen of all sorts will come out of hiding and indulge in their favorite sports. I shall attempt to outline the various summer sports of which one might take part.

At the top of the list are those sports that can be played after work or on weekends. Baseball, the Great American Sport, will be taken up by many. It gives a chance for everyone to show off their skill. Others include tennis, for those who like a racket; golf and fishing for the talkative experts; and jogging for those who wish to tone weight or keep in shape.

The second category is those that require much time. Hiking is a favorite these days. Thousands of people have taken to the trails to explore and to find fun. There are many interesting places to go. Lake Quinault on the peninsula and Stehekin underground are other valuable insights into our past. If one cares to venture outside our state, Victoria and Vancouver B.C. are also very interesting.

The third category is the new-age type sports, such as, golf, watching for men, men watching for women's and watching sports on television. Swimming is mostly a spectator sport too. Most of the people at the beach are there for the sun and adventure.

I hope this outline of summer activities will help get people off to a good start this summer. If you're on top of the mountains say "hi to me" and I'll always be the people you meet.

Birds Pound CBC, Yakima
By Steve McClatchey

Led by sophomores Jack Col- lins, the T-Bird track team rounded out the season with a win over defending Columbia Basin and Yakima Valley on Friday, April 24th. Collins had firsts in both the mile and the two mile, considering the track and the weather conditions. The mile was run in the mile (4:31.8) and in the two mile (8:32.8).

Highline showed a great amount of strength in the mile with Mike Wells placing first. Following by Ron Greenman, and Steve Denton, respectively. The two victors clearing 17", an event won by Dan Crayzer. He fared better in the middle distance competition.

In the high jump, it took T-Bird Larry Barfield one more attempt to clear six feet and pick up first place on a leap of 6'-4". Highline's Mike Carr ran good enough in the 220 to capture first. But, he was unable to capture first in the 100 yard dash for the first time this year, having to content himself with third place. The first place was taken by Steve Fowlie (10.6) and the second by Joe Newell (10.9) and the third by Tom Fields (10.9) and the third by Tom Fields.

Field Results - Highline, Yakima

<table>
<thead>
<tr>
<th>Event</th>
<th>Highline</th>
<th>Yakima</th>
<th>Result</th>
</tr>
</thead>
<tbody>
<tr>
<td>High Jump</td>
<td>6'-4&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>100 Yard Dash</td>
<td>10.6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>220 Yard Dash</td>
<td>22.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>440 Yard Dash</td>
<td>2:00.9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mile Relay</td>
<td>10:00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Connie And Liz Cause Tennis Racket
By Chris Douthitt

Good day tennis fans and welcome to the Thunderbird World of Sports. Today we're highlighting the Highline College Girl's Tennis Team.

Grabbing their spot in the spotlight and taking the court this week was a double team of Connie Scott and Liz Yanke. Scott and Yanke captured a victory over the team of Tokyo, Barkie and also placed for Highline. The duo placed for the WSPU Tournament for the girls to play on the court.

Liz's sister, Connie is also a player on the team. Connie's game is a doubles match; she keeps her game going. Liz and Connie together play in the doubles competition for the T-Bird tennis team.

Liz YANKES poses for the T-Wall camera before singles competition.

Connie Scott awaits tough doubles competition for the T-Bird Women's Tennis Team.

Connie works for the Dessert Diabetic Company. Besides playing tennis, and keeping the peace, Connie plans to continue her education at Highline and move on to college. Connie would like to major in Psychology.

Well, I can see her set is starting to go... oh, yes, her look who just walked in! It's Liz Yanke, singles champion, who has just returned from camp, which is one of her favorite pastimes other than tennis. Liz played non-competitive tennis for 11 years while attending Highline High School, and graduated in 1969. Her major is Music and she enjoys singing and dancing.

Linksmen Move

Led by Gary McPoland and Greg Rump, the Linksmen are making a run for a berth in the state tournament winning four of their last five matches.

Highline is currently in third place behind undefeated Belling- ham (23-0) and Everett (17-1), with a 5-2 record.

The state meet takes place May 29 with the top teams from each of the three divisions and the top eight individuals from each team qualifying.

The win for the Linksmen came against the Spartans of Edmonds, 23-8, with McPoland and Bill Martin dual medalists at 74, Jewellie 23- 24, with McPoland and Tom Lench medalists at 74, Edmonds 22-4, McPoland winning in 1st and Green River, 24-2, with McPoland at 4th.

The Linksmen have three matches remaining to qualify for the one-day, Mobile state tournament. The final rounds are here, Slagit Valley, here and Green River, here.

In a late match, Highline defeated number two Everett by three strokes into a second place tie in the Northern Division of the Western Conference golf league.
Like magic, right before your very own eyes. Your Rainier wholesale distributor will turn your empty Rainier beer bottle into a pretty penny. Or lots of pretty pennies if you've got lots of bottles. Like, for a case of 24.

You see, we now put our Mountain Fresh Rainier in recyclable bottles and sterilize them, of course. This allows us all to help reduce and control the problem of litter and mildew, now threatening our environment.

In Seattle, return empty containers to your nearest Rainier wholesale distributor: Rainier Brewing Company, 3100 Airport Way S. Monday - Friday, 10 a.m. to 5 p.m.; Sunset Distributing Company, 4911 14th Ave. N.W., Thursday - Friday, 4:30 p.m. to 5 p.m.; North End Distributing Company, 1137 No. 96th St., Tuesday and Thursday, 3 p.m. to 5 p.m.; Side Land, Inc., 11022 E. Marginal Way S., Wednesday, 3 p.m. to 5 p.m. or call toll-free 800-552-0771.

Please do not return our recyclable containers to taverns or food stores.

It turns into a pretty penny.

Fresh Rainier is recyclable bottles. We re-use them after we inspect and sterilize them, of course. This allows us all to help reduce and control the problem of litter and mildew, now threatening our environment.

We make the bottles worth money. This reduces your beer drinking costs. Recycle beer in recyclable bottles. It's worth a lot to you. Keep your tasting Mountain Fresh and the Northwest fresh and clean.

Rainier Brewing Company, Seattle, Washington

If you'd like a free 24" x 27" color reproduction of the above illustration, send your name, home address and 2% return postage to:

Pretty Penny Poster, c/o Rainier Brewing Company, 3100 Airport Way S., Seattle, Wash. 98134.

Please allow 3 weeks for delivery.