Women's United Balk At Show

The Karate demonstration, coupled with the fashion show, are being held in support of the United Balk. The show will go on as scheduled with a few minor changes. The models who were originally scheduled will be replaced by Models Va and Vi. Va and Vi are currently busy preparing for the show and will not be present. Instead, the models who were originally scheduled will be present. The show will be held at 8:00 PM on Monday, February 20th at the school.Va, Vi, and the models will be present. The show will be held at 8:00 PM on Monday, February 20th at the school. 

Aids Cut

The financial statements of the American Red Cross, which was in 1972, reveal that the organization has been incurring losses due to increased expenses. The organization has been suffering from a lack of funding, which has resulted in cuts to aid programs. The cuts have been made in response to the increased costs associated with providing aid to those in need. The organization has been forced to reduce its services and is currently working to find ways to increase its funding.

President Allan To Be Commencement Speaker

The speaker for the commencement ceremony of the American University will be President Allan. President Allan has been invited to speak at the ceremony due to his expertise and experience in the field of education. President Allan has been a leader in the field of education for many years and has made significant contributions to the field. President Allan is highly regarded and has been praised for his leadership and vision. The commencement ceremony will be held on May 3rd at 10:00 AM at the school. The event will be attended by students, faculty, and members of the community.

Next Winter's Aids Cut Legs Off by Jan Donofrio

Aids Cut legs off by Jan Donofrio. The reason for the cuts is to reduce expenses and improve efficiency. The cuts will affect a number of areas, including the operations of various departments. The cuts will be implemented over the next few months and will be monitored closely to ensure their effectiveness. The goal is to reduce costs while maintaining the quality of service.

Uruguayan Cut LED is Received

The Uruguayan government has received the LED cut. The cut is a result of the economic downturn in the region. The Uruguayan economic situation has been worsened by the recent political instability and the ongoing conflict in neighboring countries. The cut will be used to fund essential services and improve the overall economic situation.

Thunder Word

WACCSG Elects New Student State Leader

The WACCSG has elected a new student state leader. The new leader will be responsible for representing the students of the organization and advocating for their needs and interests. The new leader will work closely with the organization's executive board and will be an important voice in shaping the organization's policies and initiatives.

Superstar Controversial Opera Slated For Highline

Superstar is a controversial opera that has been the subject of much debate and discussion. The opera has been met with mixed reactions, and its performance has been postponed due to controversy. The opera's themes and content have been criticized, and its performance has been blocked in various locations. The opera will be performed in Highline, and it is expected to provoke further controversy.

Inside...

The President and his wife were invited to attend the evening's ceremony. They were presented with bouquets of flowers and were greeted by enthusiastic crowds. The President and his wife were both elated and honored to be at the event. The evening was a great success, and it was enjoyed by all who were present.
are U.S. lives political bait?

In 1968 Richard Nixon campaigned for the presidency on the promise of ending the Vietnam War. A Century of Conflict would discuss aggressive military involvement against the Viet Cong and the army of North Viet Nam.

Following his election, Mr. Nato announced that he had ar-

olved an acceptable formula to the Senate and that the Viet Cong would be forced out of the Presidential and his close advisors.

Last week, reports from downstream sources in Washington indicated that the final troop withdrawal dates had been decided on November 20, 1971, and the President is guilty of massive crimes and should be prosecuted.

The President tried to swash public opinion in the split by the Republican party, the President's guilt of massive crimes and should be prosecuted as other criminals.

“massive thievory”

Recent accusations by Ralph Nader concerning General Mo-

ters and congressional efforts to legislate the auto industry’s “mas-

sive thievory,” have aroused a fair amount of public attention re-

ently. But maybe not quite enough. Nader has accused GM of “wof-

daring and calculating” efforts to create a billion dollar repair market. He has also called this the worst type of violence in America today.

Despite Nader’s efforts and actions to induce congress to pass tough laws to end these crimes by the auto industry against the consumers, there are many legislators who will not listen. In fact, in a Senate hearing recently, Nader was chided by Senator Tom Stevens of Arkansas for “looking for the word in people, and not the good,” and for “... not giving credit to industry.”

In Nader’s many pieces that Senate regulations would be too good because they were too soft, in 1966 the Senate passed a bill that attempted to raise the standards regulating auto bumpers. The law will not go into effect until 1972. Obviously the Senate hoped that the auto industry would react to the regulations sooner, and build better products. In contrast, according to the insurance industry, bumpers have not been one of the auto’s weakest points.

It is time Mr. Nader was listened to by all, especially those in positions of power.

— Mark Burnett

women’s united stirs comment

The recent protest by Women’s United concerning the hot pants show in the lecture hall stirred some comment.

Women’s United has made some interesting as well as valid points, both verbally as well as in published statements in the Thun-

der Word. 

In some fields, women have been discriminated against, even at Highline College, but their protest over the hot pants show were simply ridiculous. Women’s United infringed upon the rights of Management Club to put on the show, the rights of the models to take part, as well as the rights of the students who paid to see a combination hot pants-karate show.

Women’s United has carried their issue too far. They have blatantly taken upon themselves to dictate what is acceptable and what is not in the realm of politics.

— Mark Burnett

Letters

Womanhood Not Menial

President’s Praise

Editor, Thunder-Word:

This may seem in jest, but actually it is for real. I think it warrants a lot of consideration from the various organizations now embroiled in the great lib-

eration movement of women. They are, it seems to me, begin-

ning to mark the housewife, the mother, as a source of mumpsick who, having no intelligence, is left to the only recourse available—

getting married and raising some kids.

This, they seem to mark as a mental type of cause, that cells for subservience and is ready a sub-standard type of existence.

I feel they would better serve womanhood if they were to di-

rect this life as I have seen it in the main; as requiring a great deal of knowledge, if it is to be done well; not so much if it is to be done poorly—quite simi-

lar to any other endeavor one might embark on.

Most housewives and moth-

ers have met intelligent, devoted people, who play an im-

portant role in the making of the nation, I think, if there were to be a role in life, that could be considered as being independ-

ent. This would be easier than throwing them out on the labor market, that is already overcrowded, how about giving them a little credit for being the jobs they’re in? And if you t

feel that the male population isn’t regarding them as their equals—I’m for slashing that off as their stupidity— I still think “the hand that rocks the cradle, rules the world.” Maybe I’m only fooling myself, but I’m willing to put a vagrant on the world won’t be a better place without them.

I thought today, the outburst was to make this world a better place. Materialism is a thing of the past, isn’t it? And I kind of thought that status was too. So what have we left?

Today it seems to be very unpopular to give news space to Mrs. Humphrey of dressing up to help sell someone less fortunate, th

ought it is newsworthily.

The call of Mrs. Humphrey’s presence?—but I wonder —

who served best?

— Solveig Bower

Food

I ASSURE YOU SENATOR, REPORTS OF

FRU TIPS ARE MUCH EXAGGERATED!

Establish Credentials

Students graduating or leaving the school may become affiliated with the Student Nurses Association of Washington for personal data, letters of recommenda-

tion, from faculty, employers, and a transcript of grades, to be maintained in the Student Placement Office.

Mrs. Douglas Hilliard, Director of Financial Aid, will hold workshops for those students interested in establishing a creden-

tial file. The workshops will be held as follows: in the conference room of the IGC build-

ing.

Tues., May 31 3:30 p.m.

Wed., May 23 3:30 a.m.

Thurs., May 25 11:30 a.m.

These students who are unable to attend the workshops are invited to visit the Student Placement Office, Building 258.

Gallery Coming

The Gallery is coming! The student gallery is now being held once a month at the Graphic Arts Building on campus, as opposed to the usual place of the Art Gallery, a showcase of student talent.

This year’s Gallery combines poetry, fiction, and photography in a continuous, thematic presen-

tation. As returners have it —— rarely straying anymore, from Photographic artist, Zadie Scholz —— there will also be well-known names like, Ronie Christenson, faculty advisor, Lenny Kazan, and some new names, like Ronie Christenson, faculty advisor, Lenny Kazan, and some new names, like
Display Galore At Health Care Fair

Health Care Fair A Success

The Health Care Fair held on Highline Campus May 5 went over as well as three other similar fairs that have been held at the University of Washington's Medic One. The Atrio-letic Problems exhibit ran a close second in popularity.

Various groups came to see the exhibits including several Girl Scout troops, students from local grade and schools and residents from several of the retirement homes in the area.

The fair was covered by KING TV, Dr. Allen, in a letter to Mrs. Eckert, coordinator of the Fair, expressed great pleasure with the Fair and the TV coverage. He wrote in the letter "the coverage was excellent footage which emphasized this as a proper function of a community college."

Mrs. Eckert thought the Kid-nay Van also attracted quite a bit of attention, but was sorry at the lack of participation at the mobile X-ray unit which was located in the North Parking lot.

The student nurses, under the direction of Mrs. Joan Hoo-aw, did a very good job of acting as directors at the various exhibits.

Mrs. Eckert related "the mobile X-ray unit was difficult to hide from the desire to educate the community and promote health care. The new concept to health care is prevention and this is what we felt we accomplished."

How's this for help:
Keep your automobile engine tuned and in proper repair; maintain the air pollution control device (TCP valve). Eliminate outdoor fires; haul away trash and garbage instead of burning it. Keep your home heating unit in good working order and call a repairman if necessary.

Air Pollution Is Man's Problem

As part of the Highline College Health Care Fair held May 5, a display on the causes and effects of air pollution was presented:

First, the seven safeguards that hit mostly cigarette smokers:

(1) Don't smoke cigarettes.
(2) Skin - avoid over-exposure to the sun
(3) Breast - monthly exam
(4) Colon Rectum - Procto annually after age 40
(5) Uterus - Pap test once a year
(6) Mouth - examine regularly
(7) Body - yearly health check-up

Sequentially, the seven warning signals of cancer were given:

(1) Unusual bleeding or discharge
(2) A lump or thickening in the breast or elsewhere
(3) A sore that does not heal
(4) Changes in bowel or bladder habits
(5) Incontinence
(6) Induration or difficulty in swallowing
(7) Change in size or color of wart or mole

More information and materials are available free, from the Seattle-King County Chapter of the American Cancer Society, located at 119 W. Harrison in Seattle.

Low Income Medical Help

A new government sponsored medical care program for low income families of South King County has been initiated recently.

The Group Health Co-opera- tive of Puget Sound has received a medical grant from the Office of Economic Opportunity. The purpose of the funds is to provide pre-paid medical services to low income families in southeast King County.

To qualify for the program, residency in King County is required along with specific income guidelines, which in- clude income in relation to family size.

The program will be operat- ed from the Renton Medical Center, 12000 10th Ave NE, in Renton. Information on the program can be obtained at the Renton Medical Center or by calling 224-6310.

Would you be more careful if it was you that got pregnant?

PHOTOGRAPHED through the Family Planning Room window, the poster was one of the highlights of the show.

Cancer-Health Fair Exhibit

On May 5 a Health Fair took place on campus, with exhibits ranging from Birth Control to the display of the Seattle Fire Department's Medic One. One of the most interesting exhibits was the mobile X-Ray unit which was located in the North Parking lot. The student nurses, under the direction of Mrs. Joan Hoo-aw, did a very good job of acting as directors at the various exhibits.

Mrs. Eckert thought the Kid-nay Van also attracted quite a bit of attention, but was sorry at the lack of participation at the mobile X-ray unit which was located in the North Parking lot.

The student nurses, under the direction of Mrs. Joan Hoo-aw, did a very good job of acting as directors at the various exhibits.

Mrs. Eckert related "the mobile X-ray unit was difficult to hide from the desire to educate the community and promote health care. The new concept to health care is prevention and this is what we felt we accomplished."

Here's how you can help:
Keep your automobile engine tuned and in proper repair; maintain the air pollution control device (TCP valve). Eliminate outdoor fires; haul away trash and garbage instead of burning it. Keep your home heating unit in good working order and call a repairman if necessary.

Air Pollution Is Man's Problem

Cigarette smoking is the most important of the causes of chronic bronchitis in the United States, and increases the risk of dying from chronic bronchitis, according to the Advisory Committee on Smoking and Health of the Surgeon General, U.S. Public Health Service. This was one of many facts brought out in the smoking booth at the Health Care Fair at Highline college.

Cigarette smoking is also a major cause of lung cancer. This is a respiratory disease that strikes many more cigarette smokers than people who do not smoke.

Another respiratory disorder that hits mostly cigarette smokers is emphysema. More and more Americans are being crippled or killed by this disease. In emphysema, the lungs lose their elasticity and hold too much air. Victims endure a daily struggle to keep their lungs working.

Would you buy a product advertised in such a breath- less state? Would you buy a product that has the bad taste in your mouth? Sniff up your children's breath foul? Give you that dog- gag feeling? Check your fin- gures and teeth? Damage your health? Would you?
The Broadcast Buff
High School Students Learn
"Educational! Radio! In Class"

By Byrose Okai

Radio has become a direct learning experience for students on the high school level in the form of KMIH, an FM station in high which went on the air February 12, 1979. According to its advisor, physics and math instructor Mr. Ralph Cromwell, KMIH is licensed by Mercer Island School District No. 480 and is supported by the school district.

KMIH's broadcast schedule consists of student selected music, usually rock but not always, put on the air from 3:45 to 4:45 p.m. Monday through Friday. According to the usual entourage of officers, the broadcasts take place around campus during those hours a day.

Mr. Cromwell can be seen walking among some powers self. There exists a sensitivity among the students to be tangential in conjunction with the station are in the school district.

KMIH FACULTY ADVISOR Mr. Ralph Cromwell: Mr. Cromwell is the advisor and Jack Beanie enjoys the music more with an FM station in high which went on the air February 12, 1979. According to its advisor, physics and math instructor Mr. Ralph Cromwell, KMIH is licensed by Mercer Island School District No. 480 and is supported by the school district.

KMIH's broadcast schedule consists of student selected music, usually rock but not always, put on the air from 3:45 to 4:45 p.m. Monday through Friday. According to the usual entourage of officers, the broadcasts take place around campus during those hours a day.

Mr. Cromwell can be seen walking among some powers self. There exists a sensitivity among the students to be tangential in conjunction with the station are in the school district.

KMIH FACULTY ADVISOR Mr. Ralph Cromwell: Mr. Cromwell is the advisor and Jack Beanie enjoys the music more with an FM station in high which went on the air February 12, 1979. According to its advisor, physics and math instructor Mr. Ralph Cromwell, KMIH is licensed by Mercer Island School District No. 480 and is supported by the school district.

KMIH's broadcast schedule consists of student selected music, usually rock but not always, put on the air from 3:45 to 4:45 p.m. Monday through Friday. According to the usual entourage of officers, the broadcasts take place around campus during those hours a day.

Mr. Cromwell can be seen walking among some powers self. There exists a sensitivity among the students to be tangential in conjunction with the station are in the school district.

KMIH FACULTY ADVISOR Mr. Ralph Cromwell: Mr. Cromwell is the advisor and Jack Beanie enjoys the music more with an FM station in high which went on the air February 12, 1979. According to its advisor, physics and math instructor Mr. Ralph Cromwell, KMIH is licensed by Mercer Island School District No. 480 and is supported by the school district.

KMIH's broadcast schedule consists of student selected music, usually rock but not always, put on the air from 3:45 to 4:45 p.m. Monday through Friday. According to the usual entourage of officers, the broadcasts take place around campus during those hours a day.

Mr. Cromwell can be seen walking among some powers self. There exists a sensitivity among the students to be tangential in conjunction with the station are in the school district.

KMIH FACULTY ADVISOR Mr. Ralph Cromwell: Mr. Cromwell is the advisor and Jack Beanie enjoys the music more with an FM station in high which went on the air February 12, 1979. According to its advisor, physics and math instructor Mr. Ralph Cromwell, KMIH is licensed by Mercer Island School District No. 480 and is supported by the school district.

KMIH's broadcast schedule consists of student selected music, usually rock but not always, put on the air from 3:45 to 4:45 p.m. Monday through Friday. According to the usual entourage of officers, the broadcasts take place around campus during those hours a day.

Mr. Cromwell can be seen walking among some powers self. There exists a sensitivity among the students to be tangential in conjunction with the station are in the school district.

KMIH FACULTY ADVISOR Mr. Ralph Cromwell: Mr. Cromwell is the advisor and Jack Beanie enjoys the music more with an FM station in high which went on the air February 12, 1979. According to its advisor, physics and math instructor Mr. Ralph Cromwell, KMIH is licensed by Mercer Island School District No. 480 and is supported by the school district.

KMIH's broadcast schedule consists of student selected music, usually rock but not always, put on the air from 3:45 to 4:45 p.m. Monday through Friday. According to the usual entourage of officers, the broadcasts take place around campus during those hours a day.

Mr. Cromwell can be seen walking among some powers self. There exists a sensitivity among the students to be tangential in conjunction with the station are in the school district.
by Paul Kalinetti

On April 25, 1971, KOL said: Jock Don Clark, made his flying debut as a stewardess on the Anchorage-run for Alaska Airline. We had the opportunity to talk with him about being one of the first males to take such a job. Here's what happened:

The Airline turned him down and said they didn't hire male stewardesses. So he turned to court because of the anti-discrimination laws. The court in New Orleans about four weeks ago ruled that they had to hire him, if he meets all the requirements set for stewardesses.

In compliance with this, Don Clark, made a phone call to Alaska Airlines and politely told them that he wanted to be a stewardess. At present he is a hotel clerk but he would really like him to do the job.

Don never expected this decision. The course set for Alaska Airlines has no precedent it is Alaska that they run a contest and take a couple of the men in the contest. He had this letter the day before he left the last day on his job at the hotel. The letter said that he would have to act as a stewardess up to Anchorage for a day and really that is all about.

He knows there is a lot of talk going around about stewardesses. He cannot write and tell him why he wants to be a stewardess in Anchorage. The writer is Nelle Groening, who writes Don is very happy about all the things in her life, and she took her boyfriend along to Anchorage.

The promise of the contest that Don got a call from and wrote and told him why he wanted to be a stewardess in Anchorage. He got this letter the day before he left the last day on his job at the hotel.

NEW YORK, June 27 (AP) — Alaska Airlines called Don back, and told him that they would really like him to do the job.

Don Clark had come and gone. But when he got back to Anchorage, he was told that he was one of the first males to take such a job. Here's what happened:

STEWARDS DON CLARK is all her glory! one giant of a new photo by Paul Kalinetti

Before he went on the trip, he was told that he would not be alone on it. The stewardess was his partner on the trip. Now that it's all over with, he is happy about all the things in her life and the fact that he was able to be on that trip.

The picture shows Don Clark, a truly marvelous man of few talents, but of many talents, and he has done a lot of things in his day. He has a lot of respect for stewardesses, but he really is a good one on the job.

Now that it's all over with, he is happy about all the things in her life and the fact that he was able to be on that trip. He has a lot of respect for stewardesses, but he really is a good one on the job.

Yes, another experience in the daily life of a stewardess? Don Clark had come and gone. But when he got back to Anchorage, he was told that he was one of the first males to take such a job. Here's what happened:

A Portrait Of Josef Scaylea

by Tim Hilliard

Josef Scaylea has done it again. What he has done is to make the Pacific Northwest come alive for all to see. He has accomplished this task by placing the sights of his photographs, not just the places, but the people, on an unusual and more somber note. He has used his "Farewell" book and entitled it "Farewell". Don Clark had come and gone. But when he got back to Anchorage, he was told that he was one of the first males to take such a job. Here's what happened:

Scaylea is the winner of the book of the year for his book "Farewell". He has received several awards for his work, including the Photographic Society of America's "Farewell" book and entitled it "Farewell". Don Clark had come and gone. But when he got back to Anchorage, he was told that he was one of the first males to take such a job. Here's what happened:

HORSEMAN, "Josef Scaylea" by Josef Scaylea

He has received several awards for his work, including the Photographic Society of America's "Farewell" book and entitled it "Farewell". Don Clark had come and gone. But when he got back to Anchorage, he was told that he was one of the first males to take such a job. Here's what happened:

102 Garden Style Apartments
- 2 bedroom
- Kitchen
- Master Bath
- Parking
- Laundry
- Southcenter
- Southcenter

$105

Call Gurd at 624-9397

FIRESIDE INN

20036 Paseo Nw. St.
- for a treat that's next to eat
- World's Biggest Sandwich
- Pool Tables
- Juke Box
- Dancing

(Night minimum please)

atmosphere that reaches the goal of making it feel like home. His photographs are more than just pictures, they are pictorial interpretations. They don't show features they relate feelings. His portraits of the Northwest people - the weathered complexion of an elderly Indian woman (most famous); the life-battered face of a Skid Road habitue; and his work. Scaylea has an unusual but more accomplished subject comes to light.

He has said that when one looks at one of his portraits the entire autobiography of the subject comes to light.

Scaylea has been the winner of the "Farewell" book of the year for his book "Farewell". He has received several awards for his work, including the Photographic Society of America's "Farewell" book and entitled it "Farewell". Don Clark had come and gone. But when he got back to Anchorage, he was told that he was one of the first males to take such a job. Here's what happened:

A Portrait Of Josef Scaylea

by Tim Hilliard

Josef Scaylea has done it again. What he has done is to make the Pacific Northwest come alive for all to see. He has accomplished this task by placing the sights of his photographs, not just the places, but the people, on an unusual and more somber note. He has used his "Farewell" book and entitled it "Farewell". Don Clark had come and gone. But when he got back to Anchorage, he was told that he was one of the first males to take such a job. Here's what happened:

Scaylea is the winner of the book of the year for his book "Farewell". He has received several awards for his work, including the Photographic Society of America's "Farewell" book and entitled it "Farewell". Don Clark had come and gone. But when he got back to Anchorage, he was told that he was one of the first males to take such a job. Here's what happened:
Highline Honors Outstanding Student

In ceremonies held before an overflow crowd in the TH Room of the Student Union Banquet Hall, Highline College honored outstanding student achievements for the current school year. Awards were presented in the fields of Drama, Management, Club of the Year, Publications, High Scholarship, Music, and ASB Awards.

In highlight awards of the evening, Mike Malting was announced as ASB man of the year and Karen Dunbar was honored as ASB inspirational leader. Mr. George Donovan, chairman of the counseling division, acted as master of ceremonies. President of Highline College, Dr. M. A. Allen delivered concluding remarks.

The entire list of awards follows:

PUBLICATIONS AWARDS (L-R): Richard Cossin (certificates), Nita Martin (plaque), Byron Chastell (cert.), Paul Kestfeld (cert.), Lynn Templeton (plaque), Randy Williamson (cert.), Sharon Calvert (cert.), Bruce Butterfield (cert.), Solving Beaver (cert.), Chris Douthitt (plaque), Douglas Davis (cert.), Janice Densmore (cert.). (Not pictured Scott Meigford, Mary Jo Orchard, Mark Barnett.)

WHO'S WHO AWARDS Front (L-R): Susan Allen, Lynn Templeton, Jack Callies, Karla Stabton, Chris Chambers, Kara McArthur. Back (L-R): Willam Wright, Mary Riderson, Michael Mattingly, Christine Herbold, Nancy Blackman, Richard Pefko, Jason Post. (Other award winners were not available for photographs.)


JOE'S BAR N GRILL INC.

Phone Orders Welcome.

Western Flatbread Food Drive-In

SWA OUTSTANDING STUDENT: Ronald Joaks.

10 Speed Bikes
Bundy...$169.95
Mongoose...$189.95
Trek...$159.95
Schwinn...$99.95
Astra...$164.95

ANGELE LAKE CYCLERY
208th & Pac. Hwy, So.
"TR 8-7457"

"The Humble Pit" (1)
10045 227т Per Ave, So.
(360) 872-2534

Highline Honors Outstanding Student

Friday, May 21, 1971

MANAGEMENT AWARDS (L-R): Front: Richard Dusenbery, Jean Wilder, Michelle Percich, Back: Lee Houghton (Outstanding Student), James Hennick (Fresh. Inspirational), Keith Iannone (Soph. Inspirational).

PHOTOS by John Woodley.
Achievements; Mattingly Man Of Year

10. Brian Cartwright - Soph. Award - Engineering & Technology (plaque)
11. Barry Mattingly - Fresh. Award - Mathematics (plaque)
12. James Shannon - Soph. Award - Mathematics (plaque)
15. Theresa Sue Baker - Fresh. Award - Business (plaque)
16. Judy Lynn Hamer - Soph. Award - Business (plaque)
17. Catherine MacDonald - Fresh. Award - Health Occupations (plaque)
18. Eleanor Wood - Soph. Award - Health Occupations (plaque)

WHO'S WHO (certificates)
1. Susan A. Allen
2. Paula J. Arndt
3. Dolly Wheeler - 2nd year Cheer Staff Award (certificate)
4. Becky Hare - 1st year Cheer Staff Award (certificate)
5. Barbara Burkhalter - 1st year Cheer Staff Award (certificate)
6. Faye Hale - 1st year Cheer Staff Award (certificate)

DIVISIONAL RECOGNITION AWARDS (L-R): Emanuel Roth (Fresh. Engineering & Technology); Jason Post (Soph. Health & P.E.); Kathy Ingram (Soph. Humanities); Richard Perko (Soph. Natural Science).

INSTANT HAPPINESS

I KEY (REXALL) DRUGS
23416 PACIFIC HIGHWAY SOUTH
ACROSS THE HIGHWAY FROM YOU!

ASB MAN OF THE YEAR Michael Mattingly, ASB Vice-president, accepts plaque from Ingrid Simmons, Activities Coordinator.

DR. M. A. ALLAN, Highline College President, receives the ASB Appreciation and Special Service Award from ASB Man of the Year, Michael Mattingly, as Mr. George Donovan, awards night master of ceremony looks on.

HIGHEST SCHOLASTIC ACHIEVEMENT: (L.) Judy Hammers, Joan- ne Morgan.

STUDENT ACTIVITIES AWARD is presented to Edward B. Stephen by Ingrid Simmons, Activities Coordinator.
The BraKeman Makes Successful Happiness by John Brewington

The lengthiest, continuous running children’s show in the United States is the one time late night host for the six days a week of Bill McLane’s successful television program. He has taken the BraKeman Bill Show over the airwaves for 14 years and he is involved in broadcasting over the Brakeman’s successfully associated host of commercial education programs for the people of the nation.

With 62-64 percent of the total viewing audience in his time slot, the BraKeman has the number one children’s commercial education show in the nation.

In all of his shows from three to six every week, Bill McLane is involved with various worthwhile charities. He is in his fourth term as the National Chairman for Education for the Regional Mucitarian Organization. The region covers the Pacific coast states, Arizopna, Nevada, Oregon, and Litoro. McLane is the National Chairman in this region for the sale of his books for $25,000,000, which is the national sales average.

Bill McLane was born and raised in the Tacoma area and he graduated from Washington High and Pacific Lutheran University. His broadcasting career began in high school as a disc jockey. He worked in Los Angeles for a time and became a sportscaster in Yakima, then when KTNT was only a radio station, 18 years ago, he started to work for them. With the increasing number of national television programs, McLane became the BraKeman when the man originally scheduled for the BraKeman’s children’s show contracted polio.

McLane has a 16 year old son, 22 year old daughter, and two grandchildren two and five years of age. For hobbies, Bill McLane is a commercial water colorist and enjoys boating.

While pursuing his work on education in children’s programs, I found him to be highly informative and concerned over such programs. He felt that the Academy Street is a great show but that it would be impossible without substituting for commercial television.

This situation was not up with 2.5 million that Seattle Street has for his show, but this, he said, made commercial TV for the BraKeman programs prove to be difficult. He is an A.C.T. that went into removal of commercial children television programs to take the air offer an alternative to replace it. The BraKeman has stated that he feels television is returning to more live programming “led in closer to the community and in striving to bring more local involvement.” Concerning commercials, he feels are clever and well done; most are an insult to the intelligence of a five year old but who is then spoiled how to spend their money?

BraKeman Bill McLane should be commended for his work in charities, has long running television show, his ability to ad-lib an entire show such as he did and his concern for the welfare of the children in this country. Next month he is attending a meeting of all the children’s programs in the country in order to form an organization to try and improve the quality of children’s education. This project is the first time such a comprehensive meeting has been held.

While doing P.T.A. shows throughout the school year and various fairs and supermarkets in summer time, McLane is frequently asked if he really likes children. Mr. McLane said he could count the number of bad kids that have been on his show on one hand and that to do a children’s show for 17 years you really have to like kids.

The BraKeman Bill Show has become a household name and has made innumerable appearances on television, radio, and in various fairs and supermarkets across the country.

70. Godfather is a Mafioso who has been repressed and occasionally stepped around by the French Government. He will always sacrifice form to reality and is eight years ahead of most of the world’s filmmakers. Godfather claims to be searching for a non-bourgeois director who allows his wife an opportunity to express herself. Godfather is free and open to the public.

Fellini, Godard End Film Series

by Scott Maguire

The Spring Film Series is coming to an end, but what a way to go! The two final programs are made up of films by the most inspired and innovative of the world’s cinema.

The first of the two is Godfather, directed by Francis Ford Coppola and recorded by the story of Godfather, which is definitely one of the true masterpieces of the decade in technique, and is the story of Don Vito, an Italian director who is the producer of turning out his Greatest Work but has no idea of all that it will consist of. With blending of past and present images and details, it is one of the true masterpieces of the decade in technique, and is a story of a family in the 1960’s. The story of Godfather will be shown at the Pacific Highline Community College library on Monday, May 23rd at 8 p.m.

Fellini, Godard End Film Series

by Scott Maguire

The Spring Film Series is coming to an end, but what a way to go! The two final programs are made up of films by the most inspired and innovative of the world’s cinema.

The first of the two is Godfather, directed by Francis Ford Coppola and recorded by the story of Godfather, which is definitely one of the true masterpieces of the decade in technique, and is the story of Don Vito, an Italian director who is the producer of turning out his Greatest Work but has no idea of all that it will consist of. With blending of past and present images and details, it is one of the true masterpieces of the decade in technique, and is a story of a family in the 1960’s. The story of Godfather will be shown at the Pacific Highline Community College library on Monday, May 23rd at 8 p.m.

Fellini, Godard End Film Series

by Scott Maguire

The Spring Film Series is coming to an end, but what a way to go! The two final programs are made up of films by the most inspired and innovative of the world’s cinema.

The first of the two is Godfather, directed by Francis Ford Coppola and recorded by the story of Godfather, which is definitely one of the true masterpieces of the decade in technique, and is the story of Don Vito, an Italian director who is the producer of turning out his Greatest Work but has no idea of all that it will consist of. With blending of past and present images and details, it is one of the true masterpieces of the decade in technique, and is a story of a family in the 1960’s. The story of Godfather will be shown at the Pacific Highline Community College library on Monday, May 23rd at 8 p.m.

The second of the two final programs is a film called "Conform," directed by Jean-Luc Godard, which is a film that explores the concept of conformity and its effects on society. It is a thought-provoking film that challenges viewers to think critically about the ways in which they conform to societal norms and expectations.

Fellini, Godard End Film Series

by Scott Maguire

The Spring Film Series is coming to an end, but what a way to go! The two final programs are made up of films by the most inspired and innovative of the world’s cinema.

The first of the two is Godfather, directed by Francis Ford Coppola and recorded by the story of Godfather, which is definitely one of the true masterpieces of the decade in technique, and is the story of Don Vito, an Italian director who is the producer of turning out his Greatest Work but has no idea of all that it will consist of. With blending of past and present images and details, it is one of the true masterpieces of the decade in technique, and is a story of a family in the 1960’s. The story of Godfather will be shown at the Pacific Highline Community College library on Monday, May 23rd at 8 p.m.

Fellini, Godard End Film Series

by Scott Maguire

The Spring Film Series is coming to an end, but what a way to go! The two final programs are made up of films by the most inspired and innovative of the world’s cinema.

The first of the two is Godfather, directed by Francis Ford Coppola and recorded by the story of Godfather, which is definitely one of the true masterpieces of the decade in technique, and is the story of Don Vito, an Italian director who is the producer of turning out his Greatest Work but has no idea of all that it will consist of. With blending of past and present images and details, it is one of the true masterpieces of the decade in technique, and is a story of a family in the 1960’s. The story of Godfather will be shown at the Pacific Highline Community College library on Monday, May 23rd at 8 p.m.

Fellini, Godard End Film Series

by Scott Maguire

The Spring Film Series is coming to an end, but what a way to go! The two final programs are made up of films by the most inspired and innovative of the world’s cinema.

The first of the two is Godfather, directed by Francis Ford Coppola and recorded by the story of Godfather, which is definitely one of the true masterpieces of the decade in technique, and is the story of Don Vito, an Italian director who is the producer of turning out his Greatest Work but has no idea of all that it will consist of. With blending of past and present images and details, it is one of the true masterpieces of the decade in technique, and is a story of a family in the 1960’s. The story of Godfather will be shown at the Pacific Highline Community College library on Monday, May 23rd at 8 p.m.

Fellini, Godard End Film Series

by Scott Maguire

The Spring Film Series is coming to an end, but what a way to go! The two final programs are made up of films by the most inspired and innovative of the world’s cinema.

The first of the two is Godfather, directed by Francis Ford Coppola and recorded by the story of Godfather, which is definitely one of the true masterpieces of the decade in technique, and is the story of Don Vito, an Italian director who is the producer of turning out his Greatest Work but has no idea of all that it will consist of. With blending of past and present images and details, it is one of the true masterpieces of the decade in technique, and is a story of a family in the 1960’s. The story of Godfather will be shown at the Pacific Highline Community College library on Monday, May 23rd at 8 p.m.

Fellini, Godard End Film Series

by Scott Maguire

The Spring Film Series is coming to an end, but what a way to go! The two final programs are made up of films by the most inspired and innovative of the world’s cinema.

The first of the two is Godfather, directed by Francis Ford Coppola and recorded by the story of Godfather, which is definitely one of the true masterpieces of the decade in technique, and is the story of Don Vito, an Italian director who is the producer of turning out his Greatest Work but has no idea of all that it will consist of. With blending of past and present images and details, it is one of the true masterpieces of the decade in technique, and is a story of a family in the 1960’s. The story of Godfather will be shown at the Pacific Highline Community College library on Monday, May 23rd at 8 p.m.

Fellini, Godard End Film Series

by Scott Maguire

The Spring Film Series is coming to an end, but what a way to go! The two final programs are made up of films by the most inspired and innovative of the world’s cinema.

The first of the two is Godfather, directed by Francis Ford Coppola and recorded by the story of Godfather, which is definitely one of the true masterpieces of the decade in technique, and is the story of Don Vito, an Italian director who is the producer of turning out his Greatest Work but has no idea of all that it will consist of. With blending of past and present images and details, it is one of the true masterpieces of the decade in technique, and is a story of a family in the 1960’s. The story of Godfather will be shown at the Pacific Highline Community College library on Monday, May 23rd at 8 p.m.

Fellini, Godard End Film Series

by Scott Maguire

The Spring Film Series is coming to an end, but what a way to go! The two final programs are made up of films by the most inspired and innovative of the world’s cinema.

The first of the two is Godfather, directed by Francis Ford Coppola and recorded by the story of Godfather, which is definitely one of the true masterpieces of the decade in technique, and is the story of Don Vito, an Italian director who is the producer of turning out his Greatest Work but has no idea of all that it will consist of. With blending of past and present images and details, it is one of the true masterpieces of the decade in technique, and is a story of a family in the 1960’s. The story of Godfather will be shown at the Pacific Highline Community College library on Monday, May 23rd at 8 p.m.
The continuing saga of...
Latest Dope On Soap

by Chris Doolittle

Ever since I was small, I dreamed about getting into the soap business. I loved the time and glamour of Hollywood, and the excitement and lights of the stage, and the high class production of good programming. With one of the jobs and as I sit in this extremely boring office of a daytime television soap opera, I don't know if you've seen it but it's called The Secret Life of Jane Doe but the Splendid Thing and it's one of the top ranking soaps on the air today and it has one of the biggest audiences of any program to date. I've been writing for the show for five years and I don't think I've come up with an original idea yet. This week alone I've had the star die of a bloody nose, replaced him with a garbage collector turned diamond cutter, and had the hero run off with an invalid rock hammer operator because she left him for another. I don't know if you've heard this story before but I'm sure you hear something like it in the show a week, they've all been changed.

The main character is John Macaw, who was named after Adam in his third season. Until then, he had no name and was usually called "Eric." John Macaw is just as pure as the driven snow in the days of antipollution, even now it's totally unnoticeable. He needs to be hosed, fed, looked at, and the biggest thing he does is eat at least one meal a week. When he does, he usually eats at a freezer where he'll also buy a copy of The chopped meat and see himself as the only person who had the guts to feed a hero like him.

So, I'll be introducing you to the stars of the show because if you don't see them in the show a week, they've all been changed.

Eric Topaz is a character of humorous, a bad heart, and a split personality. His problem stems from the fact that he has a warped sense of humor, a bad case of snobbery and a split personality. All of these qualities go to make Eric this week's hero and next week's coordinator of continuing education. A fee of $1 will be collected for the education of the show, and $50 for those who have attended a full week of classes. A fee of $1 will be collected for the education of the show, and $50 for those who have attended a full week of classes.

Eric Topaz is a character of humorous, a bad heart, and a split personality. His problem stems from the fact that he has a warped sense of humor, a bad case of snobbery and a split personality. All of these qualities go to make Eric this week's hero and next week's coordinator of continuing education. A fee of $1 will be collected for the education of the show, and $50 for those who have attended a full week of classes.

Eric Topaz is a character of humorous, a bad heart, and a split personality. His problem stems from the fact that he has a warped sense of humor, a bad case of snobbery and a split personality. All of these qualities go to make Eric this week's hero and next week's coordinator of continuing education. A fee of $1 will be collected for the education of the show, and $50 for those who have attended a full week of classes.

Eric Topaz is a character of humorous, a bad heart, and a split personality. His problem stems from the fact that he has a warped sense of humor, a bad case of snobbery and a split personality. All of these qualities go to make Eric this week's hero and next week's coordinator of continuing education. A fee of $1 will be collected for the education of the show, and $50 for those who have attended a full week of classes.

Eric Topaz is a character of humorous, a bad heart, and a split personality. His problem stems from the fact that he has a warped sense of humor, a bad case of snobbery and a split personality. All of these qualities go to make Eric this week's hero and next week's coordinator of continuing education. A fee of $1 will be collected for the education of the show, and $50 for those who have attended a full week of classes.

Eric Topaz is a character of humorous, a bad heart, and a split personality. His problem stems from the fact that he has a warped sense of humor, a bad case of snobbery and a split personality. All of these qualities go to make Eric this week's hero and next week's coordinator of continuing education. A fee of $1 will be collected for the education of the show, and $50 for those who have attended a full week of classes.

Eric Topaz is a character of humorous, a bad heart, and a split personality. His problem stems from the fact that he has a warped sense of humor, a bad case of snobbery and a split personality. All of these qualities go to make Eric this week's hero and next week's coordinator of continuing education. A fee of $1 will be collected for the education of the show, and $50 for those who have attended a full week of classes.

Eric Topaz is a character of humorous, a bad heart, and a split personality. His problem stems from the fact that he has a warped sense of humor, a bad case of snobbery and a split personality. All of these qualities go to make Eric this week's hero and next week's coordinator of continuing education. A fee of $1 will be collected for the education of the show, and $50 for those who have attended a full week of classes.

Eric Topaz is a character of humorous, a bad heart, and a split personality. His problem stems from the fact that he has a warped sense of humor, a bad case of snobbery and a split personality. All of these qualities go to make Eric this week's hero and next week's coordinator of continuing education. A fee of $1 will be collected for the education of the show, and $50 for those who have attended a full week of classes.

Eric Topaz is a character of humorous, a bad heart, and a split personality. His problem stems from the fact that he has a warped sense of humor, a bad case of snobbery and a split personality. All of these qualities go to make Eric this week's hero and next week's coordinator of continuing education. A fee of $1 will be collected for the education of the show, and $50 for those who have attended a full week of classes.

Eric Topaz is a character of humorous, a bad heart, and a split personality. His problem stems from the fact that he has a warped sense of humor, a bad case of snobbery and a split personality. All of these qualities go to make Eric this week's hero and next week's coordinator of continuing education. A fee of $1 will be collected for the education of the show, and $50 for those who have attended a full week of classes.

Eric Topaz is a character of humorous, a bad heart, and a split personality. His problem stems from the fact that he has a warped sense of humor, a bad case of snobbery and a split personality. All of these qualities go to make Eric this week's hero and next week's coordinator of continuing education. A fee of $1 will be collected for the education of the show, and $50 for those who have attended a full week of classes.

Eric Topaz is a character of humorous, a bad heart, and a split personality. His problem stems from the fact that he has a warped sense of humor, a bad case of snobbery and a split personality. All of these qualities go to make Eric this week's hero and next week's coordinator of continuing education. A fee of $1 will be collected for the education of the show, and $50 for those who have attended a full week of classes.

Eric Topaz is a character of humorous, a bad heart, and a split personality. His problem stems from the fact that he has a warped sense of humor, a bad case of snobbery and a split personality. All of these qualities go to make Eric this week's hero and next week's coordinator of continuing education. A fee of $1 will be collected for the education of the show, and $50 for those who have attended a full week of classes.

Eric Topaz is a character of humorous, a bad heart, and a split personality. His problem stems from the fact that he has a warped sense of humor, a bad case of snobbery and a split personality. All of these qualities go to make Eric this week's hero and next week's coordinator of continuing education. A fee of $1 will be collected for the education of the show, and $50 for those who have attended a full week of classes.
Misty Interlude: Age of Aquatic Art

By Chris Daphsell

For anyone, like me, who thinks of water as seen only in the world, you could certainly have been fascinated by the Sunday morning presentation of Misty Interlude as performed by the Blue Cat Swim Club of Highline College.

The program was a demonstration of aquatic art such as painting-in-the-water to various types of music. The gallery was full and the water was like glass in the show. However, the show was more than just a demonstration of how the girls could swim and dance. The girls proved that they could perform without the water.

A burnout opening started off the show with the girls with the help of Steve Metcalf of the Thunderbird Truck Team. The show was a great success, and the girls were able to showcase their talents.

The next meet was the "Big Daddy" of the track season, as both men and women

on to Eighteen Feet! Carolyne Williamson successfully clears Thirty Feet in the High jump Event. The next meet was the "Big Daddy" of the track season, as both men and women

Misty Interlude: Age of Aquatic Art

By Chris Daphsell

For anyone, like me, who thinks of water as seen only in the world, you could certainly have been fascinated by the Sunday morning presentation of Misty Interlude as performed by the Blue Cat Swim Club of Highline College.

The program was a demonstration of aquatic art such as painting-in-the-water to various types of music. The gallery was full and the water was like glass in the show. However, the show was more than just a demonstration of how the girls could swim and dance. The girls proved that they could perform without the water.

A burnout opening started off the show with the girls with the help of Steve Metcalf of the Thunderbird Truck Team. The show was a great success, and the girls were able to showcase their talents.

The next meet was the "Big Daddy" of the track season, as both men and women

on to Eighteen Feet! Carolyne Williamson successfully clears Thirty Feet in the High jump Event. The next meet was the "Big Daddy" of the track season, as both men and women

Birds Squeeze Past Olympic: 'Eye' State

By Steve McClintock

Reading was the last "warm up" meet before the State tournament, the Highline Thunderbird truck team suffered an unexpected loss by a single point on Saturday, May 21.

The final score showed the Thunderbirds with a tally of 41, followed by a tough Shoreline team with 40, and Skagit Valley with 30.

In the other T-Bird first place finish, Larry Barfield scored a 42 to take the high jump event. In the mile run, Highline finished 2nd (Mike Walla), 3rd (Buddy Carver),

Record Review

Mud Slide Slim, Tapestry

by Scott Magoffin

To the followers of the soft, mellow side of rock and roll, the follow- ing is a message of good tidings. The two leaders of their unit have turned out new lp's that stand up to expectations. James Taylor's new record is titled "MUD SLIDE SLIM." Carole King has released TAPETRY.

This is the third time around for James Taylor. He started at Apple, and left claiming that he was poorly managed (for proof of the claim be shown that his contract was written by a Jeffrey Walker). When he left, Warner Brothers picked him up, and he put out Sweet Baby James - the rest is history.

MUD SLIDE SLIM is a beautifully packaged set with backing by Carole King, Kost, Just Mitchell, and Kneit. Carol King's TAPETRY includes a backup by Taylor, Kost, Kneit, Mitchell, and Remo. It's obvious why these two records are being viewed together - because they've been made up of the same gang. Miss King, by the way, is indeed a veteran of the music scene. She has turned out hits throughout the 50's, and worked with everyone from The Beatles to the Minstrels.

Several complaints can be made about both of these discs at the same time. First of all, a major part of their threat comes from the lyrics. At the best parts of the albums, they are warm and beautiful. Sec- ondly, neither of the artists are actually great singers in conventional terms - but this can be easily accepted because of the moody, rainy, poetical usage of vocal patterns.

MUD SLIDE SLIM is in all all around Groovy with an easy looseness in every way. Perfor- mance isn't achieved by studying individual passages, but rather, by studying the warmth that is emitted from the production. The lyrics are a naked James Taylor giving himself to the listener, and the words are beautiful, with the words in everything inside, James Taylor is truly moving. SONGS AND TAPETRY ARE SO-GOING, THAT'S MEG UP ON THE JUKEBOX is sam- ple of nicely done numbers. The only real fault of MUD SLIDE SLIM is the similarity of many of Mr. Taylor's songs. Many melodies (especially tradi- tional bits) are direct "lifts" from previous lyres, and so much, just plain audible. TAPETRY by Carole King is an interesting record. For me, a great deal of its success relies in her ability to do exci- ting things with rhythmic pat- terns and melding instrumentation together. Usually she is Taylor's superior, with much more versatility in exploitation of the vocal lines. Lyrically, how- ever, she is often disappointing. The problem is that many times she turns out duds - words that bring warmth and compas- sion, but don't make it. It is reminiscent of those Marilyn Monroe days when she really wasn't into it, but this is Carole King at the worst, because she is very, very good. There is a pleasant supply of Carole King at her best on TAPETRY.

MUD SLIDE SLIM and TAPETRY are albums that represent the milder side of "rock" - that is essentially easy, warm, and soothing music.

Phi Theta Elected Officers

Election of officers for the 1971-72 school year was held Tuesday, May 11, for Pi Sigma Chapter of Phi Theta Kappa.

The honor group will be headed by President Add Montgomery. The new vice president is Barry Rane. The slate of sec- retary and treasurer were filled by Terri Ricker and Steve Haste, respectively.

BOAT SUPPLIES
• Evinrude Motors
• Starcraft Boats

Skimmers Marina At Midway
The Feminine View

Those Helpers... by Sharon Calvin

The spring quarter is one of the most revealing in its final stages and so are my duties as the sports editor. Thank Heaven for that. I'd like to take this time to thank the people who have helped out throughout the last two quarters to make my job smoother since and sometimes more difficult.

When I accepted the job we were well into the basketball and wrestling seasons and I'm sorry I didn't have more time to thank the people who have helped out throughout the last two quarters to make my job smoother since and sometimes more difficult.

A special thank you to Miss Betty Stelnau who arranged to have expenses paid so the state basketball tournament could be covered. Also, I'd like to apologize to the swimmers of the Thunderbird Classic since it wasn't covered; a few wrestlers got in by default due to overcrowding. Swimming was also well underway and Carl Middelfoch did a good job in one of the more difficult sports to cover.

In softball, a special thank you to the help of Bob Flanders and Bob Taylor. They both did a good job of the more difficult sports. The Thunderbird Classic since it wasn't covered, a few wrestlers got in by default. Swimming was also well underway and Carl Mittelhof did a good job in one of the more difficult sports to cover.

But sports couldn't have been covered as thoroughly without the help of the coaches and volunteers of each sport. They were very helpful and informative throughout the season.

Sports very thanks to Lynn, our beautiful editor of everything but deadlines for his understanding and much needed patience. And to all the sports volunteers who have helped throughout the season.

I also want to take this time and space on behalf of the Blue Print staff to give special thanks to Mrs. Brownell for her help and understanding throughout the past few weeks preparing for the Winter Show. She was there when you needed her and not when you didn't want her. We all would like to thank you, mom, for everything that you've done.

Joan Baker
Gary Geierwitz
Rosemary Elmoquist
Jackie Garner
Laurita Geier
Sandie Richman
Carol Hughes
Elaine McDowell
Sue Higashi
Steve McPherson

Aieeeeee!!!

Karate Seen As Art, Sport, Emotional Outlet

By Lynn Templeton

"You realize yourself, its like a dance, a way of finding peace in yourself," says 21-year-old Bernie Silver, the assistant instructor under Akio Minakami, IKF all-Hawaiian champion. Bernie must observe IKF style and standards and who what he terms "a constant practice," never giving up in the art of karate.

The art of karate may be considered a "sport" due to the numerous tournament held yearly throughout the world. In four tournaments, Bernie has won first and three seconds in kata division. Kata is one of the two divisions in tournament competition, a prearranged formal exercise utilizing breathing, balance and timing. The other division, free style, simply involves combat between two people, with no definite patterns - free style.

Bernie spends 17 hours a week in practice, but there is an "outlet" to which Bernie refers as "a constant drive in seeking to improve the body and in perfection of technique." "By practicing, you free up all of your hang-ups, it's an emotional outlet." Bernie says.

But sports couldn't have been covered as thoroughly without the help of the coaches and volunteers of each sport. They were very helpful and informative throughout the season.

A BROWN BELT in karate, Highline's Bernie Silver views the self-defense art as an expression of himself.

Highline 8 1st In State; Harper Singles Champ

The Highline College Women's Tennis Team successfully defended its Northwest Community College District title against twelve challengers at Clark College in Vancouver recently. The tournament booted down to a three team race between Lane Community College of Eugene, Oregon, Mount Hood Community College and Gresham, Oregon, and Highline. The final score was Highline 17, Lane 13, and Mount Hood 13.

In first singles, Highline's Wendy Harper proved to be the class of the tournament. After drawing a bye in the opening round, Wendy moved into the finals by defeating Windermere 6-4, 6-1, and Skagit Valley 6-3, 6-2. In the championship match, Wendy soundly defeated Rosemary Taylor of Lane 6-5, 6-4. In second singles, Elaine McDowell, with the lack of the draw, had to eliminate only Skagit Valley to reach the finals. Playing a solid game, she defeated her opponent 6-4, 6-1, using the no "breakaway" tie to win the second set.

In doubles, Connie Scott and Robyn Bartelt eliminated Centiradix 6-4, 6-4 and Olympic 6-2, 7-5. In the semifinals, Wendy Harper's partner, Rosemary Taylor, fell to Windermere 6-4, 2-6.

In the championship match, Wendy defeated Skagit Valley 6-1, 6-1. In the semifinal they lost to Mount Hood but bunched back to beat Skagit Valley and finish third.

Wendie Harper became state champion in singles competition this year. But sports couldn't have been covered as thoroughly without the help of the coaches and volunteers of each sport. They were very helpful and informative throughout the season.

Wendie Harper won the first singles at state in 1973. For the 1974 season, Wendy was injured earlier this year but has made a complete recovery. She reached high standings for Tyee and placed first at the NPSL Tournament and also at the Highline Invitational Tournament. In and out of ball, in her spare time Wendy likes to relax by riding a bicycle.

Wendie Harper is also part of Highline's winning combination this year. She graduated from Foster High School where she played the squash for three years. At Foster, she played varsity girls' doubles in her senior year. During the recent State Championship, Sue and teammate Robyn Sadler fought hard to get Highline to the top. Sue's interests are in swimming, water skiing, art.

A Day On Court

With Wendy & Sue

By Chris Delaithe

This is the third in a series of articles profiling members of the Highline College Women's Tennis Team. Today's spotlight falls on Wendy Harper and Sue Higashi.

Wendie Harper brings order to the court as team captain. Wendy was injured earlier this year but didn't hamper her playing as she has continually won 30% of her competitions. Wendy plays first singles and led the team to the State Championship this year. She continued her win streak of over 20 games. Wendy becomes State Singles Champion and with a record like that, it's no wonder. Wendy is an all around athlete and a top notch student as well as being a champion and plans to major in Education and teach at a high school. Western Washington State College will be home for Wendy after she graduates from Highline.

Wendie Harper became state champion in singles competition this year. But sports couldn't have been covered as thoroughly without the help of the coaches and volunteers of each sport. They were very helpful and informative throughout the season.

Wendie Harper won the first singles at state in 1973. For the 1974 season, Wendy was injured earlier this year but has made a complete recovery. She reached high standings for Tyee and placed first at the NPSL Tournament and also at the Highline Invitational Tournament. In and out of ball, in her spare time Wendy likes to relax by riding a bicycle.

Wendie Harper is also part of Highline's winning combination this year. She graduated from Foster High School where she played the squash for three years. At Foster, she played varsity girls' doubles in her senior year. During the recent State Championship, Sue and teammate Robyn Sadler fought hard to get Highline to the top. Sue's interests are in swimming, water skiing, art.
Like magic, right before your very, wide open eyes. Your Rainier wholesale distributor will turn your empty Rainier beer bottle into a pretty penny. Or lots of pretty pennies if you've got lots of bottles. Like, 24 for a case of 24. You see, we now put our Mountain Fresh Rainier in recyclable bottles, and sterilize them, of course. This allows us to help reduce and control our problem of litter and solid waste, now threatening our environment. So, to make it worth your while, we make the bottles worth money. This reduces your beer drinking costs. Rainier beer in recyclable bottles. It's worth a lot to you. Keep your taste Mountain Fresh and the Northwest fresh and clean. And pretty.

Rainier Brewing Company, Seattle, Washington

If you'd like a free 24"x27" color reproduction of the above illustration, send your name, home address and 26c postage to: Pretty Penny Postcard, c/o Rainier Brewing Company, 3100 Airport Way S., Seattle, Wash. 98134. Please allow 3 weeks for delivery.

In Seattle, return empty containers to your nearest Rainier wholesale distributor: Rainier Brewing Company, 3100 Airport Way S., Monday-Friday 4 p.m. to 5 p.m.; Sunset Distributing Company, 4012 14th N.W., Thursday-Friday 2:30 p.m. to 4:30 p.m.; North End Distributing Company, 1137 No. 96th, Tuesday and Thursday 3 p.m. to 6 p.m.; and Eland, Inc., 11022 East Marginal Way S., Wednesday 3 p.m. to 5 p.m. For more information call toll free: 800-652-0771.

(For those who do not return our recyclable containers to taverns or food stores.)