

Women's United Balk At Show

by Mary Jo Orcharl

The Karate demonstration and Hot Pants show, held on this campus May 11 which was sponsored by the Mid-Management club, turned out to be simply a Karate demonstration. It seems the Women's United objected to the hot pants show so, after apologies were made to the audience and the models, the karate demonstration got underway. Editorial page two.

Karate began in China around 500 A.D. and spread throughout the east, and eventu-

ally became worldwide. Today Japan has the largest per capita involvement in Karate. Several local clubs were demonstrating various moves in Karate, and among the participants was Steve Armstrong, who holds an 8th degree black belt. He is the highest ranking belt holder in the Northwest and one of the highest non-Oriental holders in the world.

The demonstration was both informative and enjoyable.

Mundt Named As State CC Director

OLYMPIA — The State Board for Community College Education recently announced it will select John C. Mundt, 51, of New York as state community college director.

Action on the appointment will be taken at the Board's May 20 meeting in Spokane.

Mr. Mundt is senior vice president — marketing and public affairs for the Lone Star Cement Corp., a firm with which he has been associated since 1956.

Mr. Mundt replaces Dr. Albert A. Canfield who resigned December 31 to join the faculty of the University of Florida.

A graduate of DePauw University and the Yale University Law School, Mr. Mundt did post-graduate work in Peru and Cuba before and after World War II. During the war, he rose from private to company commander with the Army.

He was associate professor of Spanish at Yale in 1947 and 48 and a member of a New York law firm from 1948 to 1956.

In his first six years with Lone Star Cement, Mr. Mundt was engaged in the firm's foreign operations, managing the Uruguayan and Argentine subsidiaries and later acting as vice president of administration

for all foreign subsidiaries.

He was Pacific Northwest regional vice president for Lone Star and manager of its subsidiary, Pioneer Sand and Gravel Co., in Seattle during 1963 and 64. During that time he was active in the affairs of the Seattle Symphony, Seattle Area Industrial Council and the Inland Empire Waterways Association, and was chairman of the public affairs committee of the Seattle Chamber of Commerce.

In his present position he has served as a spokesman on trade questions before committees of the U.S. House and Senate. He also acted as the public member of a U.S. Information Agency inspection team in Kuala Lumpur, Malaysia last year.

He and his wife have three children, all college students. The family resides in Scarsdale, N.Y. where Mr. Mundt is chairman of social concerns commission of his church.

"Superstar"

Controversial Opera Slated For Highline

by Jan Donofrio

The Highline College Choir is busily preparing for the five performances of the rock opera "Jesus Christ, Superstar." Students will have an opportunity to attend the two hour opera in the Lecture Hall starting at 12:30 Friday, May 28 and Thursday, June 3 at 12:30. A few seats may be left for the 8:00 p.m. performance Monday, May 31. The evenings of May 29 and May 30 are full. There is no admission, but you must have a reservation for the night time performances. The day time performances are on a first come - first served basis. Reservations for the May 31 performance may be secured by contacting the secretary in Faculty B.

Drama director for the production is Miss Shirley Robertson. Alan Carter will be the narrator who will introduce scenes and musical selections such as was done on both of the KJR presentations of the record. Jim Greek will handle the lighting.

Linda Garrison, recent first place winner of the Talent Contest will portray Mary Magdalene. Richard Lyman sings the part of Jesus and Mike Smith the role of Judas.

"Jesus Christ, Superstar" has

The speaker for the ninth graduating class of Highline Community College will be its own president, Dr. M.A. Allan. Commencement at the college will be June 11.

For this class, as well as for many faculty of Highline, the commencement speech will be the last official act by Dr. Allan since he has announced his resignation as president effective August 31.

Dr. Allan has served as president of the college for nine of its 10 years of operation; he

joined the staff as president in 1962, one year after its founding. Since then Dr. Allan has directed the growth of the college to the point where it is the largest single-campus community college in the state.

The graduates this year — those who have earned a two-year associate degree in arts, applied sciences, or general studies — number more than 450. Last year there were 331 students who completed the

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requirements for the associate degree.

Before joining the Highline College faculty, Dr. Allan had been an associate professor of education and director of placement at Western Washington State College, Bellingham.

Commencement activities at Highline will start at 7:30 p.m. and be followed by a reception in the student center building. The traditional end-of-the-quarter faculty brunch will be held at noon on that same date.

Thunder Word

Volume 10 No. 15 Highline College, Midway, Washington

Friday, May 21, 1971

WACCSG Elects New Student State Leader

BELLEVUE — The Washington Association of Community College Student Governments has announced its new State Chairman for the year 1971-72 school year. At a recent state meeting of community college student leaders Mr. Michael Morrison, 20, was elected to the state-wide post.

Mr. Morrison, a student at Skagit Valley College, was elected by a near unanimous vote on the first ballot at the student meeting held recently in Moses Lake, Washington.

Morrison has been active in

the Association's student lobby effort before this session of the state legislature as administrative assistant to Mr. Dario Ybarra, W.A.C.C.S.G. Information Coordinator. The student lobbying effort, which has been endorsed by the Governor has been met with great enthusiasm by virtually all the legislators in session. The lobbying effort is one of the first of its type in the country.

Morrison has been active in student government activities for two years, both on Skagit Valley College and in Olympia. Running on a platform of providing W.A.C.C.S.G. with greater diversity to serve students, Morrison defeated Mr. Edward Sullivan, a student from North Seattle who has also been highly active in student affairs for the

past year.

Morrison will replace the current State Chairman, David Calot, on May 30th. Calot, elected by the Association last May, was responsible for involving the Association in this session of the legislature. Calot, 21, currently a student at Bellevue Community College, is also a member of the Governor's Commission for Youth Involvement. He will attend The Evergreen State College when it opens in the Fall.

The association has drawn nation-wide acclaim for its philosophy of working for constructive change within the system. Besides its legislative involvement, W.A.C.C.S.G. is working on programs to aid minority students in community colleges, curriculum reform and innovation, student involvement, and problems of campus government.

Hike Your Legs Off

ATTENTION FACULTY: The Hiking Club is in need of a faculty member to accompany them on a Memorial Day weekend hike.

The hike will take place May 28 through 31 at Lake Ozette. Anyone interested should contact Miss Ingrid Simonson, or the Hiking Club at extension 256 for further information.

In the event a chaperone is not found, the hike will have to be cancelled.

Inside . . .

The President and Women's United receive the brunt of T-Word editorials. Page 2

The Health Care Fair is given the red carpet Page 3.

Another Douthitt epic. This one's a classic. Page 9

The Broadcast Buffs have a special treat. Page 4



WERE THESE THE SHOES that carried Highline's basketball players to state? Apparently not. This shoe is part of the Art Show now at Highline.

Photo by Chris Douthitt

are u.s. lives political bait?

In 1968 Richard Nixon campaigned for the presidency on the promise that if elected, America would discontinue aggressive military involvement against the Viet Cong and the army of North Viet Nam.

Following his election, Mr. Nixon announced that he had arrived at an acceptable time-table for the withdrawal of American troops. The President claimed that in the best interests of American security, the final withdrawal dates would be known only to the President and his close advisers.

Last week, reports from "informed sources" in Washington indicated that the final troop withdrawal date was scheduled for November, 1972, the month of American national elections.

It now becomes apparent that if the reports issued last week were valid, the President has apparently been playing political games at the expense of American lives.

It may be safely argued that mass troop pullouts could have been successfully completed by now or earlier. To play politics when it involves American lives is an almost unbelievable horror.

If indeed, Mr. Nixon's plans call for a timed election pullout, designed to sway public opinion to the side of the Republican party, the President is guilty of massive crimes and should be prosecuted as other criminals.

Lynn Templeton

"massive thievery"

Recent accusations by Ralph Nader concerning General Motors and congressional efforts to legislate the auto industry's "massive thievery," have aroused a fair amount of public attention recently, but maybe not enough. Nader has accused G.M. of "cold and calculating" efforts to create a billion dollar repair market. He has also called pollution the worst type of violence in America today.

Despite Nader's many efforts and actions to induce congress to pass tough laws to end these crimes by the auto industry against the consumers, there are still many legislators who will not listen. In fact, in a Senate hearing recently, Nader was chided by Senator Ted Stevens of Alaska for "... looking for the worst in people, and not the good," and for "... not giving credit to industry."

In spite of Nader's many pleas that Senate regulations would do no good because they were too soft, in 1966 the Senate passed a bill that attempted to raise the standards regulating auto bumpers. This law will not go into effect until 1973. Obviously the Senate hoped the auto industry would react to the regulations sooner, and build better products. In contrast, according to the insurance industry, bumpers on 1972 cars will be weaker than those on 1971 models.

It is time Mr. Nader was listened to by all, especially those in positions of power.

— Mark Burnett

women's united stirs comment

The recent protest by Women's United concerning the hot pants show in the lecture hall stirs some comment.

Women's United has made some interesting as well as valid points both vocally as well as in published statements in the Thunder-Word.

In some fields, women have been discriminated against, even at Highline College, but their protests over the hot pants show were simply ridiculous. Women's United infringed upon the rights of Management Club to put on the show, the rights of the models to take part, as well as the rights of the students who paid to see a combination hot pants-karate show.

Women's United have carried their issue too far. They have blatantly taken it upon themselves to dictate what is acceptable and what is not acceptable on the Highline campus. The leaders of Women's United have to realize that in striving for the betterment of their cause, they cannot run rampant on the rights of others.

Lynn Templeton

Thunder Word

Editor Lynn Templeton
Associated Editor and Advertising Mgr. Chris Douthitt
Photo Editor John Woodley
Editorial Editor Mark Burnett
Sports Editor Sharon Calvin

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"I ASSURE YOU SENATOR, REPORTS OF
FBI TAPS ARE MUCH EXAGGERATED!"

Letters

Womanhood Not Menial

Editor, Thunder-Word:

This may seem in jest, but actually it is for real. I think it warrants a lot of consideration from the various organizations now embroiled in the great liberation movement of women. They are, it seems to me, beginning to mark the housewife, the mother, as a sort of nincompoop who, having no intelligence, is left to the only recourse available — getting married and raising some kids.

This, they seem to mark as a menial type of chore, that calls for subservience and is really a sub-standard type of existence. I feel they would better serve womanhood if they were to depict this life as I have seen it in the main; as requiring a great deal of knowledge, if it is to be done well; not so much if it is to be done poorly — quite similar to any other endeavor one might embark on.

Most housewives and mothers I have met are intelligent, devoted people, who play an important role in the making of the nation. I think, if there were to be a role in life, that could be considered as being indispensable, this would be it. Rather than throwing them out on the labor market, that is already overloaded, how about giving them a little credit for being in the jobs they're in? And if you feel that the male population isn't regarding them as their equals — I'm for chalking that off as their stupidity! I still think "the hand that rocks the cradle, rules the world." Maybe I'm only fooling myself, but I'm willing to put a wager on that world won't be a better place without them.

I thought today, the outlook was to make this world a better place. Materialism is a thing of the past, isn't it? And I kind of thought that status was too. So what have we left?

Today it seems to be very unpopular to give news space to Mrs. Humperdink devoting time to helping out someone less fortunate, thought it is newsworthy to tell of Mr. Humperdink's promotion — but I wonder — which one served best?

Solveig
Bower

President's Praise

Editor, Thunder-Word:
Mr. Patrick S. Robinson
c/o The Thunder-Word

Dear Mr. Robinson:

More years ago than I care to think about, I was in the newspaper business and it is from this background that I write to you.

Your picture of the javelin thrower in the April 23 Thunder-Word is a beautiful and unusual shot and I believe it should be submitted to some national news photo or sports photo contest. The timing of the snap and the coincidental appearance of the aircraft in the far background make it a picture in a million.

I do encourage you to submit this very fine picture for some national recognition.

Sincerely,
M. A. Allan
President

Nurse Of Year Announced

Mrs. Eleanor Wood, Highline College nursing student was named first runner-up in the Washington State Student Nurse of the Year competition in Vancouver on Saturday, April 17, 1971. The competition was held by the state student nurse organization, SWANS. Eight student nurses from nursing schools throughout the state participated, including three year diploma schools, baccalaureate programs, and two year community college programs. Mrs. Rae Woods of Yakima College won top honors. Judges were faculty of the various schools.

Students were evaluated on the basis of an essay each submitted on "The Spirit of Nursing," a five minute impromptu answer each gave to how she would respond in a hypothetical nursing emergency, and on general conduct and professionalism.

Trustees Meeting Postponed

The regular monthly meeting of the Highline Community College board of trustees has been postponed one week from May 20 to May 27, it is announced by Mrs. Douglas H. Murray, chairman.

The meeting is postponed because it coincides with a meeting of the state board for community college education called for May 20 in Yakima. The state board at that meeting will be allocating 1971-73 operating funds and instituting new regulations based on recently completed action by the legislature. Postponing the Highline meeting one week will permit the local board to assess the state-wide situation and local implications, Mrs. Murray said.

The May board meeting will be held at 10 a.m. Thursday, May 27, in the Performing Arts Building on the Highline campus, located near South 240th Street and Pacific Highway South.

Establish Credentials

Students graduating or leaving Highline, may now establish credential files in the Student Placement Office.

This service allows students to assemble a file containing personal data, letters of recommendation from faculty members, employer recommendations, and a transcript of grades, to be maintained in the Student Placement Office. The file may be requested at any time, and copies will be forwarded to the prospective employer.

Credentials may be kept in an active file, for current use in seeking employment; or it may be kept for later use, for example, for men entering the service. The student who transfers to a 4-year school may request that his credential file be transferred to the Placement Office of that school.

Miss Billie Hilliard, Director of Financial Aids, will hold workshops for those students interested in establishing a credential file. The workshops will be held as follows; in the conference room of the IGC building:

Tues., May 25 2:30 p.m.
Wed., May 26 10:30 a.m.
Thurs. May 27 11:30 a.m.

Those students who are unable to attend the workshops are invited to visit the Student Placement Office, Snoqualmie 209.

Gallery Coming

The Gallery is coming! Printing is now underway by the Graphic Art students of Highline College of the fourth volume of *The Gallery*. A yearly publication, *The Gallery* acts as a showcase of student talent.

This year's *Gallery* combines poetry, fiction, and photography in a continuous, thematic presentation.

As rumors have it — rumors straight from *The Gallery* editor, Sallie Schack — there will also be a centerfold in this edition. Faculty advisor, Lonny Kaneko, and assistant editor, Bonnie Neilson, were not available for comment.

Displays Galore At Health Care Fair



Would you be more careful if it was you that got pregnant?

PHOTOGRAPHED through the Family Planning Room window, the poster was one of the highlights of the show.

Cancer-Health Fair Exhibit

On May 5 a Health Fair took place on campus, with exhibits ranging from Birth Control to the display of the Seattle Fire Department's Medic One. One of the most interesting exhibits however, dealt with a current and serious problem — that of cancer.

Four excellent films were shown: "Who, Me?", "Breaking the Habit," "Tallman Story," and "Embattled Cell." The films dealt with the different aspects of cancer and ranged from satirical humor of a 'cigarette fiend' to a documented study on the progression of cancer. These films and other like them are available from the King County Office of the American Cancer Society.

The exhibit, which was sponsored by the American Cancer Society also provided students with a few tips on cancer. For those who missed it, I will try to pass on a little vital information that could save your life.

First, the seven safeguards to prevent against cancer were presented:

- (1) Lungs - don't smoke cigarettes
- (2) Skin - avoid over-exposure to the sun
- (3) Breast - monthly examination
- (4) Colon Rectum - Procto annually after 40
- (5) Uterus - Pap test once a year
- (6) Mouth - exams regularly
- (7) Body - yearly health check-up

Secondly, the seven warning signals of cancer were given:

- (1) Unusual bleeding or discharge.
- (2) A lump or thickening in the breast or elsewhere.
- (3) A sore that does not heal.
- (4) Change in bowel or bladder habits.
- (5) Hoarseness or cough.

- (6) Indigestion or difficulty in swallowing.
- (7) Change in size or color of a wart or mole.

If any signal lasts longer than two weeks, go to your doctor — only he can tell if it means cancer.

More materials and information are available free, from the Seattle-King County Chapter of the American Cancer Society located at 119 W. Harrison in Seattle.

Rap On Clap

A venereal disease rap session, conducted by Mr. Scott Wilson, director of Public Health information and pharmacist Stephanie Radford, was held in the lecture hall, May 5.

"Love Means Care," a short film made by KOL disc jockey Robert O. Smith, and "Kathy," a film dealing with gonorrhea made by a group of California doctors were shown in addition to the discussions in this segment of the Health Care Fair.

Wilson pointed out that gonorrhea is the biggest problem. Over 5,000 persons were treated by the Public Health Department in King County last year. He added that this is only a small portion of the people who were actually infected.



LOCAL FIRE EQUIPMENT was on display at the Health Care Fair for the information and the interest of Highline students.

Health Care Fair A Success

The Health Care Fair held on Highline's Campus May 5, went over so well that three other communities have decided to hold similar fairs.

An evaluation was taken by the sponsors of the fair and it seems that Medic I, Seattle's mobile coronary unit was the most popular exhibit. The Alcoholic Problems exhibit ran a close second in popularity.

Various groups came to see the exhibits including several Girl Scout troops, students from local grade and schools and residents from several of the retirement homes in the area.

The fair was covered by KING TV. Dr. Allan, in a letter to Mrs. Eckert, coordinator of the Fair, expressed great pleasure with the Fair and the TV coverage. He wrote in the letter "the coverage was excellent footage which emphasizes this as a proper function of a community college."

Mrs. Eckert thought the Kidney Van also attracted quite a bit of attention, but was sorry at the lack of participation at the mobile X-Ray unit which was located in the North Parking lot.

The student nurses, under the direction of Mrs. Joan Hoover did a very good job of acting as directors at the various exhibits.

Mrs. Eckert related "the motivation to hold the fair came from the desire to educate the community and promote health care. The new concept to health care is prevention and this is what we felt we accomplished."

Low Income Medical Help

A new government sponsored medical care program for low income families of South King County has been initiated recently.

The Group Health Co-operative of Puget Sound has received a medical grant from the Office of Economic Opportunities. The purpose of the funds is to provide pre-paid medical service to 500 low income families in southeast King County.

To qualify for the program, residency in King County is required, along with specific income guidelines, which include income in relation to family size.

The program will be operated from the Renton Medical Center, 275 Bronson Way NE, in Renton.

Information on the program can be obtained at the Renton Medical Center or by calling BA 8-4331.



A REPRESENTATIVE from the Shepard Ambulance service discusses his vocation with HCC students.

photos by Mark Burnett

Air Pollution Is Man's Problem

As part of the Highline College Health Care Fair held May 5, a display on the causes and effects of air pollution was presented by the King County Board of Public Health and the Puget Sound Air Pollution Control Agency.

The agency explains that the smog in this area is effected by the topography, meteorology, and the population. Approximately 60 per cent is caused by automobile and truck traffic.

Industry adds 25 per cent to the air. The tools for air pollution control in addition to legislation are: engineering, air monitoring, date acquisition, enforcement, and applied technology.

Here's how you can help: Keep your automobile engine tuned and in proper repair; maintain the air pollution control device (PCV valve) Eliminate outdoor fires; haul away your trash and garbage instead of burning it. Keep your home heating unit in good working order and call a repairman if it starts to produce excessive smoke. Support air pollution control legislation at state and local levels. Report suspected air pollution violations to your nearest agency control office (410 West Harrison, Seattle... AT 4-2050).

The 1967 Washington State Clean Air Act officially established the Puget Sound Air Pollution Control Agency as a multi-county authority. Jurisdiction includes the counties of King, Kitsap, Pierce and Snohomish.

The agency lists in addition to the visual damage of air pollution, the possible damage to lungs causing lung cancer, bronchitis and emphysema. Also smaller personal annoyances are caused resulting in watering eyes, irritated sinuses, unpleasant odors and loss of visibility.

Dirty air also adds substantially to public and private maintenance costs for recleaning, repainting and rebuilding.

Air pollution control began in this area in 1967 at the formation of the Washington State Clean Air Act. This act created the Puget Sound Air Pollution Control Agency with authority over half the population of this state.

Student interest was high at the Air Pollution exhibit at the Health Fair.

with a population of approximately one half the entire state. The primary objectives of the Agency are to protect and improve air quality in the Puget Sound basin.

The scoreboard for clean air includes:

Emission standards for specific pollutants adopted March 1968 as part of the Agency's Regulation I.

Regulation I enforced to insure cooperation and compliance by the industrial and business sectors to reduce air pollution.

Outdoor burning restricted in areas where alternate means of refuse disposal exists.

Air monitoring, new construction plans, and an advisory board.

Smoking Danger

Cigarette smoking is the most important of the causes of chronic bronchitis in the United States, and increases the risk of dying from chronic bronchitis," according to the Advisory Committee on Smoking and Health of the Surgeon General, U.S. Public Health Service. This was one of many facts brought out in the smoking booth at the Health Fair at Highline college.

Cigarette smoking is also a major cause of lung cancer. This is a respiratory disease that strikes many more cigarette smokers than people who do not smoke.

Another respiratory disease that hits mostly cigarette smokers is emphysema. More and more Americans are being crippled or killed by this disease. In emphysema, the lungs lose their elasticity and hold in too much air. Victims endure a daily struggle to keep their lungs working.

Would you buy a product advertised as certain to leave a bad taste in your mouth? Smell up your clothes? Make your breath foul? Give you that sluggish feeling? Discolor your fingernails and teeth? Damage your health? Would you?

The Broadcast Buff High School Students Learn "Educational! Radio" In Class

By Byron Ohashi

Radio has become a direct learning experience for students on the high school level in the form of KMIH at 90.1 on the FM band and KNHC at 89.5. These two stations are the state's only two non-commercial educational FM stations to be run by high schools.

KMIH Was First

The first high school educational FM station in Washington was KMIH at Mercer Island High which went on the air February 12, 1970. According to its advisor, physics and math instructor Mr. Ralph Cromwell, KMIH is licensed by Mercer Island School District No. 400 and is supported by the school district.

KMIH's broadcast schedule consists of student selected music, usually rock but not always, put on the air from 2:45 to 4:45 p.m. Monday through Friday. An occasional educational or informative tape is also aired but the station's main function at present is an educational experience for the students involved.



KMIH FACULTY ADVISOR Mr. Ralph Cromwell and student jock Bill Irvine enjoy the music more with their eyes closed.

The 16 students in active participation comprise the Mercer Island High School Radio Club which has a president and the usual entourage of officers. The major responsibility for the station's operation, however, lies with Mr. Cromwell as the advisor and station overseer.

When he is not in the studio, Mr. Cromwell can be seen walking around campus during broadcast hours with a small FM portable to his ear. There is good reason for his doing this when he is not in the studio itself. There exists a sensitivity among some powers in the school district to do what they could to get the station off the air and perhaps spend the money elsewhere. Whatever this potential pressure is, it does hold the broadcasting to the close confines of FCC regulations. Here are a few excerpts from the "Rules for KMIH Op-



STUDENT ANNOUNCER Greg Sullivan of KMIH is no relation to Ed. But he tries to put on a really big show.



TAKING THE CONTROLS on the KNHC control panel is student disc jockey Mike Burdick.

Photos by Byron Ohashi

erators" posted on the studio wall:

"No profane or obscene language."

"No editorials or editorializing on controversial issues . . . this includes quips and cute sayings."

The studio contains a Gates Yard console, a small snappy control board a little over three feet in length, two turntables, microphone, a rack with two tape decks and a remote control panel leading to the transmitter of ten watts. In all, there is close to \$8,000 worth of equipment which required \$2,000 to install. Soundproofed paneling is all around with the exception of the back wall behind the control board operator which is the record library. The record library is the result of two years accumulation and Mr. Cromwell's pandering of record companies for free promotional copies.

The station has a great potential thinks its advisor, and could do a lot more than it is doing now. However, only so much money was budgeted, and advisors have only so much time and other obligations like teaching. When he had more time last year, Mr. Cromwell said, the station was on for 6½ hours a day.

Next year the responsibility will be shared by a new advisor who will take over the programming of the station alone. Courses to be taught in conjunction with the station are in the planning. With a promise of many more hours on the air and perhaps many different programs as well, KMIH waits for its full potential next year.

KNHC Gets Into It

With 42 students in direct involvement and 120 more in back up and production, KNHC at Nathan Hale High School on Seattle's north end is a station doing a lot of things. KNHC at 89.5 first signed on the air January 25, 1971, licensed to Nathan Hale High and supported formally by the state division of vocational education in Olympia.

From the very start, and due to the planning of Mr. Larry Adams, faculty station manager and electronics instructor, much community help was enlisted

for the station. "The community response was terrific," said Mr. Adams.

Considerable help was received from the Society of Forestry and Washington Natural Gas. In terms of equipment, KOL donated a stay level, rack mount, and limiter amplifier; KJR donated turntables; KOMO came up with three portable remote amplifiers (used to broadcast events away from the studio), and KIRO donated some costly cable. KIXI came up with an entire transmitter, one that they had replaced but which was functional and capable of putting out 50,000 watts of power.



MR. LARRY ADAMS faculty station manager at KNHC. His bright green tie is not visible in black and white.

This transmitter has been sitting outside the studio waiting for the time when KNHC can switch from its assigned ten watts to a higher power, a possibility for next year.

KNHC's total usable equipment amounts to \$13,000, \$10,000 of which was donated. (This does not include KIXI's transmitter.) And Dan Holliday, former KOL d.j., program director for KSND, and now a record promoter, comes in evenings regularly to give tips to the student jocks.

The programs put on the air at KNHC represent careful and thorough planning, and hard work by the advisor and students. The station is on the air from 7 a.m. to 9 p.m. Monday through Friday, and from 8 a.m. to 4 p.m. on Saturdays. The time from sign-on until 12:30 each weekday is occupied by middle-of-the-road music. Then the following schedule prevails: Top 80 Western Hits from 12:30 to 1:15 with programming help from KAYO. Music Appreciation with opera, light opera, and

symphonic music from 1:15 until 2:15. And 2:15 til 3:00, Northwest Jazz.

From 3 p.m. on is the Contemporary Top 80 sound with records chosen from a survey received from ABC records. The music is blended with weather, sports, news, public service announcements, and features via a guideline known to staffers as "The Sound Hour." "The Sound Hour" is a clock on a sign dividing each hour after 3 p.m. into times for records and features.

For example, on the hour and half hour are station I.D.'s. At ten after the hour is news (received from the wires at the Times and P.I.), at ten before is weather and/or sports. At a quarter before and a quarter after the hour are public service announcements. At 20 after is a short commentary or feature, at 20 til is the "Man of the Day" which spotlights some individual in the community for his service to the community.

The Top 80 records are divided into A, B, or C categories according to their respective heights on the charts. "The Sound Hour" is arranged so that an "A" will not follow an "A" or a "B" a "B". In this manner, the same records on the chart are not played continuously. Oldies and album cuts are also fit in the format.

After 7:00 p.m. the "Sound Hour" can be interrupted for special programming such as the broadcast of athletic events and other features. Old radio dramas like "War of the Worlds," "Dracula," and "Brave New World" have been presented. There was also a report of public opinion on the school levy the week before the election. More features are in the planning stage for next year. "The Gulping Gourmet" with restaurant reviews, "Occupational Outlook," and movie reviews are among programs being formulated.

Students at Hale are also exposed to radio through the courses which may be taken in conjunction with the station. Two speech courses and a radio script writing class are offered. Electronics I, II, III, and IV taught by Mr. Adams contain the information needed to pass the exam for a 2nd Class FCC Radiotelephone license.

KNHC and KMIH display the potential and promise of high school radio — and the students enjoy it.

Bible As Literature

by Bob Taylor

Students, as you prepare to register for Fall Quarter you'll find a new course being offered in the English Department entitled Biblical Backgrounds for Literature.

Mr. Robert Briesmeister explains about the course: "The title is intended to clarify one of the two purposes of this new course. Many literature students find no difficulty in reading their assignments on time, but they do get lost when the authors they are reading resort to a favorite literary trick: allusion. Any allusion an author makes to any subject always rests on the assumption that his readers will catch it. But today's readers often lack the thorough background in both

Psych 100 Offered

Beginning summer quarter a new course Psychology 100 will be offered at Highline Community College complimenting Psychology 110.

Doctor Ruth Alexander explained that whereas Psychology 110 is highly scientifically orientated with emphasis on statistics, research, experimentation, theory, the physiological aspect of behavior, and animal studies; Psychology 100 is an applied course studying the principles of psychology and how they apply to everyday practical situations.

Official course descriptions: SURVEY OF PSYCHOLOGY 100

Orientated toward the application of basic psychological ideas that aid in understanding of human behavior. The discipline of psychology and how it applies to self, roles in family, career, community life.

GENERAL PSYCHOLOGY 110

Oriented to the scientific study of animal and human behavior. For those students whose program of study requires a comprehensive understanding of basic psychological processes and their theoretical interpretations. (Psych 110 is now designed as a science of behavior and any student desiring to enroll must obtain Doctor Alexander's signature stated Mr. Don McLand.)

"The new course will be transferable but not necessarily as psychology credit," stated Doctor Alexander who assures students that Psych 100 is not a lower level psychology, only the main emphasis is different.

Doctor Alexander feels that Psych 100 will be of special benefit to the general student and hopes students will be as excited about it as she is.

DECA Plans Award Night

The Highline College Management Association annual Employer-Employee Banquet will be held today in the Bellevue Room of the Sweet Wing Inn at 7 p.m. Mr. Fred B. Wilson is the featured guest speaker.

Award plaques and certificates will be presented at 8 p.m. to the deserving students by the Distributive Education Club of America.

Highline students invite their employers to the banquet to get better acquainted away from the job. Employers are able to see the accomplishments of DECA and discover how DECA has developed potential leaders into active, aggressive leaders in the American business world.

classical learning and biblical awareness that their ancestors had. The English Department hopes to do something about this by offering two new courses, one to give the students better background in the Bible, the other to strengthen their background in classical mythology.

"Both these areas are necessary background knowledge before anyone can hope to read widely in English or American literature. But there is another purpose in offering Biblical Backgrounds: the study of the Bible as literature. This will look at the many portions of it which are, themselves, great literature. The new course, BIBLICAL BACKGROUNDS FOR LITERATURE, will try to do both these things at once."

Alaska Or Bust!!!

KOL's Don Clark Finds Stews' Job Demanding

by Paul Kniestedt

On April 30, 1971, KOL Disc Jockey Don Clark, made his flying debut as a stewardess on the Anchorage-run for Alaska Airlines.

How did this come about? Well it all got started about four weeks ago, when Don came across an article in the paper about a guy in New Orleans who in 1967 went to one of the major airlines, and asked them for a job as a stewardess. The Airline turned him down and said they did not hire male stewardesses, so he took them to court because of the anti-sex discrimination part in the law. The court in New Orleans about four weeks ago ruled that they had to hire him, if he meets all the requirements set for stewardesses.

In compliance with this, Don Clark, made a put-on phone call to Alaska Airlines and jokingly told them that he wanted to be a stewardess. Don makes a lot of put-on phone calls, and usually everything is dropped after the call. But not this time . . . Two days later out of the blue, Alaska Airlines called him back, and told him that they would really like him to do it. Don never expected this, but of course said o.k., and at that time he suggested to Alaska that they run a contest and take a couple with them to Anchorage. He had no idea that Alaska Airlines would really go along with the joke as they did, much less did he expect that he would actually be working the flight up to Anchorage for a day and really find out what it is all about.

You know there is a lot of talk going around about stewardesses nowadays, about how easy a job it is, how they all swing and have fun and so forth, well Don Clark found out different.

The premise of the contest that Don ran on the air was, to write and tell him why they wanted to go out with their stewardess in Anchorage. The winner of the contest was Kay Granberg, who wrote Don a very funny letter about all the men in her life, and she took her boyfriend along to Anchorage.



STEWARDESS DON CLARK in all her glory; one giant of a stew.

Now they had to fit Don, so they could make him a Russian Cossack outfit, just like the rest of Alaska's stewardess are wearing, which wasn't as easy as it sounds, since Don is six foot six. After this was taken care of and Don had his outfit, all he had to do now was to hop on-board the aircraft and do his thing. Well Alaska Airlines showed Don that it isn't an all-fun-and-joy job to be a stewardess, and really laid it on him. He had to do all the chores, that stewardesses normally do, from the time they took off from Seattle-Tacoma International Airport, till the time that they were making their final approach into Anchorage International Airport, in Alaska.

photo by Paul Kniestedt

Before take off in Seattle, the crew, after their standard announcement procedure about the safety features on their Golden Nugget jet, introduced Don to the passengers and told them why he was onboard and how it all came about, and that he would actually be serving them on this particular day. Don was kept busy all the time, and without a moment's rest, he served the drinks, made them; served the Golden Samovar service, and the whole works, all during their three-hour flight to Anchorage. When asked how he liked the job, he answered:

"I have never had to work so hard, those chicks really have to hustle, keeping busy all the time to please their passengers". He said: "This is the first and last time that I want to be a stewardess again, they work too hard for me".

Upon their arrival in Anchorage, Don and his group were met by two guys from radio station KBYR in Anchorage, and then did a telephone report from the airport with them, after which they drove to the station where they did 15-minute live radio and taped some for television. Don was going to take everyone to dinner after all this but as he explained: "I didn't have time in Seattle to cash a check, so I had Alaska teletype ahead and line up a bank for me". Dick Garven, manager up there for Alaska, took me, still in my Russian Cossack outfit to a local bank, and he walked up to the teller and said, this gentleman would like some rubles".

"Well", Don goes on, "the chick didn't know what to do, here is this guy, 6'6" in full Russian costume, so she fell all out and started to look for help".

Finally after this episode, Don checked into a hotel, whereupon everyone did go to dinner, and did some of the night spots in Anchorage.

The next day they were taken on a tour of the town and covered such places as Earthquake Park, and University, and went to some of the shops there. When asked if Don felt or knew anything about the earthquake in Alaska over the weekend, which occurred about 10 or 11 at night off Adak, he answered: "No, we didn't notice it in Anchorage, but we had been drinking all night and wouldn't have noticed it if it would have been right underneath us".

So then it was for the tip back, and again Don had to perform the duties of a stewardess.

Before Don went on the trip, the guys at the radio station were kidding him about this whole idea of having a disc-jockey-stewardess and tried to make him wear the skirt too, "No way", commented Don, "I don't mind the part of being a stewardess, but the skirt is out!"

(Does Don have something to hide?).

Don's comment on the trip was, "I really liked it, and I believe that everyone got a kick out of it, it's really a different experience . . . I wouldn't make it a career though, too much work". He said, "It was really delightful to see a company like Alaska Airlines who has a sense of humor and to go along with the joke as they did".

The crew on flight 1895 commented that Don showed real good potential as a stewardess and that he really adapted to the work quickly. He didn't spill anything over any passengers and the whole thing came off smoothly.

Don said, "I have a lot of respect for stewardesses now that I've been one, they really hustle, and still have to remain pleasant even after working a twelve hour day sometimes . . . they really do a heck of a good job".

So for those of you who still believe that stews are swinging all the time, Don Clark can tell you different.

Now that it's all over with, Don looks back at this as another delightful experience, like some of the other things that he has done, such as, riding elephants, playing with tigers, and at one time being a clown for the Ringling Brothers Circus.

Don Clark, a truly marvelous person, found out what really is happening in the life of a stewardess, although he never expected that he would ever be one himself, but thanks to Betty Nealy, head of the stewardess division of Alaska Airlines, and Anette Thompson who made this all possible for him, he got to see that this wasn't such a soft job, so he decided to keep on spinning the records at KOL-AM.

Thus, another experience in the daily disc-jockey life of Don Clark had come and gone. But isn't there a moral to this story? I mean, after all, Don must have done this to prove a point.

Do you suppose that this could mean the start of a MEN'S Liberation Movement? Who Knows . . .

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A Portrait Of Josef Scaylea . . .

by Tim Hillard

Josef Scaylea has done it again. What he has done is to make the Pacific Northwest come alive for all to see. He has accomplished this task by placing 56 of his best photographs in an unusual but more accommodating 14"x14" book and entitled it simply, "My Northwest." This book, his second ("Moods of the Mountain" c1957 his first), has already achieved critical acclaim on both the local and national level.

Probably the main reason

attributed to the success of not only this book but to the author-artist himself is his feeling for his work. Scaylea's photographs are more than just that; they are pictorial interpretations. They just don't show features they relate feelings. His portraits of Northwest people — the weathered complexion of an elderly Indian woman (his most famous); the life-battered face of a Skid Road habitue; and his flawlessly composed landscapes and breath-taking beautiful scenes attest to this. It has been said that when one looks at one of his portraits the entire autobiography of the subject comes to light.

Scaylea has won the honor of being selected as the West Coast Photographer of the Year 12 times, and also one of the 10 most outstanding Press Photographers of the Nation 7 times. He has received eight Look magazine Sports awards, receiving one of these on the Ed Sullivan show.

Outside of all these honors, Scaylea has over 100 other



HORSES, from "My Northwest" by Josef Scaylea.

awards to his credit.

His honest and gutsy photography, depending neither on gimmicks, cuteness, nor stunts has had an amazing impact on the Northwest and its people. Scaylea's people. "My North-

west" is an example of this.

A Seattle Times columnist recently referred to Scaylea as a "friend of nature." I would go beyond that and say that Josef Scaylea is the best friend nature could ever have.

Highline Honors Outstanding Student



PUBLICATIONS AWARDS (L-R): Richard Cousins (certificate), Nita Martin (plaque), Byron Ohashi (cert.), Paul Kniestedt (cert.), Lynn Templeton (plaque), Randy Williamson (cert.), Sharon Calvin (cert.), Bruce Butterfield (cert.), Solveig Bower (cert.), Chris Douthitt (plaque), Douglas Davis (cert.), Janice Donofrio (cert.). (Not pictured Scott Mugford, Mary Jo Orchard, Mark Burnett).



WHO'S WHO AWARDS Front (L-R): Susan Allen, Lynn Templeton, Jack Callies, Karla Stakston, Chriss Chambers, Kara McArthur. **Back (L-R):** William Wright, Mary Rickerson, Michael Mattingly, Christopher Herold, Nancy Blackman, Richard Perko, Jason Post. (Other award winners were not available for photographs.)

photos by John Woodley



SWEA OUTSTANDING STUDENT Ronald Jones.

The Humble Pi (π)
19045 22/7 Pie Any Size
Cherry 69.212 Sea Wh 98168



MANAGEMENT AWARDS (L-R) Front: Richard Dusenberry, Jean Widden, Michelle Percich. **Back:** Lee Houghton (Outstanding Student), James Hosack (Frosh. Inspirational), Keith Jonasson (Soph. Inspirational).

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In ceremonies held before an overflow crowd in the 747 Room of the SeaTac Holiday Inn, Highline College honored outstanding student achievements for the current school year.

Awards were presented in the fields of Drama, Management, Club of the Year, Publications, High Scholarship, Music, and ASB Awards.

In highlight awards of the evening, Mike Mattingly was announced as ASB man of the year and Mrs. Linda Dutt was honored as ASB inspirational winner.

Mr. George Donovan, chairman of the counseling division, acted as master of ceremonies. President of Highline College, Dr. M. A. Allan delivered concluding remarks.

The entire list of awards follows:

DRAMA:

1. Patricia Padden - Acting (plaque)
2. Curtis Hope - Theatre Arts (plaque)
3. Harry Bangert - Theatre Arts (plaque)
4. Allen D. Carter - Theatre Arts (certificate)
5. James M. Greek - Stage Lighting (certificate)

MUSIC:

1. Richard Dodobara - Vocal Music (plaque)
2. Judy M. Ogden - Instrumental Music - Organ (plaque)

MANAGEMENT:

1. Lee P. Houghton - Mid-Management Outstanding Student (plaque)
2. James L. Hosack - Mid-Management Frosh Inspirational (plaque)
3. Keith A. Jonasson - Mid-Management Soph. Inspirational (plaque)
4. Renee M. Wakkuri - Mid-Management Activities (certificate)
5. Richard Dusenberry - Mid-Management Activities (certificate)
6. Jean A. Widden - Mid-Management Activities (certificate)
7. Robert A. Dutrow - Mid-Management Activities (certificate)
8. Michelle M. Percich - Mid-Management Activities (certificate)

PUBLICATIONS:

1. Lynn Templeton - ThunderWord Honors - Editor (plaque)
2. Chris Douthitt - ThunderWord Honors - Assoc. Editor (plaque)
3. Nita Martin - ThunderWord Honors (plaque)
4. Mark Burnett - ThunderWord Honors (plaque)
5. John Woodley - ThunderWord Honors (plaque)
6. Mary Jo Orchard - reporting & photography for Thunder-Word (certificate)
7. Janice Donofrio - reporting for Thunder-Word (certificate)
8. Scott Mugford - feature reporting for Thunder-Word (certificate)
9. Randy Williamson - re-

porting & editorials for Thunder-Word (certificate)

10. Paul Kniestedt - photography & reporting for Thunder-Word (certificate)
11. Douglas Davis - reporting for Thunder-Word (certificate)
12. Sharon Calvin - Editing sports section for Thunder-Word (certificate)
13. Byron Ohashi - reporting for Thunder-Word (certificate)
14. Bruce Butterfield - reporting for Thunder-Word (certificate)
15. Solveig Bower - reporting for Thunder-Word (certificate)
16. Bonnie Neilson - reporting for Thunder-Word (certificate)
17. Richard Cousins - reporting for Thunder-Word (certificate)
18. Timothy Hillard - reporting for Thunder-Word (certificate)

SCHOLARSHIP:

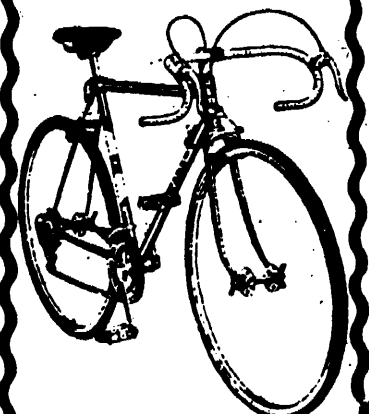
Highest Scholarship for College

Judy L. Hamre - Highest Scholastic Achievement (plaque)

Joanna M. Morgan - Highest Scholastic Achievement (plaque)

DIVISIONAL RECOGNITION AWARDS:

3. Jon T. Hartley - Soph. Award - Service Occupations (plaque)
4. Kathleen M. Noll - Frosh. Award - Service Occupations (plaque)
5. Kathy E. Ingram - Soph. Award - Humanities (plaque)
6. Katherine Tabaka - Soph. Award - Humanities (plaque)
7. Linda Walsh - Frosh. Award - Natural Science (plaque)
8. Richard Perko - Soph. Award - Natural Science (plaque)
9. Emanuel P. Roth - Frosh. Award - Engineering & Technology (plaque)



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Achievements; Mattingly Man Of Year

10. Brian Cartwright - Soph. Award - Engineering & Technology (plaque)
11. Barry Neuhaus - Frosh. Award - Mathematics (plaque)
12. James Shannon - Soph. Award - Mathematics (plaque)
13. Wendy Harper - Frosh. Award - Health & P.E. (plaque)
14. Jason Post - Soph. Award - Health & P.E. (plaque)
15. Theresa Sue Baker - Frosh. Award - Business (plaque)
16. Judy Lynn Hamre - Soph. Award - Business (plaque)
17. Catherine MacDonald - Frosh. Award - Health Occupations (plaque)
18. Eleanor Wood - Soph. Award - Health Occupations (plaque)
6. Chriss Chambers
7. Harold D. Dick
8. Anna B. Donley
9. Joan DuBuque
10. Dave F. Edwards
11. Patricia A. Foley
12. Jon T. Hartley
13. Christopher M. Herold
14. Lee P. Houghton
15. Judith L. Johnson
16. Shirley LaFever
17. Eileen A. Matelich
18. Michael Mattingly
19. Kara L. McArthur
20. Michael Murray
21. Eileen Newhall
22. Judith Ogden
23. Virgil Owens
24. Richard Perko
25. Jason Post
26. Mary Rickerson
27. Judy Marie Smith
28. Karla J. Stakston
29. Lynn Templeton
30. Beverly Trudeau
31. William Wright

WHO'S WHO (certificates)

1. Susan A. Allen
2. Paula J. Arndt
3. Larry C. Barfield
4. Nancy Clark Blackman
5. Jack E. Callies

3. Cheryl Schuett - 1st year Cheer Staff Award (certificate)
4. Becky Hare - 1st year Cheer Staff Award (certificate)
5. Barbara Burkhalter - 1st year Cheer Staff Award (certificate)
6. Patty Hale - 1st year Cheer Staff Award (certificate)

ACTIVITIES

1. Richard Rogala - Outstanding Service - Security (plaque)
2. Sande Kay Heitman - Blue Onos Award (plaque)
3. Ronald A. Jones - SWEA Outstanding Student (plaque)
4. Larry Hoff - Student Activities (Chrmn. Teacher Eval. Committee) (certificate)
5. Keith Jonasson - Student Activities (Master of Ceremonies) (certificate)
6. Dennis Kelley - Student Activities (Chrmn. of Ecology Committee) (certificate)
7. John T. Cook - assisting the - counseling staff (certificate)
8. Lawrence Becher - Student Activities Volunteer Work (certificate)
9. James Zitter - Underseas Technicians Program (certificate)
10. Thomas C. Kolean - Underseas Technicians Program (certificate)
11. Chriss Chambers - Pep Club Activities (certificate)
12. Rebecca Robertson - The Minority Affairs Program (certificate)
13. Catherine Edwards - Inhalation Therapy Program (certificate)
14. Catherine Allen - Nursing Program (certificate)
15. William E. Wright - Phi Theta Kappa & Student Activities (certificate)
16. Dennis Jacobsen - Student Activities (certificate)
17. Edward R. Buchanan II - Student Activities (certificate)
18. Pat Orton - Law Enforcement & Security (certificate)

ASB AWARDS

1. James W. Allen - ASB Outstanding Service (plaque)
2. Michael Mattingly - ASB Outstanding Service (plaque)
3. Debra Pihlman - ASB Outstanding Service (plaque)
4. Susan Allen - ASB Outstanding Service (plaque)
5. Lynn Johnston - ASB Outstanding Service (plaque)
6. Mary Rickerson - ASB Outstanding Service (plaque)

CLUB OF THE YEAR

1. Phi Theta Kappa
- ## ASB PRESIDENT'S INSPIRATIONAL AWARD
1. Linda Dutt - ASB Secretary
- ## ASB MAN OF THE YEAR:
1. Michael Mattingly (plaque)



ASB MAN OF THE YEAR Michael Mattingly, ASB Vice-president, accepts plaque from Ingrid Simonson, Activities Coordinator.



DR. M. A. ALLAN, Highline College President, receives the ASB Appreciation and Special Service Award from ASB Man of the Year, Michael Mattingly, as Mr. George Donovan, awards night master of ceremony looks on.



HIGHEST SCHOLASTIC ACHIEVEMENT: (L.) Judy Hamre, Joanna Morgan.



STUDENT ACTIVITIES AWARD is presented to Edward R. Buchanan II, by Ingrid Simonson.



DIVISIONAL RECOGNITION AWARDS (L-R): Emanuel Roth (Frosh. Engineering & Technology); Jason Post (Soph. Health & P.E.); Kathy Ingram (Soph. Humanities); Richard Perko (Soph. Natural Science).



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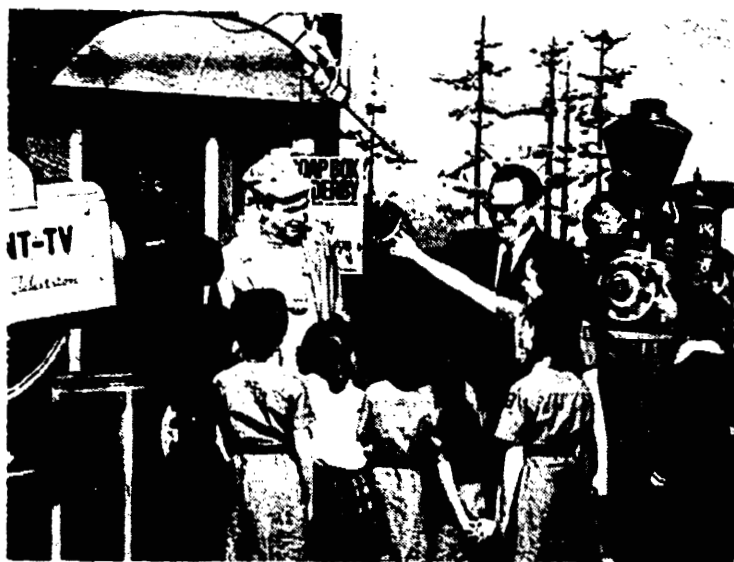
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photos by John Woodley



BRAKEMAN BILL — The idol of the younger set has been on Television for 17 years. With Warren Reed, Crazy Donkey and children, the show is the longest running kiddie show in the United States.

The Brakeman Makes Successful Happiness

by John Brewington

The longest, continuous running children's show in the United States on commercial television is the Brakeman Bill Show. Broadcast over KTNT channel 11 in the Puget Sound area, Bill McLane has been the Brakeman for 17 years. Warren Reed, who might also be remembered as the one time late night host for the All Star theater plays Brakeman's nefarious co-host and ne'er do well Crazy Donkey.

With 62-64 per cent of the total viewing audience in his time slot, the Brakeman has the number one live children's commercial television show in the nation...

On top of hosting his show from three to six every weekday, Bill McLane is involved with various worthwhile charities. He is in his fourth term as the National Board chairman for Cerebral Palsy and is the Regional Muscular Dystrophy chairman. The region covers the Pacific coast states, Arizona, and Nevada. The Jerry Lewis Muscular Dystrophy campaign of which Mr. McLane is the campaign chairman in this area has netted more than \$22,000.00, and that is tops in the nation.

Bill McLane was born and raised in the Tacoma area and he attended the University of Washington and Pacific Lutheran University. His broadcasting career began in high school as a disc jockey. He worked in Los Angeles for a time and became a sportscaster in Yakima, then when KTNT was only a radio station, 19 years ago, went to work for them. With the instituting of television McLane became the Brakeman when the man originally scheduled for a children's show contracted polio.

McLane has a 16 year old son, 22 year old daughter, and two grandchildren two and five years of age. For hobbies Bill McLane is a commercial water colorist and enjoys boating.

While purporting his views on education in childrens programming I found him to be highly informed, professional, and concerned over such programming. He felt that Sesame Street is a great show but that it would be impossible without subsidizing for commercial television to come up with the 3.5 million that Sesame Street has for a budget. Every attempt made in commercial TV to provide education in children's programs have proved to be utter failures. Groups such as A.C.T. that want to remove

commercial childrens television from the air offer no alternatives to replace it. The Brakeman stated that he feels television is returning to more live programming "tied in closer to the community and is striving toward more local involvement." Concerning commercials, some are clever and well done; most are an insult to the intelligence of a five year old — but who is to tell sponsors how to spend their money?

Brakeman Bill McLane should be commended for his work in charities, has long running television show, his ability to ad-lib an entire show such as his, and his concern for the welfare of the children in this country. Next month he is attending a meeting of all the children's programs in the country in order to form an organization to try and improve the quality of childrens television. This is the first time such a comprehensive meeting has been held.

While doing P.T.A. shows throughout the school year and various fairs and supermarkets in the summer, McLane is frequently asked if he really likes children. Mr. McLane said he could count the number of bad kids that have been on his show on one hand and that to do a children's show for 17 years you really have to like kids.

Library Adds 324 Volumes

Acquisitions of 324 new books for the Highline Community College library is reported in a recent listing of new titles by Dr. Junius H. Morris, chief librarian. It is the fourth such listing of acquisitions for the 40,000-volume library during the 1970-71 year.

The general public can charge-out books from the Highline library without fee. Library hours for the balance of spring quarter are to 10 p.m. Mondays through Thursdays, to 5 p.m. on Fridays, and from 2 to 6 p.m. Sundays.

Exhibits To Run

Art exhibits representing virtually every media by the students of Highline Community College are open this week through Saturday (to May 22) in the Chyme arts building near the administration building on the campus.

Exhibit hours are 1 to 5 p.m. and 6 to 9 p.m. Friday and 1 to 5 p.m. on Saturday. Some of the exhibited art objects are for sale.

More than 100 students of Highline College instructors Jim



AN ORIGINAL needs no explanation.

Gardiner, Ted Jonsson, Bill Mair, and Hellyn Pawula have exhibited paintings, ceramic pieces, prints, sculpture, jewelry, and three-dimensional design pieces.

The exhibit is free and open to the public.

Fellini, Godard End Film Series

by Scott Mugford

The Spring Film Series is coming to an end, but what a way to go! The two final programs are made up of films by the most inspired and innovative men of the world's cinema.



AN ARTIST attempts to find artistic inspiration in an uninspiring world in Fellini's magnificent 8½. The Academy Award Winner is to be shown in the Lecture Hall.

To those who've followed the series, Fellini's work in the delightful NIGHTS OF CABIRIA tale of an Italian prostitute is familiar. That film holds the honor of being his last 'small' film and was followed by LA DOLCE VITA and BOCCACCIO

70. Godard is a Marxist who has been repressed and occasionally slapped around by the French Government. He will always sacrifice form to reality and is light years ahead of most of the world's filmmakers. He claims to be searching for a non-bourgeois camera style, and his films are truly revolutionary.

May 25 — 8 1/2 (1963) by Federico Fellini. Perhaps the most splendid case study of directorial self-indulgence ever recorded. 8½ is the story of Guido, an Italian director who is in the process of turning out his 'Greatest Work' but has no idea at all of what it will consist. With blending of past and present images and delusions, 8½ is one of the true masterpieces of the decade in technique; not to mention a very funny, creative, and wonderful movie. By the way, there is little difference between off screen Fellini and Guido, and the work may even be considered an autobiography. The title could relate to the fact that Fellini had directed 8 films and

Instructors Work For Awareness



ARTURO GONZALEZ and Rebecca Robertson lead Class.

by Solveig Bower

Spring quarter at Highline Community College introduced to the classroom, two student instructors, Ms. Rebecca Robertson and Mr. Arturo Gonzalez. The two have been working under the guidance of Mr. Robin Buchan in presenting Social Science 130, a comprehensive study of the life of the Chicano.

Rebecca, originally from Laredo, Texas, grew up in San Antonio, and came to this area in 1962. When asked what brought her to the Pacific Northwest, she said, "marriage." Rebecca spent two years in the service and is attending college under the G. I. bill. Her interest in getting an education is three-fold in that she sees it as being extremely important for the woman of today: as being an asset in a marriage where the partner has achieved an education; and as being a necessity in bringing about an awareness. In addition to this, she finds it very enjoyable.

Arturo came to the area in 1966 from San Antonio, Texas, to work for the Boeing Company. He left the company as an apprentice, having become disillusioned with their bureaucracy. At this time he decided to go back to education to seek another endeavor. To help finance this he spent seven months in Alaska, as a camp medic. Arturo says he attends Highline because it is geographically convenient and his objective is to transfer to a four year institution. He is a psychology-soci-

ology major and expresses an interest in psychiatry.

Rebecca and Arturo feel their class has been a success to the degree that it has managed to sensitize a few individuals in a college campus located in an insulated suburban community. It has created an awareness; it has exposed them to the culture and the reality of the Chicano. This fulfills an ex-istant void in today's education. It serves as a basis to attract other minorities, giving them something they can relate to, giving them an opportunity to re-orient themselves to their cultural heritage and giving them a basis for individual integrity.

However, Rebecca and Arturo feel that this has only touched the surface; that such programs could be better utilized by providing within the educational system a concrete means of carrying them out — that being an ethnic studies program.

Arturo and Rebecca feel that this type of program can be developed, not only to deal with the historical and contemporary issues of the minorities in the community today; but to dispel myths — dispel stereo-types — and to build within that community a sensitized atmosphere where individuals can maintain their identities, maintain their cultural background, and yet live harmoniously.

Exposure: association: awareness; sensitizing. Four words, that to Rebecca and Arturo are vital to education and to America.



SKIN FLICK ON ITS WAY. Brigitte Bardot stars in a French film CONTEMPT.

co-directed another. BE SURE NOT TO MISS THIS ONE.

June 1 — CONTEMPT (1964) by Jean-Luc Godard. This million dollar production stars Brigitte Bardot and film director Fritz Lang. The plot concerns a film writer who allows his wife to be molested by a Barbarian film producer. Their marriage disintegrates in a villa by the sea. The film is definitely Godard with repeat montage scenes and phrasing that give it a visual flair. The non-fans of Godard may find the flick a little difficult at times, but they could divert their attention to Bardot of whom they will see a lot of.

Baby Sitter Needed

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The continuing saga of ...

Latest Dope On Soap

by Chris Douthitt

Ever since I was small, I dreamed about getting into show business. I loved the tinsel and glamour of Hollywood, the excitement and lights of the stage, and the high class production of good programming. Well, none of this came to pass and so I sit in this extremely boring office as the script writer of a daytime television soap opera. I don't know if you've seen it but it's called *The Secret Love of None but the Many Splendored Thing* and it's one of the longest running soaps on the air today and it has one of the biggest audiences of any program to date. I've been writing for the show for five years and I don't think I've come up with an original idea yet. This week alone I've had the star die of a bloody nose, replaced him with a garbage collector turned diabetic cop, and had his fiancé run off with an invalid jack hammer operator because she felt sorry for him. However the star later comes back to life after being buried for three weeks and before he dies of suffocation, he puts a strange curse on his long lost brother who is being held captive by cannibals in the jungle and needs anything but a curse.

I think I'll put down a portion of this week's script so you can see how it is. First, however, I'll have to introduce you to the stars of the show because if you haven't seen the show in a week, they've all been changed.

The main character is John Howard Hughes who was named after John Adams by his third stepmother. Until then, he had had no name and was usually called "Hey You". Jennie Honnycut is as pure as the driven snow but in these days of air pollution, even snow isn't totally pure. In the tough years Jennie used to beg for food at the Brown Derby where she didn't eat much but ate well when she did. Federico Linguini is a so-called movie producer who had to hock his camera because he needed to buy film.

A lot of people think Federico is kind of dumb. On the other hand, Eric Carter is a progressive businessman who has always been successful in everything but horseshoes and love. His problem stems from the fact that he has a warped sense of humor, a bad case of dandruff and a split personality. All of these qualities go to make Eric this week's hero and next week's corpse. Lilly Valley is a domineering woman with tremendous power over men, but is a compulsive nail biter and is allergic to wool. Sam Topaz is a young doctor who made it through Medical School in 5 months and is now working in Cronic Corners where our story takes place.

Our story opens in the Honnycut house where Eric is about to tell his sweetheart, Jennie, that he has only two weeks to live.

ERIC: Jennie, I don't know how to tell you this ...

JENNIE: Try using words Eric.

ERIC: Okay Jennie, You'll have to be a man about this.

JENNIE But Eric ...

ERIC No Jennie, I must tell you so don't stop me. Doctor Topaz has given me only two weeks to live.

JENNIE Again Eric?

ERIC This time it's for sure. But before I go to that big office in the sky I have a confession to make.

JENNIE If you're going to tell

me that you're an ex-criminal I already know. Doctor Topaz told me about a year ago and I've kept it locked inside me for all this time.

ERIC No Jennie, that's not it. You see Jennie, I'm your brother. There, I've gotten it off my chest.

JENNIE I'm so glad Eric, Now you can die in peace.

Touching scenes like this keep my audience coming back day after day and I don't suppose it would bother me much if I could understand why.

Later in the show we find Doctor Topaz having coffee in a little cafe with Eric and John. Eric doesn't want John to know about his illness but Doctor Topaz has a way with words. ...

DOCTOR How are you today John?

JOHN Just fine Doc, except for these constant headaches.

DOCTOR That's good. And are you feeling any better Eric?

ERIC Well, I er ...

JOHN Is there something wrong Eric?

DOCTOR Eric has only two weeks to live.

JOHN No kidding?

ERIC Doc, I'd ...

DOCTOR Well, we've all got to go sometime, let's face it Eric.

ERIC Well, it's just that ...

JOHN Don't worry about it Eric, we'll have a nice funeral for you.

ERIC John, you're a real friend. I don't know how to thank you.

JOHN Don't mention it, it's my pleasure. Have you made out your will yet?

And so, once again, the characters sincerity shows through. The story finishes the day with Jennie explaining to Eric that she has been bitten by a Vampire bat and has been having trouble with her teeth. Eric suggests that she see a dentist.

Meanwhile, Lilly Valley is having her fourth husband committed to a sanitarium and is awaiting some sort of monetary supplement in his absence. Her husband, Phillip, went into shock when Lilly told him she was 8 months pregnant.

This week's script wouldn't be complete without something bad happening to Federico. We join this portion of the script where Federico and Jennie are walking through the park and talking about life (what else?)

JENNIE Federico, you always have that camera with you wherever you go.

FEDERICO Yes, it reminds me of my brother. It used to be his.

JENNIE You must love that camera.

FEDERICO On the contrary, I hate it like I hated my brother. If I hadn't stolen it from him I'd get rid of it. How is your sweetheart, Eric?

JENNIE You mean my brother Eric?

FEDERICO Whatever.

JENNIE He is going to die in two weeks if he doesn't get a heart transplant but the doctors can't find a good heart in all of Cronic Corners.

FEDERICO That's not surprising. Nobody in Cronic Corners has a good heart.

JENNIE I have a good heart and I'm going to let them use mine so Eric will live and be my sweetheart forever.

FEDERICO But ...

And so, sweet and dumb Jennie Honnycut offers her life to save Eric. Will Jennie go through with the operation? Will Eric accept her heart? Will Doctor Topaz allow this to happen? Who, cares! We join the story in the operating room

where Eric is about to receive Jennie's heart. Suddenly, Federico, John, and Lilly burst in ...

JOHN We're here to offer our hearts in place of sweet Jennie's.

DOCTOR But Eric doesn't need all your hearts. All he needs is one.

FEDERICO That's true but we all want to show Jennie that we care. Why don't you take all our hearts and give Eric the best one?

DOCTOR That would be possible; let's give it a try ...

The operation goes pretty well until the doctor opens Lilly and finds that she doesn't have a heart. In a small doctor's office with no coronary equipment the donors don't fare too well, but Doctor Topaz finds that Jennie's heart was the best after all and takes it to Eric. ...

DOCTOR It was a tough operation Eric and they're all dead but I did get a good heart for you. Unfortunately, this is Jennie's heart for she gave her life to save yours Eric ... Eric? ... Eric? ...

And so, all is finally quiet in Cronic Corners. To find out how I get out of this one just tune in tomorrow, same time, same station.

Get It Off Your Chess...

Highline's Chess Team won another victory in the current school year with a 4 to 1 win over Green River on their campus May 7th.

Highline's lead man, Leo Wesley had little difficulty with Mitch Skreen of Green River while Kenny Gant disposed of Link Fultz in quick order. It took Lowell Wickman a bit longer to win over Bruce Alverson of Green River while Craig Nelson was taking Dan Parker into stride. Green River's Frank Gurgurich, a former state high school champion from Enumclaw, downed Highline's Barry Neuhaus for the Gators' only win of the day.

The Chess Team is undefeated, although they have had a draw match with Peninsula Community College earlier this year.

Wills, Probate Discussed

Wills and probate will be discussed by a local attorney, Theodore E. Sampson, of Federal Way, during a one-session short course today, May 21, it is announced by Fred S. Martin, coordinator of continuing education activities for Highline Community College.

Anyone may attend the class. A fee of \$1 will be collected at the door. A space in class may be reserved by phoning VE 9-1654.

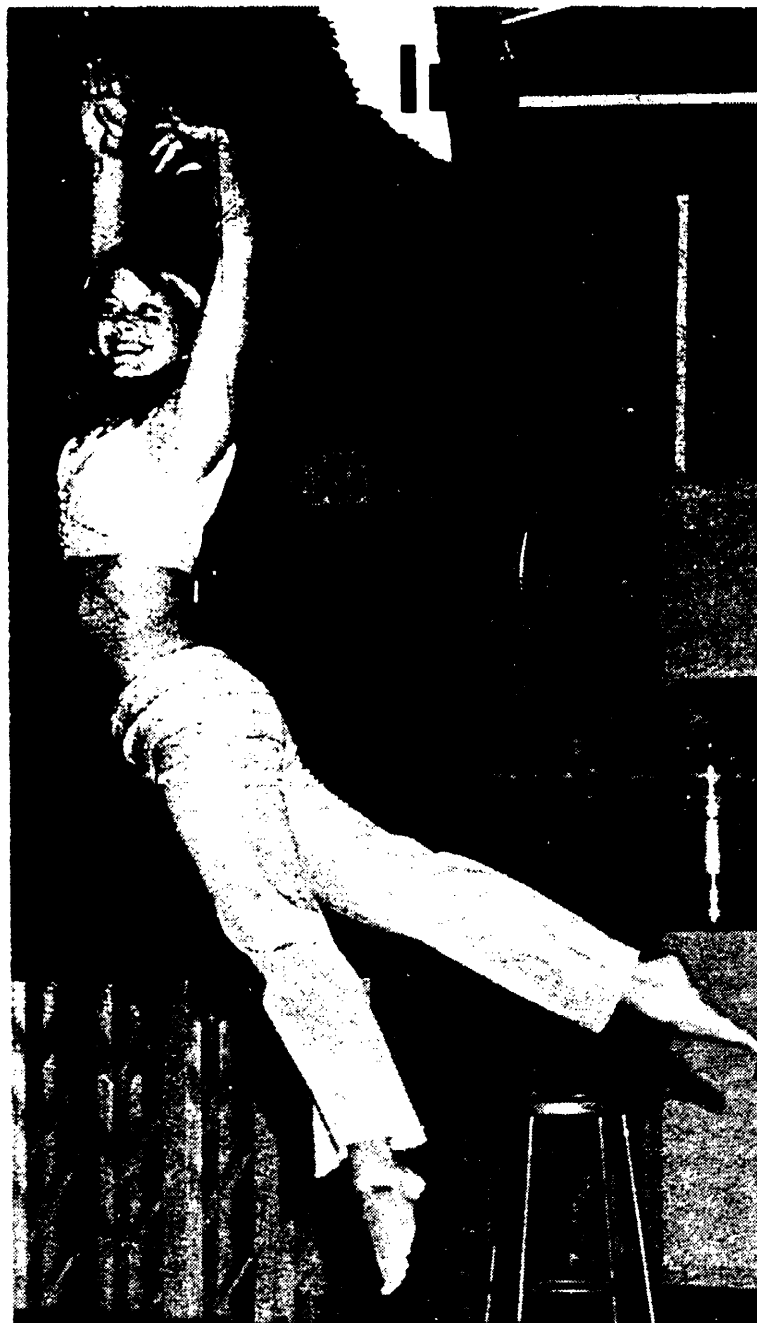
The 1-hour lecture and question-and-answer session will start at 3 p.m. in the portable classroom building at Federal Way High School, 30611 18th Avenue South.

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SUE BUCKNER, Glacier High Graduate and current Miss Burien, takes second place in the talent show. Photo by John Woodley

Miss Garrison Wins HCC Talent Shows

The finals for the HCC Talent Show were held during the May 13, Thursday Happening with the winners being Linda Garrison first, Sue Buckner, second and Toby Stevens third.

Miss Garrison, in her first year at Highline picked up her first place check for fifty dollars after singing two numbers including a good performance of *If You Go Away*. She also received her technicians license

when the microphone required minor adjustment.

Sue Buckner, who in her spare time performs her duties as Miss Burien, did an outstanding dance routine to the *Joker* and picked up a thirty dollar check.

Toby Stevens not only sang folk songs but designed and made the guitar which she played and received twenty dollars for her efforts.

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Misty Interlude Age of Aquatic Art

By Chris Douthitt

For anyone, like me, who thinks of water as some foreign world, you would certainly have been awed by last Saturday and Sunday nights' presentation of *Misty Interlude* as performed by the Blue Ono Swim Club of Highline College.

The program was a demonstration of aquatic art which is like dancing in the water to various types of music. The gallery was full and the water was like glass as the show got underway.

The music of Burt Bacharach set the stage as Gary Devereaux, Elaine McDowell, Gordon Unruh, and Eileen Newhall got into the swim of things with *The Sundance Kid* which was followed by a wet rendition of *Come Touch The Sun* as performed by Linda Hardwick. Linda's movements were, if you'll excuse the expression, fluid and added greatly to the feeling of the music. Excellent lighting and clever use of umbrellas made a presentation of *Raindrops Keep Falling On My Head* an enjoyable experience.

The downbeat for *Rhythm of the Rain* was a dive from the highboard by Steve McShane who with the help of Sande Heitman provided a poetic display of water artistry. Humor and accuracy spotlighted *Itsy Bitsy Bikinis* after Eileen Newhall and Linda Hardwick were dumped from their air mattresses by Paul Nies and Bob Spencer.

The brother-sister team of Albert and Suzanne Shott opened with a duo-dive through two hoops. The lighting was excellent and the swimming was superb as the two flowed to *Bridge Over Troubled Water*.

Part II of the program started with a trio of girls dancing to *Love Story*. Jeanette Fatton, Roslyn Elmquist, and Sharon Calvin mingled with the water as overhead spotlights added water color to their ballet. Talking about water color, Carol Hughes followed in a hot orange suit to the tune of *Louise*. The solo performances were great all evening and Carol did a top-

notch job. Sande Heitman played it cool as *Peter Gunn* and toyed with the females played by Elaine McDowell and Eileen Newhall. However, as things will go these days, the girls get the best of Peter in the end and douse his head but good. A burlesque opening started off *Lovey Kravezit* but the girls soon took to the water and gave a lively presentation. Whatever stillness existed was soon broken by John Baker and Gary Devereaux who provided a good old fashioned chase. After a gunshot and a scream, the chase began on plastic horses with squirt guns blazing. Good always triumphs they say and so amongst cheering from the crowd the good guy catches the fleeing criminal. Jackie Garner and Sande Heitman swam to *All Alone Am I* in the next presentation. The title was deceiving, though, because neither of the swimmers performed alone. Their work together was very good.

During stretch time, Mrs. Broomell who handles this squad of performers, led the audience in exercises before falling in the pool while running in place.

The future laid the groundwork for Part III of the show as Elaine McDowell provided a small beacon for the *Song Of Our Ancestors*, and the boys provided a powerful display for *Space Odyssey*.

A precise display by Sharon Calvin and Maureen Whalen added to the excitement of *Exodus* and the familiar sounds of Gershwin's *Rhapsody In Blue* was home ground for Joan Storvick and John Baker.

The show concluded with an entire cast presentation of *Aquarius* and by the looks of things the water god must have been smiling on the Highline Pool that night. The show was obviously a success and the cast obviously worked hard toward that goal. The show was entertaining to swimmers and non-swimmers alike and beyond the shadow of a doubt, the show was anything but all wet.



STEVE GAYLORD and Mike Carr break from the blocks at Husky Stadium at a recent meet.

Photo by John Woodley

Birds Squeeze Past Olympic; 'Eye' State

by Steve McClintock

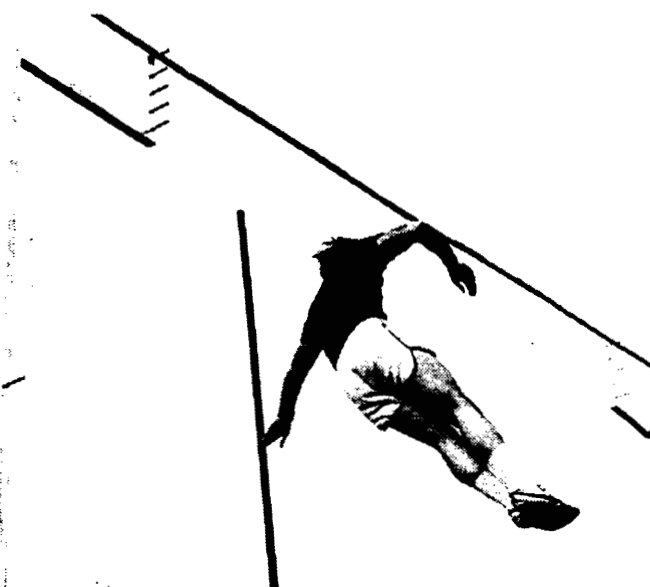
Realizing that it was the last "warm up" meet before the State tournament, the Highline Thunderbird track team squeezed by Olympic College by a single point on Saturday, May 8th.

The final outcome showed Highline with 82 points, Olympic with 81, followed by a tough Shoreline team with 63½, Green River with 29½ and Skagit Valley with 10.

The T-Birds, in team efforts, finished first in the 440 relay and the mile relay events. Highline looked particularly strong in the 100 yard dash and the 220 yard dash as Mike Carr and Steve Gaylord finished one, two in both events, respectively.

Mike Murray captured first in the triple jump in 44'2".

In the other T-Bird first place finish, Larry Barfield soared 6'2" to take the high jump event. In the mile run, Highline finished 2nd (Mike Wells), 3rd (Buddy Carmody),



ON TO EIGHTEEN FEET! Carry Williamson successfully clears the bar in preparation for the state meet.

Photo by John Woodley

4th (Jack Callies) and 5th (Dan Dafoe).

The next meet is the "Big Daddy" of the track season, State, and both coaches, Mr.

McConnaughey and Mr. Bolinger feel the T-Birds should be contenders for the title. The State meet will be held in Spokane, on May 21-22.

Record Review

Mud Slide Slim, Tapestry

by Scott Mugford

To the followers of the soft, soulful white blues; the following is a message of good tidings. The two leaders of their cult have turned out new lp's that stand up to expectations. James Taylor's new record is titled *MUD SLIDE SLIM* and Carole King has released *TAPESTRY*.

This is the third time around for James Taylor. He started at Apple, and left claiming that he was poorly managed (for proof of the claim he even showed that his contract was written on a Hershey Wrapper). When he left, Warner Brothers picked him up, and he put out *Sweet Baby James* — the rest is history. *MUD SLIDE SLIM* is a beautifully packaged set with backup by Carole King, Kootch, Joni Mitchell, and Kinel. Carole King's *TAPESTRY* includes a backup by Taylor, Kootch, Joni Mitchell, Kinel. It's obvious why these two records are being viewed together — because they're made up of the same gang. Miss King, by the way, is indeed a veteran of the music scene. She has turned out hits throughout the 60's, and worked with everyone from Paul Simon to the Monkees.

Several comments can be made about both of these discs at the same time. First of all, a major portion of their thrust comes from the lyrics. At the best parts of the albums, they are warm and beautiful. Secondly, neither of the artists are

really great singers in conventional terms — but this can be easily accepted because of the moody, raspy, potent usage of vocal patterns.

MUD SLIDE SLIM is an album presented with an easy looseness in every way. Perfection isn't achieved by studying individual passages, but rather, by studying the warmth that is emanated from the end product. The lyrics are a naked James Taylor giving himself to the listener . . . and the words are beautiful. With the words to everything inside, James Taylor is truly moving. *SOLDIERS* and *HEY MISTER, THAT'S ME UP ON THE JUKEBOX* are samples of nicely done numbers. The only real fault of *MUD SLIDE SLIM* is the similarity of many of Mr. Taylors songs. Many melodies (especially transitional bits) are direct 'lifts' from previous lp's; and so much, just plain sounds alike.

TAPESTRY by Carole King is an interesting record. For me, a great deal of its success rests in her ability to do exciting things with rhythmic patterns and molding instrumentalizations together. Vocally she is Taylors superior, with much more versatility in stylization of

the vocal lines. Lyrically, however, she is often disappointing. The problem is that many times she turns out slush — words that feign warmth and compassion, but that don't make it. It is reminiscent of those Monkee days when she really wasn't into it. But this is Carole King at the worst, at the best she is very good. And there is a plentiful supply of Carole King at her best on *TAPESTRY*.

MUD SLIDE SLIM and *TAPESTRY* are albums that represent the minstrel side of 'rock'; that is essentially easy, warm, and inspired music.

Phi Theta Elects Officers

Election of officers for the 1971-72 school year was held Tuesday, May 11, for Pi Sigma Chapter of Phi Theta Kappa.

The honor group will be headed by President Ada Montgomery. The new vice president is Barry Rau. The posts of secretary and treasurer were filled by Terri Baker and Steve Hales, respectively.

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FOR INFORMATION WRITE:

Mr. Rene Maxime Marinoni
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The Feminine View Those Helpers . . .

by Sharon Calvin

The spring quarter and school year for most is now in its final stages and so are my duties as the sports editor, thank Heaven for small favors. I'd like to take this time to thank the people who have helped out throughout the last two quarters to make my job sometimes easier and sometimes more difficult.

When I accepted the job we were well into the basketball and wrestling seasons and the coverage could not have been done without the help of Bob Flanders and Bob Taylor. They both did a good and complete job of covering the games and matches. Swimming was also well underway and Carl Middlekauf did a good job in one of the more difficult sports to cover.

A special thanks to Miss Betty Strehlau who arranged to have expenses paid so the state basketball tournament could be covered. Also I would like to apologize to the swimmers of the Thunderbird Classic since it wasn't covered, a few wrestlers got a little upset also when their state tournament wasn't covered, but with so many things going on at one time it's hard to get it all.

Spring quarter is a lighter schedule for sports but the sports are more difficult to cover because of late cancellations due to turns in the weather. Chris Douthitt of newspaper fame did a great job of covering the girls on the tennis team in great detail, technically speaking. Steve McClintock and Bob Hansen got together and covered the track and golf news for each issue. It couldn't have been done without them.

Thanks to John Woodley and Pat Robinson for their photography job, which at times was trying. Some people don't realize the time it takes to get the pictures taken and developed. Just ask John sometime, he'll be glad to tell you.

But sports couldn't have been covered as thoroughly without the help of all the coaches and team members of each sport. They were very helpful and informative throughout the seasons.

And my very special thanks to Lynn, our fearless editor (of everything but deadlines) for his understanding and much needed patience. I, as they say, couldn't have done it without him.

I also want to take this time and space on behalf of the Blue Ono Swim Club to give special thanks to Mrs. Broomell for her help and understanding through the past few weeks preparing for the Water Show. She was there when you needed her and not when she wasn't. We all would like to say thank you mom, for everything.

John Baker
Gary Devereux
Roslyn Elmquist
Jeannette Patton
Jackie Garner
Linda Harwick
Sande Hietman
Carol Hughes
Elaine McDowell
Steve McShane

Eileen Newhall
P. J. Nies
Mary J. Schamberg
Sue Shott
Al Shott
Bob Spencer
Joan Storvick
Gordon Unruh
Maureen Whelan
and me.

Aieeeee!!!

Karate Seen As Art, Sport, Emotional Outlet



A BROWN BELT in Karate, Highline's Bernie Seliger views the self-defense method as an art of expression.

by Lynn Templeton

"You realize yourself, its like a religion. As you progress you find peace in yourself by realizing your abilities."

Thus spoke Highline sophomore Bernie Seliger, in reference to the art of karate. Featured in the recent karate exhibition sponsored by Mid-Management Club, Bernie demonstrated combat as well as free form exercise, known as Kata.

Born in Germany, having lived in Berlin, Canada, and Chicago, Bernie arrived with his family in 1966. Graduating from Rainier Beach High School in 1969, Bernie continued his education at Highline.

Bernie has spent over three years in the study of karate. Why? "Different people take karate for different reasons . . . for physical fitness, self confidence, coordination. I took it for self defense."

Relatively small in stature (5'7" 123 pounds) Bernie has progressed to a Brown Belt in the Shito-ryu style. He explained that different styles have different standards. A black belt in one style may not be recognized in another style.

As a member and instructor of the International Karate Federation, Bernie feels he is approximately two years away from the coveted Black Belt. An

assistant instructor under Akio Minakami, 1970 all-Hawaiian, champion, Bernie must observe IKF and style standards and instruct for one year, a prerequisite in gaining the belt.

The art of karate may be considered a "sport" due to the numerous tournaments held yearly throughout the world.

In four tournaments, Bernie has scored one first and three seconds in Kata division. Kata is one of the two divisions in tournament competition, a prearranged formal exercise utilizing coordination, balance and timing. The other division, free style, simply involves combat between two people, with no definite patterns — free style.

Bernie spends 12 hours a week in practice, but there is what he terms "a constant drive in seeking to improve the mind and in perfection of technique." "By practicing, you work off all of your hang-ups, its an emotional outlet," Bernie says.

If Bernie has one goal in karate, it would be to tour with a team of Americans and compete against Japanese experts in the Orient. "Japan is one of the main places where they take the art seriously."

In two weeks, another IKF school will open in Federal Way in the Federal Way Shopping Center. Anyone interested in learning the art of karate may contact Bernie at the Sea-Tac Midway Boys' Club in Des Moines, where Bernie is Assistant Program Director, at TR 8-8060.

Highline 8 1st In State; Harper Singles Champ

The Highline College Women's Tennis Team successfully defended its Northwest Community College title against twelve challengers at Clark College in Vancouver recently. The tournament boiled down to a three team race between Lane Community College of Eugene, Oregon, Mount Hood Community College and Gresham, Oregon, and Highline. The final score was Highline 17, Lane 15, and Mount Hood 13.

In first singles, Highline's Wendie Harper proved to be the class of the tournament. After drawing a bye in the opening round, Wendie moved into the finals by defeating Wenatchee 6-0, 6-1, and Skagit Valley 6-0, 6-0. In the championship match, Wendie soundly defeated Rosemary Taylor of Lane 6-3, 6-4.

In second singles, Elaine McDowell, with the luck of the draw, had to eliminate only Skagit Valley to reach the finals. Playing a solid game she defeated her Skagit opponent 6-4, 7-6, using the new "tie-breaker" to win the second set. In the championship match, Elaine went three sets before losing to Lane Community College 6-4, 1-6, 6-1.

Kathy Everson opened third singles by defeating Skagit Valley 6-3, 6-3. After losing in the second round to Lane 6-3, 7-5, Kathy came back to take third by defeating Mount Hood and Skagit Valley.

In first doubles, Connie Scott and Robyn Bartelt eliminated Centralia 6-4, 6-4 and Olympic 6-



COURT CASES — This year's girl's tennis champions are: (back row L to R) Connie Scott, Elaine McDowell, Wendie Harper, and Robyn Bartelt. (front row L to R) Kathy Everson, Robin Sadler, and Sue Higashi. Not pictured is Liz Yankis who was ill when photo was taken.

Photo by Mary Jo Orchard

1, 6-3. In the semifinal they lost to Mount Hood but bounced back to beat Skagit Valley and finish third.

Sue Higashi and Robin Sadler competed in second doubles. After a first round bye, they defeated Clark 6-3, 6-3, then lost to Centralia 6-2, 7-6. They finished fourth by defeating Everett before losing to Skagit Valley.

The final standings showed Highline 17, Lane 15, Mt. Hood 13, Everett 6, Centralia 6, CBC 5, and Skagit 2. By a two point margin, Highline repeated as state champions.

A Day On Court With Wendie & Sue

By Chris Douthitt

This is the third in a series of articles spotlighting members of the Highline College Girl's Tennis Team. Today's spotlight falls on Wendie Harper and Sue Higashi.

Wendie Harper brings order to the court as team captain. Wendie was injured earlier this



WENDIE HARPER became state champion in singles competition this year.

year but it didn't hamper her playing as she has continually swamped her competition. Wendie plays first singles and led the team to the State Championship this year where she continued her win streak of over 40 games. Wendie, herself, became State Singles Champion and with a record like that, it's no wonder. Wendie is an all-around athlete and a top notch student as well as being a champ and plans to major in Physical Education and teach in a high school. Western Washington State College will be home for Wendie after she graduates from Highline.

Wendie came from Tyee High School where she tennised for the Totems for three years.

She reached high standings for Tyee and placed first at the NPSL Tournament and also at the Highline Invitational Tournament. And to top it all off, in her spare time Wendie likes to relax by riding a bicycle.

Sue Higashi is also part of Highline's winning combination this year. Sue graduated from Foster High School where she splattered the Spaulding for three years. At Foster, she played varsity girl's doubles in her senior year. During the recent State Championship, Sue and teammate Robin Sadler fought hard to get Highline to the top. Sue's interests are in swimming, water skiing, art.



SUE HIGASHI has played a fine season of doubles competition here at Highline.

music, and camping which keep her busy when she is not on the court. Sue plans to major in Physical Education and will probably transfer to Western along with Wendie.

With both Sue and Wendie transferring north, things look pretty bright in the future for Western Washington State tennis.



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