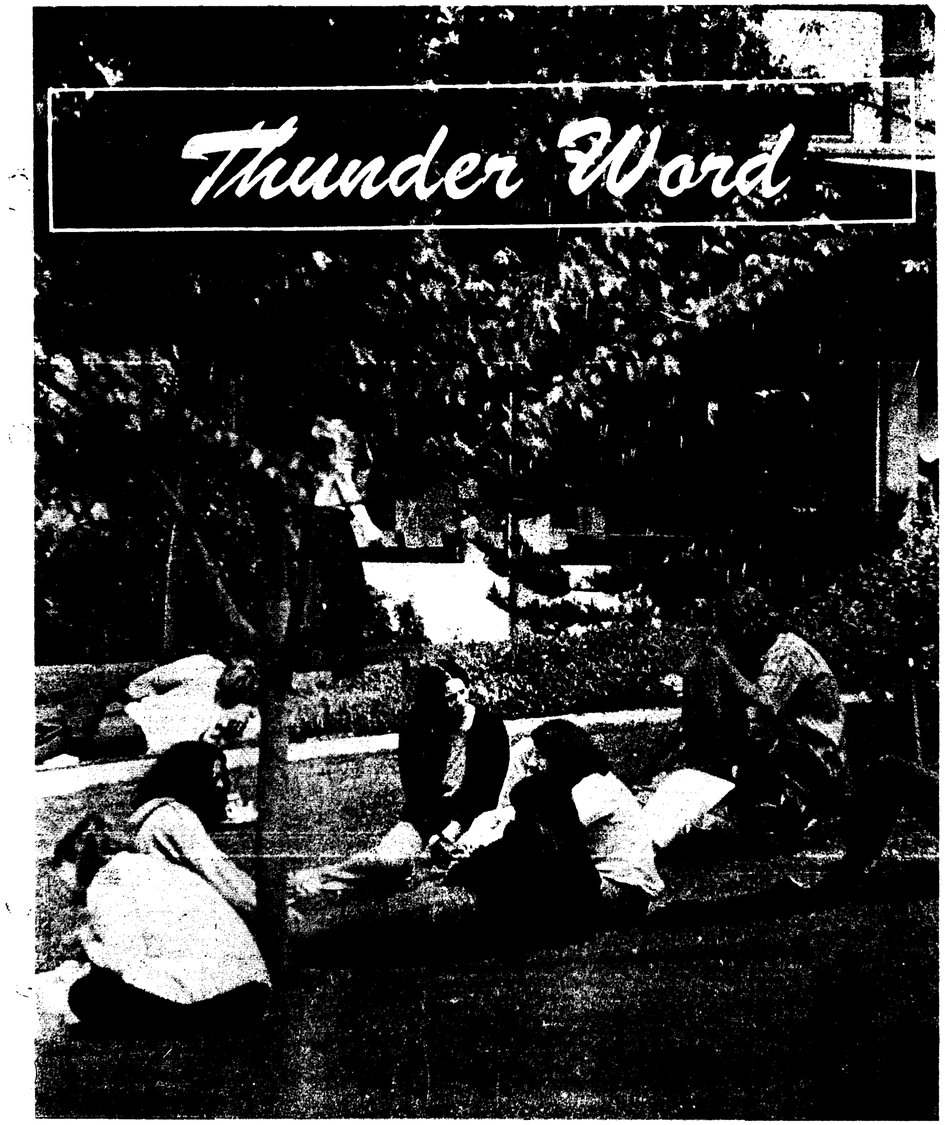

Photo by John Woodley

Thunder-Word Finale '70-'71

71

Thunder Word
Volume 10 No. 16 Highline College, Midway, Washington Friday, June 4, 1971

Faculty Division Heads Appointed

Five faculty members have been appointed as chairmen of divisions at Highline College.

Robert Hester will head the Business Division. He is also president of the Highline College Education Association, faculty organization. He joined the faculty in 1968. His degrees are a Bachelor of Business Administration from the University of Oklahoma and a Master of Business Administration from Northwestern University.

Brian G. Holmes will head the Social Sciences Division. He joined the faculty in 1967. He has earned an AA degree from Wenatchee Community College; Bachelor of Arts from the University of Washington; Master of Arts from the University of Washington.

Edwin Newell, who joined the faculty in 1963, will head the Mathematics Division. His degrees are as follows: Bachelor of Arts from Western Washington State College; Master of Science from the University of Washington.

Phillip Sell, who joined Highline in 1967, will be chairman of the Engineering and Technology. His degrees are as follows: Bachelor of Arts, University of Washington; Master of Education, University of Washington.

Mrs. Miriam (Sally) Bramel will be acting Chairman of the Service Occupations. She came to Highline in 1967. Her degrees are a Bachelor of Science from the University of Nebraska and a Master of Arts from the University of Washington.

Music Show On June 16

Contemporary, renaissance, and sacred music will be featured during a concert Sunday afternoon (June 6) by instrumental and vocal groups of Highline Community College. The concert — free and open to the public — will be held in the college lecture hall starting at 3:30 p.m.

Musical groups performing, under the direction of Gordon Voiles and Gene Lewis, will include the concert band, vocal ensemble, jazz ensemble, brass choir, and woodwind choir.

A feature of the program will be the performance of two Bach preludes and fugues for organ by Judith Ogden, of Seattle, who is the recipient for a music scholarship next year at the University of Puget Sound.

The vocal ensemble will sing two English madrigals and a sacred work from the same era, Palestrina's "Alma Redemptoris Mater," as well as popular, contempory pieces.

Gallery

The Gallery, Highline's own literary magazine will be on sale very soon. Watch for it around campus — it's a new approach to such a magazine.

ACT Offering Student Rates

ACT (A Contemporary Theatre) is offering special student subscriptions at half the regular price for their seven-play season, June 29-October 2.

Student subscribers will get reserved seats to all seven plays for $14.00 (Sunday through Wednesday) or $16.00 (Friday). Two subscriptions may be purchased with current student card.

Tickets will still be available on a stand-by basis before a performance for any available seating at $2.00, but ACT is inviting students to become subscribers and be assured of reserved seating.

Information and student subscription order forms are available at ACT, 709 First Avenue West, Seattle 98119, or by phoning AT 4-7392.

Highline To Develop New Minorities Policy

A recommendation to develop a broad policy for all matters related to "disadvantaged minority groups" for use at Highline Community College has been approved by the Board of Trustees following a presentation by representative minority groups.

The board asked the president, Dr. M. A. Allan, to fashion a policy development process that would include all areas of concerned interest within the College.

The students had recommended the immediate hiring of three full-time instructors — a black, an Indian, and a Mexican-American — to teach in a proposed inter-disciplinary program of "ethnic studies" and to serve in other instructional and counseling assignments.

In rejecting the students' proposal, the board cited a lack of funds for new programs and it also opposed the suggestion that some current programs or courses be reduced or eliminated so that funds could be assigned to the hiring of the three instructors.

Students making the proposals were James L. Smith, of Seattle, president of the Black Student Union; Rebecca A. Robertson, of Federal Way, who also is a student-instructor, representing native-American Indians; and, Arturo Gonzalez, of South Seattle, also a student-instructor, representing the Mexican-American or Chicano students.

Program Continued

The College during the past several years has evolved a program of offering three or four "ethnic studies" courses per quarter, and it intends to maintain that level despite budget restrictions, reported Dr. Shirley B. Gordon, dean of instruction. It is planned also to heavily involve ethnic considerations in a developmental instruction program for next year, she said.

It was also noted that Highline College intends to continue its Minority Affairs program, supervised by Levi S. Fisher, director, despite a drastic cut in money from federal and state funds for the program. Highline and 10 other community colleges shared $420,000 during this past year, and that is being cut to $150,000, reported Dr. Robert E. Hamill, vice president.

A particular problem in starting a formalized ethnic studies program or department now, emphasized Dr. Hamill, is the economic reality that Highline will have approximately $740 in operating funds from the state per full-time student for 1971-72 compared to about $790 for last year.

Services for Blind

Considering the visually-handicapped students as "disadvantaged" also was urged by David Edwards in a report to the Board on the status of the Study Center for the Blind which is housed in the College library.

Instructional aids and back-up services for blind and near-blind students have been developed during the past two years to the stage where 8 to 10 students can be served by the equipment, instructors, and counseling services available, Edwards said.

Edwards, a former Highline student who is blind, is continuing his education at the University of Washington. He believes that the program for blind students at Highline is the best in the state and that community colleges are ideally suited for helping the blind in starting a college education.

In other actions, the Board:

— approved changes in associate degree requirements and the use of "P" grade for use in certain courses to denote satisfactory completion.

— accepted bids from Loomis Electronic Protection, Seattle, of $9,541 for campus security devices and from Morrison Construction, Bellevue, of $2,640 for bookstore remodeling.

— congratulated Mrs. Blanche Jenkins, purchasing clerk, who also is the president of the College staff employees' association, on being awarded the first certificate as the state's outstanding local chapter president by the Washington State Employee's Association.

— approved the use of $18,000 from student funds to purchase furniture for the student center lounge.

Health Fair Gets Around

To date, Mrs. Mary Francis Eckert, the coordinator of the Health Care Fair held on campus May 5, has received 51 letters from 21 states requesting information on the fair. Letters have come in from as far away as eastern Canada, the east coast states and Hawaii.

There will be a Health Care Fair held in the Bellevue Square June 26 & 27.

Inside . . .

Do T-Word editorials mellow as the year ends? Probably. **Page 3**

The grand finale of the Broadcast Buffs is an interesting and provocative piece on none other than Lloyd Cooney. **Page 15**

HCC Commencement Exercises Scheduled For Friday, June 11

You are invited . . . every student in every major . . . to the most colorful ceremony of the year: Commencement on June 11 in the Pavilion at 7:30 p.m.

All members of the faculty will be in academic gowns with hoods and caps in colors representing 40 different colleges and universities throughout the world. Four hundred and fifty graduating students will wear traditional black gowns. Honor students will be wearing gold honor cords.

Highline's own concert band will play for the academic procession which starts near the lecture hall and proceeds down the walkway past the student center, past the swimming pool and into the pavilion.

Dr. M. A. Allan, who has been president of Highline College for nine years, will give the commencement address. Diplomas will be presented by Mrs. Shirley S. Murray, chairman of the Board of Trustees. She will be assisted by Dr. Robert E. Hamill, vice-president; Dr. Shirley B. Gordon, Dean of Instruction; and Mr. Jesse M. Caskey, Dean of Student Personnel Services.

The Invocation and Benediction will be delivered by the Rev. Gene Haskinson, Burien Church of the Nazarene. The Concert Band will be conducted in the processional, recessional and a short concert by Gene Lewis. The Highline College Choir and Concert Band will join in two numbers under the direction of Gordon Voiles.

The academic regalia worn by the faculty dates back to 1321 and the University of Coimbra in Italy. The custom spread to England in the second half of the 14th century. The hoods of the gowns carry the university colors in satin. The academic major is indicated by the color of the border on the hood and cowl as follows: Philosophy, blue; Arts, white; Education, light blue; Science, gold; Engineering, orange; Fine Arts, brown; Music, pink; Nursing, apricot; Physical Education, sage green; Theology, scarlet; Business Administration, drab.

Originally the hood was a Tippet or shoulder covering worn by the begging Friars in the Middle Ages. It also served as a head cover. When caps came into fashion in the 15th century, hoods became ornamental, draped over the shoulder and down the back. Most of the faculty members are wearing the mortar board style of cap which originated at Oxford.

In the United States the practice of wearing costumes dates back from 1754 when King George II chartered King's College (now Columbia University) and transplanted to the colonies many of the regulations of Oxford and Cambridge. In 1885 a commission of leading educators established the Inter-collegiate Code and adopted designs borrowed from several European sources.

The health department on campus has arranged for the TB mobile unit to be on campus the first day of Fall Quarter

We're Stumped

A KNOTTY PROBLEM — Stumps have been placed at various locations on the Highline campus . . . reasons are unknown. They must be good!!!!!

two ways to go

There used to be a saying, "There are no two ways about it." With the political wierdness in the US today, that maxim has become archaic. Proof? Take, for instance, Calley being released from the stockade while Manson is left in jail because (I guess) he murdered the wrong people. Choose your favorite murderer by party affiliation.

And then in Berkley, when the radicals won the election. Ousted Mayor Johnson points out that the new mayor "was elected by a minority." It took conservative John DeBonis to ask Johnson, "How come you didn't point that out when **you** were elected by a minority."

Or maybe even the Washington State Rock Festival Laws, that effect only those without a voice in government. Conventions? O.K. Fairs? O.K. Rock Festivals? NO!

There are two ways about it.

Scott Mugford

the media war

There have been interesting occurrences of late in the war between the Nixon Administration and the news media. Walter Cronkite, a journalist respected in all circles and perhaps the leading newscaster on television, has charged the administration with a "grand conspiracy to discredit the credibility of the press." Cronkite placed the blame not only on the mouthpieces, Vice President Agnew and Republican Committee Chairman Robert Dole, but on the President himself.

Mr. Cronkite's allegations should be heeded. Criticism of the press is one matter, but the smear campaign by the Nixon Administration aimed at the very professionalism of the media is beyond contempt. The overtones are just too dangerous.

— Mark Burnett

year's end

In the last issue of a paper usually one finds articles on the year's happenings, or some sort of a "this was a great year, too bad its over," kind of thing.

That sort of thing is not only boring to read, but usually 99 per cent wrong. There is a tendency, at year's end, to gloss over the problems and say everything is great. Nothing is further from the truth.

Overpopulation, pollution, and war are just a few major threats that must be conquered before they wipe out the human race. Murder, rape, and robbery are not helping the situation.

This is not to say that there is no hope, for if everyone knew the world was ending next week or next month or even next year there would be no point to going to college or saving for that trip to Europe.

It is better to expose problems so they can be dealt with or declared incurable. Some would label this a pessimistic attitude toward life, but it is the most realistic.

The world, society, and this country will all be better off when it is realized that every structure as well as every person has certain limitations. To exceed these limitations means failure and even fate can not prevent it.

Randy Williamson

What's In A Name?

T-Word staff . . .

Steve, Mac, Clint took Rick's cousins on a trip through Mary Jo's orchard so they could pick some apples. Lynn had hit his temple tons of times, some of the others were out driving around and beating up people in Scott's Mug-Ford, and they all knew that Betty would stray from the law. Just then, Sheryl's haze came in and Steve thought it was going to rain but Don's doll kissed Jan anyway. They were all on their way to John's Brewingtown for a beer when a robber in fancy clothes stopped them saying, "I need a Martin." Clint wondered about the robbers tailor, but Mary Jo said, "kneel son," and took a glass of Sherry and told Mark to burn it. Mark said he couldn't but that John would, Lee might, and Steve could. Suddenly there was a fire that almost burned Bob's hands and Mac, who talked with a lisp, told Chris to "douth it" and it burned Paul's knees instead. They didn't think Paul could get any money, though, unless he could have Randy will him some. The robber wanted to get up so he wouldn't become a solvig bower. Mark said he didn't like Clint but that he dug Davis, and that he didn't know Carl Clark but knew Victoria, Clark's son. Becky said her employer was glued to the wall and they all laid down in Bruce's butter field and wondered what made Becky's boss stick.

Thunder Word

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Photo Editor ..... **John Woodley**
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Adviser: Betty Strehlau
The opinions expressed herein are not necessarily those of the college or its student body.

Letters

Superstar Knocked

Editor, Thunder-Word;

I would like to say a few words about an article which was in your last issue, concerning the "Jesus Christ Superstar" performance. The reasons given to why certain people from the choir "refused to participate" in the performance needs a much better coverage than it was given. The comments given were: "due to certain sections of the libretto or because Jesus is generally portrayed as a man and usually treated as such by his peers." This is really a poor statement. Composer Rice was also stated as saying, "The people who do object are the people who have rejected Christ." This statement is quite invalid and untrue. There are many people that I know who feel the same way as I do, some of them are also in the choir. Jesus Christ is the center of my life and I know him personally as Savior and a Friend. I don't expect everyone to understand this statement, especially those who don't understand a thing about the Bible with those who have never bothered themselves to read it and listen to someone else's opinions on what "Religion" is all about. I do know the feelings that I have within me, I know the inward peace, and joy, and hope, that is real and often beyond explanation. I even have "Love" for people which I could never have by myself. These and much more can come from only one source — **God.** To see someone made fun of and joked about, depicted as a maniac, written by those who publicly declared their disbelief in Christianity and God, to hear all this and more was just too much for me to take, let alone sing their misguided words. **By listening to the words of the record, it is obvious to those who have a portion of knowledge of the Bible, that Jesus' portrayal is really twisted, and parts are just plain absurd.**

There are some good points to the performance which has been put on at Highline College. The hard work which the choir has put into the musical opera along with many other people, shows itself in the quality of the performance. They have done a very nice job of singing and visualizing the scenes to the record. Linda, Mike, and Rich, along with the other soloists did a showing of ability and talent. The cruelty shown to Jesus was quite realistic, scriptual, and very moving. I think Mr. Voiles did a super good job with the music, the choir, and with the arranging. I also know how much trouble and pressure he had to go through to bring about what he did, and I would like to congratulate him for all his effort and time.

It is really too bad, I feel, that there were so many bad points within the script concerning the biblical point of view. I would have sincerely liked to have performed with the choir, with some close friends, and which I have been active in all this year. It was a hard decision to make, but I knew that I didn't feel right singing the words to a large part of the composition. Some of you might think that I am some kind of a religious fanatic, but picture this for a moment — Suppose . . . God was real, that everything the Bible says is real, that Jesus Christ is the Son of God who came to this earth, which he created, and lived as a man-without his Godly power — who lived a perfect life and then at the prime of his life, was treated and murdered as criminal. Then proving, beyond a doubt, by rising from the dead that he was the Son of God. And then, he told you that he died for **you,** so that you could be with him for eternity, to be filled with love and happiness forever. That all this was free, free for the asking. **I sure would not want to play around with an idea and treat it lightly. You know what? You can find out for sure if all this is for real or not. How? Ask God for yourself, say, God, if you are real, I want to know, Jesus — forgive me and come into my heart. How? Ask God for yourself, but don't wait too long, you might not get another chance. And, don't forget, that God really does love you, so why don't you give him a chance, let him help you. It is your decision.**

— Paul Platter

Superstar Protest

Editor, Thunder-Word;

I attended the noon presentation of the rock opera, "Jesus Christ, Superstar," to judge for myself its merits or demerits. As stated in the May 21st issue of "Thunder Word," Rice and Webber do not accept Jesus as the Christ. In this libretto, they depict him as less than a man, indecisive, weak, and subject to fits of temper. In my opinion, their ludicrous portrayal of Mary Magdalene as a stronger character than Jesus, and the highly exaggerated expostulations of the rabble, tend to discredit Rice and Webber and defeat their purpose of degrading Jesus.

This libretto is no worse than many of the textbooks students in colleges all over the country are expected to study in their required courses. What amazes me is the ability of our young people to cope as well as they do with these insidious ideas which confront them on all sides in daily life, even under the guise of education.

Perhaps it is just as well that all this is coming out into the open. One of the greatest spiritual leaders of all time has stated that error, self-exposed, is two-thirds destroyed. I have the utmost confidence that our younger generation will play a significant part in completing that destruction.

Anna Donley

Sorry . . .

Editor, Thunderword:

Through the efforts of Miss Simonson, two pool tables were installed in the Student Lounge. Miss Simonson went to a great deal of difficulty in putting these tables in. She wanted them put in so that the students would have something to do. The cost was a quarter a game.

Some of us felt the price was too high. So we cheated! We caught the balls so we would not have to pay. Then we finally found a way where the balls would just come straight through.

We were finally caught. We abused our privilege. The balls were taken away. That was rightly so.

I am now sorry that I took part in this venture. It was not the money, I really do not know why I did it. I can only hope Miss Simonson can forgive me.

Rick Cousins

Poetical Comment

Seeing What It Is Being Black
to Kenneth Smith

By Sharima

I just finished reading a book
(with lots of pictures)
about "life"
in South Africa

I was made to see a horror
that surpasses all my
imagination.
For all my seething hate and
mistrust
I never thought that even
bestial mentality
could be
so cruel.

I saw children crying
for want of bread.
I saw mothers weeping
over these same children-
DEAD
of malnutrition in a land
of plenty-
for whites.

I was signs that set off places
for WHITES
and those for blacks.
I saw "housing developments"
marked
off for displaced blacks
who were left homeless
in the wake
of WHITE expansion.

I saw women with nine children
forced to work
in some white man's home
and be a nanny
to a single white baby
that would grow up
to HATE
that same black mother.

I saw black men dehumanized,
disowned, displaced,
despised, disabled,
disallowed, disparaged,
DESTROYED
without home, house, land,
right, dignity
or any other
"Human" considerations.

My heart was torn in seeing
the faces of my
beautiful black
brothers and sisters
as they watched their land,
their future
were even put to work
EDUCATION for
DEGREDATION.

I saw how black people work
for $42 a month
in an economy that
requires $77 for mere
SUBSISTENCE
and that same black man
was forced to pay
"white" prices
with those few "black" dollars.

I saw how, when they needed
the services
of blacks on a "higher level"
the salary was decreased,
the labors increased
and the job
"RE-CLASSIFIED."

I saw families torn apart
because there wasn't enough
money
to keep them together.

I saw people ruled by fear, denied all things and
contributing
EVERYTHING
to make white men
rich and powerful,
great
and secure.

Yes, I saw it in South Africa,
I saw every hurting and evil
thing
that has been done there.
But I didn't really need a book
to see these things:

I live in America,
I am BLACK!

Paul Hillard

women united defended

Due to a disagreement in information and facts between Thunder-Word Editor Lynn Templeton, reporter Mary Jo Orchard and Women United spokeswoman Sallie Schack, the T-Word offered Women United space for a guest editorial. It is written by Bonnie Nielson, T-Word reporter with the full consent and assistance of Miss Schack.

In the last issue of the Thunder Word, Women United, an organization on campus concerned with the problems of women, was, to say the least, put down. This was done both directly — in an editorial by T-Word editor Lynn Templeton — and indirectly — in an article by Mary Jo Orchard.

I would say, first of all, however, that the coverage of this "controversy" was inadequate. Being that it is virtually impossible to cover all angles of every issue, this could be overlooked. There is, however, evidence of rather sloppy journalism. In two quite large headlines, as well as within the articles themselves, the name of the organization being criticized was misspelled. The misspelling, "Women's United," was, however, consistant throughout the paper. This may seem like a minor point, as indeed it is, but it becomes worth mentioning in the larger context of Journalism, which prides itself on accuracy. The spelling could hardly be too difficult to check, as it was spelled correctly — "Women United" — in a large, bold headline in the April 23, 1971 Issue of the Thunder Word. The misspelling could only be due to lack of interest on the part of the writers, as back issues of the T-Word are easily accessible to staff members.

In both of the previously mentioned articles it was inferred that Women United had stopped the hot pants show. If this had been so, it would mean that Women United has great power and influence at its disposal. Though a flattering overestimation of the group's strength and numbers, it is not accurate. The group had only the power to protest against, but not to stop, the hot pants show. The protests were voiced, and the Management Club decided to discontinue said show.

The announcement of Women United having "stopped" the hot pants show was made at the Karate demonstration by Sal Dena, who had the week before informed Women United that the hot pants fashion show would not occur. Perhaps there was a lack of communication between Mr. Dena and those in charge of the advertising for the show, because the hot pants section was advertised on posters and in the Daily Bulletin up to and including the day of the show.

Miss Orchard, in her front page article covering the Karate demonstration, mentioned said announcement, but failed to attribute it to anyone in particular. It also seemed to me rather sensational that in an article where only one short paragraph out of five even referred to Women United, should fall under the headline of "Women's United Balk At Show." The article was concerned with a Karate demonstration. The choice of headline tends to make the Karate show seem unimportant and uneventful.

Lynn Templeton's editorial gave me the impression that he, too, was uninformed, though perhaps more clever at disguising it. He seemed to think that Women United has the awesome power to singlehandedly halt the hot pants fashion show. That seems to me to be an underestimation of Management Club as well as an overestimation of Women United.

Also, according to Sallie Schack of Women United, some of the people who participated in the Karate demonstration were offended at the idea of "sharing the bill" with a hot pants fashion show. They figured that their art should be sufficient to draw spectators, without help from a fashion show.

If the fashion show was indeed planned to help draw in people, I would consider this extremely insulting to both parties. Either a hot pants fashion show or a Karate demonstration should be interesting enough in itself to justify its own existence. I would think the combination would therefore do justice to neither concern.

Some Women United members had stronger, unofficial complaints against the hot pants show. They saw it as essentially a leg show that would in a sense be selling flesh for profit to Management Club — a sort of visual prostitution. Though I don't agree with this extreme position, it is something to consider seriously.

Next time, Lynn and Mary Jo, quote your sources, be specific, and please, watch your spelling.

— Bonnie Neilson

Letters

To The Trustees

To the Board of Trustees:
c/o Editor, Thunder-Word;

We are writing this public letter to you in response to our last meeting, Thursday, May 27th. We feel it is important that we present to you, and all of the Highline College Community our reaction to that meeting.

It was recommended to the Board by the Administration that the demands of the minority students not be met until a broad institutional policy was formulated. Such a policy the Administration felt should consider the needs of "all" the students, "special assistance ... to members of disadvantaged minority groups", of how to allocate scarce resources "between majority and minority and between minority and minority". It was further stated that the college would never be able to SATISFY the needs of ALL the disadvantaged.

In our perspective, these distinctions establish a "you v. us" approach. We were interested in getting Highline to fulfill its obligation to provide an understanding of all people. The prevalent use at Highline of the terms: majority, minority, disadvantaged, "you people", is the strongest indication to us of why Highline needs to enlarge its Ethnic Studies program.

We are ALL " disavantaged" from being deprived of the opportunity to know about the cultural contributions of the Afro-American, Chicano, the Native American, etc.

B.S.U.
MECHA
INDIAN STUDENT ASSO.
of Highline C.C.

Music Dept. Action Questioned

Editor, Thunder-Word;

A little row that most students and most faculty members outside of the Humanities division are not aware of has been in the making for some time. Without going into the gory details (because I don't know all of them anyway and not everybody's talking) I do know enough about the thing to believe the students are the ones getting the shaft.

Here's the rub — Dr. Allan has stated that he could see the addition of no new faculty members at Highline College for next year. Yet a position was offered by the administration, and not the Humanities division itself, for a new full time music instructor. And for what reason? For another teacher in instrumental music, that is, band and instrumental ensembles.

Next year, then, the music department will be staffed by three instructors — one vocal and two instrumental. No instructor with a specialty in keyboard music at all. Going by the fall class schedule, only two sections of beginning piano are to be offered. This is in spite of the fact that the class piano sections have been one of the most popular courses in the division. This is in spite of the fact that four sections of beginning piano were offered fall quarter this year and all were filled to capacity.

There have usually been three classes of class piano offered — 115, 116, and 117. Next year, although things are uncertain, it is anticipated that only 115 is to be offered with only one or two sections of 116 to be offered the rest of the year. 117 is a total question mark. Yet there are students presently taking 115 and 116 who want to see enough sections of 116 and 117 offered so they can continue.

There is no promise for that. And no promise for that with three full time instructors in the department, none of whom has a specialty in piano. And this year 115, 116, and 117 was offered with only two and a half music instructors (that half instructor being the piano teacher).

It is even acknowledged in the Humanities division that a new speech instructor would have been a needful thing for the students generally because of the quick closures of speech sections for fall quarter and the general high demand for speech.

But this is not to question the highly recommended qualifications of the new music instructor. Rather, it is to raise the question, is the expensive bank of electronic pianos in the music building to be wasted? And are the needs of the students really being met in this situation?

Byron Ohashi

Comment On Youth

Editor, Thunder-Word:

Today's young people don't give much thought to the work - hard - keep - your - nose - clean - attitude of Depression years They can't spend time on yesterdays. They're growing up in a world threatened by H-bombs and ICBM's. So they live for today. And they live louder, longer, higher and happier than any generation that has gone before them.

There is no question that the young people of today live better than their parents did. But what troubles the parents, is not how much better they live, but how different they are.

Whether it's culture, religion, politics or sex, today's youth are not about to get sucked in. Blind obedience is not their forte. And they do not accept something as being right merely because the establishment says it is. When it comes to religion, they've come closer to discarding the book than rewriting it. And they've established their own standards of Good and Evil.

They cannot reconcile the poverty, hunger and disease in the world with the material wealth of established religions. They see clothing for a hundred needy people in every cardinal's robe. And food for starving children in every limousine. So they believe in the hyprocrisy in religion, rather than the holiness of it.

If anything offends the sensibilities of today's young people more than religion, it's politics. They look upon it as a game where everyone but the people who really need it collects two hundred dollars for passing "GO."

Once in a great while they find an ally such as Senator McCarthy. They may not agree with all that he stands for, but they know that he'll speak his mind at any cost. So they trust and respect him. And their hopes rise. But since they are no match for their elders in terms of sheer voting numbers, those hopes become frustrations.

Finally, we come to the question of morality. In truth it is no longer a question. The pill has supplied all the answers. It has given young people sexual liberation and put an end to the Victorian era. The concepts of shame and guilt are dead and buried. And few if any young people will mourn them.

The generation gap is growing wider. And the communications problem of yesterday has become the co-existence problem of tomorrow. Fathers dismiss their bearded - take - everything - for - granted - sons as hippies while sons denounce their fathers for lacking integrity. There are voices straining to be heard, but even if they should be heard, it is doubtful they would make any sense.

The odds are against it. But the generation gap can be bridged. Young people must learn to cope with the parents they'll never be. And parents must learn to cope with the children they never were. They must accept the fact that young people are more concerned with what they see, than with what their parents saw.

The good old days are behind us.

But there can be better days ahead.

Paul Kniestedt

management club statement

The Thunder-Word also offered space to Management Club to clarify the facts surrounding the hot pants show. The following guest editorial is written by Mr. Ralph Titchenal, Management Club adviser.

There seems to be some confusion about why the hot pants portion of the recent Karate Demonstration show was canceled. I'd like to give some of the facts about it so that it might be better understood.

In the first place, since the Highline College Management Association receives no money from the college for expenses, it is necessary to raise money by holding dances or other events on and off campus to get money to operate. The students felt that a hot pants fashion show might draw a good crowd. At about the same time Sal Dena, one of the members of the club came up with the idea that a Karate Demonstration might also draw a good crowd. The ideas were combined with the thought that if we held the Karate Demonstration and also had the fashion show at intermission time, the lecture hall ought to be packed.

Members of the club, both men and women, volunteered to wear hot pants — hot pants are the big item in the fashion world this year. They had planned to hold the show with a professional narrator explaining about the hot pants.

Then we were contacted by Women United. Two of the members told me they thought it was in bad taste. Naturally, I disagreed with them. I suggested that they come to one of our executive board meetings and talk with the students that run the Management Club. One of the girls did come and told the members of the club that there would be a protest if the hot pants portion of the show was to be staged. We, of course, had no idea what form the protest would take. We heard rumors that eggs would be thrown, etc.

At this point, I suggested to the students that discretion is the greater part of valor. I felt that if there was to be a scene of any kind, this might reflect on the club. At this point, Sal Dena reminded us that the first rule of Karate is to avoid the fight if possible. It was then that we decided that it would be better to cancel the hot pants portion and make the announcement on the day of the show that if anyone came to see the hot pants show only that their money would be refunded. Incidentally, no one left when that announcement was made.

I'm sure that the Management Club members will come up with other ideas that might be objectionable to someone on campus. My hope is that if this is the case, that any protest will be a peaceful one. I believe the right to protest is valid, but I also believe that there is hardly anything that young people do today that isn't objectionable to some faction.

C. Ralph Titchenal

Social Revolutions Have Been With Us . . .

by Solveig Bower

The minority problem is one that Mr. Donald McLarney has been interested in for many years. It is a problem that he has given a great deal of thought to since becoming Division Chairman of the Social Studies Department. One that he has been involved with since 1957. He feels that some progress has been made — that to some it has been slow — but that in not rushing, some gross errors may have been avoided. McLarney regards it as an important job, that must be done. And the campus has in the Social Studies Department some of the best men for the job.

McLarney will retire from his post as division chairman at the end of this quarter and will take a leave of absence. He will be spending the summer and fall in British Columbia in the Provincial Archives, researching material involving the Puget Sound in the Civil War Period.

That the minorities and their problems have been given a great deal of thought by McLarney is evinced in the writings following, which he has entitled:

SOME THOUGHTS ON SOCIAL ACCEPTANCE AND THE SWAMPS OF ACADEMIA

Social revolutions have been with us since man first got up off all fours, beat himself on the chest and blurted out in his own fashion the words: "Today I am a man!" From paleolithic times to the present, man has been engaged in a struggle to maintain his dignity as the highest order of life on earth.

History records that there have been countless numbers of people protesting indignities, exploitation, and prejudice down through the ages. More recent than ancient history were the Anti-Huegenot programs that scattered large numbers of French Protestants to our shores. Anti-Papal legislation and violence in England that brought Catholics into Maryland. Prejudice that brought Quakers to Pennsylvania, and politically motivated church policy that landed separatists and Puritans in New England. Wholesale oppression from the reigns of the Tudors through Cromwell spread the "shanty" Irish along our Eastern seaboard. The potato famine and periods of open rebellion continued Irish exile and immigration to our shores. The immoral system of recruiting contract labor (another — more acceptable form of slavery or endentured servitude) flooded our rising manufacturing centers with Germans, Belgians, Poles, Scandinavians, etc. The Oriental was exploited to link up the Western half of the Transcontinental railroads with track coming from the east being stretched by immigrants from Ireland, Serbia, Italy, etc.

All of these groups in time found a place of sorts, in and with the United States. All brought with them a variety of cultures already well developed and well defined. All contributed to the mosaic of the great growing nation of peoples of which De Toqueville spoke, **The American.**

Gradually finding some degree of acceptability, the immigrants became submerged into a huge kettle of "alphabet soup" so glibly and erroneously called a "melting pot." Yet, islands of ethnic identity still remain with their German Yorkvilles, Dutch Lyndens, Scandinavian Ballards, Chinatowns, and Little Tokyos. They serve to spice up the soup in the so called "melting pot" with ancestral pride, and make it pay off with a Lucia Bride contest, Bon Odori, or on St. Patrick's or St. Andrew's Day with a parade, a festival, and a classic hangover the day after.

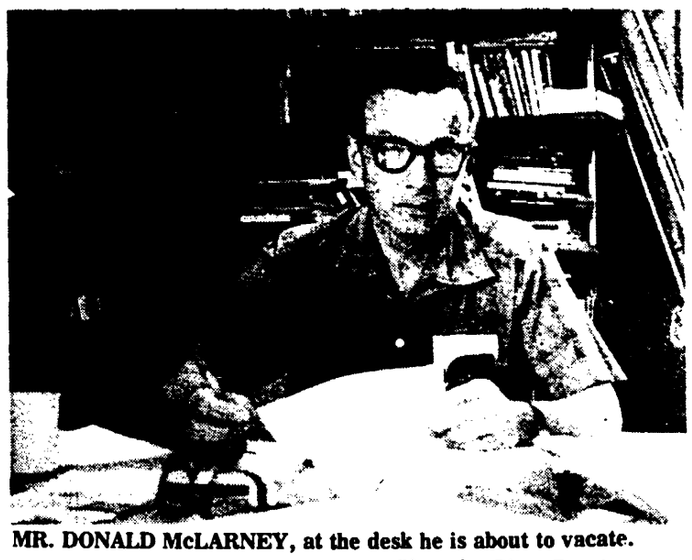
Descendents of the above still are found in scattered pockets around our country and still in varying degree face the lingering vestiges of prejudice and contempt, yet — they may look back with pride to an identifiable past — a heritage of culture and history that predates our own.

Even so, American society has largely ignored three groups in this panorama of peoples; The American Black, The Native American (Indian) and The Chicano.

Our black brethren's ancestry may have been Ashanti, Uruba, Songhai, Ebo, or Arada, but the nature of his coming has submerged his point of **national origin to that of geographic anonymity.**

Why? Unlike his European or Asiatic counter-part (whose old home ties were severed through hoped for social or economic gain with a minimum of enforced or contrived exile) the African's cultural ties were severed totally. Unlike the indentured servant who served a short term of slavery and who could build family ties, the chattel slave was for his lifetime a unit of property; a dehumanized beast of burden or at best a decorated household robot programmed to respond to the slightest whim of his master.

Continued importation kept alive the dream of the old homeland, but the continuity of family, nationality, and human dignity was steadily eroded.



MR. DONALD McLARNEY, at the desk he is about to vacate.

Photo by Chris Douthitt

Enforced family separation through the slave period contributed to the destruction of old world foundations for The American Black. The only manisty for the fast receeding ethnic memory was the slave mother — that was until her manchild grew old enough to be a salable commodity.

Enforced acceptance of a new life and enforced disintegration of the family lay the foundations of non-identity which is the focal point of today's social unrest.

Our Native American! What about him? His ancestors landed upon our shores some 30,000 plus years ago and began the long process of cultural involvement that developed the varied civilizations that today are prostituted by the circumstance of stereotype for the titulation of popcorn devouring tourists and the "wild west" devotee.

This is the people that received our ancestors in hospitality at Jamestown and Plymouth; the people who have been the victims of prejudice and abuse since the Vikings first appeared on our eastern seaboard almost 500 years before Columbus opened the floodgates of exploitation.

Who is the Chicano — or recently - "What is a Chicano?" He is, as are his black and red skinned brothers and sisters, your conscience! He is one of that number that it was convenient to exploit and put down by word and deed, because he is a mix of Indian and Castilian blood. Yet, he has not lost ties with his ancestral houseland as have the American Blacks nor has he lost his birthright as have the Native Americans.

Since the Birmingham bus boycott of the mid 1950's we Americans have been sitting on top of a vital living part of one of the significant social movements of the history of mankind. People are seeking roots. People are striving to re-discover or re-create antecedents — not to live in the past, but to live now and to build for the future. They recognize that past and present are but a **continuum.** And for future, they recognize that where there is no pride in ancestry, there is no hope for posterity.

It is imperative that these facts be recognized and that the striving for identity be supported. It is vital that support be extended to all constructive measures whereby all segments of our society may benefit from an explosure to this identity.

We are culturally deprived if we cannot recognize, along with our own White heroes, the contributions to greatness in humanity made by such diverse persons as Frederick Douglass, Phillis Wheatly, George Washington Carver, and Malcom X; Cochise of the Chiricahua Apache, Sequoia of the Cherokee, Vine Deloria of the Standing Rock Sioux; or Chicanos such as Caesar Chavez.

Yet the issues become clouded by the appearance of the modern flagellant who is as equally unwashed and ill informed as his medieval counterpart; and the meddling Gregory, Fonda, and Brando, "do-gooders" who muddy even more the already discolored waters of ignorance and apathy.

More devastating than that, however, is the retreat from reality by the man in the **Ivory Tower — that** intellectual alcamist who, still attempting to extract gold from base metal, burrows more deeply into his cobwebbed cloister fearful that his spider laden mind may be opened by an imagined horde of dark skinned Attilas. He perpetuates the old myth of the ostrich which, upon seeing the hungry lion bearing down upon him thrusts its head in the sand convinced that since it can't see the lion any more — the lion likewise cannot see it — and will just go away.

From the standpoint of one who has variously been touched by the issues raised in this paper since 1957, it would appear that **simba** is here to stay for quite awhile. Also, it would appear that the **Great Watanka and the spirit of Qetzalquatl are with us too.**

It is further thought that unless the ostrich quickly removes its head from the sand, the sphincter at the posterial extremity may be literally removed without the aid of anesthesia

There is a rather misguided view amid the ivy festooned battlements of higher education that inertia sets in from the top. Don't you believe it! There may be some misplaced wires in the old power plant, but the machine won't go if the spark plugs aren't alive.

It is next to impossible to reach a person who has steeled himself to the excruiciating comfort of supportive webbing about his lower abdomen, or one who neatly encased himself in a belljar, or one who can find ecstatic delight in numerical computation between Alpha and Omega, but can't compute humanity. It's well nigh impossible to sensitize a highspeed drill, or a column of figures on a roll of adding machine tape, or to recognize that in the conjugation of the verb, to be, one is really dealing with personal pronouns too. Last but not least it would be gross for a social scientist to ignore the fact that you don't teach subjects, you teach people.

It has been said that technology and scientific advancement have run far ahead of civilization. No society can survive unless it recognizes that human beings are highly technical and scientifically baffling instruments; but they are what make civilization, not the gadgets and machines we devise.

Recognize that it is the obligation for the individual to seek after the truth, to seek for goals that will enable him to meet the demands of this society on equal terms. To this end, and in recognition of the afore mentioned issues raised in this paper, it is hoped that we can reflect the needs of today's world by building an institution and a curriculum that is timely and timeless.

Donald F. McLarney

Epilepsy: Best Thing To Do Is Nothing

by Bob Hansen

For many years whenever a person had an epileptic seizure around any kind of a crowd someone would invariably spring forward and say "stick something in his mouth so he won't swallow his tongue."

"The best thing you can do is nothing," said a volunteer representative from the Washington Epilepsy Society who took part in the Highline Health Fair held May 5 on campus.

"I think it has been proved medically impossible to swallow your tongue anyway," the representative and mother of a twelve year old epileptic child continued.

"The only thing you can do is try to eliminate any danger to the epileptic having a seizure, such as sharp edges, and let nature run its course," she concluded.

Epilepsy is not a disease but a neurological disorder which affects approximately 2,000,000 persons in the U.S. Epilepsy should always be treated by a competent physician.

Petit Mal epilepsy, the less violent form, sometimes goes completely unrecognized because it usually consists of a 5-25 second lapse or absence, day dreaming or stare during which time the individual is not aware of his surroundings.

Petit Mal seizures may occur up to 100 times per day, usually in persons between six and fourteen, and can sometimes result in behavior or learning problems as a result of this on-and-off contact with environment.

Grand Mal seizures, the most violent, are characterized by loss of consciousness, stiffening, muscle movements and jerks of limbs and/or trunk, neck, eyes or face.

Sometimes, in many patients, a warning known as an aura may occur before the convulsion. A warning such as fear, tingling of the skin or spots before the eyes. After a convulsion the epileptic may experience confusion, sleep or fatigue.

Over 80 per cent of convulsive disorder patients can care for themselves if given a chance and the proper medication.

General measures should be taken to maintain a state of good health. A good rule of "nothing in excess" or "everything in moderation" should be followed and a routine of living is imperative.

Basically, epilepsy is a brain wave disorder and although convulsions can be quite grotesque it should be treated just as any other abnormality of a body function.

Cooperative familes and friends as well as the epileptic himself must understand the disorder and work with their physicians in order to maintain a happy and useful life.

Smokey The Bear Says:
When camping, never smoke in bed. The sleeping bag you burn up may be your wife.

Rooms For Rent
private rooms with kitchen privileges for GIRLS ½ block North of Campus call TR 6-2650 after 6:00 p.m.

The Humble Pi (II)
13045 22/7 Pac Hwy So
Cherry 69.212 Sea Wa 98168

Political Insight?

Milhous And The Rock

by Carl Clark

"Hello, Melvin. I thought I'd come over and cheer you up while you're sick."

"Thank you, Milhous. What's that you have there?"

"A comic book; 'Our Army at War,' with Sgt. Rock and the combat happy joes of Easy company. It just came in the mail yesterday."

"Is it any good?" asked Melvin.

"It's always good," replied Milhous. "I wouldn't subscribe to it otherwise. In this one Rock and Easy co. are on a search and destroy mission to the capitol of a country."

"What happens?"

"Rock and the joes are joined along the way by other soldiers, so there are about 1,000 all together, see? They finally get to the capitol and they camp in some woods inside the city.

"Rock has a secret plan, something that's never been done before. He still manages to get all his men behind him. He's pretty tricky.

"For about a week he sends patrols to the buildings around the capitol to harass the people. They pretend they're protesters so that no one, especially the President, will pay any attention to them.

"About 100 of them get captured on a raid on one building but for the most part their plans are going perfectly."

"This sounds pretty exciting," said Melvin. "I see why you subscribe to it."

"Yeah. Well, anyway, all this time about 400,000 more troops have been preparing to invade the capitol in civilian clothes. But then word leaks out of the plans and the president hears about it, and by the day of the invasion he's left the city so they can't get to him. He seems pretty tricky, too.

"Anyway, Rock comes up with an alternate plan. Easy co. and the rest of the troops go to the Capitol building and throw all their medals on the steps and then it says 'continued next issue.'

"If I know Rock, they're probably disguising it as a peace offering but really have explosives in the medals to blow up the building."

"That Rock sounds like a pretty tough guy," said Melvin.

"He really is," said Milhous. "He's a true American, not just some bum. I just love good war stories. I don't know where I'd get the courage to make important decisions if it weren't for Rock and Patton and all the others.

"Well, I'd better be going, Melvin. Get well soon."

"Thanks, Milhous. See you later."

PLEASE, NO PICTURES — Unknown Highline instructor and student seen entering Lecture Hall during showing of skin flick CONTEMPT.

"Ecology Freak" Saves Birds

Denny Kelly, self appointed "ecology freak and campus radical", has come to the aid of wildlife on the Highline campus.

Denny explains that last week a youngster in the child care center discovered a nest of Killdeer eggs and the mother, close to the child care trailer near the P.E. complex.

The nest, located in a well traveled area, was in danger of being destroyed by students who would not be able to see the well concealed nest.

Denny acquired some material to fence off the nest from the maintenance people and now the mother Killdeer and her eggs are safe. Right-on Denny!! The Thunder-Word salutes you!

Article Published

An article on the invertability of matrices used in the linear algebra by Elmar Zemgalis, acting chairman of the mathematics division of Highline Community College, has been published in **The Two-Year College Mathematics Journal.**

The article is titled "On One-Sided Inverses of Matrices."

A BIG THUNDERWORD "HOWDY" to Roger in Maryland

BIG DEAL you bet it is

OFFICIAL DEPARTMENT OF DEFENSE PHOTO. ORIGINALLY RELEASED IN NORTH VIETNAM.

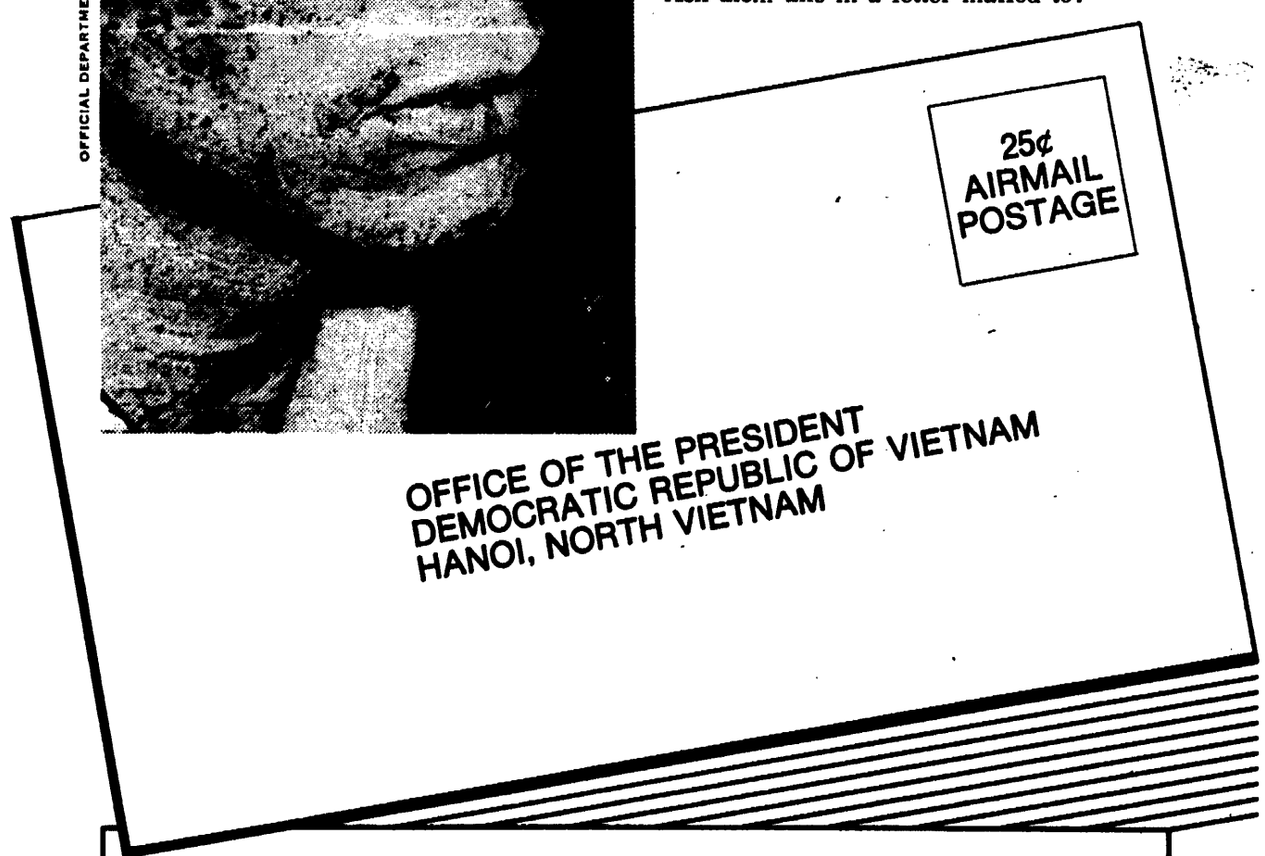
No matter how you feel about the war in Vietnam, the fate of this prisoner of war is a big deal. To his wife and children. To his parents. To the signatories of the Geneva Conventions. To all rational people in the world.

The Red Cross is asking you to consider the matter of prisoners of war and those who are missing in action in Asia.

It is not asking you to take a stand on the war itself. It is asking you to ask Hanoi to observe the humanitarian provisions of the Geneva Conventions.

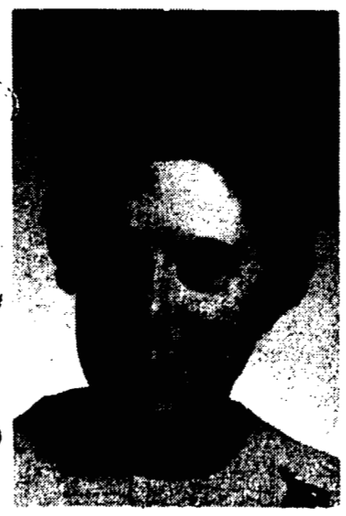
Ask Hanoi to release the names of men it holds prisoner. Ask them to allow prisoners to communicate regularly with their families. Ask them to repatriate seriously ill and wounded prisoners. Ask them to allow a neutral intermediary to inspect places of detention.

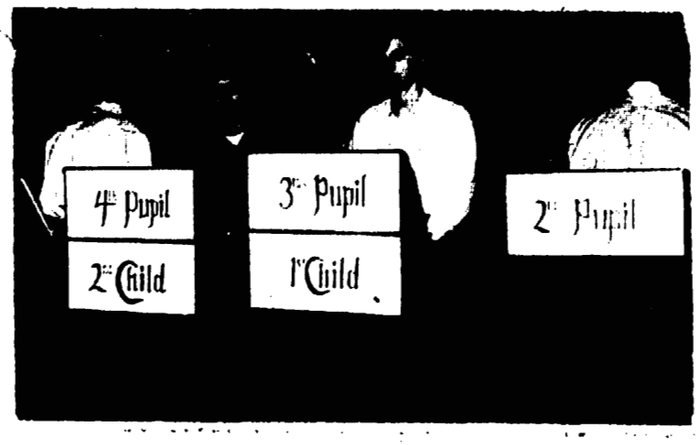
Ask them this in a letter mailed to:



THE AMERICAN NATIONAL RED CROSS

Thunder-Word Personality Portraits





Miss Wood Is Nurse of Year

A NURSING STUDENT at Highline Community College, Mrs. Elinor R. Wood, of Burien, has been named the first runner-up in the annual competition for Washington State Student Nurse of the Year, reports Dr. Shirley B. Gordon, dean of instruction.

Eight student nurses from colleges throughout the state participated as finalists in the judging by the State of Washington Association of Nursing Students (SWANS). Mrs. Rae Woods, a student at Yakima Community College, was awarded top honors.

Students were evaluated on the basis of an essay, professional attitude, and response to a question about a hypothetical nursing situation emergency.

Highline College has three programs in the health occupations field; two-year nursing (RN) for 60 students, each year, two-year plus summers inhalation therapy for 30 students, and six-months central services technician for 20 students.

Portrait Of An Author

by Tim Hillard

Irving Petite is a writer, rancher and a substitute United States mail carrier on a rural route where he lives. Where he lives may seem to be a bit unusual to some, but to him, Tiger Mountain near Issaquah is 'home sweet home.' He wrote about his home once in his best-selling novel "Life on Tiger Mountain," 1968. His other books: "Mr. B.," 1963; "The Elderberry Tree," 1964; and "The Best Time of the Year," 1966 have not been quite as successful as his Tiger Mountain resume but they still are a fine contribution to the literature of the Northwest. In 1966, Petite received the Governor's Writers' Day Award and he has had his works published in such periodicals as "Audubon Magazine," "New York Times Travel Section," and "The Reader's Digest."

Petite has now just released a new book, "Meander to Alaska." This book is a personal account of a trip that took Petite through the formidable Inland Passage of Alaska in the Meander, a 28'6" second-hand boat powered by a 6 cylinder engine. Recalling the 3200 mile trip Irving states, "For two months . . . I lived on razor's edge . . . still it was one of those rare focal points that every man should find, at least once in a lifetime." Both the perils and the joys of this 2-month journey are revealed in this book. "Meander to Alaska" is suggested for all those seagoing types and even for all those land-lubber's who long for the excitement of the sea.

HIGHLINE'S STEVE FRERICHS (back) and Richard Lindsey construct stairs on the HCC campus. *Photo by Chris Douthitt*

Steps Added By Copalis Engineers

by Bob Taylor

Shoes will last longer. Floors will stay cleaner. Steps now allow a safe entrance to the back door of the art workshop in Copalis, for students coming from the east parking lot, due to the efforts of the civil engineering technicians.

Mr. Trond Hagen, instructor in the Civil Engineering Technology program, explained that during the winter, students were sliding through the mud to enter the door, and he thought it would make a good project to build steps. Plans for the steps were made in class and approved by Mr. Donald Slaughter, Manager of Business and Finance. Due to poor weather the special class project didn't get underway until this quarter

"The whole project cost the school less than $25, we got lumber from here and there, and mixed the concrete ourselves," said Mr. Hagen who estimates that an outside contractor would have charged $200 for the job.

Mr. Hagen feels that in the six class periods plus overtime spent on the project, that students benefited from the experience they gained in surveying the ground, designing the steps, making the forms, and mixing, pouring, and finishing the concrete.

"The students learned that forms must be braced adequately to withstand the pressure of wet concrete mix, which is twice as much as that of water. The surface of the steps was kept moist by a polyethylene sheet in order that the concrete would properly gain its strength and prevent cracking."

The Engineering design class is concerned primarily with structural design, but such special projects provide an opportunity to put class room learning into effect.

'Four Way Street' A New Musical, Social Comment

by Lynn Templeton

Crosby, Stills, Nash, and Young have currently one of the hottest selling albums in the world in their new **Four Way Street** release.

A double album recorded live in New York, Chicago, and Los Angeles, the work features acoustic (or "wooden") music on the first album and electric music on the second.

If ever there was a doubt that CSN&Y are currently at the peak of the rock industry, Street dispells any of those misgivings. The production is probably one of the top rock albums released in the last five years ranking with Sergeant Pepper, Sunflower, and Abbey Road.

Each artist is treated as both an individual and as part of the group, and each display talents equal to any of rocks current list of super-stars — save for Dylan, Lennon, and Simon and Garfunkle.

Highlights of the album are almost selfishly coveted by Graham Nash. His compositions of "Chicago," and "Right Between the Eyes" show Nash as not only the superior singer of the group, but surprisingly the superior and more imaginative writer. Save for a miscalculation with David Crosby in the beginning (that results in some non-humor) "Right Between the Eyes" is as perfect a live recording as one will hear.

David Crosby, who provides some meaningless patter prior to the fluid but boring *Triad* has been acclaimed as the most talented part of the group. **Four Way Street** shows Crosby as an accomplished guitarist, a pleasant writer *(The Lee Shore)* but only a mediocre vocalist. This holds true to the groups other "star" Steve Stills. Stills long and sleep-inducing rhetoric sandwiched between 49 Bye Byes and For What It's Worth, making for an almost laughable major contribution.

The most interesting member is Neil Young (now laid up in an L.A. hospital after a fall). Young's creative *Cowgirl in the Sand*, *Don't Let It Bring You Down*, and *On the Way Home*, make up in guitar arrangement and lyrics in what he lacks in vocal prowess.

As a group, both acoustically and electrically, CSN&Y show a cohesiveness equal to the best of any rock band. "Love the One You're With," "Ohio," and "Southern Man" (with a poor young vocal, but interesting guitar solos) exhibit an instrumental talent not readily heard in their previous two albums.

What makes **Four Way Street** different from **Crosby, Stills and Nash and Deja Vu** is the group's shortcomings vocally (perfect on the studio albums) but surprisingly proficient instrumental abilities.

Four Way Street ranks with **Abbey Road, Sunflower,** and **Sergeant Pepper,** not because of flawless recordings, but because it reflects change in the current rock scene.

Fillmore entrepreneur Bill Graham has witnessed what he terms as the demise of rock and roll. Having seen the flower children progress into addicts, rip-offs and hypes, rock is no longer reaching for the highest volume attainable. Rock is now searching for a slower, mellower pace, interspersed with some of the well known hard-rock. Crosby Stills, Nash and Young have interpreted that mood in their newest recording and have added the dimension of a "live" album. Four Way Street is mellow, yet exciting and also relevant to today's mood, not only musically, but socially as well.

The 2 by 4

REMEMBER THE 2x4?

Long, long ago this piece of plank actually was 2 inches by 4 inches. For years now the standard dimension for the 2x4 has been 1-5/8 by 3-5/8 inches. A group called the American Lumber Standards Committee doesn't think this is right and wants to change this. The committee wants to change the 2 by 4 (which, remember, really is 1-5/8 by 3-5/8 inches), to 1-9/16 by 3-9/16 inches for green wood and 1-1/2 by 3-1/2 for dry wood. Anyway — are you still with us? — lumbermen go along with this not because it will bring savings to the industry but because it will make standards more realistic. That is, the 2 by 4 will at last be an honest 1-1/2 by 3-1/2 — even if it is still called a 2 by 4. Are you still with us?

"Social Disease?"

Seattle - King County Health Department's Family Planning Program sponsored an exhibit at the Health Care Fair held at Highline May 5.

Interesting exhibits on birth control were displayed and pamphlets on venereal disease, birth control methods, and information on the Family Planning Program were distributed.

Family Planning has available, services on birth control education and information, counseling on crisis pregnancy, abortion, sterilization, and infertility. A medically approved birth control method best suited for a patient's individual needs and birth control supplies are offered. Other available services are pregnancy detection, morning-after-pill, V.D. screening, and referrals to other services.

Pacific, Hawaii Field Study Offered

A unique study-vacation in the South Pacific and Hawaii is being offered under Field Study 199. The course will have a variable credit (3-5 hours) may be applied to one of the following areas of study: History, Sociology, Cultural Anthropology, Geography or Social Science. The South Pacific tour will begin on July 24th and the Hawaiian tour on August 26th.

The credits will be granted by the college after an examination by one of the full-time faculty in the the area of study chosen by the student. The faculty member will determine the amount of credit. It is recommended the persons taking the tour for credit submit a statement identifying the area of study chosen and a brief exploration of their purpose.

The South Pacific tour will explore three distinct cultures. They will visit Tahiti, Samoa and Fiji. There will be the opportunity to visit villages, schools and places of worship and to learn more about the people in watching them at their work, as well as enjoying and even participating with them in their music, dance, art and craft.

Classes on Oahu and Kauai will be informal, much of it being held outdoors.

The South Pacific tour can be had at a cost of $1,313.08; the Hawaiian tour will run $474.36. The cost of the combined tours, $1,613.44. Costs are tax exempt. Students and educators interested in the tours are encouraged to seek more information from Mr. Roger Landrud.

You may already be a winner . . .

Playing The Numbers Game

by Chris Douthitt

YOUR LUCKY NUMBER IS 7394323

This is the chance of a lifetime for all you Highline College students as we announce the 1st annual Thunder-Word Sweepstakes. Several students on this very campus will be the proud winners of numerous prizes that we are giving away. Remember there is nothing to write, read, or do, so you are all eligible and if you're lucky you may already be a winner.

All you have to do is glance at the lucky number printed in your newspaper and see if it matches our list of winning numbers. If it does you may be the winner of a winning number that may be the ticket to a tenth place in our contest. If you are one of our winners you may qualify to be a first place winner. To qualify you must be 30 years old or younger and have a handlebar mustache. If you're a girl you can be up to 32 years old.

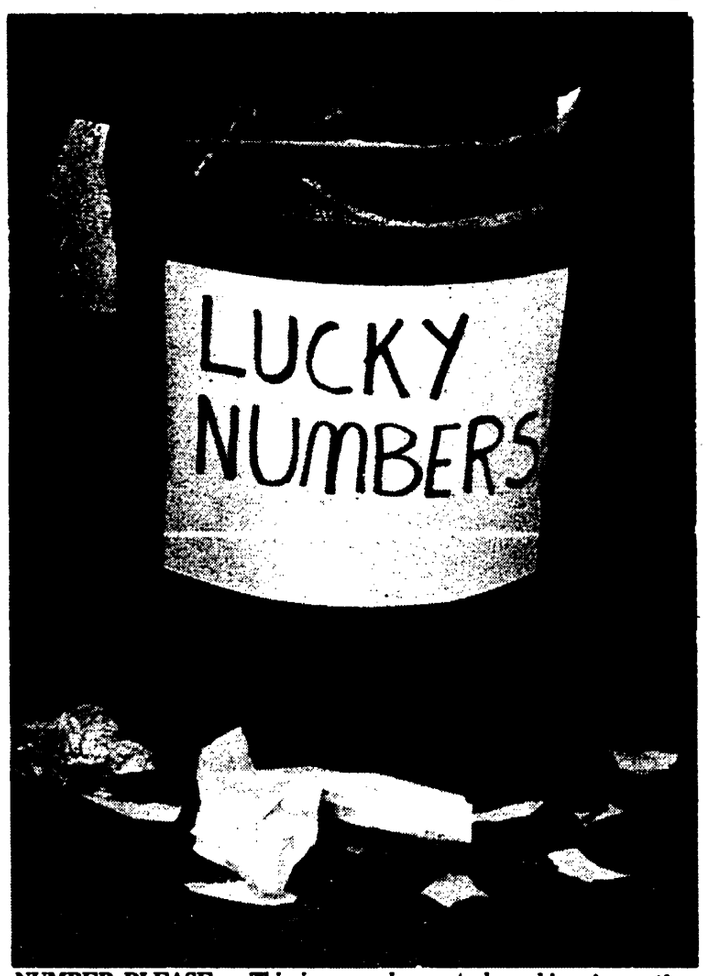
Winning numbers will be judged on originality and creativeness and forged numbers will be given an extra two points. In the event of a tie you will receive only half of the original prize. Entries must be in our hands no later than Christmas Day of 1975 so hurry and avoid the last minute rush.

If you don't hold a winning number you will not only be ineligible to win but you will also be thrown out of school.

We have $1,000,000 in stolen student funds set aside in a Swiss bank to guarantee that we will give out all the prizes. If for some reason we don't get around to it, you can try sueing us at our forwarding address: Thunder-Word, 11364 El Gato Road, Tijuana, Mexico. If you don't get us there you may as well forget it.

Right now, look at the clock. If it's 23 minutes to 2:00 you may have already won one of 5,000, 42nd place prizes of a free ticket to a Thursday Happening. It it's 23 minutes after 2:00 you may have just won one of two 15th place prizes of 50c worth of High Performance Super Shell Gasoline with TCP II.

Just bring your lucky number to the Thunder-Word office along with 10 boxtops from Post Super Sugar Crisp and a bottle cap from Beefeater Gin and you may be a winner if you qualify by being an undergraduate in Engineering and wear safety glasses. If you do, you will win two galvanized garbage cans and a years supply of garbage.



NUMBER PLEASE — This is your chance to be a big winner (for a change).

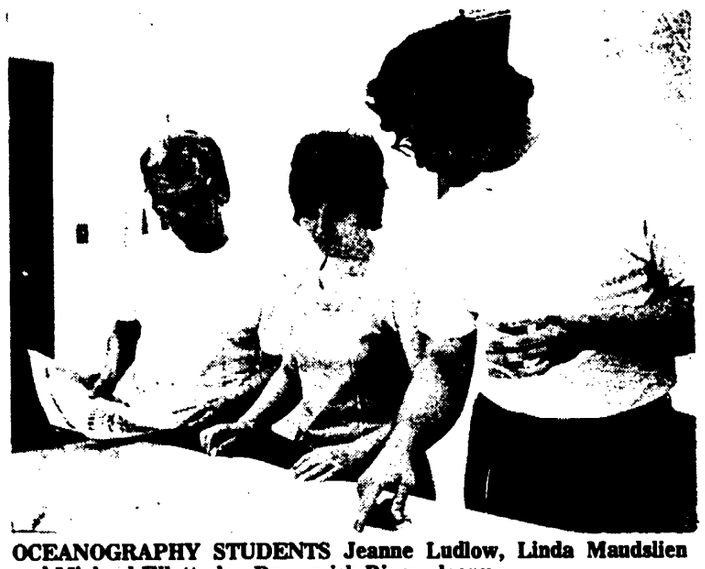
If you don't have Sugar Crisp with Gin you can also send in an Oscar Meyer whistle and five white rabbits with your lucky number and you may win dinner for two in the exclusive campus cafeteria where you will be treated to excellent quisine and all the Thunder Burgers you can stand to eat. Be sure and include $10.00 in unmarked bills, with your entry to cover handling (we let everybody handle it).

Other prizes include shares of stock in the Boeing Company and 30 eighth place prizes of Arnold Palmer golf shoes (size 10B only). We are also giving away 20 five pound bags of grass seed and a top rate selection of contraband films marked "banned in Boston." In addition, we will give you a shopping spree in Ralph Williams old car lot with all the money you can dig up.

If your number falls between 0 and 10,000,000 you are probably a big prize winner. If it doesn't, you're in a heap of trouble boy. Winning number holders will be filed away in our comprehensive files and will also be given to the F.B.I. Only you and two other people in the Western Hemisphere hold a lucky number that entitles you to a grand prize. The other people are Mr. John Smith and Mr. Bill Jones who both happen to live in the Midway area and attend Highline College. If you should run into either of these people grab them and you will get a special bonus prize known only to Dr. Allan and members of the grounds crew.

This contest is open to all Highline students unless you have entered another contest in your lifetime. You may enter as often as you wish but only one number per entry will be selected so don't try to pull any fast ones. All winning numbers will be put into a drum and the lovely Miss White Center Legs will pick our grand prize winner who will receive round-trip bus fare to Federal Way for an evening on the town and a free subscription to up coming issues of the Thunder-Word so you can enter all our contests.

The winning numbers for our contest are as follows: 0000000, 0000001, 7394323. If any of these numbers matches your lucky number bring it to our attention because there are prizes galore just waiting for you if you qualify. So run down to the T-Word office with your number . . . you may already be a winner.



OCEANOGRAPHY STUDENTS Jeanne Ludlow, Linda Maudslien and Michael Ellett plan Duwamish River cleanup.

Chapman And Students Adopt Duwamish River

by Nita Martin

Dr. Duane Chapman's Oceanography classes have adopted the Duwamish River!

According to Dr. Chapman, two sections of oceanography have taken on the responsibility of investigating present abuses and possible future restoration of the river to its natural state. One class is doing individual research on the problem, while the other class has mapped out a system of approaches based on the use of several specialized committees each having specific responsibilities. The five committees are investigating the political, economic, ecological, public relation, and field research aspects of current industrial abuses.

Jeanne Ludlow, who heads the political committee, explained that her group is looking into the laws concerning the disposal of waste into the river, and what is being done about violations of the laws. They have contacted local political leaders such as Phyllis Lamphere and Warren Magnuson in hopes of enlisting some effective political support.

The economic committee is gathering information on the feasibility of alternate means of waste disposal for companies now dumping into the Duwamish. According to Gordy Waterman, committee chairman, the economic factor is largely responsible for the degree of waste disposal into the river. Many companies find it more economically desirable to pay fines than to transport waste, or to build disposal systems not using the river.

Source material is being obtained by the ecological committee, which is chaired by Michael Ellett. The group is gathering its material largely from bibliographies of these and other articles written about the Duwamish River. Ellett indicates that the committee plans to establish guidelines for future committees based on the data now being collected.

Surveys are being made in a large number of area high schools to determine possible future interest in the project among seniors. According to John Edman, who heads the public relations committee conducting the survey, some interest in ecology on a broad basis has been shown, but specific interest in the Duwamish River project has not been high. It is hoped that potential Highline freshmen will indicate an interest in continuing work on the project next year.

The field research committee, headed by Linda Maudslien is largely concerned with analysis of the Duwamish Waterway. According to Mrs. Maudslien, Metro labs have been doing analysis of the river and the group has received particular cooperation from Metro's Robert Matsuda, who works in ecological studies and fisheries, and Cecil Whitmore, chemical and bacterialogical analyst. Eventually, says Miss Maudslien, students may be doing analysis of the river themselves. The oceanography class further envisions the entire school adopting the project, each area contributing the specific resources of its field.

Dr. Chapman indicates that his aims in establishing the project are that the students determine the problems involved in the project, and that they arrive at an effective approach, working within the confines of the political system.

In previous classes, Dr. Chapman has required term papers to be written, but he feels this is a waste of the student's time. The Duwamish River project came about in an attempt to provide a more meaningful use for student time, while keeping student work within the boundaries of course material. Dr. Chapman feels that eventually other instructors may be coherced by students into making more practical use of student energy.

The most important product of the Duwamish River project seems to Dr. Chapman to be the reduction of what he terms "the wringing hands phenomenon," and the initiation of positive action to overcome the problem of pollution. Says Dr. Chapman, "If it takes 20 years, the time spent will still have been put to good use."

People are like teabags . . . They don't know their own strength until they get into hot water.

The Thunder-word makes no Typigrafical Errors

Business Machines Offers Credit

Business Machines is now being offered on a continuous progress basis. The student may enroll for variable credits of one, two, or three credits.

Business Machines is designed for the student interested in learning the uses of the basic adding and calculating machines used throughout American business - ten-key, full keyboard, adding-listing, rotary, printing, comptometer and electronic desk calculators. The purpose of the class is to prepare the student for effective job performance and to effect competence in handling his personal financial activities as consumers of economic goods.

ONE CREDIT — For one credit, the student is expected to complete the assigned units on two machines of his choice.

TWO CREDITS — For two credits, the student will be required to complete the assigned units on four machines of his choice.

THREE CREDITS — Three credits will be issued upon the completion of the assigned units on six machines or more. Those students desiring to use the business machines course for transfer credits to another school are advised to register for three credits and to begin the course at the beginning of a regular quarter.

The student attends class daily during a specified hour until he has accomplished his established goal of one, two, or three credits. This period of time may extend beyond the normal "quarter" length. After the normal quarter's work has begun, a student may enter the course at any time with permission of the instructor.

Because of the time element, those students attending night school are advised to register for only one credit at a time. Upon satisfactory completion of one credit, the student may register for a second credit and thus earn a maximum of three credits if he so desires. Day school students may use the same procedure if they so desire.

Finally . . . T-Word Staff Is Reported

Wherever news is being made, the Thunder-Word staff is there . . . making it. This campus isn't exactly a storehouse of news, so the stuff that fills the pages of the Thunder-Word is usually the result of plenty of hard work and running around.

This year's staff has been a great asset to the paper. We have all cooperated, as well as could be expected, and worked to put out a paper we are all sort of proud of. This year was the first year that the Thunder-Word has placed in statewide competition as we took second in community college newspapers at Sigma Delta Chi ceremonies. Few people realize the scope of operations for the production of the Thunder-Word, and for that matter, few people probably care. To go through everyone connected with the staff would take a lot of time and space but since that's what we want to do, it's time the students of Highline College saw the faces and met the people behind those bylines. So here we go introducing the '70-'71 staff of the Thunder-Word in as close to alphabetical order as we can.

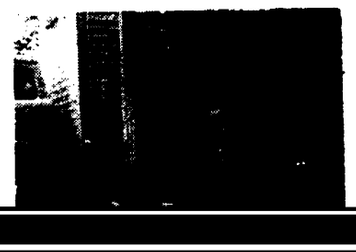
SOLVEIG BOWER came to us out of nowhere this year, and represented a little older leadership in an otherwise young and naive staff (let's face it Solveig). Solveig covered the Social Science beat and covered it thoroughly, to say the least. Solveig never let us down although we were down plenty of times and we could always count on her to fill empty space adequately, fill in as leader for TV production, and fill the newsroom with cigarette smoke. No matter what she went to get, Solveig dug for every story, and

WHO'S IN CHARGE HERE? Editor Lynn Templeton and Associate Editor Chris Douthitt act normal for the camera.

And Let Me Turn In My Story Late Award."

JOHN BREWINGTON is the quiet type that has a lot more going for him than he lets on. John has remained in the limelight, somewhat, but his byline kept showing up even when

local television newscast as Miss White Center Legs. Yet, Bruce is not well known for his telephone etiquette in dealing with Seattle-area disc jockeys. Enthusiastic and efficient, Bruce sometimes finds not enough time in the day. For this reason, Bruce is presented with



lief (and comprehension.) When Chris could not be found he was usually buried under piles of ad contracts, stories, basketball cards, exchange papers, textbooks, pencils, picture tags, instructor schedules, tape, knives, phonebooks, notebooks, carbon paper, television scripts, typewriters, telephones, pictures, and lots of other stuff. Chris kept a messy desk. Chris is awarded "Selected Sayings From Da Rock," including, "Let a smile be your umbrella, and the hailstones will knock out your teeth."

Fashion plays an important role in the life of JAN DONOFRIO, but the editor didn't see it that way and Jan's "Fashion Forecast" column was discon-

FASHION FORECAST no longer exists but Jan Donofrio keeps hangin' in there.

tinued. But feeling that discredition is the better part of valor, and realizing that no copy means no grade, Jan forgot fashion and covered Mr. Voiles and the music department. Jan's persuasion and the editor's interest provided one "Forecast" column on hot pants (complete with a model and

Read About Your Favorite Writers

ting knife more times than any other staff member. Thanks anyway, Bob.

RICK COUSINS combated A.S.B. for stories this year.

SHERRY HAYES distinguished herself as one of the few reporters to find news on the Highline campus. Sherry appeared once a week, typed her stories and left. For never staying long enough to take off her coat, Sherry has earned the "Shyness Certificate" and an unused coathanger.

One of the few experts on the Citizen's Planning Committee is TIM HILLARD. Student interest may not have run high on Tim's series, but we appreciated the articles because they were well researched, well written, and filled space. Tim will be back next year to carry the load. Although we hate to bestow that on anyone. Tim gets the "Serious Reporting and No Response Ribbon."

PAUL KNIESTEDT, worldwide traveler, relived his experiences in various issues. Having survived appendicitis and an auto accident, Paul faced the final disappointment in seeing his stories unprinted. When not in the hospital, Paul was a contributing reporter as well as a photographer. Due to Paul's long stories we present Paul with the highly controversial and much talked about "Writer's Cramp Award." Never has so much been done for so little.

WORLD TRAVELER Paul Kniestedt traveled into the newsroom about twice a week.

NITA MARTIN recovered from last years' oblivion to become one of the paper's best reporters. Cultivating a late biological interest, Nita also did what she was told. An ardent admirer of one of Highline's leading student government officials, Nita professed a deep love for reporting and her husband, not necessarily in that order. For her undying efforts in reporting everything there was to report, Nita is awarded the "Highline Cafeteria Award" for success under stress.

STEVE MCLINTOCK was another flaming sports writer who rarely gave up on a story, unless the coach just wasn't there. Yet, Steve's greatest moment came in pasting up his first sports page by himself. By the time the session was over not one picture caption, headline, or sentence escaped Steve's vicious knife. Accordingly, Steve has earned the "Meat-cleaver Sensitivity Award" for the vicious attacks on the sports department's stories.

IN RECENT CEREMONIES at the Washington Plaza Hotel, the Highline Thunder-Word placed second in Sigma Delta Chi competition for community college newspapers. Pictured with the award certificate is Miss Betty Strehlau, Highline publications adviser, Lynn Templeton, editor, and Chris Douthitt, associate editor. *Photo courtesey Port Orchard Independent.*

A film freak, SCOTT MUGFORD, is also a candidate for editor . . . sorry Scott. Actually Scott is a gifted journalist who added a tremendous amount to the T-Word's art coverage. Scott has bigger and better plans for next year, including conning the major record distributers for free copies of major releases, to be reviewed by Scott's reviewing service. Scott wins the "Record of the Year Award," for setting the world's record in the number of reviews written and published.

BROADCAST BUFFS Bruce Butterfield and Byron Ohashi hash over a story.

BONNIE NIELSON is going to get married. She wrote a lot of stuff, too. Bonnie covered Campus Fellowship and Women United, and Phi Theta Kappa. In the Sherry Hayes tradition, Bonnie was rarely in the T-Word office, only stopping in long enough to say hello, type her stories and leave. I don't think Bonnie and Sherry ever met. To Bonnie Nielson, goes the combination. "PTK Key, Christian Award, and Women's Lib Equality Trophy." Display it on your mantle, Bonnie.

Part II of the Broadcast Buff is BYRON OHASHI, called Jimmy Ohashi by Superman. Also a Kumtuks buff, the library has never received such coverage, even though the editor laid out one of the stories in an adverse manner. Teaming with Bruce and Chris, Byron was actor, producer, and director of a continuing series of tapes sent to Chris' folks in Maryland. Among Byron's heroes are his boss on KRAB, Lloyd Cooney and the editor, who provided Byron a chance to make the T-Word a better paper. Byron came through, though not always on time, Byron is presented the "ASB Punctuality Award" and a sun dial.

MARY JO ORCHARD did a little of everything, even when her stories did not make it in print. As a writer-photographer,

MARY-JO ORCHARD did almost everything all the time.

Mary Jo had paste-up experience, not to mention ample experience in getting the most out of a story when there was little information to bluff from. Mary Jo receives the "Why Don't Any Of My Stories Get In the Paper? Award."

BOB TAYLOR was also a little late at times, but versatile. Bob dabbled in wrestling, religion, student activities and other interesting tidbits of information. At any rate Bob was here always eager to write a story . . . any story. True dedication. The "Bob Rule Dedication Award" goes to Bob Taylor.

Wherever RANDY WILLIAMSON went, controversy followed. That could only be expected from the T-Word's editorial writer. It was incredible at how many many major issues and people Randy knocked in the course of one year. Yet, Randy and his editorials provided a break from the hum-drum activity in putting out Highline's leading newspaper. Randy deserves the "Ralph Nader Knock 'Em While You Can And Don't Look At Who You're Running Over Award." Seriously, we appreciated Randy's thought provoking articles.

The T-Word photo editor, JOHN WOODLEY (sometimes affectionately known as Woodlinger) proved to be Mark Burnett's most loyal opposition. When John was not crusading for some worthy fish and chips establishment, he was usually out somewhere taking a picture. Not always enjoying his work, John often worked until the late hours printing photos that had to be ready for the next day. John assumed the T-Word banner in the battle over the darkroom, coming out bruised and battered, but on the whole, victorious. Although a cronic complainer, John nevertheless did a great job, sometimes with a smile on his face. He was also the star of the continuing story of John and Sally, a saga still unfinished. John gets the "O.K. I'll Do It, But I Don't Want To Award" and a bottle of No-Doz.

JOHN WOODLEY tries to organize his photo files to no avail.

LYNN TEMPLETON made a name for himself with the staff of the Thunderword but due to censorship laws, we can't reprint it here. The editor's job is anything but easy and Lynn suffered the headaches for the whole staff. One of the more interesting facets of this year was how well the Editor and Sports Editor got along. Lynn and Sharon Calvin had a good thing going and before you get any strange ideas, our Lynn is male. Most of the time everybody wanted to know where Lynn was and why he wasn't here helping to put out a paper, but usually Lynn was in class trying to prove that Editors can make decent grades. Lynn's byline wasn't on much of the copy but he could have signed the whole paper for all the work he put into it. Another one of the more interesting but painful facets of the staff is that Lynn liked to sing and since his entire musical background consisted of listening to Crosby Stills Nash and Young his repertoire was limited and it usually went on until the rest of the staff went "bananas."

There is no real reason other than spite that we present Lynn with the "Jimbo Siler Memorial Who's in Charge Here Certificate" stapled to a Fashion Forcast column with a line under it.

NITA MARTIN one of key reporters shows her teeth for the T-Word candid camera.

The Importance of ASB

T-Word Survey

Who is Edward Buchanan?

photos by John Woodley and Chris Douthitt

Rick Cimmery — "I don't know, who is it? No whom is it? President of the United States?"

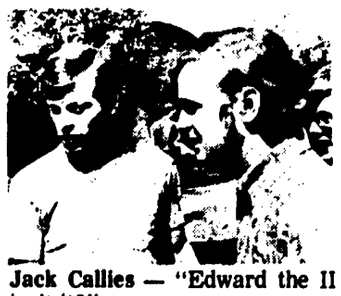
Vicki Lubeck — "I don't know."

Marsha Janes — "I don't know, who is it?"

Diane McKellipis — "Edward Buchanan, oh I don't know."

John Nelson — "I don't know."

Mike Karther — "I don't know."



Jack Callies — "Edward the II isn't it?"

Steve Denton — "He's our student body president."

Bill Schuller — "Sounds familiar, is he related to an old president? No, I don't know."

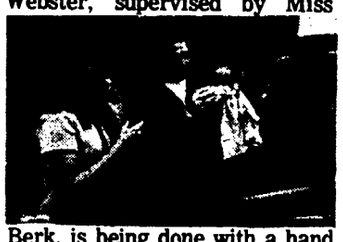
English Lit: New Dimension

by Solveig Bower

By pooling their ingenuity, intellect — and hard work, Dr. Catherine Harrington, Mrs. Charlotte Davis and Miss Barbara Berk are giving "Survey of English Literature" a new dimension. The three instructors are working cooperatively to stimulate student involvement and enhance their classes by use of animation, art work, T.V. productions, puppetry and discussion groups. Having taught independently before, they are now working together in presenting 3 five credit courses in sequence.

One of their completed works involved the use of the Gustav Dore engraved illustration for Coleridge's "Rime of the Ancient Mariner." The Video camera was used to explore the very large engraving and pick out detail, while actor, Ralph Richardson narrated the lines. Mrs. Davis was in charge of production.

"Duchess of Malfi" by John Webster, supervised by Miss



Berk, is being done with a hand carved chess set. The set loaned to Miss Berk by John Wagness for the production, features knights and ladies in the renaissance period. Students participating in the production were Laurie Goar as the Duchess, John Isenberg as Antonio, and Judy Johnson as Cariola. This production has been completed except for the animated sequence, with the "live" chessmen on the board.

FROM LEFT TO RIGHT: Mrs. Charlotte Davis, Miss Barbara Berk and Dr. Katherine Harrington in T.V. Studio, with puppets used in production of "Abraham and Isaac."

Pictured on this page are the three instructors and the puppets used in the production of "Abraham and Isaac," under the supervision of Dr. Harrington. The parts in this production will be enacted by the puppets.

Other planned productions are Thomas More's "Utopia," a sequence on the epic Beowulf and Elizabethan Music and Songs.

The instructors plan to have students in current classes re-record segments of the sequences already produced.

The three instructors plan to complete the series of six sequences this summer. They will work not only to enrich this series, but to explore the team video production as a possible means of teaching these courses.

The instructors are particularly grateful for the help and encouragement given them by Mr. Ron Boyd, of the library's Audio Visual Center — for his time and that of Doug Peterson, Bruce York and Bruce Butterfield. Time, said Dr. Harrington — beyond all bounds you could expect. Of the project — her quote, "It's been hard work, but fun!"

Dazed And Amazed

by Bob Flanders

The date: September 29, 1970. The time: 8:30 a.m. The scene: Highline Community College on the first day of fall quarter. I was running around dazed and amazed by the crowd. Seven thousand students all around me! The only things in my mind were Snoqualimie, Tahn, Faculty C, Kiwanis. Which was which? I finally arrived at my first class. Things were just as bad. Roll call, books, hand-outs, dittos. My mind was reeling and my notebook already full of notes. As that class ends, I head out the door once again searching out another class. There it is! Ah peace! Here it was that I met my first college friends. Sandy, Mary and Shelly.

That was my first whole week at Highline. After that, things calmed down and I began my first year at college. Looking back, it was all quite exciting but if I had to do it all again I think I'd jump off the top of my book bill. And registration. What a bummer. The worst part is waiting in line to shell out your seventy bucks. And then I found out about the student body. We even have an ASB President! We buy nifty things like bulletin boards and name plaques.

I must admit, I still have a lot to learn about this place and having a new college president next year may slow things down. I suppose by the time I graduate I'll just be getting the hang of it.

We were unable to bring you the further adventures of John & Sally due to technical difficulties

Pollution Warning

The Atlantic Richfield Company, through their outlet in Ferndale, have requested a permit from the Department of the Army to construct an outfall pipe and diffuser, and discharge refuse into the Strait of Georgia at Cherry Point, in Whatcom County, Washington.

According to Army Corps of Engineers and Atlantic Richfield figures, 3,740,000 gallons per day will be dumped continously. This includes 290,000 of solids per day, 50,000 pounds of sulfates, and 120,000 pounds of chloride.

The decision, as to the conditions concerning permit authorization, include an evaluation of the impact which the discharge may have on anchorage and navigation, applicable water quality standards, and related water quality considerations, (including enviromental standards reflected in water quality standards) and fish and wildlife values not reflected in applicable water quality standards.

There will be a joint public hearing by the sponsored by several enviromental agencies and the Army engineers June 22 at 7:00, in Bellingham, at the Church of the Assumption Gym at 2116 Cornwall Avenue.

BOOKSTORE'S FINAL ANNOUNCEMENTS

- *Used book buyer will buy back books June 8 and 9. Bookstore will accept old books on June 10.*
- *Free graduation announcements to all June grads are available in the bookstore.*
- *Come and search through the lost and found. We may have what you've lost this quarter. Everything from jewelry to textbooks.*

HIGHLINE COLLEGE BOOKSTORE

Memorial Observance

HIGHLINE DOES ITS PART in observing Memorial Day by placing a wreath next to the plaque by the fountain. *Photo by John Woodley*

Danger Signs Of Diabetes

Diabetes is not a disease to be feared nor is it a disease to be ignored. Diabetes is most always a hereditary disease, as a result of the body being unable to use food properly. It is caused by an insufficient supply of insulin or interference with the action of insulin in the body. These are some of the facts brought out in the recent Highline Health Fair.

The Diabetes and Arthritis Program of the U.S. Public Health Service estimates that more than two million Americans are victims of diabetes without knowing it. Here is a list of questions that you should answer honestly to help you know if you are a diabetic:

Are you over 40?
Any diabetes in your family?
Are you overweight?
Any sudden weight loss?
Are you constantly thirsty?
Do you eat excessively?
Do you urinate frequently?
Do you tire easily?
Do wounds heal slowly?
Any pain in fingers, toes?
Any changes in vision?
Does skin itch frequently?
Are you often drowsy?
Have you had any babies weighting over nine pounds at birth?

Every "yes" you checked on the list raises the possibility that you could be a "hidden diabetic." When diabetes goes undetected, severe complications can develop. Eyesight may be permanently affected. The nervous system may be harmed. Blood circulation is often impaired, causing gangrene. In extreme cases, "hidden diabetics" go into a coma which, for some, will be fatal.

These "hidden" cases are the main reason why diabetes is still the seventh leading cause of death, and the third leading cause of blindness in the United States.

But when people know they have diabetes, they can follow doctor's orders and almost always lead happy, normal, active lives. It is a good idea for everyone to have a diabetes test.

All diabetics should wear some sort of identification that shows they are a diabetic.

Judson Park Offers Comfort

One of the most interesting aspects of the Health Care Fair Program was the Judson Park Retirement Residence display. Judson park is located near Zenith, Washington and is occupied by elderly men and women.

The home consists of one hundred and eighty nine rooms and is divided into three categories of rooms. The least expensive is the studio type room which costs $138.00 per month for each occupant. It includes a bath, wall to wall carpeting, built in kitchen and a spacious living room. The room just a step up is the studio deluxe with a cost of $167.00 a month. The deluxe is the most popular living quarters at Judson Park as it is comprised of 557 square feet of space and has ample storage space along with a luxurious view of Puget Sound. The more expensive room is the two room suite which costs approximately $240.00 per month. Each apartment contains the resident's own furniture.

Judson Park is made up for four stories and each floor has a large solarium lounge where the elderly often gather to soak in the sun. If the residents would rather converse while eating they can dine in the cafeteria (which is large enough for all residents to dine at one time) or the folks can dine in the privacy of their own kitchen located inside their apartments.

Many activities are provided at Judson Park and facilities are plentiful for various hobbies and games, including pool, sewing, shuffleboard, machine shops, gardening, horseshoes, painting, and dancing. Also if any of the elders ever become ill there are complete facilities available for convalescent care. Staff nurses are ready to aid night and day.

Judson Park is owned and operated by Washington Baptists convention Retirement Homes, Inc. and is administered by Hugh J. Harries. It is located at 23600 Marine View Drive, Zenith, Washington, 98188 (TA 4-4000). Volunteers who provided Highline students with information were Mr. Ray Norris and Mr. Harries.

DECA Students Cite Boss At Awards Dinner

Students of business and management courses at Highline Community College, at their sixth annual employer-employee dinner recently to receive awards and recognition, turned the tables on their chief "boss," C. Ralph Titchenal, by awarding him a special plaque.

Titchenal is an instructor at the College and the faculty adviser for the students' club, the Highline College Management Association. He has been a business administration instructor at Highline since 1964.

Students and local businessmen who have employed the students part-time during their college careers held their annual dinner at the Swept Wing Inn.

Honored for their service during the year were Lee P. Houghton, of Des Moines, as outstanding mid-management student; Keith A. Jonasson, of Federal Way, sophomore award; and, James L. Hosack, of Kent, who has been public information officer for the club, freshman award. Wayne C. Ostwald, of Des Moines, was named the outstanding salesman of the year. A president's plaque ws presented to Robert R. Dutrow, of Kent, retiring president.

Plaques were presented also to Richard Dusenberry, of Seattle, retiring vice president; Salvador Dena, of Seattle; David C. Entz, of Burien; and, Jean W. Widden, of Seattle, retiring treasurer.

Certificates were given to Steven D. Mattson, of Des Moines; Michelle M. Percich, of Seattle, retiring secretary; Thomas E McHarg, of Seattle; Charles W. Roberts, of Kent; Renee M. Wakkuri, of White Center; and John N. Wise, of Federal Way.

The Highline club is affiliated with the Distributive Education Clubs of America (DECA), and the local club had two of its members during this past year serving as officers of the state DECA association, Miss Wakkuri, corresponding secretary, and Houghton, as parliamentarian. Two Highline students who hold state positions for next year are Charles W. Roberts, as western vice president, and Thomas E. McHarg, as parliamentarian.

New officers of the Highline club recently elected to serve next year are: James L. Hosack, president; Steven D. Mattson, vice president; Peggy J. Martinson, of Renton, secretary; John N. Wise of Federal Way, treasurer; E. Raymond Campbell, of Tukwila, public information; and, Craig A. Cotton, of Puyallup, fund raising.

Play Crosses Biblical, Musical Boundaries

By Solveig Bower

The controversial opera, Jesus Christ, Superstar, performed by the Highline College Choir, played to a "standing-room only" lecture hall on Friday, May 28th. It merits high praise, both from the standpoint of direction and performance. The opening music gave an air of intrigue and the narration, superbly handled by Alan Carter, enhanced the performance by the choir.

The role of Mary Magdalene as gently portrayed by Linda Garrison, was delightful. Mike Smith (clad in the stars and stripes) artfully took over the role of Judas. The gentle, anguished and angered Jesus was in the capable hands of Richard Lyman.

Their performances were enhanced by an outstanding job by both choir and musicians. The lighting, handled by Jim Greek, added the needed effects to dramatize the moods.

It would not be difficult to see why this production is slated as controversial, as it crosses the boundaries of what is usually taken as Biblical interpretation in many instances. Judas would not logically be wearing the stars and stripes in a strictly Biblical version It is however, someone's interpretation. valid or invalid in the eyes of the viewer. Religion, as well as any other belief one possesses, must withstand interpretation. It did not project an air of disrespect.

HCMA Awards Held

By Sherrie Hayes

Highline College Management Association's annual Employer-Employee banquet was held Friday, May 21, at the Swept Wing Inn. Students hosted their employers to dinner and informed them of what they had done this year at Highline.

Guest speaker, Fred Wilson, Director of Coordinated Work Study Program at Highline, spoke on the responsibilities of employers and employees. Meritorious service plaques and outstanding service certificates were awarded to deserving students.

Meritorious service plaques were awarded to Richard Dusenbery, Salvador Dana, David C. Entz, and Jean A. Widden. Certificates of outstanding service went to Steven D. Mattson, Michelle M. Percich, Thomas E. McHarg, Charles W. Roberts, Renee M. Wakkuri, and John N. Wise.

Other awards went to Wayne C. Ostwald for outstanding Salesman, Lee P. Houghton for outstanding mid-management student of the year, James L. Hosack for freshman inspiration, and Keith A. Jonasson for sophomore inspiration. Outgoing president Robert R. Dutrow was also presented with a president's plaque.

"It was the biggest thrill of my life," stated Mr. C. Ralph Titchenal, HCMA advisor, after being awarded his wall plaque at the banquet.

Election of the HCMA new officers for 1971-72 were James L. Hosack, president; Steven D. Mattson, vice-president; Peggy J. Martinson, secretary; John N. Wise, treasurer; and E. Ray Campbell, public information officer. The outgoing officers are Robert R. Dutrow, president; Richard Dusenbery, vice-president; and James L. Hosack, public information officer.

Carts On Campus

Have you ever noticed the three little carts driving around campus? I'm referring to Highline's utility carts. You know ... the convertible one, the station wagon and the white covered wagon type. They have many purposes varying from delivering mail to transporting desks and many other large objects around campus.

The first cart I'd like to mention is the white one (refered to as the White Elephant). It's main use is to deliver mail throughout the campus although you might see it loaded with chairs or desks. The second cart is the green station wagon type (the Green Hornet) and its used for anything that the workers can find to do with it — such as carrying grass, hauling garbage and fertilizer and so on. However, the most unique cart is the convertible (Rapid Transit) because it was purchased at a "junk store" in Kent. After it was purchased for $40.00 three people put a lot of time in making it go. Orvil Thurman, buyer, now claims it's the fastest of the three carts on campus. Yes, a piece of "junk" converted into the very fastest cart on campus. So if you happen to see a green flash go by your eyes you'll know that it was the work of Orvil Thurman, Rosemary Taylor and Steve McClintock that made it SO speedy.

Dr. Allan Discusses Nine Years At Highline's Helm

by Lynn Templeton

Dr. M. A. Allan, president of Highline Community College, looked back on his last nine years at Highline in the final student interview while president of the institution, Tuesday morning.

"I'm impressed by the totality of the thing. What we have is a balanced institution . . . balanced racially, in the educational and vocational fields, as well as governance and power structure."

"We have a moving institution, with continuing balance. That is what I'm most proud of."

DR. M. A. ALLAN has changed as these two pictures denote. The rigors of being a college president show in his face.

In assessing his job, Dr. Allan commented, "I've had fun on the job, I've enjoyed it. I've enjoyed the stimulation that I have received from the students and faculty. It's fun to be the president of a community college. I can't think of but three or four nights when I haven't slept well, worrying about problems of the college. But, there is strain, I've felt it, and that's one of the reasons I'm leaving."

When Dr. Allan announced his resignation earlier in the year, a concerted effort was made to find a successor. Dr. Allan now reports that those efforts are currently on schedule, with final selection slated after commencement during the summer. It was first planned that the announcement of the new president would be made at the formal commencement exercises, but those plans had to be dropped when it was learned one of the candidates would not be available for final interviews at that time.

NINE YEARS at Highlines helm, Dr. M. A. Allan will step down August 31.
photos by Sharon Calvin

"I'd rather not say about the selection of candidates at this time," the President stated, "the final selection is a function of the college and I really have no part in it, except taking part in the development of the process by which we arrived at the candidates."

A special letter was sent out (approx. 12-15 in number) to the deans of higher education at certain institutions in Washington, Oregon, California, Michigan, and Florida — also to certain other people. Those people would then submit recommendations to the selection committee pertaining to prospective candidates.

"The job went looking for the man, rather than the man for the job." Applicants will be screened by the committee (made up of students, faculty administrators, and trustees). The committee screened the list down to three candidates, and the trustees added two people themselves so what we have is a total of five.

"Those five will be interviewed after commencement. The final selection is the job of the trustees."

Dr. Allan has seen Highline evolve from "absolutely zero" to one of the most modern and effective institutions in the state. Yet, in those nine years have there been any disappointments?

"Sure, there've been lots of failures . . . with an institution this size you're bound to do things wrong, but we've learned from those failures. On the program side I'm disappointed that we have not been able to develop and move further in the remedial program, also in the sophistication and development of the occupational program, but still I'm very proud of it."

"My one deepest regret is that I have not had occasion to give compliments to my secretary (Mrs. Florence Merriman). I'm sure she is the best secretary in the state and she deserves public recognition . . . if she ever left, I'm sure the college would come completely apart."

If one single entity could point to the college's success, Dr. Allan feels that the Board of Trustees would be worthy of that compliment. "They are, without a doubt, the finest Board in the state, very dedicated ... an outstanding group of people. I've been very fortunate to have been associated with some wonderful people, a wonderful board and faculty. They are competent people in competent jobs, and I'm proud of my faculty association. Also, the buildings, the services and the grounds are excellent, just wonderful."

Future plans for Dr. Allan are what he terms as "still loose." The possibility of teaching has arisen, perhaps speech. The President is also hopeful of a position in the counseling center, for fall quarter only. He would prefer to work at Highline only the fall term in the future years.

"I have a lot of things I want to do. I've been thinking about writing, on higher education, and problems concerning the community college president; also some consultant work, hopefully for other institutions where my experience at Highline may be valuable.

"I have an interest in photography . . . and I've always wanted to be a mailman. I want to do some fun things, I want to take a welding class. I'm really a 'trailer nut' and plan to go to the southwest next winter, to New Mexico, Arizona and maybe Mexico . . . maybe visit my grandchildren in San Diego, maybe settle down there.

"I'm also an avid sailor; I have a little sloop and I'd like to sail a good deal more. I also love to garden . . . there are so many things. I haven't really read a book, the way I like to read one, in nine years. I'm looking forward to everything."

After nine years on a college campus the President has some definite ideas on today's youth. "I've never believed in a generation gap. I've never felt any real problem in communicating with college age people nor have they had difficulties in communicating with me. If I have something to say, I'll say it.

"I'm not really worried about young people. Today's young people are as good or better than the youth of my time. All this talk about youth leading the world to hell in a handbasket — I just won't buy that. It may sound like preaching, but it is the way I feel."

Radio Shorts

by Bruce Butterfield

KOL and Thom McCann stores are presenting a "Bike Rally" this Sunday, (the 6th) starting at Seward Park and covering much of the Lake Washington waterfront. The action starts at 10 a.m. so get your bikes and legs in shape.

Lan Roberts will return to the air Thursday the 10th, on KJR at 10 a.m. He will be on weekdays until 2 p.m. KJR's creative director, George Toles has been filling in while awaiting Lan's return from a Southern vacation.

While listening to KING you may hear some current songs with a different twist. KING has taken about ten popular songs and sent them to the Joey Reynolds Jingle Co. They then recorded their version inserting "KING" in such songs as *House at Pooh Corner, It's Too Late, Sooner or Later, and Rainy Day Feelings.* The full-length jingle-songs are blended in over the air so it may not be noticed the first couple times.

KTAC, in cooperation with the park department will present a series of summer rock concerts at Point Defiance Park. Last year there were between 2,500 and 4,500 persons in attendance at each of the six concerts, this summer many more concerts are planned and more people expected.

The KTAC River Raft race is scheduled for this Sunday after being postponed due to the level of the river. Last year there were twenty entries, this year there have been over three-hundred entered.

Last month, the KOL-March of Dimes WALK-A-LOT raised over $96,000. Between four and five hundred sets of wet and sore feet participated. Many vocal groups and record promoters contributed two dollars per head, per mile for each of the KOL disc jockies.

Record Review

The McCartneys

RAM **by Paul and Linda McCartney**

Our old friend of Beattle fame, Paul McCartney and his new group (his wife), have just turned out a new disc called RAM. And it's one hell of a record.

First of all we were hit with a wave of pre-release publicity that included Paul's alleged threats to Ringo, the legal squabble with Klein and Apple, followed with a hassel as to whether or not Linda helped to write 6 of the 12 songs. Finally, word from New York was that the finishing touches were being done, and the McCartney's were on the way. Any bad thoughts are to be forgotten after a first listening . . . and one indeed recalls John Lennon's comment that if Paul ever puts his all into a record, a lot of heads will be turned around. Paul did, and they will be.

Descriptions of music are always tough, but maybe it will be worth the try. RAM is probably the closest emulation of the Beatles that has been yet created. The only difference is that where we once expected John's voice, is now Linda's. There are no instrumentals, like on the first LP, but melodically it is at least an equal to that record. With a great diversity in style, Paul is undoubtedly the record's star and demonstrates tremendous range and melodic brilliance.

The entire record is extremely listenable, with a high quality level. 'Dear Boy,' 'Heart of the Country,' and 'Uncle Albert' demonstrate the beauty and easiness of composition of artist McCartney. The simple melodies are tough to put out of mind. Again on 'Admiral Halsey,' Paul has a march style bass background (a C dropping to a G), on which he builds a theme and then a second brilliant pattern that goes "be a gypsy get around." It is a perfect example of powerful writing . . . a beautiful simplicity, or having fun with music. 'Smile Away' breaks the spell for a moment with banal lyrics and sloppy techniques. 'Too Many People' and 'Long Haired Lady' are excellent; but the highest achievement is 'The Back Seat of My Car.' The overdubs are tremendous and he resists the temptation of cluttering the instrumentation superb, and the melodies and transitions are inspiring. This cut is McCartney's most ambitious to date.

RAM is just great. And that's all there is to say.

Former Governor Addresses Class

Former Governor Albert D. Rosellini was the guest speaker for the May 26 class meeting of the students in Office 67, Legal Secretarial Procedures.

Governor Rosellini, who now is in private law practice with the firm Rosellini and Rosellini in Seattle, gave the class a vivid insight as to how the legislative process works. He feels that we are overdue in reforming this process. Gov. Rosellini feels that the legislature should be established on a professional basis, with full-time adequately paid legislators who would hold office for at least a four-year term. There would be a research staff to give advice to the legislators. He feels that 25 senators and 50 representatives could do a much more effective job than the present 49 and 99 members.

The class was amused by his description of various tatics used to kill bills.

The Legal Secretarial Procedures class is a three-quarter sequence taught by Mrs. Bette Giffin, secretary to the firm of Agee and Hoover in Auburn. Mrs. Giffin was recently elected to the office of president of the King County, Southern District Legal Secretaries Association and in 1968 was named the Legal Secretary of the year by a group of attorneys.

There are 25 members in the spring section of the class. Certificates will be presented on June 2 to these students who have completed all three quarters: Linda M. Antic, Judy K. Boyd, Donna R. Engel, Marilyn A. Fluegel, Julie R. Kobayashi, Colleen D. Logan, Patricia A. Mathena, Linda J. Meredith, Carolyn R. Meyers, Marti J. Satterthwait, and Claudia J. Schmit.

A Must To Avoid

Mistaken identity — that was the theme of the poison center display at the Highline Health Fair. A small but effective display showed similar tubes, bottles, jars to emphasize how children confuse the harmful and the harmless.

Included were a jar of peanut butter and a jar of silver polish; a tube of toothpaste and a tube of a harmful medicine; a bottle of furniture polish and a bottle of cough medicine; a bottle of Lavoris and a bottle of strawberry pop.

The caution was: put dangerous cleaners and drugs out of reach of youngsters and under lock and key if possible.

Just who is Edward Buchanan?
????

The Broadcast Buff

Lloyd Cooney - Skydiver, Shoeshiner

By Bruce Butterfield
Byron Ohashi

"Hello there, I'm Lloyd Cooney." A smile and a handshake and, "come on in and have a seat."

It was underway. Our interview with the number one TV personality in Seattle. Who was this man, KIRO TV's editorialist, the man people only get to see in the television screen? We were about to discover the REAL Lloyd Cooney.

"I had fairly humble beginnings from a family standpoint. My dad had a small upholstering shop in Iowa. I was raised during the depression and my mother demonstrated food products in supermarkets on Saturdays.

"I worked hard — my mother was also a caterist and I spent a lot of evenings while I was in high school making cocktail sandwiches and hors d'oeuvres and other things helping her. Even when I was a boy nine or ten I went out and sold vegetables door to door that we raised in a vegetable garden because it was that tough. So I really learned how to work when I was young and never minded it."

Those were the early years of Lloyd Cooney.

After high school he did a hitch in the service as a paratrooper. Out of the service he moved from Iowa to Utah. He attended the University of Utah and graduated with a degree in political science. Lloyd did further work there for a year in banking and finance, and has since taken numerous classes in management and broadcasting.

"I took a broadcasting class when I was at Utah, I had a speech minor there." Then he added emphatically but with a smile, "I had to be the worst one in the class - the poorest student, bar none. After that class I said, if there's one thing I'm **not** going to do it's go into broadcasting as talent. Since I enjoy people so much and like dealing with people, what I really expected to do was sell. About the highest I could project myself was into sales management."

After college, Lloyd went nto the insurance business for five years — then he came to KSL-TV in Salt Lake City as an air time salesman. He stated, "Of everything I've done from a functional standpoint, for my years spent in broadcasting, selling was the most interesting."

From salesman he moved to sales manager. From sales manager he became station manager — then a vice president in charge of TV. He was at KSL for ten years. And when it came to management, he remarked, "I was thrust into management. I really didn't expect to do it." But manager he was.

In February of 1964 Lloyd came to KIRO as executive vice president and general manager. Last year he was made president of KIRO, Inc. Today Lloyd Cooney's only boss is Arch Madson, the president of Bonneville, Inc. which owns KIRO, KSL, and eight other radio stations.

A year before his move to KIRO, Lloyd did editorials at KSL. He waited nine months in Seattle before beginning editorials here. "I didn't feel I had enough knowledge of the area so I familiarized myself and learned about the Northwest first."

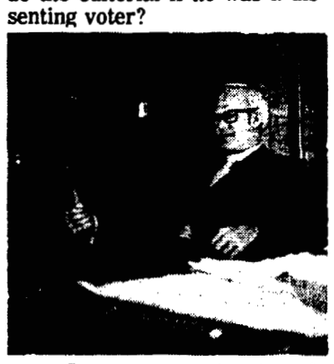
MEET LLOYD COONEY — He may well be Seattle's best known TV personality. *photos by John Woodley*

Lloyd commented on his own delivery of the editorials.

"I'm not particularly good talent right now," he confided, "but I'm a lot better than I was when I started. I think I've learned to communicate a lot better."

But the making of an editorial is no one man job. The responsibility for editorial policy lies with the six man KIRO editorial board which meets once a week in a two or three hour session. The members make recommendations, discuss the subjects, and an editorial director offers his information and research. Then a vote is taken on each issue. A simple majority determines the official stand. The board can go even further to offer a suggested conclusion to the issue.

We wondered, would Lloyd do the editorial if he was a dissenting voter?



"I would find it difficult to do if I dissented, O.K? I would have to agree with the main thrust of it. If I disagreed, I wouldn't do it — Wayne Kilmer, head of radio, or someone else would. In some cases, though, I may want to go even further than the board did, or less further."

After the meeting the editorial director writes a draft and hands it to KIRO's editorialist. Lloyd then edits the draft. He can make either a total rewrite or just change a few words, but in any case, it will be in his own words.

The board itself is an interesting group. Lloyd remarked, "They come from a variety of backgrounds, and a variety of political positions. If we had to have unanimty we wouldn't be able to talk on all subjects."

We asked who the members were.

"Well, frankly we try to keep them anonymous because we don't want the individual members to start getting pressure. It's better to let me be the focal point for the objection," he laughed. "It's difficult enough to handle all the response I get."

"And what kind of response do you get?" we asked.

"Quite a lot of response and surprisingly mostly a positive response. Very few persons when they like what you are doing tell you. Usually when they dislike it they say so. But many call to just disagree on a particular point, or they just want to offer additional information.

Then he said happily, "It's reassuring to think that people are that interested and generally that intelligent about the problems and their attitude toward problems in this community. I've learned a lot from the letters because we're just not that expert on all subjects. But by airing an editorial we then get communication back from those that are experts. Sometimes there's a whole field of information there. And sometimes it is suggested that another viewpoint be given by someone else."

And why editorials at all? Lloyd stated, "We felt that when you are given a right you should exercise it — it almost becomes a duty. At first the FCC forbid stations speaking out — then they suggested it — now they encourage it."

One recent editorial that came to our minds was on the CBS News program "Selling of the Pentagon."

"We did two editorials. One was on the program and how it was put together. The general thrust of it could be considered negative. But then we came back and supported CBS in its refusal to give the government its outtakes and materials they didn't use."

We remembered another one on Jane Fonda. "Do you still dislike her?" we inquired.

"I don't have a personal feeling about Jane Fonda. I think I'm antagonistic to movie stars coming up here and attempting to solve the problems that they think we have in the Northwest. I don't think they (the stars) would be anymore interested in a politician or statesman's opinion on movie producing than a politician should be interested in their opinion on his job. That's not to say I don't believe in involvement by everybody. But I think Jane Fonda is no more important in her attitude towards the war in Vietnam than any other individual because she doesn't have a particular expertise in her field, especially not Northwest problems."

We asked Lloyd about his thoughts on young people.

"I don't find lack of ability, or intelligence, or education in people as much as I do lack of dedication to what they are doing and what they want to be. And application of the ability they have. It's surprising to know how many people knowing they want to do something, aren't willing to work hard enough to do it." He laughed at himself as he said, "I think if I have any talent it's more in the area of application rather than ability."

We switched to the topic of television itself, with the question, "Is television doing its job for the public?"

"I think TV is already doing a pretty good job and will do a better job in the future. I think it will truly be a communications medium where people can not only be entertained, but educated and informed. No reason why it shouldn't be ...

"I think the most unfair criticism of TV is those persons who go in and expect to be informed with a program and then get **Gunsmoke** instead. I think that it is the responsibility of the viewer to select the programming he wants based on what his tastes are."

"How do you take the criticism of your editorials, specifically?"

"I think I did have a sensitivity to start out with. You want to be liked by everybody, it's a natural human trait. But I've gotten used to it. The concept of editorializing ... as a political science grad I feel so strongly about constitutional rights - in particular freedom of speech - that I would hope everyone felt the same way about those freedoms."

It is no rare occurrence for Lloyd Cooney to receive threats. He is not afraid of them.

"The fact that some people if they had a chance, if they had the choice, would stifle adverse opinion ... would stop us from speaking out — that concerns me more than the personal thing. It's not highly infrequent for me to get threats. They don't really achieve their objective, neither with me or with anyone else, because if you have the nerve to stand up and speak an opinion to thousands of people on a daily basis, you're certainly not going to be belittled by somebody's threat. Lord help our country if they can stop somebody's freedom of expression that easily, whether it's right or wrong. I feel strongly about that."

We wondered what the Cooney family felt about all the criticism and threats.

"If anyone is concerned about the threats I think it would be them. I think your family loves you and has so much pride in you that they find it hard to take some of what they might consider unfair or malicious criticism. He paused and smiled, "And they think I work too hard. But other than that I'd have to say they really give me full support."

Lloyd feels more happy about his family's approval and satisfaction for what he does than by anyone else. That family consists of a wife, twin boys aged eighteen, and a daughter age 21. One of his sons is interested in law, the other in broadcasting.

From there we got down to the subject of home life. We discovered that Lloyd Cooney was not much different from the rest of us when we asked him if he cut his own lawn.

"I do when it's not raining. Generally the boys cut the lawn. I do the tedious work like weed pulling or taking care of the flower beds. As a matter of fact, I really enjoy it, I'll have to tell you, digging in the dirt with my hands. And then he added enthusiastically, "I'll bet I shine more shoes than anybody else in this town. I not only keep my own shoes shined, but I ask my wife and daughter and both boys to bring up their shoes while I'm watching TV and I shine their shoes. I also enjoy washing our cars. Even though I'm on a busy schedule I enjoy working hard at home.

The busy schedule involves ten hours a day at Broadcast House. "I take a lot of work home and I work on weekends. Most of the editing of editorials I do after the family has gone to bed — from 11 p.m. until two in the morning. Lloyd takes a break at eleven to watch Eyewitness News and take a critical look at his own editorials.

"I watch the editorials, regularly. It's not in egotism — we don't play them back after taping and I'm very self-critical. It's more for self evaluation."

Back to the family we went with a discussion of who the boss of the house was.

"It depends on the area. If there has to be a boss, I'm it. Of course being boss cuts both ways — you've got the authority but you've also got the responsibility."

Perhaps the most surprising of all the things we discovered was that this 47 year old ex-paratrooper still enjoys occasional dives from the sky. Years ago, he was even part of an air show as a skydiver. But that didn't last long. Mrs. Cooney issued a cease and desist order and Lloyd followed it. He also mentioned taking one of his sons out and teaching him the sport.

Some of Lloyd's other hobbies include scuba diving, water skiing, and boating. He owns a 17 foot inboard-outboard which he keeps at a neighbor's dock.

At last we came to Lloyd Cooney's goals — his future plans. "Is there anyplace else ..." We didn't even get to finish the question.

"Right here, right here ... I don't really aspire to anything beyond this ... I like the community, I like everything about it. I like the Northwest, I like the scenery, I like the weather, I like the people, I like the pace, and I like the opportunity that's available to any individual that wants it. I could be used up totally here. If I could just meet the challenge and the opportunity available to me here, that's really enough for any one guy."

"Love Scenes" A Theatre Success

by Solveig Bower

The Reader's Theatre presentation of "Love Scenes" was enthusiastically applauded and warrants high praise as a free forty minutes of entertainment. The group, under faculty advisor, Mrs. Marjorie Morton gave a matinee performance on May 19th at 12:30 and an 8:00 o'clock performance on May 20th.

The only relevant criticism voiced was the disturbance created by late comers, who made it difficult for the audience to hear the reader. A distraction that can hopefully be overcome.

The program included "True Love at Last" by D. H. Lawrence, read by Steve Sholin; "somewhere I have never travelled, gladly beyond" by E. E. Cummings, reader, Barbara Row; "Romeo and Juliet," Act II, Scene II, William Shakespeare, performed by Richard Lyman and Franciska Fischler; "Little Word, Little White Bird" by Carl Sandberg, Steve Sholin and Barbara Row; Cuttings from "Desire Under the Elms" by Eugene O'Neill, Ted Senecal and Joan McDuffy; "Explanation of Love" by Carl Sandberg, Barbara Row; Cuttings from "Love Story" by Erich Segal, Phillip Roth, Jr. and Kathy Arnold; Sonnet No. 43, "How do I Love Thee" by Elizabeth Barrett Browing, Steve Sholin.

Settings for the theatre were by Harry Bangert and Cliff Weatherbee. Acknowledgements were given to the Music Department, the Art Department, Student Activities, the Drama Department and the Readers Theatre for their various contributions.

The group as a whole showed remarkable control, both in maintaining, very quietly and gently their positions on stage during the entire performance and also in coping with the late-coming viewers. Though the entire group should be commended for their talent, "Romeo" in the form of Richard Lyman, though quiet, was outstanding.

Dollars Buy Life

One of the most popular displays at the Highline Health Fair was a replica of a kidney machine. The first kidney center in the world was established in Seattle in 1962, using techniques developed at the University of Washington Medical School and using locally perfected equipment.

The Northwest Kidney Center offers care to all medically acceptable victims of terminal kidney disease, providing adequate funding is available. Costs of NKC treatment have been reduced through advances in technology . . . primarily invention of a portable in-home self-treatment dialysis unit. Still costs are $13,500 for the first year for machine and training, and $3,500 a year thereafter for supplies.

A new auxiliary for the Northwest Kidney Center has been formed: the Clippers Auxiliary. Their project is collecting Betty Crocker coupons to purchase a kidney machine for NKC valued at $4,000. It will provide life-giving treatment to a needy patient suffering from chronic renal failure who otherwise would die without use of this blood-cleansing machine in the home. They need 800,000 coupons for one machine. They may be sent to Mrs. Charles McCall, 10050 S.E. 190th, Renton, Washington, 98055.

Chronic uremic poisoning is a 100 per cent fatal disease unless treated 8 hours a day, 3 days each week on a kidney machine. Most patients require treatment for the balance of their lives. Of the 202 patients currently in the Kidney Center program, more than 70 reside in King County, 22 in Pierce County, 14 in Snohomish County.

The '71 fund drive theme is "$1 buys two hours of life." Contributions may be mailed to "Kidney Fund," Box 3000, Seattle, 98114.

Creative Exhibit

An exhibit was given May 27, by the Creativity In The Home class, featuring projects made during the quarter by the students.

The exhibits included items such as tie dye accessories, decorator pillow projects, stitchery, picture selecting, framing and matting, flower arranging, macrame and other accessories for the home.

CREATIVE SEAGULLS — This project was done by a member of the Creativity in the Home class.

Graduating Nurses Recognized

GRADUATING NURSING STUDENTS are pictured above. Included in the photo are: Miss Barbara Buss, Mrs. Lorraine Cebe, Miss Jackie Christianson, Paula Collins, Mrs. Sandra Dyer, Miss Margaret Eley, Mrs. Darlene Engle, Mrs. Janice Foltz, Miss Deborah Galbraith, Mrs. Colleen Giroir, Mrs. Mikell Goe, Cheryl Griffin, Miss Patricia Gunning, Mrs. Sandra Harlow, Miss Diane Hasness, Mrs. Sherrie Higgins, Mrs. Joan Hoover, Miss Kathleen Houk, Mrs. Maribelle Lackey, Miss Eilene M. Lundquist, Miss Teresa L. McLaughlin, Mrs. Missinne Christine, Mrs. Marijane Jones, Beverly Nason, Mrs. Marjorie Nielsen, Helen J. Palmer, Miss Mary Peterson, Mrs. Pamela Peterson, Mrs. Peggy Rancore, Miss Sandra Sabol, Miss Norma Satterstrom, Mrs. Judith Sikes, Miss Barbara J. Smith, Mrs. Mary Townsend, Mrs. Carol M. Turnbull, Mrs. Ann Very, Mrs. Betty White, Mrs. Norma Wilson, Mrs. Elinor Wood.

HIGHLINE COMMUNITY COLLEGE
Final Examination Schedule
Spring Quarter 1971

Hour of Day Class		Hour and Date of Examination		
7:30	MWF or Daily	7:30- 9:20	Wed.	June 9
8:30	MWF or Daily	7:30- 9:20	Tues.	June 8
9:30	MWF or Daily	9:30-11:20	Thurs.	June 10
10:30	MWF or Daily	9:30-11:20	Tues.	June 8
11:30	MWF or Daily	12:30- 2:20	Thurs.	June 10
12:30	MWF or Daily	12:30- 2:20	Tues.	June 8
1:30	MWF or Daily	12:30- 2:20	Wed.	June 9
2:30	MWF or Daily	2:30- 4:20	Wed.	June 9
3:30	MWF or Daily	2:30- 4:20	Tues.	June 8
T-Th	7:30-9, 7:30-10:20, 8:30, 8:30-10, 8:30-11:20	7:30- 9:20	Thurs.	June 10
T-Th	9:30-11:20, 9:30-11, 10:30, 9:30-12:20, 10:30-12	9:30-11:20	Wed.	June 9
T-Th	12:30, 12:30-3:20, 12:30-2:20,			

Use the **MWF or Daily** schedule for classes which meet on four days each week.

Examination times for all **one credit** courses will be announced by the instructor.

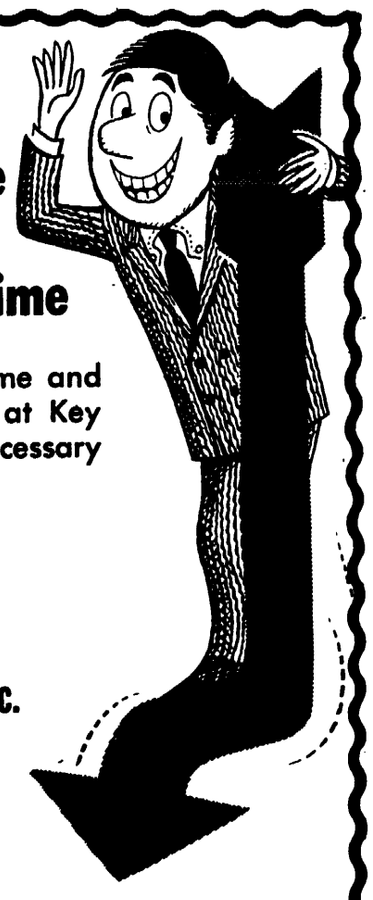
Examination times for courses which include laboratory are determined by the **lecture schedule.**

Examination times for courses meeting more than one hour each session are determined by the schedule for the **first hour** of class.

Evening Examinations: (Including 4:30 o'clock classes). Evening classes meet through Thursday, June 10. Examinations will be scheduled for the class period which immediately precedes the last Thursday of the Quarter (June 10). Instructors will announce dates and times.

ALL examinations will be given in the regularly assigned classrooms.

Summer is almost here and it's vacation time



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My Kind Of Town — Frankfurt

by Paul Kniestedt

The riverside city in the heart of Europe, once the center for the election and coronation of the German Emperors, and today a commercial metropolis of world rank, Frankfurt has a wealth of interesting places to see, and of treasures hidden behind the welcoming green of the parks and the facades of weatherworn stone, of glass or concrete. This prospectus will open up vistas to all these and give access to the manifold and diverse branches of history, both political and cultural of the modern metropolis.

The riverside settlement known as "Franconofurd", as the documents show, was already in the time of Charles the Great a "place much visited". And throughout the centuries Frankfurt-on-Main, the city in the heart of Europe, has always felt it her duty to maintain this reputation. One of the main attractions is to take a trip on one of the many pleasure boats and sail on the River Main from where some of the best panoramic sites are to be seen.

When sailing on the Main one can see the Cathedral of Frankfurt, which dates back to the 14th Century, also the trip will take you along to the "Paulskirche" (Church of St. Paul, a symbol of German unity). It was here that the Frankfurt National Assembly, the first all-German Parliament, met in 1848/49. Once you return from your boat-trip it is a must to see the newly arranged museum of the Senckenberg Natural Historic Society. Here fossiles and actual skeletons of prehistoric animals are kept, such as skeletons of brontosaurs, dinosaurs and other extinct sea-mammals.

After your visit there, you can take a walk through the Nizza, a paradise of flowers for anyone, which will take you to the Frankfurt Romer (City Hall) with the Well of Justice, the superb center-piece of the old Town Hall which dates back to the year 1405 and has a triple-gabled frontage. Inside you will find the venerable Imperial Chamber, always a source of admiration for visitors to Frankfurt.

Frankfurt was the birthplace of Goethe, famous poet and philosopher, and in Frankfurt you can still see the "Goethe-House", which is kept in its original 18th Century style for tourists to see and which is a perfect example of a middle-class household of the 1800's.

Also, in downtown Frankfurt you can see the Eschenheimer Tower, a round tower with five turrets, 47 metres high, which is the St. Leonhard's church with the "Baroque Madonna". Not far from there you will find the Stadel Art Gallery where you can see the painting of Lucca Madonna, painted by a Dutch artist, Jan van Eyck, who lived from 1390-1441. In Frankfurt you'll see the Centennial Hall, built by the Hoechst Company, which houses three theatres in one and the same building; a playhouse, the opera and for those who want to see a movie, there is the cinema.

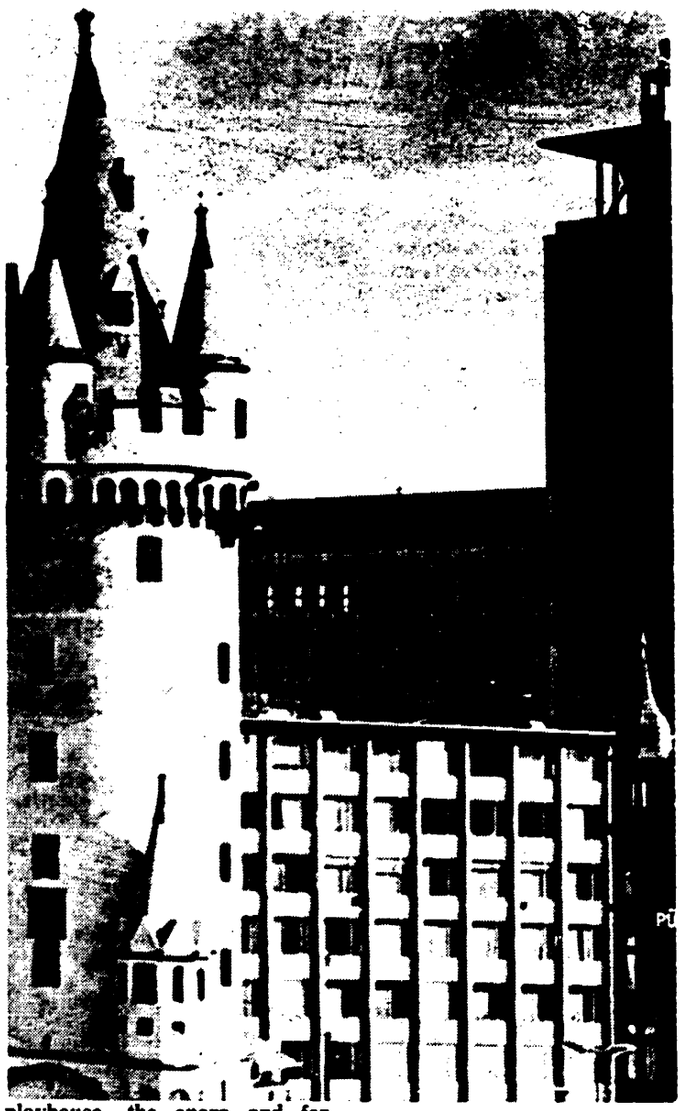

photo by Paul Kniestedt

The people in Frankfurt are particularly fascinated by the sport of soccer. On Sundays everything closes up and you will find thousands of Frankfurt natives watching the soccer game and when in Frankfurt it the wine-grapes have been harvested and everyone is celebrating at that time it is a must to try some of the famous and popular cider ("apple-wine") which is best sampled in Sachsenhausen, a typical German cafe.

Frankfurt provides both high

is recommended to join them in this spectacular event, which can lead to some real excitement. Frankfurt is a town of approximately 700,000 inhabitants, of which most of them are employed in trade. The means of trading in Frankfurt is mostly by river, and long barges can be seen in the harbor or on the river Main and River Rhine. Fall is the best time to see Frankfurt, for everyone is engaged in the Oktoberfest when standards of comfort and international cuisine, and a lively evening's entertainment. The people in Frankfurt are very friendly and always ready to lend a helping hand when needed. The time to go home is after you have seen one of the most spectacular fire-works on the River Main which concludes the Oktoberfest and also makes a perfect conclusion of your visit to the historic town of Frankfurt, Germany.

Wesley Gardens: A Pleasant Home

Wesley Gardens serves People. This is the aim and purpose of this fine retirement home located in Des Moines, Washington. Five hundred and forty residents call it home and say how happy they are to live in this lovely residential arrangement. Here, surrounded by beauty, are provided excellent services and facilities to interested persons 65 years of age or older. The center participated in Highline's recent Health Fair.

Residency is offered in two different high-rise buildings or in Cottages, of which there are 40 on the 57 acre campus. In addition to the private apartments, each building has lounges and parlors on each floor, dining room, auditorium, library, recreation and hobby spaces, beauty parlor, community kitchens on each floor, post office, store room and locker areas. There are residents launderettes and drying rooms for personal laundry. Recreation spaces include shuffleboard courts, hobby shops, "green thumb" room, dressmaking shop, pool tables, skittles, paper rolling, sewing room, weaving and art rooms.

The campus that holds the cottages and resident buildings has beautiful lawns and walks that invite the resident to stroll on the level. Individual garden plots, the picnic area or the formal rose gardens all call for attention by the resident. It is spacious, beautiful and safe.

Public bus transportation comes to the front door eight times daily to and from downtown Seattle. Health Care is also provided for residents.

Wesley Gardens is truly a place of enjoyment and relaxation for the older retired person.

SWEA LEADERS — Pictured are SWEA officers. Left to right, Sheila O'Rourke, secretary pro-tem; Peter Bennett Mead, treasurer; Carol Hughes, state district coordinator for junior colleges; Ronald Arthur Jones, president. Not pictured, Sue Higashi, vice president; Mary O'Rourke, secretary; Mrs. Eleanor Heino, adviser.

Photo by John Woodley

New Leaders

At a recent meeting of the Highline College Chapter of the Student Washington Education Association, on May 10, 1971, at S.W.E.A. Campus Headquarters, Building 22 (Snohomish) Room 203, the following leaders were elected for 1971-72: Ronald Arthur Jones, President; Sue Higashi, Vice-President; Peter Bennett Mead, Treasurer; Mary O'Rourke, Secretary.

Carol Hughes was elected at the recent State WEA Convention to the post of District Coordinator representing community colleges in District 2. Carol has called a meeting of all their presidents and presidents-elect for Saturday, May 22, in the Gold Room of Highline College. The affair is under the financial auspices of W.E.A.

Ronald A. Jones was re-elected at the State W.E.A. Convention to the position of State Second Vice-President, an office he will fill in addition to the campus S.W.E.A. presidency.

Sheila O'Rourke was elected Secretary Pro Tem at the May 10 meeting.

Mrs. Eleanor Heino will again serve as S.W.E.A. advisor and will sponsor a field trip to observe the innovational Timberline High School at Olympia, Washington, an educational experiment in classrooms without walls, on May 25, 1971, leaving the campus at 12:30. Anyone interested in this trip, please contact Mrs. Heino at Faculty D (Kitsap Building) or at S.W.E.A. headquarters in Building 22 (Snohomish), Room 203.

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Alfred Hitchcock: An American Film Genius

by Scott Mugford

Born in England in 1899, the "Master of Suspense" Alfred Hitchcock is in the forefront of today's American cinema. With an impressive list of over 50 films; he is the idol to the New Wave, regarded as a genius on the European continent, but still generally shrugged off by American film folk. Nearly all of his films stand out, but a few notables include **39 STEPS, VERTIGO, PSYCHO, REAR WINDOW, NOTORIOUS** and **THE BIRDS.**

An overview of Hitchcock helps to expose his genius. First of all, he is a technician; directly evidenced in his cutting, montage, and camera techniques. Secondly, he is a master of the psychological; as noticeable in symbolic images, mental violence (and participation by the viewer), and audience identification.

Hitchcock uses the film medium to "give the audience a good, healthy mental shakeup." It is the director's thesis that our society has become so sheltering that thrills are no longer experiencable firsthand, therefore, we must rely upon artificial stimuli. He supplies it. The method he uses is to deal with everyday experiences and things that modern man relies upon — and then adds terror. Sarris expanded on this concept in INTERVIEWS WITH FILM DIRECTORS when he said, "You cannot commit a murder in a haunted house or dark alley and make a meaningful statement to the audience." That is because in that situation a murder is expected, and would not be out of the ordinary. However, when violence is placed in a setting which we contact every day, it becomes a part of **our** world. This is why in **PSYCHO** the stabbing takes place in a clean, normal, well lighted shower. This is why, in **DIAL M FOR MURDER,** ordinary house keys are the central image to all of the action. And also, this is why only domestic animals were used in BIRDS. These psychological effects put the viewer right into the action, and makes the modern world a little less soothing. It would be safe to add, also, that Mr. Hitchcock's forte in interest is common people in uncommon situations (as opposed to Orson Well's interest in uncommon people in common situations ie. KANE, AMBERSON'S.

Technically, Alfred Hitchcock is phenominal. He is world reknowned for his "mental cutting" . . . rather than using multiple cameras shooting tons of film and editing out 80 per cent, he just shoots what he needs losing only about 10-20 per cent. This is comparable to mentally writing a symphony or flying a jet. A good example of his technical know-how is the famous shower scene in **PSYCHO;** he never showed the woman's skin and knife in the same frame. Through intercutting he made an effect and verified it with the blood going down a drain. Also, image comparison is another favorite of our boys, as in **BIRDS;** The opening shows a domestic bird in its cage being poked at, later children in a phone-booth cage are being poked at by a bird. In **REAR WINDOW** the utilization of multiple image type montage is the center of all action. James Stewart is the perceiver of foul play. The camera sees Stewart, then what he sees, then his reaction to what he saw. In short, Hitchcock "is more interested in the technique of story telling by means of film" rather than total reliance on dialog.

At times the use of both shakeup and technique become so entwined in the director's work that they don't separate to be placed in categories. An example is his "mental violence." On NET last summer, he discussed his concept ". . . in **PSYCHO** I didn't really put much violence on the screen, and I don't believe it could be considered a violent picture. The only act of violence was the 'shower murder' near the start of the film. From that point on, I created situations that could turn into a violent situation . . . but never let it develop. The audience put their own violence on the screen." Sexual references are common in his cinema, and some very deep and overpowering themes on 'the healing power of love,' etc. are very common. One of his most amusing sexual reverences come in **NORTH BY NORTHWEST,** by the way, when after a love scene a train goes into a tunnel and on that happy note the movie ends.

Alfred Hitchcock is the American genius of montage-editing-psyche. To those who reject his works because "he is not a consumate artist," one must reply in question "Who is? Fellini? Bergman? Griffith? Or is each a master in a separate kingdom of cinema?"

Sadly, until recently, his films haven't been shown by people who should be showing them. The two Seattle theaters that claim to show American Revival Fare (Harvard Exit and Edgemont), haven't touched even **one** of his flicks. They are available only on a 'member' basis to SFS members, with the exception of TOPAZ which enjoys a one week stint at the Ridgemont (as a second feature to a Segal film. To those of you, however, who have missed some of the all time best like **NOTORIOUS** nothing can be done.

The genius of Alfred Hitchcock deserves better than this.

A Grand Tour Of A Local Zoo

by Carl Clark

Good afternoon, ladies and gentlemen, and welcome to our tour of the Highline Zoo. We hope you'll enjoy the tour and please remember to not get too close to the animals or they might get very unfriendly. Now, if everyone is ready we can get started.

To our left is a strange group of animals known by the initials A.S.B. These animals live in recluse most of the time and are seldom seen or heard by the outside world.

Moving to our right we see a group of Northwest Freaks. These animals are the "heavies" of the zoo. They're very fickle, sometimes being very friendly and other times being very hostile. Sir, please put that joint away. Feeding the animals is not allowed.

Our next group is a very peculiar clan from the west. These creatures seem to thrive on sports-type games and are interested in anything connected with them. They range from being very quiet to being very loud and boisterous, and sometimes even obnoxious. At times they have a lot of trouble getting along with the Freaks.

To our left we have several Social Butterflies. Most of these animals have a rather vibrant nature and are quite outgoing. They enhance their looks with different styles and the females are considered foxy. The rest of the zoo usually rejects them anyway.

You'll notice to your right and behind you, also, two groups of Water Sloths. These beasts will usually be found grouping near the green pools and often can be seen there almost constantly for days on end. Occasionally the pools are drained but they stay nearby anyway and preserve their slothful nature.

You may have already noticed some differences between our zoo and other zoos.

We have found that it is unnecessary to put in bars or walls to separate the animals. These animals are quite independent and will stay confined to their own area and stay with their own kind without any guidance from anyone.

We even have music to sooth the animals. We have found that playing one record through 10 or 15 times works about the best.

That concludes our tour, folks. We hope you enjoyed our zoo and we sincerely hope you'll return to visit us again . ... if you think you can take it.

Athletes Recognized

Track Co-Captain — Jack Callies and Gene Crock.
Inspirational Award — Steve Denton.
Most Improved — Mike Carr.

Lettermen

2nd Year Track — Larry Barfield, Jack Callies, Gene Crock, Steve Denton, Steve Gaylord, Mike Karther, Mike Murray, Dave Robbins.

2nd Year — Buddy Carmody, Dan Dafoe, Bob Greenman, Bob Slee.

1st Year Letterman Jackets — John Bradley, Ken Braunagel, Steve Cagwin, Mike Car (Team High Pt. Man), Dave Crother, Jim Helland, Mike Wells, Larry Williamson, Vick Cleaveland.

Squad Members — Ray Flood, Charles Friday, Ernie Lancaster, Tony Woeck.

Cross Country

2nd Year Lettermen — Rick Hebron (Team Low Point Man), Jack Callies (Capt.), Steve Denton.

1st Year Lettermen — Bob Slee (Insp. Award), Gene Partridge, Bob Greenman, Dan Dafoe, Buddy Carmody.

Golf

1st Year — Tom Leach (Medalist), Greg Kump, Steve Wahlstrom, Steve Estlund.

2nd Year — Gary McPoland, Bill Martin.

Swimming — Bob Spencer, John Baker, Gordon Unruh, Dick Green, Steve McShane, John Carossino, Al Shott.

2nd Year — Gary Devereux and Jason Post.

Team Honors — Outstanding Swimmer, Gary Devereux; Inspirational Swimmer, Jason Post; Most Improved, Gordon Unruh; Captain, Jason Post; All American, Gary Devereux.

Basketball — Tim McQuade, Rob Wunder, Al Peeler, Clifford Jones, Roger Wong, Gary Montgomery, Rick Noble.

2nd Year — Virgil Owens, Randy Forney, Mike Murray, Larry Barfield.

Team Honors — Inspirational, Randy Forney; Most Improved, Tim McQuade; Team Capt., Mike Murray.

Wrestling

1st Year — Joe Martinez, 3rd State; Ed Beyers, Mike Mechling, Mike Mertel, 1st State 126 lb.; Bill Perkins, 1st State 142 lb.; Bill Knippel, 2nd State 190 lb.; Steve Willis, 2nd State Hvy.; Bill Bledsoe, 1st State 177 lb.; Don Handly, 5th State 167 lb.

2nd Year — Mark Brown, Paul Platter, 5th State 134 lb.

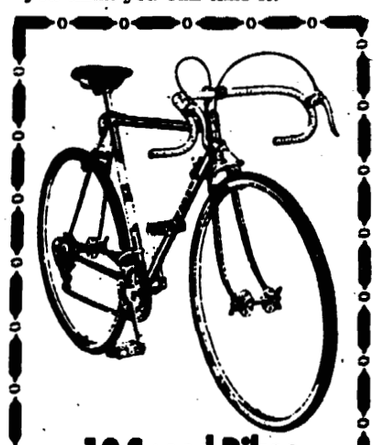
Team Honors — Mark Brown, Capt.; Mike Mertel and Kelly Bledsoe, Most Improved; Coaches Award, Mark Brown.

TENNIS AWARDS
(PLAQUES)

First Singles — Wendie Harper, Team Captain.
Second Singles — Elaine McDowell.
Third Singles — Kathy Everson.
Fourth Singles — Liz Yankis.
First Doubles — Robyn Bartelt and Connie Scott.
Second Doubles — Robin Sadler and Sue Higashi.

Special Awards
TENNIS TROPHIES

1) Inspiration Award, Wendie Harper; 2) Most Improved Player, Liz Yankis.



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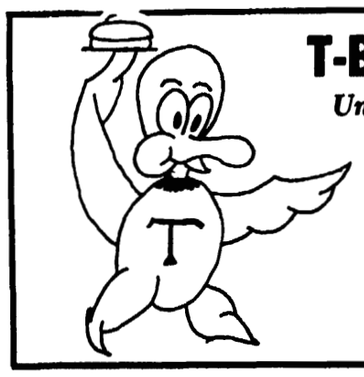

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A Successful Year

by Steve McClintock

In taking a look at the 70-71 sports scene at Highline, one would say the T-Bird athletes did fairly well this year. The Thunderbirds started off this years sports agenda with cross-country and did exceptionally well, finishing second in the state. Individually, Highline's Rick Hebron placed fifth in the state meet and Jack Callies seventh.

In wrestling the T-Birds finished third in the state, in addition to having three state champs. Kelly Bledsoe, 177 lb. division, Mike Mertel, 126 lb. division and Mark Brown, 158 lb. division.

Winding up the season with an 11-8 conference record and a 20-10 overall record the Highline basketballers captured fifth in the state by defeating a very good Grays Harbor team in their first round of the state tournament. Highline then was defeated by Tacoma, 92-79 and also lost to Clark 85-83. The cagers were led throughout the season by guard Mike Murray who averaged nearly 22 points a game.

Highline swimmers placed third in their own Thunderbird Classic and ended what Coach Orphan called "a hard season that was well worth the extra time."

In Tennis, the Highline girls defended their title against twelve challengers at Clark College in Vancouver. The tournament was mainly between three teams, Lane Community College of Eugene, Oregon, Mount Hood Community College of Gresham, Oregon and Highline. The final score showed Highline with 17 points followed by Lane with 15 and Mount Hood with 13. Wendie Harper was the singles champ by soundly defeating all of her opposition.

Probably the most surprising seasonal sport was track. After compiling an 8-1 dual meet record the T-Birds looked very strong going into the state meet. However, Highline didn't hand Spokane Falls any competition as Spokane swept the championship with Highline finishing a dismal seventh.

In the intramural program, headed by Mr. Bolinger, one would say the program was very successful. The intramural program was the only way the students here at Highline could enjoy softball since Highline has no baseball team. In looking at the entire years sports programs one would say . . . or I would say it was a very successful year.

Tennis Stars

Kathy And Elaine Play The Game

by Chris Douthitt

In the event some of you still don't know, this article is spotlighting members of the Highline College Women's Tennis Team and this week, the beautiful beam falls on Kathy Everson and Elaine McDowell.

Kathy Everson was part of Highline's winning combination this year and helped spark the team to the state championship. Mt. Rainier High School was home ground for Kathy who pounded the pellet for one year on junior varsity and one year on varsity. She graduated from Mt. Rainier in 1970 and luckily came to Highline. Kathy has big plans for herself with a major in Physical Education and a minor in Physical Therapy. Kathy plans to take her transfer

KATHY EVERSON smiles at her opponant before she destroys her.

ticket to either the University of Washington or Western Washington. Kathy is an outdoor girl when she is not playing tennis indoors and enjoys skiing, water skiing, backpacking, camping, and all those other outdoor things. Kathy Everson has been a great asset to Highline's tennis team this year and with assets like that, there is not reason for failure.

Continuing with our court proceedings, our next defendant is Elaine McDowell. Once upon a time in the mystical land of

ELAINE McDOWELL came to Highline from Highline and didn't even have to change her book covers.

Highline, dwelt a small girl who liked to be funny. She enjoyed skiing and a few times a year she became a Blue Ono and she swam to music. Reliable sources report that Elaine also played a little basketball and was known within a small circle as "Foul McDowell." The thing that made her stand out was her "magical" powers at tennis. Elaine graduated from Highline High School where she softened the sphere for two years on both JV and Varsity and showed that she couldn't make up her mind by playing singles, doubles, and mixed doubles. Elaine plans to go to Highline next year and then transfer to the land of the 4-year college where she plans to major in Medicine. That's only natural, I guess, just look at the aid she has given the team this year.

T-Word Advertisers ON STAGE

Spokane Captures State; Highline Takes Seventh

Spokane Falls Community College completely dominated the Washington State Community College state track meet held in Spokane, Washington. Spokane Falls, in capturing their second straight state title, totaled 150 points to finish well ahead of Everett Community College who finished second with 56 points.

Highline's tracksters took seventh place in the state meet with Mike Carr doing quite well as he captured third in both the 100 yard dash and the 220 yard dash. The T-Birds' Larry Barfield was fifth in the high jump event. Highline, in team efforts, captured third in the two team events. the 440 yard relay and the one mile relay.

Along with the end of the state meet also comes the end of the track season in which Highline did fairly well throughout the year. Coach McConnaughey and Assistant coach Bolinger have been and will be "scouting" around the high schools for next years talent and hope to come up with some real good youngsters to be on the T-Bird track team next season.

Final Results Of The State Meet:

100 — 1, Ray Fabien, Walla Walla, 9.75. 2, Ethelbert Peters, Columbia Basin, 9.8. **3, Mike Carr, Highline, 9.9.** 4, Larry Barnes, CBC, 9.9. 5, Steve Dalber, Clark, 10.0.

220 — 1, Fabien, WW, 21.6. 2, Peters, CNC, 21.8. **3, Carr, Highline, 21.9.** 4, Barnes, CBC, 22.2. 5, Jim Larson, Everett, 22.4.

440 — 1, Bob Knies, Olympic, 48.5 (ties meet record set by Pedride, Bellevue, 1970). 2, Bernard Rembert, SFC, 49.3. 3, Ron Webb, WW, 49.7. **4, John Schieche, Green River, 49.9.** 5, George McKeever, Olympic, 50.1.

880 — **1, Paul Osburn, Seattle, 1:52.9 (meet record; old, 1:53.1 by Prout, Shoreline, 1964).** 2, Mike Reed, SFC, 1:53.2. **3, Jeff Richards, Bellevue, 1:53.8.** 4, **Craig Knoll, Shoreline, 1:55.8.** 5, Dean Hatt, Everett, 1:55.8.

MILE — Phil Burkquist, SFC, 4:11.4. **2, Chris Luterh, GR, 4:18.9. 3, Bob Crowell, Bellevue, 4:20.1.** 4, John Lopez, SFC, 4:21.3. 5, Kelley Bonney, SFC, 4:21.6.

TWO MILE — 1, Burquist, SFC, 9:10.2 (meet record; old 9:12.1 by Burkquist, 1970). 2, Willie Herhandez, SFC, 9:29.1. 3, Wayne Funk, Everett, 9:29.8. 4, Larry Miller, Clark, 9:41.1. 5, Chris White, SFC, 9:54.2.

HIGH HURDLES — 1, Geoff Newing, GR, 14.8. 2, Scott Noltensmire, SPC, 15.3. 3, Gene Hagen, Skagit, 15.5. 4, Wayne Hernsman, Everett, 15.5. 5, Jim Embree, Everett, 15.6.

INTERMEDIATE HURDLES — 1, Marvin Horne, Seattle, 53.8. 2, Jim Qualheim, SFC, 54.6. 3, Paul Fink, Olympic, 55.1. 4, Wayne Berg, Tacoma, 55.7. 5, **Paul Helms, Shoreline, 56.0.**

HIGH JUMP — 1, Darryl LaVerdure, Seattle, 6-6. 2, Dave Stubblefield, Tacoma, 6-4. 3, Steve Keponen, Everett, 6-2. 4, Don Rinta, Tacoma, 6-2. **5, Larry Barfield, Highline, 6-2.**

POLE VAULT — 1, Don Harris, Shoreline, 14-6. 2, Brad Wear, SFC, 14-3. 3, Rex Gilbert, SFC, 14-0. 4, Steve Dockins, Wenatchee, 14-0. **5, Mark Hendrickson, Bellevue, 14-0.**

LONG JUMP — 1, Terry Metcalf, Everett, 25-10 (meet record; old, 24-6 by Metcalf, 1970). **2, Jim Barnsfather, Shoreline, 24-4½. 3, Cecil Simms, Seattle, 23-7¾.** 4, Gary Dat, SFC, 23-4¼. 5, Gary Ellibee, SFC, 23-3½.

SHOT PUT — 1, Spoke Walker, SFC, 61-3¼ (meet record; old, 57-3½ by Walker 1970). 2, Wally Autem, Olympic, 54-4¾. 3, Bill Hodgson, SFC, 52.3. 4, Gene Daunais, Olympic, 50-3¼. 5, Tom Johnson, Yakima, 48-11.

JAVELIN — 1, Bill Quitsland, Bellevue, 235-1 (meet record; old, 219-4 by Hodgson, 1970). 2, Hodgson, SFC, 232-3. 3, Vaclav Cempirek, SFC, 227-11. 4, Wayne Bratz, Skagit, 219-2. **5, Glenn Derwin, Bellevue, 213-3.**

440 RELAY — 1, Columbia Basin (Peters, Walter, Oldes, Allmond, Barnes), 41.5. 2, Everett, 41.9. **3, Highline, 42.3.** 4, Walla Walla, 42.5. 5, Clark, 42.6.

MILE RELAY — 1, SFC (Rembert, Jeff Hunter, Reed, Ellibee), 3:18.8. 2, Walla Walla, 3:23.0. **3, Highline, 3:23.3.** 4, Everett, 3:24.3. 5, Olympic, 3:25.3.

Put Your Head On My Shoulder

by Sharon Calvin

Dear 1971-72 Sports Editor:

You've got the summer ahead of you to relax and it will probably be the last relaxing you do until next summer so enjoy it while you can. I've made out a little lesson plan for you to help your year go by a little easier.

First of all be sure to get on the good side of the editor in case you need some extra help in anything. When you start the fall quarter it is easiest to follow the basic trend. Interview the fall quarter sports coaches, you know, Mr. Wooding, Mr. Knowles and also Mr. McConnaughey. Usually they carry over into winter so that will take up three issues. Then write the usual "Why Can't We Have a Football Team?" article. Then for the last issue of the quarter write either something Christmassy or something leading into winter sports events. Usually if you print all the schedules it takes up a lot of space and cuts down on your writing time.

Winter quarter is probably the easiest because you've always got basketball games and wrestling matches to write about. If you want you can go into individual people and interview them, make them up if you can't find anybody, people can't ever tell the difference. I've made a lot of nobodys stars this year.

Be sure to stay on Miss Strehlau's side so she can manage to get you to the state tournament if any such team should make it.

Spring quarter is always the roughest. You're tired of the usual everyday drag. Deadlines and paste up days creep up on you very easily. Especially when there is not too much to write about. The regulars will always suffice, the track, tennis and golf coach will give or demand an interview. Then you always have to cover the tennis team. So that's a very basic rundown on the year. Overall there are a few little hangups along the way.

First of all you'll learn what people mean when they say, "Come down right now and I'll have the basketball statistics all ready for you." In other words, they will be ready in an hour or so. This was always Mr. Bolinger. Mr. Knowles was probably the best one for an interview. He will take the time to help you out and is ready when he says he is. Mr. Wooding is the most fun, but when he has something written, he wants it written right. Mrs. Command has the same trouble judging time as Mr. Bolinger but just be patient and you'll usually get a story.

Mr. Orphan is strange, when he wants something done he wants it done completely and done now. It's nice to get all the swimming statistics in but sometimes they just won't fit. You'll have to explain this to him a few times. Mrs. Broomell is terrific, if you can find her long enough to say anything.

It helps to have a reliable photographer and a hard working staff, I hear. But actually everyone pulls through eventually, and if you ever have trouble getting anything done by deadline just go up to the editor and very sweetly and softly and give him / her that kind of a look and say, "Can I please turn my story in late?"

Intramurals

Another intramural season is under way and this time it's softball. Organized and run by Dale Bolinger, the league began two weeks ago.

The league consists of four teams including Pop's, the Animals, the Jets and the Ragtimers.

Linkmen Fourth In State

by Bob Hansen

Highline's golfers finished fourth in the state as Tacoma swept the community college golf championship by eight strokes May 25 at Yakima.

Tacoma finished with 596 ahead of Bellevue at 604, Olympic at 607 and Highline at 610.

The Birds led by Tom Leach and Gary McPoland won their last three matches to finish second in their division behind Bellevue and capture a state tournament berth.

Leach, playing good golf all year, was selected to the all-state team as he finished as the team's medlist with rounds of 77 and 69 in the two-day affair.

Rounding out the all state team were Jim Stevenson of Bellevue, who had a three-under-par 141, Terry Wiens of Everett with 142, John Gazecki of Tacoma with 144, and Russ Broom of Tacoma with 145.

Todd Yough of Clark tied Leach for the final medlist spot at 146.

Staying in third place most of the season, the T-Birds beat Bellevue 300-301, Skagit Valley 279-303 and Green River 303-329 to get to state.

"On the whole I thought we did real well," commented Coach Sell on the season, "Second in our division and fourth in the state isn't bad."

Finishing 11-3 as a team, Leach led the statistics with a 72.7 stroke average for all rounds. Kump was second at 73.5 followed by McPoland at 73.9, Martin at 74.4, Wahlstrom at 75.3 and Steve Estlund at 75.4.

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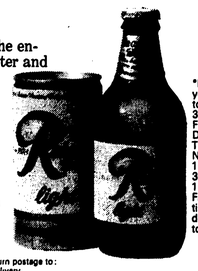

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