Thunder-Word Finale '70-'71
Faculty Division
Heads Appointed

Five faculty members have been appointed as chairmen of divisions at Highline College.

Robert Hester will head the Business Division. He is also president of the Highline College Education Association, faculty organization. He joined the faculty in 1967 and is a Business Administration from Northwestern University.

Bret G. Holmes will head the Social Sciences Division. He joined the faculty in 1970. He has earned an A.A. degree from Wenatchee Community College, Bachelor of Arts from the University of Washington, Bachelor of Arts from the University of Washington.

Edwin Newell, who joined the faculty in 1963, will head the Mathematics Division. His degrees are as follows: Bachelor of Arts from the University of Washington, Master of Education, University of Washington.

ACT Offering Student Rates

ACT (A Contemporary Theatrical Experience) is offering special student subscriptions at half the regular price for their seven-play season, June 29-October 2.

Student subscriptions will get reserved seats at all seven plays for $14.86 (Sunday through Wednesday) or $16.86 (Friday). Two subscriptions may be purchased with current student I.D.

Tickets will still be available on a standby basis for a performance in any available seating at $19.86, but ACT is in- viting students to become subscribers and be assured of reserved seating.

Information and subscription forms are available at ACT, 709 First Avenue West, Seattle 11, or by phoning 773-1529.

Music Show On June 16

Contemporary, Renaissance, and modern music will be featured during a concert Sunday afternoon (June 6) by instrumental and vocal groups of Highline College. The concert — free and open to the public — will be held in the college lecture hall starting at 3 p.m.

Musical groups performing, under the direction of Gordon Valois and Gene Lewis, will include the Concert Band, choral ensemble, jazz ensemble, brass choir, and woodwind choir. A feature of the program will be the appearance of two British students who provide music for organs by Jody Taylor. The student is the recipient for a music scholarship recently awarded to a student from the University of Paisley, Scotland.

The vocal ensemble will sing "Ris Mater," as well as popular, folk, and literary magazine. Two subscriptions may be purchased at half the regular price in the Grand Hall. Students can be served by the student body, and a short concert by Gene Lewis.

If you are interested in starting a formalized ethnic group on campus, now is the time to do it. The second year of the program will have approximately $18,000 in funds from state per full-time student for 1971-72 compared to about $800 for last year.

Student Union; Rebecca A. M. Allison, purchasing clerk, and Leonora Jackson, union director.

HCC Commencement Exercises

SCHEDULED FOR FRIDAY, JUNE 11

You are invited... every student is every major... to the most colorful ceremony of the year, the Commencement on June 11 in the Pavilion at 7:30 p.m.

As members of the faculty will receive caps in colors repre- senting the different colleges and universities throughout the United States, all graduating seniors will wear traditional black gowns. Honors students will be distinguished by cords.

Highline's own concert band will entertain as guests. For- mal wear which starts near the lecture hall and proceeds down the center, past the swimming pool and into the Pavilion.

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Highline To Develop New Minorities Policy

A recommendation to develop a broad policy for all minorities related to "disadvantaged minority groups" for use at Highline College Community College was approved by the Board of Trustees following a presenta- tion by representative minority groups.

The board asked the presi- dent, Dr. M. A. Allan, to fashion a policy development process that would include all areas of concern within the College.

The students had recommended the immediate hiring of three full-time instructors — a black, an Indian, and a Mexi- can-American — to teach in a proposed inter-disciplinary pro- gram of "minority studies" and to serve in other instructional and counseling capacities.

In rejecting the students' proposal, the board felt that a lack of funds for new programs and it also opposed the suggestion that some current programs or courses be reduced or eliminated so that funds could be as- signed to the hiring of the three instructors.

Students making the proposals were James L. Smith, of Seattle, president of the Black Students Union; Rebecca A. M. Allison, purchasing clerk, and Leonora Jackson, union director.

In the United States the practice of wearing costumes dates back from 1754 when King George II chartered King's College (now Columbia University) and 1817 and that community college is among the regulations of Ox- ford and Cambridge.

Dr. M. A. Allan, who has been president of Highline Col- leges for nine years will give the commencement address. High- line will present by Mrs. Shirley S. Murray, chairman of the Board of Trustees. She will be assisted by Mrs. Charlotte M. Eckert, the coordinator of the Ihe 10th annual Health Fair June 26th.

A particular problem has been the student's ability to continue his education at the University of Washington. He believes that the program for blind stude- ants at Highline is the best in the state and that community colleges are ideally suited for helping the blind to start a college education.

We're Stumped

The health department on campus has received a call from T-Mobile asking for their participation in this year's Health Fair.

The grand finale of the Broadcast Staff is an interesting and provocative piece on none other than Lloyd County.
two ways to go

The prime of his life, was treated
and mulished as execrated.
Then proving, beyond a doubt,
that all this was free, for
the asking, I were not
willing to pay around with
an idea, and treat it lightly.
You know what? You can find out
for sure if all this is true or not,
God, if you are real, I want to
know, Jesus — forgive me
and come into my heart.
How? God for yourself,
but don't do the same.
Again, I meant.
And, don't forget,
that God really does love
your, so why don't you give
him a chance, let him help you.
It is in your decision.
— Paul Plater

Superstar Knocked

Editor, Thunder-Word; I would like to say a few words about an article which was in last year's issue, concerning the "Jesus Christ Superstar" performance. The reasons given in it are that the performance needs a much better coverage and understanding of the work. The comment given were: "due to certain points of the libretto or because Jesus is generally perceived
in a negative light.
"The people who do object are the people who have rejected Jesus." This statement
is quite informal and untrue. 
There are many people who accept Jesus and will say who know the same way as i. I am one of them. I do not believe in
Jesus, the President himself.
There is no harm in this statement, especially those who don't understand a thing about the Bible with those who have
never bothered to read it and understand other people’s opinions on what "Religion" is all about.
I do have the feelings that I have within me, I know the Bible, peace, love, and joy, and
freedom, in life, and not only people. I still believe in the Bible. The overtones are just too
dangerous. I feel that this is the most
realistic. The most poetic thing, but it is the most realistic.

What's In A Name?

T-Word staff: The T-Word staff clipping received a long list of names, some of which were:

- Joe Black
- John Doe
- Mary Brown
- Bill Smith
- Jane White

However, the staff couldn't decide on a final choice. The names were:

- Joe Black
- John Doe
- Mary Brown
- Bill Smith
- Jane White

The staff decided on Joe Black as the final choice.

Superstar Protest

Editor, Thunder-Word: I attended the press presentation of the rock opera, "Jesus Christ Superstar," to judge for myself its merits or demerits. As stated in the May 31st issue of "Thunder-Word," Rice and Webber do not accept Jesus as the Christ. In this situation, they depict him in less than a noble
character. My opinion of their
scurrilous portrayal of Mary Magdalene as a stronger character than Jesus, and the highly exaggerated expectations of the
rable, tend to discredit Rice and Webber and their purpose of degrading Jesus.

This libretto is so many of the textbooks students are expected to study in their required courses. What amazes me is the ability of our young people to cope as well as they do with these religious ideas which contradict them in all aspects of daily life, even under the guise of education.

It is just as well that all this is coming out into the open. One of the greatest spiritual leaders of all time has stated that error, self-expression, is in two-terms destroyed. I have the utmost confidence that our younger generation will play a significant part in completing that destruction.

— Anna Deleser

Sorry

Editor, Thunder-Word: Through the efforts of Miss Simmons, two gay tables were installed in the Student Lounge. Miss Simmons went on to explain that a great deal of difficulty in putting those tables in, in case they would have something to do. The cost was a quarter a game. Some of us felt the price was too high. We decided that the two tables would not be used. After two weeks, we finally gave up and brought the balls to the basketball court. We played for a while and decided to stop.

We were finally caught. We were upset. The balls were taken away. Then we finally gave up and just came straight through the doors.

— Rich Connell

Poetical Comment

Seeing It: It Is Being Black

By Sharrina

I just finished reading a book about "life" in Africa.
I was made to see a horror that surpasses my imagination.
For all my selfish hate and frustration
I never thought that even most basic mentality
Could be so cruel.
I saw children crying for want of food.
I saw mothers weeping
over these same children,
reminds of malnutrition in a land
of plenty.

I was sign that set off places for WITEES,
and those for blacks.
I saw "housing developments"
marked off, the displaced blacks
who were left homeless in the new town of WHITE expansion.
I saw that many children were forced to work in a man's home
and to be a naay to a single white baby
that would grow up
to HATE.
That same black mother,
I saw black people ms, disguised, disguised,
destroyed, displaced, disinherited,
dispossessed, dirtied,
without hope, house, land,
right, or any other consideration.
My heart was torn in seeing so many beautiful black people as they watched their land,
their homes, their friends,
their people, their parents,
their families torn apart.
They were even put to work in DEGRADATION.

I saw how black people worked
in an economy that requires ET for more
SUBSISTENCE, and that same black man
was forced to pay "whites" prices
with those few "black" dollars.
I saw how, when they needed the works of blacks on a "higher" level,
the laborers decreased.

"RE-CAPITULATION"
I saw families torn apart because there wasn't enough labor to
keep them together.
I saw an army raised by fear, de
nied all things and
excluded everything
to make white men powerful,
secure.

Yes, I saw it in South Africa.
I saw every hating and evil thing
that has been done there.
But I didn't really need a book to know these things.

I live in America.
I am BLACK.
— Paul Billard
women united defended

Due to a disagreement in information and facts between Thunder-Word and Views Tempo, reporter Jay Jo Orchard and Women United spokesmen, Dede Schuck, the Thunder-Word offered this guest editorial. It is written by Bonnie Nathan, Thunder-Word reporter, with the full consent and assurance of the views.

In the last issue of the Thunder Word, Women United, an organization on campus concerned with the problems of women, was, of the organization being criticized was misspelled. The misspelling, "Women's United," was, however, consistent throughout the accessible to staff members.

Influence at its disposal. Though a flattering overestimation of the only the power to protest against, but not to stop, the hot pants been so, it would mean that Women United has great power. The group's strength and numbers, it is not accurate. The group had Dena, who had the week before informed Women United that the demonstration, mentioned said announcement, but even referred to Women United, should fall under the headline of the idea that a Karate Demonstration might also draw a good crowd, too.

They figured that their art should like to give some of the facts about it the people who participated in the Karate demonstration were of- terrorists, without help from a fashion show.

Next time, Lynn and Mary Jo, quote your sources, be specific.

It was recommended to the Board of Administration that the demands of the minority students be met by a broad institutional policy was formulated. Such a policy the Administration felt should consider the needs of "all," special, "special assistance -- numbers of disadvantaged, minority groups," of how to use resources, the relationship between majority and minority and between minority and majority. It was further stated that the college would now be able to satisfy the needs of the disadvantaged.

In our perspective, these distinctions establish a "we" versus an approach. We were interested in getting Women United to fulfill its obligation to provide an understanding of the issue. The prevalent one at Highline of the theme of "women's rights," minority, disadvantaged," "you people," is disingenuous and against the interests of why Highline needs to enlarge its Ethnic Studies program. We are ALL "disavantaged," from being left out of the opportunity to know about the cultural contributions of the American, Hispanic, the Native American, etc.

INDIAN STUDENT ASSO.

Music Dept.

Questioned

Editor, Thunder-Word:

I was interested in reading the views of others on the situation between majority and minority and between minority and majority. I think that the college would never be able to satisfy the needs of the disadvantaged.

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I was even acknowledged in the Humanities division that a new music instructor would have been a needed thing for people. The concepts of the quick closures of speech instructor would be offered with only two and a half music instructors that half inst-uctor being the piano teacher.

Yet a question to the quality of the quick closures of speech instructor would be offered with only two and a half music instructors that half instructor being the piano teacher.

It is even acknowledged in the Humanities division that a new music instructor would have been a needed thing for people. The concepts of the quick closures of speech instructor would be offered with only two and a half music instructors that half instructor being the piano teacher.

But is this not question the highly recommended qualification? It is a little difficult because they are not the most popular course of the division. It is in the interest of the new music instructors and the general high demand for music instruction?

Finally, we come to the question of morality. In truth it is no longer a question, it is the obvious lack of electronic music in the mu-sic building to be warranted. And are the needs of the students really being met in this situation?

Byron Ohlaah

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In the first place, since the Highline College Management Association receives no money from the college for expenses, it is necessary for them to use their positions and all of their efforts to get money to operate the station. The students felt that a hot pants fashion show that would have a good crowd. At about the same time Dede Sexton, one of the members of the club came up with the idea that a Karate Demonstration might also draw a good crowd. The students felt that if we held the Karate Demonstration and also had the fashion show at intermission time, the latter could be packed.

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management club statement

The Thunder-Word also offered space to Management Club to share the facts surrounding the hot pants show. The following guest editorial is written by Mr. Ralph Tichenor, Management Club of.

There seems to be some confusion about why the hot pants portion of the demonstration was canceled. I'd like to give some of the facts about it so that it might be better understood.

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members told me that they thought it was bad taste. Naturally, I disagree with them. I suggested that they come in one of our expec- tations that the class that the students are satisfied with. They can't spend time on yes more than their peers. But they are not about to get what they want. They are merely because the establishment.

There is no question that the young students of today live better than their parents did. But they want the privileges of their parents, in no way better than they, not how differently they live. Why is it that when they've come closer to discovering the book that they've read, they've yet to find that book in the library?

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Social Revolutions Have Been With Us...

by Salvato Saver

The minority problem is one that Mr. Donald McLaren has been observing for many years. It is a problem that he has observed in his work as a member of the Social Studies Department. One that he feels is an important job that must be done. And the campus is a great deal of thought by Mr. McLaren as the problem with material involving the Puget Sound Pup and that landed separatist and Puritans in New England and politically motivated anti-Papal legislation.

Social revolutions have been involved with a minority problem the last hundred years. The only successful revolution to the destruction of old much black to American Negroes, the Chicano, the Grand Mal. It is as if people were the same as they are today. It is thought to be a problem that he may have avoided. McLaren remembers it as an important job that he has done.

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Mr. Donald McLaren, at the desk he is about to vacate. Photo by Clen Doudahl

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Political Insight?

Milhous And The Rock

by Carl Clark

"Hello, Melvin. I thought I'd come over and cheer you up while you're sick."

"Thank you, Milhous. What's that you have there?"

"A comic book: Our Army at War," with Sgt. Rock and the combat happy joes of Easy company. It just came in the mail yesterday."

"It's always good," replied Melvin. "I wouldn't subscribe to it otherwise. In this one Rock and Easy co. are on a search and destroy mission to the capital of a country."

"What happens?"

"Rock and the joes are joined along the way by other soldiers, so there are about 1,000 all together, see? They finally get to the capital and they camp in some woods inside the city."

"Rock has a secret plan, something that's never been done before. He still manages to get all his men behind him. He's pretty tricky."

"For about a week he sends patrols to the buildings around the capitol to harass the people. They pretend they're protesters so that no one, especially the President, will pay any attention to them."

"About 100 of them get captured on a raid on one building but for the most part their plans are going perfectly."

"This sounds pretty exciting," said Melvin. "I see why you subscribe to it."

"Yeah, well, anyway, all this time about 40,000 more troops have been preparing to invade the capital in civilian clothes, but then word leaks out of the plan and the president hears about it, and by the day of the invasion he's left the city so they can't get to him. He seems pretty tricky, too."

Anyway, Rock comes up with an alternate plan. Easy co. and the rest of the troops go to the Capitol building and throw all their medals on the steps and then it says continued next issue."

"If I know Rock, they're probably displaying it as a peace offering but really have explosives in the medals to blow up the building."

"What Rock sounds like a pretty tough guy," said Melvin. "It really is," said Milhous. "He's a true American, not just some bum. I just love good war stories. I don't know where I'd get the courage to make important decisions if it weren't for Rock and Patton and all the others."

"Well, I'd better be going, Melvin. Get well soon."

"Thanks, Milhous. See you later."

Denny Kelly, self-appointed "ecology freak and campus radical", has come to the aid of wildlife on the Highline campus. Denny explains that last week a youngster in the child care center discovered a nest of Killdeer eggs and the mother, close to the child care trailer near the P.E. complex. The nest, located in a well-traveled area, was in danger of being destroyed by students who would not be able to see the well-concealed nest.

Denny acquired some material to fence off the nest from the maintenance people and now the mother Killdeer and her eggs are safe. Right on, Denny! The Thunder-Word salutes you!

Article Published

An article on the invertability of matrices used in the linear algebra by Elmar Zemgalis, acting chairman of the mathematics division of Highline Community College, has been published in The Two-Year College Mathematics Journal. The article is titled "On One-Sided Inverses of Matrices."

A BIG THUNDERWORD "HOWDY"

by Roger in Maryland

The Red Cross is asking you to consider the matter of prisoners of war and those who are missing in action in Asia. It is not asking you to take a stand on the war itself. It is asking you to ask Hanoi to observe the humanitarian provisions of the Geneva Conventions. Ask Hanoi to release the names of men it holds prisoner. Ask them to allow prisoners to communicate regularly with their families. Ask them to repatriate seriously ill and wounded prisoners. Ask them to allow a neutral intermediary to inspect places of detention.

Ask them this in a letter mailed to:

"Ecology Freak"

Saves Birds

OFFICE OF THE PRESIDENT

DEMONC REPUBLIC OF VIETNAM

HANOI, NORTH VIETNAM

THE AMERICAN NATIONAL RED CROSS

PLEASE, NO PICTURES — Unknown Hightline instructor and student were entering Lecture Hall during showing of this flick CONTEMPT.
Thunder-Word Personality Portraits
Miss Wood Is Nurse of Year

A NURSING STUDENT at Highline Community College, Mrs. Ellen R. Wood, of Burien, has been named the first runner-up in the annual competition for Most Outstanding Student Nurse of the Year, reports Dr. Shirley B. dense, dean of instruction.

Eight student nurses from colleges throughout the state participated as finalists in the judging by the State of Washington Association of Nursing Students (SHARE). Mrs. Wood, a student at Yakima Community College, was awarded an honor.

Students were evaluated on the basis of an essay, professional attitude, and response to a question about a hypothetical nursing situation emergency.

Highline College has three programs in the health occupations field, two-year nursing (RN) for 80 students, each year, two-year plus summers. Inhalation Therapy for 20 students, and six-month central services technician for 25 students.

Four Way Street, A New Musical, Social Comment

by Lynn Templeton

Crosby, Stills, Nash, and Young have currently one of the hottest selling albums in the world in their new Four Way Street release.

A double album recorded live in New York, Chicago, and Los Angeles, the work features acoustic (or "wooden") music on the first album and electric music of the second.

If there ever was a doubt that CSNY are currently at the peak of the rock industry, Street dispels any of those misgivings. The production is probably one of the top rock albums released in the last five years, and ranking with the likes of Dylan, Lennon, and Simon and Garfunkel. Crosby, Stills, and Nash are almost selfishly coveted by Graham Nash. His compositions not only the superior singer of the group, but also the better writer (The Lee Shore) for every song except the CSNY classic Woodstock.

The most interesting member of the band is Neil Young, who laid in an L.A. hospital after a fall. Young's creative Cougers in the Soul, Don't Let It Be You, and On the Way Home, make up in guitar arrangement and lyrics in lack of vocals. As a work which lacks both, but abundantly and electrically, CSNY show a coherence and energy in the best traditions of any rock band. "Love the One You're With," "Ohio," and "Southern Man" (with a poor young vocal, but interesting guitar solo) exhibit an instrumental talent not readily heard in their previous two albums.

What makes Four Way Street different from Crosby, Stills and Nash and Deja Vu is the group's shortcomings vocally on the studio album but surprisingly proficient on their recording as one will hear.

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You may already be a winner . . .
Playing The Numbers Game
by Chris Deloitte

YOUR LUCKY NUMBER IS
12/23

This is the chance of a lifetime for all Highline College students. Officially, this is the 1st annual Thunder-Word Contest. Several students on this very campus will be the winners of numerous prizes that we are giving away. Please note there is nothing to write, read, or do, so you are all eligible and if you're lucky you may already be a winner. If you receive this number you may qualify to be a first place winner. To qualify you must be 18 years old or younger and have a Thunder-Word entry. You may qualify if you're a girl you can be up to 32 years old. Winning numbers will be judged on originality, liveliness and forgery numbers will not be given any points. In the event of a tie you will receive only half of the original prize. Entries must be postmarked by Christmas Day of 1975 so hurry and avoid the last minute rush. If you don't hold a winning number you may qualify. You may be in it to win it but you will also be known as the person who we have just given the winning numbers. We have $1,000,000 in stolen student funds set aside in a Swiss bank to guarantee that we will give out all the prizes. If for some reason we don't get around to giving you the money we will mail it to you at our forwarding address: Thunder-Word, 11364 El Gat0, Tijuana, Mexico. If you don't receive your prize within 3 months we will mail it to you. Just bring your lucky number to the Thunder-Word office along with the stolen funds from your bank account and you may be a winner if you qualify by being an undergraduate in Engineering and wear safety glasses. If there are more than two pairs of glasses stolen and a year's supply of garage sale items for the T-Word office.

Business Machines Offers Credit

Business Machines is now offering a continuous program of variable credits of 50 or more. Business Machines is designed for the student interested in learning the uses of the basic adding and calculating machines used throughout American businesses today. You will be taught the principles of business machines and will be given an opportunity to gain real world experience through the use of practical exercises. The purpose of this course is to prepare the student for effective job performance in business and to develop competencies in handling his personal and business transactions of economic good.

ONE CREDIT - For one course, the student is expected to complete the assigned units on two machines of his choice. TWO CREDITS - For two credits, the student will be required to complete the assigned units on four machines of his choice. THREE CREDITS - Three credits will be assigned upon completion of the assigned units on four machines of his choice. FOUR CREDITS - Four credits will be assigned upon completion of the assigned units on four machines of his choice. Each student is required to keep track of the number of credits earned and to turn in the completed cards at the beginning of each quarter. The student attends class daily during a specified time period and earns a maximum of three credits if he so desires. Only those students attending regular students may use the same procedure if they so desire.

OCEANOGRAHY STUDENTS Jeannie Ludlow, Linda Mandusiak and Michael Eflert plan Duwamish River cleanup.

Chapman And Students Adopt Duwamish River

Dr. Diane Chapman's oceanography class have adopted the Duwamish River.

According to Dr. Chapman, the project is designed to give students an opportunity to work in a real environment on a real world problem. By adopting the Duwamish River, students have the opportunity to work on a project that is of local interest and relevance. The project involves students in collecting and analyzing data on the river, and in developing solutions to problems that affect the river's health. Through this project, students learn valuable skills in scientific research, data analysis, and problem-solving.

By Nola Martin

One of the main goals of the project is to improve the quality of the river and its ecosystem. This is achieved by identifying and addressing issues such as pollution, habitat degradation, and invasive species. The project also aims to raise awareness about the importance of the river and its role in the local community, and to encourage public participation in river management.

The project is funded through grants and donations, and is managed by a committee of local stakeholders. The committee includes representatives from various organizations and agencies, such as local governments, environmental organizations, and academic institutions.

The project has already achieved some notable successes, including the identification of key areas for improvement and the development of a long-term management plan. The project continues to grow and evolve, with new initiatives being introduced and partnerships being forged.

Overall, the project demonstrates the power of community effort in addressing complex environmental challenges, and provides students with valuable learning experiences in a real-world setting. It serves as a model for other communities looking to adopt similar projects, and highlights the importance of collaboration and engagement in achieving positive outcomes.
Finally . . . T-Word Staff Is Reported

Wherever news is being made, the Thunder-Word staff is there... making it. The Thunder-Word has played a significant role in the production of the Thunder-Word, and for that matter, few people probably care. To go through everyone connected with the staff would take a lot of time and space, but since that's what we want to do, we're going to introduce the '79-'80 staff of the Thunder-Word in as close to alphabetical order as we can.

SOLVEIG BOWER came to us out of nowhere this year, and represented a little older leadership in an otherwise young and naive staff (let's face it Solveig). Solveig covered the Social Science beat and covered it thoroughly, to say the least. Solveig never let us down although we were down plenty of times and she could always count on her to fill empty space adequately. She is an editor for TV production, and fills the newsroom with a pleasant smile. No matter what she went to get. Solveig dug for every story, and because we dig Solveig, we present her with the "Philippine Memorial Get Everything You Can Award" for her service beyond the call of duty.

SORE FINGERS - Editor Lynn Templeton and Associate Editor Chris Doucalt act normal for the camera.

And Let Me Turn In My Story Late Award - JEN DONOFNO is the quintessential type of a writer who has a lot more going on than he lets on. Jen has remained in the"background, unnoticed, until he burst on the scene this year. Jen receives the "Shure I'm Here" award. "I ain't gonna be part of no mess no parade," exclaimed local television news cast am Miss White Center Legs Yet, Bruce is not well known for his telephone etiquette in dealing with Seattle-area disco jockeys. Enthusiastic and efficient. Bruce sometimes finds not enough time in the day. For this reason, Bruce is presented with the "Can I Turn This Story In on Monday?" Award. Bruce is also awarded a calendar and a Spur Award.

CARL CLARK is another writer in the John Irving tradition. Like Trudy Roosevelt, Carl talks softly but carries a big stick. In the spirit of true patriotism, and while holding our nose, Carl wins the "Nissan-Agins Competitive-Pathetic Critics Medalist" for his many articles on America's two favorite cartoon characters. A legend in her own right, VICKY CLARKSON is the kind of person who's hard to find... anywhere. Vicky's theme song may well be "Fremont, Fremont," because she always tried so hard to get nothing accomplished. Because of this, we are creating (for her) the "Victoria Clarkson Yellow Salesman Award" for absolutely nothing.

Another legend in the T-Word office is JAY COUSINS, who made a determined effort to get any kind of a story from ASB. We're sorry things went so badly, Jack, but somebody had to do it. Unlike ASB reporters of the past, Jack has remained his sanity, which is more than can be said for other members of the T-Word staff, there's this story wondering why ASB officers never return a call. Since Jack went above and beyond the call of duty in tracking down ASB people and events, we present Jack with the "John Wayne Award" posthumously.

A unique member of the T-Word staff, DOUG DAVIS finally dropped out of Journalism 258 after a prolonged illness. We're not sure of the exact cause of Doug's malady, but he did cover Thursday Happenings. Seriously, Doug is an outstanding member of the T-Word staff and will become full-fledged staff writer. Up to where he left off. For constant, and penetrating reporting in getting to the bottom of things, we present Doug with the "Pigeon Plague." CHRI DOUTHITT, what more needs to be said? Chris has been known to the T-Word staff as Clerk Sempower, Chris Douthitt, The Rock, a close friend of the Rock, C.unchester Baxley, a former bank robber, White Center's leading export and favorite son, and former intraservice writer. A man with a flair for creativity as well as news, Chris was awarded one and all with his impression of the Rock. Two-ton Tony Gatenby, and George Burge, not to mention Benny, Humphrey Bugarti, and Pete Croce. An associate editor of the Thunder-Word, Chris was good, as an editor he was beyond he...
**Read About Your Favorite Writers**

RICK CORDONI compiled A.B.B. for stories this year.

SHERRI HAYES distinguished herself as one of the few Repeaters to find news on the Highline campus. Sherry appeared once a week, typed her stories and left. For never staying long enough to take off her coat, Sherry has earned the "Unsavvy Coathanger" and an amused coathanger.

One of the few experts on the Citizen's Planning Committee is TIM HILLARD. Student interest may not have run high on Tim's series, but we appreciated the articles because they were well researched, well written, and filled space. Tim will be back next year to carry the load. Although we hate to boast that anyone from the "Bernie Our Reporting and No Response" column.

PAUL KNEEDOUT, world-wide traveler, related his experiences in various issues. Hav-}

IN RECENT CEREMONIES at the Washington Plaza Hotel, the Highline Thunder-Word placed second in Sigma Delta Chi competition for stories. Pictured with the award certificate are Sister Betty Stomila, Highline Publications adviser, Lynn Templeton, editor, and Chris Dornbush, associate editor. Photo courtesy Fort Howard Independent.

When John was not crusading for some worthy fish and chips establishment, he was usually out somewhere taking a picture. Not always enjoying his work, John often worked until the last hour printing photos that had to be ready by the next day. John assumed the T-Word banner in the battle over the darkroom, coming out bruised and battered, but on the whole, victorious. Although a chronic complainer, John nevertheless did a great job, sometimes with a smile on his face. He was also the star of the continuing story of John and Sally, a saga still in progress.

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The Importance of ASB

T-Word Survey

Who is Edward Buchanan?

by Ludwig Beuer

By pooling their ingenuity, interest — and hard work, Dr. Catherine Harrington, Mrs. Charlotte Davis and Miss Barbara Berk are giving "Survey of English Literature" a new dimension. The three instructors are working cooperatively to stimulate student involvement and enhance their classes by use of animation, art work, T.V. productions, puppetry and discussion groups. Having taught independently before, they are now working together in presenting five credit courses in sequence.

One of their completed works involved the use of the Center News engraver. Illustration for Coleridge’s "Rime of the Ancient Mariner." The video camera was used to explore the very large engraving and pick out detail, while actor, Ralph Richardson narrated the lines. Mrs. Davis was in charge of properties.

"Duchess of Maltz" by John webster, supervised by Miss Davis and Mrs. Berk, is being done with a hand carved chess set. The set loaned to Miss Berk by John Wagnes for the production, features knights and ladies in the renaissance period. Students participating in the production were Laura Goar as the Duchess, Victor Litwak as an Antinian, and Judy Johnson as Caritas. This work is being directed by Jack Plainters.

Dazed And Amazed

by Jack Plainters

The date: September 29, 1970. The time: 8:30 a.m. The scene: Highline Community College on the first day of fall quarter. I was running around dazed and amazed by the crowd. Seven thousand students all around me! The only things in my mind were Snoqualmie, "Ah, Family C. Kroner. Which was which? I finally arrived at my first class. Thoughts were just as bad. Roll call, books, hand-outs, dizziness. My mind was reeling and my notebook already full of notes. As that class ended, I headed out the door once again searching out another class. There it is! Ah peace! Here it was that I met my first college friends. Sandy, Mary and Shelly.

That was my first whole week at Highline. After that, things calmed down and I began my first year at college. Looking back, it was all quite exciting but if I had to do it all again I think I'd jump off the top of my book list. And registration. What a hazzler. The worst part is waiting in line to shell out your seventy bucks. And then I found out about the student body. We have an ASB President! We buy silly things like bulletin boards and same glases.

I must admit, I still have a lot to learn about that place and having a new college president next year may slow things down. I suppose by the time I graduate I'll just be getting the hang of it.

We were unable to bring you the further adventures of John & Sally due to emotional difficulties.

Highline College Bookstore

BOOKSTORE'S FINAL ANNOUNCEMENTS

- Used book buyer will buy back books June 8 and 9. Bookstore will accept old books on June 10.
- Free graduation announcements to all June grads are available in the bookstore.
- Comp and search through the lost and found. We may have what you've lost this quarter. Everything from jewelry to textbooks.

Friday, June 4, 1971

continued from page 11

The three instructors plan to complete the series of six segments this summer. They will not only stimulate and encourage students to see the series, but to explore the use of video production as a positive means of teaching these courses.

The three instructors are particularly grateful for the help and encouragement given them by Mr. Ron Boyd, of the library Audio Visual Center — for his time and that of Doug Petersen, Bruce York and Bruce Butterfield. Time, and Dr. Harrington — beyond all bounds could support. Of the project — "it's been hard work, but fun!"

Pollution Warning

The Atlantic Richfield Company, through their outlet to Fernald, have requested a permit from the Department of the Army to construct an earfall pipe and diffuser, and discharge refuse into the Strait of Georgia at Cherry Point, in Whatcom County, Washington.

According to Army Corps of Engineers and Atlantic Richfield figures, 3,740,000 gallons per day will be dumped continually. This includes 200,000 solids per day, 30,000 pounds of sulfates, and 120,000 pounds of chloride.

The decision, as to the conditions concerning permit authorization, include an evaluation of the impact which the discharge may have on anchorage and navigation, applicable water quality standards, and fish and wildlife values not reflected in applicable water quality standards.

There will be a joint public hearing by the sponsoring by several environmental agencies on Wednesday, June 8 at 7:30, in Bellingham, at 5:00, in the Washington County courthouse at 2150 Cornwall Avenue.

From left to right: Mrs. Charlotte Davis, Miss Barbara Berk and Dr. Katherine Harrington in T.V. Studio, with puppets used in production of "Alphabetam and Ideas."
Memorial Observance

One of the most interesting aspects of the Health Care Fair Program was the Judson Park Retirement Residence. Judson Park is located near Seattle, Washington and is occupied by elderly men and women.

The home consists of one hundred and eighty-nine rooms and is divided into three categories of rooms. The least expensive is the studio deluxe room, costing $80.00 per month for each occupant. It includes a bath, wall in wall carpeting, built in kitchen in a spacious living room. The room just a step up is the studio deluxe with a cost of $80.00 a month. The deluxe is the most popular living quarters at Judson Park as it is comprised of 557 square feet of space and has ample storage space along with a lounge view of Puget Sound. The most expensive room is the two rooms which costs approximately $180.00 per month. Each apartment contains the resident’s own furniture.

Judson Park is made up for four stories and each floor has a large volume lecture where the residents are able to listen to the discussions throughout the day. These discussions are for the benefit of the residents to dine at one time or another. The lighting, handled by Jim Hurrle, of Renton, retiring vice president; and John N. Wise, treasurer; an able and dedicated staff.

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HCMA Awards Held

Other awards went to Wayne C. Ontwealf, of Des Moines, for outstanding service to the students’ club, the Highline College Management Association. He has been a host on the administration newsletter at Highline since 1964.

Students and local businesses who have employed the students part-time during their college careers held their annual dinner at the Swept Wing Inn.

For their service during the year were Lee P. Hough, of Des Moines, outstanding mid-management; student, Keith A. Johnson, of Federal Way, sophomore; and, James L. Hosack, of Kent, who has been public information officer for the club, freshman award. Wayne C. Ontwealf, of Des Moines, was named the outstanding secretary of the year. A president’s plaque was presented to Robert J. Duvor, of Kent, retiring president.

Photos were presented also to Richard E. Raynor, of Seattle, retiring vice president; Sal-

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Dr. Allan Discusses Nine Years At Highline's Helm

by Lynn Templeton

Dr. M. A. Allan, president of Highline Community College, looked back at nine years at Highline in the final student interview with president of the institution Tuesday morning.

"I'm impressed by the totali- ty of the thing. What we have as a balanced institution... balanced really in the education- al and vocational fields, as well as governance and power struc- ture.

"We have a moving institu- tion, with continuing balance. That is what I'm most proud of.

"In assessing his job, Dr. All- an commented, "I've had fun on the job. I've enjoyed the stimulation that I have received from the students and faculty. It's fun to be the president of a community col- lege. I can't think of but three or four people when I haven't been asked about the prob- lems of the college. I'm still one of the reason I'm leaving."

"I was looking for the man, rather than the man for the job."

The question was asked by the committee made up of teachers, administrators, and trustees.

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The committee screened the six down to three candidates, and the trustees added themselves so we have what we have as a total group.

" Those five will be inter- viewed during the week.

The final selection in the job of the President of Highline. Dr. Allan has seen Highline evolve from "absolutely zero..."
MEET LLOYD CONEY — He may well be Seattle's best known television personality.

Lloyd Cooney — Skydiver, Shoeshiner

By Bruce Butterfield

"Hello there, I'm Lloyd Cooney. A smile and a handshake, and I'll be on my way.

I was raised in Iowa. I was raised on a vegetable garden and everything I've done from a family standpoint.

I decided to go into broadcasting in high school because that was my dream. I was interested in politics. Lloyd did a little bit of everything at the University of Utah, but it was broadcasting.

When I was at Utah, I worked at the KSL radio station. After I graduated, I moved to KIRO in Seattle as an air personality.

Lloyd Cooney, Jr., is also a caterist. My cooking got its start when I was eight years old.

I got my first job at a vegetable store in Iowa. I was raised on a vegetable garden and everything I've done from a family standpoint.

I went oat and sold vegetables door to door. I spent a lot of evenings while I attended the University of Utah.

I had a lot of newspaper jobs and other things helping my mother.

I didn't have the nerve to stand up and say I don't agree; I would find it difficult to handle all the response I would get.

I would find it difficult to do it. If I disagreed, O.K. I would have to agree with the management, or if I disagreed, I wouldn't do it. I was very much a part of the news team and listened to the people who worked with me.

I learned about the Northwest first.

And what kind of response do you get?

I learned about the Northwest first.

I would not have the nerve to stand up and say I don't agree; I would find it difficult to handle all the response I would get.

I think TV is already doing a pretty good job and will do a better job in the future. I think it will only be a communications medium where people can not only be entertained, but educated and informed. I don't see why it shouldn't be.

I thought the editorials were too strong in tone and I really don't like them. We should be able to have more of a dialogue with the viewers.

I don't think we should have any editorializing.
"Love Scenes" A Theatre Success

by Solveig Bower

The Readers' Theatre presentation of "Love Scenes" was enthusiastically applauded and warranted high praise as a free forty minutes of entertainment. The group, under faculty advisement, performed on a single set, using a variety of props and costumes, and the actors were all members of the theatre group. The setting was a Parisian cafe, and the actors were all professionals who had worked together before.

Theatre members were: Mary Martin, a graduate of the University of Washington, and participating in her first Readers' Theatre production; Doris Green, a senior in the Department of English, and a frequent contributor to the group; and Jane McEwen, a junior in the Department of Speech, who played the role of the cafe owner.

The play was well-received by the audience, who gave a standing ovation at the conclusion of the performance.

Dollars Buy Life

One of the most popular displays at the Spokane Health Fair was a replica of a kidney machine. The first kidney center in the world was established at the University of Washington Medical School in 1961, using locally perfected equipment.

The Northwest Kidney Center offers care to all medically and socially eligible patients with chronic renal disease, providing adequate treatment for the balance of their lives.

The "71 fund drive theme is "Every life has a dignity of its own. Contributions may be mailed to "Kidney Fund," Box 300, Seattle 2, Washington.

GRADUATING NURSES Recognized

GRADUATING NURSES are pictured above. Included in the photo are: Miss Barbara Bass, Mary Carter, Mrs. Lorraine Cole, Miss Jackie Chisholm, Patricia Collins, Mrs. Sandra Dyer, Miss Margaret Gray, Mrs. Duncan Hauty, Mrs. Jane Jackson, Mrs. Sally Keen, Mrs. Joan Hoaver, Miss Kathleen Kehoe, Mrs. L. McLaughlin, Mrs. Missinne More, Miss Kathleen Nunez, Miss Marjorie Nunez, Miss Helen Palmer, Miss Mary Peterson, Mrs. Pamela Peterson, Mrs. Peggy Ranger, Miss Sandra Sabol, Miss Norma Satterstrom, Mrs. Judith Silver, Miss Barbara J. Smith, Mrs. Mary Townsend, Mrs. Carol M. Turnbull, Mrs. Ann Very, Mrs. Betty White, Mrs. Norma Wilson, Mrs. Eliza Wood.
My Kind Of Town – Frankfurt

by Paul Kniestedt

The riverine city in the heart of Europe, once the center for the election and coronation of the German Emperors, and today a commercial metropolis of world rank, Frankfurt has a wealth of interesting places to see, and of treasures hidden behind the welcoming green of the parks and the frazzled-weathered stone, of glass or concrete. This metropolis will open up vistas to all those who give access to the manifold and diverse branches of history, both political and cultural of the modern metropolises.

The riverine settlement known as “Frankfurtdorf”, as the documentation show, was already in the time of Charles the Great a place much visited. A notable event in the history of Frankfurt-on-Main, the city in the heart of this area as it felt it to her duty to maintain this reputation. One of the main attractions is to take a trip on the many passenger ferries which sail on the River Main from where some of the best panoramic sites are to be seen.

When sailing on the Main one can see the Cathedral of Frankfurt, which dates back to the 16th Century, also the trip will take you along to the “Paulskirche” (Church of St. Paul, a symbol of German unity), it was here that the Frankfurt National Assembly, the first All-German Parliament, met in 1848-49. Once you turn from your boat-trip it is a must to see the newly arranged museum of the Senckenberg Natural History Society. Here fossils and actual skeletons of prehistoric animals are kept, such as skeletons of brontosaurs, dinosaurs and other extinct mammals.

Also, in downtown Frankfurt you can see the Eschenheimer Tower, a round tower with five terraces, at the entrance to the St. Leonhards church and museum. Not far from there you will find the Jewellery where you can see the poet Goethe’s birthplace painted by a Dutch artist, Jan van der Kuyt, who lived and died in Frankfurt. You will see the Cesarean Hall, built by the Redfern Company, which has three stories with an open roof and the same building.

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For more information on the events and activities in Frankfurt, visit the website of the Frankfurt Tourism Board at http://frankfurt-tourism.com. For reservations and bookings, contact the Frankfurt Convention & Visitors Bureau at info@frankfurt.com. Enjoy your trip and discover the true spirit of the city!
underwater in the sea. Hitchcock is the master of suspense, and his films are known for their ability to keep audiences on the edge of their seats.
A Successful Year

by Steve McCloud

In taking a look at the T-Bird sports scene at Highline, one would say the T-Bird athletes did fairly well this year. The Thunderbirds started off this years sports agenda with cross-country and did exceptionally well, finishing second in the state. Ultimately, Highline's Rick Belcher placed fifth in the state meet and Jack Caldwell placed 20th.

In wrestling the T-Birds finished third in the state, in addition to having three state champions, Kelly Hedde, 177 lb. division, Mike Mertel, 168 lb. division and Mark Brown, 138 lb. division.

Winding up the season with an 11-2 conference record and a 30-6 overall record the Highline girls basketball team was defeated by the mighty Gray's Harbor in their first round game at the State Tournament. Highline then was defeated by Tacoma, 67-79 and lost to Clark 84-80. The cagers were led throughout the season by guard Mike Murray who averaged nearly 22 points a game.

Highliner swimmers placed third in their own Thunderbird Classic and ended what Coach Orphan called "a hard season that was well worth the extra time."

In Tennis, the Highline girls defended their title against twelve challengers at Clark College in Vancouver. The overall team was mainly between three teams, Lane Community College of Eugene, Oregon, Clark College of Washington and Highline. The final score showed Highline with 17 points followed by Lane with 15 and Mount Rainier with 13. Highline's final match was the singles champ by soundly defeating all of her opposition.

In intramural sports, headed by Mr. Bolinger, one would say the program was very successful. The intramural program was the only way the students here at Highline could enjoy a very successful year.

Coach Orphan was the only way the students here at Highline could enjoy a very successful year.

Tennis Stars
Kathy And Elaine
Play The Game

by Chris Daughtt

In the event scene of you still don't know this year's tennis stars, don't be fooled. Kathy And Elaine McDowell. Kathy, a graduate of Highline's winning combination this year and balconcy team. Elaine is one of the high ranking members of the Highline College Women's Tennis Team and this week, the beautiful team faces off against the Team of the Pacific Northwest and Elaine McDowell.

Kathy became a member of Highline's winning combination this year and balcony team. Elaine is one of the high ranking members of the Highline College Women's Tennis Team and this week, the beautiful team faces off against the Team of the Pacific Northwest. Kathy, a graduate of Highline's, Sunnyvale, California. Elaine is one of the high ranking members of the Highline College Women's Tennis Team and this week, the beautiful team faces off against the Team of the Pacific Northwest. Kathy, a graduate of Highline's, Sunnyvale, California.

Kathy And Elaine

Play The Game

Continuing with our court proceedings, our next defendant in the Tommy Leach trial will be Highline's Kathy And Elaine. The most important piece of evidence in this case is Kathy And Elaine. The most important piece of evidence in this case is Kathy And Elaine. The most important piece of evidence in this case is Kathy And Elaine. Kathy And Elaine.

KATHY EVENSON smiles at her opponent before entering the court to either the University of Washington or Western Washington. Kathy is a tennis star when she is not playing tennis individually and enjoying skiing, water skiing, backpacking, camping, and all the other outdoor things. Kathy Evans has been a great asset to Highline's tennis team this year and with good reason. Kathy Evans has been a great asset to Highline's tennis team this year and with good reason. Kathy Evans has been a great asset to Highline's tennis team this year and with good reason. Kathy Evans has been a great asset to Highline's tennis team this year and with good reason.

Put Your Head On My Shoulder

by Sharon Calon

Dear 1972-73 Sports Editor:

You've got the summer ahead of you to relax and it will probably be the last relaxing time you do until next summer so enjoy it while you can. I've made out a little lesson plan for you to help you through the year go by at least a little easier.

Winter quarter is probably a great time for you to get a little extra help and stay on in your classes. Don't let anyone talk you into giving up on your school work. You have to work hard to get to state.

If you ever need any extra help in this year's season, the T-Birds beat Bellevue 390-291, Skagit Valley 279-309 and Green River 360-359 to get to state.

In the whole I thought we did real well," commented Coach Neil on the season, "I was happy with our season." In the whole I thought we did real well," commented Coach Neil on the season, "I was happy with our season." In the whole I thought we did real well," commented Coach Neil on the season, "I was happy with our season." In the whole I thought we did real well," commented Coach Neil on the season, "I was happy with our season."
Bring back our empty recyclable bottles and cans, Mountain Fresh Rainier aluminum bottles and aluminum cans, and the empties to any Rainier wholesale distributor. We'll send the empties back to us and we'll recycle them. That's how you really clean up.

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