



Campus Welcomes Pres. Carnahan



Dr. Orville Carnahan was born and raised in a cattle ranching area, and still maintains an interest in outdoor camping and related activities, which he says he has now extended to Washington beaches. His hobby of years, reading, he now considers a "business holiday" and with his wife is taking an art class at Evergreen High School. This is something he began several years back and enjoyed, but dropped when doing graduate work. "My family and I just love the area," said Dr. Carnahan and even extended it to the planes going overhead. In the past, looking over job opportunities, he said he and his wife always spoke of their next move being closer to the Washington beaches, and is looking at colleges. Highline was a high choice. Dr. Carnahan views the Community College as the College of the future. The area of the biggest growth in education. He finds appealing the concept of a single college district branching out, with classrooms in other areas, but all tied in with the campus. Dr. Carnahan became the President of Highline Community College on Sept. 1st. Before coming here he served as President of Eastern Iowa Community College District at Davenport, and as vocational technical director and vice president of Yakima Valley College.

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 "Counselors are going on the road with a "Lacy Booth." General information, workshop schedules, green withdrawal slips will be available. Counseling appointments may be made, or you may visit with the counselors in the booth.

The President's Message:

As the new President of Highline Community College I want to take this opportunity to welcome to the campus all of you students who are here to take advantage of the excellent courses and programs available at Highline during the 1971-72 year. Those of you who are returning already know of the outstanding programs available. Those of you newly enrolled will soon learn that excellence is the standard at the College. From previous acquaintance with Highline, I know that the College has an outstanding staff dedicated to serving you in any way possible to assist in achieving your educational goals.

Highline is a community college, meaning that it is primarily a two-year college designed and established to meet the needs of a particular community. Our community is suburban and multiple and not easily or quickly identified as a cohesive unit; but it does need the kinds of educational assistance that Highline can give. As a community college Highline has committed itself to becoming an open-door college in so far as finances, facilities, and educational expertise are available and accessible. It is my intent to continue to support these efforts.

As a community college a major goal at Highline is to become as comprehensive as possible in providing educational programs. At the present time a majority of the courses are oriented toward transfer to four year schools. This is typical of most community colleges in the state of Washington. In addition, Highline has a number of occupational courses at the college designed to qualify people for immediate entry into the world of work.

Although Highline does not have an extensive occupational program and very few of the occupational courses at the college fit into the category of traditional vocational courses, such as automotive, electronics, machine shop, etc.; we have developed and are continuing to develop a number of occupational programs in service areas such as law enforcement, allied health areas, air transportation services, and other occupational programs that are tied directly to the new and expanding needs of society.

employment due to changing needs and demands.

We have received directives from the national level and the state level that occupational or career courses receive major emphasis in planning for new programs. I concur with this and the philosophy of Highline is in agreement with it, therefore, much future effort will be directed toward determining the kinds of career training programs to be implemented in expanding career education at Highline. However, in doing so we will strive to maintain our efforts to provide education in academic arts and science areas at the College.

Recent statistics and projections indicate that the trend in employment through the decade of the 70's will be away from jobs requiring a Bachelor's de-

gree. As a community college we will plan and adjust as much as necessary to meet the new specific needs for education and training. Although I feel that Highline enjoys much success in meeting the educational needs and social needs of students, I recognize the need for feedback from you to assure that such is the case; therefore, I strongly urge that you participate actively in student government and student activity programs here at the College and through these organizations continue to evaluate the efforts of the College. I think that it is an excellent opportunity; I think that with the changes being made in the student organization, broader student participation is possible. I urge you to provide the student feedback to the College that is necessary and I think that the best way for you to do so is through the student organizations.

ASB's Ed Buchanan



The characterization is that of Ed Buchanan, relaxed, poised and always ready to tackle the next job. At this time it happens to be ASB President. The cast will soon be removed and Buchanan will be back to norm.

His Message:

Last year at this time I was in the same position you all are in now, reading the first edition of the Thunder-Word and wondering what was going on. As I recall the president's article in the T-Word didn't help overly much. I hope that this article will rectify this situation.

We have re-structured the budget to give us a more effective usage of our money. We have eliminated the budgets for the freshman and sophomore classes. Last year neither of these budgets was used. We have put down on the amount of money for police services.

The police service is required by law for events such as dances.

The amount budgeted for student government use in travel has been cut almost 50 per cent. We cut this item to be more realistic in the amount we would tie up. We combined social and programs budget and have \$10,750 for the year in this line. Hopefully, our program committee will come up with some good quality high-power programs.

All in all, I am looking forward to an interesting and informative year in office.

Sincerely,
 Ed Buchanan

Funding films

Highline College has long been dubbed "a high school with ashtrays." Granted, in our commuter situation it is extremely difficult to form a strong basis for student activities. On the other hand, the college has, in the past, provided some exciting 'extras' that really put HCC into the big time.

Perhaps the greatest student attendance support was received by the FILM SERIES. This program, along with the THURSDAY HAPPENINGS were major attributes, of which anyone involved could be proud. These two forums gave the students what they wanted . . . and were exactly what should be done with student funds!

Regretably, budget cuts have all but destroyed quality Campus films. As of press time, the entire Fall Series has been eliminated. We oppose this completely disproportionate cutting of funds in this area of high return.

In our opinion, the budget committee should review its decision and attempt to save this, Highline's finest cultural offering. If this move fails, the weight should fall upon the Student Government to fill the budget gap. The college population deserves to see the planned programs which include everyone from Hitchcock to Bergman. Rectification of this disaster would be the firmest argument in rejecting those who consider Highline an "overgrown high school."

Keep on target

Highline Community College offers three 2-year degrees: Associate of Arts, Associate of Applied Sciences and Associate of General Studies.

If you plan to attend two years you should plan ahead and fulfill the minimal requirements as listed in the catalogue. Future employers are interested in seeing tangible evidence that you are capable of completing a goal.

Even if you plan to transfer to a 4-year college or university and head for a BA degree, an Associate degree is important. In these uncertain times, one can never be sure of reaching that BA goal.

Every June, Highline College plans an impressive ceremony to celebrate the conferral of degrees. The entire faculty attends in full academic robes representing about 50 different universities that conferred their advanced degrees.

Plan ahead!

Bombing alaska

In October of this year, a hydrogen bomb called "CANNIKEN" X will be exploded in a mined cavern 6,000 feet below the surface of Amchitka Island, which is near the western end of the Aleutian Island chain. Canniken is a long metal-jacketed cylinder about three feet in diameter. It is designed to yield a blast equivalent to five million tons of TNT — five megatons.

The Atomic Energy Commission went to Amchitka in 1966, seeking a multimegaton test site to replace its Nevada sites, which could not stand the power of the big bombs.

There are many groups opposing the test; including environmentalists who believe that the blast will cause earthquakes, tidal waves, in addition to irreparable damage to wildlife in an area that has been a wildlife refuge since 1913. To be more specific, the blast will destroy kelp beds essential to the world's largest concentration of Sea Otter, kill many salmon, and effect whale breeding patterns.

The AEC has spent more than \$165 million in preparation of the Amchitka Island site, and the explosion is in conjunction with preparation of the Spartan missile warhead system. It is a shame to see our country attempting to keep its 10 to 1 ratio lead in nuclear testing when it is so obviously detrimental not only to peace, but also to our environment.

by scott mugford

Join the fun

Thirty-four clubs and organizations are anxious to meet you! Check the list on page 16 of the catalogue, then head for the Student Government Office to find meeting times.

A well rounded intramural sports program is planned for you, too. Men may participate in swimming, basketball, softball, and touch football; women in swimming, basketball, field hockey, and tennis; both men and women in badminton, tennis, volleyball, and archery.

You'll be a better student, and enjoy Highline to its maximum if you join the crowd!

Thunder Word

This is your friendly, campus newspaper the THUNDER-WORD. Hello.

The issue now in your hands has been put together over the last weeks of summer by the following friends:

Solveig Bower, doing the Editing; Scott Mugford, Associate Editor; Ray Houser, taking pretty pictures; Bob Hansen, watching sports; Jeff Mahan, obscurity; John Thompson, being tough; Steve McClintock; and Paul Kniestedt, in charge of the Missing Person's Department.

Also, a special thanks to our own Miss Betty Strehlau without whose advising, we could never have made it.

The opinions expressed herein are not necessarily those of the college or its student body.

Officer are located in BA our phone is TR 8-3710, ext. 292.

Thunder-Word

"I hope that one day sanity and compassion and community will assert themselves over all of us — the violence-prone in the movement and the violence-prone who run countries and order bombers to drop bombs and men to shoot at men"

Daniel Berrigan, S.J.

To youth: the voter of today

I had a dream at a time long past, a dream of a land of plenty and mercy and good-will. A dream of leaders who worked long and hard to achieve the Utopia in which I lived.

It was an unrealistic dream, but I relish it. It was not an entirely false dream. It just didn't take into account the nature of man. The mixture of which is good and evil.

He was there, but I didn't see him. Or perhaps I chose not to, for the land was beautiful and the time was good. Could man be any different?

I couldn't vote then. I was too young. No younger than the voter today, but too young at the time.

But today is today, and there doesn't seem to be a dream in the land. Do you have a dream? A dream about the land?

Perhaps not, for you are much wiser than I was. You have been educated by the camera in your living room, that disallows dreams and thrives on violence and rarely expounds virtue, for it is quite dull and drab, and it doesn't sell.

I hope you have a dream. I hope you can achieve the Utopia I thought was there. I think at times I see some of it in all of you.

At any rate, welcome to the polls. To the realistic political polls, where the choice is sometimes limited. But, where there is a choice.

by solveig bower

A Good Look A Good Vote

Election time is nearing and here is a look at what it is all about. The ASHC, more commonly known as the ASB, is the Associated Student Body of Highline College. At the present time it has as president, Ed Buchanan; as vice president, Rocky Perko; as secretary, Les Kniffen. The post of treasurer is not filled. Miss Ingrid Simonson, coordinator of student activities, serves with the above officers on the executive board of the ASHC.

The funds with which the ASHC operates are derived from the tuition paid by the student, at the rate of \$2.11. Their budget this year is: \$30,000 from tuitions, \$500 from service clubs and organizations and \$1,200 from interest income. The total \$31,700.

Management of these funds is controlled by the ASHC. They are subject to approval by the president of the college.

The ASHC uses these funds to pay salaries to classified personnel; to run clubs and organizations; for programming; to pay rent and telephone service and for the projects they wish to undertake.

They are undertaking this year the operation of a child care center on campus. They are also attempting to ratify a new constitution, which they feel will give more student representation, more student involvement.

The students of Highline Community College are the ones who will have to decide on the form of government they wish to have. They will be asked to vote on the new constitution, and on officers to fill positions open.

The funds are your funds, the vote is your vote.

T-word seeks broader scope

The Thunderword is a Highline College Publication, operated by the journalism class. It is in the true sense of the word, a learning tool.

Beginning students gather the information set forth on these pages, especially in the early stages. They cover beats, write stories, articles and reviews. They learn by doing, aside from classroom instruction.

The Thunderword would like to make every effort to make the publication a meaningful tool, enlarge its scope to campus-wide opinion and comment. You, the reader, can make a great contribution towards this effort. Your views are of great interest to this staff. Your ideas

can enlarge us.

We invite your use of the "Letter to the Editor" column, to exchange ideas, criticize, air problems. Anything that you feel should be communicated, whether on a campus level, community level, national or international, will have space here.

We would like to be kept informed on any items of interest. You may have a scoop we've missed. An interesting story, we've overlooked. You may be where the news is when we're not.

The invitation to use the paper is extended to faculty, students or administration. The unlimited scope of ideas on this campus would be a welcome addition to the paper.

The HCC Game Part One

by jeffery mahan

For those of you who have been here a number of quarters (or for the more perceptive of you, a number of hours) it will come as no surprise that Highline Community College is actually a school of gamesmanship. There are indeed a number of games which any interested student (not to mention the disinterested students) can and do play. We will attempt to lay down a number of the games for you.

The Employees Game is open to and includes all College employees with the exception of student employees who may only play by permission. Traditional competitors include the registrars, librarians, bookstore personnel, custodians, and especially financial aids personnel.

The game is played on a large board cleverly concealed in the boiler room. The board has the name of each contestant listed at the left with the winner of last quarter's game at the top of the list.

Points are awarded for avoiding giving a student a straight answer for as long as possible. . . one point for stalling or sending someone somewhere else, two points for using a similar ruse to avoid answering more than seven times. If an identical ruse is used to send some one to see the same person over again, five points will be awarded.

This is done because if you were terribly bright you would be at the University studying Poly Sci or Bio Math rather than here.

MORE TO COME Page 5

Letters:

Film Series In Jeopardy

Dear Editor:

One of the finest, if not the only, cultural offering that HCC makes is the film program. Every week an interesting, well made film has been offered at no cost to students. Last year such greats as Bergmans' *Wild Strawberries* and *Troffauts' 400 Blows* were shown.

This year Professor Jim Smith has excelled in programming a truly excellent series. Ranging on the light side from a Bogart film to *Stolen Kisses*.

Unfortunately, if the present policy continues most of these films will not be shown. The film budget has been cut drastically from what it was in the past.

It would be a great shame if this excellent program were halted. The films have been not only uplifting but entertaining and have reflected well on the college.

A group of students has been forming to petition for the continuation of this program. Hopefully all students who have enjoyed the series in the past and those looking forward to it this year will support them.

Yours,
Fred Dobbs

Minority Director Sees Goals, Duties, Same

Mr. Levi Fisher, director of minority affairs, begins his second year at Highline this fall. The reason for his office, he feels can best be explained in why he was hired, why he is here.

The Puget Sound Regional Minority Affairs Consortium, a partnership of Community Colleges in the Puget Sound area, through which he got his position, Mr. Fisher said, was formed to meet the problems of minorities in Community Colleges. The Consortium, which meets monthly has five specific goals:

To recruit more minorities to Community Colleges; to increase minorities on faculty and staff; to help establish ethnic studies, to increase and strengthen support services and to help with job placements.



Levi Fisher, Director of Minority Affairs.

This is his job on campus. He seeks to identify with the student and try to provide the support the student needs to meet his individual goals. There are no limits in this, according to Mr. Fisher, who said he has helped to find food stamps, baby sitters, financial assistance, jobs and scholarships.

Anything the student needs to stay in school, he attempts to

find the right resource to get it, whether it be on campus or in the community, any resource that will meet the need.

On the instructional side, Mr. Fisher, having viewed the number of students with deficiencies, worked on the developmental courses. He saw the need for the student to work on learning skills, that they were needed for the student to compete at a college level. He is hopeful that the idea will be expanded, and he feels he would do most anything, get involved with anything, that will give the student the opportunity to stay at school.

Mr. Fisher acts as advisor or counselor for anyone with a problem and as a resource person for faculty and other administration on campus. He serves all minorities, any race. Anytime he says, is welcome to come in his door, but is reminded - "it is an office."

Students that haven't contacted his office for help with transportation, bus or car, or with the book loan program, or the immediate things needed for school attendance, are invited to do so. For students with living-quarter problems, Mr. Fisher said dormitories at the University will be available winter quarter. If enough take advantage of it, bussing will be arranged. They will have the use of the health center and other campus facilities. He felt it worth considering.

Citing that other minorities, such as Chicano and Indian had formed organizations on campus, Mr. Fisher asked that any Asian wishing to do so, contact his office for information.

Mr. Fisher feels progress has been made for the minorities, but it is not time to sit back, there is a lot more to be done.

Paramount on education is to promote understanding. The day is over when the white man will go to an all white school, an all white job or live in an all white neighborhood. He will have to learn to relate to other races.

HCC Expects 7000 for Fall

Some 48,000 students are expected to fill Seattle area's eight community college campuses as compared to 42,000 last year. Ten thousand are expected at Seattle Central Community College; 7,000 each at Highline and Green River; 6,500 at Bellevue; 2,800 at Shoreline; 5,000 at North Seattle; 3,500 at Edmonds, and 2,300 at South Seattle.

The numbers include both day and evening students and full- and part-time students.

Combined, the enrollments of the city's three four year institutions and the community colleges mean there will be nearly 90,000 persons in this area participating in some type of higher education program.

The University of Washington, where classes begin today, expect about 33,500 students. There were 33,200 last year.

Seattle University's estimated enrollment is about 3,500, the same as last year. Classes there began September 23.

Seattle Pacific College, which also has a September 27 opening date, will have about 2,100 students compared with last year's 2,000.

Highline expects its 7,000 students to be divided between day and evening classes.

Dean Caskey Offers Students Open Door

by solveig bower

Jesse M. Caskey, dean of student personnel, came to Highline in 1964 as a counselor. In 1965, he became dean of students, registrar, director of admissions, and director of financial aids. The scope of the jobs, reflects the growth of the campus in this time. He does not find however that campus growth has posed any problems, other than financial and parking.

His office, says Dean Caskey, is open to students, he prefers seeing students. Through his office students can learn where problems can be solved or they can help solve them.

Before coming to Highline, he was dean of a four year college in Wisconsin. This is the area in which he grew up and he still finds that he misses the more distinct change of seasons in that area. He misses the cold.

Dean Caskey says he is an amateur collector of most everything, as his garage will bear out. He likes to hunt and fish, but for the most part has gotten away from those hobbies



Jesse M. Caskey, Dean of Student Personnel, voices open door policy to students.

and more or less taken on family hobbies, such as flying airplanes with his son. He ponders on seeming always to be busy, but he says, he is not sure just what it is with.

On the youth of today, Dean Caskey said one thing did bother him, "It appears to me they don't laugh as much as they used to . . . they ought to be having more fun than they're having."

Future Librarians To Train



A full class of library technician trainees will start a two-year program campus this fall. The program, geared to preparing students for jobs assisting professional librarians in the Puget Sound area, is federally funded and is for economically disadvantaged members of a minority race. Highline is the only college in the state to qualify to institute the program. Pictured with the students, are Ron Boyd, far left; Mary Jane Chapman, center; and Dr. Junious Morris, who will head the program, far right. Students are (left to right, front row) Evelinda Cristostomo, Marva Horne, Nathaniel Parker, Graciela Gonzales, Alvena VanZant. Back row (left to right) Laura Billingsley, Leevater Hooks, Janice Weston, Carolyn Haynes and Julia Laranang. Not pictured are Kimberly Brown and Belinda J. Jerry. Most of the students are natives of Seattle. Minorities represented are Filipino, Indian, Chicano and Black.

Security Gives Rules

The Campus Security Department, under the supervision of Mr. Jack Chapman, has revamped its organizational procedures to benefit the students of Highline Community College as well as the incoming second year law enforcement students.

One of the new procedures concerning student parking stickers: All student parking decals are now issued by the Security Office. At the time the student purchases his parking permit, a campus patrolman gives him a detailed explanation of the parking regulations and answers any questions the student may have. Copies of the college traffic and parking regulations are available in the Security Office. Rules and regulations regarding the operation of motorcycles and bicycles on campus are available in the Security Office.

There are three designated parking areas on campus for students and, in addition, the Midway Drive-In Theatre parking lot will be open Monday thru Friday from 7:00 a.m. to 5:00 p.m. to take care of overflow traffic. The campus parking lots will be open from 6:30 a.m. to 10:45 p.m. Monday thru Friday.

Our student patrolmen are learning the fundamentals of effective law enforcement through education in the classroom as well as practical experience in the field. The student patrolman, like a salesman, is "selling a product" and in this case the product is an intangible item called "service." Effective fall quarter, the student patrolman will be given courses outside of the classroom in public relations. These young men are on campus to assist in traffic control, giving directions to classes, patrolling the parking areas as well as the college grounds. The patrolman is also available to assist individuals in starting stalled vehicles.

Lounge Upkeep Costly Effort

A completely redecorated student lounge will greet new and returning students this quarter. The decor was picked by students working with an interior designer.

The problem of up-keep on the lounge, is difficult, according to Mr. Donald Slaughter, manager of business and finance, who finds the atmosphere in the area a little different each year. Various groups seem to take up their activities in the area and what they are interested in, is what aspect the lounge takes on. And their attitude towards the lounge, reflects its condition.

To completely renovate the area this year took an expenditure of \$19,886.48. It has been completely repainted, has new furniture, carpet and draperies. An expenditure of approximately \$10,000 was put into the area about four years ago.

The funds used to remodel the lounge were from the unallocated reserve account.

Welcome Back, Highliners!!

We're waiting to serve you at Old '99 and the Kent-Des Moines Road. Open at 11 a.m. — just three minutes from the campus.

SOUP, SANDWICH
SPECIAL . . . \$1.10

SPECIAL COLLEGE
LUNCH - different
each day \$1.65

OUR OWN PIES

Entertaining nightly in Carriage Room

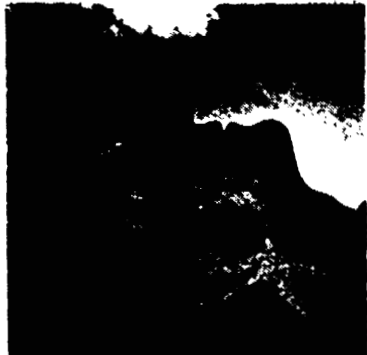
BLOCKHOUSE RESTAURANT

22855 Pacific Hwy. So., Midway

TR 8-2727



Lennon Disc Is Red Hot



IMAGINE By John Lennon Plastic Ono Band and Flux Fiddlers.

by f.m.

IMAGINE is John Lennon's second solo album and in my estimation as good as his last. The instrumentation is less sparse, the production a bit better, and the mood is a bit lighter. In its own way, though it's just as painful to hear as the first. There are more of the personal songs of his pain and conscience that sometimes make one feel he has no business hearing it.

The Songs: "Imagine" reeks of socialism, Utopia, and brotherhood. It is doubtful that a song of this nature will catch on in a nation that is 50 per cent Republican. He creates pictures of a world without possessions, religion, wars, or national borders. With the piano and Flux Fiddlers it

sounds rather pretty, doesn't it? "Crippled Inside" is a foot-tapper of sorts, reminiscent of Ringo's "Don't Pass Me By." George Harrison plays Dobro and it's clean.

"Jealous Guy" could have been written by Paul McCartney with its melody and subject matter. We have the first recess from the social significance.

"It's So Hard" is a blues type tune with rock and roll overtones. Also, hear King Curtes on saxophone.

"I Don't Wanna Be a Soldier Mama I Don't Wanna Die," appears to be an ode to the career dilemma. Lennon rejects the Army, Navy, Air Force, wealth, etc. The song has a peculiar rhythmic structure and again, King plays sax.

"Gimme Some Truth." Boredom and weariness of lies, half-truths, fast talking people, plastic, and society in general.

"Oh, My Love" — the second recess from socio-political eloquence.

"How Do You Sleep" is the main song in Lennon's Fall Offensive on Paul McCartney. This song makes me uncomfortable. Mud slung and names called. Lennon criticizes the life style, and talents of McCartney. In a way it mourns, what in his opinion, is the artistic death of McCartney. There is a note of nastiness in the song...

"A pretty face may last a year or two, but pretty soon they'll see what you can do."

The sound you make is muzak to my ears...

how do you sleep?

This song hits below the belt. "Oh Yoko" is another song to his wife. Like "Don't Let Me Down," and "She's So Heavy," he has nothing but praise for Yoko Ono. The final recess from social questions and the end of the album.

U has Welles

The Office of Lectures and Concerts at the University of Washington has just announced its Fall Quarter Film Series will consist of the Cinema of Orson Welles. This series of nine films will be shown at 8 p.m. on the U of W campus every Tuesday.

Every film Welles has directed that is presently available will be shown including, Citizen Kane, The Magnificent Andersons, The Stranger, and The Trial. The arrangement of films is in chronological order, and promises to provide an excellent film experience. Tickets are sold by series only, and are available for \$6.00 to students. Checks should be mailed (along with stamped, self addressed envelope) to U of W, Lectures and Concerts, 3937 15th N. E., Seattle, Wa. 98195.

L&H Showing

Friday, October 8 at 11:30 and 12:45 p.m.; CHUMP AT OXFORD will be shown in the Lecture Hall. This film stars Stan Laurel and Oliver Hardy as two dudes that wish to change from their street cleaning jobs and go to college to become somebodies. Either relaxation or slush could describe this seventy minute program.

Convictions are more dangerous enemies of truth than lies.

Rep Announces Season

The Seattle Repertory Theatre will present six productions during the 1971-72 season:

"Ring Round the Moon" by Jean Anouilh — October 20 thru November 7.

"House of Blue Leaves" by John Guare — November 17 thru December 4.

"Hotel Paradiso" by Georges Feydeau — December 6 thru

December 26.

"Getting Married" by George Bernard Shaw — December 29 thru January 15.

"And Miss Reardon Drinks a Little" by Paul Zindel — January 19 thru February 5.

"Adaptation" and "Next," two one-acts by Elaine May and Terrence McNally — February 9 thru February 26.

film analysis



Bibi Andersson and Elliot Gould embracing in Ingmar Bergman's new soap opera, THE TOUCH. This English language film is released by Cinerama in the United States.

Something Rotten In Sweden

by scott muford

In Fellini's wonderful 8½, there is a scene where two young ladies tell the famous, intellectual director that their friend says he is incapable of turning out a decent love story. The director responds with a simple "Your friend is right." In Ingmar Bergman's new film, this famous intellectual director shows the validity of Fellini's thesis.

THE TOUCH is an attempt to present the internal sensitivities of a woman in love. The basic storyline tells of a young married woman whose mother has just died. Her husband brings home a loud-mouthed, American archeologist (played by a type-casted Elliot Gould) for dinner. The film records the ensuing affair of the wife, played by Bibi Andersson, and archeologist Gould. Finally, husband Max von Sydow delivers an ultimatum to his wife — he knows of her affair and she must decide between Gould or himself. She makes her decision, but the ending that should be viewed through a microscope, is seen through an aloof telescope and provides a hackneyed ending.

The scripting of THE TOUCH seemed to be translated and uneasy. It is entirely believable that this is Mr. Bergman's first English language film. The film's language is stock and studded with multiple cliches.

The film editing lacks control. One must recall past performances, even in such minor pieces as THE VIRGIN SPRING, to compare the jerkiness and even sloppiness as opposed to his previously flowing film work. Also, the music track (in nicest terms) is obnoxious.

Note must also be taken of the 1930ist techniques utilized. There is a scene in which Miss Andersson attempts to decide "what to wear." She comes into camera view many times to look in the mirror, only to decide to wear her first outfit. Ha. Another glimmering use of camera is in the exchange of letters between the lovers. The

shot is first of the receiver opening a letter, and then a cut is made to the sender reciting what he has just written. There is also, an aside to the SEVENTH SEAL that is fun.

Perhaps the greatest detraction in the film comes in the form of Elliot Gould. This piece of "hot property" is turning into the John Wayne of our generation. He acts confused and waiting for off screen directions. His lines are delivered as lines from someone choking on a peanut butter sandwich. His performance adds up to a big zero.

Finally, Bergman's uses of symbols is extremely interesting in THE TOUCH. Much of the film's interest emanates from the fact that so much attempted symbolism is evident — only to lead to a philosophic dead-end or ludicrous due to overstatement. For instance, there is a statue of a Madonna and child that figures into the film. Through juxtapositioning, we are hit over the head with the same mother-child relationship in the Andersson-Gould love relationship. As if this weren't bad enough already, Bergman makes sure we all get his little allusion by inserting the line "... you're just like my newborn child." Also, little allusions are made with a tricycle framed outside a window, bits

centering around hands and wedding rings, and an unexplained sister to Gould block intelligent development. These cases of attempted symbolism are reminiscent of David Robinson's promise to edit together scrap film and show it as a "highly symbolic creation" to any highbrow friends. It looks like Bergman had a similar inspiration.

I would not, however, attempt to dissuade anyone from viewing THE TOUCH. As a miss, it shows us perhaps as much as a direct hit, in terms of the cinematic expression. Nietzsche once put it aptly by saying that mistakes of great men are immensely more interesting than successes of failures. We see in his attempts, certain traces of greatness. Interesting also, is the usage of color combinations... the shooting through flowers, carefully patterned clothing, frame composition, and numerous and impressive uses of white backgrounding in this color film. To see Max von Sydow is like having a visit from an old friend; and as if that isn't enough, THE TOUCH features Bibi Andersson's breast. The premier showing is scheduled on or about October 6 in Seattle.

it's OUTRAGEOUS!

A SUPER THEATRE PACKAGE!

**SEATTLE REPERTORY THEATRE
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See each play before it opens to the public, with your own reserved seat for the season. Pick up a free flyer at the Student Activities Office, for details.

Inside The Harvard Exit

An evening at the movies usually begins with an ad in the paper telling you how wonderful Franky and Annette are in BEACH BLANKET, MOTORPSYCHO RAPE. When you get downtown on some noisy dirty street you pay \$2.50 to be hustled around a lobby that looks suspiciously like a men's room with popcorn machines instead of facilities. Finally the film begins and after an eternity ends and you are hustled out to make room for the next bunch — Barnum was right!

Fortunately there is an alternative to being hyped at the movies. A lovely theatre on Capitol Hill. The Harvard Exit is one of the few places where one may actually spend a relaxing evening at a film.

The Exit itself is in a beautiful old building that used to be the Women's Century Club before Art Bernstein and Jim O'Steen acquired it. Bernstein and O'Steen got the building about 1969 when they were looking for an escape from their professional careers. They agreed to preserve the building and use it for a theatre and so the women



A comfortable place to wait for the film. Free coffee too! accepted their bid and sold to them to save the building from being torn down and replaced with a parking lot.

Jelly bean girl, Lynne Van Gaystel, busy jelly quenching hunger.



You purchase your ticket at the window in the alley and then go to the front door. There you go in through a small entry room where your ticket is taken and you may buy popcorn and jelly beans.

The lobby is like no other theatre you ever saw. There is a beautiful run on the floor, chairs and sofas etc. It is like a very impressive old living room or parlor. If it is early someone may be playing softly at the grand piano. There will be several people playing chess perhaps, and certainly a group of regulars clustered around the fireplace.

After exploring the lobby to your hearts content (say three or four visits) you will want to venture upstairs. After some time of poking around the hallways you will stumble onto a sign welcoming you to the Harvard Exit's men's room! Inside in addition to the usual furnishings you find a blackboard covered usually with clever graffiti and a great sense of accomplishment simply over finding it.

As beautiful as the Exit is, it is the people who make the evening perfect. Both Jim O'Steen and Art Bernstein, the managers and owners, are A-1. They select the films and always introduce the films and welcome everyone. After the film if they're not far too busy they can often be found in the lobby discussing the film with their customers.

Currently the Exit is showing one of the funniest programs to appear in Seattle in a long time. The program opens with the superb cartoon THANK YOU MASK MAN by the great social satirist, Lenny Bruce. Then comes BAMBI MEETS GODZILLA, followed by the funniest picture in many a year, TAKING OFF, which stars Buck Henry. The film deals outrageously with the fading values of a couple and their daughter who has run away from home. Light on story, the film presents images of the people caught up in the situation. Don't miss this flick, and even more, don't miss the Harvard Exit.

When did you know that you were going to pull through? We really couldn't have considered ourselves as established until this last winter. In fact, this summer told us that we would probably make it, because the summer before we nearly went bankrupt. Maybe we could do a little better, but we doubled since the first year (but that year was nothing to write home about). Now we seem to have leveled off . . . really because of the size, I don't know how we could be doing much better.

You have in the past tried a lot of innovative ideas in the past. The Bogies and the Comedy Festivals. What else can one expect in the near future?

Well, after TAKING OFF . . . which is taking off and should be here a couple of months . . . we play a festival of great American Classics, and mostly overlooked movies. Some, a lot of people will have heard of like SUNSET BOULEVARD and HOW GREEN WAS MY VALLEY; but the others are rather obscure. But all of them are exciting and have knocked audiences out. We think it will be an exciting festival.

And some of the films are . . .

This may not be the order but HOUSE OF STRANGERS, LEFT HANDED GUN with Brando, ALL ABOUT EVE, CIRCUS starring Chaplin, CHAMPION, NIGHTMARE ALLEY, and NIGHT OF THE HUNTER.

(H.C.C. Game - Cont. from pg. 2)

If the contestant does give a student a straight answer it will cost one point or if he or she should give a straight answer the first time it will cost ten points.

There are five points for making someone give up on a point. Fifteen points are awarded if a student actually drops out of college because of your answers. There is also one point for each time you cannot be found, plus two bonus points if you are "out to lunch" before 9:45 or after 4:15, however, absence points will not be awarded to persons who actually have left the college.

The winner is the person who gains the most points within the quarter. The winner's name is placed at the head of the list and the game begins again.

Should the Financial Aids office win again it will make 24 straight quarters and the trophy will be retired.

Students who wish to play the employees game may get an entry blank from any current contestant. For their first quarter the probationary contestant will play a slightly different game with modified rules. One of these novices (there are thousands every quarter) will be granted professional standing at the end of the quarter and be allowed to play on "the big board" the following quarter.

This game involves a similar playing board with the name of students listed at the left. The students receive points on the basis of how often they are given the official run around. One point for accepting vague answers, run arounds, and actually going where you are sent for something. Two points are awarded for accepting the same basic run-around more than four times. Ten points are there for buying an identical run-around twice in a row. Five points are awarded to those who drop a point in the face of opposition and fifteen if you actually drop out of college.

If you ask directly for a "straight answer" and are told "we don't handle that here," you get 50 points and move to the top of the board.

The one who gains the most points in the quarter is the winner and is given an on-campus job and allowed to play on the big board the next quarter.

Afro-Hist is O.K.

A class should be alive, relevant, growth oriented, challenging and exciting. All too few of them are. Davidson Dodd's Afro-American History classes have been the exception.

This summer the class began with a well thought out explanation of Mr. Dodd's educational philosophy and his expectation for the class. The class was structured with a different activity each day. Mondays would have a lecture in which Davidson always appeared knowledgeable and gave evidence of an excellent background without ever appearing stuffy. Tuesdays were devoted to small group discussions of assigned readings. On Wednesday there would be an outside contribution, films, tapes, or student projects.

Grading was done on an individual oriented basis. There was a minimum of assigned work and grading emphasis was on individual projects selected by the student.

Structure and grading are important in understanding why a class is a good one, however; far more important is the human element. It was here that Afro-American history really became alive and exciting. One got to know other students and the professor and got insights from both. Davidson is to be complimented and one should sign up early for his classes as the demand will undoubtedly be big.

Illusionist

Andre Kole, one of the world's foremost inventors of magical effects and billed as "America's leading illusionist," will appear in the Pavilion on the Highline College campus at 7:30 p.m. Oct. 8th. Admission will be two dollars per person. No children please.

ROCK-A-RAMA



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Hi, neighbor — we're just across the highway — 3 minutes from campus — near the post office, bank and grocery.

KEY REXALL DRUGS

Day Care Center Opens: Multiple Use Foreseen

A professionally operated day care center will be in full time operation on campus this year.

The center will temporarily locate in a 24' x 45' trailer near the pavilion, until the permanent facilities arrive in December. The new facility will be a 1200 sq. ft. relocatable and will be situated on a now unused parcel of land just west of Building 20.

The addition of outdoor play equipment will be delayed until the permanent facility is in operation. The buildings for the child care center have been funded from the unallocated reserve. Staffing and other operational costs will be met by the ASB.

Staffing will consist of a child care center coordinator and a teacher-aide. The coordinator was selected from approximately 30 applicants interviewed by faculty, administration and students.

Serving as coordinator will be Miss Melinda Susan Jones, who has a degree in elementary education.

Miss Jones will be assisted by a teacher-aide, student volunteers and parents, who will be asked to help in their free time.

Cost factor adds small fee.

Because of the additional cost factor in running this type of facility, as opposed to last years' custodial care unit, there will be a small fee levied. The fee, according to Miss Ingrid Simonson, coordinator of student activities, will help meet operational cost. Miss Simonson further stated that she felt the additional benefits derived from this type of unit, will outweigh the cost factor in the education and care gained by the children.

Weekly fees for up to three hours of care are set at \$5.00 for one child; an additional \$3.50 will be added for the second child.

Anything over three hours will be considered full time and will have a weekly rate of \$7.50 for one child and an additional \$3.50 for the second.

Hourly rates will be fifty cents per hour for one child; thirty cents additional for the second.

The rate schedule includes one or two snacks, however parents will be asked to provide lunches.

Advice Sought in operation.

An advisory board has been set up to assist in the operation of the day care center. Members of the board include Miss Melinda Jones, coordinator of the center; Mr. Ed Buchanan, ASB President; Miss Ingrid Simonson, coordinator of student activities; Mrs. Mary Frances Eckert, health counselor; Mrs. Sally Bramell, acting division chairman, service occupations; Miss Pat Haggerty, counselor, and one participating mother to be chosen.

The board will formulate and recommend admissions, prepare the budget and assist in the development of the program. They will advise on the recruitment of staff, hear complaints and assist in organizing activities to include parents. There will be parent-teacher conferences and individual conferences. Home visits are projected and group meetings are planned.

Miss Simonson foresees a problem in all parents being able to use the child care facility.

ty, in that a maximum of 25 children can be accommodated in any given hour. She feels the problem can be remedied by the ability of the student to adjust their schedule to fit open hours.

Space has been reserved for last years' participants, according to Miss Simonson, but there are many openings left and parents are encouraged to contact the ASB office to make arrangements for day care.

Further educational value seen.

Miss Simonson sees a great deal of educational value in the project, undertaken by the ASB. She sees it as a program designed to give career progression opportunities and related training in early childhood education.

Some programs have been designed to take advantage of these opportunities and can be used if thought desirable.

A short-term teacher-aide course is one of the projected uses: a one year certificated program in early childhood education another. The third is an associate degree in early childhood education, which would be a two year program.

Miss Simonson further sees the day care center as an opportunity for students to see a part of their studies in action. She foresees its value in nursing courses, in art department interest, and as an aid in psychology and sociology courses.

She sees the now, as being a day care center for parents who wish to attend classes. She sees the future as being filled with vast opportunities.



Rod McKuen will appear in concert at the Seattle Center Opera House Wednesday, Oct. 6 at 8 p.m. In four years his books of poetry have sold in excess of five million copies in hardcover, making him the best selling poet of his era and the best selling living author in hardback. He has composed more than a thousand popular songs that have sold over 100 million records for himself and many of the world's major recording artists. He boasts TV credits by the score.

Meet and Greet Your Officers

An opportunity to meet your student government will be provided on Thursday, Sept. 30, in the Lecture Hall. There will be two sessions, one at 11:30 a.m. and one at 12:30 p.m.

Participants will be Mr. Ed Buchanan, president; Mr. Rocky Perko, vice president and Mr. Lee Kniffen, secretary.

The program will give you an opportunity to meet the officers elected last spring; to investigate the new form of student representation and government; to become involved in projects and committees and to learn how you may run for an elected position.

Seminar Class Available Now

Dr. Henry Perry, instructor in political science, has announced that he will offer during this Fall Quarter a one-credit-hour seminar in Model United Nations (Special Topics 199) designed to prepare the student for a Model United Nations (MUN) Security Council session to be held in November at Seattle University.

Those students who continue the seminar during the Winter Quarter will be preparing for the Twenty Second Session of the Model United Nations of the Far West to be hosted by Seattle University in April 1972. Each participating college and university will represent one or more selected countries at these sessions, where controversial international issues are considered.

"Most participants in these activities find the experience stimulating and exciting," Dr. Perry observed, adding that "the opportunity to engage in diplomatic and procedural give-and-take on behalf of their particular country tends to involve students deeply both emotionally and intellectually."

All students interested in participating in the seminar this Fall are asked to contact Dr. Perry for further details as soon as possible during the first week of the Fall Quarter. His office is Faculty A. (Kamickin) 103, and phone number 271.

Roger, Over And — Out

"I started out the summer fulfilling a life-time ambition." The quote is from your ASB President, Ed Buchanan; the ambition was skydiving from 2500 ft.

Of the ride, Buchanan affirmed, "it was an all right ride," after he stopped screaming and the chute opened — before he hit the ground.

The landing was all wrong! And although Buchanan confessed the fault to be his own, the torn muscle in his knee, that put him in a cast for three and a half weeks, wasn't a bit more comfortable.

The cast came off with doctor's instructions not to swim, hike, etc. But come back in two weeks. The two weeks were about to come to fruition, when he drove a Car Club friend home one night and upon making a left into the driveway, was passed by a car doing 70 per, without lights.

After they backed the Ford off his car — and off of him, Buchanan was taken to West Seattle General Hospital, where he was tucked in a ward, without air conditioning and says Buchanan, a temperature of 105 degrees.

The Ford on top of him, when removed, left a broken collar bone, shoulder blade, two ribs and an arm, besides a punctured lung. Other than that, he was all right.

If anyone in the nursing program needs practice, he qualifies.

Buchanan says he is looking forward to a body cast about in October, as things have been going that way about every two months.

Of his summer, Buchanan had this to say, "Sympathy is free, but the hospital costs MONEY!"

Highline Community College boasts 27 buildings on an 80-acre campus.

Dr. Gordon Views New Educational Concepts

The present trend in an ever-changing approach to education is an exciting one to Dr. Shirley Gordon, dean of instruction. Her dedication to education is equally exciting.

Dr. Gordon began serving Highline Community College before its inception. The service was with the Citizen's Committee which worked toward the establishment of the school in 1958. The College came into being in 1961.

Before the college was authorized, they were permitted to offer college level courses and Dr. Gordon taught all the mathematics. Before coming to this area, she taught chemistry at Washington State University and at Grays Harbor College.

She first served Highline in a post called "director of curriculum" and has now been Dean of Instruction for six years. She speaks of Highline College as being her "hobby" though she confesses to "attempting to learn something about music," but fears it is too late.

Dr. Gordon says she has taken up wood carving, and that Northwest Indian Art and Culture are almost a hobby with her. "Cooking," she contends, "is definitely not a hobby," and shows burns to prove her point.

The developmental program, which is moving rapidly now and a lot of students and other people have worked to pull together, is one Dr. Gordon finds exciting.

The program will be housed in Bldg. 22 (Snohomish) and will have a conference classroom, a language and listening room, a reading lab, an individual study room and a mathematics room. The building is so arranged that circulation between these rooms is free and easy and a full time assistant will be on hand. The arrangement is such that Dr. Gordon expresses hope that it can be developed for evening and Sunday use.

Dr. Gordon spoke of the changing scene in education in regard to work being carried on during the past year on 20 different instructional projects for the improvement of instruction. Twenty-eight to 30 instructors were involved in specific projects during this time. "Now," said Dr. Gordon, "they are



completed and are going to be implemented."

Generally speaking the projects tend to help students learn, and some have been used in the developmental program. To help the student learn, Dr. Gordon feels will be more and more a part of the Community College instruction.

Through the work of the instructional projects, the trend to move away from starting and ending a class on a given day has been implemented. Courses of variable credits are available. These trends find favor with Dr. Gordon, who feels they move the Community College away from the traditional concept.

Dr. Gordon finds the college picture of today, very different than five years ago — and looks to the entire community as being campus, not just the 80 acre site.

The Issues in Urban Economics course, where research work is done in the community, she cited as an example of the expanding college. The student involvement in putting together courses, student involvement in their own learning, Dr. Gordon views with approval.

She finds the changing student body more interesting. The return of the veteran, people re-training, the part-time student-part-time housewife, the ever increasing tendency to keep learning, all make for the varied background that makes a better student, and makes instruction more exciting.

The ever increasing social awareness and the variety of approaches to education, Dr. Gordon sees as "more exciting every day."

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story and photos, ray houser

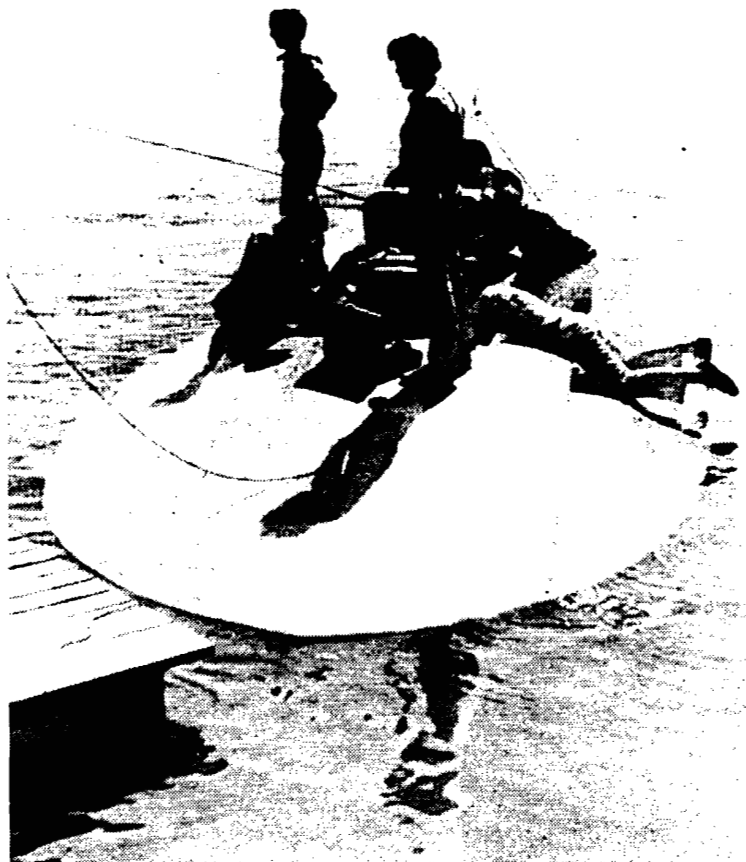
Contrary to what many people assume, uninitiated hydro racing is much more than the racing. On an average race day a boat will spend approximately thirty minutes in actual racing. However the real determining factor of who wins (the preparation) is almost impossible to accurately determine. To give you an idea of the difficulties and time involved in preparing a boat for competition, let's look at the Smyth Smoother Mover.

The Smyth is owned by Bob Murphy of Durien, the crew chief is Craig Tavenner. The crew is made up of Duane Rooscrans, Bob Fox, Ray Mauri and Joe Kiesel all of whom work as volunteers.

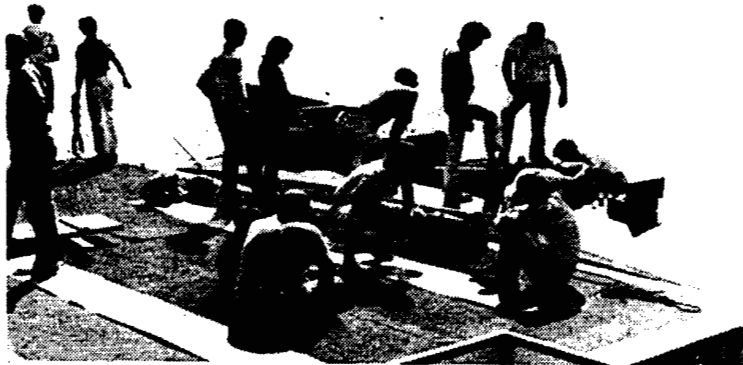
To get some idea of how much work the crew puts in,

Seattle and Eugene are good examples. In Seattle all the engines were damaged in testing. On Saturday afternoon, the day before the race, the boat was taken back to the shop. This was at 2:00 p.m. The crew worked all evening assembling another engine. By 6:30 the next morning the engine was assembled and the boat went on to win fourth place. Not bad for a nights work.

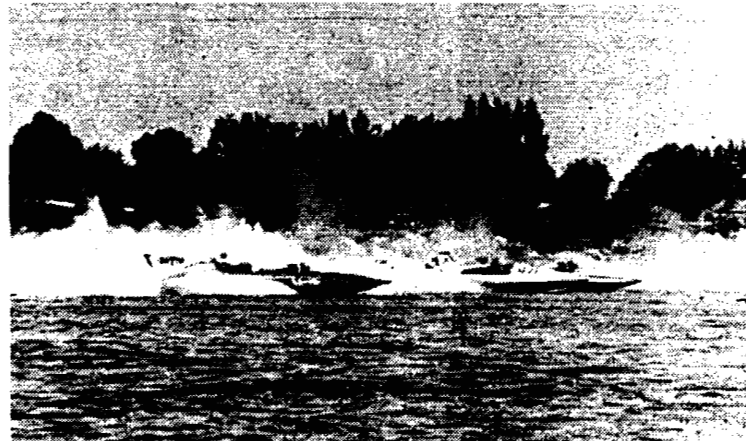
Then on to Eugene. The boat arrived in Eugene with only the engine that got fourth in Seattle and with only one day to test. A broken intake valve spring kept the boat from qualifying on Saturday and the camshaft had to be rebuilt Saturday night. Unfortunately other problems kept the boat out of the race. Even though the boat failed to qualify, the efforts by the crew were most impressive.



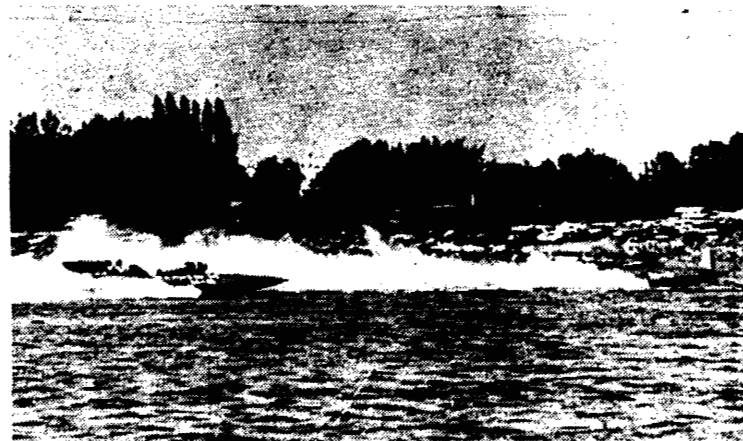
A last ditch effort to fix the boat at Eugene; two hours before the race.



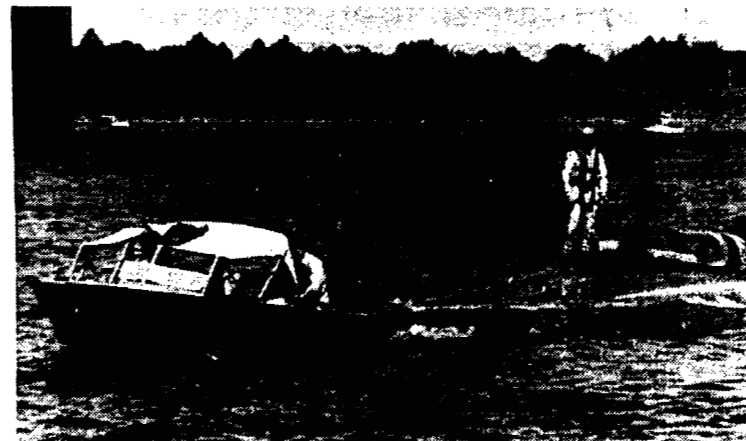
A typical sight at the Smyth Smoother Mover.



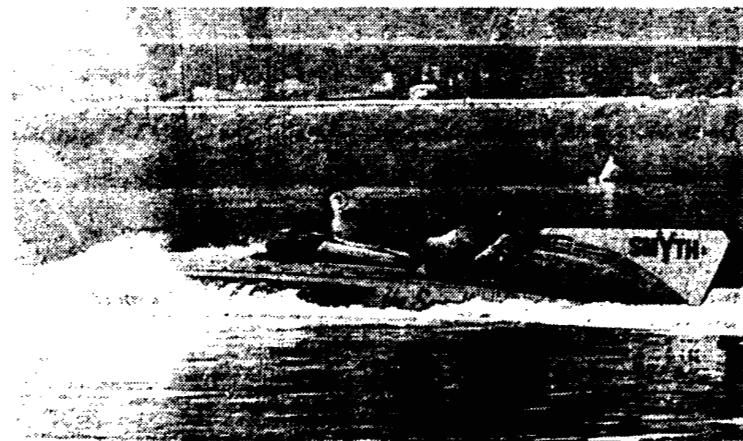
Smyth running with the leaders, Notre Dame and Atlas, at Pasco.



The Smyth lapping the Timex at Pasco.



An all too familiar ride for Smyth driver Terry Sterett.



The Smyth barely chugging at Eugene.

Intramural Football

For any students interested in Highline's Intramural Sports Program, listed below are a few ideas Mr. Dale Bolinger, head of the Intramural Program, is planning for the fall.

Like last year, the first seasonal sport will be flag football which Mr. Bolinger expects to get under way in about the third week of school. The intramural flag football program was very successful last season with three leagues and fifteen teams competing.



Dale Bolinger

Immediately following the league's conclusion will be the playoffs between the division's top two teams. All games will commence at 12:30.

Unlike last year, the program will be played on two fields instead of one. The upper field was the only playing area used last season.

Mr. Bolinger stated that the program usually takes about two weeks to organize because of lack of knowledge as to how many teams will participate. Also new students are not able to form teams as rapidly as returning students.

Mr. Bolinger will be looking for interested students to register for the program soon. He is also offering free use of gym baskets, that are available, to registered students.

After football season is completed the next intramural sport will be volleyball. For more information regarding the program contact either Mr. Bolinger, usually at the pavilion, or John Bradley, Assistant Intramural Leader.

Cross Country Season Starts

"We'll be in the top five. We've never been below third place". This was the optimistic forecast of Don McConnaughey, Highline's cross country coach.

The first invitational meet is scheduled for Bellevue on October 2. Highline will compete with Bellevue, Tacoma, Shoreline, Green River, and the Husky Track Club.

The State Meet is scheduled for the second Saturday in November. This will close the season.

Bob Slee and Buddy Carmody who had a successful season last year, will be returning.



Don McConnaughey

Strong frosh joining the team are: Gordon Hebron, West Seattle, Leon Bombadier, Lincoln in Tacoma; and Frank Crozart, Glacier.

Anyone interested in joining the cross country team should contact Coach McConnaughey today after 3:30 in the Pavilion. PE credit is possible for cross country.

.....

"I have discovered that nothing I ever said ever did me any harm"

Calvin Coolidge



Cross country team members shown in this scene from last season.

Student Government: Class And Activities Viewed...

The new form of student government to be voted on by the student body this quarter, is the end product of a class on student government taught by Miss Ingrid Simonson last spring.

Miss Simonson, coordinator of student activities, took on the assignment in hopes of improving student government and commented on her class experience, "It was good... I had a good time in it."

The class had in attendance, students involved in student government and others not in participation. This, said Miss Simonson, helped to make a more objective classroom situation.

The class was given a mid-term assignment of forming a model government. Their final was to draft a constitution for the model picked.

At the end of the quarter, the students were asked to give themselves a grade, and a justification for the grade given. This, said Miss Simonson, brought many interesting comments.

Her appraisal of the class, which met for two hour sessions, twice a week, and one home session, was, that though she didn't consider it hard, "it was a lot of work."

Aside from the model government and the constitution, the class also designed the budget for the year.

The class, said Miss Simonson, came out with a good, workable form of government. "I am pleased with what they did, and they did it."

The new government will enhance student participation and presentation. It will alleviate the strain on some offices, which previously had too large a load to handle. Further, it will embrace the night classes, heretofore unrepresented.

The coordinator of student activities expressed pleasure, not only with the performance of the class, but of student government as well. Their formation of a program for a child care facility and their efforts to further this program in the coming year, she thought commendable. "They saw the need."

The students worked with the unallocated reserve committee in efforts to establish a permanent facility for child care. This will give many mothers who can't afford sitters, the opportunity to engage in college studies. They also worked to form better planning for the facility.

This facility and other projects enhanced by student government were of a group of about 35 projects submitted by the committee. The committee is composed of faculty and administration, as well as students.

Other projects enhanced by student interest are: the remodeling of the student lounge, the up-grading of the audio-visual department, the up-grading of the blind center, the addition of one or two more station wagons for club use, the expansion of the developmental center learning lab, and the funding of video for counseling.

Students, faculty and administration met for about six months, said Miss Simonson, to decide on the most deserving projects on which to use the funds.

For a summation of the year and a look into the coming one, students, in last years government and new officers, joined in a retreat. At the end of spring



Ingrid Simonson, Coordinator of Student Activities, smiles approval at progress being made in student affairs.

quarter. The result, said Miss Simonson, "was a good one," with meaningful exchange of attitudes and views.

She further projects a good year for student government.

Formation of Senate Creates New Offices

Your Vote Is Needed

Highline Community College students this quarter will be asked to vote on a new constitution drafted this past summer from a composite of ideas formulated in a student government class last spring.

The new document, if adopted, will be "an eminently more workable system, give more power to the student, through the senate, recall, initiative and referendum." The words are those of ASB President Ed Buchanan, who finds the document "mechanically sound."

The new constitution will eliminate the offices of sophomore and freshman representatives and presidents. It will add one more vice president and institute a senate.

One vice president will be in charge of activities, the other will be administrative. He will chair the senate and be the official representative to council and committee meetings.

The senate will be composed of seven members at large.

Anyone attending Highline College qualifies, if carrying a reasonable amount of hours and maintaining a reasonable grade point average. Two members of the senate will be night school members.

The vice president will conduct a night school forum, at least once a month. This will give the night school students a chance to obtain information on club activities or other activities, generally conducted during day hours.

The forum will be held in the cafeteria and will be open to all. They will air complaints and ideas from the students.

The new senate will have investigative and disciplinary committees. The former will investigate any complaints received, will send the results on to the latter, which will recommend action to be taken to the executive board.

Action will then be taken by the executive board, which will have the power to put in the process of removal. Final removal will be by student vote.

The new constitution will

bring about a change in the election committee. In the old constitution the president and whoever he chose determined the qualifications. The new document calls for the president to appoint a chairman, who in turn will be ratified by the executive board. The senate will then recommend six more members. The executive board will then pick three from the list to form a four-man board. The board will then assume responsibilities for elections.

The determination of what offices are open for students to apply for, cannot be made until the constitution has been ratified. Under the old system, there will be freshman and sophomore, representatives and presidents offices to fill. Under the new constitution, there will be one vice president post and seven senate seats. The job of treasurer will be voted on under either of the systems.

Students wishing more information on the post available, or any other voting information should inquire at the ASB office.



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