Campus Welcomes Pres. Carnahan

The President's Message:

At the new President of Highline Community College, I want to take this opportunity to extend my excitement and enthusiasm to you all. We are committed to providing the best possible education and training programs to meet the needs of our students and the community.

Highline is a community college that prides itself on being inclusive and accessible to all students. We believe that education is a fundamental right and that it should be available to everyone, regardless of their background or circumstances.

Our faculty and staff are dedicated to providing quality education and training programs that are relevant to the needs of our students. We encourage you to take advantage of the opportunities available to you and to participate actively in our community.

ASB's Ed Buchanan

As a community college, we will strive to meet the specific needs of our students and the community. We will continue to support these efforts and to work towards becoming an even better institution.

I urge you to provide feedback to the College that is necessary for us to continue to improve and to meet the needs of our students.

Highline is a community college that is committed to becoming an even better institution. We are dedicated to providing quality education and training programs that are relevant to the needs of our students and the community.

I want to thank all of you for your support and for helping us to achieve our goals.
Funding films

Highline College has long been dubbed "a high school with attractors." Granted, in our commuter situation it is extremely difficult to conjecture the reasons for student activities. On the other hand, the college has, in the past, provided some exciting "extras" that really didn't cost the college any money.

Perhaps the greatest student attendance support was received by the FEST SERIES This program, along with the THURSDAY HAPPENINGS were major attributes, of which anyone involved could be proud. These two forums gave the students what they wanted... and were exactly what should be done with student funds!

Regrettably, budget cuts have all but destroyed quality Campus films. As of press time, the entire FIS Series has been eliminated. We oppose this completely disproportionate cutting of funds in this delicate area of student involvement.

In our opinion, the student senate committee should review its decision and the student body should assure itself that Highline's finest cultural offering, the FEST SERIES is continued. The funds for the film series come from the student government to fill the budget gap. The college population deserves to see films from many different sources, not only films given to us from Hollywood to Bergman. Realization of this disaster would be the firmest argument in resisting those who consider an "overgrown high school"

Keep on target

Highline Community College offers three two-year degrees: Associate of Arts, Associate of Applied Sciences and Associate of General Studies.

If you plan to attend two years you should plan ahead and fulfill the minimal requirements as listed in the catalogue. Future employers are interested in seeing tangible evidence that you are completing a goal.

Even if you plan to transfer to a 4-year college or university and need for a BA degree, an Associate Degree is important. In the current uncertain times, one can never be sure of reaching that goal.

Future employers are interested in seeing tangible evidence that you are completing a goal. In the current uncertain times, one can never be sure of reaching that goal.

Burning alaska

In October of this year, a hydrogen bomb called "CANNIBAL KEN" X will be exploded in a mined cavern 6000 feet below in the Atualian Island chain. Contractors are working on the project, which is near the western end of the Atualian Island chain. Canada, which also adverse fact in control of the project, is designed to yield a blast equivalent to five million tons of TNT.

The Canadian Energy Commission went to Amchitka in 1999, seeking to find a place for the test site. The project is involved with the project of creating a "mine to a large project" of creating a "mine to a large project.

There are many groups opposing the project, including environmentalists who believe that the blast will cause earthquakes, tidal waves, in addition to irreversible damage to wildlife in an area that has been a wildlife refuge since 1912. To be more specific, the blast will destroy habitats to the world's largest concentration of Sea Otter, kill many salmon, and effect whale breeding patterns.

The AEC has spent more than $165 million in preparation of the project, and is in conjunction with preparation of the project, and is in conjunction with preparation of the project.

The invitation to send some one to see the same person is not, as long as we're here can enlarge us. We invite you of the use of the "Letters to the Editor" column, to exchange ideas, criticism, air problems, anything that you should be communicated, and have reflected well on the college.

A group of students has been forming to petition for the con- college, and have reflected well on the college.

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Join the fun

Thirty-four clubs and organizations are anxious to meet you! Check the list on page 2 of the catalogue, then head for the Student Government Office to find meeting times.

A well planned intramural sports program is planned for you, too. Men may participate in swimming, basketball, softball, and touch football; women in swimming, basketball, field hockey, and tennis; both men and women in badminton, tennis, volleyball, and archery.

You'll be a better student, and enjoy Highline to its maxi- mize if you join the crowd!

ThunderWord

This is your friendly, campus newspaper. The THUNDERWORD, Vol. 1, No. 1

The issue now in your hands has been put together over the last weeks of summer by the following friends:

Solving flor, doing the editing, Scott Magford, Assistant Editor; Bob Hansen, watching sports; Jeff Mahan, draughts; John Thompson, being tough, Dave Podelski, and Paul Kestell in the work shop.

Also, a special thanks to our Miss Betty Strehlau without whose advising, we could have never made it.

The students of Highline Community College are the ones who will have to decide on the form of government, to which they will have to have. They will be asked to vote on the new constitution, and on officers to fill positions open.

The funds are from the funds, the vote is your vote.

P.s. The votes expressed here are not necessarily those of the college or its student body.


ThunderWord

To youth: the voter of today

I had a dream at a time long past, a dream of a land of glen- ders and angels who worked long and hard to achieve the Utopia in which I lived.

It was an unrealistic dream, but I relished it. It was not an en- tirely false dream. It just didn't take into account the nature of man. The mixture of which is good and evil.

He was there, but I didn't see him. Or perhaps I chose not to, for the land was beautiful and the time was good. Could man be more cruel.

I couldn't vote then. I was too young. No younger than the voter today, or any younger.

But today is today, and there doesn't seem to be a dream in the land. Do you have a dream? A dream about the land. Or perhaps not, for you are much wiser than I was. You have been educated by the camera in your living room, by the illusion of dreams and strives on violence and rarely exposes virtue, for it is quite dull and drab and it doesn't sell.

I hope you have a dream. I hope you can achieve the Utopia I thought of there. I think at times I see in it in all of you.

At any rate, welcome to the polls. To the realistic political polls, where a choice is sometimes limited. But, where there is a choice.

by solving better

A Good Look A Good Vote

Election time is nearing and here is a look at what it is all about. The ASBC, more com- monly known as the ASC, is the Associated Student Body of Highline College that regale to the present the present time it has as president, Ed Buchanan, an associate professor of Rockey Park; as secretary, Les Nicolais; and as treasurer, Miss Ingrid Simonson. Activities are coordinated by the executive board of the ASC.

The funds with which the ASBC operates are derived from the tuition paid by the student, at the rate of $11. Their budget this year is: $30,000 from motion, $30,000 from service clubs and organizations and $3,300 from interest income. The total $33,300.

Management of these funds is controlled by the ASBC. They are subject to approval by the president of the college.

The ASBC uses these funds to pay salaries to classified per- sonnel; to run clubs and organization; to support the college; to pay rent and telephone service and for the projects they wish to undertake.

They are undertaking this year the operation of a child care center on campus. They are also attempting to raise a new constitution, which they feel will give more student rep- resentation, more student in- volvement.

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The funds are from the funds, the vote is your vote.

by scott mugford

T-word seeks broader scope

The Thunderword is a High- line College Publication, operat- ed by the journalism class. It is in the true sense of the word, a learning tool.

Beginning students gather the information set forth on these pages, especially in the early stages. They cover beats, write stories, articles and reviews. They learn by doing, coordinating, organizing, and serving as the Thunderword.

The Thunderword would like to make every effort to make us a meaningful tool, enlarged its scope to cam- puses and community. This program, You, the reader, can make a great contribution towards this effort. Your views are of great interest to this staff. Your ideas

Thursday, Sept. 27, 1971

Letters:

Film Series

In Jeopardy

Dear Editor:

One of the finest, if not the only, cultural offering that HCC makes is in the film program. Every week, there is an interesting, well made film has been offered at no cost to students. Last year we had such greats as Bergman Wild Strawberries and Trollope's 4800 Dove were shown.

This year Professor Jim Smith has excelled in programming a truly excellent series. Range on the light side from a Bugart film to Kallen Klesen.

Unfortunately, if the present policy continues most of these films will be not shown. The film budget has been cut drasti- cally from what it was in the past.

I would be a great shame if this excellent program were not continued. I have reflected well on the college.

The invitation to use the films is available to our students. The unlimited opportunity on our campus would be a welcome addition to the paper.

Sincerely,

Yours, Fred Debow

The HCC Game Part One

by jeffrey makey

For those of you who have been here a number of quarters (or for the more perceptive of you, a number of hours) it will come as no surprise that Highline is actually a school of gamblers. There are indeed a number of games

those looking forward to it this year will support the

The Employees Game is open to and includes all College employees with the exception of those outside the university. It is open to play by permission. Traditional competitors include the registrars, librarians, bookkeepers, personnel, custodians, and janitors.

The game is played on a large board cleverly concealed in the bathroom. The board has the name of each contestant listed on the left with the winner of last quarter's game at the top of the list. Points are awarded for good display, good play, good display, good play, good display, good play.

Those in this excellent program were

"I hope that our students and community will assist themselves over all of us..." - the violence-prone in the movement.

And the rivulets keep the sugars... and other blowers to deep bombs and men to shoot at men..." - Daniel Bernigan, S.I.

MORSE TO COME Page 3
Minority Director Sees Goals, Duties, Same

Mr. Levi Fisher, director of minority affairs, begins his second year at Highline this fall. The reason for his office, he feels can best be explained in why he was hired, why he is here.

The Puget Sound Regional Minority Affairs Consortium, a partnership of Community Colleges in the Puget Sound area, which he feels is the point. Mr. Fisher served as consultant to meet the needs of minorities at Highline Community College. The Consortium, which began last year, has the specific goals:

To recruit more minorities to Community Colleges; to increase minority faculty and staff; to help establish ethnic studies, to increase and strengthen support services and to help with all placements.

To find the right resources to get it, whether it be on campus or in the community, any resources that will meet the need.

Mr. Fisher, having viewed the number of students with disabilities, worked on the developmental courses. He saw the need for the student to work on learning skills that they were needed for the student to complete a college level. He hopes that the idea will be expanded and the services that are needed for the student to do most anything, get involved with something that will give the student the opportunity to stay at school.

Security Gives Rules

The Campus Security Department, under the supervision of Mr. Jack Chapman, has responsibility for all operational procedures to benefit the students of Highline Community College as well as the incoming second year law enforcement students.

One of the new procedures is the student parking stickers. All student parking decals are now issued by the Security Office. At the time the student purchases his parking permit, a campus patrolman gives him a detailed explanation of the parking regulations and answers any questions the student may have. Copies of the college traffic and parking regulations are available in the Security Office. Rules and regulations regarding the operation of motorcycles and bicycles on campus are available in the Security Office.

Dean Caskey Offers Students Open Door

by solving bowler

James M. Caskey, dean of student personnel, said he is hopeful the fall quarter will be nearly as good as last year.

Mr. Caskey, who has been at Highline since 1964 as a Counselor, has servant's vision of the needs of the students. He misses the students every day, but he says, he misses the students for different things. He misses the students as a counselor, jobs and schoolmates. He misses the students for the students to stay in school, he attempts to

HCC expects 7000 for Fall

48,000 students are expected to fill Seattle area's eight community college campuses as compared to 6,000 last year. Ten thousand are expected at Seattle Central Community College, 7,000 at North Seattle, 5,300 at Shoreline, 6,000 at Edmonds, 2,300 at South Seattle and 1,700 at Edmonds.

The numbers include both day and evening students and full time and part time, the enrollment of the city's three-year-old and the community college's 20,000 in the area participating in some type of high school or education program.

The University of Washington, where classes also start today, expect about 33,300 students.

Seattle University's enrollment is about the same for the school year. Classes there began Monday.

Highline Junior College, with a new opening date, will have about 2,800 students, compared with last year's 2,000.

Mr. Caskey said it was hoped 5,100 students would be divided between day and evening classes.

Future Librarians To Train

A full class of library technician trainees will start a two-year program campus this fall. The program, geared to preparing students for jobs assisting professional librarians in the Puget Sound area, is federal-funded and led to economically disadvantaged members of a minority race. Highline is the only college in the state to qualify to institute the program. Pictures with the students, are Ron Boyd, far left; Larry Janz Chapman, center; and Dr. Junious Morris, who will head the program, far right. Students are (left to right, front row) Evelinda Cristostomo, Marva Horne, Nathaniel Parker, Graciela Gonzalez, Alvena Williams, Far right, students are (left to right, front row) Laura Billingsley, Leevater Hooks, Janice Weston, Carolyn Haynes and John Laramang. No pictures are Kimberly Brown and Belinda J. Jerry. Most of the students are natives of Seattle. Minority groups are Filipino, Indian, Chinese and Black.

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Lounge Upkeep Costly Effort

A completely redecorated student lounge will greet new and returning students this quarter. The lounge was picked by students working with an interior designer.

The problem of upkeep on the lounge, is difficult, according to Mr. Donald Slaughter, manager of business and finance, who finds the atmosphere in the area a little different each year. Various groups seem to take up their activities in the area and what they are interested in, is what affects the lounge taken on. And their attitude towards the lounge. Relates to needs.

To completely renovate the area this year took on expenditure of $3,868.45. It has been completely repainted, has new furniture, carpet and draperies. An expenditure of approximately $10,000 was put into the area about four years ago.

The furniture wall, the lounge were from the unused, located reserve account.

Welcome Back, Highliners!!

We're waiting to serve you at Old '99 and the Kinni-O-Mene Road.

Open at 11 a.m.—just three minutes from the campus.

SOPH, SANDWICH SPECIAL...$1.10

SPECIAL COLLEGE LUNCH—different each day $1.50

OUR OWN PIES

Entertaining nights in Carriage Room

BLOCKHOUSE RESTAURANT

2235 Pacific Ave., So., Midway

TP 8-2177
Lennon Disc Is Red Hot

by F.M.

Lennon's 'IMAGINE' is John Lennon's second solo album and in my estimation is as good as his first. The instrumentation first. There are more of the personal songs of his past and a commencement that sometimes make one feel he has no business hearing it.

Some songs: "Imagine" rocks of socialisms. Unjust, and brotherhood. It is doubtful that a song of this nature will catch him in a moment that is 50 per cent Republican. He creates pictures of a world without possessions, religion, wars, or nationalism. With the piano and Flxsie Fields it lies.

U has Welles

The Office of Lectures and Concerts at the University of Washington has just announced its Fall Quarter Film Series will consist of the Cinema of Orson Welles. This series of nine films will be shown at 8 p.m. on the U of W campus every Tuesday.

Every film Welles has directed that is presently available will be shown during this series: "Citizen Kane," "The Magnificent Ambersons," "The Stranger," and "The Life of Pinkie Kane, The Magdicent of W campus every Tuesday. Concerts at the University of N. E., Seattle, Wa. 945195. Students are available for jobs and go hand. PM'S are mailed presently available for over the film. Checks should be mailed to the Office of Lectures and Concerts, FLL 356, S. E., Seattle, Wa. 98109.

L&H Showing

Friday, October 8 at 11:30 and 1:45 p.m.: \"Chump At Oxford\" will be shown in the Lecture Hall. This film stars Stan Laurel and Oliver Hardy and is taken from such that with which is change from their high school days on to their college to become some so-called wisdom. Laurel and Hardy describe this seventy minute program.

Convictions are more dangerous of truth thin lies.

Rep Announces Season

The Seattle Repertory Theatre will present six productions during the 1971-72 season. "Ring Round the Moon" by Jean Giraudoux will open November 5. \"House of Blue Leaves\" by John Guare will open November 17. \"Hotel Paradise\" by Georges Feydeau - December 6-8th. \"Getting Married\" by Bernard Shaw - December 15-17. \"Miss Brianza Delays a Little\" by Paul Zindel - January 9-10. \"Adaptation and "Hunt," a documentary film by Shlomo May and Terrence McFall - February 9-February 10.

Dec. 11.

Eloise Anderson and Elliot Gould embarking in Laguna Beach's new soap opera, THE TOUCH. This English language film is released by Cinema in the United States.

Something Rotten

In Sweden

By Floyd Reynolds

"The Gang That Couldn't Shoot Straight" is the tale of "Kid Sally" Paulu-stard. The Gang That Couldn't Shoot Straight is that it deals openly with the Mafia. In the midst of the controversy over the film, Bergman's new film, this famous intellectual director shows the validity of Fellini's thesis.

The TOUCH is an attempt to present the internal sensitivities of a woman in love. The basic idea is that a young married woman whose husband has just died. Her husband brings home a lost-minded American archaeologist (played by a typecasted Elliot Gould) for dinner. The film records the ensuing affair of Gould and the other character, played by Rolf Hochhuth. Finally, husband Max von Sydow delivers an ultimatum to his wife: he knows of her affair and she must decide between Gould or her husband. She makes her decision, but the ending that should be viewed through a microscope, is seen through an ailing telescope and provides a hackneyed ending.

The stripping of THE TOUCH seemed to be translated and uneasy. It is entirely believable that this is Mr. Bergman's first English language film. The film's language is stock and studded with multiple cliches. The film editing lacks control. One must recite past performances, even in such minor pieces as THE VIRGIN SPRENG, in compare the jerkyness and even slippiness as opposed to his previously flawed film work. Also, the music track (its silent串联) is obvious.

Note must also be taken of the Irish technique utilized. There is a scene in which Miss Anderson attempts to decide what to wear. She comes into camera view many times to don various clothes and to dress. Her clothes are the target of the camera. The wearing of clothes is not worn but life, which is the topic of this film, is the theme of her new love relationship. As if this weren't bad enough already, Bergman makes sure we all get his little allusion by inserting the line: "...you're just like my newborn child." Also, little allusions are made with a Tyson framed outside a window, this centering around hands and wedding rings, and an uncommented sister to Gould intelligent development. These cases of attempted symbolism are reminiscent of David Atlee's promise to edit together scrap film and show it as a "highly symbolic creation" to any righteous friends. It looks like Bergman had a similar intention.

I would not, however, attempt to discuss errors from viewing THE TOUCH. As a whole, it shows us perhaps as much as a direct hit, in terms of the cinematic expression. Notice that once put by saying that mistakes of great men are immensely more interesting than successes of failures. We see his attempts, certainly. Certainly the winking also, is the usage of our combination - the screening through by-now, carefully, patterned framing, frame computation, and numerous impressive uses of white backgrounning in this color film. To see Max von Sydow is like having a visit from an old friend; and if that isn't enough, THE TOUCH features Miss Anderson's beard. The premier screening is scheduled or about October 1 in Seattle.
Inside The Harvard Exit

An evening at the movies usually means a trip to the nearest theater. You buy your ticket at the window, park your car in the lot, and look forward to a relaxing evening of fun. But on this particular evening, you entered the Harvard Exit, a theater on a quiet street in Seattle. The lobby is a beautifully decorated room with high ceilings and elegant furnishings. You were immediately struck by the relaxed atmosphere and the friendly staff. As you took your seat, you realized that this was not your usual movie experience.

The film was called "Jelly Bean," and it was a group of young filmmakers who had produced it. The story was about a group of friends who had to find a way to raise money to buy a new camera. The film was a bit slow at times, but it was filled with humor and heart. The audience laughed and cried as they followed the characters through their adventures.

After the film, you talked with the filmmakers and learned about the challenges they faced while making the film. They were passionate about their craft and were happy to share their stories.

A comfortable place to wait for the film to begin is the Women's Century Club located near the theater. The club is a historic landmark and offers a quiet and comfortable place to relax before the show.

And a chat with an O'Steen

The following conversation with Harvard Exit co-owner Jim O'Toole took place between two busy screenings of TAKING OFF. Talkers: Lynne Van O'Steen (owner), Jim O'Toole (co-owner). Lynne: What is it like running the Harvard Exit? And how did you get involved in the theater business?
Jim: It's been a real thrill for me. I've always been interested in the theater and have been involved in it in various capacities. I started working at the Harvard Exit in the late 1970s, and I've been here ever since.
Lynne: What do you enjoy most about running the theater?
Jim: I love seeing people come in and enjoy the films. It's rewarding to see people get lost in the stories and connect with the characters. It's a great feeling to be able to bring films to people and share a common experience with them.
Lynne: What do you think sets the Harvard Exit apart from other theaters?
Jim: I think it's the atmosphere. We have a lot of regulars who come in every week, and they feel like they're a part of the community. It's a place where people can come together and share a love for film.
Lynne: Do you have any particular memories from the theater's history?
Jim: There are so many! One that stands out is when we screened "Casablanca" on a summer evening. The audience was packed, and they were all singing along to the famous songs. It was such a special moment.

Jelly bean girl, Lynne Van O'Steen

The lobby is like no other theater you've ever seen. It's a beautiful room on the floor, exuding a sense of elegance and sophistication. It's a place where you can relax and enjoy the films. The lobby is surrounded by a group of regulars clustered around the walls. As you explore the lobby, you can't help but feel welcomed and embraced.

After exploring the lobby, you go up to the third floor. There, you see the theater and the box office. You can pick up a program and see the list of films showing. The theater is beautiful, and the stage is set for a sold-out show.

The Harvard Exit is a place where you can go to escape the everyday stresses of life. It's a place where you can find solace and connect with others who share your love for film. Whether you're a regular or a first-time visitor, you'll find something special at the Harvard Exit.
Day Care Center Opens: Multiple Use Foreseen

A professionally operated day care center will be in full operation in the near future.

The center, which will be located in a 2½-story trailer near the new high school, will begin operation in December. The trailer will be 1360 sq. ft. and will be situated on a new unused parcel of land just west of Building No. 60.

The addition of outdoor equipment will improve the facilities in operation. The center will be in operation in January.

There will be a child care center have been added for the second quarter. Staffing and other operational costs will not be met by the ASB.

Staffing will consist of a child care center coordinator and a teacher aide. The coordinator will be selected from viewpoints of early childhood education and care gained by the children. The teacher aide will be selected from viewpoints of early childhood education and care gained by the children.

The center, which will be open from 7 a.m. to 6 p.m. Monday through Friday, will be open from 7 a.m. to 4 p.m. on Saturday. The center will be closed on Sunday.

Cost factor adds small fee.

Because of the additional cost factor in running this type of facility, as opposed to last year's day care center, there will be a small fee for the day care center. The fee, according to Miss Ingrid Simonson, coordinator of student activities, will help meet operational costs. Further, staff members stated that the additional benefits derived from this type of unit, will outweigh the cost factor in the education of the children.

The center will be open from 7 a.m. to 6 p.m. Monday through Friday, and from 7 a.m. to 4 p.m. on Saturday. The center will be closed on Sunday.

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Meet and Greet Your Officers

The program will be housed in the basement of the Seattle General Hospital, where he was a ward, left a broken back, and was operated on.

McKee was appearing at a seminar at Seattle General Hospital Wednesday, Oct. 4, 8:30 a.m. In four years his books of poetry have sold in last years participants, according to Miss Simonson, who added that she is happy with the results.

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How To Race The Western Circuit
For $5,000 -

Seattle and Eugene are good examples. In Seattle all the engines were damaged in racing. On Saturday afternoon, the day before the Western Circuit began, the engines were taken back to the shop. This was at 2:00 p.m. The crew worked all evening assembling another engine. By 6:00 the next morning the engine was assembled and the boat went on to win fourth place. Not bad for a night's work.

Then on to Eugene. The boat arrived in Eugene with only one engine that got fourth in Seattle and with only one day to test. A broken intake valve spring kept the boat from qualifying on Saturday and the camshaft had to be rebuilt Saturday night. Unfortunately other problems kept the boat out of the race. Even though the boat failed to qualify, the efforts by the crew were most impressive.

Cross Country Season Starts

"We'll be in the top five. We've never been below third place." This was the optimistic forecast of Don McCaan, Highline's cross country coach.

The first invitational meet is scheduled for Bellevue on October 1. Highline will compete with Bellevue, Tacoma, Shoreline, Green River, and the Husky Track Club.

The State Meet is scheduled for the second Saturday in November. This will close the season.

Strong frosh joining the team are Gordon Helton, West Seattle; Leon Bomholt, Lincoln; and Frink Crearnt, Glacier.

Anyone interested in joining the cross country team should contact Coach McCaan by Monday of the first week of school.

"I have discovered that nothing I never said ever did me any harm." - Calvin Coolidge

Connaughey, Highline's cross country coach, usually at the pavilion, or John Bradley, Assistant Intramural Leader.
Student Government: Class Formation of Senate Creates New Offices

The new form of student government will be held by the end of the quarter at Highline Community College. Miss Ingrid Simonson, coordinator of student government and class president, said that the new form of government will be "an extremely more efficient method of running the school." The new government will be composed of a senate, a student assembly, and a student senate. The senate will be held in the evening, and will be voted on by the student body. The new government will be "an eminently more efficient method of running the school," said Miss Simonson.

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