Thunder Word

It Seems

Especially today, it seems," he says, "I don't believe in Thanksgiving.

But I play a few, and it's a ball and I danced, just making it known all the living.

Anonymous

Happy Thanksgiving

General Studies Grows Out of Special Studies

by Jeff Nelson

One of the most exciting things that happened here was the General Studies Program. It was based on the idea of a "special studies" program that was an experiment in education at Highline College last spring.

The program was divided into four small groups and met four faculty members and 42 students met in a contracted program that included the following:

- The General Studies program, to develop an educational environment.
- The Special Studies program, to develop an educational environment.
- The program, to develop an educational environment.
- The program, to develop an educational environment.

One participant commented that the program had a "sense of trust and cooperation." Another said, "The development of a sense of community." They will also encourage a sense of responsibility and appreciation for learning.

The program will be coordinated for winter quarter. Credit will be given on an "on a first-serve-first" basis, students will be admitted into the program. On a first-serve-first basis, students will have an interview with an executive board.

Any one interested should contact Davidson Dodd or any other board members.

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WBA Acts On Needs

Center Will Host Readers

WBA's coordinator,废水, is establishing the Wood Butchers Anonymous or the WBA. The need for indoor equipment, which is not served by the WBA, is being increased.

Some of the equipment needed is:

- Kitchen equipment
- Buggies and wagons
- Painting easels, tables and chairs
- Equipment, buggies and wagons

The moveable storage units, table and wooden cubes were purchased for the Center's laboratory. The wood and equipment for the WBA's laboratory was a big job of labor.

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thought and you

Some day, tuning from the reflections given by many, the holiday known as "Thanksgiving" may cease to be observed. Perhaps it is too traditional. It is old fashoned. It no longer "is." "Is" is an old sounding word, so a stinking, so conforming, it must indeed be a difficult sta-
tude to maintain and a virtual smothering of individuality. And as do-others in hierarchy, the "is" topple and are replaced: a new era emerges and a new conformity takes place; the struggle goes on to stop "is.

There is something quite "in" about Thanksgiving, for it is generally a day spent with friends and relatives with whom being "in" is simply a matter of being. And your concept, regardless of diverse ideals is all that is required. Fine, of course, the filling of the contract to rather proportions.

When that monumental task is done and you can't move any-
way to reach the next goal. It may be a good time to ponder on the meaning of the day. It might be a good time to ponder on the meaning of the day.

The Sacred Role Taken By Fowl

by Barney Cargill

As sacred as a fire hydrant is to a pack of dogs, so is the turkey in Thanksgiving. But for many years, mankind has failed to keep the value of the turkey to our society. To gain a greater love into its magnificence and splendor of this bird, a study in its history, purpose, and general life style would be of benefit to us all.

The turkey was invented in 1622 at the time of the Thanksgiving observance by the Indians. The same thing that has made the second Thanksgiving was a popularity contest. Having nothing to eat at the first Thanksgiving fast, cranberry sauce, the Pilgrims and the Indians decided it was time to add another element to the feast menu. After rather a few years, they decided to call their new dish a "Turkey." The Indian also decided to furnish other "refreshments" to the feast.

Besides having a cultural background, it also possesses a very serviceable character. He enjoys doing things such as roller skating, stamp collecting, and reading. Here's some books on agronomy. Turkeys have been around since the very beginning of time. In fact, it is possible that you may own a turkey in your home.

One aspect of the turkey's life that is commonplace is his deep interest in politics. The turkey follows all the popular political trends. His hobby is politics. The turkey is one of the most influential animals we have in this country. He is alive and living in Argentina. But why is the turkey so influential?

The real question involved is not why the material prized in the Thunderbird is related to the turkey today. The majority of it is not. If you need a newspaper, you can turn to the Thunderbird today. The majority of it is not. If you need a newspaper, you can turn to the Thunderbird today. The majority of it is not. If you need a newspaper, you can turn to the Thunderbird today.

Editor.

Many hankles have arisen recently concerning the purpose of the Thunderbird. The two sides appear to be arguing as to the Thunderbird's real purpose. The Thunderbird exists solely for the benefit of the student body, as a student newspaper. It is the Thunderbird's real purpose.
by Glany Shahan
 Seventeen different departments on the campus are using Highline's closed-circuit TV studio to record commercials, announcements, and computerized public service announcements, according to Ron Boyd, Audio Visual Specialist and director of the studio.

The communications program which includes advertising, journalism, and public relations, have increased in dimension since two years ago when the studio was opened, according to Ron Boyd. He added that if he could not take care of this growth, he would have to hire more personnel.

Three of the most enthusiastic TV users are Dr. Catherine Harrington, Miss Barbara Berk, and Mr. Charles Davis of the English faculty. Under their direction, video has entered English literature classes as part of the group projects which require dramatic interpretation.

Instructors have joined the act. Last summer with a video series produced jointly with students, the English faculty showed interest in using video in the classroom.

On the same tape, their instructor, Mr. Berk, explores with dramatic montage and related moves on a chessboard of varied Renaissance costumes. Psychology classes use the studio for group discussions and tape discussions; sales classes demonstrate sales techniques.

Students scheduled in appearance counseling appear on video tapes at the beginning and end of the quarter for comparison.

Nursing classes have used taped programs originated in Highline's studio. They also have used video tape from hospitals and other campuses.

Other areas using the TV studio are: consumer education, speech and speech therapy, stewardess training, anthropology, physical education, counseling and registration.

Mr. Boyd paid special tribute to Mr. Boyd. He added that if the services of Bill Marx and the TV club were not available, they could not take care of this growing demand.

The studio is equipped with three cameras, three inch video tape machines which unconsidered “middle age” now, two inch video tape machines, and one inch video tape machines. Pleas for the TV studio began ten years ago by a faculty commission headed by Dr. James Morris, Director of the Library. The head of the library's audio-visual section and now Audio Visual Specialist, Boyd, is also responsible for the TV studio. The studio has been expanded to accommodate the needs of the faculty and students.

Mr. Boyd came to Highline in 1968 as an audio-visual specialist. Formerly he taught electronics in Hawaiian high school, then he became their TV coordinator. He later received a fellowship and earned his Master of Arts Degree at the University of Hawaii. Prior to coming to Highline he served as the faculty of Honolulu Community College.

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The Play's The Thing

by James L. Smith

Fifteen Highbone college minority students took advantage of the fifty cent student price for "A Raisin in the Sun" by Lorraine Hansberry, TO BE YOUNG, GIFTED AND BLACK on Nov. 6th at the Moore Theatre. The play was sponsored by the American Friends Service Committee with all proceeds to benefit that committee.

About the Play and Lorraine Hansberry

"Never before, in the entire history of the American theatre, had so much of the truth of black people's lives been seen on the stage..." So wrote James Baldwin of Lorraine Hansberry's A RAISIN IN THE SUN, which made its premiere at the Goodman Theatre, and in which she, the first woman and the only black playwright ever to win the New York Drama Critics Award for Best Play of the Year (1959). A RAISIN IN THE SUN was produced and published in some thirty countries and was made into an award-winning film. Five years later while her second play THE BUS STOP AT RIDGEWAY'S WINDOW was running on Broadway, Miss Hansberry died of cancer at the age of 34. Her third play LES BLANCHE presented on Broadway last season was cited by three critics as the Best Play of 1977.

TO BE YOUNG, GIFTED AND BLACK is the story of Lorraine Hansberry, told in her own words. It begins with a gallery of the characters she created and continues shortly after the opening of A RAISIN IN THE SUN. And from there it moves back and forth in time—from earliest childhood in a Chicago ghetto to the events of her first trip south and the images of slavery it stirred in her; from school days and the race riot at Englewood High School to the year at the University of Wisconsin when she first encountered the plays of Jean O'Casey. The great Irish writer whose work so profoundly influenced her own, from the years of creative and triumphant New York to the search for meaning and relevance and ever-deepening involvement in "the movement" that followed success.

On the death of Lorraine Hansberry in 1965, Martin Luther King observed: "Her commitment to spirit... her creative ability and her profound grasp of the deep social issues confronting the world today will remain an inspiration to generations yet unborn."
The desire to set up archives in the History Department, dealing with Pacific Northwest History and focusing on the district surrounding the Highline Campus is expressed by Mr. Robin Buchan. Interest in the project is shared by Mr. Donald McLarney, former social studies chairman.

Buchan would like to pictorially recreate the area, with the view in mind as to what type of story the picture tells. The steamship sitting in the harbor, pictured on this page, is Seattle's only hospital at the turn of the century. This in Buchan's mind brings about the era of the steamboat and its advent into the Columbia River in the 1850's and 60's.

The pictures on this page are of the Seattle area. The viewer is given the opportunity to recreate the life and situation of the times and reflect the changes that have taken place. This is what Buchan would like to make available to Highline. Any interested student, or anyone having a knowledge of pictorials of eras past, and would like to contribute in setting up the archives are asked to contact him in Faculty A.

Although he teaches in other fields, the history of the Northwest holds a special intrigue for Buchan, and to pictorially restore it, he feels would add a new dimension. He also feels that one should be mindful that history is taking place today, the time long past was once today, and today is when we "evaluate what we are doing as to the quality of tomorrow." McLarney, presently on leave of absence has been working establishing some historical archives in British Columbia and will return to Highline winter quarter.

The James Street cable car is passing Third Ave. in the winter of 1906. The King County Court House is in the distance.

The city of Seattle Health Department in its 1920 setting.

The original administration building of Washington University in 1905 at the public library. It was standing on what now is the Metropolitan Transit...
The Highline College Thunderbirds brought home a fourth place trophy from the North West Community College Cross Country Championship meet held last Saturday at Mt. Vernon.

According to Coach Don Knowles, "this is the newest we have ever finished, but you should remember we have a freshman team." Other coaches of the Northwest Conference look to Highline to be perhaps the number one team in the Northwest this year.

The meeting's winning team was Mt. Hood Community College Oregon, followed by Bellevue and then Spokane Falls Community College. Highline took the local nod, Green River C.C. took 9th place.

First man for the T-Birds was senior Steve Quenell who was edged out of a ninth place by a Mt. Hood runner, and who had a time of 26.31 minutes.

The meet was held at Skagit Valley Community College in Mt. Vernon and was laid out like the steeple type cross-country course. The 15 mile race found its way down country lanes, farmers fields, the woods, the mud holes and up winding hills.

In addition to this year's meet was Mt. Hood Community College of Oregon running (and winning). This is a new precedent in the history of the conference and opens the door for other non-state colleges. From such places as Idaho, to Idaho. One of the reasons that Mt. Hood was such a strong team this year was the fact that it draws from a large area of students not served by other or confining territory colleges. The only other community college in Northwest Oregon is Lane C.C.

The T-Birds 2nd man finisher was sophomore Buddy Merchant who placed 31st, Leon Barnard placed 24th, Frank Conroy came in 30th; Bob Ewbank finished 40th; GordonPrice placed 46th; and Jerry Fowlser placed 66th.

The Highline College Thunderbirds will be put to their first test Friday November 26th here at Highline against Skagit Valley in a non-conference game.

Head coach Don Knowles knew very little about Skagit Valley. Likewise, they knew it all about the Thunderbirds. Therefore, Coach Knowles will go with a basic game plan and make any necessary adjustments as the game progresses.

Knowles is very pleased with the play of sophomores Bob Wunder, "Bob is our most improved player. He didn't play much last year, but he's fit and has played great leadership this year." Knowles recalled. Another vastly improved player over the last year is Greg Montgomery, a sophomore. Coach Knowles also stated that Clifford Jones and Al Pauler will be very tough to move out of a starting position.

To make up for their lack of size, the T-Birds have a very strong shooting team coupled with an outstanding defense. Coach Knowles is happy with the way the team is working together. He stated, "They're displaying very good motion on offense and they are working very hard together.

After Friday's game here, Highline will travel back to Skagit Valley for a return match Thursday.
The four cheerleaders that spectators will be seeing this coming basketball season, have interests that are so similar, that only the high school they attended varies.

The six-member squad, advised by Mrs. Eileen Broomell, consists of Diane Osborne, Arleen Imanishi, Barb Burkhalter, Gayle Sherrill, Cathy Winter, and Becky Hare.

Their schedule is quite filled until March with 32 appearances, sometimes demanding that they be at some places four times in a week.

### Girls Like Outdoors

**by Paul Kalnstadt and Doug McConnamughey, part 1**

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### ARLENE IMANISHI

comes from Franklin High School in Seattle and is in her Sophomore year with interest in the University of Washington's Fisheries program. The outdoors seem to be where her hobbies lie, in particular, taking canoe trips in the rain, fishing and goofing around. She needs help in math and would appreciate someone contacting this reporter in care of the T-WORD office.

### CATHY WINTER

moved to Bellevue this summer from Madison High School in Portland because of her father's transfer. At Madison she was a cheerleader and a dancer. Presently she is a Business transfer major, but wishes to switch to the Stewardess program. Again the outdoors are her favorite as she likes bicycling and camp out.

### DIANE OSBORNE

is a local girl in her second year at Highline and is in the Stewardess program. She graduated from St. Rainer High School in Des Moines and presently works as a Lab Assistant in the Burien Group Health Clinic. Her interests include drawing, painting, photography. She loves to go camping. In case anyone would like to know, she likes peanut butter cups.

### BARB BURKHALTER

hails from far-away Bellingham where she graduated at Ferndale High School in '70. She feels that she is quite adept at "making messes". When not in the mood for doing that, working at Herfy's or as an Avon girl substitutes quite well.

In a few years she hopes to be flying high as a Stewardess.
Play Will Have Message To Tell

by Ray Allen

This quarter's play is a departure from past productions. It is a "mawdons opera" involving two characters and the humor is intense. The play is timely, complete with the current Americanization that is rapidly spreading its redidous hrpocracies of every stripe. Indeed, this play is a "mawdons opera," as everybody gets so very serious, and the humor is lofty.

As the humor is lofty, we have been forced to quicken our pace, to promise a good evening to the audience, to promise a good evening to the audience. Indeed, the show is a con-