

Highline College, Midway, Wash.

Thunder Word

It Seems
*Especially today, it
seems "in" to say,
"I don't believe in Thanksgiving."*

*But I plan a feast, with
a friend and deceased,
just making it known we like living.*

Anonymous

Happy Thanksgiving

General Studies Grows Out Of Special Studies

by Jeff Mahan

One of the most unique, challenging alternatives to the traditional classroom study will be ECC's General Studies program. The program is based on the Special Studies 280 program offered last spring.

The 280 program last spring was an experiment in educational freedom. A group of four instructors and 42 students met in four small groups and worked in these groups and individually to study a number of areas.

A number of those involved served on the executive board and put in many hours preparing the program. They dealt with the frustration of handling an unstructured learning situation and relating the individual's work to grades and credit. One participant commented that "if education involved growth and growth involved pain, then education went on."

Out of this program, with its mistakes and its triumphs, has come the background to offer the General Studies program for Winter Quarter.

The goals of the program focus on establishing a learning environment rather than mass cramming "facts." The program is designed to: encourage the development of a sense of community, a sense of openness, a sense of trust and cooperation among students; emphasize the value and the satisfaction obtained from group learning, from sharing, and from helping other members of the learning community.

It will also encourage individual responsibility and independence, an environment where students are asked to establish their own goals, to structure their own learning, and to do their own motivating; they will develop the skills of self-evaluation; stimulate the natural curiosity and the natural potentials for learning that

all human beings have; and encourage learning projects that involve the whole person (not just his intellect), and that involve practical application (not just theory). All in all, the entire environment will be one of learning and shall provide an alternate to the regular academic community.

This winter the new program will be offered to 50 students by four faculty members. It will fall into two sub-divisions, General Studies 280, a co-ordinated studies program and General Studies 270, a contracted program.

The four faculty members are Mr. Davidson Dodd, Mrs. Caryl Utigard, Mr. Kingsley Hendrick, and Ted Jonsson will lead a subject matter seminar and supervise contractual studies.

The program will be coordinated jointly by one of the faculty members and a student. They will fill an essentially administrative role; they will gather grades for the registrar, arrange leadership for the future, and coordinate student orientation.

About 50 students will be enrolled in the program. They will have an interview with an orientation committee. This will not serve as a screening board but will inform the students about the program to avoid the problem of last spring when people had expectations that varied greatly from the goals of the program. On a first-come first-serve basis, students will be admitted into the program. Any one interested should contact Davidson Dodd or any other of the involved faculty members.

Credit will be given on a Pass-No Credit basis. Coordinated studies seminars will be

Continued on P. 8



Volume 11 No. 5

Friday, Nov. 24, 1971

photo by John Brott

Center Will Host Readers

Once every quarter the Listening Resource Center sends out an invitation to its readers from the Burien Soroptimists, Wesley Gardens and Wesley Terrace, to a Thursday Happening on Campus and a luncheon, in recognition of their service.

The space for the luncheon is provided by Mr. George Burns, manager of the cafeteria, who makes it a special occasion, complete with decor. The funding comes through Mr. Donald Slaughter, manager of business and finance, who says it is provided by an anonymous donor.

The readers do an invaluable service to the center in reading text book material for their tapes. A further service is provided by the Burien Soroptimists, according to Dave Edwards, the Center's coordinator. The soroptimists are handling their publicity in King County. The idea of the publicity is two-fold, says Edwards, in that they wish to recruit, but more importantly, wish to educate the public as to what is available to the blind student, and as to what his total capacities are.

"Because we have this goal," Edwards said, "it has to be a rotating type of thing, not a one shot type of thing."

WBA Acts On Needs

by Gaylene Waters

Certain individuals interested in the Child Care Center have established the Wood Butchers Anonymous or the WBA. The WBA is presently a group of seven people who feel they are skilled professional laborers building toys and equipment for the center.

Miss Melinda Jones, co-ordinator of the center, expressed the need for indoor equipment and toys. "With winter approaching, and as long as we're in the trailer, we'll be pretty much confined to indoor toys," says Melinda. With her request for hand-made, wooden toys and equipment for the center in a news letter to the ASB office, the formation of the Wood Butchers, whoever they may be, began.

Some of the equipment needed are movable storage units, painting easels, tables and chairs. Needed toys are huge wooden cubes, "play" kitchen equipment, buggies and wagons, musical instruments, and a sandbox and water table. The 22" wooden cubes will have two solid sides, one open end and three holes large enough to crawl through.

The kitchen equipment includes a wooden stove, a sink, and a refrigerator. The musical

instruments will consist of round sanded wood sticks and wood blocks with handles. The sandbox will be for the sand, the water table for sailing little boats and a place in which to get wet; the combination of which, in the child care center, could create a muddy mess.

The first attempt in wood butchering took place at the residence of ASB Treasurer Charlie Brown's sister in Auburn last Thursday, Nov. 18. The moveable storage units, sandbox, painting easel, water table and wooden cubes were constructed. The final result of the WBA's labors was a big pile of sawdust.

We Apologize

We misquoted Jim Tansey in the November 12 issue. He did not say: "One more picture, buddy, and I'm going to break that camera across your face."

He is a gentleman and was not in that mood. He just did not want to answer the question.
We apologize.

thought and you

Some day, noting from the reflections given by many, the holiday known as "Thanksgiving" may cease to be observed. Perhaps it is too traditional and no longer "in." "In" is an odd sounding word, so confining, so conforming. It must indeed be a difficult status to maintain and a virtual smothering of individuality. And as do others in hierarchy, the "ins" topple and are replaced, a new era emerges and a new conformity takes place; the struggle goes on to stay "in."

There is something quite "in" about Thanksgiving, for it is generally a day spent with friends and relatives with whom being "in" simply means being you. And your company, regardless of diverse ideals is all that is required. Plus, of course, the filling of the stomach, to rather unfair proportions.

When that monumental task is done and you can't move any way, it might be a good time to ponder on the meaning of the day. Of the Source of the supply and of the ones who have been giving of themselves to you . . . To ponder what you have been giving in return, and whether you've bothered with the "thanks."

It might also be worth pondering how infinite is the supply and what is being done to sustain it . . . To reflect on the opportunities handed you and what you have done with them . . . What really "thanks" is there for "giving" if in return there is not something given?

Then with a total awareness of the riches we have been endowed with in this land, and a total commitment to work to sustain them, humbly thank the only Infinite Supply, not only for our full stomachs, but for those who have given of themselves to us through the year and who we have not replenished.

A Happy Thanksgiving!
Solveig Bower

The Sacred Role Taken By Fowl

by Barney Cargile

As sacred as a fire hydrant is to a pack of dogs, so is the turkey to Thanksgiving. But for many years, mankind has failed to grasp the value of this fowl to our society. To gain a greater insight into the magnificence and splendor of this bird, a study of its history, purpose, and general life style would be of benefit to us all.

A rather large bird which utters a guttural tone commonly referred to as a "Gobble," the turkey was invented in 1622 at the second Thanksgiving observance by the Indians. The situation which existed at the second Thanksgiving was a peculiar one indeed. Having had nothing to eat at the first Thanksgiving but cranberry sauce, the Pilgrims and the Indians decided that it was time to add another item to the feast menu. After much debate, they decided to call their new dish a Turk-key. The Indians also decided to furnish other "refreshments" to the feast.

Besides having a cultural background, the turkey also possesses a very versatile character. He enjoys such things as roller skating, stamp collecting, daredevil auto racing and reading books on agronomy. Turkeys have for years been active in the Godzilla Fan Club. Of course the turkey's life just wouldn't be complete without mention of everyone's favorites: wine, women, and song. But his specialty is decorating a table. He loves posing undressed on a

platter.

It is common knowledge that the turkey possesses a trait that is unique in the animal kingdom. Namely, producing baby turkeys. But the turkey has yet to discover that. (He still hasn't figured it out).

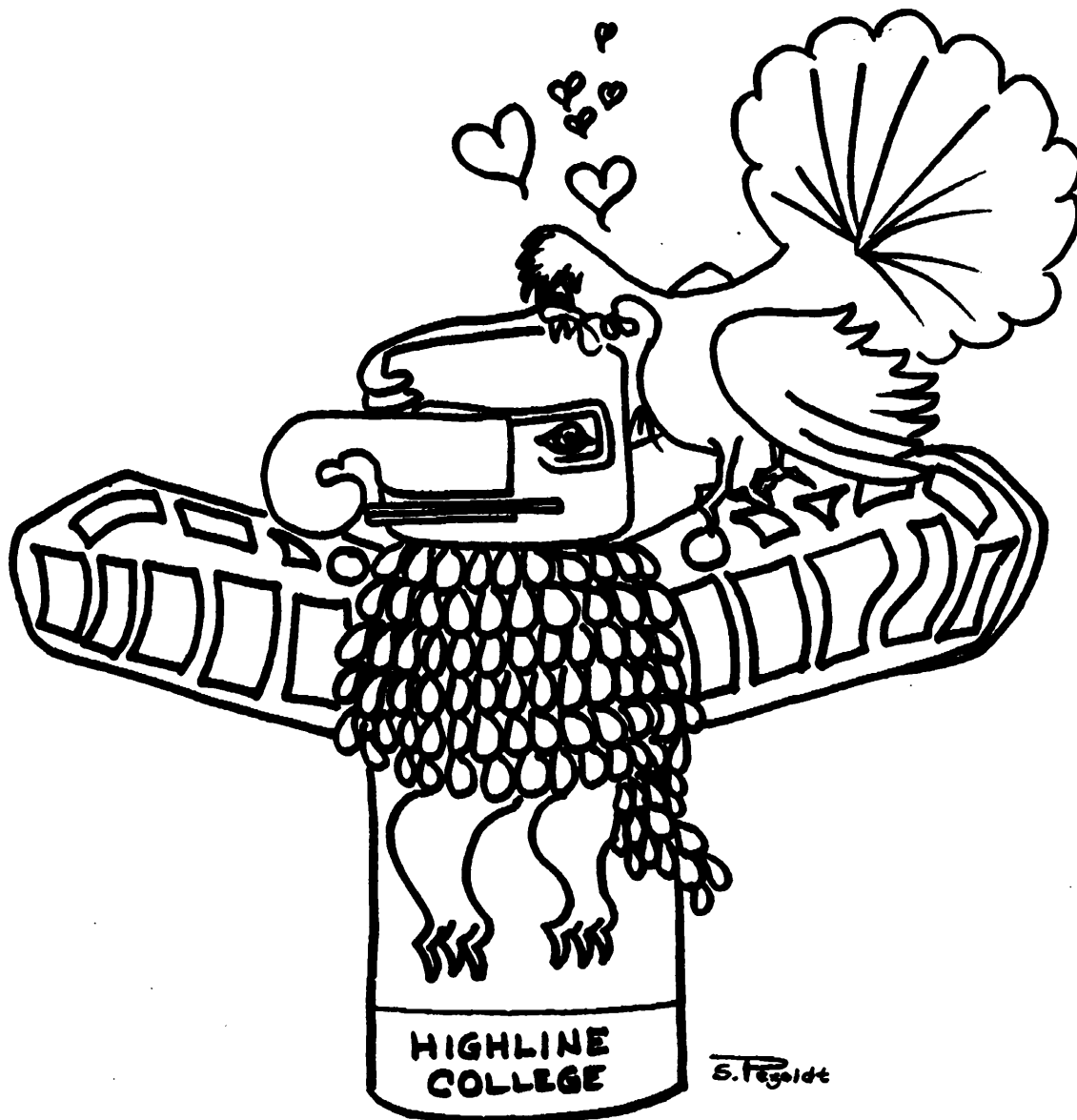
But the most popular of all turkey traits is his general zaniness. He enjoys exhibiting himself in such a manner as diving headfirst into a plate of dressing from the sixth floor of the Washington Plaza Hotel while yelling, "General Custer is alive and living in Argentina!" But the list of turkey tricks is endless. Don't you wish you had a nickel for every time you've seen a turkey standing on his head in the middle of a crowded intersection?

One aspect of the turkey's life that is unknown to many is his deep interest in politics. The turkey follows all the popular political trends. His lobbying in our legislatures has brought about many changes in our laws. So who knows — our next President just might be another turkey (take that for what it's worth).

Turkeys, as a rule, can be counted on to come through when all others fail. Every year at Thanksgiving when other animals are cozy in their sheds, turkeys across the country are "leaving the better life behind." At last the time has come when turkeys should be rewarded for their dependability and sacrifice. So this year, take a turkey out to dinner.

Thunder Word

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Letters:

What Purpose Served?

Editor,

Many hassles have arisen recently concerning the purpose of the Thunderword. The two sides appear to be sizing up as: 1) the Thunderword exists for the benefit of the student body, as a student newspaper; 2) the Thunderword exists solely for the benefit of the journalism staff, to learn how to put out a paper. The absurdity of the conflict is that the two concepts are not at all incongruous. From the outside looking in, however, it appears as though the conflict is unresolvable.

The real question involved is whether or not the material printed in the Thunderword is relevant to the students today. The majority of it is not. If the newspaper is only to meet the needs of journalism students, then I suggest that we cut the budget of the journalism department to include only typing paper, as there is no reason to produce a newspaper.

Sincerely,
Grace F. Cox

Something Lacking

Editor,

Imagine that you are at home right now doing some type of violent exercise: Your body is warmed up, you are perspiring, your blood is warm and flowing through your veins.

Now suppose someone throws open the doors and windows to let in the cold wind and rain. What happens to you? Your blood vessels, which have been dilated, suddenly constrict, your body temperature drops too quickly, perhaps your whole body feels a chill!

Has this happened to you lately? It probably has if you

are one of the 700 or more students taking part in physical fitness classes in the Highline College Pavillion.

Although our pavillion is the best in the state, it lacks one very important feature; it lacks connecting locker rooms. When you leave the gym you must go outside to reach the locker rooms. This can be a very chilling experience.

Before graduating from Highline Community College you must first complete a course in physical fitness. Many of your P.E. activities will probably take place in the school gym.

Other school activities, such as basketball games, take place in the Pavillion also. Mr. Don Knowles, coach here at Highline, told me that the boys on the basketball team must make a minimum of six trips between the gym and the locker rooms during the course of one game. Some people, when exposed to the cold air before their body has had a chance to cool down slowly, have felt dizzy and ill. Recently, one student passed out.

This situation can be changed though. The walkway between the two buildings could be enclosed and fitted with aluminum framed double glass doors. This would prevent the students being exposed to chills.

Preventing chills can help to: prevent colds and infections; decrease the length of time for some illnesses; reduce the severity of colds; decrease the spreading of colds.

My family physician has suggested that I keep away from drafts for these very reasons.

I interviewed Dr. Allan, former president of Highline College and asked him what action we, as students, could take to

let our voice be heard in this matter. He suggested that we make our wishes known to the school newspaper and to Dr. Carnahan, the college president.

Won't you please drop a note off at the Thunder Word office in Tolo or in the box located in the cafeteria next to the cash register. Let your voice be heard too.

Wilma Parker

A Matter Of Respect

Editor

To the students,

From all members of the Ski Club to all Associated Student Body members, comes the thanks and appreciation for helping to make the Ski swap and rock concert a success. The students participation in these events evidences what a fine student body exists at Highline Community College, and their willingness to assist in making school functions a success.

The only problem which developed during this weekend was the mistaken identity of someones clothing which was deposited at the ski swap.

Apparently someone ripped off about one hundred and twenty dollars worth of equipment which obviously did not belong to them. It's unfortunate that people feel compelled to steal from their brothers in this world which is supposedly built on trust and love. But history shows through the ages that there has and will continue to exist that ten per cent of people who have little or no respect for others property. It would be nice to practice what is preached about brothers and love, but another time maybe.

David Boyce

17 Areas Use TV in Fall Classes

by Ginny Shahan

Seventeen different departments on the campus are keeping Highline's closed circuit TV studio booked at maximum capacity, according to Ron Boyd, Audio Visual Specialist and director of the studio.

The communications program which includes advertising, journalism, and public relations utilizes the studio to produce public service announcements, commercials, and newscasts. Broadcasting is one major area in this field. Miss Betty Strehlau, the communications teacher stated, "I am deeply grateful for the help of Mr. Boyd and the TV Club in making possible a modern dimension in our public relations, advertising and journalism classes. There is a crying need for expansion of the staff and equipment."

Three of the most enthusiastic TV users are Dr. Catherine Harrington, Miss Barbara Berk and Mrs. Charlotte Davis of the English faculty. Under their direction, video has entered English literature classes as part of the group projects which are an assignment option.

Getting ready to go before the video cameras in English 241-C, several students are dressing and rehearsing hand puppets to enact the closet scene from "Hamlet." Other classmates are doing research for a panel discussion of the links between Machavelli's The Prince and Shakespeare's treatment of King Claudius in this play.

Instructors have joined the act, too. Beginning last summer with a video series produced jointly with students, the Berk-Davis-Harrington team has continued to work on these tapes this Fall in collaboration with students. Dr. Harrington's music-picture-lecture tape on Elizabethan Songs and Lyrics has just been illustrated with voice and guitar by Carol Severson, Edith Bailey, Sandy Pezolt and Pat Gebenini of English 241-C, who sang rounds and catches in authentic Elizabethan costume.

Also in English 241-H, Marsha Janes, Bruce Larson, Julie Bowen and others are bringing to life, in a dramatic reading, the spiderweb plot in "The Duchess of Malfi."

On the same tape, their instructor, Miss Berk, explores with dramatic montage and related moves on a chessboard of carved Renaissance chessmen.

Psychology classes use the studio for group discussions and tape discussions; sales classes demonstrate sales techniques. Students scheduled in appearance counseling appear on video tape at the beginning and end of the quarter for comparison.

Nursing classes have technique programs originated in Highline's studio. They also show borrowed tapes from hospitals and other campuses.

Other areas using the TV studio are: consumer education, speech and speech therapy, stewardess training, anthropology, physical education, counseling and registration.

Mr. Boyd paid special tribute to Bill Marx of the Television Club for his devotion and professional-quality service in many projects. "The use of video tape seems to be mushrooming on this campus," according to Mr. Boyd. He added that if the services of Bill Marx and the TV club were not available, they could not take care of this growing demand.



This is a "take": performers and crew pictured in a telecast in the audio-visual room during the filming of a news cast. The news cast is being taped by Miss Betty Strehlau's journalism class.



Doug McConaughy is anchor man for a newscast.



A man of many hands: Bill Marx attends to the Audio Board (foreground); Video Panel (center) and Video Tape Machine.

The studio is equipped with three cameras, three 1-inch video tape machines which are considered "middle age," one new 1/2 inch Sony video tape recorder. Counseling owns two 1/2 inch video tape machines.

Plans for the TV studio began two years ago by a faculty committee headed by Dr. Junius Morris, Director of the Library, and Mr. Jerry Pennell, formerly the head of the library's audio visual section and now state audio visual director in Olympia. Dave Carnahan was placed as director of the construction of the studio. Mr. Carnahan was then Audio Visual Director of the Highline School District and is now audio visual director of Evergreen College.

Mr. Boyd came to Highline in 1969 as an audio visual specialist. Formerly he taught electronics in a Hawaiian high school, then he became their TV coordinator. He later received a fellowship and earned his Master of Arts Degree at the University of Hawaii. Prior to coming to Highline he served on the faculty of Honolulu Community College.

Photos by John Brott



The weatherman, Doug Hall, on camera and in live appearance. The boom mike Doug is using in this telecast can be seen on the left.

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**HIGHLINE COLLEGE
BOOKSTORE**



The sculpture, "Highline" silhouetted against the dark skies in place on the campus.

The Sculpture Is To Be Experience

Through the Highline Art Department, as a result of the "Art in Public Places" exhibit at the Henry Gallery at the University of Washington, Mr. Robert Maki is bringing to the campus, an experience of sculpture in monumental proportions.

The exhibit at the Henry Gallery came about as an outgrowth of a conference held some time ago, the purpose of which was to encourage art becoming more readily accessible to the people; to get sculpture out into public places where it becomes a daily experience, rather than confining it to the galleries or museums.

Maki says he doesn't like to give a title to his sculpture, as

with the assistance of the sculpture class. He is hopeful that it will encourage the commissioning of permanent art works on college campuses and other public places and will ultimately lead to initiating a program of this sort under the auspices of the State Art Commission.

Mr. Ted Jonsson, who was instrumental in bringing Maki to the campus has this to say, "Maki's sculpture will force the perceiver to experience the campus within the framework of a new context. A new juxtaposition of spacial relationships involving the forced re-evaluation of the scale. The participant vs. the sculpture. vs. the



Ted Jonsson at the wheel of the tractor, as the pieces are hauled to the grounds to be erected. Members of the sculpture class help to keep them balanced.

this makes the viewer skirt the experience of the piece and just have it take on the connotation given. He is simply going to entitle the sculpture "Highline."

The important thing about the piece, Maki says, is that it is played against the campus as a total thing, an environmental experience. The white will unify a campus broken by the many facets of textures and materials.

Maki, who holds a MFA from the University of Washington and is the recipient of a \$5,000 National Endowment Award says he was invited to the Campus to fabricate the sculpture

structure. vs. the spacial intravals of all." A further comment was that it will be a new point of reference. "a pivot point for the campus."

I Walk

I walk knowing not which way to turn

For mine is the tomorrow of the world with the past.

My sons will truly inherit the earth for their destiny too is

the future of hope or despair only you and I will care.

Carol Stewart

The Play's The Thing

by James L. Smith

Fifteen Highline college minority students took advantage of the fifty cent student price of theatre tickets to the play by Lorraine Hansberry, *TO BE YOUNG, GIFTED AND BLACK*, on Nov. 6th at the Moore Theatre. The play was sponsored by the American Friends Service Committee, with all proceeds to benefit that committee.

About the Play and Lorraine Hansberry.

"Never before, in the entire history of the American theatre, had so much of the truth of black people's lives been seen on the stage..." So wrote James Baldwin of Lorraine Hansberry's first play, *A RAISIN IN THE SUN*, which made her, at 29, the youngest American, the first woman and the only black playwright ever to win the New York Drama Critics Award for Best Play of the

Year (1959). *A RAISIN IN THE SUN* was produced and published in some thirty countries and was made into an award-winning film. Five years later while her second play *THE SIGN IN SIDNEY BRUSTEIN'S WINDOW* was running on Broadway, Miss Hansberry died of cancer at the age of 34. Her third play *LES BLANCS* presented on Broadway last season was cited by three critics as the Best Play of 1970-71.

TO BE YOUNG, GIFTED AND BLACK is the story of Lorraine Hansberry, told in her own words. It begins with a gallery of the characters she created and a speech she delivered shortly after the opening of *A RAISIN IN THE SUN*. And from there it moves back and forth in time — from earliest childhood in a Chicago ghetto to memories of her first trip south and the images of slavery it stirred in her; from school days and the race riot at Englewood High to the year at the University of

Wisconsin when she first encountered the plays of Sean O'Casey, the great Irish writer whose work so profoundly influenced her own; from the years of creation and triumph in New

York to the search for meaning and relevancy and ever-deepening involvement in "the movement" that followed success.

On the death of Lorraine Hansberry in 1965, Martin Luther King observed: "Her commitment of spirit... her creative ability and her profound grasp of the deep social issues confronting the world today will remain an inspiration to generations yet unborn."

Men Speak Thanksgiving

Seneca, the ancient philosopher said, "We can be thankful to a friend for a few acres or a little money; and yet for the freedom and command of the whole earth, and for the benefits of our being, our life, health, and reason, we look upon ourselves as under no obligation."

The great Shakespeare whom we all have heard of and read said: "O Lord, who lends me life, lend me a heart replete with thankfulness."

Series To Go

The college Film Series will continue this week with a recent Japanese film by Susumu Hani. The screening takes place in the Lecture Hall on November 30, at 1:30.

Japan has become recognized as one of the world's centers of excellent film making (excepting, of course, those incredibly awful sci-fi flicks). Both the excitement of the Samurai's and the introspection of life are well known characteristics.

SHE AND HE (1963) is a tract of Hani's deep concern with the problems of contemporary Japan, and thematically deals with contemporary isolation. The film was shot on location in a modern suburban housing development, just outside of

Tokyo. The story is of a young Manchurian refugee and her businessman husband whose world become intergrated with poor squatters. The awakening to reality causes the wife to reconsider her life.

The film is in Japanese, with English subtitles. Be sure to watch for, next quarter, Akira Kurosawa's *RASHOMON*, another Japanese film.

Promised for Nov. 7 is a program of Highline Student Films. This will wind up the Film Series for this quarter.

Anyone who is interested in film would be well advised to consider enrollment in Art 125, *The Film As Art*, which will run parallel to the series.

SEE YOU AT THE MOVIES!

STUDENTS TAKE NOTICE

Now Through December

Proof of Purchase Seals from Fisher Flour Sacks are Needed for Seattle's

NEIGHBORS IN NEED PROGRAM

One Proof of Purchase Seal— 2 Pounds of Flour

Your Goal is One Ton

Collection of the Seals is in Library Near Stairway

Women Aim For Center

One of Women United's current goals is to get a Women's Center established on campus. The Center would give information on birth control, abortion, and action that can be taken against discrimination in hiring, wages, etc. The Center would probably also contain a library of works relevant to the concerns of women.

Women United meets Tuesday at 11:30 in Nisq. 201 and Thursday at 12:30 in Nisq. 207. All students (male or female) are encouraged by the club to participate in planning the center. Anyone having a curiosity as to the program is welcomed by the group to sit in on the meetings.

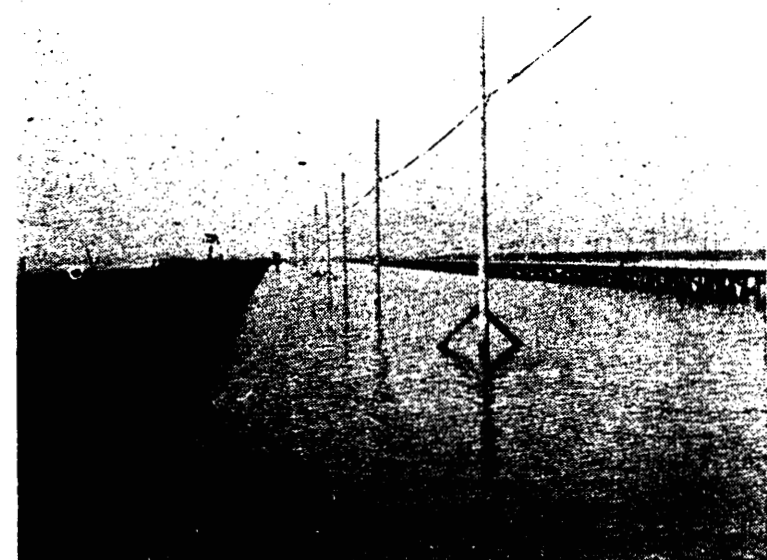
by Paul Bailey

Buchan Seeks To Recreate Past

Pictorials provided by Lambrith, Sill and Sprague, Inc.



Wayside Hospital at the Foot of Main Street in 1905. The city's only hospital at the time.



The view is looking north on First Avenue from the corner of Spokane Street in February of 1906.

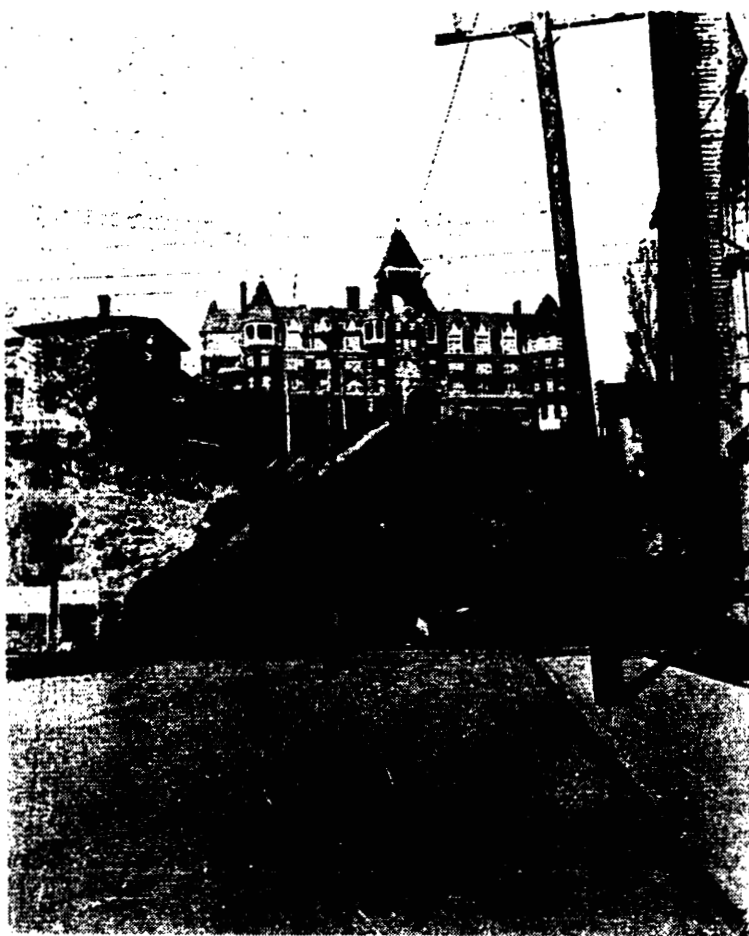
The desire to set up archives in the History Department, dealing with Pacific Northwest History and focusing on the district surrounding the Highline Campus is expressed by Mr. Robin Buchan. Interest in the project is shared by Mr. Donald McLarney, former social studies chairman.

Buchan would like to pictorially recreate the area, with the view in mind as to what type of story the picture tells. The steamship sitting in the harbor, pictured on this page, is Seattle's only hospital at the turn of the century. This in Buchan's mind brings about the era of the steamboat and its advent into the Columbia River in the 1850's and 60's.

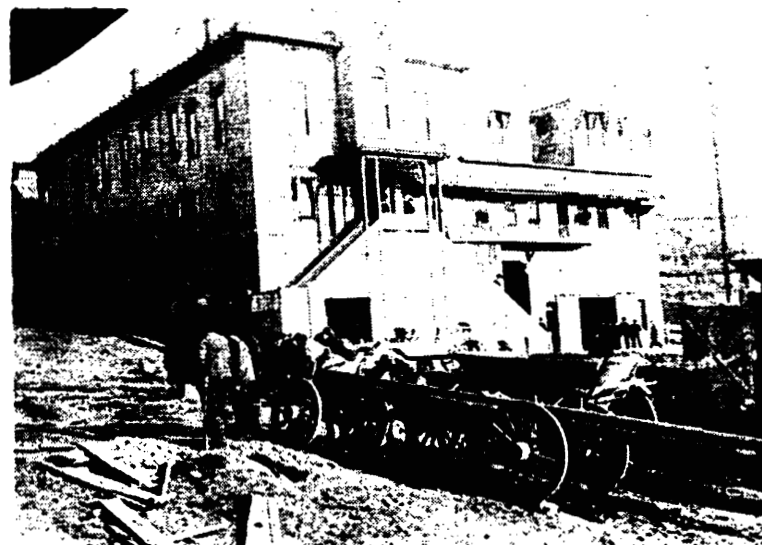
The pictures on this page are of the Seattle area. The viewer is given the opportunity to recreate the life and situation of the times and reflect the changes that have taken place. This is what Buchan would like to make available to Highline. Any interested student, or anyone having a knowledge of pictorials of eras past, and would like to contribute to setting up the archives are asked to contact him in Faculty A.

Although he teaches in other fields, the history of the Northwest holds a special intrigue for Buchan, and to pictorially restore it, he feels would add a new dimension. He also feels that one should be mindful that history is taking place today, the time long past was once today, and today is when we "evaluate what we are doing as to the history of tomorrow."

McLarney, presently on leave of absence has been working establishing some historical archives in British Columbia and will return to Highline winter quarter.



The counterweight trolley car which carried passengers free of charge from the corner of Third Ave. and Virginia (Stewart) Street to the old Washington Hotel. The year, 1906.



City Hall and Fire Department Headquarters in 1905.



The James Street cable car is passing Third Ave. in the winter of 1906. The King County Court House is in the distance.



The original administration building of Washington University in use in 1905 as the public library. It was standing on what now is the Metropolitan Tract.



The city of Seattle Health Department in its 1905 setting.

Tutors Needed

The Neighborhood House Tutoring Program, located in the Park Lake Housing Project in White Center has announced a need for volunteer tutors.

For additional information call Bill Zambaras or Paul Schauer at RU 2-4620.

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Your Guess Is As Good As Ours

by Steve McClintock and Bob Hansen

Now that the University of Washington has completed what proved to be a very successful football season, the big games are out of staters. However, don't be disappointed because there are a few real important contests on hand tomorrow and Saturday. One prime example is the toss-up for first place in both UPI and AP polls . . . the head on clash between number one Nebraska and number two Oklahoma.

Oklahoma has been playing their hearts out all year to try and capture the top spot on either poll while the Huskers have sat on top of them all year. Not once have the Sooners been rated above Nebraska. But the time has come, the Cornhuskers won't be able to stop the mighty rushing attack that the Sooners are going to throw at them.

More than likely the Huskers will key their defense on Greg Pruitt, the fine running back of Oklahoma. Although stopping Pruitt will cut the Sooners scoring in half the Huskers can't stop the whole team from scoring. Both of the powerhouses have very solid defenses. **OKLAHOMA 21 NEBRASKA 20.**

Notre Dame has a good defense and a pretty healthy offensive team and their contest with Louisiana State will make the Irish hustle their shoes off. The game will make the Irish look good . . . like they were bragged up to be. **NOTRE DAME 24 LOUISIANA STATE 12.**

Georgia and Georgia Tech . . . now that's saying a mouthful because when those southern boys get together for a football game they seem to hunt for blood . . . broken legs . . . dislocated shoulders . . . bruised thyroid glands . . . you know. How about Georgia by one big one. **GEORGIA 18 GEORGIA TECH 17.**

Another classic game this week-end is the all-time great one, Army against Navy. Navy has a pretty fair team this year and shouldn't have much trouble with Army. Right? Wrong. Every time these two academies meet it turns into a wild spree with the outcome not decided until the final gun. Watch out, Army is going into this contest with a lot of incentive. **NAVY 24 ARMY 17.**

Still another great thriller between rivals will find Alabama meeting Auburn. How do you predict a score in a game where a team losing all year is so up they could upset the number one team in the nation. Auburn is tough and has an experience edge over Alabama. Auburn by 2. **AUBURN 28 ALABAMA 26.**

John Brodie over the Namath-less Jets by 24 points sounds like a winner. The Jets of New York haven't generated an offense since Joe left last season. San Francisco with the old man in charge can score big off any pro team and since the New Yorkers are in town why not against them. **SAN FRANCISCO 38 NEW YORK JETS 10.**

This week we can't seem to pick an upset but the one we almost voted for was this one between a surprising Denver team and the famed Kansas City Chiefs. Denver is good it's true, give them a break and they'll beat you. As we all know Kansas City is tough, but this one, they just might miff. Need I say more. **KANSAS CITY 31 DENVER 27.**

Well that's another week for Highline's own pigskin prognosticators. I wonder if anyone has noticed that as we did more and more predicting the games that we decided to guess got easier and easier. I mean at the start we picked games that could have been anyone's contest but later we picked teams in which one team was so favored that they couldn't possibly lose, although sometimes they did. I take credit for the whole idea, you see. I'm not as dumb as the other guy looks.

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KEY REXALL DRUGS
In Midway — Near Freeway



Steve Quinnell, left front, and Buddy Carmody, right, set a fast pace at the start of the 3.8 mile "hill and dale" race. Frank Cozart is not far behind.

T-Birds Finish Fourth In Northwest

Photos and Story By Doug McConaughy

The Highline College Thunderbirds brought home a fourth place trophy from the Northwest Community College Cross-Country Championship meet held last Saturday at Mt. Vernon.

According to Coach Don McConaughy, "this is the lowest we have ever finished, but you should remember we have a freshman team." Other coaches of the Northwest Conference look to Highline to be perhaps the number one team next year.

The meet's winning team was Mt. Hood Community College Oregon, followed by Bellevue and then Spokane Falls Community College. Highline's local rival, Green River C.C. was in fifth place.

First man for the T-Bird harriers was Steve Quinnell who was edged out of a ninth place by a Mt. Hood runner, and who had a time of 20:31 minutes.

The meet was held at Skagit Valley Community College in Mt. Vernon and was laid out

like the stereo type cross-country course. The 3.8 mile race found its way down country lanes, farmers' fields, the woods, the mud holes and up winding hills.

The newest addition to this year's meet was Mt. Hood Community College of Oregon running (and winning). This is a new precedent in the history of the conference and opens the door for other out-of-state colleges, from such places as Idaho, to join. One of the reasons Mt. Hood was such a strong team this year was the fact that it draws from a large area of students not served by other or conflicting territory colleges. The only other community college in Northern Oregon is Lane C.C.

The T-Birds 2nd man finisher was sophomore Buddy Carmody who placed 21st; Leon Bombardier placed 24th; Frank Cozart came in 39th; Bob Slee finished 45th; Gordon Hebron placed 46th; and Jerry Fulwider placed 64th.

Dribblers Face Skagit In Opener

Highline College's dribbling quintet will be put to their first test Friday November 26th here at Highline against Skagit Valley in a non-conference game.

Head coach Don Knowles knows very little about Skagit Valley. Likewise, they know little about the Thunderbirds. Therefore, Coach Knowles will go with a basic game plan and make any necessary adjustments as the game progresses.

Knowles is very pleased with the play of sophomore Rob Wunder. "Rob is our most im-

proved player. He didn't play much last year but has displayed great leadership this year", Knowles stated. Another vastly improved player over last year is Greg Montgomery, a sophomore. Coach Knowles also stated that Clifford Jones and Al Peeler will be very tough to move out of a starting position.

To make up for their lack of size, the T-Birds have a very strong shooting team coupled with an outstanding defense. Coach Knowles is happy with the way the team is working together. He stated, "They're displaying very good motion on the court and are working very hard together."

After Friday's game here, Highline will travel back to Skagit Valley, for a return match Saturday.

It should be noted that eighteen teams participated in the meet with Seattle Community College not placing at all.

ROD AND GUN Report

by John Truex

In this day and age of liberated people and unprejudicedness why does turkey always have top tail feathers on the Thanksgiving table? Turkey on Thanksgiving is like going along with the establishment. Why not a big stuffed Canadian honker? Wouldn't a delicious roasted goose with all the dressing be a wonderful change. Especially if you shot it yourself.

If you agree with my belief, here are some tips and methods that might help you bag your dinner. A person who watches the famous Jim Conway, "The Outdoor Sportsman," would think that goose hunting is a very expensive pastime. This is not necessarily so; the elaborate gear that is shown can be made very inexpensively. Decoys can be made of folded newspaper or you can draw an outline of a goose on paper and then paste it onto a piece of 1/4" plywood and cut it out. Paint your homemade silhouettes appropriate colors and you're ready to go.

In selecting a good place to go hunting first find where the geese rest, usually a large body of water like Stratford Reservoir or the Potholes Reservoir, then in the mornings and evenings watch where they fly to feed. Then if possible secure permission from the land owner to hunt in his field. Wheat stubble and corn stubble are the most popular spots. Then set out your decoys and camouflage yourself well before the geese are expected to arrive. When you see the geese start flying try to imitate, with your call, a hungry goose that is trying to tell all his friends how good the food is. If everything goes as well for you as it does for Mr. Conway you'll have some exciting shooting.

The Humble Pi Is
Not where it's at
but the Pi is
often where it is.
CH 6-9212

STEW & 2 AS CHEERLEADERS

Girls Like Outdoors

by Paul Kniestedt and Doug McConnaughey, part 1

The four cheerleaders that spectators will be seeing this coming basketball season, have interests that are so similar, that only the high school they attended varies.

The six-member squad, advised by Mrs. Eileen Broomell, consists of Diane Osborne, Arlene Imanishi, Barb Burkhalter, Gayle Sherrill, Cathy Winter, and Becky Hare.

Their schedule is quite filled until March with 32 appearances, sometimes demanding that they be at some places four times in a week.



CATHY WINTER, moved to Bellevue this summer from Madison High School in Portland because of her father's transfer. At Madison she was a cheerleader and a dancer. Presently she is a Business transfer major, but wishes to switch to the Stewardess program. Again the outdoors are her favorite as she likes to bicycle ride and camp out.



BARB BURKHALTER, hails from far-away Bellingham where she graduated at Ferndale High School in '70. She feels that she is quite adept at "making messes". When not in the mood for doing that, working at Herfy's or as an Avon girl substitutes quite well. In a few years she hopes to be flying high as a Stewardess.



ARLENE IMANISHI, comes from Franklin High School in Seattle and is in her Sophomore year with interest in the University of Washington's Fisheries program. The outdoors seem to be where her hobbies lie, in particular, taking canoe trips in the rain, fishing and goofing around. She needs help in math and would appreciate someone contacting this reporter in care of the T-WORD office.



DIANE OSBORNE, is a local girl in her second year at High line and is in the Stewardess program. She graduated from Mt. Rainier High School in Des Moines and presently works as a Lab Assistant in the Burien Group Health Clinic. Her interests include drawing, painting, photography. She loves to go camping. In case anyone would like to know, she likes peanut butter cups.

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HIGHLINE COMMUNITY COLLEGE 1971-72 Basketball Schedule	
Nov. 26 Skagit 8 p.m.	
Nov. 27 at Skagit 8 p.m.	
Dec. 3 at Spokane	
Dec. 4 at Spokane Falls	
Dec. 8 at Everett 8 p.m.	
Dec. 10 Everett 8 p.m.	
Dec. 11 at Shoreline 8 p.m.	
Dec. 17 Shoreline 8 p.m.	
Dec. 18 Spokane 8 p.m.	
Dec. 28 Christmas Tournament Spokane, Edmonds, Green River at Highline	
Jan. 8 Centralia 8 p.m.	
Jan. 12 Olympic 8 p.m.	
Jan. 15 at Peninsula 8 p.m.	
Jan. 19 Clark 8 p.m.	
Jan. 22 Lower Columbia 8 p.m.	
Jan. 26 Grays Harbor at 8 p.m.	
Jan. 28 Seattle U Frosh 8 p.m.	
Jan. 29 at Western J.V. 8 p.m.	
Feb. 2 Western 8 p.m.	
Feb. 5 at Centralia 8 p.m.	
Feb. 9 at Olympic 8 p.m.	
Feb. 12 Peninsula 8 p.m.	
Feb. 16 at Clark 8 p.m.	
Feb. 19 Lower Columbia 8 p.m.	
Feb. 25 at Grays Harbor 8 p.m.	

Hikers Prepare For Snow Trips

Hiking across large, open areas of snow on either snowshoes or cross-country skis sounds like a lot of fun. According to experienced Hiking Club members, it is. But along with that fun comes the responsibility to know what you are doing out there. To borrow a phrase from the Boy Scouts, you must "be prepared."

Hiking Club members planning on taking part in snow outings, were shown a film called "Castles in the Snow," which demonstrated shelters that can be constructed in emergency situations. Weather conditions in the mountains may suddenly take a turn for the worse, especially in the winter, and knowledge of how to build a protective snow shelter may save your life. Shown in the film were five types of snow shelters: the lean-to, the snow trench, the standing tree shelter, the snow cave, and the ski trench. Length of time the protection is to last and surrounding landscape, influence which type of shelter is constructed.

Members are also instructed to wear boots rather than street shoes on any snow hike, and to take with them a complete change of wool clothing. The extra clothes are taken as a precaution against hypothermia (prolonged exposure to cold) which is always a danger to the hiker in snow regions.

Hiking Club plans several trips into snowbound areas on both snowshoes and cross-country skis this winter, leading up to an overnight trip up Mt. St. Helens in the early spring.

**Legs Contest
Dec. 8 12:30**

**in the
Lecture Hall**

**Dick Balch,
Sandy Hill,
and
Emperor Smith
M.C'ing**



At rehearsal in the performing Arts Building, (left to right) Jonathan Clark, Lynn Sheila and Harry Bangert. They are the Joneses in the contemporary performance, "Passacaglia."

Photo by John Brott

Play Will Have Message To Tell

by Ray Elliot

This quarter's play is a show called "Passacaglia," written by James Paul Dey. It is a contemporary play that says what it means and means what it says. Performances are scheduled for Dec. 3, 4, 5 and 6 at 8 p.m. in the Highline Theatre.

"Passacaglia," directed by Ted D'Arms, is a play about today. The show is neither a right wing nor a left wing comment, instead, it points out the ridiculous hypocrisies of all sides.

"Society is too serious, everybody gets so intense they become blinded," said D'Arms. This play is a "marvelous opportunity for the audience to see the humor" in this seriousness.

"Passacaglia" involves two American families: John, Mary and Johnmary Jones, and John, Mary, and Maryjohn Smith. The Joneses are extreme conservatives, while the Smiths are super liberals. The result is much the same relationship as Communism and Fascism. The comments which arise are both informative and hilarious. The Smiths spell their last name W-Smith, "the P is silent." "It used to be spelled quite differently. But because of so much prejudice and bigotry in this country, we have been forced to Americanize it," comments Mary W-Smith.

The Joneses are people who "like our constitutional conveniences" and "blast anyone who tries to interfere with God ferin' folks right to freedom." The Smiths, on the other hand are completely anti-establishment. "Passacaglia" is a "play of ideas." The audience must be quick to follow this show, ideas

and statements rush forth one on top of the other without much chance for thought. Mr. D'Arms has wanted to do this play for several years, he says "this play destroys every institution in America."

This show is unusual from beginning to end and funny all the way through. John Jones (Johnathan Clark), Mary Jones (Lynn Sheila), Johnmary Jones (Harry Bangert), Maid Jones (Pamela Cochrane), John Smith (Richard Lyman), Mary Smith (Robin Ragar), Maryjohn Smith (Patricia Padden), and Maid Smith (Allen Carter) work together to promise a good evening's entertainment and a chance to laugh and learn about yourself.

Committee Asks Aid

From the floor of the associated student body Senate comes news of a Senate investigating committee, whose purpose is to bring to the students attention, the whereabouts of their student paid funds.

This committee would like to have the full participation of all students and faculty members in their pursuit of the aforementioned quest. They hope eventually questions concerning the cafeteria, bookstore, and lounge may be adequately answered to the students' satisfaction.

Meetings of the investigating committee will be held Thursday at 12:30 in the offices of the associated students. Your involvement in this committee would be appreciated by the members.

Course Will Aid Speech

The Speech Department announces that a course designated Speech 30 has been added to the curriculum for Winter quarter. The course, which will receive two credits, is designed for the students who do not think themselves ready for the Speech 100 class, and yet wish to improve their skill in oral communications.

The students will work in groups and work with the inception of an idea to be communicated through the final presentation.

Much of the work will be done with closed circuit TV in order that they may view themselves and others in the "speaking-listening" relationship.

The course is offered to the student, who for one reason or the other, is intimidated by and considers himself incapable of group communications or facing an audience.

Anyone desiring more information, may contact Mrs. Marjorie Morton or Mr. Chick Sandifer in faculty B.

Aid Given By Center

by Karen Thorsen

The monthly report for October shows that many students have been taking advantage of the service offered by the Health Service Center.

Most students came in need of HCC Health Cards, or for advice on them. Next frequent were visits by individuals for personal health counseling. Following that in number were students who needed minor first aid, along with students who had medical problems such as headaches or burns. Thirty-eight referrals to doctors, hospitals, counseling, or community health agencies, were made during October.

In other Health Services News, the Blood Mobile will be at HCC the 29th and 30th of this month. It will be located behind the library in the east parking lot the Monday and Tuesday following Thanksgiving. The hours for donating blood will be between 9 am and 3 pm.

If you are a healthy person between the ages of 18 and 60, you may donate blood.

You may build up credit for blood with each deposit, and as long as you donate once a year, these credits will accumulate. This will save you the \$25.00 fee for each pint of blood that is charged to those patients who must buy the blood.

The cost covers the laboratory work that must be done, and it is an attempt to guarantee that blood is replaced.

The Blood Bank is completely non-profit, a corporation owned by the community. It doesn't want your money, but they would like your blood.

NEEDED!

Female roommate to share apartment with female Highline student.

Chris Wagner TR 8-4198

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Mr. Davidson Dodd, coordinator of the Special Studies 280 program. The exciting new concept in learning will be offered at Highline during the next quarter.

Photo by Ray Houser

General Studies

Continued from P. 1
evaluated and credit given at the quarter's end. Contract studies may be graded at any time they are completed.

It will not satisfy distribution requirements nor departmental requirements but will transfer as elective credit in a four year institution.

The program is an attempt to offer new freedoms to student and faculty members. It should be an alternative to the normal and more structured situation. It is an opportunity for a student to learn about himself and study things not included in the normal college situation.

To sum up the experiences of last year's Special Studies 280

group, Mr. Dodd replied:

"The most gratifying part of the Special Studies experiences was the close contact with the people in the group. The instructor-student roles were for the most part eliminated. Everyone interacted as equals. A great deal was shared and many close relationships were developed. A general caring for others was partially achieved. This was facilitated by the encounter methods, but was due as well to the genuineness of the people involved. The positive and close feeling obtained toward all members of the group made this a rich and lasting experience."

The Bird Is Tops

by Chris Coen

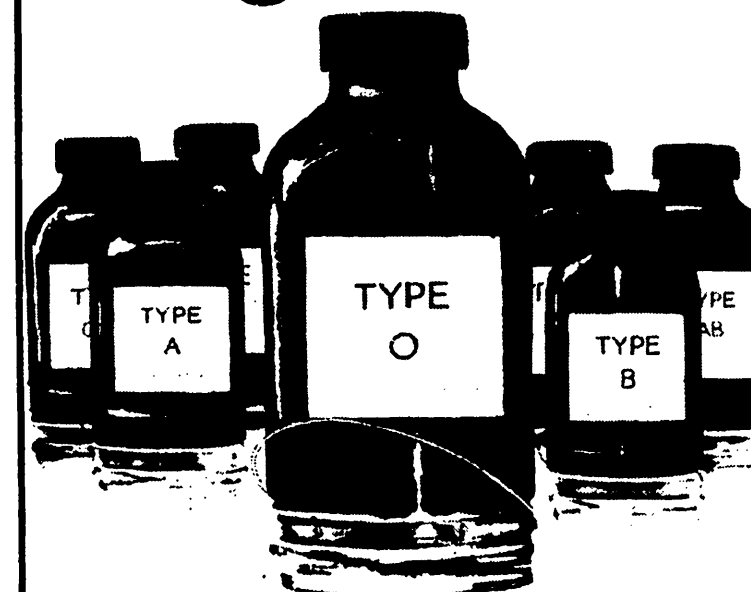
Turkey is the main topic of conversation when families gather to celebrate Thanksgiving holiday. Every year women spend hours preparing secret recipes for a special meal. Even the most strong willed of dieters eventually splurge for the traditional turkey, and delicacies accompanying it. Everything tastes as Grandma used to make it (or still does) — from scratch. Modern developments in prepared foods often aid the lazier housewife.

The unfortunate delegate who carves the turkey has an

endless list of requests: light meat, no peas here; dark meat no potatoes there; and for the "dieter", gravy on the potatoes but not the meat. Everyone has finished eating before the carver begins. Food soon disappears after seconds, thirds, and fourth are distributed. Samples range from bread stuffing to oyster stuffing, potatoes to yams, and pumpkin to mincemeat pie.

With stomachs stretched twice their size, guests vow never to eat such gorging quantities again... until next year!

Deposit blood the gift of life



East Parking Lot Nov. 29th
And 30th - 9:00 a.m. to 3:00 p.m.