

Thunder Word

Dr. Gordon Will Serve Highline In New Position

by Solveig Bower

Dr. Shirley B. Gordon, currently serving the college as dean of instruction has accepted the post of vice president of Highline Community College effective July 1, when Dr. Robert E. Hamill will vacate the position and assume his duties as President of Whatcom Community College.

The position Dr. Gordon will take over will be called vice president-dean of instruction. HCC President Orville Carnahan said of the decision announced by the Board of Trustees in their December meeting, "I am very happy that Dr. Gordon accepted the position and that the board accepted my recommendation."

Dr. Carnahan pointed out that he has known of the work done by the present dean of instruction for several years. He has worked with her on the State Community College Instructional Commission for almost three years and while serving as vice president of Yakima College, had asked her to come to the school as a consultant in Instructional and Curriculum programs that were being evaluated.

He finds Dr. Gordon looked to as a leader by all the instructional people in the state and by other deans with whom she has worked closely. "Also," said Dr. Carnahan, "having looked at her credential file, she has outstanding credentials."

The decision to ask her to move in, said the college president, was based on a number of factors, all very favorable. "In a number of ways, I have come to know her very well and am very impressed with her ability and understanding and commitment to college."

Her move to the vice presidency is viewed by Dr. Carnahan as an opportunity to do something in which he is interested and an interest shared by Dr. Gordon: the opportunity to decentralize authority in instruction, with more involvement by associate deans, assistant deans and division chairmen.

An example of the further authority given over to division chairman was cited in that once the budget is established, the particular division chairman will have more control or regulation over that budget and have the responsibility to live within that budget, a responsibility now assumed by Dr. Gordon. This, said Dr. Carnahan, will make more decision making at the division level.

Pres. Carnahan said he knew of only one woman community college president in the state,

and that to his knowledge, Dr. Gordon would be the only woman vice president, and to this he added the thought, "I agree with the woman's lib attitude that in order for a woman to be successful, many times, they have to be much better qualified, and I think this is perhaps the situation with Dr. Gordon. Therefore we are getting an even more qualified person for the position. . . I know of no one more dedicated to Highline than she. . . she has done some tremendous things in the ten years she has been involved with the school."

Dr. Gordon said of her appointment, "My own personal feeling is that it is an honor and I'm looking forward to it."

She feels that the position will give her the opportunity to see things from a different point of view, a different vantage point. She will still be working



Dr. Shirley B. Gordon, dean of instruction at HCC, will assume new duties on July 1st.

very closely with the instructional program, and that other people in instruction will have more and varied responsibility, she views as a gradual transition that should be looked on as advantageous.

"Faculty members," stated Dr. Gordon, "are the heart of the college and this transition will give their chairman more say of 'yea' or 'nay' without waiting for approval and that will be a more ideal situation."

Dr. Gordon expressed great interest in working with Dr. Carnahan, as he is new to the college and has had different experiences. And added the newly appointed vice president, "Highline is my thing. . . it has been for a long time."

The dean of instruction has been with the college since its founding in 1961, and was one of the staff of the Highline School District that did the original planning for the college in 1960.



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Friday, Jan. 14, 1972

Elections Scheduled To Fill Resignations

Ed Responds To Interview

by Dusty Reiber

The resignation of four members of the ASB government will be filled in an election to be held on Jan. 19 and 20. The final filing date for the vacated positions will be Jan. 18th. Filing must be done before 4:00 p.m. on that date, at the ASB office.

Positions to be filled are: Vice President of Administration,

vacated by Leo Wesley who has found desirable employment; Secretary, vacated by Les Kniffen, who will go into the service, and two senator positions, to be elected at-large.

One position of senator has been vacated by Jane Vandermeere, for reasons of health, the other by Doug McConnaughey who expresses strong dissatisfaction with his position in the Senate.

McConnaughey Comments On His ASB Resignation

McConnaughey stated that the Senate has become ineffective because the Executive Board has determined that they have more power over the Senate, a determination, McConnaughey states, as being their interpretation of the Constitution.

The board, according to McConnaughey has used the power of veto over the Senate on a number of occasions. They chose to veto a Senate decision to allow WashPIRG a loan of \$100; a decision to give the Investigative Committee subpoena powers; and a decision to appoint a vice president to act for the first three weeks of winter quarter.

ASB President, Ed Buchanan commented on McConnaughey's complaint that all items vetoed were explained, that the executive board did not mis-use its veto and that he could see no reason for complaint in that area.

McConnaughey further stated that he plans to devote more time to specific problems outside the senate, such as the high prices in the bookstore and the low grade of food in the cafeteria.

He also expressed that he was getting constant "static" and pressure from Buchanan and people who are "supposed to be big in student government" for trying to "rock the boat."

The former senator expressed concern in that the ASB has \$30,000, with which to work and that it is student money that should return to the student in services. This, however, he does not feel is the case. He also stated that he felt the original intent of the constitution was to form the senate as "a check and balance" type of thing and that this no longer applies, because of ways the constitution has been interpreted.

McConnaughey feels that the executive board and the senate should be set at the same level, and that more should be done to look into what the students desire to have done with their money. A possible service he feels might be in allocating more to special events, so that they may upgrade the entertainment brought to the student. He cited that the special events committee had a budget of only \$6,000.

"We are setting precedents now for future governments," said ASB President Ed Buchanan during a recent interview concerning student government.

"Dirty Ed" said that he feels that the same problem exists now that has hampered student government in the past, not enough interest and participation by the students. He is going to attempt to appoint committees of interested and willing students to deal with some of the campus problems. He said, "This would take some of the weight off the shoulders of the elected officials and give them the opportunity to lead instead of doing everything themselves."

"The biggest problem with the new constitution has been interpretation," President Buchanan stated. "Unfortunately, we have no judicial organization to deal with interpretation problems so they are left to the Senate and Executive Committee."

He feels that many things which should have been accomplished last quarter went unattended because of the priority given to the Day Care Center. He thinks the time was well spent, in that the building will be on the location within two weeks.

"All the people who resigned had their own reasons, and I respect that," Buchanan said, "Les, Leo, and Jane all had personal reasons and in my opinion Doug McConnaughey had done what he originally set out to do, which was to investigate student government."

For the future, President Ed says that student government is going to be directed toward looking into the P.E. requirement and finding more and better happenings for the HCC campus.

President Buchanan said, "We've worked out many of the bugs (I'm not referring to people) and the student government should start functioning as an effective body very shortly."

a comment on paper and policy

Last quarter the Thunder-Word received a lot of criticism. The people who made these comments were not even associated with the paper. They had no idea of what was going on or our policies.

One person said that the Thunder-Word should accept outside contributions. Why should we? The Thunder-Word is a class in journalism. We, the students in the class, make up the staff. We are learning the art of news writing and make-up of a metropolitan newspaper, which the Thunder-Word attempts to follow in form. If other instructors or students wish to comment on something they have the use of the "letter to the editor" column.

The other criticism was on censorship. The comment was made that we censor out too many four letter words. I am sure we all agree that censorship must come to an end. However, this does not mean we have to lose good taste. The use of four letter words does not belong in the Thunder-Word. If you use four letter words in your vocabulary it shows your immaturity and lack of etiquette. The Thunder-Word is trying to teach students how to write good objective news stories. This can not be done with four letter words.

The criticism the Thunder-Word received is unjust. The people who made these comments know nothing about journalism. They wanted to turn the Thunder-Word into an art magazine. These people have the Gallery. The Thunder-Word is a newspaper. In a newspaper you learn how to work a newspaper. This is what the Thunder-Word is doing and I think very well.

Rick Cousins

no year marks a break-away

With the beginning of the new year comes mixed feelings of relief that '71 is over, and apprehension of what '72 might bring.

Although 1972 is well under way, no year marks a complete break-away from the year before; promises or new years' resolutions cannot erase those problems of the past which still exist today.

Each day of our lives is a combination of memories of the past, recognition of the present and anxiety about the future. How we cope with the combination will determine whether or not this year will make a difference; whether or not by this time next year there will be less resolutions to make because of more positive results.

It is easy for one to become discouraged when a quick look is taken at the "progress" we've made so far. Yes, there is still war, poverty, prejudice, drug abuse and cancer. There are a lot of people who couldn't care less. So what's the point? Why bother?

The point is this: if you don't do it, it won't get done (an over-used phrase to promote the sales of Christmas seals), yet still accurate! People are the problem, but people are also the solution.

Kathyc Long

love is the best of 4-letter words

New Years resolutions are difficult to keep and so much fun to break. They deal with personal improvement, the setting of goals, and the realization of good moral standards. However, abstaining from sex, drinking and smoking (whatever you smoke) is often a physical, psychological and an emotional bummer. To be very moral, upstanding and a virgin, madonna or saint is extremely commendable but very unrealistic today as well as yesterday. There must be a happy medium. To not do half of what you did last year that was bad or against ones standards and better judgment is an accomplishment, possibly a miracle.

Everyone wants to improve himself and to begin or continue this process, a person must set specific goals for himself and then proceed along the golden path, or whatever, to reach these goals. Within reason, a person can have what he wants if he wants it badly enough and is willing to avoid temptations which conflict with the realization of goals. This is where New Year resolutions enter the picture . . . flash!

Picture in your mind a mental image of yourself as you want to be and include in that picture all the people, ideals, and material things that you have an unquenchable thirst for. Now, start climbing red velvet carpeted stairs with your right hand guiding you up the many-carated golden bannister. You're on your way to finding that serene, peaceful little room where you can smother yourself in the encompassing shag carpeted floors, doors and scores of people you "dig" and vice versa. The idea is to transcend above some of the ugliness in life and to reach out for the beautiful; and beautiful is a vague term which becomes more precise in meaning when you find your own kind of truth. Wouldn't it be great to follow the views of the humanistic philosophers? Love is the best four-letter word I know.

In all, if you cannot kick the habit, whatever it may be, do something better. Really join the human race in every way you know how. Give of yourself in making things better, not worse. Happy New Year.

by Gaylene Waters

Another View on Food and Security

Start First With Salad

Dear Editor,

In response to the "letter to the editor" which appeared in the Thunder Word of December 10, 1971 I am making the following comments.

The most healthful "health foods" which we productive Americans have been able to produce are offered to us in the cafeteria at Highline. Let's start first with the array of salads from tossed green to cottage cheese and fruits. These foods serve our bodies well in providing us with vitamins and minerals. The addition of meat, seafood, eggs, and cheese to salads provide our bodies with goodly amounts of protein. Other major sources of protein essential for the growth and repair of our bodies are found in the ample offerings of hot dishes and juicy hamburgers, ice cream, milkshakes, etc. These above mentioned foods and many others supply us with ample amounts of carbohydrates and fats which provide our motors with energy to go!

It is important to point out that excessive amounts of wheat germ can be harmful to us. Both brewer's yeast and wheat germ contain the B vitamins but a daily diet containing 2 or more servings of meat, fish or poultry will provide us with an ample amount of these needed vitamins.

Rather than asking for the cafeteria to serve the so-called health foods, why don't we have a crusade for eating the healthy foods which will provide us with at least 2 glasses of milk a day, 4 or more servings from the fruits and vegetable group including a food high in Vitamin C, 4 or more servings of enriched breads and cereals and 2 or more servings from the meat, fish, and poultry group.

If we do this, then we can proudly boast of the healthful and most energetic student body anywhere in the country.

Sincerely yours,
Jean Still

Let's Look At Parking

Dear Editor,

How many of you have tried parking in the east lot in the morning? Do you notice a certain lack of parking space? If you have, then you have also noticed that there are always spaces left in the faculty parking areas.

Sometime during the summer, someone with a can of paint and a heart of pure gold (when it comes to the needs of the faculty and staff) took another row of parking space, just so the faculty wouldn't have to walk so far and perhaps get tired before they get onto the campus. Isn't this too bad? As a result, a large number of students have to park over in the Midway Theatre — isn't it nice

that they had to pay FIVE DOLLARS for parking, just like everyone else, and have to walk 1/4 to 1/2 mile just to get on campus?

This parking situation wouldn't be quite so bad except that at any given time, the faculty parking is no more than maybe three-quarters full. This wasted space should go back to the students — and if the faculty has any complaints, let them try walking from the "parking lot" across the street.

Bill Marx

This Way To View It

Editor:

Your December 10 issue contained a letter criticizing the role of the security police on the campus. The author of the letter found it "difficult to account for them and impossible to defend them."

My only contact with the security police was last November. I came out to my car at 9:45 p.m. and found my battery completely dead. A quick check at the student building turned up one of the campus security police who quickly went to his car. With the aid of jumper cables he had my car started in less than two minutes. He politely advised me of techniques to prolong battery life and I was on my way home!

This is public service in the best sense.
Ralph Heino
Night Faculty

fresh and new?

I ended 1971 with some tremendous words of wisdom, I think I proclaimed them to almost everyone I ran into: 1971 is about to come to an end and we are going to have a brand new year; no mistakes; nothing written; it is fresh and can be dealt with in a brand new way. Yours, mine, to do with as we please!

Well, it is now 1972. More wisdom! I began the fresh new year with my head in a bucket; not a hang-over — just flu! Which progressed into bronchial congestion; sinus infection; and a literal pain in the neck. I also lost the filling from my pet back tooth while eating hamburger! This will thrill my dentist, as he has a rough time getting me to open my mouth that wide; and dislikes tremendously my jaw going out of joint when I do so.

Now my doctor assures me that in a couple of days, my pills (priced at 90 cents each) will take care of my congestion, not rapidly, but if I'm patient, in time my sore throat, clogged sinus and barking bronchials will return to norm. My dentist will repair my tooth, at another not so nominal fee. Then . . . then I'll launch into the brand new year!

It's really going to be a fascinating year, you know (I'm trying hard to convince myself at this point). It's the year of the elections, though, and we are going to be informed by all the good politicians what all the bad politicians have been doing, and why they can't be trusted. Then when those bad politicians speak out we will really be confused, cause they'll sound like the good guys and it's going to be pretty tough to tell the good guys from the bad. Unless maybe they'll be wearing white hats.

Truly it should be an exciting year and I hope that yours started better than mine and at the end we'll have a bunch of good guys!

Solveig Bower

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Friday, Jan. 14, 1972

30 Earn Big "A"

Thirty students at Highline Community College — who have completed the equivalent of two or more quarters of study (30 credits) — earned 4.0 "straight A" grade point averages during fall quarter, it is reported by Dr. Shirley M. Gordon, dean of instruction.

Nearly half of the honor students are from the southwest King County area served by the College and Community College District 9.

The students are: Formerly of Mount Rainier High School — Carl J. Benson; Steven C. Estlund; Thomas A. Glessner; Leatha Hozie; Dean A. Jacobus; and Lynnette Swecker.

From Glacier High School — Roger A. Barta, and, Frances Baxter.

Evergreen — Katie House and David R. Poleski.

Tyee High School — Nancy Avery; Highline — Mrs. Martha

M. Reeves; John F. Kennedy — Christine Rustad; Federal Way — Joan Enticknap; Jefferson — Janice Sanborn; Renton — Dorinda Sutton; and Sammamish — Karen Doshier.

From Seattle high schools — Mrs. Kathy A. Carpenter, (Chief Sealth); Mariis Knudtson (Franklin); Thomas L. McGaffey (Ballard); and Thomas W. Northington (Rainier Beach).

Those from other locales or states are: Joseph F. Alkana, Bill G. Clark; Peter E. Dybsand; William E. Hood; Mrs. Marsha D. Janes; Mrs. Patsy J. Kromm; Mrs. Mary Jane Marshall; Emanuel P. Roth; and Deanna Thomas.

Students who have achieved a 4.0 average throughout their studies so far at Highline are Mrs. Carpenter, with 33 credit hours; Northington, 47 credits; Poleski, 39 credits; and, Roth, 46 credits.

Help is Available

by Rick Cousins and Terry Ammons

Young and in trouble? The Brotherhood Crisis Clinic would like to help you. The Brotherhood is a nonprofit organization devoted to assisting people in need. It offers all types of aid from drug problems, to abortion referral and draft counseling. When unable to give you assistance, they will refer you to someone who specializes in your specific need.

The staff is always there to aid you, each one tries to use his individual training and experience to your benefit. The telephone staff is required to take four different training classes covering personal crisis, drug crisis and attempted suicides. Professional counselors and experienced people are there to assist you if you come down to the center. A flying squad is always ready to help O. D. cases and attempted suicides that happen in the local area. All service is strictly confidential; police are not notified without the consent of the person involved.

The center is located in the Rainier Beach area at 9067 53rd S. and is open from noon to midnight on Monday through Thursday; noon to one on Fri-

day and Saturday and closed on Sunday. A 24 hour Crisis line (PA 3-1881) will take care of all calls coming in at any time. If you can not make the official hours, a time will be set aside for you. The center is open to everyone.

The counselors will attempt to assist you with any problems. They specialize in family problems, drugs, run-aways and draft counseling. Medical referrals such as abortion and V.D. are available. The Brotherhood belongs to the Youth Advocates and will get you legal counsel if needed. There is a Foster Home Placement Program which helps troubled youths find a suitable home.

There is also a drop-in center where you can just stop by and rap, play ping-pong, or just look the place over. An arts and crafts program has just started. If you are interested in joining the staff, you will be welcomed. They will provide the training for you. This work is all voluntary, you receive no salary.

The ultimate goal of all crisis clinics is to be not needed by the society; since they are, they will continue to help their fellow man in a time of need.

Second Edition Is Published

A second edition of "Where Can the Consumer Go for Help" has been published by Highline Community College and is offered free to any individual or agency that believes that it may be useful.

The first edition, published late in the summer, was "sold out" several weeks ago, and the second edition of 5,000 has been re-edited and organized in a more useful form.

The names of scores of public, private, charitable, and church agencies that can offer some assistance to consumers — especially who are unemployed or on low incomes — are listed in the booklet under general categories such as food problems, landlord-tenant disputes, credit, and legal services.

Compiled in cooperation with the Washington Committee on Consumer Interests, the Highline booklet is produced by the Community Service office of the College.

New Set-up For T. Word

A new rotating editorship has been set up for The Thunder-Word for Winter Quarter, according to the teacher-advisor, Miss Betty Strehlau.

Dusty Reiber is editor for this issue. He is a member of the Journalism 210 class and an experienced Marine Corps journalist.

Mrs. Solveig Bower, Fall Editor, will be Associate Editor for all five issues. John Brott is Chief Photographer; Bob Hansen is Sports Editor.

Clubs should contact staff members in Tolo 107 for news coverage of their activities. A "Letters to the Editor" box is available in the cafeteria. Deadline for next issue is January 19. Other deadlines are Feb. 2, Feb. 16, March 2.

Sigma Delta Chi, men's journalism honorary, has again asked the Thunder-Word to participate in a state-wide contest. The paper won 2nd best in the state last year.

Thunder-Word



WINNER OF LEGS CONTEST Rena Henson is shown with MC Dick Balch after winning the contest for the second straight year.

Photo by John Brott

Fencing Art Shown; Could Be Offered

The Lecture Hall was filled with "Touche" and an occasional "Oh Yeah!" on Jan. 6 when fencing masters Leon and Yves Aurial presented a demonstration on the fine art of fencing.

Leon and his brother Yves come from the city of Toulouse, France. Leon has been in the Seattle area for eight years and was joined by his brother last year. They presently hold classes in fencing at Bellevue CC, UPS, U of W, Seattle U, Everett JC, Portland and Canada. It is hoped that if enough interest develops, a class might be held at Highline.

A crowd of 75-100 students enjoyed demonstrations using the foil with electronic scoring devices. A bit more active demonstration was given using sabres, where as Leon points out, "a running attack is used."

The Aurials would be willing to teach a fencing class at Highline on Tuesday and Thursday, early in the morning. They will provide the equipment for beginners and the cost will be \$2 per session. Interested students may inquire at the student government office for further information.

Page 3

Fleeting Fingers Thrill Audience

"His fingers are like a spider crawling across the neck of that guitar." Those are the words of one of the students who enjoyed a performance last Thursday by Classic Guitarist Gil Piger.

Mr. Piger, composer, teacher and performer, was born in 1944 and began his music career at the age of seven, performing on the violin. It was at this age that he showed his potential and wrote his first composition.

At age 14, he started his interest toward the guitar, but it was several years later that he considered the challenge of the Classic Guitar.

Two years of college study proved to him that he wished to learn the guitar correctly, and because of this desire he journeyed to Spain. He completed three years at the Real Conservatorio Superior de Musica at Madrid, under the famous teacher Sainz de la Maza and later under Jose Luis Rodrigo, a disciple of Andres Segovia. While in Spain and sponsored by Narciso Yepes, he published for the first time a few of his compositions.

After successful performances in Europe, he returned to the States. He is now teaching Classical Guitar and giving concerts in the United States. In the summer of 1970 he completed the "Curso de perfeccionamiento" at the Estudio de Arte Guitarristico in Mexico City, under Manuel Lopez-Ramos.

Mr. Piger enthralled the audience with such pieces as "To A Wild Rose" by McDowell and "Mallorca" by Albeniz. His record is available in the bookstore and in his words, "I hope it's all sold out!"

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Highline Booknotes

By Nancy Schaeffer

If you've already grown somewhat weary of math books and history texts, stop by the library and browse for books that will give your mind a change of pace. Some of the new acquisitions to our library make fascinating reading and may even give you a new outlook or two.

The Marijuana Smokers by Erich Goode.

What does a marijuana smoker experience? Does it lead to more dangerous drugs? Does it incite the user to violence? These are among the questions Dr. Goode answers on the basis of a recent survey of 200 marijuana smokers and thousand of hours of direct observations. He discusses marijuana from its moral, legal and medical standpoints.

Sal Si Puedes: Cesar Chavez and the New American Revolution by Peter Matthiessen.

Problems of agricultural workers throughout America have never been brought so clearly to light as through the influence of Cesar Chavez, leader of the United Farm Workers, and organizer of the San Joaquin Valley grape strike. His struggle for civil rights and the re-evaluation of human values makes worthwhile reading.

Mountains of the World by William Bueler.

Hikers and climbers, arise! This book is for you, or for you armchair dreamers who are always planning that one big climb. This volume includes 43 maps, information on northwest peaks and routes throughout the U.S. as well as some of the most popular trips in Europe, Asia, Africa and South America. There is some new information included on out-of-the-way peaks and ranges.

Sex and the Single Child by Sam Levenson.

Summing up sex education for kids, Mr. Levenson says, "one of the virtues of being very young is that you don't let the facts get in the way of your imagination." And imagination is exactly what's apparent in the gems of wisdom by youngsters with accompanying illustrations about the birds and bees.

The Hidden Curriculum by Dr. Benson R. Snyder.

Dean for the Institute of Relations at M. I. T., Snyder relates his ideas on the major causes of campus conflict. In case studies, Dr. Snyder shows the failure of a student when he limits his potential while learning a subject or skill. He feels teachers and students need to know much more about the social and psychological elements in student adjustment.

Malleus Maleficarum translated by Rev. Montague Summers.

This is an imposing journal written in 1487 and translated in English almost 350 years later about the evils of witchcraft. Its language is archaic, but some of its chapters are intriguing and enlighten one to the superstitions and fears of the educated classes only a few centuries ago. Ladies, don't miss the section entitled "Whether witches can by some glamour change men into beasts."



"Old man in winter"

by John Brott

Rep's Play Gives Audience Great Evening of Comedy

by G. C.

The Seattle Repertory Theatre opened a solid production of George Bernard Shaw's *GETTING MARRIED* last week that should entertain the Rep's large number of season subscribers. The stylish production is marked by excellent acting, solid direction, a handsome set and delightful costumes. The play is certainly not one of Shaw's greatest shows, but the Rep has a lot of fun doing it and the audience obviously enjoyed the farcical goings-on.

The play tells of the dangers of *GETTING MARRIED*. On the morning of the wedding of the fifth daughter of the Bishop of Chelsea, everything breaks loose: uninvited relatives arrive, family scandals are disclosed, the bride locks herself in her room, the groom has second thoughts, the bishop's secret penpal paramour is unmasked, etc. Shaw wraps the farce in a solid package of philosophy — constant cuts at social distinction, barbs at the institution of marriage and the complications of divorce — that give the play a sound footing.

Outstanding performances are given by Margaret Hilton as Mrs. Bridgenorth, the bishop's wife; Byron Webster as her brother-in-law; Jay H. Sheffield as Hotchkiss, the handsome young man who broke up another brother-in-law's marriage; Pat Hodges as the bride; and Margaret Phillips as Mrs. George, the coal merchant's wife who writes secret love letters to the bishop.

Good support is given by Duncan Ross, the Rep's artistic director who makes his first Rep stage appearance as the bishop; Tom Carson, the green

grocer who plans the wedding and speaks for Shaw much of the early part of the play; Pauline Flanagan as Lesbia, the bride's aunt, who never plans to marry; George Vogel and Gun-Marie Nilsson as the divorced aunt and uncle of the bride; John Abajian as the groom; William Young as Father Anthony; and Don Freeman as the Beadle.

The production is well directed by Clayton Corzatte who clearly develops Shaw's philosophies and keeps the pace moving well.

The production runs through tomorrow. Tickets are available at the box office.

Your Choice In Films

THE GO-BETWEEN, continuing at the Varsity, is L. P. Hartley's novel, adapted by Harold Pinter, and brilliantly directed by Joseph Losey. This is a masterpiece of incredible delicacy, visual elegance, and extraordinary intelligence. It stars Alan Bates, Julie Christie, Dominic Guard, Margaret Leighton, Edward Fox, and Michael Redgrave.

Gene Hackman, star of the current thriller *THE FRENCH CONNECTION* at the Coliseum, was named last week as the winner of the New York Film Critic's Award as "Best Actor" for his tremendous performance in this production. Added to the program is the exciting film, *VANISHING POINT* with Barry Newman.

January Brings Many Events

Special Events scheduled for students and the general public during January is the largest and most diversified of any such program for one month, according to Philip Swanberg, director of student activities.

Paul Shinn, native of Korea and now an instructor at Shoreline Community College, discusses "President Nixon's Visit to China" at 12:30 today.

A three hour film on Rev. Martin Luther King will be shown January 12 at 11:30 a.m. (see separate story).

Contemporary jazz will be explored in discussion and recordings with Jim Wilke of KING-FM on January 19 at 10:30 a.m. in Mamook (the performing arts building). Mr. Wilke is a member of the Seattle Jazz Society and is director of KING-FM.

A panel discussion on "The Why of the Universe" will be offered on January 20 at 12:30 p.m. Participating will be Hugh Salisbury, professor, George Fox College, Newburg, Oregon. He is a former Seattle resident and formerly on the staff at Seattle Pacific College. His view will be that of a theologian. The view of the scientist will be discussed by Charles (Chuck) Stores, instructor, Highline College. Mr. Stores teaches biology. Moderator will be Mr. Bill Hoffman, HCC English and Art instructor.

Two films will be offered on "Mary Queen of Scots" and "Shaw and Women" on January 20 at 11:30 a.m. and 7:30 p.m. in the lecture hall. The first film is a 30 minute treatment of her tragic life through a film of

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prints and engravings and film clips of her Scotland countryside. The second 45-minute film illustrates Shaw's life as related to 10 women from the farcical to the tragic. It makes excellent use of scenes from some of his best known plays to relate his life to his art.

Folksongs by Bill Hill, a teacher at Mt. Rainier High School, and a professional entertainer, will offer entertainment via song, guitar and harmonica. The program is scheduled for January 27 at 12:30 p.m.

Wrapping up the January programming will be Beth Bentley of Seattle, who will present a discussion and reading of her poetry. Mrs. Bentley is the wife of Nelson Bentley, University of Washington professor and prominent poet. Mrs. Bentley will also visit classes.

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Page 5

Double Duty At Bathhouse

The Bathhouse on the west shore of Greenlake in Seattle, has a busy month ahead. A production of "THE INNOCENTS," an adaptation of Henry James' classic tale of horror, "THE TURN OF THE SCREW" opens next week for a three-week run, Thursdays, Fridays, and Saturdays through January 29. All performances are at 8:30 p.m.

Maureen O'Reilly, who scored with a delightful showing of "THE BOY FRIEND" at The Bathhouse this fall, directs the current production. Reservations at LA 4-9110.

The Bathhouse has scheduled auditions for its next production, Shelia Delaney's prize-winning tragicomedy "A TASTE OF HONEY" January 16 and 17. Brian Thompson, Bathhouse producer, will direct the show for a 12 performance run in early March. Audition times and more information at LA 4-9110.

The Bathhouse is also planning a series of weekend workshops for the non-professional actor. The four weekend workshops will be taught by staff members of the Bathhouse, a community facility of the Seattle Department of Parks and Recreation. Classes are scheduled to begin at the end of January. Information at the same phone.



Mair in Exhibit At Friedlander

Bill Mair, chairman of the Fine and Performing Arts Division at Highline opened an exhibition of paintings at the Polly

Friedlander Gallery, 95 Yesler Way, the first week of January. The exhibition can be seen through January 21.

Irish Rovers in One-Nighter

The rollicking, rambunctious IRISH ROVERS, whose recording of "The Unicorn" skyrocketed them to international success, return to Seattle for a one-night performance in the Opera House Sunday, February 6th at 8:00 P.M.

Their recipe is hard to beat ... genuine talent, sheer love of entertaining and a great repertoire of songs including ballads, Irish folklore and "pub" songs. Masters of the sing-along, the ROVERS have the uncanny ability to break down the barriers between the artist and his audience. Their warmth, sincerity and genuine friendliness have made Irishmen out of theatergoers the world over. Aired weekly on the CBS-TV Network, the ROVERS television show is in its second year as Canada's number 1 show.

Over the years the IRISH ROVERS have remained one of the top folk groups in North America with recordings, television appearances and concerts throughout Canada and the United States and a succession of hit records like "Whiskey On A Sunday," "The Orange and the Green," "Liverpool Lou," and "Lily The Pink." Their latest album on the Decca label is titled "On The Shores of Americay." The boys, Will Millar, his brother George, cousin Joe, Jimmy Ferguson, Wilcll McDowell, are a fascinating, irresistible entertainment experience.

Tickets for the concert, presented by Northwest Releasing, are available at the Bon Marche Ticket Office, Shoreline Music, Lamont's in Burien, Campus Music, Bell Book and Candle, Kasper's in Auburn, Bandwagon Music in Crossroads, and Merit Mart in Bremerton.

James Whitmore Will Portray "Rogers" USA

The shambling, gum-chewing, sharp-eyed cowboy wit of Will Rogers will be recreated by James Whitmore in his homey portrait of "WILL ROGERS' U.S.A." Jan. 23 at 8:00 P.M. in the Opera House.

Will Rogers had an unending list of funny, wise, universal observations prompted by America in the 1920's and unbelievably pertinent in the 1970's. The catalog of topics that he variously talked about ranges from political deceit, war and peace, affluence, and traffic congestion, to sloganeering, Indian affairs, conservation, women's fashions and patriotism.

James Whitmore doesn't look like Will Rogers, nor does he have the gentle Oklahoma drawl of the homespun American humorist. But somehow, the actor creates an aura of warmth, wit, and spirit that strongly suggests the star's personality. Despite the difficulties of presenting a one-man show in terms of single-handedly holding an audience's attention, Whitmore does a masterful job.

The one-man show, presented by Northwest Releasing, is adapted entirely from Rogers' own words compiled and edited out of old newspaper columns, radio shows, film scripts, lectures, vaudeville routines, and speeches. Tickets for the performance are available at the Bon Marche Ticket Office, Lamont's in Burien, or Kasper's in Auburn.

Fantastic Films To Be Shown

By Gaylene Waters

The Film Series or a scheduling of highly-acclaimed movies to be shown every Tuesday at 1:30 in the lecture hall, looks promising.

"The film is superior to the novel as an art form because it is capable of rendering the feel of life, the immediate texture of life and almost the smell of it." This statement of Mr. Jim Smith, the head of the film series and instructor of the Film Appreciation class, gives a personal viewpoint on the film as an art form.

The type of films shown are flicks that the Harvard Exit, the old Ridgmont and Edgemont Theatres, and the Movie House show or have shown in the past.

The first film, GRAND ILLUSION, ran last Tuesday. It was a French film depicting chivalry in WWII. The next two films to be shown, THE SAVAGE EYE, and THE CRANES ARE FLYING have received many awards and should relate extremely well to the average Highline College student.

THE SAVAGE EYE is a 1959 American-made half-documentary, half-fantasy film to be shown January 18. It concerns a lonely young Los Angeles divorcee coming to terms with herself and reality. There is no actual dialog in the film but the voice of a poet expresses the woman's consciousness. This is what the entire film involves. It should prove to be deep and meaningful.

January 25 is the date set for the showing of THE CRANES ARE FLYING. It is a 1957 Russian film set during WWII and the story is tragic, that of the shattering of youthful ambitions and love by war. Veronica and Boris, the lovers, are irrevocably separated by war. Veronica is seduced by Boris' cowardly cousin, filled with guilt, and feeling unworthy of Boris she marries the cousin. Toward the end of the war, she leaves the cousin and awaits Boris' return. However, war kills Boris and Veronica now must regain meaning in life, a universal theme to a story. THE CRANES ARE FLYING received Grand Prize for Best Picture and the Gold Palm for Best Director and Best Actress of the 1957 Cannes Film Festival.

The main objective of the Film Series is to show the best examples of the film as an art form. Highline is not trying to compete with the downtown theatres but is supplementing their supply of good flicks. About \$1500 has been put into this series and there are no funds left for renting films for March. The films that are presented are highly-acclaimed and should be a valuable experience for all students who see them.

"Bad Seed" At Lyric

Maxwell Anderson's tense drama "Bad Seed" opened for a 5-week-end run at the Lyric Theatre on January 7th.

With a 12-member cast of talented local actors, the play will be presented every Friday and Saturday evening at 8:30 P.M. through February 7. The story of a sweet-mannered child with murderous propensities, "Bad Seed" will feature 12-year-old Netty Irvin of Renton in the lead role, and Jean Smart and Robert Sandberg as her parents. Also included in the cast are Kenneth Kuehnl, Eugene Marshall, J. D. Zachariah, Richard Bushong, Louise Jones and Ron Irvin. Nancy Opsata will do the set designs, Bill Glikbarg is in charge of set construction and Bushong is stage manager.

Tickets are available by mail or at the box office on performance evenings. Admission is \$2.25 for adults, \$2.00 for students with ID.

Printmaking Show in Library

A printmaking exhibition in the library, which began this week and will continue for the next two weeks, displays prints made by last quarter's students in Mr. Bill Mair's printmaking classes.

The exhibition features prints made by the silkscreen method.

The Driftwood Players' production of "The Threepenny Opera" opened to the public last weekend in Edmonds. The show runs Fridays and Saturdays through January 22 with performances at 8:30 p.m. Willy Clark directs the production. Reservations at 774-9600.

Traffic Is Back With Low Spark

by Doug Davis

Most everyone associated with rock and roll knows the story of Steve Winwood: child star from the Spencer Davis Group, session man from Joe Cocker and Leon Russel albums, leader of the somewhat underground Traffic, and superstar with Eric Clapton's Blind Faith.

Traffic is back bigger and better than ever, with THE LOW SPARK OF HIGH-HEELED BOYS, on Island Records. The album contains some high points from the Traffic spectrum, plus some new things associated with some personnel changes that have taken place within the group.

The last album, JOHN BARLEYCORN MUST DIE, showcased the rebirth of Traffic, after repeated breakups of the group. Gone was excellent guitarist and vocalist Dave Mason, but the album contained some new directions for the group.

Most notable was the performance of Chris Wood, semi-jazz reedman. He carries this one step further on the LOW SPARK album, and in my mind turns in one of the best attributes of the album. Especially good is his work on the title track, where he uses his reed instruments to their best advantage.

But don't take anything away from Mr. Winwood. Once again he shows why the tag of "musical genius" has been attached to everything he does. On the BARLEYCORN album he did just about everything, on this album he is more confined and is found in the background more than once. This doesn't hinder him at all, rather, he shines more when he's not carrying the entire load.

As usual, the vocals and keyboard work are excellent, but Winwood's guitar work also holds up better than usual. Along with Jim Capaldi's lyrics, his melodies are full of the things that Traffic followers have come to expect.

Along with regular members Winwood, Capaldi, and Chris Wood, there are three exciting additions. On bass is Rick Grech, well-known bottom-man of Blind Faith and the Family. Making his presence felt is African percussionist "Rwbop", who along with Grech, provide a stimulating basic rhythm for the entire album.

Jim Gordon, respected drummer for such acts as Joe Cocker, Delaney and Bonnie, and Eric Clapton's Derek and the Dominos, takes over for Jim Capaldi, who has limited himself to writing and percussion. Traffic couldn't have picked a better replacement. Gordon's drumming has always been superb, but on this album he seems to have lost the uneasiness found on the live album WELCOME TO THE CANTINE. He blends with "Rwbop" and Capaldi, and seems to know just what is expected of him.

With the added people, some of the pressure on the original trio is lifted. Winwood and Chris Wood really rise to the occasion, and Capaldi continues to search. All in all, this is the best effort so far, which is the key. Traffic continues to branch out in more directions. Gordon and Grech have left the group, and are to be replaced with David Hood and Roger Hawkins from the Atlantic Memphis recording studios for another U.S. tour. Their presence may change the group further, but that's what Traffic is all about.

Your Guess Is As Good As Ours

by Bob Hansen

For 1056 professional football players; not to count coaches, trainers, ball boys and the like; the season is over. Their months of sweat and anguish, victory and defeat has ended. Only two teams remain, the Miami Dolphins and the Dallas Cowboys, at the top of the pack. And Sunday there will be only one, the World Champions, as they clash in Super Bowl number six.

When you look at them, both teams have some striking similarities. Both have in their quarterbacks, Bob Griese (Miami) and Roger Staubach (Dallas), the number one passer in their respective leagues. Both also are primarily running teams with potent ground gainers. And both have strong defenses although Miami's "Forgotten Eleven" are quite under-rated.

Let's look at the quarterbacks first. Both were top passers in their leagues although they didn't throw as much as some of the more air-oriented teams. Griese was drafted number one five years ago by the then expansion Dolphins. As a young quarterback he made his share of mistakes but he has finally come into his own.

Staubach, a Heisman Trophy winner at the Naval Academy, served four years in the navy before joining the Cowboys. Unlike Griese, he did not step right into the starting berth. Last year and for the first part of this season he has been playing behind Craig Morton, a sore-armed thrower from California. But ever since he took the helm nine games ago the Cowboys have not been beaten, compiling the best record (11-3) in pro football this year.

Staubach, who was only intercepted four times this year, will rely on swift Lance Alworth and even swifter Bob Hayes to get into the open for his aerials.

Griese will look primarily to Paul Warfield. All-Pro split end and who many refer to as the best receiver in the game today. On the other side of the field will be Howard Twilley who if underestimates could break the game wide open.

Jim Kiick and Larry Csonka will handle the Dolphin running chores which could be rough since the Cowboy defense posted the best average in the NFC against the rush. Csonka gained over a thousand yards in the regular season and Kiick although missing three games still managed to gain over a hundred. Including both power runners, the Dolphins also have a speedster in halfback Mercury Morris.

Calvin Hill and Duane Thomas, offensive Rookies of the Year in '69 and '70 respectively, will be the likely candidates to carry the ball for the Cowboys. Along with scrappy Walt Garrison they can also put together quite a running attack.

With such potent offenses why even talk about defense, right? Wrong. Defense will be the decider in this one. The Dallas squad, affectionately known as the "Doomsday Defense," is definitely one of the best in the business. And Miami, although young and under-rated, is comparable holding Baltimore, last year's Super Bowl winner, scoreless last week, for the first time in seven years.

Led by perennial All-Pro Bob Lilly, Mel Renfro, LeRoy Jordan, Chuck Howley and a host of others Dallas will be hard to penetrate. Howley was last year's Most Valuable Player in the Super Bowl, the first time a player from the losing team won the honor.

The key to Miami's defense will be to contain Staubach who scrambled eight times last week for fifty-five yards against San Francisco. "Staubach's scrambling was the difference... we couldn't contain him," said Dick Nolan, 49er coach, after their loss. And contain Staubach is what Miami will have to do if they want the world championship.

The Dolphin defense is made up of a lot of youngsters, who don't have big reputations but give 110 per cent and play together as a unit. Nick Buonicotti, middle linebacker, is the only old-timer and captains the unit.

I guess I should mention that the two teams are coached by two of the best, Don Shula of Miami and Tom Landry, who practically wrote the coaching manual, of Dallas. And they both have able kicking specialists in Cowboy Mike Clark and Garo Yepremian of the Dolphins. Just ask any of the Kansas City Chiefs if you don't think that Yepremian is capable. He booted a 36-yarder to give Miami their first playoff victory two weeks ago.

To coin a phrase in pro football, "you make your own breaks." Luck has no part in blocking a punt, forcing a fumble or intercepting a pass. As I see it the team who comes up with the best defensive effort will win. After all it's the defense that forces the mistakes and "makes the breaks."

I will go with Dallas in a low scoring contest. Dallas has the experience, they went through it all last year, and I don't think that the young Miami defense can contain Staubach and company. I could be wrong but only time will tell. Incidentally, each member of the winning squad will receive \$20,000, that's not bad for an hour's work on a Sunday afternoon. DALLAS COWBOYS 17 MIAMI DOLPHINS 10

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An all-out effort from all sides! Rob Wunder (40) and team captain, Clifford Jones (14). by John Brott

Birds Turn Back Centralia

by Clint Anderson

The Highline Thunderbirds shot their way to a 90-84 win over Centralia in their league opener last Saturday, January 8.

Highline, led by Al Peeler, sprinted off to a 19 point lead at 45-26. During the second half the T-Birds continued their spree, stretching their lead to 23 points. Then behind the shooting of Cleveland Jordan and Ron Smith, the gap began to close. Contributing to their comeback, Highline committed several

turnovers, inspiring a technical foul called on Coach Don Knowles. Highline's lead proved to be too big as Centralia's comeback fell short. Clifford Jones helped end their drives, sinking five straight buckets, a

couple from a far out as 25 feet.

Leading scorers for Highline were Al Peeler with 26 and Clifford Jones with 22.

For Centralia, Ron Smith had 29 followed closely by Cleveland Jordan with 28.



Larry Walker looks for a receiver in the Centralia game.



Laurie Hutchinson watches for an opening as Al Peeler moves in to help.

Netters Get Chance

Intramural basketball has always been popular at Highline and this year should prove to be no exception. The head of the intramural department, Mr. Dale Bolinger, feels that this year will be the "biggest and best ever" as far as team participation and evenly matched teams go.

Mr. Bolinger hopes to start the season with 16 teams divid-

ed into four divisions. He is calling for team rosters now and says that he will not set a deadline for entries due to the fact that deadlines are always broken and late formed teams are usually left out. Teams wishing to participate are urged to register as soon as possible so that divisions can be formed and schedules arranged.

Mr. Bolinger and his assistant Mr. John Bradley are hoping to get the program under way in about the third week of the quarter. They have scheduled a tournament and championship and will later decide whether to conduct a round-robin or multi-defeat tournament. Either way, the players on the championship team will receive individual trophies.

Intramural games will be held at 12:30 p.m. daily in the gymnasium.

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BEHIND THE MISSING GOAL

by Doug McConaughy

Recently Mr. Jack Hubbard, Chairman of the P.E. Division, cited new developments and programs in that department. Hubbard currently is working with Mr. James Scott, Associate Dean Occupational Education and Mr. Peter Williams, Master Diver, to bring about the formation of an Aquatic Specialist Program. An Aquatic Specialist is trained through a two-year program in swimming pool management. Mr. Hubbard said that there is a high demand for certified personnel in this field (and he emphasized certified) Further the P.E. department is working with individual curriculums (Nursing, Law Enforcement, etc.) to set up specific P.E. — Health requirements pertaining to those occupations. In Nursing it is required of students to complete a First Aid course New this year in the way of equipment is the bank of lockers in the men's shower room, a fully stocked First-Aid room and the Multi-Purpose room.

It is hoped that portable goalposts for football and soccer can be obtained but money is a problem again.

Veterans (or anyone else) that feel they are already competent in Health may receive college credit by examination to satisfy requirements. Details on procedures are available in the Registrar's Office However, evidence by Health Instructors, generally show that Veterans need Health more than anyone else Did ya' hear the one about the ?

Any weekend 'jocks' are welcome to use the college's facilities (Gym, Track, etc.), check with Mr. Dale Bolinger Perhaps sometime in the future when money for budgets is plentiful, tennis courts will be added.

Swimming Coach Milt Orphan in an effort to rival the A.B.A.'s Floridian Ballgirls has instituted a novel form of swim meet helpers in what he calls "Aqua-Maids." When asked what they were supposed to do, Orphan replied, "Doing what young ladies should be doing. Walking around in Hotpants and the like. . . . You better watch out for Women's United, Milt!

Coach "Big Dick Wooding" and his wrestlers are attending a tournament at Clackamas in Oregon tonight and tomorrow night. Clackamas is the defending National Junior College Champions, however Highline has beat them twice this year. The Oregon Community College has two National Champs and six who placed in the finals. The T-Birds feel that the trouncing of that college shows the overall toughness of the Northwest Conference.

HCC Dribblers Stuff Opponents

The Highline Thunderbirds closed out the old year in winning fashion, grabbing victories in their last three of five games and capturing the Christmas Basketball Tourney Championship.

The T-Birds started out on the right foot in a game at Shoreline. Behind the shooting of Rob Wunder and Clifford Jones, Highline held onto a 47-38 halftime lead to win 88-78. Shoreline's Mark Ford collected 18 points while Wunder and Jones tallied 25 and 18 respectively.

In retaliation, Shoreline invaded the Highline gym and handed the Birds their third one point loss of the young season. 68-67. Shoreline's John Brown pumped in 22 points. Al Peeler matched that and Jones took high point honors bucketing 23.

In another game at Highline, Spokane shamed the T-Birds with their second loss in as many games, 82-77. Highline held a 46-42 halftime lead but Spokane took command in the second half for the victory. Peeler had a game high of 23 followed by Jones with 21.

With two consecutive losses on their home court things looked dim for Highline, the host of the Christmas Tournament.

Highline's first foe was Edmonds. The Birds got back on the winning track, winning 64-63. The T-Birds looked sharp leaping off to a commanding 25 to 9 lead midway through the first half. Then turnovers began to plague Highline. Within minutes Edmonds closed the gap to 29-22. Highline then got the up-

per hand just before halftime and took a 34-24 lead into the locker room.

In the second half, Highline continued their drive, stretching their lead to 44-30. Then the Edmonds team got the hot hand and rallied with nine consecutive field goals without a miss. This tightened the score at 52-48. Then with freethrows Edmonds knotted the score at 57 all.

The battle soared on finding Highline ahead 62-61 with Wunder at the foul line with a one-and-one opportunity. Wunder found the mark and sank them both icing the victory. Edmonds then made an uncontested layin to end the game.

Highline was led by Rob Wunder and Al Peeler with 16 and 12 points, each matching their point output with as many rebounds. High for Edmonds was Doug Stout with 14.

In the championship game Highline whipped Spokane Falls 71-61. The T-Birds again started out hot getting the upper hand 18 to nine early in the first half. After committing several costly turnovers, Highline gave the lead to Spokane 42-41. Highline then got things together and ripped Spokane's defense for 17 unanswered points to take a big lead at 58-42.

Al Peeler led Highline's charge with a season high of 29 points coupled with 16 rebounds. Clifford Jones kept their defense on the toes hitting for 22 points from his guard position.

For Spokane Falls, Carl Runyon had 19 points, Ron Soliday 16, and Tony Hicks 15. The rest of their teammates combined totaled only 11 points.



Kaye Hall Olympic Swimming Champion.

Olympic Champ Performs Here

Kaye Hall, winner of two Gold Medals and one Bronze Medal in the 1968 Mexico City Olympic Games, gave a slide presentation on the Olympics and performed in an in-pool swimming exhibition as the highlight of the Highline Community College Sports program, 12:30 P.M., Thursday, January 13.

In the 1968 Olympics, Miss Hall set a world's record of 1:06:2 to win the 100-meter backstroke. She swam the backstroke leg of the four-member medley relay team to take her second Gold Medal. Chosen "Seattle's Man of the Year in Sports" over men and women nominees, she was also named "Washington's Athlete of the Year" by the Tacoma Athletic Commission. Now a student at University of Puget Sound, the 20-year-old water star also serves as swim coach of the Tacoma Tennis Club swim team.

Swimmers In Good Showing

Led by seven potential All-Americans, the 1971-72 Highline Swim Team is preparing to face their foes. With one meet aside, the team is tuning up for the nine remaining meets.

In their first meet, The Far Western Collegiate Relays, Highline placed third behind Oregon and Oregon State. Oregon and Oregon State, two Pac-8 powers, tied for the lead with 120 points and Highline took third with 72.

Swimming coach Milt Orphan anticipates a successful season with a lot of talent. Seven swimmers and divers have a possibility of achieving All-American honors; John Baker, Steve McShane, Brad Wheeler, P. J. Nies, Mel McLaughlin, Fred Gasparach, and Gordon Unruh.

Highline's team will challenge the varsities of several big universities and colleges.

Coach Orphan also commented on the timing equipment around the pool. The clocks time within an accuracy of .0001 of a second. The equipment is electronic and completely automatic. The human element in timing is eliminated to avoid error.

Matmen Take Second Twice

by Barney Cargile

December brought success to the T-Bird wrestling team at the Green River Tournament and the University of Washington Tournament, the 11th and the 18th.

At the Green River Tournament, seven teams witnessed Highline place second to Clackamas Junior College in Oregon, the defending junior college champion. There were two individual champions for Highline, Dan Older at 158 pounds and Leigh Lewis at 167. Older, who according to coach Dick Wooding, turned in the most outstanding performance for the team, defeated number one ceded Chris Dexter of Grays Harbor, defending junior college champ.

Wes Stanley captured second for Highline at 134 pounds. Third place spots were snatched by John Baxter at 118 pounds, Cliff Wright at 142, and Bill Perkins at 150. Mike Mechling seized fourth at 134.

Team-wise, third place fell to Grays Harbor. Other teams participating in the tournament were Everett, Green River, Olympic and Mt. Hood.

The University of Washington Invitational was, in the words of Coach Wooding, "Probably the most outstanding performance all year for the team." Highline again followed the "try harder" role by placing second, this time to Columbia

Basin.

There were three individual champions for Highline. Mike Mechling grabbed first at 130. John Adams dominated his weight at 134 and Dan Older again beat Chris Dexter at 158 for first.

At 142 pounds Cliff Wright took second. Wooding stated that Cliff did an outstanding job, beating two very highly regarded wrestlers. Bill Perkins also took second and lost the championship by one point to a defending state community college champion.

Other wrestlers participating but not placing were Charlie Emmett, who wrestled up three weights and John Baxter, who lost his first match.

Including Highline, 11 teams participated in the tournament: Everett, Cal Poly J. V., Washington State J.V., University of Washington J.V., Grays Harbor, Yakima, Columbia Basin, Olympic, Green River and Centralia. Highline took only seven wrestlers from the ten weight divisions to the tournament. Wooding feels that with a full team there, Highline would have had a good chance of winning it.

Wooding also commented that during the quarter break, two new wrestlers joined the ranks of the Highline team: Don Hanley at 177 pounds and Dave Burgess at heavyweight. The coach feels that both wrestlers will aid the team quite a bit.



ROD AND GUN Report



by John Truex

Just prior to the start of this winter's steelhead season indications were that prospects looked very good — and dedicated winter steelhead anglers have brought home winter runs in numbers never before seen on many of Washington's streams.

Game Department Steelhead Program Supervisor Jack Ayerst indicates that the December, 1971 catch should be equal to or better than the record breaking December, 1970 catch.

Outstanding fishing success has been noted on a number of western Washington streams, namely the Snohomish, Skykomish, Green, Cowlitz, Bogachiel and the Humptulips.

On the Olympic Peninsula, comparisons to last year on the Bogachiel, Sol Duc, and Hoh do indicate a higher success ratio this season during the first 20 days of December than the outstanding catch 12 months ago.

This is what the game department has had to say about this seasons' steelheading. Now here is what I have found, doing my own checking and hearing from other fishermen.

The Puyallup has been put-

ting out a lot of fish for those who have the dedication to fish hard and with expectation. I have been doing very well drifting between the towns of Orting and Puyallup. The water is low and clear so light lines and small lures are doing the trick. This river should bust wide open as soon as the water raises any essential amount.

The Green is said to have fish in it but to my knowledge it is not that hot. About two weeks ago there was a good run in the river but that has gone on through. During that run fishing was excellent and if another run is coming it will probably be because of rain bringing up the water and water temperature. Both the Puyallup and Green have had Indian netting cutting down substantially on the amount of fish coming up the river.

The Skagit has its main run now in progress and is expected to be the top fish producer again this year.

On the peninsula the Soleduck has been averaging over a fish per person, which is an almost unheard occurrence.

HIGHLINE COLLEGE 1971-72 SWIMMING TEAM SCHEDULE

Fri. Jan. 14	U. of Alaska, Pac. Luth., WWSC	3:30	Highline
Fri. Jan. 21	Pac. Luth., U. of B.C., U. of Idaho	8:00	Highline
Fri. Jan. 28	Portland State U.	3:30	Highline
Tues. Feb. 1	U. of Puget Sound	7:00	Tacoma
Fri. Feb. 5	EWSC (Practice)	3:00	Highline
Fri. Feb. 11	WWSC	3:30	Bellingham
Fri. Feb. 12	U. of B.C.	4:30	Vancouver, B.C.
Thurs. Feb. 17	Gonzaga University	7:00	Spokane
Fri. Feb. 18	Wash. State Univ., Univ. of Idaho	7:30	Moscow, Id.



A Film Tribute Is Planned For Dr. M. L. King

January is the world could have wished happy birthday to the late Dr. Martin Luther King. In tribute to his memory, and an education for H.C.C. students there will be a film shown in the lecture hall at 11:30 a.m. January 17 on the life of Dr. Martin Luther King, with highlights of his struggles in Montgomery, his acceptance of the Nobel Peace Prize in 1964, and his unforgettable march on Washington D.C.

The film is co-sponsored on Campus by the special events committee, and the Office of Minority Affairs.

Dr. King is best known for his non-violent, integrationist philosophy. Dr. King's death implied the demise of his philosophy of integration by non-violent means. The death of Dr. King will go down in history as one of those terrible ironies which serve to highlight great events. A man essentially peaceful had met his end in senseless violence at the hands of the latest in a long series of assassins apparently forever ready to take their place in American history.

It Happened on Thursday

by Doug Davis

Pornography: is it obscenity, art or erotica? Mr. James N. Selvidge came to some definite conclusions on the subject during the hourly Thursday Happening of January.

Mr. Selvidge began with a report on "pornography in perspective." He covered the film aspect of it because that is mainly what Mr. Selvidge is involved with today. The evolution of the pornographic film covers simple attempts in 16mm (called panams) to full length color presentations complete with zoom lens shots.

For the last fifteen years, Mr. Selvidge has been associated with the Ridgemont theater, was a former psychology professor at Bakersfield, and is in the process of writing two books that have to do with the President's Commission on Pornography and the Kinsey Report.

Mr. Selvidge stated that Seattle and the Northwest has one of the biggest problems with pornography, and that up until 1967, it was the porno capital of the United States. This honor has now moved to Atlanta, Ga.

Along with presenting the problem, Mr. Selvidge also cited some solutions. Experience from European countries, notably Denmark, showed that with pornography more or less legalized, it took six months for the spurt to subside, and in that time the porno people had to switch to other means of employment. Had it not been for

exports, the business might have died out all together in countries such as Sweden and West Germany.

A similar situation has developed in Oregon. Legislation giving porno people almost a free hand has resulted in the same statistics; once the thrill subsides, porno more or less dies out among the public. As long as there are restrictions, there will be a market.

Mr. Selvidge explained the many myths about pornography; such as the relation of it to sexual crimes. He also stated the Supreme Court's decisions as of late.

Solutions of the problem as seen by Mr. Selvidge include a national standard for judging just what is obscene. Such a code would have to be more specific than the present one. He also stated that the present laws are not enforced. Some are still getting away with showing unrestricted panams right down on First Avenue in Seattle. There are many arrests, but no convictions.

After his talk, Mr. Selvidge showed a film of the history of porno from the 20's up to today, and stated that most of it was shot right here in Seattle. It was obvious from the film that there is a problem and something should be done.

Peninsula and Olympic colleges have started an inter-college associate degree nursing program.

Jami Takes To The Air

by Karen Thorsen

Change is in the air for Jami Hanning, age 20, a sophomore at Highline Community College. After spending four quarters in Highline's Stewardess Program, Jami was hired last month by United Airlines. She will fly to Chicago on March 8th and begin four weeks of training classes in the United school. Following graduation from the school, she will be based in either New York or Chicago, and begin her flying career. Jami would have graduated in the spring with an AA degree in Air Transportation, but the degree is not required to be hired by any major airline.

Jami feels that her training at Highline was invaluable in landing the job. The general program is great preparation for future stewardesses while they are waiting out the 20-year-old age requirement upheld by the airlines. Jami says, "The Highline program helps to round out the girls, and takes the fear out of those interviews by letting you know what to expect." How to fill out an application properly and knowing what your prospective employer is looking for are just a couple of the important factors in getting a job. About Jami's position as Stewardess she says, "The most important thing you

Jami Hanning, former Highline student, is now a stewardess for United Airlines.

must do is prove you can carry on a conversation with a complete stranger. Public relations and keeping everyone satisfied are the stewardess' biggest duties."

Last spring, Jami joined a large group of students and instructors for a "flight familiarization" trip to California. They toured major airline facilities and got to view much of their

learning in actual practice.

Anywhere from 50 per cent to 90 per cent of the girls graduated from Highline have been placed in airline jobs over the past two years. Also, girls like Jami who get hired even before completion of the two-year program are becoming more and more common.

Why do girls become stewardesses? A glamour job? Maybe, but hard work and long hours are the biggest part of the package. In Jami's case, she has wanted to become a stewardess since her first flight at the ripe old age of nine. She enjoys working with the public and meeting new people. She says, "Every person you meet offers a different experience and a new idea. Just talking to people is an education in itself!"

Spending the last 20 years in Seattle, Jami is excited and enthused about moving to the East Coast. The only regret she has is leaving behind a boyfriend of 2½ years. But, says Jami, "He's known all along this was my goal, and now that my dream has come true, he'll just have to go along with it." But future visits are already being planned.

CHINA TRIP is Topic Today

Paul Shin, native Korean, raised in China, will appear at the Lecture Hall at 12:30 p.m. today. He will speak on President Nixon's forthcoming visit to China.

Shin immigrated to the United States in 1955 and has resided in Japan, Germany and Russia.

He is self-educated, having never attended grade school, junior high school or high school. He received his BA in Political Science from Brigham Young University in Utah and has an MA in International Relations from the University of Pennsylvania and an MA in Asian Studies from the University of Washington.

He has worked as an interpreter for the U.S. Army in Korea, taught college for three years in Hawaii and is presently teaching at Shoreline Community College.

"I have discovered that nothing I never said ever did me any harm"

Calvin Coolidge

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