

# SPECIAL SPORTS ISSUE



## Trustees Hear Proposal 21 For Occup. Buildings

An anticipated increase in occupational programs enrollments is the basis for proposals for a 50 per cent increase in the size of Highline Community College for use by students in 1976. The framework for the proposed expansion was outlined for trustees during their regular monthly meeting last week by staff members of the college and the college architect.

Virtually all of the proposed instructional space would be for occupational programs, anticipating an increase of 1,000 or more students in four years, but, as suggested by the architect, Robert Billsbrough Price, the space will be flexible, "we will not be building any strait-jackets."

The increase in academic program enrollment by 1976 is expected to result in close to a 50-50 balance of occupational and academic students. The ratio now is 30-70.

Program descriptions and schematics are being prepared now with planning funds allocated by the state for capital building projects for the 197-75 biennium. The plans will be submitted in April.

**Funds from State Bonds**  
Funds for the projects proposed by Highline would come from bonds paid for by tuitions of community college students. Such bonds are issued by the state and do not affect local taxes, commented Dr. Orville D. Carnahan, president.

Generally, the ideas call for (1) building of up to 100,000 square feet of space primarily for new and expanded occupational programs; (2) consideration for a new library and use of the present facility, which is not easily expandable; for other needed college uses; and, (3) adding capacity for student services, faculty offices, administration, and for central services facilities for utilities,

stores, and maintenance services.

The present size of the college is 250,000 square feet.

Estimates on the cost of the proposed expansion have not been firmed up yet.

In other actions, the board passed motions:

- eliminating the requirement for physical examinations for admission to the College, except for students seeking admission to several specific occupational programs, such as the diving technician program, and in specific cases where the College deems it necessary.

- approving a reduction in the general operating fund budget by \$48,000 to \$4,475,000 which reflects a reduction in tuition income.

- raising some "special fees" effective for summer quarter to partially offset increasing costs in materials for laboratory courses and in other specific instances.

## Dine-Dance Is Tonight

ASB urges your attention to the finale of Kan 'E' Yas 'O': a dinner-dance at the Sea Tac Motor Inn tonight.

Dinner will be a superb buffet, according to Debbie Philman, who says it will feature beef stroganoff and Alaska Shrimp Curry along with all the usual features of a buffet, such as sliced ham, salads, etc.

Dancing will be done to the sounds of "Sounds International," and the evening scheduled to start at 8:00 p.m. will wind up at 1:00 a.m.

Tickets for dinner and dance are \$5.00 per couple for students; \$8.00 for non students.

Entertainment is the sounds of the band and "do your own thing," in the way of dance.

# Thunder Word

Volume 11 No. 9

Highline College, Midway, Wash.

Friday, Feb. 25, 1972

## Big Moment Comes As Highline Sends Cagers And Matmen To State

by Bob Hansen

Winter is almost over. To most people it means the end of slushing around in the snow while to others it means anticipation and worry until they finally receive their report cards.

To some athletic coaches, however, it is an end to what they have worked for all season; the state championship tournament.

The T-Bird basketball squad, who were supposed to finish at the bottom, had a little trouble getting started but finished strong to become one of the top contenders for the state title.

Coach Don Knowles and his team brought Highline a fifth place finish last year.

Coach Dick Wooding's wrestlers are also in contention for a championship. Last year they took a third with every wrestler placing. This year things look even better with four wrestlers ceded first and one ceded second.

Ceded first are Mike Mechling at 126 lbs., John Adams at 134 lbs., Cliff Wright at 142 lbs. and Dan Older at 158 lbs. Bill Perkins is the second ceded wrestler at 150 lbs.

The basketballers' success this season is attributed to team unity and taking the time to wait for the open shot. Another important factor is sophomore Al Peeler who leads the state in both scoring and field goal percentage while also pulling down

the most rebounds in the conference.

The other starters will probably be Rob Wunder at center, Gary Montgomery at the other forward and Clifford Jones and Rich Noble at guards.

When Highline went to the state tournament last year,

Perkins wrestled at 142 lbs. instead of the 150 lb. category where he is at now.

To give complete coverage of both tournaments we have decided to make this edition of the Thunder Word a special sports issue and inside you will find a complete rundown on both tournament bound teams.

## Info Asked Of Veterans

Perhaps you read about the new GI Bill as proposed by Senator McGovern, in the Feb. 11 issue of the "T Word."

Steve Bates, president of the Vets Club has since then received a letter and compilation of statistics from the National Association of Collegiate Veterans Incorporated. Also enclosed was a questionnaire, with the request that it be filled out by as many vets as can be reached, and the information compiled and returned.

The legislators who vote on bills such as the one proposed, have many sources of information concerning the needs and desires of their constituents, in this case the Viet Nam Vet. One of their major suppliers of information has been the VA, and according to the NACVI, the information the VA has given to our legislators has not always been the most accurate. This, then is why the NACVI

is soliciting the information as is desired on the questionnaires. To prevent the vet from coming out on the short end, the NACVI has submitted its own proposals concerning veterans' benefits, and the statistics they can compile through these questionnaires will either substantiate, or negate, the needs of the vet as the NACVI has expressed them.

Their proposals pretty much parallel those of Senator McGovern's bill, with two major differences being that of reimbursement for tuition and other fees of up to \$1000 per year, versus the proposed \$3000 total; and extending the period of entitlement from 36 months to 48 months.

The letter received from the NACVI, their statistics as so far gathered and a stack of blank questionnaires are available in the Vets Club Office, etc. 201, as well as the cafeteria.

## grades: are they really needed?

Midterm is behind us now, and the tabulations are coming in. No matter what your expectations were at the beginning of the quarter, grades somehow have the ability to define reality, and that reality can be awfully frustrating. Before becoming disappointed, disillusioned, or elated over your grades, it's worthwhile to rethink the value and pitfalls of those ever-present measurements. It's not enough to echo attitudes you've heard around school or at home; only you can decide just how important grades are in your education.

Probably the most popular attitude on campus right now is that grades just don't matter. They are meaningless symbols used by a somewhat archaic educational system to discriminate, to eliminate. As Reich commented in "Greening of America," students today see through the artificiality of the grading system, and reject its competitive nature. But is this an accurate generalization, or just a rationalization for those that just can't achieve promising marks? It is true that there is an exploitation of grades by some, and if you've ever stayed up all night working on a paper and then received a grade second to the kid whose sister is a graduate student and who "helped" him get an A, you know what I mean. But for all the falseness that grades can represent, there at least is some measurement that they represent, and they give you some indication, though it may be slight, of just how you are doing in a subject. Pass-Fail courses are indeed of great value in many study situations, and they do eliminate the frustration of trying to achieve that big "A". The only thing that bothers me about them is that I like recognition for outstanding work (who doesn't?), but who's to know if I'm just scraping by or trying my hardest?

Probably one of the worst things in college is the pressure to achieve satisfactorily. Grades do add to this pressure, and often obscure the main objective for studying hard — learning. It's apparent in conversations with students that they often work hard for the A or B than they do for the knowledge. But this isn't the fault of the grading system; just the wrong emphasis placed upon it. There is a frantic competitive race in our society today, founded upon our devotion to the economic struggle for affluence and traditional American individualism. The grading system has been caught up in this "survival of the fittest," and college achievement is a prerequisite for success in a career. Anyone who plans on going to law or medical school knows the horrible hold grades have upon your future. But is it not for us, the student who realizes the dehumanization of social and economic struggle, to redefine the grading system? Perhaps it's idealism to the point of fantasy, but I feel that grades are worthwhile if our attitudes toward them are realistic. A grade of "D" may not mean that you are flunking or lazy, but it almost always means that somehow you are missing the point of the class.

Don't get me wrong, there are personality conflicts that affect grades and cheating that wipes out a curve and inaccurate measurement on the part of the instructor, but I feel these are not the rule, but the exception. The worth of grading can be that it serves to let you know how well you are learning. Perhaps the problem of grading is not the system, but a disagreement about what is being taught. If this is where you are at, speak your mind, but not just in the cafeteria over a cup of coffee. Get organized to change things a bit; it's better than just losing your faith in the way the educational system is serving our nation's students.

Nancy Schaefer

## word usage can stymie thinking

Tax reform doesn't mean a reduction in taxes, it simply means a change in the present system. Politicians use the words "Tax Reform" to stymie the public into thinking they'll get a break and perhaps a reduction in taxes. Unfortunately, it usually means that by the time the legislature is finished, we, as individuals, will pay more out of each dollar to our state tax system.

I, for one, have a couple of gripes concerning the present tax system. I am tired of seeing the people who own land suffer through over-inflated taxes simply because they want to have a home. I'm also tired of seeing the people who smoke or drink pay more taxes because they have to support a cigarette habit or desire a relaxing drink of bourbon.

The state monopoly on liquor sales leads to a good revenue for the state, but also provides us with the highest liquor prices in the U.S. I'm backing the people who are supporting the overthrow of the state liquor monopoly. The state would derive more revenue from a private enterprise wholesale system than it now does and the new system would also lower the prices for the consumer.

"The Appalachia of the West" as Washington is called in the east, has a lot of people that have enough trouble paying their taxes now, let alone following the legislature's new tax reforms.

As another thought, why is the state government so against gambling, which supports the whole of the state of Nevada. I suppose it is true, tax dollars from gambling money would be dirty and wouldn't be nice enough to give relief to the tax-burdened population of our fine state.

Dusty Reiber

Thunder-Word



## why prejudice

When you hear the word prejudice, what thoughts immediately run through your mind? A way of behavior gone with the past? A bigoted attitude peculiar only to adults? An effort by some to keep black people from moving in next door?

For the younger generation who live in a new world of demonstration and encounter, the word prejudice itself sounds dated. Most of today's teenagers differ from their parent's attitudes of bigotry and segregation. Unlike your elders, most have gone to school with people of minority groups, made friends with them, dated them, and fought for many of the same goals. You strive to live in a society of equality.

Why, then is prejudice still present in our way of life? To understand this, first the definition should be known. To qualify as a prejudice, it is necessary that it be groundless or false — any belief or attitude we don't bother to verify or examine with our minds but keep anyway.

Why is prejudice so hard to get rid of? From Biblical days to now, people have tended to distrust the stranger, and look at him badly from the outside. The stranger can be anyone we don't know, or don't understand. The problem is not that we have never seen him before, but that he is "not like us."

We reject the stranger because we don't know him. Distrust or suspicion of the unknown begins at childhood.

Fear as well as unfamiliarity causes prejudice against the stranger. Sometimes his fear is just that the stranger is unfriendly, or other times it is based on a pre-judgment that our culture is "best." We seem to group with people like ourselves because they share our style of life — which we have been conditioned to believe is best.

We can't help growing up with some prejudices unless parents see to it that they don't show prejudice themselves. Prejudice begins with the family, and is hard to dispel. Prejudice is often economic. Racial and class prejudice grows because people worry about how minority groups may effect property values, competition for jobs, and welfare costs. It may also work the other way, causing us to be prejudiced towards those who have more money than we.

Prejudice is not dead. Its subtle, penetrating manner is costly. It accounts for some of the things we do, without understanding why. By obscuring reality, it prevents us from realizing our full human potential. It breeds war and violence and develops a callousness.

What can we do about prejudice?

Try to identify your prejudices. One way to do this is by asking yourself, Who are "we" and who are "they." By walling in the "we's" and walling out the "they's" we create a rift which is dangerous to the unity of all people.

Learn to see the "stranger" not as a member of a group, but as an intelligent, separate individual. This is the most important point to eliminating prejudice. Be ready to take action against the causes of prejudice. Political action is a good way to fight prejudice, but it must begin with ourselves first. We have a chance to contribute something new to the tearing down of ancient, cruel judgments that keep us apart.

Chris Coen

## Ecology Is Of Concern

The ENVIRONMENTAL QUALITY magazine contains stories by and for those concerned about tomorrow's world. It is available at most newsstands.

Pesticides, college courses, aimed toward "pollution solution," and automotive controls that are reasonable for the average consumer are among the contents of the March issue.

A Chess Tournament will be held in the Gold Room, February 26 from 8:30 to 5:30.

Friday, Feb. 25, 1972

## LETTERS

## Let's View Big Issue

Editor, Thunder-Word:

An Ad Hoc Committee, to my understanding, is one formed for the purpose of accomplishing one specific task. The Ad Hoc Committee formed for the purpose of studying and making recommendations for proposed changes to the AA degree requirements, is still in existence. To me this means they have not as yet made their recommendations.

One big issue seems to be: what to do with health and physical education. I have seen a proposal to put these classes on an optional basis with the Performing Arts; another which would place them with the Science and Math Department. Either of these proposals seems valid to me. Physical and health education can be found in either of these two areas in certain four year institutions in our state. I wonder which the committee will finally recommend, or do you suppose they will simply leave it like it is and disregard the fact that many of the students here at Highline would like to see these classes removed from a mandatory position for graduation?

I feel that my physical health and education is my own business. If I choose to be vigorously athletic, mildly indifferent, or completely apathetic and let my body go to fat and flab and ruin, this is my choice. It concerns me, my own personal self. As it is now however, I do not have the right to exercise that choice if I want an AA degree from Highline.

What do you suppose would happen if other classes were set apart and put on a mandatory basis for graduation? What if physics, or zoology, or any other class for that matter, were removed from the optional positions they now hold and became mandatory? What if every graduate of HCC had to have X number of credits in Art? Would this be right? I don't think so and I don't think it is right in the case of PE and PH.

If I were an Ad Hoc Committee, formed to study and make recommendations to changes though, I suppose I could get myself off the hook by recommending un-changes, couldn't I?

Clarke L. George

## Thunder Word

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Front page sports photos were taken by Steve Roley.





Mr. George Donovan looks on as last year Kan 'E' Yas 'O' queen Marilyn Thorsen, places the crown on this year's winner, Bimbo McLeod. First runner-up, Gaylene Waters and Dianne Osborne, second runner-up look on. The crowning took place during half time at the Highline-Lower Columbia game, Saturday, Feb. 19th. Mr. Donovan acted as Master of Ceremonies for the event, which featured a kiss bestowed on the new monarch.

photo by Steve Roley

## Bimbo McLeod Is Queen Kan 'E' Yas 'O' Week Ebbs

A week long celebration known as Kan 'E' Yas 'O' is about to come to an end and Bimbo McLeod crowned at half time during the homecoming game is about to end her reign as queen of the festival.

The half-time celebration, with Mr. George Donovan as master of ceremonies featured the crowning of the queen and the naming her two princesses; Gaylene Waters as first runner-up and Diane Osborne, second.

The Gala Week featured snow play at the Snoqualmie

Summit on Monday, very aprapo for a "winter festival." A tug-of-war on Tuesday, plus a karate demonstration. On Wednesday a chug-a-lug contest and a hoola-hoop fill and a fantastic game of touch football with the Hiking Club and the Ski Club in competition with the Stewardess Club.

Thursday featured a Car Smash, where you beat a car for money! And the fabulous ASB Talent Show. And yet to come is the Folk Concert today at the Lecture Hall at 12:30 and

at 1:30 you can climb over the lecture hall roof.

All this should surely bring winter to its fruition and spring should appear on the scene.

Congratulations to the Queen and her Princesses for a big week!

## Past Films Have Proven Big Hits

by Holly Ness

Winter quarter, the A.S.B. has been presenting a series of films in the lecture hall, on Thursdays at 3:30.

The first film of the series was PSYCHO, starring Janet Leigh, and Anthony Perkins as a psychopathic killer who is attracted to a gorgeous bankrobber hiding out in his hotel. Eventually, his dead mother takes control of his mind and he kills the woman in jealous frenzy.

HORSEFEATHERS, a Marx Brothers film, casts Groucho as the president of a college that hasn't won a football game in years. His son, a student at the college, sends him to the local speakeasy, where two football stars are known to hang out. What Groucho doesn't know, is that the rival team has beat him to it, and he proceeds to choose two fellows who look like football players, namely Harpo and Chico. Complete chaos takes over from there.

MR. FREEDOM is a satire about an all-American small town sheriff. The sheriff, clad in his star-spangled uniform and football helmet, goes to Europe to free France from the French Anti-Freedom Front.

1.2.3 or COCA COLA VS. COMMUNISM, stars Jimmy Cagney as head of the Coca Cola Company in West Berlin,

who is determined to make his company the first able to do business with the communist forces since the end of the war.

Coming attractions include the MANCHURIAN CANDIDATE, starring, I might add, the magnificent Frank Sinatra; DEATH OF APEMAN, a satire of American values; and ANGELS WITH DIRTY FACES, starring Pat O'Brien and Humphrey Bogart. Two boys grow up side by side; one becomes a priest and one becomes a gangster — Guess which one becomes the gangster!

## Mini-Course Is Offered

A do-it-yourself seminar on attitudes and human relationships — a non-polemical look at psychology — will be offered Wednesday evenings starting February 23 as a mini-course at Highline Community College.

Psychology experts are welcome to join the class, if they can leave most of their expertise behind. The course is aimed primarily at evoking group discussion of human interactions, rather than imparting knowledge about the general field of psychology.

## Coming Events Slated for HCC

Mr. Phil Swanberg has announced the tentative special events for the rest of Winter quarter. Placed among the top attractions on the schedule, is the appearance of Bill Stafford-Poet, Friday, March 3, at 12:30 in the lecture hall. The rest of the bill is devoted to some outstanding musical presentations.

The Highline Concert Band will present three programs through the next two weeks. They are: Tuesday, February 29th at 12:30; Sunday, March 5th at 3:30; Wednesday, March 8 at 8:00. The Choir will give a later rendition along with the String Ensemble March 9th at 12:30. The Olympic Community College Jazz Band and Swing Choir will bring a program to the campus on Thursday, March 2nd.

An enlightened lecture on "Sex and the College Student" will be offered Wednesday, March 1, at 12:30. The lecture will be by Dr. Richard Hartley who is a psychology Professor at the University of Puget Sound.

Bill Stafford-Poet, who will be appearing March 3rd, is presently a Professor of English at Lewis and Clark College in Portland. Stafford, 58, received his B.A. and his M.A. from the University of Kansas and his Ph. D. at the University of Iowa. Stafford accepted the National Book Award in 1963 and the Guggenheim Award in 1969. He has published eleven books of poetry and his poems



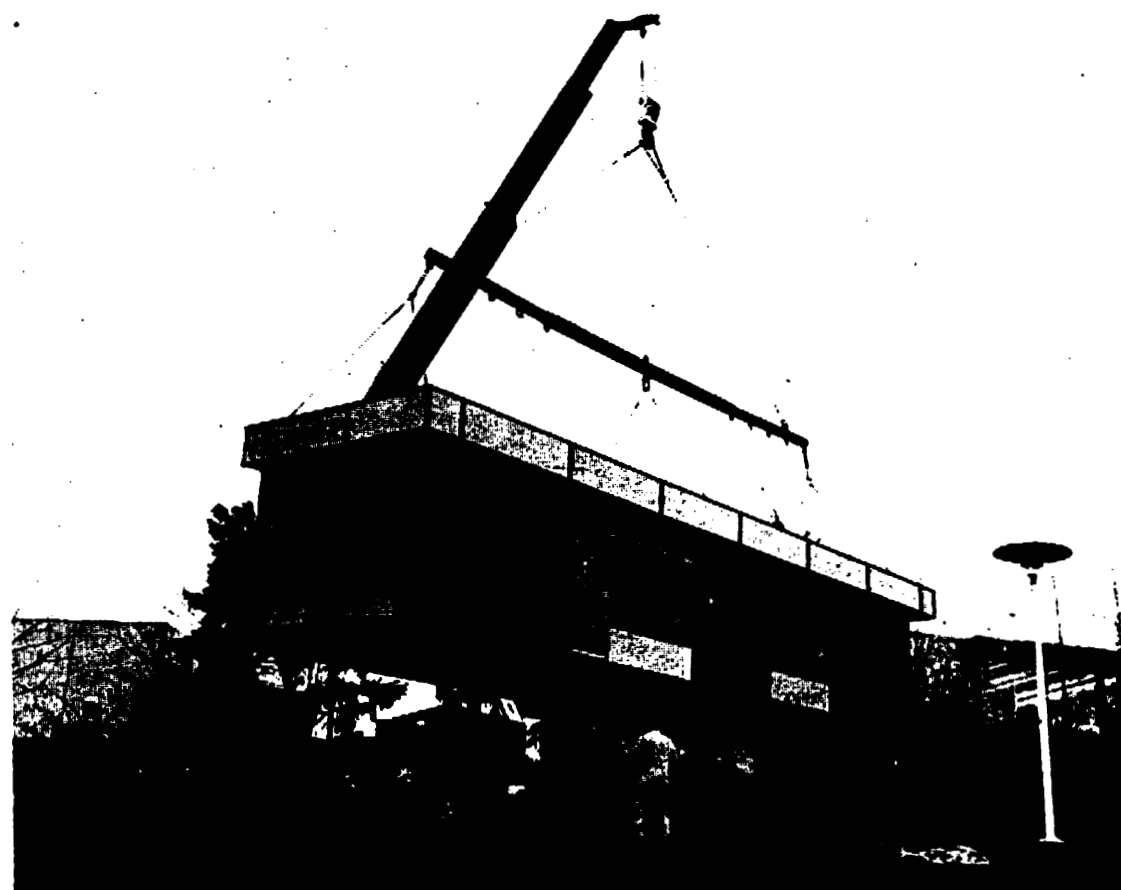
Dr. Bill Stafford-Poet who will be appearing March 3 on the Special Events program.

have appeared in national magazines such as Harper's, and Saturday Review.

## Attendance Urged

Students interested in the General Studies Program must attend an orientation session. Sessions will be held from 10:00 a.m. to 1:00 p.m. in the IGC Conference Room from Feb. 28 through March 10.

## Campus Children Move Into A Brand New House



Crew and crane set the Child Care Center in place on campus on Tuesday Feb. 15. photo by Steve Roley

The new facilities for the Child Care Center are now in place and occupied. Move-in day was Tuesday, Feb. 22nd.

ASB President, Ed Buchanan stated that they feel they received a really "good deal" on this unit, as the builder, Port-a-Built of Pasco, had no units in the western part of the state. Port-a-Built has these units on

many campuses in the eastern part of the state, and the unit here is a form of advertising.

"This gives us a super-deluxe interior and exterior," the president said. "We got a lot more than we paid for."

Another unique feature of this unit, according to Buchanan is that it can be so readily enlarged. It can be literally pulled

apart and a center inserted that will make the building twice as large, still having the same exterior ends.

"That was a giraffe that picked it up," said Buchanan. "A crane is a big bird." The quote is in relation to the equipment pictured that was used to set the pre-fab in place on campus.

# It All Happened Culture Week



# Big Campus Week For All

by James L. Smith

## ETHNIC CULTURE WEEK

The Ethnic Culture Week, February 14 to February 18 enjoyed a successful start with the first program of Indian tradition and Indian fishing rights being presented by Janet McCloud.

Following Janet McCloud, Raul Arellano presented the film, "Time in the Sun", which dealt with Mexican culture.

Succeeding Mr. Raul Arellano the audience was captivated by the dynamic, inspirational renditions of Gospel music provided by the Sunset Travelers, a local Gospel group of great renown in the Puget Sound area.

After technical difficulties with the sound projection equipment was brought under control, the Sunset Travelers proceeded to testify and preach with their well done hymn selections of, HE GAVE HIS LIFE, ARE YOU BURDENED, LET ME LEAN ON YOU, CALL ON GOD, FEAST GOING ON, SWEET HOME, DEMONSTRATION PROTEST, STEAL AWAY, JESUS GAVE ME WATER BUT NOT FROM THE WELL, JUST A CLOSER WALK WITH THEE, and GOIN' HOME ON THE MORNIN' TRAIN. Their hymns were done with the accompaniment of an electrified guitar and some very original choreography.

Tuesday, February 15, offered an excellent opportunity for the audience present to gain knowledge and insight into themselves from the able sculptor and lecturer, Mr. James Washington, internationally acclaimed artist.

Mr. Washington spoke about, "Reaching Your Mount of Transfiguration Through Your Talents." The vehicle to use in reaching this transfiguration, said Mr. Washington, was to use your three primary natures of development, physical, mental and spiritual natures. Mr. Washington stressed the point that by using the total sum of all three primary natures, the person could tap known and unknown talents within himself.

February 15 was also the day Mr. Roberto Segura and Mr. Tito Morena enlightened an attentive audience about Chicano music and the Pre-Columbian and Spanish influence on Mexican music.

Following his lecture on Tuesday, Mr. Roberto Segura, instructor at W.S.U., lectured Wednesday, February 16 in the lecture hall on campus about "The Chicano and Education".

Mr. Segura stressed the point that education should benefit all and community colleges should follow their theme at inception; to be sensitive to the community and help all factions of the community in their quest for a higher education.

Mr. Segura is presently Vice Chairman of the Chicano Association of Washington state.

Mr. Eddie Rye, Project Director of CAMP, Central Area Motivation Program, was scheduled to give a rap about "Minorities in Today's Economic System," but he was unable to come to Highline because an urgent business appointment

required him to be out of town. Bernie Whitebear, of the Calville Tribe, who is Director of the Indian Medical and Dental clinic in Seattle, also appeared and shared some of his knowledge of contemporary Indian problems.

Teatro del Piojo, a Chicano theater group from the U. W., gave a very enlightening view into some of the misconceptions held by the majority of people regarding Chicano culture through short dramatic performances.

Teatro translated means theater, Piojo meaning lice, or cooties. This name was chosen by the group of actors and actresses because Chicano school children once upon a time were subjected to having their hair sprayed with a disinfectant powder and labeled repulsive or contaminated.

Elda Mendoza, a well versed counselor for minority students, gave some freshness to the women's liberation movement by stating the dogmatic views of the majority of the women involved in women's liberation does not apply to THIRD WORLD WOMEN; women from the racial minorities. "It was not necessary for women liberationists to tell THIRD WORLD WOMEN how oppressing their men were being to them because the men were being oppressed for the most part in their everyday lives, therefore liberation must come to THIRD WORLD MEN AS WELL as women", she stated.

Spencer Shaw, professional librarian, and unique, dynamic narrator from the literature staff of U. W. favored the audience with numerous narrations and some beautiful poetry. Mr. Shaw pointed out, "to be able to tell a story well to anyone, first the narrator must establish a degree of sensitivity", and this will enable him to communicate.

Mr. Shaw also spent an hour in H.C.C.'s childcare center holding the pre-schoolers spell-bound with stories and poems that touched the hearts of all.

Mr. Shaw left the audience with this eloquent Ashanti proverb, "One head cannot share ideas with itself."

Dr. Frances Svenson, Director of the Indian studies program at the U.W., presented a very emotional lecture delving into contemporary Indian problems such as major decisions being made for Indians by non-Indians and the adverse affects on most of the Indian population of the U. S.A. of this age old phenomenon.

Dr. Svenson also emphasized the concern Native Americans have as to their true identities self defined and not defined as to values and standards dictated by the Bureau of Indian Affairs that have sometimes been known to be working against the best interest of Native Americans.

Mr. Vic Harris, a well known Copperist in the Puget Sound area, presented parts of a collection he has completed relating to "Black Reflections," done in copper and metal.

On February 26 and 27, a Saturday and Sunday, Mr. Harris will be displaying his entire collection of copper works in the Olympia Mall in Olympia, Washington.

February 18 ended the H.C.C. ETHNIC CULTURE WEEK with a performance by Jali Nyama Suso, a Traditional African Instrumentalist; Roberto Maestas presenting a rap about Chicanas in Economics

with emphasis on Chicano contributions to economics and their consequent exclusion from the dominant economic structure of the United States.

The finale was provided by an Indian Pow Wow with drums, dancing, singing, and peace pipe ceremony.

Connie Wesley performing a modern dance in combination with a premier showing of spring fashions for men from the Pacific Outfitting Company of Seattle, and the great drama, "El Hajj Malik, the Life and Death of Malcolm X" performed by the very talented Theater Company, Black Arts West, closed the week.

Highline college's very able audio-visual department, under the direction of Mr. Ron Boyd, video-taped portions of the entire program.

The week offered excellent but brief focuses into the cultures of Native Americans, Chicanas, and Blacks.

## Bond Issue Up to Voters

A \$50 million bond issue for Community Colleges was passed by the Washington Senate on Thursday, February 17 and by the House on Friday, February 18.

The Thunder-Word talked long distance to Olympia with Dr. Frank Brouillette on Friday shortly after the House voted affirmatively. He said this must now go to a vote of the people next November. Bonds would be for capital improvements.

The community college issue was not one of Governor Evans' original proposals, but it was generally considered part of a larger group of bond issues. Included in the package of five bills passed by the upper house was \$25 million for waste disposal bonds, \$75 million for water supply and irrigation, \$40 million for recreation and another \$25 million for social and health service projects.

## Clinic Director Urges Support For Hospital

The Public Health Service Hospital in Seattle, along with a free clinic for local Indians, is in danger of being closed. The Seattle P.H.S. Hospital belongs to a federally financed system of low-cost public hospitals.

Bernie Whitebear, Director of the Indian Health Clinic, urged a Highline audience, during Ethnic Culture Week, to support the efforts of the Public Health Care Coalition (P.H.C.C.) to save the hospital. Mr. Whitebear suggested letters to Senator Magnuson expressing support for the hospital.

The Department of Health, Education and Welfare recently held hearings to determine the fate of the hospital. According to a P.H.C.C. handout, the "guidelines" set at the hearings, "make no provision for maintaining and expanding the P.H.S. Hospitals," contrary to the wishes of Congress.

P.H.C.C. contends that H.E.W. plans to turn the Public Health Service over to the University of Washington Medical School, and that the school will phase the hospital out over a four to five year period.



A big attempt at getting "Olla" at the party; in case you don't see him, he is in the upper right hand corner.

## Children Partake In Cultural Experience

Monday, Feb. 14, marked a double celebration at the Child Care Center on Campus. Valentine's Day was celebrated with Phi Theta Kappa providing cookies, candy and Kool-Aid; and the center launched into Ethnic Culture Week with a Pinata Party.

"Doing our own bit for Ethnic Culture Week," explained Miss Melinda Jones, as she spoke of the origin of the Pinata Party. The parties are an "often thing" in Mexico, and are used on birthdays and other celebrations. A Pinata pot, which is designed to break, is filled with candy and inserted into a paper mache animal. The animal, also designed to break, is dangled from a stick, and the blind-folded children attempt to place the right blow to crack the animal, the pot, and let the candy fly.

The figure used for the party

at the center was "Olla." The children made many attempts to break "Olla," who was swaying back and forth, with the help of ASB President, Ed Buchanan. Ed also took a few swipes at "Olla," but in the end he was brought down by one of the children. The candy was scammed for and the party a success.

On hand during Culture Week, was a map on the wall depicting the countries whose descendants were featured in the week-long celebration. Stories and songs of these lands were used by the center throughout the week. Chop sticks were brought in one day for the children to use as a cultural experience.

An enthusiastic joiner in the party and the celebrations of the week, was Miss Joanne Trout, who assists Miss Jones at the Center.



Miss Melinda Jones watches with the children at the Pinata Party at the Child Care Center.

## Hiking Club Plans Trips

The Highline College Hiking Club has many interesting trips planned for this quarter and they invite anyone who is interested to attend one of the club meetings every Wednesday at 12:30 in Puyallup 104.

The club includes such activities as Alpine hiking, mountaineering, bicycling and snow shoeing. Events are scheduled for every other weekend and they anticipate at least one two-day trip before the quarter ends.

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Photos on page 4 by John

Brett, Robert Heinke, Steve

Roley and James Smith.





In rehearsal for Twelfth Night are Richard Lyman, standing in back; Randy Platt, seated center; seated with him is Windy Stansberg and in the foreground is Pat Padden. The play is being done in a contemporary setting.

## Twelfth Night Free Delight

by Gayleese Waters

I went on a trip the other day, an exploration into drama. The place was the Theatre Laboratory; the event was a rehearsal of Twelfth Night, an exciting, comical Shakespearean play. The rehearsal was fun and the play will be free to the public.

Twelfth Night is about a ship-wrecked twin brother and sister who are separated. The twins are confused for each other throughout the play. Twelfth Night is in one word, humorous. For instance, the main characters, Sir Toby Belch and Sir Andrew Aguecheek have been interpreted as a couple of middle-aged hippies.

Anyone seeing the rehearsal of Twelfth Night would agree that the play itself should be profoundly unorthodox and extremely appealing. The price is nice too, since there isn't one.

One of Shakespeare's better plays, Twelfth Night, has some talented student actors participating. Acting students are: Allen Carter, Kathryn Clay, Cleve Collier, Ray Elliott, Jan Fedor, Francesca Fischler, Jeff Ford, Penny Gerking, Steve Kyle, Richard Lyman, Charlene Myers, Pat Padden, Michael Parker, Randy Platt, Wayne Schrengohst, Steve Sholins, Wendy Stansberry and Robin Rager. The peace-loving "hippies" are especially dramatic. Miss Shirley Robertson is director, advisor. In the play, one hippie is insane, the other is funnier than a lot of "hippies" I know.

Seriously, go see it, you'll like it. Performances are Thursday, March 2 at noon; 8:00 P.M. on March 3, 4, 5, and 6; and March 7, probably around noon. Free reservations can be made in Faculty B through the secretary. Faculty B is on the south side of the library. Shakespeare for nothing is something to think about.

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## Ethiopian Visit-And My Country

By Tesfaye Sharew

While visiting the T. Word Newsroom for the purpose of picture-taking, Samson Stefanos glanced down at a picture of Dr. Frank Brouillet and commented, "He was a guest in our home in Ethiopia when I was seven years old."

Stefanos along with Tesfaye Sharew of the T. Word staff, Ezra Teshome, Mesfin Bekele and Wassen Nesibu are natives of Ethiopia attending Highline College this quarter.

Continuing with his comment on Dr. Brouillet, Stefanos added, "I went to Puyallup High School last year, where Dr. Brouillet lives. This is my second quarter here and I plan to go on to the University of Washington and major in political science."

Teshome is also in his second quarter at Highline. He said people are very friendly here. His plans are to go to the University of Puget Sound and major in Economics.

Bekele is in his first quarter at Highline. "I like everything in here but the cold. I'm planning to go to Sweden to be an engineer," he said.

Also heading for the goal of engineer is Nesibu. This is his first quarter at Highline and he is planning to go to the University of New Mexico after graduating from here.

The rest of the story is that of Tesfaye Sharew, who says, "I am in my second quarter in Highline. I like the people here and the snow, since we don't have much snow in Ethiopia. I want to go to the University of Washington after finishing at Highline and major in Public Administration, and Journalism."

### Ethiopia

World-wide interest was focused on Ethiopia when the Security Council of the United Nations scheduled its regular meeting there last month.

Ethiopia, one of the ancient Christian and independent countries in the world, is found in the Eastern part of Africa. It has a population of about 27 million. The capital city, Addis Ababa, is located in the province of Shoa which is the heart of the empire.

Christianity was introduced into Ethiopia in the fourth century during the reign of King Ezana of the Axumite Dynasty. It flourished immediately and remained strong even during the various periods of foreign invasion. The orthodox religion is today the state religion and is practiced throughout the empire. However, religious freedom has been extended to people of all creeds since ancient times and many faiths are represented in Ethiopia.

The major holidays are basically religious. "Genna" or



Five Ethiopian students attend Highline. Four are shown visiting the newsroom. They are seated, left to right: Ezra Teshome, Mesfin Bekele. Standing: Tesfaye Sharew, Samson Stefanos.

Picture by John Brett

"Christmas" falls on January 7th. Timkat or "Ephiphany" the celebration of the baptism of Christ, falls on January 19th followed by the feast of St. Michael the Archangel on January 20th and "Maskal", the celebration of the finding of the true cross, falls on September 27.

In addition, we Ethiopians celebrate Good Friday, Easter Sunday and Monday, the Assumption, on 22 August, and the feast of St. John the Baptist on 11th September which is also Ethiopian "New Years Day". The dates of these holidays are reckoned according to the Julian calendar, which is still followed in Ethiopia. In our Ethiopian calendar it's 1964 now.

Ethiopia has been independent for more than 3000 years excluding the conquest by the Italians during the Second World War, this finally failed to succeed. The birth of Ethiopian civilization was in a city known as Ex Axum, which was the capital of the Queen Sheba's Kingdom 3000 years ago. It contains fantastic relics of the past; towering granite obelisks, whose origins are shrouded in mystery. Recent archeological excavations have uncovered the foundations of ancient palaces, tombs and one of the earliest Christian churches which was built in 340 A.D. on the same site where now stands the Cathedral of St. Mary of Zion, built in 1665 by emperor Fasilades. A new church which has been built nearby which contains a public display of the rich collection of the crowns of ancient kings. It is also the repository of the original arcs of the covenant which Menelik I is reputed to have brought from Jerusalem prior to the destruction of Solomon's Temple in 1000 B.C. Axum was also a major trading center for exotic goods from Egypt, Rome, Greece, Syria and India.

The most attractive place in

Ethiopia I should say is the Rockhewn Church built by King Lalibela and named after him. Lalibela has a spectacular site of eleven monolithic churches, each hand hewn from the solid rock over 600 years ago. These sanctuaries are still living churches today, centers of village, worship and priestly training. They hold much of artistic, architectural and religious interest.

Speaking of modern Ethiopia, it has fourteen provinces with many towns and big cities in them. From the Axumite Kingdom onwards till now, Ethiopia is ruled by a King. The existing king is Emperor Haile Selassie I who has been ruling Ethiopia for the last forty years. Even though the standard of education is not high enough, we have two universities, one named after the emperor, Haile Selassie University, which is found in Addis Ababa, the city which is also the center of the African Unity. The second one is found in the city of Asmara. It has many different colleges. We have hundreds of elementary and high schools. The climate of Ethiopia is very different from here. We have nine months of summer and three months of winter, that some people call the country with "thirteen months of sunshine". We have an extra thirteenth month of 5 days.

## Help Wanted

In need of a job? The owners of the Space Needle need an authentic lamplighter to light ten sixteen foot candles (gas-fed) that will be placed atop the 607 foot tower, so if you're afraid of being in high places, forget it.

The lamplighting will be the start of a 10 day celebration that will begin on April 21.

Although advertising has been placed in the United States, Canada, England, Scotland, Denmark, Norway and Holland only nine replies have been received, so hurry and send in your qualifications today.

All students planning to complete requirements for the Associate degree by the end of Spring quarter should apply now for graduation. Graduation applications are available in the Registration Office. Latest acceptable date of application for June commencement is March 15, 1972.

## Music To Be Modern

by Tony Miner

The Highline College Swing Choir, Choir, and String Ensemble will present an evening concert Wednesday, March 1, at 8 p.m. in the college Lecture Hall. There is no charge.

The Swing Choir features songs which are now popular, such as Everything Is Beautiful and Save the Country.

The Choir's selections range from Haydn's Kyrie Eleison to Gordon Voiles' arrangement of

"I Don't Know How to Love Him" from Jesus Christ Superstar.

The String Ensemble, a new organization on campus, will perform three popular tunes, Downtown, Man and Woman, and Thoroughly Modern Millie. Their major selection will be Haydn's Divertimento A Sei featuring Warren Pugh, oboist, and Lorna Shumaker, flutist.

All three groups are directed by Gordon Voiles.



A CLOCKWORK ORANGE, a Stanley Kubrick release playing at the Cinerama Theatre, downtown, Seattle.

## Kubrick Film: A Contrast of Views

by Dusty Reiber

Stanley Kubrick deals with the society of the future in his latest film A CLOCKWORK ORANGE.

A brilliant performance by Malcolm McDowell highlights the action-filled movie. McDowell, as Alex begins the movie as a young man that gets his kicks from rape and brutality. The theme of the movie evolves from his capture and conviction on murder charges and the use of a new psychological reformation of the criminal element.

Kubrick overuses graphic illustrations of sex and violence to push the point of the film to the viewers. A well-intended theme becomes lost to all under-18 individuals because of the well-deserved X-rating of the movie.

Kubrick seems to feel that the present-day drug culture will prevail in the future and the young people of tomorrow will run rampant through the streets spreading violence of the General Sherman type.

Persons interested in the "rights of the individual" should definitely see this film, as should all interested in prison reform. However, it is not a film for weak-stomached people or those who dislike graphic sex displayed on the screen.

A CLOCKWORK ORANGE has been called one of the year's ten best by the New York Film Critics. I think it is perhaps one of the year's best themes hidden in one of the year's best X-rated shows.

## Comedy — Subtle

by Barney Cargile

In the seemingly content sphere that man calls life, one can only wonder what happens when you mix classical music with "Ultra Violence." The answer, elementary enough, can be found in Stanley Kubrick's latest film, A CLOCKWORK ORANGE: A young man who, while visions of Ludwig Von Beethoven flash through his head, simply and absolutely beats people.

Through the eyes of Alex Alexander, Kubrick depicts a young man struggling to enjoy life. He is a young man who, after raping women and battering defenseless people to within a millimeter of death, retreats to the Korova Milkbar to refresh himself and his "gang." He is a young man who, after another violent act, returns to his parents' home to listen to Beethoven and play with his pet Boa Constrictor. He refuses to attend school the next day, informing his mother that he "doesn't feel well," for the fifth time that week.

Alex is finally apprehended after one of his "mischiefs" and sentenced to 14 years in prison for murder. He is released after two, being the recipient of a new method of criminal reformation. Then Alex finds life isn't as simple as he thought.

Beneath the plot itself the film carries serious implications. Set far into the future, it bears much more significance than the obvious problem of criminal justice. A CLOCKWORK ORANGE displays many images which imply an inquisition of society's beliefs. The film is based on the novel by Anthony Burgess, and I must confess that I have not actually determined what he is trying to say.

A CLOCKWORK ORANGE is, however, simply from an artistic view, an enjoyable and aesthetic work. Kubrick employs exceptional photography and the music is, well with composers like Beethoven, Rossini, and Rimsky Korsakoff, exactly what you would expect the music to be. One could sit and listen to the musical score alone and still be entertained. The selection of musical pieces for the score was faultless and its editing also done to perfection.

Aside from the serious implications of the plot, A CLOCKWORK ORANGE is filled with amusing scenes. The comedy is subtle and mature and employs satire appropriately. I was particularly impressed with the way Kubrick handled the acts of violence. They were filmed and directed in a way that could turn a "run of the mill violent scene" into a work of art. Whether one understands the writer's point of view or not, A CLOCKWORK ORANGE is a movie that both serious and light movie-viewers will enjoy. I plan to see it again.

## New American Revolution

by Dineen Grover

"Without Marx or Jesus  
The New American Revolution  
has Begun"  
By Jean-Francois Revel

Revolution is dead. The word has been so overused it could conceivably be part of a two-year-old's vocabulary were it a syllable or two shorter. There's the American Revolution, the French Revolution, the Russian Revolution, the Industrial Revolution, the Cultural Revolution, the Sexual Revolution.

Indeed, when Jean-Francois Revel speaks of revolution, he does not mean revolution at all — he speaks of reform.

Revel cites the Black Panthers, Women's Liberation and the United Farmworker's Union as signs of the "New American Revolution." All three organizations have intimidated America into reform. America's youth is dissatisfied; the taxpayer is overburdened; the minorities are oppressed; and the poor are at the bottom of the barrel. The theory is that if you prod the system, it will perform.

The purpose of Revel's book is not to prove how advanced

America is, but how backward Europe is. The book harps on the absurdity of the French Left's notion that America is a reactionary or fascist country. Revel utilizes specific instances to prove otherwise and reverses the accusation, pointing out the lack of freedom in Europe. France takes the brunt of his criticism. The French Left is portrayed as clumsy and ineffectual.

Though the book was written

last year, it is already outdated. If there ever was a "new American Revolution," it died with the word. Where are the demonstrations and the moratoriums today? What became of Black Power? Angela Davis is in jail. Eldridge Cleaver is in exile. Martin Luther King is dead. Whatever happened to Abbie Hoffman, Jerry Rubin, and Huey Newton? The only revolutionary making headlines today is George Meany.

## Small Town Is Film Experience



A touching scene from "The Last Picture Show," now playing at Cinema 150.

by Mary Brown

Peter Bogdanovich's first film — THE LAST PICTURE SHOW, following the current trend for nostalgia, is reminiscent of the transitional age of small town America — the 1950's. The film looks at the life and death of a small Texas town, and the achievement of semi-maturity for a high school senior, through his experiences in this town.

Bogdanovich's sensitivity in directing the acting and cinematography, as well as his hand in writing the screenplay from a 1966 novel by Larry McMurty, make this a most moving and unique filmic expression.

The story deals with the disillusionment with life of a high school senior in his small "you can't even sneeze ... without somebody offering you a handkerchief," home town of Anarene, Texas, as he experiences the reality of life in his town — its emptiness and ugliness. Although slow-paced at times, the film offers a combination of funny, serious, and moving experiences, that allows us to see and feel what the director wants us to, without an overload of sentiment.

The performances of the actors had a depth, that can be partially attributed to Bogdanovich's skillful direction. Timothy Bottoms, in the main role as Sonny in high school, gives an excellent, sensitive performance. He has particularly expressive eyes, which are made their fullest use of in the final scene, where they show the boy's complete hurtful, disillusioned state. The supporting cast includes Ben Johnson, Ellen Burstyn, and Cloris Leachman (of the Mary Tyler Moore Show), who have already won numerous awards for their roles.

The use of black and white film, demonstrates Bogdanovich's attention to light and dark as an integral part of the film as both an expressive and artistic form. The feeling that is created is added to by the use of setting.

Symbolism is used in unusual ways. Of particular interest is "Sam," who is the life force of the town. Upon his death, we see the town die. The impact of Sam's death, plus a series of events, the last of which is the death of one of Sonny's friends — a retarded boy, lead Sonny to drive away from the town in desperation, but he only gets half-way to the next town before he turns around and goes back to that which he wanted to leave so badly.

THE LAST PICTURE SHOW demonstrates the ability of Bogdanovich to successfully use all aspects of the film to create a total expression — a blend of thematic and structural content. To the observant film-watcher this provides both a unique and exciting experience.

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## Times Is New Home For Alums



Virgil Staiger was Student Body President and Associate Editor of T-Word while here.

Two of the three Seattle Times summer interns are former Highline College students. This is a state-wide Allied Daily Newspaper of Washington program. Students were chosen from among 17 applicants.

They are Virgil Staiger and Fendall W. (Rusty) Xerxa Jr.

Staiger, a journalism major, was associate editor of the Thunder-Word and student body president. He is now president of the U.W. chapter of Sigma Delta Chi, professional journalistic society, and student director of the organization's Northwest region. He was editor of Now: Profile 70, a monthly

magazine which has ceased publication.

Xerxa, the incoming editor of the University Daily, has written a column for The Daily and is a night editor. He is the son of a U.W. communications professor who also is a local television commentator.

The intern program offers three months of on the job newsroom training and experience during the summer.



Fendall W. (Rusty) Xerxa Jr. attended Highline College. He is now Editor of the University Daily.

## People Seek Grass Action

The Basic Liberation of Smokers and Sympathizers of Marijuana have filed an initiative with the secretary of state's office to remove all criminal penalties for possession of marijuana.

The initiative calls for mandatory parole for all people now serving sentences for possession

of marijuana.

Co-chairman Stephen Wilcox of Olympia, said that "Education of the public will be one of our main concerns. The present legal and medical information leads to the inescapable conclusion that putting our youth in jails for marijuana is far more harmful than the actual use of it."

## Group Tours The Capitol

Dr. Brouillet, Highline's Director of Personnel, addressed students as Representative Brouillet Tuesday, February 8th. The students were touring the state capitol in Olympia, and their first stop was to Rep. Brouillet's office, where he and his aid briefly explained the workings of the legislature, the business of answering mail, the methods of lobbyists, and the atmosphere of the House of Representatives as compared to the Senate.

Guided by Dr. Henry Perry, no stranger to the Capitol and its activities, Highline students watched a Senate debate on a constitutional amendment for "equal rights and responsibilities" for women. They talked with Secretary of State Ludlow Kramer, visited the law library and sat in on the Alliot trial, where O'Connell presented arguments for a mistrial.

An enthusiastic supporter of political participation by the young, Kenneth Gilbert discussed at length new initiatives introduced by young people. The students also talked with Mrs. Swayze, mother of the Speaker of the House, and a former representative herself. Impressed with the energy of our political representatives, weary Highline students left Olympia after a busy, rewarding afternoon.

## Porno Back Again

Pornography is in the news once again. Edmonds Community College president Dr. James Warren vetoed the school's Student Council's decision to allow James Selvidge to show pornographic films along with his lecture, "Pornography, is it Obscenity or Erotica?"

Selvidge appeared at Highline Community College for a Thursday Evening, and was allowed to show his film clips of pornography, as reported in the January 14th issue of the Thunder-Word. Many Highline notables attended, including the T-Word editor and Dean Caskey, plus two ministers.

As reported in the Edmonds Community College paper, the Quagmire, the student council voted to let the films be shown by a margin of five to two, but this vote was vetoed by Dr. Warren "out of concern for the image of the college to the community, the District admin-

istrators, and State Board officials."

Mr. Selvidge told Dr. Warren that he would consider taking a cut in his fee, which would be \$150 if the film wasn't shown. Some council members felt that Selvidge would be breaking his contract if the films were not shown. The legality of the showing of the films was also brought up. For example, persons under age would not be admitted, and male council members would check ID at the door, a procedure not done at the Highline lecture.

Mr. Selvidge, during his presentation at Highline mentioned several nasty letters he has received regarding the films he shows with his lecture, but he never met opposition encountered at Edmonds. Selvidge pointed out during the course of his lecture that the film clips were hard-core porno, and that any one with a "queasy" stomach, should not attend.

## Some Space Still Open

Students seeking admission to the fall quarter freshman class of the two-year nursing program at Highline Community College are urged to submit applications before February 29.

Applications will not be accepted after that date, reported Mrs. Doris E. Wolter, chairman of the health occupations division.

Two other programs in the health occupations field, however, will continue to accept applications for another month or so, Mrs. Wolter said. Those programs are orthopedic physician assistant and respiratory therapy.

Further information may be obtained by phoning Mrs. Wolter, ext. 310.

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# Cagers Off to C.C. Playoffs

by Clinton Anderson

The Highline Thunderbird basketball team, picked to finish next to last in their conference in preseason ratings, will be one of the top teams entered in the State Community Basketball Tournament at Whitman College in Walla Walla. The tournament will be held March 2, 3, and 4.

Before the season began, Highline was already being counted out by opposing coaches for a chance for a playoff berth. The T-Birds were the first team to clinch a spot in the tournament, once again proving the validity of preseason predictions.

The Birds got off to a very poor start losing their first five of nine games, three by a single point. But Highline made a turnaround at the Christmas Tournament held here December 23 and 24. The T-Birds defeated Shoreline and avenged an earlier loss to Spokane Falls to sweep the tourney. With those two victories Highline went on to win nine straight and 14 out of their last 16 games to make them the hottest and most talked about team in the state.

Head Coach Don Knowles believes the turnaround is due to a greater team unity. Early season errors diminished as the squad began to find themselves and work together as a team. Coach Knowles describes this year's team as the most coachable group he has had since coming to Highline.

Knowles is also pleased with their performance under pressure during games. He stated, "They play the most disciplined ball I've ever seen a community college team play. They don't just run and gun, they set up and take the good shots." The selection of good shots Coach Knowles was talking about, gave Highline the number one field goal percentage in the state as a team.

The Thunderbirds starting line-up will be Al Peeler, Rob Wunder, Clifford Jones, Gary Montgomery, and Rick Noble.

When talking about sophomore forward Al Peeler, Coach Knowles eyes light up. Peeler leads the state in scoring, 28 points per game, and field goal percentage. He also leads the conference in rebounding. Peeler's most effective weapon is his jump shot which he shoots from high above his head making it nearly impossible to check without committing a foul.

Playing at center, sophomore Rob Wunder has "made the difference" this year for Highline. Wunder, being only 6'5" is one of the smallest centers in the state. But what Wunder lacks



THE HIGHLINE COLLEGE BASKETBALL TEAM — Standing L. to R. Head Coach Don Knowles, Al Peeler, Gary Montgomery, Clifford Jones, Rob Wunder, Rick Noble, Stanley Cole, Jon Sondergaard, and David Graffee. Kneeling L. to R. Assistant Coach Dale Bolinger, Jon Massey, Rick Noble, Steve Reichert, Larry Walker, Steve Erskine, and Greg Miller.

in size he makes up for by using his head. He keys the entire Highline offense. Coach Knowles considers Wunder the most improved member of the team.

Sophomore Clifford Jones converted from forward to guard this year has provided the team with an excellent scor-

ing punch from the outside.

Jones is the best outside shooter Knowles has ever had the privilege of coaching. Standing 6'2", Jones is also an outstanding rebounder for a guard.



Highline's Al Peeler goes after tip while Stanley Cole (30) and Rob Wunder (40) await ball.

Photos by Steve Roley

Taking up the slack in the rebounding is 6'3" sophomore Gary Montgomery. Montgomery is a very hard worker and plays well under the boards.

At the other guard is Rick Noble a sophomore also. Noble is a much improved ball handler. Earlier in the year he was inconsistent but has learned to

control the ball much more.

Besides a strong starting line-up, Coach Knowles has a strong bench to back him up. He feels he can go eight deep and still be strong. Freshman Laurie Hutchinson, his first reserve forward, stands 6'4" and is very aggressive. Hutchinson usually sees a lot of action com-

ing off the bench. Another freshman forward is Stanley Cole. Cole measures 6'4" and is described by Knowles as having fantastic ability. In two successive games late in the year, Stanley came in with little time remaining and scored eight and ten points.

Knowles can also go deep at guard. Freshman Larry Walker is an excellent ball handler and one of the leading assist men on the team. Another guard, sophomore Jon Sondergaard, is also very strong. Sondergaard had a starting role in the beginning of the year until Noble became eligible.

Several of the players who didn't see a lot of action during games played a major role in the teams progress by helping the team in practice. Coach Knowles pointed out that without their unselfish efforts in practice, Highline couldn't have developed such a strong nucleus.

Knowles expects to place higher than last year's fifth place finish. He feels the team is at the top of their game now and should be tough to beat. The top teams are all pretty even this year with no one team expected to run away with it all.



Larry Walker (10), drives by his opponent in recent game with Peninsula.

## Birds Dribble To Coastal Championship

by Clinton Anderson

The Highline Thunderbirds bombed Peninsula, their rivals from the rainforest, 106-85 on Highline's home floor February 12.

Highline utilized an effective full court press forcing several turnovers to outscore the Pirates 23 to 5 early in the first half. The T-Birds continued to roll stretching their lead to 39 to 15 midway through the first half. Peninsula inched back into contention at halftime trailing 55 to 40. Highline maintained their lead in the second half and finally stretched it out in the final minutes behind the hot shooting of Stanley Cole.

High scorers for Highline were Rob Wunder with 24, Clifford Jones with 21, and Al Peeler and Gary Montgomery putting in 18 each.

The Highline Thunderbirds sprinted by the waddling Clark Penguins to score a 106-56 win February 16, at Clark.

The hotshooting T-Birds behind Al Peeler and Clifford Jones squelched any hope for a Clark upset shutting out the Penguins 18-0 in the opening minutes of the game. The two teams then matched points till halftime giving Highline a commanding 47-29 lead. Not content with an 18 point bulge

the Birds strung together 23 unanswered points in the second half to pull out to a 78-37 advantage. Coach Knowles then gave his reserves a lot of playing time and coasted in for a 106-56 victory.

Highline was led by Al Peeler with 30 and Clifford Jones hit nine for 11 field goals for 18 points.

The T-Birds clinched the Coastal Division Championship as they slipped by a stubborn Lower Columbia team for an 83-75 win.

Highline paid a high price for the victory as Captain Clifford Jones hit the floor hard after scoring his 26th point and came up with an injured ankle. Jones may be out for the state tournament.

After getting off to a 25 to nine lead, Lower Columbia outscored Highline 14 to one to narrow the gap to 26-23. The T-Birds built their lead back up to ten only to have it cut back to four, 47-43 at halftime.

In the second half Lower Columbia tied up the score eight times from 50 to 72. From there, field goals by Jones, Rick Noble, and Gary Montgomery put it on ice at 79-72 with a minute to go.

High point men were Jones with 26 and Al Peeler with 22.



A Seattle U. player throws up his arms in defeat as Gary Montgomery leaps after ball.

# Matmen Advance To State Tourney

by Barney Carville

Takima is the scene of the Northwest Athletic Association of Community Colleges wrestling tournament today and tomorrow. All Community College wrestling teams in Washington will be represented to determine who will emerge as the Northwest Champion.

Highline has never won the tournament but the first year under Coach Dick Wooding (1967) the Birds missed first by one point. Last year Highline snagged third place but in the process every member on the team placed in the tourney. There were four firsts, two seconds, one third, fourth, fifth, and sixth place finishes for Highline. This year there will only be four official places.

Because of the way the tournament is run, Highline did not win last year and Coach Wooding feels probably will not win this year. The tourney is run on a system where a team receives ten points for a first, seven for a second, four for a third and two for a fourth. In addition each team receives one point each time a wrestler wins a match, known as an advancement point. A point is also awarded for every pin. Coach Wooding approves of the pin point in that it encourages aggressive wrestling. The advancement, however, is worthless in his eyes. "It is conceivable," he says, "for a man to score more points and place third than the man who places second. If a man draws a bye or wins by default, he picks up points the same. Highline could have more firsts than anyone in the state but not win because of the lack of depth."

If not teamwise, Highline has a great chance of success individually. At 118 pounds, Coach Wooding will either go with John Baxter or Dominic Dellino. "Baxter has at times looked good," states Wooding. "But he has also made mistakes. There's a good chance he'll place." Dellino might wrestle



THE HIGHLINE T-BIRD WRESTLING TEAM — Standing L. to R. Head Coach Dick Wooding, Joe Skillingstead, Dave Burgess, Charles Emmett, Rex Bahr, Dan Older, Cliff Wright, and Monte

Larson. Kneeling L. to R. Bill Perkins, John Adams, Dom Dellino, Wes Stanley, Mike Mechling and John Baxter.

Photos by Robert Henke

but he has been slowed this year with an ankle injury. At

the present, Baxter has the edge.

Highline is strong at 126 with Mike Mechling, undefeated Co-Captain. Mechling was first in the University of Washington Invitational and will be ceded number one in the state. Wooding feels that Mike is the most improved wrestler on the team. "If everyone had the dedication of Mike our chances would be greatly enhanced," he stated. Mike graduated from Glacier High School in 1970. His high school career was without glory except for the reputation he earned as "the rubber man" for his flexibility.

At 134 pounds John Adams will wrestle. John has won all his matches at 134 and will be ceded number one. Coach Wooding feels that John is a remarkable wrestler since this is only his second year. "John's personal efforts have brought improvement. He wrestles 12 months a year."



Although in only his second year of wrestling, John Adams is ceded number one in the state among community colleges.

Co-Captain Cliff Wright may represent Highline at 142. The reason for the question mark is that he is injured and may not wrestle. "How well he does will depend on his attitude and on how well he recovers," Wooding

and was a member of the wrestling exchange team that went to Japan.

Rex Bahr will wrestle at 167 for Highline. Rex beat the best in the state at 190, 20 to five but has also made mistakes. "He could take anything from first to not placing at all," said Coach Wooding.

Don Handley at 177 wrestles steady. Coach Wooding expects him to place. Wooding feels he is capable of beating anybody in the state.

Charles Emmet will be the 190 pounder representing Highline. Wooding says that Charles will have a tough time because he is wrestling three weights above normal. But he also has a



Co-Captain Mike Mechling, 126 pounder, demonstrates wrestling style that helped him go undefeated this season.

stated. Cliff started slow and then came on strong for an undefeated season. Should he wrestle, Cliff would be ceded number one. If he is unable to wrestle, Wes Stanley, who placed second in the state in Oregon in high school, would step in. Wooding feels that Wes has done very well this year.

Defending state champion Bill Perkins will wrestle at 150. Perkins will have competition with Mike Fitzpatrick, also a defending state champ. Bill has lost twice to Fitzpatrick so he will be ceded number two.

Dan Older, 158 pounder, is the only Freshman on the team to be ceded first. He is undefeated at 158. Dan never lost a match in his three year high school career at Sehome High

Defending state champion, Bill Perkins, has a good chance to place first.

chance to place.

Heavyweight Dave Burgess wraps things up for Highline. He started slow but won the last four. Wooding says that he expects Dave to place.

This is the 1971-72 Highline Thunderbird wrestling team. Overall they posted a record of ten wins and four losses.



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## Will Tax Scare Sonics Away?

by Bob Hansen

About a year, Boeing threatened to move their whole operation out of Seattle, and Washington for that matter, because of the state's unique tax set-up. And now the tax structure is beginning to start another stir, to the dismay of local sport fans, as King County Assessor Harley Hoppe is trying to collect personal property taxes from the professional basketball Seattle Super Sonics.

Hoppe believes that since players may be bought and sold, like property, then they are "simple chattel" and should be treated as such.

The fact remains that no other team in the National Basketball Association or in professional sports for that matter, pays such a tax, which would cost the Sonics between \$20,000 and \$40,000 a year. Besides, the Seattle team already pays higher city taxes, not to mention county and state taxes, than any other team in the NBA.

"We are not going to pay because we disagree that players are 'simple chattel', as Hoppe suggests, and therefore should not be taxed as personal property," said Melville Monheimer, Jr., the team's legal counsel in last week's Seattle Times.

Monheimer went on to say that they are trying to persuade the state legislature to amend the law to include pro athletes in the exemption provision which excludes intangibles from taxation.

Although players may be bought and sold, the fact remains that they have a decision in the matter. They can refuse to report, retire or just simply quit and wait out their option at which time they can re-negotiate with another team.

It seems as though Hoppe, full-time King County Assessor and part-time sports fan, is leading a one-man crusade against pro basketball in Seattle and against Seattle's major league sports future in general.

If Hoppe succeeds in levying the tax, what makes him think that the Sonics will stick around to pay it? After getting "kicked in the head" I wouldn't blame them for packing up and moving out. After all, whose going to stop them?

Another question to bring up is, what will Seattle's major league future be if Hoppe succeeds? The answer is quite obvious, zero. Not one professional team, regardless of the sport, will move a franchise to or start a franchise in a city which already "boasts" the highest city, county and state taxes in the country plus a "Mickey Mouse" personal property tax.

Hoppe, must not realize that this tax will more than likely drive the Sonics out of Seattle and most definitely will discourage any other form of professional sports in our city. Think of the tax revenue they will lose then. I guess he hasn't heard of the old adage "leave well enough alone."

It can be argued that Hoppe is just enforcing the law, but in fact it is his interpretation that professional basketball players are personal property and should be taxed as such.

Seattle is a sports town, despite what people said after the Pilot fiasco, and I have faith that the fans won't let Hoppe scare major league sports away. But if he should succeed, he certainly receives my vote for "chump of the year."

## Swimmers Lose To British Columbia

T-Bird swimmers "broke even" in two weekend meets, February 11 and 12. Highline outstroked Western's varsity 79 to 34 Friday the 11th and then dropped one 69 to 44 to the University of British Columbia.

In the Western meet, Highline had 11 first place finishes. In the 400-yard medley relay, the 100-yard and 200-yard freestyle, the 200-yard individual medley, required diving, 100-yard butterfly, 200-yard backstroke, 200-yard breaststroke and optional diving the T-Birds had victories.

Six individual wins went to Highline in the UBC meet. Fred Gasparch won the 200-meter freestyle, John Baker captured first in the 200-meter individual medley, Mel McLaughlin snagged a victory in the 200-yard backstroke, Steve McShane won both the one meter and three meter diving events and Gordon Unruh placed first in the 500-meter freestyle.

Highline College vs. Univ. of British Columbia

400 M. Relay - UBC (Tolerton - Mahoney - Meinhardt - Gustavson) 4:14.6, HCC (McLaughlin - Baker - Nies - Gasparch) 4:19.0.

200 M. Free Style - F. Gasparch HCC 2:07.2, G. Unwin

UBC 2:08.3, A. Meinhardt UBC 2:08.9.

200 M. Individual Medley - J. Baker HCC 2:26.9, P. McMurchy UBC 2:27.6, D. Green HCC 2:32.6.

200 M. Butterfly - A. Meinhardt UBC 2:22.6, P. J. Nies HCC 2:22.8, C. Waterer UBC 2:23.8.

200 M. Back Stroke - M. McLaughlin HCC 2:20.6, B. Tolerton UBC 2:26.6, D. Green HCC 2:30.1.

200 M. Breast Stroke - B. Mahony UBC 2:34.3, J. Baker HCC 2:39.9, P. Dockeril UBC 2:42.9.

400 M. Free Style Relay - UBC (Cooper - Waterer - Gustavson - Unwin) 3:53.1, HCC (Unruh - Green - Stanley - Shott) 4:00.1.

100 M. Free Style - Waterer UBC 11:44.5, D. Thorburn UBC 12:17.6, G. Unruh HCC 12:24.8.

50 M. Free Style - D. Cooper UBC 25.9, R. Gustavson UBC 26.2, P. J. Nies HCC 27.5.

1 Meter Diving - S. McShane HCC 196.35, Menzies UBC 176.55, Lay HCC 111.90.

100 M. Free Style - G. Unwin UBC 57.8, D. Cooper UBC 58.0, F. Gasparch HCC 58.0.

500 M. Free Style - G. Unruh HCC 5:58.6, M. Stamhuis UBC 6:02.1, R. VanSlyke HCC 6:02.9.

## Wooding's Warriors End Season With 10 Victories

by Barney Cargile

With two victories and one defeat, the Highline Thunderbird wrestling team ended its regular season play this week. The triumphs came against Everett, February 11, and Olympic, February 18. The next day the T-Birds dropped one to Grays Harbor.

The Everett match was a successful one for Highline, the final score being 37 to 11. Out of ten weights Highline won seven, lost two and tied one.

John Baxter at 118 pounds picked up six points when Everett forfeited the weight class. Mike Mechling and John Adams remained undefeated by squelching their opponents 13 to two and eight to three, respectively. Everett forfeited the 142 pound weight class to Wes Stanley of Highline. Bill Perkins demolished Gordy Bushlach at 150, 17 to three. Dan Older pinned his 158 pound opponent in the second round, to make the score 29 to 0.

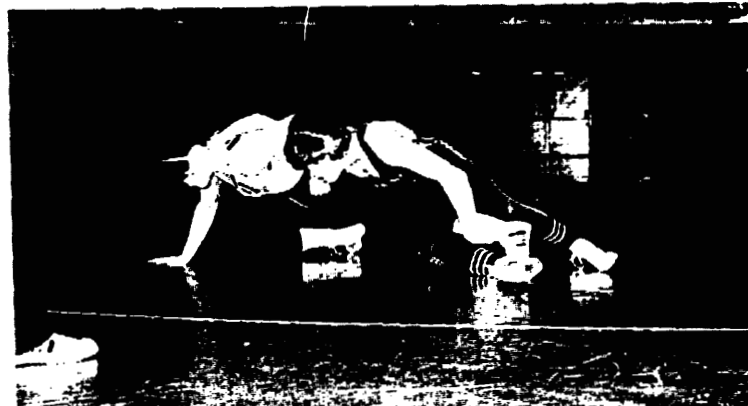
Rex Bahr wrestled to a tie to give Everett their first points. Don Hanley had a forfeit at 177 to zoom Highline further into the lead, 37 to 2. Charles Emmett was downed at 190 pounds eight to three and Heavyweight Dave Burgess was pinned to give Everett 11 points against Highline's 37.

Against Olympic, Highline began by picking up 12 quick points since Olympic had no one wrestling in the first two weights. Therefore, John Baxter and Mike Mechling ended up wrestling the forfeit brothers. John Adams then continued his

undefeated ways at 134 whipping his opponent soundly. Wes Stanley, wrestling in the place of injured Cliff Wright, came through with another victory at 142. Defending state champion Bill Perkins, wrestling 150, subdued the Olympic wrestler and Dan Older, the state's best 158

first time. The score was tied again after Wes Stanley's opponent squeaked by him 5 to 4. Bill Perkins made the score 6 to 6 in favor of Highline by dominating his opponent 13 to 1.

The big match of the afternoon was at 158 pounds. Dan Older against Chris Dexter.



Highline's Wes Stanley (top) applies a whizzer to escape during the Grays Harbor match.

Photo by Steve Roley

pound wrestler, put the match out of reach for Olympic by pinning his opponent in the second round. Older's performance clinched the victory for the T-Birds.

Olympic finally got on the scoreboard when Rex Bahr lost a decision to Stew Hayes at 167. Don Hanley followed with a victory to stretch the margin of Highline's lead. In the final two matches of the day, at 190 and Heavyweight, Charles Emmett and Dave Burgess lost to make the final score Highline 30, Olympic 9.

The final match for the year for the Thunderbirds was not a sweet one. Highline had set out to avenge an earlier defeat to Grays Harbor, which cost them the Division Championship. Their retaliation was not realized, however, as they lost a see-saw battle 18 to 13.

Highline fell behind in the beginning as John Baxter was decisioned at 118 pounds. Sensing victory, Co-Captain Mike Mechling struck back with a 7 to 3 decision. John Adams, a 134 pounder, out-wrestled Mark "Mole Man" Hatton 6 to 4 to give the T-Birds the lead for the

Dexter, who placed second in last year's NWAACC Tournament, has been defeated twice this year, by Highline's Older and the winner would have momentum going into the state tournament. Older emerged as the victor with a 4 to 1 decision. This made the match score 13 to 6. Highline would need one more individual victory before they could win the match. Rex Bahr did not provide it however, as he was edged 3 to 5 at 167. Don Hanley was also defeated four to one, allowing the Chokers to pull within one point. The most important matches were clearly now the last two, 190 and Heavyweight. At 190, Charles Emmett, who wrestles three weights higher than normal, was decisioned 7 to 2. At Heavyweight, Dave Burgess was unable to stand the powerful Grays Harbor wrestler, losing 10 to 1.

This ended Highline's wrestling season and gave them a record of 10 and 4. Today and tomorrow they compete in the NWAACC Tournament, which is considered the State Tournament.

## Club Ends Season

Despite efforts to spread the word, Highline College's Soccer Club seems to be the best kept secret of the year.

The group, cheered on by only a small group of followers, and whose main interest is to promote the sport of soccer, plays games Saturday mornings with the "home" games being played at Lakota Jr. High School in Federal Way. Highline College's field has no soccer goals.

The members of the club and their positions are: forwards - Pat Benedict, Dean Craine, Rick Jackson, Mike Mechling, Ron Mickelberry and Wesson Nessibu; halfbacks - Jim Benedict, Don Hutchison, Tamer Kirac, Enzo Manzin, Bob Starr and Jeannie Welfelt; fullbacks - Larry Clark, Jim Sensabaugh and Andy Vitalich.

The closely knit group, admittedly out to have a good time playing soccer, has a fairly impressive record. With only four players who had previously played any soccer at all, the team has accumulated two wins, two ties and three losses, having played against such teams as Western Washington State College, the University of Washington and Bellevue, Everett and Shoreline Community Colleges.

For game times and more information on the games, contact Ron Mickelberry in the A.S.B. office.

The club has two remaining games, tomorrow at Bellevue and March 18 against Green River at Lakota.

## ON MARCH 7 You Will NOMINATE A PRESIDENT

A precinct caucus will be held in your neighborhood at 8 P.M. the evening of March 7, 1972 (the day of the New Hampshire primary). Your presence or absence will help determine which presidential candidate the delegates from Washington State will support at the Democratic Party's national convention.

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For more information on how you can get involved in precinct politics, contact:

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## Action Is Caught At the Redondo Dock

By Clarke George

I stopped by the "dock" at Redondo the other day to see what was happening in the Underseas Program. When I first started down the pier I saw what seemed like a whole bunch of people nonchalantly standing around, amid a whole bunch of activity in and around the buildings there. Kind of like a swarm of bees after a honey bear; you notice the swarm more than the individual bees.

As I got closer, I noticed Maurice Talbot, one of the instructors, talking to a couple of students. I asked him what was going on.

"Not much," he replied. "We're going to run some O2 Tolerance tests, though."

That's a test divers take to determine whether or not they are susceptible to oxygen poisoning. Oxygen is really neat stuff for normal people roaming around on land, and it's super neat for aviators who like to fly at high altitudes. In the pressurized environment of the underwater world however, the stuff has a tendency to be toxic to some people. The whys and wherefores of O2 poisoning are still somewhat of a mystery. Tolerance to it is a physiological thing. Some guys are susceptible while others aren't. Just like some guys can drink a lot of booze with little effect while others get smashed on a bottle of beer. Only here the results are a little more critical, like convulsions and/or loss of consciousness. This isn't very desirable for a diver who is trying to extricate himself from

the depths of some cold, black water "any" somewhere. Consequently, a guy who is "hit" during the test, usually is limited in his diving if not out of the profession altogether.

I noticed five guys standing around in their stocking feet, their matches, lighters, and etc., entrusted to classmates for safe keeping. These things aren't too conducive to maintaining the amiability of an atmosphere that is high in O2 content. Then they were climbing into the 4 foot round by 8 foot long decompression chamber and the hatch clanged shut behind them. During the next thirty minutes they were subjected to a simulated water depth of 60 feet while breathing 100 per cent oxygen (normal air is only about 28 per cent). In normal diving operations a man may be subjected to 15 minutes at 30 feet, possibly more if the situation warrants. It is used to cut down decompression time after dives to extreme depths or for extended periods of time, or both. The test period of thirty minutes at 60 feet allows a little margin for safety.

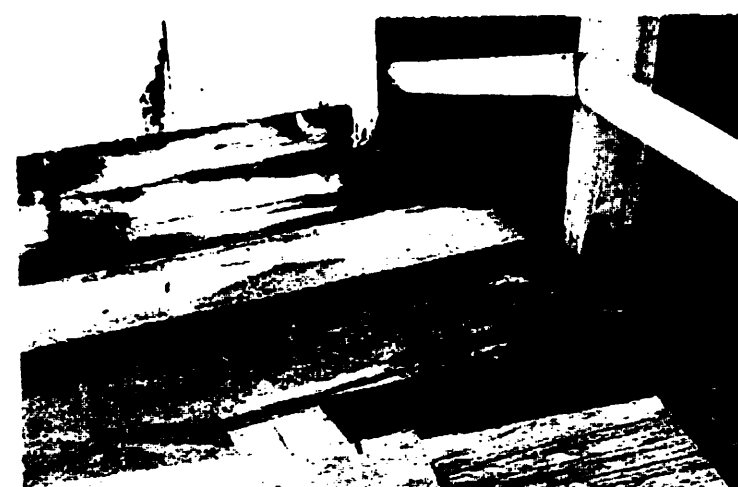
Peter Williams, the other instructor, came by and I stopped him to say "Hi." Some sporting goods dealer from Portland was chewing on his ear (opposite from me) about a new piece of equipment he wanted to get evaluated. It was a combination back-pack for scuba bottles, weight belt and flotation device all in one. I managed to get in a few questions and Peter mentioned something about some of his

students getting some work on the side up in Bellingham. Some guy wanted divers to collect sea urchins for export to Japan and a few of the students took the job at comparatively low wages as diving pay goes, hoping to gain benefit from the experience. It seems that they haven't been paid yet though. I don't think collection of wages is covered in the diving manual and it sounded like the students are picking up a little extra-curricular education along these lines.

Over on the end of the pier a couple of guys were dressed out in dry suits: a light weight, loose fitting, rubber suit, usually worn with a Jack Brown rig. That is a full face mask that feeds the diver a constant flow of surface supplied air from a compressor and/or bank of air bottles, rather than from a demand type scuba regulator through a mouthpiece. They were getting ready to go into the water to work on a pipe-work training project.

That's when I noticed the pier was shaking. In fact it had been shaking all the time I'd been there, but it just at this point dawned on me. Then I heard the muffled thump-thump-thump of a compressor, booting out air from somewhere back in one of those sheds they have on the end of the pier. No one else seemed concerned, so I ignored the vibrations under my feet and the pier didn't fall down while I was there.

Another student came over to talk to Peter. He was wearing a new combination wet dry suit that the seniors



Mr. Peter Williams, instructor of the underseas program, reported that the docks at Redondo Beach were severely damaged by the recent wind storms. He stated that it may be necessary to sink new pilings or build part of a new pier. Photo by Robert Heinke

have been diving and evaluating for the supplier, a local dive shop. It is called a Unisuit and is a one piece rig that the diver gets into by climbing through a big hole in the back. Then the hole is zipped up with a super water tight zipper and he goes about his job.

A dive had been made some days earlier on the Net Tender, "Heron" which is being used for training purposes in Tacoma. The students have made preliminary inspections of her bottom and sea chests so far. I was shown a huge, air driven brush that will be used when the actual bottom cleaning begins. It had a rotating disc on it about the size of a large floor buffer

(over a foot in diameter). One diver operates it by himself. They plan on getting deeper into the "Heron" project in the near future and hope to gain some valuable experience from it.

I stood around and watched a while longer. The five divers in the chamber got back from their sojourn to 60 feet. The two in the dry suits were still in the water off the end of the pier. The salesman was still following Peter Williams around.

I told Maurice I'd try to get back when they began working on the "Heron" full time, and then left. He had been right. Not much was going on. Just a normal work day in the Underseas Program.

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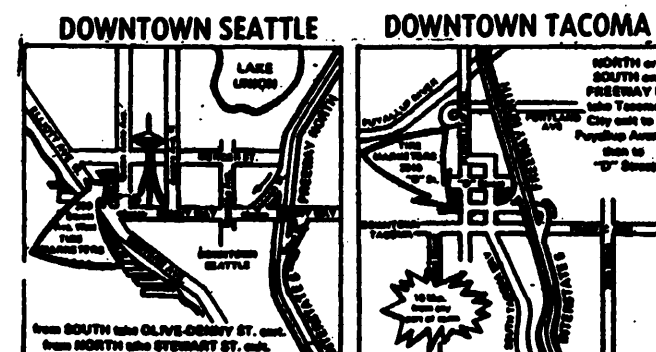
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