For Occup. college in the meeting by the members of the college and the expansion of the basis for proposals occupational programs enrollment by 1876 is expected to focus on academic students. The state for capital building schematics are being prepared in support of community college students. Such plans are not affected by local taxes, commented Dr. Orville.

Generally, the ideas call for adding capacity for student administration and for central services, faculty offices, administrative facilities for utilities, and student dormitories. The increase in academic space primarily proposes expansion of the present facility, which is not easily expandable, for other needed college uses; and, (3) adding capacity for student services, and for central services, faculty offices, administrative facilities for utilities, and student dormitories.

Buildings of up to 100,000 square feet are being considered for the renovation of Highline Community College, Midway, Wash. Friday, Feb. 25, 1972

Big Moment Comes As Highline Sends Cagers And Matmen To State

By Bob Bunion

When it comes to the Thunderbirds basketball team, the situation is looking up well. Coach Dick Wooding's team is beginning to see some signs of life this year.

Dine-Dance Is Tonight

Just a note to announce that the Thunderbirds Dine-Dance will be tonight. Place: Highline Community College Auditorium. Time: 7:00 P.M. Tickets: $8.00

Tickets for the Dine-Dance will be available at the College Store.

Info Asked Of Veterans

A questionnaire concerning veterans' benefits was sent to and received by all members of the faculty at Highline Community College last month. The questionnaire was solicited by the GI Bill association as proposed by the VA.

The questionnaire was intended to determine the needs and desires of the veteran students at Highline. They were asked to indicate their needs for the years ahead.

The requests were divided into four categories: (1) information about the GI Bill, (2) information about the VA benefits, (3) information on other benefits, and (4) information on other sources of aid.

The results of the questionnaire will be presented to the VA and other organizations interested in veterans' benefits.

The questionnaire was sent to all faculty members at Highline Community College and was completed by 90% of them.

The questionnaire was completed by 90% of faculty members at Highline Community College and was completed by 90% of them.
grades: are they really needed?

Midterm is behind us now, and the tabulations are coming in. No matter what your expectations were at the beginning of the quarter, grades may have been wildly frustrating. Before becoming disappointed, you must realize that grades are usually accurate. At the beginning of the term, grades don't reflect reality, and very often you will discover that reality is far better or far worse than your grades. It is worthwhile to rethink the value and pitfalls of those ever-present measurements. It is not enough to write stories you've heard around school or at home; only you can decide just how important grades are in your education.

Probaly the most popular attitude on campus right now is that grades just don't matter. They are meaningless symbols used by some archaic educational system to discriminate, to eliminate the frustration of trying to achieve that "A." The only thing that bothers me about them is that I like grades, for outstanding work--who doesn't?--and who's to know if I'm just scraping by or trying my hardest?

Word usage can stymie thinking

The term doesn't mean a reduction in taxes; it simply means a change in the present system. Politicians use the word "Tax Reform" to baffle the public into thinking they'll get a break and perhaps a reduction in taxes. Unfortunately, it usually means that by another subtle change in the present, or as individuals, will pay more out of each dollar to our state tax system.

I have, after a couple of crises concerning the present tax system, I am tired of seeing the people who own land suffering through the years, and simple because they have to. I am also tired of seeing the people who smoke or drink more than they ever have started to gang up against the cigarette habit of a relaxing drink of bourbon.

The National Liquor Store sales will lead to a great revenue for the state, but also provide us with the highest liquor prices in the USA. The state's people who are supporting the state are a good state, and in the future state that should be the state of Wyoming.

The Appalachia of the West, as Washington is called in the east, is in the same situation but those that benefit from the tax system are the state of the present.

Ecology Is Of Concern

The ENVIRONMENTAL QUALITY magazine contains a story about the importance of the environment. It is available at most newstands.

Pesticides, college courses, and all toward "pollution prevention," and automotive concisely re-examines the environmental issues and are among the most of the March issue.

A Chess Tournament will be held in the Gold Room, February 26 from 8:30 to 9:30.

Chris Coen
Mr. Phil Swanberg has announced the tentative special events for the rest of Winter quarter. Placed among the top attractions on the schedule is the appearance of Bill Stafford-Poet, Friday, March 3, at 12:30 in the lecture hall. The rest of the bill is devoted to some outstanding musical presentations.

The Highline Concert Band will present three programs through the next two weeks. They are: Tuesday, February 28th at 12:30; Sunday, March 5th at 3:00; Wednesday, March 8th at 8:00. The Choir will give a later rendition along with the String Ensemble March 9th at 12:30.

The Olympic Community College Jazz Band and Swing Choir will bring a program to the campus on Thursday, March 2nd.

**&dT College Student**, a tenured lecture on March 1st, will be by Dr. Richard Hartlev. The lecture will be at 12:30. The lecture will be by Dr. Richard Hartlev, who is a psychology professor at the University of Puget Sound.

Dr. Bill Stafford-Poet, who will be appearing March 3rd, will be appearing March 3rd. is presently a Professor of English at Lewis and Clark College in Portland. Stafford, 58, received his B.A. and M.A. from the University of Kansas and his Ph.D. at the University of Iowa. Stafford accepted the National Book Award in 1962 and the Guggenheim Award in 1968. He has published eleven books of poetry and his poems have appeared in national magazines such as Harper's, and Saturday Review.

Attendance Urged

Students interested in the General Studies Program must enroll in the current enrollment session. Sessions will be held from 10:30 a.m. to 1:30 p.m. in the ECC Conference Room from Feb. 28 through March 10.

Past Films Have Proven Big Hits

by Sally Ness

Winter quarter, the A.S.B. has been promoting a series of films in the lecture hall, on Thursdays at 5:30.

The first film of the series was PSYCHO, starring Janet Leigh, and Anthony Perkins as a psychopathic killer who is after his mother. The film is a tense and gripping thriller. The second film, EIGHT ON THE UMPIRE, was released in 1929. The film depicts the lives of eight professional baseball players. The film is a classic and a must-see for all baseball fans.

The third film is EAGLE WINGS, released in 1927. The film is about a young boy who dreams of becoming a pilot. The film is an inspiring tale of determination and perseverance.

The fourth film is HANGOVER SQUARE, released in 1930. The film is about a man who is forced to go on the lam after a bank robbery.

The fifth film is THEY MADE A LIVING, released in 1930. The film is about a man who tries to make a living as a musician in the big city.

The sixth film is MIRACLE MONDAY, released in 1930. The film is about a man who has a miraculous cure for tuberculosis.

The seventh film is GOLDEN YEARS, released in 1930. The film is about a man who returns to his hometown after many years.

The eighth film is ROADWAY TO MIAMI, released in 1930. The film is about a man who drives a cab in Miami.

The ninth film is THE PAST IS PRESENT, released in 1930. The film is about a man who returns to his hometown after many years.

The tenth film is A BIG HOLE IN THE MIDDLE, released in 1930. The film is about a man who is forced to go on the lam after a bank robbery.

The eleventh film is THE HANGOVER, released in 1930. The film is about a man who tries to make a living as a musician in the big city.

The twelfth film is HANGOVER SQUARE, released in 1930. The film is about a man who is forced to go on the lam after a bank robbery.

The thirteenth film is THEY MADE A LIVING, released in 1930. The film is about a man who tries to make a living as a musician in the big city.

The fourteenth film is MIRACLE MONDAY, released in 1930. The film is about a man who has a miraculous cure for tuberculosis.

The fifteenth film is HANGOVER SQUARE, released in 1930. The film is about a man who is forced to go on the lam after a bank robbery.

The sixteenth film is THEY MADE A LIVING, released in 1930. The film is about a man who tries to make a living as a musician in the big city.

The seventeenth film is HANGOVER SQUARE, released in 1930. The film is about a man who is forced to go on the lam after a bank robbery.

The eighteenth film is MIRACLE MONDAY, released in 1930. The film is about a man who has a miraculous cure for tuberculosis.

The nineteenth film is HANGOVER SQUARE, released in 1930. The film is about a man who is forced to go on the lam after a bank robbery.

The twentieth film is THEY MADE A LIVING, released in 1930. The film is about a man who tries to make a living as a musician in the big city.

The twenty-first film is MIRACLE MONDAY, released in 1930. The film is about a man who has a miraculous cure for tuberculosis.

The twenty-second film is HANGOVER SQUARE, released in 1930. The film is about a man who is forced to go on the lam after a bank robbery.

The twenty-third film is THEY MADE A LIVING, released in 1930. The film is about a man who tries to make a living as a musician in the big city.

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The twenty-sixth film is THEY MADE A LIVING, released in 1930. The film is about a man who tries to make a living as a musician in the big city.

The twenty-seventh film is MIRACLE MONDAY, released in 1930. The film is about a man who has a miraculous cure for tuberculosis.

The twenty-eighth film is HANGOVER SQUARE, released in 1930. The film is about a man who is forced to go on the lam after a bank robbery.

The twenty-ninth film is THEY MADE A LIVING, released in 1930. The film is about a man who tries to make a living as a musician in the big city.

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It All Happened Culture Week
Big Campus Week For All

by James L. Smith

ETHNIC CULTURE WEEK

The Ethnic Culture Week, February 14 to February 18 enjoyed a successful start with the first of a number of events, including the graduation of the Indian fishing rights being recognized by the local group. The event featured a local group of great repute in the Founding of the American Indians, which dealt with Mexican culture.

Sunday, February 14, 1972

Raul Arellano presented the film, "Time's the Seat," which dealt with Mexican culture.

Emiliano Zapata's, the local theater group from the U.S., presented "El Hijo Malo," the Life of Emiliano Zapata, which was performed by the very talented Zapata Theatre Company, BlackArts West, on the 18th.

A very well attended cultural event, the dance presented by Mr. Juan Roldan and his Cuban dancers at the University of Washington, was a great success.

The week continued with the weekly musical groups and the cultural events which took place on the weekends.

The week concluded with a successful Spring Festival, the final event of the year, which featured a variety of cultural and musical performances.

Children Partake In Cultural Experience

Bond Issue

The Bond Issue was one of the most important issues of the year, as it was a vote on whether to build new buildings and renovate old ones at the University of Washington.

Clinic Director Urges Support For Hospital

The Public Health Service Hospital in Seattle, along with a free clinic for local Indians, is in danger of being closed. The Seattle P.H.S. Hospital belongs to a federally financed system of low-cost public hospitals. H.R. 1902, the Native American Health Act, was sponsored by Senator William Proctor, a Senator from Oregon, and was the basis for the legislation.

Hiking Club Plans Trips

The Highline College Hiking Club has many interesting trips planned for the year and they invite anyone who is interested to attend one of the club meetings every Wednesday at 1:30 in Painly Hall.

The club includes such activities as Alpine hiking, mountaineering, backpacking, and snowboarding. Events are scheduled every other weekend and they meet at 1:30 on their day trip before the quarter ends.
By Tesfaye Sharew

In a fateful visit to the T. Word Newsroom for the purpose of picture-taking, Demis Stefanos glanced down at a picture of Dr. Frank Broutilie and commented, "He was a guest in our home in Ethiopia when I was seven years old.

Stefanos, alongside Tesfaye Sharew of the T. Word staff, Ezra Tesheke, Maulton Belch and Wasseh Noushe are native Ethiopians attending Highline College this quarter.

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New American Revolution

by Deeve Green

"Without Marx or Jesus The New American Revolution has Begun."

by Jean-Francois Beyon

Revolution is dead. The word has been so overused it could conceivably be part of a two-year-old vocabulary. It is a syllable or two shorter. There is no Associated Press, no French Revolution, the Russian Revolution, the Cuban Revolution, the Cultural Revolution, the Chinese Revolution, the Sexual Revolution. Indeed, when Jean-François Beyon speaks of revolution, he does not mean revolution at all — he means reforms. Reform also the Black Panthers, the Youth Liberation, and the United Farmworkers' Union as signs of the New American Revolution. People have become侘enized into reform. America's youth is disaffected; the taxpayer is overburdened; the minorities are oppressed; and the poor are at the bottom of the barrel. The theory is that if you prod the system, it will perform.

The purpose of Beyon's book is not to prove how advanced America is, but how backward Europe is. The book harks on the absurdity of the Frankish Left's notion that America is a reactionary or fascistic entity. Reform utilizes specific instances to prove otherwise and reverses the occupation, pointing out the lack of freedom in Europe. France takes the brunt of his vitriol. The French Left is portrayed as clumsy and intellectual.

Though the book was written last year, it is already outdated. There was ever was a "New American Revolution." It died with the word. What are the dimensions and the motivations today? What became of the Word Power? Angie Davis is in jail. Eddied Cleaver is in exile. Whatever happened to Abbie Hoffman? Jerry Rubin? Huppy Lennies? The only revolutionary making headlines today is George Meany.

Small Town Is Film Experience

A leading scene from "The Last Picture Show," now playing at Cinema 10

by Mary Brown

Peter Bogdanovich's first film — THE LAST PICTURE SHOW — is a truly remarkable effort, remaining the best of the transitional age of small town America — that of the thirties. The film is a journey into the life and death of a small Texas town, and the achievement of self-sufficiency for a high school senior, through his experiences in this town.

Bogdanovich's sensitivity in directing the acting and cinematic expression, as well as his hand in writing the screenplay from a 1956 novel by Larry McMurtry, makes this a moving and unique filmic expression.

The story deals with the disillusionment with life of a high school senior in his small "you can't even sneeze without somebody offering you a handkerchief" home town of Anarene, Texas, at the experiences of reality in this town — its emptiness and ugliness. Although slow-paced at times, the film offers a combination of funny, serious, and moving experiences, that allows us to see and feel what the director wants us to, without an overload of sentiment.

The performances of the actors had a depth, that can be partially attributed to Bogdanovich's skillful direction. Timothy Bottoms, in the main role as Sonny is high school, gives an excellent, sensitive performance. He has particularly expressive eyes, which are made their fullest use of in the final scene, where they show up to emphasize the last word of the film.

The supporting cast includes Niles Johnson, Ellen Burstyn, and Cloris Leachman of the GINGER MADIGAN fame, who have already won numerous awards for their roles.

The set of March and white film, demonstrate Bogdanovich's ability to focus on the plot, and the filmic world of the film to the plot, and the filmic world of his own experience.

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Kubrick Film: A Contrast of Views

by Dustin Ruby

Stanley Kubrick deals with the society of the future in his latest film, A CLOCKWORK ORANGE.

A brilliant portrayal by Malcolm McDowell highlights the action-filled movie. McDowell, in Alex, becomes the movie as a young man that has created his own theme of the movie evokes from his capture and conviction on murder charges and the use of a new psychological reformation of the criminal element.

Kubrick oversizes graphic illustrations of sex and violence to push the point of the film to the viewers. A well-intended theme becomes lost to all under-thirteen individuals because of the well-designed rating system.

Kubrick seems to feel that the present-day drug culture will prevail in the future and the young people of tomorrow will run rampant through the streets spurning violence of the General Surplus Administration.

People interested in the "rights of the individual" should definitely see this film, as should all interested in prison reform. However, it is not a film for weak-stomached people or those that dislike graphic sex displayed on the screen.

A CLOCKWORK ORANGE has been called one of the year's ten best by the New York Film Critics. I think it is perhaps one of the year's best themes hidden in one of the year's best X-rated shows.

Comedy — Subtle

by Barney Cleage

In the seemingly content sphere that man calls life, one can only wonder what happens when one asks classical music with "Ultra Violence." The answer, according to Cleage, can be found in Stanley Kubrick's latest film. A CLOCKWORK ORANGE.

Stanley Kubrick fans will find a young man who, while watching violent footage on television, mesh his hand, simply and absolutely banishes people.

Through the eyes of Alex, Kubrick depicts a young man struggling to enjoy life. He is a young man who, after raping women and battering defenseless people is within a millimeter of death, retreats to the Korova Milk Bar to refresh himself and his "gang." He is a young man who, after another violent act, returns to his parents' home in London with his pet, Roger. Constrictor. He returns to school the next day, informing his mother that he doesn't feel well, for the fifth time that week.

Alex is finally approached after one of his "violations" and sentenced to 14 years in prison for murder. He is released after two years, being the recipient of a new method of criminal reformation. Then Alex finds life isn't as simple as he thought.

Beneath the plot itself the film carries serious implications. Set far into the future, it bears more significance than the obvious problem of criminal justice. A CLOCKWORK ORANGE displays many images which imply an inquiry of society's beliefs.

The film is based on the novel by Anthony Burgess, and I must confess that I have not actually determined what he is trying to say.

A CLOCKWORK ORANGE is, however, simply from an artifice, an enjoyable and aesthetic work. Kubrick employs exceptional photography and the music is well with composers like Beethoven, Ravel, and Stravinsky. Exactly, what you should expect the music to be. One could sit and listen to the musical points alone and be entertained. The selection of musical pieces for the score was faultless and its editing also done to perfection.

Aside from the serious implications of the plot, A CLOCKWORK ORANGE is filled with amusing scenes. The comedy is subtle and material and empires with appropriate. I was particularly impressed by the "run of" all the way Kubrick handled the acts of violence. They were filmed in such a way that the audience was aware of what they were watching. Whether one understands the full violence they see or not. A CLOCKWORK ORANGE is a movie that serious and light-movie reviewers will enjoy. I plan to see it again.
**Group Tours The Capitol**

Dr. Brouillet, Highline's Director of Personnel, addressed Highline political science students as Representative Brouillet Thursday, February 18th. The students were touring the state capital in Olympia, and their first stop was to Rep. Brouillet's office, where he and his aid briefly explained the workings of the legislature, the mechanics of lobbying, and the composition of the House of Representatives as compared to the Senate.

Guided by Dr. Henry Perry, no stranger to the Capitol and its activities, Highline students watched a Senate debate on a constitutional amendment for "equal rights and responsibilities" for women. They talked with Secretary of State Ludlow Kramer, visited the law library and sat in on the Allied trial, where O'Connell presented arguments for a mistrial.

An enthusiastic supporter of political participation by young people, Brouillet also stressed the importance of young people involved in the state's political process. The students also talked with Mrs. Brouillet, mother of the Speaker of the House, and a former representative herself. Impressed with the energy of our political representatives, many Highline students left Olympia after a busy, rewarding afternoon.

**People Seek Grass Action**

The Basic Liberation of Smokers and Sympathizers of Marijuana have filed an initiative with the secretary of state to remove all criminal penalties for possession of marijuana. Co-chairman Stephen Wilson of Olympia, and that "Excession of the public will be one of our main concerns. The present legal and medical information leading to the inapprop"ate conclusions in guilt for marijuana is for more harmful than the actual use of it."
The Highline Thunderbird basketball team, picked to finish next to last in their confer- ence in preseason ratings, will be one of the top teams entered in the State Community Basketball Tournament this year. The tournament is scheduled to begin on February 1 and 2.

Before the season began, Highline was already being counted out by opposing con- ceas for a chance for a playoff berth. The T-Birds were the first team to clinch a spot in the tournament once again proving the validity of preseason predictions.

The Thunderbirds started out very poor starting their first five of nine games, three by a single point. But Highline made a turn- around at the Christmas tournament and swept the state. The two victories Highline went on to win nine straight and 14 out of their last 15 games to make them the hottest and most talked about team in the state.

Head Coach Don Knowles believes the turnaround is due to a greater team unity. Early season errors diminished as the squad began to find themselves and work together as a team. Coach Knowles describes this year's team as the most con- certable group he has had since coming to Highline.

Knowles is also pleased with their performance under pressure during games. He states, "They play the most disciplined for a college team they don't just run and gun, they set up and take the good shots." The selection of good shots made Coach Knowles talking about, gave Highline the number one field goal percentage in the state as a team.

The Thunderbirds starting lineup will be Al Peeler, Rick Wonder, Clifford Jones, Gary Montgomery, and Rob Wunder.

When talking about sophomore forward Al Peeler, Coach Knowles eyes light up. Peeler leads the state in scoring, 29 points per game, and field goal percentage. He also leads the conference in rebounding. Peeler is known for his jump shot which he shoots high over his head making it nearly impossible to check without committing a foul.

Playing at center, sophomore Rob Wunder has "made the difference" this year for Highline. Wonder, being only 6'8" is one of the smallest centers in the state. But what Wunder lacks in size he makes up for by using his head. He key's the en- tire Highline offense. Coach Knowles considers Wunder the best rebounder in the state.

Sophomore Clifford Jones converted from forward to guard this year and has provided the team with an excellent scor- ing punch from the outside. Jones is one of the top outside shooters on the team. Coach Knowles describes Jones as having fantastic ability. In two successive games late in the year, Stanley came in with little time remaining and scored eight and ten points.

Knowles can also go deep at guard. Freshman Larry Walker is an excellent ball handler and one of the leading assist men on the team. Another guard, sophomore Jon Songergaard, is also very strong. Songergaard has a starting role in the beginning of the year until Noble became eligible.

Several of the players who didn't see a lot of action during games played a major role in the teams progress by helping the team in practice. Coach Knowles pointed out that without their constant efforts in practice, Highline couldn't have developed such a strong suc- cess.

Knowles expects to place higher than last year's fifth place. In the state high school rankings the team is expected to run away with it all.

When talking about the Coastal Division Championship for the victory as Captain Al Peeler with 26 and Clifford Jones with 25 and Gary Montgomery with 30, Coach Knowles then gave his reserves a lot of playing time and coasted in for the 197-38 victory.

Highline was led by Al Peeler with 26 and Clifford Jones with 25 and Gary Montgomery with 26 points. The T-Birds clinched the Coastal Division Championship as they slipped by a stubborn Lower Columbia team for an 89-76 win.

Highline paid a high price for the victory as Captain Clifford Jones hit the floor hard after scoring his 30th point and came up with an injured ankle. Jones may be out for the state tournament.

After getting off to a 25 to nine lead, Lower Columbia out- scored Highline 14-10 to cut the gap to 39-32. The T-"birds built their lead back up to 50-35 midway through the first half. Peninsula inched back into contention at halftime trimming 55 to 46. Highline maintained their lead in the second half and finally stretched it out in the final minutes behind the hot shooting of Stanley Cole. The T-Birds built their lead back up to 26-23.

Highline is at the top of their game now and will face a tough team in the second round. The Pirates will be tough to beat. Highpoint men were Jones with 30 and Al Peeler with 25.
Matmen Advance to State Tournament

BY BARNEY CARELL

Highline is the venue for the Northwest Athletic Association of Community Colleges wrestling tournament today and tomorrow. All Community College wrestling teams in Washington will be represented to determine who will emerge as the Northwest Champion.

Highline has never won the tournament, but this year under Coach Dick Wooding (1952), the Thunderbirds placed first by one point. Last year Highline placed third but in the process every member on the team placed in the tourney. There were four firsts, two seconds, one third, fourth, fifth, and sixth place finishes for Highline. This year there will only be four official places.

Because of the way the tournament is run, Highline did not win last year and Coach Wooding feels probably will not win this year. The tournament is run on a system where a team receives ten points for a first, seven for a second, five for a third, three for a fourth. In addition each team receives one point each time a wrestler wins a match, known as an advancement point. A point is also awarded for every pin. Coach Wooding approves of the pin point in that it encourages aggressive wrestling. The advancement, however, is worthless in his eyes. "It is conceived," he says, "for a man to score more than one point, thus giving the man who placed second. If a man scores a bye of one point, he places, up to the same. Highline could have more firsts than anyone in the state but not win because of the lack of depth."

If not, victorious, Highline has a great many of successful individuals. In fact, in the tourney Highline will do well according to Wooding will do well according to Dick.

Baxter has at times looked beyond Wooding. "But he has also made mistakes. "There is no chance," Wooding feels. Will.

Although in only his second year of wrestling, John Adams is rated number one in the state among community college.

Highline T-Bird Wrestling Team - Standing l. to r. Head Coach Dick Wooding, Joe Emmett, Rex Bahr, Dave Burgess, Charles Emmett, Rex Bahr, Dan Oder, Cliff Wright, and Mike Fitzpatrick. The present Baxter has the edge.

Highline is strong at 138 with Mike Emmett, undefeated Co-Captain. Emmett placed at the University of Washington Invitational and will be rated number one in the state. Wooding feels that Mike is the most improved wrestler on the team.

"If everyone had the dedication of Mike our chances would be greatly enhanced," he stated. Mike graduated from Glacier High School in 1979. His high school career was without glory except for the reputation he earned as the "rubber man" for his flexibility.

At 138 pounds John Adams will wrestle. John has won all his matches at 138 and will be rated number one. Coach Wooding feels that John is a remarkable wrestler since this is only his second year. "John's personal efforts have brought him to this level," Wooding said. He wrestles 12 months a year.

Lawren, Knowling L. to R. Bill Perkins, John Adams, Dan Oder, Cliff Wright, and Mike Fitzpatrick. Photos by Robert Heeks.

Co-Captain Cliff Wright may represent Highline at 147. The reason for the question mark is that he is injured and may not wrestle. "How well he does will depend on his attitude and on how well he recovers," Wooding stated. Bill is the only Freshman on the team to be rated first. He is undefeated at 147. Dan never lost a match in his three year high school career at Sehome High.

Defending state champion, Bill Perkins, has a good chance to place first.

Highline College Bookstore

Get your favorites at Big Discounts!
Will Tax Scare Sonics Away?

by Bob Hansen

About a year, looking concerned to move their whole operation out of Seattle, Washington for that matter, the state's unique tax setup. And now the tax structure is beginning to start moving to another city, the city of Seattle. Besides, the Seattle team already pays highest city taxes, not in need of more. They'll be other team in the NBA.

"We are not going to pay because we disagree that players are 'super chats'." As Hoppe suggests, and therefore should be taxed as such.

The fact remains that no other team in the National Basketball Association or in professional sports for that matter, pays such a tax, which never existed in the Seattle area. Besides, the Seattle team already pays highest city taxes, not in need of more. They'll be other team in the NBA.

 Woodying's Warriors End Season With 10 Victories

by Barney Carville

Higlhine's Wes Staney (top) applies a whizzer to escape during the Grays Harbor match. Photo by Dave Rule.

On March 7, you will nominate a president

A precinct caucus will be held in your neighborhood at 8 p.m. on the evening of March 7, 1972 (the day of the New Hampshire primary). Your presence or absence will help determine which presidential candidate the delegates from Washington State will support at the Democratic Party's national convention.

What occurs in March 7, 1972, affects the future of everyone. For more information, contact:

McGovern for President
2252 N.E. 65th, Seattle 98115
Phone (206) LA 3-1416

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Higlhine's Wes Staney (top) applies a whizzer to escape during the Grays Harbor match. Photo by Dave Rule.

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What was happening in the Redondo the other day to see around, amid a whole bunch of activity in and around the building of people nonchalantly standing notice the swarm more than the Tolerance tests, though.** individual bees. Maurice Talbot, one of the in-