

Volume 11 No. 10 Highline College, Midway, Wash. Friday, March 10, 1972

Business Seminar Is Success

by Jerry Carbert

A "Business Responsibility Seminar" held Friday, Feb. 25, in the Gold Room of the Performing Arts Building at Highline College was sponsored by the Highline College Management Club under the guidance of Mr. Earl Baer, Coordinator of Marketing and Sales at the college.

The conference was divided into four sessions with lunch and coffee breaks included. The morning sessions focused on "Business-America's Job Maker" and was presented by guest speaker William Sherman, President of Portland-Willamette Company of Portland, Oregon.

His presentation covered a study of Business Roles in the 1970's. Mr. Sherman said "Small business creates 60 per cent of the jobs but with all the expenses involved, such as, governmental and environmental controls and various codes, put business into a position of asking what can a community do for a business rather than what can a business do for a community."

He also stated "American small businessmen tend to be the most substantial-backed men and is a very important factor in our present society."

The second morning session

included a panel discussion of "Employee Development and Responsibility Acceptance." The panel consisted of Fred S. Owen, Director of Personnel and Public Relations - Grange Insurance Association and Doug J. Wells, Director of Staff Personnel, University of Washington. Mr. Owen dealt with "Effective Employee Development" and Mr. Wells discussed the "Developing Common Grounds for Employee-Employer Responsibility Acceptance."

The first afternoon session dealt with a case study involving "human relations" presented by Dr. Margaret P. Penn, Professor-Business Administration Dept., University of Washington and the last session included a Business Ethnic panel made up of Fred Aistrop, Small Business Administration, Victor Frank, Placements Unlimited, Inc., William Hayden, Mobil Oil Corporation and Father Michael Feeney, President Emeritus, Saint Martin's College.

This highly qualified and informative seminar was structured in an informal manner allowing those concerned with effective management of resources (human and physical) an opportunity for in-depth discussion of factors which support both ethical practices and successful management techniques.

Mr. Baer noted of the semi-

nar "The attendance wasn't what we had hoped for but the quality was there and I am sure this type of seminar will turn into an annual event."

Voters Are Signing Up

Voter registrations will continue through March 10th, according to Grace Cox, who is in charge of the registration here on campus.

Over 200 students have registered at this time and plans are being considered to establish deputy registrars on campus. Arrangements for this have been discussed with Mr. Phil Swanberg, who is considering having some member of the staff personnel handle the job, Miss Cox stated.

The handling of registrations, has for the most part, been taken care of by ASB people and their friends. Miss Cox also stated that there are some members of the ASB who have not participated, that are interested in learning to do the work. "We're pretty pleased with the results," she said, "we weren't expecting a lot. On the basis of past experience, the program is going extremely well."

Unified Voice Set For C. Colleges

The state's community colleges and the employees of the colleges are being asked this year to coordinate their legislative proposals and activities in an effort to present a "unified voice" to the legislature and to the governmental agencies to whom the legislators turn for information and opinion (i.e., Council on Higher Education, the governor's OPP&FM budgeting office, Higher Education Personnel Board, the legislature's joint committees).

This state-wide effort is being directed by Dr. Max Snyder, president of Spokane Falls Community College, and he has working with him on a committee of state board people and students, employees, and trustees of the colleges. This committee — termed the "Legislative Council" — developed the 8-point legislative plan being presented to the legislators during this special session as a consensus of community college opinion.

A synopsis of the eight points of the legislative plan is shown below.

In an effort to keep legislative activities at Highline coordinated — specifically so that various groups will know what others are most concerned with — a "cadre" of our own people who will be knowledgeable of legislation affecting us has been

formed and they are listed below:

Mr. Reid Hale, TACC (Trustees Association of CC); Dr. Orville Carnahan, WACC (Washington Association of CC); Mr. Ed Newell, FAC (State Faculty Advisory Council); Mr. Tom Barnhart, LAC (Legislative Activities Council); Mrs. Mary Frances Eckert, HCEA; Mrs. Blanche Jenkins, WSEA; Charles Brown, ASHCC. Mr. Barnhart will serve as the coordinator among the cadre.

1. **Restoration of \$3.1 million in Operating Funds** — This money was held in "escrow" until a study of relative costs of "academic" and "vocational" programs was completed; the study bore out the contention that it costs 1.5 times as much to conduct vocational education as academic, in fact, it showed the actual average cost to be 1.58 times as much.

2. **Restoration of Funds for Liberty budgets** — Nearly \$150,000 was cut from the governor's request of \$3.5 million for the state-wide system of community college libraries. The effect was double-barreled in that book costs were going up at a time when enrollment also was going up. The system is some 38 per cent below the min-

(continued on page 8)

Kramer Holds Voter Registration Meeting

by Dusty Reiber

Last Friday I traveled to Olympia with ASHCC President Ed Buchanan, Treasurer Charlie Brown and Senator Grace Cox. We attended a conference in Secretary of State A. Ludlow Kramer's office.

Mr. Kramer called together community college leaders to discuss voter registration on their campuses.

The meeting, to most of those present from this campus, was a total waste of time. It seemed that its purpose was to devise ways to get young people to register to vote. President Buchanan and Treasurer Brown both said, "There is no way that a rock concert should be held to try to get people to register. Our democratic process shouldn't have to sell its procedures to people."

Although the purpose of the conference was to exchange ideas concerning voter registration, it was very one-sided. The Secretary of State presented ideas, some student leaders responded (usually unfavorably) and some sat quietly, soaking up whatever filled the air. Probably the most accepted and unaccepted idea put forth by Mr. Kramer was to have rock concerts where voter registra-

tion booths would be available and students that registered could get into the concerts free.

A couple of the students present, especially some hairy "gentleman" from Clark Community College, spent the majority of the time attacking the Secretary of State, not because of his views, but because he is a member of The Establishment. His attitude was purely arrogant and he added nothing beneficial to the meeting except the fact that he was wearing new overalls.

Personally, I can evaluate the meeting in one of two ways. First, it may have been a move by Mr. Kramer to gain young votes in his campaign for another term. Second, it may have been a forum to decide what can be done to get young people to register to vote. I prefer to hope that it was the latter, and am personally disgusted that it is necessary to derive gimmicks to get young people to participate in the government that so many of them despise.

Voter registration on the HCC campus is headed by Grace Cox from the Senate. At latest report they are doing a fine job and have registered more than 200 students.



ASHCC Pres. Ed Buchanan and Treas. Charlie Brown with Secretary of State A. Ludlow Kramer at Voter Registration meeting.

not all solitary people are lonely

Is there something to say about loneliness at Highline College? Not the loneliness or alienation you study in sociology or the abstraction you discuss in psychology, but the loneliness of some of the kinds on campus; perhaps the feeling of being alone that you feel more than just occasionally. I know there's a lot of it going around. I've seen it in the faces of people sitting by themselves in the lounge, surrounded by noise and confusion. Take a look around the cafeteria and you'll see people alone, staring off into space to avoid people's eyes. Not all solitary people are lonely, I know, but many are anxious to make friends and exchange ideas and just can't find the opportunity. Are Highline students willing to give each other that opportunity?

When I was a new student, I wandered through the lounge occasionally, wondering about all the card-playing groups and chattering people. It was explained to me that in one area of the lounge was a group from Federal Way, in another were former Highline High students, still another comprised a group from West Seattle, and so on. There's also the bunch of Vietnam veterans who have returned to school, and then there are the students who have come to be identified by the program they're studying: nursing, law enforcement, airline stewardess training. But the problem of lon-

eliness, feeling left out, arises for the students who aren't from South of Southwest Seattle, who aren't in a particular program and who don't have a specific group to identify with. Perhaps they are older, or new in the Northwest, or just shy. But the fact remains that they may feel alone. In talking with many kids, I think a lot do feel that way.

It's popular, almost a religion with some, to say that young people believe in love and peace above all else. But I challenge students: do you know the implications of those high ideals? The practical side of love is friendship, and I'd like to see more of it around school. Some teachers have called Highline "thirteenth grade." This complimentary title arose for different reasons, but I have no doubt it is in part due to the high school attitudes of some of our students. We are adults now, and an openness to new experiences, to new ideas and to new people must accompany our new identity. For you who cling to your groups, and exclude others; you are only stifling your own maturation. In addition, you are missing a most important part of life, which is making new friends. Let's not be afraid to say the first hello, to open up to different people, to welcome friendship. For when it all comes down to it, people are the most valuable asset of any school.

Nancy Schaefer

make an effort

Whenever I pass by waters once undisturbed, now cluttered with man's refuse; whenever I see a valley I remembered as nature's sanctuary, now paved over with asphalt; whenever I see skies once clear now dark with smoke; whenever I see any of these things, I ask myself "Why?"

It is easy to justify situations by putting the blame on "Them." "They pollute the water, they darken the sky with their airplanes, they wipe-out entire species of animals." But the fact is that anyone who has ever driven or ridden in an automobile, built a fire, littered, smoked a cigarette, discarded a tin can has contributed to the destruction of the environment. Presumably this includes all of us.

It sickens me to see the destruction continue, but I force myself to question what I have done to prevent it. Admittedly not enough.

Since pollution is caused by all of us, it must also be prevented by all of us. To preach on the topic of "Why don't they do something?" would be a waste of your time and mine. Mass media is already swamped with such ineffective garbage. Rather I suggest that we make more than a conscious effort. I hope that you are in agreement that man already possesses the knowledge to virtually reverse the situation he has caused for himself today for tomorrow's future.

See you at the recycling plant!

by Kathy Long

lost your voice?

At a recent swim meet between Highline Community College and the University of British Columbia, many persons (including myself) were very embarrassed. After the Canadian swimmers proudly sang "Oh Canada," their national anthem, only a faint squeak was heard during the Star Spangled Banner.

The Canadians looked on with amazement; they couldn't understand why people from a country hailed as the most powerful and best on earth did not sing their country's anthem. Don't they know the words? Or

aren't they proud enough to pledge their support to a country as great as ours? I'm not advocating flag-waving or drum-beating, but certainly a little vocalizing couldn't hurt... especially in front of company.

If it is against your religion or moral principles, your lack of musical dexterity is understandable. But for you others that are afraid to voice your pride because no one else will, my sympathy goes out to you. If you're not proud enough to sing out, how would you expect to last in a country where it's the thing to do?

Debbie Hunt

Thunder-Word



Raindrops keep fallin'...

by Steve Roley

are you phony?

Too many idealists are hypocrites. Self-proclaimed liberals may not be as broadminded as they think when it comes to being understanding of others with ideological or cultural differences. How many of these people talk with "hard hats" without prejudging what the latter will say. How many "liberals" decide what someone's opinion is according to the way that person dresses, talks or lives?

This is love? This is understanding? Not at all. Aren't we saying, "Do your own thing... as long as it's my thing too"? Is this really the "Liberated Age," or are the changes only on the surface? Going beneath the beads and ragged clothes, or even the starched white collar, some form of prejudice is still there. This prejudice is directed at all different groups of people.

The real test of goodwill and compassion is what one does in daily life, not in isolated incidents ("I got along well with a policeman at a rock concert," or "Once I voted for a black congressman").

We are, as a generation, working for great causes. We are striving for an end to wars, a lessening of pollution, a more equitable treatment of minority races. But how much work is being done for these causes at a

person-to-person, everyday level? Do we still pick up papers and garbage from the street now that Earth Day is long past? Do we attend antiwar rallies, then go home and fight with our families. Do we make friends with a black student but ignore a foreign exchange pupil?

It seems as if we can find love only for those who meet our terms. We cry for peace, while the bitterness of resentment or violence are behind our words. We've thrown our past prejudices, and substituted new ones. Today we often look down on the old and hip, young and unhip, the police, those who wear hard hats. Is one prejudice any better than the other?

It's great to be idealistic. But unless we truly have the same ideals in everyday life, we are false to them and not to be taken seriously by those we show sincerity towards. We must show understanding and compassion not only to those we feel "deserve it" but to everyone.

We can't say one thing and do something that is opposed to the theory we're supporting. We must not only say what we mean, but more important, show by actions that we mean what we say.

by Chris Coen

if-ing you stick

About this time every quarter most of us are experiencing the same feeling of panic. As always, we've put everything off until the last minute. The question now, is whether to die now, withdraw, or go without sleep for the next two weeks and then commit suicide.

On this subject I am an expert and believe me things are not as bad as they may seem. If you stick it out til the end of the quarter I guarantee you'll look back on these trying times after Spring Break and wonder what all the sweat was about.

This might be a good time to push the books aside and think about yourself, who you are and where you're going. In my search for material to pad this issue I ran across a quotation by Ann Landers and to me it somehow seems fitting. At any rate here it is:

"The Bent Twig"

If a child lives with hostility, he learns to fight.

If a child lives with fear, he learns to be afraid.

If a child lives with pity, he learns to feel sorry for himself.

If a child lives with jealousy, he learns to hate.

If a child lives with encouragement, he learns to be confident.

If a child lives with praise,

he learns to be appreciative.

If a child lives with love, he learns to love.

If a child lives with recognition, he learns to have a goal.

If a child lives with fairness, he learns justice.

If a child lives with honesty, he learns what truth is.

If a child lives with friendliness, he learns that the world is a nice place in which to live.

Bill Richards

Friday, March 10, 1972

LETTERS

Thank You To Students

Dear Editor,

On behalf of the Chicano population and those who were "active" during the Ethnic Culture Week, as far as attending the activities, thank you for your participation and cooperation.

Let's hope that with a lot more "involvement" on behalf of the students and faculty, Highline can be proud to have a more successful attempt next time.

Ethnic Week was successful, but there was a need for more people to participate actively, i.e., provide feedback to the issues discussed.

Thank you. Viva la raza!

Alfonso Valenzuela

Dear Editor,

Last quarter, while I was in the library cramming for my finals in frantic fashion, a friend of mine sat down beside me to work on a research paper. Although I usually try to mind my own business, I couldn't help but notice he had a huge stack of magazines which he was thumbing through to find information for his paper. We briefly discussed researching library materials and then I made a discovery quite startling to me - he had never heard of the Reader's Guide to Periodicals. Never heard of it! Now, perhaps this doesn't surprise you, or perhaps you, too, are one of those who has no inkling of what goes on over in the library, and really hasn't the slightest desire to know. But in the most basic sense, this attitude is not practical.

It is not practical to be unaware of what the library has to offer because there are books, guides, and atlases that could cut your studying time to a minimum and make your papers and book reviews more effective and a lot easier for you to write. Classes that don't require papers or research of some sort are few. That is why it is to your own advantage to understand library services and available research material. Even if you were never to step into a library after leaving college, knowledge of what there is to offer could at least help you get through school better.

So if you aren't quite sure what the library can do for you, other than offer a place to meet a friend, or a study hall between classes, check into it. It's worth the effort.

Nancy Schaefer

Thunder Word

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Front page photo was taken by Steve Roley

Orting Mayor Views Town and Career



Mr. Frank Manning, left, retiring Orting City Attorney, tells of the problems Colorossi has encountered during his administration.

by Doug McConaughy

Mayor Guy Colorossi, 32, of Orting, Washington, is "surveying the Business Aviation" field at Highline, in "search of a new career." Guy or "Sam", as he is called in Orting, is enrolled in Air Transportation, and hopes to eventually work for Continental Airlines.

Colorossi is one of the estimated 150 students in the Coordinated Work Study program who receives two college credits from Highline College for job training experience. To receive credit, the student must be enrolled in the program and must already be employed in an occupation which will give him/her a meaningful experience relevant to a career. The student should (but not in every case) be working an average of 10 hours per week in a field tied to the Business Aviation, Marketing & Distributing, Air Transportation, Travel Agent, or Law Enforcement programs.

According to Mr. Fred Wilson, who is the Coordinator of the program, "It is through a combination of on-the-job training and in-class learning that these students will be prepared realistically to the real-life situation." Wilson works as a liaison between the employer and the college and "spans the gap between Highline and the Community."

As a member of the Executive Board of the Chamber of Commerce, Wilson has seen approximately 12,000 unemployed in the Highline Service area. He states, "If we re-train these people in other lines of work, then we are going to have to ask ourselves what else can be done to further the saleability of the graduate. I think we have furthered that cause considerably."

Wilson is "very proud and enthused" over the program's success, especially in the Travel Agent training. "Travel agencies are very complex," says Wilson, "and there is no room for on-the-job training there. That is why we have established a cadeting period for students with travel agencies, providing one day weekly work exposure in an agency." Travel agencies participating are Kamaguchi Travel, Holiday House, and Tacoma Travel Bureau.

At the end of each quarter, Wilson goes to talk to each student's employer and figures out a letter-grade to be given.

The records in the files, which state a student's grade for the work experience, his employer's evaluation, and the duties involved in the job were quite interesting in the case of Guy S. Colorossi. Wilson listed Guy's duties as, "Provide the administrative leadership as Mayor for the Town of Orting, Wash. . . . This responsibility entails all areas and departments of Orting." The student is rated in such areas as attitude through initiative by his/her employer. In this case Colorossi is the "top man" or supervisor, and Wilson has evaluated the "Mayor" by talking to city employees and residents of Orting. Wilson came up with an "A" in every area for Guy, and an overall evaluation of "High degree of excellence."

Colorossi was elected to the city council of Orting in 1964 and was appointed Mayor by that body in 1967. In the fall of

1969, Guy was elected to a 4-year term by a landslide victory over his former police chief. Presently Colorossi is on a leave of absence, because his night classes here at Highline conflict with city council meetings.

The City of Orting is classified as a fourth-class city, but is pushing into the second-class status. The town which has a population of 1,643 utilizes the council-mayor system of government, making Mayor Colorossi the chief executive for a budget of over \$209,000.

Orting is located in a very picturesque little valley by the same name, and is south of Sumner and Puyallup. Life is very simple and uncomplicated when compared to the role of a city or suburban dweller. The town uses the honor system for payment of its low-cost utilities. If a customer forgets to pay his bills over a time span of three months, only a reminder is sent out to the individual and the matter is left there. Rates are: "Water, \$4.00; Sewer,

\$1.25; Garbage, \$1.25 per month for one can, \$.35 extra for each additional can."

Orting is equally proud of their Fire Department, which is manned by 35 volunteers and is rated as one of the best manned, and best equipped in the state.

Colorossi and his town are presently in the process of promoting and inviting new industry to their primarily farm valley. It seems, however, that Orting is doing better than its big neighbor Seattle in attracting business, for the Nelco Corporation is in the last stages of completing its International Headquarters. Nelco manufactures fans, baseboard heaters, electrical supplies, and is trying to "bread-in" to the European market. At the peak of production, employment for the plant should reach in excess of 350 people. Colorossi feels that the town will certainly experience an increase in population and business trade from this facility.

The State fish hatchery, right outside the town's boundaries, has undergone changes that have been publicized nationwide for the new techniques in breed-

someplace and always gets the job handled." Dr. Frank Manning, the retiring city attorney, and also a practicing Tacoma attorney, feels Colorossi is "definitely a dynamic, hard-working individual, that you can't help but like."

Guy enjoys attending Highline, but only now, in his sixth quarter here, is starting to "feel comfortable."

As stated earlier, "His Honor," is rebuilding his career. Guy was born and raised in Orting, graduated from Orting High School, and had planned to work for the U.S. Post Office, but somehow got sidetracked at Boeing. He worked at Boeing for 13½ years and wasn't "laid off," but had felt uncomfortable in the reshuffling, so he decided to look into a new line of work. Colorossi thought of attending "far-away" Highline, because of friends that were already enrolled here. "It's just naturally easier to go to a place where you know someone," states the Mayor.

Somehow a person gets a feeling that the Mayor of a town that only charges \$.35 per additional garbage can, might not be a bad Guy.



Guy Colorossi, center, explains to Doug McConaughy of the THUNDER-WORD, the process of construction for the new headquarters of Nelco Inc.

ing salmon. A "country mile" from the hatchery is the modern farm of the "National Dairymen of the Year." All of the above factors are what Colorossi is relying on in order to get Orting on the map.

Guy has stated that he will not run for re-election in the fall of 1973. "The reason for this," Colorossi says, "is that, I'm trying to put my house back into order. I was going pretty good when I worked for the Boeing Company, and financially was doing alright. However, now I've been going to school while also being Mayor and it's time I just started re-building my career."

When queried about improvements he would like to see, Guy replied, "I wish I had a city manager." At this time, though on leave, Guy still handles all of the administrative duties full-time. According to his Deputy City Clerk, Mrs. Sonne Enger, "Sam (Guy) is the nicest person to work for in the world. He is always going



The Mayor of Orting points out his job responsibilities to Fred Wilson, Coordinator of the Work Study Program, in which Colorossi is participating.



Roger Landrud

Landrud Paper Possible Topic

by Solveig Bower

A paper on a possible topic for the Community College Conference has been submitted by Mr. Roger Landrud to the conference coordinator, Dr. H. Hiller. Landrud, a history instructor at Highline, will be attending the conference to be held April 6th and 7th at Western Washington State College.

The topic submitted by Landrud is entitled, "Curriculum Materials and Methods in Community College Survey Courses." He begins his paper with this quote:

"As the nation shifts its attention to the human needs of society, so too can the community college play an increasingly important role in this direction. To do this, the community college must remain a flexible institution, an institution designed to serve the individual."

"The goals to which people aspire change as the social structure, technology and economy change. Education, if it is to be relevant to the needs of people, must not change but must anticipate change ... Rather than being static ... an educational enterprise should be a

dynamic process ... continuous and responsible to the changing need of the society it serves."

To this quote Landrud poses these two questions:

"In the light of the above statements which were taken from the first volume of the Washington State Community College System Master Plan, a very significant area of inquiry emerges: Are the curriculum materials and methods presently employed in the U.S. and World or Western Civilization Survey Courses at the Community College reflecting any attempts to serve the individual students' needs in this rapidly changing society?"

"Would it not be advantageous for us here at the conference to make some diligent efforts to identify some of those changes taking place in the society that should be reflected in the types of materials and methods used in the survey courses? Most of us are attempting to make our courses more relevant ... but are we being successful?"

Mr. Landrud projects that if this is not the total topic of the conference, it will at the least, play a considerable role.

Faculty And Stews Take To The Air

by Karen Thorsen

All the hours of effort put in by the students and faculty alike ended in a pleasurable and successful trip on the evening of February 24, 1972. With airline officials and students working together, the trip went like clockwork from beginning to end.

Student reaction was enthusiastic, and the trip was definitely an exciting diversion from Thursday night studies. A slight delay in departure of the flight and an occasional bump en route couldn't dampen the spirits of the happy passengers.

The trip was completely organized by transportation students, and they can be proud of a job well done. "The trip was a good experience for the students, and I was favorably impressed with Mr. Ward and the Transportation students who put a lot of effort into the trip," commented Mr. James Scott, Associate Dean of Occupations. Mrs. Mary Francis Eckert also had a compliment for the students when she said, "They handled the trip extremely well."

Dr. Shirley Gordon, Dean of Instruction, had a compliment for "the interest of parents and friends of girls in the Stewardess program."

A flight-weary but pleased Mr. Ward said, "The students got a great deal out of it, academically and pleasure-wise."

Mr. Gradwohl summed up the spirit of the trip when he said, "Too bad we weren't heading for Hawaii!"

Money Sent To Lobbyist

ASHCC President Ed Buchanan recently announced that the student senate and executive board had decided to send \$200 to the Washington Association of Community College Student Government's (WACCSG) Information Office for lobbying services rendered to Highline.

President Buchanan stated that the reason Highline was sending the money was to assist student lobbyist Gil Ziegler. Mr. Ziegler was hired by WACCSG to lobby for community colleges in Olympia, but when they were informed of the expenses incurred they refused to pay them. Mr. Ziegler then became legally responsible for the \$1400 expenses incurred.

"Although Highline is not a member of WACCSG, Mr. Ziegler has been quite helpful to us," President Buchanan said. He continued, "He has continued to stay on the job even though WACCSG has failed to financially support him."

ASHCC Vice-President Charlie Brown stated that Highline could not legally give funds directly to Mr. Ziegler to help him foot the bills. "However, we are able to send money earmarked to the WACCSG Information Office," Brown said.

"We felt that Mr. Ziegler was dealt a dirty blow by WACCSG, therefore we wanted to show our appreciation to him by somehow helping him out" Buchanan concluded.



Dr. Orville Carnahan, wife and children aboard the 747, students are seen standing in the background.



Katy Shanberg, left, and Renee Webb, comfortable and happy aboard the 747.



Grant Yamaguchi seated in the upstairs lounge after taking the pictures of the flight was snapped by Mr. Metcalf.



Mr. James Matthews stands by door to the cockpit on the 747 flight.

Cash Goes To HELP

The Air Transportation Department donated \$391 to the Highline Educational Loan Program (HELP), from money raised from ticket sales for the Flight Familiarization trip that took place on February 24.

The trip was planned by the Air Transportation Department, primarily through the efforts of Mr. Keith Ward and Mr. Dick Gradwohl, as an educational experience for students involved in any of the air transportation career programs. The students sold the tickets at \$15 each, a percentage of which the air transportation classes earned, and then donated to the HELP

Fund. Mr. Phil Swanberg, Director of Student Activities stated, "the fact that a class did this, I think, is great."

The Student HELP Fund lends money to students with the idea of helping students stay in school. Loans are given to students for things such as books and personal needs that are school-related, and money for transportation to and from school.

To qualify for a loan from the HELP Fund, students must be registered for 8 or more credit hours, and have at least a 1.5 grade point average.

ANNUAL EUROPE CHARTER FLIGHTS

DATES	DESTINATION	FARE
Feb. 28-Mar. 26	Frankfurt roundtrip	\$239.
Mar. 19-Apr. 22	London Roundtrip	\$225.
Apr. 23-May 20	London Roundtrip	\$225.
May 6-June 16	London Roundtrip	\$235.
May 21-June 11	Amsterdam roundtrip	\$245.
June 1-June 26	London Roundtrip	\$229.
June 8-July 9	London Roundtrip	\$235.
June 13-Sept. 15	London Roundtrip	\$289.
June 15-Aug. 21	London Roundtrip	\$279.
June 15-Aug. 21	London to Seattle	\$115.
June 24-July 14	Amsterdam roundtrip	\$269.
June 30-Aug. 1	Frankfurt Roundtrip	\$269.
July 1-July 27	London Roundtrip	\$249.
July 6-Aug. 16	London Roundtrip	\$270.
July 9 One way	Seattle to London	\$160.
July 24-Sept. 20	London Roundtrip	\$259.
Aug. 9-Aug. 30	Frankfurt Roundtrip	\$255.
Aug. 24-Sept. 14	London Roundtrip	\$229.
Sept. 2 One way	Seattle to London	\$125.
Oct. 8 One way	Seattle to Frankfurt	\$155.

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Lee Fowler times the interavenous feeding and Janet Fisher takes the blood pressure on patient, LaVerne Vranizan. All are in the nursing program on campus.

Nursing Lab Now In Use

by Holly Ness

The Fall 1971 quarter marked the beginning of a new instructional method in the Nursing program. The auto-tutorial laboratory, located in Snoqualmie 105.

With the use of this laboratory, students in the nursing program are able to work at their own rate without worrying about falling behind. Available throughout the quarter, students can work in the lab together or on an individual basis.

The lab is set up in units exactly like those used in hospitals so that the students are able to learn in the same environment they will eventually be working in.

The lab is set up on a multimedia basis. Slides, filmstrips, tapes, displays and simulated units are available to the nursing students.

Regular hospital equipment and models of adults and children are used by the students to

practice such things as giving medicine, taking temperature and pulse, giving bed baths to patients, and changing dressings.

Instructors involved with the program are Mrs. Charlotte Cooper, Mrs. Mary Lou Holland, Mrs. Elaine Brand, Mrs. Jeanne Scheideman and Mrs. Cynthia Mahoney. Reaction to the program by the first 49 students in the program was favorable.

Corps Interest Shown By Youth

Young Americans have a higher view of the Peace Corps and its volunteers in their endeavors to "help others to help themselves," than does the nation as a whole. This conclusion was drawn from a recent national survey conducted by Daniel Starch and Staff of Mamaronck, New York for the Peace Corps.

The survey showed that young Americans hold a more positive attitude about the Peace Corps (84 per cent of Americans 18-24 vs. 78 per cent of the total sample). They also approved more highly of its volunteers (96 per cent approval of those 18-24 vs. 86 per cent of the total sample).

Young Americans indicated a high level of personal interest in the Peace Corps. 51 per cent between the ages of 18 and 24 said they had an interest in joining the Corps, compared to 28 per cent overall.

Since its beginning in 1961, the Peace Corps has sent over 50,000 Americans overseas as Volunteers.

by Mary Brown

Edmonds Community College on Cost Ratio

The results of a recent study to determine the actual cost ratio between vocational and academic (college transfer) education in the community colleges, confirmed the long-held assumption that the vocational programs cost half again as much as college transfer education.

Dr. John N. Terrey, deputy director of the State Board for Community College Education, told the Joint Committee on Higher Education in Olympia, on Jan. 6, that the study was performed in conjunction with the Community College six-year plan project by a task force of business officers and administrators.

The 1971 legislature had placed \$3,129,620 "in escrow" pending the results of the study. The chairman of the group performing the study was Harold Jacobsen, Jr., vice president for business and finance for Community College District 6 (Seattle).

The Council on Higher Education had questioned the assumption that vocational education costs 1.5 times as much as academic or transfer education.

The study shows that during the 1970-71 college year, vocational education costs were 1.58 times those of academic education pointed out Dr. Terrey.

Equipment purchases account for much of the difference between the cost of vocational and academic programs, the task force found.

Another major cause of the difference is class size. Dr. Terrey said that the average academic class at the community college level has 23 students, compared to 17 in the average vocational education class.

In actual fact, the cost of occupational programs covers a wide range, depending on subject matter, the task force revealed.

Data processing programs were most expensive — 2.52 times as much as the average cost of academic education, while programs in business management were only .78 times as expensive. All other categories of vocational programs were more expensive than the average cost of college transfer education. The second lowest-cost group of occupational programs — those in office occupations — were 1.2 times as costly as the average cost of



Spring?

by Steve Roley

academic education.

The study revealed that academic costs also covered a wide range, although not as wide a range as the vocational costs covered.

Health and physical education were up to 1.8 times the average cost of academic programs while social sciences programs were as low as .72 times the average, said Dr. Terrey.

Yakima Valley College

A new program at Yakima Valley College has been instituted to help students who find college just over their heads. It is called the Deep Program and is aimed at those students who have trouble keeping up their grades.

The object of the Deep Program is to try to prevent students who had low grades in high school from having the same problem in college.

The program's head, Paul Borg, a psychology instructor, stated that a lot of students may come to college to further their education or to increase their opportunities for better employment, though some just can't "hack" college.

Borg stated that some students aren't able to adjust to college life. He said that most likely it is because they are unable to handle the extra heavy burden of learning what is expected of them.

The program is designed to help the problem student to come to a better understanding of what is expected of them. It will also help the student face the reality of his or her ability.

The program is a credited Social Science class; to which students who had low grades in high school are invited to par-

ticipate. 37 students joined the program this quarter.

The students are divided into five groups with one instructor, or counselor as they are called, per group. In these small groups, more individual help is easier to achieve. Most of these students need the extra help, as most have grades below a "C" average. The group members also help each other with their problems, as they have many discussions on subjects which the students choose themselves.

"We don't claim to be able to solve these students' problems," said Borg, "we just try to help get them solved, and hopefully help them to raise their grades."

The class members are invited to join the class, and it is closed once it is filled. The program may vary from quarter to quarter, but all have the same purpose — to help the student who is having trouble.

Walla Walla CC on

Grading

An almost unique grading system, whereby no "F" grades are given, is used at Walla Walla Community College, and according to Dr. Wayland DeWitt, Dean of WWCC, this, plus another addition to the system is much to the advantage of the students.

DeWitt stated that although the college used the traditional grading system of A, B, C, D, F, when the college first began, the system was slowly changed with a nonpunitive idea in mind. The student no longer receives the "F" as an additional penalty to the lost time and the loss of credit for failing a class.

Need Tutoring? Call Counseling

Highline College tutors are sending up a flare to let all students know that they are open for business. One of the unique services Highline offers is student tutoring, however, not many people are aware of it.

The tutoring service is headed by Mrs. Gale Spencer from the counseling center. The tutors are Highline students who have been determined to be qualified to help out other students. There are about 30 tutors at present who are ready, willing and waiting to assist students who want help in most any subject. Any students who desire help are hereby invited to visit Mrs. Spencer in the counseling center. She will set you up with a tutor.

Also any students who feel they can be a tutor and want to help other students can apply to Mrs. Spencer.

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Robin Buchan, History Instructor, novelist, explores the pages of "True West" in his office in Faculty A.

Intrigue Novel Awaits Approval

by Solveig Bower

"The Twenty Million Dollar Dope" is now awaiting publisher approval according to the author, Mr. Robin Buchan, history instructor.

The author gave a brief preview of his novel, which he says is a cracking adventure story. The hero is an elderly fellow (about my age, Buchan quipped) who has spent most of his life in the military, accustomed to having his decisions made by somebody else.

As he comes close to retirement, the hero goes through a series of events that push him into some international intrigue. Part of the action is in the San Juans; part in Hong Kong. And the hero is caught in a war with an organization in the United

States that imports drugs. He is forced to react.

"And he reacts, the same way I would," Buchan reports, "he's basically, a coward. Anyway I'm afraid that would be my reaction."

Buchan reports the book is minus sex and enveloped in action! It was written, he says, at a fast pace, much like J. P. Patches and has all the violence of the Saturday Morning Cartoons. And he added, its purpose is about the same: escapism.

"The Twenty Million Dollar Dope" has had one rejection slip and on the advent of just forty-six more it has been promised to the T. Word to run in serial form.

JESUS CHRIST HAS RISEN

He died in our place

"But God demonstrates His own Love toward us, in that while we were yet sinners Christ died for us" (Romans 5:8)

He Rose from the Dead

"Christ died for our sins . . . He was buried . . . He was raised on the third day according to the Scriptures . . . He appeared to Cephas, then to the twelve. After that He appeared to more than five hundred . . ."

Corinthians 15: 3-6

Happy Easter

April 2

paid adv.

Two Views For Series

YOUNG APHRODITES is scheduled to be shown on March 28, in the Highline College Film Series. Produced in Greece in 1964, the film deals in a story of innocence and sensual awakening. The eighty-seven minute film is based on the ancient Greek legend of Daphnis and Chloe. The showing will be in the Lecture Hall.

ON THE WATERFRONT, directed in the United States by Eli Kazin and starring Marlon Brando will make its appearance here on April 4. The 1954 film views waterfront conflicts.

A variety of foreign films and a silent movie are scheduled for your enjoyment throughout the Spring Quarter.

TV Offers Classics

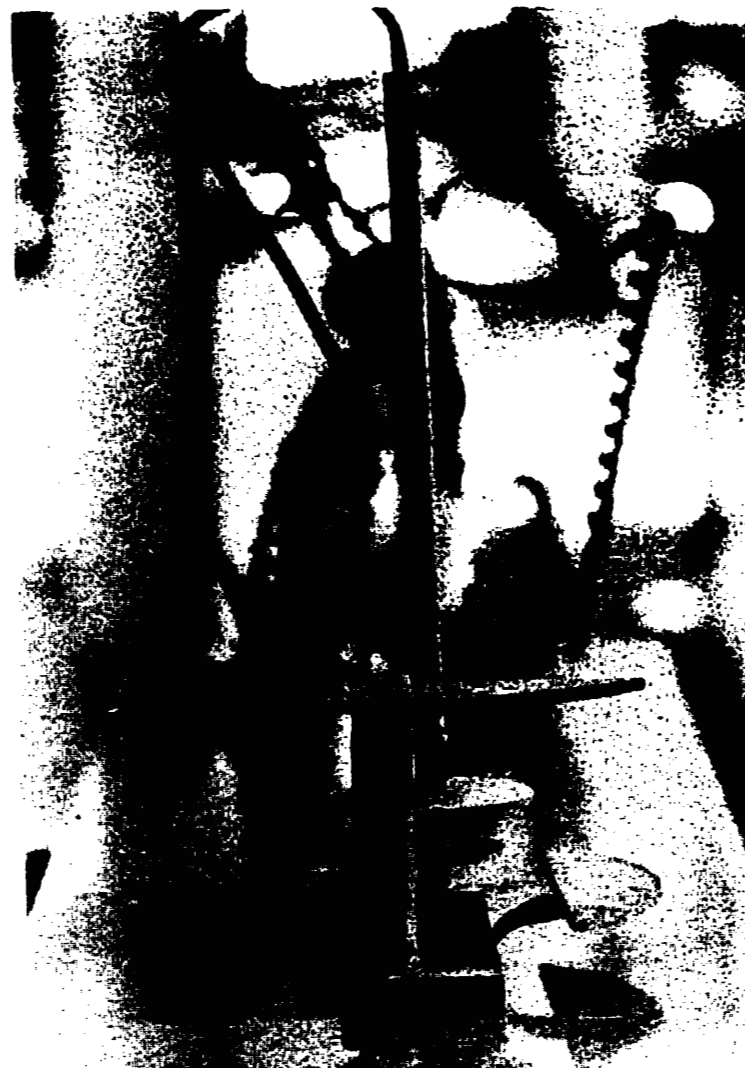
by Mary Brown

For those who like to watch good movies frequently, but can't afford \$2.00 or \$2.50 to go out to see them, the Public Broadcasting Service offers the best selection of classic movies, in its weekly program called FILM ODYSSEY.

The program, which began in January, and will continue until July 7, offers an uninterrupted, uncut viewing of "classics" from around the world. Following each presentation, a discussion takes place, involving the director, or an actor of the film, and film critics, discussing the film itself or the film media in general.

The movies, which are aired every Friday night at 8:30 on Channel 9, have included showings for almost everyone's taste, ranging from the children and adult fantasy BEAUTY AND THE BEAST, to Alfred Hitchcock's 1935 murder mystery — THE 39 STEPS — one of the few U.S. films to be aired.

Since most of the films are foreign, subtitles have been added. But even so, most of the films are quite enjoyable, and clear, even if one doesn't catch all the words. Some of the selections to be shown soon are THE RULES OF THE GAME, directed by Frenchman Jean Renoir, on March 10; INTIMATE LIGHTING, a U.S. film, on March 17; the Russian-made POTEMKIN, and a two part series of Classic Short Subjects.



Metal is Art

Metal Sculptures produced by the Art 101 Class have been on display in the library. Shown above is a composition photographed by John Brott during the display.

Book Takes Inward Look

by Kathy Long

I wanted and I needed a book that did not center around logic or objectivity, but one that I could relate to and think to myself: "I wish I'd said that."

I came across Hugh Prather's "Notes to Myself;" just what I'd been looking for.

The book is a comprehensive collection of short sentences and paragraphs in which the author looks to himself inwardly to discover and deal with his faults while accepting also his virtues.

"Notes to Myself" contains profound conclusions about feelings, experiences, behavior and relationships common to all of us, written in a simple, free manner.

One can open the book and read at random and immediately find ideas that are relevant to himself.

Prather dwells not only on thoughts of his personal attitudes but also on other people's attitudes towards him, "I don't care what People think" — that is the most dishonest sentence in the English language. I say it because I want to believe I don't care what people think or I want you to."

Prather possesses the ability to communicate, in only a few words, an idea which would take some men an entire chapter to meekly touch upon, "I don't want to listen to just what you say. I want to feel what you mean. I won't hold you to your words. Deep emotions are often expressed in irrational words."

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

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Poet Reads; Charms All

The performance at the Lecture Hall on Friday, March 3rd, came close to a standing ovation, as Dr. Bill Stafford finished in a casual and warm manner, his poetry and comments.

The poet, who is at the present a professor of English at the Lewis and Clark College at Portland, added a great deal of charm to the reading of his compositions by sharing with his audience some of the little in-sights into what makes a poet write a poem.

He spoke of style and rhyme and seemed to indicate that the most important factor to the poet was to have "something" that stayed inside, something he wished to relate to others. Something, to which they can relate.

It wasn't difficult to see that the audience, for the most part had no difficulty in relating to Dr. Bill Stafford, Poet.

Better FM In Lounge

The ASHCC Executive board has purchased an omni-directional FM antennae and is presently in operation. The new antennae will now facilitate better radio reception in the lounge and cafeteria.

Black Sabbath Back In Arena

British quartet BLACK SABBATH returns for their second Seattle appearance Sunday, March 12th at 8:00 P.M. in the Arena.

The group developed its musical identity through a rigorous itinerary spanning nearly all of Europe outside of England during seven months of 1969, a period during which the foursome won followings in Belgium, Holland, Denmark, Sweden, Germany, France and Switzerland. They remained relatively unknown in England until the release of their first album, "Black Sabbath," which promptly appeared in the Top 10 charts in England, Belgium, Sweden and Germany. After only three weeks of sales, their newest album, "Master of Real-

Mason Vends To Super-Stardom

by Doug Davis

Fans of the group TRAFFIC undoubtedly have come in contact with the name of Dave Mason, who is rapidly becoming a superstar. His latest album, HEADKEEPER, is another step towards that goal.

The story of Dave Mason is a strange one. Not even mentioned on the first TRAFFIC album, he was instrumental in making MR. FANTASY ahead of its time. Next followed the "on again, off again" period of his involvement with the group. He would announce his departure from the group, then show up for a concert with some new ideas to test out with the group.

After Steve Winwood's decision to join BLIND FAITH, Mason and other TRAFFIC members Chris Wood and Jim Capaldi made an effort to keep the group together, but it didn't last long. Mason went on to jam with such people as Delany and Bonnie until his solo album, ALONE TOGETHER was released.

ALONE TOGETHER set the high standards that Dave Mason has always had in his music. The album contained ONLY YOU KNOW AND I KNOW, later made popular by Delany and Bonnie. Both Mason's guitar and voice had matured from Traffic days, and with the help of first-rate musicians such as Jim Capaldi, Chris Enthridge, Jim Gordon, and Don Preston, ALONE TOGETHER ranked as one of the top albums of 1970.

HEADKEEPER carries on the Dave Mason tradition. Side one is a studio recording, utilizing piano and acoustic guitar. The best song on this side is the title track which features an exceptionally fine vocal by Mason and an outstanding lead guitar solo at the end.

Side two is a pleasant surprise. It features Mason and his new band live at the Troubadour Club. The songs include PEARLY QUEEN from the old Traffic days, JUST A SONG, WORLD IN CHANGES and CAN'T KEEP FROM WORRYING from the ALONE TOGETHER album, and finally FEELIN' ALRIGHT? one of the most recorded songs around. No one does it as well as Dave Mason.

Mason's guitar and voice stand out well, but his band, notably drummer Rick Jaegger, aren't really acquainted with his style yet. Organist Mark Jordan does an adequate job, and bassist Lonnie Turner, who played with Steve Miller for years, shows he hasn't lost his touch.

None of the music is forced, and it is easy to see that Dave Mason has a lot to say.

Scully Photos Showing Now

Photographs by Roy Scully, Seattle Times staff photographer for over 25 years, can be seen in a Pioneer Square show that opened March 9. Most of Scully's memorable works are featured in the showing, which is at the Infinity Gallery, 116 1st Ave. So.

Only My Hair-Dresser Can Tell

by Doug Davis

They say that fashions run in circles. What may be "in" today, may be "out" tomorrow. This holds true not only in clothes, but also with that all important status symbol, hair. What was good for Yul Brynner ten years ago, is good for Gen. Custer today.

Speaking of General Custer, if you are like me, then you are blessed (?) with what we call in the world of hair, curly locks. And smile when you say that. For years I've been going into barber shops and learning a great deal about fishing and hunting, and coming out with what can only be described as a bowl job.

After so many years of naked ears, I decided that the only place for a person like myself with my special kind of hair problem would be where they specialize in problem hair; the All American, Anytown U.S.A. beauty shop.

You may raise your eyebrows, and with good reason. I wasn't sold on the idea myself. But a friend of mine with a similar head of hair suggested a place where they could do the job. That is no mean feat seeing



Richard Lyman shown rendering an oral interpretation of an Alan Ginsberg poem.

Lyman Is Tops

Highline College's Talent Show, part of the annual Kan 'E' Yas 'O' celebration presented some of the college's more talented students last Thursday in the Lecture Hall.

The presentations were judged on four points: performance, poise, audience response

and preparation. The winners and their selections were: 3rd prize, Tom Sims; Sonata No. 6 in E Major by Bach; 2nd prize, Randy Plut, self-composed piano solo, "Toccata;" 1st prize, Richard Lyman, an animated oral interpretation of Alan Ginsberg's poem, America.



Photo by Gaylene Waters

as how a woman's beauty shop looked like the Vogue Magazine bleachers. Most of the women were very polite, but a few of the older ladies were not a little surprised to see me. I heard a few whispers that I would rather not relate at this time about my character. I just smiled and looked for a Batman comic. I ended up finding out how to be a more exciting wife instead.

I was just getting into some juicy gossip about the surround-

ing neighborhood when it was my turn. Joanne, my girl, is breaking the law if they so much as touch a hair on a man's head.

At any rate, I showed up for my appointment on time, and as I was to learn later, was forced to wait. I sat down in what turned out to be a very nice lady who explained how she was going to cut my hair, and, to my surprise, proceeded to do exactly just that.

When I left, I was the proud owner of the "English Shag" and not a few people turned their heads when I came striding out of that Beauty Salon. Joanne explained to me that under the union laws and state license bureaus, she would probably have to continue cutting men's hair underground style. She went on to say that she really didn't do it for the money, that she was tired of retired fishermen hacking up beautiful hair like mine. Bless you Joanne. Thanks to her, only my hairdresser knows for sure.

Skid Road Show Based On Trial

The Seattle-based SKID ROAD SHOW presented the world premier of LITTLE ORPHAM ABBIE, an original play by Seattle writer, David Peterson, on Saturday, March 4th.

The play is based on the transcript of the Chicago Conspiracy Trial and is being shown at the Second Storey Gallery at 110 First Ave. So.

"We founded the SKID ROAD SHOW to do serious theatre on a regional basis," says Laurel Lee Johnson, currently a speech instructor at Highline

and the Company's artistic director, "and we are very pleased to be able to do a play of this nature in advance of its production in New York."

Future performances will be Saturday and Sunday, March 11 and 12; Friday and Saturday, March 17 and 18; Friday and Saturday, March 24 and 25. Tickets are \$2.00 if reserved and \$2.50 at the door. Reservations and further information are available by calling MA 2-0251 or EA 2-8340, or at the Second Storey Gallery.

Seating is limited, so reservations are advised.



Donald McClarney discusses the recent research which took place during his leave of absence fall quarter.

Research Project Involves Travel

by Solveig Bower

Fall quarter found Mr. Donald McClarney on leave of absence from the college, having begun last summer on a research project. The project took him to research centers in Jacksonville, Oregon and in British Columbia.

The purpose of the project was in part, McClarney said, to see what reaction he would get to having Community College students working in the centers for the purpose of writing history. He was also engaged in research work of his own on the Civil War period in this area.

The field being broad, McClarney focused his research on confederates living in Victoria that created some activities during the course of the Civil War, intimidating union efforts, attempting to shanghai the American counsel, whose job in

part was to spy on them; and causing a lot of harassment in Victoria.

"I had a very good time," McClarney reported, "I set out to chronicle the activities of the confederates. What you see in writing is illusions and bits."

McClarney looked for validity in newspapers and official documents; military dispatches and personal letters; and the ones written years later in reminiscence. "Interesting differences," he commented.

His research took McClarney, aside from Jacksonville and Victoria, to the Portland Historical Society, the State Libraries at Salem and Olympia, the State Historical Society in Tacoma, the Federal Record Center, plus, he reports a lot of time spent at the University of Washington and the Seattle Libraries.

"From my point of view, a success," McClarney said, "lays the way open to a lot more research. Not only the period, but some of the individuals involved."

O.C.C. for Tryouts

Olympic Community College in Bremerton will be the site of the Northwest regional tryouts for the 1972 American College Jazz Festival to be held in May in Washington, D.C.

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Swanberg Gets Special Events

By Doug Davis

Special events have now been scheduled for the first two weeks of Spring Quarter, as reported by the office of Mr. Phil Swanberg.

Slated for Thursday and Friday, March 30 and 31, at the Lecture Hall, will be a presentation of the film, "The World Turned Upside Down," the story of the Russian Revolution. The film utilizes footage specially shot in Moscow and Leningrad plus archive film and stills from worldwide sources and sets the revolution in the perspective of history. The film will be shown at 7:30 p.m. on Thursday and 11:30 a.m. and 1:00 p.m., on Friday.

Brian Magnuson, part-time instructor at Highline Community College, will present "Scandinavian Art," a slide lecture, at 12:30, March 30, in the Lecture Hall.

Wednesday, April 15, will see the Seattle Pacific College Orchestra performing in the Lecture Hall at 12:30 p.m.

Also appearing on April 5, will be Gil Piger, classical guitarist, making a return engagement at the Wesley Terrace Auditorium at 7:30 p.m. Mr. Piger began his music career at age seven and is now giving concerts and teaching classical guitar. In the summer of 1970, he completed the "Curso de Perfeccionamiento" at the Estudio de Arte Guitarrístico in Mexico City, under Manuel Lopez-Ramos.

Dr. Harold Alterowitz, philosopher-poet and chairman of Physical Education and Recrea-



Dr. Harold Alterowitz

tion Department of Eastern Montana College in Billings, will be presenting a program, Thursday, April 6, at 12:30 p.m. and 7:30 p.m. in the Lecture Hall. Dr. Alterowitz has appeared in Seattle, Sacramento, Phoenix, Reno and Coeur d'Alene.

Communes will be the topic of a presentation by Dick Roth, Shoreline Community College instructor. His program will be presented Thursday, April 7 at 12:30 p.m. in the Lecture Hall.

Unified Voice For C.C.

Continued from Page 1
imum standard for book collections.

4. Retirement and Pension — Increase the authorized employers' contributions to a level more equitable with four-year colleges and universities and for those on WSTRS fully fund that program.

5. PREP Program — Legislation is needed to confirm community college authority to conduct an overseas PREP program for servicemen; no state funds would be needed since costs are paid by the federal government.

6. Professional Liability — Legislation is needed to require or enable the state to pay costs of insurance or costs and damages resulting from suits brought against College employees and Trustees while they are acting for the College in good faith and in accord with College policies.

7. Professional Negotiations — No change, pending the Joint Committee study.

8. Capital Funding — No action in 1972, but new methods of funding capital construction at community colleges are vitally needed and should be a concern of particular interest in the 1973 session based on forthcoming recommendations of the Joint Committee.

3. Salary Increases — While advocating a 10 per cent increase in salaries to offset the cost-of-living increases last year and for the current year, the College also recognizes that economic conditions reduce the state's ability to finance increases, but it is hoped that the Legislature can authorize some funding for increases.

Library Science

Cause For Pride

by Nancy Schaefer

The library technician program offered by Highline Community College is one in which the students and faculty involved can be justly proud. It combines two years of academic courses and classes in library science to prepare students for employment in libraries at a less-than-professional level. Along with inclass instruction, students work in various departments of the library to gain practical knowledge in library procedures, and some enrolled in the program through a federal grant for disadvantaged students, have regular part-time jobs throughout the Seattle area. The course results in an associate degree in applied sciences, and most of the classes are transferrable for those planning to finish school at a four year institution.

An interesting student who is part of the library technician



Nathaniel Parker enrolled in the Library Technician program, feels that motivation is the key.

program is Nathaniel Parker, one who believes that the area of library service should most definitely not be considered a career only for women. Nathaniel was discharged from the Navy in 1969 and began attend-

ing vocational classes at S.O.I.C. in data processing. Because the program closed, he began courses in insurance underwriting through a scholarship, until family illness called him back to Cleveland. Upon his return to Seattle, Nathaniel worked as an assistant instructor and eventually a counselor assistant at S.O.I.C. He entered Highline last year upon acceptance in the library college technician program, and hopes to continue school at the University of Washington.

Nathaniel feels that the library technician course offered at Highline is excellent for those seeking vocational skills and academic development. It provides an opportunity for those interested in library science to prepare for this major if they continue their education; and it gives general information to the student in efficient library use which can be applied to any area of college work.

The program "depends on your own motivation," Parker said. "Ninety-eight percent depends on you." And this is what he finds most appealing. The opportunity to learn in a more casual atmosphere is a plus that many courses of instruction are not able to offer. Enthusiasm of the students in the library technician course seems to indicate this atmosphere is well-suited to the program.

**Put your
foot down
on smoking**

Each day, 160 deaths from lung cancer... Lung cancer has skyrocketed to more than 15 times what it was 35 years ago. 50 percent more heavy smokers were hospitalized for one reason or another than were nonsmokers.

Approximately 1,000,000 school-age children now alive will die of lung cancer before reaching the age of 70, if present trends continue.

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New View Makes Children Cheery

by Nancy Schaefer

The new Child Care Center was installed February 22nd, and its occupants couldn't be more delighted with their new home. Their previous facility was a double-unit trailer purchased from Boeings. It was divided into small areas, had no running water or toilet facilities (the kids were guided over to the locker room bathrooms), and it had no windows, which made the rooms a bit dark and claustrophobic.

The new pre-fab building, however, has just what a child care building should have, save a small "quiet room" where little ones can take a snooze. It's got lots of open space to play in, a big sand box, cubicles to store toys in, an isolation room for a child that comes down with measles or a cold during the day, and windows - big windows - that overlook trees and part of the lower parking lot. Most important of all, it has bathrooms, and that means a lot to the teachers and volunteers who take care of approximately twenty-five small-fry every day.

The children had their opinions about their new building, and while they climbed all over me and snuggled up in my lap, we talked about what they liked about the new center. One five-year-old said he liked the pretty colors on the walls and floor. The walls are orange and gold and the rug is emerald green.

Another little one with long blond curls told me she had more room to play in, and one four-year-old little boy demonstrated how fast he used to run to the locker room from the old trailer when he had to go to the bathroom.

DeeDee, a darling with chubby cheeks and big brown eyes said the only problem with their new center was that it was "messier, because we have more room to spread our toys out." The last dubious award for the new building came from a little girl who said "the sand in the sandbox is whiter here."

For Melinda Jones, the director of the Child Care Cen-



The sand box has "whiter sand" at the center now. The children make good use of it.



ASB President, Ed Buchanan visits with the children at the Child Care Center.

ter, and Joanne Trout, another fulltime employee who watches over the children, the new black and coral building is paradise compared to their previous quarters. Much lighter and more roomy, the building seems to add to the cheerfulness of the children. Future plans for the building include a play area in front, with wood chip surfaces and swings, slides and a set of geodesic bars.

Also, it's hoped one corner of the building inside can be enclosed for a "quiet room." These future plans will probably be noted in the "Bamfire," a newsletter printed by Miss Jones to let the administration, faculty, board of trustees, and parents of the children know of any new developments at the Child Care Center. It also advises people as to rules at the center, as was noted on the November 23rd newsletter: "We have asked all parents and visitors to use the back door. We caution again: the front door now serves as our beanbag target." Thanks, Miss Jones, for filling us in!

Observing all the activity in the center was an interesting pastime, and a refreshing change from the regular routine on campus. I learned how high Brian could jump, how Pilar sets the table for tea, and I even learned (though I promised not to tell) that DeeDee's mother never can remember how to spell her last name. Lunch out of "Snoopy" and "Peanuts" lunch boxes brought back old memories: gone are my days of uncomplicated peanut butter sandwiches and lime kool-aid.

Volunteers wandered in every so often to lighten the load of the regular staff of two, and I don't believe I'll soon forget our own ASB President, Ed Buchanan, loaded down with no less than six kids on his back, ready for a ride. I'd venture to say there's more warmth and enthusiasm in our Child Care Center than anywhere else on campus. If you'd like to see for yourself, stop by. The kids will love to see you.

EWSC Accepts AA Degree

Eastern Washington State College has reported that it will accept the direct transfer of the Associate in Arts degree awarded by Highline Community College.

This means, explained Edward M. Command, registrar at Highline, that a student who earns an AA at Highline can enter Eastern as a junior, assuming a satisfactory grade-point-average and specific requirements for some programs.

In most cases, any special requirements for programs at a particular college or university can be met by taking those courses at Highline, Command said. The student, however, must plan his program carefully to meet these special requirements and those of the AA degree.

Eastern is the fifth state institution of higher learning that has announced acceptance of Highline's two-year degree as generally equivalent to its first two years of general college education. The other four are Washington State University, Seattle University, Pacific Lutheran University, and Seattle Pacific University.

Blood Needed

The King County Blood Bank still needs volunteers. To be an acceptable donor an individual must be in good health.

Most people are aware of serious disease, but some conditions are not as apparent; for this reason, prospective donors are examined to determine their hemoglobin level, blood pressure, pulse, temperature and weight. A donor should be between the ages of 18 and 65, and weigh at least 110 pounds.

The Southcenter Blood Bank is open Monday, Wednesday, Thursday and Friday from 8:30 A.M. to 5:30 P.M.; Tuesday, 8:30 A.M. to 8:00 P.M.; and Saturday, 8:30 A.M. to 12:00 P.M.

The King County Central Blood Bank, of which Southcenter is a branch, is a non-profit, community owned corporation which provides blood to all the people in the Greater Seattle area, regardless of their financial status. This year patients in this area will need 74,000 pints of blood.

One of these patients may be you, a member of your family or one of your friends. The need is still as great as ever. Remember the life you save may be your own.

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Data Is Compiled To Aid

The Student Government at HCC is currently attempting to gather information on courses and instructors to help facilitate the placing of students in the classrooms they desire, according to Robert Tharp, who heads the committee.

The data the committee is wishing to acquire would give the student a chance to become knowledgeable in the techniques used by the various instructors so as to ascertain which instructor best fits his needs in the subject he has chosen.

The committee feels the catalog is not adequate in this information, and that the placing of this on file will greatly cut down on transfer once the student has entered class. The student will know before entering the course what to expect of the instructor and what the instructor will expect of him.

The information when compiled may be kept in a file in the counseling office, the library or the ASB office.

The committee is composed mainly of Senate members and its first meeting involved Mr. Don Jones, Mr. Grant McAlexander, Miss Pat Hagerty and Miss Ingrid Simonson, who

helped in planning the approach to take.

Some of the questions asked of the instructor deal with the necessity of class attendance; whether the course is mostly lecture; whether class discussion is used; the percentage of time used in lab; the type of exams the student can expect and whether oral participation is a factor. The type of grading

used is also being asked.

"We have gotten a lot of help from the faculty," Tharp reports, "such as suggestions for change. Most are enthusiastic, but a few think we are pushing in where we don't belong."

The committee welcomes student participation in this effort and anyone wishing to assist in seeing this effort through should contact the ASB office.

2 Year Degree Has Broad Base

New to the business division this year is a program to earn a two year degree in Applied Sciences - General Business. This program gives a student interested in the business field, and not interested in a four-year degree, something to show for two years spent at Highline College.

The associate degree provides a broad base in business, and would be especially helpful to those who are interested in the business field in general, but not interested in any one area in particular. It will, however, prepare the student for

many types of jobs, and for those working now, provide some education and with the education received, some possibilities for advancement.

The courses required for the Associate in Applied Science Degree - General Business Option will prepare the student for many types of jobs in the business world. Among them are: retail clerk, office clerk, management trainee, credit and collections personnel.

Interested persons should see their advisors or see Mr. Robert Hester, division chairman for business.

MECHA To Organize

Mr. Alfonso Valenzuela issues an open invitation to meet students who are interested in forming a chapter of MECHA: Movimiento Estudiantil Chicano de Aztlan - Chicano Student Movement of Aztlan.

All those interested, please contact Mr. Valenzuela as soon as possible so that a definite time and place can be set, according to the students' schedules. Mr. Valenzuela is willing to assist and advise the chapter in whatever form he can.

The invitation is open to all students, Chicano or non-Chicano.

TRACK MEET
NEXT FRIDAY - HCC TRACK
3 p.m. - BE THERE

SEE HCC'S OLYMPIC CONTENDER
MIKE CARR RUN 100 YDS. IN 9.3 SEC.

Wrestlers Take Fourth In Championship Meet

by Barney Cargile

Young Democrats and community college wrestlers swarmed Yakima February 25 and 26 but neither interfered with the other. Highline's wrestling team was on hand for the eighth annual state wrestling tournament and shared the town with the Y. D. during their convention.

With three seconds and two fourths at the tournament, Highline ended its 1971-72 wrestling season. The T-Birds snatched fourth place with 39 points but way up front were the Columbia Basin Hawks with a total of 111½.

The Hawks, the pre-tournament favorites, captured seven first place finishes out of ten weights providing the biggest domination the tournament has ever seen. They waltzed away with several individual upsets, among them, Highline's Mike Mechling.

Going into the tourney, Mike was seeded number one. He worked his way into the finals, where he faced Columbia Basin's Lon Draper, by winning three matches. Against Draper, Mike leaped off to an early lead, taking him down in the first round. Draper then reversed Mechling and the lead saw-sawed between them. In the second round Mike almost pinned Lon but then was reversed and lost the lead. With 34 seconds left in the match, Mechling got a takedown to pull him within one point of Draper, 12 to 11. He let Draper escape in hopes of scoring a takedown. There was not enough time, however, and after Draper was penalized one point for stalling, the final score was Draper 13, Mechling 12. The match was definitely one of the tournament's most exciting.

Bill Perkins was another Highline wrestler who fell prey to the talons of the Hawks. Wrestling at 150, he faced Mike Fitzpatrick in the finals. Perkins was seeded number two behind Fitzpatrick, who was voted "Outstanding Wrestler" in the tournament. All the Thunderbird fans hoped an upset would fall Highline's way but their prayers went unanswered as Perkins was downed nine to four.

Coach Wooding and the team figured for victory in the next match with number one seeded Dan Older. Older was going against Chris Dexter of Grays Harbor, whom he had previously defeated twice during the season. Dexter came out charged up and at the end of the first round led two to zero. He reversed Older in the early moments of the second round to pick up two more points. Older calmed him down a bit, stealing the lead in the third round five to four. With less than a minute to go, Dexter got another reversal to end the score at six to one. Highline had been robbed

of another victory.

Older provided the tournament with possibly its most tense match, against Mike Miller of Columbia Basin in the semi-final round. Miller, formerly of Kennewick, was state champion in high school and was considered very tough. At the end of three rounds, neither wrestler had scored. The match then went into overtime with two one minute rounds. If at end of that time, neither wrestler wins, three referees watching the match decide on which wrestler deserves the decision and he is awarded the win. It looked as if the refs would have to start thinking, for with six seconds left, the score was still tied. But with a burst of speed, Older took down Miller to pick up two points and victory at the buzzer.

Older's win over Miller was one of only two losses by Columbia Basin in the tournament (other than heavyweight). Every member on the team placed except the heavyweight; their total match record being 37 wins and four losses. C.B.C.'s domination was phenomenal as they had seven state championships, one runner up, and one third place.

Highline had two wrestlers in the consolation finals, John Adams at 134 and Don Handley at 177. Both men went against Mount Hood wrestlers, Adams taking on Alan Ham and Handley pitting his skills against Sam Whitehead. Adams ended the match down in score as did Handley, 7 to 3 and 5 to 2 respectively.

Being set in Yakima, it was difficult for Highline fans to attend the tournament. But obstacles like the Cascades were not too much to stop some Thunderbird supporters. Among those rooting on the Birds was Highline's wrestling aficionado, Doug Branham. Doug summed up the feelings of all T-Bird supporters when he commented, "Mechling was cheated by the ref, Older had to wrestle a wild man, and Perkins had an opponent that was unbeatable."

Eastern Washington is noted for being wrestling country but

this tournament could just have easily been held in Outer Mongolia. With a multitude of 400 people thronging the YVC Pavilion, tournament officials were forced to do something they had not done during the first two sessions: let down the bleachers on both sides of the gym.

Team Scores	
Columbia Basin	111½
Grays Harbor	74
Mt. Hood	49
Highline	39
Everett	30½
Olympic	26½
Green River	15½
Centralia	13
Lower Columbia	11
Spokane Falls	6

Individual Scores
118 Pounds — 1st Lon Draper (CBC), 2nd Billy Ree (GH), 3rd Jack Graham (GR), 4th Jim Young (MH)

126 Pounds — 1st Lon Draper (CBC), 2nd Mike Mechling (HC), 3rd Brett Hutton (GH), 4th Jim Young (MH)

134 Pounds — 1st Andy Pleasant (CBC), 2nd Craig O'Brine (YVC), 3rd Alan Ham (MH), 4th John Adams (HC)

142 Pounds — 1st Bob Smith (CBC), 2nd Carl Hensel (GH), 3rd Bushlach (EC), 4th Rick Landee (GR)

150 Pounds — 1st Mike Fitzpatrick (CBC), 2nd Bill Perkins (HC), 3rd Steve Parsons (MH), 4th Phil Grey (GR)

158 Pounds — 1st Chris Dexter (GH), 2nd Dan Older (HC), 3rd Mike Miller (CBC), 4th Rod Brill (MH)

167 Pounds — 1st Mel Renfro (CBC), 2nd Mike Williams (MH), 3rd Stew Hayes (O), 4th Eric Wade (GH)

177 Pounds — 1st Bill Dickey (CBC), 2nd Pat Kirby (GH), 3rd Sam Whitehead (MH), 4th Don Handley (HC)

190 Pounds — 1st Larry Dell (GH), 2nd Bruce Beaman (CBC), 3rd Rich Peebles (O), 4th Ray Howland (ECC)

Heavyweight — 1st Kirby Taylor (ECC), 2nd John Colvin (GH), 3rd Brett Bennet, 4th Larry Yakymi (MH)

en lifetime best times were set and four team records were broken. The team records were shattered by Mel McLaughlin, John Baker, Steve McShane and the relay team of Phil Stanley, P. J. Nies, Gordon Unruh and Fred Gasparich.

The three-way meet against Lewis and Clark and Lindfield saw six lifetime best times set. The individual record setters were Rob Van Slyke, Phil Stanley, Dick Green and Steve Lay. Van Slyke and Green each captured two bests.

This closed out the regular season competition for the T-Bird swim team. Coach Milt Orphan is optimistic about Highline's chances. He stated that at the present time it appears that Highline has qualified nine swimmers for All-American honors. Ten swimmers are chosen in the country for each event.



Junki Chung, a second-degree black belt in Karate, demonstrates a flying kick in a recent Karate Club workout. Photo by Steve Roley

Karate Offered Spring Quarter

by Steve Roley

Highline Shito-Ryu Karate Club has been holding classes in beginning karate at 12:30 Tuesday and Thursdays in the wrestling room.

Participants have learned the basic skills in stances, blocks, kicks, strikes, and katas all necessary to the learning of karate. Several students have improved to the point that they are now ready to go before the promotion board to seek the orange belt.

Because of the increasing interest in karate the club will again offer beginning classes in karate next quarter at the same time as this quarter. Also the club will offer an intermediate class for the students continuing in karate. A special class will be taught for women in self defense on Fridays at 12:30 in the wrestling room. Those interested in learning karate can sign up in the ASB office. Classes will cost fifteen dollars for the quarter.

The karate club teaches the Shito-Ryu style, one of four major Japanese systems. Junki Chung an Indian black belt and student here at Highline is the sensei or instructor of the classes. Sensei Chung feels that the spirit or mental attitude is as important, if not more important than the physical aspect of learning karate.

Sensei Chung said "karate is an art and should be respected as such. Meditation is taught in order to promote the "Ki" or inner spirit. It is this philosophy of karate that we all began from nothing so we must return to that emptiness to find our harmony with all that is around us. So because of this, meditation is practiced at the beginning and end of each practice session. The meditation claims the individual, creating a clear mind and allowing the senses of

inner confidence to flower.

"Respect grows out of this claim, allowing one to respect himself, his sensei, and all others around him. Karate is more than a means of self defense, it's an approach to life. With this respect generated through constant practice and meditation, one can truly live without disturbing the harmony of others around him," concluded Junki Chung.

If you are interested in finding out more about karate go to one of the practice sessions in the wrestling room.

Officials To Be Trained

Lots of volleyball is in the offing this summer in southwest King County for women and girls, if enough adults can be trained as officiators.

In an effort to train enough officials for a league, a course in Women's Volleyball Officiating will be offered this spring for women (or men) by the College at Highline High School, starting April 3.

Course instructors will be Lenore Wilkinson, instructor at Cleveland High School, and Ruth Smith, of the Seattle Parks Department, both of whom are nationally rated volleyball officials.

The class will meet for ten Mondays from 7 to 9 p.m. at the high school gym starting April 3 and finishing June 5. Cost of the course is \$16.00 and it carries two college credits.

Registration information may be obtained at the College (TR 8-3710, ext. 341), and additional information is available through Marge Command (TR 8-3710, ext. 315) or Irene Hallett at Highline High School (433-2511).

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Netters Take Sixth

by Clint Anderson

The Highline Thunderbird dribblers rounded out the 1971-72 season with a sixth place finish in the state tournament last weekend. The T-Birds lost their first game to Walla Walla and then came back to defeat Tacoma only to lose their finale to Lower Columbia.

Highline's hopes for the state championship ended quickly after the arrival of the team in Bremerton. The Thunderbirds were pushed into the losers bracket by Walla Walla in their opening game.

The T-Bird's star forward, Al Peeler, was unable to play due to a leg injury suffered a couple weeks earlier. With Peeler out of the lineup, Highline suffered greatly in the rebounding department against a tall Walla Walla front line.

The Warriors took the lead right away and never gave it up. They built their advantage to 33-14 with 8:00 remaining in the first half. Highline came back to trail only 37-25 but Walla Walla built their lead back up to 16 at halftime, 47-31.

The Warriors continued their shooting spree in the second half and mounded their biggest lead of the day, 58-39. Then behind buckets by Laurie Hutchinson and Clifford Jones and seven quick points by Stanley Cole, the Warrior lead was cut down to eleven. But that was as close as Highline could come and Walla Walla finally took the victory, 81-65.

Stanley Cole came off the bench to lead the Thunderbirds in scoring and rebounding. Cole collected 19 points and eleven rebounds in the loss. He was followed by Clifford Jones with 17 points.

The next day Highline was pitted against the defending champions, Tacoma Titans, who lost the day before to Columbia Basin who went on to win the tournament. Highline desperately needed the win because another loss would mean an early ferry ride home. But the T-Birds came through trouncing the Titans 83-65.

Highline dropped behind quickly but tied the score up at 7 all and went ahead to stay, 12-9, behind the shooting of Clifford Jones. Tacoma cut the margin to one point bringing on Al Peeler's first appearance in the tournament. An inspired Highline team popped away at the basket for a 28-22 lead. But the Titans cut the margin to a sin-



Cliff Jones shoots over defender in tournament action.

gle point again as they recorded the final five points of the half to trail 28-27.

In the second half the T-Birds scored twelve unanswered points behind Peeler and Jones to lead 40-27. Gary Montgomery then added to Highline's scoring punch and the Titans were hopelessly behind 55-36. The Thunderbirds squelched a brief comeback and behind the hot hand of Stanley Cole salted away the victory, 83-65.

Highline was led to victory by Clifford Jones with 23 points. Jones was followed by Peeler with 15, Montgomery with 13, and Cole's eleven points.

Highline was now matched up against Lower Columbia who eliminated Grays Harbor the same day. The T-Birds had played Lower Columbia TWICE DURING SEASON PLAY AND DEFEATED THEM BOTH TIMES. The game would determine fourth and sixth place.

The Red Devils proved to be too much for the sluggish Thunderbirds, and captured fourth place with an 82-68 win.

Highline dropped behind by ten points early but inched their way back to knot the game up at 33 all on a technical foul shot by Clifford Jones. But from there it was all down hill for

Highline. Lower Columbia rattled off the last eight points of the half to lead 41-33. The Red Devils continued their drive in the second period and jumped ahead 69-43. The T-Birds started a rally but the Red Devil lead was too large and time ran out.

Highline's leading scorer going into the final game, Clifford Jones with 40 points, only collected eight points. He hit only one of his first 15 shots from the field. As a team Highline only shot 31.8 percent while Lower Columbia connected on 49.8 percent.

Highline's scoring was led by Rob Wunder with 14 and Al Peeler with 12.

At halftime in the championship game between Columbia Basin and Seattle Central, Highline's spirits were lifted when it was announced that Al Peeler and Clifford Jones had been selected to the all-state first team. Jones made the team at guard. He switched from forward to guard just this season. Jones displayed excellent rebounding and outside shooting throughout the season. Peeler led the Coastal Division in rebounding and the state in scoring this year. He was also voted the Coastal Division's MOST VALUABLE PLAYER. Another Coastal Division player, Ron Sheets from Grays Harbor, earned a spot on the first team at the center position.

How To Stretch An Auto Dollar

by Tim Jones

Looking for a car? Which is best for you? Some careful considerations can save you a bundle.

Take engines for example. How much horsepower do you need? Or is horsepower the important item to consider when matching the car and the engine. More important than considering horsepower is a close look at the engine's torque output at various RPM's and an evaluation of overall engine efficiency with reference to average speeds driven.

With gas prices fluctuating wildly as they are, it would be a good bet that cars with efficient powerplants will become the things to own.

What does horsepower, torque and efficiency mean? In general terms, horsepower is the measure of the total amount of work that the engine can produce. But this can be deceiving. If the engine develops peak horsepower and torque at its maximum speed, say 5,000 RPM, then the engine will be running inefficiently at moderate and cruising speeds.

Auto manufacturers try to anticipate your driving needs by the type of car you buy. In this way you get an engine that achieves its maximum efficiency at the speeds you most often drive.

How about torque? Torque is the maximum twisting effort of the engine measured in foot pounds. An engine developing 100 ft. lbs. of torque can exert 100 lbs. of pressure on a one foot bar, perpendicular to the crankshaft. But torque varies with engine RPM also.

Engine torque rises with RPM and efficiency, and reaches a peak usually at about two-thirds maximum RPM, and then falls off as the engine becomes victim of its own friction and energy losses used in changing the direction of the pistons. This is why the new pistonless rotary engines have an almost straight torque curve to maximum RPM.

And how about efficiency? The interval combustion engine is basically an air pump. Design the air pump to efficiently intake and exhaust the air and the more power per cubic inch available.

The overhead cam, which is not a new design but is now just becoming popular in the U. S., allows for straight line induction and exhaust systems and makes for ease in design of hemispher-

ical combustion chambers. In case this is all Greek to you, it means maximum airflow and a combustion chamber which is self-recovering and becomes almost self-supercharging at moderate RPM's. The result, is high horsepower and torque at low cost.

The next time you're thinking about purchasing a car, see if you can find a graph of the overall performance of the vehicle. Stick with a long torque curve that peaks at about maximum cruising speed (70 mph). Pick one that best suits your own personal driving needs. Remember torque is really more important to the street driver than horsepower.

My own choice would be a single or dual overhead camshaft, four or six cylinder. These engines have plenty of torque for city driving, high RPM for highway cruising and the ultimate in efficiency for good mileage.

The new rotary engines shouldn't be overlooked either. They have all these good characteristics.

That old Chev six cylinder that's been around since 1934 isn't bad either, nor are the small block V-8's on the market.

You have plenty of choices. Good Luck!



Mike Carr

T-Birds to Host Spartans

Next Friday afternoon at 3:00, the Highline T-Bird Track team will host the Shoreline Community College "Spartans."

The Thunderbirds are the pre-meet favorites, with such runners as: Mike Carr, who runs the 100 yd. dash in 9.4 seconds and is a probably Olympic contender; Joel Braggs, a high jumper who won the State AAA High School title and has a personal best jump of 6'8"; Ken Teller, a graduate of Mt. Rainier High School, who will be providing additional depth in the high jump and has a personal mark of 6'6".

The meet is free to all people and will take place on the Highline track. This is one of only two home meets this season, so relax after your finals and be there.



by John Truex

The Cowlitz River is high at the moment, but the smelt run is coming in from the Columbia River. Smelt dippers line the bank, dipping these small fish.

If you have never been smelting you are missing out on a lot of fun. Dippers use a small mesh net, a foot to two feet in diameter, mounted on a pole approximately 18 feet long. The limit is 20 pounds of smelt per person, in his own container, and each person is required to dip his own limit. No fishing license is necessary.

Usually, I go down around Castle Rock around eleven o'clock at night and check different places for a good run of fish. Smelting, to me, is fun

whether I dip a limit or not. All you really need is a net, flashlight or lantern, gunny sacks or buckets, and half or full case of your favorite brew (to keep out the night's coldness). So some night when you are sitting home complaining about something to do, go smelting. Try it, you'll like it.

Rains Washout Steelheading

Steelhead fishing has been plagued by high and muddy rivers. Up to the time the rivers went out of shape, fishing had been good on some streams. When the rivers drop, try your favorites, because this is the time of the year the big native fish enter the rivers.

Aquatic Show Set For May

Highline's Aquatic Arts Swim Team is readying for a big performance in May. "The team will put on the best show ever with 40 students participating," said Mrs. Broomell, the team coach.

The Blue Onos, as they are called, have been practicing all quarter on the fundamentals of synchronized swimming set to music.

Team members wrote their own routines for the event, which will include eight international and eight American numbers.

Mrs. Broomell said that al-

though Aquatic Arts has not been recognized as an Olympic sport, it should soon be a part of the Summer Olympics due to an increased interest in the sport.

Right now, there are several Aquatic Arts swim teams in the country with California teams being the most advanced in the sport.

The nearly two thousand who attended the three performances last year indicated they were quite impressed with the art.

The Broadcast Buff Of Salt Jack Morton Reigns At KOL

by Byron Obashi and
Bruce Butterfield

Jimmy Stalwart greeted us at the door and said, "Oh, you're the guys from the *Daily Planet*, aren't you?" The introductions at KOL are quick and before long we found ourselves in the master control room behind Early Morning Morton and his sidekick Jimmy Stalwart. We started clicking off pictures, blinding Morton in mid-sentence of a Snibe Diaper commercial.

"This for Life Magazine?" asked Stalwart. To simplify matters we said, "Yes." Morton was constantly occupied turning knobs, throwing switches, picking just the right oldies, and cueing records and tape cartridges as the show progressed. Stalwart just sat a few feet away, not doing anything in particular except to chat with Morton. When the



When the mikes are on, he's Jimmy Stalwart, ready to give "Horton" a bad time.

mikes went on, the interchange was free and spontaneous. We listened to the dialogue amused until a few minutes later when Big Don Clark walked in and scared us out. So we headed for the conference room to wait for the Sunrise Gang.

One by one they came, first the Zodiac Lady, alias promotion director Stevie Ager.

"Stevie, do you believe in this astrology stuff?" we asked.

"Zode does," she answered. "Who writes the astrological forecasts?" we asked.

"Zode does," she answered.

Zode's goal in life, she told us, facetiously, was to open a roadside palmistry stand with a Cadillac parked in back, and make a lot of money.

And the secret of her success?

"I always said that if anyone would ask me, I'd say Terry was the one that made me a star."

Who is Terry? Production director Terry McManus, the spittin' image of Jimmy Stalwart. Like his glamorous counterpart, Terry spent some time in Hollywood. Going there between colleges (he attended five, including the UW and Seattle U) he spent over three years there finding out that Hollywood wasn't ready for him.

"I got so big I had to leave town," Terry stated. Then he added, "I have more working for me in L.A. now than I'm in Seattle, than I did when I was in L.A."

Morton popped in through the door, like a JACK in the box.

"Anybody want some cookies? They're Lorna Doones, real soft."

We continued talking to Terry and learned about his start at KOL. He began, doing news for four months and some char-

acter voices at the same time. Zollie Nicely was one of those early characters. Then Lan Roberts was removed from the air in a court dispute with KJR and the morning slot opened. Terry filled it.

"I hadn't been a disk jockey before. So they made me a disk jockey . . . they left me alone for three months and it was really fun for the audience to figure out who I was and what I was doing there because I was asking the same question. The audience didn't know what I was doing, and I didn't know what I was doing. Then I went back to mid-day when Lan came back on the air." (Oct. 1, 1969)

Terry stayed at mid-day for nine months until Don Clark made the scene. Full-time production and part-time side-kicking has been Terry's job ever since, first with Lan and then with Morton.

Listeners know Jimmy Stalwart, but not Terry McManus, even though his voice is heard on a myriad of radio spots.

"I used your name on the air one time, and it was the strangest sound I ever heard," Morton cracked.

Speaking of Morton, we got his story on his start in radio.

"I was born in it. I was raised in Hollywood, my father was working for CBS at the time at KNK. I used to sit in the booth when I was a little boy during all the big radio shows."

Morton chronicled his entire radio career in three sentences.

"My first real full-time job was at KMO in Tacoma while I was going to school at UPS. That was in 1957. Then I went to



Despite her claims that she would not show up in a photograph, Zodiac Lady is now a star in her own right.

KVI, and then I came here. I've only had three jobs."

"That's very unusual," Terry inserted.

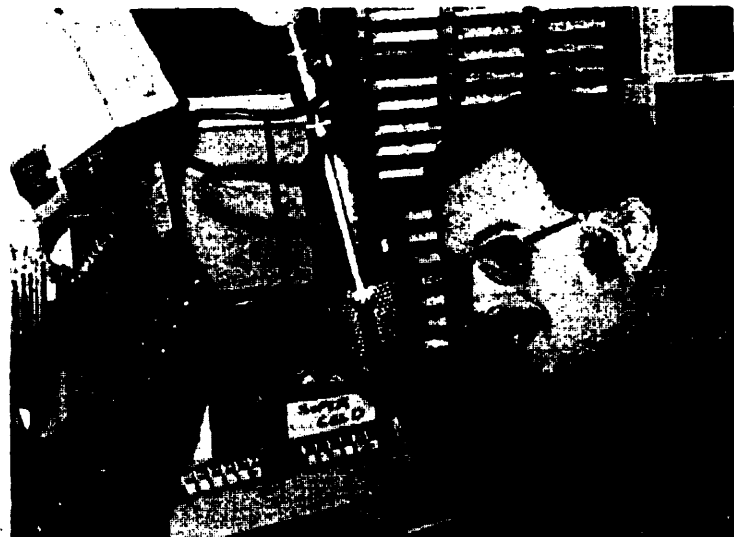
As to the stereotype of the itinerant DJ who moves from station to station at the drop of a suitcase, "No I don't believe in it," Morton said. "I was at KVI for almost nine years and I wouldn't move until I found out that it was exactly what I wanted five years from now."

And what does Jack Morton want?

"I want a chunk of my own property some day . . . I just want a piece of something when I'm fifty . . . you can't just say here I am a morning man and I'm 36, 37 years old and I'm going to be the same thing when I'm fifty."

"So, you don't necessarily want to be on the air your whole life, do you?" we asked.

"No, but it's given me what I



The man behind the mike is Jack Morton, key man in KOL's early morning operations.

need in this business to make a future out of it, and that's a name in the community. That's why I never want to leave Seattle. I think I might have left if I had the chance to five years ago, but not now. I know every agency in town, work with the media people, and that's to your advantage if you want to make a future out of the business, whether you own something or work for an agency or anything else. I don't want to lose that."

Morton has had offers to go to Dallas, San Francisco, Los Angeles, and Vancouver.

"I've been offered to leave town and go to Puyallup," said Terry.

As to the great interchange that occurs between Stalwart and Morton, Morton said, "We know each other professionally very well, socially very well."

We can anticipate what the other guy will say, we know each other's personalities. That's why the spontaneity of the two characters comes off so well."

Their bits are scriptless, but a script is used for Let Me Say This About That, a satirical recap of the week's news aired each Friday on Morton's show. The whole KOL staff lays down the voice track. Terry ties it all together in production. Both writing and producing takes nearly 10 to 12 hours.

Morton's preparation for his own show takes somewhat less time. He gets to the station at 5 a.m. In that hour before the show he goes through the paper and news wire to keep up on what's happened. But sometimes, Jack told us, he has been at the station until 6:30 or 7:30 at night at work on an upcoming program.

Stalwart comes in at 7 a.m., crawls into the studio, and takes his place at the mike. If Terry or the audience should doze off, Morton can resort to his cowbell and iron bar. The iron bar he got from Joe Sabo, traffic director, to clang the cowbell. The iron bar gets double duty as a time tone, when Morton drops it on the cement floor of the control room.

Morton had the cowbell when he was back at KVI. The iron bar was added at KOL. But were there any additions that had to be made to Jack Morton when he changed stations?

"No," he said most emphatically. "I'm Jack Morton and I'll always be Jack Morton — and that's the only way I can work." Terry interjected, "I tried to get him to grow his hair longer."

"For a while there," Morton finished, "I was 'Who's he?' But now they're getting to know me around here, I'm the old guy."

Drinking Age Is Questioned

David G. Huey has filed an initiative that would lower the drinking and smoking laws to eighteen.

Huey, a 19-year old sophomore at Western Washington State College, said the initiative will need 101,229 signatures, by July 7, to get on the ballot for public approval. The initiative would give 18-year olds the same rights that are granted for the 21-year olds, including the lowering of the legal age limit for buying liquor and cigarettes.



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