

## PE Out In AA Degree

Some changes have been made in the AA requirements for Highline Community College. Two notable changes occur in that the physical education requirement has been dropped and that the S grade is applicable only to physical education courses.

The changes have been made in the catalog for fall quarter 72, under option A: General Transfer Program, which is a liberal arts option intended to meet the freshman and sophomore requirements of most four-year colleges and universities.

Credits in oral and written communications are now placed at eight, as opposed to the nine of previous years, and three credits are required in personal health sciences. This, now, throws 34 credits into the elective category of which 15 may be in courses numbered 50 to 99.

The degree still requires a minimum of 15 credits in each of three curriculum areas: Humanities, Social Sciences, and Science and Mathematics. The 15 credits in each area are to be selected from two or more of the disciplines listed under each.

The subject matter in these categories remains relatively unchanged.



Volume 11 No. 12 Highline College, Midway, Wash. Friday, April 7, 1972 Spring Cleaning by Rocky Pearson

## Two Seek Presidency; (As of ) Will Highline's Platforms Are Given (Press Time) Government be Run by Apathy?

At the present time, there are two candidates running for the office of ASHCC President. They are Kathy Lord and Doug McConaughy.

Miss Lord is a graduate of Franklin Pierce High School in Tacoma. She is presently an ASHCC Senator and a member of Young Democrats. Miss Lord has been active in voter registration on campus and an alternate to 30th District Delegate Caucus. She hopes to become more active on the precinct level of the Democratic party.

Miss Lord's platform is as follows: "I feel the present student government has worked hard to start to improve present student services and set up new ones. If elected, I would continue these policies and be sure they are in effect next year."

Mr. McConaughy is a Democratic Precinct Committeeman from Federal Way, and is presently a candidate for the Democratic State Convention Platform Committee. He was a candidate for the Federal Way City Council last fall, and hopes to go on to a career in politics. McConaughy was a member of the ASHCC Senate during Fall and part of Winter Quarters.

Doug has a grade point average of 3.5 and is majoring in Editorial Journalism, but hopes to pursue admission to law school after receiving his B.A. at the U.W. He is a 1971 graduate of Federal Way High School.

Doug's platform is as follows: "It will be my duty to provide more benefits to the students of this institution. Presently, \$5.89 is paid by the student for activity fees out of the \$43.00 for tuition; I personally have not seen the return of this money through services and activities. Out of a budget of \$39,000 which ASHCC has to use, two-thirds of this amount should be returned to the students."

"Many students do not even



Doug McConaughy, candidate for ASHCC President.

know an A.S.B. exists, and this is the fault of bad leadership. The ASHCC should lead an organized boycott of the cafeteria until it yields to demand for better food and lower prices. I will ask the administration for a moratorium on bookstore prices and request that the bookstore begin permanent low pricing. The bookstore should be run with the slightest profit possible.



Kathy Lord, candidate for ASB President wishes to upgrade student services.

One type of suggestion would be the replacement of some of the present employees with students from D.E.C.A.A."

It will be the policy of the ASHCC to provide live, weekly entertainment in the lounge; and the bringing on campus of big-name groups for free concerts; both of these points is in keeping with my plan to give money back to the people. It will be foremost in my plan, that there will be more and better activities on campus."

### New Languages To Be Offered

The Humanities Department will be offering Norwegian 101 and Russian 101 next fall.

The Norwegian class will be taught during the day by Kenneth Hoem. Mr. Hoem has been teaching Norwegian, evenings, for the past two quarters. Dr. Richard Olson, chairman of the Humanities Division, suggested the new class will be of interest to students of Scandinavian background. Dr. Olson also noted that SAS Airlines flies to Seattle, and that maybe people in contact with passengers or crew could use a class in the Norwegian language. The stewardess program might even be interested.

Russian will be taught evenings. As yet, no instructor has been assigned to the course.

Dr. Olson also expressed the hope that Chinese Literature — in translation — might be taught next fall. He cited our newly aroused interest in China as precedent for the course. When asked about a Chinese language course, Dr. Olson suggested Chinese Literature could provide the cultural background for such a course.

by Dusty Reiber

It seems that once again election apathy has struck at Highline. The major difference this time is that voter apathy will mean little, since there are few candidates running for office.

Positions to be filled during the April 13th and 14th election are: ASHCC president; vice president; vice president, administration; secretary; and treasurer. To be eligible for office, a student must have attended Highline for at least two quarters, have a minimum G.P.A. of 2.0 and have 50 nominating signatures.

ASHCC President Ed Buchanan said that the Senate may set the final filing date ahead a couple of days to allow more students the opportunity to file nominating petitions. He stated,

### Students To Assist Voters

Students of Highline Community College are serving as clerks to register adults for voting in the 1972 elections. Any resident of King County or Pierce County can be registered at the college.

The registration drive is a project of the Associated Students of Highline Community College (ASHCC). Registrations can be made in the ASHCC offices in the student center or at a special desk near the college registrar's office on week days between 8 a.m. and 4:30 p.m. through June.

Those wishing to register as voters must have proof of age 18 and proof of residence in King or Pierce counties.

"People who read about the election in the paper, won't have time to get enough signatures, so the filing date may be set ahead to give more students a chance."

In the event that positions are not filled during the spring election, an election will be held in the fall to fill the senate positions and any vacant positions.

Discussing the campus apathy and the lack of candidates, treasurer Charlie Brown said, "It's a shame that there are no candidates, it means that all the work we've done all year will go down the drain."

Election packets may be picked up in the ASB office. Students will vote Thursday and Friday in the lounge.

### Council Is Abolished

Accepting a recommendation of the newly constituted faculty senate at Highline Community College, president Orville D. Carnahan has abolished the college council which had served as a "sounding board" for policy and procedural recommendations from many sectors of the college.

"The College Council, with nearly 40 members, had become unwieldy and had become a 'dumping ground' for improperly conceived and coordinated recommendations," Dr. Carnahan said. Membership was heavily weighted to administration.

The functions of the Council will be assumed by other advisory agencies at Highline, including the senate as well as the student affairs, instructional, and administrative councils.



## Letters

Uprooted

by Rocky Pearson

### Memory of 'Mr. Mac' Will Live On

Dear Editor:

To many people Grant McAlexander is now a statistic on the records of a gone-by generation but we fortunate students who were able to have been seated under his delightful wit and humor, find ourselves, I hope, a more broadminded, compassionate and understanding generation; more equipped to face the world. When the discouragements of life roll upon our shores we can say as "Mr. Mac," would have said, "Praise the Lord."

As collegians we are most often confronted with adjustments during each quarter and then re-adjustments one after another as the finals begin and the pressures of society begin to bear down upon us to meet their standards of what they have set as a requirement of acceptance into their midst. Mr. Mac would say at a time like this "When you've done all you honestly can do towards attaining the knowledge of the course, stand still and see the glory of your God."

When I ponder over my summer experiences of 1971 I can't help but place those gained in Mr. Mac's sociology class as on top. The effect on my own life is unexplainable. He used the text book as a frame of reference, he came down from his position of abond and became abased; reaching our level of thinking; letting the interaction between students bring out the very elements of sociology in such a profound way that every individual received a valuable education above and beyond the normal instruction offered by an instructor.

What makes an educator of this rare caliber have such an above normal concern for each student at heart, beyond the realm of the classroom itself?

To those who knew Mr. Mac, especially as a brother-in-

Christ, be assured Mrs. Mac, the words of life imparted through him as a vessel mightly used of the Master — as an educator, friend to both Christian and Non-Christian, student and non-student alike, will not fade away; for words of life whether toward the development of the natural man on an educational level or the spiritual man on a spiritual plain go toward the development of the total man.

Our love and our prayers are not only with you during your time of sorrow but will continue on toward the adjustments you will have to make and I am sure that the promises of God will not be slack concerning His divine hand of love even now over you and the family as you abide under the shadow of the Almighty.

Shaunlee Birge  
Sophomore

### To Know Him

Dear Editor:

I knew Grant McAlexander for only a very short time. When I learned of his death I was stunned and felt a great loss. Not just a personal loss, I felt that a unique man had been taken from all of us.

This letter may give the impression of a tear jerking novel but how many of us know people sixty four years old that have not turned sour with time? How many teachers still treat each student as an important individual and try to understand their feelings and attitudes? Mr. McAlexander was this type of man, an exception to the rule.

By his devotion and concern for his students he will not only be missed by students that knew him but also by students that might have.

One who knew,  
Tim McGrady

### The Whys, Wherefores

Without bothering to ask the appropriate bureaucat (sic) the whys and wherefores of the tradition, I wish to register a complaint: Why must we show our car registration before obtaining a parking permit? It seems a lot of faldorol to extract that gem from beneath the steering wheel for the privilege of pasting a piece of paper to the rear window. (In protest I will apply the sticker upside down.)

For five dollars, Highline Community College should be satisfied with a receipt, a parking form and a driver's license (though, why anyone would have a car and not a license is beyond me).

If the purpose of the registration is to crack down on car thieves, I'm shocked. No thief in his right mind would display the registration if he had stolen the car.

If the purpose of the registration is to ascertain the license number of the car, I've got you there too. I wrote down my number from memory, and the bureaucat took my word for it. Not once did anyone look at my registration.

If the purpose of the registration is to survey how many students drive cars owned by their parents, come now. What business is it of yours? You already know enough about us from our applications to write individual biographies for the whole student body.

By the way, if you should find my car registration amongst your paperwork, I would appreciate your returning it to the T-WORD office. Seems I misplaced it somewhere along the line.

Dean Gruver

## lest we forget

Grant McAlexander, veteran Highline instructor, has passed from the scene. The Thunderword has had many students come to inquire as to what tribute will be paid to the man who has been with Highline since its inception. They and the staff of the Thunderword wish to extend to the family of Mr. McAlexander their sincere sympathy on the loss of a loved one.

I interviewed Mr. McAlexander last year when I was a reporter on the staff. I was impressed with his deep interest in Highline, its students and the youth of today in general. From his well kept files, he showed me the work of many students, which he looked on with pride. He seemed to glory in their accomplishments.

He also had a lot of faith in the young. He felt that they were a great bunch, and was enthusiastic on what they would do when they became the adults of the world. He has now left the world to them.

The Thunderword received a letter from Mr. McAlexander during fall quarter, which was never published. We wish to publish it now. It read:

To: Solveig, Miss, Mrs., or Mister, as the case may be.

From: G. McAlexander

Subject: "Lest we forget..." CONGRATULATIONS

Your Oct. 15, 1971 Thunderword is the most outstanding issue yet.

This includes organization, photography, effectiveness of writing, selection of stories, etc.

You must indeed be blessed with an inspired and talented group of individuals making up the staff. And, verily, they must have a good editor.

Many happy returns!!!

G. McAlexander

"Lest we forget..." our thanks to a long and faithful instructor.

Solveig Bower

## apathy prevails

Next Thursday and Friday, HCC students again get the chance to display their apathy for student government elections. A full slate of officers will be elected, if anybody turns out to vote.

In the past, the representatives for the 5-7,000 HCC students have been chosen by anywhere from 90 to 300 students. So, if the trend continues, there will probably be 2-300 students voicing their choice of candidates.

Apathy toward elections seems to be a fault of our whole American society. Only in presidential election years do most people feel that they should get out to vote, and then only because they dislike one candidate more than another. Our great country, that fights for other peoples so that they might have the right to free choice of representation, has a hard time getting the majority of its citizenry out to voice their opinions.

Voting is a great habit. Perhaps your one vote won't make a monumental difference in an election, but you have voiced your right to vote and you have a right to voice your dissatisfaction concerning issues.

The majority of the people on this campus now have the legal right to vote in all elections. A good place to start practicing is right here in the election of your student representatives. I'd like to see a headline in the next issue of the paper read "80 per cent of HCC's students Vote In Election" rather than "Apathy Rides Again."

Dusty Reiber

## we like dogs, too

Is Highline College going to the dogs?

With faculty dogs, student dogs, and stray dogs . . . Highline's campus is getting to be an obstacle course.

During the good weather, the Child Care Center is taking the children outdoors as often as possible. Dog fights, dog-droppings and the danger of dog bites is making this practice a real challenge. Some children have been knocked down by the large dogs; one child was bitten Friday.

Dogs can't read, but owners can (we hope)! There is a health regulation that says dogs cannot be in the library, cafeteria, or lounge . . . but they're there. Ask the custodians who have to clean up after them.

Half the fun of spring is sitting on the grass but it's getting to be a problem to find a clean spot.

Don't get us wrong . . . we love dogs . . . we keep our Hugo, Wee Millie, and GraMar at home instead of bringing them to the campus and turning them loose.

Dean Jesse Caskey, Dean of Student Personnel, says: "We're asking for the cooperation of students and faculty. Keep your dogs under your direct control or leave them home. We are not running a college for dogs. If the situation continues, we'll have to take some formal action. I love dogs, too, but I like students more."

G.C.

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## 'Mr. Mac Cared' Say His Students

by Nancy Schaefer

I didn't know Mr. Grant McAlexander, but talking to his students I've found he was a special sort of teacher. He was not afraid to become involved, not embarrassed to show he cared. In fact, if there is one phrase used by his students most frequently to describe his attitude in teaching, it is that "he cared." He believed strongly that a personal touch was needed in relating to young people, and tried to reach each student, often through personal interviews and questionnaires. This dedication to his students, this individual approach, is what set him apart from the teacher who emphasizes development of the subject rather than development of the students.

Mr. Mac, as he was often called, taught Youth and Marriage and Introduction to the Social Sciences. His intro class was unique in that its purpose was to develop the ability to effectively study the social sciences, and the principles taught could be applied to other college courses as well. While we like to think that by the time people enter college they have their study skills effectively developed, this is not always true. Mr. Mac realized this handicap of many college students, and taught learning techniques and time-saving study habits. Highline students who had this class said that Mr. Mac stressed the realization of each person's potential, and was very interested in the learning process and in motivation in learning. One of his students recalled that he had said at one time he had had difficulty in school; the turning point in his education came when a teacher took interest in him and helped him improve his studying and set realistic goals. His attention to individual achievement made his students feel their performances were truly important, and as one girl said, "I felt I wanted to do real-

ly good in his class."

Mr. McAlexander attended Washington State University and received his Master of Education from the University of Washington. He was a school superintendent in Minnesota and Washington before coming to Highline in 1961 as one of the first faculty members. He was a counselor and teacher in those days. Over the years his attitude toward Highline as his "second family" never changed. Teachers in the Social Sciences department recall his friendliness and helpfulness toward them when they first taught here; people long out of college recall Mr. Mac as one of the teachers that first sparked their interest in learning. His young outlook prevailed over the years, allowing students from every type of background to feel comfortable around him. Perhaps his sincerity is what won their trust, perhaps his



**MR. McALEXANDER** ability always to put himself in the place of his student. We will miss Mr. Mac for his warmth and for his concern, but most of all because, as in Dr. Gordon's words, he felt "nothing was too much trouble for a student."

There will be a continuing memorial scholarship fund established at Highline College in honor of Mr. Grant McAlexander. If you wish information on this fund, please contact Dr. Gordon's office or the secretary in Faculty A.



Leaders attending W.S.U. conference are: L. R. Doug Keil, President; Kent Emerson Parkins, First Vice-President; Mary O'Rourke, outgoing Secretary; Dave Kirkman, Second Vice-President; Mrs. Eleanor Heino, Advisor; and Shaun Lee Birge, Treasurer. Not pictured is Edith Bailey, newly elected Secretary.

photo by Steve Roley

## SWEA Leaders, Delegates WSU Conference Bound

Fourteen leaders from Highline's S.W.E.A. will attend the Statewide Convention at W.S.U. They will be leaving directly from the campus today, donned in Highline College Blazers and geared with overnight cases and sleeping bags.

Leaders among the fourteen delegates are Doug Keil, President; Kent Emerson Parkins, First Vice-President; Mary O'Rourke, outgoing Secretary; Dave Kirkman, Second Vice-President; Mrs. Eleanor Heino, Advisor; Shaun Lee Birge, Treasurer; and Edith Bailey, newly elected Secretary.

Students from all the universities and colleges throughout the state will participate at the convention, debating important issues to education and outlining their stands on issues. State officers will be elected in

the meetings to be held in Cleveland Hall on the W.S.U. Campus.

Mrs. Heino, advisor, will be available for contact by any additional students who may wish to attend this convention, which will be on April 7, 8, and 9. There will be a brief meeting for all students planning or desiring to go to the conference today at 12:30 p.m. in Snohomish 203. The delegates plan 2:30 p.m. departure.

At a regular meeting of the S.W.E.A. on Thursday, March

30, Doug McNonnaughey addressed the group regarding the forthcoming A.S.B. elections in which he is seeking the presidency. His platform stressed increased quality in student services and cutting of costs, particularly in the areas of food, books, films and music.

The feminine contingent of delegates will be housed in Stephenson East Dorm and the male delegates in Orton Dorm. The Jolly J Restaurant will be mealtime host for delegates from all institutions.

## Health Service Offers Variety

by Karen Holm

In an attempt to learn more about Health Services, I dropped in the Health Services Center the other day and talked to Mrs. Mary Frances Eckert, R.N., our Health Counselor, about the services they offer. I was taken on a tour of the Treatment room where Emergency First Aid procedures are given to students, faculty, staff and visitors. Cold tablets, aspirin, etc., can be purchased. There's a quiet, comfortable room with two cots available in Health Services; the locker rooms and Administration building are also equipped with cots for emergency use.

The Health Center will provide First Aid Only. Your physician will be contacted and transportation arranged if further care is required. Mrs. Eckert emphasized however, the fact that the Student Health Service is not attempting to replace the private physician or engage, in any way, competitively. The primary purpose is to provide an educational experience for students in the area of health education.

In mid February and early March, representatives of Health Services from Walla Walla Community College, Roston University and Evergreen

State College visited Highline observing our procedures and guidelines for use in extending their own campus programs.

Highline also has a little-known Accident Insurance Protection for students. Under School Hours coverage, \$3.00 per quarter will cover the student while on school premises, traveling directly to and from school or when involved in school-sponsored activities while the school is in session. 24 Hour coverage is available for \$6.00 per quarter.

This policy covers the student at all times, with one exception; injuries sustained while skiing are not included. More information is available in the Health Services office located in the lower level of the Snoqualmie classroom building. There are also free brochures on Cancer, Drugs, Smoking, VD, Weight Control, Heart Disease, Diabetes, etc., to help answer any questions you may have.

The problems that bring students to Health Services are important, and, says Mrs. Eckert, "there is no problem which is too trivial to request an answer." If you need help or have a question, go down to Health Services and find the answer.

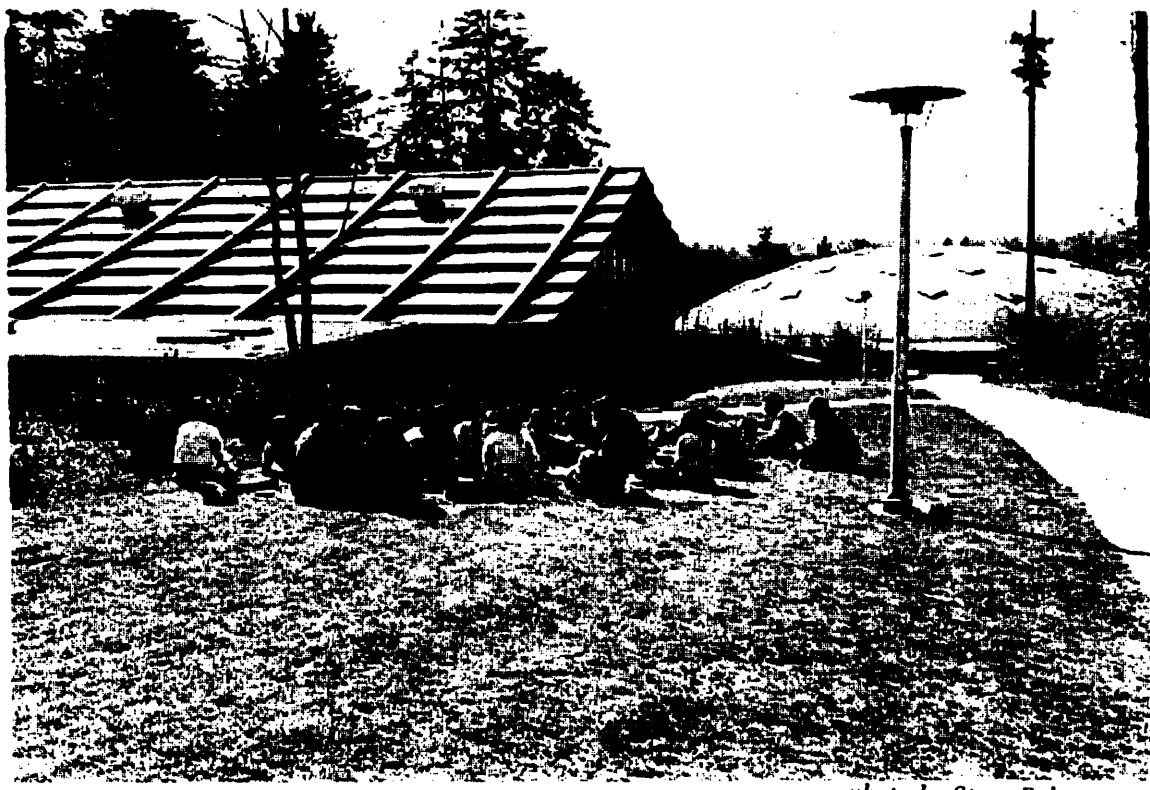


photo by Steve Roley

## Grass Is Classroom Setting

Springtime came to Highline in the latter part of March and a class took to the out-doors. The sunshine was much appreciated after the long cold and rainy days.

## Brown In A-V

There is a new face in Highline's Audio Visual division. It's Bill Brown, who will help produce pictures, video tapes and transparencies requested of the AV lab. Mr. Brown worked for the counseling center in 1969, filming and narrating orientation movies and slide-and-sound presentations on the college's special programs. Now he will spend most of his time in audio visual, and one day a week working for the counseling center.

Mr. Brown's a former disc jockey (he worked in the Boise area), a film dabbler and an amateur magician. Interested in photography since a youngster, he says the late, late shows taught him what he knows about films and photography, and have made him a "defender of old originators of cinematic art." Old movies are seldom appreciated as a serious art form, he points out, because their actions are usually speeded up and jerky. However, this is a result of showing old-style film on our modern professional projectors; it is not due to poor workmanship by early filmmakers. Mr. Brown's favorite films — those that seek to achieve a mood rather than surprise or shock the viewer. Early horror films achieve an eerie mood



without shocking the viewer by using blood and gore. Mr. Brown has a collection of several old films, including a few of these "spook" films.

Bill Brown was an amateur magician on the Ted Mack Amateur Hour in 1966, and still is very interested in magic and telepathy in entertaining. In addition to his interest in films and magic, Mr. Brown likes antique pistols and bicycle riding (alas, his bike was recently stolen). He's from the Seattle area, and recalled the days when he used to be a bellboy, laundryman and janitor at the Vance Hotel. One of his greatest positions ever was the janitor job, where he could vent his frustrations breaking cases of bottles from the bar. Hopefully he'll have no need for such an outlet in Audio Visual, where we welcome him and wish him success.

## 2500 Students Visit Highline

A Post-High School Planning Conference drew 2500 high school students during the Spring vacation period of Highline College on March 22.

Students were allowed time to visit with representatives of twenty-one colleges and universities and eight institutes, programs and armed forces.

Colleges and universities represented were: Central Washington State College, Eastern Washington State College, Evergreen State College, Fort Wright College, Gonzaga University, Pacific Lutheran University, St. Martin's College, Seattle Pacific College, and Seattle University.

Others were were University of Puget Sound, University of Washington, Western Washington State College, Whitworth College, Bellevue Community College, Big Bend Community College, Green River Community College, Highline Community College, South Seattle Community College, and Spokane Falls Community College.

Other groups represented were: L. H. Bates Vocational-Technical Institute, Clover Park Educational Center, Renton Vocational-Technical Institute, Apprenticeship Programs, United States Air Force, United States Army, United States Marine Corps, United States Navy and the Washington Technical Institute.

Fifteen high schools sent the 2500 representatives. They were: Tyee, Renton, Seattle Christian, Vashon, Hazen, Foster, Thomas Jefferson, Glacier, Sealth, Mt. Rainier and Kennedy.

Several special Highline programs were featured including a demonstration of the Law Enforcement Program's crime laboratory. Others included were Health Occupations, Engineering, Service Occupations, Business Occupations, Transportation, Data Processing.

## Administrators In Mgt. Training

Administrators at Highline Community College — those who work closely with the president — this week completed a management training course directed by Marshall Van Ostrom and Associates and funded by federal training grants administered by the state.

The program was 60 hours in length and the Highline group attended "class" for six hours, from 1 to 7 p.m. on 10 Wednesdays.

The training is participant-oriented and its principal aim is to convince the attendees that management is best done by setting and striving for "objectives" — rather than by directive or reaction.

Those attending the course are:

Dr. Orville D. Carnahan, president; Dr. Robert E. Hamill, vice president; Dr. Shirley B. Gordon, dean of instruction; Jesse M. Caskey, dean of students; and, Donald F. Slaughter, manager of business and finance.

Also attending are: Thomas F. Barnhart, director of public information; William Bentz, supervisor of buildings and grounds; Frank B. Brouillet, director of personnel; Edward M. Command, registrar and director of admissions; George L. Donovan, director of counseling; George D. Dorr, assistant dean for continuing education; Levi S. Fisher, director of minority affairs; Robert W. McFarland, assistant dean of instruction; Edward A. Olney, director of the educational data center; Richard A. Rutkowski, controller; James C. Scott, associate dean for occupational education; and, Phillip H. Swanberg, director of student activities.

## Financial Aid Here For You

A reorganization effective March 27 finds the Financial Aids Office under Miss Billie Hilliard handling all loans, including emergency loan and H-E-L-P. The Student Activities Office under the direction of Mr. Phil Swanberg is now handling off-campus employment part-time jobs, and full time jobs.

Students interested in applying for financial aid for next year should visit the Financial Aids Office by April 15 and pick up appropriate application forms.

If you are a dependent student and your family falls in one of the categories indicated below, the office recommends that you complete the Parents' Confidential Statement: Family of three (including parents) with total annual income under \$6000; family of five (including parents) with total annual income under \$8000; family with four or more children and total annual income under \$9000.

Independent students may receive aid, too. If you have not been taken as a federal income tax exemption by anyone except spouse for the prior calendar year, present calendar year, or any calendar year in which aid is received; or if you were not provided with more than \$200, including room and board, total support from parents/guardians for prior calendar year, present calendar year, or any calendar year in which aid is received.

Short term loans are available for 30- to 90-days to cover financial emergencies of \$25 to \$100 to cover books, transportation, medical expenses, other educationally related items. Money for this program is made available through faculty, student, and citizen donations.

Another form of aid is in Educational Opportunity Grants. This program provides non-repayable grants to full time students showing exceptional financial need. The grants may range between \$200 and \$1000 but cannot exceed one-half of the student's need during the academic year. The remaining half must be "matched" by College employment, National Defense Student Loan, or other aid administered by the college.

Special programs offer aid: nursing and law enforcement.

Other programs include: Federally Insured Loan, National Defense Student Loan, Washington State Financial Aid Grant, Washington State Tuition Waivers, College Awards and Scholarships and Private Scholarships, Aid for Veterans and Dependents.

## Visitations

Four colleges and universities are scheduled to visit the Highline Campus in April.

College visitation by Washington State University will be held in the part-time faculty room of Wayhut on April 17th from 9:00 a.m. till 3:00 p.m.

Pacific Lutheran University will visit on Thursday April 13th in the Student Center Conference Room from 9:30 a.m. till 12 noon.

Western Washington State College visitation will be in the part-time faculty room in Wayhut on the 19th of April from 10:00 a.m. till 3:00 p.m.

Central Washington State College will visit on Tuesday April 25th from 10:00 a.m. till 12:00 noon at the part-time faculty room in Wayhut.

## Roth To Lecture On Lifestyle Now

By Chris Coen  
Dick Roth, Associate Professor of Sociology at Shoreline Community College will be a guest speaker in the Lecture Hall of HCC. He is a member of Seattle Sex Education Association.



Dick Roth.

tion Futuristic Society, and contributed to the book "Teenage Marriage and Divorce."

The title of the discussion will be "Practical Reasons for Alternate Life Styles," or "How to Live in the '70's Without

Guilt Feelings." Roth recommended the students read the current issue of "Sexual Behavior," Feb. 1972. His lecture will be rather short, with a long question and answer period following.

Roth has professed the practice of various lifestyles including group marriage, extended families, or communes. He attended Yakima Jr. College, where he obtained an AA Degree. Later he earned degrees from Linfield College, and did his graduate work at Pacific University, Eastern Washington State and University of Pacific.

A variety of schools have had Roth as a teacher: EWSC, Pacific University, Olympic CC, Bemidji State College, Santa Cruz High School, Fortuna High School, and Bremerton High School.

The lecture will be free and open to the public, interested in listening to an enlightening talk of popular controversies of values.

The Lecture has an April 7, 12:30 p.m. date.

## WSU Students To Train Here

Highline Community College will be cooperating next year with Washington State University in helping to train engineering instructors for community colleges. Highline will have one or two WSU trainees serving as interns, probably during next spring quarter.

The WSU students will be learning how to become better instructors of pre-engineering programs and engineering technicians. Highline is an excellent "laboratory" for instructor-interns since it has an on-going program for students wishing to transfer to 4-year engineering schools and two engineering technician programs with mechanical and civil specializations.

The WSU program is funded by the Office of Education of the HEW. After completing their teaching assignment at Highline, the WSU students will be awarded masters' degrees in engineering.

Announcement of the arrangement was made jointly by Dr. Richard W. Grain, associate professor of mechanical engineering at WSU, and Phillip C. Sell, division chairman of engineering and industrial technology at Highline.

## Art

April 14 at 12:30, "Theater Arts of Japan" will be presented in the Lecture Hall. This is also known as Kabuki Drama, and is put on by Professor Richard McKinnon, Associate Director of the Center for Asian Arts at the University

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# Kids And Easter Eggs Covered Wide Area



ASB President Ed Buchanan chats with the children as they hunt for Easter eggs. It was quite a day for the campus children as they traveled from office to office in the quest for the precious eggs.



The children are on the search and their object this time is the office of the campus police. Nothing is left unopened in the quest for the rewards of the day: Easter Eggs.

## Eggs, Eggs: Who Has The Eggs?

by James L. Smith

Did you find any eggs? The Child Care Center held an Easter Egg hunt (for the children) on Friday.

Under the poultry supervision of Ed Buchanan, ASB President the night prior to the 31st, Big Ed, Charlie Brown (Treasurer) and Karen Howe boiled and colored seventy-five eggs. They also hid the 75 in

various offices throughout the campus.

The start of the enthusiastic search by 21 children was in the student government offices. From there the 21 crusaders proceeded to the office of Mr. Phil Swanberg, director of student activities. He was electrifying with his distribution of candies to the searchers.

Next door, the Office of Mi-

nority Affairs, directed by Mr. Levi Fisher, hosted the crusaders. Mr. Fisher also distributed candy.

Miss Melinda Jones, Director of the Child Care Center, and her right hand assistant, Jo Ann Trout, and their capable aides supervised the young crusaders around campus on their egg hunt.

There were a few notable quotes from the egg hunters:

Question: "What was your favorite part of the hunt?"

Answer: "The box of candy Easter eggs I got." That box came from the office of Dean Jesse Caskey. Dean Caskey's enthusiasm overwhelmed Todd Crutchfield.

Kelly Fuller said: "This is my first Easter egg hunt and the eggs I found are going home with me."

There were two hunts: one for the morning children and another for the afternoon session. The P.M. Hunt used the offices of Dr. Orville Carnahan, president of the college; Dr. Robert Hamill, vice-president; Mr. Don Slaughter, manager of services, the Administration Building in general, and various offices in the IGC building as hiding places for their treasured booty of eggs.

The hunt was quite successful and all who participated (young and old) enjoyed themselves.



In the offices of the Dean of Students, Jesse Caskey, are the children and their instructor, Miss Melinda Jones. Dean Caskey holds one of the children on his lap and a supply of eggs is on hand.



"Now up there is what I've been looking for, but it is quite a long reach." The top of a cabinet holds a whole dozen and it is secured by this young lad.



Eggs show up in the funniest places! Here is one retrieved by a young lad from the Center from the face of a clock!



Success! She found one! And is really ready to let everyone know that the reward of the day is in her hand.



Mr. Philip Swanberg is a generous contributor.

Photos by Steve Roley





A willow cat

by Rocky Pearson

## Pete's Brother Mike At HCC

by Chris Coen

Mike Seeger, southern folk musician, will appear in the Lecture Hall Thursday, April 13 at 7:30 p.m. Brother of Pete Seeger, Mike plays seven instruments: fiddle, banjo, autoharp, french harp, dulcimer, guitar and the mandolin.

Mike Seeger has, for years, been known to his audiences as "the poor man's Seeger," referring to the great accomplishments of his older brother, Pete. The powerful songs and stories these two talents brought with them to the city from hard and vital country backgrounds, have created an audience for American music which may otherwise have been forgotten.

Although not a conscious leader of men as Pete, Mike Seeger has set an example in recreating for himself through solid study and musicianship, the roots of Bluegrass and Traditional Folk Mountain Music.

Mike's two solo recordings *OLDTIME COUNTRY MUSIC* and *MIKE SEEGER* besides being excellent and enjoyable performances in their own, may be some of the finest tunes in the Seeger collection.

It is the texture, mood, and depth of country music which distinguish his style. His personality is incorporated into his performances, showing his great knowledge and country experience. He stresses vocal style in his work.

## Real is Word For Mafia Film

by Bob Flanders

Mario Puzo's novel *THE GODFATHER* has been successfully turned into a movie by Paramount. *THE GODFATHER* is now playing at Seattle's Seventh Avenue Theater and has been well received by Seattle moviegoers.

*THE GODFATHER* stars Marlon Brando as the head of a New York Syndicate family and Al Pacino, James Caan, and John Cazale as his sons. The show follows the adventures of this family from one generation to the next, and saying that it is an active family is an understatement. In this movie, it seems that Paramount has perfected their technique of having people bleed. When people are shot, they not only die, but they bleed. This adds a fantastic amount of realism to the movie.

Besides being horribly real in its portrayal of organized crime, *THE GODFATHER* also delves into the family life and close bonds amongst the members of the family. It is an Italian family and the display of affection between the members is very touching and makes one realize that gangsters, too, are human. It's a *BONNIE AND CLYDE* type movie where you cheer for the outlaws and jeer the authorities.

It has been suggested by movie critic, Rex Reed, that when one views the film, to view it as a good old "rock 'em, sock 'em" excitement show and take it at its face value rather than trying to decipher messages out of it. I would go along with this too. There is merit in getting messages out of movies, but in this case I believe that sitting back and enjoying the excitement is more appropriate.

Puzo and Francis Coppola have done a brilliant job adapting *THE GODFATHER* to film and all the actors involved did an outstanding performance. The movie lasts three hours and cost six million to produce and it is well worth viewing.

### Face to Face

## Popeye and Dirty Harry

by Wendy Jones

With murder, drugs and sex the topic of most modern movies it isn't surprising to find two police films facing each other across Pike Street — *THE FRENCH CONNECTION* and *DIRTY HARRY*.

Parallel and yet definitely individual, both movies take an unrealistically realistic look at a policeman. They meet on the mutual ground of exotic chase scenes and tremendous work loads taken on by hardnosed dedicated cops. Parting comes once the viewer is caught in the tempo of the films.

*DIRTY HARRY*, who could be no one but Clint Eastwood, is cold-blooded in his methods and ruthless with captured criminals. Popeye, of the *FRENCH CONNECTION* is a non-descript detective played by Gene Hackman. He lays his job on the line but doesn't have that same smell of blood about him as Eastwood. Both films are based on true stories — *DIRTY HARRY* is pursuing the notorious Scorpio killer while *POPEYE* tracks narcotics smugglers.

*THE FRENCH CONNECTION* appears to be in black and white because of its tediousness and its setting in the grayness of New York. *DIRTY HARRY* contrasts it with violence in color and characters. An anticipatory wince by the viewers at each new scene is understandable, for the sight of blood nearly becomes commonplace. Even with the amount of abuse directed at the police force by society both films are able to impart some sympathy and understanding for a cop to the audience.

The films are nearly opposite in leading roles, one typifies Clint Eastwood with blood and gore for his supporting actors and the other is so bland that a sexual escapade confuses the viewers non-expectations of *POPEYE*. The similarity in themes does not mean that both movies are the same. While *DIRTY HARRY* drags you running behind at a break neck pace, *POPEYE* spends his time sitting and waiting for one thing or another. Tedium and routine work is Popeye's trademark. *DIRTY HARRY*'s is action and violence. Neither film is anything to turn in a general alarm about, but *DIRTY HARRY* can be exciting for those with a strong stomach, and the *FRENCH CONNECTION* is meticulously reflective of reality.



Before and after, shown in the above photo, of something new in the way of barbering.

## A Rash Act Exposes Skull

by Solveig Bower

One day during test week a young man with a superman T-shirt came walking into the Thunderword office. The hood of the shirt was pulled up over his head. To our astonishment, upon removal of the hood, a completely bald head appeared!

"Is this a new fad or do you have the heart-break of psoriasis?" I asked the young man.

"No, I wanted to give my roots a suntan," he replied.

"How long do you plan to keep this hair-do?" was my next question.

"Until it grows out," he said.

"Didn't it do for you what you wanted it to?" I asked.

"Well, if everywhere I went I didn't make babies cry and dogs run and girls throw-up, it wouldn't be so bad. But as the world knows, 'bald isn't beautiful,'" he explained.

"Do you feel your scalp has benefited from this exposure?" I queried.

"Only if it doesn't rain," he said, "I'm not sure it's 'wash and wear'."

"Who was your barber for this magnificent 'do'?" I asked.

He turned and pointed to a lad whose full head of hair bobbed next to him. "That's him!" he replied.

"How did you produce this fantastic thing?" I asked of the full head of hair.

"I turn a pretty mean pair of clippers," said full hair.

"Didn't you even get nervous," I asked.

"Yeah, can't you tell!" he said, glancing at his victim.

"What did your victim say when he saw the results," I asked the barber.

"I couldn't hear above his crying," the man replied. "After the initial shock was over I could hear him moaning, 'why did I do it ... why did I do it?' He tried to read some 'hair-raising tales' but it was to no avail."

"Weren't you afraid he would turn on you?" I asked.

"Yes, that's why I slept with a butcher knife under my pillow all night."

"Was there ever any retaliation?" I wanted to know.

"No, but I had a lot of respect for the idle threats," the barber said.

I turned back to the bald-headed man and asked him how his evening went after he had undergone this drastic change.

"I got a really dirty look from a friend in a restaurant who lost his omelet after seeing me. Then two policemen at Penny Land stopped me and questioned the level of my maturity. The next day, I was stopped by the Air Force ... they said something about a shiny UFO."

Other than that, the young man said he had not had any trouble, and he took his seat at the desk of Associate Editor, next to the barber, who was seated at the desk of Sports Editor.

## Survival Is Film Topic

by Chris Coen

The famous school of leadership in Wyoming, "Thirty Days to Survival", is the topic of a 54 minute color film to be shown in the Lecture Hall April 19, 20, and 21.

This famed National Outdoor Leadership School in Wyoming challenges a group to appreciate nature and its surroundings, and to find things out about themselves and their characters.

The school's founder, Paul Petzoldt, will teach men and women how freedom from the mechanized conveniences of life can be enjoyed. The ultimate feat in the end is a 70-mile mountain survival hike, leaving instructors and food behind.

The purpose of the film is to show the audience the everyday frustrations and tensions one faces when independent in vital instances. In the wilderness, one's own potential is relied upon and realized as never before.

## Two Showings For Caesar Fans

By Chris Coen

An upcoming film to be shown at Highline will be *JULIUS CAESAR*, made in 1950 and running for 90 minutes. Starring roles include Charlton Heston, David Bradley, Harold Tasker, and Grosvenor Glenn. The film was directed and produced by David Bradley, photographed by Louis McMahon, with music by John Becker.

The cast is composed almost solely of Northwestern University students. Bradley, who directed an earlier independent production of *PEER GYNT*, used Chicago landmarks as his settings. He filmed the famous Battle of Philippi on sand dunes bordering Lake Michigan.

For under \$15,000, David Bradley's *JULIUS CAESAR* was shot in six months and was the first feature-length sound film ever taken on Shakespeare's play.

The New York Post describes the show as "...ingenious, earnest, ably performed..."

The showing will be April 12 at 11:30 a.m. and 7:30 p.m.

Friday, April 7, 1972

Thunder-Word

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## "Show-off" Shows Up

by Mary Brown

Work on "The Show-Off," this quarter's offering by the Drama Department has already begun. Mr. Dennie Graedel, drama instructor, who will direct the play, began rehearsals on April 3 with a cast chosen from tryouts which took place March 29 and 30. Miss Shirley Robertson, drama instructor, is in charge of the technical production.

The play, written by George Kelly, is "a transcript of life in three acts." Mr. Graedel explained that this meant that the author wrote about real people. For example, of the main character who is "the show-off," Mr. Graedel says, "we all know somebody like him." The protagonist is an unmalicious liar, who is concerned about making people think he is something he is not.

The play is set in the 1920's, with the main character's attempts at "making a good impression" constituting the main part of the action. Mr. Graedel stated that some of the best scenes are between the man and his mother-in-law.

Of "The Show-Off" as a whole, Mr. Graedel said, "I think it will be an awful lot of fun...there's no great message or social comment, but it sure is a lot of fun."

Work on the play will continue until Friday, May 19, the date set for the first of the performances, which will run through May 22.

"I have discovered that nothing I never said ever did me any harm."

Calvin Coolidge



## Film To Open

The film version of **THE CONCERT FOR BANGLADESH**, STARRING Eric Clapton, Bob Dylan, George Harrison, Billy Preston, Leon Russell, Ravi Shankar, Ringo Starr, K. Laus Voorman and others, will open April 19th at the Moore Theatre in Seattle. Filmed live at the New Historic Concert, the movie was directed by Saul Swimmer; produced by George Harrison and Allen Klein; music recording produced by George Harrison and Phil Spector; Technicolor; Apple/20th Century-Fox release.

**THE CONCERT FOR BANGLADESH**, held in New York city, was organized by George Harrison to aid the Special United Nations Children's Fund for Relief to Refugee Children of Bangladesh. The concert was named by Newsweek, "A triumphant success. An historic event." New Yorker Magazine wrote, "This is extraordinary. Nothing quite like it has happened before."

The concert occasioned the first public performance by Bob Dylan in over two years. The first for ex-Beatle George Harrison in six years. It was the first time the two ever appeared on the same stage together. Harrison and famed Indian starist Ravi Shankar contributed original compositions dedicated to the people of Bangladesh.

Tickets are now available at the Moore Theatre box office, 2nd & Virginia, Seattle. Box Office Hours: 11 a.m. to 2 p.m. & 4 p.m. to 7 p.m. Telephone MA 2-6210. General admission price is \$2.50.

## Soft Sound In Rock at Arena

BREAD, leading proponent of the new and compelling soft sound in rock music, appears Sunday April 16 in the Arena for a one-night concert at 8:00 P.M.

From their formation in late 1969 to the release of their first hit single **MAKE IT WITH YOU**, the four musicians have achieved recognition and respect for the consistency of their music and its expert presentation. Success after two years isn't confined to records...the group consistently packs houses in its concert presentations and are welcome visitors on television shows such as the Glen Campbell Show and Tommy Smothers Organic Prime Time Show. Unlike many of the stereotyped groups today, BREAD maintains its uniqueness by trying to make each new recording sound totally different than the last. To date, BREAD has four top albums and a half a dozen top singles like **IT DON'T MATTER TO ME**, **LET YOUR LOVE GO**, **IF, MOTHER FREEDOM**, and their latest titled **EVERYTHING I OWN**. Their newest album, **BABY I'M A WANT YOU**, was recently released on the Electra label.

David Gates, bass and vocalist, is the group's nominal leader, assuming the primary production responsibilities and writing much of BREAD'S music. Others in the group include James Griffin, lead guitarist and vocalist, Mike Botts on drums, and Larry Knechtel on keyboards who is a recent addition to the group.

## Sha Na Na Rock and Roll Is Here to Stay

by Olin Barney Cargile III

"Just sweet sixteen and now you're gone — they've taken you away. I'll never kiss your lips again — they buried you today."

What child of the '50s can forget those lines that became the by-words of a generation? The 1950s — those were the days when pony-tailed girls cooed to love songs of mushy sentimentality. It was the hey-day for soda shops, as kids everywhere popped dimes into the juke box to dance to Jerry Lee's latest.

The fifties have departed us but it left a legacy as rich as blueberry cheesecake; a legacy none else can claim: the birth of rock and roll music.

Rock and roll has, as of recent, again emerged in society's eye, via public interest. Many rock groups have forsaken "modern" styles for that of the rock and roll beat. The outcome has been almost universally the same, the devastation of the rock sound. One group, however, has been not only successful in duplicating the rock and roll beat but in carbon copying many of the famous songs of the fifties. Sha Na Na is the group that many grudgingly admit record their favorite songs as well (if not better) than the original artists. Sha Na Na hasn't been showered with fame, but this in all probability is due to human nature's lack of desire to purchase a song someone else has made famous. But for those souls with enough valor to surrender \$2.99, a treat is ready-made.

A Sha Na Na album released last year, **ROCK AND ROLL IS HERE TO STAY**, is typical of the group's performance. From the very beginning, the album is mired in sappiness with songs such as **YOUNG LOVE**, where a boy vows to remain true to his "first love," and **WHY MUST I BE A TEENAGER IN LOVE**, where another lad seeks advice from the stars.

The album moves over **LITTLE GIRL** to a monologue which serves as the introduction to the next three songs. **HEARTBREAK HOTEL**, the first of them, is the song that skyrocketed Elvis Presley to fame. The next song in the three-part group is **TEEN ANGEL**, a ballad of death on the railroad tracks, that was responsible for buckets of tears in its peak. The last song in the group is **SIL-HOUETTES**, the complicated story of a boy who thinks he sees his girl friend necking with another boy in her living room. But it all ends happily.

Rounding out side one is a song originally recorded by the Dells, **LOVERS NEVER SAY GOOD-BYE**. Again the same old story, a true-love pledge.

Side two takes another turn with **REMEMBER THEN**, as a boy tries to reminisce with his defunct girl friend over their summer romance. Beginning with a **DUM DUM DUM DUM DUM BEDO BE DA**, the next song **COME GO WITH ME**, tells of, you guessed it, a confession of true love.

A ringing phone is the next sound heard as the group swings into Chantilly Lace. Jerry Lee Lewis and Daddy Dewdrop are both cashing in on their own recordings of the song presently, but neither can match the original by the Big Bopper (or Sha Na Na's version).

An anti-bigamy stand is taken in **LITTLE DARLING**, as a boy confesses he was wrong to love two girls. Little Richard's rousing tune, **LONG TALL SALLY** follows suggesting to "have some fun tonight."

The ever popular **BOOK OF LOVE** is up next. Besides a confession of love, the song gives the steps in a romance. The last number is the title song, **ROCK AND ROLL IS HERE TO STAY**. Although you may disagree, Sha Na Na believes it is.

**SONGS YOUR BIG BROTHER GREW UP TO**, might be a better title for the album. Hit-wise it by far surpasses the **POWER HITS** album of today's recordings. Sha Na Na does such a grand job of duplicating the original artists that when I hear the original, it's tough to convince myself it's not Sha Na Na doing it. One can only wonder how the members of Sha Na Na would feel towards today's styles of dress and long hair. Well, in the words of Jocko, the drummer, "WE got just one thing to say to you hippies, and that is that Rock and Roll is here to stay!"



Japanese Display at Library in conjunction with lecture.

## Display And Lecture Theme Culture

The Japanese American Citizens League is putting on a display in the Library April 10, 11, and 12. A panel discussion will be held on the first day only, at 12:30 and 7:30 p.m. The title will be "Pride and Shame," which is an educational program that describes the Japanese experience in the Pacific Northwest region. The "Pride and Shame" attempts to shed light on the role of people of Japanese ancestry in an American culture. This particular exhibit will go throughout Washington and parts of Oregon, upon leaving Highline.

The title may be broken down into two explanations.

"Pride" refers to the proudness and spirit of an immigrant race, and their accomplishments as pioneers in a young and growing West. It means that their families and children are striving for achievement.

"Shame" means the history of prejudice and discrimination experienced by the Japanese, as inflicted by the white society. It represents the eruption of fear, hysteria, and racism that resulted in the forced wartime evacuation of over 110,000 Japanese from their homes on the West Coast, into concentration camps. American Society is the one whose Shame it is for these injustices.

## Scholarship Abets Arts

A scholarship is available through the Burien Arts Association for continued education in the arts. Drama, dance, music, fine art and the literary arts are included in this category.

The purpose of the scholarship is to encourage continued education in the arts through financial assistance. Applicants must be graduates or high school seniors that live within the Highline School District.

The scholarship is in the amount of \$300.00 and must be used no later than one year from the award date.

The Burien Arts Association is a non-profit corporation whose main objective is to promote the cultural aspects of the community and provide opportunity for participation in the creative arts. This scholarship is an extension of those ideas, encouraging those of ability to develop that talent with additional education through needed financial assistance.

For further information, contact: Burien Arts Association, 15619 Fourth Ave. SW, Seattle.



If you like the outdoors or would like to get outdoors, come to see what hiking club is all about and bring a friend with you.





## Pool Makes Play On A Spring Day

Children from the Child Care Center on Campus played in the pool on a warm spring day. They are attended by some of the students who help in the Day Care Center. Warm spring days allow walks for the campus children.

## Highline Booknotes

by Nancy Schaefer

Spring quarter is a lovely time to be on the Highline campus. Blue skies bring classes out onto the lawns, and there's no better place to take a break than lounging around on the green. Be sure to have a book handy for the sunny days; it's really inspiring to be reading something worthwhile out in the open enjoying the fresh air. Pick out something new in the library to absorb. Summer is just a few months away and often tends to delay any serious reading until the fall.

**KRUSHCHEV REMEMBERS**  
edited by Strobe Talbott

947.084092

We have grown up with Krushchev as the representative of Russia. Now that his leadership is behind us, we have an opportunity to examine his point of view on such events as the Cuban missile crisis, the Russian break with Mao Tse-tung and the Hungarian pacification in 1956. Not since the Russian Revolution has the Western World been able to read the memoirs of a Soviet leader, and Krushchev's reminiscences should be of special interest to this "cold war" generation.

**MYSTICS & ZEN MASTERS**  
by Thomas Merton

294.3927

The complexities of our modern world have left many searching for some meaningful way to relate to life. In this book, Merton feels we need to gain new perspectives on spiritualism; our spiritual and physical survival may depend upon these perspectives. His book deals with meditation, or contemplation, in Eastern and Western religions. There has long been a gap in understanding Eastern religious experience by our half of the world. Merton hopes to bridge this gap through discussion of Eastern mysticism, and enable us to appreciate rich and ancient spiritual experience.

**BUILDING TO SCALE** by Jackie Smith and Theodore

Hoppe, Jr.

720.228

Instructions, step-by-step, on how to build a scale model from an architect's plans are outlined in this volume. The book illustrates the procedures used, as well as describing tools and materials needed, building techniques appropriate, finishes for the buildings, and techniques in building scale furniture and fixtures, landscaping the model site and photography of the finished structure. This little book will be of interest to those studying architecture and construction, as well as those who seek knowledge about the uses of three-dimensional models in education and industry.

**EXPERIMENTAL CINEMA**  
by David Curtis

791.43

Experimentation in the art and technique of film making is a vast topic. This book covers fifty years of experimental filmmaking throughout the world, discussing some little known film-makers. Curtis analyzes the varying film approaches, and shows us that film can be scratched, painted, slowed down, reversed, rephotographed, projected onto one or more screens or onto domes or even people, shot through distorting lenses, or directed by computers. Lenin said, "The cinema must and shall become the foremost cultural weapon of the proletariat" and Pope Pius XI recognized "There exists today no means of influencing the masses more potent than the cinema." If they are correct in their observations, the new approaches to film-making are a reflection of our changing culture, and thus deserve our attention.

**HANDBOOK OF DRUG INTERACTIONS** by Gerald Swidler

615.7

Those interested in nursing, medicine or pharmacy will find information on more than 1,300 drugs or classes of drugs and a dictionary-type format of drug combinations in this clinical

study of the effects of drugs and multiple-drug usage. This volume is intended to help the professional provide safer treatment for the patient and prevent legal complications from improper use of more than one drug.

## Free Sickle Cell Test to be Held

by James L. Smith  
From the Afro-American Student News Happenings 2722 Eastlake Ave. East comes this story of interest.

**Sickle Cell Anemia.** Peoples free clinic at 2711 East Union offers Sickle Cell Testing on Tuesday and Thursdays. This program to the people has been established by the Black Panther Party, 2711 East Union, Seattle.

Tacoma public schools are also conducting a Sickle Cell screening program.

**Sickle Cell Anemia** is an extremely serious and painful disease that causes early death, and occurs almost exclusively in one-fourth of all children born to black parents who have what is known as the sickle cell trait in both parents.

The Sickle Cell Trait is found in the red blood cells of about one out of ten Black People. Simple and reliable blood tests can identify sickle cell carriers. The name "Sickle Cell" comes from the sickle shaped red blood cells resembling the crescent shaped blades used to cut grain or grass.

Millions of people throughout the world have the sickle cell trait. By itself the sickle cell trait is no threat to health. In fact, where malaria disease is prevalent, carriers of the sickle cell trait are less likely to die of malaria than non-carriers. This may explain the high frequency of sickle cell trait among persons of African descent.

One in four hundred Black babies has sickle cell anemia. This tragic statistic can be reduced if Black children are given

a simple blood test to determine if they have the sickle cell trait. (If you are susceptible, go take a screening test.)

Many doctors are unaware of the disease. Patients with Sickle Cell Anemia are often treated for disease with similar symptoms because sickle cell in the patient is not recognizable or suspected. Please recognize the importance of fighting this disease.

Black people have not been offered pertinent information about this disease. Encourage investigation and research for adequate information about Sickle Cell Anemia. Research funds for sickle cell are but a drop in the bucket when compared to diseases with incidence to white people.

Volunteer your services when ever you can and please contribute to established Sickle Cell Anemia Foundation.

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## Editorial Feature

Life Insurance Soliciting On Campus  
Warrants a Bit of Investigating

by Doug McConaughy

I was approached recently by a life insurance agent on campus, who offered a policy for my approval. The agent, who represented a large well-known insurance company, told me, "Statistics show you are a better risk because of your age, consequently, your premium payments will be lower for the rest of your life."

I was rather skeptical for two reasons, although he sounded quite logical, first, my dog Kelly would not know what to do with \$20,000, and secondly I cannot afford the premiums. This incident prompted me to investigate the life insurance "on-campus" game and my conclusion is that unless a college student has children, as a rule he should not buy the protection. In fact, the nonprofit CONSUMER REPORTS Magazine in January says, "the last thing most college students need is life insurance."

The exception would be the breadwinner on whom children will be dependent until they grow up. Despite this typical circumstance for a student, the life insurance agent has become a familiar figure on campuses, especially at 4-year institutions.

Bearing this out is an industry survey of more than 300 life insurance companies which turned up with 20 per cent of their sales programs aimed at



"On the other hand, if you should get clobbered, say, in a demonstration, we don't pay off. We consider that an act of God."

college students and young professionals who are not yet earning enough to pay the premiums.

Isn't it difficult to sell a policy to someone who can't afford it? Insurance men have their sales pitch so programmed to this hurdle that they can often turn it into a selling point. The agents approach the premium paying problem by offering to finance the first annual premium, and frequently the second, with a loan to be paid off, per-

haps, five years later.

The interest on that five year loan? It's payable at an annual rate of 6 to 8 per cent or more. And, says, the Consumer Union, in many plans the policy holder pays interest on the interest, too.

As an example of what life insurance loans can cost, the nonprofit consumer organization tells of a \$10,000 policy sold by Fidelity Union Life of Dallas in 1970. The 21-year-old student purchaser paid an annual inter-

est rate of 8.5 per cent. The compounded finance charge on the first year premium loan of \$151 comes to \$76.07.

Many companies supply their agents with a five-year promissory note made out to a bank in the home-office city.

Such a note, signed by a college-student policyholder, is one of the safest loans imaginable, from the creditor's standpoint. First of all, payment is almost always guaranteed because of an arrangement called a dealer reserve. For every financed insurance policy an agent sells, a certain percentage of his sales commission is withheld by the insurance company and turned over to the bank or finance company. (The commission on the first annual premium of a life-insurance policy of the kind sold to students is a nice 50-to-75 per cent.) The agent eventually gets his commission money from the lender unless the student defaults on the loan. In that case, either the agent or the insurance company will sue the student.

In addition to signing a promissory note, the student policyholder must sign a policy-assignment form. If he dies, the insurance company is made the first beneficiary so that it can collect the unpaid premium and interest.

The insurance company has still another way of assuring itself repayment of that first year's premium and the compound interest on it. Built into the typical college student's policy is a separate savings account, into which deposits are paid automatically. The money comes, of course, as an add-on to the premiums paid by the student after the first year. After five years, or whatever the term of the loan, the balance in

the savings account will equal the amount owed. At that juncture the insurer takes possession of the savings account. Insurance men recognize the arrangement as miniature endowment plan with the insurer as the named beneficiary. For the student, however, it works more like an installment loan. Though the promissory note makes it appear that he is getting the full use of the borrowed money for a full five years, in reality he is repaying in installments.

The promissory note itself has built into it an acceleration clause, a typical feature of retail installment contracts. If the student fails to pay any premiums on time, the lender can demand immediate payment of the entire loan. With the promissory note, he can also readily obtain a court judgment ordering payment.

As with most retail credit agreements, an insurance-policy financing note may be impossible to cancel. Life insurance is customarily sold for a year at a time. When a student is persuaded to buy a policy and to sign a financing agreement, he is committing himself to buy a full year's protection.

A professor at Michigan State University, who was doing some research on college student life insurance, interviewed eight students who had been sued by the same insurance company. Some students didn't know they were signing a contract committing them to buy insurance, some thought they were signing a medical form, and still others thought they were getting the first year's insurance free.

The average college student does not have use for a life insurance agent.

## Airline Hires Grads



Pictured above are three recent graduates of the stewardess program at Highline Community College who have been hired by United Airlines. The successful ladies are Sue Meloy, Joyce Dong, and Bonnie James. (L. to r.) This two year course is offered through the Air Transportation Department. It trains students for airline jobs but cannot guarantee employment. The varied training in this course, however, does enable a woman to find employment in other areas of air transport. Requirements for the stewardess program include restrictions as to height and weight and certain standards for hearing, seeing, and appearance. Misses Dong and James will be based out of J.F. Kennedy Airport, N.Y. and Miss Meloy out of Newark, N.Y.

## Jazz History Offered Here

Spring quarter Highline College will again be offering the History of Jazz as one of its music courses. The course will be dealing mainly with the start of jazz in New Orleans to the present time. New Orleans, Chicago, Swing, Bop, Cool and Contemporary are some of the types of jazz that will be discussed and listened to during the quarter, according to Mr. Gene Lewis, HCC music instructor.

## Grant Awarded To Serve Needy

OLYMPIA — A second-year grant of \$72,355 has been awarded to a pilot project of the State Board for Community College Education by the U. S. Office of Economic Opportunity.

The State will contribute \$28,414 to the project in matching funds.

The project is conducted by the State Board's Seattle office to explore new ways the community college system can serve the needs of disadvantaged persons. Deb K. Das is project director.

Washington's project was one of ten sponsored nationwide last year by the Office of Economic Opportunity. It was one of only two to receive second-year funding, Das said.

Washington's first-year planning effort was of sufficient national interest to warrant additional funding to implement some of the plans, Das explained.

Registration of matriculating students for Fall Quarter, 1972 will begin May 5.

## New Lighting Assures Safety

by Dineen Gruver

Highline's largest parking lot, the 700 space east lot, will be outfitted with new lights. Totem Electric of Seattle submitted the lowest bid for the project — \$8,916, approved by the board of trustees at its latest meeting.

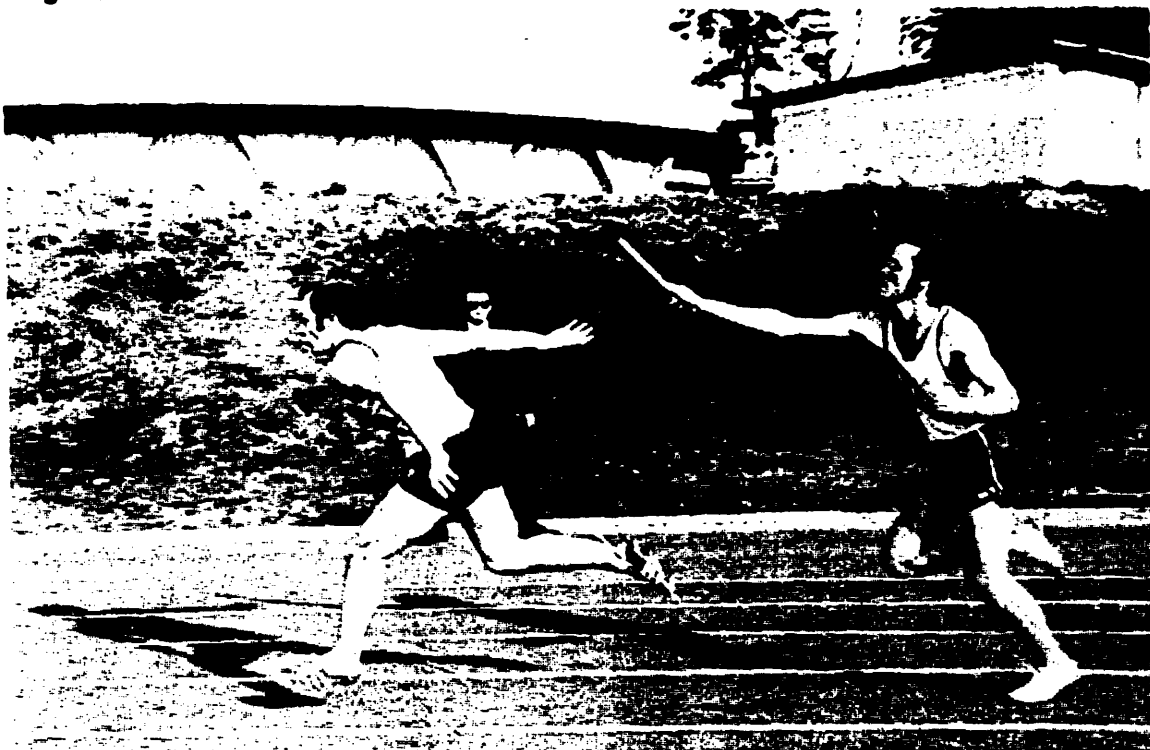
The 16 incandescent lights now in the east lot will be replaced by mercury vapor lights (four times brighter than the present lights at no additional expense for electricity.) The present 16 foot light standards will be replaced with 30 foot standards to further illuminate the parking lot.

In addition, four of the old standards will be used to mount single lights on the path to the east parking lot behind the performing arts building. Three flood lights will be mounted on the plant operations building above the north parking lot. If funds allow it, an additional light will be placed at the foot of the walkway to the north parking lot.

"The present lighting is inadequate," explained the school's Manager of Business and Finance Donald F. Slaughter. "During cold weather the chances of someone taking a spill on a dimly lit or dark path are increased. There is also the fear of being accosted near the dark, wooded areas of the campus."

Money from the school's local capital fund, combined with a portion of the parking fees, will be used to finance the new lights. The local capital fund is supported with 50 cents for every \$8.30 paid in tuition.

Eventually, Mr. Slaughter hopes to have new lights installed in the north and south parking lots as well. Though the idea for this project is two years old, it appears that the red tape has been sufficiently pushed aside so that construction can begin soon in the east parking lot.



Steve Heinzel passes the baton to anchorman Vern Graybeal on the way to an 880 relay victory.

photo by Steve Roley

## T-Bird Cindermen Open Season Right

The Highline College track team started the season right, by beating both Yakima Community College and Shoreline Community College on March 17, at Highline.

HCC Track Coach Don McConnaughey testified that, "the times and marks set at the meet were not exceptional, however for a meet this early in the season, they were good." One such example, was the 100 yd. dash, where after two false starts, HCC's Mike Carr ran the race in 10.00 seconds, with teammate Vern Graybeal close on his heels. Both Carr and Graybeal went on to finish in the same order in the 220 yd. dash in 22.3 secs. Carr attributed his success to the fact that he was wearing green socks, both because his team colors are green and it was St. Patrick's Day (Mike is very Irish).

The "Thunderbirds" were lacking in such field events as the shot put, pole vault, javelin, and the discus. At the start of the meet, hurdler Bob Hall entered the shot put and finished in third place, sprinter Vern Graybeal entered the discus for a third place, and high jumper Rick Teller placed fourth in the javelin.

Mike Blanchard of Yakima was the only person to enter the pole vault and clear a mark of 14'0". HCC's Rick Teller who has a personal best of 6'6", jumped 6'4" in order to win the high jump.

Highline took on a semblance of its former self, when in the long-distances it ruled the state, circa 1964-68. A pack of T-Bird runners took over in the mile run and swept the event with Leon Bombardier winning with a time of 9:52 mins. and with the T-Birds picking up all other finishes.

In the 880 yrd. run a fierce battle for first place was fought by HCC's Fulwider and Reeves of Shoreline, but Steve Quinnell of Highline who had been second in both mile and 2-mile, started a strong kick in the last 70 yds. in order to win the event in a time of 2:00 minutes.

Steve Heinzel won the 440 intermediate hurdles with a time of 55.7 seconds, followed by Bob Hall in 56.3 seconds.



Ken Braunagel, (right) edges out teammate Terry Carpine in the 440 yard dash.

photo by Steve Roley

**Final Scoring:** Highline (1st) 82; Yakima (2nd) 56½; Shoreline (3rd) 26½.

**Shot Put:** McLaughlin, Shor.; Jack, Shor.; Hall, High.

**Pole Vault:** Blanchard, Yak. 14'0."

**440 yd. Relay:** All disqualified.

**Mile Run:** Bombardier, H. 4:25; Quinnell, H.; Carmody, H.; Cozart, H.

**Long Jump:** Brown, Yak. 21'11"; Winkler, Yak.; Arunga, Yak.

**120 High Hurdles:** Tegen, Yak. 15.6; Tyler, Yak.; Hall, High.

**440 yd. Dash:** Braunagel, High. 51.3; Carpine, High.; Brown, Yak.

**Discus:** Stevens, Yak. 121'5"; McLacklin, Shor.; Graybeal, High.

**100 yd. Dash:** Carr, High. 10.00; Graybeal, High.; Patton, Yak.

**880 yd. Run:** Quinnell, High. 2:00; Reeves, Shor.; Fulwider, High.; Cozart, High.

**Intermed. Hurdles:** Heinzel, High. 55.7; Hall, High.; Tegan, Yak.

**High Jump:** Teller, High. 6'4"; Coleman, Yak.; Hall, High.

**220 yd. Dash:** Carr, High. 22.3; Graybeal, High. 22.7; Tyler, Yak.

**Triple Jump:** Winkler, 44'3"; Yak.; Willits, Shor.; Cahoon, High.

**2-Mile Run:** BOMBARDIER, High. 9:52.4; Quinnell, High.; Carmody, High.; Hebron, High.

**Mile Relay:** 3:29.9 Highline, Carpine, Heinzel, Braunagel, Carr.

## Linksmen Drive Past Red Devils

In their league opener last Friday, the Highline golf team was victorious over Lower Columbia, 316 to 338. The match was held at Longview Country Club.

Unlike most sports where the team with the highest score is the victor, in golf the lower score wins. The team score is determined by the sum of the four lowest golfers. In this match, Steve Walstrom was the medalist (lowest scorer) leading the pack with a score of 74. He was closely followed by Steve Estlund with a 75. Dan Byers shot an 83, third among Highline golfers, and Steve Bell and Dan Duvall shot 84 and 99 respectively.

Coach Phil Sell welcomes three returning lettermen to the team, Greg Kump, Steve Walstrom and Steve Estlund. He isn't sure yet how the team will finish this year; last season the golfers snagged fourth in state and second in the division.

Highline's home course this year is Foster Golf Course in Tukwila. The season ends May 12 with the state tournament beginning May 22. All matches will begin at 1:30.

## thunder quipper

by Clint Anderson

### Blue Battles A's And Reserve Clause

The reserve clause has caught up with the Oakland Athletics pitching ace, Vida Blue.

At the ripe old age of 21, Blue signed a one year contract for \$14,750 with the A's owner, Charlie Finley. As it turned out, Finley got the biggest bargain in baseball history. In his first year in the majors, Vida compiled a 24-8 record with a 1.82 earned run average. Anyone who knows that baseballs have red stitches realizes that those are pretty impressive statistics. So impressive were his statistics that he was awarded the Cy Young award, the Most Valuable Player Trophy and a starting role for the American League in the All-Star game. Besides all this, he got word to the people in Oakland that they had a baseball team. So sparse were the crowds sometimes that home run balls would get lost in the empty seats. With Blue in the pitching rotation, the A's attendance increased 136,638 over the previous season.

The young pitcher obviously considered himself in line for a substantial raise in pay. He is asking for \$92,500. Finley has turned this down over and over again stating that his top price is \$50,000. Blue is sticking to his guns, but Charlie O. has the cards in his favor with the reserve clause on his side. Vida's only bargaining power lies in a threat to quit the sport entirely.

Blue feels he is a worthy recipient since Finley recently welcomed Denny McLain, a 20 game loser from the Texas Rangers with a \$75,000 contract.

Blue has shown that he is flexible. He has offered to sign for \$50,000 without the reserve clause in effect. He has also offered to play for the average salary of the top ten pitchers in the majors. He is willing to be sold or traded or let the commissioner arbitrate. Finley has turned his head away at all of these offers.

Blue has proved to be a much sought after man. He has been offered a job as a PR man for a toilet firm for more than \$50,000 a year and MGM has expressed a more than casual interest in him. The town of Oakland also wants desperately for Vida to sign. One company offered to give Vida \$25,000 if he would agree to Finley's terms. He turned this down saying if Finley was going to profit from his performance, he should be the one to pay the price.

Finley and Blue had better come to an agreement soon, for Vida is missing valuable time in Spring Training. But it looks as if it's another victory for the reserve clause as Blue's love for baseball outweighs baseball's respect for its players.

## Sports Quiz

by Steve McClintock

- Match the player with his nickname.
 

a. The Duck	a. Don Smith	e. Nate Archibald
b. ??? the Stilt	b. Nate Thurmond	f. Richard Snyder
c. Nate the Great	c. Don Meredith	
d. Dandy Don	d. Chamberlain	
- Lenny Wilkens has led the Sonics three straight years in assists, who led them their first year?
- Name the starting battery for the Seattle Pilots in their opening day game?
- Who was the only college player that held Austin Carr scoreless in a game? (He is a pro now.)
- Name the player who knocked out Pete Cross in a recent N.B.A. contest?
- Name the "M" boys who played on the same professional baseball team? (Both are retired.)
- Name the Chicago Cubs superstar and veteran of 18 years who has never played in a World Series game? (Now retired and coaching.)
- The following N.B.A. stars all played on the same team: Al Attles, Tom Meschery, Nate Thurmond, Guy Rodgers and Wilt Chamberlain. Within ten, how many games did they win and for what team did they play?
- Did Babe Ruth pitch or play the outfield during his amazing career?
- In tennis, Arthur Ashe is a well known figure, however, Seattle has an excellent representative in professional tennis. Who is he?

(Answers on P. 11)

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## ROD AND GUN Report

by John Truex

### WHETHER WEATHER CO-OPERATES???

There are some bragging sized steelhead in our rivers now and as long as the weather continues to limit its precipitous thoughts we just may have a decent chance of finishing the season off in grand old fashion. The sun is shining as I'm slaving over this column and my thoughts are a million miles away. There is one particular area my thoughts are centered on. This is the Skookumchuck River above the reservoir. This area is just as wild as it ever was, the water crystal clear. The steelhead can be seen holding just above the rapids and when a large spinner or spoon is drifted near them they try to tear it to shreds. Yes, this is the picture of peaceful contentment my mind is picturing. Next time you can't get up the energy to do your work try laying under a tree and dreaming of your favorite stream and the challenge of its steelhead.

### LOWLAND LAKE SEASON TO OPEN

April 23 will be the opening day of the lowland lake fishing season. Once again this year waters are expected to be crowded. The local lakes have been heavily stocked again this year. For those of you who would like to catch some very large rainbows on fly gear try Lenise Lake over in the Crab Creek area around the town of Beverly just south of Vantage.

If anyone would like information on any certain lake I have the prospects that the Game Department releases to outdoor writers. To contact me just come to the newsroom at 10:30 on Mondays, Wednesdays or Fridays. If I'm not out on the nearest river or lake getting news to back up my predictions (in reality I mean fishing) I will be happy to show this list and

.....  
**GOLF SCHEDULE**  
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 APRIL 10 OLYMPIC  
 APRIL 14 AT CLARK  
 APRIL 21 CENTRALIA  
 APRIL 24 LOWER COLUMBIA  
 APRIL 28 GRAYS HARBOR  
 May 1 AT OLYMPIC  
 MAY 5 CLARK  
 MAY 12 AT CENTRALIA  
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### NEW STATE RECORD

A new state record brook trout was officially recognized this month. The fish was caught on April 20, 1969 in Lake Cavanaugh in Skagit County. It was 6 pounds and 12 ounces. See, what my tips can do . . .

### POTHOLES CRAPPIE AND BASS

The crappie that make such fine eating and the bass that fight soooo good are starting to bend rods around the Potholes area in Eastern Washington. The Lind Coulee and Frenchman Hills wasteway areas are best for crappie while the dunes are the best bets for bass.

## Badminton Sets Off Intramurals

Highline's Intramural Activities scheduled for the Spring Quarter include badminton, softball and archery in that respective order. Along with his new Intramural Assistant, Al Peeler, Mr. Dale Bolinger plans to have a badminton tournament soon and then start softball either at the completion of the badminton tournament or start it in the middle and run both activities simultaneously.

The archery tournament will commence late in the quarter because the weather will, or should be warmer and less wet. The reason for Mr. Bolinger scheduling the badminton activity first is because it is played indoors and the weather, of course, is not fair enough for outside softball.

Mr. Bolinger plans to "play it by ear" so he can determine when to start the intramural softball program at an appropriate time. If you are interested in participating in any or all of the preceding activities contact Mr. Bolinger sometime next week to see what he and Mr. Peeler have planned.



THE HIGHLINE COLLEGE WOMEN'S TENNIS TEAM — Standing L. to R. Mary Jo Michaelson, freshman from Tyee High; Robin Sadler, sophomore, from Jefferson High; Wendie Harper, sophomore from Tyee High; Dianne Huntsinger, freshman from Highline High; Jan Loveridge, freshman from Mt. Rainier High; Linda Lavell, freshman from Mt. Rainier High; Robyn Bartelt, sophomore from Glacier High. Kneeling L. to R. Kathy Everson, sophomore from Mt. Rainier High; Chris Swanson, freshman from Mt. Rainier High; Debbie Rogers, freshman from Federal Way High; and Liz Yankis, sophomore from Highline High.  
 Photo by Ron Boyd

## Tennis Team Wins Match

Highline women's tennis team began its campaign towards a third Northwest Community College title by defeating Centralia 5-0 on March 30, in the Pavilion.

In singles play, Wendie Harper, defending NWCC champion, won the first singles match by defeating Dorothy Rockwell 6-2, 6-1. Mary Jo Michaelson took the second singles by defeating Jill Curfman 6-2, 6-2. Robin Sadler completed the singles competition by downing Centralia's Peggy McNamara 6-0, 6-4.

Robyn Bartelt and Jan Loveridge teamed to win the first doubles 6-0, 6-3, while Dianne Huntsinger and Linda Lavell completed the sweep by winning the second doubles 6-1, 6-0.

The women's schedule includes twelve matches against both two and four year schools. The Northwest title is deter-

mined by the NWCC Tournament held this year at Columbia Basin College in Pasco.

### Tennis Team Schedule

April 7 - University of Puget Sound, here, 2:00.

April 11 - Pacific Lutheran University, here 2:30.

April 12 - Everett Community College, there, 2:30.

April 18 - Centralia C.C., there, 1:00.

April 20 - Western Washington State, here.

April 24 - Skagit Community College.

April 25 - University of Puget Sound, there.

April 28 - Central Washington State, there.

May 2 - Pacific Lutheran University, there, 2:30.

May 3 - Everett Community College, here, 2:00.

May 4 - Western Washington State, there, 12:00.

May 6 - UW Tournament, there :all day).

May 12 and 13 - NWCC Tournament (Columbia Basin College - Pasco).

May 19 and 20 - NWCSA Tournament (U of Oregon - Eugene).

### ANSWERS:

1. a. Duck (Richard Snyder) b. ??? the Stilt (Wilt Chamberlain) c. Nate the Great (Nate Archibald) d. Dandy Don (Don Meredith). 2. Walt Hazzard 3. Gary Bell (P). Jerry McNertney (C) 4. Seattle Sonic Fred Brown 5. Walt Bellamy 6. Mickey Mantle, Roger Maris 7. Ernie Banks 8. Won 17, played for San Francisco Warriors 9. Both 10. Tom Gorman.  
 Scoring: 9-10 Excellent, 7-8 Good, 5-6 Fair, 3-4 Poor, 1-2 Very Poor.



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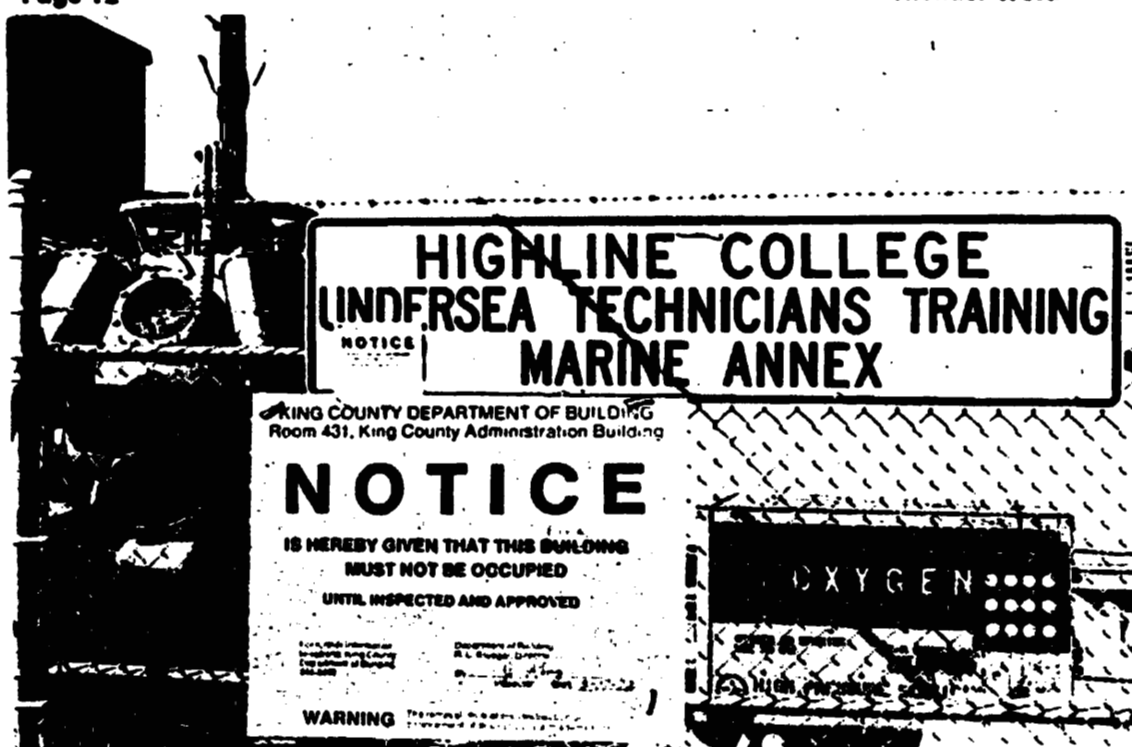


Photo Courtesy of FEDERAL WAY NEWS

## Redondo Pier Closed New Home For Divers

by Doug McConaughy

The Highline Underseas Technicians program was in the process of removing its instructional facilities off the pier at Redondo over the spring break. The reason for the move as explained by Peter Williams, program head, was that "the County condemned the pier on which Highline is leasing." The Redondo pier, which was being leased by the college from Pacific Northwest Investments, was ordered cleared of all equipment and use by the students, because of rotted planks.

The facility, at the time of the order, was holding a diving bell and other heavy equipment including a decompression chamber, that had to be removed in compliance with the notice. Williams stated that they "could not bring a crane in to remove the utilities because of the weight," consequently, "students had to use their muscle and roll equipment onto logs in the sound."

The dock has been in need of structural repair since before the college signed a five year lease with Pacific Northwest Investments on July 1, 1971. The contract at that time listed specific items of repair to be completed prior to October 1, 1971. Inspection by the King County Building Dept. led the county to warn Pacific Northwest Investments about possible closure. In fact, according to Peter Williams, "the County bent over backwards in order to keep us in operation. The Building Department would not have closed the pier if our landlord had only begun to do a little work. I certainly cannot blame the county for their action." On February 25, 1972, the inspector gave the owners until March 16th to complete the repairs or have the pier posted with a notice.

Because of the action, the Highline Board of Trustees authorized President Orville Carnahan to seek state capitol funds in order to continue the

## Women Subject Of New Class

Three mini-courses centering around the position of women today will begin the second week in April here at Highline.

The first will include both men and women and will cover "The Changing Roles of Men and Women" in the community and the home. Mini-lectures and group discussion will zero in on societal which are altering deep-rooted definitions of the male and female and are creating new demands and expectations. The course will emphasize "possibilities for coping with ourselves and each other as men and women."

The class will be led by Eve VonVolkenburg. Eve, nice to have you back. The class will be on Tuesdays starting April 11 from 7 to 9:30 p.m., through May 2.

Leaders will be Andrea Robinson, social worker; Kay Shield and Laura Baxter, working mothers and Crisis Clinic volunteers; Sally Lusk manager of Renton Discount Fabrics, and Ann Drury, personnel secretary. The class will meet from 7 to 9 p.m. Tuesdays April 11 through May 2. There will be a \$6 fee.

"Women and Literature" is for those who wish to read and discuss literature written by and about women. Creative and autobiographical writing by participants will be encouraged but not required.

The course will be led by Ann Szatrowski, who has an MA

in English and has led similar discussions. Classes will meet from 7 to 9 p.m. April 12 through May 3. The class fee is \$6.

"So You Want to Go Back to Work?" is a mini-course designed to help the woman returning to the work field or entering it the first time. The course is concerned with the readjustment of the family, fashion and the actual job application.

## WSU Jazz At HCC

The WSU Jazz Ensemble will perform in Mamook 104 on Thursday, April 13 at 10:30 a.m.

Featured will be 19 selected instrumentalists who perform in the major style of the big band music.

Besides displaying improvisational techniques, the musicians show the usage of such jazz instruments as the trumpet, trombone, alto sax, tenor sax, soprano sax, flute, piano, guitar, and percussion.

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## Command Takes New Position

by David Oldroyd

Beginning July 1, Mr. Edward Command will assume a new position as Administrative Assistant to the college president. His present position is that of Director of Admissions and Registrar.

Mr. Command earned his M.A. at WWSC, and his M. Ed. at CWSC. From there, he completed all but the dissertation for his Ed. D. at the UW. He went on to work seven years in the Highline Public School District, significantly at Tyee High School and Chinook Jr. High. He also completed his Masters degree. At the end of this time, he returned to the UW for two years of graduate work in Community College administration. He took his position here in 1970.

No formal announcement has been made as far as filling the future vacancy as of yet. It is sure to be known before Mr. Command leaves the position on July 1.



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May 21-June 11	Amsterdam roundtrip	\$245.
June 1-June 26	London Roundtrip	\$225.
June 8-July 9	London Roundtrip	\$235.
June 13-Sept. 15	London Roundtrip	\$289.
June 15-Aug. 21	London Roundtrip	\$275.
June 15 One Way	London to Seattle	\$115.
June 24-July 14	Amsterdam roundtrip	\$269.
June 30-Aug. 1	Frankfurt Roundtrip	\$269.
July 1-July 27	London Roundtrip	\$249.
July 8-Aug. 16	London Roundtrip	\$270.
July 9 One way	Seattle to London	\$180.
July 24-Sept. 20	London Roundtrip	\$259.
Aug. 9-Aug. 30	Frankfurt Roundtrip	\$255.
Aug. 24-Sept. 14	London Roundtrip	\$229.
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