

Friday, June 2, 1972

Fiscal Crisis: Slaughter Seeks Budgetary Cuts

by Dileen Gruver

A month ago (T-WORD, May 5) we reported a fiscal crisis at Highline. In summary, costs are up, funds are down and Highline is currently working out a general fund budget for the next fiscal year beginning July 1, 1972.

All departments on campus have submitted a preliminary budget which requests expenditures to meet needs for the coming fiscal year. Including salaries and expenses for equipment and supplies and taking into account the school's estimated income next year (see adjoining box), the proposed budget is \$336,901 over estimated income.

The school's Manager of Budget and Finance, Donald F. Slaughter, has made three recommendations for solving the fiscal crisis:

1.) Reduce the proposed expenditures for next year to this year's level except for step increases on salary schedules and the 3 per cent salary increase provided by the legislature. That means the college would have no additional expenditures next year for supplies and travel even though costs have gone up. Funds for part-time instructors would remain at the 1971-72 level.

2.) Reduce equipment expenditures to half that of this year.

3.) Transfer three-fourths of the funds reserved for local capital projects to the general fund. This would require postponement of most campus improvement projects such as remodeling, drainage improvement and miscellaneous painting, cleaning and repair.

All totaled, Mr. Slaughter would like to trim some \$250,000 from the initial requests. Most of his proposed budgetary cuts involve the Developmental Cen-

ter, Minority Affairs, equipment purchases and part-time day and evening instruction. These are not cutbacks but a reversion to this year's budget expenditures.

With Mr. Slaughter's proposed cuts, the general fund budget will have a \$150,000 reserve at the end of the next fiscal year instead of an estimated \$87,000 deficit.

The Board of Trustees and President Carnahan have requested a five per cent reserve. That would be a minimum of \$225,000. If they insist, more cuts will have to be made.

Mr. Slaughter explained that there are problems involved if the school doesn't maintain a minimum reserve. For example, we need a cash balance to finance purchases before tuition and fees come in next September. Should estimates of enrollment be too high, estimated income will be down, and contracted salaries may have to be paid from the reserves.

Within the next two weeks the budget for fiscal 1972-73 should be firmed up. Mr. Slaughter has submitted his proposals to the general fund budget committee for consideration. The committee consists of representatives from the administration, faculty, students and classified staff (secretaries, custodians, accountants and food service personnel.)

GENERAL FUND BUDGET 1972-1973	
Estimated Income for 1972-1973	\$4,429,213
Preliminary Budget for 1972-1973	4,766,114
Deficit	\$ 336,901

ASB Pres. Sums Up

A year of do's and didn't do's summed up the year for ASB President Ed Buchanan.

Ed stated that he was happy with the do's and not so happy with the didn't do's. He is happy with check-cashing which will begin summer quarter in the bookstore. Happy about the Child Care Center and the dropping of the P.E. requirement.

"The first six months are spent figuring out what you should do," said the ASB President, "and the last six months is taken up in trying to figure out how to do it."

Ed felt that when things on campus affected enough of the students, they were corrected, but some things did not get done and he wishes he could say that he was not leaving raggedy edges for Kathy, but it is so, just as he had the same thing to contend with when he took office and Kathy's predecessor will have when she is through.

"I'm very happy with next year's selection," said Ed. "I'm happy with my staff, it has been a year and I wouldn't have missed it for the world."

To which the ASB President added, "I just about did."



Highline YRs Become Club Of The Year

Debra Pihlman, president of Highline's Young Republicans, recently presented a plaque the YRs received for being state college YR Club-of-the-Year to President Orville Carnahan. The Young Republicans, in competition with state two and four year institutions, has won the award two years in a row. Debra is also state college chairman for the Washington State Young Republican Federation.



Highline College, Midway, Wash.

Volume 11 No. 16

SAILS SET FOR SUMMER

by Steve Roley

You Are Invited To The Tenth Annual Graduation

Graduation ceremonies this year will take place at 7:30 p.m., on June 8, in the HCC Pavilion. Five hundred and sixty-five applied for graduation and 300 will participate in the ceremonies.

A first in commencement, is the appearance of a student in the role of master of ceremonies. ASB President (retiring) Ed Buchanan, will do the honors this year.

Guest speaker will be Mr. Stanley M. Little, Jr. who was on the original Board of Trustees while the college was under the Highline School District. He is now Vice President of Industrial and Public Relations for the Boeing Company. Rabbi Raphael Levine was scheduled to speak, but illness prevented his being able to attend.

The Reverend Robert Waller of the Des Moines Methodist Church, will give the Invocation and the Benediction.

Music for the occasion will be furnished by the HCC choir under the direction of Gordon Volles. Two numbers will be featured, "Ain't A That Good news," (Spiritual) and selections from "The Fiddler on the Roof" by Jerry Back.

The band under the direction of Mr. Gene Lewis will play the processional by Don Hodstad, "Grand Processional." As specialty numbers, they will per-

form "A Chicago Medley," "Beginning," "Does Anybody Really Know What Time It Is?" by Robert Lamm. "Music For a Ceremony" by Morrissey will be the recessional tune.

Diplomas will be given out by Mr. Vincent Mennella, Chairman of the Board of Trustees; Dr. Robert Hamill, Vice President of HCC; Dr. Shirley Gordon, Dean of Instruction; and Jesse Caskey, Dean of Student Personnel Services.

A reception following the ceremony will take place in the student center. The faculty wives will host the affair. Entertainment for the occasion is geared to the graduate.

Ushers for commencement are needed. Anyone wishing to participate may contact Ingrid Simonson, Co-ordinator of Student Activities and Chairman of Commencement as appointed by Dr. Carnahan. Thus far, volunteers have been gathered from the Stewardess Club, Phi Theta Kappa, and various other organizations.

Decorations are provided by the Scarlet Boutonniere and Furney's Nursery.

Graduates can pick up caps and gowns in the foyer of Way-hut Wed. June 7, from 2-4, and Thurs. June 8 from 2-4. Graduates will meet in the student lounge Thursday June 8 at 6:30 to line up for commencement ceremonies.

"phil-up-space"

Volume 11, No. 16, is off the press. The last of the Thunder-Word for the 71-72 school year.

Last year, I was awarded a citation from the editor called "Phillip-Space," and now I am going to fill up space to say it has been a pleasure, at times a very frustrating pleasure, to have been your editor.

My staff has been excellent and especially this past quarter, a very meaningful and dedicated staff. They have been in there pitching to get out a bigger and better paper and I feel they have accomplished that. I am grateful to one and all.

The campus as a whole has been cooperative, for the most part, in keeping us posted on news as it comes. I hope they will continue to do so when the new staff takes over in the fall. This is what can make a campus paper go. The reporters are students who have other studies to engage in and their full time cannot be devoted to the paper. They need your cooperation to do a good job.

We hope we have kept you a little better informed along the way and given you some good pictorials to remember. We have had an excellent photography staff. I cannot say enough for Miss Strehlau and her devotion to the paper. I have enjoyed very much working with her and appreciate her and thank her heartily.

And to all of you, thank you and sail smoothly into summer...

Solveig Bower

some thought for change

One more school year is over. A few of us will be staying on through the summer, picking up an extra credit or two, maybe taking a course over, or some might just be in a hurry to get through school.

The majority of students however, will be gone for the summer. Off to jobs; off to play; off to do their "summer thing" whatever it may be.

Regardless of whether you stay or go, a change of pace is just ahead. Here at Highline things will slow down; be less crowded and quieter. Away from Highline things will be . . . whatever . . . depending on the individuals who are out there.

There are a few things it might be worth giving a little thought to during this lull. Here at Highline we have had numerous articles, editorials and letters to the editors, run in the Thunder Word (for those who care to read them) in which we have reprimanded, scolded, harangued and scoffed. The object of most of these "appeals" was to incite student involvement. We are un-involved, we don't seem to care, we are apathetic to say the least, or so we have been told.

We have about 7000 students at HCC. About 200 of them voted in school elections.

Martin Luther King was shot a few years ago and people rioted across the nation. George Wallace was shot a few weeks ago and people sort of shrugged and maybe smiled a little.

President Nixon mined the harbors of North Vietnam and increased the bombing, and a meager handful of students demonstrated.

One of my jobs during the past quarter as a "Thunder Word Staffer" has been to review the newspapers of the colleges around the state (we exchange with nearly 40 of them) looking for material that we might pass on in the "T" Word. I have noticed that this "lack of interest about things" is anything but unique to our campus. Judging from other college newspapers, this seems to be the predominant trend. My question is, why? What does it mean?

In the past, it seemed that the individual was easily and too often, consumed within the structure of our mass society. Now, it might appear that we are more aware of ourselves as individuals. We like to consider ourselves as being "consciously in control of our own destinies." We have our own lives to live and we want to "get it on," and let others do likewise.

Is this what is behind the exposed face of apathy then? Is it a pre-occupation with our "self"?

Maybe though, it isn't apathy at all, but in reality, active refusal to take part in activities, procedures and movements that haven't seemed to get things done right yet.

It might be worth giving these things a little thought during the lull of the summer months. Maybe next year will be different, but then it is already here.

Clarke L. George

Thunder Word

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Apathy?

Letters Overlooked

by Rocky Pearson

To The Editor:

May we first compliment the Thunder Word staff for a very fine anniversary issue. Many memories were revived from days gone by as one read from page to page. Truly, Highline Community College has grown by leaps and bounds as the proverbial "well-nurtured" child.

However, in this issue, as in many others, when the College is on review, one department is frequently overlooked — the Office Occupations Department. Perhaps this is so because we are not a glamorous department which produces tangible end products such as paintings, winning teams, or successful plays; instead, our "product" is secretarial service produced by young women trained in the necessary skills to keep the offices of industry and business humming. Among our current students, there are seven future business teachers, also, including three young men who are going on into business education. Our courses require intense application and a lot of hard work to acquire employable secretarial skills.

Our equipment is among the best of the surrounding community colleges, including electronic typewriters, electronic calculators, and the latest dictating equipment. Our curriculum is broader in scope than in many community colleges and provides a balanced program of the skill subjects and academic subjects.

We contribute potential employees to the second highest demand area for jobs projected for the 1970's. This year, we initiated a cooperative work program with near 100 percent placement in office jobs for the students enrolled. In fact, the demand for jobs spilled over into our classrooms; as a result, many students with lesser skills than those ready to graduate from the two-year program were able to find part-time office and office-related jobs in the surrounding and Seattle areas.

One more point: we realize that you could not list all of the 85 universities from which our faculty has been drawn, but you overlooked two of the three represented in our department — Seattle University and the Uni-

versity of Pittsburgh.

We want to stand up and be counted, too, for we feel that we are contributing much to the education and future success of Highline's population. Furthermore, we want the students of Highline to be aware of the opportunities in Office Occupations.

In closing, we wish the staff continued success in producing such a fine campus paper.

Sincerely,
Margaret Powell
Jan Baginski
Ann Toth

See story in this issue.

Re: Award

Dear Editor,

I want to publicly thank all the people who made the award I received on May 24, 1972, at the Awards Banquet possible.

Without the help of my staff, Mr. Robert Metcalf, director; Mr. Richard Gradwold, director; Mr. James Overton, Vice-President; Mrs. Caryll McMartin, secretary and Mr. Gary Asy, treasurer, the task of organizing and forming a chapter of Delta Nu Alpha at Highline College would not have been possible.

Highline chapter of Delta Nu Alpha is made up of students, faculty, and transportation-business people. Our membership is now at twenty-five active members. We are striving to get more students who are enrolled in the transportation program into DNA. Also we are working to get the local transportation industry more interested in DNA.

On June 6, 1972 we will receive our Charter from the Regional Vice President of DNA who is the District Sales Manager of the Western Pacific Railroad Co., Portland, Oregon.

Any one who is enrolled in the transportation program or who works for a transportation firm is welcome. For more information please call —

John N. Wise Sr.,
President, Delta Nu Alpha
VE 9-2829
or
Robert Metcalf
TR 8-3710

About Care

To The Editor,

I must respond to the letter written by M.E.R. expressing concern about the quality of the care which is provided at the Highline Community College Child Care Center. The letter appeared in the May 5th Thunderword.

First, let me point out that the Center has been located in its present facilities only since February of this year. This recent move has required a great deal of organization. Until that time, children were cared for in a trailer in which there was no running water and no telephone. Can you visualize caring for 25 young children with neither water or toilets and no way to call out in an emergency? M.E.R. made the suggestion that we should have waited until we were better prepared before opening the Center. The fallacy of that approach is any innovative program must gain support from many sources before it can become a fully developed project. It is most probable that the Center would have encountered the same growing pains two years from now that it is experiencing now.

Years of hard work by many people has brought about the present Center. Special thanks go to Melinda Jones and Joan Trout, who have worked long and diligently and tapped all possible resources to improve the care available to the children. However, budget limitations have required the recruiting of volunteers to work in the Center.

We have gratefully accepted the assistance of these volunteer aides, and the majority of them have been excellent. A few have needed more education regarding young children. It is no doubt to these latter people that M.E.R. is referring. We hope to improve this training in the fall of 1972.

Along with the Child Care Center, our Childhood Education Programs are newly developed. As a part of the Home Economics curriculum in the fall of 1972, Home Economics 146, Child Care Assistants Training is to be offered. This course will provide the opportunity for aides to meet together, receive instructions and concepts for improving their effectiveness in the Center. These students will serve a minimum of four hours a week and will learn constructive methods for training young children. This will provide a nucleus for a trained child care staff.

M.E.R. also suggested that the two year olds should be separated from the five year olds. While there are arguments to support this approach in certain situations, a great deal of learning takes place on the part of both children when an older child helps a younger one. I would certainly give this age segregation suggestion a low priority.

Quality child care for impressionable young children is expensive in time, facilities and experience. We have made tremendous steps toward that goal, and through the continued efforts of many dedicated people our program will continue to grow. I believe that postponing the opening of the Center would have served only to delay the entire procedure.

Sincerely,
Sally Bramel

Nurses Graduate Then Take Tests

Forty-one students are graduating in the registered nursing program of Highline Community College, but this is a preliminary to their taking the state exams which could qualify them as registered nurses July 18-21.

Trudy Thompson was named "Nurse of the Year" by the nursing faculty.

Those graduating in nursing are: Mrs. Catherine Allen, Mrs. Meryl J. Anderson, Mrs. Ada L. Anosky, Victoria Bertsch, Margaret Bowers, Theresa Bryntesen, Coleen Carney, Mrs. Dee Daschofsky, Mrs. Ernestine Dawson, Pamela Erickson, Kathleen Fickel, Kristine Floyd, Mrs. Joyce Gaenz, Mrs. Brenda Gallinari, Mary Hamor and Sharon Hess.

Others are: Carolyn Holder, Sharon Hutchins, Mrs. Sheila Jackson, Mrs. Lela Johnson, Mrs. Jeanette Meacham, Mrs. Charlene Meck, Mrs. Mary Meier, Roxann Moltzau, Mary Jane Myers, Mrs. Linda Nelson, Susan Nelson, Sue Pollick, Mary Puleo, Paula Glenn, Elaine Schurmann and Nancy Sonn.

Also graduating are Priscilla Stewart, Calvin Taylor, Mrs. Gertrude Thompson, Mrs. R. E. Van Valkenburg, Mrs. Shirley Verdi, Mrs. Audrey Vigus, Connie Winter, Sandra C. Natwick and Jan Morris.



Entertainment by Alfonso Valenzuela.

Photo by Steve Roley

Awards Banquet Honors Outstanding Students

Master of Ceremonies, George Donovan, stripped his jacket at the Annual Highline Awards Banquet last week to take the part of Mrs. Eileen Broomell as award giver in the Aquatic Art and Cheer Staff section. He then loosened his tie to become Bill Mair and give the Art Award.

The Director of the Counseling Center, in the role of MC for the evening, got the festivities off on a jovial footing.

Drama Awards were given by Miss Shirley Robertson.

Music awards were given by Mr. Gene Lewis and Thunderword awards by Miss Betty Strehlau. Mr. Peter Williams gave the awards for the Underseas Tech. Program.

Division awards and the Scholarship award were given by Dr. Shirley Gordon, dean of instruction and Dean of Students Jesse Caskey gave the Who's Who. Leadership was

given by Ingrid Simonson, director of student activities.

In the activities category, tutoring was presented by Mrs. Gail Spencer and the SWEA by Mrs. Eleanor Heino. Mr. Donovan again stepped in to give the award for Phi Theta Kappa in the absence of Mrs. Joan Feder. Child Care awards were given by Miss Melinda Jones and Miss Ingrid Simonson again stepped in to give the awards for Student Government.

Club of the year was presented by Rocky Perko, ASB Vice Pres; the special awards and inspirational award were given by Ed Buchanan, ASB president. ASB Treas. Charlie Brown presented his own special award in the form of a bouquet to Mrs. Linda Dutt, ASB secretary, for her loyalty.

The concluding remarks were made by HCC President, Orville Carnahan, who spoke of Highline as already having es-

tablished a kind of tradition, though fairly young in college life. He felt it to be a tradition of excellence. Awards, said Dr. Carnahan are given for a new record of some kind, a type of competition, whether it be with yourself or someone else. And the final reward will be the life ahead of you, he told the students, because you are the kind of person you are.

A concluding statement from Mr. Donovan, "We salute you, have a happy life!"

(Pictures 4 & 5)



Club Cites Student

Former Highline student, Anna Leonard, was recently honored by the Ellensburg Lion's Club at a special luncheon. The local club honored the outstanding students of CWSC. Miss Leonard was selected on the basis of her scholastic ability and achievement, her service to the department and her promise of future success.

Opinion Radical Minority Not So Radical

by Dineen Gruver

Columnist Joseph Alsop, paranoiac about a vocal, radical minority, recently predicted that if the Democrats nominate George McGovern for president, they risk repeating a Goldwater-like debacle next November.

A month ago, I contemplated joining the McGovern campaign in Portland for the Oregon primary. I didn't. Bugged down with school work, I couldn't find the time. I rationalized that McGovern would win in Oregon with or without my help. Besides, there was no sense in inflating that vocal, radical minority.

What McGovern would like to call the grass roots, Alsop and others see as a basically young, basically white, radical minority. Alsop noted that Barry Goldwater won the Republican nomination in 1964 behind a basically old, basically white, radical minority. We all remember the consequences in 1964; and we all can see the implication for 1972.

As the primaries have progressed, Alsop's thesis has gained credibility. Though McGovern led in the number of delegates, before Oregon he trailed both Humphrey and Wallace in the combined popular vote from all primaries.

In a nation of nearly 210 million people, a grass roots political campaign sounds most idealistic. In a small state such as South Dakota, it is conceivable that a candidate could amass support through the use of the phone and ringing doorbells. In fact, McGovern has proven it can be done. However, nation-wide — that's a lot of door bells!

Personally, idealistic or not, I find the grass roots idea exciting. For too long politics in this country has been a game played solely by the affluent and the political pros (certainly not a majority by any means). Imagine the large sums of money Washington State delegates to the Miami convention will have to raise for transportation, food and lodging. If the money doesn't come out of the delegate's own pocket, a union or corporation will be willing to sponsor him — and not just out of the goodness of their corporate hearts, either.

Political pros, used to having their own way at caucuses, are quite indignant this year because of the influx of young McGovern supporters. They believe the kids show up simply to vote for McGovern delegates, and that they won't support other party functions or candidates. Party pros insist these kids are not good Democrats; they have no right to stack a caucus in favor of McGovern.

For the most part, the party pros are right.

At the recent King County Democratic Convention many, though certainly not all, of the McGovern delegates were young. I'm sure many of those delegates would prefer being labelled Independents rather than Democrats. For many their sole purpose for being there was to vote against the Jackson slate of delegates and for the quite liberal platform. Until another candidate or issue inspires them, many of those delegates will not attend another party function.

Stacking caucuses, besides being a political fact of life, is relatively easy. If few people show up, those who banded together for one purpose have it made. The victory goes to the best organization; even if that organization has little support. A primary is a different matter, though, especially in large states. In order to win a primary an organization needs more than token support.

The solution then, as I see it, is to abolish the caucus system in favor of a primary, possibly on the order of Senator Robert Packwood's regional primary proposal. Until that happens minorities, whether they be young liberals or political pros, will continue to dominate caucuses.

As for 1972, I believe it is premature to speculate on George McGovern's grass roots support. Whether it is radical, whether it is a minority has yet to be proven. At this point, it appears that no matter who wins the Democratic nomination, he (or she) will not have a majority of the party's support. The Democratic party is split into too many factions. One other point:

I believe we should heed the words of Henry David Thoreau: "If I devote myself to other pursuits and contemplations, I must first see, at least, that I do not pursue them sitting upon another man's shoulders." I sincerely believe George McGovern is trying to tell us the same. America must get off the Vietnamese shoulders. The rich must cease exploiting the poor. Whites must forsake their advantage over non-whites. Men must not dominate women. Loosely translated that means equality, desegregation, tax reform, amnesty and a complete withdrawal from Vietnam.

If that be the wishes of a vocal, radical minority, I hope the majority stays home on election day.



Pictured above are the 1972-73 S.W.E.A. officers from Highline College. Left to right: Kent Parkins, President; Terry Hanlon, 2nd Vice President; David Kirkman, 1st Vice President; Mary Bethell, Secretary; not pictured is the Treasurer Colleen Barrett. Directly behind the officers, is Mrs. Eleanor Heino the adviser of the group.

The Hobbit

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Annual Awards

Top left and down — 1. Inspirational Award is given Miss Ingrid Simonson by ASB Pres. Ed Buchanan. 2. Drama Award given Ernie Clark for service and Patricia Padden for acting. 3. Karate Club (left to right) Luther Pittman, Advisor Jack Pierce and Junki Chung. 4. Ad Hoc Committee, Karen Denman, Steven Bates and Mary Jane Marshall. 5. Tutoring certificates (back row), Robert Bourdage, Charles Christensen, Roger Gilback and Andrea Hagedorn; (front row) Eleanor Fewel, Marcia Hisei and June Calvert. 6. Division Awards, Solveig Bower, Humanities; Gertrude Thompson, Health Occupations; Nancy Newstrom, Humanities; Steve Quinnell, Health and PE; and John Nadeau, Engineering and Technol-

ogy. 7. Student Government (back row) Robert Tharp, Barry Rau, Blair Warner and Jeff Mahan; (front row) Grace Cox, Ron Mickelberry, Kathy Lord and Rocky Perko. 8. Who's Who Awards (back row) Grant Yamaguchi, Charlie Brown, Debra Pihlman, Ruth Heft and Jeff Mahan; (front row) Luther Pittman, Solveig Bower, Ron Mickelberry, Rocky Perko, Theresa Baker and Robert Tharp. 9. Division Awards, Richard Reamer, Social Science; Emanuel Rath and Mary Jane Marshall, Natural Science; and John Wise, Service Occupations. 10. Aquatic Arts, Becky Hare, John Baker and Elaine McDowell. 11. Music Award, Joseph Alkana. Photos by Steve Roley



1. (top left, at the head table.) Dean and Mrs. Jesse Caskey; ASB Pres. Ed Buchanan; Miss Ingrid Simonson, Coordinator of Student Activities; Mr. George Donovan, Director of Counseling; Dr. Shirley Gordon, Dean of Instruction and Incoming Vice-President; Mrs. Orville Carnahan and H.C.C. President Dr. Carnahan. 2. ASB Film Award, Ray Houser, Scott Mugford, and Greg Wenker. 3. ASB Awards: Linda Dutt (2nd worst cup of coffee); Melinda Jones (first Day Care Coordinator) and Jack Chapman (Top Cop). 4. Division Awards (left) Diana Hanada, Louise Johnson and Leatha Hopee from the Business Division. 5. Cheer Staff Awards: Becky Hare, Cathy Winter and Arleen Imaniski. 6. SWEA: Shaunlee Birge and Kent Parkins. Front: Pat Litwin, Child Care Award. 7. ASHCC Awards: Charlie Brown, Karen Howe and Ed Buchanan. 8. Who's Who Awards: (back left) Scott Mugford, Steven Bates, Ric Rosales, Ed Buchanan and Barry Rau. (Front left) Frances Baxter, Mary Jane Marshall, Grace Cox and Karen Howe. 9. Underseas Award, Lance Gyldeneye and Michele Liset. 10. Highest Scholastic Award, Faye M. Herman. (And at the bottom) your Thunder-Word Staff Awards. (back left) Steven Roley, James Smith, Bill Richards and Clint Anderson. (front left) Barney Cargile, Mary Brown, Dusty Reiber, Solveig Bower and Doug McConaughy.

(Award Winners not shown.)

Aquatic Arts: Elaine McDowell and Gordon Unruh. Cheer Staff: Barb Burkhalter and Diane Osborne. Art Award: Frederick Dwello. Drama Award: Karen Matz and Wendy Stansberry. Music Award: Warren Pugh. Journalism Award: Doug Davis, Bob Hansen, John Brott, Dineen Gruver, Rocky Pearson, Nancy Schaefer and Clarke George.

Division Awards: Mary Ellen Crueger, Humanities; Peter Chan, Math; Diane Osborne, Service Occupations; and Julian Kmiec, Health Occupations. Tutoring Awards: Vera Zweiger, Kathy Ingram, Alan Smith and Kurt Keehn. Phi Theta Kappa: Ada Montgomery. Child Care: Gary Ketchum. Ad Hoc Committee: Drew Bilyeu.



Professional Association of Diving Instructors held their 1972 Institute at Highline College. Here they are shown in their beach workout at Redondo Beach. Left foreground: Highline's Peter Williams. Behind him: Mrs. Presteen, Mr. Jean, Mr. Presteen. Right foreground: Mrs. Schumaker. Far top right: Mr. Munnellee. Near-by: Mr. Goulding. Others unidentified.

Photo by Lou Holenecht

Art of Scuba Is PADI Aim

The Professional Association of Diving Instructors, fondly known as PADI, is now in the process of conducting a three-weekend institute to prepare 33 candidates to instruct others in the art of Scuba.

The Northwest Region of this international organization which is dedicated to the advancement, training and education of underwater instructors, is directed by Mr. Peter Williams.

HCC facilities are being used for the institute, including the recompression chamber and other associated "gear" recently relocated at Seattle Community College dock in Ballard.

Mr. Williams, instructor in the Underseas Program and a Master Instructor of PADI, is assisted by a committee of eight, all of which are active PADI instructors.

Neil Hurd, Stan Lupkes, Harry Truitt, Richard Cline, Gary Gilhuly, Bob Turner, Bill and Joan McGilton bring to the institute a wide and diversified background in the field. There are professional Scuba instructors, dive shop owners, engineers, an Air Force officer, as well as a wife-student, part-time secretary. Dr. Chapman, Ken Knutson and Maurice Talbot, faculty members, are giving specialized lectures particular to their field.

The students attending the institute are as varied as the staff. Second year students in

the Underseas Program, are involved along with other Highline students, servicemen, teachers, a nurse, several ecologists, a Bellevue CC Administrator, a housewife and others who wish to teach Scuba. The aim of the program is the hope that as future instructors, they will maintain their uniqueness and bring into sport diving a new and fresh approach.

PADI is a relatively new association in the underwater world and it has a slightly different philosophy than the Super-Diver image portrayed so well on television. None of those involved hope to see an underwater spy or dive to seven hundred feet on one tank of air, but instead, wishes to share all of the excitement and underwater adventures with others that see the sea as an unexplored and unused wilderness.

PADI and the instructor program wishes to produce an instructor that can teach his students first of all, the safe way to dive and then, what satisfaction and fun they may have diving.

The program hopes to take the enthusiast who is comfortable in the water and show him why they brave 48 degree water to put themselves in a totally alien environment for fun. Their reward is seeing the face of a diver on his first experience with open water saying, "I can't believe it's real! Do you mean all that has always been there and I've not known?"

Grand View Sports Friendly Atmosphere

by Nancy Schaefer

What does a school for mentally retarded children look like? I'm ashamed to say I had a rather unpleasant picture in my mind of a gloomy brick building filled with sad-eyed deficient children walking slowly down the hall. But my old-fashioned preconceived idea vanished and will never return after visiting Grand View, a public school in Kent attended by moderately and severely mentally retarded kids from nine school districts in this area. I found modern brightly painted buildings, including a covered swimming pool, and cheerful, enthusiastic children who were busy in classes or playing on a lovely grassy lawn with a small greenhouse and lots of recreational equipment. Every room was filled with artwork and crafts created by the children, and it was a positively exciting experience to see all that these children could accomplish despite their handicaps.

Grand View is not only exceptional in appearance and friendly atmosphere, but in its point of view. The program aims to "guide each individual toward the fullest use of his abilities; to help him utilize his strengths and to accept his limitations; to encourage him to become a useful and contented member of a social group and to promote his development as a happier, less dependent individual." These goals seem idealistic, but in talking to some of the children and teachers, this development of self-reliance in the students seems to be a very real accomplishment. Through both academic and vocational classes, each child is encouraged to develop his potential, and to excel in those areas that he is especially capable in. Grand View has children from pre-kindergarten age through young adulthood, and it offers regular academic courses



Responsibility leads to creativity in shop class.



Student volunteer Chuck Christiansen learns the wood peg technique.

as well as P.E., shop, arts and crafts, and home ec. This diversity of both instruction and age groups has marked the school as a very progressive institution, and has captured the interest of many administrators and parents throughout the nation.

An example of the school's enthusiastic faculty members is Mr. Ken Merager, the shop instructor, who explained that he had been told when he first started working with retarded children that it would be frustrating, and that they would be extremely limited as to what they could create. But he found that the more responsibility they were given, the better they responded, and that they were

very willing to adapt to changes and new projects in the shop. He works with each child, determining how much supervision is required to allow the individual to use the various power tools. His students may choose projects from a large indexed file of patterns, for such things as stools, lamps, wall decorations, or they may bring in their own patterns, as in one case where a student found a pattern for a miniature covered wagon and built it at the school. In addition to the regular shop equipment found in most high schools, Grand View's shop contains a plastic machine, which allows the children to make golf tees, round balls and other plastic objects, many which are later packaged and sold to the public.

In conjunction with psychology or child development courses here at Highline, several Highline students have volunteered their services at Grand View this year, and have gained invaluable experience in working with retarded children. Conrad Edwards has been working there twice a week, giving special attention to a young boy who doesn't talk. Students from Miss Audrey William's psychology seminar this past quarter have been spending time at the school as part of their seminar work. Jerry Hagen has been helping ten and twelve year olds with arithmetic and games; Chuck Christiansen has been assisting one of the teachers developing hand and eye coordination in a class of twelve year old children; and Ron Schaefer has been working with the fourteen to twenty year olds in the shop. These students urge others interested in volunteer service to look into Grand View's programs. The school welcomes college students who would like to aid the teachers in the classrooms, providing more personalized attention for the children.

It is encouraging to know that there is such a school as Grand View, where innovative ideas and endless enthusiasm unite to help children realize their full potential and become happy, productive adults.



Highline's Ron Schaefer taught an arts-and-crafts class.

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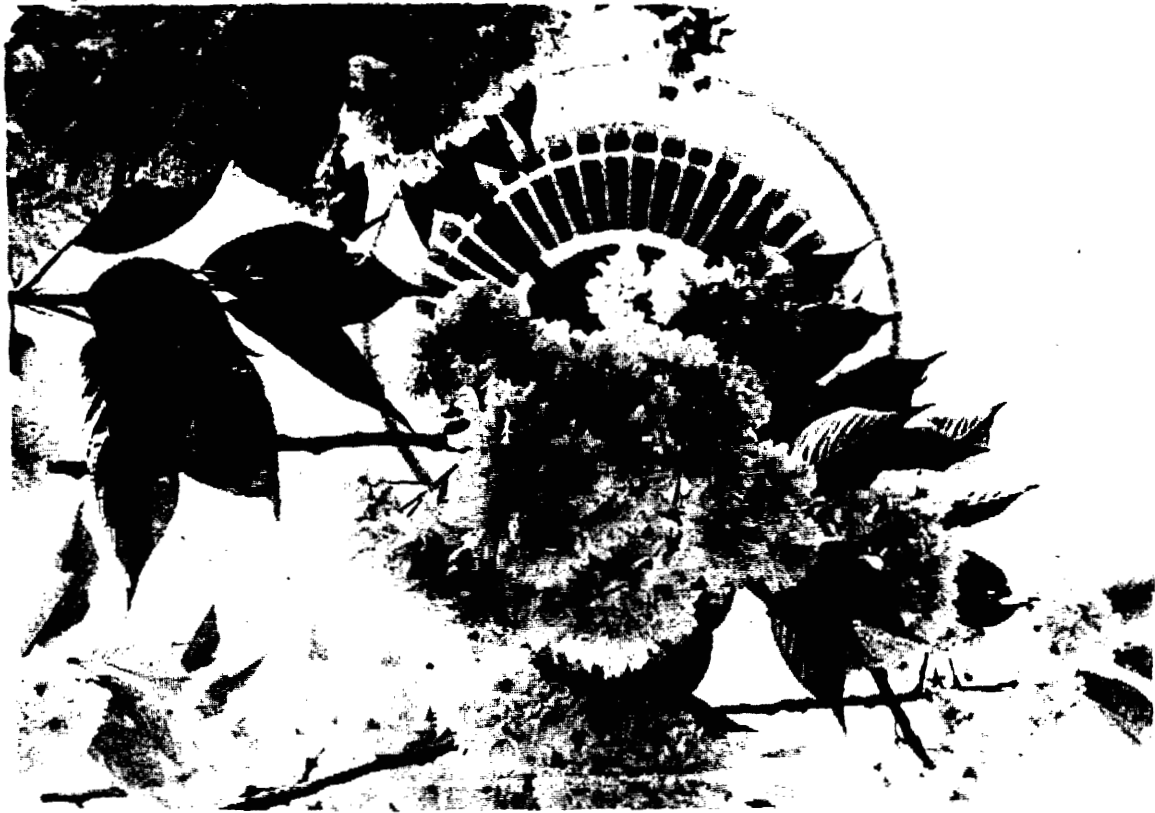
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Spring and Space

by Paul Gentry

American Life Styles — Another Point of View

by Tesfaye Sharew
from Ethiopia

Foreign students from eleven different countries are attending Highline College this year. Some of them are on scholarships given by their governments, while most of them are living by themselves or with American families, getting money from home for tuition and miscellaneous expenses.

Foreign students coming to the United States find it different from the places they come from. Most students cite the differences in climate, food, way of life and the standard of education.

As Yip Phong Chee, a girl from Malaya, said, "I like going to Highline. The students and teachers are very friendly." Giving her comments about the schools in the United States, especially Highline, she said, "Schools are more liberal here and well equipped." However, Chee doesn't like the climate when it snows or rains. Neither does she like the food. Chee is majoring in Office Occupations and plans to go to the University of Washington.

Another female student who gave some comments about the U.S. and Highline is Pogjanie Jongjiterat from Thailand. Pogjanie has been in the United States for three years. She went to Lincoln High School before coming to Highline. Pogjanie is majoring in mathematics. She still isn't used to the climate here. "I am getting home-sick," said Pogjanie adding, "I like the American hot foods."

The next two foreign students who gave us some information were Philip Tan Cheong Chan and Kiera Wan Kwok Kuen, both from Hong Kong. Like most of the foreign students, they enjoy going to Highline. Kwok Kuen is in his sixth quarter at Highline. Both stu-

dents said schools are more liberal here than in Hong Kong. They also find it hard to get used to the climate.

The two foreign students from Iran, Sadegh M. Danish and Maussarian Mahmoud have the goal of being engineers. They are graduating from Highline this quarter, will go the Arlington University in the South. They enjoy going to Highline and like the students and faculty, especially the science instructors. Commenting on the food and climate, Danish said, "I like all American food, and hamburger is my most favorite food."

I am having hamburgers eight days in a week." The climate is more or less the same said Danish. "We have snow and rain in Iran also, but the difference is it's raining all the time here. I can't even know what season of the year it is."

The last person who commented was Girma Stephanos, a student from Ethiopia. He really enjoys going to Highline. Girma said he will transfer to the University of Washington for further studies. He wants to be a medical doctor and go back home to help his underdeveloped country.

Spotlight Is On China

With the renewed interest in China occupying the spotlight, two new China related courses will be offered at Highline Community College Fall Quarter 1972 as well as the regular ones.

A History of China and Chinese Literature, both five-hour courses, are designed to respond to a growing regard for "one quarter of all humanity," occupying a sizeable part of East Asia. Both courses are listed under the Special Studies 280 category. The history is scheduled for daily meetings at 8:30 a.m. and the literature for Tuesday and Thursday evening

meetings from 4:30 to 6:55 p.m.

The history will be taught by John H. Pierce, Highline instructor of Far Eastern and Southeast Asian History, while the literature will be taught by Mrs. Ursula Chi, a University of Washington graduate student who also teaches the German Language in evening sessions.

The Special Studies 280 category is for courses to meet special student needs and interests as well as to take advantage of a particular faculty resource available to the college. It also helps meet a community interest in people around the periphery of the Pacific Ocean.

Perspectives In Art Experience

by Bil Richards

In the coming quarters, particularly this summer, new perspectives in the "Art Experience" will be happening. To quote Bill Mair, "The summer program is really terrific, man, it's going to be a gas!"

Mr. Mair came to Highline Community College in 1968. Since that time, drawing and painting has become increasingly popular. Why? — because his methods of teaching meets the needs of the student. Many need basic art instruction while others simply need time to develop and, of course, the facilities or place to work and grow. It is this extreme flexibility that allows the student's need to be filled. It is this promotion of involvement which accounts for Mair's success.

"Everything in the department is in a state of growth. We now have four instructors instead of two and our offerings have more than quadrupled in size," says Mair.

In the Art Department alone there are nearly 25 classes to choose from, where five years ago there were only eight or ten. Including Art, Drama and Music there must be about 40 different areas now available. "The advantages are clearly with the student."

In the new summer brochure which is available in either the Administration Building or down in counseling, Basic Drawing (130) is scheduled 1-4:30 (MW), Basic Painting (151) is also scheduled on the same days just 30 minutes later. I asked Mr. Mair how he intended to handle that.

"This is something I've wanted to do for a long time and it is an innovation purely on my part. This way, people who want to learn to draw and people who want to learn to paint get background from each other. The visual similarities of the two classes are close. The technical aspects of both classes are far apart."

By allowing the two classes to overlap by one half hour some students will be dealing with paint in relationship to a still life and others with pencil, charcoal or colored pastels. Drawing is basically a graphic means of achieving what we try to do in paint. "So for the two and half or three hours they sit together, they get it together," states Mair.

Nearly all the Art classes this summer require no prerequisites. Most of these are workshop oriented to encourage involvement on the students' part. Among these are: Basic Figure Drawing (151) MW; Figure Painting (153) MW-evenings; Pre-Christian Art (121) lect.-MWF; Indian Wood Carving (sp. topics 199) MW; and Pottery.

"Sometimes we think we're getting the better students by setting up prerequisites when in fact we are not; we're discouraging some of the better ones," the art instructor said.

Honor Grads In Commencement

Eighty nine students will be graduated with honors when Highline College's 10th Commencement is held Thursday June 8 at 7:30 p.m. Faye Margaret Hernan will be honored as the top scholar with a 3.9 grade point through Winter quarter.

Eighty-eight other students earned 3.2 or better to join the honor roll group. Those with 3.8 or better are: Gertrude Thompson, 3.88; Thomas Allen Glesner, 3.87; Lila Kay Crater, 3.84; Marlis Helen Knudson, 3.87; Edith Bailey, 3.81; Judy Lee Pearsall, 3.80; Janice Schanzenback, 3.80.

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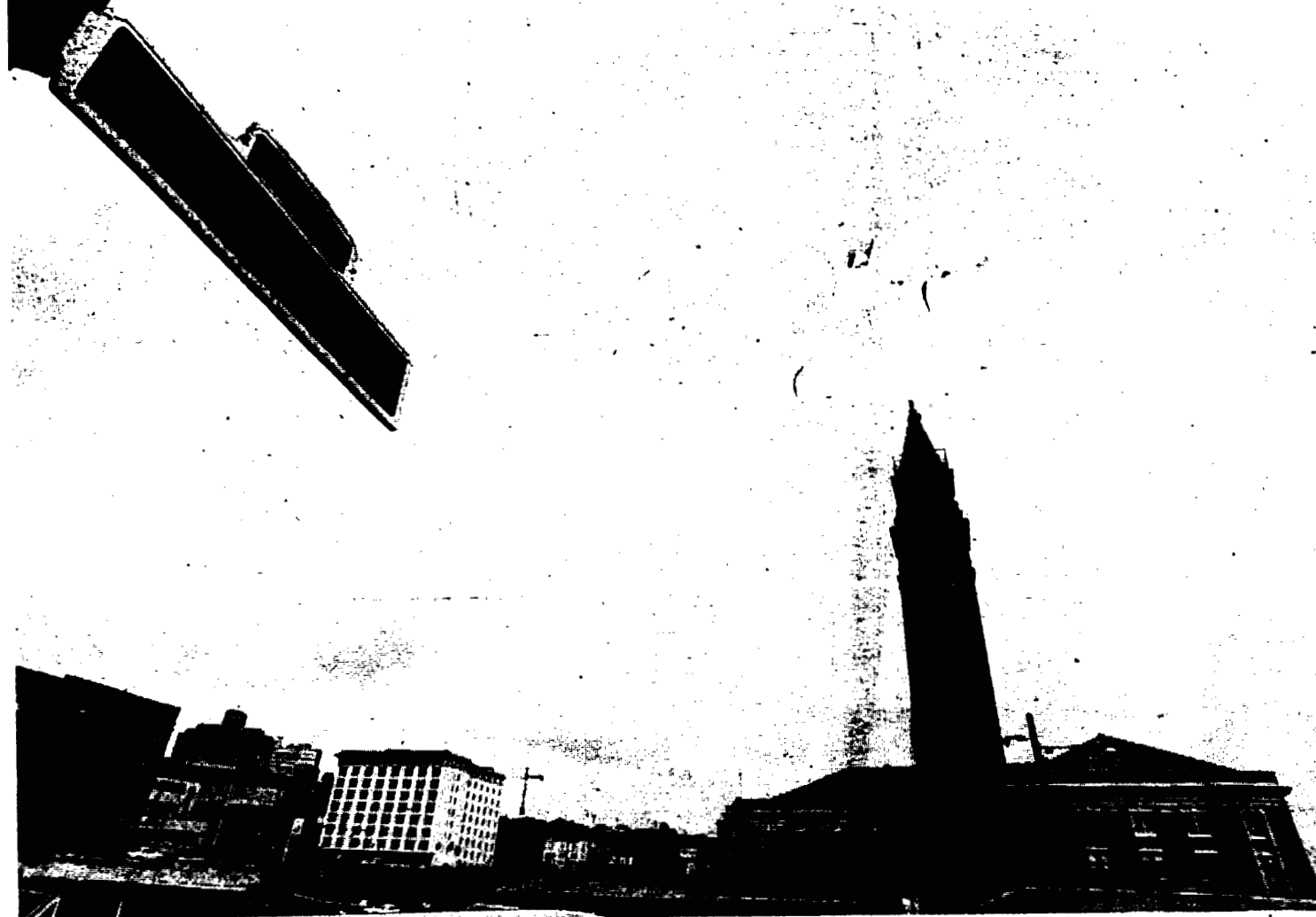
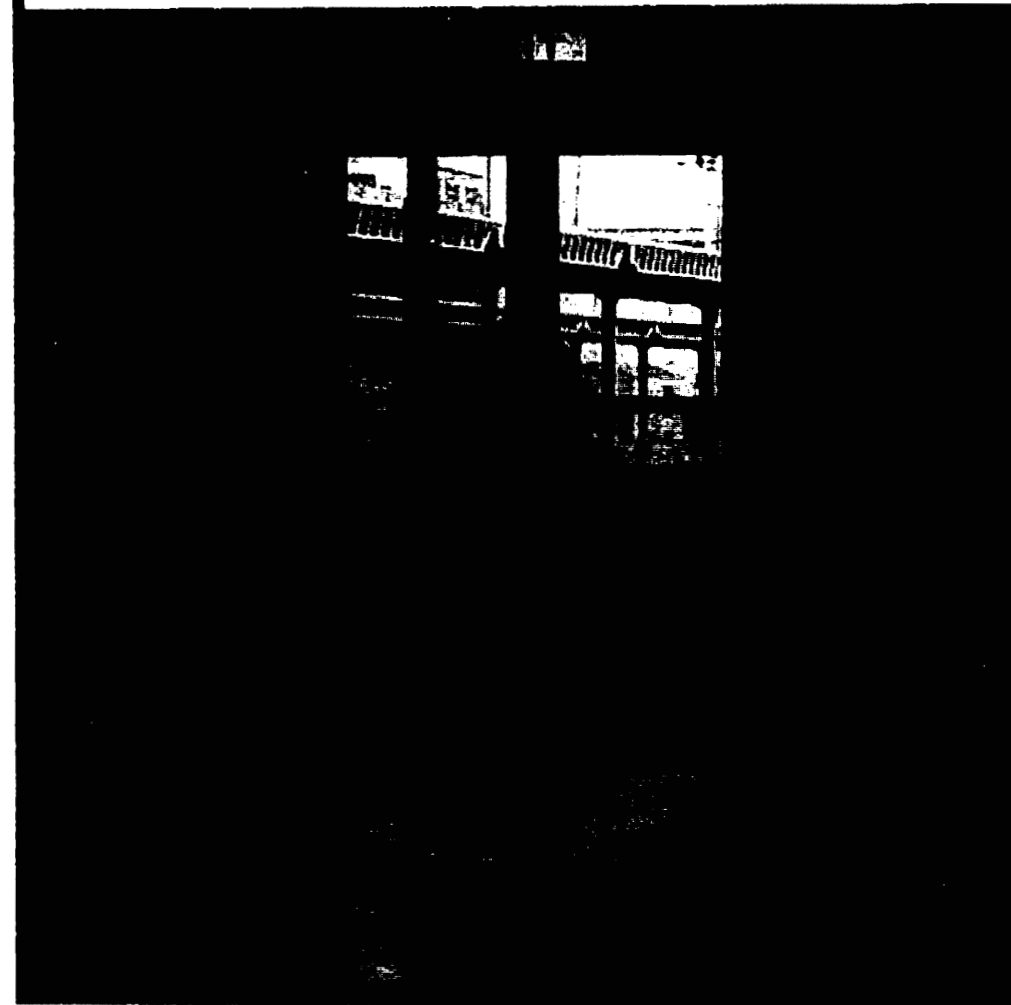
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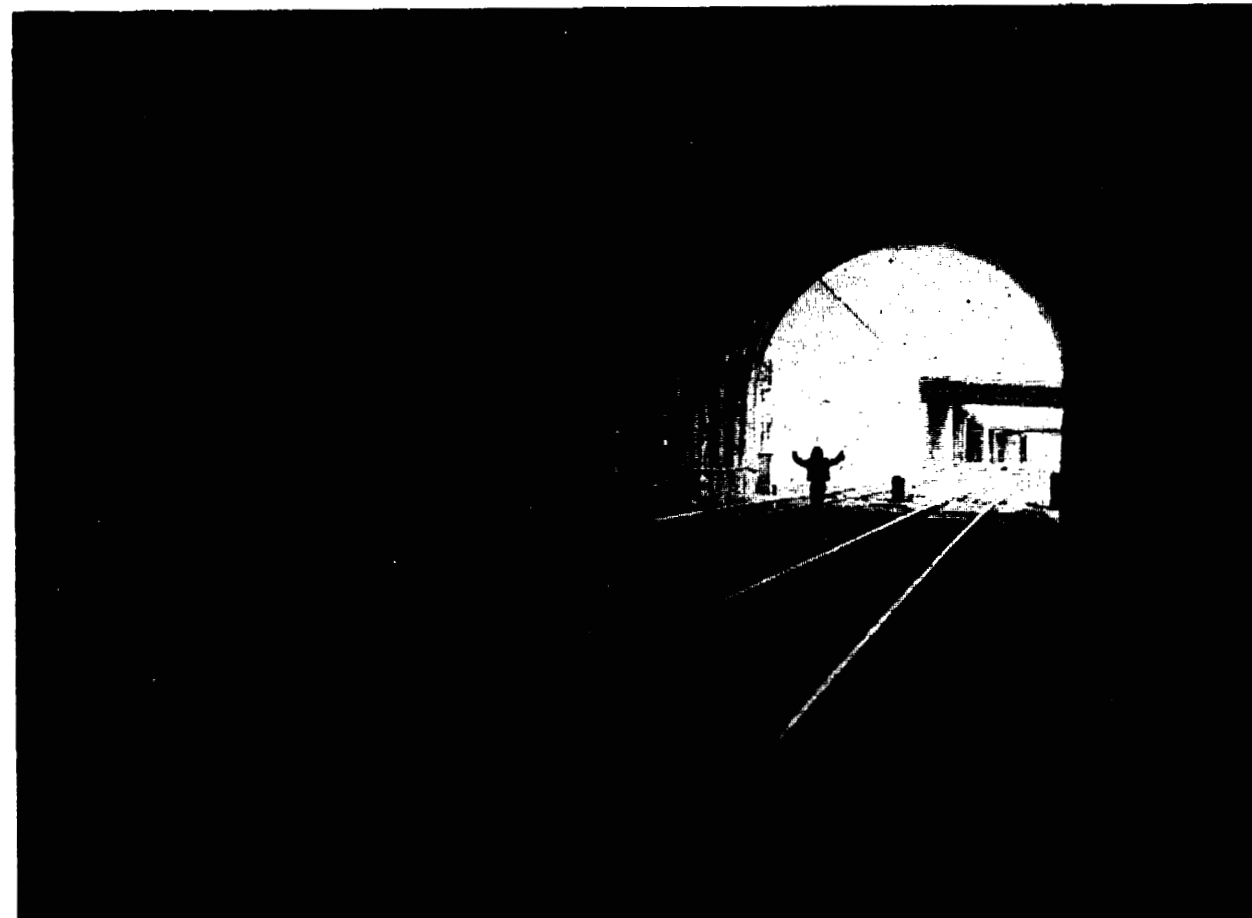
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BY JOHN BROTT



A Long Way

To walk the corridors of the Long Street Railroad Station is to walk the halls of Time and Loneliness.

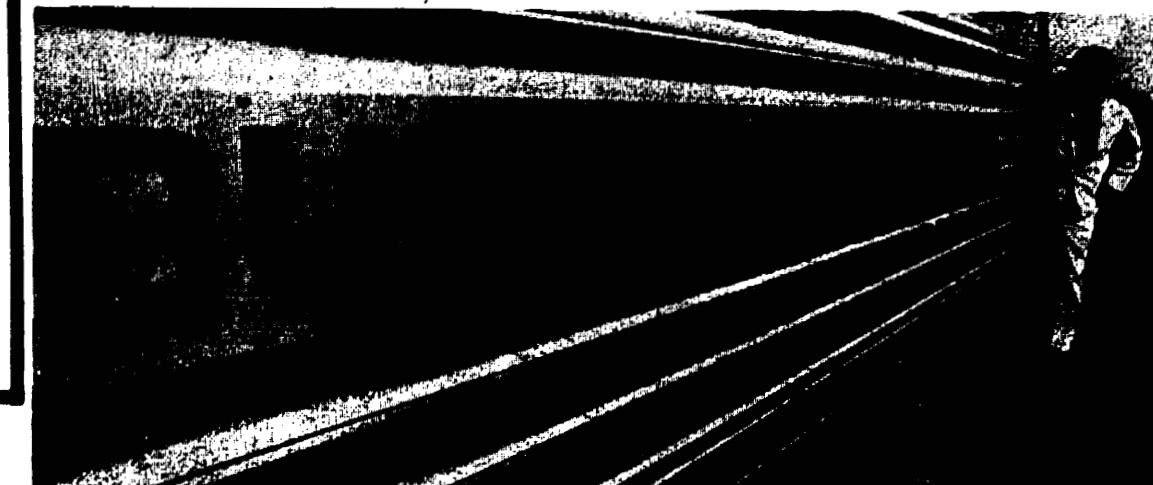
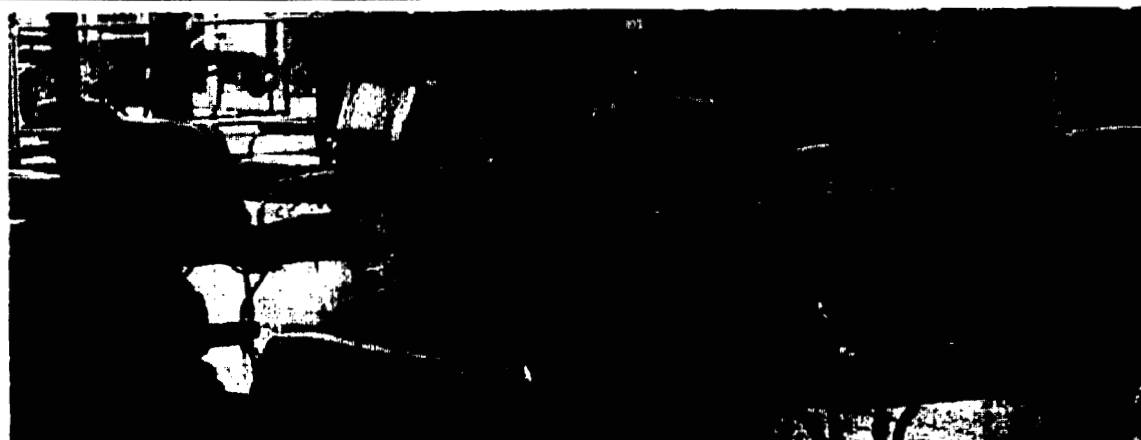
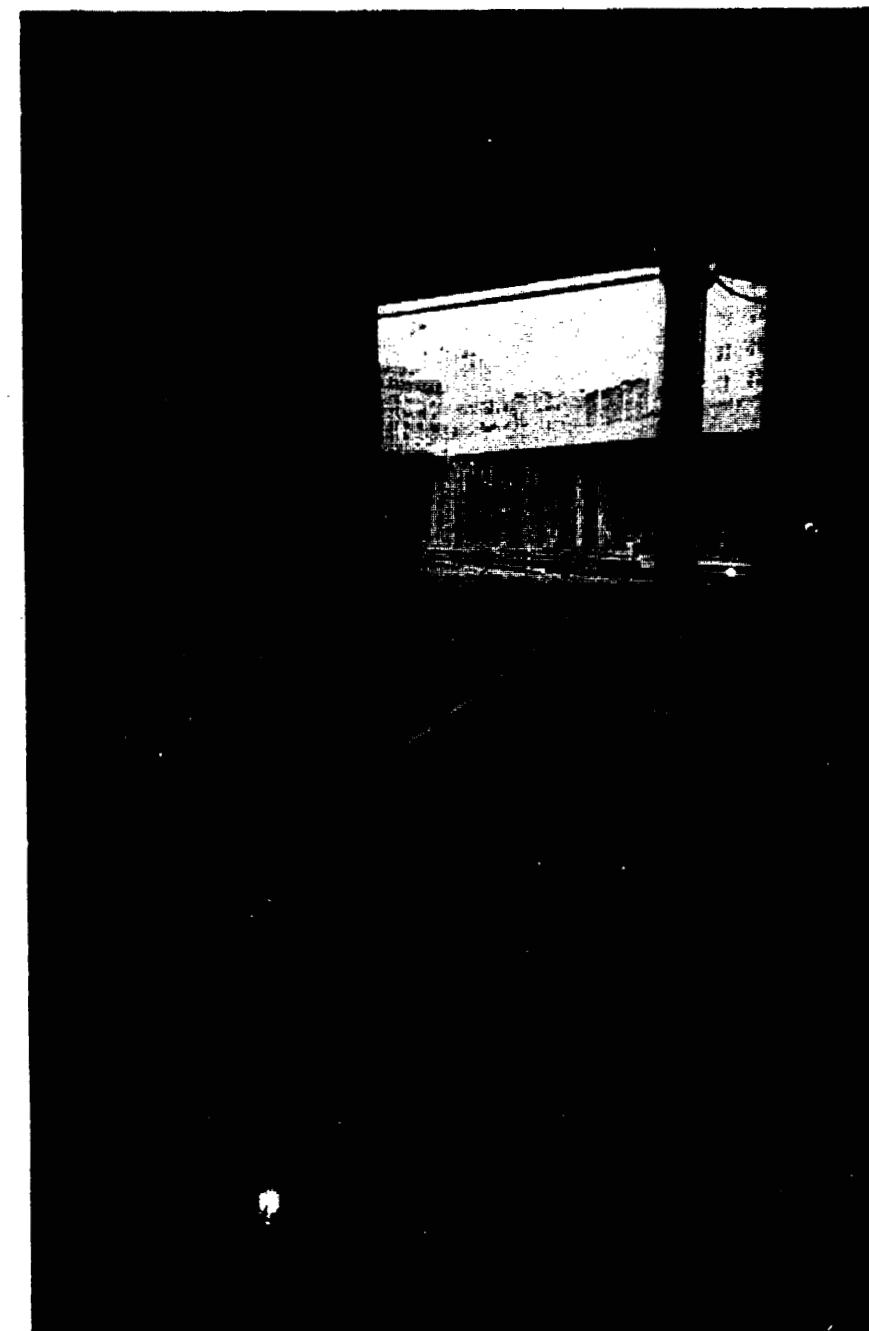
Erected in 1911, it has survived two major earthquakes and numerous wars. Perhaps, the trains that have passed have brought back a loved one from far away or maybe taken a young couple from Seattle to a new start in the East . . . Who knows?

To walk down and around the station is lonely, its quietness is somewhat different from the stereotyped movie station seen in the Gene Kelly movie. If you look hard enough there is a 1959 Diner Club decal on the front door of the now vacant but once active dining hall.

The brass railings show the marks and smoothness of countless hands that have grasped it to walk down the marble stairways.

There are modern light fixtures now, where once hung a chandelier and instead of walking down the stairs, you can use the escalator.

The people inside this day, are old. Perhaps riding a "Vistadome" for the last time for like them the passenger trains of the U.S., once the backbone of the country, are now an endangered species, dying out and making room for the technology of the young. Airplanes and trucks are now the "in" way to travel.





The Gallery HCC's Literary Work Finished

Highline Community College's literary magazine, "The Gallery," an annual synthesis of fiction and verse created by students at Highline, is soon to be distributed. This year the magazine will be made available to students free of charge and will be distributed in the bookstore and Faculty B.

The amount of material submitted to "The Gallery" by students was sufficient to make it an excellent literary publication according to Editor Luther Pittman. With the help of faculty advisor, Lonny Kaneko, the editors, Luther Pittman and Elly Cansdale were able to effectively unite the material into a thematic progression. The editors feel that Highline has some talented writers; that in fact, some of these writers may be publishing their works in the future. With the help of the staff, Sally Shack and Sam Green, the best works were selected and many good pieces had to be rejected.

Prizes were given for the best fiction and verse pieces. In the fiction category prizes went to Luther Pittman for the story, "Towers of Neon Rose," and Lynette Schwecker for the story, "Gerome." Prizes for verse were awarded to Sally Shack and Sam Green. Because of the quality of verse, three awards of honorable mention were given to Linda White, Gregory Rolette and Janet Bender. The judges were from the Humanities faculty. "Thanks to the efforts of Mr. Schepper and his students the creative worlds of Highline's literary artists became reality in print," Pittman stated. "The editorial staff would like to thank the students of Highline for their responsive attitude in submitting works for publication in 'The Gallery.'"

Any student wishing his original copy returned may pick up such copies at Faculty B.

"Please remember, for some good reading get your copy of 'The Gallery' at the bookstore or Faculty B."

'Crucible' Sags At Lyric

by Mary Brown

The Lyric Theatre's rather disappointing production of Arthur Miller's *THE CRUCIBLE* opened to a small audience on May 12.

Somewhat one felt that a potential was present for an excellent show, but this potential was never achieved. It appeared that the 19-member cast had taken on more than it could handle; indeed, the show seemed over-long when it need not have. The production sagged in the middle; however, the action picked up near the end, reviving the few of the audience members it had left behind earlier.

The play deals with the Salem, Massachusetts witch trials of 1692, but offers social comment applicable to contemporary times also. Statements about national "pride" and the justification of the trials and hangings of people as witches "because some were killed before, so now others must die," parallel some feelings of today about remaining in Vietnam to make the deaths of earlier American victims of the war mean something.

Gary Kaiser as John Proctor, Gerald Duff playing Reverend John Hale, and Robert Stanton as Giles Cory, gave their best to their performances. They played their parts with a depth of feeling that was lacking in the performances of a number of the other actors.

The sets were excellent in depicting the drab, rustic, simple times of those long-ago Puritan days. These sets, designed by George Wakefield, were well-complemented by the lighting design of Mark Sullivan.

With a little line-editing and better performances on the part of a few cast members, *THE CRUCIBLE* could really "get it together," and although it has its flaws, it is well worth seeing, as it offers a message for contemporary times in a setting so long ago which had great impact on American history and the American way of life.

THE CRUCIBLE will be playing through June 14 at the Lyric Theatre at 2115 5th Avenue in Seattle.

Getting Into The ACT

A CONTEMPORARY THEATRE recently announced its repertoire for the 1972 summer season. Dr. Gregory A. Falls, artistic director and founder of ACT, announced the seven plays that will make up the season.

"ACT's 1972 season of seven plays cuts across Broadway, off-Broadway and regional theatre, and ranges from ghetto children singing about hope and despair to a political play by an imprisoned priest, Father Daniel Berrigan," according to Dr. Falls.

The opener on June 27 is the 1970 "Obie" award winner, *THE ME NOBODY KNOWS*, a folk rock musical that enjoyed a successful year's run on Broadway, after moving from off-Broadway.

Commenting on this and other choices, Dr. Falls said "After picking the season, I became aware that almost half of the plays are concerned with an emerging hope among American young people, most are by new American playwrights, three are award winners, and two are still playing in New York."

The season includes: *THE ME NOBODY KNOWS* (June 27-July 8) — Gary William Friedman's music and Will Holt's lyrics provide musical entertainment for "children's voices from the ghetto." It is based on a book edited by Stephen M. Joseph, with spoken text written by children from seven to 18, who attend public schools in New York.

WHAT THE BUTLER SAW (July 11-July 22) is the last play written by Joe Orton before his untimely death at the age of 34. "A black comedy of manners, this farce has all the antic hilarity of a Marx Brothers movie, according to one reviewer."

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS (July 25-August 5) by Paul Zindel is, according to the New York Times, "a gripping portrayal of a woman rain-

ing down stinging wisecracks amid her own disintegration."

THE TRIAL OF THE CATONSVILLE NINE (August 22-September 2). This documentary is by Father Daniel Berrigan. The drama deals with his trial, that of his brother Philip, and seven others in May 1968, when they burned the files at Catonsville, Maryland's draft board, then quietly waited 15 minutes for the police. The verdict is now a matter of history, but the political-ethical questions raised are still lively issues.

MOONCHILDREN (September 5-September 16) is by Michael Weller. Set in a university town, it is a searching play about a group of college students who share an apartment: the games they play, the put-ons, the laughter. The play can be described as a deadpan comedy about the day after the world died, and according to Walter Kerr (N. Y. Times) "only the world died, not the people; they go right on putting their wit, energy and love into the task of inventing what no longer exists."

BUTTERFLIES ARE FREE (September 19-September 30) One reviewer commented on this play by Leonard Gershe, "it is an unusual mixture of

dashing wit and sentiment, as if an extra dry martini had been poured on ice cream." Gershe actually got the idea for the play from the real life story of a blind young man, an amateur folk singer named Harold Krents, who was asked to report to his draft board for induction. He has turned it into a tender story about a young man's fight to win his independence.

TALES & OTHER STORIES (August 8-August 19) is a melange of fables from the Brothers Grimm to Aesop. It represents a theatrical event: a series of tales from around the world, with a small cast of bright, young actors improvising and playing everything from animals to kings to dwarfs, with narrative literature set to music.

Adult and student subscriptions to the 1972 season are available from ACT, 709 First Avenue West, Seattle, 98119; or telephone ACT's box office at 4-7392 for a brochure. Single tickets will go on sale June 12.

Student subscription blanks are available in the Thunderword office, Tolo 107. Only a few are available, so if you would like one, you should plan to pick one up soon. Tickets bought on the student subscriptions are half-price.



As their mid-term project, this group of students in Mrs. Davis' World Literature class designed and sewed these gowns to correspond with literary figures from their reading. From l. Deanna Mar in dress circa 1750, Nancy Schaefer in 1800 gown, Sherry Claar dressed as in 1675, and Sue Falls in 1820 outfit. Commentary on the history of these fashions was presented by Jane Ruhl.

"Show-Off" Takes A Bow

by Solveig Bower

The audience applauded warmly as the players took their final bows and the curtains closed on the final performance of *THE SHOW-OFF* on Monday, May 22nd.

The "show-off" in the form of Aubrey Piper, as performed by Johnny Collins, became a very much alive liar, braggart and ego-tist; at times laughable and at times despicable; but rarely loveable, except as viewed by his stage wife, Amy (Jane Griffie). Notoriety in any form was pleasing to Aubrey and equally displeasing to his fidgety mother-in-law, Mrs. Fisher, played by Jeannine Daigle.

The part of Mrs. Fisher seemed a little difficult to "tune-in" on at first, but Jeannine did a beautiful job of establishing the character, that remained consistent to the end.

Clara (Lynette Lamoreaux), though very critical of the braggart-liar in the beginning, grew to recognize her sister's marriage as having assets that her own lacked. Her husband, Frank, (Rick Becklund) fell short in both words and attention.

Brother Joe, (John Ashworth) was an inventor whose dream came true and Mr. Fisher the father, as played by Ray Elliot, came across in such a fashion as to have one waiting for him to reappear on the scene. Unfortunately, his demise came in the second act.

Tom McIntire appeared in the role of a helping neighbor and Don Winters as an insurance salesman.

Though the play was far from exciting, it was extremely well-done and the twenties setting, in costume and decor, was fascinating.

A round of applause goes to directors and actors for another enjoyable evening in the Little Theatre on Highline Campus.



Music Through The Years

by Olin Barney Cargile

It's been said that music shapes the thoughts of man. The ancient Chinese believed that music had magic powers, thus they employed it to please their gods. The rousing marches of Nazi Germany stimulated a nation into launching one of the most inscruitable offensives in history.

Music today is used much as it always was: establishing moods, expressing beliefs, or just relaxing. Over the last ten years, American songs have reflected a decade of progress. The evolution of the "modern beat" beginning with the Rock and Roll sound has mirrored the life-style of a country. Thus the adage goes, a good way to judge a country's thoughts is to judge its music and vice versa.

Since Highline College is celebrating its tenth Anniversary, it might be interesting to examine the music, thoughts and events of the last ten years to see how they shaped our lives.

1961 was a year of hope. The country had a new, young President, and in his inaugural address, John Kennedy expressed this hope with the promise: "... the torch has been passed to a new generation of Americans." The U.S. began the race to the moon with the Russians on May 5 when Alan Shepard became the first American in space. In sports, baseball had lengthened its schedule to 162 games, giving Mickey Mantle and Roger Maris the chance to slug away at Babe Ruth's home run record. Elvis Presley was in the Army and during his leave from the rock world, Chubby Checker had stepped in as the new teen idol, introducing the Twist. The top ten of the year were:

1. I Fall to Pieces, P. Cline;
2. Tossin' and Turnin', B. Lewis;
3. Cryin', R. Orbison;
4. On The Rebound, F. Cramer;
5. Michael, The Highwaymen;
6. Wheels, The String-A-Longs;
7. My True Story, The Jive Five;
8. Pony Time, C. Checker;
9. Calcutta, Lawrence Welk;
10. Raindrops, D. Clark.

1962 brought more of the same. The U.S. had its first man in orbit, John Glenn. Relations with Russia were strained during the Cuban Crisis, but most cheered President Kennedy's move. Sonny Liston became the heavyweight boxing champion when he K.O.'d Floyd Patterson in the first round at Las Vegas. In addition to the Oscar-winning, Lawrence of Arabia, the movie industry began slapping together those motorcycle dragster and teenie

bikini flicks. Musically, some of the best sounds of the decade were recorded. The year's top ten included:

1. Sherry, The Four Seasons;
2. Johnny Angel, S. Fabares;
3. Peppermint Twist, Joey Dee and the Starlighters;
4. Soldier Boy, The Shirelles;
5. Breaking Up Is Hard To Do, N. Sedaka;
6. Sheila, T. Roe;
7. Loco-Motion, Little Eva;
8. Ramblin' Rose, Nat King Cole;
9. Big Girls Don't Cry, The Four Seasons;
10. Duke of Earl, G. Chandler.

1963 brought a nightmare on November 22 with the death of President Kennedy. The whole nation watched and mourned through a weekend of horror as

Clay dethroned Sonny Liston for the Heavyweight championship and Don Schollander captured four gold medals for the U.S. in the Tokyo Olympic Games. The Beatles dominated the top ten but kids were still listening to those surf songs.

1. I Want To Hold Your Hand, The Beatles;
2. She Loves You, The Beatles;
3. Last Kiss, Frank Wilson and the Cavaliers;
4. Where Did Our Love Go, The Supremes;
5. Hello Dolly, Louis Armstrong;
6. Love Me Do, The Beatles;
7. Please, Please Me, The Beatles;
8. Little Children, B. J. Kramer;
9. People, Barbara Streisand;
10. Under the Boardwalk, The Drifters.



The Mamas and The Papas (1966)

two deaths were witnessed on national television. Out on the West Coast, a new sound was sprouting, the surfboard-hot rod songs of the Beach Boys. This was the hey-day of the Sunday afternoon drags, and as for surfing, you didn't need a holiday. Beaches weren't the only popular sandy item out West as Sandy Kolfax led the Dodgers in a sweep over the Yankees in the World Series. The year's top ten included the surf sound.

1. Louie, Louie, The Kingsmen;
2. Finger Tips (part II), Little Stevie Wonder;
3. My Boyfriend's Back, The Angels;
4. Sukiyaki, K. Sakamoto;
5. Sugar Shack, J. Gilmer and the Fireballs;
6. Surfin' USA, The Beach Boys;
7. I Will Follow Him, Little Peggy March;
8. Can't Get Used To Losing You, A. Williams;
9. Our Day Will Come, Ruby and the Romanics;
10. He's So Fine, The Chiffons.

Everyone remembers 1964 as the year of Beatle Mania. This was an election year and one couldn't help but chuckle at the sight of the "Au H2O" bumper stickers. The year's best selling book, Four Days, indicated that recovery was yet to come from the assassination of President Kennedy. Sports-wise, Cassius

By 1965, everyone knew the Beatles were here to stay. But they weren't the only ones. By this time, the Rolling Stones, Dave Clark Five and even Herman's Hermits were making it big. For the first time in five years, the New York Yankees didn't win the pennant in the American League (Baltimore did - and Kolfax again led L.A. to victory in the World Series). 1965 was the year that the Sound of Music was released, eventually netting 20th Century Fox \$72,000,000. Songs were beginning to take a more philosophical turn but as of yet songs of that nature hadn't really emerged in the top ten.

1. Downtown, Petulia Clark;
2. Help, The Beatles;
3. (I Can't Get No) Satisfaction, The Rolling Stones;
4. Wally Bully, Sam the Sham and the Pharoahs;
5. Help Me Rhonda, The Beach Boys;
6. I Can't Help Myself, The Four Tops;
7. My Girl, The Temptations;
8. You Were On My Mind, The We Five;
9. Shotgun, Junior Walker and the All Stars;
10. Can't You Hear My Heartbeat, Herman's Hermits.

In 1966, President Johnson may have been fighting the War on Poverty, but college students across the country were questioning another war. Demonstrations indicated that Vietnam was to be the major issue of the next few years. Batman and secret agents dominated TV and movies, while Jacqueline Susann produced the year's best-selling novel, Valley of the Dolls. In sports, the WBA had stripped Muhammed Ali of his crown. Musically speaking, the Beatles were still number one, but this was the last year they were to appear in the U.S. as a group. More and more groups were beginning to make it big in the States, among them the Mamas and the Papas, who had two songs in the top ten this year.

1. Sunny, B. Hebb;
2. California Dreamin', The Mamas and Papas;
3. Cherish, The Association;
4. Monday, Monday, The Mamas and Papas;
5. Paperback Writer, The Beatles;
6. Hanky Panky, Tommy James and the Shondells;
7. Wild Thing, The Troggs;
8. Bus Stop, The Hollies;
9. Good Vibrations, The Beach Boys;
10. Last Train

to Clarksville, The Monkees.

By 1967, Rock and Roll had found a new market: the teenie bopper. True connoisseurs of the rock beat preferred buying albums, leaving only those interested in the bubble gum sound to purchase 45s. Thus groups such as the Monkees, Tommy James, or the Buckinghams were played exclusively on Top 40 radio stations. 1967 saw the rush to San Francisco to grab a glimpse of the Haight Ashbury. For the first time since they became popular, the Beatles did not have a song in the year's top ten.

1. Groovin', The Young Rascals;
2. Ode To Billie Joe, Bobbie Gentry;
3. The Letter, The

Steppenwolf;
- 7. Angel of the Morning, Merrilee Rush;
- 8. I Love You, People;
- 9. Love Is Blue, Paul Mauriat;
- 10. Lady Will Power, Union Gap.

The "Miracle Mets" finally won the pennant in 1969 (and the World Series too, needless to say). The Sexual Revolution was coming to light, with Midnight Cowboy winning the Oscar as movie of the year and Portnoy's Complaint being the best selling book. Aside from this, after who-knows-how-many movies, John Wayne won an Oscar for his performance in True Grit. Musically, more and more people were turning to FM stations to get away from the bubble gum sound. This was the year of Woodstock, remembered as the greatest rock festival ever. The top ten of 1969 included:

1. Sugar, Sugar, Archies;
2. Aquarius, Fifth Dimension;
3. Honky Tonk Women, Rolling Stones;
4. Every Day People, Sly and the Family Stone;
5. Dizzy, Tommy Roe;
6. Hot Fun In the Summertime, Sly and the Family Stone;
7. I'll Never Fall In Love Again, Tom Jones;
8. Build Me Up Butter Cup, Foundations;
9. Crimson and Clover, Tommy James and the Shondells;
10. One, Three Dog Night.

1970 saw, for the first time, an actor refuse to receive an Oscar. George C. Scott won the Academy award for Patton. The best-selling books of the year were Eric Segal's Love Story and the ever-popular Everything You Always Wanted to Know About Sex. In the world of sports, a triumph was made for the "senior citizen" as 44 year old George Blanda led the Oakland Raiders to the American Football Conference finals, winning the AP's Athlete of the Year Award. The Music industry received a crushing blow this year when J'mi Hendrix and Janis Joplin both passed away. Radio stations were gradually becoming controlled less by teenie boppers. By now a movement toward the old Rock and Roll was growing strong. The top ten of the year were:

1. I Think I Love You, Partridge Family;
2. Make Me Smile, Chicago;
3. Let It Be, Beatles;
4. Gypsy Women, Brian Hyland;
5. Bridge Over Troubled Water, Simon and Garfunkel;
6. Which Way You Going Billy, Poppy Family;
7. In the Summertime, Mungo Jerry;
8. Make It With You, Bread;
9. We've Only Just Begun, Carpenters;
10. Ain't No Mt. High Enough, Diana Ross.



The Monkees

MUSIC CONCERTS

Appearing in the Lecture Hall:

June 2 - 12:30

Choir, String & Wind Ensembles

June 4 - 3:30

Choir & Concert Band

Highline 1st In State; Harper Singles Champ



Pictured in foreground: Wendie Harper presents championship trophy to Dr. Orville Carnahan, president of HCC. Behind Carnahan, right to left, stands Kathy Everson, Linda Lavell, Diane Huntsinger, Robin Sadler, Chris Swanson, Jan Loveridge, Mary Jo Michaelson, and Robyn Bartelt.

Photo by Steve Roley

Linksmen End Painful Year

by Bob Flanders

The Highline College golf team wrapped up its season recently, by adding two more painful losses and a fifteenth place finish in a tournament. This season has been less than fruitful for our linksmen but we did have some fine performances by individuals, notably, Steve Wahlstrom, who shot consistently in the low seventies.

On May 1 and 2 Highline went to the Columbia Basin Tournament and pulled in a two day score of 664 to place 15th out of 17. The tourney was won by Bellevue Community College with a low score of 584. Highline at least exhibited consistency as they shot a 331 on the first day and a 333 on the second day. Leading Highline in that tournament was Steve Wahlstrom with a 149. The two best scorers at the affair were Russ Bloom of Tacoma with a hot 136, and Jim Zimmerman of CBC who fired a 139.

Next on tap was a match against Clark on May 5th at Clark. Clark showed its typical form shooting a 293 which is pretty fair. The Thunderbirds racked up 330, not quite enough to upset the undefeated golfers from Clark. Scores for Clark:

Young 72, McRae 69, Bishop 74, and Sieldman 78. Highline's men shot as follows: Wahlstrom 73, Dan Byres 81, Steve Bell 87, Chris McKenna 87.

The last official match of the season was against lowly Centralia but it just wasn't our day as our men skied to an abominable 354. This allowed Centralia to win with a high score of 335. Ever heard of defeating yourself? The individual scores reflected the total as they were; Wahlstrom 76, Byers 93, Bell 86 and Dave Woodward 99. Centralia scores; Moore 80, Boyd 83, Jobs 89, and Nelson 83.

Since the team didn't qualify for the state tournament, Steve Wahlstrom was the only one going as the individual medalist from Highline. He went to the tournament at Ocean Shores on May 22 but we don't have the results of his efforts.

COASTAL DIVISION

Team	W	L
Clark	10	0*
Olympic	8	2*
Grays Harbor	6	4
Highline	3	7
Centralia	2	8
L. Columbia	1	9

* went to state

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Big Year for Women's Tennis Season Excellent for Four Girls

by Mary Brown

Four more girls of Highline's Women's Tennis team who have helped their team enjoy not only an excellent season, but also, outstanding tournament finishes, are Robyn Bartelt, Dianne Huntsinger, Robin Sadler, and Mary Jo Michaelson.

A second-year veteran from HCC's tennis team, is Robyn Bartelt, a 1970 graduate of Glacier High School. She played tennis for three years there and



Robyn Bartelt

was part of the NPSL Girl's Doubles Champion in her senior year.

Last year at Highline, Robyn and her partner took third place in first doubles at the community college tournament.

Robyn plans to attend Western Washington State College next fall, majoring in primary education, and playing tennis for Western.

Of the team Robyn commented before the tournaments began: "We're strong — stronger than last year, and we've got the enthusiasm and drive to retain the title as the number one community college, women's tennis team."



Diane Huntsinger

en's tennis team, throughout the state.

Dianne Huntsinger, a freshman who came from Highline High School, has been playing second doubles this season for

HCC.

At Highline High, Dianne played one year of junior varsity tennis and two years of varsity tennis. She took first in doubles in the Highline Invitational Tournament and won the Pop Laird Tournament in high school.

Dianne plans on going into education, possibly teaching math and physical education. She will be transferring to Washington State University to attain this.

"I feel we have the strength to do great, but I don't know the capabilities of the other schools," stated Dianne, as she discussed the team, prior to the season-end tournaments.

Robin Sadler, is another HCC tennis veteran. She came to



Robin Sadler

Highline from Thomas Jefferson High School where she played singles for one year — which was the school's first year of tennis as a sport.

As a doubles player last year at Highline, Robin and her partner took fourth in second doubles at the Northwest Community College Tournament.

Robin will be majoring in physical education, and minor in recreation, and will probably be involved with tennis in any way she can.

Forecasting how the team would do this year, Robin said: "I hope for the third year and still running. we'll be Northwest

Community College Champs."

Another first year player, Mary Jo Michaelson, is a graduate of Tyee High School. In her junior and senior year, Mary Jo played singles on Tyee's tennis team. She had a 6-1 record in league matches in her senior year, but played doubles in the North Puget Sound League Tournament in her junior and



Mary Jo Michaelson

senior years.

In the summer of 1970, she won two trophies playing doubles with Ann Hesse, who goes to the UW now and is playing tennis there. Ann and Mary Jo took fourth place last year as seniors in the NPSL Tournament. As a junior at Tyee, Mary Jo was awarded a plaque for being Most Dedicated, and as a senior, she received a trophy for Most Inspirational.

Mary Jo plans to come to HCC next year and then transfer to a four-year college, and hopefully play tennis on a four-year college team. She is undecided as far as a career goes.

Mary Jo commented on the team: "I think our team has the potential to be champions again this year. We have a very cooperative, enthusiastic and strong team this year."

Mary Jo's comment reflects the spirit of this year's team which has accomplished one of the best all-round season records with a fine team effort.

ANNUAL EUROPE CHARTER FLIGHTS

DATES	DESTINATION	FARE
Apr. 23-May 20	London Roundtrip	\$225.
May 6-June 18	London Roundtrip	\$235.
May 21-June 11	Amsterdam roundtrip	\$245.
June 1-June 28	London Roundtrip	\$229.
June 8-July 9	London Roundtrip	\$235.
June 13-Sept. 15	London Roundtrip	\$289.
June 15-Aug. 21	London Roundtrip	\$279.
June 15 One Way	London to Seattle	\$115.
June 24-July 14	Amsterdam roundtrip	\$269.
June 30-Aug. 1	Frankfurt Roundtrip	\$269.
July 1-July 27	London Roundtrip	\$249.
July 6-Aug. 18	London Roundtrip	\$270.
July 9 One way	Seattle to London	\$160.
July 24-Sept. 20	London Roundtrip	\$259.
Aug. 9-Aug. 30	Frankfurt Roundtrip	\$255.
Aug. 24-Sept. 14	London Roundtrip	\$229.
Sept. 2 One way	Seattle to London	\$125.
Oct. 8 One way	Seattle to Frankfurt	\$155.

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Gardiner Urges Rowing As Club or Program

James Gardiner, an Olympic rower holding 13 championships, is on the Highline College faculty and is dedicated to interesting college, high school and grade school students of this area in the sport of rowing.

Mr. Gardiner envisions a Highline College rowing club if enough interest can be built. Puget Sound is too rough, but the water inside the Des Moines breakwater is calm enough, or one of the nearby county lakes might be possible.

Previously the training boats were at least \$500, but Mr. Gardiner has developed some plans which would make it possible to build them for under \$70.00. Sunset Magazine will feature these plans in a summer issue.

Over the years the University of Washington crews have done well and have established Seattle as a rowing town. Mr. Gardiner said we must build on this interest and start training rowers in the 8-to 12-year age group, as well as training high school and college age rowers.

He likens the sport to gymnastics; it is one of the best

routes to all around development. Statistics show that rowing promotes longevity. Because of the quality of exercise, most rowers are living to at least 80 years of age.

He urges Highline men to contact him for club rowing at East 9-0371 except during September when he is going to the Olympic Games in Munich, Germany (he hasn't missed a game since 1952). Or contact the Seattle Park Department about its Green Lake rowing program which is one of the few publicly sponsored programs in the country. Or call Steve Am-tower, Highline student, who built his own box boat.

Mr. Gardiner hopes to encourage rowing programs. He is a member of the Youth Committee for the National Association of Amateur Oarsmen affiliated with the Amateur Athletic Union; he is also on the development Committee for the sport.

"I'm essentially a sculler" said Mr. Gardiner. He thinks this is the aspect of rowing that encourages the greatest physi-

cal and mental development and the best rowers come from scullers. The Olympics feature sculling as well as group activities. In order of speed, the events are as follows: 8-oared shell with cox (can travel 12 to 15 miles an hour for short periods); 4-without cox; 4 with cox; double sculls (two men, 2 oars); pair without cox, each with one oar; pair with cox; single sculls (travel 8- to 10-miles an hour).

He was organizer and coach of the Seattle University's crew from 1964 to 1971. He is now advisor-coach of the Seattle U crew and coach for the Seattle Tennis Club's rowing program. Current coach is Jorge Calderon, a Peruvian who rowed in Panama in 1969 and won a bronze medal. The crew raced in the Washington sprints last year and won second, but this year is a building year. The program started as a student run "exercise in self government." This year the Athletic Department officially accepted it as a part of the official program and rowing is a varsity sport.



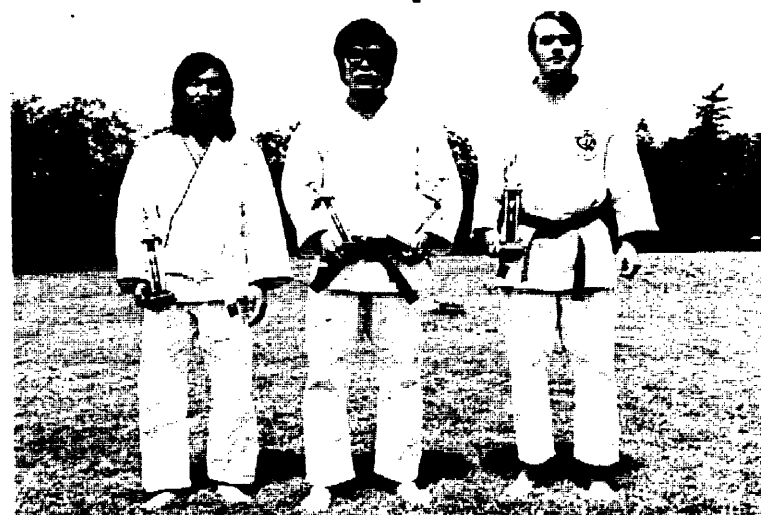
Seattle University's varsity shell moves out into Lake Washington. Rowing became an official part of the University's Athletic Department this year. Highline's James Gardiner was coach from 1964 to 1971 and is advisor-coach now.



The peace of a warm spring day was broken as was the block of wood in this picture during a recent karate demonstration.

Photo by Dineen Gruver

Karate Club Takes All With Five Trophies



Karate Instructor, Junki Chung (center) and students Ken Yurozu (left) and Luther Pittman (right) display their trophies.

The Karate Club which won "Club of the Year" award last week, boasts four trophies in Karate and a growth over a two quarter period from two members to 45 active members.

The Highline Karate Club is part of a Karate School or Dojo which includes some Kent area high school students as well. The school has won ten trophies.

In a recent Spring Invitational in Aberdeen, eleven members from Highline College participated.

Ken Yurozu took first place in the White Belt Division. Junki Chung took first place in the Black Belt Kata and first place

in the Black Belt Sparring. Luther Pittman won first place in the Color Belt Division.

Next year Karate becomes a two credit course in Community Service and will meet Monday, Wednesday and Friday at 12:30 in the Pavilion. It will be taught by Sensei Junki Chung. He holds the Nida Black Belt, second degree, and is northwest champion of the Black Belt Division.

Officers of the Karate Club for next year are: Gene Braman, president; Dave Edwards, vice president; Doug Saito, treasurer; Pat Berrett, secretary; Dennis Deck, public relations. Mr. Jack Pierce is advisor.

1 Point at Tourney For Tennis Team

The Women's Tennis Team participated May 18, 19 and 20 in the Northwest College Women's Sports Association Tournament in Eugene, Oregon. Highline's team did not fare so well in the tourney that was characterized by upsets.

Twenty-one schools from Washington and Oregon competed in the tournament, with Portland State University coming out on top with 16 points and University of Washington second with 10 points. Highline took one point, which was about as good as all other teams did.

In first singles, T-Bird Wendie Harper was beaten in the semi-finals by Pat Bostrom of the UW, who then went on to become the singles champion by defeating Michelle Carey of

Portland State. Wendie Harper received HCC's only point.

Sue Hendricks of Central Washington State College became the second singles champ by beating an entrant from the University of Oregon in three sets. Her win was one of the upsets of the tournament.

In doubles play, Thunderbirds Robyn Bartelt and Jan Loveridge teamed up, and won the first round by default, as Mt. Hood's team didn't show up. Next they met Eastern Washington State College but lost 3-6, 3-6. Eastern went on to the final round where they were upset by Portland State. Western Washington State College won the consolation round after being seeded second in the tournament.

GENTLEMEN'S GYM AND GI GI'S FIGURE STUDIO

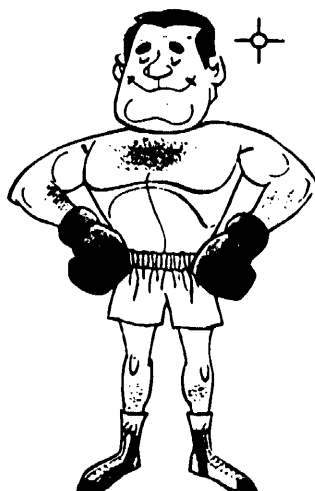
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James Gardiner, advisor-coach. Seattle U's crew is building this year; looks to good future.

Long House: Unique To The Indian Experience

by Dineen Gruver

"The people who have benefited the least by our system are the Indians," commented Brian Holmes, chairman of the Social Sciences Division, recently. Mr. Holmes, along with many others on this campus, is interested in correcting that injustice.

Probably no group is more interested in correcting the injustice than the Highline Indian Student Association. The association was organized last year, according to Rick Rosales, ISA president, with a central objective in mind: the establishment

of an Indian cultural center on campus.

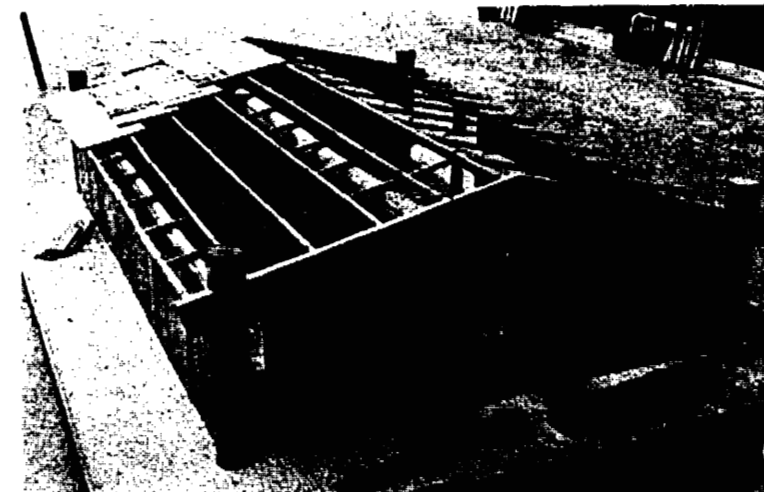
According to the ISA proposal which was recently submitted to Dr. Carnahan, the cultural center should be housed in a series of buildings to be located in front of the swimming pool.

"One building," the proposal reads, "will be an exact reproduction of a traditional Northwest coast long house. The houses will be built with large logs that are hand carved, with entrance totem poles and painted designs on the front of the houses. The inside will be designed for display cases so arti-

facts may be shown."

As Rick Rosales described the long house concept: "Since Indian culture is so rich in Washington, we wanted to have something on campus we can identify with." Rick called the cultural center a "multi-center for all." Not just Indian students, "But for the local Indian community — to unify the Indian community."

The long houses will be of benefit to all with lecture halls, classrooms and lab facilities. However, they are mainly designed to fulfill the needs of the Indian student and the Indian



Jim Ploegman's model long house is nearly completed.

community. Besides offering a center for Indian dances and social meetings, they will also offer the Indian student a place to study "the old and modern ways of his people."

Rick suggested the center could be used by other minorities as well, with ethnic study classes and an office for each minority group.

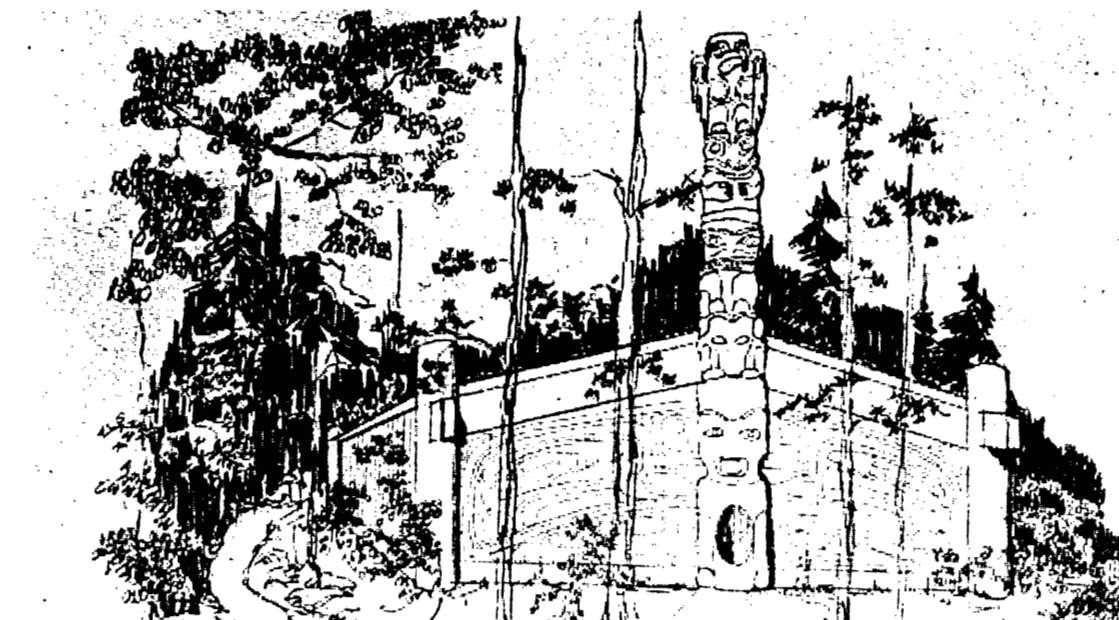
The long house idea is still in the planning stage with no firm commitment yet made. Schematic drawings have been submitted; wood carving instructor, Jim Ploegman, has nearly completed a model long house. However, funds have not been approved.

The long house concept is several years old. "Two years ago it was very idealistic," Rick

said. "Last year the idea was stronger." Rick attributes the increased enthusiasm to the hiring of Mrs. Lee Piper as Indian Advisor and Jim Ploegman as an instructional technician. Both are excited about the long house idea.

Included in the ISA proposal:

1. Two buildings should be built as a start with projections for more as the need develops.
2. The area around the long houses should become a Northwest plant arboretum.
3. The natural growth setting should be preserved around the buildings. Plant life and trees should not be disturbed during construction.
4. There should be no visible signs of concrete or asphalt.
5. All paths should be natural trails or paved with clam shells.



"The houses will be built with large logs that are hand carved, with entrance totem poles and painted designs on the front of the houses."

Photos by Steve Roley

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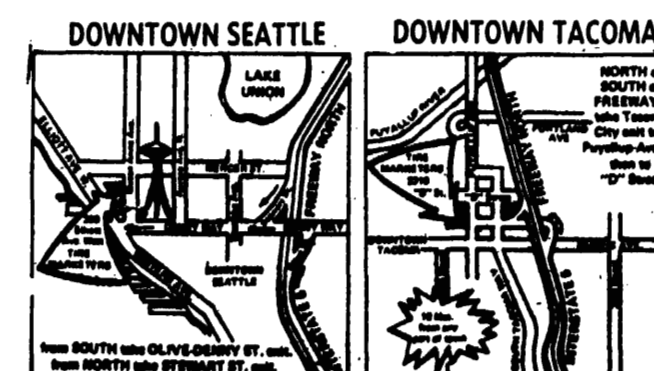
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