Fiscal Crisis:
Slaughter Seeks
Budgetary Cuts
by Dennis Green

A month ago (T-WOFD, May 1972) the Highline YRs, several purchases and salaries, and, of course, the estimated income for the next fiscal year were included in the current budget presented to the Board of Trustees.

With Mr. Slaughter's good intentions, the fiscal crisis continued, as Mr. Slaughter explained that the board's proposals for solving the problem included a recommendation for a five percent reserve. Mr. Slaughter opined that his proposals were based on the assumption that the board's decisions would remain at the 1971-72 level. He further observed that the proposal might not provide a solution for the fiscal crisis.

Mr. Slaughter emphasized that the board's proposals would not result in significant cuts in expenditures, but some problems were half of the problem. The budget for the 1972-73 fiscal year would consist of a general fund and a local fund. The general fund would not be cut back, and the local fund would be the only source for additional funding. Mr. Slaughter added, "I just about did." The board's proposals would consist of a deep cut in spending, and some problems would remain.

ASB President (retiring) added, "I'm very happy with my staff, it has been a pleasure. But the board's proposals would not result in significant cuts in expenditures, but some problems were half of the problem. The budget for the 1972-73 fiscal year would consist of a general fund and a local fund. The general fund would not be cut back, and the local fund would be the only source for additional funding. Mr. Slaughter added, "I just about did." The board's proposals would consist of a deep cut in spending, and some problems would remain.

Highline YRs Stroll For Summer

You are invited to the Tenth Annual Graduation Ceremony this year on June 1, 1973. The ceremony will be held at 8 p.m. in the Highline College gym. The ceremony will include the presentation of diplomas, certificates, and honors to the graduating students.

ASB President (retiring) added, "I'm very happy with my staff, it has been a pleasure. But the board's proposals would not result in significant cuts in expenditures, but some problems were half of the problem. The budget for the 1972-73 fiscal year would consist of a general fund and a local fund. The general fund would not be cut back, and the local fund would be the only source for additional funding. Mr. Slaughter added, "I just about did." The board's proposals would consist of a deep cut in spending, and some problems would remain.

Highline YRs Become Club Of The Year

John Pizzi, president of Highline's Young Republicans, recently announced a change in the club's name to the Highline Young Republicans. Pizzi said, "We need a new name to reflect the new direction of the club. We are working hard to increase our membership and to develop new programs. We are also working on some exciting projects such as remodeling and drainage improvements that would remain at the 1971-72 level. The current budget included a five percent reserve, but the board's proposals would not provide a solution for the fiscal crisis. Mr. Slaughter emphasized that the board's proposals would not result in significant cuts in expenditures, but some problems were half of the problem. The budget for the 1972-73 fiscal year would consist of a general fund and a local fund. The general fund would not be cut back, and the local fund would be the only source for additional funding. Mr. Slaughter added, "I just about did." The board's proposals would consist of a deep cut in spending, and some problems would remain.
some thought for change

One more school year is over. A few of us will be staying on through the summer, picking up extra credit or two, maybe taking a course or two, or maybe just be in a hurry to get through school.

The majority of students however, will be gone for the summer. Off to jobs; off to play; off to their "summer thing" whatever it may be.

Regardless of whether you stay or go, a change of pace is just around the corner. We have worked hard, bared our souls, and given up our lull of the summer months. Maybe next year will be different, but then it is already here.

We have about 7000 students at HCC. About 200 of them voted in school elections. Martin Luther King was shot a few years ago and people rioted. However, it has required the recruitments have required the recruitments. Our curriculum is broad in scope than in many community colleges and provides a balanced program of the skills subjects and academic subjects.

We have gratefully accepted the requests of these volunteer editors, and the majority of them have been excellent. A deal of organization. Until that time, children were cared for in a trailer with which there was no running water and no telephones. Can you visualize caring for 25 young children with neither water or telephones! We hope we can do it — and let others do likewise.

We like to consider ourselves as being "consciously in control of the state of affairs." We hope we will have kept you a little better informed during this lull. Here at Highline we have had numerous articles, which we have reprimanded, harangued and scoffed. The object of most of these "apologies" was to incite student involvement. We are un-involved, we don't seem to care, we are apathetic to say the least, or so we have been told by the people who made the award. We want to stand up and be counted, too, for we feel that we are contributing much to the success and future success of Highline's population. Furthermore, we want the students of Highline to be aware of the opportunities in Office Occupations.

In closing, we wish the staff continued success in producing such fine campus papers.

Sincerely,

Margaret Powell
Jan Baginski
Ann Todt

To: The Editor,

We may compliment the Thunder Word staff for a few late nights as the issue has been delayed. Our memories were revived from the last days gone by as we perused the page 16. Truly, Highline Community College has grown by leaps and bounds as the proverbial "well - nurtured" child.

However, in this issue, as in many others, when the College is on review, our department is frequently overlooked — the Office Occupations Department.

Is this because we are not a glamorous department which produces tangible end products such as paintings, winning teams, or successful plays? Instead, our product is secretarial service produced by young women trained in the necessary skills to keep the offices of business and industry humming. Among our current students, there are seven future business teachers, also, including three young men who are going on into business education. Our curriculum requires an intensive application and a lot of hard work to acquire employable secretarial skills.

Our equipment is among the surpluses of the surrounding community colleges, including electric typewriters, electronic calculators, and the latest dictating equipment. Our curriculum is broader than ours in many community colleges and provides a balanced program of the skills subjects and academic subjects.

We contribute potential employees to the second highest demand area for jobs projected for the 1970's. This year, we initiated a cooperative work program in which students are given placement in office jobs for the summer months. In fact, the demand for jobs spilled over into the fall semester, so as a result, many students with lesser skills are ready to graduate from the two-year program and look to the College for and related jobs in the surrounding and Seattle areas.

As the next president of the American College Personnel Association, I have more points: we realize that you could not list all the fine universities from which our faculty has been drawn, but you overlooked two of the three represented in our department — Seattle University and the University of Pittsburgh.

We want to stand up and be counted, too, for we feel that we are contributing much to the success and future success of Highline's population. Furthermore, we want the students of Highline to be aware of the opportunities in Office Occupations.

In closing, we wish the staff continued success in producing such fine campus papers.

Sincerely,

Clarke L. George

To The Editor,

Dear Editor,

I want to publicly thank all the people who made the award received on May 16, 1972, at the Awards Banquet possible.

Without the help of all staff — Mr. Robert Piantanida, director; Mr. Richard B. Womack, assistant director; Mr. James Overton, Vice-President; Mrs. Caryl McGrane, secretary, and Mr. Gary Any, treasurer — the task of organizing and forming a chapter of Delta Na Alpha in Highline College would not have been possible.

Highline chapter of Delta Na Alpha is made up of students, faculty, and transportation business people. Our membership is now at twenty-five active members. We are striving to get more students who are so reeled in the transportation program into DNA. Also we are working to get the local transportation industry more interested in DNA.

On June 6, 1972 we will receive our Charter from the Regional Vice President of DNA in the Western Pacific Road Club, Portland, Oregon.

Any one who is enrolled in the transportation program or who works for a transportation firm is welcome. For more information please call —

Sally Bramel
President, Delta Na Alpha

or

Robert Toth

VE 92829

Sincerely,

Robert Toth

The majority of students however, will be gone for the summer. Off to jobs; off to play; off to their "summer thing" whatever it may be.

Regardless of whether you stay or go, a change of pace is just around the corner. We have worked hard, bared our souls, and given up our lull of the summer months. Maybe next year will be different, but then it is already here.

We have about 7000 students at HCC. About 200 of them voted in school elections. Martin Luther King was shot a few years ago and people rioted. However, it has required the recruitments have required the recruitments. Our curriculum is broad in scope than in many community colleges and provides a balanced program of the skills subjects and academic subjects.

We have gratefully accepted the requests of these volunteer editors, and the majority of them have been excellent. A deal of organization. Until that time, children were cared for in a trailer with which there was no running water and no telephones. Can you visualize caring for 25 young children with neither water or telephones! We hope we can do it — and let others do likewise.

We like to consider ourselves as being "consciously in control of the state of affairs." We hope we will have kept you a little better informed during this lull. Here at Highline we have had numerous articles, which we have reprimanded, harangued and scoffed. The object of most of these "apologies" was to incite student involvement. We are un-involved, we don't seem to care, we are apathetic to say the least, or so we have been told by the people who made the award. We want to stand up and be counted, too, for we feel that we are contributing much to the success and future success of Highline's population. Furthermore, we want the students of Highline to be aware of the opportunities in Office Occupations.

In closing, we wish the staff continued success in producing such fine campus papers.

Sincerely,

Margaret Powell
Jan Baginski
Ann Todt

To: The Editor,

Dear Editor,

I want to publicly thank all the people who made the award received on May 16, 1972, at the Awards Banquet possible.

Without the help of all staff — Mr. Robert Piantanida, director; Mr. Richard B. Womack, assistant director; Mr. James Overton, Vice-President; Mrs. Caryl McGrane, secretary, and Mr. Gary Any, treasurer — the task of organizing and forming a chapter of Delta Na Alpha in Highline College would not have been possible.

Highline chapter of Delta Na Alpha is made up of students, faculty, and transportation business people. Our membership is now at twenty-five active members. We are striving to get more students who are so reeled in the transportation program into DNA. Also we are working to get the local transportation industry more interested in DNA.

On June 6, 1972 we will receive our Charter from the Regional Vice President of DNA in the Western Pacific Road Club, Portland, Oregon.

Any one who is enrolled in the transportation program or who works for a transportation firm is welcome. For more information please call —

Sally Bramel
President, Delta Na Alpha

or

Robert Toth

VE 92829

Sincerely,

Robert Toth

The majority of students however, will be gone for the summer. Off to jobs; off to play; off to their "summer thing" whatever it may be.

Regardless of whether you stay or go, a change of pace is just around the corner. We have worked hard, bared our souls, and given up our lull of the summer months. Maybe next year will be different, but then it is already here.

We have about 7000 students at HCC. About 200 of them voted in school elections. Martin Luther King was shot a few years ago and people rioted. However, it has required the recruitments have required the recruitments. Our curriculum is broad in scope than in many community colleges and provides a balanced program of the skills subjects and academic subjects.

We have gratefully accepted the requests of these volunteer editors, and the majority of them have been excellent. A deal of organization. Until that time, children were cared for in a trailer with which there was no running water and no telephones. Can you visualize caring for 25 young children with neither water or telephones! We hope we can do it — and let others do likewise.

We like to consider ourselves as being "consciously in control of the state of affairs." We hope we will have kept you a little better informed during this lull. Here at Highline we have had numerous articles, which we have reprimanded, harangued and scoffed. The object of most of these "apologies" was to incite student involvement. We are un-involved, we don't seem to care, we are apathetic to say the least, or so we have been told by the people who made the award. We want to stand up and be counted, too, for we feel that we are contributing much to the success and future success of Highline's population. Furthermore, we want the students of Highline to be aware of the opportunities in Office Occupations.

In closing, we wish the staff continued success in producing such fine campus papers.

Sincerely,

Margaret Powell
Jan Baginski
Ann Todt

To: The Editor,

Dear Editor,

I want to publicly thank all the people who made the award received on May 16, 1972, at the Awards Banquet possible.

Without the help of all staff — Mr. Robert Piantanida, director; Mr. Richard B. Womack, assistant director; Mr. James Overton, Vice-President; Mrs. Caryl McGrane, secretary, and Mr. Gary Any, treasurer — the task of organizing and forming a chapter of Delta Na Alpha in Highline College would not have been possible.

Highline chapter of Delta Na Alpha is made up of students, faculty, and transportation business people. Our membership is now at twenty-five active members. We are striving to get more students who are so reeled in the transportation program into DNA. Also we are working to get the local transportation industry more interested in DNA.

On June 6, 1972 we will receive our Charter from the Regional Vice President of DNA in the Western Pacific Road Club, Portland, Oregon.

Any one who is enrolled in the transportation program or who works for a transportation firm is welcome. For more information please call —

Sally Bramel
President, Delta Na Alpha

or

Robert Toth

VE 92829

Sincerely,

Robert Toth
Troy Thompson was named "Home of the Year" by the pinning family. Recipients include: Mrs. Catherine Allen, Mr. Mary J. Anderson, Mrs. Ann L. Anz, Victoria Bertin, Margaret Bissonette, Sandra Bossen, Colleen Carney, Mrs. Dee Colachino, Mrs. Ernestine Dawson, Pamela Erickson, Kathleen Pickett, Kristine Floyd, Mrs. Joyce Gans, Mrs. Brenda Galliman, Mary Hamer and Sharon Hase.

Others are: Carolyn Helder, Sharon Hatcher, Mrs. Sheila Jackson, Mr. Lolly Johnson, Mrs. Jeanette Meecham, Mrs. Charlotte Merck, Mrs. Mary Miller, Rosanne Moltsan, Mary Jane Myers, Mrs. Linda Nelson, Bruce Nelson, Sue Pollock, Mary Pale, Paula Green, Ethel Schramm and Nancy Sonn.

Also graduating are: Patricia Stewart, Calvin Taylor, Mr. Gertrude Thomas, Mrs. R. E. Van Valkenburg, Mrs. Shirley Verdi, Mrs. Audrey Vine, Denise Winter, Sandra C. Nutwick and Jan Norris.

Awards Banquet Honors Outstanding Students

Master of Ceremonies, George Donovan, stripped his jacket at the Annual Highline Awards Banquet last week to honor the part of Mrs. Elaine Brownell as award giver in the evening. He named her the Art Award. The Outstanding Student of the Counseling Center, in the role of MC for the evening, got the festivities off on a jovial note. Awards were given by Miss Shirley Robertson.

Music awards were given by Mr. Gene Lewis and ThunderWord, awards and special awards were given by Mr. Bill Mott. Mr. Peter Williams gave the awards for the Undersea Technology Program.

Drama, Awards were given by Miss Shirley Robertson.

Music awards were given by Mr. Gene Lewis and ThunderWord, awards and special awards were given by Mr. Bill Mott. Mr. Peter Williams gave the awards for the Undersea Technology Program.

Drama, Awards were given by Miss Shirley Robertson.

Music awards were given by Mr. Gene Lewis and ThunderWord, awards and special awards were given by Mr. Bill Mott. Mr. Peter Williams gave the awards for the Undersea Technology Program.

Drama, Awards were given by Miss Shirley Robertson.

Two outstanding students were in attendance at the banquet. They were Meryl J. Anderson, Mrs. Ada L. Broomell as award giver in the Awards Banquet last week to honor the part of Mrs. Elaine Brownell as award giver in the evening. He named her the Art Award. The Outstanding Student of the Counseling Center, in the role of MC for the evening, got the festivities off on a jovial note. Awards were given by Miss Shirley Robertson.

Music awards were given by Mr. Gene Lewis and ThunderWord, awards and special awards were given by Mr. Bill Mott. Mr. Peter Williams gave the awards for the Undersea Technology Program.

Drama, Awards were given by Miss Shirley Robertson.

Music awards were given by Mr. Gene Lewis and ThunderWord, awards and special awards were given by Mr. Bill Mott. Mr. Peter Williams gave the awards for the Undersea Technology Program.

Drama, Awards were given by Miss Shirley Robertson.

Music awards were given by Mr. Gene Lewis and ThunderWord, awards and special awards were given by Mr. Bill Mott. Mr. Peter Williams gave the awards for the Undersea Technology Program.

Drama, Awards were given by Miss Shirley Robertson.

Music awards were given by Mr. Gene Lewis and ThunderWord, awards and special awards were given by Mr. Bill Mott. Mr. Peter Williams gave the awards for the Undersea Technology Program.

Drama, Awards were given by Miss Shirley Robertson.

Music awards were given by Mr. Gene Lewis and ThunderWord, awards and special awards were given by Mr. Bill Mott. Mr. Peter Williams gave the awards for the Undersea Technology Program.

Drama, Awards were given by Miss Shirley Robertson.

Music awards were given by Mr. Gene Lewis and ThunderWord, awards and special awards were given by Mr. Bill Mott. Mr. Peter Williams gave the awards for the Undersea Technology Program.

Drama, Awards were given by Miss Shirley Robertson.

Music awards were given by Mr. Gene Lewis and ThunderWord, awards and special awards were given by Mr. Bill Mott. Mr. Peter Williams gave the awards for the Undersea Technology Program.

Drama, Awards were given by Miss Shirley Robertson.

Music awards were given by Mr. Gene Lewis and ThunderWord, awards and special awards were given by Mr. Bill Mott. Mr. Peter Williams gave the awards for the Undersea Technology Program.

Drama, Awards were given by Miss Shirley Robertson.

Music awards were given by Mr. Gene Lewis and ThunderWord, awards and special awards were given by Mr. Bill Mott. Mr. Peter Williams gave the awards for the Undersea Technology Program.

Drama, Awards were given by Miss Shirley Robertson.

Music awards were given by Mr. Gene Lewis and ThunderWord, awards and special awards were given by Mr. Bill Mott. Mr. Peter Williams gave the awards for the Undersea Technology Program.

Drama, Awards were given by Miss Shirley Robertson.

Music awards were given by Mr. Gene Lewis and ThunderWord, awards and special awards were given by Mr. Bill Mott. Mr. Peter Williams gave the awards for the Undersea Technology Program.

Drama, Awards were given by Miss Shirley Robertson.

Music awards were given by Mr. Gene Lewis and ThunderWord, awards and special awards were given by Mr. Bill Mott. Mr. Peter Williams gave the awards for the Undersea Technology Program.

Drama, Awards were given by Miss Shirley Robertson.

Music awards were given by Mr. Gene Lewis and ThunderWord, awards and special awards were given by Mr. Bill Mott. Mr. Peter Williams gave the awards for the Undersea Technology Program.

Drama, Awards were given by Miss Shirley Robertson.

Music awards were given by Mr. Gene Lewis and ThunderWord, awards and special awards were given by Mr. Bill Mott. Mr. Peter Williams gave the awards for the Undersea Technology Program.
H.C.C. Presents

Annual Awards

Top left and down — 1. Inspirational Award is given Miss Ingrid Simonson by ASB Pres. Ed Buchanan. 2. Drama Award given Eric Clark for service and Patricia Poppin for acting. 3. Drama Club (left to right): Luther Pittman, Assistant Jack Pierce and Joaquin Chang. 4. Ad Hoc Committee, Karen Denman, Steve Bates and Mary Jane Marshall. 5. Community Service (back row), Robert Bertrange, Charles Christensen, Roger Gillis and Andrea Haglund; (front row) Eleanor Powell, Marcia Gold and Susie Colvert. 6. Division Awards, Salvatig Bower, Humanities; Gertrude Thompson, Health Occupations; Nancy Nieskens, Humanities; Steve Quinnes, Health and PE; and John Hodges, Engineering and Technology.


Division Awards: Mary Ellen Brown, Humanities; Peter Chan, Music; Diane Osborne, Service Occupations; and Julian Knoll, Health Occupations. Tutoring Awards: Vera Zweig, Kathy Ingram, Allan Smith and Kirk Keene. Phi Beta Kappa: Ada Montgomery. Child Care: Gary Ketchum, Ad Hoc Committee: Drew Bilyeu.

(Award Winners not shown.)

Division Awards: Mary Ellen Brown, Humanities; Peter Chan, Music; Diane Osborne, Service Occupations; and Julian Knoll, Health Occupations. Tutoring Awards: Vera Zweig, Kathy Ingram, Allan Smith and Kirk Keene. Phi Beta Kappa: Ada Montgomery. Child Care: Gary Ketchum, Ad Hoc Committee: Drew Bilyeu.
Art of Scuba
Is PADI Aim

The Professional Association of Diving Instructors, fondly known as PADI, is now in the process of conducting a three-weekend institute to prepare 31 candidates to instruct others in the art of Scuba.

The Northwest Region of this international organization which is dedicated to the advancement, training and education of underwater instructors, is directed by Mr. Peter Williams.

NPC facilities are being used for the institute, including the recreation chamber and other associated "gear" recently relocated at Seattle Community College dock in Ballard.

Mr. Williams, instructor in the Undersea Program and a Master Instructor of PADI, is assisted by a committee of eight, all of whom are active PADI instructors.

Neil Hard, Stan Lukas, Harry Trull, Richard Clae, Gary Gilhuly, Bob Turner, Bill and Juan Knutson bring to the institute a wide and diversified background in the field. There are professional Scuba instructors, dive shop owners, engineers, an Air Force officer, as well as a white-student, part-time secretary. Dr. Chapman, Ken Knutson and Maurice Talbot, faculty members, are giving specialized lectures particular to their field.

The students attending the institute are as varied as the staff. Second year students in the Undersea Program, are involved along with other highline students, servicemen, teachers, a nurse, several ecologists, a Retained OC Administrator, a housewife and others who wish to teach Scuba.

The aims of the program is to equip these future instructors, to prepare them to teach and bring into sport diving a new and fresh approach.

PADI is a relatively new association in the underwater world and it has a slightly different philosophy than that of the other related organizations. None of those involved hope to see an underwater sports or dive to seventy feet on one tank of air but instead, wishes to share all of the excitement and underwater adventures with others that are not involved in an unsafe and unusual wilderness.

PADI and the instructor program wishes to produce an instructor that can teach his students first of all, the safe way to dive and then, what satisfaction and fun they may have diving.

The program hopes to take the enthusiast who is comfortable in the water and show him why they breathe at depth and how to put themselves in a totally alien environment for fun. Their reward is seeing the face of a diver on his first experience with open water saying, "I can't believe it's real! Do you mean all that has always been there and I've never known?"

Grand View Sports
Friendly Atmosphere

by Nancy Schaefer

What does a school for mentally retarded children look like? I'm ashamed to say I had a rather unpleasant picture in my mind of a gloomy brick building filled with sad-eyed deficient children walking slowly down the hall. But my old-fashioned preconceived idea vanished and will never return after visiting Grand View, a public school at Kent attended by moderately and severely retarded children ranging in age from five to twenty years.

Grand View has reached such a stage of maturity that it has grown further. The idea behind the school, started in 1950 and run by a group of dedicated, caring people, has spread to other districts in this area. A brand new highly sophisticated building, featuring paintings, murals, and charming, enthusiastic children who were busy in classes or playing on a lovely lawn, is something I will never forget.

Every room was filled with artwork and crafts created by the children, and it was a positively exciting experience to see all that these children accomplished despite their handicaps.

Grand View is not only exceptional in appearance and friendly atmosphere, but in its point of view. The program aims to guide each individual toward the fullest use of his abilities; to help him utilize his strengths and to accept his limitations; to encourage him to become a useful and contented member of a social group and with a happier, less dependent individual.

The goals seem unrealistic. but in talking to some of the children and teachers, this development of self-reliance in the students seems to be a very real accomplishment.

Through both academic and vocational classes, each child is encouraged to develop his potential, and to excel in those areas that are especially capable in Grand View. Grand View has children from pre-kindergarten age through young adulthood, and offers regular academic courses.

As an example of the school's enthusiastic faculty members is Mr. Ken Morgan, the shop instructor, who explained that he had been told when he first started working with retarded children that it would be frustrating, and that they would be extremely limited as to what they could create. But he found that the more responsibilities they were given, the better they responded, and that their were very willing to adapt to changes and new projects in the shop. He works with each child, determining what supervision is required to allow the individual to use the various power tools. His students may choose projects from a large indexed file of patterns, for things as small as stools, lamp, wall decorations, or they may bring in their own patterns, as in one case where a student brought in a pattern for a miniature covered wagon and built it at the school. In addition to the regular shop equipment found in most high schools, Grand View's shop contains a plastic machine, which allows the children to make golf tees, doll balls and other similar objects, many of which are later packaged and sold to the public.

In comparison with psychology or child development courses here at Highline, several highline students have volunteered their services at Grand View this year, and have gained invaluable experience in working with retarded children. Carolyn Edwards has been working there twice a week, giving special attention to a young boy who doesn't talk. Students from Miss Audrey Williams' psychology seminar this past quarter have been spending time at the school as part of their seminar work.

Dedon Hagen has been helping ten and twelve year olds with arithmetic and pattern. Chuck Christiansen has been assisting one of the teachers developing hand and eye coordination in a class of twelve year old children, and Ron Shaefer has been working with the fourteen to twenty year olds in the shop. These students urge other classes interested in volunteer services to look into Grand View's programs. The school welcomes college students who would like to aid the teachers in the classroom, providing more personalized attention for the children. It is encouraging to know that there is such a school as Grand View, where innovative ideas and endless enthusiasm serve to help children realize their full potential and become happy, productive adults.
Perspectives In Art Experience
by Bill Richards

in the coming quarter, particularly this summer, new perspectives in the "Art Experience" will be happening. To quote Bill Mair, "The summer program is really terrific, man, it's going to be a gas!"

Mr. Mair came to Highline Community College in 1969. Since that time, drawing and painting has been increasing in popularity. Why? — because his methods of teaching meets the needs of the student. Many need basic art instruction while others simply need time to develop, and, of course, the facilities or place to work and grow. It is this extreme flexibility that allows the student the need to be filled. It is this promotion of involvement which accounts for Mair's success.

"Everything is in the department of growth. We now have four instructors instead of two and art offerings have more than quadrupled in size," says Mair.

In the Art Department there are nearly 35 classes to choose from, where five years ago there were only eight or ten. Including Art Drama and Music there must be about 40 different areas now available. "The advantages are clearly with the student.

In the new summer brochure which is available in either the Administration Building or down in counseling, Basic Drawing (101) is scheduled 1:45-3:30 (M-Th); Basic Painting (151) is also scheduled on the same days just 30 minutes later. I asked Mr. Mair how he intended to handle this.

"So something I've wanted to do for a long time and it is an innovation purely on my part. This way, people who want to learn to draw and people who want to learn to paint get background from each other. The visual similarities of the two classes are close. The technical aspects of both classes are far apart.

By allowing the two classes to overlap by only half hour some students will be dealing with perspective and still life and others with pencil, charcoal, and colored pencil. Drawing is basically a graphic means of achieving what we try to do in paint. So for the two and a half days which they sit together, they get it together," says Mair.

Nearly all the Art classes this summer require an prerequisite. Most of these are workshop oriented to encourage involvement on the students part. Among these are: Basic Figure Drawing (101) in mornings; Pro-Catholic Art (121) in the evenings; Film-Making (102) in the evenings; Indian Wood Carving (op. topics) 189; and Pottery.

"We are we think we're getting the better students by setting up prerequisites when in fact we are not: we're discouraging some of the better ones," the art instructor said.

Honors Grad In Commencement

Eighty nine students will be graduated with honors when Highline College's 56th Commencement is held Thursday June 8 at 7 p.m. Mrs. Mary Margaret Hazard vice president of the College, will be the top scholar with a 3.8 grade point through Winter quarter.

Eighty-eight other students earned 3.5 or better on the honors roll. Those with 3.8 or better are included in the honors roll.

There will be no special seat for the speaker. Edward Mair, 3.8; Lila Kay Crater, 3.8; Martha Daniel Koon, 3.8; Edith Bailey, 3.75; Joy Long, 3.75; Tunstall, 3.75; Justice Schlossback, 3.8.

Spotlight Is On China

With the renewed interest in China occupying the spotlight, two new China related courses will be offered at Highline Community College Fall Quarter 72 as well as in Spring 1973. A history of China and Chinese literature, both five-hour courses, are designed to respond to a growing regard for "that corner of all humanity," occupying a sizable part of East Asia. Both courses are in the Special Studies 100 category. The history is scheduled for daily meetings at 8:30 a.m. and the literature for Thursday and Tuesday evening meetings from 4:30 to 6:00 p.m. The history will be taught by John H. Pierce, highline instructor of Far Eastern and Southeast Asian History, while the literature will be taught by Mrs. Ursula C. Cull, a University of Washington graduate student who also teaches the German Language in evening sessions.

The Special Studies 100 category is for courses to meet special student needs and interests as well as to take advantage of a particular faculty resource available to the college. It also helps locate a community interest in people around the periphery of the Pacific Ocean.


dents said schools are more liberal here than in Hong Kong. They also find it hard to get used to the climate. What it means or not, neither does she like the food. Highline is majoring in Operations Research and plans to go to the University of Washington.

Another female student who gave some comments about the schools, and Highline is Pajeur, 3.75 and Theodore Pingel, 3.75 both in the United States for four years. She went to Lincoln High School before coming to Highline. Pajeur is majoring in mathematics. She still isn't used to the climate here: "I am getting home-sick," said Pajeur. adding, "I like the American hot food."

The most two foreign students who gave some information were Phillip Han Cheung, 3.75 and Kwan Wan Kwok, 3.85, both from Hong Kong. Like most of the foreign students they enjoy going to Highline. Kwok Kwan is in his second quarter at Highline. Both stu-
The Train Leaves at 3:15

BY JOHN BROTTE

A Long Way

To walk the corridors of the
New York City Subway is
like walking through a
world of its own.

Trains arrive and depart at
regular intervals, carrying
thousands of passengers
every day.

The journey begins when
you step onto the platform,
waiting for the train to
approach.

As the train arrives, you
make your way onto the
train, finding a seat or
standing among the crowd.

The journey can be long,
requiring stops at various
stations along the way.

Despite the hustle and
bustle, there is a sense of
community as passengers
share the space together.

The train continues its
journey, passing through
tunnels and across bridges,
finally arriving at its
destination.

As the train comes to a
halt, passengers disembark,
ending their journey for the
day.

The journey, however, is
never truly over, as the
next day brings another
opportunity to explore the
world of the subway.
The Gallery
HCC's Literary Work Finished

Highline Community College's literary magazine, "The Gallery," an annual synthesis of fiction and verse created by students at Highline, is soon to be distributed. This year's issue is available to students free of charge and will be distributed in the bookstore and Faculty 8.

The amount of material submitted to "The Gallery" by students was sufficient to make it an excellent literary publication according to Editor Luther Pittman. With the help of faculty advisor, Lynn Kano, the editors, Luther Pittman and Ely Caplan were able to effectively unite the material into a thematic progression. The editors felt that Highline had some talented writers; that in fact, some of these writers may be publishing their works in the future. With the help of the staff, Sadie Stack and Sam Green, the best works were selected and many good pieces had to be rejected.

Prizes for the best fiction and verse pieces. In the fiction category prizes went to Luther Pittman for the story, "Towers of Neon Rose," and Lynette Schwecker for the story, "Genera." Prizes for verse were awarded to Sadie Stack and Sam Green. Because of the quality of verse, three awards of honorable mention were given to Linda White, Gregory Rohrle and Janet Bender. The judges were from the Humanities faculty. "Thanks to the efforts of Mr. Schopp and his students the creative worlds of Highline's literary artists became reality," Pittman stated. "The editorial staff would like to thank the students of English for their responsive attitude in submitting works for publication in "The Gallery.""

"Crucible" Sags At Lyric

by Mary Brown

The Lyric Theatre's rather disappointing production of Arthur Miller's THE CRUCIBLE opened to a small audience on May 12. Somehow, one felt that a potential was present for an excellent show, but this potential was never achieved. It appeared that the 18-member cast had taken on more than it could handle; indeed, the show seemed over-long when it need not have. The production sagged in the middle; however, the action picked up near the end, reviving the mood of the audience members for the last few minutes. The play, with a depth of feeling and creativity worlds of people as witches "because some were killed and the others fear they might be killed also," and although it has its flaws, it is well worth seeing, as it offers a message for contemporary times. George Wakefield, were well-complemented by the lighting design by Mark Sullivan.

With the help of the lighting design by Mark Sullivan, THE CRUCIBLE was played by George Wakefield, and the action picked up near the end, when the mood of the audience members for the last few minutes. The play, with a depth of feeling and creativity worlds of people as witches "because some were killed and the others fear they might be killed also," and although it has its flaws, it is well worth seeing, as it offers a message for contemporary times. George Wakefield, were well-complemented by the lighting design by Mark Sullivan.

The playwright and the 18-member cast had taken on more than they could handle; indeed, the show seemed over-long when it need not have. The production sagged in the middle; however, the action picked up near the end, reviving the mood of the audience members for the last few minutes. The play, with a depth of feeling and creativity worlds of people as witches "because some were killed and the others fear they might be killed also," and although it has its flaws, it is well worth seeing, as it offers a message for contemporary times. George Wakefield, were well-complemented by the lighting design by Mark Sullivan.

The plays dealt with the Salem, Massachusetts witch trials of 1692, but offers social comment applicable to contemporary times also. Statements about national "pride" and the justification of the trials and hangings of people as witches "because some were killed before, so now others must die," paralleled some feelings of today about remaining in Vietnam to make the deaths of earlier American victims of the war mean something.

Gary Kaiser as John Proctor, Gerald Duff playing Reverend John Hale, and Robert Shuster as Jonathan Hale among the best of their performances. They played their parts with a depth of feeling that was lacking in the performances of the other characters, and the actors were excellent in depicting the drab, rustic, simple times of those long-ago Puritan days. These sets, designed by George Wakefield, were well-complemented by the lighting design by Mark Sullivan.

With a little less-editing and better performances on the part of the still cast members, THE CRUCIBLE could have been a brilliant production, but it was not. The show seemed over-long when it need not have. The production sagged in the middle; however, the action picked up near the end, reviving the mood of the audience members for the last few minutes. The play, with a depth of feeling and creativity worlds of people as witches "because some were killed and the others fear they might be killed also," and although it has its flaws, it is well worth seeing, as it offers a message for contemporary times. George Wakefield, were well-complemented by the lighting design by Mark Sullivan.

The plays dealt with the Salem, Massachusetts witch trials of 1692, but offers social comment applicable to contemporary times also. Statements about national "pride" and the justification of the trials and hangings of people as witches "because some were killed before, so now others must die," paralleled some feelings of today about remaining in Vietnam to make the deaths of earlier American victims of the war mean something.

The sets were excellent in depicting the drab, rustic, simple times of those long-ago Puritan days. These sets, designed by George Wakefield, were well-complemented by the lighting design by Mark Sullivan.

With a little less-editing and better performances on the part of the still cast members, THE CRUCIBLE could have been a brilliant production, but it was not. The show seemed over-long when it need not have. The production sagged in the middle; however, the action picked up near the end, reviving the mood of the audience members for the last few minutes. The play, with a depth of feeling and creativity worlds of people as witches "because some were killed and the others fear they might be killed also," and although it has its flaws, it is well worth seeing, as it offers a message for contemporary times. George Wakefield, were well-complemented by the lighting design by Mark Sullivan.

The plays dealt with the Salem, Massachusetts witch trials of 1692, but offers social comment applicable to contemporary times also. Statements about national "pride" and the justification of the trials and hangings of people as witches "because some were killed before, so now others must die," paralleled some feelings of today about remaining in Vietnam to make the deaths of earlier American victims of the war mean something.

The sets were excellent in depicting the drab, rustic, simple times of those long-ago Puritan days. These sets, designed by George Wakefield, were well-complemented by the lighting design by Mark Sullivan.

With a little less-editing and better performances on the part of the still cast members, THE CRUCIBLE could have been a brilliant production, but it was not. The show seemed over-long when it need not have. The production sagged in the middle; however, the action picked up near the end, reviving the mood of the audience members for the last few minutes. The play, with a depth of feeling and creativity worlds of people as witches "because some were killed and the others fear they might be killed also," and although it has its flaws, it is well worth seeing, as it offers a message for contemporary times. George Wakefield, were well-complemented by the lighting design by Mark Sullivan.

The plays dealt with the Salem, Massachusetts witch trials of 1692, but offers social comment applicable to contemporary times also. Statements about national "pride" and the justification of the trials and hangings of people as witches "because some were killed before, so now others must die," paralleled some feelings of today about remaining in Vietnam to make the deaths of earlier American victims of the war mean something.

The sets were excellent in depicting the drab, rustic, simple times of those long-ago Puritan days. These sets, designed by George Wakefield, were well-complemented by the lighting design by Mark Sullivan. With a little less-editing and better performances on the part of the still cast members, THE CRUCIBLE could have been a brilliant production, but it was not. The show seemed over-long when it need not have. The production sagged in the middle; however, the action picked up near the end, reviving the mood of the audience members for the last few minutes. The play, with a depth of feeling and creativity worlds of people as witches "because some were killed and the others fear they might be killed also," and although it has its flaws, it is well worth seeing, as it offers a message for contemporary times. George Wakefield, were well-complemented by the lighting design by Mark Sullivan.

The plays dealt with the Salem, Massachusetts witch trials of 1692, but offers social comment applicable to contemporary times also. Statements about national "pride" and the justification of the trials and hangings of people as witches "because some were killed before, so now others must die," paralleled some feelings of today about remaining in Vietnam to make the deaths of earlier American victims of the war mean something.

The sets were excellent in depicting the drab, rustic, simple times of those long-ago Puritan days. These sets, designed by George Wakefield, were well-complemented by the lighting design by Mark Sullivan.

With a little less-editing and better performances on the part of the still cast members, THE CRUCIBLE could have been a brilliant production, but it was not. The show seemed over-long when it need not have. The production sagged in the middle; however, the action picked up near the end, reviving the mood of the audience members for the last few minutes. The play, with a depth of feeling and creativity worlds of people as witches "because some were killed and the others fear they might be killed also," and although it has its flaws, it is well worth seeing, as it offers a message for contemporary times. George Wakefield, were well-complemented by the lighting design by Mark Sullivan.

The plays dealt with the Salem, Massachusetts witch trials of 1692, but offers social comment applicable to contemporary times also. Statements about national "pride" and the justification of the trials and hangings of people as witches "because some were killed before, so now others must die," paralleled some feelings of today about remaining in Vietnam to make the deaths of earlier American victims of the war mean something.

The sets were excellent in depicting the drab, rustic, simple times of those long-ago Puritan days. These sets, designed by George Wakefield, were well-complemented by the lighting design by Mark Sullivan.
Music Through The Years

by Olly Barrie Cargile

It's been said that music shapes the thought of a nation. If ancient Chinese believed that music had magical powers, they employed it to please their gods. The ancient Greeks also used music as a form of sacrificial offerings in battle.

Music today is used as an escape, a means of self-expression, and a way to connect with others. It can elicit emotions, express beliefs, or simply entertain. Over the last ten years, American songs have reflected a decade of change and growth.

The evolution of American songs began in the 1960s, with the rise of folk and rock music. These genres allowed for a more open and honest expression of ideas and emotions. The charts were filled with songs that spoke to the political and social issues of the time.

The Beatles, with their hits like "Hey Jude" and "Yesterday," became household names and influenced the music industry. The Rolling Stones, with their rock and roll sound, also gained popularity during this time.

In 1969, the Woodstock Music Festival took place, marking a significant event in the history of American music. This festival brought together artists from various genres and showcased the power of music as a unifying force.

The top ten of the year were:
1. "Hey Jude," The Beatles
2. "Juke Box Jury," The Four Tops
3. "Let It Be," The Beatles
4. "Light My Fire," The Doors
5. "Penny Lane," The Beatles
6. "Ain't No Sunshine," Bill Withers
7. "Havent You Heard," The Righteous Brothers
8. "I Want You," The Beatles
9. "Help!," The Beatles
10. "Yesterday," The Beatles

By 1970, music had evolved to include more experimental sounds. Artists like Pink Floyd and The Who began to explore the boundaries of rock music, pushing it into new territories.

In 1973, the music industry saw a rise in disco music, which became one of the most popular genres of the decade. Artists like Donna Summer and the Bee Gees gained massive popularity with their catchy dance tunes.

The top ten of 1973 were:
1. "MacArthur Park," Fifth Dimension
2. "Y.M.C.A.," Village People
5. "Ooh Baby Baby," Martha & the Vandellas
6. "Thank You for Being a Friend," Captain and Tennille
7. "The Love You Save," The Temptations
8. "The Love You Save," The Rolling Stones
10. "The Love You Save," The Byrds

By 1977, music had diversified even further, with the rise of punk rock and new wave. Artists like The Clash and Devo became popular, challenging the traditional boundaries of rock music.

The top ten of 1977 were:
2. "Hotel California," Eagles
3. "You Can't Stop That Man," The Commodores
4. "I'm Still Standing," Elton John
8. "We Are the World," USA for Africa
10. "The Love You Save," The Cars

In 1980, music continued to evolve, with the rise of pop and hip-hop. Artists like Michael Jackson and: Run-DMC became household names, redefining the sound of popular music.

The top ten of 1980 were:
1. "The Love You Save," The Cars
2. "The Love You Save," The Cars
3. "The Love You Save," The Cars
4. "The Love You Save," The Cars
5. "The Love You Save," The Cars
6. "The Love You Save," The Cars
7. "The Love You Save," The Cars
8. "The Love You Save," The Cars
9. "The Love You Save," The Cars
10. "The Love You Save," The Cars

By 1990, music had become more diverse, with the rise of alternative rock and grunge. Artists like Nirvana and Pearl Jam gained popularity, influencing the sound of the decade.

The top ten of 1990 were:
1. "The Love You Save," The Cars
2. "The Love You Save," The Cars
3. "The Love You Save," The Cars
4. "The Love You Save," The Cars
5. "The Love You Save," The Cars
6. "The Love You Save," The Cars
7. "The Love You Save," The Cars
8. "The Love You Save," The Cars
9. "The Love You Save," The Cars
10. "The Love You Save," The Cars

In summary, music through the years has been a reflection of the cultural and social changes of each decade. From the folk and rock music of the 1960s to the diverse sounds of the 1990s, music has continued to evolve, shaping the thoughts and emotions of a nation.
Highline 1st In State; Harper Singles Champ

by Bob Flanders

The Highline College golf team wrapped up its season recently, by adding two more painful losses and a slimmed down finish in a tournament. This season has been less than fruitful for our linksmen but we did have some fine performances by individuals, notably, Steve Wahlstrom, who shot consistently at both the team and individual level.

On May 1 and 2 Highline went to the Columbia Basin Tournament and pulled in a two day score of 364 to place 15th out of 17. The team was won by Bellevue Community College with a low score of 348. Highline at least exhibited consistency as they shot a 153 on the first day and a 151 on the second day. Leading Highline in that tournament was Steve Wahlstrom with a 149. The two best scorers at the tournament were Russ Bloom of Tacoma with a hot 136, and Jim Zimmerman of CSB who fired a 155.

Next on tap was a match against Clark on May 9th at Clark. Clark showed its typical form shooting a 293 which is pretty fair. The Thunderbirds racked up 353, not quite enough to upset the undefeated秩序 from Clark. Scores for Clark:

Young 72, McRae 89, Bishop 80, and Grant 79. Highline’s men shot as follows: Wahlstrom 72, Tate 84 91, Steve Bell 87, Chris McKenna 87.

The last official match of the season was against lowly Centralia but it just wasn’t our day as our men skied an abominable 384. This allowed Centralia to win with a high score of 338. Ever heard of defeating yourself? The individual scores reflected the total as they were: Wahlstrom 86, Byers 86, Bell 86 and Dave Woodard 90. Centralia scores: Moore 80, Boyd 83, Johnson 85.

Since the team didn’t qualify for the state tournament, Steve Wahlstrom was the only one going as the individual medalist from Highline. He went to the tournament at Ocean Shores on May 22 but we don’t have the results of his efforts.

COASTAL DIVISION

Team: W L T
Clark 57 0 0
Olympic 21 7 2
Hulline 37 1 2
South Sound 32 1 2
L. Columbia 26 3 3

Next up was a chance to face the team at Centralia College, which Highline only played one home game against.

ANNUAL EUROPE CHARTER FLIGHTS

<table>
<thead>
<tr>
<th>DATES</th>
<th>DESTINATION</th>
<th>FARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apr. 22-May 30</td>
<td>London Roundtrip</td>
<td>£269</td>
</tr>
<tr>
<td>May 21-June 24</td>
<td>London Roundtrip</td>
<td>£229</td>
</tr>
<tr>
<td>May 21-June 24</td>
<td>Amsterdam - London Roundtrip</td>
<td>£239</td>
</tr>
<tr>
<td>June 19-Aug. 15</td>
<td>London Roundtrip</td>
<td>£269</td>
</tr>
<tr>
<td>June 19-Aug. 15</td>
<td>London Roundtrip</td>
<td>£269</td>
</tr>
<tr>
<td>July 1-Aug. 31</td>
<td>London Roundtrip</td>
<td>£269</td>
</tr>
<tr>
<td>Aug. 1-Oct. 20</td>
<td>London Roundtrip</td>
<td>£289</td>
</tr>
<tr>
<td>Aug. 21-Nov. 15</td>
<td>London Roundtrip</td>
<td>£289</td>
</tr>
<tr>
<td>Oct. 20-Dec. 15</td>
<td>London Roundtrip</td>
<td>£269</td>
</tr>
<tr>
<td>Dec. 15-Jan. 15</td>
<td>London Roundtrip</td>
<td>£249</td>
</tr>
</tbody>
</table>

Latest News from the SNAP: We’ve added two more flights to our schedule. Please don’t hesitate to call us at 800-555-1234 for more details.

Big Year for Women’s Tennis Season Excellent for Four Girls

by Mary Brown

Four more girls of Highline’s Women’s Tennis team who have helped their team enjoy not only an excellent season, but also, outstanding tournament finishes, are Robin Bartelt, Diane Huntsinger, Robin Sadler, and Mary Jo Michaelson.

A second-year veteran from HCC’s tennis team, is Robin Bartelt, a 1970 graduate of Glacier High School. She played tennis for three years there and was part of the NFSL Girl’s Doubles Champion in her senior year.

Last year at Highline, Robin and her partner took third place in first doubles at the community college tournament. Robin plans to attend Western Washington State College next fall, majoring in primary education, and playing tennis for Western.

Of the team Robin commented before the tournaments began: “We’re strong — stronger than last year, and we’ve got the enthusiasm and drive to retain the title as the number one community college women’s tennis team.”

Diane Huntsinger is a junior varsity tennis and two years of varsity tennis. She took first in doubles in the Highline Invitational Tournament and won the Pop Laird Tournament in high school.

Ralph Sadler is another HCC tennis veteran. She came to HCC from Thomas Jefferson High School where she played second doubles for one year — which was the school’s first year of tennis as a sport.

As a doubles player last year at Highline, Ralph and her partner took fourth in second doubles at the Northwest Community College Tournament. Ralph will be majoring in physical education, and minoring in recreation, and will probably be involved in tennis as well.

Forecasting how the team would do this year, Ralph said: “I hope for the third year and still bowling, we’ll be Northwest Community College champs.”

Another first year player, Mary Jo Michaelson was the perfect foil to Ralph’s enthusiasm and drive.

In the summer of 1970, she won two trophies playing doubles with Ann Khan, who went to the UW now and is playing tennis there. Ann and Mary Jo took fourth place last year as seniors in the NFSL. We’ll be a strong team. As a junior at Tyee, Mary Jo was a member of the State Championship team and was Most Valuable Player for being Most Dedicated, and as a sophomore she was Most Valuable Player for Most Inspirational.

A year ago, she came to HCC next fall and then transferred to a four-year college, and hopefully play tennis on a four-year college team. She is unde-
Gardiner Urges Rowing
As Club or Program

James Gardiner, an Olympic rower heading his third Olympic Games, is on the Highline College faculty and is working with high school and college athletes in the area in the sport of rowing.

Mr. Gardiner uses a Highline College rowing club if enough interest can be built. Puget Sound is too rough, but the water inside the Deheuvels breakwater is calm enough, or one of the nearby county lakes might be possible.

Previously the training boats were at least $800, but Mr. Gardiner has developed some plans which would make it possible to build them for under $100. Sunset Magazine will feature these plans in a summer issue.

Mr. Gardiner wishes to contact him for club rowing at East 99th St except during September when he is going to the Olympic Games in Munich, Germany (he hasn't missed a game since 1981). Or contact the Seattle Park Department about its Green Lake rowing program which is one of the few publicly sponsored programs in the country, or call Blaine Amor, Highline student, who built his own boat.

Mr. Gardiner hopes to encourage rowing programs. He is a member of the Youth Committee for the National Association of Amateur Oarsmen affiliated with the Amateur Athletic Union; he is also on the Development Committee for the sport. "I'm essentially a sculler" said Mr. Gardiner. He thinks this is the aspect of rowing that encourages the greatest physical and mental development and the best rowers come from sculling. The Olympics feature sculling as well as group activities. In order of speed, the events are as follows: Four mile shell with cox (can travel 12 to 15 miles an hour for short periods); 4 without cox; 4 with cox; double sculls (two men, 1 seat); pair without cox, each with one seat; pair with cox; single sculls (travel 8 to 10 miles an hour).

He was organizer and coach of the Seattle University's crew from 1964 to 1971. He is now advisor-coach of the Seattle U crew and coach for the Seattle Tennis Club's rowing program. Current coach is Jorge Celestino, a Peruvian who rowed in Panama in 1938 and won a bronze medal. The crew raced in the Washington spring last year and won second, but this year it is a building year. The program started as a student run "exercise in self government." This year the Athletic Department officially accepted it as a part of the official program and rowing is a varsity sport.

Karaté Club Takes All With Five Trophies

Seattle University's varsity shell moves out into Lake Washington. Rowing became an official part of the University's Athletic Department this year. Highline's James Gardiner was coach from 1964 to 1971 and is advisor-coach now.

1 Point at Tourney For Tennis Team

The Women's Tennis Team participated May 13, 18 and 26 in the Northwest College Women's Sports Association Tournament in Eugene, Oregon. Highline's team did not fare as well in the tournament that was characterized by upsets.

Twenty-one schools from Washington and Oregon competed in the tournament, with Portland State University coming out on top with 18 points and University of Washington second with 10 points. Highline took one point, which was about as good as all other teams did.

In first singles, T-Bird Wanda Harper was beaten in the semi-finals by Pat Easterly of the UW who then went on to become the singles champion by defeating Michelle Casey of Portland State. Wanda Harper received BTC's only point.

Next year Karate becomes a two credit course in Community Service and will meet Monday, Wednesday and Friday 12:30 in the Pavilion. It will be taught by Sensei Jungki Chung. He holds the Nida Black Belt. Officers of the Karate Club for next year are: Gene Bra- man, president; Dave Edwards, vice president; Doug Halla, treasurer; Pat Barrell, secretary; Dennis Deck, public relations. Mr. Jack Pierce is advisor.
LONG HOUSE: UNIQUE TO THE INDIAN EXPERIENCE

by Steve Green

The houses have been built on the site of the old fort on campus, and are being used to disseminate cultural information about the Indian community. The new long houses are constructed with traditional methods, using large logs that are hand carved. The houses will be open for display during part of the summer.

President, with a central objective than the High Mian Student Association.

Many others on Social Sciences Division, recent

amnious in the minds: *.

Probably, the people who have benefited the least by correcting the system are minorities. Rick called the Indian culture a "multi-center house idea."

The long houses will be of a traditional North American style, with entrance totem poles and painted designs on the front of the houses.

The houses will be built with large logs that are hand carved, with entrance totem poles and painted designs on the front of the houses.

SPECIAL GROUP PURCHASE DISCOUNT PLAN

NOT AVAILABLE TO THE GENERAL PUBLIC

TIRE MARKETERS INC.

300 Elliott Ave. West
Seattle, Wash. 98119

Phone (206) 221-6341

3010 Boat "O" Street
Tacoma, Wash. 98401

Phone (206) 395-2344

You will be pleased to know that arrangements have been made with Tire Marketers, a tire manufacturer, 300 Elliott Avenue West, Seattle, Wash. 98119, and assures customers of the highest quality merchandise and service. Tire Marketers offers a wide variety of name brand new tires, service, assembly, repair, and warranty by virtue of the FACTORY WHOLESALE DISCOUNT PRICES UP TO 50% OFF.

At Tire Marketers, tires are guaranteed, without limit, as to time or mileage, for the life of the tire.

Tire Marketers offers a special discount plan for your company or group. These tires are available with cash or one can use your BankAmericard or Master Charge card in an easy pay budget term can be arranged for the tire and any tires you may need. Tire Marketers offers a 100% money-back guarantee on any tire purchased at the time of purchase.

GUARANTEED SAVINGS!

Due to the low, low prices, we cannot identify the manufacturer in writing without losing our Factory Direct Purchasing Power. However, we can tell you the name and price that will be acceptable. The prices are available at the time of purchase.

FIRESTONE — UNROYAL — GOODYEAR — B.F. GOODRICH — SEIBERLING

NO MEMBERSHIP FEES

TOP UP PRICE LIST AND GROUP

CARDS AT YOUR STUDENT UNION OFFICE

I.D. OR GROUP CARDS REQUIRED

IMMEDIATE SERVICE AVAILABLE

YOU MUST HAVE A GROUP PURCHASE CARD TO PURCHASE TIRES FROM THE MARKETERS, INC. TO ELIGIBLE. YOUR CARD MUST BE CASHED IN AT THE MARKETERS, BATTLE OR TACOMA, WITH PROOF OF YOUR STUDENT OR FACULTY STATUS.

STEVE GREEN

The long houses are being built on the site of the old fort on campus, and are being used to disseminate cultural information about the Indian community. The new long houses are constructed with traditional methods, using large logs that are hand carved. The houses will be open for display during part of the summer.