Register now

HCC makes short quarter available in many courses

by Selvina Bower

“Winter need not be ‘down time’ in your educational program,” according to Dr. Robert McFarland, assistant dean of Instruction at Highline. Winter quarter this year will offer an eight-week session beginning on Jan. 22, which will have the course equivalent of the regular 11-week offering.

Ten Art Courses are available, beginning with the Basic Art Experience and including such fields as Drawing, Painting, Jewelry, Ceramics, Sculpture and Glassblowing.

The Music Department has eight courses available including Choir, Band and Ensemble.

The Liberal Arts Department has 12 offerings. They include two courses in English, a Western Philosophy course, an Elementary Russian course and courses in Economics, History, study of American and Local Government and Math.

Four Occupational Courses are offered including a Special Studies course which covers the occupational program at Highline and other institutions in the Puget Sound area, and a Business Machine course.

The short quarter will allow the mid-term high school graduate or the transferring college student to enter without a loss of time. It also allows for the concurrent enrollment of the high school student with permission of the school principal. Currently enrolled HCC students can take advantage of the courses if they wish to add to their load or have found it necessary to drop a course for some reason and need additional credit.

“This is the first time this has been tried,” Dr. McFarland stated. “It is an experimental program. If it works out well, it will be offered on a regular basis next year.”

Tuition costs are based on the standard schedule, which begins with $10.50 per credit hour to a maximum of $20 per quarter. Some courses will include a fee for materials.

Information on the courses can be obtained at the Counseling Center ext. 233. Regular registration will close today at 4 p.m., but there will be late registration on Jan. 12 and 13.

Bookstore contributes $500:

Foundation gets first "major" donation

by Mary Brown

The Community College District Nine (Highline) Foundation received its first "major" contribution last month when the Highline College bookstore presented a $500 check to the college's board of trustees. Dr. Orville Carnahan, president of Highline, stated that the foundation was established by the trustees to serve as a financial resource for projects and programs not undertaken with state funds. Foundation funds will be used primarily for student financial assistance in the forms of scholarships or loans.

The bookstore's check represents one of three national dictionary prizes sponsored by Houghton-Mifflin publishing company for a display and promotion contest for American Heritage Dictionaries. Rosetta Whitehouse was cited by Trowbridge as the bookstore employee most responsible for the prize-winning display.

“We're very proud of the bookstore staff and its award-winning efforts,” and especially pleased that the staff would think enough of our foundation to become its first major contributor,” commented Le-Ponke.

The foundation, which is now in its early stages of organization, has been incorporated for "charitable, cultural, scientific and educational purposes," serving the community of southwest King County.

Earlier this fall, (October 27, 1972 issue of the Thunderword), Dr. Carnahan said that the idea behind the foundation is to set up a way in which the community can assist the college in areas that would be of benefit to the community. The foundation would also help the college do what it is unable to do because of lack of funds, he stated.

Dr. Carnahan has stressed the fact that the foundation is not designed to replace state money.

In October the president stated that the biggest problem the college has is “keeping the community aware of Highline.”

“He is keeping the college aware of Highline,” Dr. Carnahan said.

“With the (Highline) District divided into different communities, the foundation can unite the district in a mutual undertaking,” commented Carnahan.

According to Dr. Carnahan, a foundation board is now being set up, starting with the "trustee" board of five or six members. Community businessmen as well as college administrators will be involved. Dr. Carnahan will be among those serving on this "nucleus" board.

“The number of board members will expand as the needs of the foundation expand,” Carnahan said.

The college president stated that the nucleus board will meet soon to adopt the bylaws for the foundation.

The bylaws, which will establish the guidelines for the foundation's functioning, must be submitted to the internal revenue service for approval before the foundation can operate as a non-profit organization, thus allowing, among other things, tax deductions for its contributors. Carnahan explained.

Four-year grant will aid curriculum study

by Janet Nelson

The department of Health Occupations at Highline Community College has applied for and received a special projects grant of $39,500 from the Department of Health, Education and Welfare according to Doris Walters, chairman. The four-year grant will be used to fund the development of the Respiratory Therapy curriculum.

Included in the special projects will be personnel, local travel, equipment, supplies and miscellaneous expenses. The undertaking will begin as soon as a project director has been hired.

The Respiratory Therapy Program at HCC was opened in 1967 in response to a great need for therapists in the Pacific Northwest. With the increase in scientific knowledge in the care of patients with respiratory disease, there has arisen a need for Respiratory Therapists trained in the newly developed techniques. The need is due also to the increasing incidence of respiratory disease. When the program was started at HCC there were only five registered therapists in the Seattle statistical metropolitan area with a population of 1,867,000.

The Winter Olympics.

Photo by Diane Grever

Mrs. Merna Trowbridge, bookstore manager, presents Edward A. Le-Ponke, chairman of the college board of trustees, with a $500 check — the first major contribution to Highline's foundation. Dr. Orville Carnahan, right, Highline College president, looks on.

Photo by Bill Brown
Mundt tightens state board’s belt

OLYMPIA, WASH. - John C. Mundt, director of the State Board of Community College Education announced last month a $4.2 million reduction in the 1973-75 capital budget request. The reduction will mean project cut-backs for Highline and several state community colleges.

The new budget calls for $81.4 million to support the state community college system over the next two years. The budget remains to be approved by the state legislature and the governor.

"Approval of our revised request - about two-thirds of which is for vocational education and vocational support - is essential if we are to meet the demand for vocational training that has been expressed by the people of Washington," Mundt declared.

He pointed out that community college vocational enrollment increased nearly twofold from 1960 to 1971 and is expected to increase nearly 12 percent between 1971 and 1973.

However, Mundt cited the reason for the budget reduction as this year's drop in academic enrollment.

"Our initial capital request assumed, in addition to the growth in academic enrollment, it appears the demand for vocational training will be less. This is reflected in our request for $50 million from Referendum 31," Mundt explained.

The Joffrey II Ballet will appear in two performances only - 2:30 p.m. and 8 p.m. evening engagement, on Saturday, January 20 at the Seattle Opera House.

The new Joffrey II Ballet Center was formerly the youth Essentials of the New York City Center Joffrey Ballet.

The Developmental Center, involved with further development of the arts in the areas of Music, Reading and English, has increased its value as a resource center, said Roy Selvage, director of Developmental Program. The center will continue to offer skill improvement for all students, but in addition will supplement and reinforce the general college curriculum, Selvage added.

The center will work in cooperation with other departments on campus, in order to serve a large segment of the student population and to remove the stigma that is so often associated with remedial programs, explained Selvage. The resource center hopes to provide the students with special learning tools, materials, and trained personnel to facilitate and enrich their educational opportunities.

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Business adds two new classes

by Paula Pursey

Real Estate Property Management and Real Estate Investment are two new winter quarter classes that have been added by the business division. The classes consist of study of real estate, legal problems, management, accounting, and real property investment.

Kelli Lindlebak, a certified General Services Administrator.

Los Angeles and 11 White are teaching the courses.

Many of the students enrolled in the classes are real estate agents continuing their education and earning Brokers' licenses.

The credits may be used for sales, property management, and retail courses.

Individualized instruction is also provided in the fundamentals of grammar, pronunciation and the mechanics of English during the 1:30 to 3:30 hour in Shoshone 103 where students currently enrolled in English 21 or 22 classes may receive additional instruction in problems areas.

Enrollment on a regular basis at the 2:30 to 3:30 hour will earn credit for the student who attends on a day to day, Monday through Thursday basis.

Further information may be obtained by contacting Roy Selvage of Marge Kennedy in the Developmental Center (Shoshone 103).

Sandifer offers "Synesthesia"

Dr. Chirk Sandifer, Highline Community College Speech Instructor will present "Synesthesia: A Literary Sense Experience" on Monday Jan. 15, at 11:30 p.m. in the lecture hall. Dr. Sandifer will discuss readings from James Agee's "Now Let Us Praise Famous Men" and "Death in the Family," John Dos Passos' "U.S.A." Alan Robbe-Grillet's short stories and Willard Owen's poetry including "Dolus Eli Damnus East".

"Synesthesia" is defined as a sensation in one part of the body produced by a stimulus in another part (such as the_connections produced by hearing words of literature.)
protect a right

The jailing of newsmen in several areas of the United States has prompted several states to review their laws and take a look at just what type of protection they are offering the media. New Jersey found it necessary to up-date their existing 15-year old law of immunity for newsmen when it failed to save a New-ark newsmen from a 20-day stay in jail.

In California, a taxpayer's suit has been filed charging that public funds are being expended illegally to keep a newsmen in jail in connection with the Mexican family murder case.

And in Seattle, an ad hoc committee met recently at the University of Washington Communication School to begin to draft a law for the protection of the newsmen in the state. Though the Committee contended that most bodies possessing contempt powers in this state have exercised discretion in this regard, protection not existing in the statute is no protection at all.

The committee consists of editors, journalists and concerned persons from the daily's in the area, T.V. and radio, and the UW Dept. of Communication.

They have drafted a proposed addition to the Washington Statutes to tighten protection for the media in this state. The committee contends: "We are the custodians and practitioners of the public's right to know and if we don't protect ourselves, no one is going to do it for us."

There may be help in this area in the person of Senator Lowell P. Wecker, Jr. of Connecticut. The Senator is introducing legislation called the News Media Protection Act, his bill will be lengthy and hopefully will cover all areas of protection needed. He puts this bill on the top of his agenda.

He wishes to see the work of America out in the open and states that the news media, with their unique status, are virtually the only watch-dog of the press; there is no doubt that the media at times is in need of a watch-dog, as it forsakes integrity for the scoop.

What is at stake, in the end run, is the public's right to know. We cannot afford the intimidation of newsmen to reveal their sources, for soon there will be no sources from which to tap. Of this, the police and the courts should be fully aware.

silent minority

The official count of Asian students is 114 for Winter quarter, the largest minority group at Highline according to Lee Pink, the director of minority affairs.

Imagine my surprise to learn that there is no Asian student organization of any sort on campus; that all attempts at organization in the past and the present have somehow been intercepted by authority, only, on my own behalf. The rest of the world does.

Can Asians really assume that their best interests will always be of primary concern in others? Why should Asian courses such as Far Eastern History and Japanese History be offered on a silver tray to a disinterested minority? Why should Asians not even be required to speak on their own behalf? The rest of the world does.

Can Asians really reap the benefits of the newly raised consciousness and minority awareness while contributing little to the effort? Would Asians even care if all Asian oriented courses were dissolved and Asian-oriented teachers were to leave?

These are questions Asians must answer. Is there anyone interested in giving voice to the 114 bodies on campus? Is there an Asian who would dare to reply?

Karen Olsen
Teachers due for 11.5% raise

The State Board for Community College Education at its December meeting recommended an 11.5 per cent salary increase for full-time and administrators this year and a 6.5 per cent increase next year.

The $8.1 million recommendation still needs approval by the state legislature and the governor.

According to the board, the salary increase "will be related to increases in the national consumer price index and the index of average weekly earnings in private industry."

The board also agreed to a $2.6 million proposal to bring part-time instructors in line with full-time instructors. Salaries for part-time instructors would increase seven per cent this year and six per cent next year.

In another move, the board recommended an adjustment in the ratio of full-time to part-time instructors, whereby each state community college facility would have 72 per cent full-time instructors.

White House attacks TV

by Brian Cane

Is it already time to say "I told you so?" I expected to wait at least a couple of months into President Nixon's second term. But now, with his first term not even finished, Nixon is using terror-breathing tactics in an attempt to force a "peaceful" amendment that surrounds the pretense that exists and indirectly.

Communications, has proposed legislation that would give substantial economic bonuses to television station owners. Put simply, TV stations would be required to renew their licenses every five years instead of every three.

There are certain stipulations, however, that would be attached to new licenses.

Stipulations such as Whitehead's explanation that in return for the "relaxed approach" on licenses, individual broadcasters would have to accept "more responsibility" for the networks and programs they run. He would also like stations to cut down on "ideological propaganda," as he expressed with the elegance and refinement of thought that seems to flow with weary syrup from the mouths of many persons under Mr. Nixon.

In other words, Whitehead wants the local stations to strive for "a balance of opinion," an overlap phrase which nobody understands anymore.

What it all boils down to is that the government is taking part in the very gossips and sensationalism of which it would like to convict television. The networks have supposedly integrated, passed their power.

At this stage I can only hope that Congress recognizes who is really abusing power and takes the necessary action to turn back such a blatant threat to press freedom.

There is only one first amendment to our Constitution, that one link is weakened, the chain of events to follow would be horrible indeed.

Open the bars

by Patrick Nymon

The biggest and most absurd injustice to the 3-year-old today is that he or she is the innocent consumer, according to Lord Denning.

However, the 3-year-old is really responsible for his action. He can vote in national and local elections, he can set his own movie standards, he can go and fight whatever he wants to fight. But, can he drink beer? The answer is a big "No!"

In Europe, there are no age restrictions, but we do not allow children to drink for the simple reason that the student government isn't there. We wouldn't allow children to drink at college, but the student government isn't there.

In America, there are age restrictions, but we don't allow children to drink because there are no age restrictions, because wine and beer are as natural as them to look at results as in Coke and water to us.

When will our politicians wake up? When are we going to realize that whoever wants to drink is going to drink regardless of legislation?

They will be doing the 12-30 time slot to strive for "a balance of opinion," an overlap phrase which nobody understands anyway.

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Highline instructor hits T.V. spotlight

by Solweig Bower

KOMO's "Exploration North-west" this week featured Eileen Broomel, Highline P.E. instructor and Ed Woodward, former Highline athletic director, in the first of a two-part series of a canoing expedition in Canada. The second portion of the series will be shown on KOMO T.V. on Jan. 30, at 7:30 p.m.

Broomel and Woodward acted as guides on the expedition and had in their company four cameramen from KOMO and two other families of three. The 12 spent eight days on the Bow-

van Ponds, a series of lakes connected by rivers, in the rugged wilderness of Cana-
dia. Camping was in tents and there was no mechanism of any kind allowed.

"You must go by paddle," Broomel said, adding that the expedition also included five portages. The longest of these was one and a half miles. This, however, is traveled nine times; first the canoe is po7taged across, then the pack, then the food.

The expedition began on May 30, and Broomel commented that at that time of the spring, portage in the snow and the canoe is used as a sled.

Community Colleges show a 10.7% increase

VANCOUVER Wash—Nearly 121,000 students were enrolled in Washington community colleges during fall quarter. John C. Mundt, state director, announced to the State Board for Community College Education during his report.

Total enrollment increased 10.7% over the comparable figures for fall 1971, according to the director.

An FTE equals a student taking 15 credit hours for one quarter.

Fall enrollment was within 50 FTEs of the State Board's projection despite a drop in academic enrollment in fall 1971 to 28,113. This is a substantial increase in vocational students made possible.

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No. 40,000 for library

Dr. Shirley Gordon, Vice President and Dean of Instruction, at Highline College is shown here accessioning book number 40,000 for the library.

No book is counted and stamped with its purchase number, but since some books have been either worn-out, stolen or lost, this is not the actual count of books present in the library, stated Dr. Janus Morris, Director of the Learning Resources Center. Some are returned late, and an inventory would have to be given the actual count.

Standards for junior college libraries put out in 1960 by the American Junior College Association and the Academic Research Library Association recommend that each junior college have 80-100 books for the first thousand full-time students, and 10,000 more for each additional thousand full-time students.

Highline's full-time enrollment has been hovering around the 10,000 mark for the last few years. According to Dr. Janus Morris, these figures indicate that there should be 50,000 books in the li-

CC's offer share-use

The following community college libraries have agreed to extend, on an experimental ba-

CC's new Pier

The class, Diving, 82, is taught by Maurice Tafsof.

The hospital is studying ac-

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Audio-Visual out front and ‘behind the scenes’

by Jane Wyer

The Audio-Visual Department on the second floor of the library plays an important role on the Highline College campus in more ways than one. It is headquarters for Ron Boyd, head of the department; Bill Brown, Media Technician; Joe Marott, Electronic Technician; and Ken Miller, a student aid in Audio-Visual.

Ken is a student who is really enrolled in the Recreation Tech. program, but he calls himself a “Projection Specialist.” He has learned enough in this sideline to qualify him for financial aid in Audio-Visual.

Marott keeps on the rural main-maintaining the electronic equipment all over the campus, in the music department, the language lab, the television studio, etc., and keeps the Alto machines all dishing well. He also teaches a class in Aviation in the Transportation Department called “Principles of Flight.”

They are all busy people who enjoy their work, and in the small amount of time available when they are not actively engaged in their serious pursuits they do have a penchant for weird goings-on. Sometimes with lunch, they put on “Noon Movies” or “Noon Radio,” playing back tapes of old radio programs such as Inner Sanctum or Jack Benny. Or they show old movies of W.C. Fields, the Marx Brothers, Laurel and Hardy or one of the old Westerns or horror flicks.

Last Halloween they invited a few persons in for a “Noon Movie” showing of the original Dracula made in 1931. Also on hand that day was a 1930 model Philco radio which they set up in the back room downstairs for the staff, with a wire running down from the tape recorder upstairs.

They carefully explained in very technical terms how all the old sound waves from early radio are still flying around outer space and with proper modification of any radio aged enough, any of the old programs can be picked up and rebroadcast in its original form. They were so convincing that at least one in their audience believed every word of it.

Joe Marott has a can in his desk drawer which occasionally one out on an unsuspecting person. First they placed it in Ron Boyd’s office where he nearly came to tearing out walls to find the source of the “beep, beep, beep.” The custodian was even called in for help. They did find it eventually.

They hid the same can in the darkroom when Rocky Pearson, ThunderWORD photographer, was working there. He reported the workroom was so dead he could hear a pin drop. Rocky closed his eyes and gave a good, hard shake when he did trace the can to its hiding place. The next day they made a sign to cover the Blood-mobile’s license plate, reading “BAT-013.”

Back to its serious side, it is a very much utilized department. Journalism classes learn television techniques by writing and producing half-hour news telecasts. Public Relations classes and Advertising classes learn how to write and produce spot announcements and commercials for television. Speech classes, the English Department and others use the department extensively. It is a vital part of the Library Tech. program.

Guest speakers who appear on campus are usually taped and the department has the tapes on file for future use. Or if a student is assigned to attend a lecture and has a conflict in his schedule he may go to Audio-Visual and listen to the tape of it later at his convenience. If he is lucky enough to arrive at a moment when one of the staff is not busy he may get in on some of the fun, maybe even a “Noon Movie.”
Coming soon!

by John

What's Happening

Jan. 19 Rock Concert-Student Lounge 12:30 p.m.
"Machine" is here!

Jan. 21, 22, 23, 24 "All Over" Seattle Repertory Theatre 2 and 8 p.m.
Highline College students admitted free with complimentary tickets available in the Student Activities office.

Special Event LH 12:30 p.m.
Dr. Chick Sandifer, Highline instructor offers various readings.

Jan. 24 Highline Concert Band and Jazz Ensemble LH 12:30 p.m.
A variety of musical selections performed by Highline CC's best.

Jan. 25 Thursday Happening LH 12:30 p.m.
Film: "Redesigning Paradise," produced by Weyerhaeuser Co. This film creates an awareness of what is and what could be in the world of design.

Underground Tour of Seattle 101st Ave. 7 p.m.
Bill Speedel's famed tour—complimentary tickets available for Highline students in the Student Activities office.

Jan. 26 Folk Concert LH 12:30 p.m.
David Folk-Singer and guitarist.

Jan. 26 Special Event LH 12:30 p.m.
Poet David Wagner speaks.

Feb. 1 Thursday Happening LH 12:30 p.m.
University of Washington's Angelo Pellegrini speaking on "Living Epochs."

Listenin' In ...

By hook or crook, a look at top five
by Peter Wettman

In the past I have tried to build a top ten feature to compile by hook or crook and an adequate library of LP's by the end of the year. The LP's are reviewed in this collection that I plan on called "my five favorite albums of 1972."

To begin with, it is probably best to define the criteria used in selecting these preferences. A good album contains a basic charm that attracts you—be it a familiar tune or a nuance one can admire. This evolves into a trend that continues before the album is over.

Paul Simon launched his first solo album on Columbia. The LP titled simply "Paul Simon" has a looseness which is most evident in a band trying to gain an audience. It is a roughness that feels good, so it's left as is. "Mother and Child Reunion" is the most talked about tune on this package because it received a lot of A.M. airplay. There is an end to the tune Paul found on a piano, which consisted of chicken and egg, and the band, a group of Jamaicans who contributed to Bridge Over Troubled Waters are again present.

Bob Seger produced his fourth album in the form of My Time. This is his best to date. Bob and band recently did a show with Washone at Paramount Northwest. At this time a friend commented on how the brass section contained only one sax and a clarinet. But use its entire band to create a picture with substances often overused. The texture and the swell bring one's reverence of Bob's voice up by shifting energy he had with Steve Miller. The really rocking tunes have titles like "Goin' Fishin'," "Roll Out the Power Slide," and "We're Gonna Roll." Peter Frampton teamed up with Steve Marriott and formed Humble Pie some time ago. He left the group after "Rockin' the Fillmore" to do a solo called "Wheels of Change." Peter demonstrates a blend of acoustic and soulful rock to create an arena of pure pleasure. This contrasts with the former portion he held in the Pie. I don't quite figure why the tune "Jumpin' Jack Flash" is on this album because it just doesn't fit.

David Bowie landed in America last year. This rolling with an album entitled "Heroes" Mar- ched and the Spiders from Mars. One tune in particular called "Fool's Paradise" turned my head around. Further examination of David's LP turned me crazy. Bowie has mixed in and out a theme for Mar- ters and it's like examples of which can be heard in this short mention. He also had a helping hand in "Last Year's Transformer.

Last but least in the Rock's "Everybody's in Show- business" is "The Getaway". To begin with, it is probably best to define the criteria used in selecting these preferences. A good album contains a basic charm that attracts you—be it a familiar tune or a nuance one can admire. This evolves into a trend that continues before the album is over.

At this point you might be saying, "I don't recognize half of these artists. What about Lenne, The Captain, Tull, Pink Floyd, Yes, J. Geils or Leon Russell?" "Mahogany" will probably win the top ten of the year.

Winter Quarter

ASHCC Film Series

Jan. 17 "High Noon" Western classic with Gary Cooper.

Jan. 26 "The Informer" Irish classic about a "thefather" in a drama of dis- order during the Irish revolu-

Jan. 31 "The Committee" a lesson with the cautionary and inspirational theatrical group who performed with the Three drinkers.

"The Getaway"

by Randall Kusunose

"THE GETAWAY" at the Seventh Avenue Theater is director Sam Peckinpah's latest delve into violence. It stars Steve McQueen and Ali Macgraw as a man named Robert Ford, who after his parole from prison, they successfully pull off a bank rob- bery and then "The Getaway" really starts, coming through a series of exciting scenes, love scenes and gun battles.

In smaller roles— Ben Johnson's portrayal of a corrupt politician, Slim Pickens as a garbage man and Sally Struthers as a hooker, very good provide strong support of the movie.

Peckinpah, notorious for his violent scenes in "THE WILD BUNCH" and "STRAW DOGS" that use even to the blood here either. The violence, after moving at a fratic pace, is handled well by Peckinpah as intermittent re- motion killings, Peckinpah's trademark. The photography of Bates is also handled well. He always seemed to have his camera just right in the thick of the action revealing all the bloody details. And his use of framing graphic settings really brought out some spine-chilling results.

The minimal score did its hand in. It is successfully complimented the pace of this film and greatly heightened the ac- tion. His student James Newton Howard, as a whole, "THE GETAWAY" is a first-rate film if you dig old blood and get away I recommend you see it.
300 hooked on hypnosis

by Joan L. Finnegan, Ph.D.

Joan L. Finnegan, Ph.D., gave a demonstration of hypnosis at the Thursday Night show in the Ladd Auditorium on Jan. 11. The title of her lecture was "The Happily Hooked Hypnotist." She explained her subject knew the procedure well. When Dr. Finnegan asked if anyone in the audience could hypnotize, "That's the title of her subject," she said. "I better not. I have to go to work at 3:00. Got any Certs?"

Then Dr. Finnegan asked if anyone in the audience felt that they could hypnotize, and a few people raised their hands. She then challenged them to hypnotize one another. "Use your hands gently over her eyes and tell her, 'You are asleep.'" She then told the audience, "Deeply. Deeply." Then she told them to say, "Breathe deeply. Breathe deeply." The audience obeyed her commands. When Dr. Finnegan brought the subject out of her hypnotic state, she thanked her and everyone in the audience for participating.

Dr. Joan L. Finnegan, top, hypnotizes her friend Fran Langen, B.N., during a recent demonstration on campus.

Free Tour offered

Free tickets are now available for Seattle's historical unconcealed basement. The tour will take place on Jan. 11 at 7:30 p.m. from the Blue Bagel Tavern located at 601 First Avenue. The tour includes a humorous introduction by the guide and a nostalgic look at Seattle's past from 100 years ago.

"Machine" is coming!

The music of "Machine" will be featured at the ASHCC Rock Concert in the Student Lounge on Jan. 19 at 12:30 p.m.

"America" performs here

"America" will appear in Seattle for the first time, Saturday, Jan. 28, in the Paramount Northwest Theatre at 8 p.m. The three members of "America," Gerry Beckley, Dan Peek, and Dewey Bunnell, began their musical career in 1967 in London, England, where the families of all three were living. After playing local dates for a short time, the group split and each member went his own way. In 1971, the three re-grouped, forming the music group, "America."

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For those of you who are new to the area, or too young to remember, let me project a picture of the Green River Valley, as I recall it. I used to refer to it as "My Valley." Though I have never owned an inch of it, I pulled the idea from the book, "How Green Was My Valley." Prior to World War I, the inhabitants of my valley were, in the main part, artists in land use, their farms formed patchwork quilts of luxuriant-looking crops. They worked hard and hoped their effort.

The valley bloomed in lettuce, beans, peas, asparagus, corn, strawberries, — patches of field crops here and there would be patches of golden, phloxes and bright red poppy flowers. Dairy farmers with their large barns and silos and green pastures. The prevailing winds were from the west, the view, the colors, the beauty, gave a thrill and you had the impression to say, "It is beautiful." The advent of the War displaced the people of Japanese descent. They were sent by the government to camps in the inter- state because they were considered, at the time, dangerous to the war efforts. As the war was in progress, the fields were left to theats. The valley never again looked like this.

Prior to World War II, the valley was the range of the Green River Valley is so beautiful, so remote, so remote. Many times it looked like the scene from a storybook, and many times it looked like the scene from a storybook, and the Howard Hanson Dam was built and the dangerous waters were tamed. This seemed to be a tremendous step forward. The flooding was a thing of the past and its consequences felt the relief. However, with this impoundment in mind, business took a look at the valley. The fertile valley seemed to be a rich source of irrigation, but only the houses built, but in order to do so, he needed land and lots of good land on which these buildings could stand. Valley will rise soft and deep.

I find this delightful in looking over my valley and I find this delightful in looking over my valley and I find this delightful in looking over my valley and I find this delightful in looking over my valley and I find this delightful in looking over my valley and I find this delightful in looking over my valley.

Throughout the valley and range of the Green River has been saved and put up for sale.

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Dean Caskey discusses the many facets of duty
By Jean Smith
All student problems and crises fall under the jurisdiction of the Dean of Student Personnel, Jesse Caskey, who oversees counseling, financial aid, student activities, veteran problems and health services.

Counseling
According to Dean Caskey, the counseling office and counselors have experienced the ahead of most community colleges in the hiring of female staff. The Vice-President and Dean of Instruction is a woman, Dr. Shirley Gordon. The president of the Faculty Senate is also a woman, Dr. Catherine Harrington. Doris Wolter is chairman of the Health Occupations division and Sally Bramwell recently resigned as chairman of the Service Occupations Division. The overall balance is still in favor of men in the college administration.

The number of female students has increased from 10,000 to 12,000, according to Dean Caskey, and they are receiving more financial aid than ever before.

Veterans
Dean Caskey stated that one of the important programs offered by the college in the Vet's program under the direction of Robert Benoit. It is geared to-vets "disadvantaged" vets such as minority groups, persons without high school education, and physically and mentally handicapped persons. It encourages them to get into school, to obtain some training in order to improve their situation in life.

It recommends to the State the needs and desires of all vets under the direction of an advisory board comprised of faculty members, Benson, and the community. The board also deals with veterans' problems on campus, economic and employment trends in the community, as well as the individual's adjustment to the community.

The program also serves as a liaison between the veteran, the school and the Veteran Administration. Since counseling and tutoring are offered, there is a need for more people to register as tutors. Other students are used if they have been certified by the department head of the subject they wish to tutor. Vets are encouraged to use this service and can receive $60 per month from the veteran's administration toward the tutoring, of which the vet would pay $15 per hour in the tutoring. The $60 is a bonus and is not deductible from his entitlement.

Since the tuition loan funds are totally inadequate at this point, the veterans' office is attempting to solicit funds from the community, individuals and corporations to build up their resources. Veterans may contact Benoit in Room 301.

Financial Aid
Dean Caskey remarked that many students receive financial assistance for college through the offices of Financial Aid in Inequity Building. Under Billie Hillard, students who need more information should contact that office.

Women
The Dean said there is an equal number of male and female counselors on the staff and apparently the college is financial aid.

Students
Asked about student participation in college government, the Dean said he would like to see more students become involved. Students are encouraged to participate and there are 40 student observers assigned to each committee of the college (including the Board of Trustees). The fact that there is a lack of participation he thinks is due to lack of main concern getting an education. For most students, this leaves little time for student government and college government participation.

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Students who enroll in this course will utilize four programmable calculators in Snohomish 103. Work will include communications with the computer, numbering systems and problem solving.

Beginning spring quarter the class will be called "Programmable Calculators" so as to confuse it with the Computer Programming class that uses the school's large 16K computer.

The class will meet on Tuesdays and Thursdays from 2:30 to 3:40.

Additional math courses offered during the "short quarter" include Intermediate Algebra (Math 101) and "Probability & Statistics" (Math 201). The winter "short quarter" at Highline offers courses with content, objectives and credit equivalent to regular quarter classes. In other words, students who take a short quarter class will cover in eight weeks the same material that other students do in eleven weeks.

Enrollment down, figures change
by Cathy Whitted
The enrollment for Highline College for winter quarter is approximately 1100 according to Booker T. Watt, registrar. For winter quarter there are 607 new students. These figures are true as of Jan. 19, the eighth day of instruction.

The enrollment of fall quarter on the eighth day of instruction was 1198. By the end of the quarter, enrollment totaled 1187 at Highline registered 1092 students from the beginning of the third week to the end of the fall quarter, stated Watt.

Last year's winter enrollment was approximately 1026 students higher than this year's at this time.

"Winter quarter is generally much smaller than fall," Watt commented on enrollment.

"Winter classes are being continuously," explained Watt.

New quarter offers computer program

Computer Programming is a special studies mathematics course that will be offered at Highline beginning Jan. 22 under the new "short quarter" program.

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"Professionals" teach HCC art courses

by Sharon Mecham

A group of part-time "top-notch, outstanding" instructors have joined the HCC Art Department according to Bill Mair, chairman of Fine and Performing Arts. The instructors are professionals in various areas of the art field.

The professionals are Ben Sams, Bill Ivey, Warren Dunn, Eva Goldberg, Mike Saito, Jack Fletcher and John Amendola.

"These people are doing more than just teaching a class. They are teaching about life in general and what's creative," Mair stated.

Ben Sams teaches ceramics and ceramic sculpture and has been actively exhibiting his work since 1967-68. He has had successful one-man shows in top Seattle galleries and will teach for at least two quarters, according to Mair.

A professional painter for 25 years, Bill Ivey has had shows in France, England, New York, San Francisco and Seattle. As an instructor he emphasizes the individual student's work. "Ivey feels a student should be committed to his work and not worry about the instructor's opinion of it," Mair stated.

Ceramic casting is being taught for the first time at HCC by Warren Dunn. A professional glass blower, Dunn received his training in casting at a factory in California.

Also with the staff is draftsman Eva Goldberg. Mair described the drawing instructor as "one of the best truck drivers and drawers around." Ms. Goldberg teaches jewelry.

A graduate of the University of Washington, Saito has taught at the Factory of Visual Art-Jewelry-making is one of the ways Saito, a "quiet person," released his "hobbyism" said Mair.

"Students in Jack Fletcher's class will have the opportunity to work with sound and sculpture," Fletcher will work with little lights, laser beams and music to create what Mair termed "incredible pieces of sculpture." Many of Fletcher's pieces can be seen at the Seattle Art Museum.

Illustrator and graphic designer John Amendola came here from the East to escape the pollution and crowds. He is involved in international and national commercial art and national advertising. Several billboards with his work can be seen in the Seattle area. Amendola also illustrated a rare car book. He, like Ivey, teaches from the point of view that the individual is important, Mair commented.

Mair plans to combine portrait-making with art spring quarter and would like to join six or seven instructors for a general studies class in aesthetics.

"Art is a part of life," Mair feels.

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"Dynamic Duo:"

HCC librarians blow image of "austerity"

by Janet Nelson

The library can be a complicated place; hoping to have been planned deliberately with the intent of keeping the myriad locations of needed materials locked away behind the many, neat rows of books, in the ears the terms "head librarian," or "assistant librarian," the image is often one of hard to reach people who are too busy with their own tasks to be of much assistance to the library patrons.

In the case of Highline Community College's Library, nothing could be further from the truth, at least where the librarians are concerned.

Mary Jane Chapman, head librarian, and Chari del Moral, assistant librarian, blow the image of austerity, as they are as casual and youthful as many of the students on campus. Referring to themselves as the "Dynamic Duo," they can usually be found in the information desk right next to the card files, or at the book check-out desk.

When I went to see Mary Jane, she often likes to be on a first-name basis with students. About an interview, I didn't know what to expect. The student disappeared into the building to tell her that someone wanted to see her, and when she came out dressed in levis and wearing a long braid in her hair, I said cautiously, "Are you Mrs. Chapman?" Yes, she was one and the same.

Chapman stated that the students need more assurance that ample assistance is available for the asking, and this is the direction the interview took.

Nelson: How did you decide to become librarians?

Mary Jane: I had spent my time wholly at the university struggling with the library. I had a roommate, who was a librarian, who found things for me. I used to dare her to find me the most difficult things, and she would find them. It angered her to see how difficult it was for students to use the library, and she was determined to learn how to make it easy when you know how.

Nelson: What are your main functions here as librarians?

Mary Jane: "I am head of the reader service. I teach classes, do research, instruct in the use of library materials and teach how to do research. We are library technicians."

Highline Security performs 24-hour job

by Clarke George

A recent article in the "National Observer" deals with crime on college campuses. This article prompted an interview with Jack Chapman, Director of the Highline College Security Department, in an effort to find out what the role of "security" is here on campus and what some of the current trends are in this area.

The security department on campus is charged with patrolling, college property, security of buildings, enforcement of laws and regulations, control of traffic, investigation of criminal and other disorders, investigation of traffic accidents, and maintenance of records, according to Chapman.

"We have positions for five full time people in the department including myself, and we provide 24 hour coverage of campus facilities," said Chapman. We also use Law Enforcement Students participating in the Campus Patrol Program," he added.

The Campus Patrol Program is a class-lab learning experience. The student is required to enroll in Law Enforcement 201, Police Patrol Lab, which combines academic study with applicable work experience. They attend a certain number of classroom hours, and open a voluntary base, participate in six hours of active campus patrol, indicated Chapman.

"It is practical experience that can be of unlimited value to those interested in a career in law enforcement," commented Chapman.

He went on to state that the security department is trying to provide a "service" to the school, and does not want to be thought of as a heavy-handed unit that functions through strictness by the book interpretations of the rules and regulations.

"Anyone who receives a ticket on campus can come to the office and discuss it," Chapman said. "I'll listen to any reason. If it is a good one, I'll be willing to let the ticket go. In fact, I added, "we don't even write traffic tickets on campus."

In their other areas of responsibility the department has responded to calls that have involved vehicle vandalism, vehicle theft, assault, threat to life, and larceny.

Larceny is by far the most prevalent crime on campus.

Figures for last quarter have not yet been compiled but during the summer quarter, goods with a total value of $424 were reported stolen. This figure represents student property for the most part as theft of school property has almost been eliminated.

In many cases evidence points to the offenders as being students and coming from the campus. When a student is apprehended, he is taken to the Dean and if it is possible, whatever action is taken is recorded here on campus. It is very seldom that outside authorities must be called in, said Chapman.

Calls are another high response item, stated Chapman. They occur the average of once a week. The security department gives treatment to injuries where appropriate and transmits to medical facilities when necessary.

Chapman feels that rapport is good between students and members of the security department.

"We have to get along and work together if Highline is going to be an enjoyable place for all of us," he stated.

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Two Year ROTC Program

Figures for last quarter have not yet been compiled but during the summer quarter, goods with a total value of $424 were reported stolen. This figure represents student property for the most part as theft of school property has almost been eliminated.

In many cases evidence points to the offenders as being students and coming from the campus. When a student is apprehended, he is taken to the Dean and if it is possible, whatever action is taken is recorded here on campus. It is very seldom that outside authorities must be called in, said Chapman.

Calls are another high response item, stated Chapman. They occur the average of once a week. The security department gives treatment to injuries where appropriate and transmits to medical facilities when necessary.

Chapman feels that rapport is good between students and members of the security department.

"We have to get along and work together if Highline is going to be an enjoyable place for all of us," he stated.

GI Bill enrollments during November topped November 1971 by 50,000, continuing their climb toward a predicted two million trainees during the current fiscal year.
English taught as 2nd language

by Diane Gruver

Charlotte Davis, Highline English instructor, has been with the College since 1963, with the exception of two years spent teaching at the College of the Virgin Islands. She has taught at almost all grade levels, including five years at an international prep school, Brent School in the Philippines. Mrs. Davis has a B.A. from San Diego State and a M.A. from the College of Puget Sound. In addition, she has done graduate work at the University of Washington.

The interview began with a discussion of the course's introduction at Highline.

Davis: I think all of us in the English Department have felt very strongly that there was a very real problem with the foreign student who, generally speaking, is certainly above average in intelligence — you know, he has to be, just by the sheer act of getting out of a country and into another culture and speaking English that fluently — but who has a very real problem with idiomatic English.

Gruver: What is idiomatic English?

Davis: The way we speak. The way we use language in our expressions which do not translate literally. For instance, in other words if you are asking someone, "How are you?" in French, you ask them either, "Comment va-tu?" or "Comment vas-tu?" That translates, "How are you?"

So they have problems quite often getting an understanding of what's really meant, because they might say it up front, literally and get a literal translation, but this isn't what means. And of course we have literally all kinds of things that our language does not have to express a particular meaning.

Gruver: So English as a Second Language students have a very particular approach to...

"It's perfectly natural. Americans are the first ones that do it abroad."

Davis: It's a conversational and idiomatic thing. I think it's hard to be able to write idiomatically, too. It's a two-way street. It's a very real problem for us. And I know I would be the first one of the faculty to say that we're abroad — is you fratellini and people that speak English with. So if you're Chinese, your friends are Chinese and you talk Chinese, and you share an apartment with them, and you don't speak English. And if you're German or German, it's the same thing. It's perfectly natural.

American are the first ones that do it abroad.

In the same way you used to have informal meetings at your house and politely introduced yourself to everything you did do different things, trying to get them more into the class environment, and American idioms. Because an hour or 45 minutes a day, even if it's five days a week, doesn't do a bit of good if all the rest of the time...

Gruver: You've got to use what you learn.

Davis: Right! So what you do outside the classroom with them is almost as important as what goes on inside.

"I don't know where the fault lies."

Gruver: When was the course instituted here? When did it first come about?

Davis: Formally, I think it was three years ago. Prior to that quite a few of us worked on our own with individual students that we had. I knew that I had been trying to get something done in terms of it ever since it came here. That year I had an opportunity to go down to Portland University to the Conference for English as a Second Language.

Gruver: And it is a national program at all. Oh, you have a good number of schools and Oregon! I believe still does give foreign language credit for it rather than English credit. In other words a student takes English as Second Language and gets credit for English, but English as a foreign language.

Gruver: There are so far any particular difficulties in convincing you know, administration sources that it was a success form going on.

Davis: It's been very much of an ongoing up-to-date thing. I think in the white set, it's... you know, it really come to grips with... is... I don't know where the fault lies. And it just is, it has never been pushed quite hard enough to be an integral part of the thing so that when some body has said, "well, all the foreign students have to do this," then there has been a degree of resentment. "Why do we have to. The people last year didn't have to." I do think it needs to be probably a very basic and fundamental established part of the curriculum in the catalog in terms of requirements if you're a foreign student, or it shouldn't be there at all.

Gruver: What are some of the idiomatic problems foreign students have with English? Could you give some examples?

Davis: In Japanese. It shocks people. I had people say, "I wish you spoke English better." The same as, "I wish you had a degree of fluency normally being in the country and by speaking it."

"Hey, does your language have this sort of thing?"

Gruver: Do you have any idea how the foreign students have accepted the course? Has it been a popular course?

Davis: This I don't know. I know that I heard a lot of fun at the year that I had. There were several students from each country. They'd take turns bringing potluck, and we'd have a national dinner at my house and exchange recipes. I guess it was at Christmas time, they all came over and I guess that was when we had an American meal. We took Polaroid pictures in seed back to their parents.

This type of thing. I guess in this sense it was an enjoyable thing that wasn't actually part of the course.
Roger Landrud

Roger Landrud, history instructor at Highline, has recently been appointed to serve on the Metro Council. Landrud reports that he will have a seat on the Metro Transit Committee.

A recent episode experienced by a faculty member at Highline may prove helpful to Landrud as he begins his service.

Getting to school on a cold snowy day proved quite eventful for Miss Betty Strehlau, T-Word Advisor, and also very enlightening. She got a first hand look at the new Metro Transit System.

First she discovered that the new route was slightly longer than she had previously experienced. However, it did land her at the Greyhound Terminal, as was usual, but the Greyhound Terminal was not operating as usual.

Here, she was used to getting a schedule that would permit the exact change has to be made for the second avenue stop. She tried a little harder and she had two quarters in hand. She asked the obvious question, "Where can we get one?"

"In the station," said he.

"No," said they.

"Maybe the bus driver has one," said he.

They found a bus driver, but he did not have a Bellevue schedule that one gentleman wanted. "Find a Bellevue bus and get a schedule," he was told.

"How do I find out where to get the Bellevue bus?" questioned he.

"Get a Bellevue schedule.

"I have a Tacoma schedule now," reports Miss Strehlau. "I got it from the bus driver.

When she finally made connections, the advisor found that Midway was not on the schedule and that the driver did not know where it was located. She asked him, he told her, because it would not have half way between Des Moines and Federal Way and it was too expensive."

"It's cheaper," reports Miss Strehlau. "I paid 85 cents before and I only paid fifty cents this time."

So much for a snowy day and Metro. Mr. Landrud may have a big job ahead...
Basketball

Photographs John Brott
Highline grapplers pound Grays Harbor

by Barney Cargile

There was physical action aplenty in Highline’s 180 pound match as the Highline Thunderbirds downed the Grays Harbor Chokers, 25-15. In the opening match at 118 pounds, Grays Harbor’s Todd Rattah met the opening match at 118 pounds, Grays Harbor’s Todd Rattah. After the first round, Rattah trailed Choker Matt Kogel two to one. Early in the second round, Rattah met with injury but then, with a stunning turnaround, came from behind to match the victory, six to five.

Highline forfeited the 128 spot to Rich Coines, putting the Thunderbirds behind six to three. But then Terry Fig at 136 put Highline back on top with a third period pin. After a scoreless first round, Fig took command to lead five to one after the second round. Then, ahead seven to six.

At 142, Highline’s Mike Nepp crunched Randy Johnson of the Chokers, 15-1 in two. This superior decision gave Highline four points, putting the team ahead nine to six. In a high scoring match at 138, Thunderbird Ken Pewitt met with opponent, Melvin Apodaca, to the mat, sending Highline ahead, 14-7.

At 158, Dan Rattah of Highline met with his opponent, Larry Dell, of Grays Harbor. The lead seesawed until Ken Pewitt met with Larry Dell for the third time. After the first round, Pewitt had his opponent behind, then Terry Fog at 134 put Highline ahead early, 9-6. In the period pin. After a scoreless first round, Fog took command to lead nine to six. Then, ahead seven to six.

Highline’s Jim McGinty met with his opponent, Melvin Apodaca, to the mat, sending Highline ahead, 14-7. At 158, Dan Rattah of Highline met with his opponent, Larry Dell, of Grays Harbor. The lead seesawed until Ken Pewitt met with Larry Dell for the third time. After the first round, Pewitt had his opponent behind, then Terry Fog at 134 put Highline ahead early, 9-6. In the period pin. After a scoreless first round, Fog took command to lead nine to six. Then, ahead seven to six.

Highline’s Metcalf met on a controversial call at the buzzer of the first round. The final match of the day, the heavyweight, pitted Kirby Taylor of Highline against John Purdy. Kirby jumped off to a lead, four to zero at the end of the second period. He then proceeded to penalty a back pedaling comeback and took the decision five to two. The final score of the match was Highline 25, Grays Harbor 15.

The next home match is at 10 tonight against Green River.

The referee slaps the mat as Sophomore wrestler Dan Oldier pins his man. Photo by Diane Greaves

Intramural Basketball off and dribbling

The Highline College Intramural Basketball program got underway January 9 in the Highline Pavilion. The program is headed by Dale Bolinger and his assistant Larry Walker. The Intramural Basketball program is run on a six game schedule each week. Games are played Tuesday, Thursday, and Friday with all games beginning at 12:30. The league consists of two divisions, the American and National, with six teams in each division engaging in the championship.

Thunder Chickens vs Knobs
Southern Comfort vs Raw Meat
Lakers vs Thunder Chickens
Poppa John vs Southern Comfort
Pirates vs Knobs

The play-offs are arranged differently than last year. Last year’s play-offs were double elimination with all teams participating. This year, Bolinger and Walker have changed the format with the top three teams of each division getting a play-off berth. Each division will compete within themselves to determine their Divisional champion. On Feb. 26, these two teams will play off for the Intramural Basketball Trophy.

Bird-droppings

The new designated pinch-hitter rule in the American League may give starting pitchers more chance for complete games and increase a team’s offensive power, but what about the good hitters? There will be sitting on the bench while some gifted slugger who can’t run from center field to the dugout, takes their turn at the plate. There’s also nothing more exciting in baseball than to see the pinch hitter win his own game with a clutch hit, I think it’s a bad rule and I only hope the National League will have enough sense to recognize the mistake the American League made.

Tom Nissalke is finally out as Seattle Sonics coach. It had to happen. Owner Sam Shulman wanted a winner and Nissalke didn’t seem to be getting the job done. Not only was he unable to get his high-potential starting lineup to perform, but was instrumental in the trades of Lenny Wilkins and Garfield Heard. Everyone who leaves a basketball key doesn’t unlock a basketball, knows what a bad move the Willows trade was.

But the trade of Heard for Kennedy McIntosh was as bad if not worse, McIntosh has almost no chance of ever breaking into the Sonics starting lineup, while Heard is challenging all-stars towards Bob Love and Chet Walker for a starting position and is averaging almost 18 points a game.

Nissalke set Sonics basketball back two years and the way the team was performing for him, before long they’ll be eligible for an expansion draft. Shulman did make a mistake in bringing Nissalke but at least he admitted his error and is trying to correct it.

The Miami Dolphins finally proved last Sunday to all their non-believers that they were as good as their undefeated record showed. Many of these critics complained that the Dolphins had an easy schedule. It may be true that they didn’t play the likes of the Dallas Cowboys or the Green Bay Packers, but they didn’t make up their own schedule. Think of all those tough teams who didn’t have the chance to face the powerful Miami team.

But now that it’s over, the Dolphins have played and beaten the best.

One final note: Jake Scott was chosen the games outstanding player. Scott did make two interceptions but he also fumbled a punt, nearly giving the Redskins excellent field position. Miami came up with the loose ball but Scott had been busying himself attempting to catch the ball in a herd of Redskins. My choice would have been defensive tackle Manny Fernandez. Fernandez almost spent more time in the Redskins backfield than Larry Brown.
Thunderbird swimmers drown powerful UBC

by Phil Stanley

Those of you who missed the swim meet last Friday probably missed the sports event of the season as the favored University of British Columbia met the supercharged Highline Thunderbirds. That was the first dual meet of the season for Highline against a consistently tough opponent.

Highline's meet plan was simple: to dominate the freestyle and break-up UBC's power in the specialty stroke butterfly, breaststroke, backstroke, and the combination of all four in the Individual Medley.

The meet led off with the medley relay. UBC got an easy win with their specialty stroke. Then Highline's Fred Gasparich and Pat Dehan took first and second in the 50-yard freestyle. Highline again aced UBC in the 200-yard freestyle. In the 50-yard sprint Highline slipped to only a second place finish.

The meet ended in the 200-yard IM as planned. Chris Lautman took first in a race that was neck and neck until Lautman pulled away over second place in the last 10 yards of the race.

Highline then watched UBC's diver as he consistently scored highly. Highline's divers David Hagen and Steve Pay (swimmer turned diver in close meets) got an easy 17-2 win.

Highline and UBC swimmers crouched and taut for the 50-yard sprint. Highline's Nick Sweeney was disdained but Clark shot over the T-Bird's zone out-racing the visitors 17-2. The Birds began to close the gap, but sudden time was run out leaving Clark with a 22-14 halftime lead.

The first half must have been one of the T-Bird's ever recorded in the annals of community college basketball. The 20-minute first half lasted from 6:00 to 8:15. Normally one half takes about 45 minutes to complete. At halftime game officials decided there was a malfunction in the scoreboard and had the teams play one minute before beginning the second half using a different clock of course.

Highline wasn't able to keep pace with the Penguins in the second half. The T-Birds couldn't buy a basket while they watched Clark shoot the eyes out of the hoop.

After trailing 30-30 midway through the second period, the closer the T-Birds could come was 34-45 on two straight jumpshots by Hutchinson. From the foul, Clark hit 51 per cent and Highline 32 per cent. The Penguins also outscored the T-Birds in all the charity line, a connecting on 14 of 17 compared to Highline's 10 of 20.

The loss was one of the biggest of the season. T-Bird Nick Sweeney was disdained in the score and commented, "We have the material to beat them but we just didn't put it together." Don Knowles, head coach at Highline, agreed and feels his Thunderbirds will best Clark the second time around.

Clark found five players scoring in double figures, led by Arnold Gummer's 15 points. Highline's Laura Hutchinson led all scorers with 17.

Highline's next game will be tomorrow against Centralia here at 8:00 in Highline Pavilion.

Bird cagers split a pair

by Clint Anderson

The Highline College cagers split a pair last week turning back Peninsula 70-62 Wednesday night but were thumped down in Vancouver Saturday by the Peninsula Pirates.

The T-Birds boarded a bus and headed south to clash with the Highline Pirates. Davison is who filling in for previous game against Olympic. Stroeder as he was called for period to pump their lead to his fifth personal foul. Stoeder margin to four points at rates managed to stifle the Highline Pirates. But the persistent Pirates couldn't get around at home. Without their big man in the middle, Peninsula advantage scoring the next nine points were gunned down Davison with T-Birds boarded a bus and Penguins from Clark College in back up by 12.

Three players reached double figures for Highline. Following Davison with 15 points were Nick "the Snake" Sweeney with 14 and Latour Hutchinson with 12. Peninsula's big scorers were Tim Kingfisher who was 12 backed up by Broder with 11.

The following Saturday the T-Birds boarded a bus and headed north to take on the tall Penguins from Clark College in Vancouver. It turned out to be less than a fruitful journey as the hot-shooting Penguins gunned down Highline 86-89.

Nick Sweeney gave Highline an early 4-2 lead but Clark shot over the T-Bird's zone out-racing the visitors 17-2. The Birds began to close the gap, but sudden time was run out leaving Clark with a 22-14 halftime lead.

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Steelheading picking up

Steelheading fishing in the Puget Sound area was finally recouped some good steel after a very poor UBC opening. The high, steady river was dropping back into shape into spinning specimens are starting to enjoy themselves rather than last their tackle. Steel fishing was reported in the southwestern part. Long. Highline totally dominated the meet and squelched Western 86-28.

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Snow Abstractions

photographs by John Brott