

THUNDER WORD

Volume 12, No. 6 Highline College, Midway, Wash. Friday, Jan. 19, 1973



THUNDER WORD

Register now

HCC makes short quarter available in many courses

by Solveig Bower

"Winter need not be 'down time' in your educational program," according to Dr. Robert McFarland, assistant dean of Instruction at Highline. Winter quarter this year will offer an eight-week session beginning on Jan. 22, which will have the course equivalent of the regular 11-week offering.

Ten Art Courses are available, beginning with the Basic Art Experience and including such fields as Drawing, Painting, Jewelry, Ceramics, Sculpture and Glassblowing.

The Music Department has eight courses available embracing Choir, Band and Ensemble.

The Liberal Arts Department has 12 offerings. They include

two courses in English, a Western Philosophy course, an Elementary Russian course and courses in Economics, History, study of American and Local Government and Math.

Four Occupational Courses are offered including a Special Studies course which surveys the occupational program at Highline and other institutions in the Puget Sound area, and a Business Machine course.

The short quarter will allow the mid-term high school graduate or the transferring college student to enter without a loss of time. It also allows for the concurrent enrollment of the high school student with permission of the school principal. Currently enrolled HCC students can take advantage of the courses if they wish to add to

their load or have found it necessary to drop a course for some reason and need additional credits.

"This is the first time this has been tried," Dr. McFarland stated, "it is an experimental program. If it works out well, it will be offered on a regular basis next year."

Tuition costs are based on the standard schedule, which begins with \$8.30 per credit hour to a maximum of \$83 per quarter. Some courses will include a fee for materials.

Information on the courses can be obtained at the Counseling Center ext. 353. Regular registration will close today at 4 p.m., but there will be late registration on Jan. 22 and 23.



The Winter Olympics.

Photo by Dineen Gruver

Bookstore contributes \$500:

Foundation gets first "major" donation

by Mary Brown

The Community College District Nine (Highline) Foundation received its first "major" contribution last month when the Highline College bookstore presented a \$500 check to the college's board of trustees, stated Edward A. LePenske, chairman of the board of trustees.

Dr. Orville Carnahan, president of Highline, stated that the foundation was established by the trustees to serve as a financial resource for projects and programs not undertaken with state funds. Foundation funds will be used primarily for student financial assistance in the forms of scholarships or loans, Carnahan added.

LePenske, who will be serving as the college trustees' representative on the foundation board, accepted the bookstore's donation from Merna Trowbridge, manager of the bookstore, at the trustees' regular December meeting.

The bookstore's check represents one of three national grand-prize awards from the Houghton-Mifflin publishing company for a display and promotion contest for American Heritage dictionaries. Rosemarie Whitehouse was cited by Trowbridge as the bookstore employee most responsible for the prize winning display.

"We're very proud of the bookstore staff and its award-winning efforts, and especially pleased that the staff would think enough of our new foundation to become its first major contributor," commented LePenske.

The foundation, which is now in its early stages of organization, has been incorporated for "charitable, cultural, scientific, and educational purposes," serving the community of southwest King County.

Earlier this fall, (October 27, 1972 issue of the Thunderword), Dr. Carnahan said that the idea behind the foundation is to set up a way in which the community can assist the college in

areas that would be of benefit to the community. The foundation would also help the college do what it is unable to do because of lack of funds, he stated.

However, Carnahan has stressed the fact that the foundation is not designed to replace state money.

In October the president stated that the biggest problem the college has "is keeping the

community aware of Highline."

"With the (Highline) District so divided into different communities, the foundation can unite the district in a mutual undertaking," commented Carnahan.

According to Dr. Carnahan, a foundation board is now being set up, starting with a "nucleus" board of five or six members. Community businessmen

as well as college administrators will be involved. Dr. Carnahan will be among those serving on this "nucleus" board.

"The number of board members will expand as the needs of the foundation expand; 15 to 25 members may eventually be serving on the board," said Carnahan.

The college president stated that the nucleus board will meet

soon to adopt the bylaws for the foundation.

The bylaws, which will establish the guidelines for the foundation's functioning, must be submitted to the Internal Revenue Service for approval before the foundation can operate as a non-profit organization, thus allowing, among other things, tax deductions for its contributors, Carnahan explained.



Mrs. Merna Trowbridge, bookstore manager, presents Edward A. LePenske, chairman of the college board of trustees, with a \$500 check — the first major contribution to Highline's foundation. Dr. Orville Carnahan, right, Highline College president, looks on.

Photo by Bill Brown

Four-year grant will aid curriculum study

by Janet Nelson

The department of Health Occupations at Highline Community College has applied for and received a special projects grant of \$199,535 from the Department of Health, Education and Welfare according to Doris Wolters, chairman. The four-year grant will be used to fund the development of the Respiratory Therapy curriculum.

Included in the special projects will be: personnel, local travel, equipment, supplies and miscellaneous expenses. The undertaking will begin as soon as a project director has been hired.

The Respiratory Therapy Program at HCC was initiated in 1967 in response to a great need for therapists in the Pacific Northwest. With the increase in scientific knowledge in the care of patients with respiratory disease, there has arisen a need for Respiratory Therapists trained in the newly developed techniques. The need is due, also, to the increasing incidence of respiratory disease. When the program was started at HCC there were only five registered therapists in the Seattle statistical metropolitan area with a population of 1,317,947.

Some of the objectives set forth in the project are: to develop a curriculum which will provide effective instruction in theory and clinical areas; to explore new educational methods such as auto-tutorial and multi-media laboratory instruction; to provide needed teaching equipment and to explore means for providing individuals with marketable technician skills at the completion of one year of the program.

The total grant is \$199,535 with \$63,648 to be used the first year and \$47,000 for each of the other years. The curriculum development project in Respiratory Therapy will be conducted while regular instruction continues in Highline's Respiratory Therapy program. The training program at Highline takes two years plus one summer quarter.

Feb. 1 is the date which has been set for accepting applications of those interested in all aspects of the occupations. Applicants should have had one year each of high school algebra and chemistry or be currently enrolled in Chemistry 100. The categories of study are: Nursing, Respiratory Therapy and Orthopedic Physician's Assistant.

Mundt tightens state board's belt

OLYMPIA, WASH. — John C. Mundt, director of the State Board of Community College Education announced last month a \$4.2 million reduction in the 1973-75 capital budget request. The reduction will mean project cut-backs for Highline and several state community colleges.

The new budget calls for \$63.4 million to support the state community college system over the next two years. The budget remains to be approved by the state legislature and the governor.

"Approval of our revised request — about two-thirds of which is for vocational education and vocational support — is essential if we are to meet the demand for vocational training that has been expressed by the people of Washington," Mundt declared.

He pointed out that community college vocational enrollment increased nearly twelvefold from 1963 to 1971 and increased nearly 12 per cent between 1971 and 1972.

However, Mundt cited the reason for the budget reduction as this year's drop in academic enrollment.

"Our initial capital request assumed, in addition to the \$50 million from Referendum 31, approximately \$17.5 million in bonds to be repaid from student tuition. With the drop in academic enrollment, it appears tuition will only produce \$10 million," Mundt said.

To accommodate the re-

duced funding, the State Board reduced in cost and scope 12 campus projects and eliminated entirely a remodeling project at Grays Harbor College.

Mundt said project cuts could not be justified at most large, growth institutions since the initial State Board request had only covered a portion of the needs indicated by their expected growth.

Special parking

Handicapped students who drive to school may be granted special permits to park close to their classrooms, Jack Chapman, head of Campus Security reported.

The special permits may be obtained by contacting the Campus Security office in the student lounge.

Chapman also stated that "personnel transporting handicapped students to school and utilizing the Visitors Parking lot to load and unload, are urged to use the turn-around area at the East end of the lot for that purpose.

The new Joffrey II Ballet will appear in two performances only — a 2:30 matinee and 8:30 evening engagement, on Saturday, January 20, at the Seattle Opera House.

The Joffrey II Ballet Company is the youth Ensemble of the famed New York City Center Joffrey Ballet.

Culture Weeks: Three weeks focus on ethnic "awareness"

by Karen Olsen

Highline's second annual Ethnic Culture Weeks program



An Indian Pow Wow provided the finale for last year's Culture Week program.

includes activities to span three weeks in February. Mrs. Lee

Piper, Director of Minority Affairs, BSU, MECHA and the American Indian Student Club are coordinating the events.

Black Awareness Week (Feb. 5-10), American Indian Awareness Week (Feb. 12-16), and Chicano Awareness Week (Feb. 19-23) are intended to promote understanding through informational as well as festive presentations.

Featured events will include guest speakers, a theatrical group, musical groups, dancing, and the demonstration, display and sale of native crafts.

The organizers hope that arrangements can be made for the cafeteria to serve food native to each ethnic background, for each respective week.

Business adds two new classes

by Paula Payne

Real Estate Property Management and Real Estate Investment are two new winter quarter classes that have been added by the business division.

The classes consist of studying land leasing procedures, managing apartment, and real estate investments.

Ken Lindebak, a certified General Services Administra-

by Ann Hagen

The Developmental Center, involved with further development of skills in the area of Math., Reading, and English has had increased value as a resource center, stated Roy Selva director of Development Program. The center will continue to offer skill improvement for all students, but in addition will supplement and reinforce the general college curriculum, Selva added.

The center will work in cooperation with any department on campus, in order to serve a large segment of the student population and to remove the stigma that is so often associated with remedial programs, explained Selva. The resource center hopes to provide the students with special learning tools, materials, and trained personnel to facilitate and enrich their educational opportunities.

Presently there are instructors from the Math and Humanities departments who are assigned to the Developmental Center as part of their regular

MINORITY MEETINGS	
Tuesday 12:30 — BSU, Nisqually 207.	
Thursday 12:30 — MECHA, Nisqually 205.	
Thursday 12:30 — American Indian Student Association, ASB Conference Room.	
Wednesday 3:30 — Foreign Student Association, ASB Conference Room.	

tions Appraiser, and Al White are teaching the courses.

Many of the students enrolled in the classes are real estate agents continuing their education and earning brokers' licenses.

The credits may be used towards an applied sciences degree or a general business degree.

teaching commitment. Also, the counseling center offers certain courses on a regular basis, and provides them with a staff that acts as consultants to the center.

There is also a Coordinator, two full time equivalent instructors, and one part time instructor. The secretarial staff is composed of one full time secretary and one work-study student.

A tutoring service is available for students who want a one-to-one relationship in a particular course. Applications for student tutors are taken daily. Presently there is a need for several tutors. Interested students may come to the center in Snohomish 202.

Currently there are two types of learning programs. There is an individualized program and a group class. In addition the center is in the process of developing an independent program in which the student checks out appropriate programmed materials and works on his own, returning periodically to consult with an instructor.

During Fall Quarter the center served nearly 500 different students.

The center is assisting in the solution to a number of demands made on education today. It provides the student with a variety of learning experiences without the pressure of regular classrooms; it encompasses students at all skill levels; it serves as a viable forum for the discussion of student learning problems, and offers him new ways of learning that he may find challenging and exciting.

The Developmental Center (Snohomish 202) now offers to students from 12:30 to 2:30, Monday through Thursday individualized assistance in the development of writing skills in conjunction with writing assignments they may be preparing for English courses in which they are currently enrolled, as well as writing materials, themes, term papers, essay tests, etc. for other classes such as psychology, sociology, history, etc.

Individualized instruction is also provided in the fundamentals of grammar, punctuation

and the mechanics of English during the 2:30 to 3:30 hour in Snohomish 203 where students currently enrolled in English 21 or 22 classes may receive additional instruction in problems areas.

Enrollment on a regular basis at the 2:30 to 3:30 hour will earn credits for the student who attends on a day to day, Monday through Thursday basis.

Further information may be obtained by contacting Roy Selva of Marge Kennedy in the Developmental Center (Snohomish 202).

Sandifer offers "Synesthesia"



Dr. Chick Sandifer, Highline Community College Speech Instructor will present "Synesthesia: A Literary Sense Experience" on Tuesday Jan. 23, at 12:30 p.m. in the lecture hall.

Dr. Sandifer will do select readings from James Agee's "Now Let Us Praise Famous Men" and "A Death in the Family," John Dos Passos's "U.S.A.," Alan Robbe-Grillet short stories and Wilfred Owen's poetry including "Dulce Et Decorum Est".

"Synesthesia" is defined as: "A sensation in one part of the body produced by a stimulus in another part". (Touch sensation produced by hearing words of literature.)



Students brave freezing temperatures to attend classes.

Photo by Dineen Gruver.

Center develops learning skills

protect a right

The jailing of newsmen in several areas of the United States has prompted several states to review their laws and take a look at just what type of protection they are offering the media. New Jersey found it necessary to up-date their existing 12-year old law of immunity for newsmen when it failed to save a Newark newsman from a 20-day stay in jail.

In California, a taxpayer's suit has been filed charging that public funds are being expended illegally to keep a newsman in jail in connection with the Manson family murder case.

And in Seattle, an ad hoc committee met recently at the University of Washington Communications School to begin to draft a law for the protection of the newsmen in the state. Though the Committee contended that most bodies possessing contempt powers in this state have exercised discretion in this regard, protection not existing in the statute is no protection at all.

The committee consists of editors, journalists and concerned persons from the dailies in the area, T.V. and Radio, and the UW Dept. of Communications. They have drafted a proposed addition to the Washington Statutes to tighten protection for the media in this state. The committee contends:

"We are the custodians and practitioners of the public's right to know and if we don't protect ourselves, no one is going to do it for us."

There may be help in this area in the person of Senator Lowell P. Weiker, Jr. of Connecticut. The Senator is introducing legislation called the News Media Protection Act. His bill will be lengthy and hopefully will cover all areas of protection needed. He puts this bill on the top of his agenda.

He wishes to see the work of America out in the open and states that the news media, with their unique status, are virtually the only ombudsman the public has. Their right to probe, to dig, to exhume dishonesty and corruption, to highlight quiet good should not be intimidated.

The Senator further states that research shows that every major scandal in public office in the past 20 years has been uncovered by the press. If we don't protect this press, we may never hear about these abuses again.

There is no doubt that public officials at times would be a bit happier without the watch-dog of the press; there is no doubt that the media at times is in need of a watch-dog, as it forsakes integrity for the scoop.

What is at stake, in the end run, is the public's right to know. We cannot afford the intimidation of newsmen to reveal their sources, for soon there will be no sources from which to tap. Of this, the police and the courts should be fully aware.



silent minority

The official count of Asian students is 114 for Winter quarter, the largest minority group at Highline according to Lee Piper, the director of minority affairs.

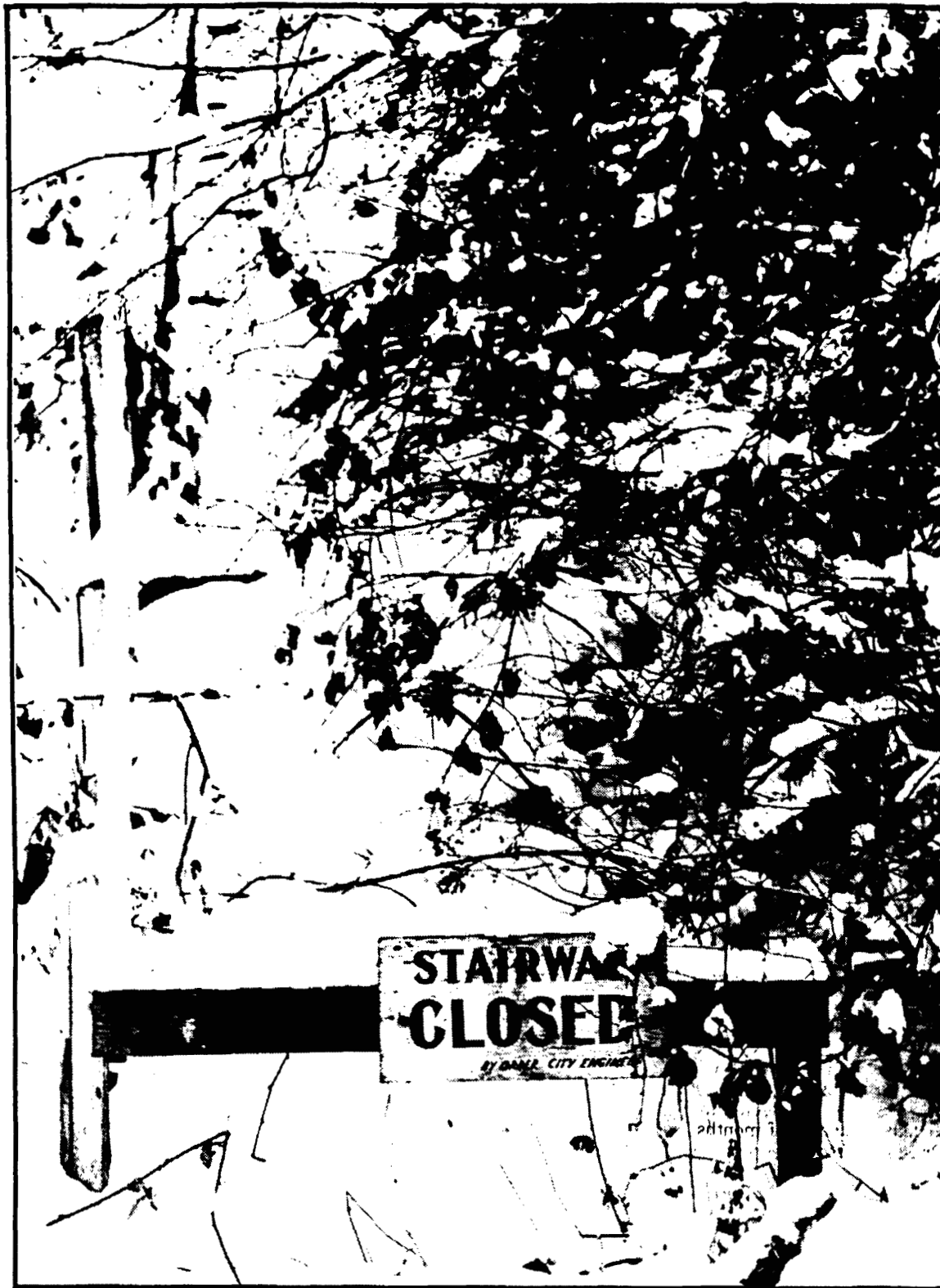
Imagine my surprise to learn that there is no Asian student organization of any sort on campus; that all attempts at organization in the past have failed. Perhaps this can be interpreted as a commendable success at assimilation on the part of Asians, but somehow it also smacks of smugness.

Can Asians really assume that they are so highly regarded that their best interests will always be of primary concern to others? Why should Asian courses such as Far Eastern History and Japanese History be offered on a silver tray to a disinterested minority? Why should Asians not even be required to speak on their own behalf? The rest of the world does.

Can Asians fairly reap the benefits of the newly raised consciousness regarding minorities while contributing little to the effort? Would Asians even care if all Asian oriented courses were dissolved and Asian-oriented teachers were to leave?

These are questions Asians must answer. Is there anyone interested in giving voice to the 114 bodies on campus? Is there an Asian who would dare to reply?

Karen Olsen



Barred entry

by John

Dissatisfied voter voices his wrath

Dear Nixon Voters,

I sincerely hope you are satisfied with the barbarian you helped elect. I am sure Mr. Nixon will go down as the first democratically elected tyrant in modern history.

Not only does he continue to raise prices, freeze wages and intensify a meaningless war with carpet bombing of highly populated cities, but he also seeks to alter the Constitutional rights of every citizen in this country.

I have put this opinion of mine in a newspaper while I still have a chance to express my own opinions. Mr. Nixon has not completed his attack upon the first amendment.

Brian Moe

To George Burns
Manager, Food Services
Highline College

Dear George:

Whatever happened to your brownies and your cinnamon rolls?

Those who patronize the cafeteria at lunch and at various hours know that something is missing. Information provided by reliable sources state that your baking is unsurpassed by any one else in town.

So come on, George! Give the people what they want!

Paula Payne

Why not Saturday?

Editor:

Why can't the library be open on Saturdays? I can speak with authority, only, on my own situation, but surely there are many other students who would benefit greatly from those extra hours of study and research if only they were open to them.

Many are working at jobs on week days when they are not in

class; others (like me) have responsibilities at home. We need all the extra time in the library that we can get.

Someone said there is no money funded for the purpose of staying open on Saturday. Why not? Isn't it worth a try?

Hopefully,
Janet Nelson

Thunder-Word

The T-Word is a bi-monthly publication designed as a learning experience for journalism students and a communications medium for the entire campus. The opinions expressed herein are not necessarily those of the College or its student body. The T-Word office is located in the Tolo building, room 107. The next deadline is January 24.

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Printed by Valley Publishing Company

Teachers due for 11.5% raise

The State Board for Community College Education at its December meeting recommended an 11.5 per cent salary increase for full-time instructors and administrators this year and a 6.5 per cent increase next year.

The \$16.1 million recommendation still needs approval by the state legislature and the governor.

According to the board, the salary increase "will be related to increases in the national consumer price index and the index of average weekly earnings in private industry."

The board also agreed to a \$2.6 million proposal to bring part-time instructor's salaries up to parity with those of full-time instructors. Salaries for part-time instructors would increase seven per cent this year and six per cent next year.

In another move, the board recommended an adjustment in the ratio of full-time to part-time instructors, whereby each state community college facility would have 75 per cent full-time instructors.



Winter stroll.

by John

Opinion

half-hearted ASB

In case you haven't noticed, this school has a student government that is supposed to be working for you. If you haven't noticed, it may be for the simple reason that the student government isn't working. To be specific, where is the lounge entertainment these days and why, in the past, have the bands signed for the afternoon been so grim?

To answer those two questions I tripped over to the student government office to find total chaos in the entertainment area. The original chairman passed the job on, and no one else seems to have any opinion on who is definitely in charge.

That explains why nothing is happening; but what about the entertainment quality? One nameless spokesman said it was dollars, and the fact that they can't get good bands. I say FOOEY! No one knows the facts about bands down there. I'm amazed that all of us have let our government get away with half-hearted effort.

Ted Coates

White House attacks TV

by Brian Moe

Is it already time to say "I told you so?" I expected to wait at least a couple of months into President Nixon's second term.

But now, with his first term not even finished, Nixon is using terror-bombing tactics in an attempt to force "peaceful" negotiations; his economic policies continue to encourage freezing of wages while the cost of living rises at a rate faster than any time since the Korean War; and his administration underlings have opened up an all-out war on local television stations and their news broadcasts directly, and the first amendment to the Constitution indirectly.

With the characteristic deception that surrounds the present administration, Clay Whitehead, Nixon's aide on Telecommunications, has proposed legislation that would offer substantial economic bonuses to televi-

sion station owners. Put simply, TV stations would be required to renew their licenses every five years instead of every three.

There are certain stipulations, however, that would be attached to new licenses.

Stipulations such as Whitehead's explanation that in return for the "relaxed approach" on licenses individual broadcasters would have to accept "more responsibility" for the network programs they run. He would also like stations to cut down on "ideological plugolas," as he expressed with that elegance of diction and refinement of thought that seems to flow like watery syrup from the mouths of many persons under Mr. Nixon.

In other words, Whitehead wants the local stations to strive for a "balance of opinion," an overused phrase which nobody

understands anyway.

What it all boils down to is that the government is taking part in the very gossip and sensationalism of which it would like to convict television. The networks have supposedly intolerably abused their power.

At this stage I can only hope that Congress recognizes who is really abusing power and takes the necessary action to turn back such a blatant threat to press freedom.

There is only one first amendment to our Constitution. If that one link is weakened, the chain of events to follow would be horrible indeed.

Open the bars

by Patrick Nymon

The biggest and most absurd injustice to the 18-year old today is that he or she cannot consume alcoholic beverages. However, the 18-year-old is legally responsible for himself, he can vote in national and local elections, he can see any movie he wants to, and he can go and fight for his country's "honor."

But can he drink? The answer is a big fat "No!"

In Europe, there are no age restrictions on who can or cannot drink. England, however, does have a restriction for those under the age of 16. There aren't any restrictions because wine and beer are as natural for them to drink at meals as is Coke and water to us.

When will our politicians wake up: when are they going to realize that whoever wants to drink is going to regardless of legality?

They will be doing the 18-year-old and themselves a favor when the age restriction is lowered to 18.

Ann Hagen

time conflict

Highline supports or tries to support approximately 20 clubs. Unfortunately attendance has been way down. This could be due to the rescheduling of classes into the 12:30 time slot.

The traditional time for club meetings has been 12:30-1:30. I realize that a 12:30 class is essential for some students otherwise involved in the afternoons, but it does make it tough on club attendance.

Let's keep that 12:30 time slot open and support school functions.

pass the word

We as a college have something to offer almost every person of every age in our community, but we need you students to pass the word along. The college's income depends on the number of "full time equivalents"... the more income, the more services and facilities you can enjoy.

Pass the word along about Highline's new "short quarter" that starts Jan. 22 with 30 courses.

Pass the word along about scores of hobby classes, 26 occupational programs, dozens of transfer programs.

Gene Crane

courtesy please

What is the matter with some of you people at Highline? Have you never heard of common courtesy? Leaving the campus parking lot tends to be a real hassle when you have to be delayed because some people are so inconsiderate that they will not stop to let you in line.

Leaving Highline parking lots during rush hours causes a panic reaction. It's every man or woman for themselves. Put yourself in the place of the person waiting and waiting to get into line to exit H.C.C. Let's start showing a little politeness while leaving the parking lot.

Are you in such a hurry that you cannot stop for a few seconds to let someone in line? If everyone followed this practice exiting the parking lot would not be such a hassle.

L.J.

no school spirit

I don't want this to sound like one of those "high-school" pleas for school spirit; I just want to say that it's too bad more of the students and faculty don't frequent the various extracurricular activities that HCC offers.

For example, out of over supposedly 7000 registered students here, only around 80 students braved the night air to attend the recent basketball game against Peninsula here.

What's really funny about the whole thing is that all the games are free (at least to ASB ID card holders), and the vast majority of the college simply chooses to do something else (where I'll bet they spend some cashola!)

I'm also wondering how many students here drop \$5 or \$6 to watch the Sonics blow another game, while if they came to our Highline games, they could watch some pretty fair basketball, without having to spend a cent.

Not that there's anything wrong with the Sonics, but the limited budgets that college students are notorious for would tend to prohibit frequent participation in such spectator sports.

At the very least, attending the basketball games, the wrestling meets, and the swim meets, would provide an extremely inexpensive way to enjoy fine sports.

Tony Medina

Highline instructor hits T.V. spotlight

by Solveig Bower

KOMO's "Exploration Northwest" this week featured Eileen Broomel, Highline P.E. instructor and Ed Woodward, former Highline athletic director, in the first of a two part series of a canoeing expedition in Canada. The second portion of the series will be shown on KOMO T.V. on Jan. 23, at 7:30 p.m.

Broomel and Woodward acted as guides on the expedition and had in their company four cameramen from KOMO and two other families of three. The 12 spent eight days on the Bowran Lake Chain, a series of lakes connected by rivers, in the rugged wilderness of Canada. Camping was in tents and there was no mechanism of any kind allowed.

"You must go by paddle," Broomel said, adding that the expedition also included five portages. The longest of these was one and a half miles. This, however, is traveled nine times; first the canoe is portaged across, then the pack, then the food.

The expedition began on May 20, and Broomel commented that at that time of the spring, portage is in the snow and the canoe is used as a sled.

A frozen lake forced them to chop ice for five miles and they experienced a day with a high temperature of 80 and a low of 25. A mother elk, viewed with her young, charged the cameraman.

"It was really the most fantastic eight days — with no rain," the P.E. instructor said of this year's trip, which is the fifth she has taken to the area. It was Woodward's eighth. This year they were not bothered by the bears, as they were still hibernating, and there were no bugs.

As a side trip the group hiked about a mile through lodge pole pines to Cariboo Falls. "Everybody takes that trip!" said Broomel and described the falls as, "gigantic, with a perpetual rainbow over it."

KOMO took a total of about 17,000 feet of film during the expedition, and Broomel commented on the tremendous amount left out to keep the allotted T.V. time.

Capt. Puget (Don McCune) narrates the series and Broomel describes him, "the most fantastic man. Nicest man I've ever met."



— B.I.E. Photos

No. 40,000 for library

Dr. Shirley Gordon, Vice President and Dean of Instruction, at Highline College is shown here accessioning book number 40,000 for the library.

Every book is counted and stamped with its purchase number, but since some books have been either worn-out, stolen or lost, this is not the actual count of books present in the library, stated Dr. Junius Morris, Director of the Learning Resources Center. Some are returned late, and an inventory would be needed to give the actual count.

Standards for junior college libraries put out in 1960 by the American Junior College Association and the Academic Research Library Association recommend that each junior college have 20,000 books for the first thousand full-time students, and 10,000 more for each additional thousand full-time students.

Highline's full-time enrollment has been hovering around the 4,000 mark for the last few years. According to Dr. Junius Morris, these figures indicate that there should be 50,000 books in the library's collection.

CC's offer share-use

The following community college libraries have agreed to extend, on an experimental basis, inter-campus circulation privileges to all student patrons beginning Spring Quarter, 1972: Bellevue, Edmonds, Everett, North Seattle, Shoreline, Skagit Valley and South Seattle.

Library hours for all seven schools are:
8 a.m. to 9:30 p.m. Monday-Thursday; 8 a.m. to 5 p.m. Friday;
Sunday hours—two libraries only:

(Except holidays or between quarters) 1 p.m. to 5 p.m. Bellevue; 12 p.m. to 4 p.m. Everett.

When a student borrows materials from another community college library, he must have a valid, current student identification card or registration receipt for the current quarter.

Library regulations may differ from school to school on which items may be taken out, and the use of special materials. Proper care of the materials and fines incurred are the student's responsibility.

fer from school to school on which items may be taken out, and the use of special materials. Proper care of the materials and fines incurred are the student's responsibility.

Encounter 'Experience'

Alan Torgerson, counselor, is conducting an Encounter Group in Wayhut 110 every Tuesday from 2:30 to 4:30 p.m. through-out Winter Quarter.

Torgerson began the small group-experience sessions Jan. 16, but as it is an open-ended group, students may still attend at any time during the two-hour sessions.

The Encounter Group experience is a way of discovering oneself, of learning to 'share' with oneself and others. Its aim is to increase one's feelings of

Forms offered for transfer student funds

Students who will be transferring to another college for 1973-74, and who need financial assistance may now pick up the needed applications and forms from Billie Hilliard, Financial Aids Director, in the Financial Aids Office, Snoqualmie 209.

The forms must have time to be processed before being forwarded to the transfer schools.

The dates that the forms must be completed and mailed, differ for many of Washington's state and private colleges. The UW has a deadline of Jan. 15. WSU, PLU, and Western share a Feb. 1 deadline. Seattle Pacific requires forms by Feb. 15.

CWSC's deadline is March 1. Eastern and UPS have a deadline of April 1. Evergreen has a deadline of June 1, and the Seattle U requires forms by June 15.

In applying for aid, students should obtain details and further procedure information from the transfer college they plan to attend, the director stated.

Hospital tests diving students

Testing on sixteen Highline Underseas Program students is being conducted on a daily basis at Virginia Mason Hyperbaric Research Center, according to Peter Williams, director of the program.

The class, Diving 82, is taught by Maurice Talbot.

The hospital is studying aseptic bone necrosis which is caused by incomplete decompression. The technicians are using Highline divers to test their platlets (how their blood coagulates). They are also getting touch-type training in the operation of hyperbaric chambers for deep diving with a simulation of 300 feet.

The underseas program is still being conducted in borrowed quarters at Seattle Community College until the approved new pier is constructed at Redondo Beach. Bids are soon to be opened.

value and of self-worth, Torgerson stated.

Torgerson is limiting the group to 12 persons. Interested students may contact Torgerson for an appointment to gain admittance to the session.

Ex-student on KYAC

Glenda Winfield, former Highline College student and now a staff member in the Registrar's office, has been assigned as week-end newscaster for radio station KYAC, AM, FM, 96.5.

She received her third class Radio Telephone License this week. She is heard on Saturday and Sundays at 7:55 a.m., 5:55 p.m.; and 11:55 p.m.

Spokane Falls Community College has a new device to catch students who try to escape traffic and parking violations on campus. A tire-boot immobilizer is placed on the violator's car which makes the car stay put while he pays a \$5 fee to the Security Affairs cashier.

Community Colleges show a 10.7% increase

VANCOUVER Wash—Nearly 123,000 students were enrolled in Washington community colleges during fall quarter, John C. Mundt, state director, announced to the State Board for Community College Education last week.

Total enrollment increased 10.7 per cent over the comparable figure for fall 1971 while Full-time Equivalent (FTE) enrollment was up 3.8 per cent, the director said.

An FTE equals a student taking 15 credit hours for one quarter.

Fall enrollment was within 500 FTEs of the State Board's projection despite a drop in academic students from 40,873 in fall 1971 to 39,113 this fall. A substantial increase in vocational students made this possible.

"Vocational enrollment increased 17 per cent between fall 1971 and fall 1972," Mundt explained. Community college vocational enrollment has increased by more than 2½ times since the state system was organized in 1967," he said.

"Had our operating budget been adequate to start needed vocational programs for some of the 4,000 to 5,000 people who placed their names on waiting lists last fall, our vocational growth would have been even greater," Mundt added.

Final fall enrollment figures exceeded by 8,719 FTEs the preliminary fall quarter counts announced earlier by the State Board. Community colleges make a preliminary count on the eighth-day of instruction and a final count at the conclusion of each quarter.

"We believe most of the increase between the eighth-day and the end of the quarter is accounted for either by evening programs which begin after the first week of day classes at many colleges or by continuous enrollment vocational programs which permit a student to enroll at any time," Mundt said.

He expressed the hope that because of the wide variation between eighth-day and quarter-end enrollment figures, the community colleges can be relieved of the need to make eighth-day reports in the future.

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HIGHLINE COLLEGE BOOKSTORE

Audio-Visual out front and 'behind the scenes'

by Jane LeCuyer

The Audio-Visual Department on the second floor of the library plays an important role on the Highline College campus in more ways than one. It is headquarters for Ron Boyd, head of the department, Bill Brown, Media Technician, Joe Marott, Electronic Technician, and Ken Miller, a student aid in Audio-Visual.

Ken is a student who is really enrolled in the Recreation Tech. program, but he calls himself a "Projection Specialist." He has learned enough in this sideline to qualify him for financial aid in Audio-Visual.

All involved in the department do their jobs well. Joe

Marott keeps on the run maintaining the electronic equipment all over the campus...in the music department, the language lab, the television studio, etc. and keeps the ditto machines all dittoing well. He also teaches a class in Aviation in the Transportation Department called "Principles of Flight."

They are all busy people who enjoy their work, and in the small amount of time available when they are not actively engaged in their serious pursuits they do have a penchant for weird goings-on.

Sometimes with lunch, they put on "Noon Movies" or "Noon Radio," playing back tapes of old radio programs such as Inner Sanctum or Jack

Benny. Or they show old movies of W.C. Fields, the Marx Brothers, Laurel and Hardy or one of the old Westerns or horror flicks.

Last Halloween they invited a few persons in for a "Noon Movie" showing of the original Dracula made in 1831. Also on hand that day was a 1930 model Philco radio which they set up in the back room downstairs for the staff, with a wire running down from the tape recorder upstairs.

They carefully explained in very technical terms how all the old sound waves from early radio are still flying around outer space and with proper modification of any radio aged enough, any of the old programs can be picked up and rebroadcast in its original form. They were so convincing that at least one in their audience believed every word of it.

Joe Marott has a can in his desk drawer they occasionally use on an unsuspecting person. First they placed it in Ron Boyd's office where he very nearly came to tearing out walls to find the source of the faint but perpetual "beep ... beep ... beep ... beep" (kind of like the sound you hear over a tapped telephone wire but fainter.) The custodian was even called in for help.

They did find it eventually. They hid the same can in the darkroom when Rocky Pearson, Thunderword photographer, was working in there. He reported the weird noise, wondering if it was really there or in his head. Rocky found he was all okay when he did trace the can to its hiding place. Then there was the day they made a sign to cover the Blood-mobile's license plate, reading "BAT -013."

Back to its serious side, it is a very much utilized department. Journalism classes learn television techniques by writing and producing half hour news telecasts. Public Relations classes and Advertising classes



Doug McConaughy, T-Word staff member in T.V. production.

learn how to write and produce spot announcements and commercials for television. Speech classes, the English Department, the Music Department and others use the department extensively. It is a vital part of the Library Tech. program.

Guest speakers who appear on campus are usually taped and the department has the

tapes on file for future use. Or if a student is assigned to attend a lecture and has a conflict in his schedule he may go to Audio-Visual and listen to the tape of it later at his convenience. If he is lucky enough to arrive at a moment when one of the staff is not busy he may get in on some of the fun. Maybe even a "Noon Movie."



Concrete, steel and snow.

Photo by Dineen Gruver

UW conference slated for women transfers

Women students planning to transfer to the University of Washington are invited to attend a "Women in Business" conference Thursday afternoon, Jan. 25, in the Student Union Building on the UW campus.

The free conference is the first of its kind sponsored by the School of Business Administration. Its purpose, according to Prof. Herta A. Murphy, conference coordinator, is to introduce college women to career opportunities in business and to provide information on how programs in Business Administration can help prepare women for positions leading to management responsibilities.

"Significant strides have been made in recent years," said Professor Murphy, "to

improve opportunities for women in business. But still more progress is needed in this area."

Speakers from I. Magnin, The Boeing Company, Rocket Research Corporation, Pacific Northwest Bell, and job placement agencies will discuss affirmative action programs, equal employment, suggested careers and comparative salaries. Students and recent Business Administration graduates will "tell it as they see it" from their own experiences.

The sessions are scheduled

from 1:30 to 4:30 p.m. and include a coffee break and ample opportunity to ask questions.

Information sheets listing speakers and describing parking facilities for those driving to the campus are available from Robert Hester in Room 347 Kit-sap building.

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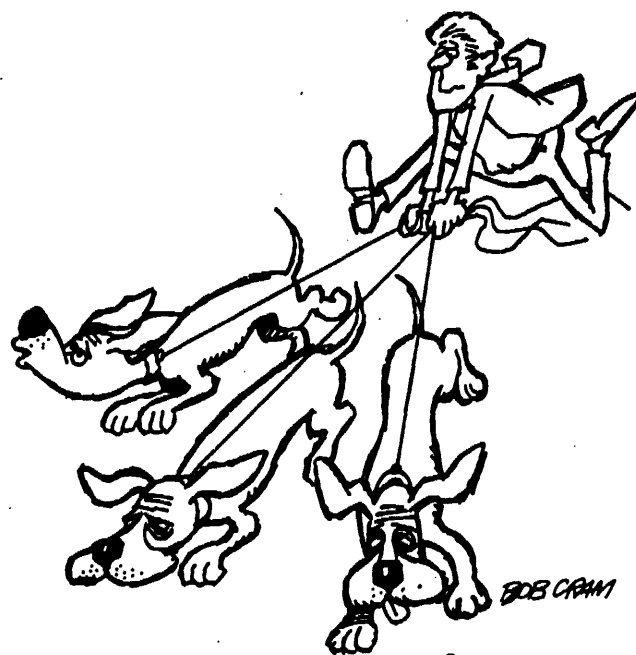
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FRIENDLY BOOKSTORE

Eighth-day fall 1972 state enrollment counts showed an increase in community college minority enrollments from 5,852 the previous fall, to 7,007, John Mundt, director of the State Board for Community College Education, reported.



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Coming soon!

by John

What's Happening

- Jan. 19 Rock Concert-Student Lounge-12:30 p.m.
"Machine" is here!
- Jan. 21, 23 "All Over"-Seattle Repertory Theatre-2 and 8 p.m.
Highline College students admitted free with complimentary tickets available in the Student Activities office.
Special Event-LH-12:30 p.m.
Dr. Chick Sandifer, Highline instructor offers various readings.
- Jan. 24 Highline Concert Band and Jazz Ensemble-LH-12:30 p.m.
A variety of musical selections performed by Highline CC's best.
- Jan. 25 Thursday Happening-LH-12:30 p.m.
Film, "Redesigning Paradise," produced by Weyerhaeuser Co., this film creates an awareness of what is and what could be in the world of design.
Underground Tour of Seattle-610 1st Ave. 7 p.m.
Bill Speidel's famed tour — complimentary tickets available for Highline students in the Student Activities office.
- Jan. 26 Folk Concert-LH-12:30 p.m.
David, Folk-singer and guitarist.
- Jan. 30 Special Event-LH-12:30 p.m.
Poet, David Wagoner speaks.
- Feb. 1 Thursday Happening-LH-12:30 p.m.
University of Washington's Angelo Pellegrini speaking on "Living Shakespeare."

Noted poet to speak

David Wagoner noted American poet will read and discuss a collection of his works on Jan. 30 at 12:30 p.m. in the Lecture Hall.

Wagoner, Professor of English at the University of Washington received his BA degree at Pennsylvania State, his M.A. at Indiana University and is currently editor of Poetry Northwest, a local publication containing poems and works of local artists.

Wagoner's works include books of poems entitled "Dry Sun, Dry Wind," "A Place to Stand" and his latest book "Riverbed." He is also the author of several novels including "The Man in the Middle," "The Escape Artist" and "Where is My Wandering Boy Tonight."

His various awards include the Zabel Prize of Poetry, Ford Fellowship in Drama and the National Council on the Arts Award. He was also chosen by the United States Information Agency to read poems and lecture on modern American poetry in Greece, Turkey and Lebanon.

Listenin' In ...

By hook or crook, a look at top five

by Peter Westman

In the past year I have tried to the best of my budget to compile by hook or crook an adequate library of LP's. It is from this collection that I pick my five favorite albums of 1972.

To begin with, it is probably best to define the criterion used in selecting these preferences. A good album contains a basic charm that attracts you — be it a tantalizing verse of lyrics, a rough bounce or rhythm or an exactness one can admire. This evolves into a great record with a durability that outlasts both the album and the cover.

Paul Simon launched his first solo album on Columbia. The LP titled simply "Paul Simon" has a looseness which is most evident in a band trying to gain an audience. It is a roughness that feels good, so it's left in. Mother and Child Reunion is the most talked about tune of this package because it received a lot of A.M. airplay. Mother and Child Reunion is a meal Paul found on a menu, which consisted of chicken and eggs. Los Incas, a group of Jamaicans who contributed to Bridge Over Troubled Waters are again present.

Boz Scaggs produced his fourth album in the form of My Time, this being his best to date. Boz and band recently did a show with Wishbone Ash at Paramount Northwest. At this time a friend commented on how the brass section contained only one man, on a sax and a clarinet. Boz uses his entire band to create a texture with substances often over used. The texture and the sweet bluesy resonance of Boz's voice whip up a lot of energy he had with Steve Miller. The really rocking tunes have titles like Dinah Flo, Full-lock Power Slide and We're Gonna Roll.

Peter Frampton teamed up with Steve Marriott and found Humble Pie some time ago. He left the group after Rockin' the Fillmore to do a solo called Winds of Change. Peter demon-

strates a blend of accoustic and good strong rock to create an aroma of pure pleasure. This contrasts with the former position he held in the Pie. I can't quite figure why the tune Jumpin' Jack Flash is on this album because it just doesn't fit.

David Bowie landed in America last year, high rolling with an album baptized Ziggy Stardust and the Spiders From Mars. One tune in particular called Suffragette City turned my head around. Further examination of the rest can turn your body around. David, besides turning out his own album has produced and written tunes for Mott the Hooples newest release. He also had a helping hand in Lou Reed's Transformer LP.

Last but not least is the Kink's "Everybody's in Showbiz," two pocket album with one being live and the other studio. It shows a magnified image of American idioms in a Ray Davies vaudevillian fashion. It's an exaggerated style Mum and Dad like, examples of which are celluloid Heroes and Sitting in My Hotel Room.

At this point you might be saying, "I don't recognize half of these artists. What about Led Zepplin, Jethro Tull, Pink Floyd, Yes, J. Geils or Leon Russell?" ... Maybe I should have picked the top ten of the year.

Winter Quarter
ASHCC Film Series
2:30 Every Wed.
Lecture Hall

Jan. 17 — "High Noon" — Western classic with Gary Cooper.

Jan. 24 — "The Informer" — John Ford's unusual classic of "antiheroes in a drama of dishonor" during the Irish revolution.

Jan. 31 — "The Committee" — A session with the satirical and improvisational theatrical group who performed with the Smithers Bros.

"The Getaway"

by Randall Kusunose

"THE GETAWAY" at the Seventh Avenue Theater is director Sam Peckinpah's latest delve into violence. It stars Steve McQueen and Ali MacGraw as a modern Bonnie and Clyde team reunited after his parole from prison. They successfully pull off a bank robbery and then "The Getaway" really starts, complete with chase scenes, love scenes and gun battles.

In smaller roles — Ben Johnson's portrayal of a corrupt politician, Slim Pickens as a garbage man and Sally Struthers as a kooky, sexy hostage provide strong support for the two stars.

Peckinpah, notorious for his violent style as shown in "THE WILD BUNCH" and "STRAW DOGS" doesn't seem to spare the blood here either. The violence, often moving at a frantic pace, is handled well by Peckinpah and is interrupted only by arty slow-motion killings, Peckinpah's trademark.

The photography of Lucien Ballard is also handled well. He always seemed to have his camera stuck right in the thick of the action revealing all the gory details. And his use of grainy film for realism really brought about some spine-tingling results.

The musical score done by bandleader Quincy Jones successfully controlled the pace of this film and greatly heightened the action. His modern jazz style fit well with the violent action.

As a whole, "THE GETAWAY" is a first-rate film so if you dig good old blood and guts action I recommend you see it.

300 hooked on hypnosis

by Jane LeCuyer

Joan L. Finnegan, Ph.D. gave a demonstration of hypnosis at the Thursday Happening in the Lecture Hall on Jan. 11. "The Happily Hooked Hypnotee" was the title of her subject and 300 persons were happily hooked watching the procedure.

Dr. Finnegan is a licensed clinical psychologist and a former president of the Division of School Psychology of the Washington State Psychological Association.

She began by explaining a few facts about hypnosis; that the more intelligent a person is the easier he is to hypnotize. A mentally retarded person can-

not be hypnotized; that hypnosis allows you to utilize the powers of the mind; it increases powers of concentration and helps one to move out and beyond; that it is a common misconception that one cannot do things under hypnosis that are against his moral values. It definitely can be dangerous when used by other than professional psychologists or medical personnel, Finnegan said.

It was a fascinating hour and a half, watching a friend of Dr. Finnegan's, Fran Langen, R.N., whom she has been hypnotizing regularly for six months now, perform under hypnosis. As her

subject knew the procedure well Dr. Finnegan did not have to go through all the preliminary stages usually necessary. Langen was asleep very quickly when Dr. Finnegan put her hands gently over her eyes and muttered softly, "Breathe deep....deeper....deeper into sleep....breathe deeply" a few times.

Then Dr. Finnegan had Langen look at the audience, close her eyes again, and told her, "On the count of five open your eyes and everyone in the audience will have taken all their clothes off."

Langen did as instructed, turned away and laughed, "Oh, Calcutta!," she giggled and said with her hand covering her eyes, "Anybody cold? Want my coat? Oh, I'd better leave my glasses off!"

Then she was told she was at a party and was handed an imaginary glass holding 150 proof rum. Langen downed a couple of those imaginary drinks, shuddered a bit and giggled. "Whew! Kinda strong! I'm a beer drinker really." When Dr. Finnegan asked if she'd like another she said, "No, I better not. I have to go to work at three. Got any Certs?"

Dr. Finnegan asked again if she'd like another. "Too bad it's not my day off. No, my decision is made. First things first. Party or responsibility...P versus R....then there's Party Responsibility." She was wavering when Dr. Finnegan put her back to sleep.

Back in sleep she was told that in one minute she'd have a chicken in her lap. When she was awakened she tried to brush away the chicken and was acutely uncomfortable wondering what that chicken might do.

When Finnegan brought Langen out of her hypnotic state it took a few moments for her to really feel awake. The audience began asking questions. One of the questions was, "Do you remember being in a nudist colony?"

Langen laughed and said, "Yes, but I didn't want to bring it up."



Dr. Joan L. Finnegan, top, hypnotizes her friend Fran Langen, R.N., during a recent demonstration on campus.

Photo by Bill Brown

"Open-time" set for films

The Wednesday afternoon film series sponsored by the student government was initiated and is run with its main purpose as entertainment. This leaves some gaps to be filled when dealing with films, so a second film showdate during the week will be tried for the rest of this quarter.

Tuesday afternoons at 2:30 will be considered an open time slot for films to be shown. It will be filled by films brought in by an interested persons.

Anyone who can get hold of a movie that they are interested in may bring it. Both 8 and 16 mm equipment is available for use, and there will be no restriction on the contents of the movie itself.

Possible sources for an individual to obtain films are the state, county and city library systems. Also the federal government has thousands of mov-

ies available to citizens through its various agencies.

For more information or any questions, leave a note for Craig Tavenner in the Student Government offices.

Free Tour offered

Free tickets are now available for Seattle's historical underground tour. The tour will take place on Jan. 25 at 7 p.m. starting from the Blue Banjo Tavern located at 610 First Avenue.

The tour includes a humorous introduction by the guide and a nostalgic look at old Seattle prior to the 1890's.

The tour lasts approximately two hours and covers five blocks, ending in a small underground museum.



"Machine" is coming!

The music of "Machine" will be featured at the ASHCC Rock Concert in the Student Lounge on Jan. 19 at 12:30 p.m.

"America" performs here

"America" will appear in Seattle for the first time, Saturday, Jan. 20, in the Paramount Northwest Theatre at 8 p.m.

The three members of "America," Gerry Beckley, Dan Peek, and Dewey Bunnell, began their musical career in 1967 in London, England, where the families of all three were living, courtesy of the U.S. Air Force.

After playing local dates for a short time, the group split and each member went his own way. In 1971, the three regrouped, forming the music group, "America."

They were first recorded on the Warner Bros. album, A HORSE WITH NO NAME, the title song of which went to the top of musical charts both in the United States and abroad.

Tickets for the one performance of "America" at the Paramount Northwest are on sale now at all Paramount Northwest outlets: Bernie's in Aurora Village, "U" District, Southcenter, and Tacoma Mall; Warehouse of Music, Seattle; Light-house Uniform Co.; Impetus Music; Jeans West in Bellevue and Lynnwood.



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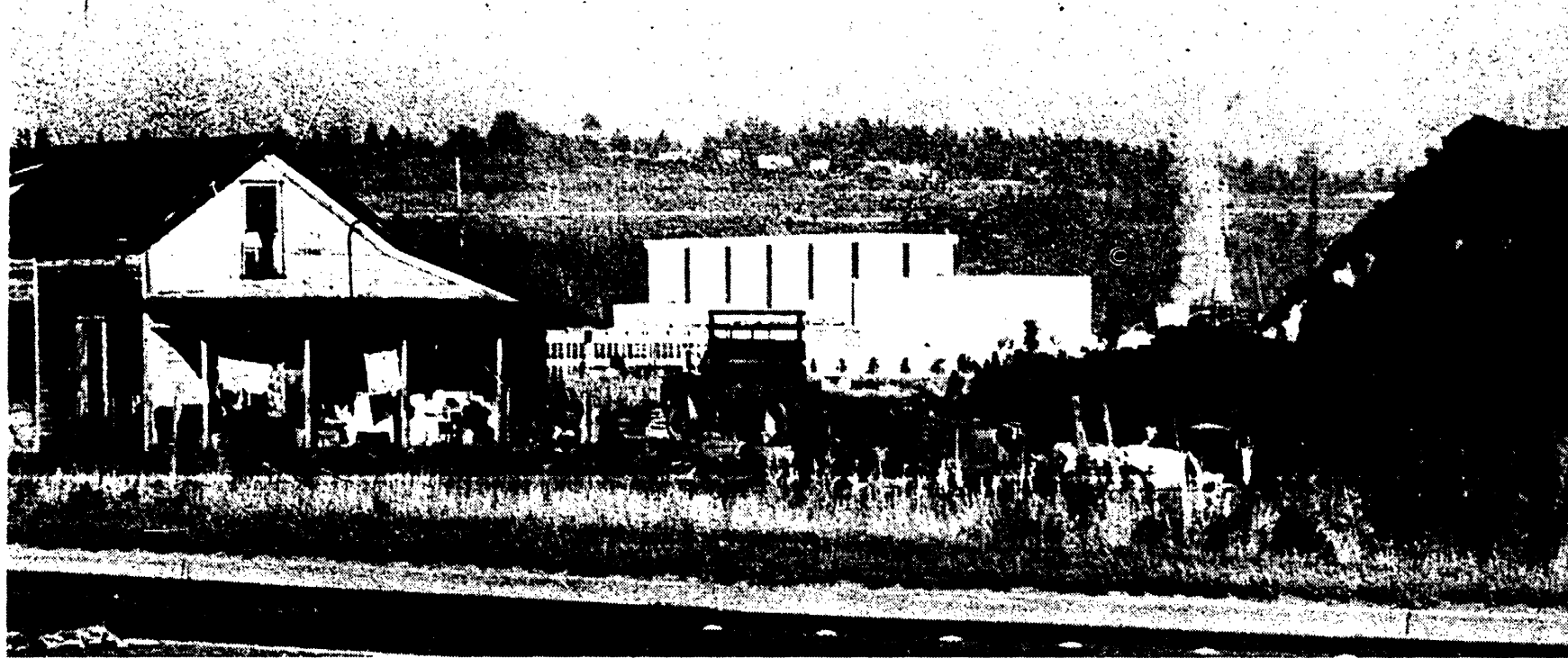
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How green was my valley...



With the advent of big industry valley farmers are being pushed aside.

For those of you who are new to the area, or too young to remember, let me project a picture of the Green River Valley as I recall it. I used to refer to it as "My Valley," though I have never owned an inch of it. I pulled the idea from the book, "How Green Was My Valley."

Prior to World War II, the inhabitants of my valley were, in the main part, of Japanese descent. Artists in land use, their farms formed patch-work quilts of luxurious looking crops. They worked hard and the fertile land rewarded their effort.

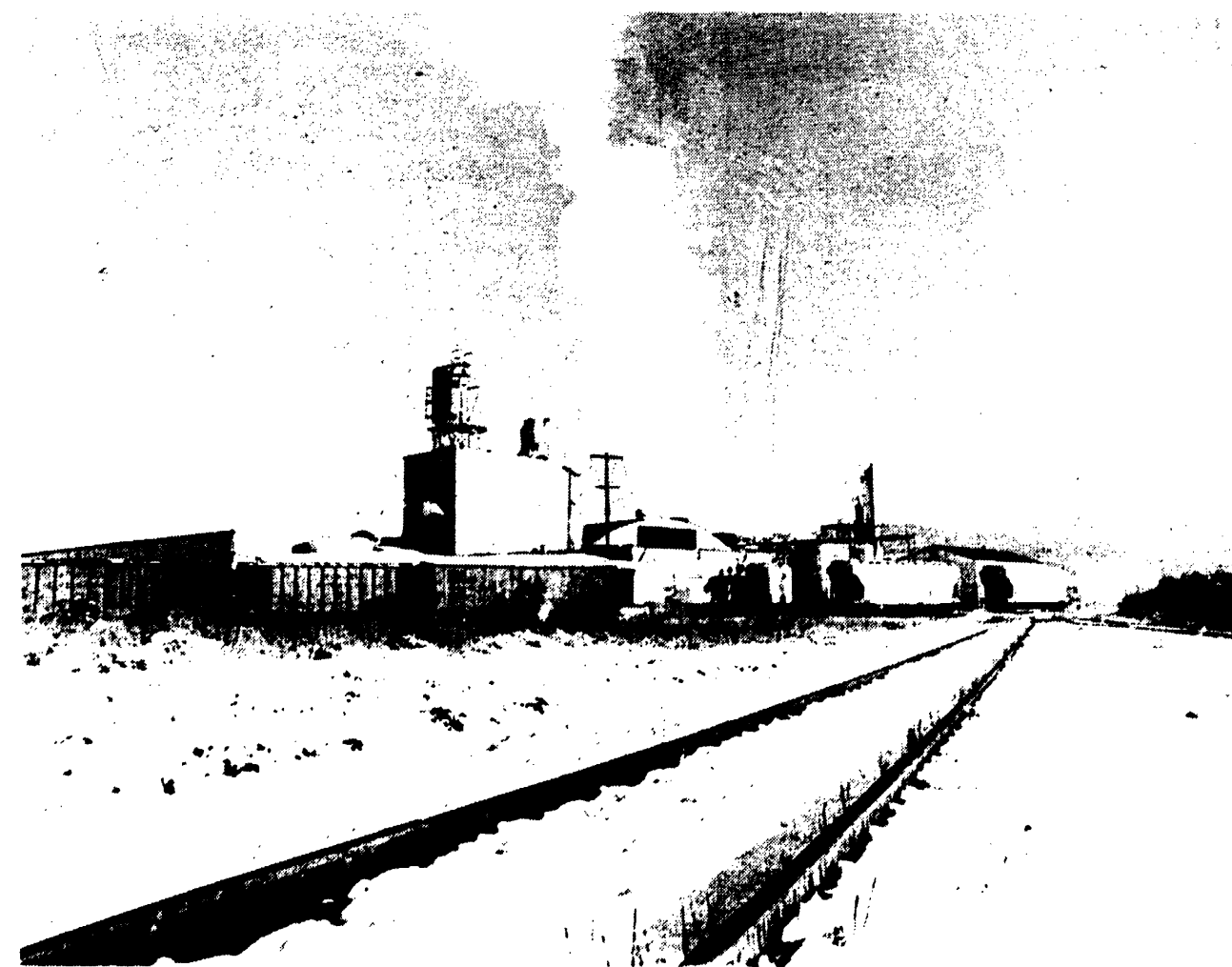
The valley bloomed in lettuce, strawberries,

beans, peas, rhubarb, corn, cucumbers... varieties of field crops. Here and there would be patches of dahlias, gladiolas and cut flower varieties. Among these were the dairy farmers with their large barns and silos and tremendous pastures grazing herds of jerseys, guernseys, or whatever varieties of breed the farmer preferred. From atop the hill to the east or to the west, the view, the color, the texture, gave a thrill and you had the inclination to say, "It is good."

The advent of the War displaced the people of Japanese descent. They

were sent by the government to camps in the interior because they were considered, at the time, dangerous to the war effort. A nation in panic over reacted and as is the usual, the loss is ours. The valley never again bloomed as it had.

There were times, in those days, that the valley saw the ravages of the Green River as it heeded not its banks and rushed over the land. Many times it isolated the cow from barn and farmer, and many times it hurled its waters into the homes of valley residents. Then the Howard Hanson Dam was built and the dangerous



On a clear day you can see forever... almost.

Story by Solveig Bower
Photos by Dineen Graver



Neon has replaced the truck farmer's painted plywood signs and used cur lots sit on top of what used to be corn fields.



With all the change that has come to the valley, one landmark remains the same.

waters were tamed.

This seemed to be a tremendous step forward for the valley. The fear of flooding was a thing of the past and its residents felt the relief.

However, with this guarantee in hand, business took a look at the valley... not at its fertile soil or readily available irrigation... just at its flat terrain and easy accessibility. They looked and they bought. And the fertile valley sprouted concrete. Not only did

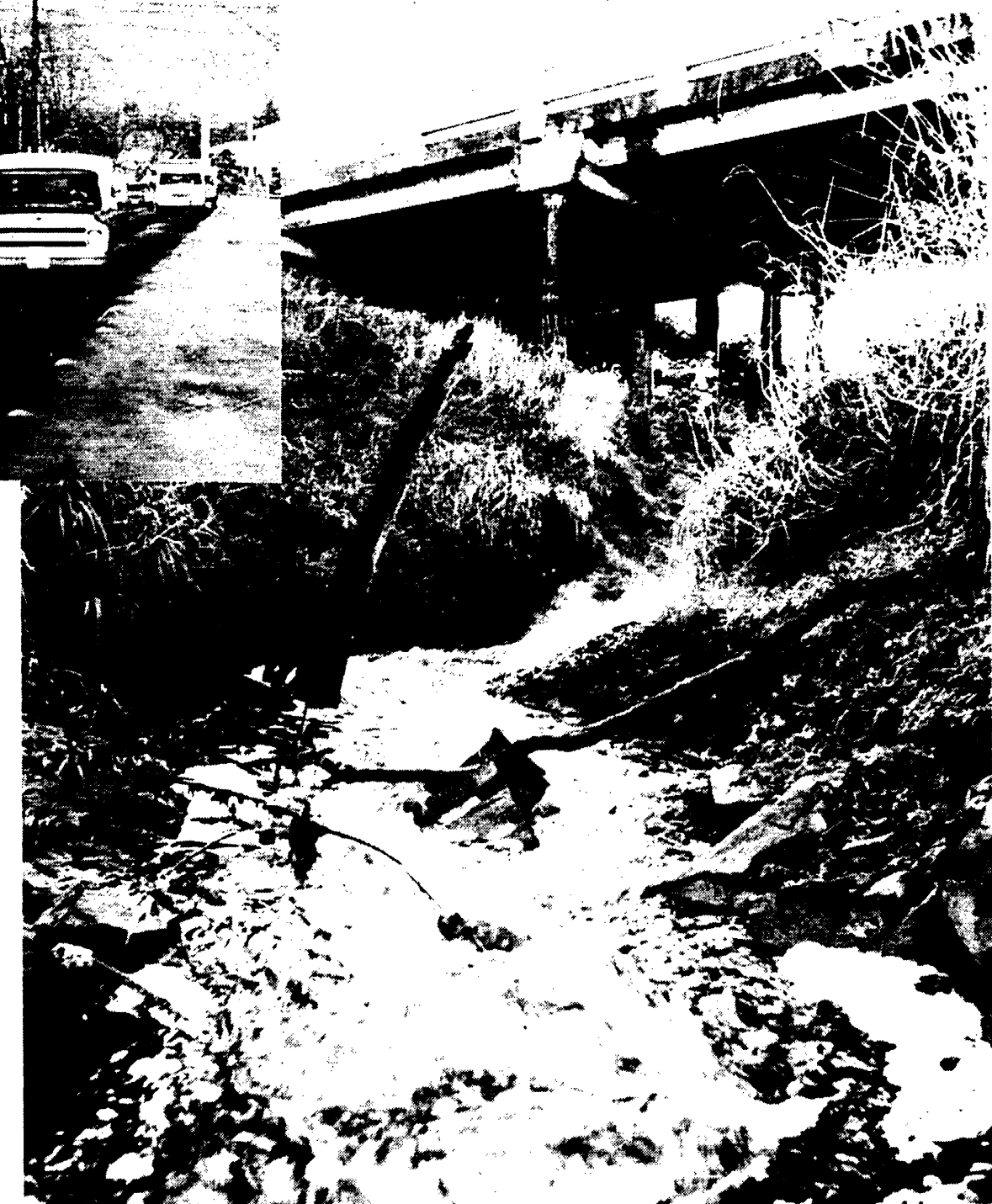
business build, but in order to do so, hauled tons and tons of gravel and scrap to make foundations on which these buildings could stand. Valley soil runs soft and deep...

I find little delight in looking over my valley now. Though on a clear day when the smog conditions are not too bad, I still view Mt. Rainier, standing loftily at its base. And it still towers over the freeways and the buildings rooted in debris, the junk yards, warehouses

and smoke stacks that inhabit a part of the old patchwork quilt. There is not much richness in their color or texture, though there is in their dollar value.

There will be more freeways, crossing the valley, an eastwest route is under construction. There will be more factories, more smoke stacks, more debris, and future inhabitants may never realize that under it all lies a fertile soil.

"How green was my valley then..."



Small stream carries wastes into the Green River.



Throughout the valley acre upon acre of farm-land has been zoned industrial and put up for sale.

Dean Caskey discusses the many facets of duty

by Jean Smith

All student problems and queries fall under the jurisdiction of the Dean of Student Personnel, Jesse Caskey, who oversees counseling, financial aids, student activities, veterans problems and health services.

Counseling

According to Dean Caskey, the counseling office and counselors have experienced the

ahead of most community colleges in the hiring of female staff. The Vice-President and Dean of Instruction is a woman, Dr. Shirley Gordon. The president of the Faculty Senate is also a woman, Dr. Catherine Harrington. Doris Wolter is chairman of the Health Occupations division and Sally Bramell recently resigned as chairman of the Service Occupations Division. The overall balance is still in favor of men in the college administration.

cern is getting an education. For most students, this leaves little time for student government and college government participation.

Veterans

Dean Caskey stated that one of the important programs offered by the college is the Vets' program under the direction of Robert Benoit. It is geared toward "disadvantaged" vets such as minority groups, persons without high school education, and physically and mentally handicapped persons. It encourages them to get into school, to obtain some training in order to improve their situation in life.

It recommends to the State the needs and desires of all vets under the direction of an advisory board comprised of faculty members, Benoit and the community. The board also deals with veterans' problems on campus, economic and employment trends in the community, as well as the individual's adjustment to the community.

The program also serves as a liaison between the veteran, the school and the Veterans Administration. Since counseling and tutoring are offered, there is a need for more people to register as tutors. Other students are used if they have been certified by the department head of the subject they wish to tutor. Vets are encouraged to use this service and can receive \$50 per month from the veteran's administration toward the tutoring, out of which the vet would pay \$5 per hour to the tutor. The \$50 is a bonus and is not deductible from his entitlement.

Since the tuition loan funds are totally inadequate at this point, the veterans' office is attempting to solicit funds from the community, individuals and corporations to build up their resources. Veterans may contact Benoit in Tahnim 201.

Financial Aid

Dean Caskey remarked that many students receive financial assistance for college through the office of Financial Aids in Snoqualmie Building. Under Billie Hilliard, students who need more information should contact that office.

Women

The Dean said there is an equal number of male and female counselors on the staff and apparently the college is

Students

Asked about student participation in college government, the Dean said he would like to see more students become involved. Students are encouraged to participate and there are student observers assigned to each committee of the college (including the Board of Trustees). The fact that there is a lack of participation he thinks is due to the fact their main con-



Maggie Brown

Blind Center seeks helpers

The Blind Center's latest appeal for volunteers netted "a very good response" according to Maggie Brown, counselor at the listening lab in the Blind Center; however, there are still some openings during the week for student helpers.

Volunteers would assist by taping text-books and working with visually handicapped students.

Anyone interested may contact Maggie Brown at the Counseling Center.

Pellegrini returns

Angelo Pellegrini, well known University of Washington Professor will return to Highline's campus on Feb. 1. He will appear in the Lecture Hall at 12:30 p.m.

Pellegrini returns after a well received talk on Gourmet Cooking which he gave at Highline in October of last year. His topic this time will be "Living Shakespeare," the program will include discussions of all aspects of Shakespearean Literature.

Pellegrini teaches English at the University.

Gallery asks creativity

by Mike Bogar

Creative ideas in the realm of writing or photography may be displayed in The Gallery.

The Gallery is a magazine put out each year through the efforts of students and faculty interested in your inventive interests. Photography, poems, essays, fiction or any form of creative writing will be read and chosen for publication by co-editors Linda White and Jeff Eldridge.

Feb. 12 is the deadline for the winter quarter supplement coming out March 5. After that all materials submitted will be under consideration for the final magazine to be published near the end of the spring quarter. All materials should be handed in to one of the co-editors or Faculty advisors, Lonny Kaneko, Ronald Burke and Richard Olson at Faculty building B.

Tapping heels — gone forever..

by Brian Moe

Sorry, dancing fans, but you have tapped your last heel and shuffled your last soft shoe at Highline, at least for awhile.

Due to poor attendance and the high cost of hiring a band, ASHCC President Kathy Lord announced that the Jan. 5 dance was the last.

About \$1300 of the student government budget has been spent so far and Lord thinks that by not having any more dances this year an additional \$1300 will be saved.

"There are just too many other things to spend money on," Lord stated, adding that each band that played at Highline charged an average of \$450.

30 persons showed up for the Jan. 5 dance. However, the poor weather conditions were primarily blamed for the small gathering. Dances have averaged about 100-200 persons, stated Lord.

Council endorses State Board, adds recommendations of its own

OLYMPIA, WASH.—The Community College Legislative Council, an organization which represents community college teacher associations, trustees, administrators, student government and the State Board, recently announced its United Legislative Program.

The program supports the State Board's 1973-75 capital budget request and the proposed teacher salary increase.

In addition, it states the Council's position on professional negotiations:

1. Authorize trustees to delegate the responsibility to negotiate.
2. Exclude trustee meetings relating to negotiations from provisions of the open meeting act.
3. Authorize trustees to ask the Department of Labor and Industries to help conduct certification elections.
4. Remove administrators from faculty bargaining units.
5. Authorize fact-finding and mediation by the state director.

Since the community colleges provide 85 per cent of the adult basic education program, the Council recommends that administrative responsibility for the federally-funded program be transferred from the Superintendent of Public Instruction to the State Board for Community College Education.

The Legislative Council

seeks tuition waivers for community college students taking high school completion programs providing the state appropriates funds to replace the lost revenue.

Proposed modifications are supported for the two community college teacher retirement programs to provide benefit equity among higher education institutions and parity with the Public Employees Retirement system.

Also requested by the Council is the clarification of community college authority to offer Predischarge Education Programs to overseas military personnel, joint registration of a student at more than one community college through a single registration process, a reciprocal student-exchange program with other western states and the correction of some errors in community college district boundaries.



Jesse Caskey, Dean of Students.

busiest quarter in the college's history. He thinks this is due to the large number of late registrations. In the fall, there were 1200 late registrations bringing the total to 8,042. The unofficial figure for winter is around 5,600, with late figures not available at this time.

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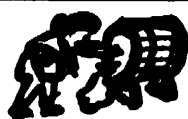
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Artist Bill Mair discusses "emphasis" with one of his students.

Photo by Rocky Pearson

"Professionals" teach HCC art courses

by Sharon Mecham

A group of part-time "top-notch, outstanding" instructors have joined the HCC Art Department according to Bill Mair, chairman of Fine and Performing Arts. The instructors are professionals in various areas of the art field.

The professionals are Ben Sams, Bill Ivey, Warren Dunn, Eva Goldberg, Mike Saito, Jack Fletcher and John Amendola.

"These people are doing more than just teaching a class. They are teaching about life in general and what's creative about it," Mair stated.

Ben Sams teaches ceramics and ceramic sculpture and has been actively exhibiting his work since 1967-68. He has had successful one-man shows in top Seattle galleries and will teach for at least two quarters, according to Mair.

A professional painter for 25 years, Bill Ivey has had shows in France, England, New York, San Francisco and Seattle. As an instructor he emphasizes the individual student's work. Ivey feels a student should be committed to his work and not worry about the instructor's opinion of it, Mair stated.

Ceramic casting is being taught for the first time at HCC by Warren Dunn. A professional glass blower, Dunn received his training in casting at a factory in California.

Also with the staff is draftsman Eva Goldberg. Mair described the drawing instructor as, "one of the best ink washers and drawers around."

Mike Saito teaches jewelry. A graduate of the University of Washington, Saito has taught at the Factory of Visual Art. Jew-

elry-making is one of the ways Saito, a "quiet person," releases his "flamboyancy" said Mair.

Students in Jack Fletcher's class will have the opportunity to work with sound and sculpture this quarter. Fletcher will work with strobe lights, laser beams and music to create what Mair terms, "a kinetic piece of sculpture." Many of Fletcher's pieces can be seen at the Seattle Art Museum.

Illustrator and graphic designer John Amendola came here from the East "to escape the pollution and crowds." He is involved in international and national commercial art and national advertising. Several billboards with his work can be seen in the Seattle area. Amendola also illustrated a rare car book. He, like Ivey, teaches from the point of view that the individual is important, Mair commented.

Mair plans to combine poet-

Math Lab abets problem solving

Students who are seeking special assistance with their math may consult Ron Engstrom in the Math Lab in Snohomish 202.

Engstrom is in the lab daily at 10:30 and 2:30 to assist students with particular problems or students whose class hours conflict with their regular instructor's office hours.

Engstrom's services are offered to supplement the students' regular instructors, not to augment them. All instructors are still available to assist students at their specified office hours.

ry with art spring quarter and would like to join six or seven instructors for a general studies class in aesthetics.

"Art is a part of life," Mair feels.

Special section offered in Chem

A special section of "Survey of Chemistry" is being offered winter quarter at Highline Community College, for students needing the course as a prerequisite to consideration for one of Highline's health occupations programs, stated Doris Wolter, chairman of the Health Occupations division.

Health occupations programs at Highline requiring the chemistry course, which is the equivalent of a year of high school chemistry, are nursing (RN) respiratory therapy, and orthopedic physician's assistant.

Applications for health programs are accepted after

New quarter offers computer program

Computer Programming is a special studies mathematics course that will be offered at Highline beginning Jan. 22 under the new "short quarter" program.

Students who enroll in this course will utilize four programmable calculators in Snohomish 103. Work will include communications with the computer, numbering systems and problem solving.

Beginning spring quarter the class will be called "Programmable Calculators" so as not to confuse it with the Computer Programming class that

uses the school's large IBM computer.

The class will meet on Tuesdays and Thursdays from 2:30 to 3:40.

Additional math courses offered during the "short quarter" include Intermediate Algebra (Math 101) and "Probability" (Special Studies 280).

The winter "short quarter" at Highline offers courses with content, objectives and credit equivalent to regular quarter classes. In other words, students who take a short quarter class will cover in eight weeks the same material that other students do in eleven weeks.

Enrollment down, figures change

by Cathy Whitted

The enrollment for Highline College for winter quarter is approximately 5600 according to Booker T. Watt, registrar. For winter quarter there are 457 new students. These figures are true as of Jan. 10, the eighth day of instruction.

The enrollment of fall quarter on the eighth day of instruction was 6842. By the end of the quarter, enrollment totaled 8042 as Highline registered 1200 students from the beginning of the third week to the end of the fall quarter, stated Watt.

Last year's winter enrollment was approximately 150 students higher than this year's at this time.

"Winter quarter is generally much smaller than fall," Watt commented on enrollment.

"winter classes are being continuously," explained Watt



Booker T. Watt

on increased enrollment. He cited a chemistry class as an example. This class started Jan. 16.

The Highline branch of Student Washington Education Association had its first meeting of the winter quarter Jan. 12.

The next meeting is scheduled for Jan. 26 in Snohomish 203.

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"Dynamic Duo:" HCC librarians blow image of "austerity"

by Janet Nelson

The library can be a complicated place; seeming to have been planned deliberately with the intention of keeping the secrets of locations of needed materials locked away inside the many, neat rows of books. When one hears the terms "Head Librarian" or "Assistant Librarian" the imagery is often one of hard to reach persons who are too busy with their own tasks to be of much assistance to the library patrons.

In the case of Highline Community College's library, nothing could be further from the truth, at least where the librarians are concerned.

Mary Jane Chapman, head librarian, and Chari del Moral, assistant librarian, blow the image of austerity, as they are as casual and youthful as many of the students on campus. Referring to themselves as the "Dynamic Duo" they can usually be found either at the information desk right next to the card files, or at the book check-out desk.

When I went to see Mary Jane (she likes to be on a first-



Mary Jane Chapman, left, head librarian, and Chari del Moral, assistant librarian, together look up some information requested by a student.

Photo by Dineen Gruver

name basis with students) about an interview, I didn't know what to expect. The student aide disappeared back in the building to tell her that someone wanted to

see her, and when she came out dressed in levis and wearing a long braid in her hair, I said cautiously, "Are you Mrs. Chapman?" Yes, she was one and

the same.

Chapman stated that the students need more assurance that ample assistance is available for the asking, and this is the direction the interview took.

Nelson: How did you decide to become librarians?

Mary Jane: "I had spent my time wholly at the university struggling with the library. I had a roommate, who was a librarian, who found things for me. I used to dare her to find the most difficult things, and she would find them." It angered her to see how difficult it was for students to use the library, and she was determined to teach how easy it is when you know how.

Nelson: How about you, Chari?

Chari: I worked as a student assistant for four years and then I just decided to go on with it."

Nelson: What are your main functions here as librarians?

Mary Jane: "I am head of the reader service, I teach classes, do research, instruct in the use of library materials and teach how to do research. We are library technicians."

Nelson: When you assist a student in his research, how do you go about it?

Mary Jane: "We have to know what he wants, what he wants it for, and how much he needs. Most students have a specific need, but a very vague idea of what they want, and the librarian has to talk it out with him to find out."

She went on to say, "I would like to point out, that the librarian is specifically trained to answer questions and design research, and is an instructor on a one to one basis; an independent study instructor."

Mary Jane and Chari have one pet peeve: "Students who come in once and ask for something, leave if we can't satisfy their requests at the time, and don't check back. We keep on looking, and if they would come back, we quite often have the material they are looking for."

Both of these young women agree in their love for their work. Chari said, "For us, this is the most satisfying type of library work. It is fun to help people find their answers. People keep us on our toes."

Highline Security performs 24-hour job

by Clarke George

A recent article in the "National Observer" dealt with crime on college campuses. This article prompted an interview with Jack Chapman, Director of the Highline College Security Department, in an effort to find out what the role of "security" is here on campus and what some of the current trends are in this area.

The security department on campus is charged with patrolling college property, security of buildings, enforcement of laws and regulations, control of

traffic, investigation of criminal and other disorders, investigations of traffic accidents, and maintenance of records, according to Chapman.

"We have positions for five full time people in the department including myself; and we provide 24-hour coverage of campus facilities," said Chapman. We also use Law Enforcement Students participating in the Campus Patrol Program," he added.

The Campus Patrol Program is a class-lab learning experience. The student is required to enroll in Law Enforcement 287, Police Patrol Lab, which combines academic study with applicable work experience. They attend a certain number of classroom hours, and upon a voluntary basis, participate in six hours of active campus pa-

trol, indicated Chapman.

"It is practical experience that can be of unlimited value to those interested in a career in law enforcement," commented Chapman.

He went on to state that the security department is trying to provide a "service" to the school, and does not want to be thought of as a heavy-handed unit that functions through strictly-by-the-book interpretations of the rules and regulations.

"Anyone who receives a ticket on campus can come to the office and discuss it," Chapman said. "I'll listen to any reason. If it is a good one I'll be willing to let the ticket go. In fact," he added, "we didn't convene traffic court at all last quarter."

In their other areas of responsibility the department has



Jack Chapman, head of Campus Security.

responded to calls that have included vehicle vandalism, vehicle theft, assault, threat to life, and larceny.

Larceny is by far the most prevalent crime on campus. Figures for last quarter have not yet been compiled but during the summer quarter, goods with a total value of \$424 were reported stolen. This figure represents student property for the most part as theft of school property has almost been eliminated.

nated.

In many cases evidence points to the offenders as being outsiders coming on campus, which makes it very difficult to catch someone stealing. When a student is apprehended, he is taken to the Dean and if it is possible, whatever action is necessary is taken right here on campus. It is very seldom that outside authorities must be called in, said Chapman.

Aid calls are another high response item, stated Chapman. They occur on the average of once a week. The security department provides treatment where appropriate and transportation to medical facilities if necessary.

Chapman feels that rapport is good between students and members of the security department.

"We have to get along and work together if Highline is going to be an enjoyable place for all of us," he stated.

GI Bill enrollments during November topped November 1971 by 95,000, continuing their climb toward a predicted two million trainees during the current fiscal year.

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Faculty Interview

English taught as 2nd language

by Dineen Gruver

Charlotte Davis, Highline English instructor, has been with the college since 1963, with the exception of two years spent teaching at the College of the Virgin Islands. She has taught at almost all grade levels, including five years at an international college preparatory school, Brent School in the Philippines. Mrs. Davis has a B.A. from San Diego State and a M.A. from the College of Puget Sound. In addition, she has done graduate work at Stanford and the University

of Puget Sound. The topic of discussion is a relatively new course at Highline: English as a Second Language. Mrs. Davis described the concept as a highly specialized field in which some schools even offer a Master's Degree. Mrs. Davis has worked with foreign students throughout her tenure here. She was impressed with the need for an English course designed especially for students raised with some other language. Because of her efforts English as a Second Language was adopted at Highline.

The interview began with a discussion of the course's introduction at Highline.

Davis: I think all of us in the English Department have felt very strongly that there was a very real problem with the foreign student who, generally speaking, is certainly above average in intelligence — you more or less have to be just by the sheer act of getting out of a country and into another country and speaking English that fluently — but, who have a very real problem with idiomatic English and writing it.

Gruver: What is idiomatic English?

Davis: The way we speak. The way we speak English — our expressions which do not translate literally. In other words if you are asking somebody, "How are you," in French, you ask them either, "How do you go," or "How do you carry yourself?" That translates, "How are you?"

So they have problems quite often getting an understanding of what's really meant, because they look up words in a dictionary and get a literal translation but this isn't what it means. And of course we have lovely slang which we use all the time without thinking a thing about it. That throws them.

We all felt there was a very real problem of how to accommodate them . . . and English 21 wasn't the answer, because they usually have a very fine background in formal grammar. Most people do who learn a language as a foreign language.

Gruver: So English as a Second Language is a conversational approach to—

a week, doesn't do a bit of good if all the rest of the time—

Gruver: You've got to use what you learn.

Davis: Right! So what you do outside the classroom with them is almost as important as what goes on inside.

placed in terms of their placement on this as to whether they needed the first or the second or the third quarter of English as a Second Language before they were able to take any kind of a course that involved deep reading or writing.

"I don't know where the fault lies."

Gruver: When was the course instituted here? When did it first come about?

Davis: Formally, I think it was three years ago. Prior to that quite a few of us worked on our own with individual students that we had. I know that I had been trying to get something done in terms of it ever since I came here. That year I had an opportunity to go down to Portland University to the Conference for English as a Second Language.

Gruver: Then it is a national program.

Davis: Oh, yes. A goodly number of schools — and Oregon I believe still does — give foreign language credit for it rather than English credit. In other words a student takes English as Second Language and gets credit for English, but English as a foreign language.

Gruver: Were there any particular difficulties in convincing administration sources that it was a necessary course?

Davis: It's been very much an on-again off-again sort of thing. I think it's the whole set-up that maybe we've never really come to grips with . . . is

I don't know where the fault lies on it. I just think it has never been pushed quite hard enough to be an integral part of the thing so that when somebody has said, "Well, all the foreign students have to do this," then there has been a degree of resentment. "Why do we have to. The people last year didn't have to." I do think it needs to be probably a very basic and fundamental established part of the curriculum . . . in the catalog in terms of requirements if you're a foreign student, or it shouldn't be there at all.

Gruver: What are some of the idiomatic problems foreign students have with English? Could you give some examples?

"Hey, does your language have this sort of thing?"

Davis: That depends very much with the language that they have originally spoken. For instance, Chinese — this isn't idiom, this is a grammatical thing — Chinese tend to have particular trouble with verbs. Because the Chinese language does not have tenses as we think of them. They have other means of expressing time-past, time-future and so forth.

But mostly it's exactly the same type of leaving out certain grammatical formations which you pick up fairly quickly even if you don't know anything about the language. As soon as you've had them for a short period of time you say, "Hey, does your language have this sort of thing?" You recognize that certain groups have certain grammatical problems. But that's a different thing.

Idiomatically, I think they're all the same. I think they're the same as we — as English speaking people would be — if



Mrs. Charlotte Davis

Photo by Dineen Gruver

we went any place. What foreign language have you had?

Gruver: This quarter I'm starting Japanese.

Davis: Okay. I've had conversational Japanese and have spent a good deal of time in Japan. I can make my creature wants taken care of very nicely

I remember my husband — he was an Episcopal clergyman.

This was years ago when Cuba was still open to Americans. He was preaching in Veradero. He was commenting, he thought, on how much he enjoyed the beautiful mantillas that the women were wearing. But instead of that he said mantequilla which is butter. So he was commenting on the beautiful pats of butter that were on their heads.

This is the sort of thing. Words that sound very, very different to a person that speaks the language. But if you're just learning it arbitrarily — mantilla / mantequilla — it's the same thing. So he had the whole cathedral in hysterics as he kept on talking about the butter on their heads.

Gruver: Do you have any idea how the foreign students have accepted the course? Has it been a popular course?

Davis: This I don't know. I know that I had a lot of fun with it the year that I had. There were several students from each country. They'd take turns bringing potluck, and we'd have a national dinner at my house and exchange recipes. I guess it was at Christmas time, they all came over and I guess that was when we had an American meal. We took Polaroid pictures to send back to their parents. This type of thing. So I think in this sense it was an enjoyable thing. But that isn't actually part of the course.

"It's perfectly natural. Americans are the first ones that do it abroad."

Davis: It's conversational and written, because you have to be able to write idiomatically, too. It's a two-way street.

It's really a three way street, because, when I was teaching it, I tried very much getting them into an American pattern.

I think one of the problems with most foreign students — and I know I would be the first one guilty of it if I were living abroad — is you fraternize with people you feel comfortable with. So if you're Chinese, your friends are Chinese and you talk Chinese and you share an apartment with them, and you don't speak English. And if you're Swedish or German it's the same thing. It's perfectly natural. Americans are the first ones that do it abroad.

So they used to have informal meetings at my house and potluck suppers and go out and do different things, trying to get them more into the American environment, and American idiom. Because an hour or 50 minutes a day, even if it's five days



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Roger Landrud

by Solveig Bower

Roger Landrud, history instructor at Highline, has recently been appointed to serve on the Metro Council. Landrud reports that he will have a post on the Metro Transit Committee.

A recent episode experienced by a faculty member at Highline may prove helpful to Landrud as he begins his service:

Getting to school on a cold snowy day proved quite eventful to Miss Betty Strehlau, T-Word Advisor, and also very enlightening. She got a first hand look at the new Metro Transit System.

First she discovered that the

new route was slightly longer than she had previously experienced. However, it did land her at the Greyhound Terminal, as was usual, but the Greyhound Terminal was not operating as usual.

Here, she was used to getting a schedule that would permit her to see what time she could attain transportation and where the stops would be. She asked for this schedule at the window as was told they did not have them. Period!

She tried a little harder and asked where she might obtain one. At her insistence, the girl at the window handed her a piece of paper with a number on it, and directed her to the

pay telephone to call. After eight busy signals, she gave up. Leery that she may have already missed her connection, she went out to inquire about the situation.

A lady waiting for the Bellevue bus told her the Tacoma bus would come in as usual, but a man listening to the conversation told the lady from Bellevue, that the Tacoma bus would come in, but the Bellevue bus would not. The lady made a dash for the second avenue stop . . . Hope she made it!

Miss Strehlau reported that the exact change has to be offered the driver, or you can't get on . . . or if you don't have the 20 cents, you may deposit a quarter and give a five cent contribution.

She had two quarters in hand when she got on the bus, but this would not do. She had to deposit twenty cents for the first zone and thirty cents for each zone thereafter. She dug

and found her correct change, but not the man who followed her on. He made his way via contribution. Not wishing to be put off, he made his way down the aisle and by dimes and nickels donated, was able to take the trip.

"They all contributed," Miss Strehlau reported. "It makes for a very friendly trip."

When they finally located a Metro man who apparently had a schedule, they were told they could not get one from him. So they asked the obvious question, "Where can we get one?"

"In the station," said he.

"No," said they.

"Maybe the bus driver has one," said he.

They found a bus driver, but he did not have a Bellevue schedule that one gentleman wanted. "Find a Bellevue bus and get a schedule," he was told.

"How do I find out where to

get the Bellevue bus?" questioned he.

"Get a Bellevue schedule."

"I have a Tacoma schedule now," reports Miss Strehlau. "I got it from the bus driver."

When she finally made connections, the advisor found that Midway was not on the schedule and that the driver did not know where it was located. When she told him, he said they would just say it was half way between Des Moines and Federal Way and arbitrate the price.

"It's cheaper," reports Miss Strehlau. "I paid 95 cents before and I only paid fifty cents this time."

She also reported that the driver was very nice. An irate lady denounced him with a "You're certainly late," at one stop and he jovially replied, "I certainly am."

So much for a snowy day and Metro. Mr. Landrud may have a big job ahead . . .

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C. Home of your own D. With parents E. Don't know

Have you arranged for wedding photographer? Florist? Caterer? Wedding cake?

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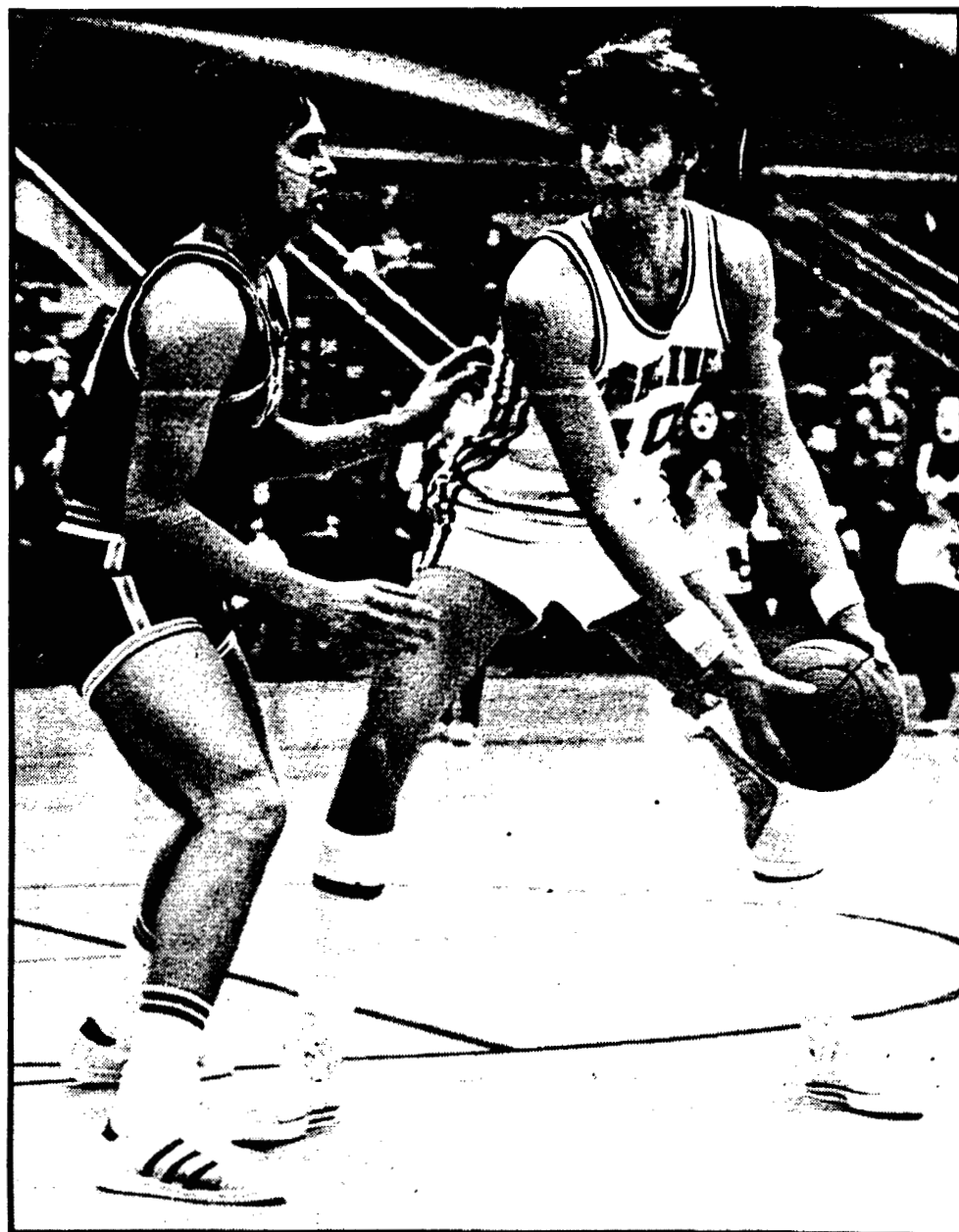
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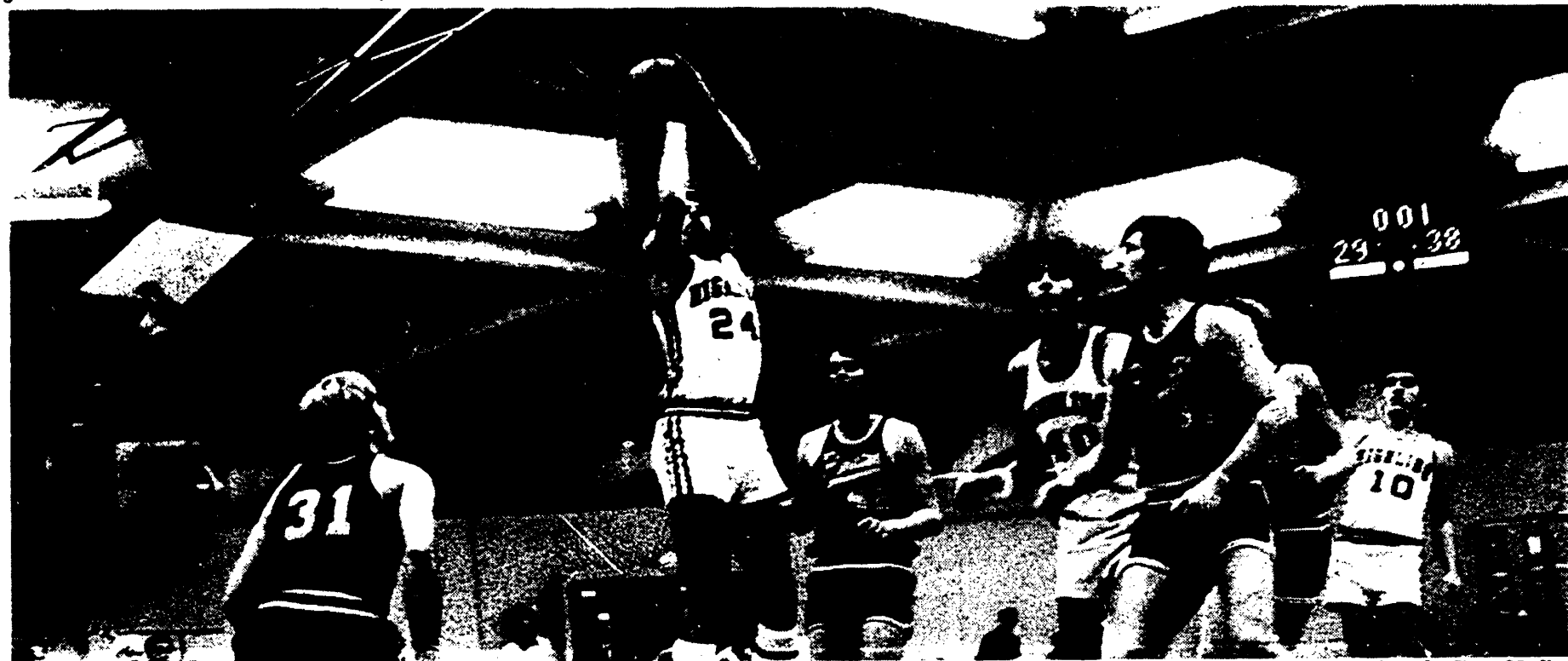


Photo by Tony Medina

Highline grapplers pound Grays Harbor

by Barney Cargile

There was physical action aplenty at a Jan. 12 wrestling match as the Highline Thunderbirds downed the Grays Harbor Chokers, 25-15.

Ken Pewitt of Highline captured the opening match at 118 pounds over Grays Harbor's Todd Hattah. After the first round Pewitt trailed Choker Hattah two to one. Early in the second round, Pewitt met with injury but then, with a stunning display of fortitude, came from behind to snatch the victory, six to five.

Highline forfeited the 126 spot to Rich Coones, putting the T-Birds behind six to three. But then Terry Fog at 134 put Highline back on top with a third period pin. After a scoreless first round, Fog took command to lead five to one after the second round. Then, ahead seven to one, "Young Terry" nailed his opponent, Melvin Apodaca, to the mat, scooting Highline ahead nine to six.

At 142, Highline's Mike Nepper crushed Randy Johnson of the Chokers, 15 to two. This superior decision gave Highline four points putting the team score at 13 to six. In a high scoring match at 150, Thunderbird Pat Kelly was never behind, as he out-choked Steve Sullivan 11 to nine. Kelly led two to zero after the first period and then seven to four at the end of the second round.

Highline's 158 pounder, Dan Older, recorded the second pin of the day over Bob Bikeman. Ahead four to zero in the final period, Older had his opponent scrambling like an egg before he put him away. The six points Dan racked up for the T-Birds cascaded Highline into the lead 22 to six.

One of the most exciting matches of the day was at 167 between Highline's Nick Reifel and Phil Stump of Grays Harbor. The lead see-sawed until the final score ended eight to ten against Reifel.

Highline's Jim McGinty dropped the 177 pound contest to the Choker's Pat Kirby. After a scoreless first period, Kirby gradually acquired points toward the final score of eight to one.

Another thriller was the 190 pound match between Mike Metcalf and Larry Dell. Dell, of Grays Harbor, eked out a victory five to four. As many saw it,

the difference in the match was made when Dell took down Highline's Metcalf on a controversial call at the buzzer of the first round.

The final match of the day, the heavies, pitted Kirby Taylor of Highline against John Purty. Kirby jumped off to a lead, four to zero at the end of the second

period. He then proceeded to squelch a last-period comeback and took the decision five to four. The final score of the match was Highline 25, Grays Harbor 15.

The next home match is at 7:30 tonight against Green River.



The referee slaps the mat as Sophomore wrestler Dan Older pins his man. Photo by Dineen Gruver

Intramural Basketball off and dribbling

The Highline College Intramural Basketball program got under way January 9 in the Highline Pavilion. The program is headed by Dale Bolinger and his assistant Larry Walker.

The Intramural Basketball program is run on a six game schedule each week. Games are Tuesday, Thursday, and Friday with all games beginning at 12:30. The league consists of two divisions, the American and National, with six teams in each division gunning for the champi-

onship.

The play-offs are arranged differently than last year. Last year's play-offs were double elimination with all teams participating. This year, Bolinger and Walker have changed the format with the top three teams of each division gaining a play-off berth. Each division will compete within themselves to determine their divisional champion. On Feb. 23, these two teams will play off for the Intramural Basketball Trophy.

Thunder Chickens vs Knobs
Southern Comfort vs Raw Meat
Thunder Chickens vs Seamen
Lakers vs Jets
Lakers vs Thunder Chickens
Popps John vs Southern Comfort
Pirates vs Knobs

Jan. 19 Seamen vs Goosers
Jan. 23 Pirates vs Sklaways
Jan. 25 Knobs vs Goosers
Jan. 26 Poppa John vs Bruins
Jan. 30 Jets vs Seamen
Feb. 1 Bruins vs Raw Meat
Feb. 2 Sklaways vs Goosers

bird-droppings

by Clint Anderson

The new designated pinch-hitter rule in the American League may give starting pitchers more chance for complete games and increase a teams offensive power, but what about the good hitting pitchers like Vida Blue and Jim Palmer? They love to hit but now will be sitting on the bench while some gimpy-legged swinger who can't run from center field to the dugout, takes their turn at the plate.

There's also nothing more exciting in baseball than to see the pitcher win his own game with a clutch hit. I think it's a bad rule and I only hope the National League will have enough sense to recognize the mistake the American League made.

Tom Nissalke is finally out as Seattle Sonic coach. It had to happen. Owner Sam Shulman wanted a winner and Nissalke didn't seem to be getting the job done. Not only was he unable to get his high-paid potential superstars to perform, but was instrumental in the trades of Lenny Wilkens and Garfield Heard. And everyone who knows a basketball key doesn't unlock a basketball, knows what a bad move the Wilkens trade was.

But the trade of Heard for Kennedy McIntosh was as bad if not worse. McIntosh has almost no chance of ever breaking into the Sonic starting line-up while Heard is challenging all-star forwards Bob Love and Chet Walker for a starting position and is averaging about 16 points a game.

Nissalke set Sonic basketball back two years and the way the team was performing for him, before long they'd be eligible for an expansion draft. Shulman did make a mistake in hiring Nissalke but at least he admitted his error and is trying to correct it.

The Miami Dolphins finally proved last Sunday to all their non-believers that they were as good as their undefeated record showed. Many of these critics complained that the Dolphins had an easy schedule. It may be true that they didn't play the likes of the Dallas Cowboys or the Green Bay Packers, but they didn't make up their own schedule. Think of all those tough teams who didn't have to face the powerful Miami team.

But now that it's over, the Dolphins have played and beaten the best.

One final note; Jake Scott was chosen the games outstanding player. Scott did make two interceptions but he also fumbled a punt, nearly giving the Redskins excellent field position. Miami came up with the loose ball but Scott had no business attempting to catch the ball in a herd of Redskins. My choice would have been defensive tackle Manny Fernandez. Fernandez almost spent more time in the Redskin backfield than Larry Brown.

Wrestling

Jan. 19	Green River	7:30 p.m.
Jan. 20	Shoreline	12:30 p.m.
Jan. 20	Olympic	2 p.m.
Jan. 22 at	U of W Junior Varsity	6:30 p.m.
Jan. 24 at	Centralia	4 p.m.
Jan. 24 at	Lower Columbia	8 p.m.
Jan. 26	Simon Fraser	7:30 p.m.
Feb. 3	Mount Hood	2 p.m.
Feb. 9 at	Yakima	1 p.m.
Feb. 9 at	Yakima vs. N. Idaho	3 p.m.
Feb. 10 at	Columbia Basin	2 p.m.
Feb. 16 at	U of W Junior Varsity	6:30 p.m.
Feb. 17 at	Centralia	2 p.m.
Feb. 23-24	N.W.A.A.C.C. CHAMPIONSHIP TOURNAMENT	
	Yakima, Washington	



Freshman center Jeff Davison goes high to score two in the recent clash with Peninsula here at the Highline Pavilion. Davison led the T-Birds to a 70-62 league win.

Photo by Tony Medina

Bird cagers split a pair

by Clint Anderson

The Highline College cagers split a pair last week turning back Peninsula 70-62 Wednesday night but were thumped down in Vancouver Saturday by Clark, 80-58.

In the Wednesday night contest, back-up center Jeff Davison collected 15 points and 16 rebounds in leading his team to a 70-62 win over the visiting Peninsula Pirates. Davison is filling in for 6'9" Brian Murphy who twisted his knee coming down with a rebound in the previous game against Olympic. Murphy is expected to be out of action for another week.

After leading 38-29 at half-time the T-Birds rattled off the first six points of the second period to pump their lead to 15 points. But the persistent Pirates managed to stifle the Highline offense and whittled the margin to four points at 60-56 with little over three minutes remaining. But in the process Peninsula lost their center, Paul Stroeder as he was called for his fifth personal foul. Stroeder left the game with 11 points and seven rebounds. Without their big man in the middle, Peninsula began playing ragged defense. The T-Birds took full advantage scoring the next nine points, seven on free throws, putting the game out of reach.

Three players reached double figures for Highline. Following Davison with 15 points were Nick "The Snake" Sweeney with 14 and Lauri Hutchinson with 12. Peninsula's big scorers were Tom Kingshott who canned 12 backed up by Stroeder with 11.

The following Saturday the T-Birds boarded a bus and headed south to take on the tall Penguins from Clark College in Vancouver. It turned out to be less than a fruitful journey as the hot-shooting Penguins gunned down Highline 80-58.

Nick Sweeney gave Highline

an early 4-2 lead but Clark shot over the T-Bird's zone out-scoring the visitors 17-2. The Birds began to close the gap, but suddenly time ran out leaving Clark with a 27-14 halftime bulge.

The first half must have been one of the shortest ever recorded in the annals of community college basketball. The 20 minute first half lasted from 8:00 to 8:26. Normally one half takes about 45 minutes to complete. At halftime game officials decided there was a malfunction in the scoreboard and had the teams play one minute before beginning the second half, using a different clock of course.

Highline wasn't able to keep pace with the Penguins in the second half. The T-Birds couldn't buy a basket while they watched Clark shoot the eyes out of the hoop.

After trailing 50-30 midway through the second period, the closest the T-Birds could come was 70-55 on two straight jumpshots by Hutchinson.

From the field, Clark hit 51 per cent and Highline 32 per cent. The Penguins also outshot the T-Birds at the charity line, connecting on 14 of 17 compared to Highline's 10 of 20.

The loss to Clark was one of the biggest of the season. T-Bird Nick Sweeney was disappointed in the score and commented, "We have the material to beat them but we just didn't

Thunderbird swimmers drown powerful UBC

by Phil Stanley

Those of you who missed the swim meet last Friday probably missed the sports event of the season as the favored University of British Columbia met the super-charged Highline Thunderbirds. This was the first dual meet of the season for Highline against a consistently tough opponent.

Highline's meet plan was simple, to dominate the freestyle events and to attempt to break up UBC's power in the specialty strokes (butterfly, breaststroke, backstroke, and the combination of all four strokes in the Individual Medley).

The meet led off with the Medley Relay. UBC got an easy win with their specialty stroke. Then Highline's Fred Gasparach and Pat Dehan took first and second in the 1000 yard freestyle. Highline again ached out UBC in the 200 yard freestyle. In the 50 yard sprint Highline slipped to only a second place finish.

In the 200 yard IM as planned Chris Lautman took second in a race that was neck and neck until Lautman solidly took over second place in the last 50 yards of the race.

Highline then watched UBC's diver as he consistently scored highly. Highline Divers David Hagen and Steve Fay (swimmer turned diver in close meets) got

those important second and third place points.

Highline performed as planned again and broke up the 200 yard butterfly as Rob Van Slyke and Steve Fay took second and third place.

In the sprint 100 yard freestyle Highline continued its domination of the freestyle as Phil Stanley and Brian Shortt finished one-two.

The last events of the meet proved to be the undoing of UBC. Hoping to break up a possible 1st. 2nd by UBC, Pat Dehan went into the 200 yard backstroke. Not only did he break up the UBC power, but took first. Fred Gasparach powered to first place in the 500 yard freestyle but then came the upset of the evening.

The meet, close all night, now depended on this UBC favored 200 yard breaststroke event. For the first 100 yards the four swimmers were neck and neck. Then Chris Lautman broke out in front to take command of the lead. But the race had now become a battle for second place. Highline's Jeff Thompson stayed with his UBC opponent until the last 25 yards of the race. Thompson, now lagging behind overtook the UBC breaststroker and stretched for the second place finish.

UBC took the 3 meter diving

and the 400 yard Freestyle Relay, but it was too late as Highline had already won the points to win the meet 60-53.

In the Swimming Thunderbirds second dual meet of the season they met Western Washington. Highline totally dominated the meet and squelched Western 86-28.

Steelheading picking up

Steelhead fishing in the Puget Sound area has finally recorded some good catches after a very poor Dec. 1 opening.

The high, muddy rivers are dropping back into shape and sportsmen are starting to enjoy themselves rather than test their tackle. Best fishing was reported in the southwestern part of Washington as the Washougal and Kalama Rivers were averaging 11-pound fish over the past weekends.

However, it seems that about the time things started to look good, the cold weather caused problems with ice. At least the rivers are going back down and reliable sources say that with the passing of the freezing temperatures steelhead fishing is going to be excellent.



Highline and UBC swimmers crouched and taut for the 50 yard sprint.

put it together." Don Knowles, head coach at Highline, agrees and feels his Thunderbirds will beat Clark the second time around at home.

Clark found five players scoring in double figures, led by Arnold Gumbs' 15 points. Highline's Lauri Hutchinson led all scorers with 17.

Highline's next game will be tomorrow night against Centralia here at 8:00 in the Highline Pavilion.

Basketball

Jan. 20	Centralia	8 p.m.
Jan. 24	Lower Columbia	8 p.m.
Jan. 31	Olympic	8 p.m.
Feb. 3 at	Peninsula	8 p.m.
Feb. 7	Clark	8 p.m.
Feb. 10 at	Lower Columbia	8 p.m.
Feb. 17	Grays Harbor, HOMECOMING	8 p.m.
Mar. 1-2-3	N.W.A.A.C.C. CHAMPIONSHIP Bremerton, Washington	

Swimming

Jan. 19 at	Lewis and Clark	2 p.m.
Feb. 6	UPS Junior Varsity	4 p.m.
Feb. 9 at	WWSC	3:30 p.m.
Feb. 10 at	U. of British Columbia	5 p.m.
Feb. 16	EWSC	3 p.m.
Feb. 23-25	NORTHWEST COLLEGE CHAMPIONSHIPS Portland, Oregon	

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