

Forms and Configurations: Tearing down the Gas Works

Photography by John Brott



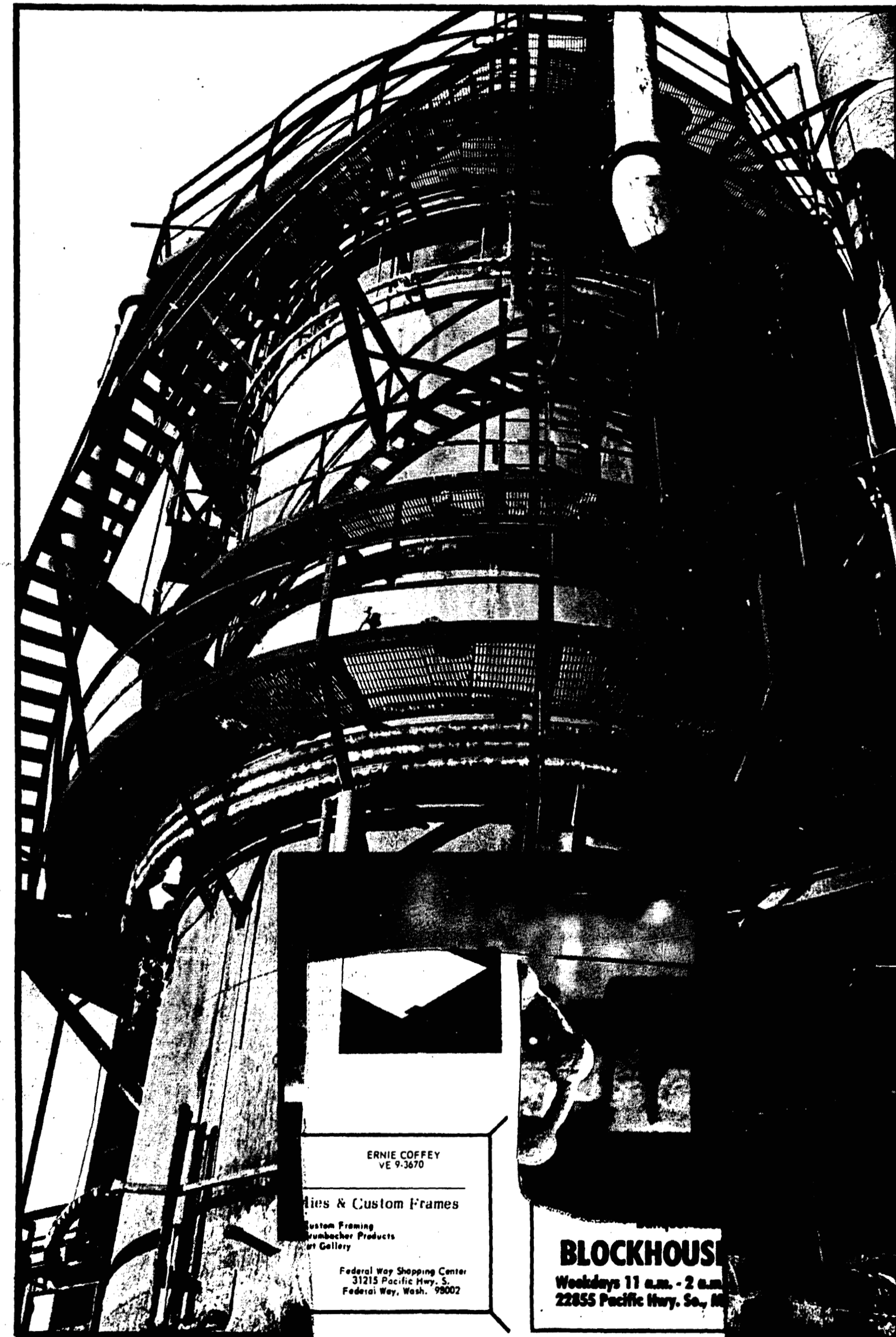
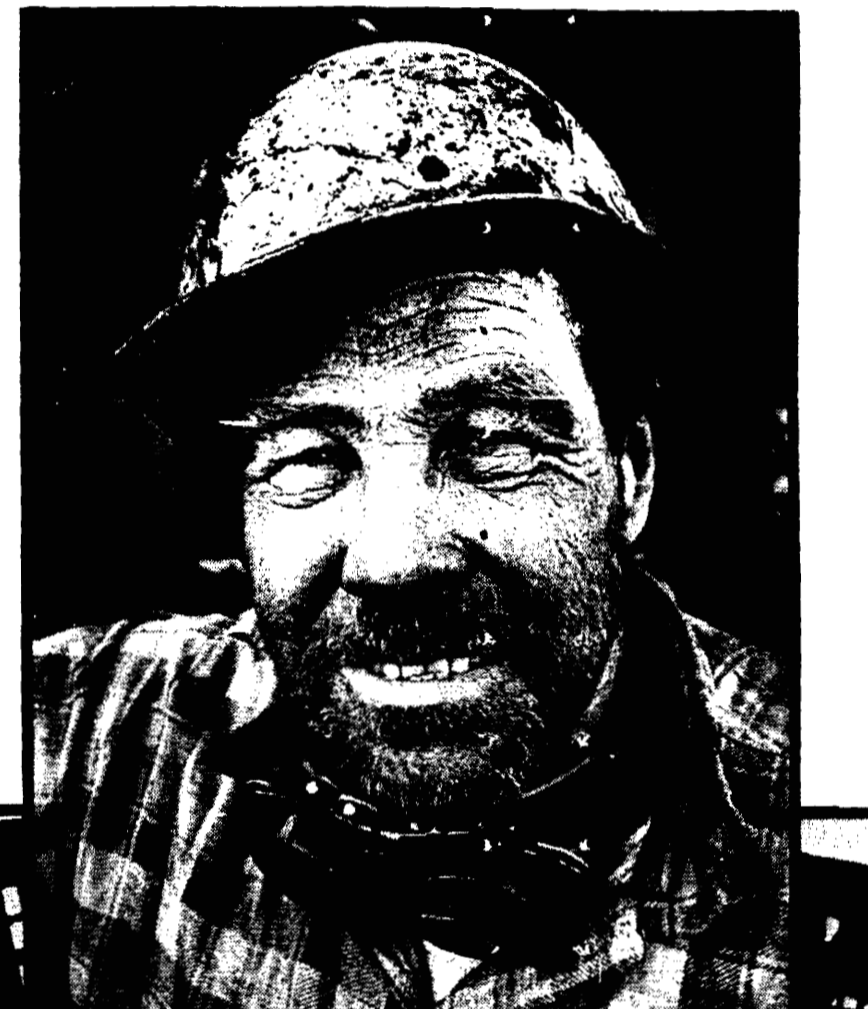
The two men pictured are the only ones (so they told me) who are taking apart the old gas works.

They've been working on it a long time and hope to turn it into a park one day.

It's a fantastic place for shapes and shadows during the winter's noon sun.

If you're really nice, they'll let you take some frames of the old place, but **THE RISK IS ALL YOURS.**

I just got my foot stuck in the mud.



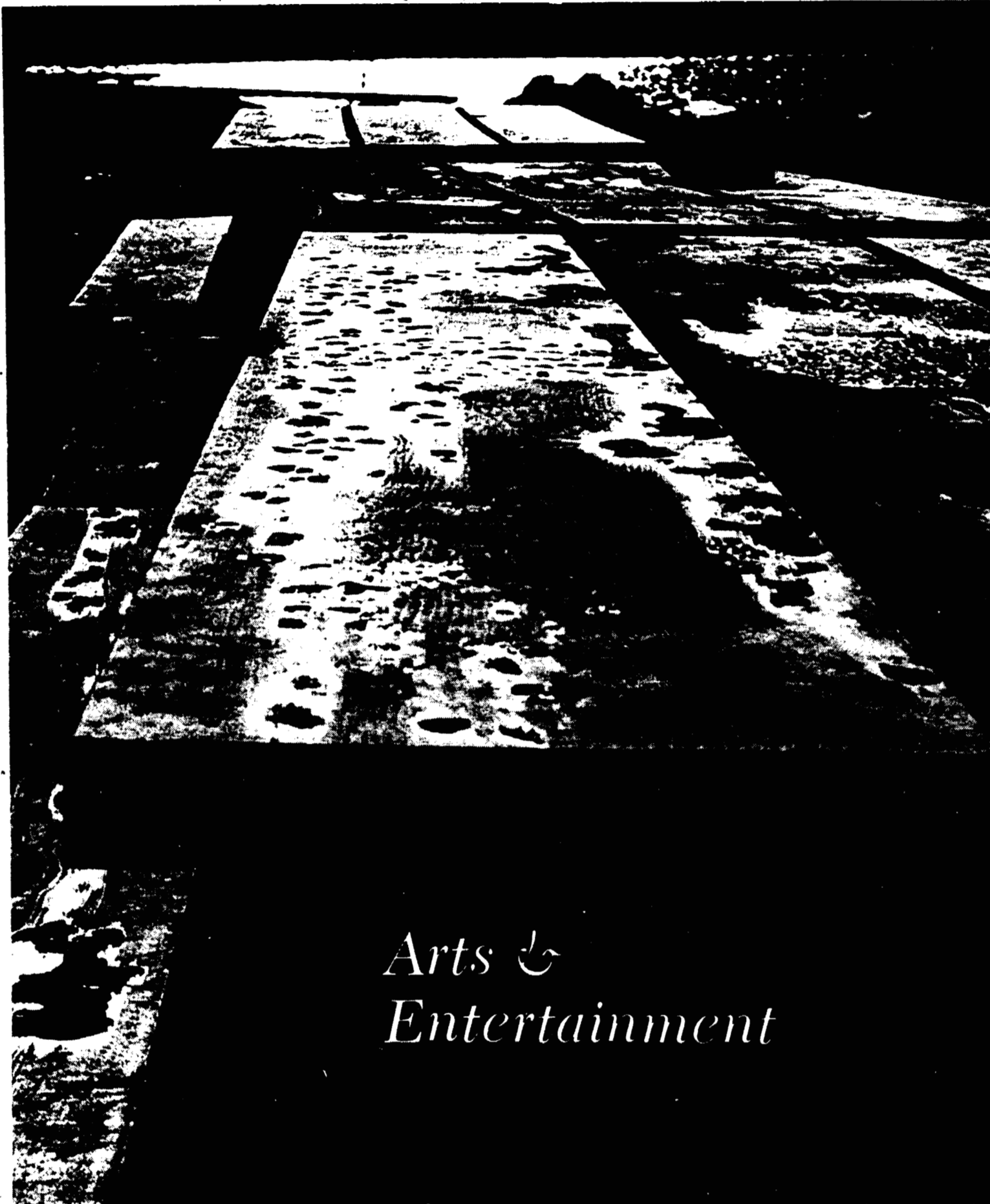
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Sun and rain decorate picnic tables at Salt Water Park.

Photo by Tony Medina

Arts & Entertainment

Poitier film due here

"A Raisin in the Sun" starring Sidney Poitier, Claudia McNeil and Ruby Dee will be presented Thursday, Feb. 8 at 7:30 p.m. in the Lecture Hall. Directed by Daniel Petrie this film deals with the secret dreams and frustrations of a South Side Chicago negro family, revealed when they receive a life insurance check for \$10,000.

Poitier portrays the young man of the family, "giant among ants" he says, to whom the money means a chance to raise himself out of the slums towards a rich future. To each member of his family, his sister, wife and mother the money holds a different promise.

This picture full of sharp wit, rich folk humor, and solidly gripping drama was awarded the Parent Magazine Special Merit Award and was rated one of the ten best of the year.

"What happens to a dream deferred? Does it dry up like a raisin in the sun? ... Or does it explode?" according to Langston Hughes

Rated for General Audiences.

Student rates for opera

Seattle Opera is offering a special group rate to students for the upcoming production of "Manon Lescaut" in Italian for the Saturday night performance on Feb. 3, 1973 at 8 p.m. in the Opera House.

Tickets are priced for \$5 per person for a group of ten or more people. The \$5 special offer is for main floor seats which are priced at \$8.50 and \$9.50.

Starring in Seattle Opera's first all new production of the season is European soprano Marcella Reale, New York City Opera tenor Carlos Montane, and the company's National Artists baritone Robert Petersen and bass-baritone Archie Drake. Conducting will be Michelangelo Veltri of La Scala with stage direction by Seattle Opera's Resident Stage Director Frans Boerlage and sets and costumes designed by the company's Resident Designer John Naccarato.

Also offered in a special group rate is the Opera-in-English performance on Friday, Feb. 2, 1983 at 8 p.m. in the Opera House starring soprano Janet Pavek and National Artist Stefan Tamkin. Tickets are priced at \$3 for ten or more people which are sold at a regular price of \$4.25.

To take advantage of this group offer, students should contact Seattle Opera at MU 2-4020, ext. 40 or by writing Seattle Opera Association, 305 Harrison Street, Seattle 98109.

Book reviews:

There is a book for every occasion

by Janet Nelson

The Highline Community College Library contains many books of general interest. Browsing through the bookshelves, one can find a wide variety of topics covered, which would satisfy virtually every curiosity or interest.

Frank Garcia, a private investigator who specializes in exposing crooked gamblers, has written *Marked Cards and Loaded Dice* to show how to spot crooked gambling tricks. He tells how to recognize a crooked deck of cards by its color, how to discover "shade work," how to find out whether cards are marked and the methods for marking them; how to watch the dealer to detect stacking, false shuffles, fake cuts and shifty deals. H795 G216m

There's Mountains of the World written by William M.

Bueler. The author is a member of the Colorado Mountain Club and the Japanese Alpine Club. He wrote this book as a handbook to meet the needs of hikers and climbers alike — the alpine addicts and the once-or-twice-in-a-life-time climbers who barely scratch the surface of this pastime, but who need advice. Along with a listing of the famous high spots (Alps, Antartics, Everest, Cascades) it lists other formidable but less spectacular mountains about which information has been difficult to obtain. H910.09143 B567m

H910.09143 B567m

let training. And reviewers have said that Alice herself stands for everyone from the first real acid-head to the Virgin Mary! *Aspects of Alice* is a volume containing a collection of interpretations by contributors such

as: W.H. Auden, Virginia Woolf, John Skinner, and Robert Graves. 823 P562a

CLUB MEETINGS

Mon.	Rowing Club	12:30	Nisq. 201
	Christian Sc. Organiz.	12:30	Puya. 107
Tues.	Karate class	12:30	Pavilion
	Hiking	12:30	Nisq. 205
	Black Student Union	12:30	Nisq. 207
	Chess	12:30	Snoq. 101
	Fencing	2:30	Mt.-purpose
Wed.	College Life	12:30	Snoq. 202
	Indian Students Assoc.	2:30	Nisq. 205
	Foreign Student Assoc.	3:30	ASB Conf.
Thur.	MECHA	12:30	Nisq. 205

Sandifer synesthetizes audience

by Ted Coates

On January 23 Dr. Chick Sandifer treated a less than capacity crowd at the lecture hall to a synesthetic experience. Seven readings offered the audience a chance to listen to the sounds of touch, taste, sight, sound and smell.

Each of the seven readings were selected by Dr. Sandifer for its synesthetic value, a value that enables the actual sounds of literature to create within the listener a sense experience.

The first section touched all the senses. Sandifer's interpretation of Wilfred Owen's "Dulce Et Decorum Est" made it possi-

ble for the audience to experience the realness of World War II.

Once warmed-up, Dr. Sandifer went on with "Let Us Now Praise Famous Men" by James Agee. This was listening to the smells of pine wood and smoke, cooked corn and fried pork. Several of the audience left, no doubt heading for the cafeteria to sate their churning stomachs.

The sense of touch was next displayed with a little help from "In the Deep Museum" by Anne Sexton. This was a work about the things Jesus felt after his crucifixion and blindness. One could almost believe that rats were present and licking one's fingers and wounds. That one raised some hair on the backs of necks.

"The Secret Room" by Alain Robbe-Grillet brought to the audience the common developed picture of sight in vivid technicolor. Sandifer's consciousness of his work and the audience turned the entire scene into a three dimensional picture that became ever so weird, yet seeable right up to the end.

The last piece and certainly the most stimulating came from "The Body of an American" by John Dos Passos. Dr. Sandifer



got all the senses cooking on that one. Sandifer's empathic interpretation of the unknown soldier's destiny grabbed his audience by the ears and dragged them right into the happening of the thing. Definitely an experience to remember.

After the readings Dr. Sandifer was asked if he thought the presentation was a bit over the audience's head. Looking around at the dry mouths, weak stomachs and glazed eyes one could realize that no answer was really necessary.



U.W. storyteller speaks

Spencer G. Shaw, noted storyteller will speak as part of Black Awareness Week on Feb. 9, at 12:30 p.m. in the lecture hall. Shaw's topic will be "The Art of Storytelling."

Formerly of the Nassau Library System of New York where he served as the Children's Services Consultant, Shaw is currently an Associate Professor in the School of Librarianship at the University of Washington. He has been a contributor for and a reviewer of children's books and recordings for professional periodicals. As a lecturer, Shaw has spoken before numerous professional and educational associations, libraries, public school systems, colleges and universities throughout the country. He has appeared on radio for the United States State Department, Voice of American and other radio and television outlets. In June, 1968, he completed a weekly series of radio programs, broadcast for eight years in New York.

Currently, Shaw has done the narration for a soon to be released children's film entitled "Why the Sun and the Moon Live in the Sky."



Spencer Shaw, noted storyteller.

Galapagos

GALAPAGOS filmed and narrated by Martin Bruce will be presented by the Seattle Audubon Society on Wednesday, February 7th, 9 p.m. at the Pacific Science Center's Eames Theater.

Visit the Enchanted Isles, so named by early Spanish explorers to describe the Galapagos Islands. There you will find 400 pound tortoises and lizards that swim in the sea, marine and land iguanas, and swallow-tailed gulls along with other birds and animals that inhabit these unique islands.

Tickets at the door. Adults: \$1.75 Students \$1.

"In Concert" is big success

by Tim Hillard

ABC-TV and its Seattle affiliate KOMO-TV, Channel 4 have created a skyrocketing success with its bi-weekly "In Concert" series. Since the new series began, two rock concerts have been telecast, both of them achieving impressive audience ratings. ABC reports that it has nearly doubled its late-night TV viewing audience with the shows.

Headlining the show on Friday, Feb. 2 at 11:30 p.m. will be The Edgar Winter Group, the Doobie Brothers, Jim Croce and WAR. As in the past this concert comes from New York City's Madison Square Garden.

Edgar Winter has added White Trash to his act and thus this combination Motown-rock and roll band has become nationally famous as the Edgar Winter Group. On Friday's special they will play "Keep Playin' That Rock and Roll," "Let's Get It On" and "Tobacco Road."

The Doobie Brothers have only been together for one year yet they have already made a mark in the music world with their records. This five-man group will play "Listen to the Music," "Crudhunchery" and a two-song medley — "Jesus Is Just Alright With Me" and "Disciple."

Finally big "Papa Dee" will lead WAR, a loud seven-man group in the performing of their big hits "All Day Music" and "Slippin' into Darkness."



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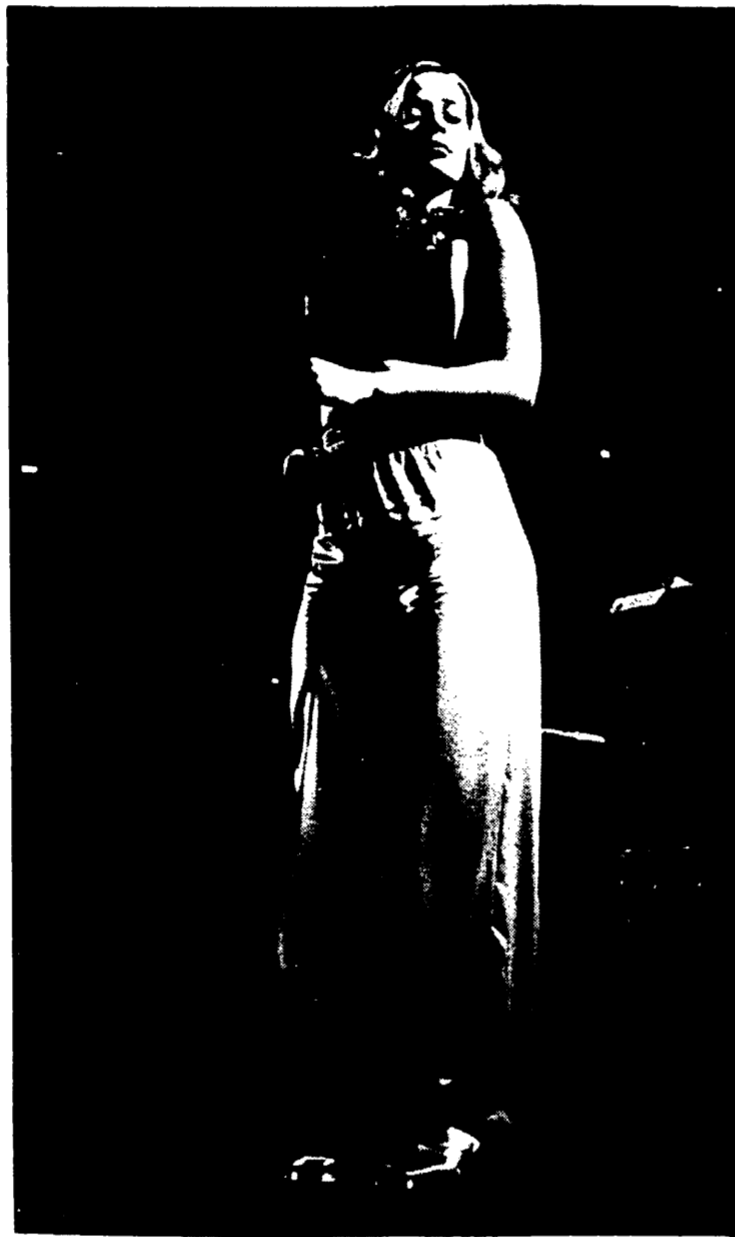
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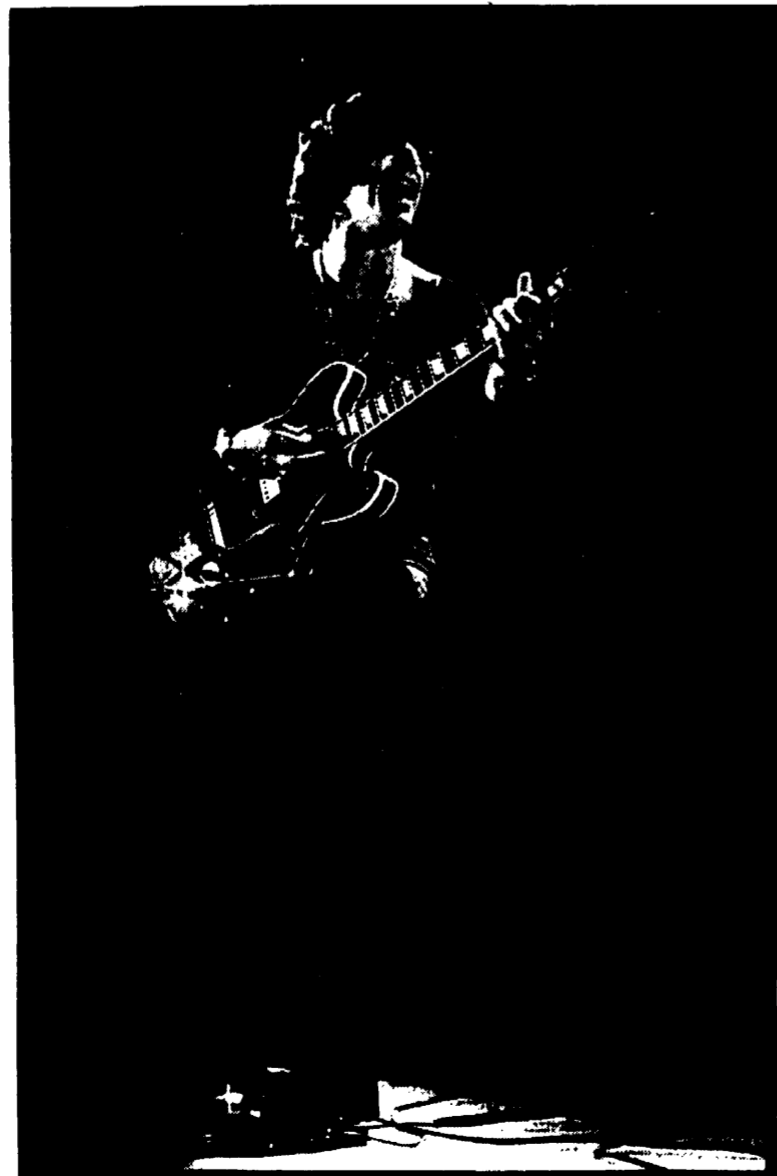
HOT MANIA



Photographs by JOHN BROTT



DINO VALENTIE



DINO VALENTIE



GARY DUNCAN

Paramount

Edgar Winter	Feb. 4
Ravi Shankar	Feb. 9
B, S & T	Feb. 10
Curtis Mayfield	Feb. 16
Jessie Collin Young	Feb. 17
Saddler and Young	Feb. 18, 19
Roberta Flack	Feb. 24

Special Studies embraces wide range of topics

A look at Red China

Government and Politics of China will be offered next quarter under Special Studies 280. The course will be held in the evening from 7 - 9:30, and will be under the instruction of Dr. H. Harry Kim.

Phillip Droke, division chairman of the Social Studies Department, views the course description as interesting. It deals with study in structure, function, processes and political thoughts of Communist China.

Students will view the role and the impact of the Party and the Army; take a look at government administration and the personalities of the top leaders. Foreign relations with neighboring countries will be studied and Mao Tse-tung's definition of "New Democracy" will be viewed, as well as Marxist-Leninist Theory and its influence in Western philosophy.

Permission is required for the course, and interested students should contact Droke in Faculty A.

Religion, Indian Problems, Art People

Eastern and Asian Religions, Contemporary Indian Problems and Working with Art People, will all be offered Spring Quarter under Special Studies 280 according to Phillip Droke, Social Studies Division Chairman.

Dick Durrell will instruct the Religion course, Roberto Juaréz, the "art people" course, and Cynthia Doney, the Contemporary Indian problem course.

Next quarter, some of the courses under the Social Science designation will try Monday, Wednesday and Thursday classes in place of the regular M.W.F. routine, Droke stated.



Davidson Dodd

Geared to the teacher - oriented student

The teacher-oriented student will have the opportunity next quarter to view teaching from the standpoint of theory and practice under the designation Special Studies 280.

The new course will be under the instruction of Robin Buchan and Davidson Dodd. It will be presented in a block of ten hours, five of which will be in general session and five in seminar.

"An interesting aspect of this is that we will have the practicing teacher taking the course at the same time as the student," Buchan stated, "and the student will see what is going on - in faculty meetings, P.T.A. meetings, etc."

The class is scheduled at 3:30 to 5:30 on Mondays and Wednesdays, with the seminar period on an arrange basis. Students must have permission to enter the course.

The course will be divided into two sessions of a 23-week

duration. One session will deal with educational philosophy and the other with the "what is going on" concept.

Dodd elaborated on the theory idea. "There are various philosophies of how one learns," he stated. "We will look at all the implications of that in terms of the instructional teaching approach."



Robin Buchan

The student enrolled in the course will go out into the community and conduct interviews and attend meetings and classes. This, said the two instructors, will give them the opportunity to view the differences in faculties, administrations, salaries, and in the law

(what you can and cannot do in the classrooms.)

Innovative ideas within the group will also be tried and the opportunity to view educational policy on the state level will be provided.

All interested students are urged to see either Dodd or Buchan in their offices in Faculty A.

Calculators add to Math

Beginning spring quarter of this year the mathematics department at Highline will offer a Special Studies Course titled Programmable Calculators, to be taught by Richard Plagge.

The class will utilize four Monroe brand calculators, each about the size of a typewriter. The overall purpose of the small computers is twofold: (1) to aid teachers and assist students as individualized instructional tools, and (2) to aid students from other fields in pursuing their particular interests.

The calculators were purchased last year with the aid of a Title-6 grant from the federal government which was matched by college funds. Each of the calculators has a "learning mode" which enables the operator to program the machine and give it specific orders, to which it can then reply (in numbers, not words).

Total cost for the four calculators came to about \$6000.

The Programmable Calculators class will be primarily for mathematics students, but other students, in business classes for example, may use the machines.

Class size will be limited to 32 students with about 20 to 25 as the ideal number.

Volunteer techniques taught

A special short-course in Volunteer Work with the Aging is being offered by Highline Community College on Tuesday evenings starting Feb. 6 for would-be volunteers and for supervisors of volunteers.

Any adult may register for the course which will cover such areas as understanding the likes and needs of the aged, motivation and rapport, selected craft projects, and volunteer ethics. The class will meet for six weeks from 7 to 9:30 p.m. at Highline High School.

The course fee is \$8.30. More information about the course and a class reservation may be obtained by contacting the Continuing Education Office of Highline College (TR 8-4313).

Ann; not the general Rule

by Lynne Jorgensen

Ann Rule, a student at Highline Community College majoring in Law Enforcement has been working in the professional field of creative writing.

Many of her stories have been published in various magazines such as True Confessions, True Detective, Sunday Times, and Parent's Magazine. In a period of five years she has written approximately 150 detective stories.

She has just finished a 100,000 word novel dealing with the scientific investigation of a homicide and the effect on the towns people where it occurs. The working title is "One of the Better Neighborhoods."

Ann has been writing since junior high school but did not do much professional writing until seven years ago.

At the University of Washington she graduated in creative writing and since has been supporting herself with stories she has published.



Her interest in Law Enforcement came through spending many summers with her grandfather who was a sheriff. She has also had two years practical experience as a police woman in Seattle and has worked at the Oregon Training Center for Girls.

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Natural sciences

Amazing growth takes place behind lab doors

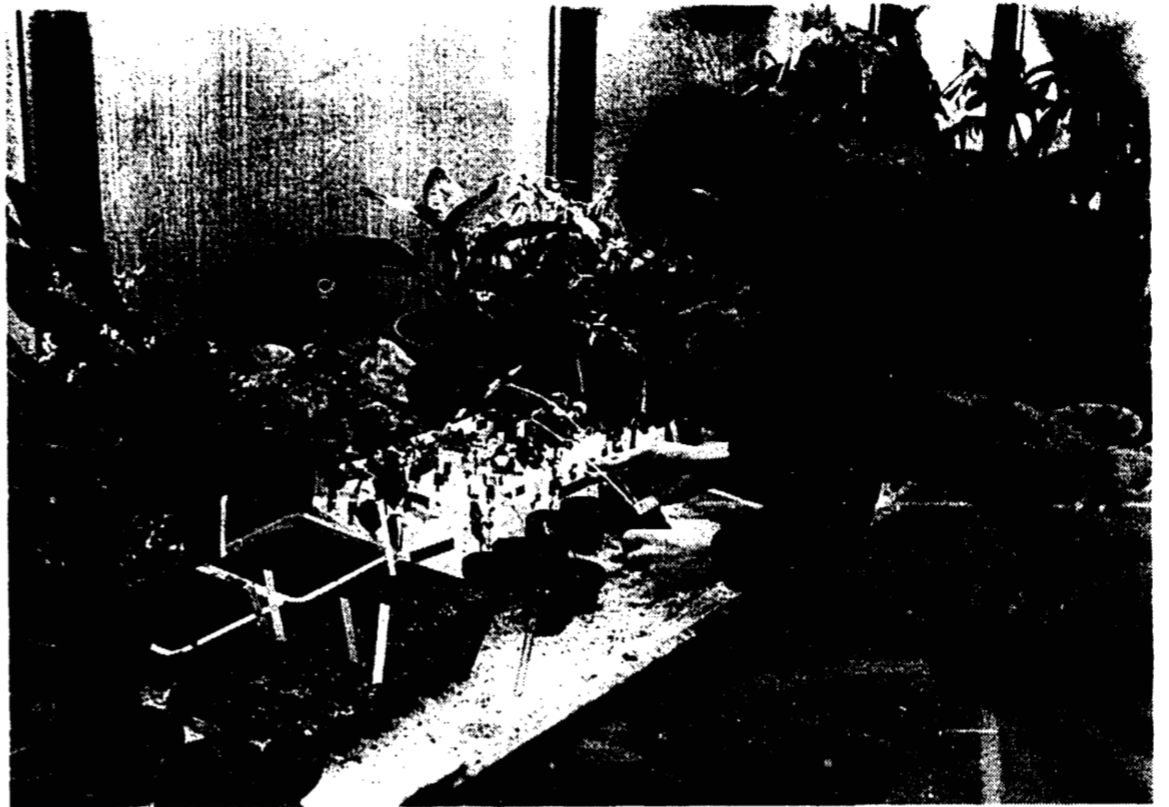
by Ted Coates

Behind the natural sciences lab doors of HCC one may be astonished at the research level of study constantly in progress. The 101 classes of botany and zoology seem more like graduate study labs at a large university than first-year instruction.

Botany learning is channeled and focused by Bob Wright. A U.P.S. Masters graduate, Bob has definite ideas concerning the process of learning. He thinks of learning as an experience and communicates this to his botany students through a curiosity stimulus.

Students run up to Bob spouting words longer than they are tall with complete mastery. Words like cytoplasm, photo- and geotropic, sclerinchyma, and apical meristem, float through the air much of the time. Not only do the students know what they are talking about, they are probably working on some sclerinchyma right now.

Bob believes that a certain amount of "cookbook" study is necessary but he does encourage students to study things on their own. From this encouragement many interesting, if not clever special projects have



A Botany 101 student inspects the growth of plants.

Photo by George Curtis



A student in Zoology 101 feeds mice to be used for experimentation with lead acetate.

Photo by George Curtis

evolved. Seeds of plants are planted up-side-down, plants are grown inverted with reflected upward light, and text book statements are questioned through actual classroom work.

When the students were questioned about the class and what they had learned, even they were surprised at the ease of the learning experience and how much they really did know.

Gina Erickson's Zoology 101 lab was affected much the same as Bob's botany students'. Gina's ideas and methods concerning a learning experience also center around stimulating the natural curiosity of the human animal.

This quarter that stimulation led some of her students to begin special projects on the effects of detergents on fish, lead acetate (paints) poisoning on rats. The idea behind these studies is to apply past learning to a special interest field of a small student group.



Mouse in lab cage:

Photo by Ted Coates

The three students working on the lead acetate project have spent much time in the University of Washington library to uncover facts for their project. When confronted with a question about the amount of time spent on the project, Ann Anderson, Scott Maxwell and Mary Jane Marshall had no comprehension of man hours. "You really don't notice the time," Ann said. Scott winced, he must have known the time involved but offered, "The time doesn't really matter. We're learning something!"

So it was in both 101 classes. Instructor Bob Wright summed up the over-all objectives of these two classes with: "The students should understand the way life is put together. They should experience the frustration of controlled experi-

ments, and from this experience and data, accurately interpret their findings."

A lot of this may be true but some of those students may disagree that they get frustrated. They are learning!

Anyone wishing to hear the results of the special projects of Ms. Erickson's Zoology 101 class should go to the Natural Science lab on March 6 and 8. Some of the reports will be given on the detergents' effect on fish, lead acetate's effect on rats and the effect of stress on various animals.

Office machines course

Improved skills and speed building on electric typewriters and office machines will be emphasized in an Office Machines Review short course being offered starting Feb. 6 at Highline Community College. The course will meet Tuesdays and Thursdays from 6:30 to 9 p.m. for six weeks at Federal Way High School. The course fee is \$8.50. More information is available from Highline College (TR 8-4313).

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Raye peers 'Through the TV Glass Darkly'

by Karen Olsen

Appearing in the Highline College lecture hall on Jan. 18, John Raye, weekend anchorman for KING-TV took his audience "Through the TV Glass Darkly," asking hard questions and presenting his "minority view" of the media.

"My first 25 years were spent in the South," he said. "I could not look a white person in the eyes when I first came to the North because I was afraid of them. I had been taught that way." The paradox is immediately, shockingly discernible to anyone who has observed his mellow delivery of news on Channel 5.

Raye spent nine years trying to "get in" at such varied locations as Houston, Shreveport, New Orleans, Washington D.C., New York, Reno, McMinnville, and Spokane.

A cum laude graduate of Southern University, Ford Foundation fellow at the Washington D.C. Journalism Center, a graduate student at Columbia University School of Journalism, and chosen as "One of the Outstanding Young Men of America" Raye knocked on

many closed doors determined to break into television journalism.

Having made it, he feels it is important that more minority journalists take their place in communications, so he lectures and writes to "tell it like it is." John Raye practiced with spoons in his mouth, paid for a private tutor, and even endured a bit of mind bending to acquire his diction and elocution. Today he is so effective that the people who write letters which say, "Oh, if only they were all like you..." have no way of knowing that, indeed, this charming TV personality was once like "them."

Raye is keenly aware of the power of the media. "... you are in the center of power when you are in communications. You record history. . . you are in a position to influence people." He also believes that this power must be responsible, balanced, and free of controls. Currently this power is controlled by what is sometimes called the "emerging Republican majority" which, Raye contends, "is not necessarily Republican, and is not necessarily emerging," but one which "has always been

with us."

For example, he points out that of the more than 700 TV stations in this country, none are owned by a minority. Of the 7,000 radio stations across the country, perhaps 17 are owned by blacks. In New York, which has the largest number of blacks in the country, and in Washington, D.C., which is 75 per cent black, there are several "soul" stations, none of which are owned by blacks.

He further pointed out that even in the printed media, which has been with us since the founding of this country, there is a lack of minority representation. Who then, Raye asks, has been presenting the minority viewpoint? Why is Professor Angela Davis constantly referred to as black, communist, radical, and revolutionary while white, militant radicals such as Abbie Hoffman, Jane Fonda and Leslie Bacon are only referred to by their names? "That is tragic — that we are not able to record our own history. . . Man, I'm tired of other people writing about me. That is why I'm writing a book. . . I want to write



John Raye

about me. Hell, I know me better than anybody else. I think, so I'm going to write about me."

Raye believes strongly that the different set of values, and the different point of view minority journalists represent is important.

"I am not saying that Brinkley cannot cover Stokely. They have done a good job, but I see something else that they don't see." He is convinced that the Barbara Tanabes and John Rayes within the media "can change the chant of black, militant, radical. . ."

The Barbara Tanabes and John Rayes he says, became "instant reporter" due to the power of television, and as a result of Watts. "In 1965, . . . some people did some funny things. Forty-five were shot to death. Over their dead bodies came the John Rayes and every other black that we see in the media."

Why 1965? Why television? In 1965 because a void suddenly became apparent. The action was in Watts, news was being made, but the white press had trouble getting in and out with their material so the Tanabes and the Rayes had to be found. With that the media opened their doors just a little," states Raye. "enough so you'll find one or two at each station."

There is now a small representation of minorities in the media, but Raye feels there is a pressing need for more, primarily in the powerful realm of television, for more than one-half of the population depends upon TV as the primary source

of news. That gives it awesome power. Furthermore, it is dramatic, immediate and exciting.

Without TV coverage of the 1960's civil rights movement, he said, "It is highly probable that blacks would still be riding in the back seats of the bus, attending segregated schools as I went to . . . using segregated bathrooms. TV turned the lights on in the South. It brought young people like you down to Mississippi. . . and showed the world that something was wrong with the 'American dream'."

TV has the potential to mold, to shape, to influence public opinion, and John Raye believes that. He believes it is important for him to enter otherwise sheltered lives via the TV screen, to, as he put it, "force people to deal with the real world" so the majority can see that "they" are not all alike.

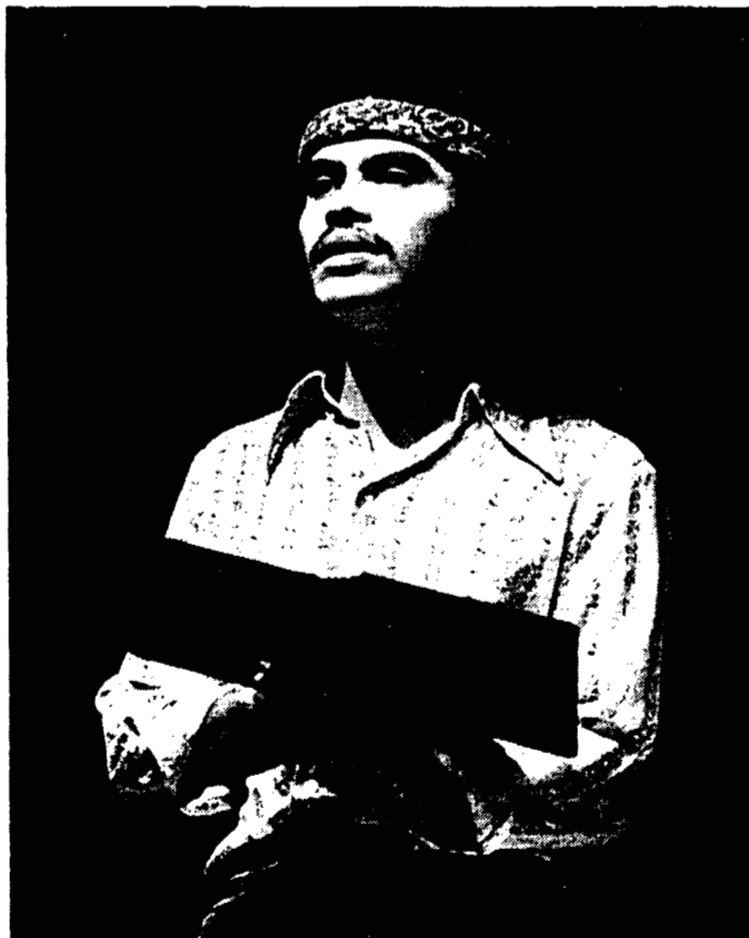
Kauffman relates Indian life in story and song

by Tim Hillard

During the Ethnic Culture Weeks, Highline students will have an opportunity to view "The Indian Experience," a 50-minute presentation based on the history and words of the American Indians. The narrator of the presentation will be John Kauffman. It will be presented on Feb. 5, at 12:30 p.m. in the lecture hall.

"The Indian Experience" includes Indian stories and songs, details of the Indians' religion and their reverence for nature, plus accounts of the conflicts between the Indians and the white men — both in the 19th century and within the past few years. Most of the presentation is comprised of the Indians' actual words: for example, Black Elk speaking about religion, Chief Joseph surrendering to General Howard, Standing Bear talking about the coming of the white man, and Chief Seattle saying that "the white man will never be alone." Some of the quotations are famous and familiar; many will be new to those hearing them.

Narrator Kauffman was also involved in assembling material for "The Indian Experience." Kauffman, the son of a Nez Perce mother and German father grew up on a tribal reservation in Idaho. He attended the University of Washington for five years and was one of ten students selected for the Professional Actor Training Program under Prof. W. Duncan Ross. Kauffman has acted professionally in a number of theatres, among them the Mark Taper Forum in Los Angeles, and the Seattle Repertory Theatre.



John Kauffman

Photo courtesy of The Seattle Times

"The Indian Experience" which was co-authored by Seattle Times Arts and Entertainment editor Wayne Johnson, was presented to large crowds in Seattle last Spring.

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Wrestlers break even in two matches

by Barney Cargile

In two matches on January 24, the Highline College wrestling team captured one victory 28 to 18 over Centralia and was edged out by Lower Columbia 21 to 19.

Coach Dick Wooding feels that his team "didn't wrestle as good as they could." He stated that there were several matches over a short period of time and the team had trouble getting up for the matches. "If there was a bright spot," he stated, "it was that several of our men wrestled consistently good: Kent Pewitt, Dan Older, Kirby Taylor and Mike Nepper."

The Centralia match began

with a pin by Pewitt. Highline then forfeited the 126 and 134 spot, giving the Trailblazers 12 easy points. Rich Heritage lost two to ten at 142 but Mike Nepper avenged his loss with a five to zero skunking of his foe. Dan Older followed with a ten to zero superior decision, giving Highline four points. Nick Reifel at 167 stifled his opponent eight to five but Jim McGinty dropped the 177 match eight to two. Centralia forfeited the 190 and Unlimited classes, making the final score 28 to 18 in favor of Highline.

Later that evening, Highline went against Lower Columbia. The match began with Lower Columbia forfeiting the 118 spot. Highline followed with two for-

feits at 126 and 134. In the first match of the evening that counted, Rich Heritage dropped the 142 pound contest, nine to zero. Mike Nepper followed with a victory at 150, eight to four. At 158, Dan Older avenged his only loss of the year with a six to two whipping of his foe. Nick Reifel lost the 167 contest eight to 12, but Jim McGinty won 12 to zero at 177. Ahead once nine to zero, Don Heritage was edged out ten to nine. Kirby Taylor finished things up on the mat with a 11 to six thrashing of his foe but it wasn't quite enough as Lower Columbia won 21 to 19.

Highline's next match is tomorrow against Mt. Hood here.

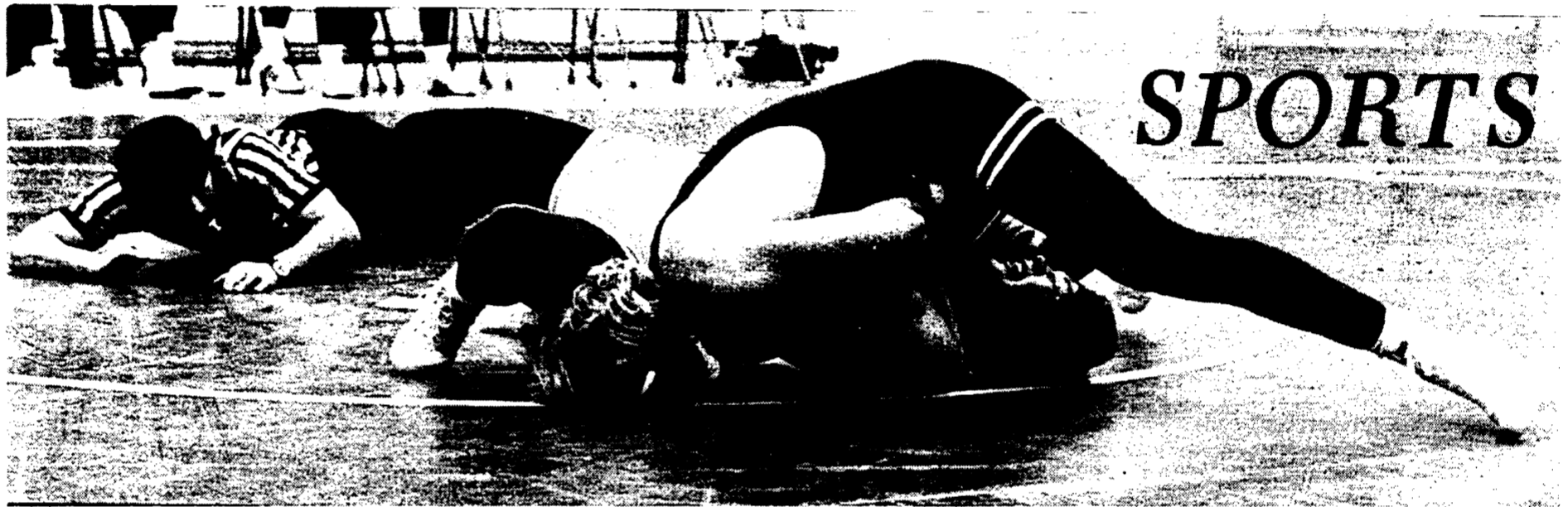


Photo by Tony Medina

bird-droppings

by Clint Anderson

The George Foreman — Joe Frazier Heavyweight Championship bout proved to be costly to Frazier and friends and very entertaining for the average boxing fan. It looked to me as if Smokin' Joe was turning from a boxing career to a comedy career. Upon being knocked down six times, Frazier put on quite a show. He didn't hit the canvas the same way twice. It must have taken some pretty quick thinking by Frazier between punches to the head and plunges to the deck to figure out a new way to go down. The former champion even tried running away following one smash to the head, but Foreman caught him in time, rapping him in the back of the head to send him down for the fourth time. On the sixth and final knockdown, you could tell Frazier was really straining. Following a strong uppercut to the jaw, Frazier performed a little delayed frog leap before crumbling down in defeat. Joe really must be commended for his originality. I've never seen it done that way before.

Frazier says he's coming back, but he didn't say where. If he can work out the kinks in his act he may be able to sign on with the Bill Cosby Show.

Now that the UCLA Bruins have set yet another NCAA basketball record of 61 straight wins, it didn't seem to surprise anybody. The attitude was more like "it's about time." The looming question now is: Will the Bruins ever lose? I see no reason why they should. There's no team put together right now that can even think of giving the powerful Bruins a run for their money.

Bill Walton is the best college center to hit the courts since that other UCLA center, Lew Alcindor (or Kareem Jabbar). Walton will be back next year along with three other starters so things will be looking pretty good for Coach Wooden's squad next year too.

If that's not bad enough, the UCLA J.V. team is touted as the best in the country. Wooden has already hinted that he has a freshman center who is already giving Walton all he can handle.

The only thing that seems to be in the way of UCLA winning eternally is the inevitable retirement of Wooden. The mandatory age for retirement is 67, but at age 62 Wooden doesn't believe he will continue coaching past his 65th birthday. That leaves the Bruins with the guidance of Wooden for about three more years and five at the most.

Only one question remains: Can the the tradition at UCLA make up for the eventual loss of Wooden? Not completely, but I think it will carry their teams a long way into the future.

HCC grapplers slam Green River, Olympic

by Barney Cargile

In a weekend pageant of wrestling splendor, the Highline Thunderbirds swept three victories from their foes, two in a double dual match and one in a dual meet.

The dual meet, against Highline's arch rival, Green River, took place Friday, January 19. The match witnessed Highline emerge the victor 27-15.

Ken Pewitt started things out on the mat with a victory at 118 pounds against the Gators Jim Collier, 17 to eight. Pewitt revenged an early-season defeat to Collier.

Highline forfeited the 126 spot and at 134 "Young Terry" Fog dropped a squeaker to Joe Sanford, 2-0.

At 142 pounds Mike Nepper crushed Rick Landee 12-8. Highline coach Dick Wooding stated that Mike has been a pleasant surprise this year.

Gordy Bushlach, back from an injury, bushwacked his opponent, Eric Davis, 16-6 at 150 pounds. Dan Older continued to dominate the 158 pound spot with a 12-0 dowsing over Green River's Steve Ehlers.

The match at 167 pounds pitted Highline's Nick Reifel against Mike Hanson. Reifel gained the victory, gunning down Hanson 12-1.

Jim McGinty at 177 pounds thumped the Gator's Mike Rogers 6-3. At 190 pounds, Highlines Don Heritage was disqualified for an illegal move. Heritage was leading prior to his disqualification to Jack Oxford.

Highline's heavyweight, Kirby Taylor, captured the only pin of the evening in the final match at 7:27.

The next day, Highline proceeded to grab two wins in a double dual meet. The first win came against Shoreline, 37-12. The second victory was snatched from the hands of



Freshman Nick Reifel maneuvers for a take-down in recent action against Shoreline.

Photo by Tony Medina

Olympic, 32-8. In the Shoreline match Ken Pewitt mutilated his opponent 17-5. Highline forfeited the 126 spot. Terry Fog cruised to victory, 11-0 and Mike Nepper pinned his foe. At 150, Bushlach also collected a pin. Brian Dugan got pinned at 158 pounds, Nick Reifel chewed up his foe 15-4, Jim McGinty eeked out a victory 7-6, and Kirby Taylor skunked his opponent 10-0.

The Olympic match followed much the same course. Pewitt won by forfeit at 118, followed by a double forfeit at 126. "Young Terry" at 134 continued

his skunking ways with a 6-0 shutout. Mike Nepper collected six team points scooping up a forfeit at 142. Bushlach thumped his foe at 150, 9-5, Bill Hahn lost 8-4, and Dan Older quickly disposed of his man in 1:37. At 177, Jim McGinty came within a hair of winning 6-5. At 190 Nick Reifel out-manuevered his opponent 9-5 and Kirby Taylor pinned his foe at 3:42.

This weekend of wrestling splendor followed a tournament in which Highline placed a close third. The Thunderbird's Kirby Taylor was voted outstanding wrestler of the tourney.



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Sophomore forward Lauri Hutchinson takes aim for two points in recent action against Centralia. Photo by Tony Medina

Highline cagers win must game against Centralia

The Highline College T-Birds, still battling their way through Coastal League opponents held off a late second half comeback to ditch the Trailblazers 69-60. The hard running T-Birds opened up a 10-0 lead and built their advantage to 41-24 at half-time. The Highline offense looked the best it has all year as they consistently hit the open

man under the basket.

The T-Birds built their cushion to 21 points midway through the second half but Centralia staged a scoring burst to cut the Highline lead to 10 points with six minutes remaining. Undaunted, the Highline team matched the visitors basket for basket, coasting in for the victory.

Freshman forward Harold Schell turned in his best performance as a T-Bird, driving hard to the basket, collecting 12 points. Another freshman forward, Nick Sweeny, found the hoop often enough to match Schell's point output. Centralia's 5'10" guard, Ron Hansen, was high point man for the visitors tallying 12.

Junki's samurai show well at PLU Tournament

by Dineen Gruver

Junki Chung's Karate Club picked up three firsts and three second place showings at the Pacific Lutheran University Karate Tournament, Jan. 27.

Junki is the head karate instructor in the northwest (Washington and Canada.)

There are two basic events in a karate tournament, kumite and kata.

Kumite is a sparring match between two fighters, an exercise in control of both mind and body. The attack is made with either the hands or the feet but must never actually touch the opponent's body. Points are awarded for each attack judged by the referees to be undefendable.

Kata involves a single fighter who demonstrates his various offensive and defensive techniques against four to eight imaginary opponents. His performance is judged on form, vigor, attitudes and self-control.

First place finishers were Ken Yorozu (men's colored belt kata), Marie Plattner (women's colored belt kata) and David Glidewell (junior division kumite).

Second place finishes went to Vernon Oato (black belt kata), Bob McKinley and David Glidewell (junior division kata).

Three Highline students

placed fourth in their respective divisions: Ferdie Orbino (brown belt kumite), Don Kato (colored belt kumite) and Gary Schreib

(white belt kumite).

Junki expects a tournament to be held here at Highline sometime in April.



Don Kato, right, scores to the chin. He finished fourth in the colored belt Kumite finals. Photo by Dineen Gruver

Registration for the Karate Club will continue until Feb. 10 in the Student Lounge. Activities, which begin Feb. 6, are open to both male and female students.

T-Birds drop key contest

by Clint Anderson

The Highline College Thunderbirds, minus their head coach, dropped a very key game to the Lower Columbia Red Devils, 86-80 at the Highline Pavilion last Wednesday, January 24.

The Thunderbirds, in a must win situation, failed to contain Columbia's two big guns, Joe Womack and Travis Morrow as they combined for 41 points to turn back the charging Highline squad.

With Highline leading 18-8 early in the first half, T-Bird Nick Sweeny was whistled for an offensive foul igniting Highline head coach Don Knowles. In a verbal battle with the referee, Knowles collected three (3) technical fouls and was ejected from the game. The hopped up Red Devils crashed the boards hard the rest of the first half taking a 36-30 lead into the locker room.

In the second half, with the Highline coach peering in from various doors around the pavilion, the T-Birds could get no closer than three points to the Red Devils until with only two minutes remaining Nick Sweeny finally put Highline in front on a breakaway layin, 78-77. Columbia quickly grabbed back the lead and after regaining possession of the ball, began a slow down offense. Highline was forced to foul to get back the ball only to throw it away before getting off a shot. The pattern continued, sending the Red Devils to the line eight times. Columbia took full advantage, converting on seven free throws to pull away from the fumbling Thunderbirds.

Highline's front line combined for 72 of their 80 points

led by Lauri Hutchinson with 25 points. Nick Sweeny contributed 24 and center Jeff Davison lofted in 22, 18 in the first half.

Lower Columbia was paced by Joe Womack and Travis Morrow with 22 and 19 points respectively.

The Thunderbirds visit Peninsula tomorrow for a game at 8 p.m.

Bird swimmers whip UPS for first time in history

by Phil Stanley

After suffering a devastating 103-13 loss to UPS last year, the T-Bird swimmers gained revenge as they defeated the Loggers for the first time in history 66-45.

The revengeful birds opened their victory with a win in the 400-yard medley relay. UPS then took the 1000-yard freestyle and edged out Highline in the 200 freestyle.

Then the Thunderbirds started their rampage with the 50-yard freestyle sprint. Brian Shortt set a new school record in winning with a 22.8. In the 200-yard IM Chris Lautmen and Pat Mahaffie shut out UPS.

Dave Hagen and Steve Lay took first and second in both the one meter and three meter diving.

Highline succumbed in the 200-yard butterfly as Rob Van-Slyke and Steve Lay took second and third.

In the 100-yard freestyle sprint, Brian Shortt repeated his earlier performance, grabbing another first place finish.

Highline's hopes for a victory

now depended on a first place in the 200-yard backstroke. In a race that provided to be the highlight of the meet, Pat DeHan edged the UPS swimmer for first place. Pat DeHan now stands undefeated in the 200-yard backstroke this season.

UPS, strong in the distant freestyle, showed some muscle as they captured the 500-yard freestyle. Chris Lautman added the finishing touches as he took first place in the 200-yard breaststroke.

UPS took the final 400-yard freestyle relay but the effort

was all in vain as Highline had already secured the victory.

The Highline swimmers will be forced to prove their superiority over UPS as they entertain the Loggers here at the Highline pool, Feb. 6, at 4 p.m.

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Warmth, charm, fashion the day of Lee Piper

by Karen Olsen

The Minority Affairs Office at Highline is in that busy, crowded north end on the second floor of the Student Center. It is here, amidst the perpetual congestion, that Lee Piper, director of Minority Affairs, conducts her business.

The office is rarely empty as there are a large number of services available for minority students such as, emergency transportation aid, tutoring services, book loans, and information on scholarships.

The sign at the door says "MINORITY AFFAIRS" but to anyone who has once set foot in that office, it says "WELCOME." Inside one will generally find Brenda Edwards, student secretary to receive you, or any number of other students who just happen to be there.

The primary cause of all the coming and going is Lee Piper herself. Her calm, her understanding and her friendship are a source of encouragement to students who sometimes feel more than a little lost.

The office of Minority Affairs Director, Lee Piper, though small, is "the place to go" until minority students have a place of their own in which to "let their hair down." Such a place, the proposed Indian Longhouse and Cultural Center, is one of Lee Piper's pet projects.

"Once in a while you like to go home to your own," she says. The need to get away perhaps can best be described as growing weary of constantly coping with the white world, of being sick of being a minority, of being tired of being the oddball.

It is a retreat, it is playing ostrich or turtle; but coping in a world of different attitudes and

Her attitude cannot be interpreted as being anti-white, for she is a blend of that which she finds best in both worlds — her Indian heritage and the white heritage of the world she lives in. She believes it is wise to "keep your own, but take advantage of the good that others have to offer."

Her Indian heritage is Eastern Cherokee, and her youth was spent in Kentucky, and Michigan. She is an authority on the history and culture, not only of the Cherokee, but of all her people. Her special interest is American Indian arts and crafts, especially beadwork.

She is proud of her heritage, and that pride is displayed in



Lee Piper

"Some can do certain things better."

values, day after day, can become trying. It is a feeling whites can experience only by living in a Third World country for a while; the need to retreat and to regroup one's thoughts.

Lee Piper seems to understand that feeling; she insists that "it is very important that there is a place minority students can go to" and her efforts on behalf of the long house prove that.

the style of her hair and the beautifully made beadwork and silver she always wears. She remembers her mother as the person who taught her to be proud.

"No one," she says, "is better than I. I am not better than others, for some can do certain things better, but no one is better than I." She believes that strongly, and it is that sort of pride that she tries to help build

as Director of Minority Affairs. Lee Piper sees her job, as more than helping minority students to adjust to college. She regards the historic struggle to change minorities into whites of different colors as a big problem, and works to overcome it.

"The white way of life is not necessarily progress," she says, and feels it must be remembered that other races have had social values and their own cultures. The attempt to straddle two cultures, especially two widely different cultures, in order to survive can be a mind-bending process, this Lee Piper knows.

"The more educated you become," she says, "the more it takes out of you." She knows the survival value of education, and is a proponent of higher education for all, being a product of Lansing University, Michigan State University, and Hunter College. She knows how far education can take a person — yet how much it can alienate one.

The result can be a kind of schizophrenia for minority students, with one's ancestral heritage and its values on one side, and the realities of the white world on the other. Getting that together can be difficult.

In Lee Piper's case, she says, "my people live by their hearts. . . whites analyze, examine." "when you lose the tie, you become some sort of a misfit. If you can be among your own you don't lose your identity." It is that nebulous bridge between values and reality that she tries to help minority students build for them-

"Each man has a dream, each man has a right to that dream, and all others must respect his dream."

Lee Piper has great respect for all people; it shows in her manner. She believes in setting an example and devotes her time to pointing out alternatives, but does not pave pre-ordained paths for others to follow.

Her pleasure is in doing what she feels is right and good. "Working with people starts in small ways. . . you have to give of yourself and cannot be expecting things in return. People who use other people eventually are caught up with. . . if you do good for others, maybe that person won't help you, but maybe others will." This, she notes, is a general Indian philosophy.

As Director of Minority Affairs she gives ideas, and points out possible solutions, but she tries not to direct. She feels strongly about making up one's own mind. . . we must learn to stand on our own. Minorities must make their own decisions and are entitled to make their own mistakes."

She tells a story about her mother: As a senior in high school Lee Piper was offered a full scholarship to the Chicago Institute of Art. When she turned it down a gentleman from the institute called at her home and asked of her mother, "Can't you tell her that she must go?" Her mother's reply was, "She is the one who must live with the decision the rest of her life, and it must be her own."

Because she is Cherokee, Mrs. Piper has a special interest in the American Indian cause, but her hand is out to all minorities. Each group has its own particular problems, but she feels there must be cooperation to "give each other strength, to share experiences, to share solutions."

The white minorities, she

"The time of the 'Great White Father' is over."

says, "take a beating by their own brothers." She explained that whites on the "other side of the tracks" are often forgotten, partly because they are not easily identifiable, but mostly, because they are ignored by their own. "They have the advantage of being of the white race, and if clever enough, they can pull a bluff. It is bad in that once these (the clever ones) attain any position, they forget and become like the others and think they are better than their own."

She also feels that there is a major difference in that whites are generally of a western cultural heritage. "They generally know the system and can use it to advantage while others are still marked by their color and heritage."

She points out that there are also successful ethnics who forget. Of them, she says, "if you have a product to sell, you're better off because you can be used." Her criticism is tempered by her belief that each person must answer his own conscience.

Her message is the same to whites. The time of the "Great White Father" is over.

There has been occasional criticism regarding the "emphasis on minority affairs," the feeling that "there's too much talk of minorities," that "the minorities have taken over."

"When asked about this, Lee Piper pointed out that in the U.S., all history until very recently, has been of the white man's manifest destiny. Recently, she says, "a small protesting voice has been heard, saying 'Hey, get off my foot!'"

Whites are hearing about others; history is recording another point of view, and the truth is not always pleasant. Some whites feel threatened, and some do not like what they hear. The following is her reply:

"People can say that we are hearing too much about the minorities, but so far, we have always only heard about the white point of view. We should speak out. We have a right to speak out, but only those who want to, have to listen."

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