Forms and Configurations: Tearing down the Gas Works

Photography by John Brott
There is a book for every occasion

by Janet Nelson

The Highline Community College Library contains many books of general interest. Browsing through the bookshelves, one can find a wide variety of topics covered, which would satisfy virtually every curiosity or interest.

Frank Garcia, a private investigator who specializes in exposing crooked gamblers, has written Marked Cards and Loaded Dice to show how to spot crooked gambling tricks. He tells how to recognize a crooked deck of cards by its color, how to detect "shade work," how to find out whether cards are marked and the methods for marking them, how to watch the dealer to detect stacking, false shuffles, fake cuts and shifty deals.

There's Mountains of the World written by William M. let training. And reviewers have said that Alice herself stands for everyone from the first real adult to the Virginia Mary: Aspects of Alice is a volume containing a collection of interpretations by contributors such as W.H. Auden, Virginia Woolf, John Skinner, and Robert Graves.

There's Mountains of the World

Photo by Tony Medinas

Poitier film due here

“A Raisin in the Sun” starring Sidney Poitier, Claudia McNeil and Ruby Dee will be presented Thursday, Feb. 8 at 7:30 p.m. in the Lecture Hall. Directed by Daniel Petrie this film deals with the secret dreams and frustrations of a South Side Chicago negro family, revealed when they receive a life insurance check for $10,000.

Poitier portrays the young man of the family, "grant among ants," he says, to whom the money means a chance to raise himself out of the slums towards a rich future. To each member of his family, his sister, wife and mother, the money holds a different promise.

This picture full of sharp wit, rich folk humor, and solidly gripping drama was awarded the Parent Magazine Special Merit Award and was rated one of the ten best of the year.

“What happens to a dream deferred? Does it dry up like a raisin in the sun... Or does it explode?,” according to Langston Hughes.

Rated for General Audiences.

Student rates for opera

Seattle Opera is offering a special group rate to students for the upcoming production of "Manon Lescaut" in Italian for the Saturday night performance on Feb. 3, 1973 at 7:30 p.m. in the Opera House.

Tickets are priced at $5 per person for a group of ten or more people. The E special offer for main floor seats which are priced at $8.50 and $9.50.

Starring in Seattle Opera's first all new production of the season is European soprano Marcella Resale, New York City Opera tenor Carlos Montane, and the company's National Artists baritone Robert Petersen and baritone Archie Drake. Conducting will be Michelangelo Valeri of La Scala with stage direction by Seattle Opera's Resident Stage Director Fran Boerlage and sets and costumes designed by the company's Resident Designer John Naccarato.

Also offered in a special group rate is the Opera-in-English performance on Friday, Feb. 2, 1973 at 8 p.m. in the Opera House starring soprano Janet Pavek and National Artist Stefan Tamkin. Tickets are priced at $3 for ten or more people which are sold at a regular price of $6.

To take advantage of this group offer, students should contact Seattle Opera at MU 2-4020, ext. 45 or by writing Seattle Opera Association, 305 Harrison Street, Seattle 98109.

Student rates

CLUB MEETINGS

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Sandifer synesthetizes audience

by Ted Coates

On January 23 Dr. Chick Sandifer treated a less than capacity crowd at the lecture hall to a synesthetic experience. Seven readings offered the audience a chance to listen to the sounds of touch, taste, sight, sound and smell.

Each of the seven readings were selected by Dr. Sandifer for their synesthetic values as that enables the actual sounds of literature to create within the listener a sense experience. The first section touched all the senses. Sandifer's interpretation of Wilfred Owen's "Dulce Et Decorum Est" made it possible for the audience to experience the reality of World War II.

Unsure warmed up, Dr. Sandifer went on with "Let Us Now Praise Famous Men" by James Agee. This was listening to the smells of green wood and smoke, cooked corn and fried pork. Several of the audience left, no doubt heading for the cafeteria to sate their churning stomachs.

"The Secret Room" by Alain Robbe-Grillet brought to the audience the concrete developed picture of sight in vivid color. Sandifer's consciousness of his work and the audience turned the entire room into a three dimensional picture that became ever so real, yet sensible right up to the end.

The last piece and certainly the most stimulating came from "The Body of an American" by John Dos Passos. Dr. Sandifer got all the senses cooking on that one. Sandifer's empathic interpretation of the unknown soldier's destiny grabbed his audience by the ears and dragged them right into the happening of the thing. Definite an experience to remember.

After the readings Dr. Sandifer was asked if he thought the presentation was a bit over the audience's head. Looking around at the dry mouths, weak stomachs, and glazed eyes one could realize that no answer was really necessary.

Galapagos

GALAPAGOS filmed and narrated by Martin Bruce will be presented by the Seattle Audubon Society on Wednesday, February 10th, 6 p.m. at the Pacific Science Center's Barnes Theater.

Visit the Enchanted Eden, so named by early Spanish explorers to describe the Galapagos Islands. There you will find 400 pound tortoises and lizards that breed in the sea, marine and land iguanas, and swallow-tailed gulls along with other birds and animals that inhabit these unique islands.

Tickets at the door. Adults: $1.75 Students 95.

Friday, February 3, 1973

U.W. storyteller speaks

Spencer G. Shaw, noted storyteller will speak as part of Black Awareness Week on Feb. 9, at 12:30 p.m. in the lecture hall. Shaw's topic will be "The Art of Storytelling."

Formerly of the Nassau Library System of New York where he served as the Children's Services Consultant, Shaw is currently an Associate Professor in the School of Librarianship at the University of Washington. He has been a contributor for and a reviewer of children's books and recordings for professional periodicals. As a lecturer, Shaw has spoken before numerous professional and educational associations, libraries, public school systems, colleges and communities throughout the country. He has appeared on radio for the United States State Department Voice of America, and other radio and television outlets. In June, 1968, he completed a weekly series of radio programs, broadcast for eight years in New York.

Currently, Shaw has done the narration for a soon to be released children's film entitled "Why the Sun and the Moon Live in the Sky."

"In Concert" is big success

by Tim Hillard

KIRO-TV and its Seattle affiliate KOMO-TV, Channel 4 have created a skyrocketing success with its bi-weekly "In Concert" series. Since the new series began, two rock concerts have been broadcast, both of them achieving impressive audience ratings. ABC reports that it has nearly doubled its late-night TV viewing audience with the shows.

Heading the show on Friday, Feb. 3 at 11:30 p.m. will be The Edgar Winter Group, the Doobie Brothers, Jim Croce and W.A.S.P. As in the past, this concert comes from New York City's Madison Square Garden.

Edgar Winter has added White Trash to his act and thus this combination Motown-rock and roll band has become nationally famous as the Edgar Winter Group. On Friday's special they will play "Keep Your Powder Dry," "Fire and Water," "Let's Get It On," and "Tobacco Road."

The Doobie Brothers have only been together one year-yet they have already made a mark in the music world with their records. This five-man group will play "Listen to the Music," "Minute Mindy," and "Tin Man" as Jesus Is Just Alright With Me" and "Disciple."

Finally big "Papa Don" will lead W.A.S.P., a loud seven man group in the performing of their big hit "All Day Music" and "Sleepin' into Darkness."

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(or the concert you reeeeeeeally missed)

Photographs by JOHN BROTT

Paramount

Edgar Winter  Feb. 4
Ravi Shankar  Feb. 9
B, S & T  Feb. 10
Curtis Mayfield  Feb. 16
Jessie Cahn Young  Feb. 17
Saddler and Young  Feb. 18, 19
Roberta Flack  Feb. 24
Special Studies embraces wide range of topics

A look at Red China

Government and Politics of China will be offered next quar- ter under Special Studies 386. The course will be held in the evening from 7 - 9:30, and will be under the instruction of Dr. H. Harry Kim.

Phillip Drake, division chair- man of the Social Studies De- partment, views the course description as interesting. It deals with study in structure, function, processes and political thoughts of Communist China.

Students will view the role and the impact of the Party and the Army: take a look at government administration and the personalities of the top leaders. Foreign relations with neighboring countries will be studied and Mao Tse-tung's definition of Foreign relations with neighbor- ing countries will be studied and Mao Tse-tung's definition of

Religion, Indian

Problems, Art People

Eastern and Asian Religions: Contemporary Indian Problems and Working with Art People will all be offered Spring Quarter under Special Studies 286. According to Phillip Drake, Soci- al Studies Division Chairman, the courses are designed to aid the "art people" course, and Cynthia Doney, Social Studies Division Chairman.

Religion course, which will be held in the evening from 7 - 9:30, will all be offered Spring Quarter under Special Studies 286. According to Phillip Drake, Social Studies Division Chairman, the courses are designed to aid the "art people" course, and Cynthia Doney, Social Studies Division Chairman.

The course under the designation "New Democracy" will be viewed, as well as Marxist-Len- inist Theory and its influence in Western philosophy.

Permission is required for the course, and interested stu- dents should contact Drake in Faculty A.

Calculators add to Math

Beginning spring quarter of this year, the mathematics de- partment at Highline will offer a Special Studies Course titled Programmable Calculators, to be taught by Richard Peagle.

The class will utilize four Pioneer brand calculators, each about the size of a typewriter. The overall purpose of the small computers is twofold: (1) to aid teachers and assist students in individualized instructional tools, and (2) to aid students from other fields in pursuing their particular interests.

The calculators were pur- chased last year with the aid of a Title-IV grant from the federal government which was matched by college funds. Each of the calculators has a "teaching mode" which enables the oper- ator to program the machine and give it specific orders, to which it can then reply (in numbers, not words). Total cost for the four calcula- tors came to about $200.

The Programmable Calcula- tors class will be primarily for students, business or science and economics major, but will also be open to any interested student.

Volunteer techniques taught

A special short-course in Volunteer Work with the Aging is being offered by Highline Community College on Tuesday evenings starting Feb 6 for 6 weeks. The course will meet for six weeks from 7 to 9:30 p.m. at Highline High School.

The course fee is $8.50. More information about the course and a class reservation may be obtained by contacting the Continu- ing Education Office of Highline College (TR 84313).

by Lynne Jorgensen

Ann Rule, a student at High- line Community College major- ing in Law Enforcement, has been working in the professional field of creative writing.

Many of her stories have been published in various maga- zines such as True Confessions, True Detective, Sunday Times, and Parent's Magazine. In a period of five years she has written approximately 100 de- tective stories.

She has just finished a 100,- 000 word manuscript with the scientific investigation of a hamburger and the secrets people where it occurs. This story is now "One of the Better Neighborhoods."

Ann has been writing since junior high school but did not do much professional writing until seven years ago.

At the University of Wash- ington she graduated in creative writing and also worked as a sup- perting herself with stories she has published.

Her interest in Law Enforce- ment came through spending many summers with her grand- father who was a sheriff. She has had her first practical ex- perience as a police woman in Seattle and has worked at the Oregon Training Center for Girls.

The Marines are looking for a few good men.

Learn to fly while you're still in college. The Marines will pay the bill—about $900 worth of lessons—for qualified members of the Platoon Leaders Class. You'll also be earning a Marine officer's commis- sion through PLC summer training at Quantico, Virginia. And after graduation, you may be one of the few good men who go on to Marine pilot or flight officer training. Get the details from the Marine officer who visits your campus.

IN THE STUDENT UNION
8 a.m. to 3 p.m.
FEBRUARY 9th and 10th.
Amazing growth takes place behind lab doors

by Ted Coates

Behind the natural sciences lab doors at HCC one may be astonished at the research level of study constantly in progress. The 101 classes of biology and zoology seem more like graduate study than first-year instruction.

Botany learning is channeled and focused by Bob Wright. A U.P.S. Masters graduate, Bob had definite ideas concerning the process of learning. He thinks of learning as an experience and communicates this to his botany students through a very personal manner.

Students run up to Bob spouting words longer than they are tall with complete maturity. Words like cytoplasm, photosynthesis, and apical meristem, float through the air much of the time. Not only do the students know what they are talking about, they are probably working on some sclerenchyma right now.

Bob believes that a certain amount of "cookbook" study is necessary but he does encourage students to study things on their own. From this encouragement many interesting, if not clever special projects have evolved. Seeds of plants are planted upside-down, plants are grown inverted with reflected upward light, and fast book statements are questioned through actual classroom work.

When the students were questioned as to what they had learned, even they were surprised at the ease of the learning experience and how much they really did know.

Gina Erikson's Zoology 101 lab was affected much the same as Bob's botany students.' Gina's ideas and methods concerning a learning experience also center around stimulating the natural curiosity of the human animal.

This quarter that stimulation led some of her students to begin special projects on the effects of detergents on fish, lead acetate, paint, poisoning on rats. The idea behind these studies is to apply past learning to a special interest field of a small student group.

A Botany 101 student inspects the growth of plants.

Photo by George Curtis

A student in Zoology 101 feeds mice to be used for experimentation with lead acetate.

Photo by George Curtis

A Botany 101 student feeds mice to be used for experimentation with lead acetate.

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OFFICE MACHINES Review short course being offered starting Feb. 4 at Hightline Community College. The course will meet Tuesdays and Thursdays from 6:30 to 9:30 p.m. in the six weeks at Federal Way High School. The course fee is $29. More information is available from Hightline College (718-6141).
Raye peers 'Through the TV Glass Darkly'

by Karen Olsen

 Appearing in the Highline College lecture hall on Jan. 18, John Raye, weekend commentator for KJPTV, took his audience "Through the TV Glass Darkly," asking hard questions and presenting his "minority view" of the media.

"My first 15 years were spent in the South," he said. 'I could not find a white person in the city when I first came to the North because I was afraid of them. I had been taught that way." The paradox is immedi-

ately shocking; dispensable to anyone who has observed the mishandling of news on Channel 7.


A cum laude graduate of Southern University, Peace Foundation fellow at the Washing-

ton U. J.C., and chairman of "One of the Outstanding Young Men of America," Raye knocked on many closed doors determined to break into television journalism.

Having made it, he feels it is important that more minority journalists take their place in communications, so he lectures and writes to "sell it like it is.

John Raye practiced with spoons in his mouth, paid for a private tutor, and even endured a bit of mind bending to acquire his diction and elocution. Today he is so effective that the people who write letters which say, "Oh, if only they were all like you..." have no way of knowing that, indeed, this charming TV personality was once like them.

Raye is keenly aware of the power of the media - you are in the center of power when you are in communications. You record history, you are in a position to influence people.

He also believes that this power must be responsible, balanced, and free of controls. Currently this power is controlled by what he describes as the "emerging Republican major-

ity." This has caused Raye to never necessarily Republican, and not necessarily emerging, but one which "has always been with us."

For example, he points out that of the more than 700 TV stations in this country, none are owned by a minority. Of the 7,000 radio stations across the country, perhaps 15 are owned by blacks. In New York, which has the largest number of blacks in the country, and in Minneapolis, which is over 60 percent black, there are never-

an "own" station, none of which are owned by blacks.

He further pointed out that even in the printed media, which has been with us since the founding of this country, there is a lack of minority rep- resentation.

"But then, Raye asks, has been presenting the minority viewpoint? Why is Professor Angela Davis constantly referred to as black, communist, radical, and revolutionnaire, while white, militant, radicals such as Abbie Hoff-

man. Jane Fonda and Leslie Baco are only referred to by their names? "That is tragic -

that we are not able to record our own history."

"Man, I'm tired of other people writing about me. That is why I'm writ-

ing a book. I want to write about me. Hell, I know me better than anybody else. I think, so I'm going to write about me."

Raye believes strongly that the different set of values, and the different point of view minority journalists represent is important.

"I am not saying that Brok-

sky cannot cover South. They have done a good job, but I see something else that they don't see." He is corrected that the Barbara Tannas and John Rayes within the media "can change the chant of black, mili-

tant, radical,..."

The Barbara Tannas and John Rayes he says, became "instant reporter" due to the power of television, and as a result of Watts. "In 1965, some people did some funny things. Forty-five were shot to death. Over their dead bodies came the John Rayes and every other black that we see in the media."

Why 1965? Why television? In 1965 because a void suddenly became apparent. The action was in Watts. News was being made, but the white press had trouble getting in and out with their material so the Tannas and the Rayes had to be found. With that the media opened their doors just a little," states Raye. "enough so you'll find one or two at each station."

There is now a small rep- resentation of minorities in the media, but Raye feels there is a pressing need for more, primari-

ly in the powerful realm of television, for more than one-half of the population depends upon TV as the primary source of news, that gives it awesome power. Furthermore, it is dynamic, immediate and exciting.

Without TV coverage of the 1960's civil rights movement, he said. "It is highly probable that blacks would still be riding in the back seats of the bus, at-

tending segregated schools as we went to, using segregated bathrooms. TV turned the lights on in the South. It brought young people like you down to Minnesota...and showed the rest of the world that something was wrong with the American dream."

"The TV has the potential to mold, to shape, to influence public opinion."

Raye believes that blacks should be riding in the back seats of the bus, at-

tending segregated schools as we went to, using segregated bathrooms. TV turned the lights on in the South. It brought young people like you down to Minnesota...and showed the world that something was wrong with the American dream."

TV has the potential to mold, to shape, to influence public opinion, and John Raye believes that. He believes it is important for him to enter otherwise shut-

tered lives via the TV screen, to, as he put it, "force people to deal with the real world" in the majority can see that "they are not all alike."

Kauffman relates Indian life in story and song

by Tim Hillard

During the Ethnic Culture Weeks, Highline students will have an opportunity to view "The Indian Experience," a 30-

minute program based on the history and words of the American Indians. Creator and director of the presentation will be John Kauffman. It will be presented in the lecture hall on Feb. 5, at 12:30 p.m.

"The Indian Experience" includes Indian stories, and songs, details of the Indians' religion and their reverence for nature, plus accounts of the conflicts between the Indians and the white man - both in the 1800's and again in the past few years. Most of the presentation is comprised of the Indians' actual words: for ex-

ample, Black Elk speaking about religion, Chief Joseph surrendering to General Howard, Standing Bear talking about the sacredness of the white man, and Chief Seattle saying that the "white man will never be alone." Some of the quota-

tions are famous and familiar; many will be new to those hear-

ing them.

Narrator Kauffman was also involved in assembling material for "The Indian Experience." Kauffman is a native Nie-Pearce mother and German father. He grew up on a tribal reserv-

ation to Indian. He attended the University of Washington for five years and was one of ten students selected for the Profes-

sional Actors Training Program under Fred W. Duncan. Kauffman has acted profession-

ally in a number of theatre, among them The Mark Taper Forum in Los Angeles, and the Seattle Repertory Theatre.

John Kauffman

"The Indian Experience," which was co-authored by Seattle Times Arts and Entertain-

ment editor Wayne Johnson, was presented to large crowds in Seattle last year.

Photo courtesy of The Seattle Times

Friday, February 2, 1973

Thurs-Word Page 17

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**Wrestlers break even in two matches**

The attitude was more like "it's about time." The looming question is: Will the Bruins ever lose? I see no reason why they should.

**HCC grapplers slam Green River, Olympic**

In a weekend tournament of wrestling splendor, the Highline Thunderbirds swept three victories from their foe, two in double dual match and one in a dual meet.

**SPORTS**

The dual meet, against Highline's arch rival, Green River, took place Friday, January 31. The match witnessed Highline emerge the victor 21-12.

Ken Pevitt started things out on the mat with a victory at 118 pounds against the Gauchos John Collier. At 126, Pevitt wrestled things out on the mat with a victory at 118 pounds over the Gators John Collier. At 126, Pevitt wrestled things out on the mat with a victory at 118 pounds over the Gators Jim Collier. At 126, Pevitt wrestled things out on the mat with a victory at 118 pounds over the Gators Jim Collier. At 126, Pevitt wrestled things out on the mat with a victory at 118 pounds over the Gators Jim Collier.

Highline forfitted the 126 spot and at 134 "Young Terry" dropped a speaker to Joe Santacruz.

At 142 pounds Mike Nepper crashed Rich Landee 28-4. Highline coach Dick Wooding stated that Mike has been a pleasant surprise this year.

Gordy Bushlach, back from an injury, bushwacked his opponent, Eric Davis, 18-6 at 150 pounds. Dan Older continued to dominate the 150 pound spot with a 13-0 going over Green River's Steve Ehlers.

The match at 177 pounds pit- ted Highline's Nick Relief against Mike Havens. Relief gained the victory, gaining down Hassman 5-2.

Jim McCarty at 177 pounds thumped the Gator's Mike Rogers 63-0. At 190 pounds, Highlines Dan Herbrecht was disqualified for an illegal move. Herbrecht was leading prior to his disqualification to Jack Oxlwood.

Highline's cheerleaders, Kirby Taylor, captured the only pin of the evening in the final match at 177.

This next day, Highline proceeded to grab two wins in a double dual meet. The first was against Shoreline 21-12. The second victory was snatched from the hands of the Bruins with a pin by Pevitt. Highline then forfitted the 132 and 134 spot, giving the Trailblazers 13 easy points. Rich Heritage last two to lose at 147 but Mike Nepper averaged his loss with a five in nine skunking of his foe. Dan Older forfitted with a loss to earn a morass decision, gaining at 187 stiled his opponent eight to five. Highline dropped the 177 match eight to two, Centralia forfitted the 189 and Unlimited classes, making the final score 38 to 18 in favor of Highline.

Later that evening, Highline went against Lower Columbia. The match began with Lower Columbia forfitted the 118 spot. Highline followed with two forfeits at 126 and 134. In the first match of the evening that counted. Rich Heritage lost followed with the 142 pound contest, nine to zero. Mike Nepper forfitted with a victory at 134, eight to four. At 138, Dan Older averaged his only loss of the year with a six to two whipping of his foe. Nick Relief last the 105 contest eight to 32, but Jim McCarty won 11 seven to zero. At 210, he should lose to nine, Dan Heritage was edged out ten to nine. Kirby Taylor finished things up on the deck at six breaking of his foe but it wasn't quite enough as Lower Columbia won 31 to 15.

Highline's next match tomorrow against Mt. Hood here.

---

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Highline cagers win must game against Centralia

The Highline College T-Birds, still battling their way through Coastal League opponents, had off a late second half comeback to chill the Thunderbirds 94-80.

The hard running T-Birds opened up a 16 point and built their advantage to 31-24 at halftime. The Highline offense looked the best it has all year as they efficiently hit the open man under the basket.

The T-Birds built their cushion to 31 points midway through the second half but Centralia staged a strong burst to cut the Highline lead in 16 points with six minutes remaining. Un貸anted, the sophomores matched the visitors basket for basket, evening it for the victory.

Junki's samurai show well at PLU Tournament

Junki Chang's Karate Club placed first and second place showings at the Pacific Lutheran University Karate Tournament, Jan. 27. Junki is the head karate instructor in the northwest (Washington and Canada.)

There are two basic events in a karate tournament, kumite and kata. Kata is a sparring match between two fighters, an exercise in control of both mind and body. The attack is made with either the hands or the feet but must never actually touch the opponent's body. Points are awarded for each attack judged by the referees to be undefendable.

Kata involves a single fighter who demonstrates his various offensive and defensive techniques against four to eight imaginary opponents. His performance is judged on form, vigor, attitudes and self-control.

First place finishers were Ken Yen (men's colored belt kata), Marie Flattner (women's colored belt kata) and David Glidewell (jujitsu division kata). Second place finishes went to Vernon Oato (black belt kata), Bob McNally and David Glidewell (jujitsu division kata). Three Highline students placed fourth in their respective divisions: Ferdy Orinio (brown belt kata) and Gary Schreff (white belt kata). Junki expects a tournament to be held here at Highline sometime in April.

T-Birds drop key contest

by Clint Anderson

The Highline College Thunderbirds, minus their head coach, dropped a very key game to the Lower Columbia Red Devils, 54-48 at the Highline Pavilion last Wednesday, Jan. 27.

The Thunderbirds, in a must win situation, failed to contain the Red Devils' lead, the teams combined for 16 points in the first half.

Lower Columbia was paced by Joe Wannack and Travis Morrow with 22 and 19 points respectively.

The Thunderbirds visit Peninsula tomorrow for a 9 p.m. game at UPS.

Bird swimmers whip UPS for first time in history

by Phil Stanley

After suffering a devastating 105-21 loss to UPS last year, the T-Bird swimmers gained revenge as they defeated the Loggers for the first time in history 66-41.

The revengeful birds earned their victory with a win in the 440-yard medley relay. UPS then took the 100-yard freestyle and edged out Highline in the 200 freestyle.

The Thunderbirds started their rampage in the 50-yard freestyle sprint. Brian Shortt set a new school record in winning with a 22.7. In the 300-yard DH Chris Lauensmann and Pat Delfan won first place in the 300-yard breaststroke.

UPS took the final 440-yard freestyle relay but the effort was all in vain as Highline had already secured the victory.

The Highline swimmers will be forced to prove their superiority over UPS as they entertain the Loggers here at the Highline pool, Feb. 6, at 4 p.m.

Registration for the Karate Club will continue until Feb. 10. The 10 Student League, Activities, which begin Feb. 6, are open to both male and female students.
Warmth, charm, fashion the day of Lee Piper

By Ronna Gruen

The Minority Affairs Office at Wayne State University is that busy, crowded office on the second floor of the Farmers Building. It is there, amidst the piles of paper, that Lee Piper, director of Minority Affairs, conducts her business.

The office is teeming with activity as there are a large number of services available for minority students such as emergency transportation aid, tutoring services, food items, and scholarships.

The office of Minority Affairs is small, but "like all great things, it is the little things that count," said Lee Piper. "One of the little things that we do is provide transportation aid. We have a lot of students who need to get from one place to another, and we try to accommodate their needs."

Lee Piper is known for her warmth, charm, and fashion. She always wears a skirt and blouse with a scarf, and her hair is always down, "a blend of that which she always wears. She is an authority on minority students and her efforts are rarely empty as there are a large number of services available for minority students such as emergency transportation aid, tutoring services, food items, and scholarships.

"Some can do certain things better."

Lee Piper is a master at helping minority students to adjust to college. She knows how far education can take a person, "even if clever enough, they can pull themselves out of any position, they can be successful ethnics who are entitled to advantage while others are left behind."

"The white race is not the only one that has pride that she tries to help build." Lee Piper's pet projects are minority affairs. "I believe in setting an example and devoting her time to helping minority students."

Lee Piper is a member of the American Indian community and is a proponent of higher education. She believes that education can take a person to advantage while others are left behind. "If you can be among the great minds, you become some sort of a misfit. If you can be among the great minds, you become some sort of a misfit."

"The time of the 'Great White Father' is over."

Lee Piper's message is the same as hers: "The universe is full of possibilities and opportunities. One must be open to new ideas and possibilities."

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