

# thunder word

Volume 12, No. 14

Highline College, Midway, Wash.

Friday, May 11, 1973

## Board allots funds

OLYMPIA, WASH. — The State Board for Community College Education has allocated more than \$61 million in 1973-74 state operating funds this week to Washington's 22 community college districts, John C. Mundt, state director, has announced.

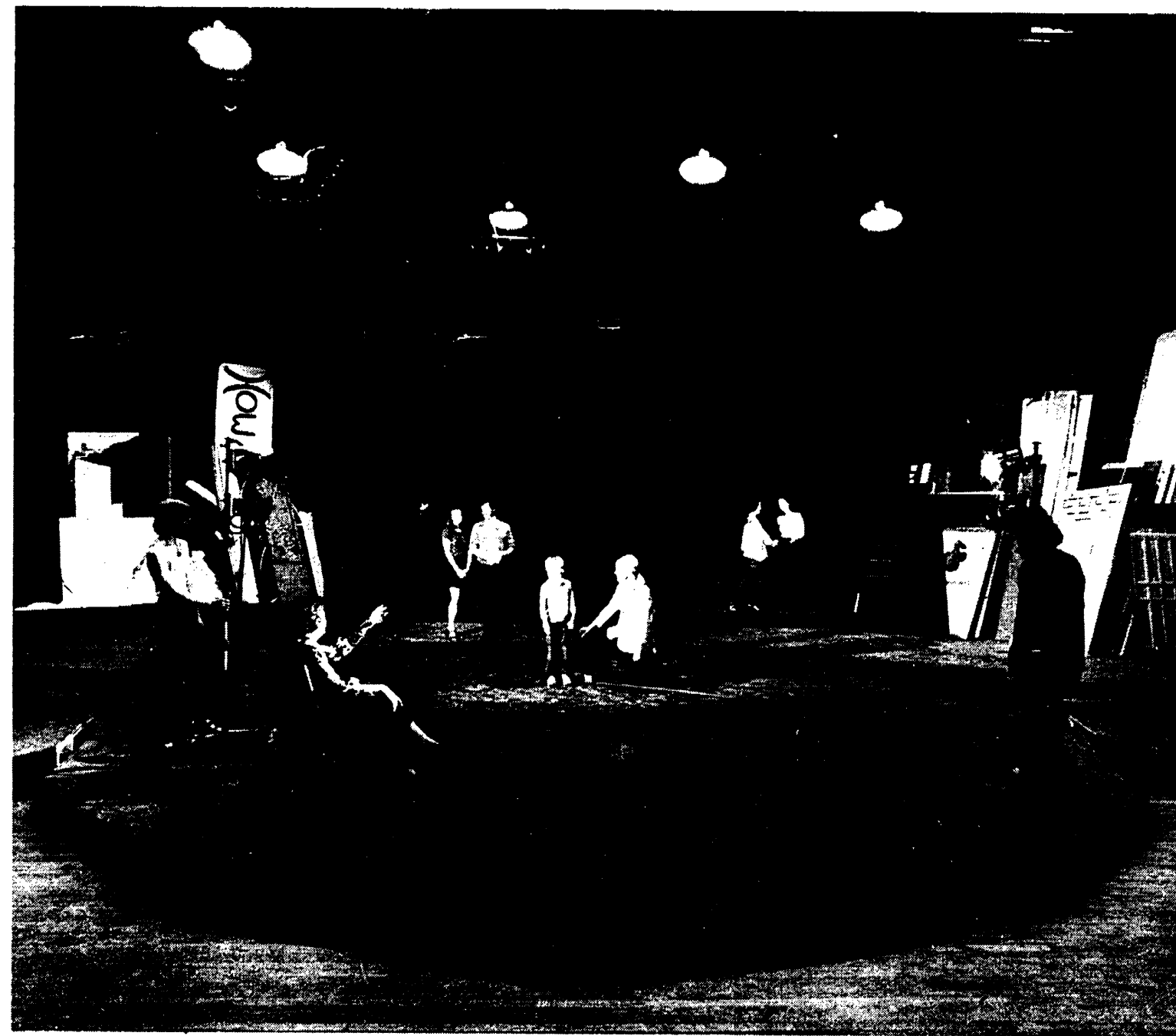
The Board discussed but did not act on a proposed statement of guidelines for "community-based learning" programs which provide on-the-job training and other practical experiences outside campus classrooms, such as CIP, and cooperative work-study programs.

"Washington community colleges have adopted a number of alternatives to traditional classroom instruction in recent years, including a statewide program to provide practical off-campus experiences to supplement classroom learning," Mundt explained.

He pointed out the necessity of assuring institutions which accept community college transfer students of the validity of credit for off-campus experience.

"We also want to assure our neighbors that student interns won't displace regular workers from their jobs," he added.

These are among the chief reasons for considering new guidelines for community-based learning programs, the director said.



From her director's chair, Shirley Robertson, Highline drama teacher, instructs students on stage levels which can be lowered or raised electrically to permit a variety of stage design. The cast for the springquarter production, "Stop the World I Want to Get Off" is in rehearsal. From left is Sam Dainard, student technician; Lyn

Shela and Jack Wilson; Kevin McCarthy, a second grader at Fairwood Elementary School; Kathy Clay; Kathy Meadows and Susan Pollack; and Bruce Brittingham, Highline technical director. See story beginning on page 4.

Photo courtesy of Kent News-Journal

## CIP bridges student and community

by Jean Smith

Cheryl McAlpine, a student at Highline College, is the coordinator of the Community Involvement Program on campus. She works with the faculty, the agency and students, to place the student according to the needs of the agency, and relative to the skills offered by the student.

One facet of her work is to organize seminars between the agencies and students, to enable

the participants to achieve a feel for the agency and its services.

McAlpine is currently preparing such a Seminar with the King County Juvenile Court as a practicum for the students.

Experiential Learning is the title of the course offered by the College. This is literally learning outside the classroom, supervised by the faculty and agency, to create an education-

al experience. Valuable knowledge and experience is gained, which many employers desire from students in the job-market.

One of the problems encountered in the program is in obtaining a faculty sponsor with the background essential to a particular agency. The faculty sponsors offer encouragement and constructive criticism to the organization, via the campus team. They also evaluate the students and help to set down the guidelines for the determination of credit standards. Responsibility for research and analysis, necessary to develop a "theory" of nontraditional learning, is another function of the faculty sponsor.

According to McAlpine some of the agencies involved are the Highline / West Seattle Mental Health Center; Des Moines Boys Club; Renton area Youth Services and Youth Hotline. The type of work involved includes tutoring of Muckleshoot Indian children; telephone counselling; and organizing games and crafts with children, as well as reading to the elderly. The community is both appreciative and supportive of this work.

Requests for help are received regularly in the C.I.P. office. Ms. McAlpine views this as a people - helping - people program.

Funds for the program will be exhausted by June, so new sources are being sought.

Cheryl McAlpine has been working in the Community Involvement Program since its inception last fall. She was se-

lected from among four candidates for the office; Muriel Hatch, Claudia Gillespie, Paula Brown, and herself. This was done via a screening board consisting of: Dr. MacFarland, Audrey Williams, Robin Young, Ron Schaefer and Barbara Pistoresi.

She is also a student advisor and hopes to major in the Social Sciences.



Cheryl McAlpine

Photo by Randy Kusonose

## Socialists meet today

A weekend of discussion and ideas on building a Socialist society in the United States has been planned for May 11 and 12 at the University of Washington.

The conference, sponsored by the Young Socialist Alliance and Young Socialists for Hants, will be held in room 134 of Sieg Hall beginning Friday evening at 7:30.

Scheduled speakers include Tony Thomas, prominent Black author; Mark Smith, Vice-chairman of the Youth Organization for Black Unity; Shirley Siegel, organizer of the Seattle

meat boycott; and Fred Lovgren, former National Coordinator of Student Mobilization Committee.

A Saturday night banquet at 6:30 will feature Norman Oliver, Socialist Workers Party candidate for Mayor in New York City. The banquet will be followed by a rally that evening at the American Friends Center, 4001 9th Ave. N. E.

Anyone desiring further information or tickets should call 543-8400 or 5257 U. Way NE at LA-3-2555. Tickets for the entire conference will be \$1.50 and \$3.50 for the banquet.

## editorials

### watergate : there is another side

Between Senator Sam Ervin and T-word staffers, Brian Moe and Jean Smith, one might be led to believe that Watergate has but one side. A simple opening of the eyes should reveal the other.

The focus of most Watergate conversations deal with the question of the President's direct guilt. By that it is meant that he was or was not aware of the conspiracy. *Time Magazine's* latest poll (April 30) shows 41 per cent of those ever hearing about the mess do believe that Nixon was with knowledge.

If what is believed to be true, in fact is truth, then there may just be some worth in the President's perennial blood-thirsty critics' disapproval. But then there is the other side and the other 59 per cent.

The other side believes that President Nixon did not have prior knowledge about the Watergate conspiracy. This does seem more realistic.

It is unlikely that anyone but an idiot or at least fool would, as President, give his consent to such devious tactics. It is apparent that many Nixon critics are calling him just that. It is also obvious that any over-exuberant campaign leaders would not actually let Nixon know how some of the campaign research was being conducted. Over half of the country still believes Nixon morality would come through and stop any proposed activity before it started.

In a nationwide address Monday night, the President did take responsibility for the scandal. Many in the news media and government have questioned his slow methods of facing the problem straight off. At the beginning it should be noted that Nixon still had faith in the aides he had selected and certainly wasn't ready to doubt them. The President was no doubt being protected from the truth by his friends, and he certainly had no cause to believe that his own inquiry would be less valid than that of the less-than-friendly senate. His methods may have been slow but more reasonably, they should be termed as cautious.

In time history will hopefully straighten the Watergate mess into an understandable form. For the present, the country will have to understand on its own. For the sake of the country, that understanding will lead to truth and faith in the president again.

Ted Coates

### hook or crook?

I was fortunate enough to see a film on Richard Nixon made by a group of California students. The film points out some of the underworld connections the President has in the "Sun Belt" states of Florida, Texas, California and Nevada. These four states have about 101 Electoral College votes, which is a vast increase over what they had during World War II.

The film also goes on to point out the fact that Nixon is friends with such "shady" characters as BeBe Rebozo, Meyer Lansky and "The Cowboys" (the Murkeson Bros.).

Lansky, who owned much of Cuba's gambling interests, along with Battista, Cuba's Fascist dictator, was living quite high until a fiery rebel by the name of Fidel came along and took control. Well, Battista and Lansky fled to Florida where they would be welcomed by Rebozo.

Richard? According to the report, Nixon was involved with Texas oil money which was coming from "The Cowboys" financed CIA invasion at the Bay of Pigs which was designed to assassinate Castro and put Battista and Lansky back into economic control of the island country.

Now, 13 years later, we have the Watergate Affair. God, how I wish more people were able to see the film. Just from this, it becomes more and more obvious to me (and a lot of other people too, I hope) that our President, Richard M. Nixon, is not innocent in his statement of "I knew nothing of what was going on."

For me, I can't think of a better time to clean up once and for all this mess of Watergate, and all of Nixon's other "secrets" that are known but to a very few.

Pat Nymon

## thunder word

The T-Word is a weekly publication designed as a learning experience for journalism students and a communications medium for the entire campus. The opinions expressed herein are not necessarily those of the College or its student body. The T-Word office is located in the Tolo building, room 107. Deadlines are every Wednesday.

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Flowers in the sun; what fun!

Photo by Karen Olsen

### another dagger

The Watergate crime is yet another dagger in the heart of American politics and in particular the administration, and the Presidency.

A basic tenet of the current administration and President Nixon has been "law and order, and keep our streets safe." The bony finger has long been pointed at the criminal in the streets, regardless of the sociological causes, and social injustices which may have fomented such criminal activities.

But, we must ask ourselves if there is any difference between the corporate criminal, the administrative criminal, and the street criminal, in our society?

We have to look deeper into the implications of political sabotage, that has been perpetrated.

A few men will be indicted and brought to trial and possibly punished, and many of us will be smugly satisfied that justice was done and our consciences appeased.

But the sad commentary is that few of us view this with the horror and disgust it deserves. The seeming apathy pervading our society is pathetic.

Are we really looking at the threat imposed on the democratic process? We must ponder the thought that through the use of such dastardly activities, would it not be feasible for a "Papadopoulos" type of dictator to come to power? Or is a Republican dictator acceptable?

We have to question what the reaction of American society would be had the communist party engaged in such horrendous skull-duggery? Or is Republican skull-duggery more easily laughed off with such comments as "oh they were just unlucky to be caught — everybody knows American politics are corrupt, and everybody does it."

Has not our faith in the system of justice been sent into a tailspin, by the acting Director of the FBI burning documents which, according to a member of Nixon's administration "should never see the light of day."

Or are we saying to ourselves, as if in a trance "justice shall prevail?"

Have we finally and irrevocably been shocked into acknowledging that a handful of elitists (the administration) with money, are powerful enough to control, not only the White House, but who shall preside in the White House, long before the voter goes to the polls?

"To err is human, to forgive, divine," stated Shakespeare. More recently Dr. Kissinger commented that the President would "insist on the full disclosure of the facts," and then he said "we have to ask ourselves whether we can afford an orgy of recrimination . . . without prejudging anyone's guilt, one should ask for compassion for these people."

We should remind Dr. Kissinger, that the question of guilt and recrimination is incidental to the question of political sabotage and the threat to the democratic process.

Jean Smith

## • letter •

### College needs female opinion

Dear Editor;

Students of the Bernard Baruch College in New York City would like the participation of female students in our college opinion poll.

Your opinion will influence the shaping of political platforms, Constitutional amendments, job opportunities, and the future of Colleges and Industry. Make sure your opinion counts!

We want to know what you think of the Women's rights movement - pro or con, how you evaluate educational opportunities and your prospects for success after graduation, your attitudes toward males and the established sex roles in society.

To participate in this poll, just send your name, address and zip-code to EQUATION Box 4307, Sunnyside N.Y. 11104 and we will send you a survey form. The results of this study will be distributed to legislative leaders, major corporations and Universities.

This major research project is being conducted by students of the Graduate Division, Bernard Baruch College, City University of New York, N.Y.C.

Eleven community colleges are participating in a project for library cooperation which will provide access and circulation to all students and staff in participating schools, as well as the sharing of equipment, materials and services. Frank Denton, North Seattle college, is project leader. He was a former Highline librarian.

# They can't go back where they came from

## Why Wounded Knee?

by Karen Olsen

Wounded Knee 1890 is recorded in American history as the last "battle" of the Indian wars. One-hundred-twenty men, and 230 women and children were the "hostiles", and nearly 300 of them were killed.

The battle climaxed an era of openly brutal and shameless extermination of Native Americans by Europeans who regarded their conquest of the New World as their "manifest destiny."

Today we are faced with Wounded Knee, 1973, and history threatens to repeat itself—the governmental hand is being forced by a rash and desperate expression of outrage by people who talk of being ready to martyr themselves for their cause. Their cause is the restoration of the dignity and rights of Native Americans—all of which had been lost prior to Wounded Knee, 1890.

By 1890 Native Americans had reached the lowest point of their existence. Their numbers were down from an estimated 12 million prior to Columbus' "discovery" to 250,000. The result, not of the black plague, but of the westward march of the white man.

The Indian had been suppressed and the U.S. government had established its power over them.

Reservations had been set aside, but when gold was discovered, prospectors were allowed to invade Indian territory. When the outraged Sioux reacted and annihilated Custer's men at Little Big Horn, they learned that the government would not protect their rights, but would also punish them for protecting themselves.

When the Nez Perce refused to forsake their lands and tried to flee to Canada, they were pursued mercilessly, and forced into reservations. The U. S. government established its right to all lands—even lands for which treaties had never been negotiated.

Then, with the victory at Wounded Knee, the government established its right to enforce the Department of Interior's 1884 criminal code forbidding and penalizing Indian religious practices. Being Indian was virtually forbidden.

After Wounded Knee, 1890, Native Americans began their history as "wards" of the U. S. government under the Bureau of Indian Affairs. The former policy of annihilation became one of forced assimilation.

It is this 100 years of BIA policies enforcing assimilation that is the issue underlying the siege at Wounded Knee today.



Ojibwa women stand opposite sandbagged BIA agency in Pine Ridge, demonstrating against tribal council. —photo by Kai Silva

The BIA, established in 1834, has grown into a giant bureaucracy which administers policies intended to destroy tribal, national and cultural identities of Native Americans. For more than a century its main objective has been to help white men make Indians over in their own images.

Every conceivable method has been used to destroy the Native American. Prior to 1890 it was simply extermination.

When that failed, America acquired a conscience, and the official policy became that of killing more subtly—by destroying his land, his culture and his self-esteem.

Reservations, for example, were created out of the most barren areas of land. Then the

ing BIA schools were punished for speaking their native languages. The list goes on and on.

Even under the direction of the BIA, American Indians have the highest infant mortality rate and the highest unemployment rate (37 per cent in Seattle) in the U. S. Their rate of teen-age suicides is three times the national average. Their educational level, in spite of BIA schools, is the lowest—an average of 5.4 years. And the average life span of the Indian is a low 44 years.

As long as the Native American is forced to deny his heritage he is being denied a basic, "inalienable" right. As long as he is forced to exist as a "ward" of the BIA, he is being deprived of the dignity and freedom other Americans take for

The siege at Wounded Knee underscores certain things: the unequal status of Native Americans in our society; the ignorance of other Americans regarding their dilemma; and general apathy toward ensuring even the most basic rights of Native Americans.

The silent majority's silence with regard to Indian rights is appalling.

Perhaps the truth about our history from Plymouth to Wounded Knee is too inhumane, and so, too painful to recall. However, the policy of benign neglect which has been in effect for nearly a century since Wounded Knee, 1890, is no less inhumane. Statistics regarding the plight of Native Americans cannot be denied.

The predominant attitude

## Brochure assists vets

A brochure for veterans has been published by Highline in an effort to help them through

Veterans — or children, spouses, or widows of veterans



## Student previews offered

The Skid Road Show is offering student previews on Thursday through Saturday, May 10, 11, and 12 of Peter Weiss' **THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT** AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE.

MARAT SADE features an original new musical score and open staging adapted to the Skid Road Show's underground space at 102 Cherry in Pioneer Square.

Special student rate for the previews is \$1.50. Show time is 8:30. For reservations call 622-0251.

## KOL disc - jock to appear here

Burl Barer KOL radio personality will be appearing at Highline on May 17 in Puyallup 105 at 12:30. He will be talking about the Bahai Faith and its Spiritual Spring Time.

Barer has established himself in the past few years as one of Seattle's leading disc-jockeys and is a very informative speaker on the Bahai Faith.

The talk is open to the public. Also appearing will be folk singer, Jim Bartee. The talk is sponsored by the Bahai Club of Highline.

## Performances begin for 'Stop the World'

**STOP THE WORLD** — a contemporary musical by Leslie Brice and Anthony Newly, will be the spring quarter drama

production at Highline. Six performances are scheduled, Friday, Saturdays, and Sundays, May 18-20 and 25-27, all at 8 p.m. in the Performing Arts

Building on campus.

The play is the story of a circus troupe and revolves around the lives of its players.

Shirley Robertson, drama instructor, is the stage director; Gordon Voiles, music instructor, is music director; Bruce Brittingham, part-time instructor at Highline is designing the scenic production and Mrs. Francoise Lauterburg, professional Bellevue designer, is doing the costuming.

The lead role of Little Chap is being played by another

Highline instructor, Ed Fish.

His son will be played by 8-year-old Kevin McCarthy, of Renton, and the role of Eva will be played by Lynn Schela.

Little Chap's daughters will be played by Stephanie Noble and Kathy Clay. Members of the chorus are Sherilyn Bloedel, Pat Heinrichsen, Linda Lind, Kathy Meadows, Susan Pollack, Susan Ripley and Cindy Viola.

Reservations for the play can be made in advance at Faculty B.

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## 'No one born an actor' says drama director

The following story includes excerpts from a feature done on Shirley Robertson, Highline drama instructor, by "NOW" magazine in their April 29 addition to the Kent News-Journal, Renton News Chronicle and Globe News of Auburn.

by Kathy Doyle

For those who believe they have acting in their blood, who believe they have a destined career, be forewarned not to sign up for Shirley Robertson's drama courses. Robertson, instructor at Highline, decries the old saying that someone is a born actor or actress.

"They are not born an actor — this is a fallacy! Ours is a teaching theater. Students are strengthened in techniques and it is hard work. Here we train students for serious work in drama."

Robertson, who is English, has been totally involved in all aspects of the theater. After receiving her degree from the University of Liverpool she completed her graduate study at the Royal Academy of Music and Drama in London.

She taught theater in London for fifteen years before coming to Seattle in 1962 as an exchange teacher. She was employed at Highline in January, 1963 and started the first drama course here that spring.

"There were six students in that first course — just six, and they didn't know a flippin' thing about theater," she says. "The poor six were baffled and so was I. But the next quarter we had twelve. They were tip top, and from then on it's been marvelous enrollment."

Since that time the drama department has experienced much growth and change, the most important being the construction of the twelve-sided theater in the Performing Arts Building.



Drama Instructor Shirley Robertson, left, smiles approval at costume sketches by Francoise Lauterburg, professional Bellevue costume designer, who is guest artist with the college's upcoming production of "Stop the World I Want to Get Off." The women talk in the theater's makeup room which offers multi-reflections for makeup application. Photo courtesy of Kent News-Journal

Here Robertson directs her students on one of the most unique learning stages in the Northwest. The stages, which are layered into three parts (forestage, inner stage and upper stage) are controlled electrically and can be raised or lowered from floor level to perform various staging effects.

"They called me that 'mad English

woman' when we were designing this theater in 1965 (it was completed in 1967). Many think of a theater as a box with a raised stage at one end. No so. I worked with architect Ralph Burkhart day after day and night after night into the early morning hours, trying to explain 'why' we must have a special theater — why it is essential — why students need it," explained Robertson.

The drama department offers 13 courses to the student at Highline. Among them is the theater practicum course which includes production of a play, rehearsal and public performance. Each quarter a play is done for community viewing.

"We choose the play," says Robertson, "and then fit our stage to the product. The student must be exposed to different kinds of theater so that he or she may be able to work in a variety of theater."

"This is working out quite wonderfully," continues Robertson in her vibrant English accent. "Students have the opportunity to read for plays, work in make-up, costuming, lighting, technical direction — all phases. Often we have a guest professional actor or director on a production and this offers even greater learning plateaus."

Rehearsal is currently under way for the Spring Quarter play, **STOP THE WORLD I WANT TO GET OFF** to be presented May 18 - 20 and 25 - 27 on the Highline campus. Robertson, who is production director, confesses to be "thoroughly in love with the show."

"It is an enthralling thing to work on — it has great depth both in thinking and philosophy."

Robertson is especially enthusiastic when it comes to talking about her technical director Bruce Brittingham. Brittingham, who is a part time member of the University of Washington faculty and is involved in theatrical production there also, worked with former director Michael Brill in last quarter's play, **NO ONE WILL MARRY A PRINCESS WITH A TREE GROWING OUT OF HER HEAD**.

With a wave of her hand Robertson proclaimed, "He's the most wonderful technical director we've ever had — he's done so many wonderful things for us! It's going to be a marvelous play!"

And with that Highline's 'mad English woman' returned to her set.

## What's Happening

May 11 — ASHCC Concert Series  
May 16 — ASHCC Film Series, Downhill Racer 2:30 p.m., LH  
May 17-27 — SPRING - ARTS FESTIVAL  
May 17 — Charles Mulvey, painter, 12:30 p.m. with showing, HCC Library

## Continuing education focuses Jr. female view

by Jean Smith

Many courses are available to the returning female student, according to Maria Guindon the on-campus supervisor for continuing education. Her job is an administrative position in counseling and continuing education.

She is also the coordinator of programs for women, together with having authority over non-credit classes. Guindon is presently planning a new series of programs to be offered in the fall. These will encompass all of the disciplines and will be credit courses. Such courses as Women in American Society, Changing Role of Women, and the Changing Role of the Female and Male in Society, are under consideration.

Most returning students are mature and predominantly female, states Guindon. The returning student has the ad-

va ge of maturity and motivation, and tends to get better grades than her younger colleague, she added.

Highline Community College offers the advantage of an inexpensive day-care center, a resource not available at most community colleges, Guindon commented. "Ingrid Simonson deserves plaudits for her work in establishing the center."

During the winter quarter she helped in organizing the presentation of "The Great Argument: The Rights of Women." This course lasted six weeks, under the leadership of Hamida Bosmejian, and was attended by both female and male faculty.

Another program for which she was responsible last quarter was "New Opportunities for Women." Some of the areas

covered by this were part time work, professional volunteerism and demasculizing of politics.

Local women who participated in leading these courses were: Dr. Lynne Iglitzen, professor of political science at the University of Washington, Janice Niemi, a Washington state judge and Maria Von Brockhurst.

She sees a need for a cohesive on-campus union, where women can utilize information and material pertinent to themselves and programs directed towards them, such as grass-roots movement of women.

Guindon emphasizes the need for all human-beings to develop their potential and experiment with different occupations.



Charles Mulvey, artist

## Local artist exhibits here

Artist Charles Mulvey will kick off the Spring Arts Festival at Highline. Mulvey will speak in the Lecture Hall at 12:30 p.m., May 17.

Mulvey's work will be shown in the library May 17-25. This Oregon-born artist now makes his home on the Long Beach peninsula in Washington. Mulvey maintains a studio and gallery where he paints and teaches in Seaview, Washington.

During the fall, winter, and spring Mulvey teaches watercolor classes at the University of Oregon Medical School.

Some of his paintings are on permanent display in Seattle, Tacoma, Portland, Lake Oswego and Lincoln County Art Center.

## Gallery is here

The college literary magazine, the Gallery, is being distributed around campus. The Gallery is a collection of Highline students' fiction, essay, poetry, photography and artwork.

Copies of the magazine are free.

## IMPORTANT NOTICE

All matriculated students registering for Summer and/or Fall Quarters must present their Cumulative Advising Records at the time of registration. Students who have not already accumulated 30 credits or more need to have both their Cumulative Advising Records and their item cards signed by advisers.

Students with over 30 credits, who have the option of consulting advisers or not, must still have their Cumulative Advising Records when they register.

If, for some reason, you do not have a Cumulative Advising Record, you may request that one be assembled for you at the Dean of Students Office, Wayhut. Allow about two weeks for assembly.

One last bit of advice: see your adviser as early as possible.

## 'War' arrives at Arena

War comes to the Seattle Arena Sunday, May 13 at 7 p.m. Formerly a backup band for Eric Burden, War has had a string of hits since going out on their own.

Their singles include "Slippin' into Darkness," "The World is a Ghetto" and their current piece, "The Cisco Kid."

War's latest United Artists' album, "The World is a Ghetto," has been in the top ten on the national charts for 24 consecutive weeks and is on the way to \$2 million in sales.

This group — credited with introducing Afro-rock — is a

veritable volcano of sound that erupts into jazz, blues, soul, rock and roll, and calypso by simply shifting emphasis to different instruments.

War is a seven-man ensemble that includes "Papa" Dee Allen (percussion), Harold Brown (drums, percussion), B. B. Dickerson (bass), Lonnie Jordan (piano, organ, drums, melodica), Charles Miller (woodwinds, piano, guitar), Oskar Lee (harmonica) and Howard Scott (bass guitar).

Tickets for the concert, are on sale at all Bon Marche stores and the usual suburban outlets.

## Pi Sigma will meet at Hyatt House

Pi Sigma, the Highline chapter of Phi Theta Kappa, will hold its first annual initiation banquet May 24 at 6:00 p.m. at the Phoenix Room of the Hyatt House.

Phi Theta Kappa is the national honor fraternity for two year colleges.

Dr. Charles Sandifer, speech instructor, will be master of ceremonies for the program which will include a greeting from college President Orville D. Carnahan.

Reservations for the banquet must be confirmed with the club advisor, Mrs. Joan Fedor, in Leschi 205 by May 18.

A two credit Phi Theta Kappa Arts Honors Seminar will appear on the Fall Schedule as General Studies 180, Fedor said. The seminar will explore the Phi Theta Kappa theme, "The Voices of Human Experience," and the purposes and opportunities of Phi Theta Kappa.

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Mark Vernon led the T-Birds with a 79 after 18 holes.

## Bird linksmen edged twice

The Highline College linksmen dropped a pair of matches last week, putting themselves deeper into the league's cellar. Olympic and Clark Colleges did it to the T-Birds this time. Coupled with these two losses, Highline's league record fell to 1 win, 8 losses.

On April 30, Highline hosted the league's number two team, Olympic College. The T-Birds played their best golf of the year but were edged by the fine Olympic team 299 to 321 (low score wins). Highline was led by Mark Vernon and Steve Bell. Vernon had a 75 and Bell followed with a 77. Dana Woodward came in with an 82 and Larry Walker tallied the T-Birds final strokes with an 87. Olympic's Bob Gilmore and

Scott Heald had a fine afternoon as they recorded a 70 and 71.

On May 4, the defending state champions Clark College visited Highline's home grounds. Clark came away with a 316 to 342 victory, adding to Highline's miseries. The T-Birds Mark Vernon again led his team with a 79. Larry Walker followed with an 81. Steve Bell and Bob Rick finished out the T-Birds scoring with an 89 and 93. Clark's Kevin Bishop had a fine round as he recorded a one over-par 69 which included an eagle on the last hole. Frank Merriweather followed Bishop with a 71 respectively.

Highline has one remaining league match, as they host Centralia College today.

## Netters beat UPS; show well at UW

Last week the women's tennis team traveled to the University of Puget Sound and defeated the lady Loggers 6-1. The team also competed in the University of Washington Invitational Tournament that was

dominated by the strong Western Washington team that took three firsts, one second, and a third in the five events. Highline scored three fourths and a second place finish.

"Thursday's match with UPS was much closer than the score indicated, with four of the seven events going the full three sets," said Coach Marge Command. "That extra commitment to winning all four of the three-set matches, is a good sign going into the tournament this weekend," she continued.

"The UW tournament is always a good experience before going to the tournament that really counts," Command said.

Beth Endert eliminated Sue Smith from University of Washington play in a long three-set match 3-6, 6-4, 6-1. Sue Carter and Beth Bevington lost a close three-set match for first place in second doubles to the University of Washington club 6-7, 6-2, 6-3.

This weekend Highline travels to Mt. Hood for the Northwest Community College tournament. Highline will be defending their NWCC title.

### Awards displayed

Displays on winning pictures, news stories and features from the state-wide Excellence in Journalism Awards were donated to Highline College's newsroom this week. Students in journalism classes will use the winning entries in their study of news writing, copy editing, editorial writing, photography and layout.

The competition was sponsored by the men's national journalism honorary, Sigma Delta Chi.

### UW TOURNAMENT

First singles: Sue Fager (PLU) def. Jan Loveridge 6-2, 6-1.

Paula Williams (CWSC) def. Jan Loveridge 6-3, 6-3.

Second singles: Patsy Bacon (CWSC) def. Beth Endert 6-1, 6-1. Beth Endert (H) def. Sue Smith (UW) 3-6, 6-4, 6-1. Becky Nauss (PLU) def. Beth Endert 6-2, 6-1. (HCC - FOURTH Place)

Third singles: Deanne Larson (PLU) def. Sue Thomas (H) 6-1, 6-0. Sue Thomas (H) def. Tricia Brown (SVC) 6-2, 7-5. Cathy Whitted (H) def. Jane Smith (UPS) 6-1, 6-2. Kathy Hemion (WWSC) def. Cathy Whitted 6-3, 6-1. Cathy Whitted (H) def. Sue Thomas (H) 6-2, 6-1, 6-2. (HCC - Fourth place)

First doubles: Dianne Huntsinger - Mary Jo Michaelson (H) def. Dunbar - Huntington (UPS) 6-2, 6-4. Page - Textor (WWSC) def. Huntsinger - Michaelson 6-4, 6-1. Huntsinger - Michaelson (H) def. Brown - McCormick (SVC) 6-1, 6-4. Luehrs - Eitel (UW) def. Huntsinger - Michaelson 6-1, 6-3. (HCC - Fourth place)

Second doubles: Sue Carter - Beth Bevington (H) def. Linda Lavell - Phyllis Textor (H) 6-4, 5-7, 7-5. Lavell - Textor (H) def. Phay - Moen (SVC) 7-5, 6-2. McDavitt - Bartelt (WWSC) def. Lavell - Textor (H) 6-2, 6-2. Carter - Bevington (H) def. Bemis - Tilson (UPS) 6-1, 6-3. Kelleher - Hesse (UW) def. Carter - Bevington 6-7, 6-2, 6-3. (HCC - Second place) No team results.

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# Tracksters win Invitational

Winning was easy for the Highline track team as it won the 10th Annual Thunderbird Invitational last Saturday. While Highline piled up 120 points its nearest competition, Green River Community College, scored 52 points.

The Thunderbirds of HC were led in their efforts with the help of Art Devers who won both the 100 and 220 yard dashes. Devers also ran a leg of both winning 440 and mile relay.

Highline dominated the meet by winning twelve out of the seventeen events and by picking up almost as many second places.

Sophomore Jerry Fulwider ran the surprise race of the day by showing the value of patience and determination. He defeated both Willie Browne of Green River and Steve Quinnell of Highline, a feat he had not been able to previously accomplish in the last three years. In fact, Browne was fifth in AAA High School Cross Country in 1970 competition. Fulwider's time after pulling 20 yards ahead of Browne was 1:57.2 minutes.

HCC tied it's best time in the 440 relay in 43.3 seconds. Not surprising is the fact that all of the T'Birds' team members were double winners: John Wells (long jump), Mike Prato (440 dash) Steve Heinzl (mile relay, 440 int. hurdles), and Art



Leaving the others in his dust, Jerry Fulwider streaked to a 1:57.2 triumph in the 880.



John Wells leaped 20'11" to win the long jump.

Devers (100, 220, mile relay).

The 440 dash was won by a 1972 graduate of Evergreen High School, Mike Prato. Prato, previously on the injured list, ran an exceptional race of 50 seconds, considering the bad weather conditions.

Leon Bombardier led a team sweep for Highline in the 3 mile run with a time of 14:55.1 minutes. Joe Stewart, Bill Pegram, and Gordy Hebron followed suit with a 2-3-4 placing.

The javelin, usually one of Highline's weaker showings, was won by Thunderbird, Doug Hall, with a throw of 172 feet and 7 inches. Hall is a 1971 graduate of Evergreen High School.

Tomorrow Highline challenges Olympic CC in prepara-

Shot put - 1) Parker (GR), 2) Miller (LC), 3) Boughey (W); 42.4.

440 relay - 1) Highline (Wells, Prato, Heinzl, Devers), 2) Green River; 43.3. Mile run - 1) Phimister (C), 2) Stewart (H), 3) Hebron (H); 4:20.8.

Javelin - 1) Hall (H), 2) Mills (W), 3) Grant (LC); 172.7. Pole vault - 1) Perkins (H), 2) Armstrong (HC), 3) Dockins (W); 13.6.

Long jump - 1) Wells (H), 2) Brown (C), 3) Barfield (GR); 20-11 1/2.

120 high hurdles - 1) Graves (H), 2) Harbord (H), 3) Riley (GR); 15.5.

440 - 1) Prato (H), 2) Harvey (H), 3) La Fontaine (LC); 50.7.

100 - 1) Devers (H), 2) Wells (H), 3) Gragg (LC); 10.1. 880 - 1) Fulwider, (HC), 2) Sobotta (W), 3) Browne; 1:57.2.

440 intermediate hurdles - 1) Heinzl (H), 2) Harbord (H), 3) Kelly (W); 56.8.

High jump - 1) Kuhlman (W), 2) Shepard (GR), 3) Graves (H); 6-4.

Triple jump - 1) Wagner (W), 2) Barfield (GR), 3) Riley (GR); 41-8 1/4.

220 - 1) Devers (H), 2) Wells (H), 3) Harvey (H); 22.5.

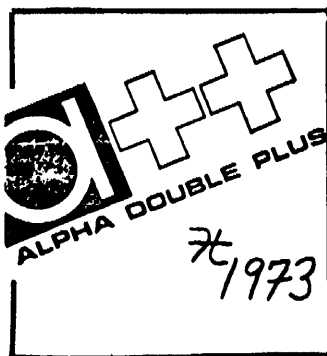
Three mile - 1) Bombardier (H), 2) Stewart (H), 3) Pegram (H); 14:55.1.

Mile relay - 1) Highline (Devers, Heinzl, Williams, Harvey), 2) Green River;

Final score - Highline 120, Green River 52, Wenatchee 30, Lower Columbia 27 1/2, Clark 17 1/2.



Editor - Doug McConnaughey  
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## 'Border-hopper' reflects on E. Germany

by Sharon Mecham

"I started a career as a border-hopper at the age of 16," remarked Gisela Schimmelbusch, German instructor at Highline, as she reflected on East Germany during a recent interview with the Thunder Word.

Schimmelbusch came to Seattle 12 years ago from East Germany, before the wall was built. Since then she has earned a B.A. and an M.A. in Germanics from the University of Washington. She is currently working toward her Ph.D.

The price one paid to receive an education in East Germany was too high for Schimmelbusch, she recalled. "Total submission to the State" was required of students, especially those granted free admission to the university.

"The East German government made everything free because they wanted you."

Schimmelbusch stated that most students received scholarships to attend but still had to support Communist ideologies. East German students were strongly encouraged to rally from door to door in West Germany preaching Leninism and Marxism. Schimmelbusch refused to take part in the activities.

Because the language departments at the university were filled, Schimmelbusch considered studying medicine. The "political activities burden" was not as great for medical students, according to the German instructor. The State was more interested in producing doctors.

"There was about one doctor for 10,000 people," she stated.

"There was a double layer of thoughts among kids," Schimmelbusch reflected. She recalled thinking one thing but saying another. "All the things you must say to get ahead in school years," she said, referring to supporting Communist beliefs. "One gets used to that position, though."

Schimmelbusch estimated there was

at least 60,000 Communist informers at the time. "In a crowd of 20 you could guess there to be at least one. You could not say things against the government in public — it would be injurious to your freedom."

According to Schimmelbusch, the only connection that the East German has to freedom is with relatives in the West. One could listen to West German radio stations, but must do so alone. She explained that by listening to the station alone it would be harder for the State to prove what would otherwise be considered subversion with another person.

Penalties for traveling over the East-West border were three years in jail. Children would be placed in a State home.

Despite these facts, Schimmelbusch paid secret visits many times to relatives and friends in the West.

"The Communist countries in general have psychological drinking problems," Schimmelbusch commented, "because people are cooped up within the country. Life does not improve as fast as people like."

"Just walking through the city — people look terribly grim."

"People ask me today if I am happy about negotiations between East and West Germany," Schimmelbusch said, "but the Brandt government in West Germany and the Communist government in East Germany have not improved things. The East Germans have not gained advantages."

Only the elderly can leave East Germany today. Schimmelbusch believes that the State's view on older people staying in West Germany after leaving the East is that there is one less pension to pay.

The cost for a West Berliner to cross into East Berlin is ten Westmarks a day, according to Schimmelbusch. "If five



Gisela Schimmelbusch

Photo by Dineen Gruver

million West Berliners visit, that's five million dollars for the East German government." She feels this passage is merely an economic scheme and a "look-how-friendly-we-are" propaganda by the East German government.

Schimmelbusch compared government in China today with the East German government. She feels Americans are fooled by the order in China.

"Americans get upset because they have seen only the glassy surface. They have no idea of the brutality and power and police administration it took to bring about that power ... to get the masses in line."

The Highline instructor referred to the country as having "artificial order." "Americans would not want to pay the price."

## Professor advocates honesty about sex

by Jean Smith

Dr. Nathaniel Wagner, professor of psychology and obstetrics, at the University of Washington, was recently a guest speaker at Highline.

"Honest Communications in the Family" was the topic of his discussion. He was sponsored by the Home Economics department, as part of the Family Life program offered here.

He stated that his major professional field is sexual behavior, because of his concern regarding the size of the world population.

His career began with the study of adolescent behavior, then childhood behavior and racism. For the last five years his professional interest has been human sexuality.

Dr. Wagner said this has largely been ignored because of

a lack of knowledge.

The main thrust of his talk dealt with honesty from parents to young people, regarding sexual behavior. He claimed that if parents can communicate openly and honestly with young people about sexual matters, then other communication lines would be open.

He used sex-education as a model for complete honesty in the family, stating that he is very pro sex-education, and sees no reason at all not to give children complete information on sexual matters.

He commented that too much information is not harmful to children, explaining that children will only accept that which they can understand.

Dr. Wagner said "attitudes are what is really harmful to

children." He illustrated that point by pointing out parental attitudes to a baby, as the baby discovers its body. For the baby to touch its nose, ears or face is accepted, but touching its genitals is frequently received in a negative way by parents.

He also illustrated the usual response of a parent to a dirty diaper, is one of disgust and revulsion. The young baby or child quickly tunes in to this negative approach, and learns from an early age "what not to ask — so they don't ask!"

He commented that the tough problem is that most adults do not know what to do with their own sexuality, citing such examples as homosexuality, pre-marital sex, extra-marital sex and abortion. The chief reason for that he stated, is that

society has not yet reached a consensus on such matters.

Most adult codes of morality were usually learned at mother's knee and then inactivated to children. He stated that children reject these codes.

Dr. Wagner also claimed that the problem of pre-marital sex has been solved — "it is here." The difficulty now, he said, is that most adults do not know what to say about this, so they say nothing, hoping it will go away.

He emphasized that parents must give their children as much honest information as possible, regarding the whole spectrum of sexuality, in order for young people to make good, healthy, independent decisions.

Dr. Wagner expressed concern for the fact that rape,

murder and all forms of aggression are discussed freely and openly in our society, but never sexual intercourse and pleasure. He went on to say, in a humorous vein, that adults frequently refer to sex as being beautiful and mystic, and not to be ruined by discussion!

Wagner has also written three books and has had many articles published throughout the world, discussing teenagers and sex, racism, and minority groups.

He is well known in the Seattle area, for his T.V. programs dealing with all of those subjects. He received his Masters Degree at Columbia University and his Doctorate at the University of Georgia.

Eckert re-elected

HCEA president

Mary Frances Eckert, health services counselor has been re-elected as president of the faculty representation organization, the Highline College Education Association (HCEA).

The HCEA is an affiliate of the state-wide Association for Higher Education of the Washington Education Association and of the National Education Association.

Elected as president-elect was Mariner G. Manchester, instructor of business.

Other officers elected were Janice Baginski, office occupations instructor, as secretary, and Kenneth I. Michelsen, of Seattle, data processing instructor.

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