

## Students will take podium at Commencement

Highline College's 11th annual Commencement will officially open at 7:30 p.m., June 7 when the concert band strikes up a processional and hundreds of robed students and faculty formally move from upper campus to the pavilion.

All students and their friends are invited to attend the colorful event.

The committee announced there is still time for graduating students to order a cap and gown and join the commencement proceedings even though they have signed a waiver of non-attendance.

At the request of the student

committee members the program is student-oriented with Kathy Lord as Master of Ceremonies; Art Devers, a student and minister, presenting the invocation and benediction; Bob Renfro, state student government leader from Bellevue, giving the principal address.

A reception will follow in the Student Center. This event is sponsored by the Highline Community College women. Contemporary music will be provided.

The Commencement musical program will feature the concert band and concert choir. The opening processional will be

from "Suite for Band" and will be conducted by Edward Fish. The concert choir will sing "Pastures Green" by Rod McKuen and "No Man Is An Island," arranged by John Caours. The numbers will be presented by the band and choir conducted by Gordon Voiles.

The Concert band will then play "Finlandia" (tone poem) by Jean Sibelius. The graduates and faculty will join in a recessional accompanied by the concert band playing "March Lamar" by Clifton Williams.

Devers is an Associate Minister in the New Hope Baptist Church. He is president of the

Lettermen's Club at Highline; vice-president of the B.S.U.; leading sprinter for Highline's track team in the 100 and 220. He plans to transfer to Seattle Pacific College as a Biblical Literature Major.

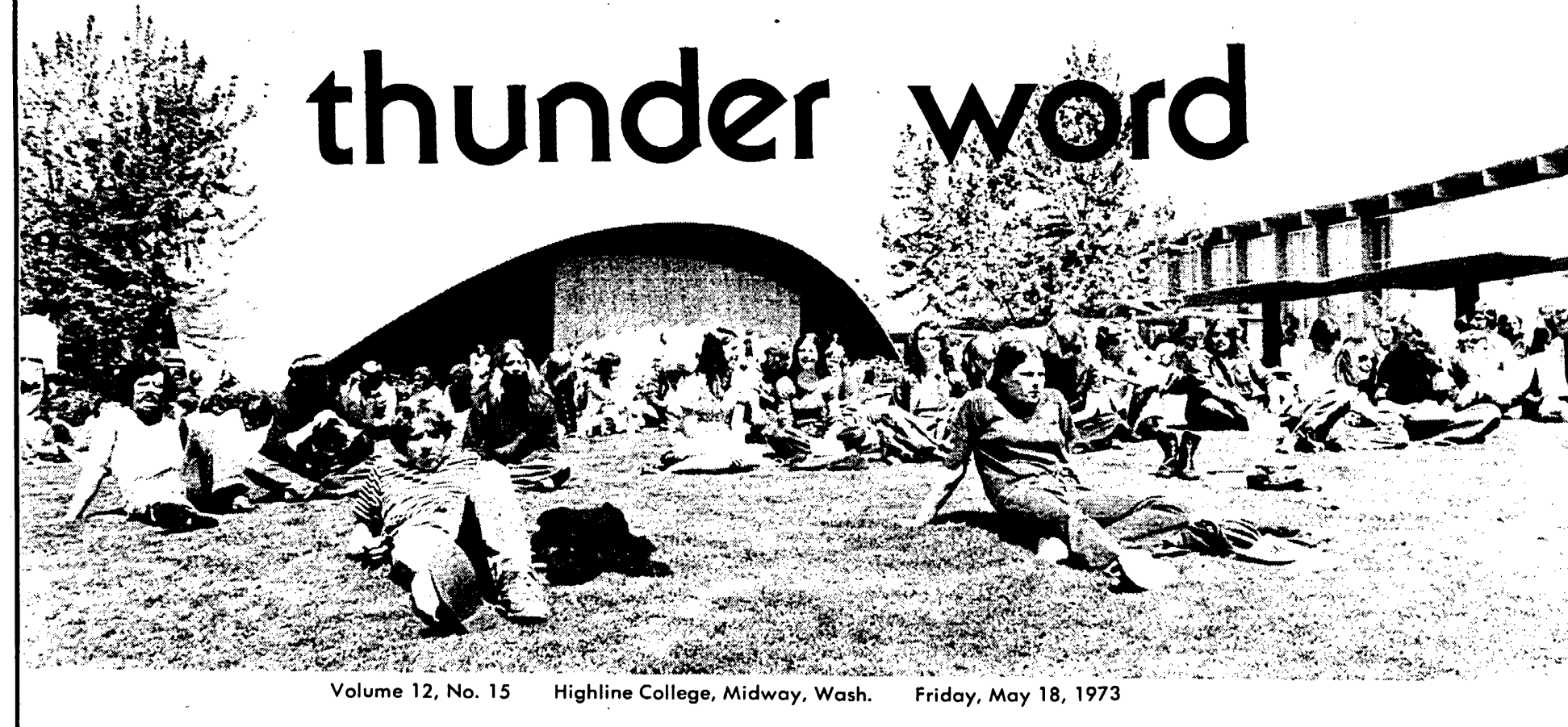
The commencement speaker, Bob Renfro, is a local, state and national leader in student government. He is 28-years of age, has two children, and has been married ten years. He served for seven years as a journeyman machinist at Boeings and also worked for Kaiser Corporation.

Renfro, student body president at Bellevue Community

College, plans to enter the University of Washington in the fall to major in Political Science. He is currently a member of the National Supervisory Board of the National Student Organization with headquarters in Washington, D.C.

The commencement committee is: Dr. Henry Perry, chairman; Mrs. Charlotte Davis, vice-chairman; Ingrid Simonson, Dr. Robert McFarland, Art Devers, Julie Folkestad and Dr. Orville Carnahan, ex-officio.

Degrees this year will be awarded to 643 Highline College students.



Volume 12, No. 15 Highline College, Midway, Wash. Friday, May 18, 1973

## Gordon and Miranda discuss proposal

by Jane LeCuyer

Dr. Shirley Gordon, dean of instruction, and Mario Miranda, MECHA Club president, met on May 7, to discuss a recent informal proposal Miranda made regarding Black, Indian, Chicano, and Asian courses being made requirements in occupational programs.

While no definite decision was reached, a firm groundwork was laid for future meetings and discussions with other administrators and department heads to reach a better understanding of the needs of minority groups as to curriculum requirements in Highline College programs.

There has been a lack of communication between minorities and administrators. Miranda feels, and this was resolved in the meeting with Dean Gordon, with resultant good feelings of better understanding on both sides.

Miranda was bewildered as to why a proposal, written by him and Roberto Juarez, HCC part-time instructor, for a course on Chicano history was dropped winter quarter after being accepted.

Dean Gordon looked through her records and found that only one student had enrolled.

Miranda felt this was due to the fact that it was a Special Studies course, so not listed in the catalog, and that there was no time for publicizing it.

The proposal will be reviewed at a meeting of the Social Science Division. It is Mar-



io's hope it will be offered again.

Eleven students are currently enrolled in the Chicano Awareness course taught by Juarez this quarter.

Miranda would like to see a full time Chicano instructor or counselor on campus. He feels there is a reluctance in Chicano students to take their problems to someone else, as they are afraid of being misunderstood. Fifty-five Chicano students are enrolled this quarter.

Miranda is struggling to keep his MECHA Club alive. He said most Chicano students won't come to find out what it's about. He does not understand why. He said it is not a social club. It is a club to give Chicanos encouragement and acquaint them with opportunities and how they can improve themselves educationally. Simply, Miranda does not want them to have such a



rough time as he has had and wants to help them realize their full potential.

Language was discussed at length. Chicano Spanish is different from that taught in the schools now. It differs from Castilian Spanish, which is not spoken at all in Mexico.

Dean Gordon and Miranda agreed that "Mexican" should be available in our schools as far more Americans will visit Mexico and have direct contact with those people than will visit Spain.

Dr. Gordon suggested that the idea be discussed with Mr. Ga-Tolentino of the Language Department.

Language is the basic communication tool. If teachers from 1st grade on were bilingual, children could learn a second language easily and naturally from the beginning of their school years as a part of

their regular education. Most other races learn English in their schools; why should not American children learn other languages?

As Miranda said, "We expect everyone else to do all the work. Respect should be both ways ... in order to respect a person from another country you have to learn something about him, his language, his culture ... If you know something about them and their background, you can relate and understand their situation ... people to people ... you learn to handle them in a different way."

"It is particularly important in law enforcement; it would

make better officers, and they wouldn't have to go through years of learning the hard way, from experience."

"The Human Relations Seminar would be a good course to bring in some of these things to make people more aware," Gordon said. The Student Advisor Practicum could also be used as a means to increase the advisor's awareness of how to treat the problems of minorities.

Another meeting is planned soon to discuss ideas on how this college in particular can further expand the groundwork that was formed at this first meeting.

AMERICAN INDIAN STUDENT  
ASSOCIATION

INVITES YOU

**TO ITS FIRST SALMON BAKE**

PREPARED BY INDIANS  
COOKED IN THE TRADITIONAL WAY

TODAY 11:00 A.M. to 4:00 P.M.  
AT THE FISH POND

**AS SPECIAL GUEST FROM OREGON  
WHITE BUFFALO MAN  
GRANDSON OF SITTING BULL, HUNK-  
PAPA SIOUX,  
AND HIS FAMILY**

WILL SHOW YOU TRADITIONAL SONGS AND DANCE

DINNER  
ADULTS \$1.50 CHILDREN \$1.00  
BEVERAGE WILL BE AVAILABLE

## Faculty comes in color

All members of the faculty will be in academic gowns with hoods and caps of colors representing 40 different colleges and universities throughout the world when the Commencement procession starts at 7:30 p.m., June 7.

The academic regalia dates back to 1321 and the University of Coimbra in Italy. The custom spread to England in the second half of the 14th century.

The hoods of the gowns carry the university colors in satin. The academic major is indicated by the color of the border on the hoods and cowls as follows: Philosophy, blue; Arts, white; Education, light blue; Science, gold; Engineering, orange; Fine Arts, brown; Music, pink; Nursing, apricot; Physical Education, sage green; Theology, scarlet; Business Administration, drab.

Originally the hood was a Tippet or shoulder covering worn by the begging Friars in the Middle Ages. It also served as a head cover. When caps came into fashion in the 15th century, hoods became ornamental, draped over the shoulder and down the back. Most of the faculty members are wearing the mortar board style of cap which originated at Oxford.

## How is your heart?



Photo by Tony Medina

Last Wednesday, four physicians from the Burien area and 2 representatives from the Central Alcohol Agency were on campus to take part in a Mini Health Fair sponsored by the Health Services Department at Highline.

The four physicians: Dr. Robert Hitchman, general practitioner, Dr. Wyman Andrus, cardiac specialist, Dr. Stan W. Sherry, internist, and Dr. Gilbert K. Shallar, internist, were in the lecture hall at 11:30 presenting a program on heart disease.

Each gentleman gave a short presentation on a different aspect of heart disease, obesity, smoking, heredity, and prevention. Booklets were made available to the students in attendance.

At the "Lucy Booth" in the student lounge, Robert Kinch and his assistant had an opportunity to talk with students individually about "Alcohol and You." Pamphlets dealing with problem drinking, teen age drinking and rehabilitation programs were available at the booth.

## Board releases operating budget figures

by Dineen Gruver

Highline has been allocated \$3.4 million from the General Fund Operating Budget for Washington community colleges for the 1973-74 Fiscal Year. Additional money has been earmarked for salary increases and specific programs.

The figures are contained in a report from the State Board for Community College Education to the state's community college districts.

In addition to the \$3.4 million, the report said, Highline will receive \$61,151 to be put into a two per cent "merit pool" and \$153,056 for a five per cent "salary adjustment pool."

The report, released last week, did not contain figures for the other earmarked items, in-

cluding part-time faculty salary adjustment, Vietnam Veterans Program and high school completion reimbursement.

"The basic allocation is preliminary; therefore, it is subject to adjustment following review with each district," the report cautions.

Highline officials were scheduled to meet with a representative of the State Board earlier this week.

The two per cent "merit pool" and the five per cent "salary adjustment pool" were explained in a memo to the districts from John C. Mundt, director of the State Board.

According to the memo, the legislative bill authorizing the allocations "provides that an appropriation covering an

amount equal to a two per cent increase for faculty shall be distributed to each community college district..."

The bill further states that the individual boards of trustees shall make the salary increases as they deem appropriate.

Another appropriating bill provides "for a salary increase for faculty and exempt personnel...of five per cent over the average rate in effect September 1, 1973."

"This allocation of salary increase funds," says the Mundt memo, "may be distributed by the district board of trustees in any manner it desires, provided that the actual increases average five per cent..."

"...It is important that any percentage increase drawn

from the two per cent and five per cent allocation should be computed prior to the addition of any incremental increase for the 1973-74 academic year," the memo states.

Increments should be drawn from the basic operating budget allocation, Mundt said. In Highline's case, this refers to the \$3.4 million.

The five per cent increase "shall be effective on and after September 1, 1973," according to the memo.

As for the two per cent increase "the effective date is considered to be July 1, 1973, and the district may act accordingly or delay implementation to such time as it deems appropriate," the memo said.

## College prepares for evaluation

by Mary Brown

Highline is in the final stages of preparation for the October accreditation visit.

A team from the Northwest Association of Secondary and High Schools accrediting agency will spend three days evaluating the college's educational system to determine whether Highline's credits will remain transferable to other colleges within the six national accrediting associations.

Edward Command, Administrative Assistant to the President's Office, has been coordinating the college's efforts in preparing a self evaluation report which the accreditation team will study prior to its visit.

The report will be the basis of the accrediting committee's investigation. They will be looking into such areas as instruction methods, equipment, administrative staff, faculty, student admissions, financial aids, food services, and extracurricular activities.

Command stated that course content per se is not evaluated.

The educational program as a whole is looked at in relation to the purposes of the institution.

Standards established by the accrediting agency states that instructional techniques and policies should express the purposes of the institution, as well as the specific objectives of an individual course.

The accrediting team will check for any discrepancies between educational purposes and the actual program—to see if the college is achieving its goals. The team will interview administrative staff and faculty to accomplish its evaluation.

Command believes the chances that Highline will not be re-accredited are "very slight." He added that the accreditation visit should not be a source of anxiety for students or staff.

All public and private high schools and colleges may voluntarily belong to an accreditation agency, submitting to an evaluation every ten years. The October visit will be Highline's second investigation.



Asian History Instructor and Karate Club Advisor Jack Pierce (right) received an honorary black belt from Japan's grand master of karate, Yasuhiro Konishi, at the recent West Coast International Karate Championships.

Photo by Dineen Gruver



Poetry in shadows; dusk at the Arena.

photo by Tony Medina

## editorials

### libraries left out

Federal aid to libraries has been reduced drastically over the past few years and in the 1974 budget, the Nixon administration is cutting off all requests, authorizations and appropriations.

Several grant programs will be terminated unless Congress acts to appropriate money on its own. The Title II grant program of the Higher Education Act of 1965 provides for assistance to college libraries and for money to pay for training and research, including purchasing of books, periodicals and other sources.

The federal government has had an odd way of making the grants over the past few years. For instance, in fiscal 1973, \$52.5 million was authorized but only \$12.5 million was appropriated. The Nixon budget for 1974, as if a complete cutoff of appropriations was not enough, also seeks to take back the appropriated money for 1973.

Title II also provided money to increase library sources in private and public schools. More than five million students will benefit this year from this \$90 million grant, but it too will be eliminated.

Federal aid to libraries has never been very massive and has only been in existence since 1956, but the plain fact remains that many libraries have become dependent on federal aid and will be hurting if that aid is withdrawn. Highline's library included.

With no federal money many libraries will close, others will curtail services, do away with special children's libraries, and bookmobiles.

With 21 million illiterate people in America as it is, what we do not need is fewer libraries. If anything, federal aid programs should be expanded.

Brian Moe

## letters to the editor

### Moe's CLEP analysis is railroad job

Dear Editor:

Brian Moe's "Analysis" of CLEP, I am sorry to say, didn't show that he is ready for easy credits in logic. I am presuming "Analysis" is not supposed to be an editorial but something closer to the dictionary definition: "an examination of a complex, its elements, and their relations." Instead of a factual examination, he used loaded phrases like "railroading" and "allowing a student to pass up a year's worth of classes at a drop of a hat."

His description of how CLEP works was hardly factual. He stated "it is not uncommon for a student to get a school year's worth of credits by examinations." I grant that his phrase "not uncommon" is imprecise but since less than one percent of students are able to get so much credit, but certainly not common for this to happen.

Mr. Moe seems particularly worried about who should be allowed to get credits this way. He proposes tighter screening by either the College Entrance Examination Board or by individual colleges, as to who will be allowed to earn credits this way. He is not very specific as

to whom he would allow. He implies elsewhere that it might be alright for nontraditional students, but he sure has his doubts about traditional students using this method. "Traditional students," apparently, should sit thru a course even if they had previously known everything being taught.

The quality of high school instruction varies, as does the ability and the diligence of students in the classes. A few students possessing great ability, diligence, and with advanced high school instruction arrive at Highline College with the ability to work problems taken up in calculus.

Mr. Moe apparently feels that if they had acquired this knowledge thru correspondence courses or educational TV, the student could take the CLEP test, get his credit and go on to the next course; but if the student had acquired this knowledge by watching educational TV while he was still in high school or a freshman at Highline College, then he should be screened out from taking a CLEP test and instead should sign up for college algebra and trig classes first, sit thru each

lesson and take an A to help his grade point.

Many instructors worry about whether the standards of CLEP are high enough, although very few hesitate over accepting the transfer of credits from other colleges. Each of us teachers taking pride in our instruction know that we add some personal fine touches that the student would never get in any other way. But this is scarcely reason for making a student sit thru many hours of classroom instruction on material that the student already knows.

Each college — including Highline — can set its own set of standards of achievement on the CLEP examination. Highline Community College can set a passing score that is higher than is required at Green River, higher than that accepted at Harvard. In fact, that is what our Senate has done — it has said that no score is high enough to meet the standards of Highline Community College. The University of Washington and most colleges in our state accept CLEP tests as valid. The CLEP test makers are at least as skilled at that as our average faculty member.

Until the time the Senate reconsiders, students still have some opportunity here to demonstrate mastery of course material by "challenging" a course. Certain courses only are available for this — inquire of the Registrar's office.

You might save money, and time which you could then use for more meaningful courses, or earlier graduation.

Junius Morris

### instructor needed

There are 55 Chicano students on this campus. At least one of them, MECHA Club President Mario Miranda, has been working to get the school to hire a full-time Chicano instructor and offer courses pertaining to the Chicano. Next fall the school's only Chicano instructor — hired part-time — will not return, and students will not be able to take classes dealing with the Chicano.

Last fall, Miranda and part-time instructor Roberto Juarez proposed three new Chicano courses to go along with the one existing course. Only one of the new courses was accepted. History of the Chicano, which was scheduled for 2:30 in the afternoon, winter quarter. The class was not listed in the course schedule.

History of the Chicano was dropped because of a lack of student interest. Possibly the lack of interest was a result of the late scheduling of the class or because it was not listed in the schedule from which students chose their subjects.

Now we discover that the remaining Chicano course will not be offered next fall.

An ad hoc committee has been formed to look into the possibility of hiring a full-time Chicano instructor and reinstating the Chicano courses. "We're told that they can't get the money to hire a full-time Chicano instructor," Miranda said. "Why can't they take the money from some other division?"

Wherever the money comes from, the Chicano students merit better treatment than this school has been giving them. They need an instructor of their own and deserve to have their story told.

We trust the ad hoc committee will come up with a positive proposal and hope the school administration will follow up. However, it already appears to be too late to rectify the situation before next fall.

As Miranda put it, "As long as I can get a commitment from somebody, down in black and white, then I'm off and running. I'll have something to work with."

Dineen Gruver and Karen Olsen

## thunder word

The T-Word is a weekly publication designed as a learning experience for journalism students and a communications medium for the entire campus. The opinions expressed herein are not necessarily those of the College or its student body. The T-Word office is located in the Tolo building, room 107. Deadlines are every Wednesday.

Highline College  
Midway, Washington 98031

**Executive Editors** ..... Mary Brown, Dineen Gruver  
**Editor** ..... Sharon Mechem  
**Assistant Editor for Advertising** ..... Dona Holloway  
**Sports Editor** ..... Tony Medina  
**Photographers:** John Brott, Carl Cozad and Tony Medina  
**Reporters:** Clint Anderson, Mike Bogar, Ann Hagen, Lynne Jorgensen, Jane LeCuyer, Brian Moe, Pat Nymon, Robert Rick, Pam Robinson, Rich Rogala, Ted Coates, Tim Hillard, Kathy Doyle, Karen Olsen and Jean Smith.  
**Printed by Valley Publishing Company**

### CIP volunteer fair

Dear Editor,

The Community Involvement Program will hold a Volunteer Fair May 30, on the Highline Campus Green from 9:30 a.m. to 2:30 p.m.

Thank you,  
Marsha O'Reilly  
Field Co-ordinator

### recycle your fat

Due to ever increasing gasoline prices, inflation, and a loss of oneness with nature more and more people are turning to bicycling as a form of exercise and relaxation.

Bicycling is continually growing with many people at least partially giving up their polluting machinery for that experience of feeling the wind through their hair and blood pulsating through their veins.

One has only to visit the parks, vacation in the country, or visit the ever growing bicycle shops to realize that truth.

It is about time that Americans come to realize that their body demands continued vitalizing or recycling as the case may be in order to ensure a mental and physical sense of well-being.

The mind as well needs time to absorb the beauty of nature and escape the everyday treadmill returning once again with fresh thoughts and creativity.

Let's throw away the machinery and that fast pace of living at least on weekends and try bicycling. You'll be surprised at all the scenery you've missed at 70 miles per hour.

Ann Hagen



## State cuts building fund

by Dineen Gruver

Highline's capital construction budget request has been reduced from \$9.4 million to \$3.8 million in action taken recently by the State Board for Community College Education (SBCCE) and the Governor's budgeting office.

According to Highline's Manager of Business and Finance, Donald F. Slaughter, the state has "changed its priorities."

Highline used to be among the top four state community colleges in terms of new construction priorities, Slaughter said. However, the Referendum 31 money Highline was to receive for the first year of the next biennium was slashed and divided up among the other community colleges.

Slaughter believes there is a chance Highline will receive its share of the Referendum 31 money for the second year of the biennium, Fiscal Year 1974-75.

Work began on the capital construction budget request two years ago, the business manager stated.

In January, 1972, SBCCE, representatives of the state's 26 community colleges and professional architects and planners created a Capital Priorities Analysis Model (CPAM) based on projected 1976 student re-

quirements. Each college was analyzed and told how many square feet they would need in 1976.

Highline had a particularly large priority for vocational space, Slaughter said, because the school has been growing in that area.

It was determined that Highline needed \$9.4 million in new construction money to meet 1976 student requirements.

"Everybody else did the same thing, and the state-wide requirement came to some \$90 million," Slaughter said. Last July, SBCCE determined it only had \$66 million to spend, based on the hoped for passage of Referendum 31 the following November and the anticipated Full Time Equivalent (FTE) student enrollment for the 72-73 school year.

Referendum 31 did pass, but FTE enrollment was below the anticipated level.

In the meantime, Governor Evans decided only \$25 million of the \$50 million in Referendum 31 money would be made available in the first year of the biennium, Fiscal Year 1973-74.

In July, SBCCE approved \$3.8 million for Highline's Vocational construction needs to come out of student tuition which is put into state bonds. An additional \$2.2 million was approved for Highline's other

construction needs which would come from the Referendum 31 money.

The \$2.2 million was to cover construction of additional maintenance and storage space, library space, administrative space, faculty offices, student center space (food service and book store), student personnel services space and academic instructional spaces.

Highline had planned to build a new library with the \$2.2 million, thereby providing space for the other requirements with some reshuffling, Slaughter said.

By January of this year, Highline still had the \$3.8 million for vocational construction, but the \$2.2 million was reduced by roughly \$120,000.

In March, SBCCE and the Governor's budgeting office cut what was left of the \$2.2 million which left Highline with \$3.8 million for vocational construction.

There's a chance, Slaughter said, the other \$25 million of the Referendum 31 money will be made available in July 1974. At that point Highline hopes to regain the \$2.2 million.

Summer Quarter registration starts May 29 with returning matriculated students scheduled to register May 29 to June 1 and open registration June 4 to 15.



## Have you seen security?

An agreement to purchase a tape deck, and its subsequent removal from a car parked in the north parking lot resulted in an interesting sidelight regarding campus security.

The tape deck and four speakers were removed from the car last Thursday during an involved process which took from 1:15 to 1:45 p.m. The picture above was taken at 2:00 p.m. Replacing the side and back panels which had to be removed took another fifteen minutes.

During that period nearly 50 Highline students observed what could have been a rip-off in broad daylight. There were apparently no reports to Security by any of the observers. A full hour passed without checks by Security. The students involved expressed their surprise and dismay.

## KOMO will explore community colleges

OLYMPIA — Washington community colleges will be featured on the next six "What's New in the Schoolhouse" telecasts, produced and moderated by Marty Wilson for origination over KOMO-TV, Seattle.

The programs will also appear on KATU-TV, Portland; KSPS-TV, Spokane and KWSU-TV, Pullman.

The series will begin on KOMO at 3:30 p.m. on Sunday, May 13. The following Tuesday at 7:30 a.m. Check local TV listings for times and channels in other communities.

The May 13 program, which serves as an introduction to the series and to community college education, includes three community presidents — Jeanette Poore, Everett; Dr. Melvin Lindbloom, Green River, and Dr. Joseph Malik, Grays Harbor. Dr. Malik is also a former student of Grays Harbor College.

On May 20, Ms. Wilson will examine the advantages of beginning a four-year college degree program in a community college from the standpoint of students, teachers and adminis-

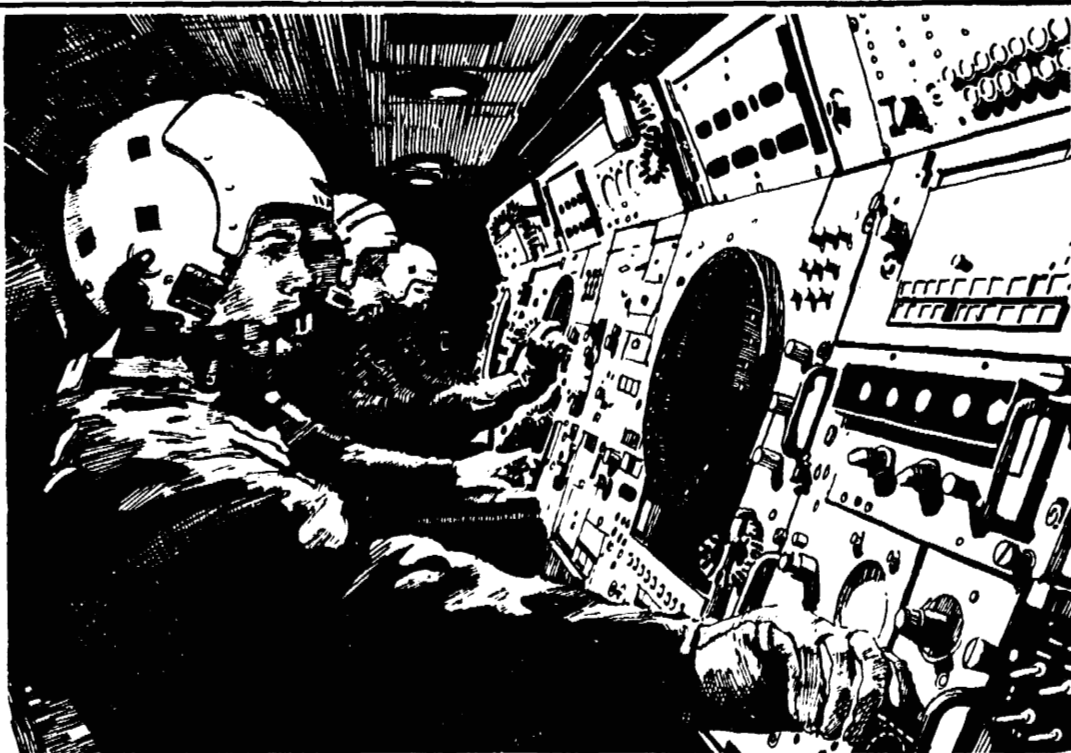
trators at Shoreline Community College.

Spokane and Spokane Falls Community Colleges will be featured on the May 27 program which will discuss counseling as it serves the total community. The June 3 program will look at the role of the big city campus, especially Seattle Central.

Special programs for women, veterans, persons seeking retraining, parolees and others will be the subject of the fifth show on June 10.

The June 17 finale will look at the future of community college education and will include discussions with Dr. Robert Hamill, president of Whatcom Community College, the "college without a campus;" Dr. James Warren, president of Edmonds, and John Mundt, state community college director.

The community college series will be among the last segments of "What's New in the Schoolhouse" which will terminate this summer after examining education in depth from the layman's standpoint for 15 years. During that time, Ms. Wilson has hosted most of the nation's leading figures in education and allied fields.



## Be a special kind of Navy Flyer. Be a Naval Flight Officer.

Whenever a Navy plane is under electronic control, that plane is in the hands of a Naval Flight Officer. Naturally, as a candidate for Naval Flight Officer training you'll need some very special qualifications. First, you must really *want* to fly, even if you've never flown before. You'll also need a college degree and the kind of mind that works well with math and physics.

Waiting at the end of your training program is a Navy Commission and the Golden Wings of a Naval Flight Officer. By then you'll be an expert in areas like Jet Navigation and Airborne Control... equipped to do your job wherever you go.

But whatever your specialty, travel will be part of your life. And so will challenge, responsibility, achievement and reward.

If that's the kind of career you're looking for, and if you think you've got

what it takes to be a Naval Flight Officer, send in the coupon. It will bring you all the facts. Or talk it over with your Navy recruiter. He's at (206) 442-1470

### SEND TO:

COMMANDING OFFICER, NAVY RECRUITING STA., 300 120TH AVENUE NE, BLDG 1, SUITE 200, BELLEVUE, WASHINGTON 98005 (ATTN: OFFICER PROGRAMS)

Gentlemen:

I like it. Please send more information on what it takes to be a Naval Flight Officer.

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Current College Year \_\_\_\_\_

Be a success in The New Navy.

### CRAFTSMAN

OPEN A SHOP FOR THE SUMMER AT COURT C ARTISTS MALL

914 BROADWAY TACOMA  
CALL MA 7-6661



**\*NEW ARRIVALS\***  
**T-SHIRTS  
AND  
TANK TOPS  
AT  
YOUR FRIENDLY  
BOOKSTORE**

# Who shut off the lights? Somebody shut off the funds

by Dineen Gruver

The lights were turned off in the library at high noon, May 8, in conjunction with an American Library Association protest against the lack of funds in President Nixon's budget for public and college libraries.

The blackout lasted for half an hour, but the lack of funds will affect the nation's libraries for a whole year.

"Unless local taxpayers dig in a little more, we'll have to cancel magazine subscriptions and stop buying books," stated Dr. Junius Morris, director of the library. He added that at the very least the school would have to cut back on subscriptions and new books.

Highline subscribes to 550 different magazines, Morris said. Most high schools only take 50.

The school has been "keeping up to date" by purchasing 4,000 books per year, the director explained. 30,000 to 35,000 new books are published each year.

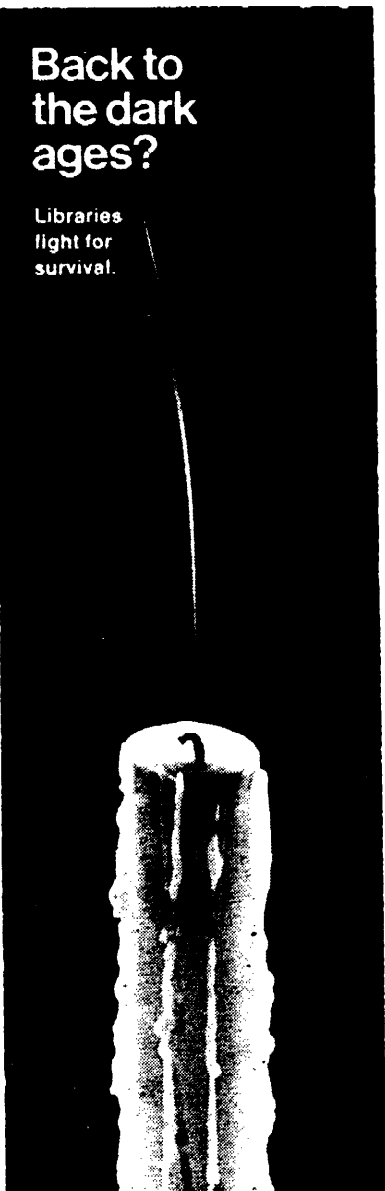
"We've been able to buy almost any book that any faculty member and almost any student suggests," Morris said. However, this has been dependent on additional support from the federal government.

This year the library has received \$28,900 in state and local funds for books, magazine subscriptions, tapes, phono records and microfilm. The federal government has provided \$19,413.

This year's school budget also called for \$7,260 in state

## Back to the dark ages?

Libraries fight for survival.



and local funds for audio visual equipment with a matching amount from the federal government.

President Nixon's budget for next year does not provide for public or college libraries, meaning Highline must make due with what it gets in state and local funds, Morris said.

Morris expressed the hope that Congress may correct President Nixon's oversight.

"We've had good support from Senator Magnuson who is chairman of the key appropriations committee. In fact, the whole Washington delegation to Congress has been good," Morris said.

## Blood bank due on campus soon

The Seattle King County Blood Bank will have blood mobiles on Highline's campus for a blood drive on May 29 and 30. The mobile units will be set up behind the library from 9 a.m. to 3 p.m.

To be an acceptable blood donor, an individual must be in good health. Most people are aware of serious diseases, but some conditions are not readily apparent.

Prospective donors are examined to determine their hemoglobin level, blood pressure, pulse, temperature, and weight. Individuals who have a cold, hay fever, asthma, intestinal flu or a skin rash should wait until the symptoms have disappeared before giving blood.

According to Mrs. Eckert, health counselor, blood drives at Bellevue Community College and Green River Community College were very successful. More than 100 pints of blood were donated by each school.

Veterans increasing or decreasing their credit load so that it will change their payments, should come to the registration office and inform Mrs. Highet, VA secretary.

**House of Health Foods**

FEDERAL WAY SHOPPING CENTER

**Natural Vitamins & Food Supplements**

Juice Bar & Sandwiches  
Juicers  
Dietetic Foods  
Salt Free Foods  
Vegetarian Foods  
Dried Fruits  
Organic Teas  
Cereals  
Honey & Nuts

OPEN 10 A.M. - 9 P.M.  
CLOSED 10 P.M. MONDAYS

SATURDAYS  
**VE9-0933**  
FEDERAL WAY SHOPPING CENTER

## Western lets students earn while they learn

BELLINGHAM — Western Washington State College offers an opportunity for service and learning to students in its University Year for ACTION program.

Geared primarily to Juniors, UYA offers a year off-campus in community service with low income or disadvantaged persons. Up to 45 credits are earned during the year primarily in social sciences in a carefully constructed curricula related to the field placement of the student.

The integration of the work and academic parts of the program are considered of equal importance, according to Dr. George Drake, Professor of Sociology and director of the program at WWSC. Says Dr. Drake, "Curricula will be designed to increase understanding of the social theories underlying treatment programs sponsored by public agencies and equip the students with the skills to solve problems on the job."

UYA is now recruiting for its Fall '73 program, seeking students to work in areas as administration of justice, mental retardation, social services planning, legal aid, mental health, senior service centers.

Reports from previous years' volunteers indicate that their

year with UYA has been the most stimulating and most "learning" experience of their lives. Students have appreciated the opportunity to apply theory to the solution of real life problems.

Placements range from Seattle to Bellingham. Students receive \$150 monthly to help cover living expenses and an additional \$600 per year for other expenses. In addition, they will have a year of work experience to list when applying for future jobs.

Write to University Year for Action, Western Washington State College, Bellingham, Washington 98225 or call (206) 676-3190.

## Commune leader speaks at HUB

Michael Cecil, British Columbia coordinator of a commune that has been in existence since 1948, will speak May 13 at 8 p.m. in the University of Washington HUB. The program is sponsored by the Ontology Club of the University.

He will give an honest look at the reasons for success or failure of collective communes. There is no charge for the program.

## Finals Week Schedule

<b>MONDAY, JUNE 4</b>		
7:30-9:20	ALL 8:30	MWF and Daily Classes
9:30-11:20	ALL 10:30	MWF and Daily Classes
12:30-2:20	ALL 12:30	MWF and Daily Classes
2:30-4:20	ALL 3:30	MWF and Daily Classes
<b>TUESDAY, JUNE 5</b>		
7:30-9:20	ALL 7:30	MWF and Daily Classes
9:30-11:20	ALL 9:30	T-Th Classes
12:30-2:20	ALL 1:30	MWF and Daily Classes
2:30-4:20	ALL 2:30	MWF and Daily Classes
<b>WEDNESDAY, JUNE 6</b>		
7:30-9:20	ALL 7:30	and 8:30 T-Th Classes
9:30-11:20	ALL 9:30	MWF and Daily Classes
12:30-2:20	ALL 11:30	MWF and Daily Classes
2:30-4:20	ALL 10:30	and 11:30 T-Th Classes
<b>THURSDAY, JUNE 7</b>		
7:30-9:20	ALL 12:30	and 1:30 T-Th Classes
9:30-11:20	ALL 2:30	and 3:30 T-Th Classes
11:30-1:20	ALL 2:30	and 3:30 T-Th Classes

# THINK DEEP

If you're good enough,  
you can be a Navy Nuclear Officer.

Aboard every Navy nuclear-powered ship, there are officers from colleges just like this one. The point is that to be considered for this extraordinary program, you don't have to go to the Naval Academy . . . or join the NROTC. What the Navy needs now are some very special college graduates who aren't afraid to find out how good they really are. Who will consider our extensive and demanding training program (designed by the Atomic Energy Commission), the most exciting challenge of their lives. A challenge that offers an ambitious college graduate an exciting future as a Naval Officer, with his first assignment being a nuclear-powered surface ship or submarine.

Talk it over with your local recruiter. Call him at (206) 442-1470 send in the attached coupon.

Be a success in The New Navy.

SEND TO:

COMMANDING OFFICER, NAVY RECRUITING STA., SEATTLE, 300 12TH AVENUE NE, BLDG 1, SUITE 200, BELLEVUE, WASHINGTON 98005 (ATTN: OFFICER PROGRAMS)

I am interested. Please forward more information on Nuclear Propulsion Officer requirements.

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Current College Year \_\_\_\_\_





# Spring Arts Festival begins today!

by Kathy Doyle

Highline's Spring Arts Festival, sponsored this year by the Fine and Performing Arts Division and ASB, opens today with events scheduled to run through May 30.

The annual Festival offers the community an opportunity to attend presentations by the drama, music, and literature departments as well as a chance to view student work in sculpture, painting,

printmaking, stone and wood carving, ceramics, glassblowing and jewelry.

Starting on the Festival is the drama department's spring quarter play, **STOP THE WORLD I WANT TO GET OFF**, premiering tonight at 8 p.m. in the Theater Lab. The play, which will partly be done in pantomime, is the story of a circus troupe and promises to be a "lavish production," according to Shirley Robertson, director. Performances are scheduled to run Fridays, Saturdays, and

Sundays throughout the ten-day event. Tickets can be purchased at the college bookstore. Adult admission is \$1 and students 50 cents.

The ASHCC Concert Series begins today at 12:30 in the Lecture Hall and in the Library, the paintings of artist Charles Mulvey continue their showing through the 25th.

Commencing on May 21, the Art Room on Campus (Chyme) will be transformed into a "first class art gallery," according to Division Chairman, Bill Mair.

Exhibits of student work will be shown daily through the 28th from 11:30 - 3:30 and from 1 - 5 on Saturdays and Sundays. According to Mair, \$10 in prize money will be awarded to the work judged tops in each category with a grand prize of \$25 to be awarded the work selected the overall best of the Festival.

May 21 also welcomes to Highline the Jo Emery Dance Company. The dance troupe, which specializes in jazz ballet and is well known throughout the Northwest, will perform "Dances of Spring" at

12:30 in the Lecture Hall.

Also scheduled for the 21st is a presentation by Highline's Reader's Theater of **THE COST OF EVERYTHING**. Selected from an in-progress novel, **THE TUNNEL**, by William H. Gass, **THE COST OF EVERYTHING** takes an "incisive look at the structure, problems, history and laws of American education and intimately examines the relationship between students and teachers," stated Dr. Chick Sandifer, instructor and director of the production.

Sandifer, emphasized, "This is not a reading for children - the material is strictly adult." Performances are scheduled for May 21 - May 23 at 8 p.m. in the campus Lecture Hall.

The Highline Concert Choir presents their spring program May 22 at 12:30 in the Lecture Hall. Old American Folk Songs and such selections as "Pastures Green," the theme from the movie "Scandalous John," "Praise the Lord Who Reigns Above" by Lloyd P. Fautsch and "Hallelujah" by Vincent Youmans, will be sung.

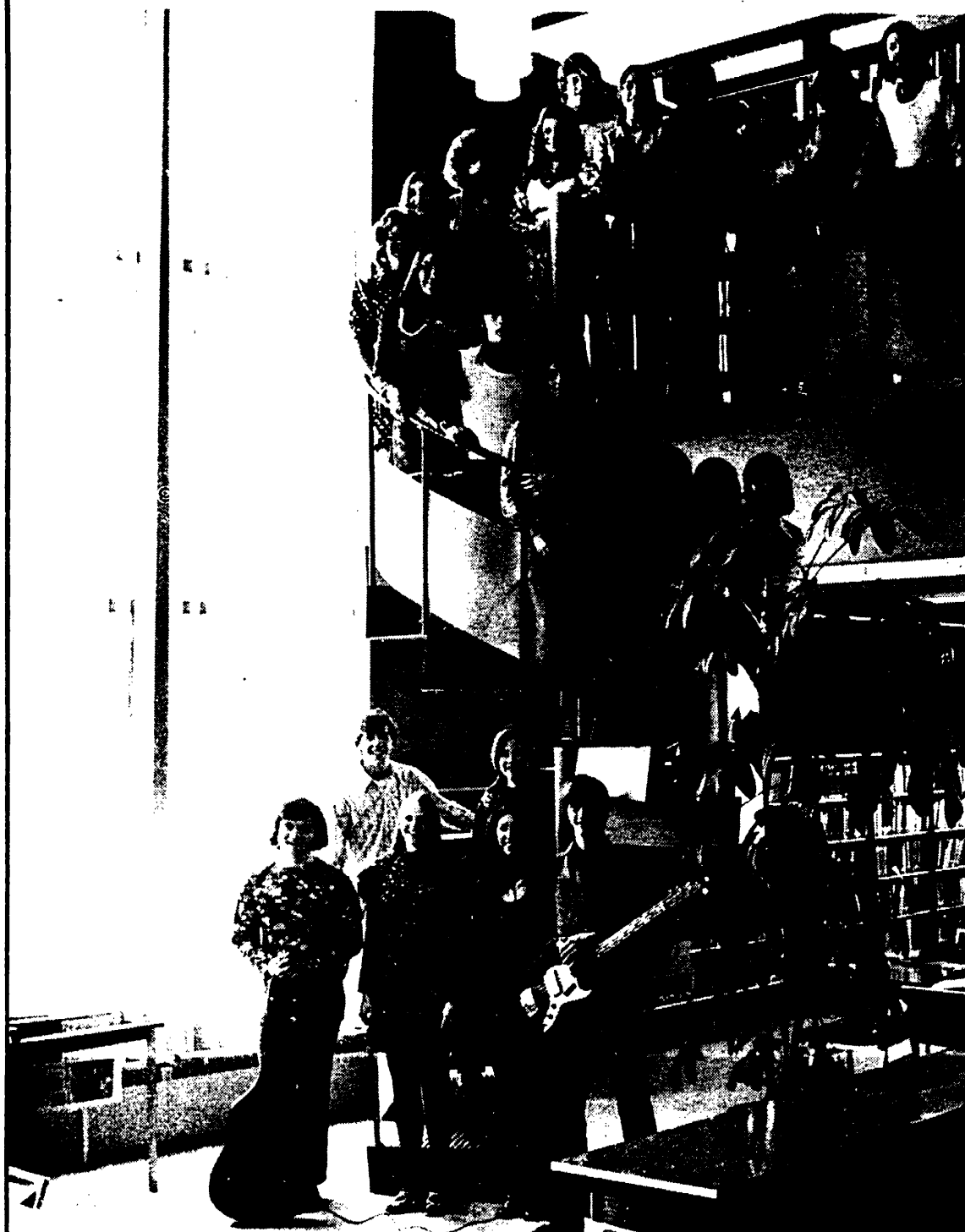
May 24 the Highline Stage Band and

Jazz Ensemble under the direction of Charles Keagle will present an afternoon workshop in the Lecture Hall from 12:30 - 3 p.m. The band, which has 20 members, will perform impressionistic and baroque selections as well as jazz.

May 24 also hails the performance of three one act plays by the Special Studies 280 class of the drama department. Being presented are **NO EXIT**, a drama by Sartre in which three people find themselves locked in Hell, **THE BEER CAN TREE**, a modern play by David Cox, and **CLARA'S INDEPENDENCE** by student author Nancy Bonenfant.

All three plays are being produced by David Turner and are being directed by various members of the class. Performances are scheduled for 8 p.m. May 24 and 3 p.m. May 25 in the Lecture Hall.

As a finale to the Festival, an Art Auction will be held Wednesday, May 30 at 7:30 p.m. in the Lecture Hall. Student works in paintings, sculpture, ceramics, glassblowing, wood and stone carving and jewelry will be up for bid. The auction is open to the general public.



Highline's Vocal Ensemble poses for a picture in the Library.



Reader's Theatre rehearses for **THE COST OF EVERYTHING**

## Spring Arts Festival

- |   |   |
|---|---|
| May 18 ASHCC Concert Series at 12:30 in the Lecture Hall  | May 23 Highline College Concert Choir at 12:30 in the Lecture Hall  |
| May 18 <b>STOP THE WORLD I WANT TO GET OFF</b> at 8 p.m. in the Theater Lab of the Performing Arts Building | May 23 Reader's Theater presents "The Cost of Everything" at 8 p.m. in the Lecture Hall                     |
| May 19 <b>STOP THE WORLD</b>  | May 24 Jazz Workshop at 12:30 - 3:00 in the Lecture Hall  |
| May 20 <b>STOP THE WORLD</b>  | May 24 Three one act plays at 8 p.m. in the Lecture Hall  |
| May 21 Art "gallery" opens in Chyme with exhibits of student work through                                   | May 25 Three one act plays at 8 p.m. in the Lecture Hall  |
| May 21 Jo Emery Dance Company appears at 12:30 in lecture Hall  | May 25 <b>STOP THE WORLD I WANT TO GET OFF</b> at 8 p.m. in the Theater Lab of the Performing Arts Building |
| May 21 Reader's Theater presents "The Cost of Everything" at 8 p.m. in the Lecture Hall                     | May 26 <b>STOP THE WORLD I WANT TO GET OFF</b>  |
| May 22 Reader's Theater presents "The Cost of Everything" at 8 p.m. in the Lecture Hall                     | May 27 <b>STOP THE WORLD I WANT TO GET OFF</b>  |
|   | May 30 Art Auction at 7:30 p.m. in the Lecture Hall   |

## Jo Emery 'Dances of Spring'



The Jo Emery Dance Company will present a dance concert titled "Dances of Spring" at 12:30 p.m. May 21 in the Lecture Hall, according to Phil Swanberg, director of student activities.

Described as a "fast-moving jazz ballet presentation with up-tempo music," the show has been a hit on other Pacific Northwest campuses, Swanberg noted.

Some of the former Emery Company dancers have gone on to

careers in Las Vegas shows, Broadway and European dance groups, the Bolshoi Ballet and the Jose Greco Troupe.

Emery herself is an outstanding teacher-director-choreographer who has been an artist in residence on U.S. campuses with her work receiving rave notices in leading publications, among them Dance News of California and Dance magazine, New York City.



Glassblowing will be displayed at the art "gallery."



Phoebe Wagner brazes a brass sculpture.

## 'No No' will open in June

**NO, NO, NANETTE**, the big musical of the roaring twenties, comes to the Paramount Northwest Theatre for an eight performance engagement, beginning June 5.

The largest production to go on the road in the last 20 years, this national company features Don Ameche, Evelyn Keyes, Ann B. Davis, Sven Swenson and Laurie Nelson from a cast of 75 actors, singers, dancers and musicians.

Others in the cast include Darlene Anderson as Nanette, Tim Heathman as Tom, Nanette's "arrow collar" owner, Charlene Mathies, Jeanne Moore and Elizabeth Kovacs. There are 24 Busby Berkeley boys and

**NANETTE** will be remembered for such hit songs as Tea For Two and No, No, Nanette as well as I Want to Be Happy and Rings Around Rosie.

The "Happy" number features Don Ameche and Darlene Anderson singing a duet and later Miss Keyes and the chorus do a rousing tap dance reminiscent of Scott Fitzgerald and the 20's.

The original show was a Broadway hit in 1925, and before it had run its course, touring companies had played it in nearly every country of the world.

## Procol Harum performs

England's Procol Harum, who carved themselves a special niche in rock history with their classic, A Whiter Shade of Pale, come to the Paramount Northwest, May 22 at 8 p.m.

Since their success with Whiter Shade of Pale, Procol Harum has recorded a series of hits like the single Conquistador and their million selling Chrysalis album. Procol Harum Live in Concert with the Edmonton Symphony Orchestra, Grand Hotel is the title of their latest album.

Procol Harum is a six-man group that musically mirrors the individual and collective

talents of Gary Brooker, Keith Reid, B.J. Wilson, Chris Copping, Alan Cartwright and Mick Garbham.

Tickets for the concert are on sale at all Bon Marche stores and the usual Paramount outlets: Brass Ear (Tacoma Mall), Ford Music (Southcenter), Paramount Music (Broadway), Jeans West (Bellevue, Downtown), Lighthouse Uniform Co. (Magnolia, Pier 70 and U-District), The Other Half (Renton), Penny Lane (Mercer Island & West Seattle), Snuffy's Records (Tacoma), DeJaveau (Kent).

Tickets are \$4 in advance and \$5 the day of the show.

## 'Get-Away' planned

"The Great Get-Away" will set the scene as Fashion Merchandising students prepare a full-scale fashion show production for the Spring Quarter Faculty Brunch on June 7.

"Get-Away" concentrates on travel, with fashions from the Boutique, Lamont's, The Etcetera, and Chandler's featured for every type of summer vaca-

tion - whether a flight to London or hiking afoot on Mount Rainier.

The entire production including staging and promotion, under the direction of Sharon Peden - Coordinator of Fashion Merchandising, is the major learning experience for students enrolled in Fashion Show Coordination.

## VETERANS

**Did You Lose  
\$1,000 Last Year**



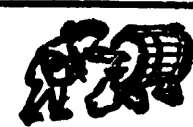
**Because You Didn't  
Belong To The  
NAVAL  
AIR RESERVE?**

As Weekend Warriors, Veterans earn from \$800 to \$4,000 per year, plus many fringe benefits and retirement points.

For Information Call . . .

**NAVAL AIR  
RESERVE RECRUITING**

Naval Support  
Activity, Seattle  
Phone: (206) 527-3801



**Keg N' Cask**  
SUPPLIES for WINE and BREWMAKERS  
(206) VE 8-0820  
34415 Pac. Hwy. So., Federal Way



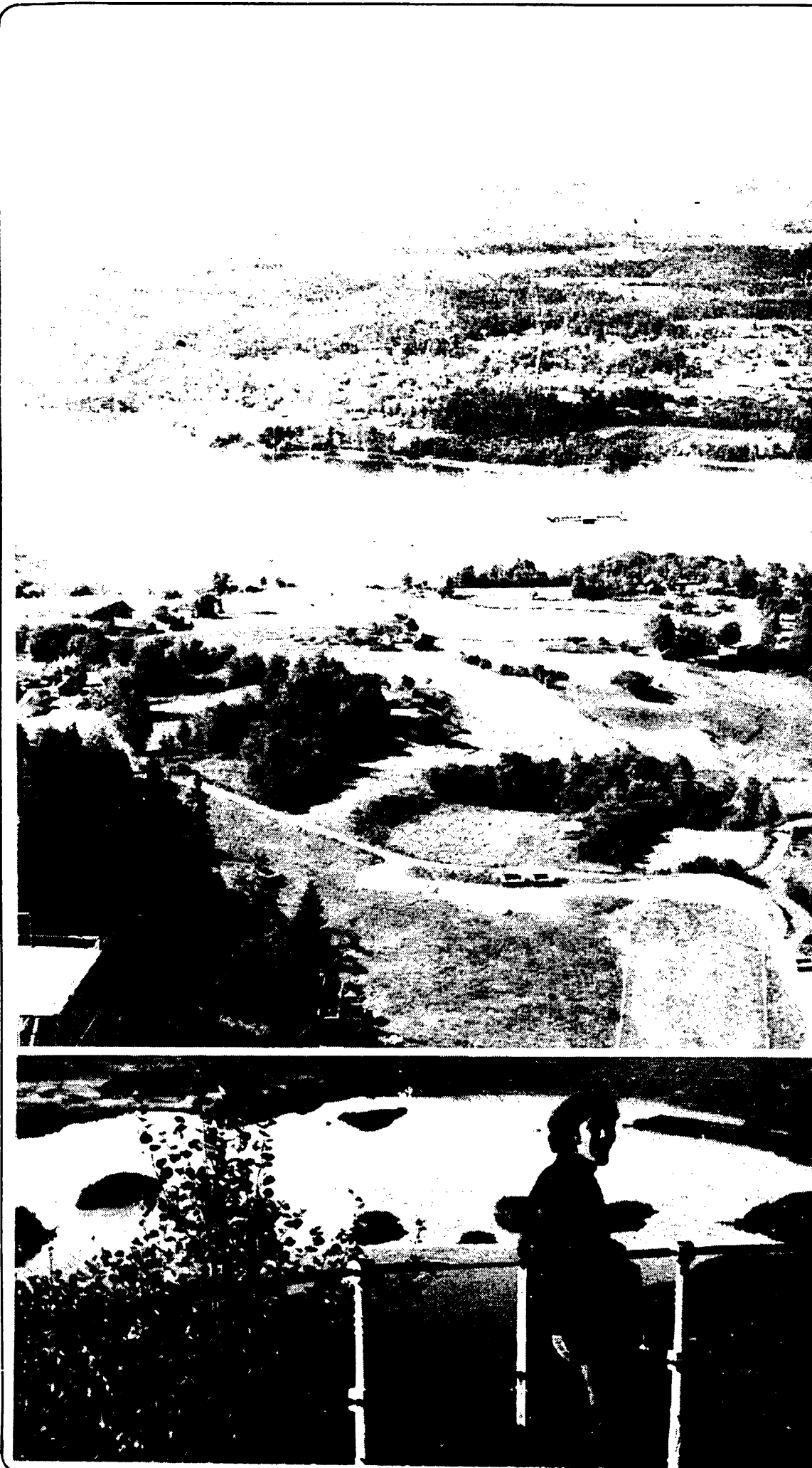
**Nymon  
in  
Norway**

## ALL INSURANCE ISN'T A RIPOFF!

I was an HCC student, and I'd like to talk to you about your financial future. I work for:

**"THE QUIET COMPANY" - THE NORTHWESTERN MUTUAL**

Give me a call **DUSTY REIBER** MA 3-1100  
282-0883



# Freedom is a Norway Vacation

Friday, May 18, 1973 Thunder Word Page 9

Freedom can take the form of many different things. For me, freedom means travel.

I lived in Italy for a little more than three years. During my second year there, I set off from Rome to travel to those places which I've always wanted to visit the most.

To me, Norway seemed like a logical first stop since my father is Norwegian, and I'd get an inside look at the country which is responsible for my ethnic "tag".

The most obvious similarity between Norway and Washington, is the scenery. The thing that made it different, was knowing that I was in a different country looking for those similarities and differences.

They have evergreens, water, big cities (Oslo and Bergen) and hospitality (second only to the Italians in my opinion).

Over and over in my mind I heard "You are home, now, my son. Enjoy. Be free and stay awhile," sounding much like I would imagine Thor, God of Thunder, to sound like (only a little bit more friendly).

Thor and my relatives (with whom I was staying) took very good care of me indeed: filling my tea cup when it was empty, giving me shelter from the hostile yet friendly outside and showing me things that the ordinary tourist does not see. Anyway, I gained eight pounds in seven days and slept like a Viking on quilt-down beds. Yes, this is Norway as I saw it. Somehow, I was back 1000 years in time to the time when Norway was a mighty nation. I even feel that somehow, Lief Ericson and I are directly related. Who knows?

On the whole, I found the Norwegians to be pretty sympathetic towards my naivete in the types of questions I asked. On the other hand, I found that they were just as interested in what I was doing as I was interested in their activities.

Bicycles are a very common means of transportation in Europe, and these Norsemen took full advantage of the beautiful scenery to bicycle to their favorite spots.

If hiking were invented in any one particular place, I would have to say that it was invented in Norway. Everyone, no matter how big, small, young or old, these people were, they always found time for some kind of physical activity.



The water and the expanse of green made me home-sick.



Looking from the inside out to the world below.



All it needs is some snow and some jumpers.

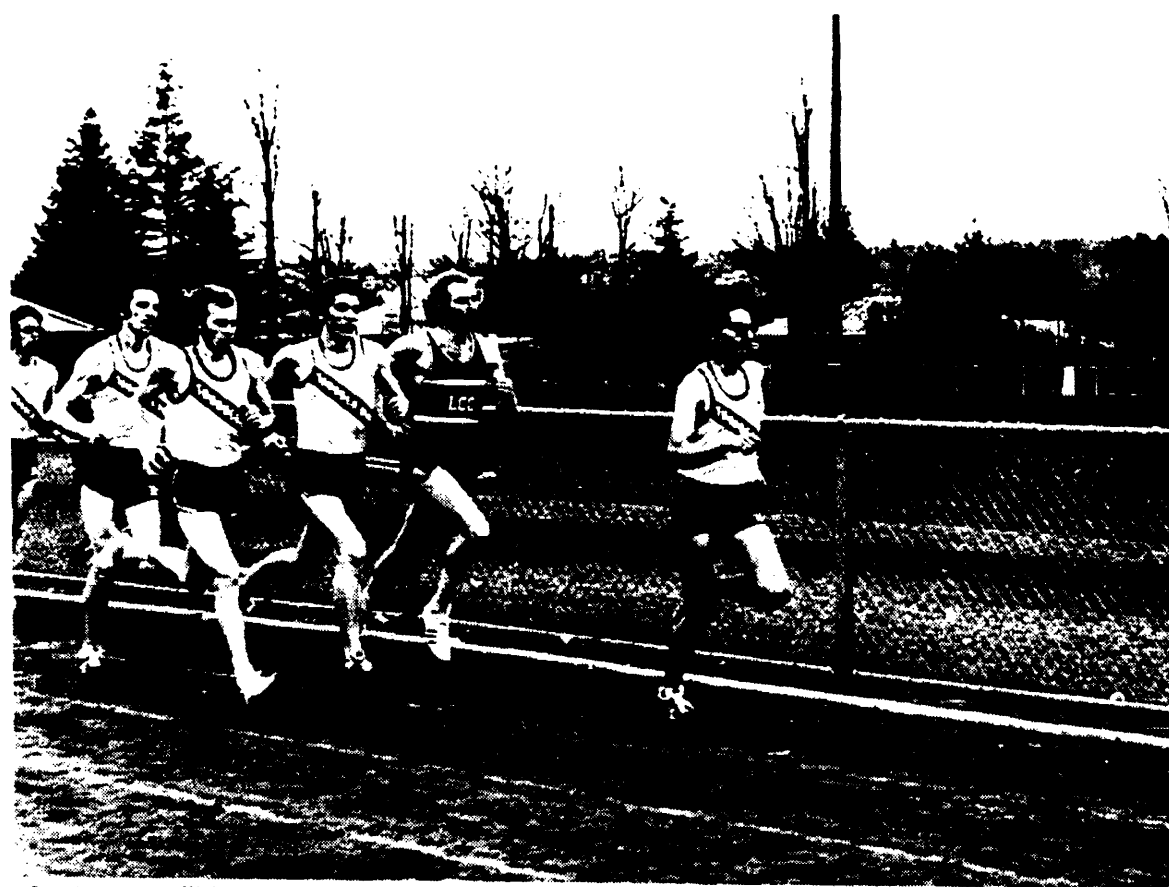
**Story and  
Photos by  
Pat Nymon**



## Sports



Del Perkins, ace HCC pole vaulter, clears 14'.



Joe Stewart will be a top contender for the two mile run at Gresham.



Mike Prato just finished in the 440. Tony Harvey (lane one) did some flying of his own to take 2nd behind Prato.

## Football...

The Trackies want to challenge your club or group to a touch or tackle football game. 6 or 12 man teams... maybe for stakes or fun! Contact Doug in the THUNDER-WORD office in Tolo 107... or VE 9-7446.

**NAME HIT ARTISTS 8 TRACK TAPE SPECIAL**  
**BUY 6 AT \$2.99 ea., AND GET 1 FREE**

THOUSANDS OF DOLLARS WORTH OF NEW STEREO SPEAKERS - 8 TRACK TAPES - SEILING MACHINES

INCLUDING  
BELL AND HOWELL, JOHNZER, SHARP, WEBCOR, MORSE AND ELECTROPHONIC

— WEDDING GIFTS — GRADUATION GIFTS —

NO REASONABLE OFFER REFUSED  
WE TAKE TRADES - ALSO BANK CARDS -  
FINANCING AVAILABLE

**AAA LIQUIDATING**

200th AND 1st So. - NEXT TO XL SOOPER

SEE US BEFORE  
YOU BUY  
ANYTHING

## Duffers finish fifth



HCC GOLF TEAM: Standing left to right, back row - Dana Woodward, Larry Walker, Bob Rick, front row - Head Coach Phil Sell, Steve Bell, Mark Vernon.

The Highline College linksmen ended their season on a winning note as they defeated the visiting Centralia Trailblazers last week.

The score was 324 to 338, low score wins. The victory snapped a seven game losing streak and put the T-Birds in a 5th place tie in the leagues final standings. Their final record showed 2 wins, 8 losses.

The T-Birds number one man, Mark Vernon, was medalist for the afternoon as he recorded a 78. Larry Walker and Dana Woodward followed closely behind with an 80 and 81. Steve Bell closed out the T-Birds final strokes with an 87.

Centralia's Dennis Hayes led his team with a 77 and teammate Floyd Brink followed Hayes with a 78.

Next stop for the linksmen will be the state tournament next week. Mark Vernon will represent Highline at the two-day affair and is trying for a high finish among the states best.

## HCC T R A C K 1973



The 1973 Highline Thunderbird Track Team above, L to R, backrow: John Gibson, Paul Clements, Mike Prato, Leon Lang, John Wells, Leon Bombardier, Dave Olausen, Mike Engberg, Kirk Hendrickson, Mike Mason, Gene Smith, Art Devers, Bill

Pegram, Steve Heinzell, Gordy Hebron, Doug Hall, John Gase, Jerry Fulwider, Steve Quinnell. Front row: Larry Williams, Tony Harvey, and Joe Stewart.

Photographer - Tony Medina



The Mile Relay demands teamwork in the hand-off; Larry Williams just passed the baton to Tony Harvey, the team's anchorman.

## Track team wins again

Although it fielded only a partial team, Highline College defeated two other schools last Saturday at Olympic College in Bremerton. The Thunderbirds entered events in which HCC runners needed to qualify in for the Northwest Community College Championship tomorrow in Gresham, Oregon.

The track teams' goal was to qualify as many men as possible while protecting its other runners from injury. In the 220, freshman John Wells ran a qualifying time of 22.0 seconds for a first place, while teammate Mike Prato, who usually doesn't run the 220, placed second with a sprint of 22.5 secs.

Highline's 440 relay team of Wells, Prato, Steve Heinzell, and Art Devers turned in a par excellence time of 42.0 seconds. Devers later ran a 9.9 second 100 yard dash.

Winning the mile relay brought the Thunderbirds a victory in every running event. On the heels of Highline's 3:24.8 time was Lower Columbia Community College.

Steve Quinnell brought home his eighth consecutive victory in the 880 yd. run this season with a time of 1:58 minutes.

Yesterday started Preliminaries at the Northwest College Championships in Gresham, Oregon with Finals taking place tomorrow. Highline will be one of the leading contenders for the title along with Spokane and Spokane Falls Community Colleges.

## DES MOINES STEREO

**CTS Speakers  
Factory Direct  
Plus**

Stereo Components

See And Hear the "NEW"

GLB Speakers. 1/2 the  
price you would expect to  
pay for QUALITY SOUND!

22315 1/2

MARINE VIEW DRIVE  
(ALLEY ENTRANCE)

PHONE

TA 4-2777 or TA 4-2778

## DES MOINES STEREO COUPON GOOD FOR ONE FREE

GB-8" FULL RANGE SPEAKER WITH  
THE PURCHASE OF ONE AT 1/2

OUR REGULAR \$29.95

**ONLY \$20.00**

22315 1/2 MARINE VIEW DRIVE  
ALLEY ENTRANCE





## Public needs more information on shield laws

The public needs more information on the significance of shield laws, leading journalists indicated in two recent meetings. The Washington State Legislature failed to recommend any of its eight versions out of committee by the deadline for this session.

Five members of the T-Word staff attended the first meeting at the invitation of Sigma Delta Chi, men's journalism honorary. They were Dean Gruver, Brian Moe, Karen Olsen, Jean Smith, Solveig Bower and Betty Strehlau, advisor. Strehlau attended the second meeting at the invitation of the Washington Newspaper Publishers.

Speaking on a panel at the 55th Annual Newspaper Institute at the University of Washington, Communications Professor

Don Pember said the public saw the proposed shield law legislation simply as a bill to protect reporters from going to jail when they refused to divulge sources or information to grand juries.

He said the press did a poor job of explaining to citizens why a shield law was in the public interest and that's the basic reason why the legislature failed to pass such a law. He said the principal reason for shield laws is to "protect the flow of information."

Post-Intelligencer reporter Dick Clever told the audience that because of court decisions and actions by the federal government, "I think there lately has been a chilling effect on investigative activities."

Publisher Bill Bates of the Snohomish Tribune contended

that the press would be better off not trying to obtain a shield law and instead fight each case on the merits of the First Amendment which purportedly protects freedom of the press.

Reporter Clever noted that it was editors and publishers who often favor reliance on the First Amendment, not working newsmen who stand the greatest chance of going to jail.

Another panelist, Prof. William Johnston, said he agreed with those who say shield laws should be called "free flow of information acts" because that is a more accurate designation.

Johnston explained what happened to shield laws that were introduced but not passed in the recent legislature. The mood of the legislature is never good in matters dealing with the press, but this time hostility

was especially high. Another reason for failure of the bills is that many newsmen withdrew their support because of a flaw in the libel exemption. The wording of the main bill placed the responsibility on the reporter to prove there was no malice, whereas previously the plaintiff had to prove malice.

Said Johnston, "Nobody objected to a libel exemption because no one wanted a bill that would permit libel under the guise of refusing to reveal sources of information. It was just that the wording was bad."

Pember predicted that most states in this country will have shield laws before the end of this legislative year. "Twenty-two states already have statutes and most of them are absolute."

Pember said there is a greater need now for shield laws

than previously because of the change in the nature of reporting. New techniques have brought about more in-depth investigations that require confidentiality of sources.

"It would be nice to rely on the First Amendment for protection, but I believe that time has passed. It's not just Congress that wouldn't pass the Bill of Rights today, the people themselves wouldn't pass it," Pember concluded.

## Council watches watchdog

A new aspect of the communications world is in operation in several cities and is being proposed on a national and city-wide basis: the press council. Two authorities discussed this citizen-sponsored activity at a recent institute sponsored by the Washington Newspaper Publisher's Association and the University of Washington School of Communications.

The press council, which has been in operation in some form in this country at least since 1967, is an organization of citizens who appraise the performance of the press after inviting reader opinion of media content. The council investigates complaints that seem to warrant such action.

The council acts in an advisory capacity only, and the newspaper is not obligated to abide by its decisions. There are a number of local press councils in the United States, two state councils and one being formed on the national level according to Robert W. Chandler, publisher of The Bend Oregon Bulletin. He said an automatic reaction of the communications practitioner is to be against the press council until he learns more about it. Once informed, most welcome the concept or are willing to try it, he said.

Chandler has a press council in his city, put into operation at the suggestion of Prof. William L. Rivers of Stanford. Chandler also serves on the 20th Century Fund which is establishing the National Press Council. The national council will have 15 members, including six journalists, he said.

"I do not look upon the press council as a panacea . . . as a cure all for all of the ills of the press," he explained. But he said, "the council is valuable because there now is very little meaningful feedback from our publications."

Prof. Rivers said the press council is difficult to assess at this point. One difficulty stems from the fact that only very good newspapers . . . which need it least . . . are subjecting themselves to the scrutiny of a council.

He believes press councils are important because of the element of news condensation and emphasis common to journalism. These elements make it especially subject to the possibility of error.

"Whether press councils are an answer to attempts to improve confidence in the media, I don't know. But I suggest this as a viable possibility."

## Central's Uninflatable Family Housing!



After you finish your 2-year program at the J.C., you'll probably continue your education at one of Washington's four-year institutions.

But, if you've got a family to think about, any old place to live when you move just won't cut it.

And that could seriously cut down your chances of finding the type of housing accommodations that you need and within your budget.

At any rate, it can be a real pain trying to find housing in one community when you're trying to go to school in another community.

Central Washington State College in Ellensburg maintains nearly 400 one-, two-, and three-bedroom apartments designed specifically for married students and student families.

All the apartments are furnished and Central provides the utilities, including free-laundry facilities, FM-TV cable, recreational areas both indoors and out, and fenced in play areas for children in

many of the complexes.

We also guarantee that as long as you continue to live in the same type of campus housing (whether it be married student housing, single student apartments or residence halls) that we will never raise the rates.

And that in itself makes Central's housing program the one to check out!

If you'd like to visit our campus, we'll provide you with free overnight accommodations and a complimentary meal (if you visit us while classes are in session).

To arrange your visit, CALL COLLECT at (509) 963-2711 or write to the Director of Housing, Room 206 Barge Hall, Central Washington State College, Ellensburg, Washington 98926 and we'll send you our full-color brochures on family programs or residence hall programs.

We'll be doing a lot of things to make your home here a lot nicer place to live.



Central Washington State College • Ellensburg, Washington 98926