Final exams will be coming around in one more week. The final exam schedule is on page 3.

Highline's student senate has passed an amendment lowering their GAP requirements. See page 2 for details.

A local gas station dealer has some candid comments on the current fuel situation on page 9.

A photo essay on the fine art of glass blowing begins on page 6.

And Highline's first girl basketball team makes it to the state tournament. Details on page 11.
ASHCC amendment passes; lower GPA required

by Sharon Mechem

A constitutional amendment which releases the GPA requirement for ASHCC was passed at the Feb. 21 student senate meeting.

The amendment, to be attached to Article II, Section II, Article 1 of the Constitution, will still require a 3.0 GPA to hard office. But, should an officer fail to achieve that average, he can be continued in office by the Senate, enabling him to carry on.

The majority of the senators favored the amendment, with the exceptions of Beth Lyen and Sue Stewart, who argued that it was being adapted to assist an individual who was serving on the Senate with a GPA lower than the required 2.0.

However, Gary Neider, student body president, felt that the "basic intent of the idea is good." He felt that the Senate would investigate the causes of the drop in GPA, but added, "What was passed will be obeyed and used by friendships or cliques or by common interest groups to keep people in. Whether it will be worked as it should be a different matter.

Neider was questioned as to how fair it is for a senator with a low GPA who has received a waiver to get his tuition paid for in comparison to those scholarship students that are required to maintain a certain grade point in order to receive aid for the quarter. His comment was, "If the amendment was used in the intent, it would be fair."

HCC trustees OK change

Trustees of Highline Community College considered some "housekeeping" changes on procedural policies at the February board meeting and heard of a possible policy change that might be developed within the next year.

The board's by-laws were updated following what philosophy and policies about retirement plans and age for faculty were adopted. Generally, professional staff members retire at 65, but year-by-year extensions to age 70 can be approved by the Board.

Among policy recommendations brought to the board were a new constitution for the Highline College Education Association, and proposed changes for grading and suspension policies that the faculty senate has submitted to the faculty for approval.

The board also heard of possible changes to the requirements for the Associate in General Studies degree, being more in line with the Associate in Arts degree which is compulsory to the first two years at a four-year college or university.

Class offered in television production

A new course for spring quarter will be offered: Television Production. It's on Monday nights from 6:30 to 10:15 p.m. (the catalog has it set for 6-9:15 p.m.), and it will run for 12 weeks. The course is open to students under the direction of Mr. Gerald Chaney.

Participants are required to purchase the course and maintain a certain grade point in order to receive aid for the quarter. His comment was, "If the amendment was used in the intent, it would be fair."

"Catch a Sunbeam" brunch

Sponsors and springtime is the inspiration of Highline's Fashion Merchandising students, as they "Catch a Sunbeam" for their second annual Fashion Show to be on campus March 1 for the Faculty Brunch.

Fashion from the ETC., in Renton, Lamott's Bar and Chandler's Beaux, Southcenter, will feature the newest in "salt and naturals" for spring and summer apparel.

The entire production, including staging and promotion, is being produced by the student officers under the direction of Sharon Prant, Program Coordinator.

Students working on the benefit dance tomorrow at UW

A benefit dance concert for the relief of African drought victims will be at the UW Union Ballroom tomorrow night at 8 p.m.

Sponsored by the African Students' Union of Greater Seattle, the concert will feature Abraham Maruia's Marimba group, the Tropical Rainstorm, Maranga Bakare's Group and the Embssy Dancers. Tickets are $2 for students and $3 for all others.

All proceeds will be sent to the appropriate quarters for the relief of the African drought victims.

Editor scores in pix contest

Tony Medina, Thunder Word editor, won a third place and an honorable mention in the North- west Community College Radi- o Photography Contest, sponsored by Portland Community College. His photos competed with 419 entries from 18 community colleges.

Medina's winning photo in the "Energy VPE" category, a watertfall sculpture in San Fran- cisco, was shown on page 1 of the Thunder Word for October 12. His honorable mention was in "Human Interest, Black and White" and featured a portrait study of an older man.

He was sports editor and photo editor of the fall edition of the Thunder Word and is now editor-in-chief.
Diving program tops

by Thomas Odgaard

By definition, shamanism is the practice of manipulating trances for healing, and the use of hallucinogens in special social contexts. Around mid-quarter, the class will take a trip to specific cultures in the world that practice shamans and the ritualized use of trances for healing. The classical case of the Chuckchee, cases from the Upper Amazon, and cases from cultures undergoing Westernization will be under observation.

How do different societies use hallucinogens and altered states of consciousness? What about faith healers who are often heard about today? Is religious therapy for emotional problems? These are among some of the penetrating questions being presented in this course.

Retiring class

For couples planning to retire soon, Highline Community College is offering a special short-course designed to answer questions set to help couples avoid disappointments.

The course is free.

Class sessions will meet on Wednesdays from 7 to 9 p.m. in the Normandy classroom building on the Highline campus for six weeks starting February 8.
petrol hoax

Today I was lucky. My wait in the line for gasoline was only 15 minutes; last week it was an hour. My dad has a Detrol hoax going to stop him. I am also convinced that as soon as the price of a gallon of gas goes to 39.9 cents, we will have more than we ever needed.

I am amazed to think that the oil companies are allowed to get away with this. What surprises me even more is, that the American people are falling for it.

Personally I don't buy it, myself. You ask yourself, as you sit in the line for gas, "What can I do about it?" For openers, take along some paper and a pen the next time you go to gas up. Get the name of your local and state legislator. Fill him in where it is bound to do the most good, with your vote.

Let me know that if you don't get action from them, next election you'll find someone who will.

It may be true that many people are letting it happen. Let them know how you feel and what you feel. Send back your credit card and tell them that until you get action, you don't care to do business with them. It's as hard as it sounds, and it's one less bill to pay at the end of the month.

It has been my contention for quite some time now, that the American people are constantly being hoodwinked into buying anything by big companies and the American government. If you don't believe me, look at Vietnam. For ten years, we were dragged through this by our government. We asked to get out, we pleaded and finally we fought. Even then, it happened. Even now, maybe the gas lines won't be as long in five or six years.

Pat Patterson

Simon says walk

As the lines get longer at the few gas stations open, frustration and anger is a constant sight among the drivers waiting. We all know if we're going to continue driving we are going to have to do something about the crisis in the oil industry. Why not make the best of it?

A friend and I went to stop at Kentucky Fried Chicken franchise on the corner of Harrison and Broad. I asked the cashier what the prices were and he said $2.25. There is a double line at the window. He then turned to you to roll down his window and ask how much it was going to cost to get his change back. He then called out of the window something about the gas situation.

It may be true that many people feel they can revolve America the Beautiful if they use only two words.

Try to imagine the face of the driver in front of you just looking at the back of his head, and then until they turn around to see if you are still waiting.

5. If your rear-end begins to fall asleep, you can always get your change back and replace the tires on your car.

6. If you happen to be walking by yourself and get tired, jumping in someone's car and pretend you know them. They will be so busy they will probably not even know if you have a brilliant conversation.

7. It would be a great idea to put your little sister's Camp in your shoe.

8. If none of these help you can always organize a game of "Simon says" or "Simon does not say" and have fun. It is a great way to pass the time.

Julie Davis

smoke chokes

Non-smokers agreed that cigarette smoking in classrooms is dangerous, inhaling, inhibiting the learning process and impeding on their rights, according to a survey taken last month at Highline.

On two questions in the survey classroom smokers and non-smokers were at opposite ends in their opinions. While 87 per cent of the smokers said that their smoking did not inhibit the learning process, 61 per cent of the non-smokers said that it did, in fact, inhibit their learning ability. 6 per cent were undecided.

The other opposition came when asked if it was a student's right to smoke in classrooms. Most smokers felt it was their right to smoke in classrooms. The non-smoker felt his rights were also important. The student who does not wish to smoke is being slapped in the face by a group of 36 per cent non-smokers.

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Survey results

Survey on smoking reveals opinion

by Mark Moore

The following non-probability survey of students, faculty, and staff at Highline College last week was to determine the attitudes of students and faculty toward smoking in classrooms.

Although varied in opinion, most students agreed that a problem exists because of the large number of people who smoke in classrooms and that something should be done to help control this problem.

Students were asked whether they thought cigarette smoking in classrooms should be allowed. Ninety per cent said Yes. Seventy per cent said No. The results of the survey are as follows:

The smokers asked, "Do you smoke in class?" Twenty-two per cent said Yes. Nineteen per cent said No. Of the 47 per cent who said that they did not smoke in classrooms, when asked, "Why?" sixty per cent said that it is against the rules. Of the 33 per cent who said that they did smoke in classrooms, when asked, "Why?" fifty per cent said because they like to.

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Mike Ellard: No, because it forces me to deal with classroom smokers might be able to wake and smoke after class.

Mark O'Keeffe: I do not smoke and it bothers me.

Jim Young: It is distracting, and some people cannot tolerate it.

Norm Lockett: It is distracting to me. If they have to smoke, they should go outside or by an open window if they smoke in class.

Scott Cartwright: It bothers me, and it is a health factor. I do not have to pay $10 every quarter to smog. I am not sure of it and it is distracting. It intrudes on my right to breathe clean air. Because we already have enough pollution, I have a right to have clean lungs.

Anonymous comments opposing allowing cigarette smoking in classrooms were:

Don't smoke in classrooms.

Students, Faculty and Staff at Highline College are urged to refrain from disposing of cigarettes and ashtrays on campus buildings floors, according to Bill Bentz, supervisor of buildings & grounds on Highline.

It becomes more difficult to keep the floors appearing as he would hope due to the fact the burn marks have been literally machine scrubbed out of the floor tile. In carpeted areas the burned areas must be cut out and replaced.

Ashtysts have not been provided in general classrooms because they have not herefore been considered as general smoking areas.

Bents believes it is also a fire danger concern there is a higher frequency of cleaning of carpets, curtains, walls, windows, etc. in areas of heavy or concentrated smoking. This is reflected in increased costs in labor and material.

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**Photo by Stephen Yang**

Don't smoke in classrooms.

Robert Jahnke: For someone who does not smoke, it can be very annoying. Maybe you can take time in the middle of a class period and go outside and smoke.

Anonymous comments opposing allowing cigarette smoking in classrooms were:

- No, because it is very annoying to me and I get sick from it.
- No, it is disturbing and distracting. It intrudes on my right to breathe clean air because we already have enough pollution. I have a right to have clean lungs.

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March 1, 1974 Thunder Word

Survey on smoking reveals opinion

by Mark Moore

During the last three weeks, the Highlander has been conducting a smoking survey at Highline to determine the attitudes of students and faculty towards smoking in classrooms.

Of the 160 people participate in the survey, 65 per cent of the participants said they did smoke. Eighty per cent said that they did smoke. The results of the survey are as follows:

The smokers asked, "Do you smoke in class?" Twenty-two per cent said Yes. Nineteen per cent said No. Of the 47 per cent who said that they did not smoke in classrooms, when asked, "Why?" sixty per cent said that it is against the rules. Of the 33 per cent who said that they did smoke in classrooms, when asked, "Why?" fifty per cent said because they like to.

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"Do you think it annoys others who don't smoke?" Thirty per cent said Yes. Twenty per cent said No. Thirty per cent said that they did not know.

"Do you feel it is distracting?" Twenty per cent said Yes. Fifteen per cent said No. Twenty per cent said that they did not know.

"Do you feel it is in your right to smoke in classrooms?" Thirty per cent said Yes. Twelve per cent said No. Twelve per cent said that they did not know.

"Do you feel it is distracting others?" Twenty per cent said Yes. Fifteen per cent said No. Fifteen per cent said that they did not know.

"Do you think people mind if you smoke in class?" Thirty per cent said Yes. Forty per cent said No. Forty per cent said that they did not know.

"Do you feel that smoking effects your concentration on lectures or study?" Twenty per cent said Yes. Thirty per cent said No. Thirty per cent said that they did not know.

"Do you feel that cigarette smoking in classrooms inhibits the freedom of students in the classroom?" Forty per cent said No. Seven per cent said Yes. Four per cent were undecided.

Of the 62 per cent of the students who said that they did not smoke, when asked, "Do you think it is your right to have clean lungs?" Twenty per cent answered Yes. Twenty per cent answered No. Eighty per cent answered sometimes. Forty per cent answered mostly. Twenty per cent answered all the time. Eight per cent answered never. "Does it annoy you?" Thirty seven per cent answered sometimes. Thirty per cent answered all the time. Twenty per cent answered most of the time. Twenty per cent answered never. "Does it distract you?" Twenty per cent answered mostly. Twenty per cent answered all the time. Twenty per cent answered most of the time. Twenty per cent answered never.

"Does it annoy you?" Thirty seven per cent answered sometimes. Thirty per cent answered all the time. Twenty per cent answered mostly. Twenty per cent answered all the time. Twenty per cent answered never.

"Does it distract you?" Twenty per cent answered mostly. Twenty per cent answered all the time. Twenty per cent answered mostly. Twenty per cent answered all the time. Twenty per cent answered never.

The following students favored allowing cigarette smoking in classrooms:

- William McClendon: I don't think smoking in classrooms is really a problem. It doesn't bother me.
- Bryce Neuermann: Yes, but it really does not bother me. If a room is small, or two or more people concentrate in the classroom do not smoke in the classroom. There should be better ventilation in the classrooms.
- Karen Nye: Yes. Because for some people it helps them to concentrate better. If a student wants a cigarette and pays more attention to his instructor, I am not getting enough out of the class period. If he could smoke, he would be more involved and do better in class. Otherwise, he is wasting his time.
- Steve Allen: Only if other people in the classroom do not mind. If people do smoke, they could put their ashes or cigarette butts in a cup or ashtray or somewhere instead of on the floor or table. Maybe the class could take a vote to see if they could smoke in class.
- Jean Ziemer: Yes, in small rooms. The classroom is small, so the fumes get trapped. If students do smoke, they should not smoke in the classrooms.
- Robert Jahnke: For someone who does not smoke, it can be very annoying. Maybe you can take time in the middle of a class period and go outside and smoke.
- Steve Oberholtzer: No, because it is very annoying to me and I get sick from it.
- Karen Nye: Yes. Because for some people it helps them to concentrate better. If a student wants a cigarette and pays more attention to his instructor, he is not getting enough out of the class period. If he could smoke, he would be more involved and do better in class. Otherwise, he is wasting his time.
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Glass blowing
a fine and historical art

by Karen Olson

Glass blowing as a fine art form has run its gamut since the beginning of ancient times. Originally, glass was formed by blowing into a large tube which was then held by two people. The process was repeated to form a lens.

Highline, along with Everett Community College and Evergreen State College, is one of only three area colleges which lists glass-blowing classes. Highline, however, is the only one which offers the class on a regular basis. Moreover, it is the only college which retains a credentialed professional to teach the class.

Instructor Warren Dunn received his B.F.A. from Chouinard Art Institute in Los Angeles with emphasis in ceramics, and obtained his Masters degree at the University of Washington under the tutelage of master glass blower, Dick Marquis.

Dunn began by building the glass blowing facility at the University. After two years of work he held his Master's show, received his M.F.A., and taught at the University before moving to the Highline area. Dunn began by building the glass blowing facility at the University. Just over a year ago he was appointed to the Highline faculty as an instructor.

One of less than a dozen glass blowers in the state, Dunn incorporates the historical beginnings of glass blowing into his classes as he gives his students a solid understanding of glass making and instruction regarding safety precautions and practices.

The glass blowing classes are one of the most popular among highline's students. Dunn believes that the classes are popular because they are a unique experience and also because of the historical significance.

Highline's facility is set up so that there are four stations for glass blowing. Each station has a vacuum system to remove any debris from the glass. After the glass has been blown, it is cooled in a water bath and then cleaned with a brush and a blow dryer.

Dunn's classes focus on teaching the fundamentals of glass blowing. Students are taught to blow the glass in a certain way that ensures that the final product is of high quality. Dunn's classes also incorporate the historical traditions of glass blowing, giving students a deeper understanding of the art form.

Highline's glass blowing classes are open to anyone who is interested in learning about this ancient art. Students of all ages and skill levels are welcome to participate in the classes. Dunn believes that glass blowing is a timeless art form that continues to evolve and inspire artists around the world.
Harris, McCann excel with albums

by Roger Doubtis

E.H. in the U.K. is the latest release for Eddie Harris on the Atlantic label. Harris, a veteran of many years in jazz, played the record in England, backed by various rock musicians from both groups at the Marquee Club.

The opening track on the album is "Hi Jinx," a light-hearted bluesy feeling. It features the vocalist of Harris, singing through his horn, a technique he established on his previous album Eddie Harris Sings The Blues.

"Wait a little longer" features a typical Harris sax solo on a strong rhythm and driving bass line.

Steve Winwood on piano and Jeff Beck on guitar share the solo spotlight with Harris on "I've tried everything."

Side two of the album begins with a well-beautiful arrangement of "I feel for you."

The album finishes with "Conversations of everything and nothing," which is completely improvised and runs almost 20 minutes.

Eddie Harris has put together a fine album but he has plans for another session and nothing which was completed 16 minutes.

"Symphony in London" very soon.

er a fine album. Here's hoping Cann's studio recordings is always interesting. Les calls his producer Joel Dorn and tells him to make arrangements for a type of situation. Secondly wanted others in the state to be able to hear them. "DOES MOINES, WASHINGTON PHONE: 878-7531

layers was recorded by a fewer blues as earlier album by Les, proves to be one of the finest jazz albums of the year. McCann's music, but more of McCann Les McCann's personality.

The album as a whole resembles an earlier album by Les, Layers. However, Layers was recorded by a favored group of musicians and therefore you hear more of Les McCann's music, but more of Les McCann's personality. Layers will undoubtedly prove to be one of the finest jazz albums of the year.

Vocal ensemble to tour this spring

The Vocal Ensemble of Highline College has scheduled a tour terminating in Pasco during the first part of Spring vacation.

The Vocal Ensemble numbers 18 people and is directed by Mr. Gordon Voiles. The Ensemble sings a variety of selections ranging from 15th century and contemporary madrigals to Gospel songs and popular selections like "What the World Needs Now Is Love" and "Where Is the Love?"

Director Gordon Voiles explained the tour this way: "The group is so good this quarter that I needed to reward them for their fine effort and give them an opportunity to travel and experience the unique combination which prevails in this type of situation. Secondly I wanted others in the state to be able to hear them."

The Vocal Ensemble has opened for a band and two tenors for the Spring Quarter. Interested singers should contact Mr. Voiles for further information.

Movie reviews:

by Randy Kent

SLEEPER

Woody Allen stars as a Health Food Store owner who is in suspended animation for the last 100 years. He gets stuck in an automatic sex machine and in general makes a complete idiot out of himself, much to the delight of the audience. Woody Allen fans shouldn't miss it.

MAGNUM FORCE

Clint Eastwood and Hal Holbrook join forces in "Magnum Force," a sequel to "Dirty Harry," a movie in which Eastwood plays a hardened detective who lives in a dirty little town. Holbrook much like Dirty Harry except in this Magnum Force plays dirty. I have seen many hard-hitting pictures, but Magnum Force is the most violent I have ever seen. Hardy a minute can go by in the picture but someone is murdered, beaten, or raped. People continually fall out of windows, are blown up, and burned alive. This movie is living proof that violence sells.

WOODY ALLEN IN 'SLEEPER'

The movie is wildly funny, the acting and script are good in varying degrees throughout the movie but the ultimate product is a study in believeable (and sexy I'm told). The acting and script are good in varying degrees throughout the movie but the ultimate product is a study in violence.

Magnum Force is a farce and what bothers me the most is the fact that I really enjoyed it. The movie ends a little abruptly and does not even seem to leave us with a moral to the story.

ASH WEDNESDAY

Elizabeth Taylor, still looking sexy but miscastly heavier acts her way through another movie called Ash Wednesday. Aided by Henry Fonda, she plays a woman who resorts to plastic surgery to save an ailing marriage. A complete idiot out of herself, much to the delight of the audience. Woody Allen fans shouldn't miss it.

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ASH WEDNESDAY

Elizabeth Taylor, still looking sexy but miscastly heavier acts her way through another movie called Ash Wednesday. Aided by Henry Fonda, she plays a woman who resorts to plastic surgery to save an ailing marriage.

The operation scenes are extremely vivid and realistic and are not for the squeamish. Despite the face and body lift, however, Ms. Taylor is still unable to keep her hubby from leaving her.

Elizabeth Taylor is a gifted actress and I was happy to find she could make a movie without constantly rolling and arguing in every scene. Though it has not been the box-office success he was supposed to have, it was still a highly entertaining movie. My only real regret is that Liz's real-life daughter did not appear in it. She is probably the sexiest sixteen-year-old in the world.

The movie ends a little abruptly and does not even seem to leave us with a moral to the story.
Interview with a gas station dealer

by Mike Sanderson

Working in a gas station these days is an occupation becoming more and more thankless. Mr. Jack Black, has been in the service station business for over 30 years and has seen a great deal of change in those years. From his viewpoint, the gas shortage doesn't make any sense.

"The shortage is caused by the oil companies to make more money," according to Black, "the oil companies say that they price of crude oil and the Arab embargo are to blame, but it's hard for me to understand.

In mid-February, the United States had 256.8 million barrels or a 37 day supply in reserve. The crude price at the time, which was the United States with only a 45 per cent surplus of the world's total supply was very low. From January 1973 to March 1974, the price of crude oil has increased 600 per cent. In other words, the government is the price of the problem.

The government is calling this a "crisis." An article in the Pacific Northwest Business Journal states that one at.

"The trouble is trying to have enough gasoline at the end of the month. What we're doing now is pumping between five and six a.m., and in the public and to our regular customers any time during the day. One of the main problems facing the dealers and the government is the privilege just to sell to our regular customers.

"Dealers have the right to sell to whomever they choose. When the dealers sell this oil, and taking away one of man's basic rights provided by the United States Constitution.

"Rationing should be begun immediately with a system similar to that of World War II," he further added. "When anyone starts giving away that much money to ever campaign, you begin to wonder who is actually selling the stocks in Washington - the president or the oil companies.

"The way the government is running the oil business, it would be better if they got out immediately. They have no right to tell me who to sell to and at what price I can sell it at."

Continued or not, the energy crunch is upon us. One person's view on the problem is up the concern of the gas station dealers.

A reader roused near a gas station in the Free World sums up the feeling of all the dealers: Simple Simon is a pain in the ass.

The pumps can dry before everyone could fill their tanks.

Long lines continue to indicate which gas stations are still pumping gas.

Women's class

There are a number of women's classes and seminars being planned for the Spring. "Exploring Horizons for Women" is being offered again after a successful premiere in the Winter. The class deals with the biological, behavioral and social aspects of being a woman. Others being offered include "Career Development for Women" and "Human Growth Potential." These seminars being planned include "Job Search"; being A Woman Here and Now" and "Changing Roles of Men. How to Live with a Librarian.

For further information contact the Counseling Center.

Asian studies courses offered

"Study the Far East, young people, study the Far East." So exclaims John H. Pierce, instructor at Highline Community College, borrowing from the admonition to young men in the 1940's to send the West, in introducing Highline's program of "Asian Studies" during spring quarter.

Courses ranging from history and geography of the area to homes and oriental cooking are among those offered at the college that relates to the Far East.

Through the business division and the Wales Institute of Business, "an underclass in Japan's business" is taught by Frank Kihl, student assistant with him for a course of study.

More information about the college-credit courses may be obtained from Pierce at Highline College (678-3710, ext. 285).

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Wrestlers take second in tourney
by Steven Biggs

The Highline wrestling squad capped an extremely successful season with a strong second place finish in the N.W.A.A.C.C. Championship Tournament in Yakima last weekend. This tournament is equivalent to the conference tournament.

Crags Harbor College, last year's defending champions, once again walked off with the top honors this year, scoring 111 1/2 points to Highline's 98. Third place Mt. Hood scored 9 1/2 points, and Green River edged Columbia Basin for fourth place, 40 1/2 to 46, respectively. Other teams scoring in order of finish were Lower Columbia, 32; Yakima, 29; Olympic, 16; Centralia, 14; and Shoreline, 11 1/2.

Led by the first place finish of 135-pounder Terry Fog, who was also selected as the tournament's outstanding wrestler by the coaches and officials, the Thunderbirds displayed an overall team effort and placed a man in one of the top four spots in almost every weight class.

Pat Doling, wrestling in the 119 lb. class, averaged two earlier season homes to Brian Farmer in the second round of action, 10-14. Pat Doling, Highline's 119 lb. wrestler, was also impressive on his way to a seconds place finish, as he won his first two matches handily and then dropped an 8-4 decision in the finals to Bob Baechman of Grays Harbor.

Tom Makka, the Thunderbirds' top point getter all year in the 126 lb. class, was hampered by an ankle injury, but nonetheless managed to scrap his way to a second place finish. The other Highline men who placed were Tom Johnson, in the 132 lb. class, fourth; Greg Fauson, in the 147 lb. class, fourth; Dennis Moore, in the 177 lb. class, fourth; and Chris Lautman, in the 189 lb. class third.

What started out to be a "building year" for the Highline must have turned out to be one of the most successful ever, in terms of individual and team accomplishment. The team consisted of a talented bunch of individuals, but head coach Richard Wooding and assistant coach Bill Krupke can accept a good portion of the credit for building three individuals into a highly competitive unit. Pride and balance on the mat, and with the ability to come from behind, placed the Thunderbirds in the top four spots respectively.

It is probably a little early to look ahead to next season, but of all the men who placed in the tournament last weekend, only Terry Fog is a sophomore. Assuming all the talented freshmen decide to return to Highline next year, look for the end of Grays Harbor's domination of the conference and the start of a Thunderbird dynasty.

Karate tourney at Green River
Green River Community College will be holding its Fifth Annual Karate Tournament, March 2, on the Green River campus.

This tournament is the largest event in this area outside of the Seattle Open. The tournament is expected to have participants such as Pat Williams, Jerry Williams, John Meredith, Dan Anderson, and Junki Chung. Also, such karaefigures as Steve Armstrong, Shihan Williams, the Short Sisters, Chin-lo Ye-Lee, and many others will participate.

Eliminations start at 10 a.m. with the finals at 8 p.m. Tickets are $1.00 and $2.00 at the door.

Swimmers first in CC division
Highline took first place in the Community College Division, last weekend during the Northwest Intercollegiate Northwest Swim- ming Championships here.

By winning nine of eleven events, the Thunderbirds downed Portland Community College by a score of 128 to 68 to claim division title. Most highline swimmers beat their personal bests as part of last swimming event of the season for the team.

Chris Lautman finished tenth in the 100 yd. Individual Medley with a personal best time of 2:06.78. And Ted Sea- ling, Highline's 150 lb. class, was hampered by an ankle injury, but nonetheless managed to come from behind in the 100 yd. Individual Medley with a spectacular show.

Three Highline swimmers, Rick DeMont, Kurt Kistler and Tom Lundy, led the team by taking first place honors in each. Lynn McShane, the only girl swimmer, placed second, and world record holder in the 100 yd. Individual Medley. Rick and five other members of the Thunderbirds swimmers were top honors in their individual events.

The three new aer girls in the fall quarter were Lynne McShane, in the 100 yd. Individual Medley, third; and Chris Lautman, in the 118 lb. class, fourth; and George Armstrong, in the 177 lb. class, fourth; and Chris Lautman, in the 190 lb. class.

The Thunderbirds placed sixth in overall competition as a team. Pat Lingle, Highline's 150 lb. class, was hampered by an ankle injury, but nonetheless managed to come from behind in the 100 yd. Individual Medley with a spectacular show.

Highline Community College will be holding its Fifth Annual Karate Tournament, March 2, on the Green River campus.

Highline's cheerleaders voice their support during a recent basketball game.

Cheerleaders add spirit
by Maritine Chapman

Dawn Munizza, Kathy Hood, Bev Kalberer, Richelle Larsen, and Elizabeth Ittner. Know these girls? They play an important part in Highline College's Department. They're Highline's cheerleaders.

The three new cheer girls added in the fall quarter were Bev, Dawn and Elizabeth. All the girls agreed that school spirit has improved considerably since last season.

The only complaint they had was when the team travels the girls have to ride up front, and this can be tough at times, which is a problem for them.

The girls want to see more students at the games.
Basketball team has begun its first year as a varsity. Leen Broomell, physical education instructor, the girls dribblers prepare to play in the tournament. We will not be able to see the games, but pure sorrow for the rest of the afternoon.

The Highline College girls' team is: Lynda Bickle, soph; Julie Arnette, soph.; Kathleen Mueller, fresh; Mary Lynn Cunningham, soph.; Elizabeth Boos, fresh; Janice Allen, fresh; Sandy Howard, soph.; Kathleen Mulder, fresh; and Daron Fletcher, fresh.

And don't miss the hole. It makes a great plant or...
Karate demo at Southcenter

Don Kato, 1st Degree Brown Belt, heads for the floor.

Karate hits the headlines again with a recent demonstration as part of Highline's baseball schedule. The event was headlined by Don Kato, 1st Degree Brown Belt, who demonstrated with the help of Highline College students and the Japan Karate Federation.

Highlights of the recent event as shown here feature Highline College students and the Japan Karate Federation. The future event, the Second Annual West Coast International Karate Championship, is scheduled for April 27 in the Seattle Center. Tournament director is Junki Chu'ng, Highline Karate instructor.

The program will feature Goshin Master Yasuhiro KonEhi, 9th Dan, who is 86 years old and has been in Karate over 70 years. His height will be emphasized with a wheelchair. He and Mr. Yamaraki, 6th Dan, president of the Japan Karate Federation, will demonstrate.

Since 1956, hundreds of Karate schools have been formed in the U.S. in a number of different styles of Karate such as Japanese Karate, Chinese Karate, and even Indonesian Karate.

Karate has become world famous as a system of self-defense, through harmonious interaction between mind and body.

Write a check for it.

Weekend Women's Karate Champion Shero Platner, 4th Degree Green Belt, shows mustache remover Jukl Chu'ng.

An NBofC checking account is an easy way to pay for things. There's no need to carry a lot of cash. And your cancelled checks are great receipts. Open one at your nearby Member F.D.I.C. bank.

Phil 'Venkua shows more nerve than most people can muster by allowing Instructor Jukl Chu'ng to cut a potato on his stomach with a samurai sword.

Ferdi Orbino takes center stage by throwing Don Kato in the sparring match.

Ferdi Orbino, 1st Degree Black Belt leaps over six men to break a three inch board with his foot.

Northwest Women's Karate Champion Shero Platner, 4th Degree Green Belt, shows mustache remover Jukl Chu'ng.

Ferdi Orbino takes command by throwing Don Kato in the sparring match.

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