

thunder word

Vol. 13 No. 9

Highline College

Midway, Wash

March 1, 1974



Final exams will be coming around in one more week. The final exam schedule is on page 3.

inside...

Highline's student senate has passed an amendment lowering their GAP requirements. See page 2 for details.

A local gas station dealer has some candid comments on the current fuel situation on page 9.

A photo essay on the fine art of glass blowing begins on page 6.

And Highline's first girl basketball team makes it to the state tournament. Details on page 11.

ASHCC amendment passes; lower GPA required

by Sharon Mecham

A constitutional amendment which relaxes the GPA requirement for ASHCC officers was passed at the Feb. 21 student senate meeting.

The amendment, to be attached to Article I, Section II, No. 1 of the Constitution, will still require a 2.0 GPA to hold office, but, should an officer fail to achieve that average, he can be given a quarterly waiver by the Senate, enabling him to continue serving.

The majority of the senators favored the amendment, with the exception of Bert Lysen, who argued that it was being adopted to assist an individual who was serving on the Senate with a GPA lower than the required 2.0.

Lysen had questioned the fairness of requiring a higher average of a student running for office if the average of another student already holding a position is lower.

ASB vice-president Lloyd Stewart expressed his personal feelings on the passing of the amendment as "disappointed that it went through. You lose the integrity of the office when you lower the standards for holding and maintaining it."

Lysen had also argued that the amendment would make it easy for an officer to let his GPA drop, because personal friendships among the Senate would play a large part in receiving the waiver.

Stewart also stated, "Friendships play a large part in this office."

However, Gary Nestler, student body president, felt that the "basic intent of the idea is good." He felt that the Senate would investigate the causes of the drop in GPA, but added, "What was passed will be swayed and used by friendships or cliques or by common interest groups to keep people in. Whether it will be worked as it should will be a different matter."

Nestler was questioned as to how fair it is for a senator with a low GPA who has received a waiver to get his tuition paid for in comparison to those scholarship students that are required to maintain a certain grade point in order to receive aid for the quarter. His comment was, "If the amendment was used as to the intent, it would be fair."

HCC trustees OK change

Trustees of Highline Community College completed some "housekeeping" chores on procedural policies at the February board meeting and heard of other possible policy changes that are being developed within the college.

The board's by-laws were updated for filing with the state and policies about retirement plans and age for faculty were

adopted. Generally, professional staff members retire at 65, but year-by-year extensions to age 70 can be approved by the board.

Among policy developments reported to the board were a new constitution for the Highline College Education Association, the faculty bargaining association, and proposed changes to grading and suspension poli-

cies that the faculty senate has submitted to the faculty for approval.

The board also heard of possible changes to the requirements for the Associate in General Studies degree, bringing it more in line with the Associate in Arts degree which is comparable to the first two years at a four-year college or university.



Billie Perkins sports a spring pantsuit from Lamonts of Burien. Photo by Bill Brown.

"Catch a Sunbeam" brunch

Sunshine and springtime is the inspiration of Highline's Fashion Merchandising students, as they "Catch a Sunbeam" for their second annual Fashion Show to be on campus March 15 for the Faculty Brunch.

Fashions from the ETC. in Renton, Lamont's of Burien and Chandler's Shoes, Southcenter, will feature the newest in "soft and naturals" for spring and summer apparel.

The entire production, including staging and promotion, is being produced by the students under the direction of Sharon Pratt, Program Coordinator.

Students working on the

show are Marcia Sondag, General Chairman; Elizabeth Bryant, Backstage Supervisor; Linda Randall, Frontstage Supervisor; Laurie Davison, Publicity Chairman; Doris Brewer, Reservations; and Laura Walker, Finance Chairman.

Other students participating in the production are Alice Brooks, and Roxanne Griffin, equipment and merchandise; Laurie Buchanan, music; Sue Wood, sound; Nancy Ross, lighting and press releases; Evelyn Jones, programs and campus publicity; and Joan Bishop, stage and runway and commentary with commentating.

Benefit dance tomorrow at UW

A benefit dance concert for the relief of African drought victims will be at the UW Hub Ballroom tomorrow night at 8 p.m.

Sponsored by the African Students' Union of Greater Seattle, the concert will feature Abraham Maraire's Marimba group, the Tropical Rainstorm, Maranga Bakare's Group and

the Awajo Dancers.

Tickets are \$2 for students and \$3 for all others.

All proceeds will be sent to the appropriate quarters for the relief of the African drought victims.

Editor scores in pix contest

Tony Medina, Thunder Word editor, won a third place and an honorable mention in the Northwest Community College Student Photography Contest, sponsored by Portland Community College. His photos competed with 419 entries from 25 community colleges.

Medina's winning photo in the "Energy 1974" category, a waterfall sculpture in San Francisco, was shown on page 1 of the Thunder Word for October 12. His honorable mention was in "Human Interest, Black and White" and featured a portrait study of an older man.

He was sports editor and photo editor of the fall editions of the Thunder Word and is now editor-in-chief.

Precinct caucus

"This election year more than ever," says Republican State Central Committee Chairman Ross Davis, "we feel it is most important for members of both parties to get out to their precinct caucuses and voice their minds." Precinct caucuses for both the Republican and Democratic parties will be held on March 5, and Davis, along with Washington State Democratic Committee Chairman Neale Chaney, is urging all registered voters to attend.

Last week, Governor Dan Evans proclaimed March 5 "Precinct Caucus Day" for Washington State. Says Chaney, "If there is any weakness in the American political system, it is certainly the lack of lively and interested citizen participation in that

system." Davis concurs, and adds, "The Watergate scandal, crises in supply of both resources and energy, and unclear path out of these problems should compel Washington citizens to use their government."

Participation is the key: "The precinct caucus offers the opportunity for any registered voter to make himself heard and felt in the community," Chaney declared.

Both state party chairmen urge voters to attend the precinct caucus in their neighborhood. For information as to location and time, call the Republican State Central Committee (206-248-0560) or the Washington State Democratic Committee (206-623-6093), and they will refer you to the appropriate person in your county.

BUY SHIRTS AT THE HIGHLINE COLLEGE BOOKSTORE!

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HIGHLINE BOOKSTORE

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See Mr. Voiles for further information

Diving program tops

by Thomas Odegard

The Underseas Technician Program at Highline Community College is among the best in the nation. The young men enrolled in this program are seeking adventure, excitement and money.

When they graduate from the two year program in June, most will seek employment in the Gulf of Mexico, where offshore drilling facilities need their skill. The oil corporations, Exxon, ARCO and Shell for example, have derricks and barges stationed offshore which demand constant attention.

This year, there is supposed to be an increased need for qualified divers, due to the upswing in the search for oil and the construction of derricks. Each year is predicted to be a big year, even though that prediction has not been true since 1968.

When hired by a company,

the men do not become "instant" divers. For eighteen to twenty four months they may work in the land based shop. Their pay is meager, perhaps two or three dollars an hour. Then, if the man is selected, he will become a tender. A tender takes care of the diver, helps him prepare for a dive and holds the air hose while the man is submerged. As a tender, the man rotates two weeks offshore, then two weeks onshore. A tender earns about six dollars an hour.

When the employer feels the tender is capable of working well underwater he (the tender) "breaks out" as a diver. The divers annual wage will fall between \$20 or \$30 thousand depending on how often he works. The experienced divers earn as much as \$70 thousand per year.

Each year some divers are killed, not by their incompetence or by faulty equipment but

by the difficulty of working in dark water. In the undersea program, the men are trained to work in the blackness by feeling their way around. But such training does not prevent accidents from occurring. For example, in New York Harbor, while constructing a pipeline, a diver was accidentally crushed between a pipe and a piece of machinery in eight feet of water.

At Highline, the underseas program has an extensive waiting list. The two year program is divided one year of academic study and one year of on-the-dock training at Redondo. Among the courses studied are: dock building, ship building and oil field work. The men are trained in the operation of the diving bell and decompression chamber. Underwater work must become intrinsic to the divers. They are taught that diving is just a way to get to the job.

HIGHLINE COMMUNITY COLLEGE Finals Week Schedule Winter Quarter 1974

MONDAY, MARCH 11

ALL Classes Meet As Usual

TUESDAY, MARCH 12

7:30 - 9:20 ALL 7:30 MWF and Daily Classes
9:30 - 11:30 ALL 9:30 and 11:30 T-Th Classes
12:30 - 2:20 ALL 1:30 MWF and Daily Classes
2:30 - 4:20 ALL 2:30 MWF and Daily Classes

WEDNESDAY, MARCH 13

7:30 - 9:20 ALL 7:30 and 8:30 T-Th Classes
9:30 - 11:20 ALL 9:30 MWF and Daily Classes
12:30 - 2:20 ALL 11:30 MWF and Daily Classes
2:30 - 4:20 ALL 10:30 ThTh Classes

THURSDAY, MARCH 14

7:30 - 9:20 ALL 8:30 MWF and Daily Classes
9:30 - 11:20 ALL 10:30 MWF and Daily Classes
12:30 - 2:20 ALL 12:30 MWF and Daily Classes
2:30 - 4:20 ALL 3:30 MWF and Daily Classes

FRIDAY, MARCH 15

7:30 - 9:20 ALL 12:30 and 1:30 T-Th Classes
9:30 - 11:20 ALL 2:30 and 3:30 T-Th Classes
11:30 - 1:20 Reserved for unscheduled and conflicts

ALL examinations will be given in the regularly assigned classroom.

Evening Examinations: (Including 4:30 p.m. classes) Should be scheduled for the class period immediately preceding the last Thursday of the Quarter (March 15). Instructors will announce dates and times.

Shamans, witchdoctor's course here in spring

by Dianna Osburn

Primitive societies' use of altered states of consciousness and hallucinogens for healing purposes will be probed in the new class being offered spring quarter, "Shamanism and Healing."

This five-credit Behavioral Science course (Anthropology 130) was conceived and will be taught by Mike Campbell. His interest in this subject during

graduate studies was the compelling factor that brought this class into existence.

By definition, shamanism is the complex set of religious and medical beliefs and behaviors of medicine men and witchdoctors (shamans). The class will dig deeply into the study of the anthropological importance of shamanistic tricks, religious phenomena, altered states of consciousness, religious rituals

used in healing, the importance of faith, the role of social support and social pressure in healing, and the use of hallucinogens in special social contexts.

Around mid-quarter, the class will zero in on specific cultures in the world that practice shamanism and the ritualized use of trances for healing. The classical case of the Chuckchee, cases from the Upper Amazon, and cases from cul-

tures undergoing Westernization will be under observation.

How do different societies use hallucinogens and altered states of consciousness? What about faith healers who are so often heard about today? Is religion therapy for emotional problems? These are among some of the penetrating questions being presented in this course.

Retiring class

For couples planning to retire soon, Highline Community College is offering a special short-course designed to answer questions and to help couples avoid disappointments.

The course is free.

Class sessions will meet on Wednesdays from 7 to 9 p.m. in the Nisqually classroom building on the Highline campus for six weeks starting February 6.



by Skip Partin

The energy crisis is upon us, and in the days to come we will all go through some changes.

Effective the next issue, April 12, 1974, the Thunder Word will be offering free Pool-it advertising to the students and faculty of Highline College.

It will work very simply. Just fill out the information on the bottom of the page or any of the mimeographed insert orders, and deposit them in the special Pool-it boxes located in the Security Office (in the upper level of the Student Union) or in the T-Word office (Tolo 107).

The ad will appear as follows:

Area No. 4, 9:30 class, depart 1:30, 765-0000

A map of the "areas" is displayed in the upper level of the student union.

You will be contacted if your ad is to be renewed.

Students forming a car pool will not only be helping themselves (gas, time and money) but may also be helping to keep another student in school.

Your name and address are for our records, and will help to avoid duplicates.

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ADDRESS _____	
PHONE _____	
AREA _____	FIRST CLASS _____
DEPARTURE FROM SCHOOL _____	SPLIT THE COSTS _____
RIDE _____	RIDER _____
SPLIT-DRIVING _____	

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3 BELLEVUE KIRKLAND	4 PINE LAKE AVONDALE
5 QUEEN ANNE MAGNOLIA CAPITOL HILL	6 SOUTH SEATTLE SKYWAY PARK SEWARD PARK GEORGE TOWN
7 MERCER ISLAND	8 ALKI HARBOR ISLAND
9 WHITE CENTER RIVERTON HEIGHTS BURIEN SEA HEARST	10 RENTON TUKWILA KENT
11 DES MOINES MIDWAY NORMANDY PARK	12 FEDERAL WAY LAKE HAVEN STAR LAKE
13 AUBURN EAST HILL CENTER	14 COVINGTON SUMMIT
15 NEWPORT HILLS KENNYDALE	16 ISSAQUAH
17 MAPLE VALLEY	18 INTERSTATE 5 A. FROM NORTH B. FROM SOUTH
19 HIWAY 99 A. FROM NORTH B. FROM SOUTH	20 INTERSTATE 405 A. FROM EAST B. FROM WEST

commentary

petrol hoax

Today I was lucky. My wait in the line for gasoline was only 15 minutes; last week it was an hour. My dad has been getting up at 4 a.m. for the past two days to get to the local gas station by 5:30 a.m. Monday he was third in line and today he was fifth. A friend reports getting to his favorite gas station at 5:15 a.m. earlier in the week, only to find 49 cars in front of him. I bristle when I pass a gas station and find a line of cars that really is a mile long. And each time I say to myself, "They're doing it to us again."

Personally I don't buy it, this gas crisis. It's out there, somewhere, and as far as I'm concerned it's only a matter of time before we find it. I'm not alone in my belief. Most people I have talked to believe it is a hoax and that the oil companies are behind it. I am also convinced that as soon as the price of a gallon of gas goes to 65 cents, then we will find "we have more than we ever needed."

I am amazed to think that the oil companies are being allowed to get away with this. What amazes me even more, is that the American people are letting it happen.

You ask yourself, as you sit in the line for gas, "What can I do about it?" For openers, take along some paper and a pen the next time you go to sit in that line and write your local and state leaders. Hit them where it is bound to do the most good, with your vote. Let them know that if you don't get action from them, next election you'll find someone who will.

Then go after the oil companies. Let them know how you feel and what you feel. Send back your credit card and tell them that until something significant is done, you don't care to do business with them. It's not as hard as it sounds, and it's one less bill to pay at the end of the month.

It has been my contention for quite some time now, that the American people are constantly being herded into anything big companies and the American government fancies. If you don't believe me, look at Vietnam. For ten years, we were dragged through that by our government. We asked to get out, we pleaded and finally we fought. Eventually it happened. If we start now, maybe the gas lines won't be as long in five or six years.

Pat Patterson

Simon says walk

As the lines get longer at the few gas stations open, frustration and anger is a common sight among the drivers waiting. We all know if we're going to continue driving we are going to have to wait in line for gas so why not make the best of it?

1. Bring the whole family, stop at Kentucky Fried Chicken first, and have a picnic.

2. If there is a double line you could motion the driver next to you to roll down his window and then ask him a question on a controversial subject. (Try to avoid talking about the gas situation.)

3. See how many times you can recite "America the Beautiful" without throwing in swear words.

4. Try to imagine the face of the driver in front of you just

by looking at the back of his head, and then honk until they turn around to see if you are right.

5. If your rear-end begins to fall asleep, you can always get out and rotate the tires on your car.

6. If you happen to be by yourself and get lonely, try jumping in somebody's car and pretend you know them. They might be so lonely they will pretend to know you also. The two of you could have a brilliant conversation.

7. It would be an ideal place to push your little sister's Camp Fire Mints.

If none of these help you can always organize a game of "tag 2," or better yet, remember that fun game you used to play called "Simon Says"?

Julie Davis

smoke chokes

Non-Smokers agreed that cigarette smoking in classrooms is distracting, annoying, inhibits the learning process and imposes on their rights, according to a survey taken last month at Highline.

89 per cent of the students who did not smoke said they were either being distracted or annoyed by the smoke from cigarettes.

On two questions in the survey classroom smokers and non-smokers were at opposite ends in their opinions. While 89 per cent of the classroom smokers felt that their smoking did not inhibit the learning process, 81 per cent of the non-smokers said that it did, in fact, inhibit their learning process. 6 per cent were undecided.

The other opposition came when asked if it was a student's right to smoke in classrooms. Most smokers felt it was their right to smoke in class, while the non-smoker felt his rights were being imposed upon by the classroom smoker.

The student who does not wish to smoke, is being slapped in the face by a smoker who feels it is his right to smoke in class. This is because the non-smoker also receives the harmful tobacco products produced by a burning cigarette, according to Mrs. Eckert, head registered nurse at Highline.

Mrs. Eckert also stated that although the non-smoker receives less harmful tobacco products than the smoker, the non-smoker still can be affected by concentrations of cigarette smoke.

It may be true that classroom smokers may go nuts by not smoking in classrooms, but for every classroom smoker, usually more than one non-smoker goes nuts trying to fight off the smoke.

But something should be done to help control or eliminate classroom smoking. Students and faculty should get together. The faculty is willing to help, but we need student involvement, and participation. If you have any suggestions please contact The Thunderword, the nurse, or Mrs. Gorden, VP. of student officers.

Mark Moore



Photo by Stephen Young

body awareness

Awareness seems to be the accepted word of the 70's. Awareness of cultures and ethnic backgrounds. These are the motivating factors behind many of the groups recently formed on our campus. Evidence of this was the Chicano week this winter quarter, the Indian "Pow Wow" here two weeks ago and the Korean students presenting Native songs and dances in the Lecture Hall, just to mention a few.

While walking through Highline's campus, the signs of new cultural structures are also evident. The beautiful display model of the future Indian Long Houses to be built are in the library, also the women's center which received the go-ahead from the state last week, and a variety of other proposed buildings are being discussed. One facility, though, has been overlooked. A complex that is needed here as much as any mentioned...a student Physical Activity Center.

One awful truth is that American students rank dead last in the world in comparing physical fitness scores with foreign countries. When a school's budget is cut, the first to feel the ax is athletic and physical activities. Can we afford it?

Our pavilion is a good example. If you aren't enrolled in a PE class, it's close to impossible for anyone to shoot baskets, play volleyball or even jog. After the last scheduled class, its doors are promptly shut and locked.

In a time when we are beginning to realize that mental and physical fitness go hand in hand, we need to follow through and build facilities to match our learning and cultural centers.

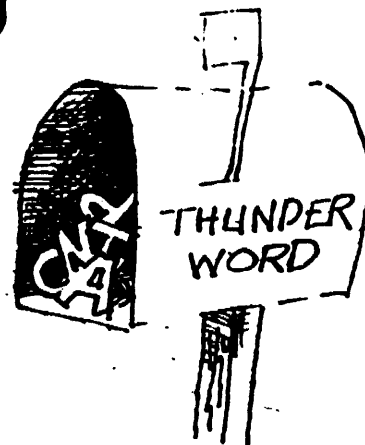
Women, having been protected all these years, are just now having the opportunity to deal with their emotions in contact sports. The shade of confining rules designed to protect the illusion of feminine fragility is being lifted. Last year, 192 girls participated in Metro League basketball, conducted for the first time on a limited schedule. This season, 292 are involved. There is a full, or nearly full, roster of girls sports teams at every high school in the state.

And what about the individual who wasn't quite varsity material in high school but would enjoy a game of handball during a class break? Where does the person go after finding an extra pound or two when stepping on the scale this morning. The plain fact is that on this campus, there isn't any such place.

With just a tip of the tongue in cheek, I propose the administration take a serious look at the possibility of building a Student Physical Activity center that would be open at all times. Handball courts, squash courts, a gymnastic and weight area, etc. Maybe on a smaller scale than the University of Washington's, but with the same facilities. We can make it happen here.

Of course, money is the problem. But then again, I've heard that before.

Nick Gatter



pen pal

Sir:

I would really appreciate it if you would enter my name in the student's newspaper, for corresponding to young ladies who care to write to a young black male of 25 years old, and I am born under the sign of Aquarius and handsome and broadminded. I write poetry.

Reginald E. Bailey
No. 36982
Box No. 1000
Steilacoom, Wash.

Vaccines will be offered

A new class being offered this quarter by Lance Gibson at Highline is "Foreign Students in America." The course is held in seminar fashion and is designed to acquaint foreign students with America.

The primary goal of the class is to expose the individual to the American society. Some of the proposed topics include: the Psychology of America, International Relations, Legal Rights and Responsibilities, and the American Educational System. The topics to be discussed can be modified or expanded depending on the interests, background, and experiences of the foreign students.

Faculty members from different departments on campus will be invited to discuss their field of specialization and how it relates to the United States.

The class is sponsored for foreign students and immigrants to the United States only.

Americans to be studied

Free vaccines against polio, diphtheria, and tetanus will be given to any member of the community by health center personnel at Highline Community College during the first week in March.

Vaccination dates will be March 4, 5, and 6 from 8 a.m. to 5 p.m. and again from 6:30 to 9 p.m., reports Mrs. Mary Frances Eckert, RN, health services counselor and director of the center.

The vaccines are being provided free in cooperation with the Health Department of King County. The vaccination program is a response to concern about recent outbreaks of diphtheria.

Diphtheria and tetanus shots must be repeated a month later, and the polio shot is administered just once.

The health center is located on the ground floor of the Snoqualmie classroom building near the administration building on the Highline campus, which is located west of the intersection of Pacific Highway South and South 240th Street.

thunder word

The Thunder Word is a bi-weekly publication designed as a learning experience for journalism students and a communications medium for the entire campus. The opinions expressed herein are not necessarily those of the College or its student body.

The Thunder Word office is located in Tolo 107. The next deadline is April 3.

Highline College
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Survey results

Survey on smoking reveals opinion

by Mark Moore

During the last three weeks, the Thunderword has been conducting a smoking survey at Highline to determine the attitude of the students and faculty toward smoking in classrooms.

Out of 143 students who participated in the survey, 90, or 63 per cent of the participants said they did not smoke; 53 or 37 per cent said they did smoke. The results of the survey are as follows:

The smokers asked, "Do you smoke in class?"

53 per cent said Yes.

47 per cent said No.

Of the 47 per cent who said that they did not smoke in classrooms, when asked, "Why not?"

72 percent said that it might distract or annoy others.

20 per cent said they never think to.

8 per cent said that it is against the law.

Of the 53 per cent who said that they did smoke in classrooms, when asked, "Why?"

55 per cent said, because they like to.

12 per cent said because it releases tension.

21 per cent cited the above two reasons, plus the fact that they could think better.

12 per cent said that they did not know.

"Do you think it annoys others who don't smoke?"

57 per cent said Yes

36 per cent said No

7 per cent were undecided.

"Do you feel it is your right to smoke in classrooms?"

75 per cent said Yes

14 per cent said No

11 per cent were undecided.

"Do you feel it distracts others?"

50 per cent said No

39 percent said Yes

11 per cent were Undecided

"Do you think people mind if you smoke in class?"

46 per cent said Yes

43 per cent said No

1 per cent were undecided

"Do you feel that cigarette smoking in classrooms inhibits the learning process?"

89 per cent said No

7 per cent said Yes

4 per cent were undecided

Of the 63 per cent of the students who said that they did not smoke, when asked: "Do you mind if people smoke in class?"

71 per cent answered Yes

29 per cent answered No

"Does it distract you?"

44 per cent answered sometimes

24 per cent answered most of the time

23 per cent answered all the time

8 per cent answered never

"Does it annoy you?"

37 per cent answered sometimes

29 per cent answered all the time

23 per cent answered most of the time

10 per cent answered never

"Do you feel that smoking effects your concentration on lectures or study?"



Photo by Stephen Young

37 per cent answered sometimes

26 per cent answered most of the time

19 per cent answered all of the time

10 per cent answered never

Don't smoke in classrooms

Students, Faculty and Staff at Highline College are urged to refrain from disposing of cigarettes and ashes on campus building floors, according to Bill Bentz, supervisor of buildings & grounds on Highline.

It becomes more difficult to keep the floors appearing as he would hope due to the fact the burn marks have to be literally machine scrubbed out of the floor tile. In carpeted areas the burned areas must be cut out and/or replaced.

Ashtays have not been provided in general classrooms because they have not heretofore been considered as general smoking areas.

Bentz believes it is also a foregone conclusion there is a higher frequency of cleaning of drapes, curtains, walls, windows, etc., in areas of heavy or concentrated smoking. This is reflected in increased costs in labor and material.

Smoking annoys many students

by Mark Moore

The following non-probability survey taken at Highline last week was to determine the attitudes of students toward cigarette smoking in classrooms.

Although varied in opinion, most students agreed that a problem is created by smokers who smoke in classrooms and that something should be done to help control this problem.

Two questions that were asked of the students were: "Do you feel that cigarette smoking in classrooms should be allowed?" and "Why?"

The following students favored allowing cigarette smoking in classrooms:

Bryce Neumann: Yes, but if someone asks the smoker to put out his cigarette, he should.

Allen Hewitt: Yes it should. But some provisions should be made for non-smokers. Segregate the classrooms. Smokers should be in one area and non-smokers in the other.

William McClendon: I don't smoke, but it really does not bother me. If a room is really small, or two or more people complain about the smoke in classrooms, then there should be no smoking. Maybe at the beginning of a quarter people in the classes could take a vote on allowing smoking in classrooms.

Paul Moore: I don't care if they do or not. Smokers should decide for themselves if there is a problem in classrooms when they smoke.

Jim Zanella: I don't think smoking in classrooms is really bad because there really is not enough smoke to bother people. I don't look on smoking as a privilege but I have a right to smoke in classrooms just as a non-smoker does, ie., if I don't

like somebody's shirt, I still have to live with that in class. There should be better ventilation in the classrooms.

Karen Nye: Yes. Because for some people it helps them to concentrate better. If a student wants a cigarette and pays more attention to his nicotine fit than to his instructor, he is not getting enough out of the class period. If he could smoke, he could also pay attention and do some learning. Otherwise, he is kind of wasting his time.

Steve Allen: Only if other people in the classrooms do not mind. If people do smoke, they could put their ashes or cigarette butts in a cup or ashtray or someplace instead of on the floor or table. Maybe the class could take a vote to see if they could smoke in class.

Jean Ziesner: Yes, in small, informal classes. But no, in formal classes. Because the small, informal classes are more like your home. Some smoke, and some do not. Smoking helps to relax the attitude of the smoker.

Others who are opposed to allowing cigarette smoking in classrooms answered the questions as follows:

Michael Ehreth: It would distract other people. There is really no reason to smoke in class.

Mike Elhard: No, because it might disturb the classroom. Smokers might be able to wait and smoke after class.

Mark Overholt: I do not smoke and it bothers me.

Jim Young: It is distracting, and some people cannot tolerate it.

Norm Lockett: It is distracting to me. If they have to smoke, they should go outside or be by an open window if they smoke in class.

Scott Cartwright: It bothers me, and it is a foul habit. You shouldn't have to pay \$120 every quarter to smell cigarette fumes. If a person can't go for one hour, they should be able to leave class and smoke.

Steve Oberholtzer: No, because smoke bothers me very much. I can't breathe very well if someone next to me is smoking. Maybe if smokers were in a corner by an open window, it would help the non-smoker. But it would be better if they did not smoke in class. It bothers me and the smoke really gets to my throat and irritates it. They can smoke during the ten minutes they have between classes. They should be able to wait one hour.

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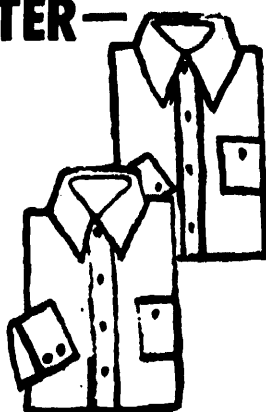
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Glass blowing a fine and historical art

by Karen Olsen

Glass blowing as a fine art form will be offered again at Highline for the spring quarter. Classes will be held Tuesdays and Thursdays from 1:25-3:30 p.m., and on Mondays and Wednesdays from 7:30 - 10:00 in the evening.

Highline, along with Everett Community College and Evergreen State College, is one of only three area colleges which lists glass blowing classes.

Highline, however, is the only one which offers the class on a regular basis. It is also the only college which retains a credentialed professional to teach the class.

Instructor Warren Dunn received his B.F.A. from Chouinard Art Institute in Los Angeles with emphasis in ceramics, and obtained his Masters degree at the University of Washington under the tutelage of master glass blower, Dick Marquis.

Dunn began by building the glass blowing facility at the University. After two years of work he held his Master's show, received his M.F.A., and taught at the University before moving to the Highline area.

One of less than a dozen glass blowers in the state, Dunn incorporates the historical

knowledge of glass, technical know-how and artistry in his medium. He is a catalogue of information concerning glass, ancient and contemporary, and his classes consist of lectures as well as practice.

The furnaces which melt and hold the glass, the annealing ovens which gradually cool the finished pieces, and all other miscellaneous equipment at Highline was built by Dunn and his students.

The special heat withstanding bricks, a diamond saw cutting machine and other technical assistance was provided by the engineers at Northwest Glass, a commercial glass works which also makes its facilities available for student field trips.

Highline's facilities are superb in that there are four furnaces and two annealing ovens. This, according to Dunn, means that students spend less time waiting to blow, and can finish one or more pieces in an evening, according to their skill.

The process taught by Dunn is known as the "off-hand process." It is not the "lamp working process" seen in stores in which an oxy-acetylene torch is used to bend glass rods into small objects. The "off-hand process" involves the use of

blow pipes to which a bubble of molten glass is attached. One then blows, spins and shapes the molten glass.

The use of molten as opposed to solid glass lends the blower greater freedom in creating form. Students are encouraged to pursue their own interest in either functional or sculptural form, and Dunn states that his class qualifies one to apply that ground work either in industry or a studio/facility.

Dunn's students learn to chemically formulate glass as he prefers the plastic, pliable and more workable qualities of glass which is batched from a basic formula. Color is used; there are always at least two colors available but he is currently working on facilities which would make a larger variety of colors available at a reasonable cost.

The glass blowing classes at Highline present Seattle area residents with the best in basics necessary to learning the art. The technology and instruction is available to open doors to this newly revived ancient art form.

The challenge to students is to master the basic techniques, and then to sensitize themselves to the spontaneous rhythm and flow of molten glass. Sensitivity, according to Dunn, is the key to successful glass blowing.

How to blow glass in seven easy steps

- 1 The first amount or "gather" of molten glass is "blocked," shaped and cooled before it is blown out.
- 2 The piece is frequently reheated to keep it workable until the desired shape and size is attained.
- 3 The hot glass is then inflated by blowing through the blowpipe.
- 4 The bottom of the piece is flattened with the "jack tool" before it is severed from the blowpipe.
- 5 The piece is transferred from the hollow blowpipe to a solid "punky rod," then the neck is opened.
- 6 After shaping the lip, fresh, hot glass is adhered to, and pulled out from the main piece to form a handle.
- 7 The finished piece is then inspected and placed in an annealing (cooling) oven for 8-12 hours.



blow
glass

Harris, McCann excel with albums

by Roger Douthitt

E.H. in the U.K. is the latest release for Eddie Harris on the Atlantic label. Harris, a veteran of many years in the world of jazz, recorded the album in England, backed by various rock musicians from such groups as "Yes" and "Traffic."

The opening track on the album, "Baby," has a kind of light-hearted bluesy feeling. It features the vocalizing of Harris, singing through his horn, a technique he established on his previous album *Eddie Harris Sings The Blues*.

"Wait a little longer" features a typical Harris sax solo on a strong rhythm and driving bass line.

Stevie Winwood on piano and Jeff Beck on guitar share the solo spotlight with Harris on "I've tried everything."

Side two of the album begins with a truly beautiful arrangement of "I waited for you."

The album finishes with "Conversations of everything and nothing" which was completely improvised and runs almost 16 minutes.

Eddie Harris has put together a fine album. Here's hoping he has plans for another session in London very soon.

The story behind Les McCann's studio recordings is always interesting. Les calls his producer Joel Dorn and tells him to make arrangements for

studio time. Les explains that he has some music in his head that he wants to record.

Les' back-up musicians always show up at the studio an hour before they are to record. They warm up and all the levels are taken. Everything is ready for recording when Les gets there. All he does is tell the others what kind of rhythm and bass line he wants. Les sits down at the piano and plays what he feels. Beautiful, spontaneous, original music gushes forth from Les' fingers, mind and heart.

His newest album, *Layers*, was recorded just this way.

Les is heard soloing on a variety of keyboards including an ARP synthesizer. Each track flows into the next, so in effect, each side of the album is one continuous song. Side one is entitled "Songs from Boston." Side two is called "Songs from my Childhood." Subtitles were given to the different rhythm and mood changes.

The album as a whole resembles an earlier album by Les, *Invitation to Openness*. However *Layers* was recorded by a fewer number of musicians and therefore you hear more of Les McCann — not just more of Les McCann's music, but more of Les McCann's personality.

Layers will undoubtedly prove to be one of the finest jazz albums of the year.

Movie reviews:

by Randy Kent

SLEEPER

Woody Allen stars as a Health Food Store owner who is in suspended animation for 199 years. He awakens in an ultra-modern world that has ultra-modern problems into which Allen is unwillingly thrust.

The movie is wildly funny, predominantly because of Woody Allen's comedy talent.

During the course of the movie he eats a thousand pound banana, impersonates a robot, gets stuck in an automatic sex machine and in general makes a complete idiot out of himself, much to the delight of the audience. Woody Allen fans shouldn't miss it.

MAGNUM FORCE

Clint Eastwood and Hal Holbrook join forces in 'Magnum Force,' a sequel to 'Dirty Harry,' a movie in which Eastwood plays a hard boiled detective who likes to play dirty.

'Magnum Force' is much like 'Dirty Harry' except in this one Eastwood plays even dirtier. I have seen many hard-hitting pictures, but 'Magnum Force' is the most violent I have ever seen. Hardly a minute can go by in the picture but someone is murdered, maimed, or raped. People continually fall out of windows, are blown up and burned alive. This movie is living proof that violence sells tickets.

Hal Holbrook is good as al-



WOODY ALLEN IN 'SLEEPER'

Vocal ensemble to tour this spring

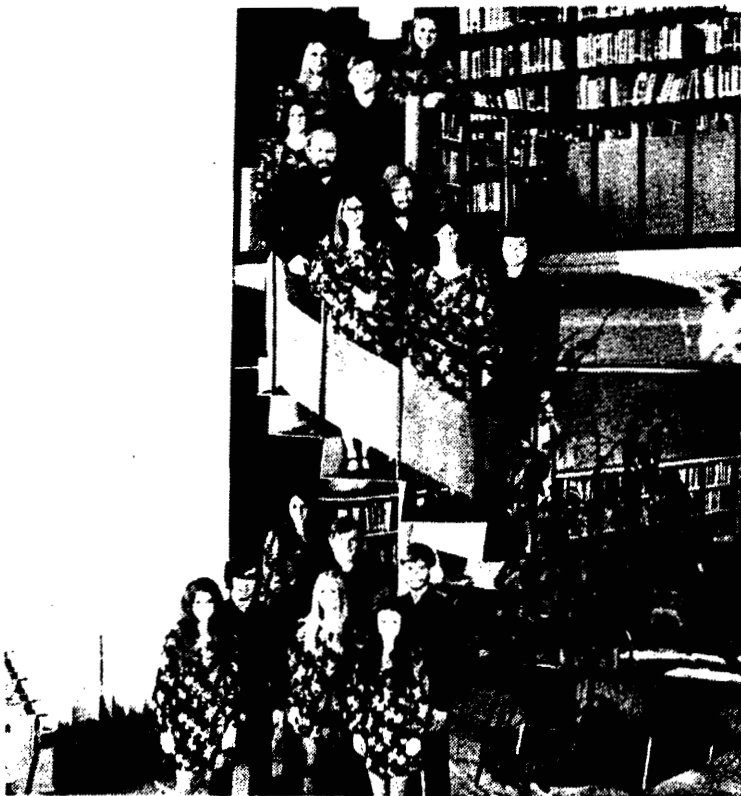


Photo by Bill Brown

Above: the 1974 Vocal Ensemble.

The Vocal Ensemble of Highline College has scheduled a tour terminating in Pasco during the first part of Spring Vacation.

The Vocal Ensemble numbers 19 people and is directed by Mr. Gordon Voiles. The Ensemble sings a variety of selections ranging from 16th century and contemporary madrigals to Gospel songs and popular selections like "What The World Needs Now Is Love" and "Where Is The Love?"

Director Gordon Voiles explained the tour this way, "The group is so good this quarter that I decided to reward them for their fine effort and give them an opportunity to travel and experience the unique comradeship which prevails in this type of situation. Secondly I wanted others in the state to be able to hear them."

The Vocal Ensemble has openings for a bass and two tenors for the Spring Quarter. Interested singers should contact Mr. Voiles for further information.

ways as the police chief turned bad and Eastwood is so used to making violent films that he's believable (and sexy I'm told).

The acting and script are good in varying degrees throughout the movie but the ultimate product is a study in violence.

Magnum Force is a farce and what bothers me the most is the fact that I really enjoyed it.

ASH WEDNESDAY

Elizabeth Taylor, still looking sexy but noticeably heavier acts her way through another movie called *Ash Wednesday*. Aided by Henry Fonda, she plays a woman who resorts to plastic surgery to save an ailing marriage.

The operation scenes are extremely vivid and realistic and are not for the squeamish.

Despite the face and body lift, however, Liz Taylor is still unable to keep her hubby from leaving her.

Elizabeth Taylor is a gifted actress and I was happy to find she could make a movie without

constantly yelling and arguing in every scene.

Though it has not been the box-office success it was supposed to have been, it was still a highly entertaining movie. My only real regret is that Liz's real-life daughter did not appear in it. She is probably the sexiest sixteen-year-old in the world.

The movie ends a little abruptly and does not even seem to leave us with a moral to the story.



LIZ TAYLOR IN 'ASH WEDNESDAY'

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Interview with a gas station dealer

by Mike Sanderson

Working in a gas station these days is an occupation becoming more and more thankless. Mr. Jack Buck, has been in the service station business for over 25 years and has seen a great deal of change in those years. From his viewpoint, the gas shortage doesn't make any sense.

"The shortage is contrived by the oil companies to make more money," according to Buck. "The oil companies say that they price of crude oil and the Arab embargo are to blame, but it's hard for me to understand their reasoning."

In mid-February, the United States had 216.90 million barrels or a 37 day supply in reserve. The crisis point comes at 195 million barrels, which leaves the United States with only a 4 day supply. This figure has lowered to almost two days since the middle of January.

The "Oregon Plan" has been in effect in Washington since the end of January. It is an attempt to curb long lines at the pumps. The problem with it so far is that people think that they can purchase gas any time they choose. The system would work if the government gave it

time and a greater allocation. There should be a minimum of 3 dollars per customer.

"In January, when the federal government took control of the allocation of petroleum to the companies, we only received 75 to 80 per cent of our '72 sales from Texaco. Actually, we're supposed to receive 82 per cent of what we sold in 1972, but we aren't getting it," he added. "It's really strange how some of the stations opened in 1973 get their allotment. I just haven't figured that one out."

"The trouble is trying to have enough gasoline at the end of the month. What we're doing now is pumping between five and six p.m. to the public and to our regular customers any time during the day. One of the major problems facing the dealers and the government is the privilege just to sell to their regular customers."

"Dealers have the right to sell to whomever they choose. When the dealer loses this right they are taking away one of man's basic rights provided by the United States Constitution."

"Rationing should be begun immediately with a system similar to that of World War II,"



Photos by Roger Douthitt

Long lines continue to indicate which gas stations are still pumping gas.

he continued. "However, some people require more gas than others, and it would have to be studied how to distribute it evenly to everyone and make the system fair to all."

The valty of the Arab embargo on the crude oil shortage is not understood by many. Before the Arabs cut the oil, the government said that it wouldn't make that much difference, because we only imported 7.5 per cent of our oil. When the oil was cut off, it became the scapegoat of the problem. That's a direct contradiction from the government.

"The oil companies donated over \$5 million to re-elect Presi-

dent Nixon in '72," he further added. "When anyone starts donating that much money to ones' campaign, you begin to wonder who is actually calling the shots in Washington - the president or the oil companies."

The way the government is running the oil business, it would be better if they got out immediately. They have no right to tell me who to sell to

and at what price I can sell it at."

Contrived or not, the energy crunch is upon us. One person's views on the problem sums up the complaint of the gas station dealer.

A reader board near a gas station in the northend sumps up the feeling of all the dealers: Simple Simon is a pain in the . . .

Women's class back in spring

There are a number of women's classes and seminars being planned for the Spring. "Expanding Horizons for Women" is being offered again after a successful premiere in the Winter. The class deals with the biological, behavioral and social aspects of being a woman. Others being offered include "Career Development for Women" and "Human Growth Potential." Those seminars being planned include "Job Search"; "Being A Woman Here and Now" and "Changing Roles of Men: How to Live with a Libber." For further information

see the Spring schedule or contact the Registration Office.

The display for Women's Programs at HCC was one of many representing the school at Southcenter February 11 through February 28. A spokeswoman for the display said it has gathered a great deal of interest.

To keep in touch with what's happening with the Womens Programs at HCC, check the Womens Bulletin Board located inside the Student Center, or contact Wendy Morgan at the Counseling Center.

Asian studies course offered

"Study the Far East, young person, study the Far East."

So exclaims John H. Pierce, instructor at Highline Community College, borrowing from the admonition to young men in the 1800's to settle the West, in underscoring Highline's program of "Asian Studies" during spring quarter.

Courses ranging from history and geography of the area to

karate and oriental cooking are among those offered at the college that relate to the Far East.

Through the business division a 1-credit course in "Japan's Business" is taught by Frank Albin; students arrange with him for a course of study.

More information about the college-credit courses may be obtained from Pierce at Highline College (878-3710, ext. 269).



The pumps ran dry before everyone could fill their tanks.

Occupational programs

New workshops on Occupational - Technical Programs for Spring Quarter are now being formulated at Highline. They are:

Manufacturing Technician	April 9, 12:30
Marketing and Selling	April 16, 12:30
Home Economics	April 23, 12:30
Hotel-Motel Operations	April 30, 12:30
Business Administration	May 7, 12:30
Administration of Justice	May 14, 12:30
Data Processing	May 28, 12:30

For more information contact the Counseling Center, Wayhut Building.

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sports



Highline coach Don Knowles appeared dejected after watching his team drop a five point lead in the last seconds of the game, losing to Olympic College, 68-66. The Thunderbirds failed to make the NWAACC playoffs, closing the season with 12 wins and 14 losses, having a 5-7 conference record.

Photo by Tony Medina

Wrestlers take second in tourney

by Steven Biggs

The Highline wrestling squad capped an extremely successful season with a strong second place finish in the N.W.A.A.C.C. Championship Tournament in Yakima last weekend. This tournament is equivalent to the conference tournament.

Grays Harbor College, last year's defending champions, once again walked off with the top honors this year, scoring 112 1/2 points to Highline's 102. Third place Mt. Hood scored 74 1/2 points, and Green River edged Columbia Basin for fourth place, 68 1/2 to 68, respectively. Other team scores, in order of finish, were Lower Columbia, 52; Yakima, 29; Olympic, 19; Centralia, 14; and Shoreline, 11 1/2.

Led by the first place finish of 134-pounder Terry Fog, who

was also selected as the tournament's outstanding wrestler by the coaches and officials, the Thunderbirds displayed an overall team effort and placed a man in one of the top four spots in almost every weight class.

Rex Bahr, wrestling in the 158-lb. class, avenged two earlier season losses to Brian Farmer in the second round of action, 19-14.

Pat Dowling, Highline's 150 lb. wrestler, was also impressive on his way to a second place finish, as he won his first two matches handily and then dropped an 8-4 decision in the finals to Bob Buechman of Grays Harbor.

Tom Maki, the Thunderbirds top point getter all year in the 126 lb. class, was hampered by an ankle injury, but nonetheless managed to scrap his way to a second place finish.

The other Highline men who

placed were Tom Johnson, in the 118-lb. class, fourth; George Paulus, in the 167-lb. class, fourth; Dennis Morris, in the 177-lb. class, fourth; and Chris Sawin, in the 190-lb. class third.

What started out to be a "building year" for the Highline matmen turned out to be one of the most successful ever, in terms of individual and team accomplishment. The team consisted of a talented bunch of individuals, but head coach Richard Wooding and assistant coach Bill Knipple can accept a good portion of the credit for molding those individuals into a highly competitive unit. Poise and balance on the mats, and the ability to come from behind in the third round to win reflect good coaching, and by the end of the season, the Thunderbird squad possessed these skills almost universally.

It is probably a little early to look ahead to next season, but of all the men who placed in the tournament last weekend, only Terry Fog is a sophomore. Assuming all the talented freshmen decide to return to Highline next year, look for the end of Grays Harbor's domination of the conference and the start of a Thunderbird dynasty.

Karate tourney at Green River

Green River Community College will be holding its Fifth Annual Karate Tournament, March 2, on the Green River campus.

This tournament is the largest tournament in this area outside of the Seattle Open. The tournament is expected to have participants such as Pat Williamson, Jerry Williams, Lyn-den Meredith, Dan Anderson, and Junki Chung. Also, such karate figures such as Sieve Armstrong, Shihan Williams, the Short Sisters, Chin-Ho-Lee, and many others will participate.

Eliminations start at 10 a.m. with the finals at 8 p.m. Tickets are \$1.00 and \$2.00 at the door.

Swimmers first in CC division

Highline took first place in the Community College division, last week during the Northwest Intercollegiate Northwest Swimming Championships here.

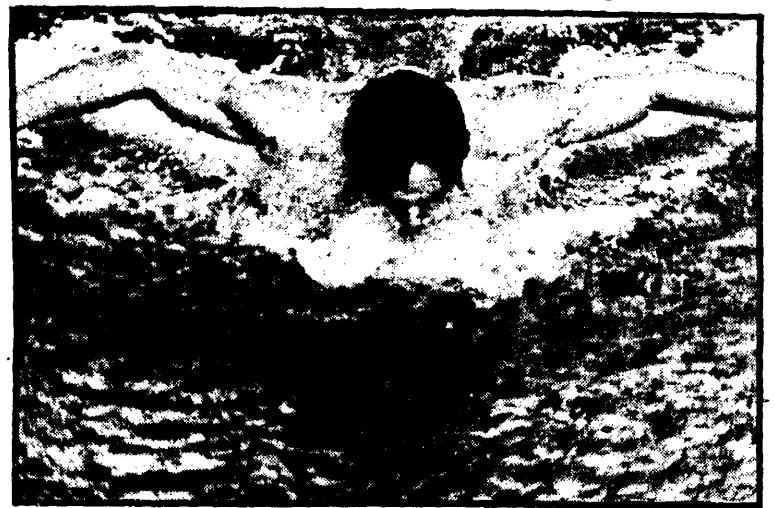
By winning nine of eleven events, the Thunderbirds downed Portland Community College by a score of 134 to 40 to capture their division title.

Most Highline swimmers bettered their time during the last swimming event of the season for the team.

Chris Lautman finished tenth in the 200 yd. Individual Medley with a personal best

Medley. Rick and five other UW swimmers each received first place honors in their individual swimming event, and paced the Huskies in obtaining the number one position.

Final Team Standings	
School	Points
1. Univ. of Wash.	1063
2. Univ. of Oregon	787 1/2
3. Simon Frazer Univ.	351 1/2
4. Oregon State Univ.	197
5. Univ. of Puget Snd.	177
6. Highline Commty. Clg.	134
7. Pacific Luth. Univ.	130 1/2
8. Univ. of Idaho	103
9. Univ. of Montana	48
10. Portland Comm. Clg.	40
11. Whitworth College	6



Scott Lautman, performing the breast stroke to perfection, strives for top honors in a recent meet.

Photo by Tom Thorson

time of 2:02.76. And Ted Seaborn also finished in tenth place with a time of 49.95 seconds in the 100 yd freestyle.

Lynne McShane placed 11th in the three meter and 13th in the one meter diving competition in a field of 23 divers.

The Thunderbirds placed sixth in overall competition as the powerful Huskies from the University of Washington took top honors during the three day event.

Rick DeMont, UW swimmer and world record holder in the 1500 meter freestyle, placed first in the 200 yd Individual

Highline Community College defeated Gonzaga University 83 to 19 and Eastern Washington State College 70 to 40 in a three school swimming meet Feb. 15th at Eastern Washington State College.

Three Highline swimmers, Chris Lautman, Kurt Kliest and Tom Lundy, lead the team by taking two first place finishes each. Lynne McShane, the only woman on the swimming team, put on a spectacular show to take first place in the three meter diving competition with 230.3 points.



Highline's cheerleaders voice their support during a recent basketball game.

Photo by Tony Medina

Cheerleaders add spirit

by Martisue Chapman

Dawn Munizza, Kathy Hood, Bea Kalberer, Ruthie Larsen, and Elizabeth Ittner. Know these girls? They play an important part in Highline's Sport Department. They're Highline's cheerleaders.

The three new cheer girls added in the fall quarter were Bea, Dawn and Elizabeth. All the girls agreed that school spirit has improved considerably since last season.

The only complaint they had was when the team travels the girls have to round up their own transportation, which is a problem.

The girls want to see more students at the games.

HCC women interested in running, jumping, and leaping on the Highline Women's Track Team should attend a special meeting March 5 at 2:30 in the multi-purpose room on campus.

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What NOT to do: Too much backswing will bring about not only a missed putt, but pure sorrow for the rest of the afternoon.
illustration by Randy Kent



The women's basketball team, under the leadership of Ms. Eileen Broomell, will compete in the state tournament.

Girl cagers make it to 1974 state tourney

by Mike Sanderson

The Highline College girls' basketball team has begun its first year as a varsity sport. Under the direction of Ms. Eileen Broomell, physical education instructor, the girl dribblers prepare to play in the state tournament this Friday and Saturday at Skagit Valley. "I think we'll do quite well in the tournament. We will not embarrass ourselves this weekend," according to the head coach.

The members of the squad are: Lynda Bickle, soph; Julie Davis, soph.; Roxanne Giffen, fresh.; Daron Fletcher, fresh.; Sandy Howard, soph.; Kathleen

Mueller, fresh.; Mary Lynn Cunningham, soph; Elizabeth Bono, fresh.; Jalene Abe, freshmen.

"We practiced every Monday, Wednesday and Friday at 7:30 a.m. and during the basketball class on Monday and Wednesday," added Broomell. "It's kind of hard some mornings because we have to open the gym and it's cold sometimes."

As a last request, Broomell wishes everyone to come to the tournament and support the team. "It does get a little tiring when only six or ten people show up for the games."

workshop Putting can be a 'fine art'

by Scott Janzen

(Editors Note: The following article is the first in a series of sports workshops designed to focus on an aspect of a particular sport, this issue being on the perils and pleasures of putting. Subsequent issues will focus on swimming, tennis, and other participant sports. If there is an aspect of your favorite sport you would like to see examined, interrogated and totally exposed, contact the T-Word office.)

What is it about the game of golf that drives a calm, relatively peaceful human being into a screaming, raving and ranting lunatic?

It's not the wretched shots from the tee or even the blooping chips from the rough. It's the time spent on the closely cropped green, in the agonizing, eternal attempt to simply get the ball in the hole.

Many a putter has found itself wrapped around the base of a tree, dug into the green, or around a golfing partner, which ever satisfies the outraged duffer the most. Putting is as important to one's total game as driving, chipping, and the liquid refreshment along the way. Once one has mastered the perfect putting stance, stroke, and style, lower scores will be an end result.

Phil Sell, head coach of the HCC golf team, discussed with the reporter the fine art of putting, and how really important it is to one's total game:

"Putting is very important," the coach commented. "If you shoot par, that's half your strokes."

The fine art of putting can be divided into four steps: lining up the putt, the stance, the stroke, and the follow-through.

Lining up the putt is obviously very important. You don't want everyone snickering at you when you blow a putt by five feet, now do you? First of all, are you sure you're on the green? Many a duffer has gone

hysterical in futile attempts in putting from a sand trap, lake, etc.

Once you're on the green, it's time to line it up. "I'll get down behind the ball," Sell said. "If you're really concerned about it, you can look from both sides of the hole."

The duffer must be positively sure that the path for the ball is clear of twigs, tees, wild geese, and worn out duffers. Putting is very difficult under these conditions.

The stance should be "any kind of stance as long as you're comfortable and one is firm," he continued. "Your feet should be flat on the ground and the legs should be bent a little bit so you're in good position to putt."

"Different strokes for different folks," a tired, worn out expression, is surprisingly true in the next step, the stroke:

"The club is brought back relatively parallel to the ground, not swung in an arc like a regular shot," Sell stated. "There should be a minimum amount of backswing on it, as a big backswing will reduce your chances of hitting the ball squarely." It may also make you look rather ridiculous, as your putt sails 200 yards...

One of the most important facets of putting is the last step, the follow-through. "The follow-through is very important for direction that you continue the club on the path towards the ball," the golf mentor added. "The biggest mistake most duffers make is that they quit as soon as they hit the ball, and don't follow-through."

Of course, none of these

techniques will be of any value to the golfer unless one is prepared with the proper mental attitude. You must block everything else out of your mind when putting: your partner who is double-hexing you, various canines foaming at the mouth, and the occasional hurricane or two.

One of the worst things the average duffer can do is to spend the greater part of the afternoon attempting to sink a putt. This will not only eventually screw his chances of sinking it but can hold up play, creating a backlog of players which rivals the ever famous gas lines, which need no rivaling...

Now that one is armed with all the vital steps for that "perfect putt," he is ready to sink a million or so of them. What type of club is best?

Yes dummy, a putter. But what type of putter?

"A putter which is heel and toe weighted," Sell answered. "It follows a truer line when you swing it than one which is weighted in the middle." This could be the trouble with many duffers: there's too much weight in the middle...

All in all, putting is indeed a fine art which must be practiced to be mastered. A "reasonably smooth piece of carpeting" and a cup are good practice aids, as are automatic putting returns. For that realistic effect, one can easily plant himself a putting green right in his living room. Oh, you might have to tear out the foundation, but that is but a small sacrifice for a sub-par game.

Besides, when you're done, the hole makes a great planter...

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Karate demo at Southcenter

Story and photos by
Stephen F. Young

Karate hits the headlines again with a recent demonstration as part of Highline's Southcenter exhibit, and the upcoming workshop in April.

Highlights of the recent event as shown here feature Highline College students and the Japan Karate Federation.

The future event, the Second Annual West Coast International Karate Championship is scheduled for April 27 in the Seattle Center. Tournament director is Junki Chung, Highline Karate instructor.

The program will feature Grand Master Yasuhiro Koniishi, 10th Dan. He is 86 years old and has been in Karate over 70 years.

Also participating will be Mr. Yamazaki, 6th Dan, president of the Japan Karate Federation, who will demonstrate from a wheel chair due to a recent injury.

During the brief period since 1956, hundreds of Karate schools have been formed in the U.S. in a number of different styles of Karate such as Japanese Karate, Chinese Karate, Kempo Karate, Korean Karate and even Indonesian Karate.

Karate has become world famous as a system of self-defense, through harmonious interaction between mind and body.



Don Kato, 1st Degree Brown Belt, heads for the floor.



Ferdi Orbino takes command by throwing Don Kato in the sparring match.



Ferdi Orbino, 1st Degree Black Belt leaps over six men to break a three inch board with his foot.



Northwest Women's Karate Champion Marie Platner, 2nd Degree Green Belt, throws would-be attacker Ferdi Orbino.



Phil Ventura shows more nerve than most people can muster by allowing Instructor Junki Chung to cut a potato on his stomach with a Samurai sword.

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