

# thunder word

Vol. 13 No. 11

Highline College Midway, Wash.

April 26, 1974



Pat Patterson and Stephen Young find some interesting facts about the man who swings a sixty pound sledge hammer, Dich Balch. See pages 6 and 7.

"...Complete...control..."

## Budget Committee decides future

by Sharon Meeham

"We are working for complete student control of the student activities money — the \$14.50 taken from each full-time student's tuition — as established guidelines stipulate."

Lloyd Stewart, ASB vice-president and member of the Budget Committee, summed up what he considered to be the goal of the students on the committee.

Those other students who will have a hand in deciding how money will be spent during

the 74-75 school year are Bert Lysen, ASHCC senator, Gary Nestler, ASB president, Dean Sieger, assistant to the vice-president, and Anna Marie Smit, also a student senator.

Tentative plans have been submitted for student government funds, according to Stewart. Club budgets are to be doubled by \$5,000 by decreasing programs. Publicity will be given a \$450 increase.

A suggestion was made to drop the Awards Banquet at the end of each school year, since it does not affect enough students

on campus. The Activity and Special Events Calendar, distributed at the beginning of the school year may also be stopped.

In addition, the ASB office will not hire a summer secretary, but, according to Stewart, plans on hiring a paraprofessional for the school year to coordinate clubs and programs.

The Board of Trustees will make the final decision on budget plans. Meetings will be made public as soon as clubs and organizations on campus commit their budgets.

## Student pay raises granted

Pay raises have been granted to students at Highline Community College who work on- or off-campus in programs supported by funds from the federal government. The raises, effective May 1, were approved at the April monthly meeting of the board of trustees.

Students working on-campus will start at \$2 per hour, and may be raised to \$2.25 after 200 hours on the job. The rates had been \$1.83 and \$2.08.

Those working off-campus, with local non-profit agencies, will start at \$2.25, and may be raised to \$2.50. The old rate was \$2.08.

The federal government pays a major share of the wages and the college or non-profit agency pays the balance.

Trustees also approved educational leaves for next year for four faculty members: Dr. Catherine Harrington, of Kirkland, 3 quarters for post-doctoral study of humanities teaching methods; Davidson Dodd, of Kent, 1 quarter for study of politics and foreign policy in Mexico and possible development of student exchanges; Lois Hayes, of Seattle, 2 quarters for advanced study in statistics and probability; and William Hofmann, of Auburn, study of composition teaching methods.

Preliminary figures on enrollment for spring quarter, reported to the trustees, indicate that Highline has more than 6,000 students on campus this spring and that the college is about 1 per cent over its enrollment target for the year.

## Dr. Morris is candidate for office

Dr. Junius Morris, H.C.C. Library Director, is actively campaigning for the Washington State Senate. He is a candidate for the 33rd district which includes Des Moines, Normandy Park, Seattle Tacoma International Airport and a portion of Burien.

Included on the campaign staff are former Thunder Word staff member Eric Mathison now with the Seattle Times, Bruce McMichael, radio announcer for KASY, and Dr. Charles Sandifer, Chairman of Fine Arts at HCC. Others actively involved from Highline are Edwin Newell, math teacher, and Ann Drury, personnel assistant.

Dr. Morris, with the college since 1964, believes, "There are some good men in government — I want to give them a hand."



New blood: ASB President Lynn Elicker and Vice-President Mike Saunderson congratulate each other on their unopposed victories. Details are on page 5.

## Mini Health Fair will have several features

by Pat Patterson

A Mini Health Fair will be held at HCC on May 8 from 9 a.m. to 3 p.m., according to Mrs. Mary Francis Eckert, R.N., the fair's coordinator.

The purpose of the fair is to further public health education and utilize various county agencies. Assisting in the fair will be HCC nursing students, the King County Blood Bank and the Public Health Agency.

Services being offered include a mobile health unit parked near the bookstore to provide hearing and vision screening. In the same area, the King County Blood Bank will provide facilities for blood donations.

A diabetic questionnaire will be available in the Health Center. It's purpose is to acquaint people with some of the symp-

toms of diabetes.

The Kent Fire Department will send a representative to instruct participants in cardio pulmonary resuscitation. A film will be presented on the subject and afterwards students will be allowed to practice the technique.

Other programs will include testing blood pressure, immunizations for diphtheria, tetanus, and polio and tuberculosis time tests, available in the Health Office.

The fair has always been a success in the past and there are hopes that this quarter's turnout will be the best yet. In the words of a Health Center spokeswoman, "It's always best to practice preventive medicine in hopes of avoiding crisis medicine."

## Watch for new courses in registration for May

Several significant changes for Fall '74 have been approved by divisions and the Instructional Council which will be shown in the 1974-75 catalog.

Since registration for Fall (starting May 13) precedes the publishing date of the catalog, a few of the most significant changes are being reported in the T-Word. The list in necessarily partial and students are urged to study the expanded time schedule and to consult advisors and counselors before registering.

Business Administration and General Business courses have been renamed Business.

Oral Communications courses are now known as Speech Communications.

The Humanities Division expanded its Writing offerings during the year, renumbering some and changing credits on others. Among the new Writing courses are: 205: Article Writing; 209: Writing Criticism and Reviews; 258: Script Writing; 259: Writing for the Juvenile Market. Writing 21, Communications, becomes 91; Writing 22, English Fundamentals, becomes 90; Writing 101 increases from 3 to 5 credits.

Journalism has not been renamed Writing and may still

be found under Journalism in the catalog and Humanities in the Time Schedule.

Home Economics courses are now listed as Home Economics, Childhood Education and Fashion Merchandising.

Transportation courses have been split into Transportation and Hotel/Motel.

The Student Services Area is offering a variety of courses.

Watch for new courses in the following areas: Administration of Justice, Art, Biology, Chemistry, Business, Data Processing, Engineering, History, Home Economics, Humanities, Industrial Technology, Library,

Mathematics, Music, Office Occupations, Professional Physical Education and Recreation, Physical Science, Printing, Psychology, Sociology, Transportation, Student Services.

## Financial aid program ready

Students at Highline Community College can get HELP (Highline Education Loan Programs) and/or Tuition Loans, for any quarter during enrollment.

Students can receive HELP loans from the Financial Aids Department for books or any expense related to school.

HELP Book Loans are given during the first week of the quarter.

For more information on the HELP and Tuition loans contact the Financial Aids Office located on the second floor of the Snoqualmie Building on Campus.



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## Stage production in gear

by Jean Smith

The set construction and the multitude of backstage operations, required to accomplish a polished production in theatre, are progressing well and on schedule, according to Bruce Brittingham, Technical Director and set designer for the Drama Department.

This year's final production of the Drama Department, *Romeo & Juliet*, will run from May 17th through May 19 and May 24 through May 26.

Brittingham and the stage crew are hard at work building the balcony (for the famous balcony scene), making jewelry, masks and costumes.

Brittingham has designed a parquet floor, especially for this production. The tile pattern is the same that was used in Sixteenth Century buildings, and scaled to the size of the stage at the college.

This has required exact

measurement and marking on the part of the crew. Also, each tile has to be painted separately. "All hand done," said Brittingham.

Jewelry, of the Renaissance period, and masks for the masked ball, are being created by students under the direction of Shirley Robertson, head of the Drama Department.

An elaborate wrought-iron railing for the balcony is being built, "sea-grass, size and secrets," stated Brittingham.

He went on to say that an actual production of a play is the real lesson available to students in Drama. He said, "it is essential to teach theatre, by producing theatre."

Students are encouraged to take charge of the various departments backstage.

Linda Lind is the stage manager. This requires that she be fully conversant with the play, including blocking, enhancers,

sound, etc. She must also learn the theater's lighting system, since, on production nights, she will control all the backstage area.

Linda Pomeroy is wardrobe mistress. Such a job demands that she be able to sew. Not only will she be in charge of the costumes backstage on production nights, she is also responsible for making some of the costumes.

Brittingham also stated that he enjoys working late, since the theatre here is a true teaching theatre, having every type of staging available - proscenium, thrust and round.

He said that this makes the theatre very functional and gives great flexibility which in turn allows him to be very creative in design. This enables him to teach students much more, rather than if the theatre were only one of the particular styles.



The tiles were "all hand done."

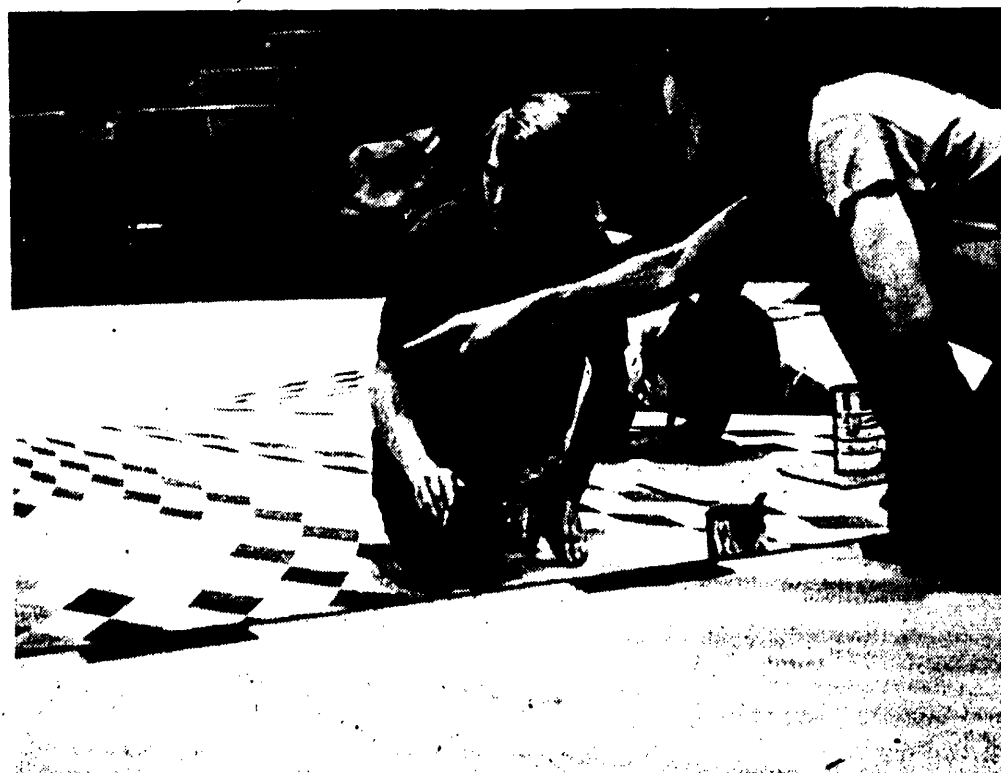


Stage manager Linda Lind shows dexterity in "creating" wrought-iron.



Bruce Brittingham and Shirley Robertson discuss technicalities in the set's production.

Photos by Tony Medina



Brittingham demands perfection in his sets.



## Impeachment?

The question of impeachment is one of today's most debated issues. The Thunder Word would like to know how students and faculty at Highline feel about the issue of impeachment. Please indicate your feelings in the spaces provided, and turn in your form to the Thunderword office, Tolo 107. Results will be printed in our next issue.

1. Should President Nixon resign from office?  
---YES ---NO

2. If NO to question one, should the President be impeached?  
---YES ---NO

3. If the president is removed from office, what do you feel are the reasons for his removal? (check two)

---1. Watergate ---2. ITT Affair  
---3. Nixon's taxes  
---4. Withholding White House tapes  
---5. Nixon's handling of the Energy Crunch  
---6. Foreign Policy  
---7. Nixon's inaccessibility to the American people

I am: ---a student ---faculty member

It should be pointed out that "impeachment" is a trial of the President conducted by the House of Representatives. The Senate, after hearing all facts of the impeachment trial will determine whether or not the President is guilty.

## History questions

In order that more comprehensive planning for the future in history can be undertaken, the history faculty at Highline would like some student feedback on its program.

1. Have you taken history courses at Highline?
  - a. If yes, please summarize your response to it and why.

2. If yes, what is your response to the following: 1, Excellent; 2, good; 3, Average; 4, Weak
    - a. American
    - b. Western Civilization
    - c. Pacific Northwest
    - d. Far Eastern and Southeast Asia
    - e. Russia, China, Japan, African, Latin American
    - f. Research Classes
    - g. Specialized history (Like History of American Music Hist 127)
  3. Do you have suggestions on how the course can be improved?
    4. Does history turn you on?
      - a. If Yes, why?
    5. Does history turn you off?
      - a. If yes, why?
    6. Should the faculty develop other new or novel courses?
      - a. Like the History of Politics, Eastern Civilizations, History of Religion, Hitler, Mao Tse Tung, Stalin, Revolutions???
- Please turn these into Mr. Pierce in Faculty "A" (Kamiakin)

## thunder word

The Thunder Word is a bi-monthly publication designed as a learning experience for journalism students and a communications medium for the entire campus. The opinions expressed herein are not necessarily those of the College or its student body.

The Thunder Word office is located in Tolo 107. The Next deadline is May 8.

Highline College  
Midway, Washington 98031

**Executive Editor** ..... Tony Medina  
**Editor** ..... Mike Sanderson  
**Sports Editor** ..... Scott Janzen  
**Business Manager** ..... Skip Partin  
**Assistant Business Manager** ..... Mark Moore  
**Photographers** ..... Roger Douthitt, Stephen F. Young  
**Senior Reporters** Pat Nymon, Mickey Swape, Sharon Mecham, Les Keller, Harry Myhre, Karen Olsen,  
**Reporters** ..... Randy Kent, Jean Kohlman, Mark Moore, Pat Patterson, Phil Pompeo, Don Smith, Kevin Smith, Jim Jones, Wm. L. Munday  
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## commentary

### getting fed up

Voters are getting fed up with the current political situation, both nationally and locally, and even though an election year is coming up, it would probably be best for both the politicians and the people if some old promises were kept.

The local defeats of school levies in the Federal Way and several other school districts are not to be forgotten. Voters are not trying to close down schools or lower the standards of education. The loud "no" is apparently the only way to get this legislature to pay any attention to an outmoded and unfair tax system and to get it changed, quickly.

This states legislators have stewed in their own red tape long enough in an embarrassing display of blatant procrastination over the years and now the education of thousands of children will suffer as a result.

Now that the respite of streaking has for the most part ceased, it would certainly be wise for this state's legislators to immediately remedy the current funding problem for public schools and overhaul an outmoded, unfair and unwanted property tax system.

The last I've heard, the government is supposed to serve the people, but then again, remember I am a product of the American educational system.

Anthony Wayne



On a tranquil afternoon, the sunshine leaves a lasting affect on the individual.

Photo by Roger Douthitt

## letters

### I quit

Sir:  
I, Fielding Yost Wilson, Jr. had been an active member of

the student senate winter quarter and part of spring quarter. I submitted my resignation April 18, because I can no longer be a part of a system that is racist and doesn't realize the importance of working along with minorities students to achieve better race relations between the minorities and the majority students.

I can't be a part of a group that changes the constitution around just to keep a friend in office, where as two months previous to that, they told a minorities' students that she couldn't be a senator because her GPA was too low. The other person had the same problem, but was allowed to still be a senator.

Yes, fellow students, there is Watergate at Highline. (it is) so bad that it would make Tricky Dick (Nixon) look cute. There are such practices as changing the minutes around after the meeting, giving false information about proposed bills that the other senators have to vote on and so on. I'm not saying that the other senators were at fault. I'm saying that the executive board of the ASB is at fault.

The executive board consists of an administrator that is sick or absent most the time from skiing, a president that is so neurotic that he is losing his hair, and a vice president who is a pool shark and spends more time playing pool, than he does in his office.

My resignation was the result of differences of concepts between the ASB executive board and myself as to what my responsibilities were to be. I believe since I was a minority senator appointed by the BSU that my main function should have been to represent the minorities. I'd like to see more minorities involved with school activities; better race relations with majority students, and try to get more minority students on campus, since there are only 70 black students out of 8000. The executive board believes that since I was a student senator of the ASB that my main function was to the student body as a whole, not the minorities, even if there were six other senators to see to that function.

I don't want to sound like a sore loser, I just want to express to you, the reader, that there is a lot of fraud going on

in this school, and you, as student, should check it out. For further information, contact me in Minority Affairs.

My future obligations will be with the BSU to back the Black students on this campus.

Fielding Y. Wilson, Jr.

### save juice

Sir:

In the April 12th issue of the Thunder Word, a commentary was written. Let's make use of abundant energy was the title of the commentary. The gentleman who wrote the article suggested that we go back to our ways of using up energy because the electrical energy crisis is over, and because Puget Power and City Light propose to raise the rates because of the "conserving of energy."

The conservation of energy by us all was a lot more than a dimming of lights. It showed that the people can live just as prosperous and happy without the usage of certain electrical draining services. Conserving energy leads to the conserving of our valuable finite supply of natural resources that would otherwise be necessary to make electric can-openers or what-not.

I don't enjoy paying higher rates because of my conserving of energy anymore than anyone else does. But there is a solution. If the same amount of people that are going to go back to their wastefulness of energy, instead wrote letters to local newspapers, congressmen, etc., a decision would be made by the governments in favor of the voice of the people. Adding a problem of wastefulness onto a problem of higher rates is not the solution.

Dwayne Nikulla

### Irate readers

Sir:

I hope the cartoon on page four of the April 12 Thunder Word does not reflect the general opinions of students at H. C. C. It is strikingly reminiscent of high school behavior and infantile intellect.

On second thought, I apologize to high school students —

they have more sense and sensitivity than that.

Fran McKay

### recent fad

Sir:  
A recent fad of our college paper, The Thunder Word, is to insert a large single photograph on the front page, thus putting the important news on the inside.

This style not only makes it hard to find or locate, but it also infers that nothing really exciting ever happens on the Highline campus.

You may argue that you do not have any important news to put on the front page, but the most important news copy that is turned in for publication should reach the front page even though it does not rate with any of the high quality photographs.

I am not concerning myself with just the lack of good copy for the front page but with the lack of the staff to produce any news worth putting on the cover. Therefore, they have to turn to their excellent photographic staff to produce something worth putting on the cover. The photographers of the T Word are fantastic; truly experts. But as a newspaper you should remember that you are one and should remain one no matter what you have to put on the cover.

Granted in this materialistic oriented world, things need to be changed, but some changes can do more damage than good.

Mark Moore

### dead end

To whom it may concern:  
THE WORLD IS COMING TO AN END.

In 1964, Haley's comet is coming by earth and will destroy the entire gravity system and disrupt the communications and in other words: create general hysteria.

The only way to counter-attack this action is to watch Leave it to Beaver everyday and to watch it in the raw. An optional measure could be to join the Patches Pal Fan Club. Thank you for your consideration.

Jothan McGuire



Jonathan who(?) is alive and well at Green Lake.

Photo by Stephen Young

## Fast to save a people

by Mark Moore

On Wednesday, May 1, college students at Highline and across the nation will be asked to participate in a fast to help save the drought-stricken people of Africa.

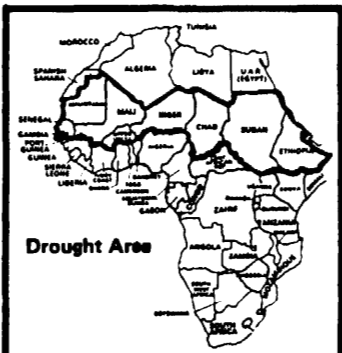
The continuous African drought which has been called "the worst ecological disaster of the century," has no letup in sight. Thousands of people have already died, and six to ten million people face death from starvation.

During the first day of May students and faculty will be asked to skip one or all of the day's meals, and then donate the money to the African cause that would have been used to buy the meal skipped.

The funds that are raised from the nation-wide college fast will be used right away for food supplies, medical treatment, and family assistance and planning.

In addition to funds being used immediately, some will be carefully channeled into long range programs. These programs include agricultural training programs, well drilling and water resource management, and aid to small farmers.

In the drought-stricken countries of Mauritania, Senegal, Niger, Upper Volta, Mali, Chad, Sudan and Ethiopia, it has failed to rain for six to eight years. Because of this, the Sahara is expanding into these countries at a rate of 30 miles per year, thus covering the people's farmland.



Last fall newspapers reported that the crisis was over; now it is all too clear that this is not so.

Because these countries are among the poorest in the world, they cannot adequately feed their people. Thus, they have to depend on us, the people of more fully developed nations, to help save these people in Africa.

As of today it is estimated

that 50 per cent of the world is going hungry. Oxfam-America and Project Relief who are co-sponsors of the day-long fast are asking students across the nation to go hungry for only one day. It is estimated that if all college students would involve themselves in the fast, 20 million dollars would be raised.

Next week, a schedule of events will precede the day-long fast to help inform students and answer questions. These events will include: A display in the library, which will inform students on statistics, and where the countries of drought are located; a film on May 1, which is on location, covering how these people are affected; and the Lucy Booth will be set up on campus to answer questions.

College Life, a Christian club at Highline, is organizing the fast, schedule of events, and student involvement at Highline. They are still undecided as to where the donation headquarters will be located and the time when the film will be shown, but this information will be in the daily bulletin next week.

Today, millions of people face starvation, so student involvement is a must if we are going to save a people.

## Election returns show little interest

by Kevin Smith

Elections were held Monday and Tuesday. The unopposed victors were: President; Lynn Elicker, Vice President; Mike Sanderson and Senators Dennis H. Klineman and Laurie Powell.

"I'm sure that it was a mere formality to put the 'x' by the names of the candidates running (one for each office), and that out of the whole, less than 1 per cent voted.

"Each full time student pays into Student Government \$14.50 of his/her tuition, which comes to a total of \$29,000 to be controlled by the officers you have just elected. I am appalled that so many students don't even care enough to get involved, either by running for an office or even voting. It has been proven before that if a person does not exercise his/her rights, they have a good chance of losing them.

"Because a few of us have

an interest in this school and in Student Government, your rights have been protected for another year."

"Even though I was the only one running for the office, I can say that a select few will be running Student Government next year. The only reason for

this is that you, the student body, didn't take any interest in student activities.

"It is your responsibility, as the student body, to elect officials that represent the masses. Such action would have resulted in a wider selection of candidates in this election."

Mike Sanderson



TAKE A FISH TO LUNCH  
By Randy Kent

If what you eat you are, then I guess you'd have to say that I'm a fish. Any type of seafood from baked salmon to raw quid sends me into fits of ecstasy. I am particularly fond of Red Snapper Lopez and fried oysters, although I don't like the way oysters look.

I am however, surprised at how many people refuse to consider eating any type of seafood at all. They usually make a statement like: 'It tastes fishy.' I don't understand this at all. An egg tastes eggy, a hamburger tastes hamburgery; what should a fish taste like — fried onions? There is no logic to likes and dislikes, but I would like to offer some reasons why fish-eating occasionally is a good thing.

I cannot realistically claim to be an expert out of raisin bran, the cross off of hot cross buns and I occasionally drain a whip-cream can single-handedly.

I do, however, know enough about nutrition to say that seafood is one of the best sources of protein there is, and it doesn't contain the high level of fat that is found in red meat. Eskimos have been known to eat nothing but fish for entire winters and still stay healthy. Vegetarians rely on fish and dairy products for 90 per cent of their protein needs. Magnesium, which is found in fish, is vital for the proper functioning of the brain which is why fish is sometimes known as 'brain food.'

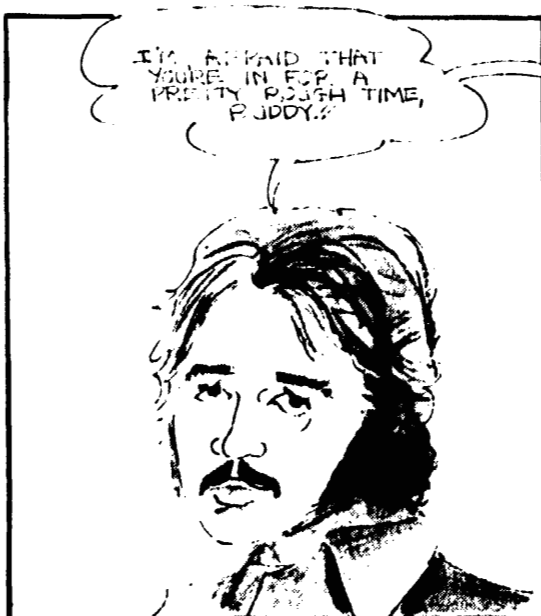
The cost of fish as opposed to red meat is another argument for acquiring a taste for these tender morsels from the sea. Tuna and red snapper swim into your skillet at about a dollar a pound while steak or pork chops don't get mooing and snorting under \$1.80 a pound. And fish, especially here in the 'Great Pacific Northwest,' is always available in large supply.

Because I am partial to the taste of fish, I feel I'm qualified to give a little advice on where to go for the best fish dishes. First of all, don't go to H Salt or Skippers unless you've got Alka-Seltzer with you; and watch out, you may find some fish beneath vinegar and grease.

The best place for all around fish food selection is Ivar's Captains Table on Pier 54. Not far away at the Polynesia Restaurant a delicious Hawaiian fish called Mahi-Mahi is served.

If you like to experiment with exotic dishes go to any good Japanese restaurant. There is always a good assortment of steamed salmon, raw fish, and thinly sliced squid, a dish the Japanese adore. If you don't like the fish, at least there are cute little Japanese waitresses that make it easier to swallow.

No matter where you go, fish eating can be a real pleasure. So this week, take a fish to lunch — for the halibut.





## If the laugh doesn't kill you, the sledgehammer might



"I learned that you can't fight the world — at least on its terms. It's impossible..."



"It's the government's responsibility to control inflation. How they expect to do it with the current administration, I just don't know..."

by Pat Patterson

As a native of Southern California, I should probably be immune to most forms of insanity. Still, I willingly admit that 21 years of preparation left me totally unprepared for the likes of Dick Balch.

He looks like a lot of people today. Anyone can wear long hair, a purple suit and pink socks. None of those are the trademark of this man. But his laugh is. And I defy anyone to match it.

He is open and friendly. His manner puts you immediately at ease, despite the fact that he is known to be a sledge hammer fiend.

Born in St. Louis, Balch wound up in an orphanage after his parents separated. At the age of 16, he rejoined his mother and moved to Seattle. He enrolled at Franklin High School only to drop out three months before graduation.

His next stop was the Coast Guard, "because you only had to do three years instead of four." During this time he learned a lot about the system of life. "The military has a nice way of pounding your head over and over into a wall. I learned that you can't fight the world — at least on its terms. It's impossible."

After his discharge, Balch got a high school equivalency certificate. He later enrolled at Seattle University and graduated with a degree in Political Science. Soon afterwards he got his first job selling cars, in downtown Seattle.

In 1969, amidst the mini-depression that overtook Seattle, Balch built his car dealership in Federal Way. His original in-

vestment was \$195,000. During the first year he lost \$105,000 of that money. He decided that TV advertising was a possible way out of his troubles.

His first reaction to the director, camera man, make-up man and script man was sheer panic. "I thought they were going to reshoot 'Gone With the Wind.'"

The straight Balch gave it a try. "Hi, I'm Dick Federal, out here in Balch Way." It was disastrous and discouraging.

After a few attempts, all as bad as the first, Balch was heard to say, "I'm so mad right now that if I had a hammer I'd bat this stupid car." And bat he did, at a brand new Corvette. The rest is history.

The sledge hammer has been for Balch's business what Henry Kissinger has been for diplomacy: excellent. In the first month the ads were shown, a profit of \$22,000 was recorded. Business has been increasing steadily since then. His agency is now worth an estimated \$12 million.

Balch is just as surprised as anyone else. "People are tired of being lied to," he explains. "My approach is so unusual and refreshing, certainly provocative, people somehow just get off on it."

As for the cars used in the commercials, they are repaired. In the two and one-half years Balch has been packing the hammer, damage to the cars has run \$60,000.

Often times though, he is

able to get higher prices for damaged cars. "After all," exclaims Balch, "you've got to pay more for a car that's been in show business." Some customers ask specifically for repaired cars, others insist on buying the props, dents and all.

When questioned about the gas shortage, Balch replied, "What shortage?" He is one of the fortunate few who has his own gas pump.

He went on to add that the shortage, he felt, was a scam. In 3 years he expects to see a best-selling book entitled "How the Oil Companies Ripped Off the American People for \$10 Billion." But he further adds that there is very little the American people can do about it, short of refusing to buy the gas.

"Grin and bear it," he continues. "Everybody else is doing it to us." He even admits that his prices have gone up.

"It's the government's responsibility to control inflation. How they expect to do it with the current administration, I don't know. Until we do something with the government, I just don't know."

In replying to the question of whether he thought America's affair with the big car was dead, he said, "Obviously, and I doubt if it will ever come back. In a few years you won't be able to buy a big car."

He added that this year GM is spending \$1.4 billion to retool and when they finish, they won't

be able to manufacture large automobiles anymore. All their time and resources are now going towards the production of small cars.

"You can hardly buy big cars anymore. I've only got five or six new ones left on my lot."

What then about the electric car?

"The electric car is really, really good, except it costs a tremendous amount of money to run. For instance, if you wanted to drive from Chicago to Los Angeles, do you realize how much an extension cord would cost?"

Outside of his car business, Balch is also known for his involvement in community affairs.

"It's a personal deal," he explains. "It's me and I do those things because I want to. I really dig it."

In the past, Balch has been chairman for the March of Dimes and the state chairman for the Northwest Retarded Association. Most recently he donated a car to the City of Hope, a cancer research hospital.

"These are things I do outside my company and I don't care if it ever sells me one more car. I don't even think about that."

Requests for Balch interviews, appearances and lectures average 20 to 30 a day. In the past he answered as many as possible, but it got too hectic. He simply doesn't have the time anymore.

The future looks good for Dick Balch. And since it's apparent that insanity is here to stay, you can bet that Balch is too, laugh, sledge hammer and all.



"Americans' affair with the big car is obviously over and I doubt if it will ever come back..."



"My approach is so unusual and refreshing, certainly provocative, people somehow just get off on it..."



"The electric car is really good...but, do you realize how much an extension cord would cost?..."

Photos by Stephen F. Young



The normal clutter of the painting studio in Chyme will again be transformed into an attractive gallery as pictured above for the annual student art exhibit. The exhibit, a juried event for all art students will feature student works in all media, and will offer the viewer a preview of the kinds of pieces which will be available for sale at the auction or sale.

## Spring arts Festival will highlight student works

by Karen Olsen

The Spring Arts Festival, a potpourri of the fine and performing arts, will be the focus of campus activities for two weeks, May 13-24.

The Division of Fine Arts will present the works of its students in the various areas of music, drama, and the fine arts through plays, shows, exhibits, sales and concerts.

A juried student art exhibit will be featured by the department of fine arts, with three faculty members and four students serving as jurors. Selected works in sculpture, ceramics, painting, drawing, printmaking and other media will then be exhibited in Chyme which will be converted into a gallery.

It is hoped that space can also be acquired to present an exhibit by the art faculty, and either an auction or sale of student work is planned, according to William Mair, chairman of the Department of Fine Arts.

May 7 and 8, Tuesday and Wednesday of the week prior, a glass and pottery sale will be held on the central lawn.

High quality and reasonable prices have made previous sales immensely successful, and proceeds from another success will be used to bring a notable ceramicist to campus for a demonstration. Rain will move

the sale to the Student Lounge.

Readers Theatre, and a production of Romeo and Juliet will be staged by the Speech and Drama department; and Highline's jazz ensemble, concert band, and choir will perform.

The Student Activities Office has charge of a student talent show, and interested students

are requested to contact Phil Swanberg, Director of Student Activities for further information.

Other events being planned include a Rock Concert, and the second annual Indian Salmon Bake prepared by the Native American Student Association.

## Story of the sax told by "The Saxophone"

by Roger Douthitt

Impulse Records has recently released "The Saxophone," a three album anthology of the development of the sax in jazz. The collected music includes performances by many of the biggest name saxophonists in history, from Coleman Hawkins to John Klemmer.

Most of the selections were recorded in the early 60's. However, there are six selections recorded in the 70's by such artists as Pharoah Sanders, Joe Henderson, John Klemmer, Sam Rivers, Gato Barbieri and others.

There is one original 1947 recording of Lester Young and a 1950 performance by Charlie Parker. The albums include two pieces by the immortal John Coltrane, one from 1962, the

other recorded in '67, just five months before Trane's untimely death.

The three albums leave few stones unturned. As if the music wasn't enough there is an enormous amount of liner notes which explain with words what the music explains with musical notes. It makes for interesting reading but at times takes a well educated musician to understand what is being said.

But the music speaks for itself as do the names of Johnny Hodges, Sonny Stitt, Archie Shepp, Sonny Rollins, Eric Dolphy, Ornette Coleman and many more. The name of the package is "The Saxophone, A critical analytic guide to the major trends in the development of the contemporary saxophone tradition." Congratulations, Impulse Records, for a job well done.

## What's happening

by Pat Patterson

April 26 — ASHCC Rock Concert featuring "Koko Blue" 12:30 Student Lounge

April 29 — Time / Life Film Series — "A Funny Thing Happened on the Way to the Garbage Dump" 12:30 and 8:00 p.m. Lecture Hall. Admission is free. Can we save the world from pollution? Some scientists say we will run out of raw materials unless we plough all our wastes into the economy or store them for future re-use in huge artificial mountains. This and other ways to preserve the environment are discussed by a panel of experts. This film, produced by the BBC-TV explores the problem and takes a look at some of the new weapons used against waste.

April 30 — ASHCC film series "Omega Man" 2:30 Lecture Hall

May 2 — Thursday Happening Josef Scaylea "Your Camera - Friend or Burden" Lecture Hall 12:30 and 8:00 p.m.

Mr. Scaylea, Chief Photographer of the Seattle Times and one of America's most celebrated press camera award winners will show why he has been named "West Coast Press Photographer of the Year" 12 times. His pictures have appeared in Holiday, Life and Sports Illustrated. He began taking pictures in 1935. In 1947 he joined the Seattle Times Staff and became Chief Photographer in 1950.

May 6 — Time / Life Film Series — "Red China" 12:30 and 7:30 Lecture Hall.

May 7 — Ayako Uchiyama performing Kabuki Dancing 7:30 p.m. Lecture Hall.

Ms. Uchiyama first won national acclaim for her songs and dances about Japan's aborigines. Since then she has concentrated her artistic energy on mastering traditional Japanese dancing. Today she is well known for her perceptive views on Eastern art as revealed in her film-lectures and dance-drama concerts.

May 9 — Thursday Happening 12:30 Lecture Hall; Seattle Brass Ensemble.

World Around Us Series "The Great Trans-Canada Train Ride" Charles Taylor; film and lecture 8:00 p.m. Lecture Hall.

May 10 — ASHCC Rock Concert featuring "Kiss Porky" 12:30 Student Lounge.

## Conrack light entertainment

By Anthony Wayne

"Conrack" is a pretty good film; it is entertaining for the most part, it doesn't force a message down the audience's collective throats and it's the kind of film one can bring a date to see and not get embarrassed.

Conrack is actually a likeable fellow called Pat Conroy, played with just the right amount of enthusiasm by Jon Voight, late of "Deliverance."

In his role as substitute teacher on an isolated island off South Carolina, Conroy brings an awareness of the things that make the rest of us civilized to black children who can't even spell their names or count to ten.

Apparently, the civil rights movement of the late '60's has bypassed this little community because the principal (Madge Sinclair) of this school has only taught the "babies" how lazy, stupid and good-for-nothing they are. The principal is a black woman who had her conflicts with the Man, and was only trying to prepare the youths of the island for the realities of living with black skin.

It is Conroy's enthusiasm for the children that ultimately brings his relationship with his charges to an end. The straight-laced school system could not tolerate Conroy's crash course in the American way of life with the ultimate expulsion already a foregone conclusion.


Under the direction of Martin Ritt (he previously directed "Sounder"), a closeness and growing affection between the students and their teacher is brought out, although attempts to develop individuals to match the presence of Conroy fall measurably short.

A local wild man turns out to become only a drinking partner and part-time student, but one is only quietly diverted from the main thrust of the film.

Several skirmishes flourish and die between Conroy and his principal, neither marred by the spats, or so it seems.

But the deceiving and finalizing blows come from the butch-cut superintendent, an old man (Hume Cronyn) from the mainland.

One man's attempt to buck the system has the system buck him; what could be a better lesson than that?



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## Women win, win and win

Highline Community College women's tennis team posted three wins last week by beating Olympic Community College 5-0, edging Western Washington State College 3-2, and blanking Green River Community College 6-0. Their season record now stands at 10 wins against a single loss.

The Highline-Western match was decided by the first singles when Highline's Liz Bono re-venge last week's loss to Wendy Harper 1-6, 6-2, 6-3.

"Liz's comeback from being beaten before the home crowd and down one set was certainly the highlight of the week," said Coach Mrs. Marge Command.

### Highline 5 Olympic 0

First singles: Liz Bono (H) def. Joan Slagle 6-1, 6-0; Second singles: Noram Kay Adamson (H) def. Edda Lent 6-3, 6-0; Third singles: Beth Endert (H) def. Jane Mulliner 6-1, 6-1.

First doubles: Phyllis Textor - Sue Carter (H) def. Kathi David - Margaret Castle 6-1, 6-4; Janice Wagner - Lauri Posick (H) def. Lois Bergo - Sherry Beard 6-1, 6-4.

### Highline 3 Western 2

First singles: Liz Bono (H) def. Wendy Harper 1-6, 6-2, 6-3. Second singles: Wendy Hawley (W) def. Norma Kay Adamson 7-5, 6-1. Third singles: Bth Endert (H) def. Chris Anderson 6-3, 6-1.

First doubles: Terry McMahon - Debbie Pritchard (W) def. Phyllis Textor - Sue Carter 6-3, 6-2. Second doubles: Lauri Posick - Janice Wagner (H) def. Naomi Nishimura - Donna Lowman 6-2, 6-0.

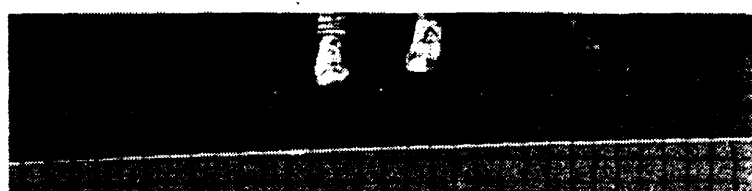
## Golfers notch first win

The Highline College golf team came up with their first victory of the season by downing Centralia Community College, 343-370. Their season record stands at 1-5.

In the match at Highline's home course, Twin Lakes, the duffers were paced by Brian Gversee's 81 and team captain Mark Vernon's 82. Dave Street and Gary Grasley came in with 88 and 92 respectively.

"With every match, we seem to be improving," commented head mentor, Mr. Phil Sell.

HCC golfers dropped a tough match to Clark College, 329-350, last April 12th on the Thunderbirds home course. Mike Zimmerman of Clark shot a fine 75 to pace his team toward victory. Mark Vernon tied with Scott Basse for the runner-up spot with 81.



Dick Bankhead will be a key factor in Highline's bid for first place.

Photo by Dave Johnson

## Mens tennis squad prepares for title

by Mark Moore

The men's varsity tennis team, undefeated in league play, will meet Olympic Community College at Olympic next Wednesday to determine sole possession of first place in the coastal league.

Olympic C.C., which is also undefeated in league competition, will be looking for victory too. By defeating Grays Harbor 6-0, Centralia 4-3, and Lower Columbia 5-2, the Thunderbirds have remained in a tie for first place in the league with a 4-0 record.

Brian Pendleton, number two in singles, paced the team by defeating both opponents. Dick

Bankhead and Ken Hale, number one and three in singles respectively, had two victories against one loss.

In the doubles matches, Ken Hake and Stan Hawes came up with a key victory over Chris Althousen and James McCarthy of Centralia to preserve the 4-3 triumph.

In non-league competition, the tennis team lost to Green River, 2-5, trounced Columbia Basin, 5-2, and swept by Tacoma C.C., 6-1, to boost their season record to 8-2.

## a comment...

by Phil Pompeo

## WFL adds to confusion

NHL, ABA, WFL, NASL, WCT, PBA, NL, WHA, NBA, NFL, PGA, AL, ITA, and WTT. This is a list of just some of the professional sport leagues and organizations that the American businessman is forever increasing into what has become the great chase for the sport dollar.

With all the expansion and franchise shifting it has become a game in just trying to remember who is who and what is what. Not only is it nearly impossible to keep track of the leagues themselves, but with the ever increasing amount of teams, it's a joke to even try.

Pity the poor sport fan of New York City who cheers for the Nets, Sets, Mets, and Jets, not to mention the Rangers, Knickerbockers, Giants, Islanders, Yankees, Stars, and Generals.

Around the nation this problem is common as sport fans everywhere try to remember if the Penguins play in Phoenix, Portland, Pittsburgh, Philadelphia, or Peoria, are the Denver Dynamos members of the WFL, ABA, NASL, or WHA, and do they really call that World Football League team the Chicago Fire?

For most of us die-hard sport freaks we continue to keep up with the growth, clinging to the hope that someday it will all come to an end. Unfortunately no end is in sight and I see the day when Boise, Idaho and Oshkosh, Wisconsin battle it out in game seven of the best of fifteen game World Series.

Woe be to all of us because in July the newest creation, the World Football League, will begin kicking and clipping its way toward what they call the World Championship of football. The World Championship game is scheduled for the night before Thanksgiving, ending a twenty game schedule.

In an effort to get your dollar and your eyes glued to the tube, the WFL has come up with some interesting ideas that will have all sport fans dying to see the action, or so they say. All in all, the WFL has some very exciting ideas; among these will be a sudden death fifth quarter so no WFL game will end in a tie.

The addition of the two-point conversion after touchdowns, kick-offs from the 35 yard line instead of the 40, returning the ball to the spot a missed field goal was attempted instead of the 20 yard line, allowing a back to be in motion toward the line of scrimmage at the snap of the ball, and no fair catches on punts are all gimmicks that the WFL see as fan bait.

For the Seattle sport nut, pro-football is at least within commuting distance as long as you don't mind driving to Portland to see a football game. The Portland Storm (not Storms, one is bad enough) will take the field in July giving the Northwest its first taste of pro-football.

If you think we fans have things rough, pity the owner of the Storm. The Portland team has sold only a little over 2,000 season tickets with the first game just two and a half months away, and he's been trying to get the city to renovate run-down Civic Stadium.

As Civic Stadium now stands it can seat about 28,000 spectators and the city of Portland has been kind enough to rent it to the Storm at a price of \$750 a game. One drawback is that the city also charges \$3,000 as payment for the ground crew, ticket takers and sellers, program sellers, ushers, john cleaners, etc. and for a mere \$7,500 the city will even add 5,000 temporary bleachers.

The only real hassle with the temporary bleachers is that the stadium is being used by the Portland Mavericks baseball team at the same time of year and everytime the Storm spends \$7,500 to put the bleachers up, the Mavericks must spend \$7,500 to take them down or else play with the shortest left field foul line in all of baseball. No wonder the mayor of Portland has a nasty grin on his face.

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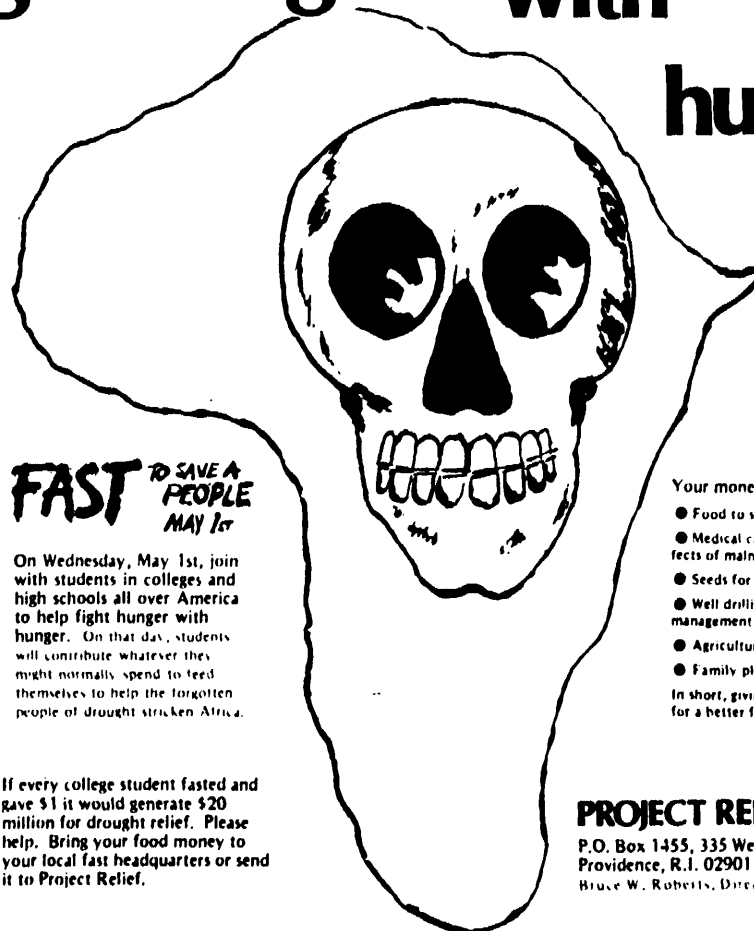


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## Flyers schedule football turn-outs

by Phil Pompeo

The Renton Flyers semi-pro football team have scheduled several recruiting meetings for the month of May in an effort to give as many interested players as possible a chance to try out.

Recruiting meetings are set for May 1, 15, and 19 in room 147 at Highline High School, at Renton High School, room 135 on May 8 and 22, and on May 2 at the multipurpose room in the Burien Library. All meetings are set for 7 p.m.

The team, members of the Northwest International Football League, will begin organized practices on Saturday, June 15 and open their eleven game schedule on Saturday, August 17, in Renton Stadium against the defending league champions, the Pierce County Bengals.

The Flyers are led by ex-Notre Dame All-American Mike Crotty. Crotty was a standout defensive back and kick returner for the Fighting Irish from 1968 to 1972.

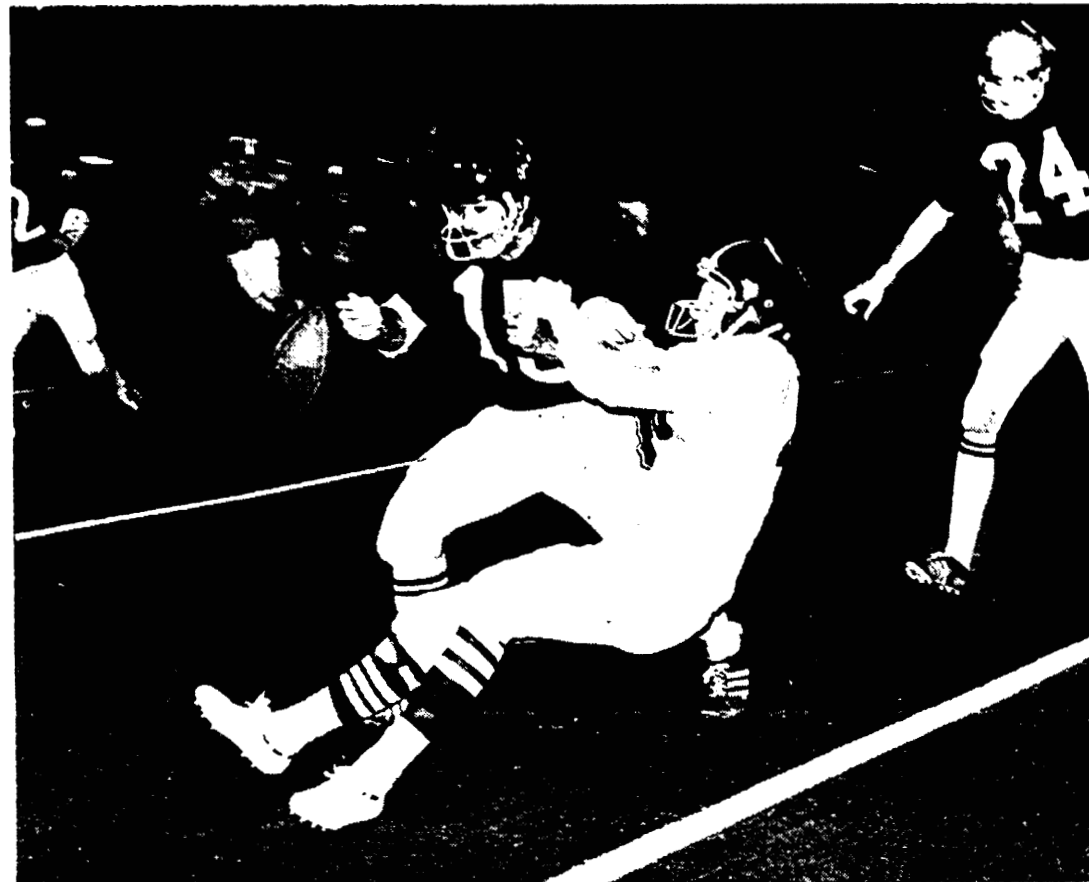
Terry Totten, All-Big Sky

conference linebacker at Montana State, along with Dave Sabey and Gene Armstrong, a pair of 255 pound tackles, help to anchor the defense which held its opponents to an average of less than 100 yards per game.

Returning on offense are two NFL 1973 All-stars, Steve Blake and Steve Vert. Blake was the leading rusher for the Flyers last season and had one of the top punting averages in the league. Vert, a Glacier High grad of 1969, was the strong spot in the offensive line at his left guard spot.

Although some players for the Flyers have played at a major university, no experience is necessary. The only requirements are that all players must be at least 18 years old, and have a great desire to play football.

All men who are interested in playing and can not attend any of the scheduled meetings are urged to write for more information to the Flyers, c/o Director of Personnel, 4608 S. 164th, Seattle, 98166.



Steve Cagwin, light jersey, of the Renton Flyers, is separated from the football by hard hitting Tony Lister of the Seattle Bulldogs, in NFL action last season. The Flyers begin turnouts for the 1974 season on June 15.

Photo by Tim Robinson

## Huskies squelch reign of Owens

Spring football practice has begun at the University of Washington and it appears that the 18th addition to the Jim Owens show has a new name. It is called the Husky Veer. This offense is similar to that of our neighbors across the state. A similar veer offense was used in 1969 and it produced a 1-9 record.

Last year the Dogs ran the "Quick-T" and it turned out to be not so quick. In the Pac-Eight, the Huskies failed to win a game and were rated the worst team on the coast. The offense sputtered under the leadership of Bob Schloredt and Jim Owens. They managed to turn some highly talented freshman and sophomores into a group of confused inexperienced players. The talent was there, but the leadership wasn't. The decision of choosing three quarterbacks — Chris Rowland, Dennis Fitzpatrick and James Anderson — took half the season to come to any type of decision. To convince the head coach, Chris Rowland had to lead the Pac-Eight in passing and to set a single game record of six touchdown passes in the game against California. A record that neither Sonny Sixkiller, Don Heinrich and Bob Schloredt could match.

Living on past laurels is the key of Jim Owens' longevity. Alumni and close friends on the Board of Trustees remember the good old days of 60-61 and 63. Do they realize that since 1964 when the two platoon football was legalized, he had only two successful years. The past few years coach Owens has lost the annual recruiting war with the cross state rival. More of the top high school football players are turning to Washington State to get a better brand of college ball.

Once again, the Washington Huskies will end up with a losing record. The addition of Cincinnati, Iowa State and Texas A&M in the beginning of the season will be ample reason for the trustees to give "Big Jim" a new contract for next year.

Mike Sanderson

## Seventy miles a week

by Mark Moore

Long distance runners, who have one of the most rigorous workouts of any sport around today, quietly go through their ritual without much notice.

The four cindermen who run long distance for the Thunderbird track team include: Dave Schnorr, John Small, and Joe Stewart who run the mile and three mile, and Tim Murray, who runs the mile and one-half mile.

The four men run every day of the week which includes a ten mile run on Sunday. During a typical weeks workout, the distance runners average 60 to 70 miles total. These 70 miles are not an easy jog down the street, on the contrary, they include strenuous daily workouts.

"The workouts are hard, but getting up mentally for each meet is probably the hardest thing to do," stated sophomore Joe Stewart who is the only returning letterman in the mile and three mile events.

Mondays and Wednesdays usually include track workouts. On Monday they usually run sixteen 440's in about 67 seconds, with a 63 second rest period between each quarter mile. On Wednesday they either re-

peat the 440 workout or they will run 4 sets of 2 880's in 2:18.

Long distance runs usually occur on Tuesdays, Thursdays, and Sundays. On Tuesday according to Joe "we usually do the Redondo, that's a nine mile run down to the Redondo Beach and back again." The run involves about 53 minutes, that's less than six minutes a mile for nine miles.

On Thursday if there is a track meet on Friday, they will just run an easy six miles so they will not be exhausted for the upcoming meet. If the track meet is on Saturday they will work on speed, by running 220's and 330's.

On Friday when no meet is being held, Dave, John, Tim, and Joe will run four miles in the morning. By the way, every morning they run four miles before the afternoon workout. On Saturday most of the meets will be held.

Another thing that Joe and the others mentioned was that during a meet a psychological battle develops as well as overcoming physical pain. When a runner is in the middle of a three mile run and he feels like quitting the runner is forced with two options.

First he can quit and slow down or he can stick it out and try to beat another runner. "If the runner quits and slows down, then at the end of the race he will feel bad because he let down the team. But if you stick it out you are completely exhausted in mind and body at

the finish line."

During the Thunderbird's last meet down in Oregon, against the O.S.U. junior varsity, the trackmen swept the distance events with each receiving personal best times in their event.

In the two mile Joe Stewart ran a 9:20, Dave Schnorr turned in a 9:29, and John Small was timed at 9:18. In the mile run Joe, Dave, and Tim Murray were clocked at 4:19, 4:23, and 4:12:5 respectively. Tim also ran the 880 in 1:55:3.

The workouts are hard but the results of their efforts show that hard work pays off. Joe's best time in the three mile is 14:39, a low time for a long run.


The quartet has only been beaten once in distance running. That was a runner from North Idaho in the three mile.

## New courts open now

Four new tennis courts at Highline Community College may be used by the public now, but there is not much open time available for public use during the balance of spring quarter, except on weekends.

But, during the summer, starting about June 7, the courts generally will be open on weekends and on weekdays after 1 p.m.

The courts are located north of 240th Street SW and west of Pacific Highway.



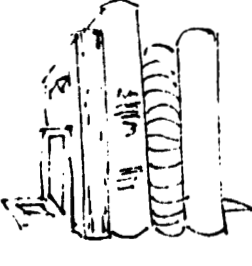
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# Trackies trounce Olympic, Clark

by Tony Medina

The Thunderbird track team ran over Olympic and Clark in a three school meet at Highline last Saturday. Highline won with 106 points, Olympic was second with 43.5 and Clark trailed with 24.5 points.

John Wells turned in key victories for an overpowering Highline squad in the 220, 100 dash, long jump, as anchorman in the 440 relay and lead runner in the mile relay.

Tim Murray continued his winning ways by finishing first in the mile run at 4:16.5 and the 880, in 1:57.4. Murray was also third man in the winning mile relay team, timed at 3:30.4.

Giving the Birds an impressive sweep of the 880 was second place Kurt Spingath at 1:59.6 and third place Kirk Hendrickson at 2:01.7.

The pole vault was totally Highlines event as Del Perkins cleared 13'6" to win and Don Gunstone reached 12'6" for second.

John Small and Dave Schnoor finished third and fourth, respectively, in the mile run with times of 4:24.3 and 4:

25.9.

Chris Greyell won the 440 dash in 50.7 and Dick Lang was third with 53.0.

Lang also finished second in the long jump with 22'0". Mike Carlton was fourth in that event with a leap of 20'4 1/4".

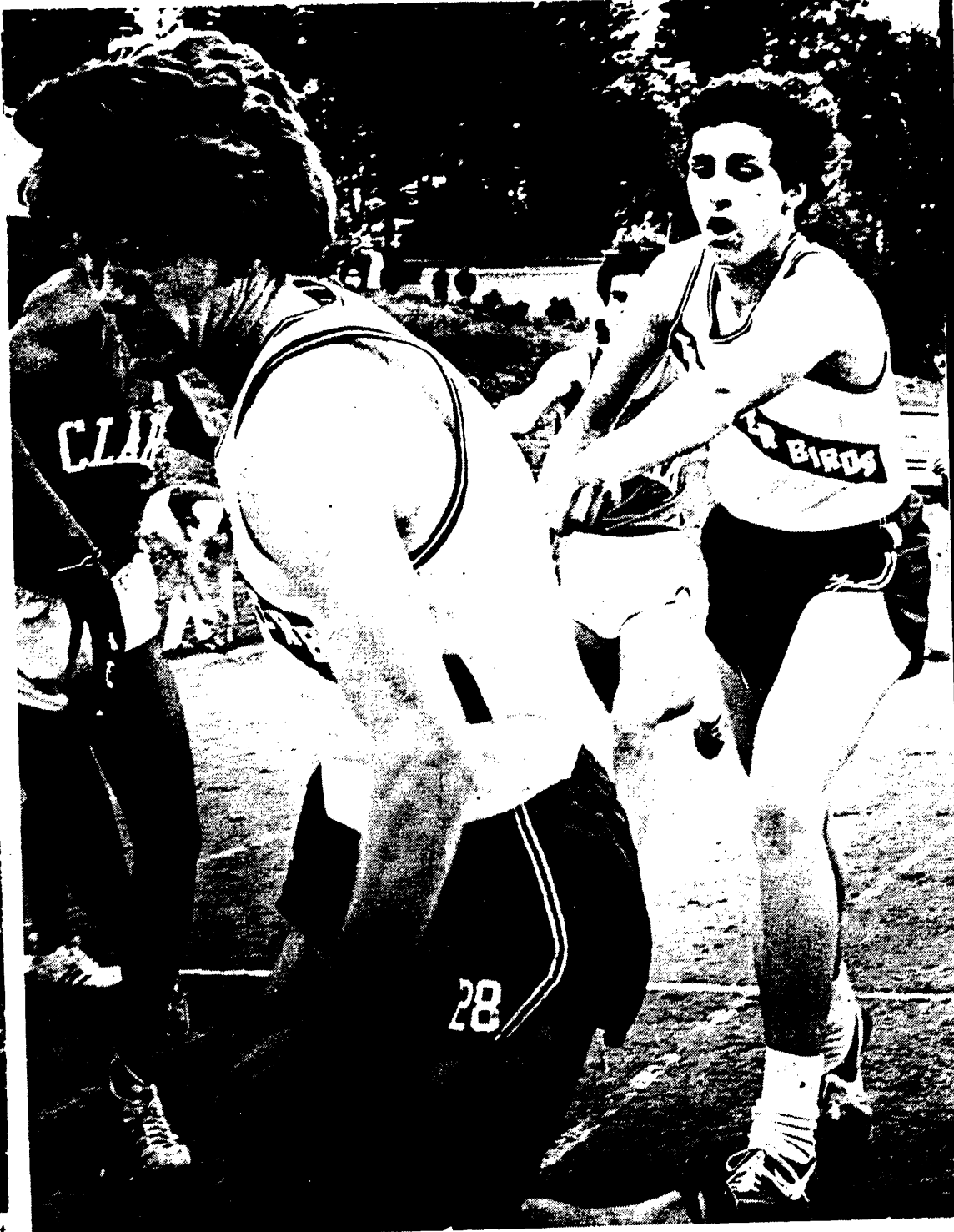
Carlton won the triple jump with 44'1/4". Ed Harkins was third with 42'11" and Lang was fifth with 39'7".

A gruelling pace for the two mile run was set by John Small, as he won the event in 9:31. Dave Schnoor trailed at 9:46.5 for second and Jay Gunderson ran a 10:08.6 for fourth.

In the high jump, Tom Bakken cleared 6'2" to win; Mike Carlton and Chris Greyell tied at 5'7" for third.

Steve Anderson was third in the shot put, Ed Harkins was fourth in the javelin and Don Gunstone was second in the 440 intermediate hurdles.

Joe Stewart, veteran mile runner, missed the days events because of a bone bruise suffered earlier in the week. Stewart is expected to be fully recovered by this weekend, however.



Mike Carlton cleared 5'7" to tie for third in the high jump last week.

Showing the determination of champions, Tim Murray accepts the baton from Kurt Spingath to complete the second leg of the mile relay. The Highline team of Wells, Spingath, Murray and Chris Greyell won the event in 3:30.4.



John Wells (second from left) exploded from the blocks to win the 100 yd. dash in 10.1 Wells had a field day as he went on to win the 220, long jump, anchor the 440 relay and lead off the mile relay.



Ed Harkins huffed and puffed but could only throw the javelin 149' 7" for fourth in that event.

Photos by Tony Medina

## Going on a trip Just ask ALICE

by Don Smith

Somewhere in Alaska is a glacier named Gustavus. He is white, large, and moves with dignity past mountains and through valleys. This old glacier moves ever so slowly day and night, much the same way it has for centuries. You will have to see it to believe it, so sell lots of seats and make believers out of your customers.

The above description is not an advertisement for the Visit Alaska Travel Bureau but in reality a comment from Inco-term, more commonly known as ALICE.

ALICE is a sophisticated, comprehensive airline reservations and communications computer presently used by students pursuing studies in the Transportation Agent program here.

Under the eye of Mr. Keith Ward, transportation program coordinator here, aspiring airline reservation agents are learning the myriad of details involved in a day in the life of an airline reservations agent or travel agency employee.

"Highline finds itself in the

enviable position of being the only college in the Pacific Northwest with ALICE as part of its transportation career studies."

"With this equipment our program is much more detailed and complete. We are able to put a more qualified and better trained employee in the job market," he added.

With an outward appearance of an oversize typewriter with a small television screen mounted on it, ALICE has the remarkable ability to think quickly and give accurate answers in seconds. Using letter codes operators can request anything from airline tickets to rental cars; places to go and see; even to the cost of a double occupancy downtown hotel room in Anchorage or London.

The daily flying activities of six United States and one British airline make up the daily program for students. All pertinent information is centrally located in a computer located in Los Angeles. Information is fed and in turn distributed upon request to any of 2800 reservation and agency desks around the world.

Ward went on to say, "Our



**RESERVATIONS CONFIRMED** — Mr. Keith Ward, transportation program coordinator here, gives assistance to Jan Boroevich, who's learning all about ALICE, a new airline reservations and communications computer presently used by students pursuing studies in the Transportation Agent program here.

program now shows students the real thing. We are actually seeing how and where reservations are made. Various airlines have inquired into the local program requesting information and even offering students part time summer employment," he concluded. There are four units, each with a cost in excess of \$22,000 located here. Proposed new campus construction includes a larger transportation facility with twenty additional

computers.

The Transportation Agent certificate program is one of six in transportation and travel at Highline. The one year program leads to specialization in the functions of airline reservations and ticketing or for a travel agent.

## Enrollment up

The total headcount of students at HCC is up 28 from one year ago, with 6,027 enrolled for this quarter as compared to 5,999 for Spring '73. Even though, it is down 1,395 from Winter quarter, which counted 7,422 students.

Total FTE's (that is, Full-Time Equivalent students, which is the total number of students divided by 15, a full load of credits) is 3399.9, down 63.7 from one year ago, and down 1,395 from Winter quarter.

The annual average of FTE's enrolled in Academic classes is 2393.2, followed by the annual average of Vocational FTE's at 1766.0, and Community Service FTE's annual average at 14.2.

## Lost anything?

If you have lost something and don't know where to look for it, chances are it is in the bookstore.

The bookstore has announced that it gets everything from "credit cards to wet bathing suits" in its lost-and-found bin. Most of the items are not claimed, and they end up at Goodwill.

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Betty Strehlau and Brian Moe display second place at the Olympic Hotel.  
Photo by Tony Medina

## T-Word wins second in state competition

The Thunder Word won second place in the state in the annual Sigma Delta Chi news-writing competition Saturday in the Grand Ballroom of the Olympic.

Four hundred journalists attended the Awards Banquet representing metropolitan and community weekly papers and 4-year and 2-year colleges. Thirty-six papers were entered in the college division.

Radio and TV-news departments were also represented in the competition.

Representing Highline College were Brian Moe, Fall editor (now at the University of Washington); Tony Medina, Winter editor and Spring executive editor; Mickey Swope and Mike Saunderson, special issue editors for Spring; Scott Janzen, sports editor.

Also attending were Reid Hale, a member of the Board of Trustees of the college; Jesse Caskey, Dean of Student Per-

sonnel Services; Betty Strehlau, advisor of the Thunder Word; Solveig Bower, former T-Word editor, and now editor of the magazine, Expression Northwest.

Judging of the various categories was assigned to various states where this Society of Journalists has chapters. The college papers were judged on entire issues while the community papers and metropolitan papers were asked to submit individual stories, news scripts, pictures and films.

The ThunderWord is published as a laboratory assignment by the Journalism classes of Highline College. Those students who contributed to the winning issues were registered in Journalism 101, 102 and 210 for fall and winter quarter.

Other winners in the 2-year college category were Shoreline College, first place, and Yakima Valley College, third place.