# Neuenschwander retiring

Neuenschwander, a member college's inception, in 1961, is retiring at the end of spring

During his 13 years at High-line, Neuenschwander has served in several capacities, including Chairman of Humanities Division, Assistant Dean of Instruction and his present position as instructor of English 101. He returned to the classroom from his position as Assistant Dean of Instruction in 1971 because he"...simply preferred

experience in teaching at the community college level Neuenschwander has some very of the Highline faculty since the definite impressions concerning advances and shortcomings of community colleges during that

"Community colleges in gen-eral place constant emphasis on buildings, buildings, buildings, and not enough emphasis on faculty." He is enthusiastic about the fact that more people are attending college now, but feels that this may be due primarily to the inclusion of occupational programs at the community college level.

Reuenschwander earned his BA at the University of Washington, and his Master's Degree at Harvard, where he also taught for three years at a H.S. Coast Guard -sponsored pre-paratory school and then moved appreciation for the arts. With-out it we like animals."

to Yakima Junior College, where he taught for 14 years. With more than 27 years of With more than 27 years of the state of

chances for education, and that they afford the opportunity for persons in lower economic classes to better their competitive positions — provided they can receive as good an education at the community college as they could at the more expensive four year institution.

Despite different modes of dress, including longer hair styles, he feels optimistic about today's college students, noting they are"...not as openly aggressive or competitive as they used to be. They seem to be more concerned about other

Neuenschwander's plans fol-lowing retirement include continuing to teach as much as sponsored by the Highline Col-possible on a part-time basis, lege Education Association last Eleanor Heino and Shirley Roband he is planning a trip to week. Mrs. Mary Frances Eck-ertson. West Africa next spring.



Retiring faculty honored at tea

Three retiring faculty members were honored at a tea sponsored by the Highline Col-honor Robert Neuenschwander, ert, president, presided.

thunder word

# Funds barely adequate for operation in '75

austere level of programs as by the college.

during the current year. the college during its April board meeting by Dr. Orville D. Carnahan, president, and Donald F. Slaughter, manager of business and finance.

come from the state. The amount allocated is based on the number of students expected to enroll next year. The college has been allocated 4250 FTEs (full-time equivalent students) compared to 4150 for the current year.

Actual enrollment in the fall is expected to be over 8,000 students, most of whom attend part time.

The college will be funded at about \$1,000 per FTE, some \$50 more than in the current year.

Total funds from the state for operations will be about \$4,-250,000 compared to \$3,931,000 for the 1973-74 year. But, the \$319,000 increase will be eroded by inflation, mandated salary changes, and other factors,

Slaughter explained. There will be little, if any,

Funds for the 1974-75 college year, beginning July 1, at High-line Community College will be barely adequate to maintain the funds left for general salary increases for any employee or for expanding or improving courses and programs offered

The other 20 percent of the That broad assessment was given to the board of trustees of made up of student tuitions and fees, local funds such as parking fees, and federal funds. Half of all tuitions collected from students are sent to the State Board for Community College Some 80 percent of the col- Education for support of bondlege's operating revenues will ing for construction of college

facilities in the state. "Erosion" factors that will consume most of the \$319,000 increase in funding level were detailed for the board by Slaughter:. Inflation on supplies, utilities, and services, about \$55,000.

. Insurance cost increases about \$45,000. . Social security increases about \$21,000.

. Mandated wage increments or "steps" and related benefits about \$85,000.

. Changes and increases to wages of some classified employees, as directed by the Higher Education Personnel Board, and an extra step increase of 5 percent for some

employees, about \$79,000.

These "required expenditures" total \$306,000, leaving

expected revenues for the board to use its discretion in budget-

"Although it will be another month before a working budget can be drawn up for approval by the trustees," Slaughter said, "it seems obvious that there will be no funds for hiring new personnel - faculty or staff to serve increasing numbers of students or to satisfy the increasing report demands of state agencies."

the college had requested that 23 additional people be hired. No new full-time positions have been created or filled at the college for three years.

The faculty's salary appraisal committee, which each year determines which instructors are most deserving of column advances (promotions), has identified 24 such employees of 140 total full-time instructors for increases for the 1974-75 year, but it is doubtful at this time that funds will be available for

that type of increase. Administrators and trustees will continue to develop the budget during the next six weeks. A special board meeting has been called for 7 p.m Thursday, June 13, a week prior to the regular monthly meeting

See page 14.

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Would anyone like to buy one slightly used rubber mouse, cheap? Photo by Stephen Young

Mrs. Heino has a slogan she

Faculty A, Office No. 205.

By Jean Kohlman A career which began 35 "that hasn't changed a bit." years ago in a small town in What of her future plans...

Texas ends this quarter at HCC "Writing, painting, travel, and, for English teacher, Eleanor perhaps, some part-time teach-Heino, who is retiring. leino, who is retiring. ing may be in the future. Cer-Upon graduation from the tainly not just homemaking, I'm

University of Texas 35 years ago, Mrs. Heino accepted her first teaching assignment.

Mrs. Heino has a slogen she George West, Texas. The students rode to school on horseback and clumped into school in their riding boots. The only liverselves: I.A.L., I.A.C., "It stands for "I am lovable, I am capable." The slocan may slip from "It was a town named

their riding boots. The only living accommodations I could find was a room over a saloon, so there was lots of noise drifting up from below, you can well imagine," she reminisced. Mrs. Heino married a Seat- Indian Wars

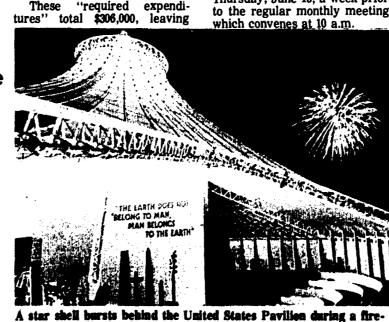
tleite who brought her to Seattle and, "it has been 'home' since the day I arrived," she added. She has been on the faculty since the inception of Highline College. She taught at Glacier Wars. It will meet once per week for three hours credit with High School days; evenings she taught in the new college's tema prerequisite of "B" or better in Pacific Northwest History porary location on the same campus until the present build-

ings were ready for occupancy.
"Students, faculty and staff are as friendly today as they were ten years ago," she said,

#### Eleven faculty awarded tenure our memories but not the memory of Eleanor Heino. She will

Tenure was approved by the Board of Trustees for eleven faculty members who have been at the college full time for three or more years.

They are: June Didier, health occupations; Ronald Engstrom, mathematics; Mary A Seminar will be offered Hamilton, psychology; Robert Metcalf, transportation; Marjorthis fall on Northwest Indian ie Morton, speech; Sharon Pratt, fashion merchandising; Charles Stores, biology; Maur-ice Talbot, diving; Keith Ward, (Hist 210) and permission from instructor. If interested, see transportation; Lea Wozniak, health occupations; and Gloria Robin Buchan this quarter in Zimmerman, health occupa-



works display at the Expo '74 World's Fair.

# Woman breaks traditio

For the first time in the college's history, for this Twelfth Commencement, the principal speaker will be a woman, Mrs. Marian G. Gallagher. Her association with both students and the law since 1937 forms a unique combination of experiences with which to inspire the graduates of Highline Community College.

Mrs. Gallagher is a professor of law and the law librarian for the University of Washington, posts she has held since 1944. She is, of course, a symbol of success in several professional areas, and she achieved that distinction long before the pre-sent-day emphasis on professional careers for women.

Professor Gallagher is a graduate of the University of Washington School of Law (1937) and of its School of Librarianship (1939); she served as assistant law librarian at the university from 1937-39 and a Law Librarian and Assistant Professor at the University of Utah 1939-1944, and then returned to Washington.

the Washington Bar since 1937. Her association memberships include Order of the Coif, American and Seattle-King County Associations, American Association of Law Libraries (president, 1954-55, distinguished service citation 1966), and the Washington and the Pacific Northwest Library Associations. She served by Presidential appointment on the 1967-68 National Advisory Commission on Libraries, and in 1971 and 1972 was a member of the legal and administrative task forces of the Washington State Advisory Council on Libraries.

In addition to administrative and teaching duties in the university's School of Law, she holds an adjunct appointment in the School of Librarianship, with responsibility for law librarianship courses open to students who hold the LL.B. or J.D. degree.

Mrs. Gallagher has served on law school accreditation teams and as paid consultant on law library affairs to the law faculties of fifteen United States and Canadian law schools, rang-

ing in size from Harvard Law School to Pepperdine Law School in the southwest.

Mrs. Gallagher is a widow and resides in downtown Seat-

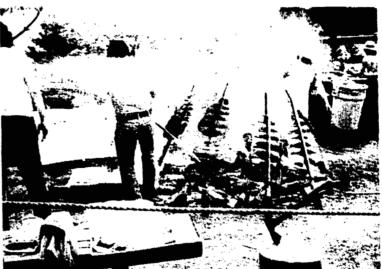
#### Gallery out on Monday

Kent Berg, editor of the Gallery for spring quarter, states that his publication will be ready for distribution the first day of finals week.

As usual, it will be available free of charge in the bookstore, the library and the Faculty B

'Thanks to the efforts of Debi Roane, we have been able to include much more artwork in this quarter's issue than in the two previous issues of this year.

In addition to Berg, this quarter's editorial staff includes Stan Wells, Bill Munday (both editors of previous issues), Janet Akers, Anne Powers, Tony Massoti and Gene Ziesmer.



Members of the Minority Affairs and Student Indian / Association had a Salmon Bake by the pond last week. Pictured are Jim Ploegman, Peanut O'Brien, Ted Gonzalez, Dan Lemke and Ben Doney. The event, which raised some \$300, was to benefit the ASB fund.

#### Students and families invited to commencement

All Highline students, faculty members and administrators are invited to the 12th commencement ceremony for 650 graduating students. It will be at the Pavilion on Thursday,

June 6, at 7:30. Robed students and faculty will be in formal procession starting from the student lounge.

The Concert Band, directed by Ed Fish, will present "Fanfare and Ceremonial March,' for the processional. "El Salon Mexico," by Aaron Copeland will be presented during the Interlude, along with "New World in the Morning," by Norman Wuboff and "Mother County," by Jerry Liliedahl, both sung by the Concert Choir, conducted by Gordon Voiles. For the Recessional, the band will play a march

The Reverend John H. Mighel, Pastor of St. Columbia Episcopal Church in Des Moines will also speak. The Master of Ceremonies will be Lloyd Stewart, Vice President of Associated Students. diplomas will be presented by Dr. Henry Perry, Chairman of the Faculty Senate, and Margaret' Brown, the Senate Vice President. They will be assisted by Dr. Shirley B. Gorden, Vice President and Dean of Instruction, and Jesse M. Caskey, Dean of Student Services. The Board of Trustees will be official platform guests.

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# New course for women is success

A new program was added to Highline's curriculum this past quarter. — B. S. 260, has met with such enthusiasm, "No one wants to leave after class is over," says Caryl Utigard, Sociology instructor, and Kay Gribble, History instructor, coordinators of the new multidisciplinary course.

"Actually, we have a minimum of 25 instructors for this class; we have many faculty people donating their time and expertise.

"Most people would not acquire this course information through many classes or a lifetime of experience. The ideas help the students reinterpret their past and grow with the

"Also, it's a tremendous way for students to sample areas of interest, as well as gain exposure to a wide number of instructors on campus.

"This is not a women's libtype of offering, but 'an interdisciplinary look at women in society: past present, and future, It covers every aspect of a woman's life: sexual, legal, medical, social, business, and religious involvements.

More time outside of the classroom can be arranged upon request and optional projects can be pursued in addition to the program already estab-lished. All lecturers provide prepared materials covering their topics.

As for examinations, a thorough review covering all areas to be tested is provided.

Because of the strong interest generated in this course, it will be repeated in the fall. It's a five-credit course which meets for one and one-half hours, from 11:30 to 1 p.m., Monday, Wednesday and Thurs-



"Round-a-Bout" host Marc Kurth interviews drama instructor Miss Shirley Robertson along with Stan Wells, Lynn Shela and Jean Smith. The half-hour talk show featured the players of "Romeo and Juliet" and was aired last Friday on Channel 3.

Photo by Tony Medina

#### Manchester new pres.

Mariner G. Manchester, instructor in business, was elected president of the Highline College Education Association. He succeeds Mrs. Mary Frances Eckert, health counselor at Highline.



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#### Schools hear H.C.C. students

Service and learning combined this quarter in Kathleen Frantilla's Storytelling (Literature III). Seventeen students went into elementary schools, parks and pools to educate and entertain young people of the

This "folk art" was preceded by the course in Children's Literature.

Those who gave service were June Calvert, Constance Carenbauer, Karen Clements, Kim Dobbs, Ken Hash, Mary Lee Kreman, Kathy McCann, Mar-garet McClung, Mike Meloy, Elizabeth Moellendorf.

Others were Janet Olson, Kathy Orr, John Paff, Sharon Ray, April Shuber, Enid Stens-land, Billie Sutton.

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# commentary

# equal women

Are women equal to men. Not in physical strength, endurance or weight but most certainly in an intellectual sense. Although I have met some very athletic women who I would wish not to meet in a dark alley after the sun went down. It is good to see more and more women fighting for their rightful position beside the male sex in the fields of business, journalism, and the arts. The cloak of motherhood and apple pie will never pass from the scene, but the movement from kitchen bedroom to identification with men on a more equal basis is good, and I trust more women will continue their efforts toward individual equality.

I have never had any personal interest in women's liberation. Women's liberation is an oft used cliche we all are tired of hearing. The idea is good. It is waking women up I believe, from a world of babies, apron strings, and Monday wash days. Some would take offense believing women do belong in the home. Sure they do, right beside the man, but not tied to home or man.

My advice to objectionists would be : Spend a month in opposite situations with the female side of the household and see what happens. I know of no one who has done it. Nor will they ever have

Women are much freer today than they were yesterday. They are more aware of the world around them; more active in former "male only" occupations; more interested sexually; and I believe more aware of the fact that they are women, one fact we men cannot ever forget; nor do without for one moment.

Women are great; and getting better every day.



# cry tor country

Under the present Constitution, citizens of the United States are recognized as having certain "unalienable" rights. One of these rights is to be able to elect representatives to be our voice in the governing and lawmaking of the Republic.

There was a time when only a select few were allowed to participate in the system of representation, both by voting and serving in the offices. As time passed our country grew in its size and the philosophies of our people also expanded; since our constitution was originally written with the flexibility to accomodate change

The United States has used the amendment provision frequently over the past 198 years. For such things as abolition of slavery, giving women the right to vote, banning the sale of alcohol and then a repeal on the ban of the sale of alcohol. Also into the Constitution are written provisions for the impeachment trial of the President, to be used when the man has been accused of "high crimes and misdemeanors".

Now, our ever changing country is facing a new dilemma, a President who is being accused of acts that are serious enough to warrant talk of impeachment. Arguments on both sides of the fence range from "throw the bum out", to "Mr. Nixon was only the sad victim of circumstance". Talk continues in the news media as to whether the President will resign (to which he has said — no way) or the Congress will bring on the trial to oust him.

Rights and responsibilities is a major concept in this country and it seems Richard Nixon used the rights of the Presidency but took on none of the responsibilities the office entails. His immediate aides and advisors were allowed (or perhaps even told) to hand over \$50,000 to people they didn't know for services they weren't quite sure of. Seems like a pretty shaky way to run a country, right.. But if Mr. Nixon did not know what was going on beneath his nose (expletine deleted) then he is so naive he does not belong in a job that demands he be responsible to himself, his staff and the entire populus of the country. (Not just those who voted for

him, have you noticed how the number is dwindling every day..) The morale of the country stands to gain from the impending impeachment trials. We've all been dealt a low blow by the present

Impeaching Richard M. Nixon will restore our faith that the constitution does work and the citizens really have the power to decide who among us shall lead.

by Mickey Swope



# water does meet power demands

I wrote an article in the April 12 issue of the Thunder Word entitled "Let's make use of abundant energy," urging the administration of Highline and all people supplied by hydroelectric power to turn the lights back on. The water / electricity shortage ended a

A rebuttle appeared in the April 26 issue written by a gentleman who thinks I am wrong.

I'e stated that, "Conserving energy leads to the conserving of our valuable finite supply of natural resources . . ." What finite supply? Unless the state of Washington becomes a desert overnight and the rivers run dry, we have enough of a supply of water to meet all of our electrical needs. In fact, there is such an abundance of electricity that Puget Power and City Light are selling it to California. The records set this winter for snowfall and rainfall are proof that our supply is not a "finite" supply. The reservoirs behind the generators are replenished every year.

As far as City Light's and Puget Power's raising of rates because of a decrease in electrical sales goes, the gentleman states that he doesn't enjoy paying higher rates, but that there is a solution. He says, "If the same amount of people that are going to go back to their wastefulness of energy instead wrote letters to local newspapers, congressmen, etc., a decision would be made by the governments in favor of the voice of the people." I fail to see what the government has to do with rainfall, but maybe the gentleman has some insight on governmental connections with rain dances

Upon returning to Seattle last January after a two-year absence, I was looking forward to returning to a place completely supplied by hydroelectric power, thereby unaffected by the nationwide oil shortage. Instead, I was met by the same hysterical "con-

and black magic that I don't.

servation" that was occurring all over the country.
"Why do you have half of your lights off?" I asked many storeowners. "To conserve electricity," was their quick response. "Why conserve electricity when we have more than we can handle?" I asked. I usually got no response because I had stumped them. There is no acceptable answer to that question.

I find it incredible that the majority of the people supplied by hydroelectric power are under the impression that they are supplied by oil-driven generators. It is these people, ignorant of the truth about our overwhelming supplies of water and electricity, who are making life miserable by their insistence that we must "conserve" electricity.

# honor your grads

H.C.C. is proud of its 650 grads of this year. They've earned Associate of Arts, Associate of Applied Science and Associate of General Studies degrees in Spring '73, Fall '73, Winter '74 and June

A colorful ceremony will launch them into the "real world." The faculty will wear its colorful, historical academic regalia, the concert band and choir will sing and play. An outstanding speaker has been chosen and the Faculty Women have planned a reception.

An important ingredient is YOU . . . honor your fellow grads

by attending 7:30 p.m. June 6 in the Pavilion.

# thunder word

The Thunder Word is a bi-monthly publication designed as a learning experience for journalism students and a communications medium for the ntire campus. The opinions expressed herein are not necessarily those of the College or its student body.

The Thunder Word office is located in Tolo 107.

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#### Open letter to Phil Sell

Phil, I vowed I would get through your class and somehow acquire my first college credits, "come hell or high wa-

I first realized a problem for both of us when you asked the class to draw a circle using a circle template and my circle came out as an eclipse. It also became a little monotonous that out of a class of 20, I was the 20th to leave each day. It should then be no surprise that I am considering pointing my efforts in some other direction. But Phil, as you get into the serious business of the final grading, perhaps the items listed below might be "viewed" as something in my favor.

1. When you need the electrical outlet moved (Room 107) it was done pronto - right?

When you casually mentioned "looks like we are out of paper towels" -Vrooom, by next class they were replaced.

3. When you noticed the gaping hole in the wall over the sink (which the contractor missed), it was repaired immediately - if not sooner.

4. When you nonchalantly ran your hand over the top of a drawing table and mused, "Hmm, probably cleaned once a year whether needed or not" - that night they were cleaned! Well - weren't they?

Down deep Phil, I have a feeling that dripping faucet was probably the last straw and undoubtedly helped you decide "things just gotta be better on the other side of the world."

Anyway, with U.P.S. hauling in another washer on an emergency basis, it is now fixed.

All in all Phil, it has been fun and in behalf of the M & O Staff.and myself - Bon Voyage and the very best to you and your family. I will always feel I learned a few new "angles" in your class and that is the "plane" truth.

Bill Bentz Supv. Bldgs & Grounds

ø.

## letters

The following Letter to the Editor is being reproduced in its original, unedited and untouched form without further comment.

#### rebuttal

To the misinformed people who read the ThunderWord:

I am astounded by that commentary the Thunderword printed about protecting your rights to know the news. After doing some research, I found that it was based on nothing but lies, rumors and general misinformation. This, I will prove with facts, which is a lot more than this newspaper did.

First, the article stated that I suggested "the Thunderword budget money go to the Athletic Department." This is a flagrant lie. I never said any such thing. I went to the Thunderword Office and asked how they got their information about me saying this. The writer, Pat Nymon, admitted he got his actual story material second hand Sanderson. Mike (Unethical? You better believe it!) Sanderson claims he got his information second hand also, by overhearing a rumor, or as he put it, "I heard it on the grapevine." Since this is a commuter school, not many people participate in extracurricular activities. However, Sanderson feels that although most students are basically apathetic, they will all certainly participate in a rumor about budget funding. I am still dumbfounded by the manner in which this story was put together. Sanderson cries that the NFL has not fulfilled it's moral obligation to Seattle, yet he is hypocritical enough to print rumors as facts.

These same writers stated that the Athletic budget should be put into womens sports, instead of the proposed football team. This is a good example of the writers not knowing what they're talking about. If they had bothered to inquire about this to the Athletic Department, which they obviously did not, they would have found that the Athletic budget is one of the best planned on campus and has very little surplus. However, with what was left, the Department did manage to fund womens basketball for this year. Also, in my personal firsthand discussions with the Athletic Director, Don McConnaughey, I learned there are no plans for football at Highline as the writers claimed. Don't take my word that the Athletic budget is sound and concise. I am sure that Mr. McConnaughey will be glad to show all the budget file to everyone, even the Thunderword reporters.

It is very true that I played basketball here. I am extremely thankful to the College and the Athletic Department for the opportunity and help they provided for me. I came here on a leadership award, however the writers feel that this is a special privilege not available to everyone. This is so plain stupid that I'm not even going to bother to call it a lie. Anyone who is willing to pay the price of working for a goal of athletic achievement is eligible. If a person sacrifices enough of everything else to make himself a college level athlete then nobody should have any arguments about his attending school on an award. People who work hard to get a 4.0 in high school, or those who work hard to be artists, and yes, even some who work hard

on the school newspaper can get a grant if they work hard enough to merit it and if the opportunity is there. The Athletic Department is able to provide opportunities for more students to attend our College than any other department. The writers failed to mention this when they wrote of the largest budget. I hope it gets larger too, especialif it can provide more chances for more people who work hard to go to college. I do not understand why these writers wish to wipe out chances for dedicated people to attend. Maybe this is because the writers don't understand the functions of the Athletic Department.

I asked how they got their information to claim the fact that the Athletic Department is so overbudgeted. The writer stated that he went to the student government office for it. That's like going to the hardware store for groceries. Despite this he asked me about all the great "loopholes" in the budget. There are no big unaccounted for expenditures. If he had the desire or interest to report the facts instead of rumors then he would have gone to the Athletic Director and seen the penny by penny account of how the money was spent.

Referring back to the article, the writer stated that Nick Gatter found out about Coach Knowles, who supposedly illegally recruited this player. In their office they asked me about this "Brian Pendleton incident," apparently referring to Brian as the illegally recruited player. Gatter was rumored to be in trouble with Knowles and Knowles in trouble with someone above him for reporting this. Pendleton happened to be in the Thunderword Office at the time of the accusation. He explained that no money was spent on him or that he was illegally recruited. I asked Mr. Knowles if he had ever had any such experiences with Gatter or if he had ever been in trouble for the incident in question. He said no, and verified the fact that he had not recruited Pendleton at all. As a matter of fact, Pendleton was not only not recruited, but did not even show up on campus until the winter quarter. I cannot believe that the paper can claim to protect your right to know the news when they refuse to try to get the facts and report the truth.

The awarding of letterjackets is a show of appreciation for a job well done. It is a practical trophy whereby the individual can remember his achievement. What the writer is saying when he says why not buy the lettermans jackets themselves is when you win an award, go buy the trophy yourself. I think that he would expect a trophy for being writer of the year much less buying it for himself.

Concerning the budget, I just want to say that the Athletic Department cannot shift other budgets into their own. The Budget Committee looks over each request and determines if it is proper. Obviously, unless the writer thinks he is more qualified to judge, the Athletic Department was awarded a reasonable amount to operate on. If the Athletic Department is spending so frivolously, then lets see the facts printed and not just things off the top of his head. For the sake of rumor collectors, I have never said or believed that the Thunderword's funds be cut or removed. How-

ever, if this paper prints rumors as facts and refuses to look for the truth, then maybe if should be cut off and made into a crea-

tive writing class. This article bothered me most because it accused the people in the Department of being terrible money wasters. This is false. They plan every cent and use it well. They are doing this community a great service and this is the thanks they get. The Thunderword owes them an apology.

Nick Sweeney,

Student and athlete

#### to those who take heart:

There once was a tree, it was called Cottonwood. All the beauty of a cottonwood was placed there. Then one day due to the plans of man, his/her life was thus ended.

What I'm trying to say is that we have lost a great being on this campus just below the student lounge.

No implication of right or wrong. I'm just hoping that people will try next time to prevent this from happening.

The area between the student lounge to the new buildings is 133 feet. This room is not enough unless it is entirely cleared: meaning the lawn, shrubs, trees within that area.

As a people, we can help! Can't we?

As a newspaper created by the people for the people, I (in my bias-ness) feel the need to bring this to the attention of fellow people. Now more than ever, opinion polls or whatever, the need is now as this school year ends and our new construction begins.

Dale K. Harbond

#### disturbed

As chairman for the past two Committee, the policy making body for that ceremony, I read with interest the exchange of viewpoints between Gary Nestler and other student leaders. Although all decisions have been reached by consensus among the five voting members of the committee, the students have been in a position each year to influence these decisions through the input and vote of student representatives. The Coordinator of Student Programs has also been a voting member.

It was therefore disturbing to have Mr. Nestler discourage students from participating in a ceremony he considers to be dominated by faculty and administration. Last year's ceremony was almost entirely student oriented, with a student serving as the speaker, another as the minister, and the student body president as the master of ceremonies. All graduates were attired in handsome caps and gowns of campus green (and will be again this year) in contrast to the traditional black worn by faculty. The Concert Band and Choir were outstanding, as usual. The committee has received no adverse student comment whatsoever concerning the quality of this ceremo-

This year, the master of ceremonies will be the chairman of the Student Senate and the speaker a distinguished woman, who as a professor of law and librarianship, was speaking out on the subject of women's rights years before the "Women's Lib" movement became popular. She has a reputation as a speaker who is as entertaining as she is stimulating, and I urge every student who can possibly do so (whether graduating or not) to come with their families and friends to this important

Dr. Henry E. Perry

#### nothing more

To the students on this campus, I would like to say some things that need saying.

This past year, I have served as Vice-President of this Student Body, and have worked for student rights, large or small, on the state level or on this campus.

I have worked on the state level for students, to have the right to decide what they want to have on this campus, only to come back to Highline and hear don't have enough of something they just received.

I worked all year trying to get student involvement in the decisions that have to be made on this campus. You ask a student if he or she would be on a committee, representing the student body in what will take place on this campus with Fac-ulty and Administrators, only to find out that the person forgot. Then you hear the same person complain about the same thing he or she could have

worked for.

Then there are people who can do no more than complain about Student Government and call it a farce or an ego booster. These are the people who have never even thought about walking through the Student Government door and finding out what it takes as far as involvement is concerned. They are content to listen to second hand information from biased persons who might not have gotten their way sometime.

There has been and always will be a fight between Athletics and other concerns on this campus. This is because tradition dictates that there will be athletics in the school system. These ideas are imbedded in people and are extremely hard

So you find some way to compromise, only to be criticized for thinking about trying to reach other students who couldn't care if Athletics are here or not.

Some students like to hike, some ski, and others are interested in becoming educators. So we have \$2500 for these people plus seven (7) more clubs, which is very minimal when you look at the 56 plus thousand dollars that covers roughly ten (10) different sports; and people complain.

This past year, I have seen the apathy of students on this campus, and I am extremely glad this year is over. I have been called everything from a pool-shark to a racist, just because a decision was made for the student body and not for a

particular group or person.
I now know why Faculty and Administration on this campus don't think much of student Government. It is because the students on this campus are nothing more than apathetic.

Lloyd Stewart ASHCC Vice-President

#### thanks

To all students, Faculty, and

Administrators: "As ASHCC President, in behalf of Student Government, I would like to thank all of those people who have helped this office and the students that we try to represent.

"Some of the little things that people did to help out really meant a lot. I wish that there would be a way that we could make some of those things known, but that would be utterly impossible. To those of you who will be here next year, I hope you will continue to support the ASHCC Government in their endeavors. Once again, thank you very much."

Gary K. Nestler **ASHCC President** 

#### get together

To the female population on the HCC campus:

I'm lacking the bare necessities of LIFE. The need for someone to talk with and to have a gay old time is tremen-

I'm 20 years old, about six. feet tall, have brown hair and blue eyes. I enjoy camping, gazing at the stars, the beach and a quiet walk in the park, especially on Saturday. I'd appreciate it greatly if one of you females would get together with

Please, if you can leave your name in the Thunder Word office, they will arrange a meeting between us.

Jonathan McGuire



Photo by Tony Medina







# Hare Krishna visits HCC



These Hare Krishna were among those here last week..

photo by Pat Nymon

Commonly known as the "Hare Krishna people." the International Society for Krishna Consciousness was founded in this country in 1965 by His Divine Grace A. C. Bhaktivedanta Swami Prabhupada. Prabhupada" as he is affectionately known to his disciples, is the Acarya, or, Spiritual Master of the Krishna movement.

Although there are unlimited names of God, the Hare Krishna devotees recommend the Mahamantra or Great Chanting of Hare Krishna Hare Krishna Krishna Krishna Hare Hare Rama Hare Rama Rama Rama Hare Hare because this powerful mantra was recommended by God Himself when He incarnated as the cele-

brated Lord Chaitanya Mahaprabu only five hundred years ago. If one repeats this only once with sincerity, he is immediately released from volumes of material contamination. The devotees repeat this mantra about 2,000 times daily.

Chanting isn't all the Krishna People do. They maintain the manufacturing company in the world, Spiritual Sky Scented Products. They also have their own publishing company and their own recording company as well.

In Christianity for example, in order for one to be saved, one must accept Jesus Christ as his own personal Saviour, and, admit his need (I am a sinner).

In the Krishna discipline, the instructions of the Spiritual Master are to not eat meat, fish or eggs, no taking of any type of drugs or intoxication including coffee, tea or cigarettes; no sex life other than with one's lawful wedded wife; and finally, no gambling.

I had the opportunity to go down to the Krishna Temple on Capitol Hill last week and see for myself the inner workings of

It was explained to me that the congregation was rather small because many of the devotees had gone to Spokane for Expo '74 to chant and spread the teachings of Krishna. But, the ones who were left conducted business as usual with an evening service, a class on the Bhagavad-gita (the Krishna "Bible) and a simple but delicious meal. I participated in all by watching and taking notes.

Never before had I experienced such a feeling of unity among people as I felt that night at the temple. Everyone was happy, everyone was at ease with himself and God. During the service, there was the beat of drums, and, the regular metallic ring of the brass cymbals. The mantra was repeated many many times, along with enthusiastic and uninhibited dancing by the congregation.

Also last week, the devotees came out to Highline to sing and chant in the Lecture Hall. They were well received by an interested audience of about 75 people.

Anyone interested in further pursuit of the Bhagavad-gita or the Krishna movement in general can call or visit the temple at 400 18th Avenue East (Capitol Hill) 329-9348.

# New "rights"

Pol. Sci. 270 entitled "Civil Rights and Remedies" will be offered this Summer and Fall quarters for the first time. The purpose of the course is to increase awareness of the civil rights and liberties American citizens are entitled to.

According to Davidson Dodd, the course's instructor, "students who are considering law as a career or are just in-terested in their basic rights should find the course of interest." U.S. Supreme court cases and political essays will be the main body of material studied. Attorneys working the field will be sharing their insights and background on occasion.

The course focuses on the historical development and present day status of rights in employment, housing, voting, and education; with a focus on racial, religious, sex, and age discrimination. In addition, the rights of particular groups such as consumers, taxpayers, welfare recipients, prisoners, aliens, the accused, and mental patients will be looked at. Finally, freedom of speech, press, assembly, religion, and the

right to privacy will be considered.

Besides understanding how these rights are defined by the courts and the American political process, the course will also look at how individuals and groups seek relief for alleged abuse of their civil rights.

This summer the course will be offered on Tues. and Thurs. from 10:30 — 1:10; Fall quarter, everyday at 12.

For students who are interested in some practical experience in the legal field, they might also consider General Studies 200, Experimental Learning 3 credits. One credit may be earned by participation in a one hour a week seminar, additional credits may be earned by twenty hours of supervised work, e.g. in a law office, or legal assistance agency.

Highline Community College is presently considering a two year program for legal parapro-fessionals. An employment market is just beginning to open up in this field. Taking the above courses would be of great help in deciding whether such a career is of interest to you.



#### Questions will be solved

by Pat Patterson

Have you ever had the occasion to use any of the visual equipment from the library only to find the instructions were confusing or just not there at all? In the future that problem should not exist.

Members of Mr. Robert Briesmeister's English 150 (Technical Writing) class are

#### TRANSPORTATION NEEDED

I hope to be returning to Highline next Fall and will be looking for transportation to and from school from 7:20 a.m. to late afternoon. I'll have an 8:00 a.m. and 11:00 a.m., class. I would be grateful if you could help me out.

I am a wheelchair victim but can help out (such as transfer from car to chair myself). I will be glad to pay for your services on your own terms. If you plan to attend Fall and can help me, contact me in the Library or at

South Hayen Nursina Hame.

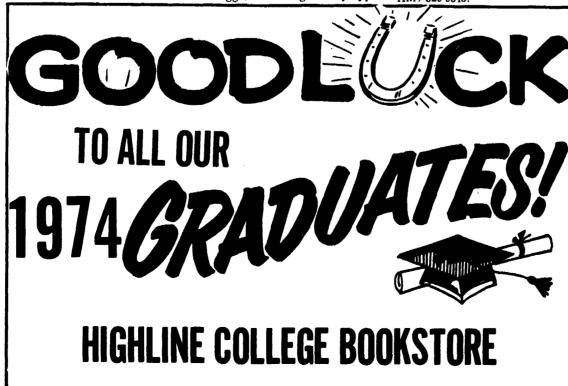
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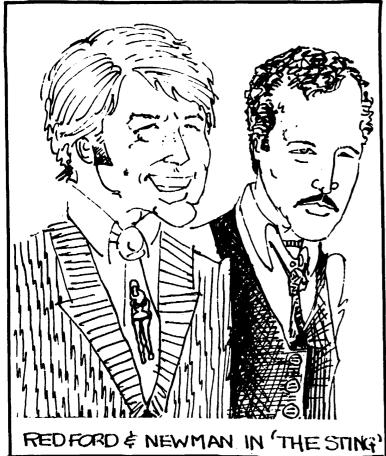
currently involved in a project that will provide instructions for some of the audio-visual equipment currently in the library.

Those students involved are Patty Kyser writing instructions for the Thermofax machine and Judy McKinnon writing for the Kodak slide projector. They have been involved with the project for about four weeks and hope to complete it within the week.

Besides gathering the information needed for the reports. the students had to condense it and prepare it in such a way that it would be useful to all students and faculty who would have occasion to use it.

The project, being done by the students for extra credit, falls into line with the Technical Writing course, which instructs students in writing technical reports, technical speeches and formal reports.





IS ROBERT REDFORD FOR REAL?
By Randy Kent

There are girls who don't adore Steve McQueen; there are girls who are not turned on about Marlon Brando; there are girls who don't swoon over Clint Eastwood or Burt Reynolds, and there are even girls that are left indifferent by the likes of Paul Newman, but no girl in the entire world dislikes Robert Redford.

Whether the girl is young, old, short, tall, heavy, lean, beautiful, not so beautiful, or simply average she is left starry-eyed by this cinematic romeo. Girls flock to see his movies which include "The Candidate," 'Jeremiah Johnson," 'The Way We Were,' and the most recent and least notable, "The Great Gatsby.'

With his chief rival Paul Newman he has made two movies:

'Putth Cossidy and the Sundance Kid', and a very entertaining

With his chief rival Paul Newman he has made two movies: 'Butch Cassidy and the Sundance Kid,' and a very entertaining movie called 'The Sting.' Newman and Redford play two loveable crooks in both movies, and the females love it.

What is it that makes Robert Redford so profuse in sex appeal? Girls frankly admit that there are others in Hollywood, and elsewhere for that matter, that are better looking than he. One answer could be the 'little boy appeal' that Robert exudes. He appears so innocent that women want to mother him. Another reason may be that mysterious quality in an individual that can only be called 'animal magnetism,' a strong form of personal attraction. Or maybe it's the sexy way he chews gum. He's even sexy while chewing on a toothbrush, too, which he did throughout an entire movie called 'Little Fauss and Big Halsey' in which he played an oversexed and undertalented motorcycle circuit rider.

With a beard or without, with long hair or short, Robert Redford has what it takes to set girls on the edge of their seats, and possibly fellows should take a hint. I am not saying that everyone should walk, talk, spit and chew gum like Robert Redford; what I'm saying is that if a fellow did he may meet more marvelous members of the opposite sex.

Speaking of sex, I think it appropriate to close with Redford's own view on the subject, which may give a subtle clue to his appeal. Robert says, 'I don't like sexless love or loveless sex! I like romance. I believe in love.'

# Rama rama ding - dong

"Hi kids," remember the Spanish Castle, doing the stroll, the locomotion, poodle skirts and Buddy Holley?"

Return with us now to the days of 'Happy Trails To You' and the new old all-girl rock and rollers: Babs and the Do Langs. These girls are cool, man, cool. Janet Southall on the Hammond, Pat Padden on skins and Joyce Macek belts out the ballads.

Pat is a former Highline student and Joyce is enrolled in the drama class. Their performances last Thursday and Friday was the first time the group had played together in public. And the response of the guys and gals was really groovy. Babs and the Do Langs, are good entertainment both visually and musically and both they and the audience enjoy themselves immensely.

# Brown's magic is top talent

The Spring Arts Student Talent Show was held recently. Eight students participated, vying for cash awards of \$25 for first prize, \$15 for second prize and \$10 for third prize.

The judges included students and faculty. Participants were graded on performance, poise, audience response, and preparation.

Winners in the show were Craig Brown taking first place with his magic show. Sherry Hardin took second performing Scottish dancing. There was a tie for third between Pat Farley doing a pantomime routine and Lisa Paasch who played the piano and sang.

Sponsored by the Special Events Committee, the show was seen by a capacity crowd in the Lecture Hall.

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# Terrific year for Repertory

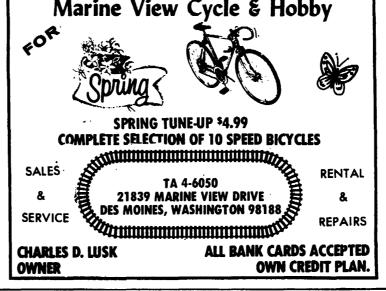
"Virtually every performance of every production played to sell-out houses this season, topping all previous attendance records," stated SRT Producing Director Peter Donnelly in an announcement reviewing the 1973-74 season. "Box office tallies reflect an overall average of 99.7 per cent capacity for a total of 149 performances. We found the demand for season tickets was so great that, prior to opening, it was necessary to extend our playing schedule by 30 additional performances and eventually, we even had to add five extra performances, two for Jacques Brel, one for That Championship Season, and two for The Skin of Our Teeth,

each of which was also completely sold out."

"Our 12th season is a most exciting, ambitious one," Schmechel concluded, "and promises to be equally successful judging by the fact that more than 9,300 season ticket holders have renewed their subscriptions — a solid vote of confidence for future Repertory endeavors!"

Overall attendance figures for 263 performances reached a high of 163,782. This encompasses the 149 regularly scheduled performances totaling 120,541—18 student previews, 14,403—26 performances.

26 performances for an average of 98.5 per cent capacity;





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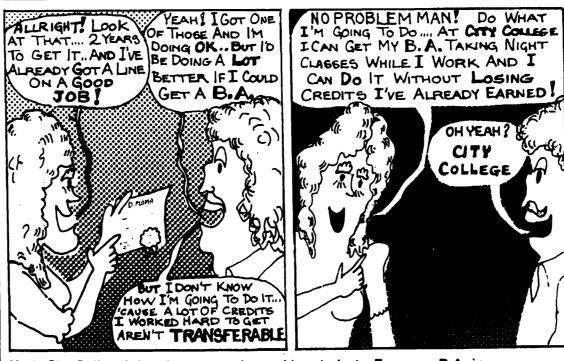
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Thunderword May 31, 1974 May 31, 1974

# Shakespeare at Highline:

Juliet and Romeo get their first glance of each other at a Capulet party.

# Romeo and Juliet



Tybalt, a brash and restless soul, was usually scrapping for a fig.ht witle a Montague.



Romeo is overcome with remorse when he learns his love is of his family's deepest enemy.

Photographed by Tony Medina



Juliet continues in the play's tragic course as she learns that Romeo had been banished for Tybalt's death.



Tybalt's death brings the house of Capulet to tears and a proclamation of Romeo banishment.



Lady Capulet, Juliet and her nurse have a few words concerning Juliet's future.



Having killed Tybalt in revenge for Mercutio's death, Romeo becomes swallowed in grief.

Story and Photos



FLOWERS IN HER HAIR . . . A young lady is side tracked from the parade for a moment. Young and old had a good time under sunny skies at the annual festival.

#### Faculty marches in full color

All members of the faculty will be in academic gowns with hoods and caps in colors representing 40 different colleges and universities when the Commencement procession starts at 7:30 a.m. June 6.

Weather permitting, the procession will start at the Student Center and proceed down the walkway to the Pavilion. The order-of-march will be Students, Faculty, and the President's Party (including speakers and Board of Trustees).

The academic regalia dates back to 1321 and the University of Coimbra in Italy. The custom spread to England in the second half of the 14th Century.

The hoods of the gowns carry the university colors in satin. The academic major is indicated by the color of the border on the hoods and cowl as follows: Philosophy, blue; Arts, white; Education, light blue; Science; gold; Engineering, orange; Fine Arts, brown; Music, pink; Nursing, apricot; Physical Education, sage green; Theology, scarlet; Business Administration, drab.

Originally the hood was a worn by the begging Friars in the Middle Ages. It also served century, hoods became orna-mental, draped over the shoulthe faculty members are wearcap which originated at Oxford. Japan.



BAGPIPES . . Three bagpipe bands from different areas of the state were in attendance at the annual Port Townsend Rhododendron Festival held

# ехро74. Spokane, USA May 4 - Nov 3, 1974

#### Tippet or shoulder covering Foreign students

Foreign students enrolled in as a head cover. When caps HCC classes are from a wide came into fashion in the 15th variety of different countries and nationalities.

HCC has foreign students der and down the back. Most of representing Brazil, Canada, Colombia, Denmark, Ethiopia, ing the mortar board style of Holland, Hong Kong, India, Kuwait, Nicaragua,

# Port Townsend

For 39 years, Port Townsend has been responsible for recognizing, in a festive vein, Washington's State's flower - the Rhodod-

From earlier days, when the event was staged around a news reel film promotion, Port Townsend has donned its festive mantle and hosted thousands of visitors from near and far.

This year was no exception. Under blue, sunny skies Port Townsend's annual affair "Festival 74" may not match "Expo 74" with its extravagence and attractions but no one seemed to mind.

This year's theme: Victorian

Splendor" was carried out in the many floats represented by cities and groups in the area. A feature of the parade was an

appearance by the John F. Kennedy High School marching band and drill team. The Sacramento, Calif. group is claimed

to be one of the best of its type in the United States.

Street Dances, Parade, Arts and Crafts Shows, sporting events, and naturally a Rhododendron Show made up activities for the two-day affair.

Scenic, historic Port Townsend, is back to normal after the exciting days of last week.



FAMILY REUNION . . . Annual festivals are good times for family



CLOWNING AROUND . . . Some dozen clowns were present at the Rhododendron festival and parade held at Port Townsend



BIG BAND . . No parade would be complete without marching bands.

#### ence with one or two students. On campus, there are approximately twenty-five foreign students, as of Spring Quarter.

have variety

Peru, and the Philippines.

The major concentration of

foreign students come from



BEST FLOAT . . . Quilcene, Wash. was chosen as having the best float in the parade.

# **RETURN YOUR TEXTBOOKS** FOR CASH \$ \$ \$

**BUY BACK** 

Come check our lost and found department for articles lost Spring quarter.

JUNE 3 -

**JUNE 7** 

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# Finally, the one you've



Randy Kent



Jean Kohlman



Advisor: Betty Strehlau

Perhaps the appropriate be-ginning for this story should be along the lines of, "Everything You Always Wanted to Know About the T-Word Staff, but Were Afraid to Ask," but since that phrase is so over-used we'll just skim over it for the time being.

The scene takes place in the harried Thunder Word office just before deadline. Our fearless leader Tony Medina in an attempt to rally the troups emits the battle cry: "Ah, are you guys working on a story?" To an outsider the frenzied pace of the newsroom would prove to be too much to handle. But through the last few quarters some of the HCC students on campus have moved up from being cub reporters to budding Prize Pulitzer winners. (Unfortunately we can't convince any one else of our genius, Heaven knows we tell them enough times!)

Our advisor, Miss Strehlau runs herd over the staff making sure that in our anxious attempts to report the news of the campus we do not slander, libel or accuse anyone of something they did not do or say. This is a pretty hard job considering all the apathy of this campus. (No one wants to do or say anything.)

Continuing on the little tour of the newsroom we just chance to meet none other than Scott Janzen, the resident sports mentor and affectionately referred to as Scoop. Scoop did a great job as Sport's Editor, bringing to the pages of the T-Word such immortal classics as "An Interview with Ray Mc-Makin," (photos by Mike Saunderson) "Life on the Pro-Bowlers Tour Pays Off" and a commentary on nicknames for professional sports teams only to mention a few. Thanks for all the laughs Scott but mainly we thank you for all the inches of copy you turned in.

I suppose everyone wonders honestly, all of us on the staff wonder about him too. Randy, of course, is our artist in residence, proving once again that the pen is mightier than the pencil. (The printers don't like to accept cartoons drawn in pencil). Just keep your chin up and remember Randy, you just can't find a typical HCC student.

In any conversation in the newsroom Steve Young's name is sure to come up, to which it is promptly put down again. But

seriously Stephan F. Young, Esq. is half of our ace photo team. Some people may argue with this statement but Steve swears up and down that it's true. Steve is so proud of his dog Pixie, that he is always thinking up new gimmicks to get her picture in the paper, holding a copy of the T-Word in her mouth, holding a rubber mouse and even smoking a cigarette. (editor's note: the staff rejected that last photo, but the Gallery ran it.)

Our advertising manager is the very dedicated Mark Moore; the one thing Mark is dedicated to more than anything else is coming to school with the gas gauge bumping 'E'. (Then Mark bumps up everybody for the worthy cause of getting him to work.) Mark is the crusader of the staff, he rode his bike for the American Heart association, then helped promote the African Drought (actually Mark helped with promotion of raising funds for the victims, besides he's never been to Africa and even he can't arrange a drought over the phone). Mark's favorite saying is: "If it's addressed to the Ad Manager, don't ANYone else open it!"

What can you say about Sharon Mecham? If you can think of anything please contact me in care of the T-Word. Sharon is perhaps the best writer on the staff. (The screams you hear are those of the other staff writers. Who says newspaper people don't have big egos?) Sharon has contributed the articles on Don Knowles' resignation as Basketball Coach and then Ingrid Simonson's resignation as Head-Coordinator. Maybe faculty and administration should take warning; it seems Sharon's articles have something to do with people losing their jobs. Really though, Sharon wrote about other things too, only the campus wasn't too interested in another book review of "The Cat In The Hat" by Dr. Seuss.

Jean Kohlman helps to add a little stability to the Thunder Word, in fact Jean adds as little as anyone else. She brought in a cake for Tony Medina one day here recently. I wonder if Tony ever did get any of that, by the time I got there, there were only a few crumbs and a bent plastic fork. (Those crumbs weren't bad but the fork went down kind of hard.)

Another on our Sports staff is the irrepressible Phil Pom-

peo, one guy on the soccer field tried to repress Phil one time, he didn't have the strength to try it again. One quote of Phil's comes to mind right off: the goalie of the soccer team had just been kicked in the face and was just staggering to his feet when Phil voiced these words of encouragement: "Shake it off, come on, you can shake it off." It was never revealed what he was supposed to shake off, but we assumed it was his nose. Phil is a very fine writer and thanks to him we now know that the only thing Liz Bono got for coming to Highline to play tennis was one pair of tennis shoes. (That may not seem too exceptional to you, but as the T-Word staff all too well found out, with the bureaucracy and red tape of the college it's a wonder she didn't get basketball shoes.) Thanks Phil for bringing that case to light.

One part of Journalism class that everyone enjoys is the production of a T.V. news show in the studio above the Library, but to Jim Jones, typing out a story and turning it in on time in no way compares to sweating under the hot lights and stutter-ing in front of HCC's vidicon tubes. Affectionately known as 'Captain Video' or 'Media Master' Jim did immortalize himself last issue by getting a sports story on a news page, by having a short one word headline: FORE! and for calling the golf team 'divot-diggers' and if that wasn't enough, it was all in the same two inch filler. Congratulations are in order!

Les Keller comes into the paper office the opposite two days from most everybody else (maybe he knows something the rest of us don't), but always turns his stories in on time — a minor miracle in itself. Les also works in the counseling center on campus and spends most of his time trying to find an audience for his free advice. Les is really a good counselor, though w. I trv to avoid that part of the campus as much as possible.

Our resident candidate for comedian of the year has got to be Pat Nymon. He breaks up the staff regularly with his impersonations of Donald Duck, Edward G. Robinson, Humphrey Bogart not to mention the characters he makes up like Harvey the Chimp. Besides being an ace Frisbee player and first class hot dog griller, Pat's pretty good at the old typewrit-er knocking out editorials. Keep



Pat Patterson, Mickey Swope, Scott Janzen, Jim Jones, Mike Saunderson, Mark Moore, Steve Young,

# all been waiting for: <u>by Mickey Swope</u> the T-Word Staff

up the good work Pat, and remember the newspaper is the watchdog for politics and

sports. When Pat Patterson was asked if she would like to edit one of the spring issues she replied, "But I won't know what to do!" and at that moment we knew we had leadership material. Pat went on to do a really good job as editor; her ease at handling an unruly staff is only excelled by her uncanny resemblance to Carol Burnett. Her summer job consists of tour guide aboard the 'Queen Mary,' no mutiny aboard that ship, right boss?

Don Smith's idea of some-

thing really funny is thought of dressing up in a yellow-turtleneck body stocking; that probably gives you an idea of his vast wit. Don is going to school under the G.I. Bill. (That translates to Get It while you can.)

Mike Saunderson also edited one of the spring issues, in addition to being one of the Arts and Entertainment editors he filled in as Sports editor and perhaps is the best person on the staff for laying out pages. Mike was elected by a landslide margin to the ASB Vice-Presidency for next year and being a very modest person he didn't want to write about himself so he had me do it; did I get in everything

you told me, Mike?

There's a person who is very quiet and when he does speak up it's a strange blend of Marty Feldman, Monty Python, Gary Owens and a little bit of Hudson and Landry thrown in for good measure. Of course I'm talking about none other than Roger Douthitt. Roger is absolutely convinced that 'Cobham's better than hollow logs' and the best thing to happen to jazz since Judy came over the rainbow. Hang in there Roger, someday you'll find the truth.

Now it's time for Mickey Swope, well a fitting testimonial for this young lady would be a small bronze plaque place by her favorite typewriter on her favorite desk, and as soon as I'm done writing this corny article I'm going to see what can be done about getting it for me!

Wm. L. Munday came to us from the Gallery staff where he was an editor for a quarter. Wanted to move up on the literary scale huh, Bill? Well, you picked a pretty good place to learn about four dot journalism, the T-Word uses the four dot method about as much as anybody else.

And certainly not to be left out are Karen Olsen and Skip Partin, top notch reporter/photographer and business manager respectively. Karen and Skip didn't get into the newsroom much this quarter but they were forever creeping up in the conversation, "Where are Skip and Karen anyway?' They shall always be fondly remembered around the T-Word and if we ever see them again, we'll tell them in person how much we've missed them. But seriously they have contributed to the cause even though they did hang around like the rest of

It's hard to understand how anyone could sit and write headlines for about four hours but lo and behold Kevin Smith did just that. I won't go into the sordid details of the chains and whips it took to keep him in that chair for so long. Kevin is a very dedicated person, he's dedicated to having as much fun as the rest of the staff.

And now last but not least: Tony Medina, our ace photographer and Executive Editor. Tony never gets too excited on the outside but none of us really knows what's going on inside. We'd like to thank Tony for all his help and understanding while we were learning the operation of the paper, and a special thanks from those of us who edited the spring quarter issues, because without you we probably would have been done two days earlier and could be sitting on the beach soaking up the sun, thanks again Tony!

In conclusion I would just like to say that serving on the paper staff for this year has both been educationally rewarding and lots of fun. There have been some very strong friendships made and some good times had, but most importantly we've all learned and we've all shared in some of the glories and set-backs.

Remember the time when some of us went down to the Center to get the interview with Wolfman Jack and we waited there until.....





Pat Nymon



Roger Douthitt



Tony Medina



# Spokane's Expo a winner

By Betty Strehlau

The eyes of the world were on Expo '74 in Spokane May 3 when the gates swung open for the only officially sanctioned World's Fair in this decade.

The Thunder-Word was represented in the specially screened press section along with The New York Times, the London Times, all three networks and media from throughout the world. Eighty five thousand people jammed the grounds. (The Seattle World's Fair opening attendance was

Applications for press credentials had been sent in and approved two months previous to the opening. When President Nixon decided to attend the opening, all press credentials were cancelled and reporters were required to reapply and be screened by the Secret Service. New credentials hung from a red yarn cord worn around our

There was drama everywhere. We sat on the steps of the Washington Pavilion at the edge of the Spokane River. In front of us floated the massive official barge with flags of all participating countries. Directly across the river was the white

Service men with drawn automatic guns trained our way. More of these men were atop our building. During the ceremonies, plain clothes secret service men faced us below our front row and constantly filmed us row by row.

The opening ceremonies were to start at 10:15 a.m. and they did, with the 150 piece band and 1000 voice choir on the bridge to the right of the official barge. At 10:25 another huge barge came down the river carrying rows of U.S. and foreign officials. The barge tied up to the official barge and the dignitaries transferred as their flags were raised.

Next came spectacular smaller barges representing the ten participating countries.

At 11:15 a.m. the President was expected...at 11:15 the band struck up "Hail to the Chief" and President and Mrs. Nixon walked across a small bridge to the official barge just below our section. The 20,000 viewers in that area plus the press cheered while scattered small groups carried protest signs and chanted "Impeach" . . . "Impeach."

Each foreign representative shot into the sky on small rockCredo while thousands of white pigeons were released. In part it read: "We believe that the universe is a grand design in which man and nature are

Fair dignitaries and the U.S. Commissioner to the Fair spoke followed by Governor Evans and President Nixon. As the President opened his environmental non-political talk, six massive heat balloons rose into the sky.

As he said "I now declare Expo '74 open'', 50,000 helium filled balloons rose from the international barges, the chair lifts moved across the river, bells rang, and trumpets sounded from the roof above us.

In part the President said "And what impressed me as I read of how Expo came about was that the idea did not come from Washington D.C.; it came from Washington State ..... And it is that spirit, that spirit of individual enterprise, that spirit of doing things and not depending upon someone else to do it for them. It is that spirit that developed the West and the North-

Previous to the opening of Expo '74, there had been criticism aimed at it being a trade fair, but there was high praise for the environmental aspects of the exhibits as the fair opened. The city's renovation of an old Skid Road area into an \$80 million world's fair site was the biggest boost to this theme. Cleaning up pollution in the Spokane River was another en-

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Ducks swimming in the forebay of the Spokane River illustrate the theme of the Expo '74 World's Fair, "Celebrating Tomorrow's Fresh, New Environment." What was once the site of a decaying railroad yard and city center is now the location for the first environmental world's fair, which runs through November 3. Expo'74 is located on two islands in the Spokane River. Shown here are the U.S. Pavilion and the Great Northern Railroad tower, a city landmark for more: than 50 years.

vironmental symbol. During the opening ceremonies 1,974 rainbow trout were planted in the river by the State Game Department and they started jumping amidst the floating

As opening day fairgoers we roamed through 10 international pavilions, four state pavilions, 10 special buildings and 12 industrial exhibits all keyed to the environment.

In summary, this World's Fair was an emotional experi-

ence for me. One is fascinated visiting with foreigners from throughout the world and learning of their countries. This fair has the added dimension of the environmental theme; the ideas are frightening but hopeful. As one stands on the banks of the raging Spokane River, one gets a sense of pride and of hope. Expo '74 is bound to have a successful six months run, and decades of environmental im-



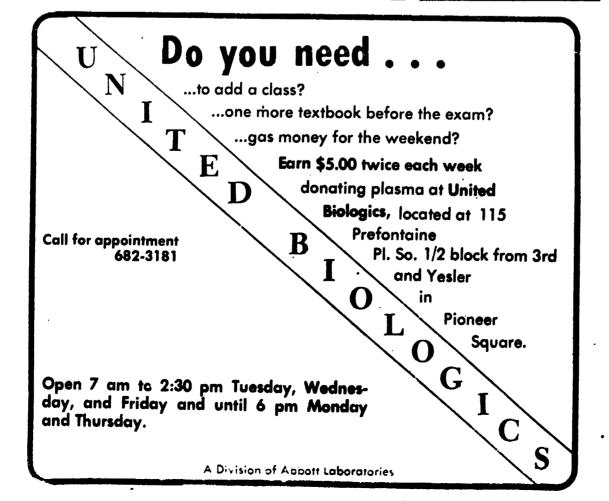
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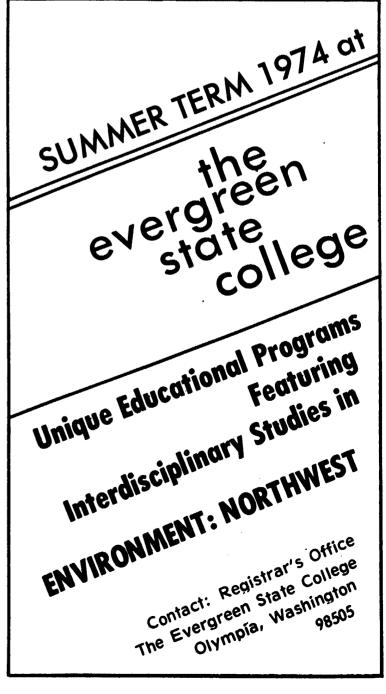
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# 116 students win honors for service

Leadership awards were presented to 116 students Thursday night at the Sea Tac Holiday Inn. They represented student government, clubs, all academic divisions, publica-tions, Readers Theatre, drama, music and High Scholarship. In addition, six college staff awards were given.

Master of ceremonies was George Donovan, director of counseling. Music was provided by Larry Cooper and concluding remarks were made by Dr. Orville Carnahan, president of the

Highest Scholastic Achievement plaque was awarded by Dr. Shirley Gordon to Mrs. Jeannit E. Gabel.

4

9

The Club of the Year plaque was awarded by Lloyd Stewart to the Ski Club and to Paul Thompson for his outstanding service to that club.

The Art certificates went to Rick Hooker, Gaylord Stad-shaug and Raye Westad.

Drama Awards were made by Shirley Robertson to the following: JoAnn Gear (plaque) for Stage Management; Linda Lind (plaque) for Drama; Kathy Meadows (plaque) for Theatre Arts; Lyn Shela (plaque) for Theatre Arts; Cindy Viola (plaque) for Theatre Arts; Sam Dainard (certificate) for Technical Production; David Hudson (certificate) for acting; Frances McKay (certificate) for Stage Lighting; Mickey Steffgen (certificate) for Technical Production.

Thunder Word Awards were made by Betty Strehlau to the Medina (plaque) for Editorship and Photography; Brian Moe Photography; Brian Moe (plaque) for Editorship; Skip Partin (plaque) for Advertising; Steven Young (plaque for Pho-

Journalism Achievement certificates were given to the following: Scott Janzen, Sports Editor: Randy Kent, Cartooning; Sharon Mecham, Reporting; Mark Moore, Advertising; Pat Nymon, Reporting; Karen Olsen, Reporting; Jean Smith, Reporting; Mickey Swope, Reporting and Editing; Mike Saunderson, Reporting and Editing; Pat Patterson, Reporting and Editing; Roger Douthitt, Photography and Editing.

Gallery certificate awards were made by Bob Briesmeister to the following: Debbi Roane for Gallery Art Work; Brian Zyscowski, Best Essay of 1974; Phyllis Munzlinger, Best Poem of 1974; Martha Anderson, Honorable Mention for Poetry; Bill Munday, Honorable Mention for Poetry; Phil Droke, Best Photo of 1974; Kent Berg, Best Short Story of 1974.

The eleven academic divisions were represented at the Awards Banquet.

The Behavioral Sciences Division Award plaque was made by Bill Dodd to Barbara Critten-

Humanities Division Award plaque was given to

Kent Berg.
The Engineering and Technology Divisional Awards were as follows: David Lee Lesell (plaque) and Thomas Kent Olsen (plaque) made by Roger

Powell and Peter Williams. The Service Occupations Divisional Award plaque was given to Teresa Marie Wilson.

The Health Occupations Divisional Awards were made by Irene Lausley as follows: Nancy Hildebrand (plaque); Margit Bisset (certificate); Stephen

Clayton (certificate).

The Student Services Divisional Award was made by Alan Torgerson to Linda Schillereff.

The Health and Physical **Education Divisional Awards** were as follows: Cathy Whitted Tim (plaque); (certificate); Chris (certificate).

The Social Sciences Divisional Award plaque went to Joni Minerich and was presented by Phil Droke.

The Natural Sciences Divisional Awards were made by Ken Knutson as follows: Gary Walters (plaque) for Physics and Chemistry; Joanne Roche (plaque) for Biology.

The Business Divisional Award certificates were made by Bob Hester as follows: Geraldine Marie Brown and Phillip Neville, Business Awards; Karen Marie Euler, Marketing / Sales Award.

Office Occupations The Award certificates were made by Margaret Powell as follows: Jodie Decker, Kay Patricia Farrell, Linda Karen Turner, Janice Wixom.

The Mathematics Divisional Awards were made by Brian Hogan as follows:Dale Doering (plaque); Brian Doherty (plaque); (Allen) Yuk Leung Chan (certificate); Mark Mc-Clamrock (certificate); Bob Thoreson (certificate).

Readers Theatre Awards were made by Dr. Chick Sandifer as follows: Thomas Hay (plaque); Mary Fish, Joyce Martin and Gary Nestler (certificates).

The Student Washington Education Association Award plaques were presented by Eleanor Heino as follows: Dennis Broughton, Theresa Hanlon, H. Don Lehtinen, Cathrine Pipal, Margo Sentelik, Joe Stroomer, Sue Takahashi, Richard Warner.

The International Student Association plaque was presented by Lance Gibson to Geertje

Phi Theta Kappa The Awards were made by Joan Fedor as follows: Sam Stockinger, (plaque) and Karen Sue Nye (certificate).

The Student Advisor Program Award certificates were presented by Alan Torgerson as follows: Barbara Crittenden, Scott Cross, Theresa Hanlon, Norene Hooker, Joahn Johannesen, Leslie Keller, Elizabeth Moellendorf, Judi Osborn, Elizabeth Owens, Wolfram Patton, Jean Smith, Steve White, Rose Mary Wilson, Barbara Mander-

Student Program Awards were made by Ingrid Simonson as follows: Lloyd Stewart (plaque), Outstanding Service



to Highline Community College; Gary M. Nestler, (plaque), Outstanding Service to Highline Community College; Colleen Shea (plaque), Oustanding Service to ASHCC.

Student Programs Award Certificates were given to the following: Geertje Groen, Sena-tor and Foreign Students; Vicki Deremore, Senator and Student Representative to Faculty Senate; Chet Tozer, ASHCC as Program Director; Joe Stewart, ASHCC as Senator; Nick Sweeney, ASHCC as Senator; Anna Marie Smit, ASHCC as Senator.

More Student Program Awards were: Debbie Wright, ASHCC as Senator and Indian Student Association; Carl Moody, ASHCC as Senator; Dean Seeger, ASHCC; Larry Gutter,

ASHCC as Program Director; Bert Lysen, ASHCC as Senator; Kathy Webster, ASHCC; Jim Nygard, ASHCC as Comptroller; Lou Joslin, HCC in Health Services.

More Student Awards were as follows: Andy Vitalich, Soccer Club; Joe Skillingstead, Hiking Club; John Fichtner, Pool Team; Georgiann Dubeck, Karate, Women's Club; Ray Brown, The Child Development Center through indirect monetary support; Cal Barnard, Child Development Center.

Outstanding Service to Student Body Awards were made to the following college staff members by Gary Nestler and Lloyd Stewart: Florence Merryman, Jack Chapman, Betty Reese, Shelley Warren, Karen Cooper, Mary Frances Eckert.

# Veterans must register now

All veterans planning on institutional training. Summer or Fall quarter enrollment should contact the Veterans Registration Representative immediately or VA checks might be delayed. That's the word from Suzanne Highet, veterans coordinator here.

School training under the GI Bill expires this week for approximately four million veter-ans who left service between 1955 and 1966, VA officials announced. It is noted that veterans pursuing farm cooperative, flight, apprenticeship and on-job training have until Aug. 20, 1975,

to complete training.
The two deadlines do not apply to veterans released from active duty after June 1, 1966, the date the current GI Bill went into effect. These veterans have eight years after their date of discharge to complete

Enrollments under the current GI Bill have increased annually since fiscal year 1967. On a national basis, enrollments reached 2.1 million in fiscal year 1973, and are expected to climb to 2.4 million during the current fiscal year.

Spring enrollments under the current GI Bill have decreased this year from Spring of last year," Suzanne claimed this week. She added that the decrease, "was due mostly to the fact that the Vietnam conflict de-escalated at a rapid pace, putting many veterans out of the service.'

Veterans make up 791 of the entire Spring enrollment of more than 8,000 students. Last year at this time 882 were enrolled in one of Highline's full or part-time programs.

#### Vaginal condition linked to estrogen

ivy Joanne Harris Paramedic in Gynecology at the Aradia Clinic

Reprinted with permission from

University of Wash. DAILY Tuesday, May 21, 1974

In 1971, DES made headlines when the FDA banned its use during pregnancy. Its use was also banned in cattle feed but the controversial drug continues to be used in the morning-after

DES and other estrogens had been used as "anti-miscarriage" drugs for pregnant women in this country since 1945. It was linked to the occurrence of a rare form of vaginal and cervical cancer, called clear cell cancer, in the daughters born of these pregnancies.

At least one million women were exposed to DES and other estrogens while they were in the womb. While their risk of developing clear cell cancer is low. over 90 per cent of these women have a condition called adenos-

What is adenosis? Two different types of cells line the vagina and cervix. They are called squamous cells and clumnar cells. These two types of cells meet in an area called. sensibly enough, the squamocolumnar junction.

Pap smears must be taken the squamo-columnar junction. In most women, this junction is on the cervix. In women with adenosis, this junction extends into the vagina. Adenosis occurs, although far less frequently, in women who were not exposed to DES.

In practical terms, this means that women who were exposed to DES while they were in the womb must have vaginal pap smears. And since their junction is larger than usual, they must have pap smears more often than once a year.

Unfortunately, medical people cannot tell, just by looking, if a woman has clear cell cancer or adenosis. And pap smears do not reliably detect these conditions.

Women whose mothers took hormones during their pregnancy must have a special screening exam. This exam includes vaginal and cervical pap smears, iodine staining and colcposcopy (microscopic exam of cervix and vagina).

Colposcopy is quick (5 minutes) and painless.

Highline Community College Students may call the Health Department in Seattle, or their own doctors, for Pap smears and iodine staining. The Health Center on campus gives these pre-announced dates throughout the school year. One may also call Joanne Harris at Aradia Clinic (ME 4-2090) for

referrals and information.

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# SWEA leaders elected

The Student Washington Education Association, Highline College Chapter, was honored at the recent SWEA State Convention by the election of three state officers by delegates from the other colleges and universi-ties throughout the state. Elect-ed were Theresa Hanlon, State second Vice-President, representing community colleges; Cathrine Pipal, Director District III, which includes Highline; and Margo Sentelik, Director, District II, which includes the University of Washington where University of Washington where Margo will enter in the fall.

The Highline College Chapter of S.W.E.A. elected these students to officers for 1974-1975:
Bill Marshall, President; Richard Warner, Vice President chard Warner, Vice-President; Odin Payne, Treasurer; and Mindy Henderson, Secretary.

Johnson of Humanities, accord-



Shaunlee Birge, outgoing S.W.E.A. State President and Dr. Wayne Hall, State Consultant, have announced plans for Co-Advisors for next year will be Frank Albin of Business Washington Education Associa-Administration and Ms. Mary tion Headquarters in Seattle on Johnson of Humanities, according to Ms. Eleanor Heino who has served as advisor for the served for the new state and local officers to attend,

In the photo, L to R, Back Row are : President Bill Mar-shall; Vice-President Richard Warner; Olin Payne, Treasurer, Heino, and Mary Johnson.

# Program stresses peace, protection

Preservation of the peace and protection of life and prop-erty are only two of the myriad of duties designed to prepare a student for a career in civil law enforcement, under the Administration of Justice program

The campus patrol program is a class-lab learning experience. Students combine academic study with applicable experience. During internship, the student is required to attend a certain number of classroom hours, and upon a voluntary basis participate in campus patrol activities. A unique feature of the program is the interschip of the program is the internship which provides practical experience in the justice system.

Course work provides some and Mindy Henderson, Secre-tary. Front Row L to R: There-specialized classes in justice. a sa Hanlon, State Vice PRresident; Margo Sentelik, State
Director District II; Cathrine

specialized classes in justice, a core curriculum forms the first year basis of the program. The second year of study provides Pipal, Dire tor District III; and for specialization in either a lwe advisors Frank Albin, Eleanor enforcement or corrections op-

The college security department is charged with patrolling school property, security of buildings, enforcement of laws, traffic control criminal investigation and record maintenance.

giate experience? The answer to that question might best be made by Jack Chapman, security and safety supervisor here.

"Actual experience on patrol is of unlimited value to those interested in a law enforcement actual criminal and enforce-ment cases, broadening their exposure to the line and field operations of law enforcement agencies in today's complex society," Chapman states.





Century City, Southcenter, Highline, West Seattle, Kent, Burien

# Murray, Greyell **Conference champs**

years, Highline CC has two conference champions in track: Tim Murray ran the mile in a blistering 4:08.2, second best time in the nation for two-year colleges this year, and Chris Greyell won the 880 in 1:54.1 to bring home the second conference championship. The Conference Championships were held at Spokane CC last weekend.

In a field of 15 schools, the Thunderbirds finished sixth, overall. Spokane CC remained conference champs, with Spokane Falls second, Everett third, Bellevue fourth and Mt.

Highline's John Wells placed

For the first time in five third in the long jump with a 21'51/2" effort, jumping into the wind. The wind shifted a little bit later to have two others jump with the wind at their backs; the winning jump was

T-Bird Coach Don Mc-Connaughey said that Murray's time "was tremendous, especially when you consider the weather conditions. It was windy and cold for most of the

Murray was running neck and neck with an athlete from Spokane CC for virtually all of the race, but pulled out ahead in the last 110 yards to claim a decisive victory.



Highline's Tim Murray ran the fastest mile in his life at Spokane.

# Soccer ciub to battle Raiders here tonight

controversy, will take to the field tonight in an effort to set-

tle a grudge match.

The T-Birds will play host to
the Seward Valley Raiders, a
team they defeated earlier in the season by a 7-1 count; on the lower field with kick-off set for 6:30 p.m.

Highline was leading the State League with a 3-0 record when they were informed of protests from the other teams, and kicked out of the league. The Seward Valley team had a great deal to do with the T-Bird side being removed as they accused the Highline squad of "unnecessary rough and dirty play."

"It takes two sides to make a game physical and they did their share," said Vitalich, "It's

The Highline College soccer just a case of sour grapes. They club, amidst accusations and asked us to join their league asked us to join their league and then when we start beating people they toss us out, the whole thing's a joke."

Team captain Andy Vitalich defended his chargers, "This is the most ridiculous thing I've ever seen. We play aggressive soccer but all within the rules of the game, and if we were so bad why didn't the referee say something? "

After tonight's game the future of the soccer club is up in the air. All season long the team has worked out and picked up games with anyone willing to play, just to have a game. A complete budget has been worked out and the club is now trying to become a varsity sport for the fall quarter. The team is a dedicated group of athletes and deserves the support of the student body.

John Best, Sounder coach

# **Booters strive to win games**

by Scott Janzen

You'd have to see it to believe it - and even if you saw it, it's hard to believe it.

Thunderword

With a great majority of today's professional athletes and their zealous management licking their chops over the financial gains of pro sports, an intruder in the sorry bunch which holds pleasing the ticket buying fan a prerequisite to financial success is a welcome

Yes, it's a lot to take standing up, but John Best and his Seattle Sounders, Seattle's new entry in the North American Soccer League, can and will make a believer out of you.

When you listen to Best, the Sounders head mentor you know you are listening to a true professional who has lived soccer for the past seventeen years and knows it well. You have to absorb how he says it too, as this is the key to understanding why pro soccer will make it big in Seattle:

"That first game against Denver — well, it was magic," he remarked, with eyes glowing at the recollection of the happy time. "The magic for me was the reaction between the team and the fans," he continued. "They (the fans) seemed to be happy for the players. They seemd to feel a compassion."

"Maybe it (the feeling) is unique to Seattle. I like to think

it is, because it's great!"
That 'feeling' has been shared by an average of over 12,000 fans in their first three home games, many who came without the slightest knowledge of the game of soccer itself. The Seattle ticket-buying public is hungry for a winner and the Sounders, with 14 players who really want to win, will run Memorial Stadium's astro-turf down to its cement belly in quest of a NASL Championship.

A key ingredient in the formula of a winning ballclub is always an intelligent, capable coach, and Best seems to fulfill these requirements. Before joining the Seattle organization this year, John spent the past five seasons with Dallas, earning All-League honors each year as a defender.

In addition to playing, he served as an assistant coach and was the team captain during his playing days with the Dallas club.

Before Dallas, Best wore the uniforms of Liverpool, Tranmere, and Stockport in England, and played with the Philadelphia Spartans and Cleveland Stokers in the United States. After a very successful playing career, in which many have noted Best as the best defender in the history of the NASL, he decided to take the Seattle coaching position. "I was reaching the end of my playing career, and I wanted to remain the game," he said. "I came up here and met with the owners, and was impressed with them as people."

Best was delighted with the management of the new Sounders, especially Jack Daley, general manager of the Sounders. He was also impressed with Hal Child's "professionalism as a public-relations man.

"I felt that the whole operations had tremendous potential, and looked to me like it could be the best operation in the

At this point of the season, the Seattle Sounders are indeed functioning as an exciting, aggressive ball club. Going into

tonight's game against Washington, the club has two victories and three losses on its slate, but still in a contending position in the Western Division of the NASL.

"We always had the critera that we had to be competitive,'



John Best

Best said. "We will win a championship one day, and we hope that day is this year, as long as you're competitive, you have the opportunity of achieving that goal."

John Best is a realist in the fact that he knows that a team must fill the stadium on a regular basis to remain a team. The important point, however, is that the Seattle ball club, from management to players, is more obsessed with getting Seattle a winner than with making quick money.

"Soccer is show business in many ways, in that we have to entertain," John said. "One of our biggest assets was our speed, our flair, our excitement, our creativity in attack up

"In losing Pepe Fernandez (Sounder forward, due to injury) we had to give a little of that up. we had to look at some of our other strengths and place more emphasis on them.'

A "strength" that John may

not be talking about, but is very evident, is the way pro soccer has caught on with the Seattle sporting public. He cited the development of junior soccer in the area as a "basic ingredi-

The city of Seattle has fallen in love with its Sounders, a group of diversly talented players from different lands. The fact that soccer, essentially a foreign sport, has caught on with Americans is no surprise

"I don't believe sports belong to any nationality," he said. 'Sports are world-wide.

Leaning forward in his chair, he emphasized, "We're foreigners. Seattle is my home now. I want to be a part of Seattle. I don't want to just offer Seattle a soccer team they can go out and have a look at.'

"We want to be a part of Seattle," Best continued. "We want to be called THE Seattle Team, so to speak."

The Seattle Sounders are a first class outfit, from the office to the field. They won't have trouble covincing Seattle fans in Memorial Stadium this summer any different.



