



Math Lab Serves Students

A new Math Lab to serve the evening student is now in operation at Highline Community College. The lab will operate on the continuous enrollment basis with the student being able to arrange the desired hours with the lab instructor.

"The lab functions well both for those who need to work slowly and for those who wish to review and can work quickly," Mathematics Division Chairman, Brian Hogan, comments.

Evening lab hours are from 5:30 to 8:45 p.m., Monday through Thursday. The lab course is designed to give the student 1-2 or 3 credits and to give the option of taking a portion of a course if approved by the lab instructor. Course work deals in Pre-Algebra (Math 20), Beginning Algebra (Math 22), and Intermediate Algebra (Math 131). These courses may also be taken for 4 and 5 credits.

"Any enrolled student may use the lab for general math help on a drop-in basis," Hogan said. "Here there is no enrollment necessary and no credit given. The instructor will simply assist these students as often as possible while working with the regularly enrolled lab student."

The Math Lab is located on campus in Tolo 108. Further information can be obtained there or by calling the College at 878-3710, extension 321.

thunder word

Vol. 14 No. 2

Highline College Midway, Wash.

Oct. 11, 1974

C.I.P. needs many volunteers

Highline's Community Involvement Program is in immediate need of student volunteers to cover an area of its program involving work with handicapped persons.

An estimated six or more volunteers are needed to help handicapped adults from the area's nursing homes with water therapy. The volunteer's duties will include working on a one-to-one basis with the handicapped individual while actually in the water with him, and also assisting him to and from the poolside and in the dressing rooms. All of these people have Cerebral Palsy and must use wheelchairs.

The program, initiated by The South King County Area Advisory Council, will be held at the Grand View school pool. Beginning on October 25th, the program will run the second and fourth Fridays of every month. Volunteers are needed

from 6:30 until 8:30 these evenings. The program will continue throughout the quarter. Mrs. Eileen Brownell, physical education instructor at Highline, is coordinating the volunteer effort here, as well as helping with the actual instruction of the water therapy.

Persons interested in helping in this area should contact Barb Manderville, C. I. P. co-ordinator. She may be reached in the Placement office at the north end of the Student Union Building, or by calling the Placement office, extension 216. New office hours are: Tuesday, 1:30-4:30; and Wednesday through Friday, 9-12 noon.

New program is successful

There has been a new occupational program implemented here this year at Highline; the program covers the field of Justice Law Enforcement Corrections. The first year of the program includes: Criminal Law, The Justice System, Juvenile Control, Community Relations, and Interviewing and Recording.

The second year of study is spent specializing in either Law Enforcement option or Corrections option.

"VOTE"

Politics is once again off and running at Highline Community College.

Students will be campaigning for the office of senator October 14-15. The specific responsibilities of this office are: To attend scheduled meetings of the Student Senate and any meetings that are called by the A.S.H.C.C. Vice President or President. To assist in the planning and budgeting of the Student Activities Budget and the A.S.H.C.C. Student Budget.

They will be posting signs throughout the campus and will be giving their political views via video tapings in the lounge. These taped statements will be available continuously from 10 a.m. - 2 p.m. and 6 p.m. - 8 p.m.

Voting will be held 9 a.m. - 3 p.m. in the upper lounge for day students and 6 p.m. - 7 p.m. & 8 p.m. - 9 p.m. in the cafeteria for those attending evening classes.

Campaign statements and photographs of the candidates can be found on page five.



A Highline Community College student, Eloise "Lorie" Brooks was shot and killed front of her apartment on the Kent-Des Moines Road, Saturday September 21. A Renton man, Thomas Brooks, has been charged in Superior Court, King County, with the first-degree murder of his former wife. The victim was shot a number of times with a .38 revolver a little after 9 a.m., the police reported. Her two children, ages 7 and 4, apparently witnessed the shooting. Thomas Brooks is a paraplegic veteran of the Vietnam war. He was arrested in a special-built car a short distance from the scene of the crime.

Lorie Brooks enrolled at Highline Community College in March of 1973 and has been going continually since. Lorie was a student in the Library Technician Program and also was a student employee in the library. This past summer she was one of several students who staged a successful drive on campus for books for convicts. She also had participated in campus activities to benefit Indians. Among her pallbearers at the funeral were three Highline College faculty members: Ron Engstrom, Tony Wilson and Julius Morris. Because her goal of service to Indians has been so abruptly terminated, friends of Lorie Brooks have started a Memorial Scholarship Fund to be made available to an Indian woman.

If you can contribute a small or large amount, please make you check out to Highline Community College. Please write on the check, for the "Eloise Brooks Scholarship Fund." Send the contribution to the Financial Aids Office, Highline Community College, Midway, WA.

THINK DEEP

FOR DETAILS SEE PAGE 12



photo by John Sankalis

THE HARDWARE ...Cross Country coach Don McConaughy admires trophy won at Bellevue meet.

Harriers capture Invitational

by Greg Bennett

The Thunderbirds of Highline under the strength of sophomore Tim Murray, racked up a big win in the Bellevue Invitational, September 28, and placed

an impressive second at Oregon State, October 5, to open its 1974 cross country season.

Murray, Highline's record holder in the mile (4:08), ran the four mile Seward Park course in 20:29 to take first

place in the Bellevue meet. He then proceeded to capture the top position down in Corvallis, course in 20 minutes flat.

The Bellevue meet which saw the T-Birds top seven other schools, received support from Steve Stageberg who placed second for Highline in a time of 21:35. Also finishing in the top five for the T-Birds were Dave Schnoor, 21:35; Karl Goetzinger, 21:41; and Jim Brisendine, 22:04.

Teams listed in order of finish: Highline, 21; Bellevue, 27; Green River, 41; Everett, 44; Shoreline, 46; Skagit Valley, 61; Seattle Central and Yakima, no score.

Oregon States junior varsity, on the strength of second, third, and fourth place finishes, captured their meet by 30 points over Highline, and 84 points over third place Bellevue. Steve Stageberg again backed up Murray as he placed second for Highline to help the T-Birds capture second place in the meet. Karl Goetzinger, Richard Gehrtz, and Dave Schnoor placed third, fourth, and fifth respectively for Highline.

Other probable varsity runners who will run tomorrow besides Murray are Steve Stageberg, Karl Goetzinger, Richard Gehrtz, Kurt Spindgath, Dave Schnoor, and Jim Brisendine.

Tim Murray will head up the Thunderbird cross country squad when Highline hosts the Ninth Annual Thunderbird Invitational, tomorrow.

The defending champion Highline, will try to capture its seventh Thunderbird Invitational behind the power of Murray, who is undefeated in two meets. The T-Birds so far have captured a first place in the Bellevue Invitational, and a second at Oregon State when the Beavers beat Highline by 30 points.

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comment...

by David Pearson

From the sidelines, history has struck! The New England Patriots were invaded by the Miami Dolphins. Beating them, the New England team then cut the New York Giants down in front of their own fans. Heading west, the Patriots outdrew and outgunned the undefeated Los Angeles Rams. Not stopping there, they outfought the Baltimore Colts.

Still early in the season, it could be a false start. But who knows? Miami has been the Super Bowl champions the last two seasons. Undefeated, the Rams were beaten by defense; their own medicine. Last week, the Baltimore Colts were outpassed by a score of 42-3. This week, 'Broadway' Joe Namath will lead his pack against the Patriots.

The coming New England games to watch for are: O. J. Simpson & the Buffalo Bills-Oct. 20 & Nov. 3; Fran Tarkenton's Minnesota Vikings-Oct. 27; Ken Stabler's Oakland Raiders-Dec. 1; and Miami, again, on Dec. 15.

Personally, this writer feels Jim Plunkett, Darrell Stingley and Randy Vataha make an impressive, strong offense. Defensive, the Patriots are even better. With this winning combination, the chance of the New England Patriots ending in the Super Bowl looks very promising.



photo by John Sankalis

OUCH!...Nora Gallagher spars with Ron Butler.

Karate strikes at highline

by Burt Courtier

The Karate Club kicks off its second year at Highline Community College as a co-ed organization. The interest generated in the martial-arts has been increasing over the last few years, and the Karate Club offers the chance to learn this sport at a relatively low cost. The club is open to both men and women. It meets every Tuesday and Thursday after-

noons from 1:00 to 2:00 p.m. in the pavilion.

Beginners and experienced alike are invited to join. Women in the club are taught basic self-defense. For the men, more emphasis is on the sporting and competitive aspect of Karate.

No academic credit is given for joining. The fees are \$15.00 per quarter. More information about the club may be obtained from Nora Gallagher by calling PA 3-3739.



photo by John Sankalis

THEY'RE OFF...HCC cross country team strives for perfection.

Pigskin Proposals

The fearless forecasters of the ThunderWord Sport Department survived (just barely) the first two weeks of Pacific Eight competition. Mickey "Lombardi" Swope led all prognosticators the first week of predictions (Sept. 28) by correctly picking 5-6 games.

Mike Saunderson and Scott Janzen tied for top honors last week, each correctly picking 7-8 Pac-8 contests. For the season, Swope, Saunderson, and Janzen are tied with eleven correct predictions out of fourteen (there has been one tie) for a tidy 78.5 per cent. Floundering somewhere close is Don Smith — 9-14 for 64.2 per cent.

The forecasts: Oct. 12				
GAMES	Mickey	Mike	Don	Scott
Wash. at Oregon St.	Wash. by 40	Wash. by 7	Wash. by 21	Wash. by 3
USC at WSU	USC by 52	USC by 27	USC by 14	USC by 13
Oregon at Cal.	Cal. by 14	Cal. by 10	Oregon by 7	Cal. by 6
Stan. at UCLA	UCLA by 3	Stanford by 3	UCLA by 14	UCLA by 12
Oct. 19	Mickey	Mike	Don	Scott
Wash. at Stan.	Wash. by 35	Wash. by 12	Wash. by 7	Wash. by 3
WSU at UCLA	UCLA by 21	UCLA by 13	UCLA by 14	WSU by 2
USC at Oregon	USC by 14	USC by 24	USC by 14	USC by 13
Cal. at Oregon St.	Cal. by 10	Cal. by 3	Oregon St. by 7	Cal. by 13

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ACTIVITIES TO VARY . . . Bruce wants to motivate students so they can initiate and follow through with plans and activities.

"Thunder Word" photo by Stephen F. Young

...and now folks he's here ...

The Student's Coordinator

A ringleader? An activist? A mascot? Some students on the HCC campus are interested in knowing what the Student Coordinator does, who it is and what his ideas are.

The name and the job description are easy: Bruce Mackintosh, and he is to help coordinate student activities and projects, to serve as a resource person, and help with the troubleshooting in Student Government, in the clubs and organizations of the students.

Bruce is new to Highline this year, coming from the University of Northern Iowa, but raised here in Ballard. As he comes to the new job he brings new ideas and methods of doing things. He points out "The constitution is inadequate for the students' needs and also the government's." This year's officers are reviewing the constitution with ideas for changes to modernize and clarify the document.

"The ASHOC government offices are isolated in one corner of the lounge and the door is usually closed so some students are reluctant to come in and talk." He continued: "The interested come so we have a clique forming. It's not that they're not useful and willing to

work, but we need more sources of input than just a few."

One way to increase student involvement is to just go out and say, "Hey, we've got this committee." The interested students will view this as an invitation to help with the decision making and policy changes. Another one of Bruce's ideas is to get a student Task Force to help in changing the senatorial methods of implementation.

On his own job and philosophies he says: "My attentions are not only with student government but with the students in general."

Bruce works in conjunction with Phil Swanberg, the Student Activities Director on planning and scheduling programs of interest to the campus. Swanberg said, "I'm looking forward to working with Bruce; he's got a lot of good ideas for the students to work on in the next year."

The Program Committee is underway for the coming year and with the assistance of Bruce and committee student chairman, Jim Jones, as many students as possible will be encouraged to help in booking groups to play in the lounge and guest speakers and other events for the campus.

On the HCC campus there is not only the diversification of



NEW IDEAS . . . Bruce Mackintosh brings with him new ideas for the students of Highline's campus.

interests but also ages and loyalties. As an example, one third of the student population has just graduated from high school, one third is between 20 and 30 years of age and the remaining one third is over 30 years old. With these contrasts in ages, you get the contrasts in loyalties for example, the younger students have their identity with their school, while the older students transfer their identity to their jobs and careers.

"These people have some contributions to make to Student Government and the various organizations in motivating them and giving them the chance to take the first step forward."

"Perhaps a question that needs an answer is...why bother with student programs and concerts, when nobody seems to care?" When asked this question, Bruce replied: "Let's meet the students' needs through activities; education on this campus does not occur only in the classroom."

et shows expenditures of \$370,737.

The Student Activities Budget shows expenditures of \$219,753. New to this budget is Women's Basketball to accompany the other women's sports activities of tennis and volleyball. Seventeen items are included in this category.

A change order for the Phase III construction project now underway on the central campus was approved to allow for a Dental Assistant Program. The net increase will be \$47,218.

The position of Analyst I was approved to enable the College to meet the increase of state reports and to provide continuing analysis of local and state requirements.

A Salary Program for 1974-1975 of 23 pages was approved as a result of the faculty negotiations over Spring and Summer quarters. This relates to faculty only.

Student Alert on new policies

Students should become aware of the new grading policies, requirements and academic standards which have become effective as of this Fall quarter.

Of particular importance is the new Low Scholarship Status. This policy pertains to students whose grade point average is below 2.0 and who are not meeting the minimum grade requirements for certifications, graduations or transfer.

A matriculated student is placed on Low Scholarship Advisory Status for any quarter if half or more of the credits attempted during a quarter result in the non-credit symbols W, NC, E, or I, if the cumulative grade point average is below 2.0 after the student has earned 30 credits or the quarterly grade point average is below 2.0. Any one of these conditions would result in a Low Scholarship Status.

Although the Low Scholarship Status will not be printed on a transcript, if it exists for two consecutive quarters he will be suspended. The only exceptions to the action would be if the student's cumulative or most recent quarterly grade point average is 2.0 or above or if he has attempted fewer than 36 credits.

Suspension becomes effective immediately. The student is suspended for one quarter without appeal to the Faculty Senate Scholastic Review Committee for reinstatement.

Another new policy concerns the letter grade F. The F grade carries credit but no grade points.

And while the credits are acceptable as prerequisite credits, only 15 P credits are applicable towards graduation, unless otherwise designated for a specific program.

Further information can be found in the College's Catalog, but advisors are encouraging students to check with them when arranging courses and programs to suit their education goals. Lack of assistance on the students part could have a very damaging effect on their Academic Record as a result of these new standards.

HIGHLINE BOARD APPROVES BUDGET

A variety of budgets was approved and a new program was worked into the construction plans at Highline Community College's first fall meeting of the Board of Trustees last week.

The Parking Fund Budget of \$38,674 includes nine projects. The major items are building of a road between the east and north lots; north parking lot lighting; improvement of roads and drainage; new paths due to new construction.

The Food Services Budget is planned for a \$6,500 revenue excess to make up for past losses.

The Bookstore Budget anticipates a \$385,000 volume with cost of sales and operating expenditures of \$270,227.

The Student Activities Budget

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Happiness Is Singing At HCC

"Happiness is singing at HCC," said Gordon Volles, voice instructor.

Mr. Volles, who received his degree from the University of Texas at El Paso, directs Concert Choir and Vocal Ensemble; which is a more select group.

Throughout the year the two choirs perform 30 or 40 concerts and visit various retirement homes around the area.

In addition they perform one major work a year. Mr. Volles has selected Bach's Cantata No. 4 for this year's performance.

Some of Highline's vocal students turn to singing professionally, as in the case of former student Larry Cooper, who presently is singing at the Holiday Inn in Duwamish.

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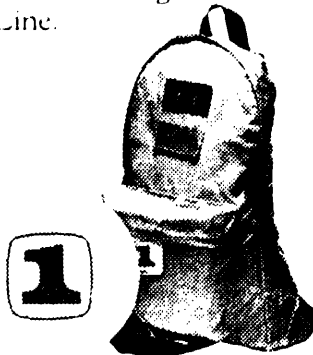
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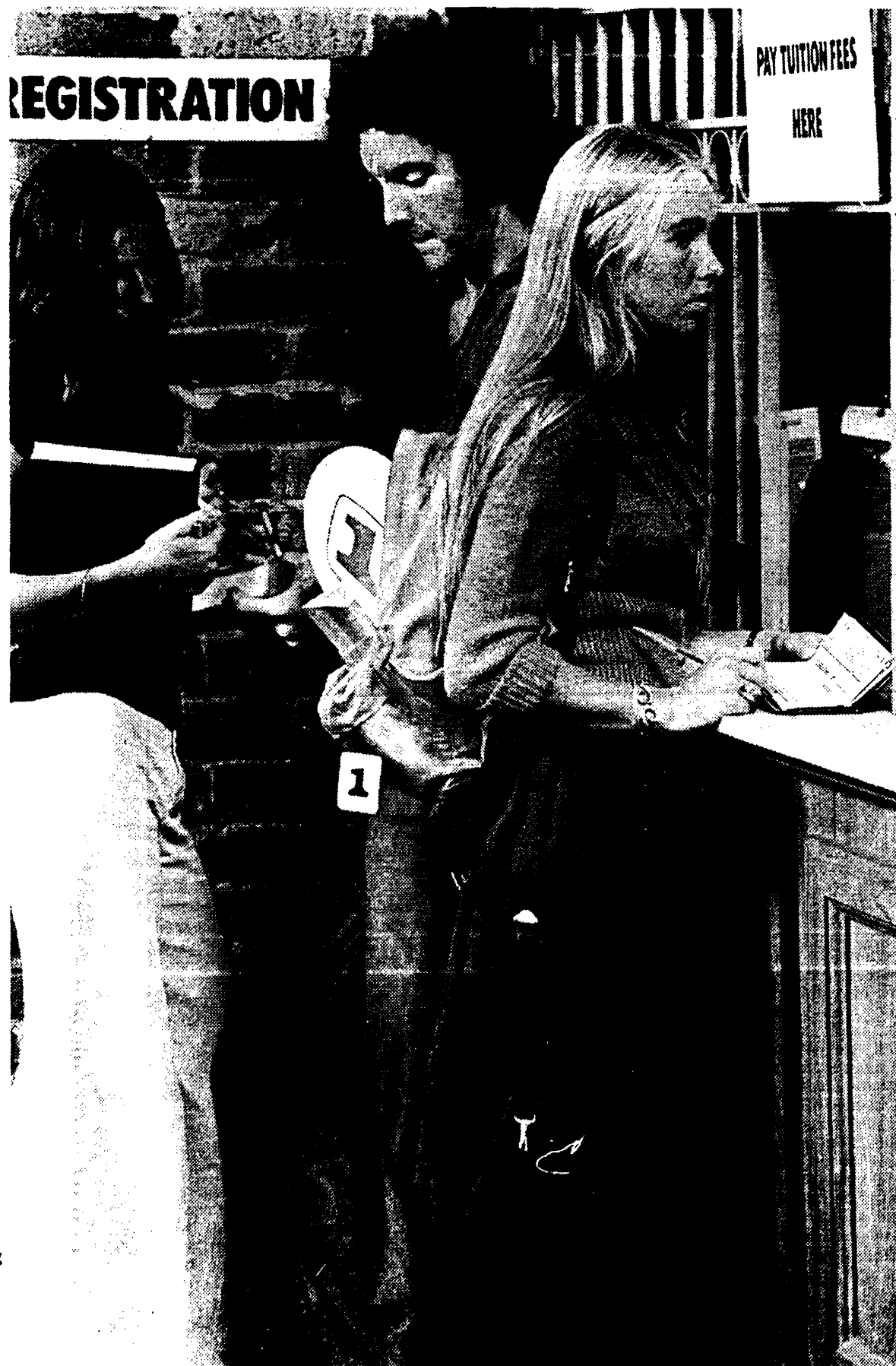
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THEFT OF COLLEGE AND PERSONAL PROPERTY

An increase in the incidence of thievery on campus was seen last year.

During the year there were: eighteen (18) separate reports of lost/stolen purses and/or wallets, five (5) separate reports of stolen watches, five (5) separate reports of stolen coats/briefcases, two (2) separate reports of stolen calculators, two (2) separate reports of stolen payroll checks left in desk drawers, one report of cash taken from a purse left unattended and one report of cash taken from a desk drawer, and 21 separate cases of thefts from automobiles.

So far this quarter two (2) separate cases of thefts from automobiles have been reported.

Crime Prevention Policy starts with some common sense rules:

1. **NEVER CARRY HUGE SUMS OF MONEY** - Flashing a "wad" of bills sets you up to be held up.
2. **DON'T RESIST AN ARMED ROBBER** - hand over your wallet or purse quickly and quietly.
3. **LOUD SCREAMS OR FLIGHT** - may protect you from a strong-arm robber, but remember, if he wasn't pretty sure he could "take you" he wouldn't have tried.
4. **HANG ON TO YOUR MONEY** - Women should have a good grasp on their purses; men should carry their wallets close to their shirt.
5. **STAY OFF DARK STREETS** - Walk with a companion when possible. Stay away from dark alleys, bushes, etc.
6. **WARN YOUR CHILDREN** - in terms they can understand - about child molesters and sex offenders.
7. **KNOW WHERE YOUR CHILDREN ARE** - what they are doing and with whom.
8. **CALL THE POLICE** - if you see or fear a crime, don't investigate yourself. REPORT any attempted crime or harm to yourself or your children. Don't be afraid to report your suspicions.
9. **LOCK** - your car when you leave it. Roll up the windows. Take your keys with you - even if you're only stopping for a moment.
10. **USE YOUR TRUNK** - to store valuables such as cameras, clothes, etc. Better yet, don't store such items in your car at all.
11. **REPORT SUSPICIOUS ACTIONS** - someone peering into every car in the parking lots, on the street, forcing vent window, removing gasoline or license plates.
12. **SHOULD YOU BE STOPPED BY THE POLICE** - be polite, understanding. The man is doing his job. A policeman has to be psychologically prepared to confront a criminal or an emotionally unbalanced person, so he is on his guard until he's sure. **YOU CAN BE A PARTNER OF THE POLICE IN CRIME PREVENTION.**
13. **KNOW YOUR POLICE** - Know the location of the police headquarters. Memorize the phone number. Get to know the officers, support your police department.
14. **REPORT ANY CRIME OR SUSPICION OF CRIME AT ONE.** - Public apathy is the criminal's greatest ally. No violation is too small to be reported.

John Edgar Hoover stated "we shall see no abatement in the spiraling crime rate until responsible persons in every community act promptly to support law enforcement. Citizens must be the eyes and ears of the police - and yes, at times, lend them a hand - the terrifying use of criminality has created a genuine state of national emergency.

"The danger to everyone's personal safety increases by the month. Avalanches of terrorism cannot be tolerated in the society of free men. We must win the war against crime."

Schaefer granted leave for year in France



Ellen Schaefer, foreign language and English instructor, has been granted a one-year leave for a year in France on the basis of her award of a \$11,250 grant from the National Endowment for the Humanities. She will spend her year in interdisciplinary studies at the Louvre in Paris.

She interviewed for the program while studying at the Louvre two years ago and wrote her proposal when she returned to the states. She received a Diplôme d'Etudes de la Civilisation Française from the Sorbonne in Paris several years ago. Her B.A. and M.A. degrees were from Washington State University.

When she returns to Highline College she will resume her teaching in foreign languages, English and art history.

Courses for living at HCC

Tired of TV dinners, soup and sandwiches, or serving your family the "same old meal"? Take a course in FOODS at HCC. The class meets in a modern food laboratory which features brand-new appliances including a microwave oven. In a cheery setting students learn economical, quick and easy, and gourmet food preparation. Such topics as entertaining, tips on wise food buying and time management are included in the program. And of course! You get to eat the finished product!

Having a hard-time finding the dollar to make ends meet? Wondering what you should know before buying a car? What you should investigate prior to signing a contract? Home Economics 150 "Family Finance and Consumer Education" offers students the experience of exploring personal finance problems and learning financial methods of achieving individual goals. Knowledge gained in understanding credit, installment buying and avoidance of consumer pitfalls help the individual to be a better buyer in the market place.

Anyone who is married, engaged or looking to that goal in the future will profit from Home Ec. 130 "Family Relationships." The course includes lecture and discussion of effective techniques for developing better communication between individuals; explores alternative life styles in the family; and enables the student to better prepare for life's problems such as loneliness, divorce and 1-parent families.

If you need help in solving your decorating problem or can't decide on color, furniture or design for your home, Home Ec. "Interior Decoration and Design" will enhance your living atmosphere. Tie-dyeing, macrame and rya knotting are just a few of the hand-crafting techniques learned in Home Ec. 125 "Creative design in the Home."

As clothing expenses rise with inflation, more individuals are turning to the sewing machine. Home ec. 101, 102, 103 and 125 aid both the beginner and advanced seamstress in creating quality and style in their garments.

For the student who is concerned with personal health problems, weight control or is desirous of a broad knowledge of world nutrition problems and current research, Home Economics 110 "Nutrition" offers exciting exploration and discovery.

Home Economics classes at HCC offer to both the male and female student an enriched and better way of living. Classes are presented in an environment suitable to individual growth and experience. Course descriptions of all Home Economics classes can be found on page 73 of the catalogue.



FOOD IN 18 LANGUAGES...was featured at the Foreign Language Department's reception for faculty and students last Thursday in the Potlatch Room. In the foreground are Mary Johnson, Ken Hoem and Gisela Schimmelbusch, foreign language faculty, preparing for other guests. "Thunder Word" photo by Don Smith

Foreign language reception a hit

It was "Bienvenu - Willkommen - Velkommen" in the Potlatch Room last Thursday when the Foreign Language department hosted a reception for students, staff and faculty members.

Eighteen different pastries were served, many of them made by the faculty; others from specialty bakeries in the area.

The six foreign language faculty members visited with the guests explaining the departmental offerings and telling how a knowledge of one of the languages gives graduates an extra dimension toward many career opportunities. Some of these mentioned were banking, teaching, travel agencies, air transportation and foreign related businesses.

They also spoke of the value of foreign language knowledge toward general cultural enrichment. French, German and Spanish beginning classes (101) are being offered Winter quarter.

The faculty hosts were: Gisela Schimmelbusch (German); Ken Hoem (Norwegian and French); Kathrin Maloof (German); Ephraim Ga-Tolentino (Spanish and French); Mary Johnson (French), and Kathleen Frantilla (Spanish).

Foods served were: Pflaumkuchen (German Plum Cake); Pitivier aux amandes (French); Marzipan (German Almond Paste with Rose Water); Salmiac pastillen (ammonium and licorice); Fruchtblon bon (hard fruit candy); Hongkuchen (Dutch honey cake); Kipfeln (Austrian nut crescents).

Others were Linzertorte (South German and Austrian); Heidesand (north German); Schlagsahne (whipped cream); Molletas (Spanish); Spritsbakkelser (Norwegian); Berlinerkranser (Norwegian); Brombeersaft (Blackberry juice); Shiokaku, Senbei, Ikirimame Suama, (Japanese) and Lumpia (Philippines).

Issues in Mental Health to be conducted

The professional staff of the Highline-West Seattle Mental Health Center will conduct "Current Issues in Mental Health," a one credit course, on Tuesday evenings from 7 to 9 p.m. beginning October 15, at Highline Community College.

The course is designed for professionals such as ministers, attorneys, nurses and school counselors who wish to update their knowledge of the current issues in the mental health field and for lay people who wish to become more aware of how mental health issues are handled in their own communities.

The course will be given in a five-week period and each weekly session will explore a

facet of mental health. The first session will be devoted to "Communication Skill," and will assess a model currently in use in a variety of interpersonal settings.

There will be time allocated in each session for a question and answer period and general discussion. Participants from the Highline-West Seattle Mental Health Center include: Dr. Myrene McAninch, Executive Director; John Harden, Director of Community Agency Relations; Diane O'Leary, Ph.D. Clinical Psychologist; Margaret Thomas, R.N., psychiatric nurse, and Robert Sharp, School Psychologist.

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editorial

consideration cooperation

I don't want to see it happen on this campus. When the feelings of tension arise it takes a lot of time and trouble to work out the problem areas. The tension is created by the "them vs. us" attitude I have witnessed in some of the people at Highline.

It takes a small amount of maturity to realize for example that everyone over the age of 30 isn't 'square' and can't possibly enjoy anything and have fun. It takes a little of the same maturity to figure out that the Dean isn't out to 'get' you or anyone else. The man is a person and since he is, he's entitled to a little consideration that he has got a job to do, he can't please everyone and he may have feelings too.

I used the example of the Dean only as an example and nothing more, there are other cases of both students and faculty being black-listed and getting reputations as ogres merely by accident and a misunderstanding.

On the level of students serving on committees and in the ASHCC government there have been this past summer some misunderstandings that I feel has led to serious consequences. Those consequences are the interpretation by some students that a few members of the faculty are against students taking an active part in the running and organization of this school. On the subject of the current budget Lynn Elicker, ASHCC president, feels that the budget was approved and adopted without proper consideration of the government's requests. Although it's true all the changes the students suggested were not approved maybe we are overlooking the most important thing to come out of those meetings and confrontations; that we talked with and got to know people with different points of view than our own.

Some things for the students to consider is: these members of the faculty work year after year on the budget and on other committees as well and they know the inherent problems and they also have found the simplest and easiest way to iron out the wrinkles.

On the other hand the administrators must remember that this too is a learning experience for students and they should be encouraged to seek alternatives to the present way things are done. Perhaps they can come up with a better way. New faces and fresh ideas are important to keep committees from bogging down.

As many students and faculty as possible should be encouraged to be members, show an interest in working out problems and your time invested will not only be appreciated but you'll meet people on both sides of the fence and gain strong friendships as your reward and you'll overcome the petty persecution complex.

Mickey Swope



BABBLING BROOK . . . Water cascades down the falls into a fountain's pool. This landscaping project is located next to the library.
Thunder Word photo by Roger Douthitt

ASHCC President talks new policies

STUDENT GOVERNMENT
AND ITS ROLE IN THE
COMMUNITY COLLEGE SYS-
TEM

My name is Lynn Elicker and I'm the student body president for the coming year and I would like to talk to you about Student Government and its role in the community college system.

The term "Student Government" can be broken down into different aspects and I think that is the way to approach it.

Student Government is primarily on this campus to act as



LYNN ELICKER

the governing body of the students it represents. That is to say that it acts as that part of the student body that must be responsible for the body to other parts of this campus.

It is the negotiator for the students when a problem arises between students and, say administrators, on this campus. It's up to our office to work for the rights of the students we represent, and to make sure the students have a say in the things they should have.

And, student rights are increasing since there are more and more laws being passed by the state Legislature giving more authority to students. A good example of this would be an R.C.W. which deals with a part of the tuition a student pays. This part is called the Student Services and Activity Fees which is \$14.50 of each full time student tuition.

This law gives the recognized student government organization the right to decide how the money should be spent. This year the amount we and faculty and administration budgeted was over \$219,000. This should reflect the growing emphasis of responsibility that is placed on student governments and their part as the voice of students in community colleges.

Another example would be the right of students now, to sit on faculty tenure committees, and this is a very relevant topic I'm sure.

But these things deal with student government from the governance aspect.

Student Government must also be the leaders of the students on each respective campus. It must be continually seeking out new ideas and activities which would help benefit the students needs. It may be a new form of entertainment for their benefit to fill those times when they are not in classes. Or, to work for a new way for students and faculty to meet certain goals. That is to say that sometimes it is a must for faculty and students to work together to get something that is needed. It may be something insignificant like new desks in a classroom or something on a larger scale like the need for a whole new section of a campus

like Seattle Central Community College and their problem of their building being dilapidated and and rodent infested.

Problems like these are what student governments on college campuses are there for. You must realize that college level student governments are different from those of high school days.

Today, student governments on community colleges in this state come together once a month to discuss problems of the community college students and ways that goals of those students can be reached.

This body of student governments, call C.O.R.P. (Council of Representatives and Presidents) of which Highline is a member, was strong enough

last year to issue an ultimatum to the faculty and administrators of Tacoma Community College that either those groups reach an agreement in the faculty strike or C.O.R.P. would file a class action suit against them forcing a settlement. This action was taken because TCC students were paying their tuition and not receiving an education.

So you see, Student Governments on college campuses are increasing their voice as to what the students they represent want on the state level as well!

To conclude, let me say that the role of student governments on community college campuses today is being realized as an important and integral part of the community college educational system on all levels in that it must be that part of a student's education that is not filled by the athletic or academic end of the educational spectrum.

Thank you.

commentary

Let's serve everybody

The HCC film series is basically a good idea. By earmarking a part of your tuition, top quality films can be shown here on campus—with admission free yet.

However there is a flaw in the program, and a major one at that. The films are shown at two and five o'clock every Thursday—which is fine for non-working students or those who work at night.

Somebody is forgetting, however, the many night students at Highline, and of those whose employment starts in the afternoon. Money from their tuition is also going for the film series, yet they will never get to view the films unless the viewing times are changed.

Why not change to an afternoon and night showing? The 2 p.m. showing could be retained, but the other viewing could be held at around 7:30 or 8 p.m.

This way, any Highline students (day or night) would be able to attend the excellent series of films that will hit the HCC campus this year.

Scott Janzen

It's in the degree

Focus your academic efforts and head toward some kind of an Associate degree. Highline College offers three: the Associate of Arts, Associate of General Studies and Associate of Applied Sciences.

An employer looks with favor on proof that you have fulfilled a goal rather than seeing that you took a hodge-podge of courses.

Check your catalog today...plan ahead...it will pay dividends.

Gene Crane

thunder word

The "Thunder Word" is a bi-monthly publication designed as a learning experience for journalism students and a communications medium for the entire campus. The opinions expressed herein are not necessarily those of the College or its student body.

The "Thunder Word" office is located in Tolo 107. The next deadline is October 16.

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Concerts of Summer '74



DAWNING OF AQUARIUS...The Fifth Dimension gets it all together with the Age of Aquarius and Let The Sunshine "In."



MOST REQUESTED SONG...Belafonte sings "Try to Remember"



STANDING OVATION...Belafonte returns for an encore.

STANDOUTS . . . Florence Larve and Marilyn McCoo know where its at.



STANDOUTS . . . Florence Larve and Marilyn McCoo know where its at.

...who will follow in their footsteps?

Highline election due October 14 & 15



Greg Sowders

I'm running for Senator because there are things that need attention. If you will let me know what you think is wrong I'll do my best to make it right.



JoAnn Fredrickson
I want to try as senator, to get the student opinions voiced at the meetings, and do my best to stand by those opinions as I find them.



Norene Hooker

Having been associated with all parts of campus life, I feel that I can be of great help to this year's Student Government.

SAMPLE BALLOT

DEBBIE WRIGHT

JOANN FREDRICKSON

JAN CHESHIER

TERRI LEE JOHNSON

ALBERT TSEM

BETTYE BROWN

NORENE HOOKER

CARL MOODY

GREG SOWDERS

LAURA WALKER

— SELECT SIX —



Bettye Brown

I, Bettye Brown want to get the students more interested in their student government and I also want them to know what is going on. I will try to do my best to fill these obligations.



Albert Tsem

I am representing the foreign students in this college and would like to get some more experience of some activities.

Carl Moody

During the time that I served as a student senator last year I became very aware of some changes that needed to be made. If elected again this year, I will strive to make student government more totally representative of the wants and needs of the total student body. And not just a servant of a few popular groups on the campus.



Laura Walker

I, Laura Walker, feel that it is time that our student government get on the ball. I think we need more student involvement, which we do not have right now. It is my belief that if I am elected I will do my best to encourage students to become involved, not only to help the school but to benefit themselves as well.



Jan Cheshier

Highline C.C. needs more student involvement, an area neglected by previous senators. Give me your vote and I'll do my best to achieve total involvement.



Debbie Wright

This will be my second year as senator if I'm elected. I've always worked in behalf of Student Government and I will take time to listen to any of the students and consider their suggestions whether pro or con. Vote for me and Government for the people by the people.

Terri Lee Johnson

I want to thank all those who signed my nominating petition. I am running for student senator because I would like to become more involved in my school. It takes a lot of time and work and I am willing and prepared to do my best. I urge everyone to please vote in this election. Thank you.



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flares, swabbies
for him or her by:

h.i.s. Levi's
Wrangler

Plus Many More
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To Actual Merchandise.

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& APPAREL**
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OF VALUES" BLDG.

SENATE ELECTIONS

VOTE

OCTOBER 14 & 15

9:00 AM - 3:00 PM AND 6:00 PM - 9:00 PM

*it's time to deal
with frustrations*

by Mike Sanderson

Frustration is something that you deal with everyday in Student Government.

A good example would be the senatorial elections coming up Monday and Tuesday. Out of 9,000 students only 10 individuals showed some form of interest toward running for the senate.

I have received several complaints towards the posters our office put up for the election.

"Get your tuition paid, by becoming an ASHCC Senator" People have said that the only reason for running was to get their tuition paid. If that's true, these individuals are not assured of getting the pay. A senator is responsible to work in the office one hour per day and they are responsible to attend several faculty-student committees. Also, there will be task forces set up on budgeting,

rights and responsibilities, campus pub and others issues key to the student's concern.

They will have to keep a time card and turn it in at the end of the month. If any senator fails to do these things, the senator will receive only one third, one half, or three quarters of their salary. Bruce Mackintosh, Coordinator of Student Programs; Lynn Ellicker, President of ASHCC and I as Vice President will be the deciding factor whether they should be paid.

Maybe we should have not announced the tuition grant for the senators on the posters. However, you can always make judgments on things that have already happened.

I just hope that some of you will take an interest in the election and use your vote as determination of the year to come. It is your \$216,000 and it's your responsibility to protect it.

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Blockhouse Restaurant

Jazz concert offered here

Highline music instructors Ed Fish, Butch Nordal, and Ron Floreno have formed a "recruiting" jazz trio.

The three instructors, all having played professionally for many years, plan to visit high schools in the area.

Mr. Fish, who has been on the road as a professional trumpet player said, "We will function as an extension of the college, working with high schools in the area."

Mr. Nordal, professional pianist who has worked with such greats as Sonny and Cher and John Davidson said, "In the Seattle area it is very competitive to get good jazz players to come to your college, especially if it's a two-year college."

The trio, having made their debut last year, played six weeks at the "Windjammer" before the opening of school.

The jazz ensemble, under the direction of Butch Nordal, is tentatively scheduling a jazz concert to be held in the Lecture Hall the latter part of this month.

Possible arrangements include "Moon River," "Move Over" by Janis Joplin, and some original compositions by Mr. Nordal.

\$400 offered for original scripts

KRAB-FM, the listener-supported radio station which makes "diversity of programming an article of faith," has been awarded \$400 by the Seattle Arts Commission to commission two original radio scripts by Seattle residents. Contemporary scripts of an hour's duration are sought.

The plays will be produced professionally through a \$1,200 grant from PONCHO. The station hopes to secure distribution of the finished productions through National Public Radio.

Scripts should be sent to Pamela Jennings, 229 36th Avenue East, Seattle, before October 31.

George Harrison at Coliseum

George Harrison, making his first appearance since The Concert For Bangladesh in 1971 and his first American tour since 1966, comes to the Seattle



Coliseum for a performance Monday, Nov. 4 at 9 P.M.

Joining Harrison in concert is Sitar virtuoso Ravi Shankar, the man who introduced Eastern music to the West.

An addition performance is scheduled since the original date announced is sold out.

arts and entertainment



WHERE IS THIS?... Whoever can come up with that answer doesn't win a thing. All of you have been there at least once in your life.

"Thunder Word" photo by Don Smith

The Best of GBS Comes to Moore

George Bernard Shaw's "DON JUAN IN HELL," starring Ricardo Montalban, Edward Mulhare, Kurt Kasnar and Myrna Loy, comes to the Moore Theatre stage for three performances on Friday and Saturday, Oct. 18 and 19. The performances are set for 8:30 P.M. on Friday and Saturday evening and 2:30 P.M. on Saturday afternoon.

Originally written as the third act of his masterpiece, "Man and Superman," Shaw's classic retelling of the Don Juan story is an eloquently witty and perceptive look at a hell where good people go and where boredom is the persistent enemy.

Taking his characters from Mozart's "Don Giovanni" and transforming them into amusing caricatures, Shaw portrays Don Juan as a pure spirit, a philosopher; his devil is more like a vaudevilian stuffed shirt.

Although completed over 70

years ago, the play foretold many of our current social problems. Love, marriage, the population explosion, women's rights, pollution and war are all exposed to Shaw's scalpel-like humor and fertile imagination.

The production, directed by John Houseman, has won wide acclaim for its superb cast as well as its entertaining and provocative satire.

Tickets for "Don Juan in Hell," a Northwest Releasing event, are available at the Bon Marche and suburban outlets: Shoreline Music, Lamont's in Burien, Campus Music, Bell, Book and Candle in Bellevue and Bandwagon Music in Crossroads.

"Paris Bound" for 1st quarter

Since the completion of casting, Highline's first stage production of the season, "Paris Bound," has gotten off to a full swing.

"Paris Bound" is a small, glittery play concerning a young married couple who face the problem of infidelity and how they deal with it.

"It's not an extravaganza, but a modest play which I feel is appropriate to start off my first year here at Highline," said director Christiana Steltz.

"Paris Bound" is within grasp of neophyte actors, it's the kind of play I feel they can do well," Ms. Steltz stated, "rather than trying to bite off a huge chunk of something and failing terribly at it."

Cast members for the production include: Debbie Bailey as Mary and Brian Sanford as Jim. Gordon Anderson plays James, while Pat Lacock portrays Helen.

Other members of the cast are comprised of Stan Wells as Richard, Lani Fish as Noel and Anne Powers as Fanny. Nora is played by Margo Schutten and Peter by Andrew Smith.

"I was very impressed with the talent and seriousness of the students who read for 'Paris Bound,'" commented Ms. Steltz, "it was a terrifically thrilling experience."

Students interested in helping as stage crew workers are urged to contact Ms. Steltz at their earliest convenience.

"Paris Bound" is slated to open December 5th and run through December 7th.

RECORD REVIEWS

"Return To Forever" returns

by Roger Douthitt

Miles Davis, Herbie Hancock, Joe Zawinul, Wayne Shorter, John McLaughlin. These men are considered the leaders in the "new era" of jazz. But there is another man who has done as much as anybody in expanding the horizons of jazz. His name is Chick Corea and although he is often times overlooked and forgotten, he and his group have put together an album that is so good that he will never be overlooked or forgotten again.

The new album is entitled "Where Have I Known You Before."

The group, Return To Forever, issued their first album Hymn Of The Seventh Galaxy, about 10 months ago and though it had some very good cuts on it, the album, as a whole, lacked something. Nothing is lacking from their new album.

Return To Forever uses electricity to full advantage, and the music is never gimmicky or harsh sounding.

The album consists of five "electric" cuts which are separated by three short cuts of solo acoustic piano by Chick.

The album opens with "Vulcan Worlds." A COMPOSITION BY BASSIST Stanley Clarke. It is followed by "Where Have I Loved You Before," the first of the piano interludes.

"The Shadow Of Lo" is the first composition for the group from drummer Lenny White. It starts at quite a relaxing pace but somewhere in the middle it shifts into doubletime and it's hard to believe it's the same piece.

Where Have I Danced With You Before" is the second piano solo. Very nice. It leads into "Beyond The Seventh Galaxy" which sounds suspiciously similar to "Hymn Of The Seventh Galaxy," the title cut of the previous album. Both were written by Corea. "Earth Juice" starts Sie II in which the solos are built on a repeated five-note figure. The following piano solo

is "Where Have I Known You Before," the album's namesake. Very, very nice.

The final piece on the album is "Son Of The Pharaoh Kings" and is my personal favorite. It is an extended piece, over 14 minutes. It starts with some distant organ chords and some beautifully haunting synthesizer by Chick. Then the whole band moves into action and they don't let up until the end. Solos are by everyone on everything. Drums, bass, synthesizer, guitar, electric piano.

RETURN TO FOREVER
Lenny White. His drumming has never sounded better. He is quickly becoming one of the most respected drummers in jazz.

Al DiMeola. He is the only personnel change in the quartet. He and his guitar fill the space vacated by Bill Connors who played on the first album. Al fits right in and holds up his corner of the group extremely well.

Stanley Clarke. Stan is one of the two best bass players in modern music and he proves it on this album. He and Chick work very well together and is also an excellent writer and arranger for the group.

Chick Corea. Whether he's soloing on acoustic or electric piano, Chick is a pure delight to listen to. Downbeat Magazine voted him No. 1 pianist and No. 1 composer of last year. He's extremely versatile. He is as well-known for playing acoustic piano as he is for electric piano. He plays both equally well. On this album he also plays synthesizer, and plays it like he's been playing it all his life. His solos on synthesizer are very melodic, almost singable. Chick has found a friend in this instrument and you'll be hearing from them both again in the future.

Return To Forever. Their first album was good. Their second, Where Have I Known You Before, is more than a 100 per cent improvement. Do you think maybe their third album might be a like improvement over this one?

As The Eagle Flies

by Don Smith

Winwood, Capaldi and Traffic have done it again with a new album on Asylum Records aptly named, "As The Eagle Flies." Although on a couple cuts their lyrics make little sense, their music is distinctive and consistent Winwood and Traffic.

Cuts like "Love," "Something New," "Walking In The Wind," and the title cut are excellent. Winwood's organ and Capaldi's guitar blend well with a new addition: brass.

The Winwood influence is and continues strong as Traffic rolls on. I would not say this is the best overall album by them but I will venture the statement that "Love" off this album is the best single I have heard from them.

One major drawback to albums recorded in more than one studio during taping is the fact that usually you can hear the studio changes. This album is no exception. Only seniors blot on a good album.

"As The Eagle Flies" is good. It's worth the time it takes. By the way, if anyone knows where I might beg or buy a ticket to George Harrison, for either gig, call me at this newspaper, extension 291. What a joke, but you needed a laugh.

HCC faculty presents poetry readings

W.M. Ransom comes to Highline's campus, a 29-year-old native-born Washingtonian, with his first collection of published poems FINDING TRUE NORTH, as well as numerous internationally published articles, poetry, and short fiction.

He is currently a Coordinator for the Fort Worden Writer's Symposium in Port Townsend, and entering his third year as Poet-in-Residence with the Artists-in-the-Schools program, and will continue as an Associate Editor with Copper Canyon Press, Denver, Colorado.

Highline Faculty will present readings by two outstanding Northwest poets, Sallie Schack and W.M. Ransom on Wednesday, October 23.

Sallie Schack is a former student of Highline College and the University of Washington. She was student editor of Highline's Gallery, before going on to the University of Washington and the editorship of UW's Essay. While at the UW she was awarded the Dearborn Scholarship as the most promising undergraduate in creative writing.

HCC CROSS COUNTRY: THE LONG ROAD TO HOME



Jim Brisendine



Carl Goetzinger



Richard Gehrtz



Dave Schnoor and friend.

photos by John Sankalis

sports

Nine Hole Courses

Jefferson: a duffer's delight

by Scott Janzen

(Second in a series)

The trouble with many of the short, nine-hole courses is that they are not challenging enough. Most of the fairways are straight and true, free of trees, brush, and lost golf balls. The greens are usually nice and small, which reduces the obnoxious count during a round nine-fold.

The duffer who wants a little more of a challenge, yet still not on the eighteen-hole variety, should play the short nine at Jefferson Park in Seattle.

Jefferson's short nine (there is an eighteen hole course across the street) resembles a bigger course in many ways. The greens are big, which allows one to play an approach shot with a little confidence. There are also plenty of trees and brush to hit at Jefferson, which many golfers hit with amusing regularity.

A member of the "T-Word" Sport Department's research team journeyed to Jefferson Park to give the nine-hole course a test. The course will cost you two dollars to play, but each subsequent round is only fifty cents.

Hole number one is one of the easiest holes on the course — it is also the shortest, measuring a scant 110 yards. The "T-Word" research duffer parred the hole to start his round on a sane note.

Just a short walk away is the tee for the second hole which is only five more yards (115) than the first hole which is five yards less than the second hole. Confused yet? Well, our fearless duffer wasn't — he sunk about a twelve foot putt for his second par in a row.

Coming down out of the clouds and onto the third tee, he selected a five-iron for the 160 yard hole. His tee shot sliced into an awaiting tree, which dropped it into an energetic sprinkler system. A quick (very quick) nine-iron shot later, the wet wonder found himself behind the pin, for still another chip.

Two putts and a double-bogey five later, the duffer prepared for his tee shot on the fourth hole, and uphill, 120 yard hole. Using his trusty seven iron, he somehow landed right on the green. However, his putt-

er went amuck and would not putt the ball in the small hole. That's spelled t-h-r-e-e-p-u-t-t or a bogey four.

Holes number five and six (150 and 160 yards) can both be reached fairly easy with a five-iron, if the golfer hits a fair shot. However, the "Thunder Word's" golfer borders on the range of mediocrity, as both of his energetic iron tee shots fell about fifty yards short of their appointed goal.

A fairly good seven or five-iron shot will put one on the green of the seventh hole. The 145 yard hole is an easy hole to par — which is probably why the divine duffer bogeyed the hole.

After unbending his putter from the base of a nearby tree, the bogey man surveyed the huge 260 yard fairway of the eighth hole. For the first time in his round he would use a wood, a three-wood to be exact. For some strange reason, unbeknown to him, the ball traveled

straight and true down the fairway, at least 180 yards.

Shaken by the freak occurrence, he duffed his next shot (a nine-iron) a total of six feet. Par for this hole is four, but the "six" that stared back from his scorecard urged him to swiftly complete his round.

Hole number nine (145 yards) is a tricky hole if you use the mat to tee off on. One must hit from under a tree on that hole, so a low iron (like a three-iron) is usually the best club to use. The "T-Word's" representative hit a fine shot on this hole, but two-putted for still another bogey-four.

For the round, the bogey man fired a 39 — eleven over par. He was shooting for a 37 (a bogey per hole) so he was not too dismayed. Overall, Jefferson Park is a pretty good test for any golfer — beginning or big-shot.

(Next issue: The rocky terrain and rolling greens of Interbay Golf Course in Seattle.)

White to ace all campus pool jocks

by Dede Black

Internationally famous pocket billiard and trick shot artist, Jack White will be visiting Highline College October 21. White will be giving a pool exhibition in the Lecture Hall from 12 noon to 7 p.m.



JACK WHITE

Hailing from California, Jack White is a professional instructor and is as quick with his wit as he is with his cue. He was born in New York City in 1931 into a family billiard supply

business which has existed for 57 years. He was first introduced to a pool cue and the game of pocket billiards at the ripe old age of eight and now is the world's youngest touring professional.

White has racked up several impressive records during his reign. He holds high run records in pocket billiards (319 run in New York), snooker (147 points, a perfect game), and in 3-cushion billiards (12).

Jack White has been featured in numerous magazines and appeared on many top TV shows. He has also received a "Doctor of Poolology" plaque from the University of Notre Dame in 1970. He is always in demand at colleges and universities and is popular at military installations. He is also requested for pool exhibitions by youth organizations.

White has performed for dignitaries throughout the United States and in several foreign countries. He has the distinction of being the only player ever to be invited to the White House.

White encourages everyone to come as he says "It's a family sport," and he's right!

Highline Community College Thunderbirds 1974 Cross Country Schedule

Sat. Sept. 21 — Open
Sat. Sept. 28 — Bellevue Invitational; Seward Park
Sat. Oct. 5 — Oregon State University; Corvallis, Oregon
Sat. Oct. 12 — Thunderbird Invitational; Highline College
Fri. Oct. 18 — Skagit Valley Invitational; Mount Vernon
Sat. Oct. 26 — Olympic Invitational; Bremerton
Sat. Nov. 2 — Yakima Valley Invitational; Yakima
Sat. Nov. 9 — N.W.A.A.C.C. Conference Championship Meet; Seward Park

1974 Women's Varsity VOLLEYBALL SCHEDULE

Date	Day	T	Opp.
10/9/74	Wed.	4	OCC
10/16/74	Wed.	4	at GRC
10/18/74	Fri.	4	OCC
10/25/74	Fri.	4	at ECC
10/26/74	Sat. 9 a.m.		at Pnt St.
10/30/74	Wed.	5	at BCC
11/1/74	Fri.	4	SCC
11/6/74	Wed.	4	at SCC
11/7/74	Fri.	7	at PCC
11/13/74	Wed.	4	GRC
11/15/74	Fri.	7	at OCC
11/18/74	Mon.	7	at CC
11/20/74	Wed.	4	QCC
11/22/74	Fri.	4	at ECC
11/25/74	Mon.	4	BCC



photo by John Sankalis

IT'S HOW YOU SPIKE IT...Women's Volleyball practice last week was fast and furious.

HCC V-ballers to play Everett

"I don't think people know we have a women's volleyball team," Ms. Eileen Broomell, Head Coach, commented this week.

Her case in point will be tested October 25, as the Highline College Women's Volleyball team battles Everett CC for Highline's first home contest of the season. The match will begin at 4 p.m. in the Pavilion.

The HCC contingent, which managed a 9-5 mark in their first season last fall, will have six players returning for 1974. Returning from last season are Kim Knudson, Michelle Smith, Annita Gullian, Julie Davis, Leanna Sargent, and Mary Lynn Cunningham. The T-Birds will play fourteen games this year — all against two-year schools. Last year Ms. Broomell's charges met both two and

four year colleges. Highline figures to be a strong contender again this season for top honors in its division. Elimination of play between Highline and four year schools should be a great boost to the team's season record.

Coach Broomell's statement concerning the anonymity that seems to surround the volleyball team stems from the scarcity of spectators at last year's contests.

"No one comes to watch us," she sighed. "Volleyball is the best sport that anyone can play. Basketball has its limits, but anyone can play volleyball," Broomell added.

The team will journey to Auburn to meet Green River in a 4 p.m. contest, October 16. A complete season schedule will be printed in the next issue of the "T-Word."

analysis

by Scott Janzen

The intramural program at Highline has always been looked upon with a "wait and see" attitude by the athletic department. If enough interest is generated by students to warrant funding a particular intramural activity, then simply, you have what is often termed as "joyous jocks."

Unfortunately, interest is down in Highline's intramural program. Last year flag football, always a popular autumn sport at HCC, showed a drop in the number of participants from previous years.

Why the drop? From random grumblings around the Highline campus, three major reasons seem to provide an answer to the question.

The first reason that many seem to give is the standard, large economy size, lead-free student apathy reply—in other words, many could care less.

Another view shared by some is that most students just don't have time in the afternoons for an intramural program. Either there is a conflict with classes or, as one student put it, "you know, some people do actually have to work."

Still another reason is the fault of the Thunder Word sports department—many potential jocks have never even heard of the intramural program here on campus. The T-Word will (as soon as the intramurals are set for fall quarter) publish schedules and game results, to enlighten the uninformed.

The most important ingredient in a successful intramural program is you, the athlete. Without participation from the likes of you and your friends, the intramural program here at Highline could become a thing of the past, like hot water in the locker room.

SALE on obsolete and reference books

come in and browse. Oct. 11-18

Highline College Bookstore