



NAG, NAG, NAG...Why don't you get a job.

"Thunder Word" photo by Stephen F. Young

This is it: the results are in!

The final results of the senate elections are as follows: Bettye Brown, Jan Cheshier, Norene Hooker, Terri Lee Johnson, Carl Moody, Greg Sowders, Albert Tsem, Laura Walker, and Debbie Wright. The remaining senators from last spring are Dennis Klineman, and Laurie Powell.

Mike Saunderson commented, "It's going to be an exciting year with all the new senators."

The specific responsibilities of this office are: To attend scheduled meetings of the Student Senate and any meetings that are called by the A.S.H.C.C. Vice President or President. To assist in the planning and budgeting of the Student Activities Budget and the A.S.H.C.C. Student Budget.

To assist in the implementation of the A.S.H.C. budget. To advise clubs and organizations and set down recommendations and guidelines for their use. To administer any student initiated

program. To act as a liaison with faculty and administration for the student body.

To see that there is student representation on all committees and councils whether by senator or students. To follow the A.S.H.C.C. Constitution and to insure their decisions coincide with it. To be responsible to the A.S.H.C.C. President for their decisions. To insure to the A.S.H.C.C. Vice President that each senator has a working knowledge of the A.S.H.C.C. Constitution.

There was an 82 per cent increase in voters turn out this fall. Last years election drew a mere 48 votes while this year had a grand total of 267.

Mike further added, "The four per cent of the Highline student body who voted deserves a round of applause." He continued, "Highline's percentage was even higher than the University of Washington's in their last general election."

Senate, House approve aid

by Don Smith

The Senate and House of Representatives passed on voice vote and sent to President Ford last week a bill giving 946 veterans at Highline a 23 per cent increase in educational benefits.

If the bill becomes law, the 23 per cent would be retroactive to September 1 of this year to those already enrolled in this school term.

Mr. Ford, however, indicated several weeks ago that he would veto a 23 per cent increase as inflationary.

"After quite a battle between the House and Senate, we have agreed on a livable veteran's package," Brock Adams, Washington State Representative said.

"The reforms and increased benefits will be helpful to many veterans, but they are not as generous nor as equitable as they could have been," he continued.

Adams went on to say that vocational training programs will receive an 18.2 per cent increase in benefits while those in educational programs will get a 22.7 per cent increase.

Congress approved a nine-month extension of the entitlement period but only for veterans in undergraduate programs. Adams said he would introduce legislation to extend the additional nine months to veterans in graduate programs.

The 23 percent increase in benefits for Highline vets will mean a single veteran in college would be raised from \$220 a month to \$270 and a veteran with a wife would get \$321 instead of \$261. A vet with a child and one wife would get \$386 instead of \$296. The allowance for each dependent over two would be raised from \$18 to \$22.

Agreement could not be reached on providing tuition grants sought by most veterans groups. Instead, the Veterans Administration was directed to

make a study and report within 12 months on the opportunities for abuse and administration difficulties arising from such grants if Congress approved them.

Representative Olin E. Teague, Texas Democrat, leader of House conferees, predicted that if President Ford "vetoes this thing, he'll get run over."

Jet Scream More Than Noise

There is a small group on campus that actually likes jet noise. Led by Bob Metcalf and Keith Ward these people do not hear the scream as the aircraft pass overhead but they hear the clink of the cash register. They are the Air Transport Division of H.C.C.

Started as an experiment in 1968 the program centered around introducing the student to the needs of the airlines and jobs available. With the co-operation of industry and the board of trustees it has expanded and improved. Today practically all phases of commercial aviation can be found in the general catalog.

"One of our biggest problems has been the lack of formal teaching material," Bob Metcalf, program director, said. "The subject is so new and changeable that no textbooks have been written." Mr. Metcalf indicates he is trying to do something about this.

Recognized throughout the United States, this program has been used as a model for similar training in other college systems. It has also been accepted by the industry and is using actual airline equipment in the training.

ogie, oogie, boogie

Listen up all you Dudes and Dudesses; the word is out that the first really big boogie of the school year is happening on October 25 at 9 p.m. down in the cafeteria. The band is going to be PTT-Center and a good time will be had by all...

thunder word

Vol. No. 3

Highline College Midway, WA

Oct. 25, 1974

Counseling offered practicum

by Carol Wilde

Training sessions have begun for a small group of students who have enrolled in a not too familiar course called Student Advisory Practicum, Special Studies 280.

This special class is for students who have a genuine interest in helping other students with their problems, may it be

how to get around campus or evaluating a transcript.

Currently eight students are participating in the class, although over the past two years 29 students have been trained to carry out these special assisting programs.

Each student is prepared to deal with other students that

may have problems or questions in Pre-Admission, Interpretation of the College, Degree Interpretation, Drop-Add situations, Schedule Planning, Transfer Interpretation, Exploring Educational Goals, Referrals, Enrollment at the College, Transcript Evaluations and explanations on Student Adviser Folders. None of these Student Advisors are ever too busy to just sit down and talk if that would help a student out in anyway.

One of the main objectives, besides assisting students in the selection of classes or program planning, is to assist the professional counselors in the counseling Center in "drop-in" counseling by interacting with those students who wish specific information on college or degree programs and in specific occupational programs.

According to Alan Torgerson, Co-ordinator of the program "they've filled a gap - we couldn't operate without them." Figures for last Spring Quarter show that over 7,800 students were attended to by the seven counselors and eight student advisors. For one quarter in the last school year, figures show that over 1,500 students were helped by just the student advisors.

The course has three credit hours per quarter, 40 lecture and discussion hours and six supervised advising hours. The prerequisites include Psychology 100 or 110, a recommendation from Faculty members, an interview with members of the Highline College Counseling Staff and a written statement about self and reason for becoming a student advisor.

The course is open to any student. Further information may be obtained by contacting Alan Torgerson in the Counseling Center.



INNOCENCE... A precious expression. You can meet some more of Charmine's friends on pages 8 and 9.

"Thunder Word" photo by Don Smith

Continuing Education Keeps Public in Mind

Highline's Continuing Education program is a community service minded extension of the college's services, directed primarily to the part-time student.

"We try to assess the current needs of the community," says Fred Martin, coordinator of Continuing Education.

"People probably don't realize we're serving about 3,500 people," says George Dorr, assistant dean for Continuing Education. Most of the students who take the classes, which are mainly in the evening, are older than the daytime students. Many are working part-time for a degree, or simply taking courses for their own interests.

Many courses are held at off-campus sites, such as high schools, junior highs, and the

Redondo marina.

The selection of courses is the result of past experience and the number of requests received. According to Martin,

"We are flexible to the point that if we needed a class tomorrow, and we could find someone to teach it, we can teach it."

The aim to include classes the community wants and needs is very important. "This is one of the things that justify the name community in community college," says Mr. Martin. "If we didn't do this, we would be just a small liberal arts college."

The Continuing Education staff is working now on the schedule for the winter quarter. The courses offered will be pretty much the same as those on this quarter's schedule.

TRICK OR TREAT Halloween

THE BEST QUALIFIED CANDIDATE
JUNIUS MORRIS



INFORMATION

Now a second term city councilman in Des Moines, and director of Highline College Library, JUNIUS has come far from the farm where he was born in Illinois. Educated in a one room country school, he worked his way through the University of Illinois, received a library degree from the U. of W. in 1960, and finally, at the age of 46, his doctorate degree from W.S.U.

JUNIUS SUPPORTS . . .

- INITIATIVE 276 - WITH A LIMIT OF 2 YEARS SALARY ON CAMPAIGN EXPENDITURES
- BETTER SYSTEM OF TAX SUPPORT FOR SCHOOLS
- REDUCED JET AIRCRAFT NOISE. . . SPEEDY, FAIR TREATMENT FOR THOSE IN "BUY-BACK" PART OF ZONE 3

JUNIUS MORRIS

FOR SENATE • 33rd DISTRICT

P O BOX 98173 DES MOINES, WA 98188

projects set

Journalism students also produce the Thunder Word every other Friday.

Later in the quarter, Advertising students will prepare complete campaigns for companies or products; Public Relations students will produce campaigns for causes, candidates, organizations or companies.

Advertising is offered as Business 132 and is in the schedule every quarter. Public Relations (Business 220) is offered Fall and Spring quarters this year. Journalism 101 is in the Fall and Winter schedules.

Realistic projects are the order-of-the-day in Tolo 107, headquarters for Journalism, Advertising and Public Relations classes.

All classes this week are spending an hour of orientation in preparation for TV productions in the closed circuit TV studios in the library.

Journalism students will be writing, performing and producing newscasts; advertising students will produce advertising commercials; public relations classes will produce public service announcements.

Realism in the classroom Air goal

Realism in the class room, especially in job related programs, is always a school's prime goal. Getting as close to actual business activity adds depth for the students and value to prospective employees. On line computers are doing this in the Incoterm Applications of Air Transport.

Incoterm is a live computer program of seven airlines, and one college — Highline. The students are on a live circuit, working actual problems. While a training identifier is used to protect the computer, what the student does is that of a working passenger agent.

"We work as close to actual airline needs as possible," said Keith Ward, program director.

Workshops are for use by the community

Highline Community College is offering Service Workshops during the Fall Quarter to students and members of the community.

The workshops consist of small groups sharing ideas, feelings and information dealing with a specific topic. Any person interested may register in the Counseling Center prior to the beginning of the workshop.

Some of the workshops that are scheduled throughout the month of November, the dates and a brief description of the workshop are as follows:
Decision Making: Practical Guide to Choice

NOV. 5, 12, 19

Defining what must be decided and looking at alternatives. Allows each person to explore his own system of decision-making.
Encounter Group (Awareness - Communication - Sensitivity)

Oct. 29; Nov. 5, 12, 19, 26

Vivid experience in being what you are. Seeing yourself and as others see you.
Being a Woman (Here and Now)

Nov. 6, 13, 20

Women talking about their likes and dislikes about being a

Business to offer "evaluation" sheets

Have a complaint, compliment, suggestion, or observation towards business classes?

The Business department will have evaluation sheets available to any student wishing to comment (pro or con), in regards to Business courses offered at H.C.C.

"We're looking for input," commented Robert Hester

woman. Recognizing feelings about roles, self-concepts and behaviors.

Job Search

Nov. 4, 6, 13, 18

Ideally suited to help the job seeker to find the job that they would like.

Orientation to College (Survival Skills)

Nov. 4, 18, 25

What it takes to survive at the community college. Dealing with the environment, study skills and roles of the student.

Group for the Formerly Married (How it Feels to be Recycled)

Nov. 6, 13, 20, 27

Considers the reactions to the dissolution of a marriage - reaction to the death of a loved one and adjustment to loneliness.
Coping with Stress

Nov. 4, 6, 8, 11, 13

Talks on life's problems which produce stress and ways of handling these stresses.

Future workshops are scheduled through December. Information concerning time and place can be picked up in the Counseling Center.

Don't You Dare Miss This

SALE

* Top Artists * Major Labels

RECORDS

\$1.98

ea.

At Your friendly bookstore

Where

HIGHLINE BOOKSTORE

ELSE?

Tripping Out? Try the Zoo



TIGER CUBS...A free for all or odd man out.

An estimated 1,000,000 people visit Woodland Park Zoo annually. This zoo is a must for anyone who is interested in animal photography. They have made every effort to stimulate the natural environment of the animals.

If you plan to make a visit, a 35 mm single lens reflex with a telephoto lens, is essential to get large images on your negatives or transparencies. A 135 mm or 200 mm is a good single choice. This focal length is long enough to bridge the gap of 20 to 40 feet between the animals and the barrier where you'll be standing.

If you don't have this focal length and you're shooting in black and white, you can always enlarge a portion of a negative to get a bigger image on your print. But with slides you're usually locked into the size as you shoot it.

At the zoo you're going to have to play the waiting game, even more so than with photographing pets like cats and dogs. With small animals in a controlled situation such as a studio, you can encourage action with food and sounds.

Woodland Park prohibits the feeding of animals, so you're going to have to wait until the animals get into a picture worthy situation. This may occur the moment you arrive or not until you've been watching and waiting for many hours. Good luck.



MONKEYING AROUND...This is where it's at.



WHAT? . . . I'll drink to that.



LET GO MY FOOT...Say Uncle!

by Spectator



SHUTUP . . . I'm the boss in this zoo.



AAAAHHHHHHHHHHHHHHHHHHHH...Life around here isn't so bad after all.



DANGEROUS ANIMAL . . . He doesn't look dangerous to me.



editorial

*if not your name
what should we*

Labels are an unfortunate fact that people have had to live and deal with for many years. The particular labels I will now concern myself with are those of 1) 'student' and 2) 'teacher'.

On the community college level the atmosphere is generally relaxed and basically informal, but still there is the sharp dividing line between some 'students' and their 'teachers'. Of course this is not true in all cases, some members of the faculty make themselves readily available to their 'students' to discuss problems in either their class work or personal areas.

The other side of the coin is the 'teacher' that vanishes after class and just barely makes it in on time the next morning.

The problem then defines itself as being one of defining just who these people are and what they're to do.

The term 'student' at times also takes on the connotation of kids . . . some of the men and women who have returned to college after a period of time get a very uneasy feeling in a classroom full of fresh high school graduates and a 'teacher' who is also younger than themselves.

The 'student' who is placed in charge of a situation who is younger than some of the people they are to advise also feels pressure of seeming to be a smart-alec kid, most times these feelings are unwarranted and the apprehensions soon disappear.

A way to help solve this problem is for the first day of class have the 'teacher' and the 'students' sit down and talk out the objectives of the course and what they want to get out of it, on both parts. Trying to keep away from the 'holier than thou' attitude is something everyone should keep in mind. The 'teachers' have something to contribute to their 'students' and I imagine 'teachers' learn many things from their 'students'. Everyone has something to give, no one is so small his voice cannot be heard.

Mickey Swope

part of the problem??

In rebuttal to the letter of Scott Janzen (Thunder Word, October 11, 1974), I feel that I must disagree with you concerning the film series. Point number one, the films are shown on Wednesdays not Thursdays as you said. The reason I know this is because I am the film series' projectionist, and I haven't run any of the ASHCC film series films on Thursdays, only on Wednesdays. Point Number Two, *Nobody's forgetting anybody!* The 2 P.M. showing is for those students who don't work or those who work nights. The 5 P.M. showing is for the night students. They come and watch the films before their evening classes start! As for those students who start work in the afternoon, they wouldn't be able to see the movies even if we changed the time because if we changed it later as you suggested they would be still at work and unable to see the films. No, there is no major flaw in our program, we just have the usual one, APATHY, one which only you and the rest of the student body can cure by being involved, not just sitting back throwing stones.

The film times we set up like they are because with no other student opinions the Film Chairperson had to decide based on her own judgement in an effort to make the films available to the most students. Remember last year we had the head of the film series, the person who keeps it all going, ASHCC Student Senator and Film Chairperson, Laurie Powell. She selected the films when no one else would, she also ordered the films, sees that they get here, makes sure posters, bulletin announcements and signs get up prior to each movie and changes the same before the next show comes, she also worked out the present system so we here at HCC can see films at Green River Community College and vice versa. And those of you who saw "Jesus Christ Superstar," should note that the two projectors and accessories came from GRCC. Laurie arranged that so we could see that movie in Wide Screen without having to rent, At Your Cost, the necessary equipment. Laurie has done an excellent job and is a model student senator — she deserves the highest commendation for a lot of work well done. Also "thank you's" of the most sincere variety go to the following: Phil Swanberg and his secretary, Shelly Warren for their assistance on our behalf; they arranged for the extended use of the Lecture Hall and Daily Bulletin space and custom made signs for the film series. Karen Cooper, last year's Secretary in the Student Government office, for her help. Thanks also go to Dave Hamm our Comptroller in the Student Government office for keeping our bills paid, people helped and so can you; just leave any suggestions and ideas at the Student Government office care of ASHCC Film Chairperson or ASHCC Film Committee. Better yet stop in the Student Government office and get involved because "If you are not part of the solutions you are part of the problem".

Robert Briggs
ASHCC Film Committee Member
and Projectionist

way to go Janzen

Please Scott, get your facts straight. For one thing, the ASHCC Film Series is being shown on Wednesdays (not Thursdays) and every other (not every) Wednesday, at that.

This is the first time in our Student Activities Director's memory (Mr. Swanberg) that the ASHCC film series has been offered twice, consistently.

There was a lot of thought put in, before deciding what day and what time(s) the films were to be offered. Wednesday — 1) there are more MWF and daily classes (and students) than T-TH and daily — therefore more students on campus; AND 2) Wednesday is the middle of the week — Mondays and Fridays are (sometimes) less attendance; AND 3) Wednesday so Chemistry and Biology labs — most of which are Tuesday-Thursday type labs.

2 p.m. was decided because most Wednesday classes are over at 2 p.m. Also there is a class in the Lecture Hall from 1 to 2 p.m.

5 p.m. was decided because it would give evening students a chance to see the HCC film series before class, as some night courses begin at 7 p.m. Most films should end before 7 p.m. so evening students can be in class on time.

The ASHCC film committee, and I have tried to present this film series to try to serve everybody.

Thank you
Laurie Powell
ASHCC Film Chairperson

(Editor's note: Scott Janzen replies...)

First of all, thanks are due to the two ASHCC Film Committee Members for some feedback — it is good to know there are some really concerned people running the show up there on the second floor.

However, both writers still seem to have missed the point of my editorial. The ASHCC Film Series belongs to all of us, not just half, or three-quarters, but everyone whose tuition is used to fund the series on our campus. Now there will be those who argue that is a very small percentage of one's \$83.00; true, but the fact still remains that if I am paying for something like everyone else, I should be able to "reap the benefits" like my fellow student body.

A couple of good points were brought up in the two letters: 1) the film series is on Wednesdays, not Thursdays like was stated in the editorial. So what? A copy mistake slipped through to the printers and was not detected — and if you read the T-Word or any other college paper, you will see millions more each issue.

Another good point brought up by both writers is that the film series times are the best they can be — that they benefit the day student who doesn't work or who works nights and the night student is able to enjoy the 5 p.m. showing before classes. Granted, this is probably true. I guess students who might work anywhere in the period between noon and six o'clock are non-existent . . . right?

I don't know — maybe I shouldn't gripe. It would be easier to just sit back for my second straight year of not being

(cont' next column)

commentary

The students do care; apathy is not knowing

Apathy on campus has been kicked around more than most of us care to think about. Everyone that has anything to do with campus life has been put under the gun to correct it. But, alas, none of the people accused of causing apathy or the plans to correct it have worked. Students still just do not seem to care.

Well, throughout the conflict between students, administration and student government there is one group that has more to do with campus life than any other. They have, to date, come out untouched. This group molds the life and thinking of students every day. They can do more toward filling the pavilion or voting rooms than any other space. The instructors of this fine college need to become part of total life, not just their own little world.

The faculty is undoubtedly reluctant to become involved in other areas of their campus life. They fear being put on another committee. But it would be to the general interest if all of the instructors were willing to mention that there was an election, or a track meet or a free movie or play or whatever and that the students should take it in.

The "Thunder Word," bulletin boards, and posters try to get the information around. But these means of communication are all one way. We need the face to face information and an interest shown by the instructors, even if they are not all that interested. Why should the P.E. instructor not plug the plays or music shows? Or should the drama teachers not mention a track meet, or basketball game or both advise that there is a Thursday flick that is worth seeing?

There are many things going on around here but how many of them do we find out about after it has happened? The instructors are kept posted on the plans of the college and what is going to happen, pass it on guys.

Use your influence to promote the active life and total student involvement. There are other interests here than your pet project.

George Steiger

Here you go John

Dear Jonathan McGuire:

Are you for real? I really feel sorry for you so I decided to write you a letter and let you know I'm available but I don't know if I want you or not.

First of all I do not like camping; too many bugs, snakes, ants, mosquitoes and dirt. After all I am a lady. Gazing at stars? You must be kidding. Gazing at stars puts a kink in my neck, plus there's more to see down here. The beaches are full of garbage and they smell. Last but not least, if

you can cook, sew, mend your own clothes and sew your own laundry you are doing no more than most of the rest of us.

John baby, you sound too wholesome for me, What do you do for excitement and tension relief? You would make a great husband, but that's not what I'm looking for. I just want a MAN!

I'll write again and arrange a meeting. But in the meantime get down to it and let me know more about yourself.

Just Me,
Kim

able to see the film series. But as long as I hear threats like "your money will keep being spent that way until you get off

your seats and help in the decision making," well . . . I'll just keep griping away.

Scott Janzen

thunder word

The "Thunder Word" is a bi-monthly publication designed as a learning experience for journalism students and a communications medium for the students and the entire campus. The opinions expressed herein are not necessarily those of the College or its student body.

The "Thunder Word" office is located in Tolo 107. The next deadline is October 30.

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Midway, Washington 98031

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Advisor Betty Strehlau
Printed by Valley Publishing Company

"Expanding Horizons" includes men also

Lawyers with equal rights and its affect, the job market, Self Concept Development, Male Menopause, and sexual behavior.

These are just a few of the many interesting topics that are brought up and discussed by guest speakers in the five credit course. "Expanding Horizons For Women."

Ms. Caryl Utigard and Ms. Kay Gribble head up the class which is open to both males and females.

"The speakers, from a wide variety of areas concentrate on information to women," said Ms. Utigard, "but they also have information pertinent to men."

"In fact we're thinking of changing the title of the class to show the emphasis is more equally divided," added Ms. Utigard.

Ms. Utigard feels that the class is very helpful in respect to opening life options to the students.

"First of all, since experts from all across campus come to present their fields, students can enjoy a mind session of classes and occupations they might not have thought of or

dared to sample" said Ms. Utigard. "Secondly, the class encourages students to exchange stereotyped roles for independent responsibility in their goal selection."

Ms. Utigard also added, "Since the class covers such a broad spectrum of areas, the instructors are very supportive of the students. Most of the reading materials are optional. There is an exhaustive selection of articles on reserve, categorized by problem areas available to students who are interested. There really is little point in blanket assignments in this elective class, as students come to have their individual needs satisfied. Prior to the exams a review question sheet is circulated and the answers are discussed. Finally, the test questions are drawn from these review sheets. The success rate in this class is truly rewarding."

Next quarter the class will be held from 1:00 to 2:30 on Monday, Wednesday, and Thursdays.

Ms. Utigard summed it all up by saying, "I like to think the course is a class that can help make a more meaningful life for people."

News from State Board

OLYMPIA—The State Board for Community College Education last week adopted a \$275 million operating budget request to the Governor for 1975-77 at a meeting on the Highline College campus.

The request was described as "only a 24 per cent increase over the current spending level," by the Board's finance committee, through its chairman George Duecy.

The Board also recommended a 23 per cent salary increase for faculty and administrators as "absolutely necessary." An increase for classified employees was also endorsed.

Speaking for the finance committee in recommending the budget, Duecy said, "We feel that these are minimum requirements. The budget was developed on a system-wide basis and represents a careful assessment of need of each of the 27 community college campuses. The increase is fully justified in light of inflationary trends and the services the community college system is expected to provide."

State Director John C. Mundt described the salary recommendation for personnel as "also of highest priority." He told the Board, "It is totally unreasonable that state employees must suffer by themselves the tragedy of inflation when all around them, public school teachers, municipal employees, and above all, employees in the private sector are demanding and receiving substantial pay increases."

The operating budget request calls for \$228.6 million in state funds, \$24.9 million in local funds—most of which come from student tuition—and an anticipated \$22 million in grants and contracts.

Continued growth in community college enrollments is anticipated, Mundt said. "Enrollment is expected to average 73,395 this year, to increase 2.4 per cent to 75,162 next year and to increase another 3.3 per cent to 77,646 the following year," he predicted.

The Board acknowledged that the 1974 legislative appropriation helped reduce a downward trend in per-student support that had started in 1970-71.

REVIEW

by Skip Partin

Environmentalists and those on a budget might consider buying a pet rock. As strange as this may sound pet rocks "or stones" are becoming quite the fad. No food, no water, and there are so many different kinds!

Although they are much happier when you talk and play with them, many are satisfied just sitting on the T.V.

BEST BETS for a change in eating habits this week might include the Blockhouse, Windjammer Cafe and Kentucky Fried Chicken (about \$1.50 for a good meal.) Although the Yardarm and Fireside are always good stand-bys for the popcorn lovers...

Several COMPLAINTS about the heavy equipment noises during class time. Seems that some students are finding it increasingly difficult to hear instructors and sleep...

A correction in the WEATHER REPORT from the last issue. The report read "now, if that fog would only lift we might see old Mr. Sun." it should have read, "now, if that smog..."

HOT READING this week consists of free printed material from the Youngs Drug Products Corporation. Available at many "men's" and "women's" locations around the campus. At least it's something to sit down and think about.....

SUGGESTION, next Highline dance should be held upstairs. This may pose a problem because of the carpet but I'm sure it could be worked out. Atmosphere down in the cafeteria can only remind me of the food.....

Speaking of THUNDERBURGERS do you realize all that goes into making one of those goodies??? Actually its a Big Mac without the smile or the change.....

THE RON GARDNER GROUP made a superb performance Friday October 11. This band showed that they can draw quite a crowd and I am sure with enough requests to Student Government a dance could be set up...(stairs).

"MY FAVORITE JOKES" will not appear in this issue but will be in our November 8th issue. Seems somebody has washed the walls.....

and assorted comments.

OCR system will modernize T-Word

A new electric typewriter — the first step in a revolutionary copy-producing process — will be used to speed up printing and possibly cut down the cost of printing the Thunder Word.

"Up to 20 per cent of the printing costs could be saved," said Miss Betty Strehlau, Highline's Newswriting instructor, if all news stories were typed on the new IBM typewriter. Since only one has been bought, however, not all articles will be typed on the new machine.

This IBM Selectric Composer, valued at \$670, is being used by reporters all over the country as a means of revolutionizing the newspaper industry.

Copy from this typewriter can be fed into an Electrical Character Recognition Machine (ECRM). A "Courier 12" typewriter font (the fall with the characters on it) is used on the IBM because the ECRM is adjusted to just that font's arrangement and shape of letters.

The ECRM "reads" the letters on a story by means of a laser beam and compares them with the ones stored in its memory banks. It will read a story and produce a computer readable tape at the rate of 700 words a minute.

"All journalists in major companies will soon be typing on either the ECRM or a terminal," says one ECRM specialist, so Miss Strehlau says she believes it will be a good and helpful experience for her students.

So many newspapers are presently converting to this Optical Character Recognition (OCR) system that there is now a four month waiting list for those ordering their IBM typewriters.

Valley Publishing Company of Kent, which prints the T-Word, has already initiated the OCR system for its three newspapers.

2 Highliners In State Meet

Two former Highline College colleagues met in Olympia Sunday at a meeting to determine the future of our state government. Dr. Junius Morris, Highline College Head Librarian since 1964, was there as the winner of the Democratic nomination for the State Senator from the 33rd District (which runs from Salt Water Park to 152nd Street South, including Highline College) in the September 17th Primary election. The Senate Majority Caucus invited Morris and other Democratic finalists in the November election to spend the day reviewing major issues of state government.

Heads of major state agencies took their Sunday to help brief the future Senators. Among those agency heads was

Dr. Frank Brouillet, now state Superintendent of Public Instruction, but until the end of 1972 the Highline College Personnel Director. Besides Brouillet, who spoke on the problems of the public school system, there were 30 other speakers in the all-day meeting, including George Andrews of the Highway Department, Charles Morris of the Dept. of Social and Health Services, John Terry, representing the State Board for Community Colleges, and Karen Higgins, Green River Community College Student and President of CORP (Community college student government organization). "All agencies pleaded the need for more funds; none of the business and industry representatives offered to pay more taxes," Morris reported.

Hiking Club Keeps on Trekking

For the "foot-loose" and adventurous, the Hiking Club at Highline Community College has something for you. The club is co-ed organization and welcomes everyone, whether they are experienced hikers or not.

The Hiking Club is not centered on just tramping through the wilderness. Tentative plans for such varied activities as horseback riding, canoeing, and even snowshoeing, are being made.

Two weeks ago the club had its first hike of the school year. About 16 club members participated in a hike at Mt. Index. It was a fairly easy trek designed to accustom new members to the ways of the hike. Some of the future hikes being planned

are to last 3 or 4 days.



"It's a good way to get high, by altitude that is," Hiking Club president, John Prentice, remarked jokingly when asked to comment on his club.

The club has the use of school cars to and from their hiking areas. If members use their own cars, the gasoline cost will be reimbursed. There are no dues to pay for joining the club.

Seminars will be held by the club to familiarize the members on techniques of hiking or any new venture that might be undertaken. More information about the Hiking Club can be found by reading the Hiking News bulletin posted in the Student Lounge.



(Sample--Warning card to be placed in R. R. Trains, Buses, Street Cars, etc.)

Beware! Young and Old—People in All Walks of Life!

This  may be handed you 

by the friendly stranger. It contains the Killer Drug "Marihuana"—a powerful narcotic in which lurks **Murder! Insanity! Death!**

WARNING!

Dope peddlers are shrewd! They may put some of this drug in the  or in the  or in the tobacco cigarette.

WRITE FOR DETAILED INFORMATION, ENCLOSE 12 CENTS IN POSTAGE—MAILING COST

Address: **THE INTER-STATE NARCOTIC ASSOCIATION**
(Incorporated not for profit)

82 W. Jackson Blvd. Chicago, Illinois, U. S. A.

arts and entertainment

Fashion students plan dinner fashion show

The Fashion Merchandising Department is predicting snow on the fifth of December! An entire ballroom of it as students prepare for the first annual fashion show and dinner to be held in the Galaxy Ballroom, Sea-Tac Motor Inn, Thursday, December 5th at 7:30 p.m.

A gallery of art from the Art Department will "deck the halls," as the Music Department sets the sound for "Crystal Escapade," featuring holiday, at-home, ski, and resort apparel and accessories. Participating stores include the Trilogy, Wedding Shoppe, and Art's Sport Shop in Burien; Rusan's and The Lemon Tree in South-center; and The Queen's Closet in Renton.

The gourmet candlelight dinner will include:

- Tossed Green Salad
- Breast of Capon
- Ambassador with Sauce Bernaise
- (Stuffed with Canadian Bacon, Mushrooms, and Cheese)
- Blue Lake Green Beans
- Rissolle Potatoes
- Rolls and Butter
- Chocolate Mousse
- Beverage

Planning began the first day of Fall Quarter with students of the Fashion Show Production class embarking on one of the major learning experiences of the Merchandising Program: ~~how to produce a show~~ the staging, publicity, coordination, commentary, the modeling and according to Sharon Pratt, Program Director, the most important facet of "learning how to work successfully with others."

GRCC FILM SERIES

Nov. 1 — "Frenzy"
Nov. 14 and Nov. 15
— "Executive Action"
Nov. 21 and Nov. 22 —
"Paper Moon"

New season offers play variety for area theaters

A new season for Seattle area production theaters has again arrived, offering a vast and varied repertoire.

The number of theatres has increased in past years, with a burgeoning interest towards dinner theaters appearing.

Here is just a sampling of the productions going on in and around the Seattle area:

ACT THEATRE (709-1st W.)

A Contemporary Theater has extended its run of "Godspell," the Gospel according to St. Matthew set to music, through Nov. 27. Curtain is 8 p.m. Tues. thru Sat.; 7:30 p.m. Sun.

CIRQUE DINNER THEATRE (131 Taylor N.)

Bob Cummings is father-to-be at a time when becoming a grandfather might be more in order, in "Never Too Late," now playing thru Nov. 17. Dinner is served at 6:30 p.m. Curtain at 8:30 p.m.

PLAYHOUSE (Seattle Center)

The Seattle Repertory Theater opens its 17th season with Shakespeare's "Hamlet." It is slated for 24 performances through Nov. 27.

SKID ROAD SHOW (102 Cherry)

An original story of "Doctor Caligaria" will be presented Oct. 31 thru Nov. 23.

EMPTY SPACE THEATRE (919 E. Pike)

An adult version of Lewis Carroll's "Alice In Wonderland" runs Fri. and Sat. through Nov. 2. Curtain goes up at 12 midnight.

STAGE ONE THEATRE (87 Pike)

"Hedda Gabler," the story of a woman frustrated by the social mores of the day, has been extended through Nov. 2. Curtain time is 8 p.m. Fri. thru Sat.

CARCO THEATRE (1717 Maple Valley Hy.)

Valley Community Players will present "40 Carats" Nov. 8th through the 24th at the Renton based playhouse.

All of this is only the frosting on the cake. There are productions at colleges, high schools, churches and community clubs to be on the lookout for. In addition, there is Highline's own "Paris Bound" opening in early December.

In addition to participating in the show, each student is responsible for a technical area as well. Patti Parker, Burien, is backstage supervisor and will coordinate her efforts with Phyllis Brooks, Seattle, Janice Wontzer, Kent, and Lonette Hoxie, Seattle. Frontstage will be headed up by Debby Johnston, Renton; music and sound by Nora Gallagher of Seattle; staging, Wendy Leigh, Seattle; and Allyson Leavitt of Kent will supervise the art gallery.

Irene Buckles, Seattle, is publicity chairman; Shaonne Dossie, Seattle, programs and tickets; Cheryl Cornwell, Seattle, press release; Debi Dolgoff, Seattle, campus publicity; Chris Simmons of Auburn, reservations and finance. Commentary will consist of a team — Andrea Howard, Kent and Linda Ross of Puyallup.

Tickets at \$7.50 per person are available through Fashion Merchandising students from Mrs. Sharon Pratt, Faculty "C" (Sealth) room 204; and from participating stores.

Sandifer stars in two meetings

California and South Dakota are destinations for Dr. Charles Sandifer, chairman of Fine and Performing Arts, who is giving performances at two major meetings in Communications Speech this fall.

This week he is guest lecturer-performer at the South Dakota Interpretation Festival in Mitchell, South Dakota. He is also a guest critique for the high school interpretation contest. Both events are sponsored by the South Dakota Wesleyan University.

His two public performances are entitled "From Me to You: My Northwest," and "Other People, Other Places."

November 23 and 24 he will give a performance at the Western States Speech convention at Newport Beach, California.

Let's Boogie

ASHCC presents its first Fall Nite-time Boogie featuring Trolley this evening in the cafeteria from 9 until 12. Admission is free to all Highline students and guests.

Arctic research in Nov. 7 lecture

Dr. William Campbell will lecture on November 7 here on HCC campus on "Recent Arctic Research Exploration." It will be open to the public as well as students at 12:00 P.M. in the Lecture Hall.

Since 1970 he has planned for and participated in the Arctic Ice Dynamics Joint Experiment (AIDJEX), an international study in the Beaufort Sea in the Arctic Ocean.

In 1972 he was co-author of a paper proposing to tow Antarctic icebergs as a fresh water source to drought ridden areas, in particular Australia and the Atacama Desert in Chile.

He helped plan and participated in the first Joint USSR-US Bering Sea Experiment (BESEX) in early 1973.

As Principal Investigator for the Lake and Sea Ice Experiment of Skylab-4, he met with and lectured to the Skylab astronauts and scientists.

RECORDS

Jethro Tull returns with "War Child"

by Don Zwicker

After a retirement of just over a year, Jethro Tull is back with "War Child," their best non-concept album since "Benefit."

Shades of the past are evident throughout "War Child." Tempo changes about, and lyrical references to "Passion Play" are made in two of the tunes, "Sea Lion" and "Skating Away."

Ian Anderson, the focal point of Jethro Tull, is even more dominant on this album than in the past. His vocals, and lyrics, are angrier than ever, as he attacks war, patriotism, and rock critics. His flute playing, long a trademark of Tull's music, is hardly used. Instead the soprano saxophone is used on many "War Child" cuts. Anderson's sax has a haunting quality; it seems to cry out from the background.

"Sea Lion" and "The Third Hurrah" are the best songs. "Hurrah" has all of the good qualities of "Thick as a Brick." Tight and controlled, with a Scottish flavor to the melody (complete with bagpipes), it bounces along with a lively rhythm. "Sea Lion" combines a rough, electric theme with a chorus that is "everything the rest of the tune isn't."

Totally unlike "Aqualung," their most successful album, "War Child" stands a good chance of being a commercial flop. Refusing to be intimidated by the critics that attacked "Passion Play" (listen to "Only Solitaire"), Anderson has borrowed many of the musical patterns used by Tull in the past and fused them into an album that sounds both old and new. And it definitely sounds good.

Highline Community College's ASHCC Film Series opened September 25 with "Jesus Christ Superstar." We had a fairly good size audience of 100 people each showing. "Silent Running" had 150 people total. The Lecture Hall does fit 300 people comfortably and I'm sure we could fit more in there easily.

This film series is brought to you by your ASHCC. The films are being shown twice—the first time this has been tried consistently. The two showings, at 2 p.m. and 5 p.m. were to try to make the film series reach more students—2 p.m. because most Wednesday daytime classes are finished by 2 p.m.—and at 5 p.m. so that working students and night students especially could see the films (and

be in time for the classes that start at 7:00 p.m.).

There will be a film series questionnaire passed out and available in the Student Government Office. I would really like to get some feedback on the film series in order to improve or change it, if necessary.

I would like to thank you students, at the 2 p.m. showings for waiting until 2 p.m. before entering the Lecture Hall. There is a class in session from 1 p.m. to 2 p.m. in the Lecture Hall.

If you have any questions or comments you can reach me at the Student Government Office (above the Cafeteria) daily at 10 a.m. LAURIE POWELL ASHCC SENATOR and ASHCC FILM CHAIRPERSON



"Thunder Word" photo by Stephen F. Young

Interesting Films To Be Presented

Young people from different backgrounds take on the wild outdoors. Watch novices struggle with a ropeway on a Colorado hillside. See necessity breed fast and firm friendships as the young people link arms to ford a swift stream. The students round out their six-week experience by scaling Peru's 18,715 foot Santa Rosa peak—an effort that not only brings them to the top of the mountain, but also brings them closer together as people.

Two fascinating documentaries are scheduled for the current series.

The first film is entitled, "Journey to the High Arctic" follows an expedition across Canada's Northwest Territories, along the coast and islands of Hudson Bay, into the wilderness north of the Arctic Circle. The life-style of Eskimos and Indians of the area is examined. It will be shown on October 28, at 12 noon and 8 P.M. in the Lecture Hall.

The second film is, "Journey to the Outer Limits," to be shown November 18 at 12 and 8 P.M.

Robert Plays Jeremiah

by Pattie Sellers

Robert Redford, excellent in his roles in "The Sting" and "Great Gatsby," is back on the screen in the leading role of "Jeremiah Johnson."

For, Redford, an unknown to the public at the release of "Jeremiah Johnson," received virtually no acclaim for the film. Not until he had been established as an "idol" did the film appeal to the audience.

Redford, who portrays a city-slicker turned mountaineer, plays his character credibly. Jeremiah Johnson, a man who desires the simple way of life, is much like Redford; who makes his home high in the Rocky Mountains at a place he calls "Sundance."

Redford, in the film and in his personal life, lives in a way we'd all like to identify with.

RON GARDNER ROCKS ON



DENNY WEAVER . . . Denny Weaver plays guitar with a smile.

On October 11, the "Ron Gardner Group" rocked the Highline College campus with their ultra-amplified music. The Ron Gardner Group is a five piece band consisting of Ron Gardner doing the lead vocals, David Immer on the keyboards, Doug Booth setting the beat on the drums, Dave Shorgren helping out on bass, and Denny Weaver on guitar. Even though they are a great group, the general consensus of opinion was that the band was just a little loud for the room they were playing in.

Story

and

photos

by

John

Sankalis



RON GARDNER . . . Ron adds lyrics to the music.



DAVID SHOGREN . . . Dave helps set the beat for the band to follow.



DAVID IMMER . . . Dave Immer shows his style on the keyboards.



TURN IT DOWN . . . Is there a slight possibility that it may have been too loud?

COMING YOUR WAY





ON TOP OF THE WORLD . . . View from the top. New things to see.

A different type of world exists in the Child Development Center. The term 'happy havoc' was coined by a 'T-Word' reporter last year upon visiting the Center.

The attitudes of the parents and staff toward the children and the Center are fantastic but the crowning glory or tribute if you will, is the attitude of the

children themselves. One day last week on his way to the Center a little boy was running ahead of his mom yelling, "Hurry up Mom, I want to paint you a really cool 'pit-cher' fore you go to class."

The excitement felt by that little boy is just one in the long line of contented customers at the Center. Wayne Reinhardt,



HIDEOUT . . . What a neat place to hide from the teacher!!!!

Coordinator of the Center, says that he and his staff are, "concerned with the development of the whole child." Wayne defines this as "our interest is in the growth and development of the children as individuals. Concentrating on their intellectual, emotional, social and physical growth."

The children are encouraged to participate in many activities during their day at the Center. Since the kids can only be at the Center the times their parent or parents have classes, the number of children varies from hour to hour, consequently any definite schedule is difficult, but there are certain times of the day that organization is the key word.

No doubt everyone remembers way back to Kindergarten and good old 'nap time'. The children at the Center take a break to recharge their batteries at 12:30-2:00 p.m. and after that they're ready to go. The children are expected to take part in one of the Group Activities presented daily.

Philosophy of the Center revolves around the fact that children have rights too and that this is not a baby-sitting service, but a learning situation. The children are encouraged to solve their own problems with one another and verbalize their feelings, a problem many adults cannot do.

Staff includes Wayne Reinhardt with a MED degree in Early Childhood Education; Sharon Powell, full time teacher with an A.A. degree in Early Childhood Education from Highline, also Janice Johnson the part-time teacher with a BS degree in Sociology who works three hours a day.

The main teaching tool used by the staff members is the 'interview technique' where the child is asked questions about what he or she is doing. Wayne emphasized, "a very important

thing to remember is children learn by doing and not by being told." Where the 'interview technique' accomplishes this is in several different areas. 1) Children will learn to verbalize what they are doing, this in turn helps them to; 2) focus on certain aspects of their activities they would otherwise not notice; 3) the child's mind is able to begin to form concepts and to 4) ask questions themselves of their activities.

The Center's operational fees are combined from three sources. One third is from the lounge concessions (pool tables, pinball machines, foos ball etc.). One third is from the parent fees (the parent fees are based on the usage of the Center in hours per week: 5-9 hours, \$5; weekly, 10-14 hours, \$7.50 weekly; 15 hours and above is \$10.50 weekly). The remaining one third is from the student activities fees. At the current time, according to Wayne, "the Center is serving 55 children for various time periods. It is estimated we were unable to provide care for 16 children. We were unable to admit these children because there were no openings during the times their parents had classes. In addition to these 16 children, there were 15-20 additional inquiries the first week of classes.

"The center seems to be



SWINGS, LADDERS AND JUNGLE GYMS . . . Outdoor activity complements a well-rounded program at the Child Development Center.

meeting its capacity. We could care for a few more children on Tuesdays and Thursdays and in the late afternoon hours, but this is due to the scheduling of classes, rather than lack of interest."

The watchdogs or properly the Advisory Council to the Center consists of a Parent Representative, Mrs. Friesley, who volunteered for the council; Sally Prammel from the Early Childhood Education Department; Stirling Larsen representing Counseling and the Psychology Dept.; Mrs. Broomel

from the Health and P.E. Depts.; Phil Swanberg the Director of Student Activities; Bruce Mackintosh the Coordinator of Student Programs and Mickey Swope the Student Rep. to the Council; and last but not least, Wayne Reinhardt the Coordinator of the Center.

During the first meeting of the council the main topic of concern was the number of children who were turned away. Stirling Larsen clarified, "there is a definite need for growth at the Center and if we want to grow we have to expand and classify the Coordinator as a faculty position."

The future holds the growth of the Center to perhaps include facilities helping the handicapped children. It should be service to the children not just the parents.

Wayne now views the Center as a place for several classes to observe the children or where students and faculty can go to just rub elbows with the kids.

A few goals of the Center are to look into the possibilities of offering the program in the day and having a night session as well. This could come through Continuing Education and perhaps through a pilot program at an area high school. A second goal is to arrange a type of task force to delve into: 1) elevating student funding — an interesting point that may be appropri-

A place to really grow



ROOM FOR TWO . . . Fun is a box to hide in for a moment or two.

(The repertoire is sheer magic, but don't take my word for it; take a walk down to the Center and find it for yourself.)

(It might be magic. I don't know, but I do know there's a lot of love between the staff, the children, the parents and the visitors. M. S.)

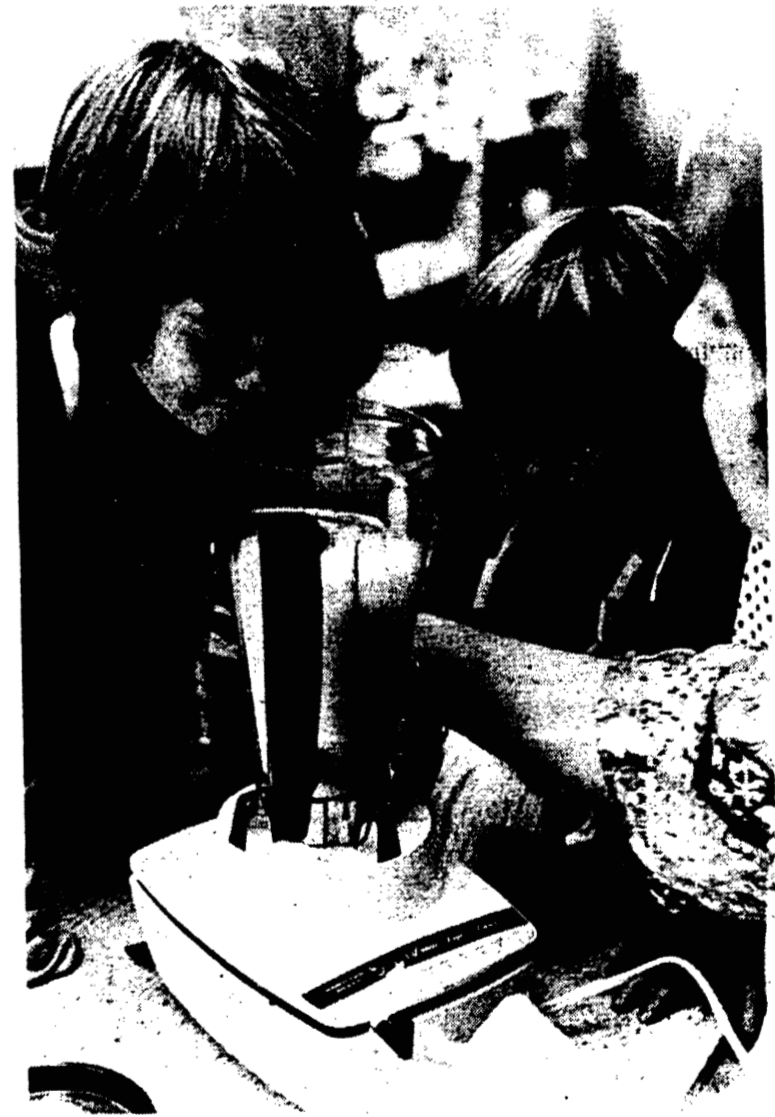


NATURE STUDY . . . Wayne Reinhardt, coordinator of the Child Development Center here helps young garden growers.



MAKE A FUNNY FACE . . . Hand puppets make funny faces.

FOODS BY MICKY MOON



YOUNG COOKS . . . Snack time at home was never like this.

Admission starting in December

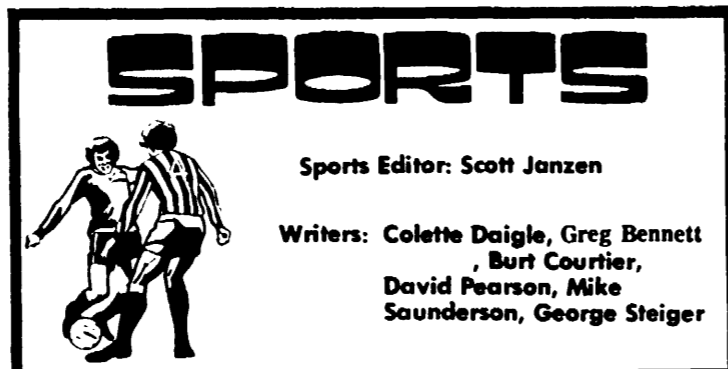
Applications for admission to all programs at Highline College will be accepted earlier this year beginning December 1 for the 1974-75 academic year, according to Booker T. Watt, Admissions Director.

Students entering the Respiratory Therapy program in the 1975-76 academic year will begin classes on June 23, 1975. This is a seven quarter program with Summer quarter off between the first and second years.

Highline will be accepting applications for admission to the following new programs which are scheduled to begin in

September, 1975, utilizing new facilities that are currently under construction: Dental Assistant (4 quarters); Legal Assistant (2 years); Service Station Management and Operation (1 or 2 years); Details on these new programs will be available at a later date.

Applications for admission to the following Occupational Programs for the 1975-76 school year will be accepted from December 1, 1974 to February 15, 1975; Dental Assistant, Dividing Technicians, Nursing (2 year, R.N.), Respiratory Therapy.



Jabbar & Bucks should win big

Secretly, Kareem Abdul-Jabbar of the Milwaukee Bucks would like to lead his team to the NBA championships this spring, and subsequently cart home the championship trophy.

Jabbar will get a late start, however, resulting from a hand injury suffered during a Bucks exhibition game a couple of weeks ago. Milwaukee may falter for awhile, but as soon as Jabbar rejoins the squad the Bucks must be considered the leading contender for top honors in 1974-75.

With a healthy Lucius Allen to trigger the fast break, and the always dependable Bob Dandridge at one of the forward spots, the Bucks should defeat either Buffalo or Boston for the National Basketball Association title.

How will the other teams line up at the end of the season? In the Atlantic Division, Buffalo will surprise the rest of the league by nipping the Celtics from Boston for top honors in its division. Buffalo has the makings for a super-team, including the NBA's leading scorer last season, Bob McAdoo. Boston, last year's NBA champion, should give Buffalo a run for it. A few injuries either way could change things quite a bit. New York is losing Willis Reed and Dave DeBusschere — which will result in the Knicks losing more than their share of games. Poor 'ol Philadelphia will once again bring up the rear — a pity for a fine player like the '76ers Tom Van Arsdale.

Any one of the five teams in the NBA's Central Division are capable of the top rung in its division — a division which can be described as mediocre at best. Once again, however, the Washington Bullets seem to have the upper hand. Elvin Hayes and the very underrated Mike Riordan should propel their team past the league's only expansion team for 1974-75, the New Orleans Jazz. The Jazz are not as bad as most people would think, with Atlanta castoffs Pete Maravich and Walt Bellamy filling the guard and center spots for New Orleans. Atlanta, Cleveland, and Houston (in that order) will follow Washington and New Orleans, with the Hawks and the Cavaliers in particular hurt by the loss of key players.

Moving to the mighty Midwest Division, it will simply be a battle to see who can grab the runner-up spot in its division behind the Bucks. Look for the Detroit Pistons to be a surprising team this season. Anybody with a Bob Lanier and a Dave Bing can't be all bad. Last year they missed the playoffs by a single game — aced out by the Chicago Bulls, who the Pistons should nip in a close battle. Then there's the Kansas City-Omaha Kings, hopefully led this year by Nate Archibald. Nate was sidelined part of last year with a foot injury — but even a healthy Nate won't be able to turn the King's fortunes around.

For the first time in recent years, there is no clear contender for the Pacific Division crown. Los Angeles has lost Jerry West, but should hold on to its claim to the division. Gail Goodrich, Elmore Smith and promising rookie guard Brian Winters should keep head coach Bill Sharman smiling. On the other hand, look out for our own Seattle Sonics, despite their six exhibition losses. Finally blessed with a center (Tom Burleson) and another forward to complement Spencer Haywood (rookie Leonard Gray), the Sonics should finally cement a playoff spot for the first time in its history.

Portland, with the highly over-rated Bill Walton in the pivot, could overtake Seattle for a playoff spot if Big Bad Bill's gimpy knees can last an 82 game season. Golden State, without Nate Thurmond or Clyde Lee will tumble into the also-ran rankings — as will Phoenix, who deserves to be there anyway.

Many things can occur during the course of a long basketball season, including injuries, trades and the like which could change these predictions instantly. A healthy Kareem Abdul-Jabbar, however, is all the Bucks should need for the 1974 NBA title.

by Scott Janzen

Orphan readies swimmers

by David Pearson

"Swimming is a very hard sport to train for," the Highline Swim coach declared. That man is Milt Orphan.

He's right, too. The swimming team members these days are running, lifting weights and taking laps in the pool every afternoon. All of the time this interview took place, the twenty people were in and out of the pool area. When asked, Coach Orphan related that running is for endurance and strengthening the legs. The object is to stay away from the water for as long as possible in pre-season training. Next month, however, three and a half hours will go to just practicing in the pool. Everybody on the eight man-twelve woman team will have to participate five days of the week (twice each day). Each

person, right now, knows exactly what it takes to be a swimmer.

The following is the list of the team and where they are from: Ted Seaborn is the only sophomore-Sammish; Jerry Byfield & Steven Crandall-Mt. Vernon; Eric Laurie-Israel; Jim Sloan-Bellingham; Ian O'Callaghan-West Seattle; Daryl Jourdon-Tyee, in Seattle; Lisa Broznowski-Mt. Rainier; Kathy Garren-Kelso; Lynn McShane-Highline; Pat Walker, Mary Lou Bowie, Shannon & Sharna Birrell, and Marilyn Bronger-Federal Way; Marilyn MacDuff-Clover Park; LeAnn Dahl-Mt. Rainier; Sue Stubblefield-Highline; and Karin Aurelio-Glacier.

Gretchen Black is also on the team. And Jerry Durdin will join the team in the winter

Nine Hole Courses Interbay: perilous putting

by Scott Janzen

(Last in a series)
Completing the T-Word's short tour on the equally short nine-hole golf courses in the area is the Interbay Golf Park, located at 2501 15th West in Seattle. This can be a very frustrating nine holes to the duffer whose putting game leaves a little to be desired, as the greens taunt and toy with the dimpled balls that threaten its domain.

The price (\$1.25) is very reasonable for a nine hole course. Any additional rounds may be played at a slight extra charge — one however, is usually enough.

The course neighbors a driving range, pro shop, and a miniature golf course — all run under the same management of the nine-hole course. Interbay's holes range from an easy 80 yards to the 160 yard eighth hole. It is not the length of the holes that makes Interbay so challenging; it is the sometimes rocky terrain and forever rolling greens that seem to chuckle obnoxiously loud as one attempts to break par.

The first hole at Interbay is a tight 80 yards, with the edge of the driving range on the hole's right side. The T-Word's researcher used a nine-iron on this hole, which sent his chewed up ball on a hook of no return. He chipped on in two, but the green cried, "three-putt, dummy!" — which he did with sur-

Murray shatters course record

by Greg Bennett

Tim Murray, shattering the Highline cross country course record and capturing a first in Mount Vernon, led his teammates to two consecutive wins in the Thunderbird Invitational, October 12, and the Skagit Valley Invitational, October 18.

Murray, a sophomore, ran the 3.5 mile Highline course in 19:12, bettering the old standard of 19:48 held by Phil Burkquist of Spokane Falls, and then proceeded to win the 3.83 mile Skagit course in 19:40.

"Murray is a very definite contender in the championship meet," said Coach Don McConnaughey.

In the Thunderbird Invita-

prising accuracy.

Hole number two (121 yards) also borders the driving range, but is easier to play as one can swing away. An easy eight or seven iron will hit the green, that is, if you are a fair golfer. It went down as a four on the scorecard.

Holes number three and four (100 and 110 yards) are very much alike in their physical makeup. Seeing this, our fearless golfer treated them both the same — a double-bogey for each.

There is about a two-minute walk to the fifth hole, situated almost behind the course. It is the most deceiving 130 yards around, as it appears to be much longer. There is also a small sand trap to the right of the nestled green, almost hidden from the tee. The bogey man somehow managed to find it; yet his chip from the trap landed but a few feet from the green. Putting woes continued to haunt him, and he accepted the five on the hole like a condemned man on his last round.

Like the fifth hole, the 135 yard sixth borders on a railroad yard, and an unfriendly slice

can be costly. Fortunately, the divoting duffer hit a fine seven-iron shot — not too far, but still a fine shot . . . well, straight anyway. His next two shots moved him closer to the green where, believe it or not, he sunk about a ten foot putt for a bogey four.

Holes number seven and eight are the two longest holes at Interbay, measuring 155 and 160 yards respectively. The T-Word's researcher used a five-iron for both holes — his putt refused to cooperate however, and yielded nine big strokes for those two holes.

With darkness rapidly setting in (it was pitch black) he nine-ironed a shot on the 110 yard ninth which landed in the middle of the first hole. The ball landed in a patch of gravel, which would not yield to a menacing wedge shot. Consequently, he double-bogeyed the hole and ended the round with a brickey 42 — yes friends, an amazing fifteen over-par.

Interbay is an average nine-hole course, with abnormal putting conditions. Only the mighty can survive — the weak will perish . . . that is, unless you can putt.

Highline to face last year's NWACC champs

Highline's cross country squad will travel down to Oregon tomorrow, to compete in

the Mt. Hood Invitational, and to face Spokane Community, last year's N.W.A.A.C. Conference champions.

The T-birds were scheduled to compete in the B.C. Championships, but changed the schedule when they had the opportunity to face Spokane, who is undefeated in three years.

Rick Whitaker, Brian Geisler, and Greg Gustafson placed second, fourth, fifth respectively in the championship meet last year, and all three will face Highline in the Mt. Hood meet.

"It will be good to compete against Spokane because it will show how much we have to work and prepare for the championship," said Coach Don McConnaughey.

"Everett and Bellevue are in contention, but our sights are really set on Spokane," added McConnaughey.



Goetzinger backed up Murray's first by placing fourth in 20:07.

Stageburg, 20:18; Schnoor, 20:41; and Spingath, 20:½ / placed sixth, ninth, and tenth respectively.

Will California dominate

The year 1974 could be remembered for the domination of professional sports, by California teams.

To begin with, a couple of months ago, the Los Angeles Aztecs won the North American Soccer League Championship. Add to that, this year's World Series, which was battled over by the Oakland A's and the Los Angeles Dodgers. As this was the first time in baseball history, a West Coast series has been played.

So don't be surprised if you wake up on Super Bowl Sunday this year, and find that the Oakland Raiders are facing the Los Angeles Rams. Both the Raiders and the Rams, have gotten off to fairly good starts this season, and are almost a cinch to win their divisions.

If the Raiders should happen to win their division, the Buffalo Bills or the Super Bowl champs of the past two seasons, Miami's Dolphins, will be Oakland's main concern in the playoffs. The Dolphins are favored to take their division, but if O. J. Simpson has a good year, barring any serious injuries, Buffalo will not only have the juice, but the A.F.C. Eastern Division as well.

On the other hand, should the Rams also make the playoffs, the winner of the N.F.C. Central division, which probably will be the Minnesota Vikings, will make it tough for the Rams.

Although many Green Bay Packer fans say the pack is back, that is true in a sense, as the pack will be in back of Minnesota.

Yes, the year 1974; could be the year California sports fans have hoped and waited for.

by Bill Smith

Women's Volleyball HCC tied for first place

by Scott Janzen

In what has to be the understatement of the 1974-75 school year, Eileen Broomell smiled and said, "you know, we have a good little team."

What HCC's Head Women's Volleyball Coach was referring to was the fact that her charges were 3-0, and were tied for first place with Everett. The junior varsity also has a clean slate, holding claim to two wins without a defeat.

It started on October 9, as Highline hosted Olympic CC. The Thunderbirds won the first set 16-14, dropped the middle one 3-15, but came back strong

to take the final set 15-12, and the contest.

"They (Olympic) are geniuses at psyching out," Broomell grinned, "but we beat them by skill, anyway."

Seven days later the team journeyed to Auburn, seeking another win against Green River CC. Again it took three sets to decide the victor, but Highline prevailed 15-11, 13-15, and 15-1.

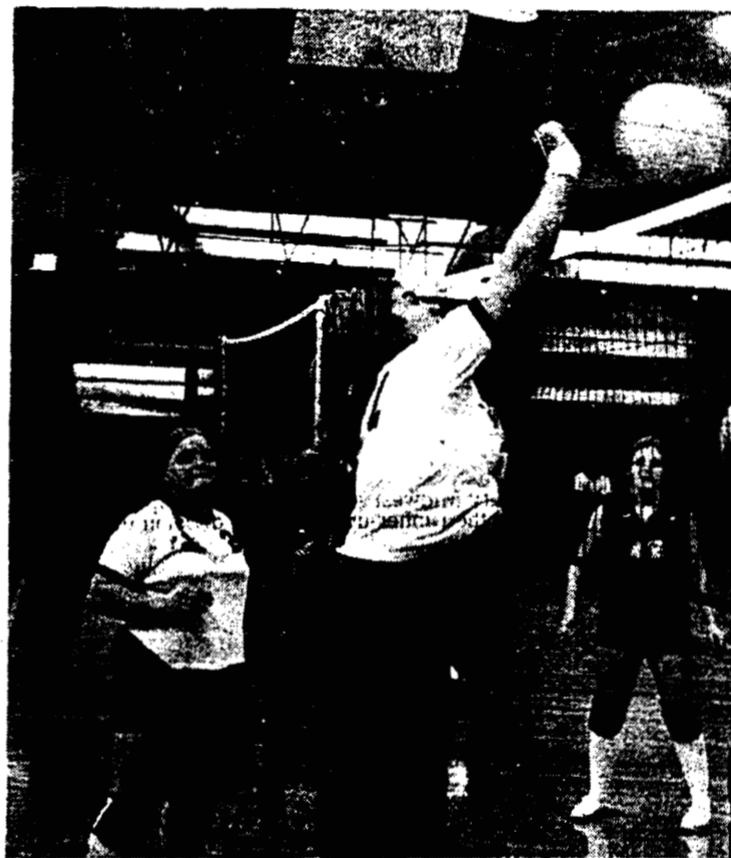
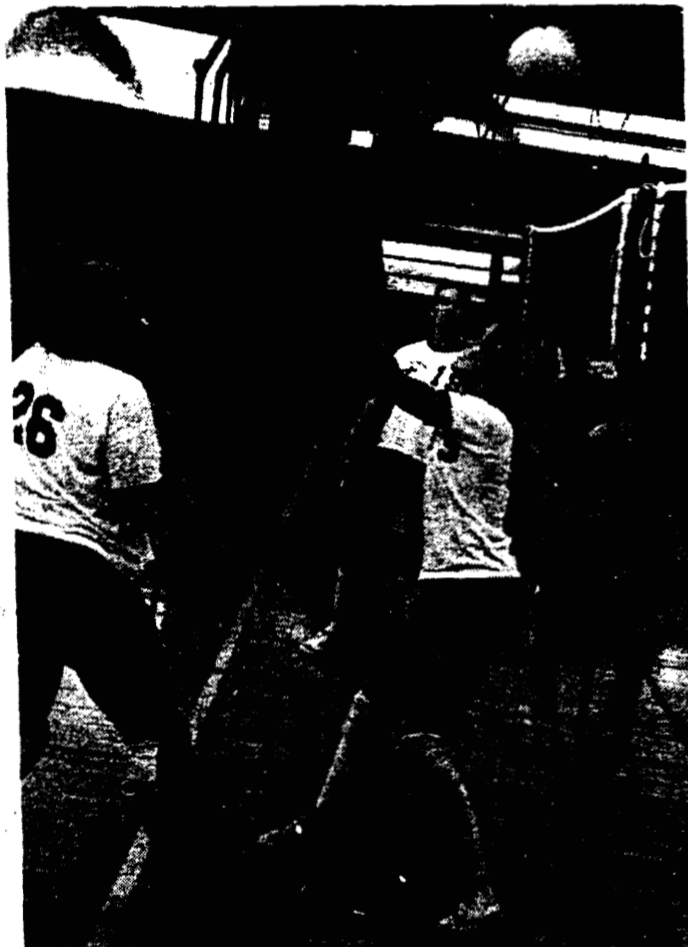
"We really did some good set ups against Green River," Broomell replied. "They (the team) really had it going there. Leanna Sargent had fourteen serve points in the game." She

also commented on the fine play of Nina Vicors and Claudia Potter in the Green River game.

After two tough and close battles, the women hosted Centralia CC on Oct. 18 and prevailed easily, 15-6 and 15-1. There was only one catch however to the final outcome — Centralia has only seven players in their entire volleyball program.

"They are unable to practice effectively with only seven players," Broomell said. "It was a hollow victory, believe me."

The fact remains, however, that the team is undefeated, and has an excellent chance of winning it all this season. Highline continues its quest for another victory today, as it welcomes Everett Community College at 4 p.m. in the Pavilion. This will be a battle of the unbeaten, as both teams sport unblemished records.



October 26 the Highline contingent travels to Portland to play in a no-count tourney. For the rest of the season:

- Oct. 30: HCC at Bellevue — 5 p.m.
- Nov. 1: SCC at Highline — 4 p.m.
- Nov. 6: Highline at SCC — 4 p.m.
- Nov. 8: Highline at PCC — 7 p.m.
- Nov. 13: GRCC at Highline — 4 p.m.
- Nov. 15: Highline at OCC — 7 p.m.
- Nov. 18: Highline at CEC — 5 p.m.
- Nov. 20: PCC at Highline — 4 p.m.
- Nov. 22: Highline at ECC — 4 p.m.
- Nov. 25: BCC at Highline — 4 p.m.

"Thunder Word" photos by John Sankalis

Date	Game	Loc.	Time
Oct. 2	Bellevue vs Highline	HCC	3:00 p.m.
Oct. 9	Green River vs Highline	HCC	3:00 p.m.
Oct. 12	Shoreline vs Highline	SCC	2:00 p.m.
Oct. 16	Edmonds vs Highline	HCC	3:00 p.m.
Oct. 19	South Seattle vs Highline	HCC	2:00 p.m.
Oct. 23	Seattle Central vs Highline	HCC	3:00 p.m.
Oct. 26	Olympic vs Highline	OCC	2:00 p.m.
Nov. 2	Bellevue vs Highline	BCC	2:00 p.m.
Nov. 9	Green River vs Highline	GCC	2:00 p.m.
Nov. 13	Shoreline vs Highline	HCC	3:00 p.m.
Nov. 16	Edmonds vs Highline	ECC	2:00 p.m.
Nov. 20	South Seattle vs Highline	SSC	3:00 p.m.
Nov. 23	Seattle Central vs Highline	SCC	2:00 p.m.
Nov. 27	Olympic vs Highline	HCC	3:00 p.m.
Dec. 6	CHAMPIONSHIP GAME-North vs South Leaders		

Day	Date	Game	Time
Tuesday	Oct. 15	Apathy vs Rasslers	12:00
Thursday	Oct. 17	Bananas vs Spares	12:00
Tuesday	Oct. 22	Apathy vs Bananas	12:00
Thursday	Oct. 24	Rasslers vs Spares	12:00
Tuesday	Oct. 29	Spares vs Apathy	12:00
Thursday	Oct. 31	Bananas vs Rasslers	12:00

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RECREATIONAL AND COMMERCIAL GEAR

SPORTS COMMENT

the role of the quarterback

by David Pearson

"Hut one, hut two, hut! Hut! Hut!"

Makes sense, doesn't it. To the laymen who don't recognize that bark; that's the call of the wild quarterback. By definition, the quarterback is the "lead backfield player who signals the other players". Literally, the player is the "guy who throws the ball at the men who run down the field."

The common quarterback has to be able to throw the ball and be physically strong. For when big linemen charge the man, he has to be able to avoid them, and if not possible, fall without breaking anything. Hypothetically, a quarterback is supposed to take several jolts during a game. Why, look at Joe Namath and his knees, for example. Now, YOU ARE THERE.

The score is tied in the fourth quarter. Your team is down on the opponent's fifteen yard line. You have a minute and a half to go. The play is second down, ten yards to go.

What're you going to do? You can choose 1 - a screen pass, 2 - the touchdown pass, 3 - the draw play, or do you run it yourself. Okay, the screen pass fell short. The touchdown was intercepted. The draw play only went a yard. The quarterback run got five-six yards. Now what? The clock's still going. Do you 1 - try a screen pass, 2 - the touchdown pass, 3 - the draw play, or do you run it again? The short pass goes for two yards. The touchdown pass fails again. The draw play ends with a fumble to them. You run it, again, and get three to four yards; still a yard short. What do you call now? Back to reality, the quarterback runs the team. That backfield player has quite a job. What I've mentioned is only part of the whole job. Oh, if you're curious, on these fake plays, 1, the chicken quarterback, would've had the field goal tried.

geritol jocks need relief

Physical Education at HCC is recommended but not required. Now that over twenty five per cent of our students are over 25, a new look must be taken at the Physical Education Department.

While track and field, basketball, weight lifting and swimming are fine participant sports they are not for a 30-year-old. Especially when that 30-year-old is in competition with students of 18 or 19. Strenuous activity for a desk-bound working man or woman is work, not fun.

The sports program is now broken up by men and women; why not age? Many older students recognize the need for organized activity, as evidenced by the night school enrollment. However, most are reluctant to become involved because of physical limits.

Many working students, want to go to the gym or pool a few times a week to get their heart pumped up. These students want a game of volleyball, badminton or basketball under supervised direction. Gut straining, got to win, damn the pulled muscles is fine for the P.E. majors but not for a smoking, out-of-shape, working Geritol Jock.

by George Steiger

T-WORD VS PRINT SHOP

Thrill of victory, agony of defeat

by Mickey Swope

As the greatest sporting spectacle of the year was about to take place on the upper football at HCC the fans (all six of them) began cheering for their favorites.

It was obvious to the members of the respective teams the game was about to be called on a forfeit. The hotly contested rematch between the "Thunder

Word" and the Campus Print Shop was won by the "Thunder Chickens" when "Whipple's Warriors" failed to field an entire team.

Undaunted the "Thunder Chickens" accepted graciously and then agreed to divide up for a semi intra-squad game. The two teams were captained by Dave Hamm the ASHCC's comptroller and fairly descent full back and Mickey Swope the



"T-Word" editor whose coaching experience is restricted to trying to second guess Jim Owens.

After the opening ceremonies which consisted of choosing up sides, both teams took the field. Mike Saunderson boomed a 15 yard kickoff that was grabbed and promptly fumbled by Carol Wilde of "Swope's Steamers." The fumble was recovered by her teammate Bob (Killer) Holt of the Campus Police department.

With Skip Partin at QB, the next play of the game was utter tragedy for team A as they suffered an interception, Steve Hamm found the handle on the ball and rumbled about 45 yards for the TD. Team B stretched out their lead seven-sip with a successful PAT by Saunderson.

Again with good spirits and "high" hopes good old team A received another kick off.

The game was billed as the "two handed touch on the back" game of this century. It was obvious from the strange bruises suffered on both sides that there was a little more than the aforementioned touching going on.

For one play Mickey took charge of her team as QB but was banished to center and wide receiver when she threw into a crowd about the size of the cafeteria at noon. The pass was, by the way, knocked down by members of team B for an incomplete. As team A disregarded the advice of their coach (who also happened to be Mickey-Fred Bilentikoff-Swope) she lined up on the side of team B upon request of team B leader Dave Hamm. Snorts and snickers were heard from Don Smith and John Dodd and cries of "what are you crazy or something?" But referee, Bruce Mackintosh (who forgot his uni once again), allowed the team switch to stand.

Dean Allsopp hiked the ball to QB Mike Saunderson but before his fingers touched the laces on the pigskin fleet-footed Swope moved over, intercepted the hike and crashed on down to the team B 20 yard line. An interception and first down for team A. But alas the efforts proved futile and before team A had time to look around they were behind 14-0 and called for time out, half time and Medic One.

Since the marching band never did show up, the halftime festivities consisted of about 12 people sharing three cans of lukewarm Pepsi-Cola. All too soon this lively session was broken up and the second half was under way.

Team B once again showed their superior ball control but failed to score during the rest of the game. Team A put on a surprising demonstration of mass chaos and pandemonium with bodies flailing about in space but unsuccessful in getting a rally started.

The hurdles at this point consisted of Greg Sowders of team A announcing that he's "got this great play and all we've got to do for a sure-thing TD is..." Energy was running low about this time and general consensus was that we shall now adjourn to the "big" party



CAUGHT BAREHANDED . . . Bob Holt fights in vain to escape a menacing two-handed "tackle."

that was planned after the game at Carol's house. Another series of downs was run as a time was had by all.

Team rosters were as follows: Team A: Greg Sowders, Carol Wilde, Skip Partin, Bob Holt, Bob Rehkoph, and yours truly Mickey Swope.

Team B was headed by Dave Hamm with John Dodd, Steve Tracy, Mike Saunderson, Don Smith and Dean Allsopp.

Special thanks to our loyal supporters at the game — Dede Black, Luann Still, Steve Young (team photographer), John Sankalis and last but far from

mere formality and then it was time for the party and a good least Susan Wilde who makes some really far out spaghetti.

The "King of the Chickens" award after game number two goes to none other than Bruce Mackintosh for only reasons Dave, Mike and Mickey know of. That makes it two in a row, right Bruce?

League standings are now Print Shop 0-1-1 and "Thunder Chickens" 1-0-1. Anyone interested in getting up a team call the "Thunder Word" office at extension 292.



THE LONG BOMB . . . Don Smith reaches for an important aerial.



SCAMPER . . . Quarterback Mike Saunderson waddles away from an imposing linebacker.



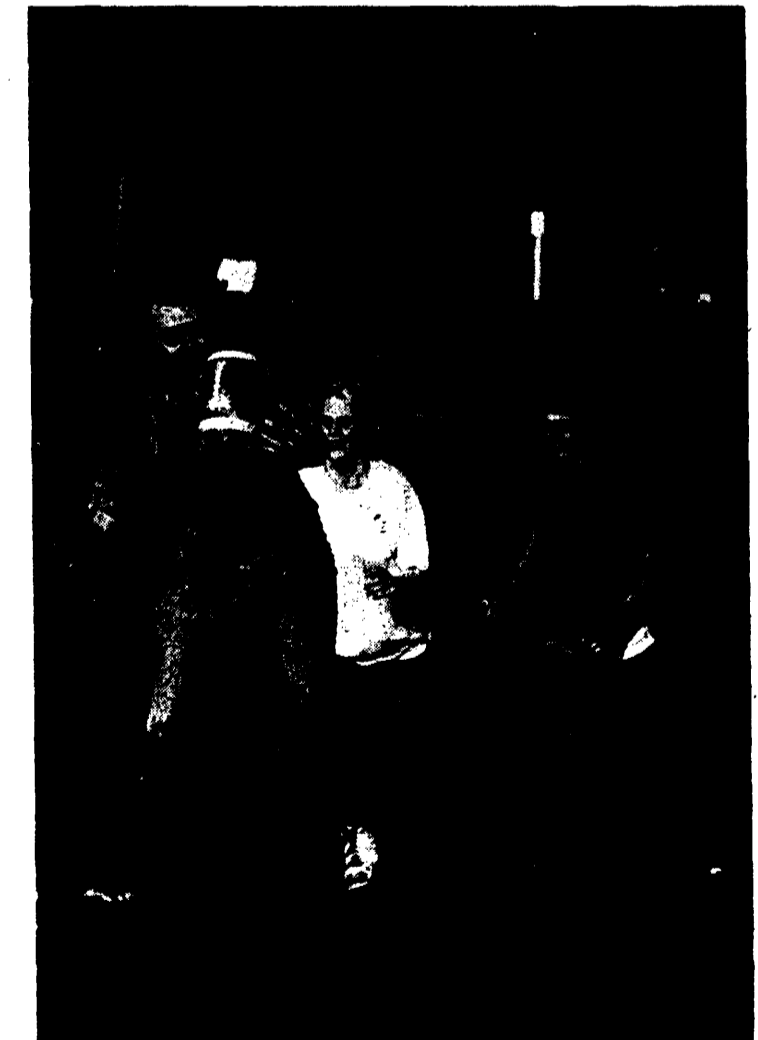
TWO'S COMPANY . . . Members of both squads fight for the pigskin.



OH !?/\$? . . . Skip Partin seeks sympathy from the green, green grass of home.



GOING BACK TO THE SOIL . . . Skip Partin returns to a familiar spot during the afternoon contest.



GOT IT! . . . Steve Tracy snares an important pass.

photos by Stephen F. Young

Healthy body, mind; assets to learning

Don Smith

Good health — social and mental adjustment as well as physical fitness — is essential to the process of learning. The newest, most needed, and most challenging department to be added to the community college and student services staff in the Department of Health Services.

Mary Francis Eckert, registered nurse and health counselor here feels there are many misconceptions prevalent among college trustees concerning college health budgets. She says the most common are:

"Anyone with some knowledge of first aid can take care of an emergency occurring on campus.

"The medical care of the Highline College student is the responsibility of the parents and the family physician not the school's.

"The duties of a college nurse are limited to providing temporary care of ill or injured students.

Highline's health services are expensive. Most colleges

are now supported by state funds or budgets. The income for the operation of the total

college program here at Highline is for the most part based upon instructional productivity as determined by credit hours and full time enrollments. This does not take into account other services that are provided for the students. Thus, counseling, library services, student activities, lecture series, and health services are provided to the extent that the institution believes them to be an integral part of a total educational program.

"It all boils down to the fact that we just don't have the funds necessary to implement health programs we would like to," Mrs. Eckert explained. "Our staff and supplies are low, but tight budgets look like they will continue, so we must do the best we have with available resources."

In addition to providing an

educational climate at Highline where students can further their health education, as well as

academic goals, the health program here works closely with public health and social agencies dealing in the area of Preventative Health. These areas

include alcohol and drug abuse, family planning, birth control and referral to abortion resources, health guidance and counseling, immunizations, mental health, nutrition and venereal diseases.

Evidence suggests that the role of health services at the college level has changed, needs are being defined, and the college must assume the responsibility for the improvement of health services on this campus.

It is up to an aggressive student population to demand from administration officials, whose responsibility it lies with, for health services commensurate with the needs of students here.

Joe Police will invite spectators to "get involved" Tuesday November 7 from 10 until noon in the student lounge. Joe is a sculptor of wire and metals, who creates both stationary and movable artwork with an acetylene torch.

Many of his works "talk," the vocal powers supplied by metal moving against metal, or by a rehabilitated motor.

When his is not in his shop in Cannon Beach, Oregon, Joe is traveling and giving demonstrations of his craft. He will demonstrate the technique of wire sculpture and create small objects from designs suggested by onlookers, and invites you to try your hand at it.



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Veterans Affairs Information

Did you vets know there is a special "code number" in your separation document if you were released from active duty prior to March 27, 1974?

In many cases these separation program numbers, more commonly known as SPN's, are in some cases derogatory.

In February, 1974 the American Civil Liberties Union won its case in court to have this system of "labeling" veterans as trouble makers, undesirables, homosexuals, or whatever, abolished.

Anyone with a "bad" "SPN" or "SDN" number may now apply to have these codes removed from his or her separation papers, you all recall as being your DD Form 214. There will be a workshop held during the month to start the ball rolling on having these codes removed. The date is not yet positively established so watch the Daily Bulletin for when and where.

Anyone still interested in getting involved in Veterans Affairs on our campus is urged to visit the VETS Office located in Wayhut 213, Counseling and sign up for the vets council. This council will work on campus for veterans.

By the way, write your letters to your Washington state Senators and Representatives regarding our pay raise. Do it today. Do it Now!

Veterans club forming here

A new organization is in its infancy at Highline. Fourteen veterans met last week and discussed a constitution and budget before finalizing plans for a Student Senate meeting.

Topics included: Spin numbers, book exchange, and a student lounge for students over the age of 21. Committees, temporary chairpersons, and GI Bill status also were discussed.

All veterans at Highline are encouraged to drop in the Veterans Affairs Office located in the Counseling Center and get involved. Topics covered affect you - the veteran - and activities generated will help make Highline a better school.

Steve White, veterans coordinator here exclaimed the club is not designed for trading "war stories" but problems and programs affecting all students here, veterans or otherwise.

Neat gift from Vets

The Health Services Department received a Sphygmomanometer (blood pressure cuff) as a gift from Steven White, Veterans' advocate, on behalf of the Vets' Club. The gift was acknowledged by Mrs. Mary Frances Eckert, R.N., Health Counselor.

She said: "Tight budgets restrict the purchasing of new equipment and we really appreciate this contribution. We give our warm thanks to the Vets. Come and get your blood pressure checked in the Health Center located in the Snoqualmie Building 111."

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What Highline thinks about a Strike Possibility

The question was asked last week of students on this campus: "What do you think of the possibility of a faculty strike on the Highline Campus..." These are the responses we received.

Terri Bower: I haven't heard of anything here.

Vivian Dekker: Certainly hope not! I'm paying for my education and I'd have a hard time changing my schedule.

Tom Pelletier: It's crazy. Thoroughly disappointed in this school. It'd be wasting time. I think it's a bunch of (expletive deleted).

Maureen Fraher: I can identify with the teachers though because I'm in education so I can see both sides of it. But I hope that doesn't come through.

Jack Pierce (faculty): I certainly hope not. We haven't gotten to that point yet. We're hoping the legislature would act on an increase. We have better communications between administration and faculty.

Michael Meloy: With the precedents set by Seattle C.C. and Green River I certainly hope not. It amounts to a disaster for students and in my opinion a very weak tool for the teachers. Cannot suggest any stronger weapon though.

Pat Jackson: I have just experienced a walk-out at Green River and I hope it doesn't happen here. But for principle, we must all fight our cause today; so I would see the teachers' side of the argument.

Pat Kelley: I wouldn't like it at all.

Doug Hurcome: It sucks.

Lisa E. Ellis: I'd be mad because I wouldn't be able to get my education on time.

Unidentified female student: I really haven't thought about it.

Greg Sowders: I wouldn't like the idea of a strike because they would take too much time and too many people would be

involved besides the school and the teachers. The students come to school to learn; if they had a strike we wouldn't be able to go to school because that's why we are here.

Kayla Tiano: Just as long as the students get a fair chance or have some say in the strike.

Rick Savage: I wouldn't like it 'cause that means I'd have to work full time.

Dennis Wiley: I think it's a possibility but I hope it won't happen.

Karen Pollack: I need the schooling. I need to graduate in June.

Don Gunstone: I think it is not very possible — not likely to happen.

Sue Fleming: I hope they don't — I just started going here so I really don't know about it.

Kurt Stenberg: I think there could be one because the teachers are asking for a 23 per cent pay raise and I don't think they'll get it.

Skip Mayhew: Teachers are getting screwed and I think they deserve a raise.

Lyle Haugland: It would be kind of exciting to me cause then I'd go to bible school.

Kathy White: I don't know the facts about it; if it's for better wages, etc. it's okay. If it means better teaching today, it'll, well it might, mean a better world tomorrow.

Susan Vessey: Oh, I don't know, I hope they don't. I haven't heard about it.

Steven Benoit: I think that a strike isn't possible. We've seen what it has done to Green River and I don't think that it (the strike) did them much good. I have torn down the morale on the campus and lessened the student's respect towards the faculty.

Connie Safka: I don't think they (the faculty) have the right to strike, unless we have the right to lay them off. If the teachers want to act like a la-

bor union, then they should be prepared to take the good with the bad.

Marifran Connolly: A strike at Highline would get back one full year. I can't afford that! It would screw up my loan and work but I would finally get enough rest.

Stan Blanton: Just because Nixon can break laws doesn't mean teachers can. There are other bargaining means without a strike.

Heidi Horn: "If they would have a good reason as to why, then they should strike."

Guy Malone: "I would not like to see a strike because I would hate to waste part of my education, let them settle some other way."

Brown Bag programs resume

The Brown Bag Lunch meetings will resume October 16, 1974, from 12:00 to 1:00 p.m. in Wayhut 110. The meetings are open to all women students interested in getting together for lunch every other Wednesday.

This year the discussions will feature women working in Southwest King County area. On October 16, 1974 the group will meet informally with Dr. Janet Mehaffey, M.D. Dr. Mehaffey has actively participated in the practice of anesthesiology for the last 15 years.

Any woman interested in meeting informally with other women on campus should bring her lunch, hot or cold, to Wayhut 110 October 16, 1974 at noon. Further information may be obtained from Marianne Brown at the Women's Center in the Counseling Bldg. Lobby

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HCEA has their say now . . .

"Currently I do not see any strike pending at Highline Community College," Ed Newell, president of the Highline College Education Association, said this week.

As president of the negotiating faculty organization, he had watched the strike proceedings at Green River Community Col-

lege very closely and had kept the Highline faculty informed.

The Green River Community College strike negotiations moved for the first time into meaningful discussion which lasted all night October 16, with the help of federal mediator Pete Horn. By that Thursday morning an agreement had been reached between negotiators

for the college's Federation of Teacher unit, AFL-CIO and representatives of the administration and trustees.

Community College teachers throughout the state are feeling the crunch of inflation. They have had only a 10.5 per cent salary raise to cover the entire last three years. The State Board of for Community Colleges is asking a 23 per cent cost of living adjustment effective January 1 which is based on the 1970 school year.

Newell said the faculties throughout the state will be watching very carefully the progress of this recommendation to the state Legislature.

The Highline Community College faculty had completed its negotiations for this year late this summer after an impasse over two items: instructional and professional improvement funds.

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ON CAMPUS

by mickey swope

involvement here

The new school year is shaping up really good so far. More students are involved in activities and even more are asking how they can get on committees and into clubs. If you want to (get on committees and into clubs that is) go on up to the ASHCC offices in the lounge and ask Darlene, the really nice secretary, how you too can become involved in this campus.

rah, rah, rah sis boom bah



Highline now has their cheerleaders for the coming season in athletic competitions. The girls look real good as you can see from the picture also presented on this page. The cheerleaders have a hard charging club; they attend all the sporting events, paint signs to help promote spirit and serve as guides on campus. (I've been here for a year and a half now and I still don't know Faculty A from Faculty B, can anyone help me????)

all done for now

Well, I can see by that old clock on the wall that it's time to wrap up the first 'On Campus' report. It's been loads of fun for me boys and girls to bring you this slightly biased account of what is really happening here at our beloved Highline. Tootles from Tolo 107.....

the new senate

Congratulations are indeed in order for the new senators now after all the votes have been counted. The grand total of pollsters tipped the scales at 267, that's in comparison with 49 who voted in the Spring Quarter elections. Dennis Klineman and Laurie Powell were elected by landslide margins last spring (they were the only students who were motivated into running for the offices) and they should be commended for their work all through the summer on budget matters and getting the film series set up.

The new senators are: Greg Sowders, Norene Hooker, Laura Walker, Jan Cheshier, Carl Moody, Debbie Wright, Albert Tsem, Bettye Brown and last but not least—Terri Lee Johnson.

The first senate meeting was held on October 18 in the Lecture Hall. The president of the Senate is the Vice President of the Student Body (also elected in the landslide style of the last spring elections) Mike Saunderson and in attendance were the new comptroller, Dave Hamm and the chairman of the Student Programs Committee, Jim Jones (and that's not an alias folks) and the ASHCC secretary Stacy Okuist. As ex-officio audience member was Bruce Mackintosh the low-profile Student's Coordinator. Lynn Elicker Prez of the ASHCC was also there but supposedly not to take control of the meeting, being that he is not a member of the Senate.

The meeting was not impressive but what can you expect for the first meeting of the year...who should have guessed that a Senator might have read the Constitution. From what this reporter saw there is room for improvement but that's what the rest of the school year is for. Good luck kids, don't get yourselves discouraged right off the bat, but hang in there for awhile.....

Webb's takin' charge of club

O.K. everybody it's finally here...the veterans on this campus have got their stuff together and are organizing a service club. The club is to inform Vets on campus of what's going on with their benefits and as a service type club for the school and the community. The chairman of the club is Ron Webb who really is off and running with getting everything started about getting them recognized as a club and contacting other vets on campus. If you're interested in the club contact Ron in care of Steve White in the Vets Affairs office upstairs in the Wayhut building or call ext. 343.

too bad - so sad

Just a note of sympathy goes out to Karen Higgins, the president of the student body at Green River Community College. It seems after Karen was elected to this position she failed to meet the credit requirements for last spring quarter, she didn't register for enough classes and now she's been taken out of the office and is to be replaced after another election is held. Perhaps this should serve as a warning to our student gov't officials.

where'd it go?

The mystery of the month goes to none other than me. I lost my favorite coffee cup two weeks ago and so far the Security Dept. is completely baffled. Officer Bob (mad dog) Holt was unavailable for a comment by the time we had to go to press. A missing cup report was filed last week and the search will continue until the kidnapped-cup is returned to its home in the journalism class. The description is as follows: about three and a half inches tall, white in color with pink flowers and a small handle. All assistance will be welcome in the search. Thank you.



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For a healthy outlook; try the Mini-Health Fair

The annual Mini-Health Fair featuring Cancer Education will be held November 6 from 9 a.m. to 3 p.m. according to Mrs. Mary Frances Eckert, R.N., Health Counselor.

Mrs. Ruth Herbig, Educational Director, King County Unit, American Cancer Society and her staff will present two hours of visual education in the Lecture Hall 11:30 a.m. to 12:30 p.m. A second showing is set for

12:30 to 1:30 p.m. Highline's own nursing students will participate by taking blood pressure, temperatures, height and weight, self breast examination techniques in the Nursing Lab, Snoqualmie 105.

Booster immunizations for Diphtheria, Tetanus and Oral Polio vaccines will be available free in the Health Center, Snoqualmie 111.

SWEA objectives

The Student Washington Education Association, a subdivision of the 35,000-member Washington Education Association, has outlined a course of objectives for the 1974-75 school year, according to Frank Albin of HCC. Albin is the director of the Association for Higher Education (WEA-NEA).

SWEA membership activities are open not only to students, but to interested parents and citizens as well. SWEA is centered around a two-credit reading class Tuesdays and Thursdays at 8 a.m. in Snohomish 203. Topics covered include the politics of public education, the GI Bill, sex stereotyping, dropping out vs. stopping out, special levies, teaching as a career, the student teacher, vocational education and something for everyone — the community college.

The three largest activities for the group will be encompassed in fall and spring leadership workshops, and the Student WEA Representative Assembly Feb. 16. The Fall Leadership

Workshop will be Oct. 25-26. The SWEA also organizes other activities to bolster its programs. Included among these are membership drives, workshop planning, communication via newsletter and overview, and providing a SWEA handbook. The group also establishes guidelines, such as refining the student-teacher contract and student rights, policy and establishing college credit for SWEA.

The SWEA is an arm of the WEA, which includes approximately 32,000 classroom teachers, 800 principals, 1600 higher-education college and 100 school superintendents. The SWEA, headed by president Ms. Fredricka Greer, has nearly 1,000 members.

Ms. Terry Hanlen of HCC is a second vice president of SWEA. Each state member of the organization has a subsidiary and elected officials (president, vice president, secretary and treasurer) on its campus.



"Oracle I"

Rik Gwin at one time, taught art at Highline Community College. In 1964, while teaching at Highline, he was commissioned to create the "Oracle I" for the college campus. The Oracle was to embody one complete poem, in which the entire thing would be fit together so that each separate poem would work together to become a total.

The Oracle consists of many individual poems and each contributes to the central idea of the oneness of cause and effect. There are three words superimposed over one another — Life, Death, Fate, and depending on the shadow arrangement, any one word can direct and dominate the total poem.

"Oracle I"
TICK TOCK DEATH
You can't
catch your shadow
by running
after it
Sit
very still
and listen
to the earth turning
Whisper
on the wind
and the echo
echo, echo, echo
will deafen you
I am the blade of grass
that bends in the wind
then too
I am the wind
Turn around and see
watching.

Local mag makes good

"Expression Northwest" is off the press and is available in the Highline Bookstore. This issue marks the second anniversary of the quarterly which is produced by a group of Highliners.

The magazine's artwork, articles and poetry is a reflection of the northwest. It is made up of contributions from Washington and Oregon.

Featured in this issue are photographs of Stephen F. Young, T-Word chief photographer and artwork by Dr. Don McClarney and Robin Buchan. Responsible for the magazine are Solveig Bower, editor, from the Public Information Office; McClarney, history editor, from the History Division; Buchan from the History Division; Betty Strehlau, consultant, from the Journalism and Business departments.

The magazine is distributed in Oregon and Washington.

Hotel field in demand

The Hotel/Motel Occupational Program is in its third year of existence, here at Highline. The program has been redesigned this year, to cover four areas of which include: food and beverage service, front office occupations, maintenance and housekeeping occupations, and sales and promotion.

Students taking this course are also employed at various hotels, motels and motor inns, near the Sea Tac Airport. Classes are being taught during the day, and in the evenings.

The hotel/motel field is growing at a rapid rate, as the demand has been exceeding the availability of trained people, about 10 to 1. There are not special requirements in order to enroll in this program, other than having the ability and willingness to get along with many different types of people. As the hotel/motel field is a people industry, and its the employees that make the difference in a hotel's success or failure.

Faculty's HCEA honor legislators

Legislators from the 30th, 33rd, 31st and 11th districts were guests of the Highline College Education Association at a dinner in the Polatch Room last night. They joined faculty and staff members of the college.

Presiding was Ed Newell, president of the association. Guests from the 30th District were: Peter Von Reichbauer, Shirley Charnell, Frank Warnke and Bob Gaines. From the 33rd District were Ron Blalock, Richard Barnes, Jack Cunningham, Junius Morris and Vernon Skeels.

Representing the 31st District were Georgette Valey, King Lysen, Gordon Herr and Joe Carson. The 11th District representative was John Bagnariol.

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