

HCC lecture series

## UW prof speaks on energy

by Scott Janzen

A good size crowd was on hand in the Lecture Hall last Thursday to hear Dr. James Crutchfield, chairperson for the governor's "Commission for Energy," speak on "Energy Policy for the Northwest: Economic and Environmental Issues."

Dr. Crutchfield, professor of economics at the University of Washington, spoke to the gathering on the effect the energy shortage has, and will have, on the people of the State of Washington, and what will have to be done for the future.

"There is no truth to the idea that the energy crisis is somehow contrived—that it's been put over on us by the oil and gas industry, or the utilities, or the Democrats, or the Republicans, or some other group," he commented. "It simply isn't true that the bind that we are in with respect to energy over all is the result of some simplistic

kind of conspiracy, once broken will release us of all these problems."

Crutchfield singled out three major causes which, according to him, got the United States in the "energy bind" it is in now: (1) the failure of nuclear power to live up to earlier promises which were held for it. (2) governmental and industry policies toward oil and gas, petroleum in particular. (3) the failure of major petroleum firms to explore and invest in production facilities at home instead of abroad.

In his talk to Highline students, Dr. Crutchfield also explored the present status and prospects of energy in the Northwest. He noted that hydroelectricity is good and clean, cheap, "but we're out of it." Gas, "is a clean, highly useful, easily handled source of energy," he noted, "but it is becoming increasingly scarce and expensive, and there is no other indication, geologically,

that it can go any other way."

"Petroleum," he continued, "is not a clean source of energy. Environmentally, it is troublesome at every stage of the game...oil is tough to use—it has taken us a long time to wake up to that fact."

In concluding his talk, Crutchfield touched upon some pressing issues which hit locally. He said that the state must decide what it plans to do on oil transport and processing in the State of Washington; that the state must take a positive look at the plans for expansion of electric power generation capacity in this state; that the state needs an energy office within the state government with the capacity to look into this state's problems, and do something about them; and lastly, that Washington desperately needs some kind of conservation program.

"We cannot continue indefinitely to chase the growing demand for energy, with no sources of supply," he said.



Lorain Stowe...gives individual aide.

photo by Luann Still

## Writing lab geared to assist Highline students in writing

by Burt Courtier

Writing is by no means the easiest skill to master. Because of this fact, a much needed service tagged the Writing Laboratory was set up at Highline Community College. This laboratory is geared to help students acquire better writing skills.

The Writing Laboratory is housed in Snohomish 202. It is a continuous enrollment course which provides the equivalent of Writing 91. The hours of the lab are from 9 a.m. to 2 p.m., and anyone can drop in for a little specialized help even if not enrolled in the course.

The Writing Lab service is provided by a number of humanities teachers at different times. The instructors involved are Lorain Stowe, Barbara Berk, Mary Johnson, Lonny Kaneko and Dr. Richard Olson.

Students in the lab work at their own rate. It is largely their personal initiative which keeps students working in the laboratory.

"We try to work with each student individually," said Lorain Stowe, Writing Lab teacher, as she commented on

the teaching procedures.

The lab provides many materials to help the students. Among these are the use of tape recordings, work and reference books, plus individual help from the instructors.

Many different aspects of writing are covered in the laboratory. There is a spelling program provided, as well as grammar studies, word meaning and usage and even word pronunciation.

The Writing Laboratory gets a lot of use and understandably so. Besides being an excellent way of brushing up on writing skills, the relaxed and somewhat informal atmosphere provides a good learning environment.

There has been a general movement in the faculty over the past few years to start the Writing Laboratory. The lab could not become operational until there were enough English teachers free to help in its operation. The service was finally set up last year on a limited basis. It was not until this year that the laboratory began to run full time. Because of the flexible hours and good study programs, the Writing Laboratory is becoming a popular spot on campus.

## thunder word

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Highline College Midway, Wa.

Jan. 24, 1975

High honor for HCC V.P.

## Dr. Gordon elected to a state commission

Dr. Shirley B. Gordon, Vice-President of Highline Community College, has been elected by the delegate assembly to the Commission on Higher Schools according to Dr. James Bemis, Executive Director of the Commission and Secretary-Treasurer of the Northwest Association of Schools and Colleges.

The Commission is responsible for evaluation and accreditation of colleges, universities and other post secondary schools, both public and private, in Washington, Oregon, Montana, Idaho, Utah, Alaska and Nevada. This is one of the regional

commissions recognized by the United States Commission of Education.

Dr. Gordon has been an evaluator for the Commission since 1969. She was on the accrediting and evaluation teams for Walla Walla Community College, Portland Community College, Elatsoop Community College in Astoria, Oregon, Dixie Community College in St. George, Utah, Sheldon-Jackson Community College in Sitka, Alaska and Utah Technical College in Salt Lake City, Utah.

She was on the planning team for Highline Community

College and has served in an administrative capacity since its founding in 1961.

There are 117 fully accredited institutions in the seven states. Twenty-three educators plus the chairman and Dr. Bemis serve on the commission. Dr. Robert Coonrod, acting President of the University of Idaho, is the current chairman.

Dr. Gordon will fulfill the unexpired term of Dr. Jeanette Poore, President of Everett Community College, who has resigned to become president of the College of Alameda, California.



A QUIET WALK... The cold winter sun shimmers on the surface of the water.

photo by Roger Douthitt

## Mini-Health Fair

## HCC fair to be held soon

by Don Smith

The Winter Quarter Mini-health Fair at Highline is scheduled for January 29 from 9 a.m. to 3 p.m. according to Mary Frances Eckert, R.N. and Health Counselor here.

Free eye and dental exams will be offered and performed free of charge from local physicians. These exams will take place in the Health Center and sign-ups for these checks is requested at 258 or 259.

Highline Nursing students will assist with self breast exams, diphtheria, tetanus and polio immunizations in Snoqualmie 105.

Ms. Sissy Madden from the

Southwest Community Center will answer inquiries regarding Alcohol Education at the Lucy Booth in the student lounge.

A "Kick The Cigarette Habit," workshop will be directed by a Highline student, David Nester, in the student lounge.

Ms. Katherine M. Anderson, R.N. from Department of Social and Health Services Tuberculosis Unit will answer questions regarding the care and treatment of positive skin test converters in the Gold Room at 1 p.m.

At the present time Highline has 10 students on INH therapy sponsored by the Health Services staff.

# Construction continues at HCC

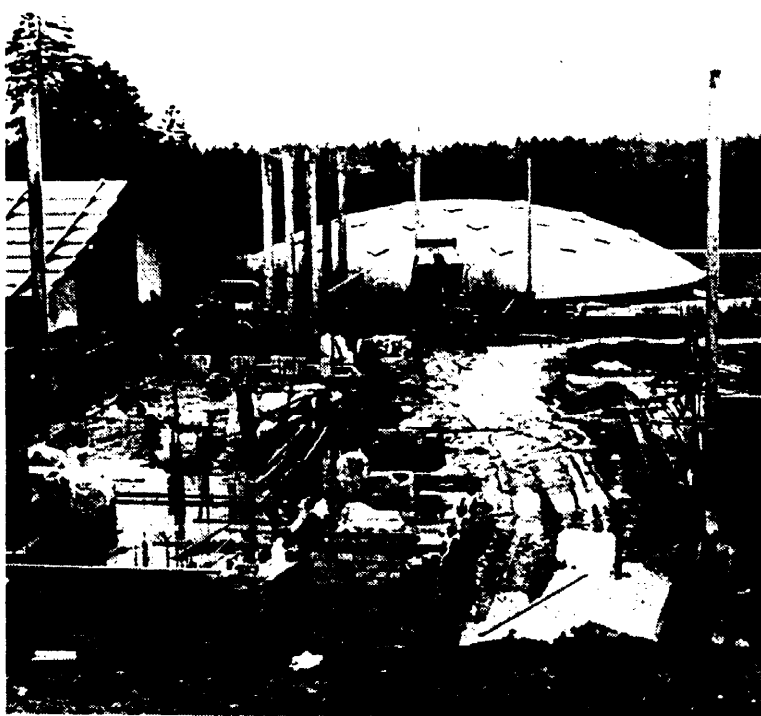
by Kevin Smith

Construction began last Summer on a nearly \$4 million occupational program classroom expansion at Highline, the first major enlargement of college facilities since 1968.

A 200-seat lecture auditorium planned for one building can be used for other college and community purposes. A library and a mockup of a 747's interior may be a part of the project.

Construction has been slowed because of underground utilities in the area that were not expected. Bad weather has also been slowing workers down. Blocks can't be laid when it is freezing, no masonry work can be done if it is raining.

The buildings should be ready for use this fall. New occupational programs to be housed in the buildings in-

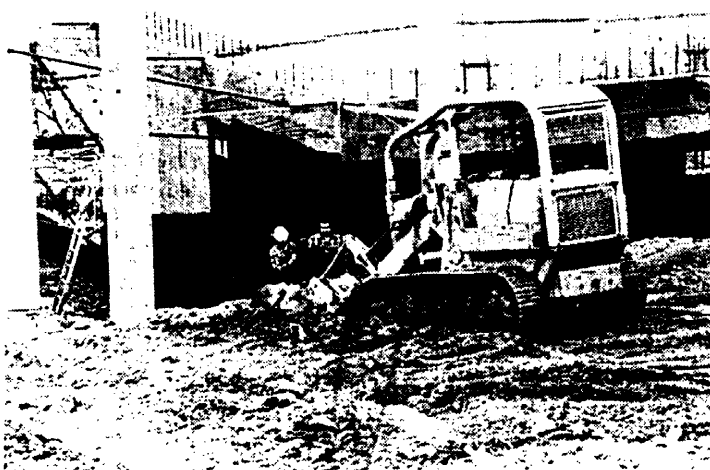


OVERALL VIEW...Highline's four million dollar baby.



WHERE'D I PUT THAT &#%\* HAMMER...Just try and find your hammer in that mud.

photos  
by  
John  
Christensen



DON'T GET PUSHY...Underground cables have proved to be obstacles.

clude service station management and operations, technical equipment repair, and graphic arts and photography.

Current programs that will have expanded space in the facilities include nursing respiratory therapy, administration of justice, hotel-motel operations, transportation and travel flight attendant, air cargo and reservations and sales, small equipment repair, business occupations and home and family programs.



MEN AT WORK...View looking northwest.



## Library scenes:

Right: NOBODY LISTENS TO ME...Board showing materials on various themes gets rare glances.

Left: DOING WHAT COMES NATURALLY...Students read and talk at the same time.

Lower left: GOTTA GET A "B"...Going for lower insurance rates.



## Campus library is a place to check what's happening

by David Pearson

"Life is a mystery to be lived, not a problem to be solved," rings the HCC bulletin board this week.

The Highline library does not play to any advocacy role but does keep up to date on today's problems. For the most part, this campus check-out-book store presents what is happening.

A place to study and explore any topic, the library is a powderkeg of ideas and knowledge. More than that, this place reveals all sides to all topics. The recent Watergate trial is a great example. Last year, the Watergate incident was

covered chronologically up to when the impeachment proceedings were taking place. Now, another set of materials was sent about the incident. Next, (hopefully in the future) the trial coverage will be published and sent here. The library staff tries its best to order materials that correlate to today's needs.

Does the library promote itself? No, but it is one organization that doesn't need to. That is, a small piece of wood doesn't advertise as DYN-O-MITE; yet, both are the same caliber.

The average student uses the library for class assignments and study. Does

that particular student know of the tape tour offered primarily to help the incoming students? Anybody can check out the tape and cassette at the circulation desk. Then, spend a few moments on this experience that tells you where, when and how to find the materials, besides the actual check-out system.

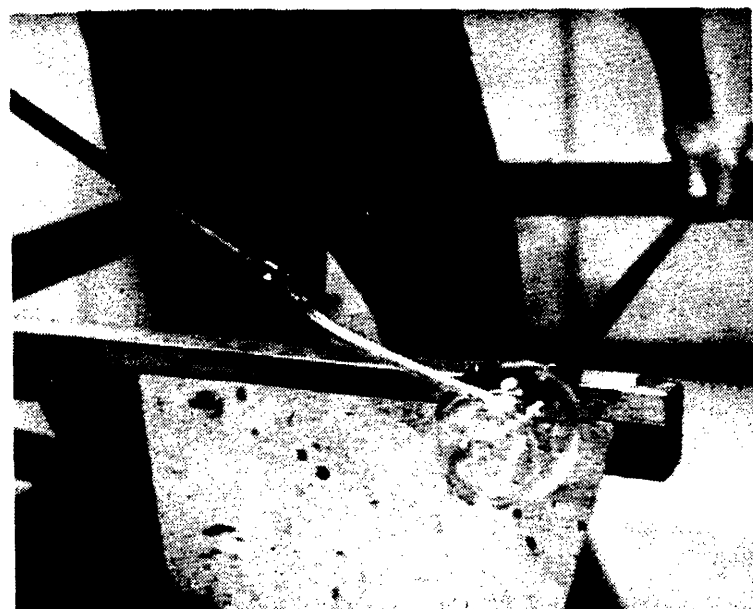
No, the library won't cure the common cold, stop inflation, or even interest everyone on campus. The HCC library aids the student and teacher in studies and human relations with others. But, if anyone is interested—(as the saying goes) check it out.



## Glassblowing: A search for form



**BLOWPIPE.** . . Coordination between body, mouth, arms and hands are important in glassblowing.



"I am not sure that the arts are not untimely, the meeting ground where the liberal education and progressive business come together. The aim of a liberal education is to give significance and nourishment to the individual human life. It is the arts, especially, that remind

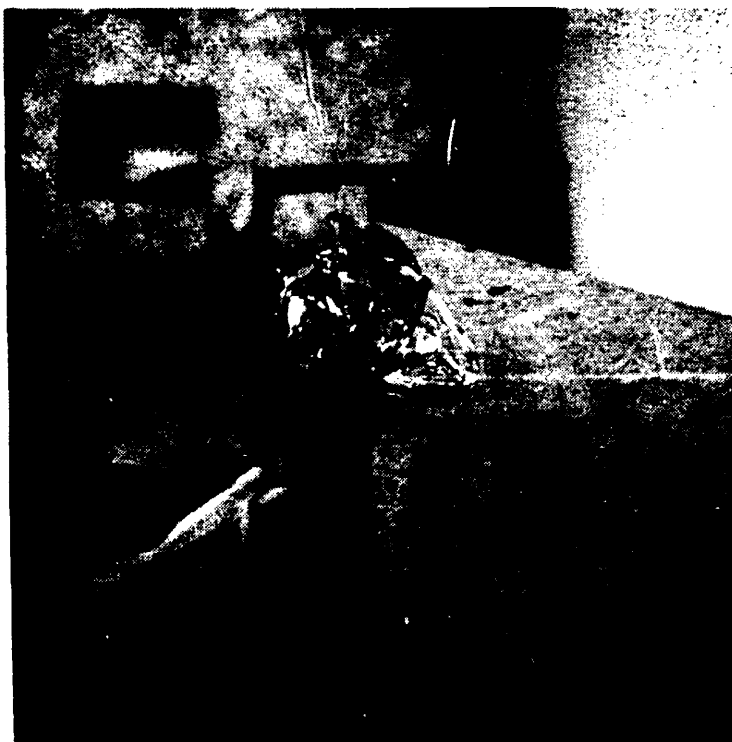
us of our humanity and of the sustaining values of our culture. And so the first place to worry about American life losing its vital qualities of individualism is in the arts." (Frank Stanton, President, CBS)

Glass, an endlessly intriguing material, remains virtually undiscovered as a medium for artistic expression despite the millions lavished on its manufacture of products for consumer and industry.

Often described as a supercooled liquid solution of inorganic materials with an amorphous structure, glass is brittle, smooth, and hard, but also flowing and responsive. It is brilliant or dull, opaque or transparent, intensely colored or colorless. The words used to describe glass are so contradictory one must wonder if any sense can be made of them.

Yet, it is these contradictions that spell meaning to the serious glassblower. It is the change from the flowing liquid to form that brings endless fascination to the artist. It is also the key to perceiving his own direction. Because glass really has no shape of form or definite substance, the artist is free to impose upon it his own sense of structure and style.

The discovery of form is al-



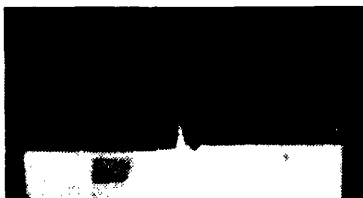
**ART.** . . Glassblowing brings to the student beauty of glass as an art form.

ways crucial and personal. Form, the artist's intention expressed through his materials, is always revealed and prepared in an intimate exploration of the material.

Glassblowing brings to the student the beauty of glass as an art form and as a medium for artistic expression, and glassblowing particularly, as a technique.

### Story and Photos

by Don Smith





## commentary

### A deficit in english

There is a crime committed every June by high schools all over America, in which many graduating seniors are the sad victims. With a firm handshake, smile and snatching of their high school diploma, scores of this nation's youth leave their respective high schools, ready to take on a college or university.

However, many freshmen are in for quite a shock when they hit their first college classes. Armed with nothing more than a junior or pre-junior high school ability in reading and writing, the student suffers when he attempts to tackle anything at the college level. Many students come out of high school today without the ability to express their thoughts on a piece of paper; many of these same new students read at a much too awkward pace to be able to handle college assignments with any sense of ability.

What seems to be the problem? Through elementary and junior high school, an ample amount of emphasis is placed on developing the students ability to express themselves, as well as being able to clearly read and understand the many things students come in contact with.

However, when the student hits high school, everything changes. Faced with less requirements in the basics (English, math, etc.) the student uses his new found freedom to select classes which basically will be of no help to him or her after graduation. Fortunately, most students leave high school with enough of the basics to get them by, either in college or in their working life.

It should be frightening to the American public that young people escape high school with a primitive sort of education. Stricter requirements are needed, in the form of more in the way of communication courses which would be taken by all high school students before graduation. These courses could stress, simply, how a paragraph is put together—and how a group of these same paragraphs are assembled to communicate with another individual.

Sound unsophisticated and very primitive? Many of this year's class of '75 wouldn't be able to write down an answer...

by Scott Janzen

### People need people

"What's good in people—and consequently in the world—is their insistence on creation, their belief in friendship, in loyalty; for its own sake; and though violence remains and is indeed the major partner in this muddled establishment, I believe that creativeness remains too, and will always assume direction when violence sleeps."...E.M. Forster

It is unfortunate that violence has become so much a part of our lives today. A day does not pass whereby the press as well as the electronic media is not exploiting violence in some fashion or form. But I agree with E. M. Forster when he wrote, "Man has always behaved creatively under the sword."

Only by man's artistic, domestic and scientific advancements will man be able to survive and avert chaos. People need people, I feel, more so than most would care to admit. Friendship, loyalty and warmth are all words synonymous with leading a fruitful, happy and perhaps most importantly, a creative life.

by Don Smith

### "Hot lead" a killer

Down at city hall the boys in blue were feeling pretty low. They want to protect the citizenry with a passion and no one seems to give a rah-rah. Too poor to purchase bazookas or machine pistols, Seattle's finest thought they'd stumbled on just the item to compliment their armoured cars; twelve gauge pacifiers; shining riot gear and snarling attack dogs. Super bullets.

Hot lead that the U.S. Army considers over four times as powerful as needed to produce a fatal injury. Killer metal that just doesn't bore a hole, but explodes inside a crook expending eighty per cent of its energy for the forces of truth and justice.

Didn't the people realize hollow nose bullets would prove to be economical? Fewer shots would be required to rid the streets of crime. Fewer hours would be spent in court trying to prove evildoers guilty. Fewer innocent bystanders would remain innocent or standing. The nose knows.

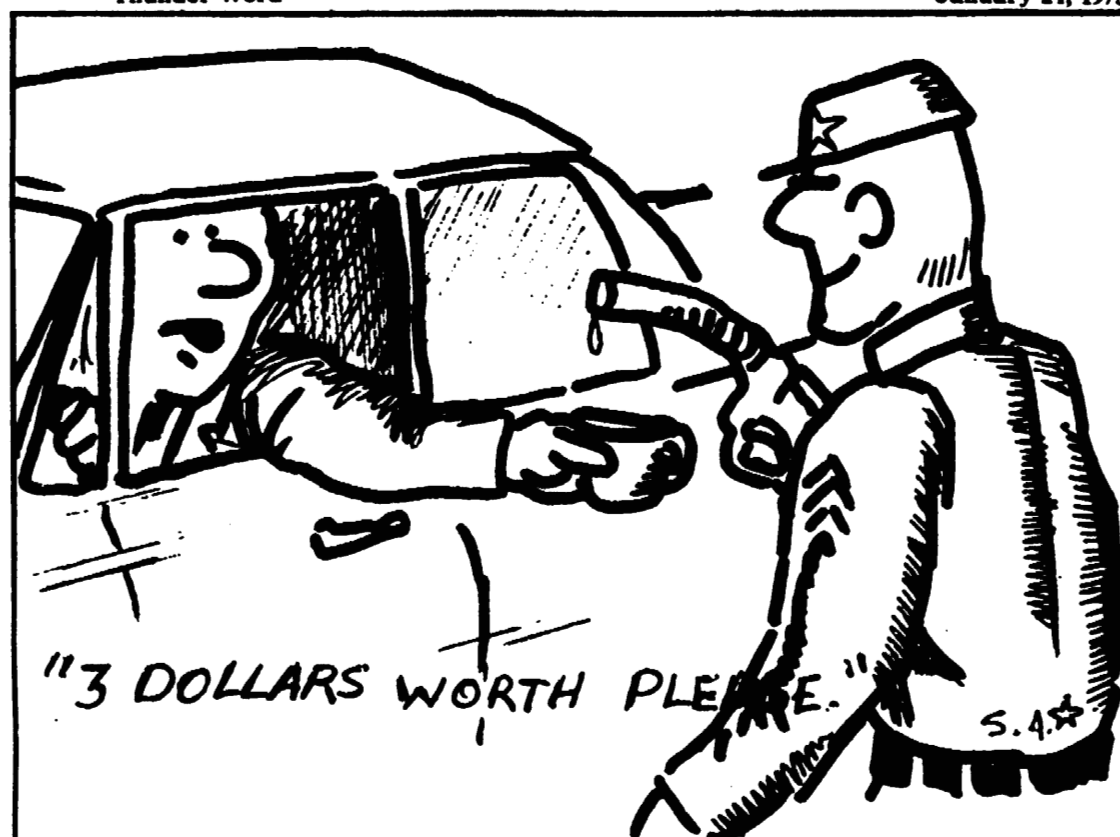
When an officer of the Seattle Police Department draws his weapon he's ready to kill. Not to wound. Not to fire warning shots. This is life in the big city; not Adam 12. Fifty per cent of the suspects Seattle Police shot between June 1971 and January 1974 were armed. Dragnet aficionados read that dangerous also.

The other fifty per cent of heinous fiends who contracted lead poisoning at the S.P.D.'s hands were unarmed. No doubt dangerous though. And if hollow points had been around then, boy; those social menaces wouldn't still be around protesting their innocence. They wouldn't be out protesting anything.

Hollow points are the surest snufflers of life to become popular since germ warfare. Funny thing is both are banned from use in international conflicts for being a tad bit too inhuman.

Down at city hall the blue boys were looking ahead. Some rookie got a calculator and figured out that with the money saved using hollow points, maybe, just maybe now, the department could buy a little gas. Wouldn't we all sleep soundly then.

by Joe Whelan



## campus opinion

### Highline students express their views: was your public education beneficial?

The public education system in the United States has been the subject of much heated discussion and debate recently. Students are re-examining their own situations, attempting to bring about what many feel as needed change in curriculum, administration, etc.

Students here at Highline, as at any other college, have a first-hand knowledge of what is going on in our public schools. Many students at HCC have just graduated from high school, so they are fresh from Washington's public school system.

In a random poll taken on campus last week, students were asked if their public education was, or was not beneficial to them, and why or why not:

Tasha Schweinger: "I went to high school in Michigan, and the schooling there didn't help me at all—I mean not at all."

Marda Carstensen: "High school hasn't helped me any."

Jerry Heath: "Yes, it was beneficial, but better use could have been made of class time."

Jeff Hollar: "Yes, it was beneficial but high school is only what you make it and I didn't really make it."

Judy Benedict: "It gave me the basis to start my college education from."

Dianne Bradley: "No. They don't teach relevant things particularly to college. It didn't help me—you don't have to do particularly anything to graduate."

Scott Paulsen: "Yes, because I have a background in math and science and a pretty good understanding of these subjects."

Karen Radnich: "In high school they offered occupational programs which I benefitted from."

Dana Seible: "In my high school there were two teachers who prepared me for the courses that I'm taking in college."

Steve Crossen: "It could have been more meaningful if I had put my mind to it more—I was too wrapped up

in sports."

Doug Smith: "It gave me something to do until I was eighteen."

N. Quesnell: "It benefitted me in keeping in comparison with everyone else in so far as knowledge of unrelatable facts."

Bob Mills: "I was lucky enough to receive a good education as far as book work goes, but not much about the world itself which is where it's at."

Joe Whelan: "I feel my public education was

extremely beneficial. Besides teaching me to scheme like a dog and cheat like a rat: the lunch program always reminded me of what care packages must taste like to the poor savages in the underprivileged areas of our great planet."

Sam Lattanzio: "I didn't have to do anything here because I did it all there."

Denise Nelson: "Yes, because I learned a lot but I don't know how to explain it. You know what I mean..."

The Thunder Word staff would like to offer our readers AGAIN, a page to place your own want ad, for sale, personal, apartment to share or what have you.

We the staff reserve the right to clean up your copy, i.e. spelling, swearing, bad taste, etc. So please keep it clean. Please keep your ads to 25 words or less and one ad per person, per issue.

Ads must be submitted to the Thunder Word Office located in Tolo 107 (Bookstore Building) no later than January 29.

## thunderword

The "Thunder Word" is a bi-monthly publication designed as a learning experience for journalism students and a communications medium for the entire campus. The opinions expressed herein are not necessarily those of the College or its student body.

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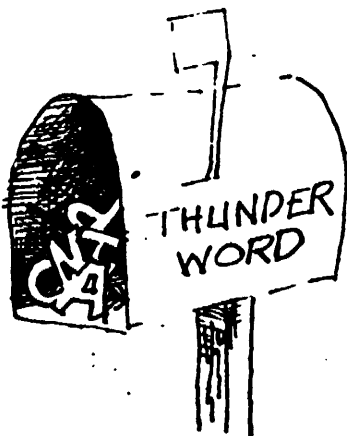
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## Thanks

Dear Editor:

I am writing to thank Highline faculty, staff and students who answered the call of the bloodmobile in November and replaced the blood that I needed in my recent surgery. Incidentally, blood is free, but it is kind of a moral and/or ethical responsibility to replace it, and the patient still pays 20.00 a pint to have it processed. I used 11 pints, so I am beholden to 22 people, who are unknown to me but to whom I am forever grateful.

I am not exactly happy to have had an encounter with an imminent heart attack, but I have experienced so many examples of serendipity that now that the pain is easing it seems more of an adventure than an ordeal.

If any one is interested in details, the condition which was diagnosed was pre-angina infarction involving three major arteries of the heart. The surgery was called a coronary bi-pass wherein those three arteries were replaced by new ones made from a vein removed from my leg. This surgery presented the heart attack and gave me a new lease on life.

With the help of Morphine I survived the pain...and also had some interesting psychedelic side-effects and had to be given a substitute when the nurses started walking on the ceiling.

With the help of my friends, I survived the fear, worry, concern, long days and nights of hospitalization and convalescence. I want to express my gratitude to those friends from HCC (students, staff, faculty) for their expressions of thoughtfulness, helpfulness

and caring. Like pain...I can remember that I had it, but already I am forgetting what it was like exactly...I know that I will not remember exactly who did what, but I will never forget that my friends at HCC were there when I needed them.

I am impressed by the efficiency of Group Health and University Hospitals where the surgery was performed. I say performed because it really is a work of art witnessed by the several feet of creative stitchery which I shall wear as evidence for some time. The most modern techniques and equipment were used, which I'm sorry to say I cannot give much of an account of being unconscious during the most interesting procedures.

I am grateful to my employment benefits making it possible for me to take the time off and still manage my financial responsibilities. (Group Health is one of the fringe benefits paid by the college) This little adventure cost around \$10,000 according to my haphazard (research).

I have missed being on the job at Audio-Visual Services. I answered the phone at the hospital one day as though I were back at work...Audio-Visual Services, Pat Peters...can I help you? But I am hoping to be back by the middle of February or the first of March, providing I pass my exercise test on the treadmill.

Thanks again to all of you.  
Pat Peters

## Unique course at HCC

by Carol Wilde

There is a unique typing course offered here at Highline that is subjected daily to the noisy clatter of presses, humming of the vacuum of a camera, inky people and general mass confusion. Sound typical of a straight-backed typing class? Not really, but it is typical of the print shop in Chehalis 108. Here amongst the teaching of printing techniques a class in Cold Type Composition takes place.

The Cold Type Composition method uses IBM Selectric typewriters and additional keyboards and controls to set type on paper, making it available almost immediately for paste-up purposes. This new method is replacing the old method of setting type by hand and using large machines to melt down metals to stamp out individual letters.

It is believed to be the only course of this type offered by a public institution and is considered the newest method for preparing copy for presses.

The two quarter course is in affiliation with the two-year Off-Set printing program, but interested persons may take it separately. Course work includes copy preparation, headlines, darkroom procedures and camera operations.

The equipment, which cost several thousands of dollars, has been added to several state and local print shops. And being a fairly new



NOT EXACTLY STEREO...all the lessons and instructions for cold type composition are on dictaphone belts. The tapes can be slowed down or stopped in case the student gets behind, as seen in the photo above.

good money as a Cold Type typesetter. One of the first students to complete the course was accepted into one of the Typographer unions, which was a first for a local Cold Type operator.

The course is open to both men and women. Mickey Swope, a student taking the course, noted that there are just about an equal number of men taking the course this quarter as there are women.

To qualify, you must be a high school graduate or 18 years old and be able to type fairly well. Those who may be interested in the course

photo by John Sankalis should contact Richard Schepper, instructor. The course is offered every quarter and must be taken in two consecutive quarters.

**WANTED: Roomate**  
(male) to share 2 bdrm. apartment, \$180.00 50-50 split. Located on 99 at 160th.  
Call CH 2-1595

**FOUND: Puppy 12/19/74.**  
Black Lab type with brown collar. Please claim or will have to give to pound.  
Call 243-7876

**WANTED: FRESHMAN**  
WITH 3.2 GPA TO GO TO PHILADELPHIA. GREAT OPPORTUNITY! SEE MRS. FEDOR IN LESCHI 205, IMMEDIATELY.

**WANTED: Female** to share expenses in two bedroom apartment. Contact Judy after 8 p.m. at 244-6366.

**Student confined at the U.S. Prison, at McNeil Isl., needs the assistance of female student to help in the gathering of research information necessary for the preparation of business class papers.**

**CONTACT: T. L. Johnson,**  
#35165-136, P.O. Box 1,000, Steilacoom, Wa. 98388

## New insurance proposal

A new sickness and accident insurance program is being proposed for students and their dependents at Highline. Although not officially approved by Administration officials as of this date, the new program is far superior to the one presently in force and quick adoption is necessary.

The following is an outline of the insurance which is provided through the American Mutual Liability Insurance Co. of Wakefield, Mass.

Eligible students and dependents who enroll under the plan will be covered anywhere in the world 24 hours a day for the period for which the premium has been paid. A maximum of \$3,000 is offered. Both skiing and motor vehicle, three wheel and two wheel protection is available under the plan. All intercollegiate sports are covered.

In addition, this program is

not an excess coverage over other medical plans. This means claims will be paid without going through the processes of finding out whether or not other coverages are available and what those coverages paid.

The new program will offer sickness benefits, hospital services, physicians fees, x-ray and laboratory benefits, nurse attendance, as well as ambulance coverage and surgery.

The price of the program is reasonable. Accident and sickness policy for a student is \$15; \$30 for student and one dependent and \$45 for student and two or more dependents. These rates apply to each quarter of protection desired.

These prices rate favorable against others offered in the area by national companies.

Mary Frances Eckert, RN and head of Student Health

Services here is chairperson of a group consisting of students and administrators of various state institutions.

The group, the Washington State Community College Student Health Insurance Committee has worked for six months developing this program for Highline students.

It is time an insurance program was developed that the student can more easily afford and not sacrifice pertinent coverage.

It is imperative that those school officials responsible for approval of this program to do so now. Students and their dependents need this program.

The Thunderword asks for your comments regarding this new insurance. It is affecting you as students so express your thoughts. Direct your comments to the Thunderword Office, Tolo 107.

## Earth 2100 A.D.

by Steve Adams



# Have you ever stopped, and really looked at the mountain?

It is surprising the number of people who reside in the Puget Sound region who don't take advantage of the diversified offerings of Mount Rainier. Mount Rainier National Park, established on March 2, 1899, has an area of 378 miles, which includes 300 miles of trails. It is administered by the National Parks Service, U.S. Department of the Interior.

The park headquarters, at Longmire (elevation 2,761 feet) is 70 miles southeast of Tacoma and 95 miles southeast of Seattle. To help you get better acquainted, Longmire offers a visitor center including an exhibit on the geology, flora and fauna of the area as well as a relief model of the mountain; souvenirs, cafeteria, post office and a nearby service station which are open all year long.

From here you can explore the 0.5 Trail of the Shadows that circles the Longmire Meadow; climb a steep 3.5 mile trail to 5,955 foot Eagle

Peak for a grand view; or take the Wonderland Trail that leads to points east and west.

Paradise which is located 13 miles from Longmire has an elevation of 5,350 feet, and is open all year. It offers skiing, snowshoeing, sledding, rope tows, and meal service on weekends and holidays only.

From November through May, heavy snowstorms are frequent. The annual snowfall may total eighty feet; snow may lie as deep as thirty feet; five to fourteen feet of snow may remain on the ground into June, and even three to eight feet into July.

Wildflowers in the meadows begin to blossom in mid-June in places where the snow has melted. In late July and early August when blossoming is at its height, the meadows are luxuriant in color.

From Paradise you can venture 36 miles to Sunrise (6,400 foot elevation). It is the highest point visitors can reach by car. Since it is only open from about late June through early September, it

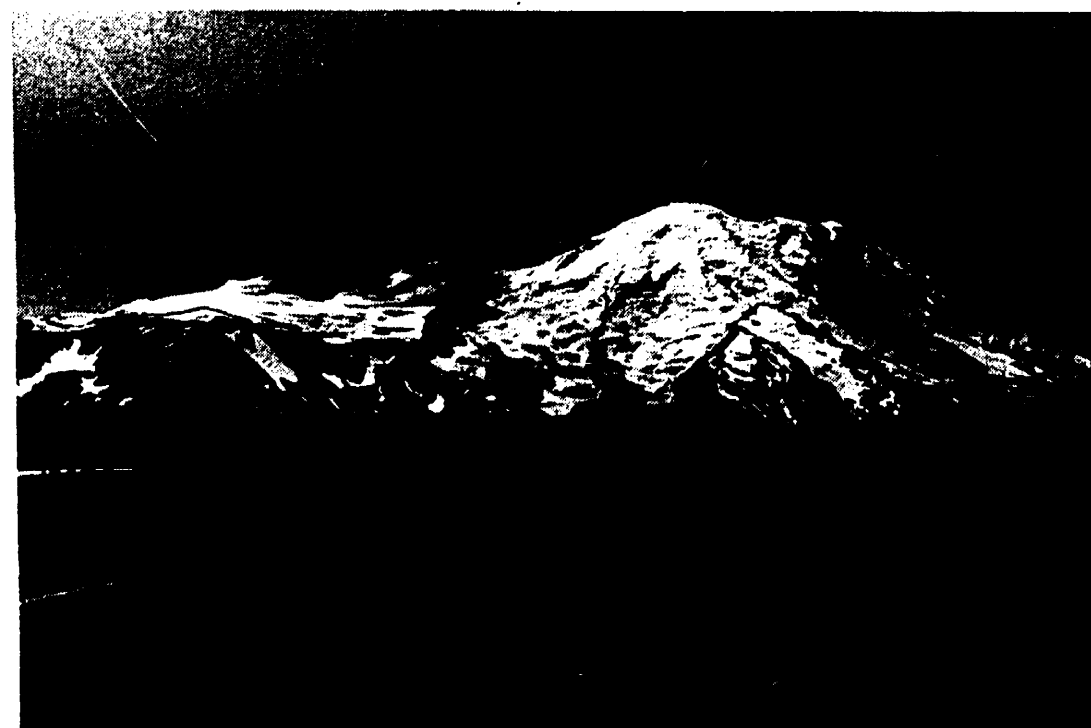
doesn't offer the winter activities. A very short distance away is Sunrise Point where one may view Mt. Baker, Glacier Peak, Mt. Adams, Mt. Hood, and Mt. St. Helens, weather permitting.

For those who seek adventure, the challenge of Mt. Rainier — its 14,410 foot elevation and its large glaciers — is accepted by many climbers. Its steep unstable rock and heavily crevassed glaciers, coupled with sudden devastating storms demand that climbers be well conditioned, well equipped and clothed, and know mountain travel and survival techniques. Rainier Mountaineering, Inc., at Paradise, offers one-day snow and ice climbing seminars. They also rent minimum equipment.

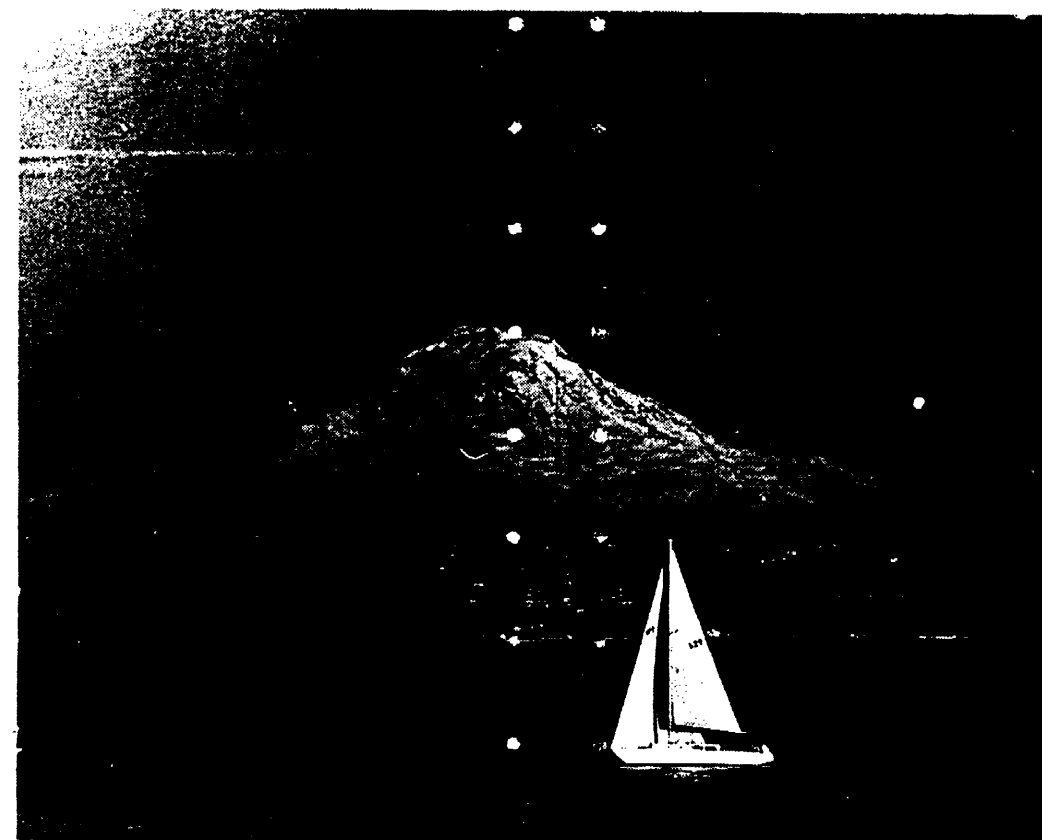
Since Mt. Rainier is an arctic island in a temperate zone the only real disappointment is found in the weather. You can see it clear as a bell from Seattle only to drive there and find it completely fogged in.



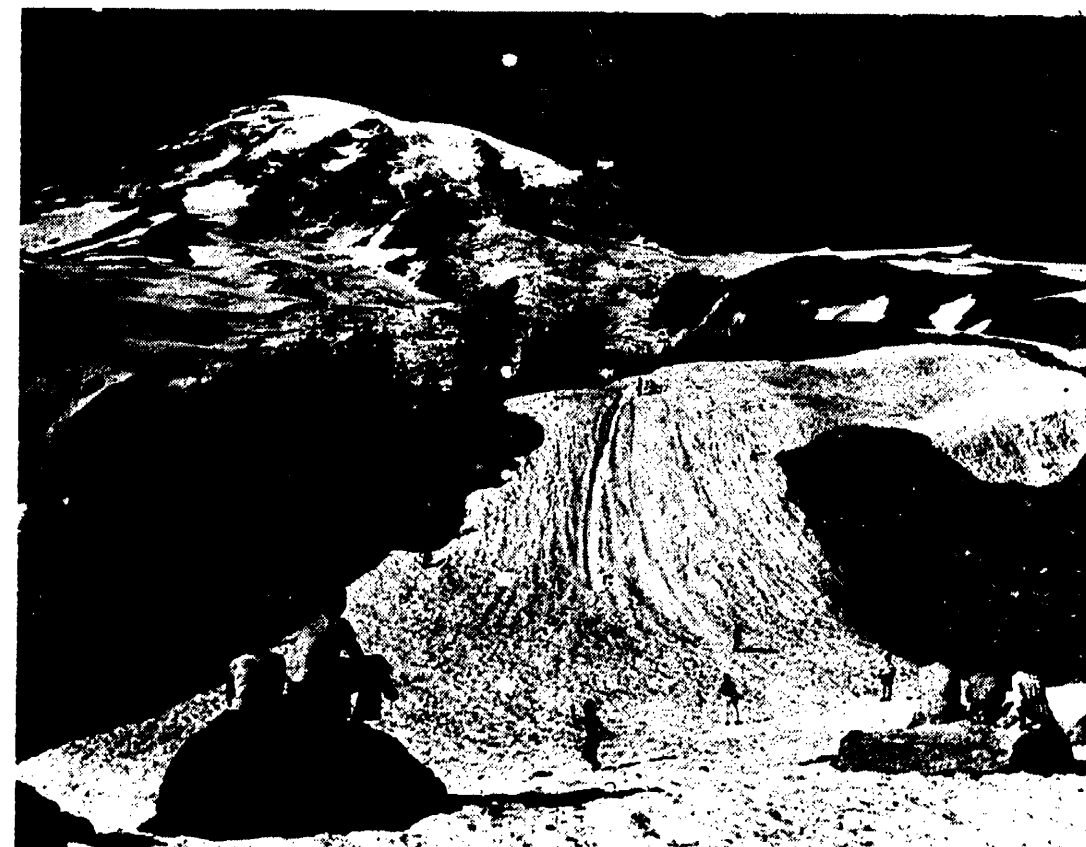
SUNRISE POINT. . . A spectacular view of the Emmons Glacier.



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ON THE FERRY BOAT FROM SEATTLE TO BREMERTON. . . On a clear day Mt. Rainier dwarfs everything in sight.



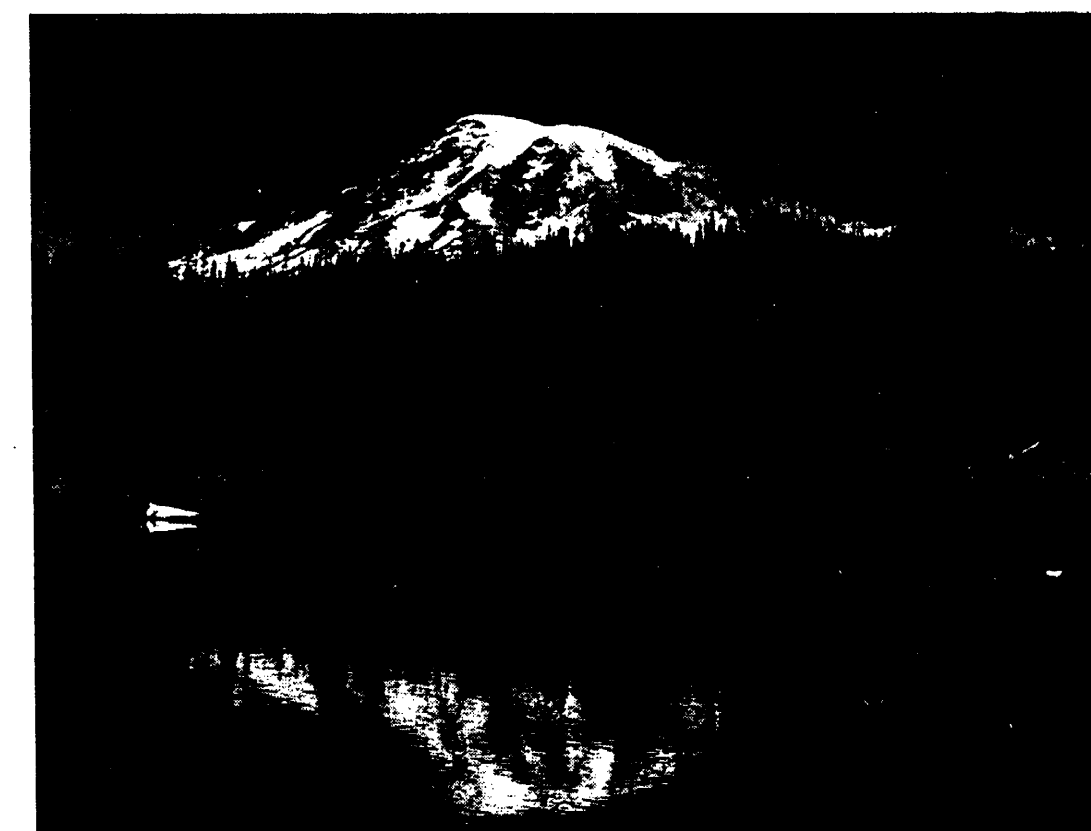
SUMMERTIME. . . A short walk from Paradise, people enjoy the beautiful weather.

## Story and Photos

by Stephen F. Young



LAST REMAINS OF THE WINTER SNOW. . . Wild flowers will soon begin to blossom.



REFLECTION LAKE. . . A short distance from the paradise parking lot.



TRANQUILITY. . . Cattle peacefully grazing near Ashford.



## sports

### Commentary

## The Bruins are back!

by Bill Smith

Look for the UCLA Bruins to win the Pacific Eight Championship this year and possibly the NCAA finals. Although the Bruins are without the services of Bill Walton and Keith Wilkes this season they are still a very talented basketball team. Marques Johnson and Dave Meyers have been playing outstandingly so far this season. Johnson who is a 6'5" forward, jumps like a seven footer and has moves like a five footer. Dave Meyers who stands 6'8" has done an excellent job rebounding and shooting for the Bruins this year.

Sophomore Richard Washington who was recruited from Portland, Oregon, has been filling in at the other forward position with his 6'9" frame. According to coach John Wooden, Washington must take over as rapidly as Sidney Wicks did in years past, to fill the void. Similarly, Andre McCarter, the quick road runner in the backcourt, will be a marked man. Since coming to Westwood from Philadelphia, the 6'3" McCarter has always played out of control, and has had trouble adapting to Wooden's style. Now with a starting position finally in hand, he is trying hard now and seems to be assuming a leadership role.

Six-foot-five Pete Trgovich and little five-foot-eleven inch Jimmy Spillane have been sharing backcourt time with McCarter, depending on how much Wooden needs Spillane's shooting or Trgovich's defense.

Many reporters have asked John Wooden, "Can UCLA come back?" Wooden sums it up by saying, "Where have we been?" As the Bruins have won the NCAA title eight out of the last nine years.



PERFECT FORM. . . Tim Hardie guns from the outside as Steve Stamps watches.

### Highline women swim past EWSC

by Bob Nitz

The Highline Women's Swimming Team broke three school records while defeating Eastern Washington State College on January 18. Meanwhile, the men's team lost a close one to EWSC and got clobbered by the University of Puget Sound the following day.

The women broke a record in the 200 meter medley relay with the team of Shannon Birrell, Marylou Bowie, Lisa Broznowski and Debbie Haynes finishing in 2:05.3. Birrell also set a record in the 100 meter backstroke with a finishing time of 1:02.94 and Broznowski won the 50 meter freestyle in a record 27.76. The final score was 75-49.

EWSC's men's team defeated the T-Bird men by a mere 57-53. Highline swimmers were winners in six of 13 events as Eastern ganged up to defeat the Thunderbirds.

### Hardie tops in scoring

NAME	G	FG	PCT	FT	PCT	REB	A	PTS	AVE
Highline	13	374	42.3	209	68.3	614	195	957	73.6
Opp	13	419	43.8	164	64.4	612	—	1002	77.1
Hardie	13	108	46.0	48	80.0	154	19	264	20.3
Carr	13	84	42.0	22	63.0	80	13	190	14.7
Eagleson	13	31	49.0	27	75.0	63	18	89	6.8
Vitalich	13	57	45.0	18	75.0	35	60	132	10.2
Stamps	13	19	54.0	5	33.0	20	21	43	3.4
Vernon	12	4	27.0	15	60.0	15	37	23	1.9
Wilmarth	12	32	50.0	29	78.0	35	3	93	7.8
Unwin	10	8	35.0	13	77.0	10	5	29	2.9
Buckholz	9	9	31.0	7	54.0	16	8	25	2.8
Gerry	5	3	75.0	2	40.0	11	3	8	1.6
Gauthier	5	1	13.0	5	100.0	4	—	7	1.4
McCrary	5	3	38.0	—	—	—	1	6	1.2
Anderson	2	1	25.0	1	25.0	5	—	3	1.3

## H.C.C. Clips Peninsula, Stumbles to Penguins

by Greg Bennett

Dropping the first three league games, Highline's basketball team finally came through and clobbered Peninsula 74-64, but then dropped a decision to Clark, 89-86.

In the victory against Peninsula last Wednesday night in the T-bird gym, balanced scoring was Highline's strong point.

Tim Hardie led Highline with 17 points while Dan Carr, Dave Eagleson, Gordy Wilmarth, Mark Vernon, and Velko Vitalich added 14, 10, 11, 11, and 10 respectively.

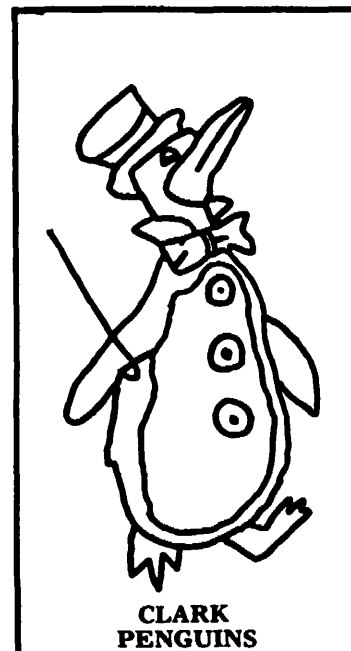
Saturday, Highline traveled down to Clark to face the Penguins in a "must win".

"Because of the losses we had to win," said Coach Dennis Ross, "We now have to win eight of the nine remaining games...which includes Mt. Hood which is undefeated."

"Dan Carr staying home because of sickness," said Ross, "was one of the main reasons we lost."

"He's probably the best defensive zone player we have," added Ross.

Tim Hardie and Velko Vitalich shared scoring honors with 19 apiece. Dave Eagleson add 16.



## No turkey dinner for Thunderbirds, HCC b-ballers play, and play, and. . .

by Greg Bennett

Yes, folks, it's basketball time again and Highline's Thunderbirds were playing several games while you were eating Christmas turkey.

Before your three weeks of leisure, Highline took on Shoreline, Wenatchee twice, and Bellevue.

Playing Shoreline, the T-birds were outshot and out-rebounded, but good foulshooting by Highline resulted in a 64-62 victory for the T-birds. Tim Hardie led the team with 26 tallies and 13 rebounds.

Traveling east across the Cascades to face Wenatchee, Highline split a pair of games when they dumped the first game 65-64, and beat the second, 67-60.

A Highline comeback fell short of its mark in the first game as they had to battle back from a 37-30 deficit. Dan Carr led the team with 19 points as he shot 56% from the floor.

Highline totally dominated the statistics in the second contest, but managed only a 67-60 victory.

Coming back to the warm confines of Highline's pavilion, the T-birds squeaked by Bellevue 83-82. Carr again led all scorers with 26 tallies.

At Shoreline, Tim Hardie made 12 for 16 from the floor for a blistering 75 per cent as he led the T-birds to a 84-75 carving. Hardie finished the contest with 27 points and 14 caroms.



WHAT THE HE#?!...Dan Carr steals the ball from a Choker as Tim Hardie looks on.

photo by John Sankalis

Hardie and Velko Vitalich combined for 50 points in the opening game of the Highline Christmas tourney as they led the T-birds to a 88-87 victory over Edmonds. Vitalich scored 26 points and passed off for five assists while Hardie had 24 tallies and nine boards.

The championship game in the tourney slated Spokane Falls against Highline, and the team from the Palouse country smashed the T-birds, 97-66.

After taking a 48-39 halftime lead over the Pacific Lutheran junior varsity at the PLU Tournament, the T-birds went cold as they came up with the short end of the string, 84-76.

Hardie scored 19 points and Gordy Wilmarth added 16 as Highline defeated Fort Steilacoom 66-57 in the second game of the PLU Tournament.

After the Fort Steilacoom victory, Highline was left with a 7-5 pre-league record.

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## Chokers garroted by Highline grapplers

by Greg Bennett

Battling the tough Chokers of Grays Harbor, the undefeated Highline wrestling squad barely squeaked by the Chokers, Friday night as the T-birds strangled Grays Harbor, 21-19.

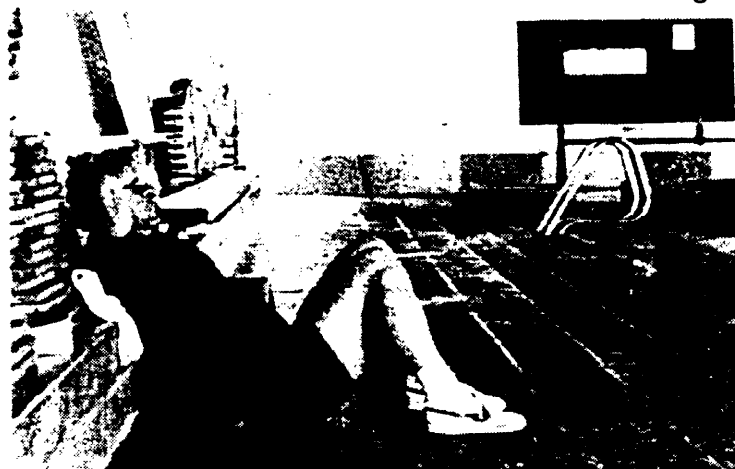
Both Rick Angove (158) and Chris Sawin (190) helped Highline's cause by pinning their men. Angove downed his man in 7:52 while Sawin waited 3:06 before he heard the refs slap of the mat.

The following T-birds and the results in the Grays Harbor match are as follows;



108: Hiromi Nara won by decision, 8-7. 126: Larry Eckland lost in a major decision, 40-10. 134: Jim Riley decisioned his man, 15-12. 142: Carl Neese lost, 15-9. 150: Bob Mannock was pinned in 7:52. 167: Brian Duggen decisioned, 5-0. 177: George Paulus lost, 4-2. Heavyweight: Greg Vanderberg was decisioned, 8-5.

In Highline's first three dual matches they beat Centralia 37-10, stomped Big Bend 40-4, and walked on Shoreline, 37-5.



TAKING IT EASY... HCC's Coach Orphan

photo by Luann Still

## HCC drops league opener

by Greg Bennett

After three league games in basketball, the Thunderbirds of Highline are cellar dwellers.

Facing Olympic, Lower Columbia and Grays Harbor, the T-birds came up with the short end of the string 79-76, 95-92 and 98-81 respectively.

Going into the Olympic contest, Highline had a fair 7-5 pre-league record with high hopes of getting off to a good start in the race for a berth to the playoffs.

Blowing a 38-30 halftime lead, the T-birds took more shots than did Olympic, but were outscored at the charity line as they fell to Olympic, 79-76, January 4 in the Highline pavillion.

Tim Hardie poured in 29 points and pulled down 19 caroms in leading the T-birds in both categories. Dave Eagleson added 12 tallies and eight boards and Velko Vitalich also threw in 12 points.

Hitting the road to Lower

Columbia the afternoon of January 8, and playing that same evening, Highline fell short of winning, 95-92.

"It's kind of hard statistically to prove that we lost," said assistant Coach Bolinger.

The T-birds outshot Lower Columbia 62% to 49% from the floor, and 85% to 67% from the charity line, but Lower Columbia got off more shots from both spots as they nipped the T-birds.

Hardie again led his team with 28 tallies and 11 rebounds. Vitalich, Gordy Wilmarth and Dan Carr added 22, 17 and 14 points respectively.

Coming home to face the tough Grays Harbor squad, the T-birds were smashed by the Chokers, 98-81, January 11.

Staying even with the Chokers in amount of field goals, Highline was whistled down for nine more fouls than Grays Harbor, thus being outscored at the charity stripe, 24-5.

Vitalich lead the T-birds in scoring with 27 points while Hardie added 18.

## Night classes add Organic Chemistry

by Lois Fisk

Highline College's Natural Sciences Division has revised its chemistry curriculum. The list of night classes available has been expanded to include Chemistry 110, "Survey", and Chemistry 122, "Fundamentals of Organic Chemistry".

"Survey" is an introductory

ion to chemistry with the emphasis on mathematics downgraded. The night class meets for three hours twice a week.

Chemistry 122 is Highline's first organic chemistry night class. It is a five credit course meeting for three hours twice a week. Part of the class time is spent in the laboratory.

## HCC hoopers start season

by Colette Daigle

Highline's women's basketball became a varsity sport this year with the formation of a regular league on the community college level. The team, under the coaching direction of Eileen Broomell, HCC physical education instructor, played two practice games in preparation for the 19 matches scheduled throughout January and February.

Highline's hoopers came out on top in both of the games played with the King County Park Department's team from Renton.

The team keeps busy practicing drills, exercises and plays one and a half hours daily. Of her team's potential, coach Broomell said, "I have a good team. They're short but quick."

## Moonlight courses offer variety

by Bill Smith

Highline College is offering many Evening Classes and Continuing Education for the community this Winter quarter. Courses varying from art to tailoring are among many that are being taught this quarter.

Most of the evening classes are being taught between the hours of 6:30-10 p.m., and are meeting on the average of two to three times per week.

The Continuing Education courses are comparable to college courses and successful completion earns college credits. Credits in these courses numbered 20 or above may be applied to a two-year Associate in General Studies Degree. Courses numbered 50 or above in most cases may be applied to a two-year Associate in Arts Degree. But generally, only courses numbered 100 or above will be eligible to transfer to most four-year institutions.

Although the Winter quarter has already begun, students who are interested in evening classes for this spring may register in March.

Students may register in person at Highline College or at the Federal Way Continuing Education Center.

## Writing 101 is great success

by Linda Bretzer

"Once again, virtually all of the Basic 101 writing courses are filled completely. It now can be assumed that the new 5 credit hour 101 program is a marvelous success," according to Dr. Richard Olson, head of the Humanities Division.

"We would like to encourage students to investigate the varied possibilities for continuing with writing beyond the 101 level," says Dr. Olson.

Some of the courses offered are: Journalism, Creative Writing, Business Writing, Research Writing and Writing about Literature.

Spring Quarter, there will be a literature course on Women Writers offered by Joan Fedor, who also works in the combined program in women's studies involving Humanities and Social Science teachers.

The Humanities Division is also offering a varied program of evening classes as usual.

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SMOOTH SOUNDS. . . The California State Chamber Singers perform in the Lecture Hall.

## Chamber group sings here

by Becky Morris

The California State Chamber Singers from California State University at Northridge, gave a performance at Highline January 10th in the Lecture Hall.

The chamber Singers are the most selected of the five choral groups at the University. The twenty-three members are chosen by audition from over 200 of the schools 700 music majors.

The Singers are directed by Professor John Alexander, whose wide experience in conducting goes back to when he was 13 years old.

### Review

### 'Inferno' a real blazer

by Pattie Sellers

Burning corpses and narrow escapes surround several hundred guests in "The Towering Inferno," playing at theatres in the Seattle-Tacoma area.

The film, one of the most lavishly produced movies this year, is excellent in the realm of realism depicting the horror of fire in the form of human torches. One can almost feel the heat sweltering in the glass tower, and smell the stench of burning flesh, as the tragedy unfurls on the screen.

Both Paul Newman and Steve McQueen are superb in their portrayal of two different individuals linked together to save the lives of those imprisoned in the burning tower. The 135 story structure, built as a symbol of man's genius, quickly becomes a fiery holocaust and a signal to impending doom.

Although the movie is rather long, the use of excellent casting and special effects keep the audience interested from beginning to end.

### Wishbone to rock Seattle

Wishbone Ash, the British rock group best known for its use of twin lead guitars, is returning to Seattle for a concert at the Seattle Center Arena, Jan. 31 at 8 p.m.

Tickets for the show are \$6 and are available at Fidelity Lane in downtown Seattle and at all Concerts West outlets.

The concert at Highline was the fifth stop of a tour that will take the group to three cities in California, four cities in Oregon, three in Washington, and two in British Columbia.

The Chamber Singers are

no strangers to tours. In 1972 they went on tour through seven European countries. Last year they traveled through the Southern United States, visiting institutions such as the University of Oklahoma, and the University of Nevada at Las Vegas.

## Student names snack bar

Highline College's snack bar is now the Hot Dog Hilton. This is the name which was selected numero uno in the recent "Name the SnackBar" contest, which appeared in the November 8 issue of the "Thunder Word."

John Christensen, freshman, emerged as the winner of the ten dollar food ticket, which was the top prize in the contest. His winning entry was selected out of many which were turned in by Highline students.

"It just came to me in a flash," Christensen commented on his winning entry. "It really only took about ten seconds."

The surprising thing is that Christensen spends as little time as possible in the "Hot Dog Hilton"—he said he had only been in there two or three times fall quarter. Yet he was able to imaginatively capture the over-all mood of the hot dog palace.

He will be spending more time in the "Hilton" this quarter, as he cashes in on his ten dollars worth of dilectable

delights. What will he indulge in?

"I might go for a hot dog—you know, I've never had a hot dog over there before," he concluded.

## Underwater film coming

Stanton Waterman, award-winning underwater photographer, will present a film lecture entitled "Man Looks to the Sea," January 30, at 12:00 and 7:30 in the lecture hall.

Reel one of the film will be shown at 12:00. Highline Underseas Tech. students were involved in establishing habitat and providing support during the experimentation shown in the first scene of reel one.

Both reel one and reel two, which includes the aquaculture of the Lummi Indians near Bellingham, will be shown at 7:30.

Waterman has made 15 films, including four for ABC-TV.

## Bogart film festival at Seattle Center

by Dave Bradley

Since its establishment eleven years ago, at Harvard University, the Humphrey Bogart nostalgia cult is still alive and going strong today.

In honor of "Bogey" and for those fans of his, the Seattle Center is offering a free Bogart film series on Friday evenings during January.

Several films have already been presented, but for those interested fans here is a list of the remaining few: "Key Largo" Jan. 24: This 1948 film was the fourth picture in the Bogart and Lauren Bacall series. Edward G. Robinson, Lionel Barrymore and Claire Trevor co-star. "Last of the true Bogart films—a character in the mold of 'Casablanca'."

"Casablanca" Jan. 31: Winner of three Academy Awards for 1943, best picture, best screenplay and best director. Co-stars Ingrid Bergman, Paul Henreid and Claude Rains.

Showtimes for each of the films is 6:30 p.m. at the Center House.

## arts and entertainment

### Lecture Hall

## 'New Centurions' heads film series

Jan. 27: "Polynesian Adventure" (film) Lecture Hall 12 noon & 5 p.m.

Jan. 28: Dr. Perry (last lecture series) Lecture Hall 12 noon.

Jan. 30: "Man Looks to the Sea" (film) Lecture Hall 12 noon & 7:30 p.m.

Feb. 3: "Wind Raiders of the Sahara" (film) Lecture Hall 12 noon & 8 p.m.

Feb. 5: U.F.O.'s (lecture) Lecture Hall 12 noon.

Feb. 26: "The New Centurions" (film series) Lecture Hall 2 p.m., 5 p.m. & 8 p.m.

## 'Thieves' Carnival' set for H.C.C. Winter Quarter

by Dave Bradley

Jean Anouilh's French farce, "Thieves' Carnival," will be Winter Quarter's stage presentation by the Highline Community College Theatre Practicum.

The play centers around three bungling burglars who, by chance, manage to get invited to stay in the villa they had planned to burgle. Presented with such good fortune, the trio is unable to settle upon a plan of action, meanwhile two of the three have lost their hearts to two lovely and wealthy young ladies who reside in the villa.

"Thieves' Carnival" is moderately sprinkled with intrigue and catastrophe, which are all presided over by the indomitable owner of the villa, Lady Hurf.

According to director Christi Steltz, "Thieves' Carnival" is set somewhere around the year 1915 in Southern France and calls for a "rather large cast."

Again, any individuals interested in helping on stage crew are asked to contact Christi Steltz.



PLAY IT SAM. . . Ingrid Bergman and Humphrey Bogart in "Casablanca." (1943).

photo courtesy of W.B. Pictures



**PERFORMERS OF THE YEAR.** The T-Word's own Glen Boyd picks Keith Emerson's ELP and piano pounder Elton John as the two biggies.

photos by Lynn Goldsmith & C. Pullin

## Year-end rock report

# 1974 brings big tours, Elton, LP's

by Glen Boyd

And life just keeps rolling on. 1974 is gone now leaving behind few real changes, opting instead for substitutions: inflation, recession instead of ridiculous gas lines, Ford instead of Nixon, Rocky instead of Ford. Rock music stayed pretty much the same too. There were no Beatles, no new Elvis, although Elton John is definitely coming as close as anyone. The Beatles never did reunite, although one of them, George Harrison became one of a rash of sixties stars to come out of hibernation for a monstrous tour, joining Bob Dylan, Eric Clapton, Crosby, Stills, Nash and Young. Mott The Hoople, the group many rock critics saw as the hope of the seventies is either dead or close to it, while a "spinoff," Bad Company enjoys one of the most remarkable successes of the year. Mick Taylor is no longer a Rolling

Stone, and one of the last and perhaps the most innovative of the sixties bands, The Moody Blues, has also bitten the dust. The following are some observations on the year that was.

### Albums of the Year:

While on the road, the trend this year was the massive superstar tours. On record, rock and roll appears to be moving in a direction combining electronic and classical music. This new direction along with other rock mutations produced the years best music.

1. Diamond Dogs; Bowie (RCA). An album disliked by many of Bowie's older fans and critics. "Dogs" actually shows a new mature Bowie. An album dominated by lyrical brilliance and a mood-evoking feel of melancholy. Best Cuts: "Sweet Thing"; "We Are The Dead"; and "Big Brother."

2. Eldorado; Electric Light Orchestra (UA). Billed as "a symphony by ELO", Eldorado is in many ways as innovative in 1974 as "Tommy" was in 1969. Excellent string arrangements and a real shocker in comparison to ELO's past lop-sidedness. Best Cuts: All.

3. The Hoople; Mott the Hoople (Columbia). The Hoople's predecessor. Mott was definitely a hard one to top, but the group still managed to pull together one of the year's best albums, spiced with Ian Hunter's cynical lyrics and Ariel Benders banshee guitar. Sadly Mott is also rumored to be one of '74's obituaries. Best Cuts: "Marionette"; "Pearl and Roy"; and "Thru the Looking Glass."

4. Todd; Todd Rundgren (Bearsville). In which rocks star producer throws every trick he knows at the listener

resulting in a four side tour de force, enough said. Best Cuts: "The Last Ride"; "King Kong Reggae"; and "Sons of 1984."

5. Journey to The Center of The Earth; Rick Wakeman (A&M). For an artist to try something as new as this within the biased rock idiom, record it live on top of that and some off with a product that works as successfully as "Journey" is the work of a genius. The rock group with orchestra format has been tried before but never to tell a story, narrator and all much less a classic. Breath-taking. Best Cuts: All.

Rounding out the list: John Dawson Winter III (Johnny Winter); Where Have I Known You Before? (Chick Corea with Return to Forever); Ladies and Gentleman (Emerson Lake and Palmer); Past Present and Future (Al Stewart); The Lamb Lies Down On Broadway (Genesis) Its Only Rock, and Roll (Stones).

### Other Awards Not To Be Overlooked:

Artists of the Year: Elton John, Emerson Lake and Palmer.

R&B Artist: Stevie Wonder (as if you didn't know).

Jazz Artist: Herbie Hancock

Magazine Covers of the Year: "Rolling Stone," Post-Nixon Resignation Issue, The Quitter; "Crawdaddy" Impeach Gerald Ford issue.

Sorry to See You Go Award: The Moody Blues.

Glad to See You Go Award: Savoy Brown.

Comeback of the Year: Eric Clapton, The Beach Boys.

Worst Comeback: Steppenwolf, Iron Butterfly, T Rex.

Best New Artist: Bad Company.

Hype of the Year: Suzi Quatro.

Over the Hill Award: Eric Burdon, Mountain.

Worst Group: Stray Dog

Worst Album: Too Much Too Soon (New York Dolls), Unborn Child, (Seals and Crofts);

Tales from Topographic Oceans (Yes).

Gimmick of the Year: Flamenco rock courtesy of Carmen.

Will Wonders Never Cease award: California Jam. A successful rock festival that happened in 1974.

## FM radio is mellowing

by Dean Carlo

Boisterous, loud, "hard rocking", rough, turbulent, independent, all these adjectives describe to some extent the mood of "rock-n-roll" F.M. during the late 60's and early 70's. A slow transition has been in the "works" in the past few years, and many aspects of F.M. radio in the late 60's have given way to a new feeling of "mellowness."

This "mellowness" is evident in artists, advertisers, listener response, and sales. A local Seattle F.M. "jock" Jeff Salgo feels that "radio is a reflection of the current attitude of the time...everything seems to have mellowed out a little bit". Salgo fills the 11:00 to 3:00 shift down at KZOK. KYAC boasts the services of Spencer Haywood Saturday nights (schedule permitting) flipping discs with loose lips from 10:00 to midnight. KOL F.M. provides a format of "programmed sets" of music where all music, commercials, and station spots are keyed in advance.

Even though the mood of F.M. has certainly changed, stations still rely heavily on advertising and promotion to survive financially. KISW recently completed a television commercial series and is still selling the racks out of station T-shirts with their logo. Just within the past two weeks a television and billboard promotion has been "flopped" on Seattlites by KZOK with the theme of Seattle's together F.M. O.K. 102½. "We have to be a certain degree commercial to survive financially" expounded Jeff Salgo, who also shares duties down at O.K. 102½ as program director.

Supposedly labeling itself "listener oriented" Seattle F.M. has come down off the radical, independent style of old and has adopted the idea of keeping "capital gain" at least a major factor in station management philosophy and not to negate the interests of the listener in music programming.

## Concert on Feb. 1

Alan Hohvanes, internationally known composer, and Hinako Holst, mezzo soprano, will give a concert Saturday, February 1.

Hohvanes will be performing some original compositions including some previously unperformed works. Hinako Holst will be singing opera, but the major portion of the program will be modern music.

There is a requested donation at the door of \$1.50 for adults and fifty cents for children.

The concert, beginning at 8 p.m., will be at the First Unitarian Church of Seattle, 25701 14 Pl. So., Des Moines.

A desert will be held afterwards so the public is able to meet the artists.

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## PARAPHERNALIA



LAWRENCE GUTTIER...Sounder's vocalist plays a mean harp.

photo by John Sankalis

## ASHCC Student Government news

by Mike Sanderson and Mickey Swope

Terri Johnson of the Student Senate is having a committee meet to discuss the possibility of changing and amending some of the by-laws of the present ASHCC Constitution.

The Committee met for the first time January 14, 1975 and decided to concentrate their efforts on the by-laws instead of the body of the Constitution. The by-laws can be amended by a two-thirds vote of the senate, whereas the changing of the Constitution would take an eight percent ratification vote of the entire number of FTEs (full time enrollment). After considering the number of students who have voted in the elections of the past year and the general lack of interest on the students part to vote, the decision was made.

Changes have been discussed on the first Article that deals with the matter of elected officials to the ASHCC. Most of the changes deal with matching the GPA qualifications of the senators and other elected officials to those qualifications that have been set by the Financial Aids office. The officials are paid their tuition through the Financial Aids office which has set the minimum credit hours at 12 enrolled and completed. Questions arose as to the fact that maybe that was too many hours for the senators, vice president and the president of the student body to carry. Mike Sanderson, Vice President of the ASHCC and committee member said that the main purpose of being on the campus is to gain an education and that participation in any form of student government is and should be extra activity.

The committee basically

agreed with Sanderson, with the exception of Lynn Elicker, ASHCC President, who said the offices demand more time and effort than the full time student can afford to give. For this reason his recommendation was to leave the minimum credit hour requirement at eight.

In Section 2 of Article One it states that an elected officer "must at all times conduct himself in a responsible manner." The committee added the phrase, "as explained in the Rights and Responsibility Code of Highline College. There was some confusion as what exactly 'responsible' means so that clarification was added.

Any interested students are urged to contact Terri Johnson in the Student Government Offices and be included in the Task Force.

### Budget Process

The examination of the Budget Process is one of the areas of grave concern of the ASHCC Senate. As it stands now, the process needs to be examined. The process is as follows:

The standing committee is made up of five students, Dean of Students, Director of Student Activities, Coordinator of Student Activities and the Director of Counseling. After the budget is approved by the committee it is sent to the Student Affairs Council where they either veto it or any segment of it that comes under question.

If approved by the Student Affairs Council, it is submitted to the President of the college for his approval.

Then if the budget committee and Student Affairs Council comes to impasse, both bodies shall have the right to

submit their recommendations to the Board of Trustees, through the HCC President.

The changes in the process being considered by the Student Senate are:

1. There would be five students with a chairperson elected from the committee.

2. Bruce Mackintosh, Coordinator of Student Programs and Phil Swanberg, Director of Student Activities would be ex-official members of the committee and Dean Caskey, would serve as a resource person.

3. The process of approval would be similar except that the budget when approved would be submitted to the Dean of Students for his approval. Then the Dean of Students would submit the budget to the President for review and finally his submission of the final budget to the Board of Trustees by the college president.

4. Another difference would be that if vetoed at any level of the process it would be sent back to the Senate Budget Committee. No single item of the budget can be vetoed. Either all of the budget can be vetoed or none of it at all.

The main difference is total student involvement in formulating the budget. The main concern by the administration with total student involvement is the lack of continuity from one year to another.

The problem of eliminating any programs completely will never occur. There are too many areas in the process of checks and balances. Any new program that is undertaken by students will always be questioned. There is concern and a need for sound way of formulating the Student and Activities Budget.

## Sounder comes off blue

by Glen Boyd

Sounder is a group not without its faults. They lack audience rapport, aren't given to being rock showmen and their drummer sure misses beats often, but as they proved in their concert Friday Jan. 10 at Highline's student center, their faults are few compared with other Seattle groups.

The group's press release tries pretty darn hard to make it clear that they do not want a label put on their music. Their set includes rock, blues, Country-Western and some standard fifties music, but judging by their

performance here it is probably safe to say they are most at home with the blues. Vocalist Lawrence Guttier plays some of the baddest harp heard in these parts in some time, but of course the man did play under John Lee Hooker's guidance. James Helberg is equally proficient on slide guitar.

Rounding out Sounder is Marc Thompson on Lead, rhythm guitar and vocals; Phil Stewart on drums and vocals; and bassist Kim Workman who's certainly had his taste of the music business playing with Chuck Berry, B.B. King and It's A Beautiful Day among others.

## Talent rockets Kiki Dee

by Don Smith

"Easy to see and simple to know  
Which is the fire  
And which is the glow  
Harder to tell these two apart  
Can you tell me

Which is the soul and which is the heart?"

Provocative lyrics from a very sensuous lady by the name of Kiki Dee. Although certainly not a new album in the true sense of the musical word, the Kiki Dee Band's first album recorded on Rocket Records (MCA) is certainly a smash.

I imagine being close to Elton John is good for promotion, but she would have made it eventually with or without him. Although recording on his label certainly could do no harm to a new rising artist.

Not only can she sing, she writes. Cuts like "Someone To Me," "Water," and "Little Frozen One" were written by her. The remaining cuts on the album were written by members of the band.

Captured on this album are some great moments. There are no gimmicks and one doesn't need "to have been there" to share her exciting talents.

The Kiki Dee Band and their music speak for themselves.



SENSUOUS LADY. . . Thanks to Elton John's label and an incredible talent, things are starting to happen for the Kiki Dee Band.

## Concerts galore

The last week of January will prove to be a gold mine for those who enjoy going to concerts. The University of Washington, the University of Puget Sound, and four Washington high schools will be providing entertainment for concert goers between January 24 and 31.

January 24 There will be chamber music concert at UPS at 8:15 p.m. Admission is free.

January 26 UPS will be holding an advanced student recital at the University Place United Presbyterian Church at 4:00 p.m.

January 27 Violinist Donald McInnes and pianist Brooks Smith will be giving a benefit for the scholarship fund of the UW school of music at 8:00 p.m. in Meany Hall. Admission is \$2.00 for non-students and \$1.00 for students.