Fashions, songs, powwow highlight 'Culture Month'

Culture Month, "75 has arrived at Highline Community College. Programs and activities will be spread throughout the college's facilities.

"Programming for the event began on the 9th, with the month, "Surfing: A Cultural Phenomenon," showing at noon in the Main Lecture Hall. The program was attended by the city's mayor, who said he was impressed with the diversity of the program.

Focus is on culture and traditions of people from around the world, with an emphasis on Native American culture. The events are being planned by the college's Student Government, with the help of the college's Native American Student Organization.

On the 10th, the college will host a powwow, with dancing, drumming, and traditional food.

Valentine's dance set

Bring your Valentine and dance all night long at the college's Valentine's dance set, held at the college's Student Union. The dance will feature live music and a variety of activities.

Vocational Education Week is February 9 through 15

Highline Community College's Vocational Education Week will feature a variety of activities and programs designed to help students explore different career options.

The college will conduct open house tours of the various vocational programs and will have representatives from several industries on hand to discuss career opportunities.

Traveling poet performs readings at Highline

Duane Niatum, a local poet and essayist, will perform a reading on the 25th, at 2 p.m., in the college's Lecture Hall. Niatum is the author of several books of poetry and essays.

Inside: THE PASSIONATE COP, David Toma, who uses words instead of weapons, appeared on police radio, and in the middle of a Highline College lecture hall.

Duane Niatum is a poet and essayist who has appeared on police radio. He holds a B.A. in English from the University of Washington and a Masters in English from the University of South Carolina.

Previously, Niatum has been a sportswriter for newspapers in Oklahoma and Nebraska.

He has been a poet for over 30 years, and his work has appeared in numerous journals and anthologies.

In his poetry, Niatum explores themes of nature, culture, and identity.

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covered. As one student was...ing away with a completed interview is one thing, but coming...ing away with a successful and valid interview is quite a different thing.

Another health fair success by Don Smith

"Another successful health fair," was the terminology used in describing the Winter Quarter Health Services sponsored Mini Health Fair held here last week.

"One of the more gratifying points of the day long event was the Stop Smoking Program," exclaimed Mary Frances Eckert, R.N. and Health Counselor here. Fifty-one students signed up for the program headed by Dave Nesser and Pastor Stanton Clark. Meetings are scheduled for Feb. 17-24 from 1:30 to 3:00 p.m. in E.D.C. 206. Additional information on the classes can be obtained by phoning V. 1-9444 or EHF 311 ext. 361.

Interviewing is a skill by Jean Kohlman

Students of Speech 212 are rarely learning that a successful interviewing is not a talent to be handed down but must be learned and practiced to be successful.

This week's students of Charles Miles's interviewing class held their first interview on a "one-to-one basis" at a local nursing and convalescent home in the vicinity of Highline's campus. The class, accompanied by Instructor Miles, was assigned individual residents of the home as their interviewee, and proceeded to put into practice their newly acquired expertise.

Maintaining objectivity with a charming and entertaining interviewee can be difficult, and eliciting sufficient information from another who is uncooperative can be frustrating, they discovered. As one student was overheard to say, "coming away with a completed interview was quite a different thing."

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"HAND in HAND" for just 16 hours a month and 2 weeks each summer you can help finance your College Education. Typical yearly pay (ES over 6) $1,254.00

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For further information call 

Thunder Word

Feb. 7, 1975

A new look for women by Jean Kohlman

"She said: Before all else, you are a wife and mother."

She said: That I no longer believe. I believe that before all else, I am a human being, just as much as you are, or at least I should try to become one." -Bierce, "A Doll's House"

Sound like the words from a modern play? No. Henrik Ibsen wrote the words eighty-five years ago. This quotation especially applicable to our Women's Center, and the programs we offer here at Highline," said Marianne Brown, Coordinator of Women's Programs.

The Women's Center is located in Waynet on your right as you enter the lobby of the building. Ms. Brown is available for consultation at the center from 10:00 a.m. until 12:00 noon, Tuesdays through Fridays, or by appointment by calling Extension 357.

Ms. Brown is requesting volunteers. "I need some help with answering the telephone, taking messages during the school hours," she said. "You can show your interest in the center and its programs by calling Ms. Brown and volunteering a little of your time."

New classes will begin this quarter and include topics of importance and interest to women. These classes will include law, state government, finance, and personal fulfillment. Registration is now underway.

The cost will be $5.30 per class and registered students attending classes this quarter will pay only the "add-on" fee of $2.00 to receive one credit for a pass grade.

"Law For Every Person or Lawyer," begins on February 14, from 1:30 to 3:30 p.m. and will meet each Friday for six weeks. This class is taught by Edward biếni at night during the Fall term, and because of popular response, she has agreed to repeat the course.

"The Practical Politics of State Government! will feature a trip to the Legislature on February 19. As a part of the course, students will keep a journal on specific legislation in which they have a concern or interest."

Governor Evans has been invited to attend a meeting with the students in Olympia, and indications are favorable that he will participate, along with local legislators.

The six-week course begins Wednesday, February 12, at 3:30 p.m.

"Assertive Training for Women," will have Ruth McCormick of the Women's Institute of the Northwest teaching on Tuesdays, beginning February 11 from 1 to 3:30 p.m. This course is designed for students who wish to learn how to express assertiveness in everyday actions, express themselves honestly without undue anxiety, and to exercise their rights without denying the rights of others. Registration closed after class enrollment for five weeks.

"The Challenge of Survival" will be conducted by Douglas and Diane Huddleston of "WICS" (Widows' Information and Consultation Service), on Thursdays from 7 to 10 p.m., beginning February 13. This course will deal with the problems surrounding divorce and will help people explore options in employment, education, housing and volunteer work.

Registration will hold many new challenges for women. Be prepared to meet them.

Cupid's Caper

Student and Faculty Valentine's Celebration

Thursday, February 13th, 1975

7 p.m. - 1 a.m.

Rental Sheraton Inn, Penthouse

Co-sponsored by

ASHCC Programs Board

and HCC Special Events Committee

CO-Sponsored by

ASHCC Programs Board

and HCC Special Events Committee

life Data

reservations are to be made in ASHCC offices

tickets prices are $15.00 per couple
Toma packs Lecture Hall

by Scott Janzen

The unexpected throng which packed HCC's Lecture Hall 246-21 to hear David Toma, the "Compassionate Cop" was treated to the fascinating man. In eighteen years as a detective (thirteen in vice and narcotics) he has over 9,000 arrests (with a 98% conviction record) to his credit. What makes this arrest rate so amazing is that Toma has never ever pulled his gun. Instead, the Newark, New Jersey detective has relied on his wit and a generous supply of humor to deal with the narcotics traffic in his area.

David Toma is a master of disguise. At quick notice, he can change himself into a priest, a jukebag, a street hustler, or any number of other roles which enables him to infiltrate organized crime. He has about thirty different disguises, each one taking about twenty seconds. Toma began wearing disguises because he was dismayed at what he saw. He felt that there was something of himself into a priest, a jukebag, a street hustler, or any number of other roles which enables him to infiltrate organized crime. He has about thirty different disguises, each one taking about twenty seconds. Toma began wearing disguises because he was dismayed at what he saw. Toma is hot against it, saying that the Baretta character in no way resembles him or what he represents in life.}

Real Estate is repeat

by Popular demand a second session was added to the evening in Sequim 306 at Highline Community College by the Business Department. This two hour class is sponsored by the Northwest Real Estate School.

Registration is necessary prior to participating in this class. If you are interested, please contact Ali White, who will be offering the class for a fee of $20.00. The class meets every Tuesday from 7-10 p.m. starting February 23rd. A class manual, "Real Estate Principles and Practice" by Karl E. Bass, Program Director of the Marketing and Selling Program at Highline Community College. The course is designed to broaden the student's understanding of real estate in general and to assist the student in taking a step toward the Real Estate profession. The course is open to all, there are no prerequisites.

Registration begins March 11, first night in class.

For information call Mr. White at 245-6646

Instructor researches wars

by Mel Perron

The Indian Wars 1855 to 1868 in Washington State are being researched by Donald McLarney, history professor at Highline Community College.

"Some of the battles took place in this area," Professor McLarney said. "A settlement between Kent and Renton was attacked in 1855 where several pioneers lost their lives. Fighting also took place in the Green and Puyallup valleys near here."

Regional history is of particular interest to Don McLarney. He has made studies of the early history of lower Puget Sound and Port Townsend. He has also researched incidences of the American Civil War that took place in the Pacific Northwest and Victoria, B.C.

Prof. McLarney is well qualified to write Northwest regional history as Reading 115. The Spring catalog will show it under the Social Sciences Division, but it will continue as Reading 113.

Mary Johnson is teaching the class for the first time this quarter.

Mrs. Johnson decided on military history for her own experience in learning methods of teaching this subject.

It was listed previously under the Humanities Division as Reading 113. The Spring catalog will show it under the Social Sciences Division, but it will continue as Reading 113.

In addition to teaching classes at Highline, Dr. McLarney is history editor of "Expression Northwest," a quarterly magazine publishing articles, stories and poetry by northwest writers. He regularly contributes articles in the magazine and answers readers' inquiries about historical events.

SWEA under new guidance

by Jean Kahman

Student Washington Education Association was not listed in the Winter quarter's catalog, but the class met on April 25th. The group decided to withdraw their membership from a "flyer" to attract and involve other students in SWEA. Mrs. Johnson added smilingly as class dismissed, "It is a paradox that in the learning process that we were told not to become friendly with the students if we were interested to expect success in the schoolroom.

Highline College

Visited by Witch

Lola Piek

Katharine, an ordained white witch, lectured on "Witchcraft Today" in Highline College's Lecture Hall last week. Katharine has studied for fifteen years from books as well as under one of the masters of traditional witchcraft in California. She has been a teaching witch for nine years, and is still studying. Her present interest is in healing. She claims to have cured herself of blindness and caused degree burns on her face to disappear with witchcraft. She writes and lectures (a wizard is a male witch) also leads her husband's broken collar bone, though use of their psychic energies.

Katharine is a witchcraft "of the wise." White witchcraft relies on psychic energy and followers take an oath not to use their energies to harm anyone. Black witchcraft involves blood sacrifices, drugs, and revenge. Satanism is a perversion of Christianity nothing to do with witchcraft. Witchcraft is a Hebrew background and based in a number of religions as well. It has more than one god and goddess, believed in working with the forces of nature, and result is perfection of self by perfection of mind. After the beginning class is completed, white witches are given the following on which to meditate daily for the remainder of their lives: "I love you, you are beautiful, that which is below: that which is above in order to achieve the divine wonder of the one."
Yoshinara leaving

So Society can undergo basic and effective social change without recognition of its problems. The individual members of the system must have the ability and courage to be self-critical and maintain their self-respect.

Highline College is a living laboratory, a place where the C.I.A., F.B.I. and others may be the future of tomorrow's government. Let us gaze in awe at the way our State Department has rid itself of an embarrassment, Salvador Allende. We have been amazed at the lackadaisical attitude taken by Americans in the aftermath of the death of Allende. Perhaps, all we were doing was to call attention to the need for a new government. Perhaps the Savardor Allende incident will meet with better fate.

Yoshinara says "I"llustrate and Student share in the excitement of teaching. In other words, I want you to see from this column that the events of the day will help you to know and understand yourselves and each other. We can see the need for an educational reform in the way others of us meet and consequently help us to see better reality where our comfortable place in Society may be.

Isn't this what learning and life is all about? Think about it.

Don Smith

Time to open eyes

As a member of the "Flower Power" generation, thoughts of love have been on my mind.

While most of us are sitting at home and discussing the systematic destruction of our rights by the C.I.A., F.B.I., and the government, we fail to realize that there is another side of other things. We forget that our government has been destroying itself. We forgot that our government has been destroying itself. We forgot that our government has been destroying itself. We forgot that our government has been destroying itself.

While most of us are sitting at home and discussing the systematic destruction of our rights by the C.I.A., F.B.I., and the government, we fail to realize that there is another side of other things.

There are four reasons when an officer has to pull and use his weapon. They are to protect the lives of endangered citizens, to protect the lives of police officers, to protect the lives of police officers, to protect the lives of police officers, to protect the lives of police officers, to protect the lives of police officers.

The hollow nose bullet has now become a part of police equipment. The hollow nose bullet has now become a part of police equipment. The hollow nose bullet has now become a part of police equipment. The hollow nose bullet has now become a part of police equipment.

The hollow nose slug and the required weapons training at police academies, fewer innocent people would get hurt or killed.

Throughout this whole controversy, one suggestion was to cut down the magazine to 9mm, 7.62, 7.65, 6mm. That's worse. Is that what the hollow nose slug and the required weapons training at police academies, fewer innocent people would get hurt or killed.

Economically Mr. Whelan was right on. "Hot lead a killer." But what exactly is love? What does love necessitate? Since love is an emotion deep within the heart and soul, love must be wholehearted, honest, loving, and giving.

Love, if it is genuine, is unselfish. Love, if it is genuine, is unselfish. Love, if it is genuine, is unselfish.

Mary Walker: "If the tuition increase infiltrates to the community college student it won't be a problem but I can't afford it."

John Harrison: "It doesn't mean much to me because I'm going to get a grant." Bart Parker: "It would mean to me that my folks would have to pay more money—that's all it means to me."

Cory Bryan

"Hot lead" a lifesaver

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campus opinion

Students express views on tuition

A state-wide collegiation increase, proposed by Governor David L. Evans, may go to a vote in the Washington State Legislature as soon as Feb. 10, 1975.

The increase, if passed, could raise by $57 the S45 tuition that Highline students presently pay to $110 quar-

Fortunately, some students on fixed incomes would receive a break. Veterans' tuition would be $51 per quarter, an increase of only 52c.

Not only would the proposed increase affect full-time, day students; evening and part-time students would be paying more but enjoying it less.

As the police will be still be purchasing their looks and paying their extra uniforms, they will be paying more separately and that, as it stands, they can run up a steep bill in itself.

So bearing all this in mind, our reporters have ventured out into the student body and ask this week's opinion poll question: "What does the proposed tuition increase mean to you?"

Mary Walker: "If the tuition increase infiltrates to the community college student it won't be a problem but I can't afford it."

John Harrison: "I don't mean much to me because I'm going to get a grant."

Bart Parker: "It would mean to me that my folks would have to pay more money—that's all it means to me."

Cory Bryan: "I signed the petition, but I'm having after thoughts about it. Teachers should equally benefit—but the petition is really vague."

Kurt Palmer: "It means a pain in the rear, that's what. It's money out of my pocket."

Danny White: "More money, I think I can afford it, but I don't want to pay it."

Cindy Laback: "I probably won't get to school...I can't afford it."

Kevin Sullivan: "The petition is really vague."

Pat Mahaffie: "For me it was a really bad step. We don't see where it will be a hassle for others."

Kurt Stenberg: "Of course I don't like it, but I can see why a community college student but the person who is at the four year school."

Mike Saunders: "The tuition increase will affect everybody. Not only the community college student but the person who is at the four year school."

Tom Halin: "One of the agreements for the raise in the G.I. Bill increase was to help cover the tuition and present day living conditions. If they raise the tuition I don't see how they can implement this."

The greatest gift of all

What is the greatest gift one can give to that special person on Valentine's Day? Is it the five pound box of chocolates? The enormous bouquet of roses? No. The greatest gift one can give to another is Love.

For the roses wish the cereal and the candy will be eaten, but love endures forever. Love is the greatest art attributed to the artistic and unartistic alike.

But what exactly is love? Since love is an emotion deep within the heart and soul, love must be wholehearted, honest, loving, and giving.

Love can be described as a need which is planted in the ground, lovedly and desired. From there the roses come, gently caressing it, followed by the kiss of the sun's radiant beams.

So in love, growing inside oneself. Love, filling the heart and soul, is uncontainable. It begins to overflow and reach out to others.

Love is not to change but to accept, which is the greatest achievement of all. For you, me, on another, becomes unified and complete.

Love is the greatest gift and only love is preferred in us.
by Patrick Karle

Expo '74, the Spokane world's fair, has been over for nearly three months and sources indicate that the littlest city to ever stage an international exposition is in for some big headaches.

The first acknowledgement of the fair's financial outcome was made December 11, 1974, by Petr L. Spurney, general manager, who announced that the deficit of $731,161 was the result of expenditures in considerable detail.

"There's no doubt," Spurney told newsmen, "Expo is going to end up in the red, probably $100,000 or something, but we feel that it was a worthwhile effort to give or take $550,000 from local businessmen, who have already contributed $32.5 million in initial support to stage the gala event."

On the strength of those pledges alone, banks loaned $500,000 to the Expo Corporation, a non-profit organization, incorporated with the agreement that it would disband after the fair, turning all profits over to the city.

It now appears that the business community will receive that agreement that it would disband after the fair, turning all profits over to the city.

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Undersea program a new alternative

"I want to be a commercial diver. I really need some money and this program never got tried before. It's not anything the military has ever offered. The Navy has tried it a few times, but it never worked."

Richard Parks wrestles with his diving mask.

Highline has one of the few decompression chambers in the area.

Bob Blanton finishes putting on his wet suit in the diving locker.

Undersea program a new alternative

With the growing demand for petroleum, a lot of stress and exploration is being done by the commercial oil companies underwater with divers in places like the coasts of California, Alaska, South Vietnam and South America.

After graduation in June almost 95% of the class will head for New Orleans to be hired by the various oil companies. Before they will be able to make an actual dive for the company, they work as a diving tender, caring for the diver, his hose, gear and all around cleaning up after him.

Each year the instructors of the school anticipate a few graduates coming back to speak to the classes. Some are now making anywhere around $30,000 a year. Last year there was 100% employment out of 26 students and they are looking forward to that same percentage this year too.

"I want to be a commercial diver. I can make good money and it is something I would never get tired of doing. It's not monotonous like working in a factory or an assembly line. You get to travel a lot too," stated Mike Taylor, a second year student in the Diver's Technician Training program at Highline.

The course is open to any able-bodied person as long as he can adjust to pressure changes, claustrophobic feelings and limited vision underwater. The diver must be in top physical condition at all times. An ear or lung problem can be a definite hazard.

It is a rapidly evolving field leaning toward the more technically inclined person.

Through the diving program the doors to opportunity, money and enjoyment may be opened. Bridge building, underwater mechanics, construction of sewer outfalls and instructing of other diving programs are some of the many areas a diver could explore.

Divers preparing for underwater pressure changes go into a decompression chamber which will assimilate pressure at any depth. They have a device called a "bell" which attaches to the chamber, and the bell is lowered into the water to work from.

Gray Lock is one of the projects the class is presently working on. With it they learn to connect high pressure pipes and clamp them together, another is the air lift, where they can excavate, transfer and clear underwater. Sometimes working to make sure they know exactly what to do and to prepare them for instances when the visibility is so bad they can't see anything.

This last summer Mike Taylor participated in an experimental dive for the Virginia Mason Research Center in Seattle. The pressure was to be tested so he was under the water for a week and spent 72 hours in the decompression chamber coming up. This normally would have taken a week.

The first year of the program is basically math and engineering then later it goes into gas theory and actual diving in the second year. The second year class will alternate one day in the classroom, the next out on the dock with the diving gear.

Mike King, another second year student went on to say that because the program lasts two years as opposed to those that last only a few months, one is able to gain a larger insight which is especially good for the slower learning student. Everyone is required to have his own wet suit, yet all will start off with the dry suit to get used to the weight and not being able to move very freely. This also helps them to be more comfortable and enjoy the lighter wet suit the colder water.

Mike King... at the control board of the decompression chamber.

The Diving Bell is decommissioned and put back into the store for the shore to work with.

Story by Kathy Bynum and Photos by John Barmulla
Thunderbirds

Comeback fails
Thunderbirds grounded by Centralia

by Bill Smith

Highline's basketball team, the Thunderbirds, traveled to Centralia to battle the tough Blazers in their home gym Jan. 26. Centralia broke out to a 42-32 halftime lead. The T-Birds came fighting back in the second half, as the Blazers hung on to win by the score of 70-67. The Classic Highline from the floor as they hit 46 of 73 shots for 63 per cent. On the other hand, Centralia's hit 31 of 60 from the field for a higher 51 per cent. The two key factors that caused the Blazers to victory were rebounding and ball control. As Centralia out rebounded Highline 47 to 36 and outscored the T-Birds 18 to 9 from the charity line. Tom Hardin lead the T-Birds in scoring with 20 points.

The T-Birds came home to face the undefeated Mt. Hood Saints January 25. It was all Saints in the first half as they dominated play and took a 54-44 halftime lead. The T-Birds refused to give up as they staged a second half comeback. Under the sharp shooting of Tim Hardin, who filled in for the injured J. Simpson's pressing defense by making crisp passes and controlling the ball, the Saints countered Highline's pressing defense by making crisp passes and controlling the ball. The Saints hit half of their field goals in the first half as they outrebounded the T-Birds 21 to 8. The T-Birds then dominated play and took a 64-57 lead. The T-Birds outscored Mt. Hood's lead to six points at 80-74 with 2:30 remaining. The Saints countered Highline's pressing defense by making crisp passes and controlling the ball. The Saints hit half of their field goals in the first half as they outrebounded the T-Birds 21 to 8. The T-Birds then dominated play and took a 64-57 lead.

TIP-OFF... Garry Wilmuth goes up against a Red Devil, as Steve Stamps watches. photo by John Christensen
HCbeat Chokers
by Greg Bennett

After trailing 44-42 at halftime, Highline's basketball team turned in one of the most impressive comebacks in recent history, as the Thunderbirds slashed Grays Harbor, 87-80 last Saturday night in Aberdeen.

The Thunderbirds took 90 shots from the floor, coming off 48 of them, while the Chokers managed getting off only 74, 34 of them good for two points.

All but two of Highline's 87 points were scored by starters, led by Bob Nitz with 16, Tim Hardie with 11, Dan Cam with 10, and passed off for eight assists by George Paulson, Bob Mumnoch, George Nielsen, Steve Dudley, Ed Brennen.

Highline's women's basketball team began its regular season January 16 with a decisive victory over Bellevue Community. The 50-22 win was led by Hiromi Nara with 17, Eagleson 2, Carr 20, Vitalich 20, Wilmarth 29, Gervis 5, Grays Harbor 14, Johnson 17, Hoover 6, Wallow 12, D. Smith 15, B. Smith 8, Tinner 11, Scott 4.

Womens's b.ball win and lose
by Collete Daigle

Highline's women's basketball team began its regular season January 16 with a decisive victory over Bellevue Community. The 50-22 win was led by Hiromi Nara with 17, Eagleson 2, Carr 20, Vitalich 20, Wilmarth 29, Gervis 5, Grays Harbor 14, Johnson 17, Hoover 6, Wallow 12, D. Smith 15, B. Smith 8, Tinner 11, Scott 4.

Highline swimmers win 7
by Brian Sherry

The Highline swim teams had a busy weekend, swimming against the Peninsula and Green River CC. Highline played two 16-minute halves against the non-conference Green River and came out ahead 22-17. In a doubleheader the following day, the T-Birds opened with a win over the Thunderbird team. In a doubleheader the following day, the T-Birds opened with a win over the Thunderbird team.

The Thunderbirds met Highline's 23, Green River 15. The Thunderbirds were unable to hit the basket. The Chokers recovered the ball and made one more field goal which ended the game.

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an intriguing catastrophic play concerning a trio of burglars, a Highline College's second stage production of the season, "Thieves' Carnival." it has been put into forward thrust. "Thieves' Carnival," set around 1915 in Southern France, is an intriguing catastrophic play concerning a trio of burglars, a villa they plan to burglarize. "It's a funny play," stated director Christi Steltz. "Thieves' Carnival" is a very well written play by a very good playwright, Jean Michael Vaughn.

"The characters in "Thieves' Carnival" are all well within the age groups of our own actors," Ms. Steltz said. "It offers a chance for the students and technicians to work in style." Cast members for "Thieves' Carnival" include: Lash Fitch portraying Juliette and Andrew Smith portraying Gustave. Michael Vaughn plays Hector, while Bobby Bue plays Peter. Cheryl Kusheben is cast in the role of Lady Hurl, Denise McCabe as Lord Edgard, Janet Rutheben as Eva and Bob Wright as the towncrier.

Other members of the cast are comprised of Gordon Anderson as Dupont-Dufours Junior, Bill Olmstead and Stuart Griffin as policemen. The motormaid is played by Anne Powers and the child by Linda Peterson.

Highline's own Linda Pumroy has been selected as student costume designer for "Thieves' Carnival" and Anne M. Powers as assistant director.

"There were more people at the auditions this time, which was a joy for me," commented Christi Steltz. "But I would like to see more campus participation besides those students in my drama classes."

Dr. Steltz would like to see more people helping on stage crew and volunteering in new costume. Shopwork can be done for credit and on a drop in basis. Props for the play are being built this time around and individual creative in plastics are needed. "The play is very imaginative," she said. "It is a very well written play by a very good playwright, Jean Michael Vaughn and the cast is wonderful.""The characters in "Thieves' Carnival" are all well within the age groups of our own actors," Ms. Steltz said. "It offers a chance for the students and technicians to work in style." Cast members for "Thieves' Carnival" include: Lash Fitch portraying Juliette and Andrew Smith portraying Gustave. Michael Vaughn plays Hector, while Bobby Bue plays Peter. Cheryl Kusheben is cast in the role of Lady Hurl, Denise McCabe as Lord Edgard, Janet Rutheben as Eva and Bob Wright as the towncrier.

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A consumer's guide to rock 'n roll

by Glen Boyd

Whether you know it or not out there in magazine land there is a rock scene in the Seattle area. That's right kids. Ignored as this area is, we have groups that would make Sable-Starr turn green. Concert halls that are just as seedy as New York's Academy of Music and local groups that make the New York Dolls look like the Brady Bunch. This is a guide to the Seattle rock scene and while an article by some posh Highline College critic won't bring "Creem" magazine to Seattle's feet, at least it may help acknowledge Seattle's existence. Just remember this is where Hendrix was born.

Paramount Northwest: Kingpin of the Seattle concert halls. An acoustically and visually perfect place to view both concert and audience, which is often as colorful. Also the locale of live albums by such groups as Guess Who, Black Oak Arkansas, Buddy Miles and Blue Oyster Cult. Child: Grateful Dead. In a recent show they were wearing platform shoes and discotheque clothes. However nice, musically.

Kaye-Smith Recording Studio: Rapidly being recognized as a major studio. BTO recorded "No Fragile" and "E.T.O." here and Tower of Power cut "Back to Oakland" there as well.

Chicago: Grateful Dead are groupies that would make Sable-Starr real biggie for rock shows. These guys book almost every major act from Chicago to Elvin-B-ho. Although most of these nights, promote it well enough to sell out about 96 per cent of the time. Owned by the Kaye Smith conglomerate.

Northwest Releasing: Although N.W.'s force is more family entertainment they occasionally book rock. Sometimes with little success as with Genesis in the Arena (attendance: about 200, half of which got freebies) sometimes with great success as in the cases of Deep Purple and Bob Dylan.

Jimi Hendrix: Seattle's only rock star and a legend to boot. So take note. They play here several times a year, including high school dances and they're still the hottest band among others. Will wonders never cease.

Jazz Center: Nice place to hear free music in the summer and home of the gargantuan Coliseum, where the superstars play in Seattle.

KOL FM: Once Seattle's leading progressive station, now a middle of the road saccharine machine.

KISW: New Seattle's lead- ing progressive station with as many commercials as the average AM station. A leading progressive station, with much of the old KOL P.A. gang spinning the platters.

KJR: The rock land, and another Kaye Smith property. Ballin' Jack Seattle band that has gone national... but hasn't made it. Recently bombed at the Paramount opening for Kiss.

Greg Rolie: Former Santana organist from Seattle, so stand up and take note rock press.

Larry Coryell: That's right, 5-0 man. Brothers Four: Welllll, not all endearments are rockers.

Pike Place Market: A haven for wigs, bums, tourists and Seattle's street musicians. If you don't particularly want to see these guys paying their dues, you can go downstairs and count mudskippers.

The Sand: Up and coming local band with a really fine double lead combination of Dave Kastley's "Wall of Notes" and Randy Hinnen's tasteful rock licks. Should be an important local force soon.

Thundering: The fact that these guys aren't better known, even in Seattle, is amazing. The lead guitarist is stunning, both musically and visually and mark my words, if a record company ever snatches 'em it'll be all over.

Albatross Productions: Smaller promoting agency housed basically at the Moore Theater. Exclusive Seattle network of GTO'S all-around Blues band among others.
Inner warmth found in local theatres

In a December 12 column, I discussed the possible departure of the executive director of the Spokane Art Museum, Dr. Richard Perry. It's time for a new director to take over the leadership role at the museum. The museum is facing some financial challenges and needs a strong leader to navigate it through these difficult times. It's all the more encouraging to see that such a person may be on the horizon.

Dr. Perry's departure is a loss for the museum and the city as a whole. He has been a driving force behind the museum's growth and development, and his contributions cannot be overstated. His leadership has been instrumental in the museum's success and his departure will be felt profoundly.

There is hope, however, that the museum will find a new director who can carry on the legacy of quality and excellence that Dr. Perry has set. The search is underway, and the museum is committed to finding the right person to lead the museum into its next chapter. In the meantime, the museum can take solace in the knowledge that it has a dedicated staff and a committed board of directors who are dedicated to ensuring the museum's continued success.

#spokaneevent
#museumnews
#leadershipchange

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Earth 2100 A.D. (to be continued) by Steve Adams

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Seattle Art Museum hosts Ivey exhibition

One of the Northwest's most accomplished artists, W. Ivey Jones, has an exhibition at the Seattle Art Museum. The exhibition, titled "W. Ivey Jones: Recent Works," features over eighty of Ivey's paintings and runs until March 23. The exhibition is an opportunity to explore Ivey's unique style and the themes that inform his work.

Ivey was born in Seattle in 1919, and his work has always been characterized by a sense of place and a deep connection to the natural world. His paintings often feature landscapes and natural elements, and they are a testament to his love for the Northwest. The exhibition includes a variety of works, including landscapes, still lifes, and portraits, and it provides a window into Ivey's artistic vision.

The Seattle Art Museum is proud to host this exhibition, which is part of the museum's ongoing commitment to showcasing the best in Northwest art. The museum is open daily from 10 a.m. to 5 p.m., and admission is free.

#seattleartmuseum
#iwveyjones
#northwestart

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The Seattle Repertory Theater presents its fifth play of the season "A Doll's House," thru Feb. 27. Curtain is 8 p.m. Tues. thru Sat.; 7 p.m. Sun.

The Seattle Repertory Theater is one of the most respected regional theater companies in the country, and their productions are always a treat. "A Doll's House" is a classic play by Henrik Ibsen, and it continues to be relevant today. The play tells the story of Nora Helmer, a woman who has been swept up in the excitement of marriage and motherhood, only to realize that she has lost herself in the process. The play explores themes of gender roles, independence, and the consequences of conformity, and it continues to resonate with audiences today.

#seattlerep
#adollshouse
#theater

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Dr. Perry speaks in lecture series

A series of lectures on art and culture begins at 7:30 p.m. on Thursdays at the Museum of History and Industry in Seattle. The lectures feature a variety of speakers who will discuss topics ranging from the history of art to contemporary cultural trends. The lectures are free and open to the public, and they provide a unique opportunity to engage with the themes of the city's cultural life.

The series is sponsored by the Museum of History and Industry, which is committed to promoting the cultural and historical heritage of the Pacific Northwest. The museum is open daily from 10 a.m. to 5 p.m., and admission is free.

#museumofhistoryandindustry
#lectures
#culture

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Mr. Hypnosis is intriguing

A Dick Tracy character, Mr. Hypnosis, is now performing at Jack 801 at the T-Bone Lounge. The character, who is a hypnotist, is a staple of comic books and TV shows, and he is now making his way into the real world. Mr. Hypnosis is a hypnotist who can hypnotize anyone in the audience, and he uses his powers to entertain and amuse.

The show is a unique blend of comedy and hypnosis, and it is sure to be a hit with audiences of all ages. The show is held at the T-Bone Lounge, which is a popular nightspot in the city. Mr. Hypnosis and his team of assistants are on hand to entertain and amuse, and the show is a must-see for anyone who enjoys a good laugh.

#dicktracy
#hypnosis
#comedy

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Seattle area is fortunate to have so many production facilities.

The Seattle area is fortunate to have so many production facilities, from the Seattle Repertory Theater to the Seattle Art Museum. These facilities provide a wealth of opportunities for both actors and audiences alike.

The Seattle Repertory Theater, for example, is one of the most respected regional theater companies in the country, and their productions are always a treat. The Seattle Art Museum, on the other hand, is a premier venue for showcasing the best in Northwest art. Both facilities are open daily, and admission is free.

#seattlerep
#seattleartmuseum
#productionfacilities