

thunder word

Vol. 14 No. 7

Highline College Midway, Wa.

Feb. 7, 1975

Fashions, songs, pow wow highlight 'Culture Month'

Culture Month '75 has arrived at Highline Community College. Focus is on culture and dress of people from different lands as represented within the college's student body.

Programming for the event begins on the 10th, with two documentaries, "Search for the Past," and "Indian Canoe", showing at noon in the lecture hall.

Asian programming is scheduled for the 11th; on the 13th, Chicano speaker, John Martinez will appear at noon in the lecture hall.

On the 14th, soul food dinner will be served in the cafeteria during lunch, and in the evening from 7 to midnight, an Indian Pow-Wow, with dancing, drumming and singing, will be staged in the Pavilion.

Jack Pierce, social science

Valentine's dance set

Bring your Valentine and boogie all night long at the semi-formal dinner dance to be held at the Renton Sheraton Inn, February 13.

The occasion, sponsored by the Student Government, begins with a social hour at 7:00, followed by a buffet style dinner at 8:00. The Jerry Mac Quintet hosts an evening of dancing from 9:00 to 1:00 a.m.

Only seventy-five couples may attend the dance due to limited space. So pick up your tickets now as a large turnout is expected, according to Mr. Bruce Macintosh. Tickets are on sale now in the ASHCC office at \$15 dollars per couple.

Inside:

THE COM-PASSIONATE COP: David Toma, who utilizes words instead of weapons, appeared on campus Jan. 21, in connection with the HCC Lecture Series. Story, page 3.

IT'S THE WATER: The Marine Technician program at Highline is profiled beginning on page 6 by Kathy Svinth, with photography by John Sankalis.

A CONSUMERS GUIDE: Glen Boyd takes you on a consumers guide to rock and roll in the Seattle area. His in-depth report is featured on page 11.

instructor at Highline, will show slides from his visit to China at noon in the lecture hall on the 18th. At noon on the



NORA GALLAGHER . . . chairman of the Fashion Show for Culture Month, models a Filipino gown with hand embroidery. It features the traditional padded full sleeves.

Vocational Education Week is February 9 through 15

Highline Community College will observe national Vocational Education Week, February 9 to 15 with a focus on its twenty-nine occupational programs and its two new occupational buildings now under construction.

The College will introduce three new programs upon the opening of the buildings in the Fall of '75. They are: Dental Assistant, Legal Assistant and Service Station Operations and Management. Most of the occupational programs will be housed in the new facilities.

Latest community college enrollments statewide indicate that 45.7% of the total program is now vocational; Highline's is 43.2%. The system's goal for the state is 50/50 split between vocational and academic offerings by 1980.

Highline College's occupational programs are largely in four divisions; one program is in a fifth division.

The Business Division headed by Robert J. Hester includes Air Cargo Agent, Aviation Business, Business, Flight Attendant, Hotel-Restaurant Operations and Management, Marketing and Selling, Office Occupations, Transportation Agent and Legal Assistant.

The Engineering and

19th, a group of black students will perform short skits.

Costumes from minority groups of this country and foreign lands will be modeled in the International Fashion Show, student lounge, at noon on the 20th. Highline students will be modeling.

A black vocal group will perform at noon on the 21st in the lecture hall, and at 2 p.m. and 5 p.m., the film, "Little Big Man", will be shown. The film depicts Indian philosophy through a white man raised by the Indians. African dance and poetry are scheduled for noon, lecture hall, on the 25th.

Coordinator for Culture Month is Mrs. Lee Piper, Minority Affairs director at the college. Nora Gallagher, student, is chairperson for the International Fashion Show.

Traveling poet performs readings at Highline

by Burt Courtier

Duane Niatum, a local poet made good, gave a sampling of what it takes to make good. On January 22, at noon in the Lecture Hall, Niatum read from his repertoire of poems to a large audience.

He was a one time editor for Harper & Row publishers. Niatum has two books to his credit: "After the Death of an Elder Kallam" and "Ascending Red Cedar Moon." A third



DEWAYNE TOFFI . . . from the Keowa tribe in Oklahoma, made his ornate costume in five days for an Oklahoma Tribal Fair. He beaded the cuffs, armbands, headband and leggings as well as assembling the feather features.

book in preparation is entitled, "Digging Out the Roots." Niatum graduated with his Bachelor of Arts from the University of Washington and later earned his Masters at Johns Hopkins.

Before his noon reading, Niatum held a literary workshop in the creative writing class of Lonny Kaneko. Somehow the discussion ended up in the cafeteria. Over coffee and doughnuts, writers would be writers talked about the literary field.

Niatum discussed some procedures for getting stories and poems published. He was asked if it were true that he writes nasty letters to publishers who reject his works. "Not always," he commented. "It depends on the editor. If I get a nasty rejection slip, I'll write one back."

In a more serious vein, Niatum said that writing is a job like any other mundane thing. He commented that there is no real money in the writing profession.

Surrealism is the style of writing that Niatum employs.

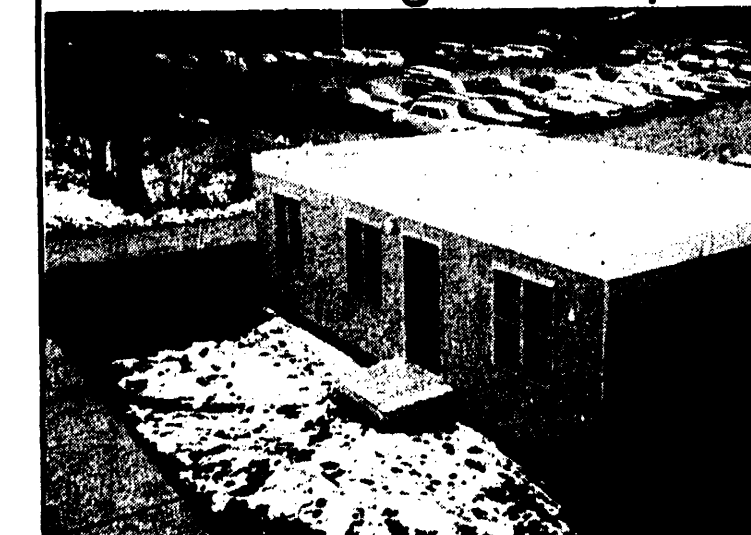


Duane Niatum

He said that most people think writing has to be real, but that, "you alter reality or so called reality." He also said, "there are a number of realities. If there is any truth it is the Yin and the Yang, the light and the dark."

Niatum believes the good poet exploits the language to the tenth power. He does with language what no one else can. Judging by his poems, Duane Niatum follows his own philosophy.

New building on campus



The Financial Aids Office is moving to a new location on campus. The building designated #27 Portable is located next to Tahnm (data center). All services of Financial Aids will be offered including a new Financial Aids counselor soon to be named.

Mid-winter classes start

Four mid-winter off-campus short courses are offered by Highline Community College beginning the week of February 10.

Upholstery . . . the renovation and recovering of simple overstuffed pieces is offered from 6:30 to 9:30 p.m. on Mondays and Wednesdays, at the Occupational Skills Center, 18010 - 9th Avenue South, Seattle.

Students are asked to bring project, scissors, tack hammer and screwdriver. There is an additional \$8.00 fee for the course.

Beginning Sailing . . . teaches the basic skills in sailing in classroom study only, at the Des Moines Marina from 7 to 9 p.m. on Wednesdays.

Also meeting at the Marina is Collectibles . . . a class on antique collecting tips for the novice and the expert. Meeting time is 7 to 9:30 p.m. on Tuesdays.

Yoga . . . will provide exercises for men and women for attaining physical and mental control and well being. The class meets from 7 to 8 p.m. on Tuesdays and Thursdays in the Federal Way High School gymnasium.

Information on the classes can be obtained by phoning VE 9-1654 or 878-3710, ext. 341.

Interviewing is a skill

by Jean Kohlman

Students of Speech 212 are rapidly learning that ability in successful interviewing is not a talent in itself, but a technique which must be learned and practiced to be successful.

This week students of Charles Miles's interviewing class held their first interview on a "one-to-one basis" at a local nursing and convalescent home in the vicinity of Highline's campus. The class, accompanied by instructor Miles, was assigned individual residents of the home as their interviewee, and proceeded to put into practice their newly acquired expertise.

Maintaining objectivity with a charming and entertaining interviewee can be difficult, and eliciting sufficient information from another who is uncooperative can be frustrating, they discovered. As one student was overheard to say, "coming away with a completed interview is one thing, but coming away with a successful and valid interview is quite a different thing."



HEALTH CENTER . . . Steve Young stops in to get his blood pressure checked.

Another health fair success

by Don Smith

"Another successful health fair," was the terminology used in describing the Winter Quarter Health Services sponsored Mini Health Fair held here last week.

"One of the more gratifying points of the day long affair was the Stop Smoking Program," exclaimed Mary Frances Eckert, R.N. and Health Counselor here. Fifty-one students signed up for the program headed by Dave Nester and Pastor Stanton Clark. Meetings are scheduled for Feb. 17-24 from 1:30 to 3:00 p.m. in E.D.C. 206. Additional

meetings are set for Feb. 24-28 in the Gold Room from 7-9 p.m.

More than 400 students were given blood pressure tests, eye examinations, and assorted immunizations during the day long event. In addition, self breast exams were given as well as tuberculosis converters and an alcohol exhibit.

Student nurses under the direction of Mrs. Carla Evans and Carol Satterberg who assisted in the Health Fair include, Betty Fetchner, Jane Opp, Marcia Vermeer, Sheryl Hillman, and Dixie Elmore.

Others are Nancy Miller, Manjula Gray, Beth Shelton, Judy Pader and MaryAnne deVry.

Veneral Disease testing for women and men students sponsored by the Seattle-King County Health Department under the direction of Wayne Zundel will be conducted in the Health Center, Snoqualmie 111. Appointments may be made by calling 258-259.

New chairman of Service Occupations

Sally Bramel, who has been on Highline's campus since 1967 is now Acting Chairman of the Service Occupations Program.

The courses under the Program are: Administration of Justice, Childhood Education, Career and Home, Family Life, Data Processing, Fashion Merchandising, and Library Technician.

Mrs. Bramel received her B.S. from the University of Nebraska, and her M.A. from the University of Washington.

A new look for women

by Jean Kohlman

"He said: Before all else, you are a wife and mother."

She said: That I no longer believe. I believe that before all else, I am a human being, just as much as you are, or at least I should try to become one."

—Ibsen, "A Doll's House"

Sound like the words from a modern play? No, Henrik Ibsen wrote the words eighty-five years ago.

"I find this quotation especially applicable to our Women's Center, and the programs we offer here at Highline," said Marianne Brown, Coordinator of Women's Programs.

The Women's Center is located in Wayhut on your right as you enter the lobby of the building. Ms. Brown is available for consultation at the center from 10:00 a.m. until 12:00 noon, Tuesdays through Fridays, or by appointment by calling Extension 357.

Ms. Brown is requesting volunteers. "I need some help with answering the telephone, and taking messages during the school hours," she said. You can show your interest in the center and its programs by calling Ms. Brown and volunteering a little of your time.

New classes will begin February 7 and will include topics of importance and interest to women. These classes will include law, state government, finance, and personal fulfillment. Registration is now underway.

The cost will be \$8.30 per class, and registered students attending classes this quarter will pay only the "add-on" fee of \$2.00 to receive one credit for each course.

"Law For Every Person or Family Law," begins on February 14, from 1 to 3 p.m. The class will meet each Friday for six weeks. This class was taught by Edna Verzani at night during the Fall term,

and because of popular response, she has agreed to repeat the course.

"The Practical Politics of State Government" will feature a trip to the Legislature on February 19. As a part of the course, students will keep a journal on specific legislation in which they have a concern or interest.

Governor Evans has been invited to attend a meeting with the students in Olympia, and indications are favorable that he will participate, along with local legislators.

The six-week course begins Wednesday, February 12, 1 to 3 p.m.

"Assertive Training for Women," will have Ruth McCormick of the Women's Institute of the Northwest teaching on Tuesdays, beginning February 11 from 1 to 3:30 p.m. This course is designed for students who wish to increase their assertiveness in everyday actions, express themselves honestly without undue anxiety, and to exercise their rights without denying the rights of others. The class will be held for five weeks.

"The Challenge of Survivorship" will be conducted by Wendy Morgan and Diane Huddleston of "WICS" (Widows' Information and Consultation Service), on Thursdays from 7 to 10 p.m., beginning February 13. This course will be concerned with the problems surrounding death, and will help widowed people explore options in employment, education, housing and volunteer work.

The year 1975 will hold many new challenges for women. Be prepared to meet them.



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Cupid's Caper

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ASHCC Programs Board
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7 p.m. . . . Social Hour

8 p.m. . . . Buffet Dinner

9 p.m. . . . Dancing

reservations are to be made in ASHCC offices

tickets prices are \$15.00 per couple

Feb. 7, 1975

"The Compassionate Cop:"

Toma packs Lecture Hall

by Scott Janzen

The unexpected throng which packed HCC's Lecture Hall Jan. 21 to hear David Toma, the "Compassionate Cop" was treated to the fascinating story of an equally fascinating man.

In eighteen years as a detective (thirteen in vice and narcotics) he has over 9,000 arrests (with a 98% conviction record) to his credit. What makes this arrest rate so amazing is that Toma has never had to even pull his gun; instead, the Newark, New Jersey detective has relied on his wits and a generous supply of psychology to break up much of the narcotics traffic in his area.

David Toma is a master of disguise. At quick notice, he can turn himself into a priest, a junkie, street hustler, or any number of other roles which enables him to infiltrate organized crime. He has about thirty different disguises, each one taking about twenty seconds. Toma began wearing disguises because he was dismayed at what was

happening to his family, friends, and neighbors by the mob in Newark.

"In working in Newark, I saw what the mob was doing...I wanted to do something about it," he commented. "I didn't know how to go about it, so I decided to become part of them, part of the mob."

By working undercover most of the time, Toma had to rely on his imagination. "How did I do that? If you work undercover, and you don't have a gun or a badge, you'd better be imaginative, you better be creative, you better be an actor," he said.

"You don't become an actor in Hollywood, you become an actor on the street. When somebody puts a gun to your head you don't say, 'take it from a different angle—I don't like that angle, it's no good'."

When one begins to understand David Toma himself, one realizes that he is an extraordinary man, with a deep feeling for his fellow human beings. He feels that better communication is

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needed between all people; that love and understanding are the missing links in the human development chain of many individuals. Toma stresses that violence is unnecessary, in any form.

"I learned a couple of things from wearing disguises," Toma said. "It taught me a different way of life. It taught me to be a non-violent man. If you call it guts then I don't have the guts to pull a trigger. I never did."

Right now, David Toma is involved in a series of legal hassles against the new ABC Television series, *Baretta*. The series is supposed to be a take-off from the old Toma television series, and the real Toma is hot against it, saying that the *Baretta* character in no way resembles him or what he represents in life.

Hollywood wants him to compromise, and is willing to pay him a few thousand an episode but the New Jersey detective says "once I compromise, everything I stand for all of my career goes out the window." He would like to see the original Toma series back on the air, and will be working hard in the next few months to do just that.

But you know, that's David Toma. He is his own man, not afraid to stand up for what he believes in. He utilizes the soothing comfort of words, over the ugly force of violence, in his attempt to make at least his world a safer place for his family.

David Toma is quite a cop.



"In working in Newark, I saw what the mob was doing... I wanted to do something about it. I didn't know how to go about it, so I decided to become part of them, part of the mob."

photo by Stephen F. Young

Real Estate is repeat

By popular demand a special Real Estate Advertising and Sales class is being offered in the evening in Snoqualmie 204 at Highline Community College by the Business Department. This three credit course is starting 7-10 p.m., Tuesday, February 11th and running 11 weeks to April 22nd.

The instructor will be Al White, who has over 22 years experience in the area of sales in the real estate business.

The emphasis will be placed upon the basic sales process as described in the book "Salesmanship" by Earl E. Baer, Program Director of the Marketing and Selling Program at Highline Community College.

This course is designed to broaden the students understanding and knowledge in general sales and will assist the student in taking advantage of sales opportunities being offered within the community.

Registration begins February 11, first night in class.

For information call Mr. White at 243-6464



HOTDOG HILTON... Rosy Collette congratulates John Christensen, freshman, the winner of the "Name the Snack Bar" contest.

Natural Sciences wants opinions

The Natural Sciences Division is asking for HCC students' opinions and comments on science courses needed to complete requirements for transfer programs to other institutions.

Please contact Robert Wright, chairman, Natural Sciences Division. His office hours are 10:00 to 11:00, Monday, Wednesday, Friday, and after 2:00 on Tuesday and Thursday.

Instructor researches wars

by Mel Ferron

The Indian Wars 1855 to 1858 in Washington State are being researched by Donald McLarney, history professor at Highline Community College.

"Some of the battles took place in this area," Professor McLarney said. "A settlement between Kent and Auburn was attacked in 1855 where several pioneers lost their lives. Fighting also took place in the Green and Puyallup valleys near here."

Regional history is of particular interest to Don McLarney. He has made studies of the early history of lower Puget Sound and Port Townsend. He has also researched incidences of the American Civil War that took place in the Pacific Northwest and Victoria, B.C.

Prof. McLarney is well qualified to write Northwest regional history. He secured his B.A. and M.A. at Central Washington State College, attended the University of Washington, U.C.L.A., U. of C. at Berkeley, and received his Ph.D. at the University of Sarasota (Fla.). He joined the Highline College faculty in 1965.

In addition to teaching classes at Highline, Dr. McLarney is history editor of "Expression Northwest," a quarterly magazine publishing articles, stories and

poetry by northwest writers. He regularly contributes articles to the magazine and answers readers' inquiries about historical events.

SWEA under new guidance

by Jean Kohlman

Student Washington Education Association was not listed in the Winter quarter's catalog, but the class met as scheduled.

It was listed previously under the Humanities Division as Reading 115. The Spring catalog will show it under the Social Sciences Division, but it will continue as Reading 115.

Mary Johnson is teaching the class for the first time this quarter.

Mrs. Johnson described her own experience in learning methods of teaching this week. "Many teachers were in my classes who were

already teaching professionally," she told the students.

The group discussed the preparation and distribution of a "flyer" to attract and interest other students in taking a new look at what SWEA has to offer, not only for students in the field of education, but for all students on campus who are interested and concerned with quality education at all grade levels.

Mrs. Johnson added smilingly as class dismissed, "It's a paradox that in the learning to teach process that we were told not to become friendly with the students if we were to expect success in the schoolroom."

Highline College Visited by Witch

by Lois Fisk

Katharine, an ordained white witch led a discussion on "Witchcraft Today" in Highline College's lecture hall last week. Katharine has studied for fifteen years from books as well as under one of the masters of traditional witchcraft in California.

She has been a teaching witch for nine years, and is still studying. Her present interest is in healing. She claims to have cured herself of night blindness and caused third degree burn scars on her face to disappear. She and other witches and wizards (a wizard is a male witch) also healed her husband's broken collar bone through use of their psychic energies.

She defines witchcraft as "craft of the wise." White witchcraft relies on psychic energy and followers take an

oath not to use their energies to harm anyone. Black witchcraft involves blood sacrifices, drugs, and revenge. Satanism is a perversion of Christianity and has nothing to do with witchcraft.

White witchcraft has a Hebrew background and borrows liberally from other religions as well. It has more than one god and goddess and believes in working with the forces of nature. The end result is perfection of self by perfection of mind. After the beginning class is completed, white witches are given the following on which to meditate daily for the remainder of their lives: "That which is above is like that which is below; that which is below is like that which is above in order to achieve the divine wonder of the one."

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commentary

Yoshihara leaving

No Society can undergo basic and effective social change without recognition of its problems. The individual members of this society as well as its leaders must have the ability and courage to be self critical and maintain their self respect.

Highline College is losing an Instructor it really should not be losing. Paul Yoshihara: "Sociology," "Minority Affairs," and "Law, Justice, and Society" Instructor here won't be returning next year due to reasons known and unknown. One administration official feels the reasons are "privileged information." Privileged to who? Certainly not to Mr. Yoshihara. Terms like "lifestyle" and "personality" have been brought into the issue. What really is happening here? Just what does lifestyle and personality have to do with Mr. Yoshihara's tenure? Is he here for a personality contest? Or is he here to have his private life examined? What does all this have to do with his effectiveness as an Instructor? He thought, and still does, he was here to teach, teach the best way he knew how. His concepts are effective. His statements are relative to our times. We must face the truth of our society, or why are we in school at all?

A few objecting students have assisted in altering this man's career. College is for adults, not for children who object to a few colored words and a lifestyle contradictory to their own. It's a shock to see this happen. We are all supposed to be so sophisticated and intellectual. It makes me sick. Mr. Yoshihara's absence won't hurt the few individuals who feel his services are "not in the best interests of Highline College." Rather, it will hurt all of us as students who are being deprived of a portion of our learning experience and that's where my basic objection to this firing lies.

Yoshihara says both Instructor and Student share in the experience of learning. He says, "I want you to take from this classroom thoughts and ideas which will help each of you to know and understand yourselves and each other; and with this new understanding and awareness of self, enrich the lives of others we meet and consequently help us better realize where our comfortable place in Society may be."

Isn't this what learning and life is all about?
Think about it.

By Don Smith

Time to open eyes

As a member of the "Flower Power" generation, thoughts of Love and Peace still take up my mind.

While most of us are sitting at home and discussing the systematic destruction of our rights by the C.I.A., F.B.I. and the government as a whole, we tend to forget a lot of other things. We forget that our government has been destroying peoples' rights in places like Chile, Thailand, Cambodia and yes, my fellow Americans, even Vietnam.

One of our innate insanities has been our desperate yearning for freedom, but at the same time, we are willing to destroy the freedom of others. Let us gaze in awe at the way our State Department has rid itself of an embarrassment, Salvador Allende's government in Chile. Eight billion dollars buys a lot.

After returning from two years in Thailand, this reporter has been amazed at the lackadaisical attitude taken by Americans today about our government's policies in the world power structure. We are going to have to realize that what happens elsewhere has a very direct bearing on our national, and dare I say it, our local scene too. Anyone who would like to disagree is welcome to, but I would suggest looking closely at the price of gas before you do.

Quick! How many of you remember when the Paris Peace Agreement between the United States and North Vietnam was signed? It was signed on January 27th, 1973, over two years ago. Isn't it about time that we took a long close look at what our government is doing in Southeast Asia?

Wouldn't it be nice to have some idea of what we are doing there still, before we get involved in another conflict of special interests in Southeast Asia?

by Cody Bryan

"Hot lead" a lifesaver

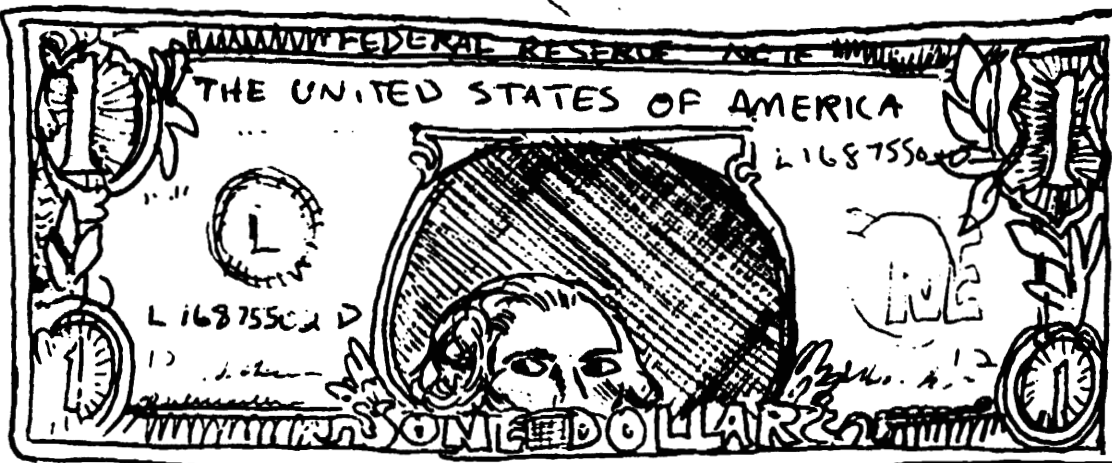
Economically, Mr. Whelan was right on "Hot lead a killer." But a policeman, and the people he protects, require the right equipment. The hollow nose bullet has now become a part of that arsenal. The object of the bullet is to stop an escaping criminal. What innocent bystander is going to run from the police? In other cities, some police authorities are quoted as saying, "The purpose is stopping power, not mutilation."

Throughout this whole controversy, one suggestion was to use .357 magnums in the meantime. That's worse. Is that what everyone wants? In the first place, why should the S.P.D. have to answer to people who don't know what they're talking about?

Right now, the hollow nose bullet has been seen negatively. There are four reasons when an officer has to pull and use his weapon. They are to protect the lives of endangered citizens, to protect his own life, to protect the life of a prisoner, and to stop an escaping criminal known to be dangerous. How many times has it happened that normal bullets didn't do the job? Or, that a ball-type bullet went through the criminal and hit an innocent victim? With the hollow nose slug and the required weapons training at police academies, fewer innocent people would get hurt or killed.

So city hall is doing their job. More than economically, the hollow nose bullet is a blessing. You see, this is another step forward in getting rid of the criminal element for good.

by David Pearson



"What an embarrassing situation!"

campus opinion

Students express views on tuition

A state-wide college tuition increase, proposed by Governor Daniel J. Evans, may go to a vote in the Washington State Legislature as soon as Feb. 10, 1975.

The increase, if passed, could raise by \$37 the \$83 tuition that Highline students presently pay to \$110 quarterly.

Fortunately, some students on fixed incomes would receive a break. Veterans' tuition would be \$107 per quarter, an increase of only \$24.

Not only would the proposed increase affect full-time, day students; evening and part-time students would find themselves paying more but enjoying it less.

As in the past, students will still be purchasing their books and paying their extra fees separately and that, as we all know, can run up a sizeable bill in itself.

So bearing all this in mind, our reporters have ventured out into the student body to ask this week's opinion poll question: "What does the proposed tuition increase mean to you?"

Mary Watling: "If the tuition increase infiltrates to the universities, it will be increasingly more difficult to obtain an education—a tool that is almost mandatory these days. In my case, tuition increase may be no more school."

John Harrison: "It doesn't mean much to me because I'm going to get a grant."

Bart Parker: "It would mean to me that my folks would have to pay more money—that's all it means to me."

Mark Crowley: "I signed the petition, but I'm having after thoughts about it. Teachers should equally benefit...but the petition is really vague."

Kurt Palowez: "It means a pain in the rear, that's what. It's money out of my pocket."

Danny White: "More money. I think I can afford it, but I won't want to pay it."

Cindy Larson: "I probably won't go to school...I can't afford it."

Rosanne Hulsman: "I can't afford it."

Delores Jenkins: "It defeats the purpose of a community college by eliminating people who can't afford expensive tuition."

Brian Jacot: "I'll still continue my education but it means that I won't be able to frequent the Hot Dog Hilton as much."

Bob Rehkoef: "It won't matter to me because I'm graduating in June..."

Mike Saunderson: "The tuition increase will affect everybody. Not only the community college student but the person who is at the four year school."

Len Savage: "It will mean working harder this summer."

Pat Mahaffie: "For me it won't be a problem but I can see where it will be a hassle for others."

Kurt Stenberg: "Of course I don't like it, but I can see why they need a tuition increase."

Tom Helm: "One of the agreements for the raise in the G.I. Bill increase was to help cover the tuition and present day living conditions. If they raise the tuition that will shoot down any extra money we are getting from the VA."

The greatest gift of all

What is the greatest gift one can give to that special person on Valentine's Day? Is it that five pound box of chocolates? That enormous bouquet of roses? No. The greatest gift one can give to another is LOVE.

For the roses shall wither and the candy will be eaten, but love endures forever. Love is the greatest art attributed to the artistic and unartistic alike.

But what exactly is love? What does love necessitate? Since love is an emotion deep within the heart and soul, love must have its beginning here. It must grow from the inside out.

Love can be described as a seed which is planted in the ground, lonely and desolate. Then the rains come, gently caressing it, followed by the kiss of the sun's radiant beams. The seed is so filled from within that it starts to grow and almost touch the sky.

So is love, growing inside oneself. Love, filling the heart and soul, is uncontainable. It begins to overflow and reach out to others.

Love, if it is complete, must be based on more than a physical attraction. Knowing an individual is the fountain from which love springs. In coming to a knowledge of the other person, certain truths must be faced as to the character involved. Realizing the faults and weaknesses, as well as the strengths, one must respect and admire him for what he is.

Love is not to change but to accept; which is the greatest achievement of all. For your love, one for another, becomes unified and complete.

Love is the greatest gift and only is love perfected in us.

by Pattie Sellers

thunder word

The "Thunder Word" is a bi-monthly publication designed as a learning experience for journalism students and a communications medium for the entire campus. The opinions expressed herein are not necessarily those of the College or its student body.

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Expo '74: big headache for a little city ...

by Patrick Karle

Expo '74, the Spokane world's fair, has been over for nearly three months and sources indicate that the littlest city to ever stage an international exposition is in for some big headaches.

The first acknowledgement of the fair's financial outcome was made December 11, 1974, by Petr L. Spurney, general manager, who announced that Expo '74 finished in considerable debt.

"There's no doubt," Spurney told newsmen, "Expo is going to end up in deficit, probably \$500,000, give or take \$200,000."

Spurney said that Expo would be calling for more aid from local businessmen, who have already contributed \$1.3 million in initial support to stage the gala event.

On the strength of those pledges alone, banks loaned \$800,000 to the Expo Corporation, a non-profit organization, incorporated with the agreement that it would disband after the fair, turning all profits over to the city.

It now appears that the businessmen will receive that bill also since the Expo Corp. has been dissolved, payment unaccountable.

Spurney conveniently released that news on the day before his departure to his home in Washington D.C.

Besides the news, Petr Spurney, just a man hired to fill a \$325,000 position, left giving Spokane a new nickname: 'Alligator City.'

As he was presented with the first 'Alligator' button, something dreamed up by a Spokane marketing firm,

Spurney explained that he called Spokane the alligator among cities in reference to an old joke: "What does a 100-foot alligator do? Anything it wants to!"

Spurney also expressed his sincerest hopes that Spokane will keep up its alligator spirit in moving ahead through the years to come, rather than return to the sleepy little town that it was before Expo.

But according to Oscar Orange, a Spokane correspondent, this regression already seems evident as the Spokane Transit System has returned to limited Sunday and night service, advertising revenue has dropped sharply and almost all mention of Expo '74 has disappeared from the local media.

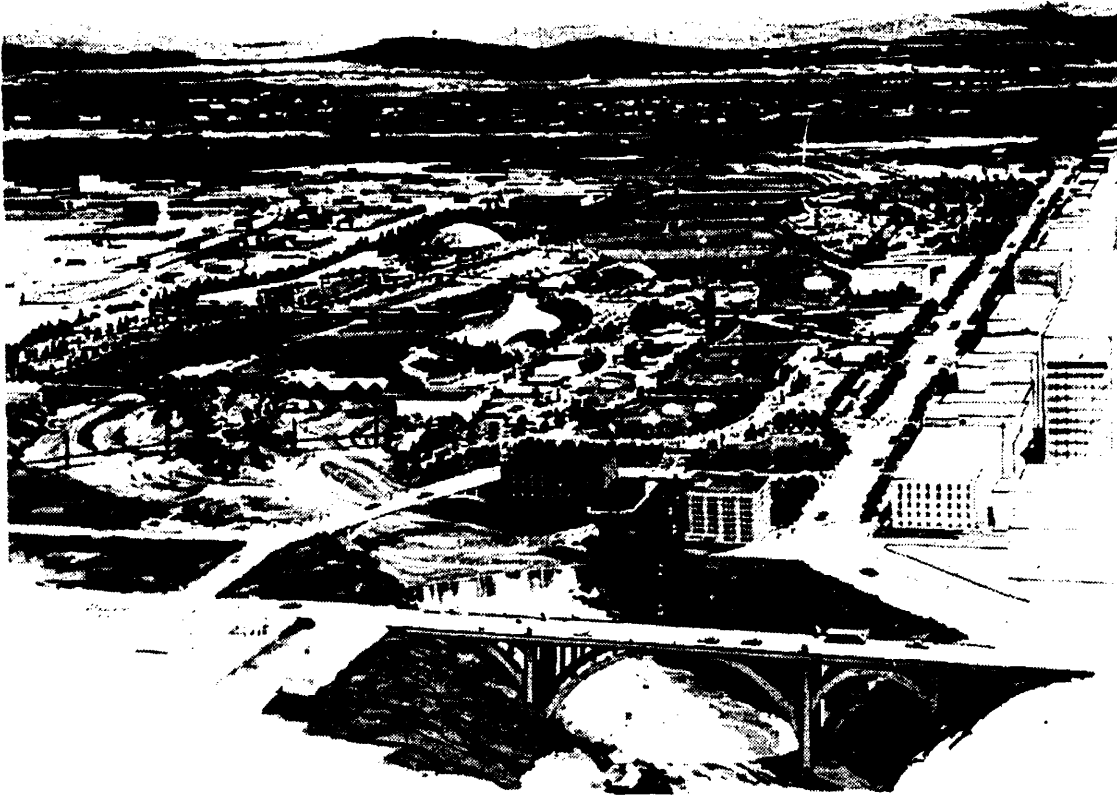
Orange also states, in a deposition, that Spokane unemployment figures have risen constantly and dramatically since Expo closed last November 4.

Unemployment reached a 20-year record recently, Orange stated, when over 10,000 applicants stormed the State Employment Security office in a single week and the office remained open on Saturday to deal with the masses.

It should be noted here that the total population of Spokane is 180,000, including women, children and the elderly who have not worked in the year 1974.

Meanwhile, the Spokane City Council is wrestling with the problem of how to get the city moving ahead, among other worries related to the fair.

Mayor David Rodgers



SPOKANE'S PARK ... Expo '74, the Spokane world's fair, as it was: "will become city park by 1976," say officials, as they raise utility taxes.

emphasized the need to "get off dead center," on December 13, 1974. According to the Spokane Spokesman-Review, the council is stumped as to what will be done with the 100-acre Expo site itself.

It had been planned that the site would become a park since the inception of Expo '74 back in the autumn of 1971 but it now seems that the city is at odds in planning just exactly what to put in the park.

All structures left over from the fair, including the \$7.5 million Washington State Pavilion, containing the Opera House and Convention Center, and the \$11.5 million United States Pavilion are

still standing on the site.

The council has decided that these two structures must be retained, however, the city will have to buy them back from the State and Federal governments respectively.

Except for a few other buildings, everything else will be cleared from the site by this autumn, but what rises in their place is now under heavy scrutiny.

According to the Spokesman-Review, the city could acquire the Federal Pavilion for little money if it agrees to use the space for purely recreational facilities.

Some groups favor using the four acre pavilion as an environmental information

center or as a planetarium. However, Thomas R. Main, a Spokane advertising man who operates Profit Plusers Unlimited, is lobbying the council to consider his plan to turn the pavilion into a Tivoli Gardens-type affair.

The Tivoli Gardens are a world-famous tourist attraction in Copenhagen, Denmark.

Main's plan would put hotdog stands and souvenir shops into the pavilion, which would not be purely recreational utilization of the government-owned land.

Main seems to have amassed a considerable pressure group who favor his proposal, but the council frowns upon it for it would necessitate buying the pavilion at an enormous cost.

Yet, Main's proposal does have one rather appealing aspect: the fact that the capitalists who moved onto the site would assume that tax burden, relieving the public somewhat.

While these park proposals and financial concerns are up in the air, the city council is strongly considering a measure to raise taxes on utilities to help it out of what the Spokesman calls a "1975 budget dilemma."

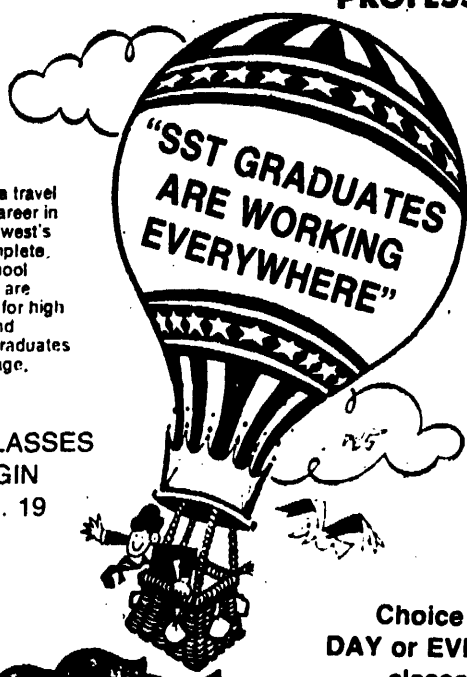
Although city councilmen are not saying how serious that "dilemma" is, it is common knowledge that there have been rather drastic layoffs in the police and fire departments since November 4.

(Continued on page 12)

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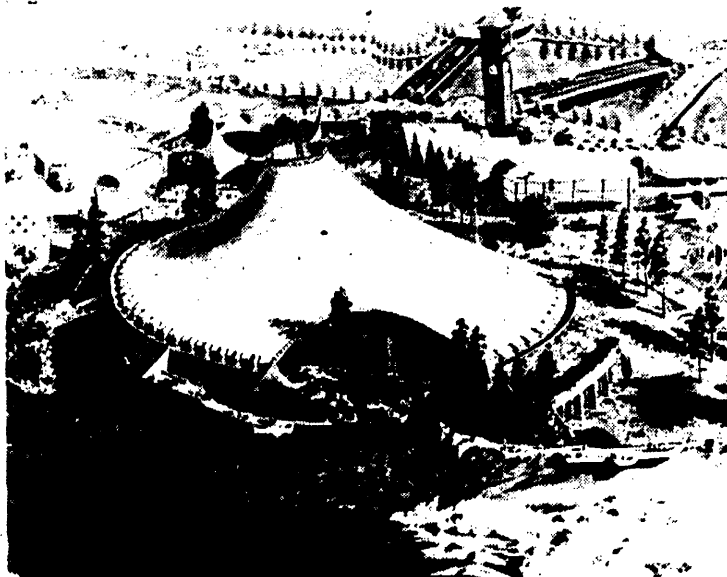
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SPOKANE'S NEW PAVILION ... The \$11.5 million United States Pavilion will remain in present park proposals though the city may have to buy it at enormous costs to taxpayers.

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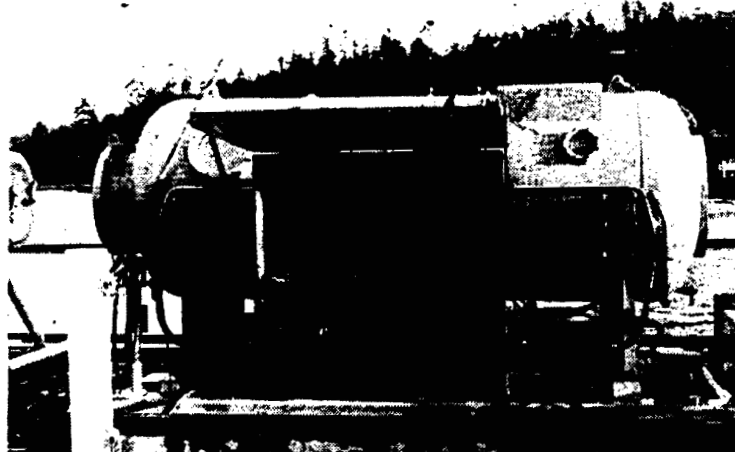
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BOB BLANTON finishes putting on his wet suit in the diving locker.



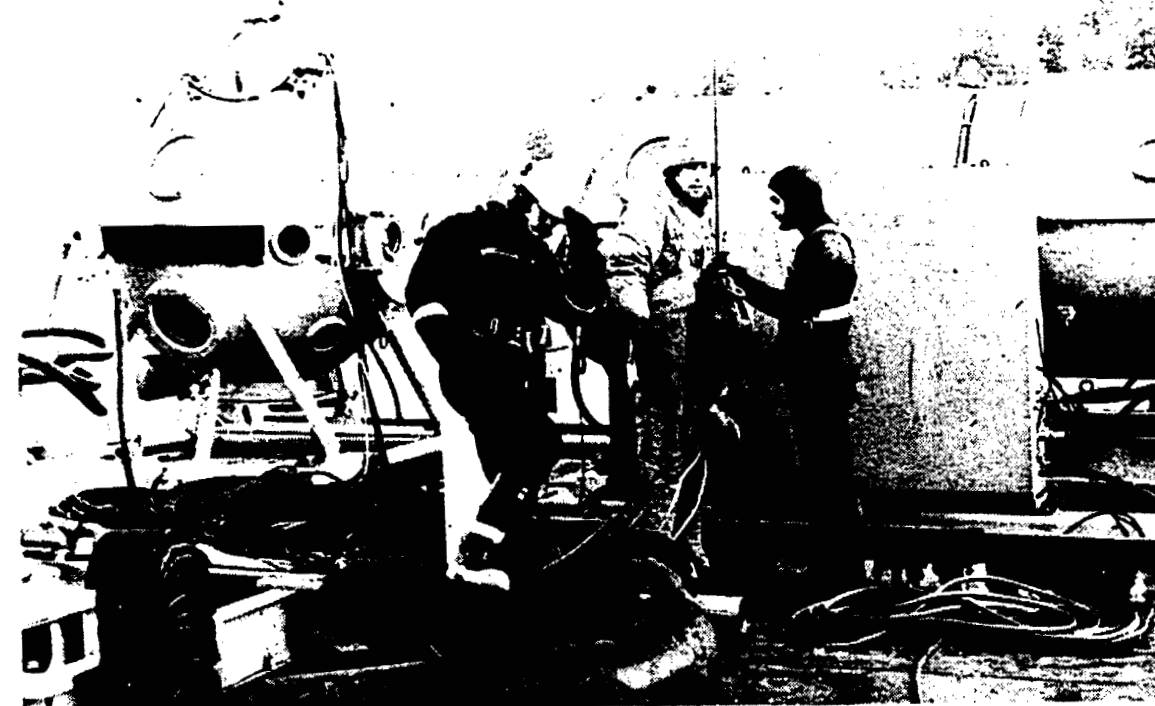
MAURICE TALBOT ... in the classroom.



HIGHLINE has one of the few decompression chambers in the area.



RICHARD PARKS wrestles with his diving mask.



MIKE TAYLOR, Brian Short and Scott Kortun are using a hydraulic crane that is hooked to the air lift.

Underseas program a new alternative



PETER WILLIAMS ... instructing on the dock at Redondo.

"I want to be a commercial diver. I can make good money and it is something I would never get tired of doing. It's not monotonous like working in a factory or an assembly line. You get to travel a lot too," stated Mike Taylor, a second year student in the Diver's Technician Training program at Highline.

The course is open to any able bodied person as long as he can adjust to pressure changes, claustrophobic feelings and limited vision under water. The diver must be in top physical condition at all times. An ear or lung problem can be a definite hazard. It is a rapidly evolving field leaning toward the more technical minded person.

Through the diving program the doors to opportunity, money and enjoyment may be opened. Bridge building, underwater mechanics, construction of sewer outfalls and the instructing of other diving courses are some of the many areas a diver could explore.

Divers preparing for underwater pressure changes go into a decompression chamber which will assimilate pressure at any depth. They have a diving bell that attaches to the chamber; and the bell is lowered into the water to work from.

The Gray Lock is one of the projects the class is presently working on. With it they learn to connect high pressure pipes and clamp them together, another is the air lift where they can excavate, transfer and clear under water. Some-

when working to make sure they know exactly what to do and to prepare them for instances when the visibility is so bad they can't see anything.

This last summer Mike Taylor participated in an experimental dive for the Virginia Mason Research Center in Seattle. The dive was to test a new table for decompression. He was under 700 feet for two hours and then spent 72 hours in the decompression chamber coming up. This normally would have taken a week.

The first year of the program is basically math and engineering then later it goes into gas theory and actual diving in the second year. The second year class will alternate one day in the classroom, the next out on the dock with the diving gear.

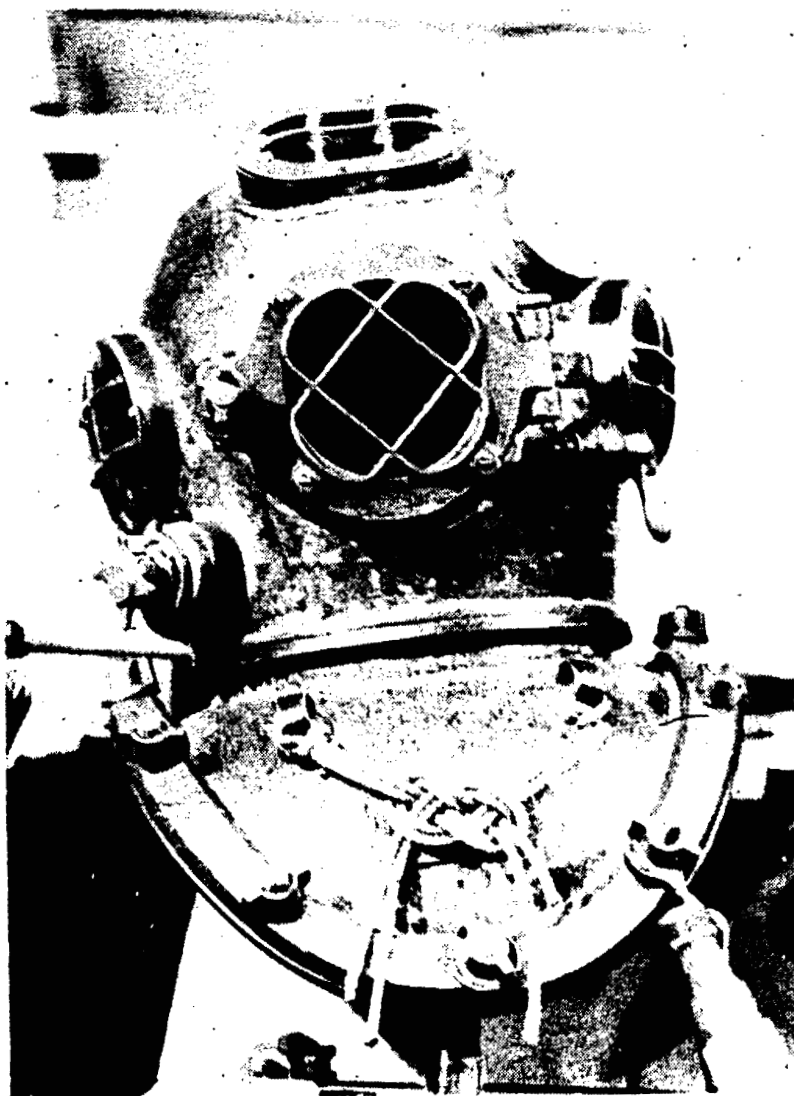
Mike King, another second year student went on to say that because the program lasts two years as opposed to those that last only a few months, one is able to gain a larger insight which is especially good for the slower learning student. Everyone is required to have his own wet suit, yet all will start off with the dry suit to get used to the weight and not being able to move very freely. This also helps them to be more comfortable and enjoy the light wet suit. The dry suit is used in the colder waters. Unlike the wet suit, water will not get to the body as fast because you can wear a layer of clothes under it allowing an extra air pocket.

With the growing demand for petroleum, a lot of stress and exploration is being done by the commercial oil companies under water with divers in places like the coasts of California, Alaska, South Viet Nam and South America. After graduation in June almost 95% of the class will head for New Orleans to be hired by the various oil companies. Before they will be able to make an actual dive for the company, they work as a diving tender, caring for the diver, his hose, gear and all around cleaning up after him.

Each year the instructors of the course anticipate a few graduates coming back to speak to the classes. Some are now making anywhere around \$30,000 a year. Last year there was 100% employment out of 26 students and they are looking forward to that same percent this year too.



THE DRY-SUIT is used in colder water and will keep the diver warmer than the wet suit.

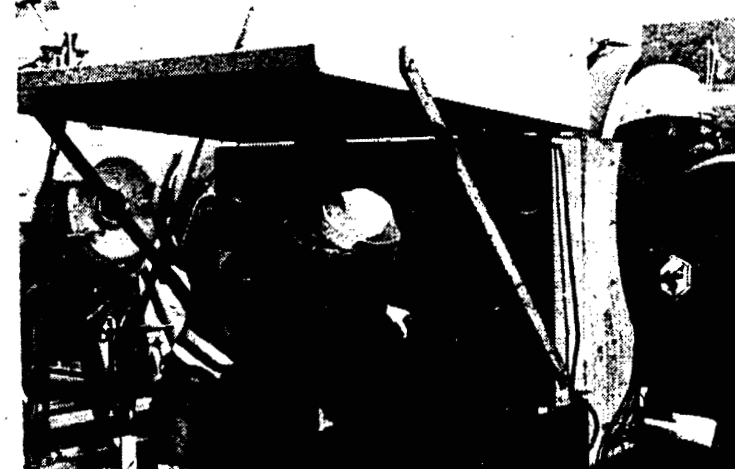


THE MACH V was designed in 1945 and is one of the few diving helmets of its kind used today.

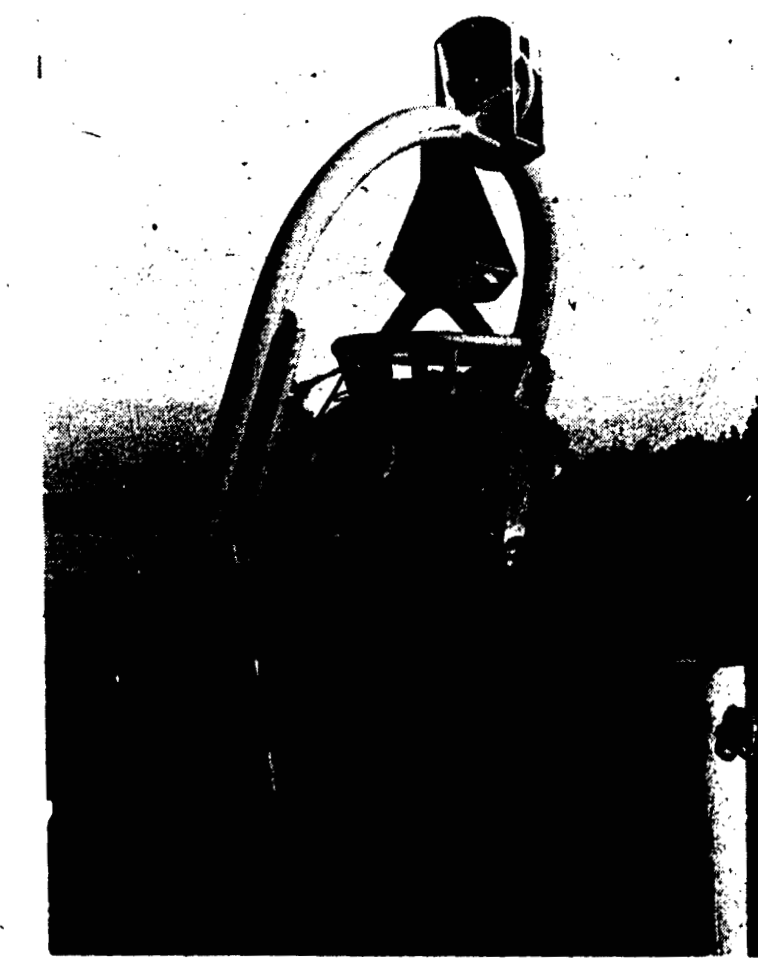
Story by Kathy Svinth

and

Photos by John Bankalis



MIKE KING ... at the control board of the decompression chamber.



THE DIVING BELL is decompressurized and lowered into the water for the divers to work from.

t-word sports

Commentary

1974: Ali tops all

by Gieg Bennett

Although 1974 is now in the back of our minds, we all remember the sports heroes of last year.

Through thick and thin (energy crisis, strikes) the 1974 season brought us many thrills and records.

Who do you think deserves athlete of the year?

I've picked ten men I thought deserved recognition as the best athletes of the year.

Muhammad Ali shocked the world as he made one of the best comebacks of all time as he regained the Heavyweight Championship of the World, at the age of 32. After losing to Joe Frazier and Ken Norton, Ali defeated both men, getting back into contention for the title.

October 30, 1974, Ali finally got a shot at the champ, George Foreman. In the eighth round Ali hit Foreman with a combination that sent big George to the canvas. Yes, folks, in 1974 Muhammad Ali was the greatest.

The next nine "superstars" are not necessarily in chronological order.

JOHNNY MILLER — The young golfer who won more money in '74 than any other player in the history of the PGA tour. Over \$353,000.

EARL ANTHONY — The crewcut bowler out of Tacoma, Washington, took home over \$99,000 in winnings, the most ever by a bowler.

HANK AARON — Starting the 1974 baseball season with 713 homeruns, Aaron shedded the pressures that come with breaking a record by shattering Babe Ruth's record of 714 when he wrapped 20 HR's. Bad Henry ended the season with 733 homers.

DWIGHT STONES — In 1974 Stones jumped to a world record in the high jump when he sailed 7'6½". Stones constantly cleared the 7'3" mark and recently set a record in the indoor high jump.

LOU BROCK — The speedster from the St. Louis Cardinals shattered Maury Wills base stealing record when he ripped off 118 bases, 14 more than Wills.

JIMMY CONNORS — Connors, who many people can't stand the sight of, lead all tennis players in money winnings in 1974. The young Connors captured a first in the Wimbledon Classic and firsts in both the indoor and outdoor USLTA men's singles.

PHIL ESPOSITO — Espo once again led the National Hockey League in scoring, his fourth year in a row. For the second time in his career, Esposito claimed the Most Valuable Player Award.

ANTHONY DAVIS — Davis led his Southern Cal Trojans to three Rose Bowls, two of them wins. While at USC, Davis broke the immortal O. J. Simpson's rushing record.

DAVID THOMPSON — The 6'4" forward from North Carolina State led the Wolfpack to a NCAA Championship. Thompson, who can jump like a kangaroo, led his team to a victory over Bill Walton and the UCLA Bruins, which eventually led to a romp over Marquette for the Championship.

Well there it is folks, my top ten picks for the 1974 season. Agree with me or not, 1974 was truly a great year in sports.



A REAL NAIL BITER . . . Highline fans take in the basketball action.

photo by John Christensen

Comeback fails Thunderbirds grounded by Centralia

by Bill Smith

Highline's basketball team, the Thunderbirds, traveled to Centralia to battle the tough Blazers in their home gym Jan. 22.

Centralia broke out to a 42-32 halftime lead. The T-Birds came fighting back in the second half, but the Blazers hung on to win it by the score of 80-76. Highline outscored Centralia from the floor as they hit 34 of 72 shots for 47 per cent. On the other hand, Centralia hit 31 for 60 from the field for a higher 51 per cent. The two key factors that lead the Blazers to victory were rebounding and freethrows, as Centralia out rebounded Highline 47 to 36 and outscored the T-Birds 18 to 8 from the charity line. Tim Hardie lead the T-Birds in scoring with 26 points.

The T-Birds came home to face the undefeated Mt. Hood Saints January 25. It was all Saints in the first half as they dominated play and took a 54-34 halftime lead. The T-Birds refused to give up as they staged a second half comeback. Under the sharp shooting of Tim Hardie and Velko Vitalich the T-Birds cut Mt. Hood's lead to six points at 80-74 with 2:30 remaining.

The Saints countered Highline's pressing defense by making crisp passes and controlling the ball for easy baskets and a few freethrows as Mt. Hood outscored Highline eight to two in the final 2:30 to make the final score 88-76.

The Saints hit half of their 74 field goal attempts for an even 50 per cent. The T-Birds cashed in 33 of 73 shots for 45 per cent. Rebounding was fairly even as Mt. Hood grabbed 48 boards and Highline picked off 44.

Velko Vitalich took high game honors as he pumped in 9 of 14 shots and hit all four of his free throw attempts, for a total of 22 points. Tim Hardie added 20 points of his own.

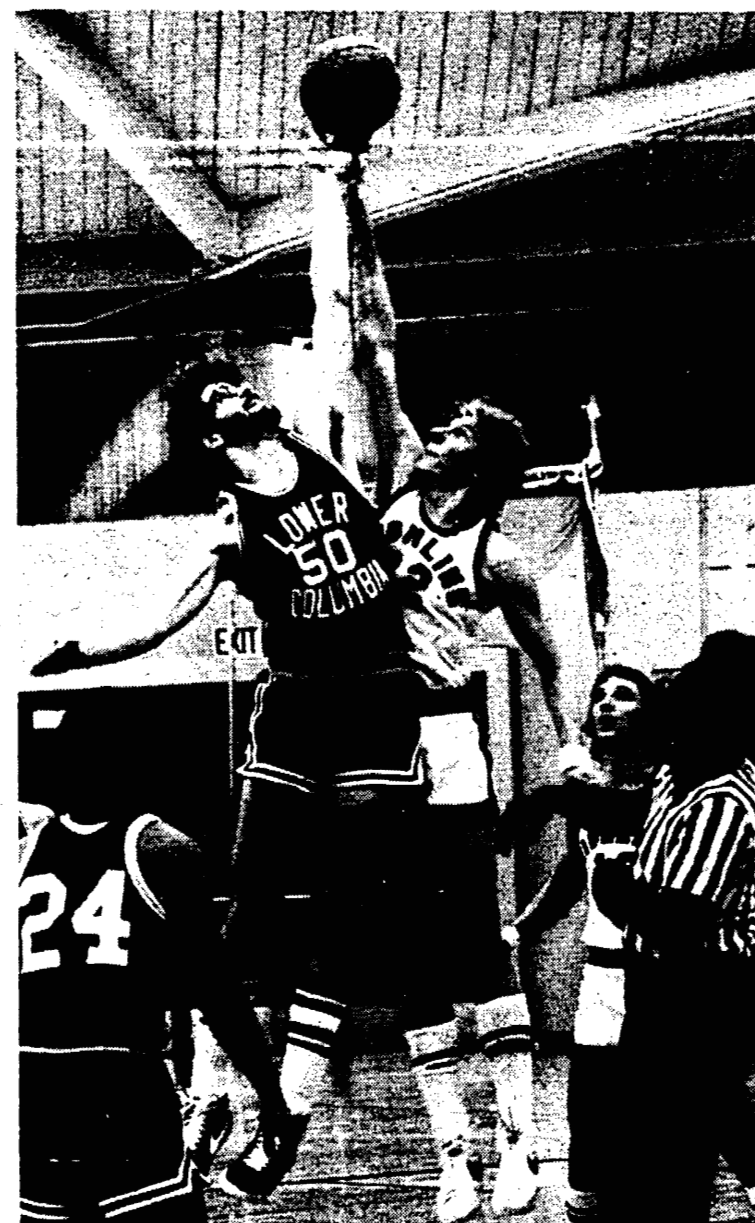
After two defeats in a row, the T-Birds finally got rolling against the Red Devils from Lower Columbia.

This was a game which saw Highline break out to 12-0 lead, but then Lower Columbia came right back with 15 straight points of their own.

The lead changed hands many times throughout the first half. When the first half was at end the score read T-Birds 37 Red Devils 33.

Both teams played rather sluggishly the opening moments of the second half, as the ball was turned over repeatedly. The T-Birds then settled down and took charge as they increased their lead to 64-56 with three minutes remaining. After a Red Devil time out, Lower Columbia

began to pick away at Highline's lead. The Red Devils scored six unanswered points to close the gap to 64-62 with 1:30 left in the game. The T-Birds kept from cracking as they withstood the Red Devil pressure by hitting clutch freethrows by Gordy Wilmarth and Velko Vitalich. Highline outscored Lower Columbia 11-3 in the closing seconds to make the final score 75-65.



TIP-OFF . . . Gordy Wilmarth goes up against a Red Devil, as Steve Stamps watches.

photo by John Christensen

Murray takes first Runs a 4:19 mile

Tim Murray, Highline's record holder in the mile run, captured a first place in the devil's mile in an amateur competition preceding the professional track meet at the Coliseum in Seattle last Saturday.

The devil's mile is a mile run in which a runner who is lapped must drop out of the race. Murray's time for the mile was 4:19.2.

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HCbeats Chokers

by Greg Bennett

After trailing 46-42 at halftime, Highline's basketball team put in six more hoops than their opponents as the Thunderbirds slashed Grays Harbor, 87-80 last Saturday night in Aberdeen.

The T-birds took 90 shots from the floor, canning 40 of them, while the Chokers managed getting off only 74, 34 of them good for two points.

All but two of Highline's 87 points were scored by starters as Tim Hardie, Dan Carr, Velko Vitalich and Gordy Wilmarth threw in 20 points apiece.

Vitalich, who had an outstanding game from the guard position, grabbed nine caroms and passed off for eight assists to go along with his 20 tallies. Hardie pulled down 16 boards with Wilmarth adding 11.

The win left Highline with a 3-6 league record.

HIGHLINE 87, GRAYS HARBOR 80

Highline (87): Hardie 20, Eagleson 2, Carr 20, Vitalich 20, Wilmarth 20, Gerry S. Grays Harbor (80): Johansen 17, Hoover 6, Walthal 12, D. Smith 14, B. Smith 8, Tinner 19, Scott 4.

Sawin leads grapplers

by Bob Nitz

Highline College's Wrestling team now has seven wins without a loss in league competition.

On January 23 the T-birds tangled with Green River. Highline was behind by as much as 15-3, but battled back when Chris Sawin (190) pinned his man with 4:04 left in the second period. The final team score was Highline 23, Green River 15.

Two days later, Highline traveled to Lower Columbia. Sawin again led the way with a pin with 1:39 left in the first period. The Thunderbirds again triumphed with a 33-11 score.

On February 1 Highline's grapplers hosted Mount Hood, Northern Idaho and Grays Harbor. Final scores were Highline 23, Mount Hood 16; Highline 12, Northern Idaho 24; and Highline 27, Grays Harbor 10.

In league matches Sawin has pinned every opponent. Sawin is also undefeated overall. Hiromi Nara is also undefeated in league competition.

Highline's next meet is a very important one against Columbia Basin. Columbia Basin is also 7-0 in league competition. The meet will be held February 7 at Columbia Basin.

Save your neck: take ski lessons

by Jim Jones

For the skier with visions of mogul mashing, the skier whose overconfidence belies ability, and for the novice just learning, ski lessons are heartily recommended.

A veteran of broken ski poles and leg, this reporter this season enrolled in the HCC WSI PE Ski class. The snowy slopes of Snoqualmie Summit is the scene of the skiers, the lessons and the snow.

Lesson Number One was cancelled because of rain. Rain-packed snow made

Lesson Two like skiing on an ice cube.

Coming out of your binding on a chair lift is not good form, nor is trying to replace the ski without falling head-first into the snow. Skiing the chair off ramp on one ski is not my best trick but sliding down Big Bill on my back is. On back-skiing through the moguls I show great form. Week Three provided plenty of snow for me to bury my face into.

But it is fun, the skiing great, as I continue to crash and learn. Next year, be free, ski PE.



HIGHLINE'S UNDEFEATED THUNDERBIRDS. . . Top row left to right: Chris Sawin, Greg Vanderberg, Rick Angove, Carl Neese, Lonnie Scribner, Tom Maki, Hiromi Nara. Bottom row: George Paulus, Bob Munnoch, George Nielson, Steve Dudley, Ed Brennen.

Women's b.ball win and lose

by Colette Daigle

Highline's women's basketball team began its regular season January 14 with a decisive victory over Bellevue Community. The 50-22 win was a home victory for the Thunderbird team. In a double-header the following day, the T-Birds dumped both Peninsula and Green River CC. Highline played two 16 minute halves against the non-conference Green River and came out ahead 31-7. In a full length game the same afternoon, the T-Birds downed Peninsula 78-7 for their second win of the year.

The Thunderbird team met its first defeat of the season in a contest with northern based Skagit on Friday, January 17. Personal fouls were a deciding factor in the 61-51 loss for Highline. In what Coach Broomell termed one of the big games of the year, the entire first string of the Highline team fouled out. Of the defeat, Coach Broomell commented that two other teams Grays Harbor and Olympic both ended their Skagit games with their second teams, both of the teams first strings also having fouled out.

Traveling to Centralia the following Tuesday, Highline beat the team in its own gym with a resounding 86-32 score.

Back home on January 24, the T-Birds fell to Grays Harbor, with a close 47-42 score. Highline's women's team enjoyed complete control of the ball the last two minutes of the game with the score 45-42. The T-Birds managed to get off many shots but

were unable to hit the basket. The Chokers then recovered the ball and made one more field goal which ended the game. Again "hacking" and "reaching in", both personal fouls, proved the downfall for

Highline.

Speaking in her characteristically optimistic mood, Broomell said, "I think we can beat 'em all, if we can put it all together."

B. Ball Schedule

Feb. 7 at	Bellevue	5:00
Feb. 8 at	Peninsula	5:00
Feb. 11 at	Skagit	7:00
Feb. 13	Centralia	2:30
Feb. 18 at	Grays Harbor	4:30
Feb. 19	Green River	5:00
Feb. 20	Everett	4:30
Feb. 22	Central Wash.	(tentative)
Feb. 26	State College	4:00
Feb. 28 at	Shoreline	7:00
	Olympic	

Highline swimmers win 7

by Brian Sherry

The Highline swim teams had a busy weekend, swimming in seven meets and winning them all.

On Friday, they met Portland Community College and both the men's and women's teams had easy victories. The men won 64-26 and the women 63-27.

Pacing the men's team with two wins apiece was Daryl Jordan, Jerry Byfield, and Dave Gangloff. Jordan picked up his wins in the 200 yd. freestyle and the 500 yd. freestyle. Byfield won the 200 yd. individual medley and the 200 yd. backstroke. Gangloff won the 50 yd. freestyle and the 100 yd. freestyle.


Leading the women's team to victory was Marylou Bowie and Shannon Birrell with 3 wins apiece. Bowie won the 400 yd. freestyle, the 50 yd. freestyle and the 100 yd. butterfly. Birrell had victories in the 100 yd. backstroke, the 100 yd. individual medley, and the 50 yd. backstroke.

At the same time, the men's team faced WWSC and came out victorious 60-26. Leading the team was Jim Sloane, Byfield, and Gangloff with two wins apiece.

The season win-loss record for the women's team is 9-2. For the men their record is 4-5. The next meet is against the University of Oregon today at the Highline pool.

On Saturday the women's team swam against four other schools and beat them all. The scores were: Highline 65, Pacific Lutheran 52; Highline 70, Western Washington State College 42; Highline 70, Seattle U. 46; Highline 76, Everett CC 22. Lisa Broznowski, Debbie Haynes, and Shannon Birrell had two wins each over all four schools to help Highline in winning.

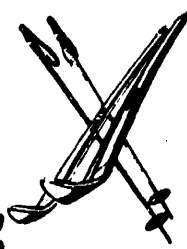
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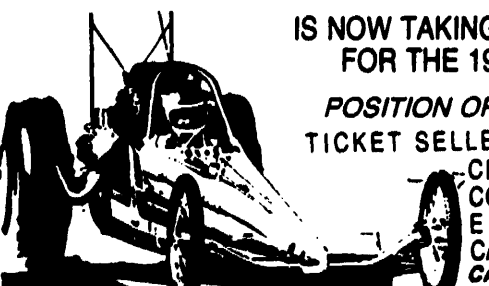
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arts and entertainment

Forward thrust for 'Carnival' cast

by Dave Bradley

With the completion of auditions and casting out of the way, Highline College's second stage production of the season, "Thieves' Carnival," has been put into forward thrust.

"Thieves' Carnival," set around 1915 in Southern France, is an intriguing catastrophic play concerning a trio of burglars, a villa they plan to burgle and the occupants of the villa.

"It's a farce and Winter Quarter is always a good time to do a funny play," stated director Christi Steltz. "Thieves' Carnival" is a very well written play by a very good playwright, Jean Anouilh.

"The characters in 'Thieves' Carnival' are all well within the age groups of our own actors," Ms. Steltz said. "It offers a chance for the students and technicians to work in style."

Cast members for "Thieves' Carnival" include: Lani Fish portraying Juliette and Andrew Smith portraying Gustave. Michael Vaughn plays Hector, while Bobby Bue plays Peter. Cheryl Kuxhouse is cast in the role of Lady Hurl, Dennis McCabe as Lord Edgard, Janet Sutphen as Eva and Bob Wright as the towncrier.

Other members of the cast are comprised of Gordon Anderson as Dupont-Dufours Senior, Stan Wells as Dupont-Dufours Junior and Bill Olmstead and Stuart Griffin as policemen. The nursemaid is played by Anne Powers and the child by Linda Peterson.

Highline's own Linda Pomeroy has been selected as student costumer for "Thieves' Carnival" and Anne M. Powers as assistant director.

"There were more people at the auditions this time, which was a joy for me," commented Christi Steltz. "But I would like to see more campus participation besides those students in my drama classes."

Dr. Steltz would like to see more people helping on stage crew and volunteering to sew costumes. Shopwork can be done for credit and on a drop in basis. Props for the play are being built this time around and individuals creative in plastics are needed.

"Thieves' Carnival" is slated to open in early March and run the 6th through the 8th and the 13th through the 15th.



"THIEVES' CARNIVAL" . . . Hector portrayed by Michael Vaughn and Eva by Jan Sutphen, ready for March debut of HCC's Winter play.

photo by John Christensen

WANT ADS

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JAMES BOND 007 . . . Roger Moore is menaced by the spear wielding Nick Nack (Herve Villechaize) and a Sumo wrestler, in "The Man With The Golden Gun," one of 1974's ten best motion pictures.

photo courtesy of U.A. Pictures

'Godfather 2' top grosser of year; 007 not as golden

by Dave Bradley

The year nineteen hundred and seventy-four A.D. was not what many of us would call "a very good year," but for the motion picture industry it was a "towering" success.

The disaster and sequel films were predominant in 1974, many of which were top money grossers of the year. "The Godfather - Part II" was the top grossing film of the year, followed closely by James Bond in "The Man With the Golden Gun."

The following films are my selections out of the films I've seen as the 1974 ten best motion pictures:

"That's Entertainment"
"The Three Musketeers"
"The Conversation"
"Zardoz"
"Blazing Saddles"
"Flesh Gordon"
"The Odessa File"
"Badlands"
"The Man With the Golden Gun"
"The Godfather-Part II"

These are not necessarily my Oscar nominations for 1974, although I do feel that several of them are likely candidates for the award. Not having seen an enormous variety of films this past year, my nominations for the Oscar are rather limited as of the moment.

It is highly unlikely that "That's Entertainment" will receive the Oscar for best picture of 1974 because it is a film about films.

"The Godfather-Part II" probably doesn't have a chance. It is blunted because it is a sequel. Some critics

have proclaimed it better than the original, but it lacks the startling newness of its predecessor.

"The Man with the Golden Gun" hasn't one bit of a chance to even be considered as a possible nominee for the Oscar. The same goes for "Flesh Gordon," "Zardoz," and "The Odessa File." Nonetheless, they were still meritable motion pictures for various personal reasons.

Of the films having the best chance for consideration for the Oscar, my choice would be somewhere between "The Three Musketeers" and "The Conversation." Both are superior movies, perhaps destined to become classics. (Even though "The Three Musketeers" is already considered a classic, the recent version is sure to join the others in equal rank.)

Until I've had the opportunity to see a few more films worthy of any favorable comment, I will hold off on the relinquishing of my nominees for the Oscar for movie year 1974 until a later date.

Wishbone rocks arena

by Glen Boyd

Despite what had to be among the most atrocious sound systems I've heard in recent months, those old faithfuls Wishbone Ash came through once again for a fine evening of rock and roll last Friday Jan. 31 in the Seattle Center Arena.

The group's nearly two hour set combined the new and the old in both the music and the group's membership. Founding member Ted Turner has been replaced by the more than capable Laurie Wisefield, and he fits in beautifully. The group's trademark, searing lead exchanges by guitarists Turner and Andy Powell, has only improved with the presence of Wisefield.

The new material from Wishbone's new MCA album, "There's The Rub" was all in the progressive Wishbone tradition. In announcing one number, drummer Steve Upton stepped to the front of the stage and accepted a joint from a member of the audience, taking a toke, handing it back and exclaiming, "I think I'm with you now." Besides the new material Wishbone did almost all of their crowd pleasers, including "Warrior," "Blowing Free," and "The King Will Come." However, strangely absent from the show was "Phoenix," the long improvisational number that serves as a vehicle for some of their finest guitar exchanges.

The show was opened by Camel, a progressive group of the ELP-Pink Floyd genre, highlighted by a fine keyboard man and an excellent drummer. Surprisingly enough, the group's spacey instrumentals were received very well from the wasted boggle crowd, and the encore was not forced, but demanded by the audience.

On a final note it would be nice if the people who put together rock concerts in Seattle could take a note from the Wishbone show and use a lower stage such as Wishbone used. Visibility is excellent with it, in comparison to the standard high stage.

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A consumer's guide to rock 'n roll

by Glen Boyd

photos by John Sankalis

Whether you know it or not out there in magazine land there is a rock scene in the Seattle area. That's right kids. Ignored as this area is, we have groupies that would make Sable Starr turn green. Concert halls that are just as seedy as New York's Academy of Music and local groups that make the New York Dolls look like the Brady Bunch. This is a guide to the Seattle rock scene and while an article by some peon Highline College critic won't bring "Creem" magazine to Seattle's feet, at least it may help acknowledge Seattle's existence. Just remember this is where Hendrix was born.

Paramount Northwest: Kingpin of the Seattle concert halls. An acoustically and visually perfect place to view both concert and audience, which is often as colorful. Also the locale of live albums by Guess Who, Black Oak Arkansas, Buddy Miles and Blue Oyster Cult.

Child: Grateful Dead who only recently began wearing platform shoes and ditched the conga player. However nice, musically.

Kaye-Smith Recording Studio: Rapidly being recognized as a major studio. BTO recorded "Not Fragile" and "BTO 2" here and Tower of Power cut "Back to Oakland" here as well.

Lake Hills: Ice skating rink converted to dance hall and pickup capitol of the world. If you can get past the would-be studs and teeny bopper goddesses, you'll hear some of Seattle's finest here.

Anita Bandita: In definite contention for queen of Seattle groupies. After a concert you can catch Anita and her decadently glittered friends in The Edgewater Inn lobby almost without exception.

The Edgewater Inn: The rock star's choice for Seattle quarters. Frank Zappa immortalized it in "The Mudshark", Uriah Heep love to fish out the windows there and half of those wild stories you've heard about Led

Zeppelin come from this wonderful hotel. The Edgewater is also probably the best place to go for the "fan meets star" experience. However, the management is tightening its rules for hanging out in the lobby and meeting stars there may soon be a thing of the past.

Concerts West: Seattle's real biggie for rock shows. These guys book almost every major act from Chicago to Elton John in Seattle, and they promote it well enough to sell out about 90 per cent of the time. Owned by the Kaye Smith conglomerate.

Northwest Releasing: Although N.W.'s forte is more family entertainment they occasionally book rock. Sometimes with little success as with Genesis in the Arena (attendance: about 200, half of which got freebies) sometimes with great success as in the cases of Deep Purple and Bob Dylan.

Jimi Hendrix: Seattle's only rock star and a legend to boot, so take that San Francisco!

Ze Whiz Kids: Seattle's only drag-rock group with an act that would send the Dolls running for the hills. The kids incorporate every perversion under the sun into their campy performance, and their membership numbers over twenty.

Bighorn: Perhaps Seattle's best rock stars, if the record companies will wake up.



KJR RADIO . . . Kevin O'Brien announces the amount in the cash call jackpot.

thing from a club to an ax. Different strokes.

Moore Theatre: Most decadent concert hall in Seattle.

Eagles Auditorium: Owned by Boyd Grafmyre during the Psychedelic era. Eagles was the Fillmore Seattle for the crazed hippie

take note. They play here several times a year, including high school dances and they're still the hottest band among others. Will wonders never cease.

Seattle Center: Nice place to hear free music in the summer and home of the gargantuan Coliseum, where the superstars play in Seattle.

KOL FM: Once Seattle's leading progressive station, now a middle of the road saccharin machine.

KISW: Now Seattle's leading progressive station with as many commercials as the average AM station.

KZOK: Seattle's best progressive station, with much of the old KOL-FM gang spinning the platters.

KJR: Top 40 land, and another Kaye Smith property.

Ballin' Jack: Seattle band that has gone national . . . but hasn't made it. Recently bombed at the Paramount opening for Kiss.

Gregg Rolie: Former Santana organist from Seattle, so stand up and take note rock press.

Larry Coryell: That's right, he's too.

Brothers Four: Wellllll, not all Seattleites are rockers.

Pike Place Market: A haven for winos, bums, tourists and Seattle's street musicians. If you don't particularly want to see these guys paying their dues, you can go downstairs and count mutants.

T.H.E.: Up and coming local band with a really fine double lead combination of Dave Eastley's "Wall of Notes" and Randy Hansen's tasteful rock licks. Should be an important local force soon.

Thunderwing: The fact that these guys aren't better known, even in Seattle, is amazing. The lead guitarist is stunning, both musically, and visually and mark my words, if a record company ever snatches 'em it's all over.

Albatross Productions: Smaller promoting agency housed basically at the Moore Theatre. Exclusive Seattle bookers of BTO and Climax Blues Band among others.

Kaye-Smith productions
2212 Fourth Ave.

THE GREAT CONGLOMERATE . . . Kaye Smith owns KJR, Concerts West and Kaye Smith studios, and is arguably the biggest force in Seattle's music scene.

Custer lives on in 'Big Man'?

Actor Dustin Hoffman comes to the Highline Lecture Hall on February 12th via celluloid, in "Little Big Man."

Hoffman is brilliant in his portrayal of Jack Crabb, sole survivor of Custer's last stand at Little Big Horn, who becomes an Indian brave and

mule skinner, amongst other occupations.

"Little Big Man" is a masterpiece of a movie, not to be taken lightly. Faye Duna-way, Chief Dan George and Martin Balsam co-star.

Showtimes are 2 p.m., 5 p.m. and 8 p.m.



PARAMOUNT NORTHWEST . . . Seattle's answer to the Fillmore. Upcoming shows include Winter, Trower, Alvin Lee, Blue Oyster Cult and Roberta Flack to mention just a few.

Chane: Forget these clowns. The vocalist sings with his back to the audience and in a Jaggeresque jumpsuit, he looks more like Lumberjack Luke, than Jagger.

The Guttercatz: Loud, man these guys are loud. Original titles include "The California Chainsaw Murders", "In Search of Dracula" and similar horrors. Stage act centers around the drummer who beats his skins with every

crowd. Until Grafmyre was deemed a "pig" by the flower kids for his high prices.

The Sonics: Early sixties Northwest punk rockers, who along with the Wailers and the Viceroyes invented "the Northwest Sound", later popularized by Paul Revere and the Raiders.

Aquarius Tavern: Hot spot for good tav music. Elvin Bishop and Tower of Power have played here among others.

Bachman Turner Overdrive: They like Seattle, so

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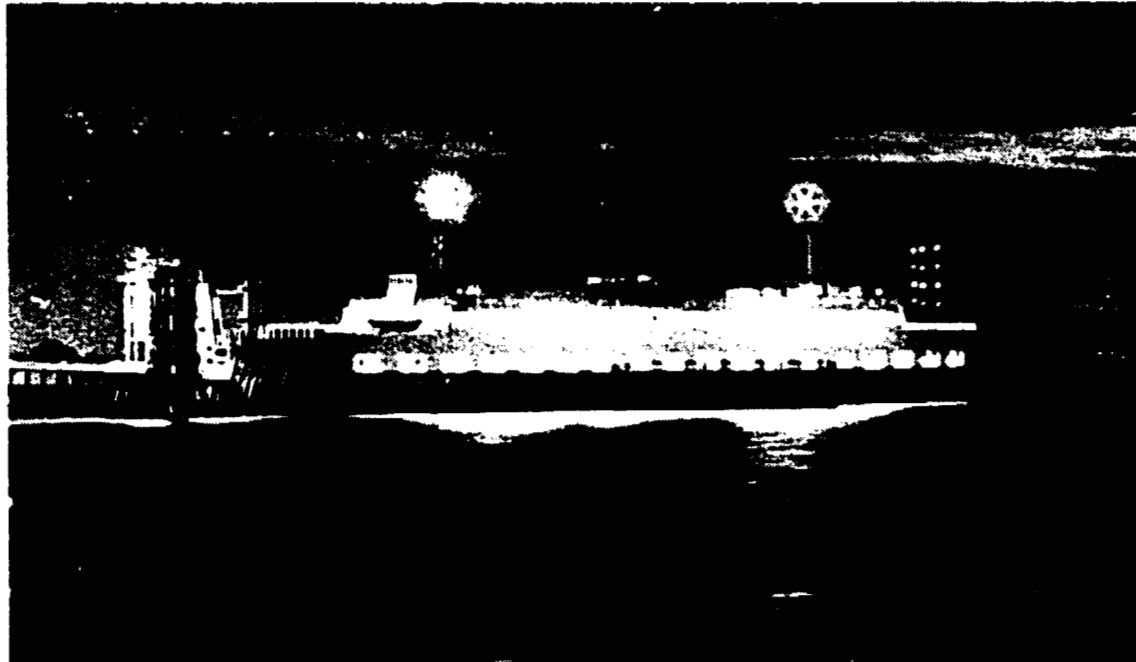
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THE VASHON FERRY . . . Continues its run til 1 a.m.

photo by John Sankalis

Expo '74: continued from page five . . .

A December 12 citizen letter that appeared in the Spokesman-Review Forum berated the council for their actions:

"How can our city budget afford to spend millions on a park yet cannot afford to keep our police and fire department up to its excellent standard?"

"Why does recreation come before safety when taxpayers sweat and hard-earned dollars foot the city's bill?"

Police authorities say that the police force should be increased if anything since recent statistics have awarded Spokane the highest crime rate in Washington State.

Last and perhaps least of Spokane's worries is the fact that Expo '74, the world's first exposition dedicated to ecology, failed to stir little if any interest in preserving the environment.

In the words of Harold Y. Jones, public relations director for Expo: "What little concern the World's Fair may have generated in the environment is fading fast."

"Mention environment in any fairly typical Spokane group and you get a few pros, a few cons and a big lump of glassy-eyed yawners in the middle."

Jones continued to say that the series of Expo environmental symposia that were held at Gonzaga University did not attract many to listen to the "surprisingly heavy" environmental

speakers who assembled there to discuss the ecology of the planet.

Jones also admitted that only some of the Expo pavilions had environmental themes, which is in direct contrast to the material that flowed from his office before and during Expo '74 that expounded an almost religious concern of Expo for the environment.

It should be noted here that no environmental groups were represented on the fairgrounds at any time: a local environmentalists had always been the chief opponents of Expo.

Actually, there was little, if any environmental concern in Spokane at any time. As Ray Raschko, director of Spokane Resource Advocates attests:

"The city plan commission spent \$60,000 on an attitude survey in Spokane that put jobs and manufacturing first" in priority of the people.

A number of remarks from Spokane correspondents further allude that Expo fell short in its "celebration of tomorrow's fresh, clean environment."

They feel, however, that Expo did successfully accomplish which now appears to have been its top priority: the superficial beautification of downtown Spokane.

Expo '74 seems mainly to have brought Spokane into a new age of awareness, although the change is showing to have been too rapid, too drastic and some of the methods rather dubious.

Spokane, long thought to be a conservative little community, has finally shown some spunk through Expo.

As the Expo promoters have been so fond of saying, the world said that Expo '74 was an impossible dream but Spokane made it a powerful reality.

It can only be hoped that the officials and citizens of Spokane will now turn their great accomplishment toward a rebirth rather than an early death of their city.

Dr. Perry speaks in lecture series

Dr. Hank Perry, political science instructor at HCC, spoke to students and faculty members Jan. 28.

In his talk entitled, "Our Cup is Half-Full," Dr. Perry attempted to show that there is indeed a bright side to the many problems facing Americans today.

"It's true that too many Americans suffer grinding living conditions in this country," Dr. Perry commented. He also cited such things as poverty, drugs, crime, the economy, and the "inexcusable exploitation of our national resources" as problems pounding out against the populous today.

However, Dr. Perry pointed out that Americans have always somehow found the "strength and vitality" it needed to wrestle out from the many problems that have bogged down the United States from time to time.

Inner warmth found in local theatres

by Dave Bradley

The Winter season has once again come upon us, as is evident by our weather, and for many people who wish to escape the dampness of the outdoors, it's the time of year for reestablishing indoor activities.

One such activity, which may not only warm one's outer carcass, but the inner too, might be to take in a few plays.

The Seattle area is fortunate to have so many production theatres for so small a community. Here is just a taste of the productions going on in and around the Seattle area:

Empty Space Theatre (919 E. Pike)
"Gertrude" or "Would She Be Pleased to Receive It?" by playwright Wilfred Leach for Gertrude Stein and Isadora Duncan, will run thru Feb. 9. Curtain is 9 p.m. Thurs. thru Sun.

Moliere's classic, "The Doctor In Spite of Himself," is performed at midnight each Fri. and Sat. thru Feb. 9.
Cirque Dinner Theatre (131 Taylor N.)

The husband and wife team of Imogene Coca and King Donovan star in the Barasch-Moore comedy, "Send Me No Flowers," now playing thru March 9. Dinner is served at 6:30 p.m. Curtain is at 8:30 p.m.

Playhouse (Seattle Center)
The Seattle Repertory Theater presents its fifth play of the season "A Doll's House," thru Feb. 27. Curtain is 8 p.m. Tues. thru Fri.; 8:30 p.m. Sat.; 7 p.m. Sun.

Bellevue Playbarn performs Moliere's "The Would-Be Invalid," thru Feb. 15. Curtain goes up Fri. and Sat. at 8:30 p.m.
Skid Road Show (102 Cherry)

Another Moliere production, this time "Scapine," Runs Thurs. thru Sun. at 8 p.m. thru March 1.

Carco Theatre (1717 Maple Valley Hy.)
Valley Community Players present Andrew Leslie's "The Spiral Staircase," thru Feb. 23. Curtain is 8:30 p.m. Fri. and Sat.; 7 p.m. Sun.

Seattle Art Museum hosts Ivey exhibition

The Seattle Art Museum Pavilion, Seattle Center, is now hosting a "William Ivey Retrospective Exhibition." The exhibition, which contains over eighty of Ivey's paintings, began January 23 and will continue through March 9.

One of the Northwest's most creative artists, Ivey was born in Seattle in 1919, and attended Broadway High School. He entered the University of Washington, planning to become an attorney, but his interest in drawing soon led him to the Cornish School, where he studied with such personalities as Mark Tobey and Morris Graves. By the time Ivey entered the Army in 1941, he had decided to become an artist.

Ivey's work was first featured in the Seattle Art Museum in a four-man exhibit in 1953, and he had a major one-man show there in 1964. In the past eight years he has had showings in such places as The California Palace of

the Legion of Honor, San Francisco; the Denver Art Museum; and The Whitney Museum, New York.

"Mr. Hypnosis" is intriguing

by Lynda Bretzer

Now appearing at Jack McGovern's, 1844 Westlake N., is Belante. "Mr. Hypnosis." For an evening of complete entertainment be sure to catch the show — whether you want to be entertained or be one of the entertainers.

During every show, approximately 15 members of the audience are invited to come up to the stage to be hypnotized. Once the show begins and the hypnosis has taken place, some of the antics will have you falling out of your chairs — literally.

There is a minimum of two drinks but it is well worth the price for the three hour show.

Earth 2100 A.D.

(to be continued)

by Steve Adams

