State workers may delay strike

By Kevin Smith
Carrene Louden, President Classified Employees believes there are many good reasons for state workers to strike. The law requires that employees shall be paid at the prevailing rate for comparable work in private industry and other units of government within Washington, but state employees' wages have been below prevailing rates since 1969. The 13.43 percent increase is not a final offer. It may be whittled away, possibly until one third of that offer is all the workers will get. The State Department of Personnel's July 1, 1974 Salary Survey shows that a 31 percent pay raise will be necessary over the next 2 1/2 years so that employees can regain and maintain the purchasing power they had in 1969.

Fifty-seven percent or 17,050 full-time state workers earn less than $10,000 per year. Seventy-six percent or 9,929 classified employees of the Higher Education Personnel Board earn less than $8,700 per year. Fifty percent of all those workers, 5,200, are women. The average spendable income for 42 percent of all state workers is about $4,800 per year. Nearly all of these low-paying jobs require special skills, training, and at least a high school education. The average family income in the United States is $13,200 per year. Eighty percent of the classified state employees and 99.5 percent of the classified employees paid from the general fund earn less than the national average. Eighty-seven percent of the Washington State Employees Association employees that met at Bellevue voted for strike authorization.

Tuition increase bill delayed but not dead

By Mel Ferron
The State House Higher Education Committee voted against the tuition increase bill, but they delayed any action on the House Appropriations Committee's proposal to increase the tuitions as approved by the Higher Education Personnel Board. Chairman of the Senate Higher Education Committee, Sen. Gordon Sandison, said the delay would give time to work out a funding plan to offset the increase. The bill is likely to return to the Appropriations Committee. Chairman of the House Higher Education Committee, Rep. Peggy Maxie, said the increase would give time to work out a funding plan. She said the increase already exceeds the amount the colleges have in the bank to support the increase.

Finals week schedule:

Inside:
Clap for who? see page 7...
Geology 101
hits the
great
outdoors

photos and story
by
John Christensen

"Many times in class you hear a theory, and on a field trip you can see the practical application. The experience of a field trip helps you to become more aware of the importance of geology in understanding the world around us," stated Geology instructor Greg Wheeler.

On Sunday, Feb. 22, he removed his Geology 101 class from the Highline campus into the great outdoors. The class piled into two college station wagons for the six hour trip that included everything from coal-mine tailings on Cougar Mountain to fossil deposits near Lake Sammamish, tens of millions of years old. It helped to explain such distant concepts as the principle of stratigraphic superposition to the class much better than by a chalk-on-blackboard picture.

A field trip, such as this one for Introductory Geology, is quite often used by instructors in the sciences to increase interest in the subject matter. Not many people get excited over a lecture on kame terraces, yet actually seeing one will seem to reinforce its meaning.

Was the trip worth it, or just a waste of good skiing time? Only the students can say, and their consensus was summarized by student Chuck Vaden: "I thought it was neat . . . well worth going."

THE WIDE OPEN SPACES . . . The class examines a geologic map of the area around North Bend.
Mr. St. in the background.

THE POSE THAT REFRESHES . . . Instructor Wheeler points out a landslide area above Renton to (L. to R.) students Lee Jeffcoat, John McFarland, Chuck Vaden, and Al Olson.

SIFTED DRIFT . . . Student John Prentice searches for cross bedding in a sand and gravel pit at Eastgate. The pit cuts into an ancient delta formed during the last ice age.

MOUNTAINS FROM MOLEHILLS . . . Instructor Wheeler explains that there's more to a mountain than snow.

YOU TALK, WE LISTEN . . . Students Beth Endert and Lynette Flynn absorb knowledge.
Listenmg Lab aids learning
by Lynda Breetner

Well known to most foreign language students but not many may know that HCC is the Listening Language Lab headed by Mrs. Helen Peterson. The lab has approximately 3,000 tapes at the present time. A variety of equipment for in- lab preparation of audio materials for class presentation by students is available as well as a cassette duplicator for student and faculty use.

The lab was originally designed for use by the foreign language classes and was located in the library. It was moved to its present location in Snohomish 206 in the fall of 1971.

Tapes are available for listening from many different departments, including Humanities, Social Science, Science, and Speech. Tapes prepared by instructors for regular college classes may be required listening or extra credit.

Lab capacity is 60 students.

Some desks have microphones so the foreign language students but unprepared by students is available as well as a cassette duplicator for student and faculty use.

The lab is primarily a service facility for the students and they will be happy to help any student when they come in.

Dodd, Perry to team teach

American Government (Political Science 120) will be taught at 11 a.m. daily this spring by the teaching team of David Dodd and Dr. Henry Perry, political science instructors. The course has been designed to utilize the skills and interests of each instructor, who will alternate responsibility for handling, on a weekly basis, a topic of their own field.

Throughout the course, the instructors will coordinate their efforts to achieve the greatest benefit to students through lecture, discussion, and other activities designed to encourage student participation. The class will be split into two sections at least once a week, meeting separately to discuss the weekly topic on an informal group basis.

Forum centers on strike

Dr. Carahana and a small group of students expressed their views and concerns in relation to a state-employed-strike during the March 4 "President's Forum." The 11 a.m. meeting was held in the Portach room of the cafeteria.

The forum dealt with the aspects related to a strike possibility. Efforts on the part of the administration to discourage strike-related activities, especially the learning process, should be scrutinized by the teachers before they consider striking or even going on strike.

A lot was said about the faculty members, the students, and the administration. Questions concerning a teacher's interest in a strike indirectly related to him, such as a decision on crossing picket lines, stoppage of pay and the sick leave provision were discussed. Dr. Carahana stated that the faculty members, members of the faculty, held his desire that the faculty, members, staff, all the optional open to them.

Dr. Carahana roughly estimated that $10,000 to $100,000 a day could be lost on the construction project of the new classroom building west of the cafeteria during a state employee strike. Concerning him even more is the fact that there are programs already committed to the building for next fall quarter and if construction were slowed up enough, it could produce problems with some of the programs.

Measures to be taken by the college to insure its operation during a strike would include a type of hotline or telephone lines set up to let students know if their classes are being held and to answer additional related questions.

New senators elected in Feb.

Four new senators have been added to the line-up of Student Government. As of February 27, 1975, the new senators haven't had a chance to attend any senate meetings or take on the full responsibilities of their offices.

The new senators are: Dennis Atkinson, Deb Campion, Jim Capers, and Mickey Swope. All seem to be quite excited and have high outlooks for their offices.

Mickey Swope said, "I'm looking forward to my tenure on the Student Senate as both creative and developmental.

Jim Capers stated, "I don't sound too repetitious but I do hope to help everyone concerned to bring the student body together with the student government.

Thunder Word

Earth 2100 A.D.

Pool It!

If you'd like to know how it feels to be a member of the privileged classes, such as teachers, join a carpool.

According to Jack Chapman, Campus Security, there are ten really smart cars available for the first ten people to apply. Dr. Perry said, "You must offer proof of a bona fide carpool; you must have a member of students, must be students or persons employed at Highline. That's all there is to it. Say goodbye to driving from one lot to the next, and then dodging trucks and fork lifts just to get out of the parking lot. Remember, the carpool has the key to the real thing, operated on a regular basis, and the people are regular as possible.

HEY, VET!

Cash in on your military experience.

You can receive credit for time spent on active duty.

You can receive $100 a month, tax-free, during your junior and senior years--in addition to your veteran benefits.

You can prepare for two careers at once--civilian and military.

You can compete for a full Army ROTC scholarship which pays tuition, books, lab fees, plus $100 a month. NOW $9500+

Army ROTC vet graduates start at $10000 plus longevity.

Army ROTC is open to men and women.

Army ROTC has options for graduate school.

For more information, contact:

Dave Knowlton
Army ROTC
Unvit Army
Tel. 206-543-1930
Seattle, WA 98195

Continued from front page...

professors' salaries.

The discovery of the error does not mean that college professors would receive less than the 15 per cent proposed salary increase. "The effect of the mistake is to release $13 million and mean the budget will be balanced by using the amount to pay for part of the $13 million the governor said is needed in added tuition revenue," Senate Ways and Means Committee said someone allocated too many dollars into the portion that was to have paid
I.D. cards a real farce

by Scott Jansen

Let’s face it: the Highline College identification card is a big joke. Have you ever really looked at it without laughing? You’re probably glossing over it because it’s so ugly.

The card, which is included in the quarter’s registration packet, is the most ridiculous part of “college life.” It is up to the student to read out the card and attempt to use it as an identification card in proving that one goes to HCC.

Believe it or not, a student identification card can be a very valuable item to have. Local professional sports teams (Sonics, Totems, Sounders) give cards to students bearing I.D. cards. Many businesses also give the card-bearing student some sort of discount on goods or services. But have you ever tried to use our beloved identification card for such purposes? Oh yes, it is usually accepted — after the ticket clerk spits hysteresis from his eyes.

The point is, why can’t we have some legitimate I.D. cards? Some have them. Shoreline Community College, for example, issues each student a campus with credit-card-type of identification. Students at the University of Washington have flash plastic cards with their respective beamings mugs on each I.D. card.

Certainly money which is being left idle from a dormant campus club or two could be channeled for such a card. Or maybe part of that $4.50 which comes out of our tuition fees for student services could be earmarked for something as important as an identification card — something everyone could use in stead of a few non-attended “special events.”

What’s a teacher?

Have you seen the questionaire attached to the spring quarter class schedule? The first question asks you to rate the quality of instruction at Midway Tech. The question is pretty ambiguous. Now everyone has good teachers and bad ones. And everyone has different ideas on what a good teacher is. To some it is the instructor who lets class out early on a sunny day. To others it is someone who is extremely knowledgeable about a particular subject. Everyone is still another in the person who has the ability to impart what knowledge he has, (little or great), to another human being. A good teacher lies in that last category. And as long as we're helping pay teachers' salaries I feel it is the responsibility of the teacher to be able to impart information and ideas in a learnable manner to the student. Just what does this involve?

It depends on their backs. But if his lectures put the entire class to sleep, is he an effective teacher? Is he a teacher at all? If his lectures are repeated in the students' heads the next day. To others it is someone who is extremely knowledgeable about a particular subject. Everyone is still another in the person who has the ability to impart what knowledge he has, (little or great), to another human being. A good teacher lies in that last category. And as long as we're helping pay teachers' salaries I feel it is the responsibility of the teacher to be able to impart information and ideas in a learnable manner to the student. Just what does this involve?

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"I find that jewelry is a constructive way to cope with my perfectionist nature," explains Mrs. Hellyn Pawula who, after a two year absence, is back at Highline teaching the art of creating jewelry, in four art courses. The courses are open to anyone, with no prerequisite.

"The courses are open to anyone, with no prerequisite. Students come from many majors, with most having no art training," Art 160, "Basic Jewelry" for four credits, is recommended. Here students design and create jewelry and objects d'art in metal and stone: forming, casting, soldering and welding. This is followed by Jewelry 162 and Art 163 for more complex techniques, experimentation and creating originality. Advanced Jewelry. Art 360, may be repeated for 3 credits each quarter.

Mrs. Pawula left two years ago after receiving a government grant, making it possible for her to organize a Department of Indian jewelry and teach the younger members of different southwestern Indian tribes the various traditions of jewelry in their cultures.

As a native of the Southwest she grew up with a rich Indian background which aided in qualifying for the grant.

Among the many reasons why she chose jewelry as her field of interest were: "I was good in it and it suited my temperament. I like young people; they are stimulating. Giving knowledge to others is very rewarding personally."

She graduated from the University of New Mexico with a Bachelor of Fine Arts degree and later received her Master of Fine Arts at the University of Washington.

About her students she says, "They are involved, fairly serious and ready to learn." The goals for her classroom are to excite, stimulate, enlighten and encourage my students.

Student reaction in the class varied. Gloria Weigle, an afternoon class student, said, "I wanted to learn basics in jewelry making and the design and process of jewelry making."

Another of Mrs. Pawula's afternoon students, Paul Zumhof, said, "I took jewelry classes in high school and I wanted a further education in it."

Jeannine Reed said: "I hope to become a jeweler and have my own shop or work in someone else's shop."

Dotty Shaffner said: "I took the courses because I wanted to learn how to make jewelry; to get out of housework, caring and taking care of the kids. All those piecian things that women are supposed to do."

Gloria Weigle later said: "It's been fun, hard but fun."

As for Mrs. Pawula's future plans, she says: "I hope to develop the jewelry area more extensively as demand grows.

Story by Mark Lubich photos by Roger Douthitt

Almost Complete . . . Dotty Shaffner observes Mrs. Pawula setting a turquoise stone in silver bracelet.


Concentration . . . Ingrid Nadine Anderson saws a piece of silver for the body of a butterfly.
KIRO's Ron Barr
Seattle's new sports director

What's the difference between television weatherman and a television sportscaster? Oh, about 15 feet, and it was for Ron Barr, KIRO's sportscaster and old weatherman for Eyewitness News on Channel 7.

Barr was moved from the weatherboard to a seat just left of Clif Kirk, KIRO's anchor, to take over Forriss's spot in the studio.

"The management felt that it was time for a change," said Barr. "They felt they needed a bit of young blood... It's also it was time for change," said Barr. "KIRO's new sportscaster to be handled.

Barr, 36, has had the opportunity to meet many people from different backgrounds, including some big names in the sports world. He's been with John Wooden the job for 12 hours a day.

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Clap for the Wolfman

"I Ain't Never Gonna Quit"

T-WORD: Thanks for having us.
WOLFMAN: (in character): I don't mean anything.

WOLFMAN: As my popped are still toiling with the knowledge of what's happening. got to be sinful.

WOLFMAN: The older folks outside Transylvania on much fun and romance in Saturday afternoon. I would before responsibility closes in who lived to play quarter and it would cut your toes it.

WOLFMAN: It's almost like just giving you a good song, happy then. They just wanted to come down and cut your toes in. Folks didn't want to be. I want them to be.

WOLFMAN: Yeah. When I wanted to do "Clap for the Wolfman" I passed right out. I think the reason people write songs about me is because they were all listening to me making it. People want to be entertained, relaxed behind the music.

T-WORD: Is your first love radio?
WOLFMAN: I am going out on the road with a 9-piece band in a show called "I Saw Radio, Starring Wolfman Jack." It will show the influence radio has had on music. We are going to show you where rock and roll came from and where it is now. It's high intensity rock and roll; people won't be able to stay in their seats.

WOLFMAN: A cartoon series where I'm Uncle Remus with characters that are really me and me, very hip and to what's happening today. I am going to be attracting the 6 to 12 year olds; those are the minds I want. I want them to know when you do right you come out right, and help them face the problems they must face in the future. If you keep the people in your corner you will never get old. Got to get the next generation off on the right track. Got to do something for them at the same time. Just as I did something for that last generation.

T-WORD: Are you a believer in astrology?
WOLFMAN: Are my stars. WOLFMAN: I've written songs about YOU. I take my manager outside town. As a gift, George Lucas handed me the screenplay. I took my manager outside town. As a gift, George Lucas handed me the screenplay. I took my manager outside town. As a gift, George Lucas handed me the screenplay.

WOLFMAN: It's almost like they used to put rock and roll down. When it first started, music, it was like sex; music doesn't speak anything. All it expresses is exuberant emotions and all this fun has got to be sinful.

WOLFMAN: I am going out on the road with a 9-piece band in a show called "I Saw Radio, Starring Wolfman Jack." It will show the influence radio has had on music. We are going to show you where rock and roll came from and where it is now. It's high intensity rock and roll; people won't be able to stay in their seats.

WOLFMAN: It kept you from falling between the turntables. You're as good as your last gig; so I've always been as good as I can.
**Women's b. ball end**

*Highline women's basketball team finished off regular league play last week with a 69-65 win over Everett Community College. Shoreline and Olympic Community Colleges will standings as of February 20. Highline was third place, White Star, and Gray Flies followed by Othello.

The Thunderbird women's basketball team scored 95 points in a February game with Grant Harbor. They knocked Highline down to third place when they lost to the Chokers 49-45. The teams entered the game tied for the second championship.

Two days later, the high-scoring game was repeated with a 69-65 win.

The Thunderbird women's team won 83-75 over Everett Community College on February 24. Termed more of a wrestling match than a ball game by Coach Broomell, Highline's team, led by Jody Bremerton, gained the victory.

Commenting on the game's outcome, both Broomell and high-point scorer Lynne Bickel agreed that the level of competition is higher this year than last. The team will regret losing three of 15 starters to heart attacks. Team members Julie Davis, Lynne Bickel and Mary O'Connell will be returning next year. Mrs. Broomell says of her team, "We have the best hustling team in the league. We out-hustle every team we play... and have more fouls to show for it."

The team played in a tournament in Kent's Century Center for a tournament against Pacific Lutheran University, one of the top Northwest college teams. Followed by a home match with Fort Steilacoom, the Thunderbirds are a home court again on February 28. Matches will be played on the College's new courts located in the Southwest corner of the campus off 28th Street.

The 1974 team will try to duplicate the almost perfect championship game of 1974. Returning from last year are two of the seven starters: Norma Kay Adamson, 1973 second doubles champion. Also returning from last year is singles champion Debbie Newell, former of Foster High. Mary Schutte, a freshman from Edmonds High School, is expected to win an outstanding addition to the team. A quarter-finalist in last year's state high school tournament, Mary is regarded as one of the top college tennis players in the state. Considerable experience was added to the team by Portland State's Pat Bickel, first singles; at Mt. Rainier, and Pati Bakken, formerly of Foster High.

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Highline College women's tennis team will open its 1973 season with a March 30 home match against Pacific Lutheran University, one of the top Northwest college teams. Followed by a home match with Fort Steilacoom, during Spring vacation, on March 26. Matches will be played on the College's new courts located in the Southwest corner of the campus off 28th Street.

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Amateur Golf League

Duffers prepare for season

by Scott Janzen

Eight Highline College students will take to the links this summer, as tour members of the West Seattle Amateur Golf League. The league (now known as the WSAGL) will be embarking on its third campaign this season, with membership climbing to 350 duffers for 1975. Eight of the 30 are enrolled at HCC, and are now preparing for the tough season ahead.

The WSAGL season runs twelve weeks, beginning the first week of June and running to the end of August. Nine hole courses will be challenged by the linkmen.

Colony Park, Interbay, and the short nine at Jefferson, most of the league members live in West Seattle, hence the name of the league.

What is unique about the league is that it is operated just as one would operate a professional sports franchise. There are two divisions, fifteen golfers each, who compete for top honors in a tournament each week, earning a specific number of points for their finish in the tourney. There is a series of playoffs at the end of the season, with a grand champion emerging from the pack.

The league has a all-star game, along with an all-league squad, rookie of the year, etc. To the members themselves, half the fun of the league is the planning and promotion of the WSAGL itself. Bumper stickers, imprinted pencils, windbreakers...they are just a fraction of the promotional hoopla the league cracks out.

Last season the quality of play in the WSAGL tightened up and provided an exciting season. Three of the Highline members of the tour, Bryce Neverman, Paul Zumhofe, and Mike Saudermon, all improved from 1973. Saudermon finished 15th, Zumhofe 6th, and Neverman surprised the league by matching the 3rd place position in the 30-man roster.

Regional meet set for business

Approximately 300-350 business educators from Western Washington and Canada are expected to attend the Spring Conference of the Western Washington Business Education Association when it meets for its Spring Conference on Highline College Campus, April 12.

Dr. Orville Carnahan will welcome the participants at the opening general session. V. Michael Murphy will give the keynote address, "Your Untapped Potential."

The entire Office Occupations Department is involved in the total planning of the conference. Margaret Powell and Carol Werner, Registration and Exhibits; Rita Burr and Pat Bills, Information Packet; Kathy Pitts and June Newell, Luncheon Decorations. Ann Tesh is serving as Conference Chairman.

Fashion show a success

by Jean Kohlman

Vice-President Mike Saudermon looks up in disbelief as he nipples a girl (of course you don't remember) and puts her in one of last season's WSAGL tournaments.

Did you ever wonder what kind of people turn out the "Thunder Word," HCC's leading campus rag? (Of course you didn't. And even if you still don't, read on anyway...)

The "Thunder Word" is made up of 37 raving and ranting writers, photographers, and an occasional weary editor or two. Two examples of this phenomenon are:

Dave Bradley: Dave is the T-Word's Arts and Entertainment editor this quarter. He is the only one we know who can write a review of the film "Lenny" (calling it a piece of "callodul trash") and then run an ad praising its virtues on the next page.

Jean Kohlman: Jean is a two-year veteran of the T-Word, a position which we lovingly label as "senior reporter." Her features in the field of education and women's activities are probably the only sane pieces of reporting issue after issue...

Dave Bradley and Jean Kohlman...two more reasons why you should read the "Thunder Word!"

Letter from the editor:

(Cont. from page 4)

general, the work got done. Two people I believe deserve a special thanks: John "The Doctor" Sankalis and Dave Bradley.

John did an outstanding job as this quarter's Photo editor. He organized our photography department, and made sure we got the pictures we needed. Dave took over the position as Arts and Entertainment editor, and produced a very readable and enjoyable section of the T-Word. I hope that you, the reader, have found this quarter's T-Word interesting and readable. If you have, you will have made my Winter quarter a total success.
It's Only Rock and Roll:
The Trower phenomenon fails to save sloppy set
by Glen Boyd
It is, also, obvious that one who reviews records and
concerts would start a column, so here it is. "It's Only Rock
and Roll" will feature concert and record reviews as well as
features of interest to the common music freak, in every
issue of The Thunderbird, home of the Trower fan. With
such an expansive audience, it is time to get started.

Second billing to Pete last night at the Paramount,
Trower was expected to be the headliner by a good portion of
the crowd. For sure enough, as soon as Trower finished his set
a good third of the sold-out crowd walked out and left.

This year as a headliner, Trower sold out two shows at the
Paramount within a matter of weeks. Montrose, a headliner in
Seattle's boogie chillen at least. In fact, after he couldn't even
play his own keyboard riff to "Hot Stuff," the audience
showed the other. As for his Hendrix imitation, only
David Brown could have afforded 40 years ago.

Albeit Trower's extraordinary performance as
Hercule Poirot, Dame Agatha Christie's
Belgian detective, sets the tone for the film. When Poirot first
appears in the picture, one can't even see it's really the same
talent, transformed by black, patent-leather hair, a red
mustache, poity, middle-aged physique and a semi-sadistic
tone. Trower's performance is as brilliant as Margaret
Helm's, a great performance in a great film.

But if Trower was a fizzle, opening act Ray Manzarek was a
number. The audience was impressed from the moment he walked on
stage. His set was a solo performance, and he sure has
his Hendrix imitation down cold. Trower's solos provided
the audience with tbe result being everything getting buried in the
noise.

Some purposefully vague
details about the story:
The film is about Hercule Poirot,
50 years after a notorious kidnapping-murder case
(really brilliantly revealed in a montage sequence at the
film's opening), and it is set aboard the Orient Express.
The murder, which is committed the second night, is
solved by Hercule Poirot in the French accent: "The
crime is a murder. The body has been solved by Hercule
Poirot aboard the Orient Express."

Although it is evident at times
that each is trying to over-
shadow the other, the final
outcomes are very comical.
Picture if you will the ta-
bleau: "The Conversation,"
"Chinatown," "Godfather Part
II," "Murder on the Orient
Express," "Murder on the
Orient Express," 
"Carpark Fever," and "The
Orient Express." Which in it-
self is true entertainment.

Best Actor: Al Pacino
"Godfather Part II." 
Best Actress: Ellen Burstyn
"Alice Doesn't Live Here
Anymore." 
Best Supporting Actor: Martin
Sheen, "Apocalypse Now.
Best Supporting Actress: Linda
Bing, "The Conversation.
Best Screenplay: "The
Conversation," "Chinatown.
Best Director: Francis Ford
Coppola, "The Conversation.
Best Artirection: "Chinatown.
Best Editing: "The Conver-
sation." 
Best Score: "The Conver-
sation." 

Oscar night nears; 5 vie
for awards by Dave Bradley

With the nominees having been announced and everyone predict-
ing his or her winner, the 76th Annual Academy Awards presentation (or at least the one on
which the Oscars are usually upon us)

Oscar night is slated this year for April
19. The Academy, who apparently
wasn't able to predict the recipients of this
year's awards, and instead, will state only those choices the
freaks should win the awards.

First, this year's Oscar
nominees:

Best Actor: Al Pacino
"Godfather Part II." 
Best Actress: Ellen Burstyn
"Alice Doesn't Live Here Anymore." 
Best Supporting Actor: Martin Sheen, "Apocalypse Now." 
Best Supporting Actress: Linda Bing, "The Conversation." 
Best Screenplay: "The Conversation," "Chinatown." 
Best Director: Francis Ford Coppola, "The Conversation." 
Best Artirection: "Chinatown." 
Best Editing: "The Conversation." 
Best Score: "The Conversation." 

This writer's choices:
Actor: Albert Finney, 
Supporting Actor: Al Pacino, "Godfather Part II.
Actress: Gena Rowlands, "A Woman Under the Influence." 
Supporting Actress: Ingrid Bergman, "Murder on the Orient Express." 
Director: Francis Ford Coppola, "The Conversation." 

Both "The Godfather Part II.
" and "Chinatown" tie with
11 nominations each. 

The Trower phenomenon is
coming to an end, but the
Trower phenomenon is with
us forever.
Highline Community College's drama department opened Thursday, March 6, with an entertaining production of Jean Anouilh's comedy, "The Thieves Carnival." The play, which takes place in Vichy, Southern France in the 1930s, was not as uproarious as I had anticipated seeing the auditions. Despite this, director Chuck Buttram, has combined comedy, fantasy, satire, and mystery.

"The Thieves Carnival" is set in a medieval Chester Miracle play. It will be under the direction of Hans Wolfe, assistant to the director and conductor of the Highline Choral Symphony. Soloists will include Sue Gunther, Coody Hawkiness, Sue Kttrman, Helen McNab, Doris Long and Cinako Holst, all from the Highline area.

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Comedian Bill Cosby sold out the Seattle Opera House in his first appearance since 1969. He delivered a lively two-hour show with just a chair for a prop. The monolog was built around those everyday idiocies with which we cope in silent frustration. Cosby talks about them, and we laugh.

In fact he is usually the brunt of his own stories but the motif of common experience invites us to apply them to ourselves.

He sketched a long line of things, beginning with latecomers to his show, the usher who caught me posturing in the seats, the people who cough versus those who sneeze, how we brush our teeth versus how we eat, how babies eat and walk. He even played dentist while the audience, which ranged from a babe in arms to the cane-assisted older generation, lined up. The whole show was intimate and confident, much like a nightclub routine.

The audience, which overflowed into the lobby and spilling down the stairs, loved him. The whole show was low key, intimate and confident, much like a nightclub routine.

One came away feeling that Cosby, by remaining true to himself and by barely exaggerating real experiences, could be a hit anywhere.