The early morning winter mood on campus presents a different kind of Highline that most do not ever experience. HCC's Lecture Hall presented such a challenge to T-Word photo editor John Sankalis, who met it straight on.

thunder word

Vol. 14 No. 9 | Highline College Midway, Wa. | March 14, 1975

State workers may delay strike

BULLETIN . . . At press time, Senate passed on offer of 12% average. Immediate strike probably delayed.

by Kevin Smith

Carrene Louden, President Classified Employees believes there are many good reasons for state workers to strike.

The law requires that employes shall be paid at the prevailing rate for comparable work in private industry and other units of government within Washington, but State employes' wages have been below prevailing rates since 1969.

The 11.43 per cent increase is not a final offer. It may be whittled away, possibly until one third of that offer is all workers will get.

The State Department of Personnel's July 1, 1974 Salary Survey shows that a 31 per cent pay raise will be necessary over the next 2½ years so that employes can regain and maintain the purchasing power they had in 1969-70.

Fifty-seven per cent or 17,050 full-time State workers earn less than $10,000 per year. Seventy-six per cent or 9,929 classified employes of the Higher Education Personnel Board who are paid from the General Fund earn less than $10,000 per year. Within this group, 12,700 state employes and 8,091 Higher Education classified employes earn less than $8,700 per year.

Many in this group are women and the sole support for their families. The average spendable income for 42 per cent of all State workers is about $4,800 per year. Nearly all of these low-paying jobs require special skills, training, and at least a high school education. The average family income in the United States is $13,200 per year. Eighty per cent of the classified State employes and 99.5 per cent of the Higher Education classified employes paid from the general fund earn less than the national average.

Eighty-seven per cent of the Washington State Employes Association employes that met at Bellevue voted for strike authorization.

Tuition increase bill delayed but not dead

by Mel Ferron

The State House Higher Education Committee voted against the tuition increase for college students proposed by Gov. Dan Evans. Sen. Gordon Sandison, Chairman of the Senate Higher Education Committee, said that despite the House Committee's vote to delay indefinitely action on the bill, "the issue is far from dead."

Rep. Peggy Maxie, Chairman of the House Higher Education Committee, said the increase would pose "too much of a hardship" on college students. She said students are already smarting under the effects of a tight job market and lack of student aid plus the effects of inflation.

Ms. Maxie said she believes there must be a change in the state law to allow money designated for capital construction projects, such as the University of Washington's proposed new

(Cont. on page 3)

Finals week schedule:

MONDAY, MARCH 17:	
8:00-9:50	ALL 8:00 MWF and Daily Classes
10:00-11:50	ALL 10:00 T-Th Classes
12:30-2:20	ALL 12:00 MWF and Daily Classes
2:30-4:20	ALL 3:00 MWF and Daily Classes
TUESDAY, MARCH 18:	
8:00-9:50	ALL 8:00 and 9:00 T-Th Classes
10:00-11:50	ALL 10:00 MWF and Daily Classes
12:30-2:20	ALL 12:00 MWF and Daily Classes
2:30-4:20	ALL 12:30 and 1:30 T-Th Classes
WEDNESDAY, MARCH 19:	
8:00-9:50	[illegible]
10:00-11:50	[illegible]
12:30-2:20	[illegible]
2:30-4:20	[illegible]

Inside:

Wolfman

Clap for who?

see page 7...

Geology 101 hits the great outdoors

photos and story
by
John Christensen

THE WIDE OPEN SPACES . . . The class examines a geologic map of the area around North Bend. Mt. Si towers in the background.

"Many times in class you hear a theory, and on a field trip you can see the practical application. The experience of a field trip helps you to become more aware of the importance of geology in understanding the world around us," stated Geology instructor Greg Wheeler.

On Sunday, Feb. 22, he removed his Geology 101 class from the Highline campus into the great outdoors. The class piled into two college station wagons for the six hour trip that included everything from coal-mine tailings on Cougar Mountain to fossil deposits near Lake Sammamish, tens of millions of years old. It helped to explain such distant concepts as the principle of stratigraphic superposition to the class much better than by a chalk-on-blackboard picture.

A field trip, such as this one for Introductory Geology, is quite often used by instructors in the sciences to increase interest in the subject matter. Not many people get excited over a lecture on kame terraces, yet actually seeing one will seem to reinforce its meaning.

Was the trip worth it, or just a waste of good skiing time? Only the students can say, and their consensus was summarized by student Chuck Vaden: "I thought it was neat . . . well worth going."

SIFTED DRIFT . . . Student John Prentice searches for cross bedding in a sand and gravel pit at Eastgate. The pit cuts into an ancient delta formed during the last ice age.

THE POSE THAT REFRESHES . . . Instructor Wheeler points out a landslide area above Renton to (L. to R.) students Lee Jeffcoat, John McFarland, Chuck Vaden, and Al Olson.

MOUNTAINS FROM MOLEHILLS . . . Instructor Wheeler explains that there's more to a mountain than snow.

YOU TALK, WE LISTEN .....Students Beth Endert and Lynette Flynn absorb knowledge.

Listening Lab aids learning

by Lynda Bretzer

Well known to most foreign language students but unknown to many other students at HCC is the Listening Language Lab headed by Mrs. Helen Peterson.

The lab has approximately 3,000 tapes at the present time to supplement regular college coures. A variety of equipment for in-lab-preparation of audio materials for class presentation by students is available as well as a cassette duplicator for student and faculty use.

The lab was originally designed for use by the foreign language classes and was located in the library. It was moved to its present location in Snohomish 206 in the fall of 1971.

Tapes are available for listening from many different departments, including Humanities, Behavorial Science and Social Science. Tpaes requested by instructors for regular college classes may be required listening or extra credit.

Lab capacity is 40 which includes 30 units for foreign language and a row that can be used for either stereo listening, music class tapes or cassette tapes.

Some desks have microphones so the foreign language or speech student can listen to class tapes, repeat the words or speech into the microphone and be able to hear how well he sounds. The teacher is also able to listen to the individual students through a separate set of earphones.

Most of the equipment available at the lab is not out, but may be requested. Included in this equipment is a record player and a variety of tape recorders.

Mrs. Peterson says that the lab is primarily a service facility for the students and they will be happy to help any student when they come in.

Dodd, Perry to team teach

American Government (Political Science 120) will be taught at 11 a.m. daily this Spring by the teaching team of Davidson Dodd and Dr. Henry Perry, political science instructors. The course has been designed to utilize the skills and interests of each instructor, who will alternate responsibility for handling, on a weekly basis, a topic of their selection within the field.

Throughout the course, the instructors will coordinate their efforts to achieve the greatest benefit to students from lectures, films, projects and other activities designed to encourage student participation. The class will be split into two sections at least once a week, meeting separately to discuss the weekly topic on an informal group basis.

Earth 2100 A.D.

Forum centers on strike

Dr. Carnahan and a small group of students expressed their views and concerns in relation to a State employes strike during the March 4 "President's Forum." The 11 o'clock meeting was held in the Potlatch room of the cafeteria.

The forum dealt with various aspects related to a strike possibility. Effects on veterans benefits, the construction of the new classroom site and the retention of credit hours were among the topics included in the discussion.

Stressed at the meeting was Dr. Carnahan's concern that a strike have as little impact as possible on the students. It was brought out that in a situation such as this, the student is in the position of being neither an employe nor the normal consumer. A strike of this nature would have a direct effect on student related activities, especially the learning process, should teachers decide not to cross picket lines.

Also affected would be the faculty members, the teachers. Questions concerning a teacher's involvement with a strike indirectly related to him, such as a decision on crossing picket lines, stoppage of pay and the sick leave provision were discussed. Dr. Carnahan stated his desire that the faculty members know all the options open to them.

Dr. Carnahan roughly estimated that $50,000 to $100,000 a day could be lost on the construction project of the new classroom building west of the cafeteria during a State employes strike. Concerning him even more is the fact that there are programs already committed to the building for next fall quarter and if construction were slowed up enough, it could produce problems with some of the programs.

Measures to be taken by the college to insure its operation during a strike would include a type of hotline or telephone lines set up to let students know if their classes are being held and to answer additional related questions.

Pool it:

If you'd like to know how it feels to be a member of the privileged classes, such as teachers, join a carpool.

According to Jack Chapman, Campus Security, there are ten really super convenient parking places available for the first ten people applying. To be eligible, one must offer proof of a bona-fide carpool, by supplying names of members, who must be students or persons employed at Highline.

That's all there is to it. Say goodbye to driving from one lot to the next, and then dodging trucks and forklifts just to get out of the parking lot. Remember, the carpool has to be the real thing, operated on a regular basis, and the people as regular as possible.

New senators elected in Feb.

Four new senators have been added to the line-up of Student Government. As of February 27, 1975, the new senators haven't had a chance to attend any senate meetings or take on the full responsibilities of their offices.

The new senators are: Dennis Atkinson, Deb Campton, Jim Capers, and Mickey Swope. All seem to be quite excited and have high outlooks for their offices.

Mickey Swope said, "I'm looking forward to my tenure on the Student Senate as both creative and developmental."

Jim Capers stated, "I don't want to sound too repetitious but I do hope to help everyone concerned to bring the student body together with the student government."

HEY, VET!

Cash in on your military experience.
Check out the Army ROTC Program.

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- You can receive $100 a month, tax-free, during your junior and senior years...in addition to your veteran benefits.
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- Army ROTC vet graduates start at ~~$9000~~ now $9500+ plus longevity.
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- For more information, contact :

Dave Knowlton
Army ROTC
Univ. of Wash.
Seattle, WA 98195
Tel. 206-543-1930

Continued from front page...

school of social work, to be spent instead on operating expenses for universities and colleges. "I think our priorities need to be straightened around," she also said. "Two years ago the big issue was the enrollment decline. Nobody wanted to talk about why students were dropping out."

Another development relating to the proposed tuition increase was the discovery of **a $13 million "computer program error" in the Governor's budget. The Senate Ways and Means Committee said someone allocated too many dollars into the portion that was to have paid professors' salaries.**

The discovery of the error does not mean that college professors would receive less than the 18 per cent proposed salary increase. "The effect of the mistake is to release $13 million and may mean the budget can be balanced by using the amount to pay for part of the $20 million the governor said is needed in added tuition revenue," Sandison said.

HCC students circulated petitions opposing the tuition increase. It is not known the effect such petitions had on the House Committee's vote to delay action on the increase.

commentary

I.D. cards a real farce

by Scott Janzen

Let's face it: the Highline College student identification card is a big joke. Have you ever really looked at it without trying to surpress a grin or two?

The card, which is included in each quarter's registration packet, is the most ridiculous part of "college life" on campus. It is up to the student to cut out the card, and attempt to use it as an identification tool in proving that one goes to HCC.

Believe it or not, a student identification card can be a very valuable item to have. Local professional sport teams (Sonics, Totems, Sounders) give half-price discounts to students bearing i.d. cards. Many businesses also give the card-bearing student some sort of discount on goods or services.

But have you ever tried to use our beloved identification card for such purposes? Oh yes, it is usually accepted — after the ticket clerk wipes the hysterical tears from his eyes!

The point is, why can't we have some of legitimate i.d. card as Highline students? Shoreline Community College students saunter around campus with credit card-type of identification. Students at the University of Washington flash plastic cards with their respective beaming mugs on each i.d. card.

Certainly money which is being left idle from a dormant campus club or two could be channeled for such a card. Or maybe part of that $14.50 which comes out of our tuitions for student services could be earmarked for something important like an identification card — something everyone could use — instead of a few non-attended "special events."

What's a teacher?

Have you seen the questionnaire attached to the spring quarter class schedule? The first question asks you to rate the quality of instruction at Midway Tech. The question is pretty ambiguous. Now everyone has had good teachers and bad ones. And everyone has different ideas on what a good teacher is. To some it is the instructor who lets class out early on a sunny day. To others it is someone who is extremely knowledgeable about a particular subject. And to still others it is the person who has the ability to impart what knowledge he has, (little or great), to another person. My concept of a good teacher lies in that last category. And as long as I'm helping pay teachers' salaries I feel it is the responsibility of the teacher to be able to impart information and ideas in a learnable manner to the student. Just what does this involve?

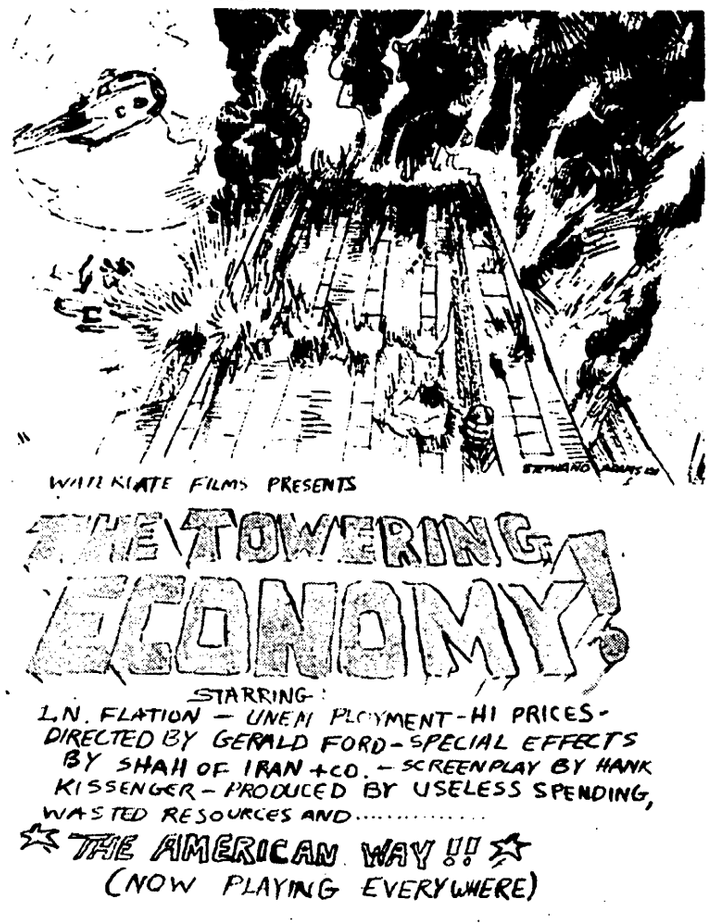
If a teacher has a Ph. D. but his lectures put the entire class to sleep, is he an effective teacher? Is he a teacher at all? If he lectures three feet above the students' heads is he an effective teacher? (Oh sure there are students who manage to get A's but it's not from listening to lectures, it's from reading the book. And you don't need a teacher to do that.) Or take it from another angle. Say the teacher has only a passing interest in what he's trying to get across to 30 even less interested students. Students have an uncanny way of sensing when an instructor would rather be down in the gym leading exercises than teaching a health class. And what bit of enthusiasm for English composition is going to rub off on a seven o'clock class of blurry-eyed students when the instructor is equally blurry-eyed? (But somebody has to teach that seven o'clock.)

Everyone's had classes they've slept through not because they've been out partying the night before or because the subject matter is uninteresting, but because the very sound of the instructor's voice reminds them of the soft, quiet lullabies their mothers used to sing at beddy-bye time. The case of the monotonous voice strikes again . . . and again . . . Aren't students more apt to listen and learn from a lively-voiced lecture laced with lyrics than a dry, droning dissertation? I'm not saying that teachers have to be stand-up comedians, only that sometimes it helps.

When an individual receives his teaching certificate does it mean that he has amassed an amazing quantity of information or that he has received instruction in the most effective methods and techniques of teaching that information to another? If it is a fact that people remember more of what they see than what they either read or hear, then why aren't more visual learning aids used: If it is a fact that people retain the material they find most interesting and useful, then why don't some instructors appear interested in the subject they're teaching? Isn't that the instructor's job: Don't they know that enthusiasm is contagious? There are methods of setting people at ease and stimulating discussion. If a teacher asks for questions or calls for a discussion, isn't it his responsibility to lend a stimulating atmosphere, to get the ball rolling?

Enough said. About half of the instructors I've had in five quarters at Highline have been successful in what I consider their job, what I'm paying them to do, which is to teach. The other half??? They may know everything you always wanted to know about anything, but if they can't divulge some of that information to me then they aren't "teachers." I realize that the student also has a certain number of responsibilities in regard to the learning process. That it's a two-way street. What I'm trying to make clear, and I hope I have, are the teachers' responsibilities on their side of the street.

by Colette Daigle



Letter from the editor:

by Scott Janzen

I hate long goodbyes, so I'm going to keep this short...

The last issue of my Winter Quarter editorship is before you. This issue contains twelve of the 52 pages which are the end result of a lot of hard work—but more importantly—the end result of a successful quarter editing the T-Word.

Why do I view this quarter as a success?

When I took over the position of editor (following Fall editor Mickey Swope) I had but one goal in mind: to bring some sort of organization to the very structure of the T-Word. I wanted to actually "design" an issue—not merely throw it together. Too many times (in the two years I've been on the paper) we as a staff have tried to just fill up space, to plug the holes, so to speak. There is no need for that when you average around 35 staff members a quarter.

Well, we organized—and the result was fantastic. Stories were usually covered, pictures got taken, and in

letters

Dear Editor,

Once upon a modern time the people chose from among them some men who they considered very wise and just and they sent them to Olympia where all wise men gathered to make great decisions.

One day these wise men were asked to give their very loyal "civil servants" a cost of living increase, but when they looked in the Great Treasury they said, "Alas! There is no money." The year was 1969.

They pondered their dilemma and decided among themselves to take some of the tax money over the next year which they would collect from these "civil servants" and all the other taxpayers in the Great State of Washington and they would do a survey to decide how much money civil servants needed — maybe giving them more money was not really necessary.

They went to two very able and knowledgeable committees that worked for these wisemen called the State Personnel Board and the Higher Education Personnel Board. These committees sent their runners far and wide on this great and important search for truth. Many years later in 1975 the great wisemen gathered again in Olympia and they said, "Bring us your findings as we have passed a very fair and rightful law that our "Civil Servants" shall be paid an amount equal to servants who work for others because they too must pay for food and shelter for their families.

The wisemen then began anxiously looking at the wages paid to dentists, computer operators, secretaries, custodians, maintenance men, nurses and accountants and then at what they paid their servants who were equally educated and did work which was equal. Great whisperings and mutterings were heard. The wisemen put their heads together and studied the survey.

Suddenly these wisemen said, "We must give these servants a 31% increase over the next 2½ years to catch them up to the cost of living and to make them equal with the servants working for others in private companies." So the wisemen retired to the Great Treasury to count their money and count their servants. All was quiet. Then a couple of these very wisemen came forth and said maybe their search for truth was not right or good because the runners had searched in Washington and nearby states. Maybe servants were cheaper in Georgia or Texas and we should make our servants equal to them.

More muttering and whispering was heard and then more wisemen emerged and they wondered if their servants should be paid equally even though their law, which they called fair and moral had ordered this. The servants became upset, they could not pay their bills and buy food because prices had climbed since 1969. They wrote and pleaded for the wisemen to keep their promise — a promise they had heard since 1969. But, alas, now the wisest of all the wisemen came forth and said, "Be still!" "Be thankful we allow you to work!" "There is not enough money in 1975 as in 1969."

"We must think of other things first, we shall do another survey as we do not trust our good and able committee's findings."

He then quietly retired to the Great Council of Wisemen where he sat as they counted the money in the Great Treasury and figured far into the night, as wisemen too must be paid equal pay for equal work!

Carrene Louden,
President
W.S.E.A. Chapter 2-B
Highline Community College

thunder word

The "Thunder Word" is a bi-monthly publication designed as a learning experience for journalism students and a communications medium for the entire campus. The opinions expressed herein are not necessarily those of the College or its student body.

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Solder your creativity through jewelry design

"I find that jewelry is a constructive way to cope with my perfectionist nature," explains Mrs. Hellyn Pawula who, after a two year absence, is back at Highline teaching the art of creating jewelry, in four art courses.

The courses are open to anyone, with no prerequisite. Students come from many majors, with most having no art training. Art 160, "Basic Jewelry" for four credits, is recommended. Here students design and create jewelry and objects d'art in metal and stone: forming, casting, soldering and welding. This is followed by Jewelry 162 and 163 for more complex techniques, experimentation and creative originality. "Advanced Jewelry," Art 260, may be repeated for 5 credits each quarter.

Mrs. Pawula left two years ago after receiving a government grant, making it possible for her to organize a department of Indian jewelry and teach the younger members of different southwestern Indian tribes the various traditions of jewelry in their cultures.

As a native of the southwest she grew up with a rich Indian background which aided in qualifying for the grant.

Among the many reasons why she chose jewelry as her field of interest were: "I was good in it and it suited my temperament. I like young people; they are stimulating. Giving knowledge to others is very rewarding personally."

She graduated from the University of New Mexico with a Bachelor of Fine Arts degree and later received her Master of Fine Arts at the University of Washington.

About her students she says, "Generally they are involved, fairly serious and open to new learning." The goals for her classroom are "to excite, stimulate, enlighten and encourage my students."

Student reaction in the class is varied. Gloria Weigle, an afternoon class student, said: "I wanted to learn basics in jewelry making and the design and process of jewelry making."

Another of Mrs. Pawula's afternoon students, Paul Zumhof, said: "I took jewelry classes in high school and I wanted a further education in it."

Jeannine Reed said: "I hope to become a jeweler and have my own shop or work in someone elses shop."

Dotty Shaffner, said: "I took the course because I wanted to learn how to make jewelry; to get out of housework, cooking and taking care of the kids: all those plebian things that women are supposed to do."

Gloria Weigle later said: "It's been fun; hard but fun."

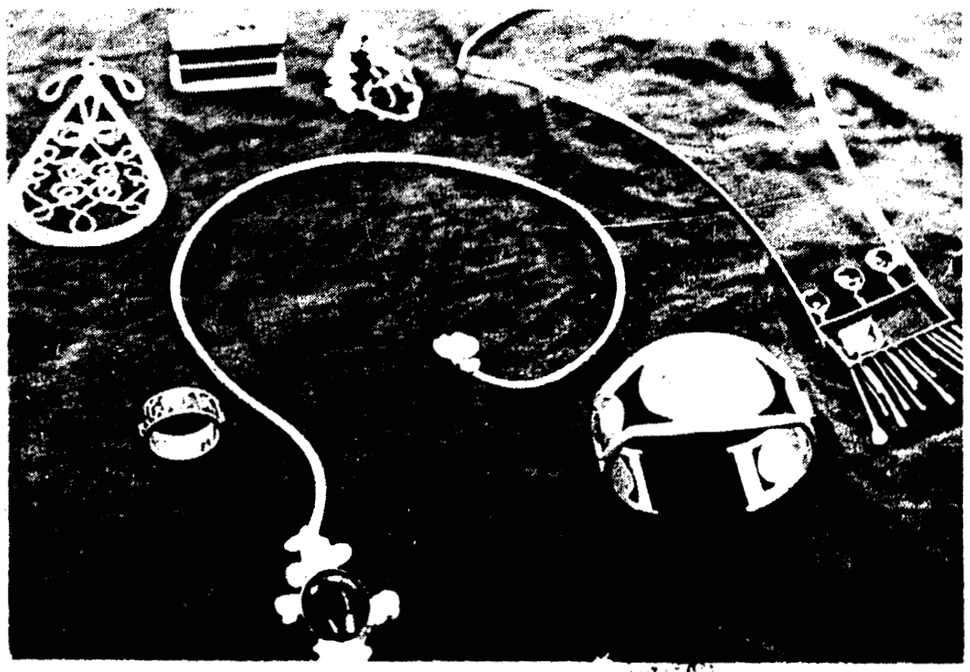
As for Mrs. Pawula's future plans here, she says: "I hope to develop the jewelry area more extensively as demand grows."

ALMOST COMPLETE . . . Dotty Shaffner observes Mrs. Pawula setting a turquoise stone in silver bracelet

BUFFING . . . a necessary step in all jewelry making. George Vista is buffing his silver ring setting which is inlaid with aquamarine and garnet stones.

Story by Mark Lubich photos by Roger Douthitt

CONCENTRATION . . . Ingrid Nadine Anderson saws a piece of silver for the body of a butterfly.



COMPLETED JEWELRY . . . Top row: brass and silver pendant, brass pillbox with enamel top, brass pendant with agate, necklace with blue spinels. Bottom row: silver ring, silver necklace with pearls and blue stone, silver bracelet with turquoise.

KIRO's Ron Barr

Seattle's new sports director

What's the difference between a television weatherman and a television sportscaster? Oh, about 15 feet.. at least it was for Ron Barr, KIRO's new sportscaster and old weatherman for Eyewitness News on Channel 7.

Barr was moved from the weatherboard to a seat just left of Clif Kirk, KIRO's anchorman, to take over Ron Forsell's spot in the newscast...sports.

"The management felt that it was time for change," said Barr. "They felt they needed a bit of young blood... It's also the type of thing you don't work at eight hours a day, you work at it 12 hours a day."

"Forsell is a tremendous feature reporter, if you've seen some of his feature stuff its just dynamite," added Barr about what Forsell will now be doing with KIRO. "But he wasn't doing the job on sports."

With an extensive background in the sports field, Barr has some interesting ideas on how he wants his sportscast to be handled.

"My feeling is that you have to do something which differentiates you from anybody else," commented Barr, "and which also makes you remembered."

Barr also mentioned that he's still getting the mechanics under control, and that a great deal of his broadcast is ad-libbing.

"Eventually I'll start to loosen up considerably. Comparing myself with McMackin (KING) and King (KOMO) is that I'll be creditable, which is most important," Barr said. "And I'm going to be involved."

If you happened to watch February 19 broadcast, you might have witnessed some of Barr's involvement. Ron was smashed in a game of one-on-one with Slick Watts of the Sonics. Barr also plans to skate with the Totems and play for the alumni in the annual Alumni-Varsity football game at Husky Stadium.

"Going out there gives you credibility and it shows that you're involved," Barr said of his future endeavors with the sport world. "You've also got to go after the little stories, the high school stuff, and people will relate to it. It's a combination of involvement, hustling and being honest."

Barr feels that if you're honest about something, you're not going to be too controversial.

"I could be controversial, but it's out of respect and not emotion. If I say the Sonics stunk last night, that's not being controversial, that's being honest and clever."

Interesting Background

Before journeying to Seattle, Barr was a sports director for a television station in Boston.

"I was broadcasting the New England Patriots and I did the Boston Celtics for a couple of years," Barr said, "but then I got caught up in a layoff. I got recommended by the Patriots to CBS and CBS hired me right away."

During the winter you may have seen Ron on national television giving halftime scores, but don't be surprised if you see his face popping up quite often as Barr is still part of the CBS team.

"I'll be doing various things for them," replied Barr. "Features, probably some tennis tournaments and track and field."

Being involved with CBS, and out of job in Boston, Ron decided to roam the country for an additional job and liked what he saw in Seattle.

"I really liked the people and the area," Barr retorted. "I had a background as a pilot so they decided they wanted me as a weatherman which was nice because it afforded me the opportunity to do my CBS stuff."

As for CBS and his future in Seattle, Barr said, "CBS said, Hey! That is going to be the sports area, go! This is an undeveloped area and there's a lot of potential here," Barr then added, "I'd like to work out of Seattle nationally."

Husky Football

Barr joined the team of Pete Gross and Luther Carr in the 1974 season as the new "color man" or comentator. During his first year with the Huskies, Ron witnessed the last year of the "Jim Owens Era."

"Jim Owens is one of the class guys in the country as far as a person," replied Barr. "I disagreed with his approaches to football, but Jim would be the first guy to know his shortcomings . . . that's a class person."

"Don James is a terrific young coach but it's going to be tough to follow him, (Owens), it's like following Vince Lombardi at Green Bay, what can I say?" Barr questioned. "The classiest thing Jim did was leaving Don with some veteran players instead of starting from scratch."

The Sports Scene, People and Places

Being with CBS and having many connections, Barr has had the opportunity to meet many people from different sports, including some big names in the sports world.

"I was with John Wooden the other day and last Sunday I was with Gail Goodrich and Pat Riley of the Lakers and I've got lots of friends in sports," commented Barr. "But I don't interview someone because he's big, I interview him because he's interesting."

Included in some of the interesting people is Bill Russell, coach of the Sonics.

"Bill Russell is not a good coach as far as I'm concerned," said Barr of Russell. "The roll of the coach is to mold the talents and personalities of the players into a team, but it's pretty tough when the dominant personality on the team is the coach."

With pro hocky, football and baseball moving into Seattle soon, Barr had some comments on how he thinks the sports dollar will be split up.

"I don't interview someone because they're big, I interview them because they're interesting."

"The Sonics might hurt a little and hocky will average nine to 10,000, but not the 12 to 14,000 they need to make it in the first three years." Barr predicted. "Baseball will die here, it will never average more than nine to 11,000."

Why won't baseball make it in Seattle?

"When it rains here six months of the year and you have a fair day and a domed stadium," Barr chuckled, "people aren't going to go indoors when you can be outdoors."

Yeah, but what if the Oakland A's land in Seattle?

"I'll believe it when they get here," commented Barr. "It will also depend if Finely is associated with it."

By the way, what do you think of Charlie Finely, the owner of the A's?

"He's a horse's butt," chuckled Barr. "Someone once asked me what I thought of Howard Cosell since I had worked with him for a couple of years, and I said professionally he's pretty good, as a person he's a horse's butt... but that's Howard, take away the big words and he doesn't say anything."

Being a great fan of soccer and friends with Jack Dailey (general manager of the Seattle Sounders), Barr offered some comments on how soccer will fare in Seattle.

"The soccer organization here is a class organization, it's involved with the community and it's a love affair.

They've got almost 7,000 season tickets sold, they'll be sold out almost every game... it shows that the foundation is there."

Barr also predicts that the average crowd size of the Sounder games once they move into the domed stadium will be around the 19,000 mark, with some games drawing around 25,000 customers.

"The club probably stands better than a 75% chance of winning the whole ball of wax," Barr again predicted. "If that's the case, people aren't going to turn their backs on them."

After living in the Seattle area for awhile, Barr has witnessed some of the troubles that have developed around the domed stadium.

"We had to have one, but its a shame that a facility which will house a major sporting event was built in the wrong place," Barr commented. "You're going to hear a lot of complaints after the first game when people have to leave on Friday to get there by Sunday to make the game."

"That was political, though," Barr added. "But that was the merchants not letting it get out of town."

Barr then switched his conversation to the city itself.

"Seattle is the finest city I've lived in on the standpoint of the people and the area," Barr praised. "I just hope it doesn't become the botched up mess of the East Coast. If the people here really knew what they have, they'd put the screw to the politicians in this town and not let them ruin it."

That's Barr for you, he's not always the jovial weatherman you used to see. He's involved and he cares, not just about sports, but about his surroundings.

Ron Barr, Seattle's new, but possibly the most knowledgeable, Sports Director in town.

"Seattle's the finest city I've ever lived in on the standpoint of the people and the area."

story by Greg Bennett
photos by Luann Still

Clap for the Wolfman

"I Ain't Never Gonna Quit"

"You're as good as your last gig; so I've always been as good as I can."

The world's best known disc jockey came to Seattle last Friday for the Custom Auto Hot Boat and Speed Show. Bob Smith, better known as Wolfman Jack, was born and raised in Brooklyn, N.Y. amid the roaches and garbage. He decided to go to California at 15 to be a movie star; found himself instead at XERF Del Rio, Texas, a 250,000 watt clear channel station at 1570 on the dial which covered the North American Continent. You could go from New York to Los Angeles and never lose the station.

Later he was also on XERB selling weight-on pills, weight-off pills and records by cash, check or money orders.

Having always been a horror freak, and the saying of the day "What's Happening Jack" gave Wolfman Jack his name. The movie "American Graffitti" and the television show "Midnite Special" have kept the Wolfman a household word. A syndicated radio show plus new thoughts and projects keep him happening now.

I met the Wolfman for the first time at his motelroom amid jangling phones and business conversations. He is instantly likeable, a man who likes people and likes his work. So easy to talk to, he almost interviews himself. His voice-off camera is surprisingly gentle but the power of the man is Wolfman Jack.

T-WORD: Thanks for having us.
WOLFMAN: (in character): I love the press. I really dig the press. Most college people know what's happening.
T-WORD: Tell us about your early days.
WOLFMAN: As my poppa Wolfman George would say, we were born in Hawaii just outside Transylvania on Saturday afternoon. I would go and visit my uncle Drac who lived in a big castle and play in "The pleasure of pain and torture chamber." I remember a little thumb machine where you put your thumb in the slot and put in a quarter and it would cut your thumb right off and another one where you stood with your feet on a line, dropped in a quarter and a big knife would come down and cut your toes off."
T-WORD: It kept you from biting your nails?
WOLFMAN: Right.
T-WORD: Are you a believer in astrology?
WOLFMAN: More or less.
T-WORD: What sign are you.
WOLFMAN: I'm a weird sign, an Aquarius-Capricorn born on January 31st right on the cusp. My chart says I am making it. I'm at the start of my seven year cycle according to my stars.

T-WORD: About Rock and Roll.
WOLFMAN: It's almost like they used to put rock and roll down. When it first started, Man, it was like sin music; doesn't mean anything. All it expresses is exuberant happiness and all this fun has got to be sinful.
T-WORD: Why?
WOLFMAN: The older folks are still toiling with the world's affairs and the younger people are trying to get as much fun and romance in before responsibility closes in on them.
T-WORD: Fun and romance?
WOLFMAN: Folks want to be entertained. I dig message songs, but the trouble is to always brings home something that hurts. You may agree with the song but sometimes it brings home the feeling you want to get out of your mind.

During the assassinations and Vietnam, I wasn't making it. Folks didn't want to be happy then. They just wanted to drop four more reds and get into more downer music.

Anyone who is in the fun and romance bag can't miss. No longer can an entertainer stand up and talk about world issues and things that hurt, that's not entertaining any more.
T-WORD: Nothing heavy?
WOLFMAN: I think the people deserve to be a little carefree and irresponsible, especially when it comes to music anyway. Some of the songs are nothing heavy to deal with, not trying to change the sexual style of America, just giving you a good song, good pop music.

"I don't think any of us can make it through the day without music. It is almost a food...a nourishment for our soul."

"I think what's happening is we're getting back to fun and romance."

T-WORD: Care to comment on why you have been around so long?
WOLFMAN: Since '59, you're as good as your last gag, all through life I've had this fear of doing bad so I've always been as good as I can throughout it all. This helps you stay in business.
T-WORD: The movie "American Graffitti" has been called a Greek Tragedy.
WOLFMAN: The movie has been phenomenal for me; probably the biggest thing I have ever done. Always wanted to be in movies. When George Lucas handed me the script and it was "Wolfman say this and Wolfman do that" I took my manager outside into the hall and asked "How much do we got to pay them to do this movie." "American Graffitti" is about the Wolfman and XERB and what happened one night in a small town. As a gift, George Lucas gave me a piece of the movie. I have probably made a half a million dollars from that gift. The sound track has turned platinum twice; it looks like it will be the best oldies album ever. The picture has grossed 120 million, phenomenal.

T-WORD: Is that what prompted you to go on the "Midnite Special?"
WOLFMAN: I was in the TV show before the movie. It is my kind of format. We are concentrating on presenting the best rock and roll we can present. I think that every artist that appears on the "Midnite Special" has an opportunity of working for six months. The promoters watch us to see what the act is doing.

We have had only three reruns in 140 shows. The "Midnite Special" is trying to present what is happening now. That's I thing why we are making it: People want to be entertained; relax behind the music.

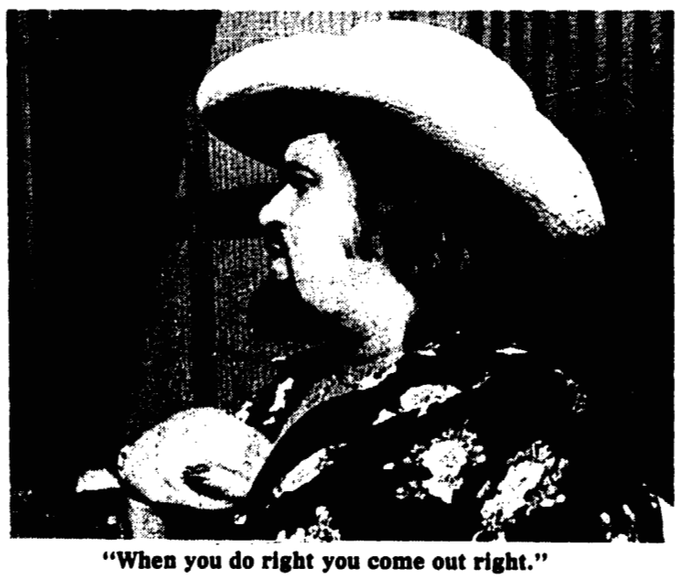
T-WORD: There have been some songs about you.
WOLFMAN: Yeah. When I found out the Guess Who who wanted to do "Clap for the Wolfman" I passed right out. I think the reason people write songs about me is because they were all listening to me on that powerful radio station when they were first gigging on the road.

T-WORD: What are you doing now?
WOLFMAN: I am going out on the road with a 9-piece band in a show called "I Saw Radio, Starring Wolfman Jack." It will show the influence radio has had on music. We are going to show you where rock and roll came from and where it is now. It's high intensity rock and roll; people won't be able to stay in their seats.

T-WORD: What else?
WOLFMAN: A cartoon series where I'm like Uncle Remus with little cartoon characters and me live, very hip and to what's happening today. I am going to be attracting the 6- to 12-year olds; those are the minds I want. I want them to know when you do right you come out right, and help them face the problems they must face in the future. If you keep the people in your corner you will never get old. Got to get the next generation coming up. Got to do something for them at the same time. Just as I did something for that last generation.

They sure remember me and they all love me so I must have done something right.

T-WORD: Is your first love radio?
WOLFMAN (in voice): I ain't never gonna quit. Ain't never gonna quit. I say I gonna be behind that microphone till I fall between the turntables. Ain't never gonna quit, AIN'T NEVER GONNA QUIT.



"When you do right you come out right."

Story and Photos
by
Jim Jones

t-word sports

Comment

McAdoo to receive MVP

by Bill Smith

Look for the Buffalo Braves superstar, Bob McAdoo, to be voted the National Basketball Association's most valuable player this season.

McAdoo, who is currently leading the NBA in scoring with a 34 point average per game, has also improved in his rebounding and defensive play this season. The 6'10" center has the dribble drive of an Earl Monroe and the outside shooting touch of a Rick Barry. One of McAdoo's greatest assets is his tremendous leaping ability, which enables him to stop on a dime and go up for a quick jump shot, or to come out of nowhere on defense to block an opponent's shot to the hoop.

In this his third season, McAdoo has brushed away most if not all rookie mistakes, as he seems to be playing with more intelligence and confidence every game. Another valuable asset Bob has going for him is his uncanny ability to perform with great composure and coolness under pressure situations which occur often in the NBA. McAdoo has proved this, time after time, as he always comes up with the key basket, or great defensive play to lead his team to victory.

Without a doubt, Bob McAdoo has got to be the most exciting, talented player in the game today! If you don't believe it, just ask any NBA player who has faced him.

Yes, this has been Bob McAdoo's year, and with a little luck it could be the Buffalo Braves' year to take the NBA Championship.

WOMEN'S 1975 TENNIS TEAM...Back row l. to rt.: Pati Bakken, Norma Kay Adamson, Debbie Newell, Liz Murphey, Nancy Schutter, Joan Seeley, Lauri Posick. Second row. Judy Krause, B. J. Silva, Dawn Dougherty, Elaine Speas. Front row. Peggy Lovell, Joanne Kalberer, Debi Pistilli.

photo by John Sankalis

Women's b. ball end

Highline's women's basketball team finished off regular league play last week with wins over Everett, Shoreline and Olympic Community Colleges. League standings as of February 20 placed Highline in third place, while Skagit and Grays Harbor dominated the two top positions.

A February 18 game with Grays Harbor knocked Highline down to third place when they lost to the Chokers 47-45. The teams went into the game tied for the second place position.

Two days later on their home court, the Thunderbird women whipped Everett CC with a 66-53 score. A close game with Olympic followed on February 24. Termed more of a wrestling match than a ball game by Coach Broomell, Highline's hoopers beat the Bremerton team 48-44.

The Thunderbird women rounded out the season with a resounding 55-38 victory over Shoreline CC.

Commenting on the season, both Broomell and high-point scorer Lyne Bickel agree that the level of competition is higher this year than last. The team will regret losing three of its starters next year. Team members Julie Davis, Lyne Bickel and Mary Dalzell won't be returning next year. Mrs. Broomell says of her team, "We have the best hustling team in the whole league. We out-hustle every team we play...and have more fouls."

The team will travel to Centralia for a tournament this weekend. Centralia CC will host the event scheduled for tonight and tomorrow. Seven teams will participate in the tournament, all of which Highline has played before. Getting excited about the tourney, and her team's prospects, Broomell claims, "We're going down to kill, we're gonna make every effort to win."

HCC loses

The Highline Thunderbirds closed out the 74-75 basketball season with a heart breaking defeat to the Mt. Hood Saints, Wednesday, Feb. 19, by the score of 88-82.

Both the Saints and T-birds had great success in keeping their offense rolling in the first half, as they shot to a 48-48 stand off to the intermission.

The second half of the game was played very similar to that of the first, with the lead changing hands several times. Strong rebounding and key baskets enabled the Saints to outscore the T-birds by six points in the closing minutes for the victory.

Dan Carr led Highline in scoring as he hit for 23 points. Tim Hardie followed next with 18.

Women's tennis to face PLU March 20

Highline College women's tennis team will open its 1975 season with a March 20 home match against Pacific Lutheran University, one of the top Northwest college teams, followed by a home match with Fort Steilacoom, during Spring vacation, on March 26. Matches will be played on the College's new courts located in the Southwest corner of the campus off 240th Street.

The 1975 team will be trying to duplicate the almost perfect championship season of 1974. Returning from last year are two of the seven starters: Norma Kay Adamson, 1974 second singles champion, and Lauri Posick, 1974 second doubles champion. Also returning from last year in singles is Debbie Newell, formerly of Mt. Rainier, and Pati Bakken, formerly of Foster High.

Mary Schutten, a freshman from Edmonds High School, is expected to be an outstanding addition to the team. A quarter-finalist in last year's state high school tournament, Mary is regarded as one of the top college freshmen in the Northwest. Considerable assistance is also expected from Dawn Dougherty, first singles at Mt. Rainier last year, and Joan Seeley, who played first singles last year for Tyee.

Completing the team are Kathy Collins formerly of Federal Way High, Joanne Kalberer from Federal Way, Judy Krause from Franklin High, Peggy Lovell formerly of Glacier, Liz Murphy of Glacier, Debi Pistilli from Federal Way, B. J. Silva from Tyee, and Elaine Speas formerly of Foster High.

The team is faced with two new situations this year. First Highline has joined Centralia, Everett, Green River, Olympic, Shoreline, and Skagit Valley in forming a new 8 team tennis league called the Northern Community College Women's Conference. The league is divided into a Northern and a Southern division and has a schedule that provides home-and-home divisional matches with a single cross over contest against teams in the opposite division. The NCCWC championship will be determined in a play-off match scheduled for May 5. Highline will compete in the Southern Division against Centralia, Green River and Olympic.

In addition to the league, Highline will host this year's community college championships for the annual Northwest College Women's Sports Association tournament on May 8-10. Nineteen colleges from Washington, Oregon, Idaho, and Montana are expected to compete for the title which has been won by Highline for the past five consecutive years. Team members are quick to point out that a hosting college has never won this event.

Murray runs a 4:13 mile

Tim Murray, Highline's record holder in the mile run, captured a third place in the mile last Saturday at the Washington State University indoor track meet at Pullman.

Murray crossed the finish line in 4:13.5, just a few steps behind winner Jim Brewster and second place finisher Dean Clark, both of WSU. Brewster and Clark finished in 4:12.9 and 4:13.3 respectively.

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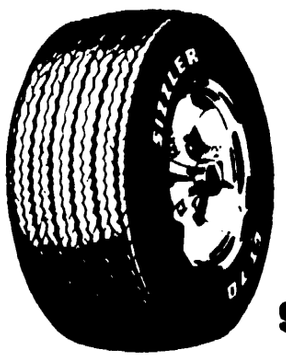
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Amateur Golf League

Duffers prepare for season

IT'S THE FORM...Dave "Dandy" Daughters adds a little body English to a putt. He won two tournaments last season.

by Scott Janzen

Eight Highline College students will take to the links this summer, as tour members of the West Seattle Amateur Golf League.

The league (known as the WSAGL) will be embarking on its third campaign this season, with membership climbing to 30 duffers for 1975. Eight of the 30 are enrolled at HCC, and are now preparing for the tough season ahead.

The WSAGL season runs twelve weeks, beginning the first week of June and running through August. Three nine-hole courses will be challenged by the linksmen: Colony Park, Interbay, and the short nine at Jefferson. Most of the league members live in West Seattle, hence the name of the league.

What is unique about the league is that it is operated just as one would operate a professional sports franchise. There are two divisions, fifteen golfers in each, who compete for top honors in a tournament each week, earning a specific number of points for their finish in the tourney. There is a series of playoffs at the end of the season, with a grand champion emerging from the pack.

The league has a all-star game, along with an all-league squad, rookie of the year, etc. To the members themselves, half the fun of the league is the planning and promotion of the WSAGL itself. Bumper stickers, imprinted pencils, windbreakers...they are just a fraction of the promotional hoopla the league cranks out.

Last season the quality of play in the WSAGL tightened up and provided an exciting season. Three of the Highline members of the tour, Bryce Neverman, Paul Zumhof, and Mike Saunderson, all improved from 1973. Saunderson finished 11th, Zumhof was 9th, and Neverman surprised the league by snatching the 3rd place position in the 30-man roster.

OH, SO CLOSE...ASHCC Vice-President Mike Saunderson looks up in disbelief as he misses a crucial putt in one of last season's WSAGL tournaments.

Fashion show a success

FROM CHINA...Diana Jang modeled a Chinese opera dress featuring hand-sewn sequins in peony flower designs. The gown was valued at $500.

Nine countries were represented in the highlight event of Culture Month, the International Fashion Show, which, played to a capacity audience in the student lounge last Thursday.

As commentator, Mrs. Lee Piper, Minority Affairs director gave details of the twenty costumes shown. Mrs. Piper is Cherokee Indian and wore the traditional black skirt, white blouse, satin appliqued panel, beaded collar, fresh water pearls and silver gorget.

Her daughter Terri Martin, brought two week old Sarah Elizabeth Martin in a cradle board. It was hand carved in the Cherokee tradition with the nation's star and insignia. The back featured carved woodland scenes.

Costumes and models represented Korea, India, Hong Kong, Japan, Africa, Nicaragua, China and the Philippines. Also represented were costumes and models of American Indian tribes.

Among the highlights of the show were a Chinese Opera dress worn by Diana Jang. It was covered with hand-sewn sequins from Hong Kong and was valued at $500. The dominant design was the peony flower.

Nora Gallagher wore an evening gown of the Philippines with the traditional butterfly sleeve and hand embroidered flowers from top to bottom.

FROM NICARAGUA...Gail Caldwell wore a modern typical dress from Central America. The designs were drawings based on Indian figures and embroidered by hand.

Regional meet set for business

Approximately 300-350 business educators from Western Washington and Canada are expected to attend the Spring Conference of the Western Washington Business Education Association when it meets for its Spring Conference on Highline College Campus, April 12.

Dr. Orville Carnahan will welcome the participants at the opening general session. V. Michael Murphy will give the keynote address, "Your Untapped Potential."

The entire Office Occupations Department is involved in the total planning of the conference: Margaret Powell and Carol Warden, Registration; Jan Baginski, Exhibits; Rita Burr and Pat Bille, Information Packets; Kathy Pitts and Joyce Newell, Luncheon Decorations. Ann Toth is serving as Conference Chairman.

Women needed in politics

by Jean Kohlman

The Women's Lunch Meet held its second session of the Winter quarter on Thursday at noon in Wayhut. The featured speaker was Shirley Charnell who is Vice-Chairperson of the Federal Way Community Council. She spoke on "The Woman's Role in Politics."

"Women have a tendency to underrate their experience in politics. If a woman adds up that experience in activity at the community level, she will be surprised in seeing the wide diversity of experience she can bring to her role in politics. The local workshops she attends, volunteer work in social concerns in which she is truly interested, committees on which she serves all add up to an impressive total," Ms. Charnell reminded the audience.

Did you ever wonder what kind of people turn out the "Thunder Word," HCC's leading campus rag?

(Of course you didn't. And even if you still don't, read on anyway...)

The "Thunder Word" is made up of 37 raving and ranting writers, photographers, and an occasional weary editor or two. Two examples of this phenomenon are:

Dave Bradley: Dave is the T-Word's Arts and Entertainment editor this quarter. He is the only one we know who can write a review of the film "Lenny" (calling it a piece of "celluloid trash") and then run an ad praising its virtues on the next page...

Jean Kohlman: Jean is a two-year veteran of the T-Word, a position which we lovingly label as "senior reporter." Her features in the field of entertainment and women's activities are probably the only sane pieces of reporting issue after issue...

Dave Bradley and Jean Kohlman...two more reasons why you should read the "Thunder Word!"

Letter from the editor:

(Cont. from page 4)

general, the work got done. Two people I believe deserve a special thanks: John "The Doctor" Sankalis and Dave Bradley.

John did an outstanding job as this quarter's Photo editor. He organized our photography department, and made sure we got the pictures we needed. Dave took over the position as Arts and Entertainment editor, and produced a very readable and enjoyable section of the T-Word.

I hope that you, the reader, has found this quarter's T-Word interesting and readable. If you have, you will have made my Winter quarter a total success.

arts and entertainment

It's Only Rock and Roll:

The Trower phenomenon fails to save sloppy set

by Glen Boyd

It is also only obvious that one who reviews records and concerts would start a column, so here it is. "It's Only Rock and Roll" will feature concert and record reviews as well as features of interest to the common music freak, in every issue of the Thunderword hence forth. If your emotions run so high after reading a column that you feel either like kissing me or punching me out, by all means drop me a line at the Thunderword office in Tolo 107.

* * * * *

Within a relatively short time Robin Trower has become something of a phenomenon, to Seattle's boogie chillen' at least.

Second billed to Poco last year at the Paramount, Trower was considered to be the headliner by a good portion of the crowd. For sure enough as soon as Trower finished his set a good two-thirds of the sold-out crowd up and walked out.

This year as a headliner, Trower sold out two shows at the Paramount within a matter of weeks. Montrose, a headliner in their own right, cancelled out of the opening act slot at the last minute as they have apparently disbanded.

But all the hoopla surrounding Trower did little for the second of his two shows at the Paramount last Friday March 7.

The performance was a "special midnight show" and that probably had a lot to do with Trower's disappointing set. The band sounded tired. Lengthy numbers were considerably shorter than on Trower's albums, and the band conveyed almost no energy.

This is not to say that Trower himself was bad. On the contrary. The man is quite an impressive guitarist, and he sure has his Hendrix imitation down cold. Trower's solos provided all the high points of the evening with his speed and technique combining with a rich rhythm and blues, Hendrix-like style to constantly dazzle. Most of Trower's just over an hour long set came from his most successful album, "Bridge of Sighs" with only two songs from his first LP and surprisingly little material from his new album, "For Earth Below."

The show was hampered considerably by a bad sound system, something that is becoming as common as guitars at concerts. The overall sound was a sloppy run together of everything, with the result being everything getting buried in the noise.

But if Trower was a fizzle, opening act Ray Manzarek was a disaster. It was hard to believe that Manzarek was once an integral part of the legendary Doors Friday night. His set consisted of several feeble attempts to get something going with the result being a garbled mixture of sound backing Manzarek's sickening attempt to imitate the late Jim Morrison. **Finally, after he couldn't even play his own keyboard riff to "Light My Fire" straight, Manzarek bagged it to the resounding delight of the audience, who had been heckling him almost from the moment he walked on stage.**

Watching the calendar: Paramount Northwest has several big shows coming. For Queen, the group many critics tout as the new Led Zeppelin arrive at the Paramount April 6. Tickets for that show are $5. Golden Earring, who were one of the hottest new groups to emerge last year return to the Paramount April 18 with tickets going for $5. Tickets for these shows are available at all Paramount outlets.

Seahurst Co. stages ballet

The Seahurst Ballet Company, directed by Delphine McDade, will perform an original ballet "Carmina Burana," created by Charles Bennett, at the Highline High School, Saturday, March 15 at 8:00 P.M.

On the same program, Maeterlinck's "Bluebird of Happiness," will be presented by the McDade School of Ballet, and will include dancers from the Seahurst Ballet Company in lead parts. Donation is adults $2.00, children twelve and under $1.00. Tickets are available at the door.

"Carmina Burana" will be performed by the Seahurst Ballet Company for the Pacific Regional Ballet Festival, to be held in Sacramento, California the first weekend in May.

"CARMINA BURANA" . . . Members of Seahurst Ballet Co. will perform at Highline High School. Dancers left to right: Nora Kay Martin, Joni Holst, back — Mary Schroeter.

LIFE-SIZE GAME OF CLUE . . . Hercule Poirot confronts the passengers aboard the Orient Express with his solution to the crime, in "Murder on the Orient Express."
photo courtesy of Paramount Pictures

'Orient Express' a 24 carat extravaganza

by Dave Bradley

Dame Agatha Christie's thriller, "Murder on the Orient Express," advertised as the "who's who of whodunits," is a star-studded, multi-million dollar extravaganza that comes off brilliantly.

Directed by Sidney Lumet and written by Paul Dehn, "Murder on the Orient Express" is perhaps the most lavish and beautifully photographed motion picture to come about in quite a while. Filmed mostly in Britain and on location in France and Turkey, the film has the kind of all-star cast that only M-G-M could have afforded 40 years ago.

Albert Finney's extraordinary performance as Hercule Poirot, Dame Agatha's Belgian detective, sets the tone for the entire film. When Poirot first appears in the picture, one can't even be sure it's really Finney, so transformed by black, patent-leather hair, waxed mustache, portly, middle-aged physique and a French accent that comes and goes. Finney's Hercule Poirot is as brilliant as Margaret Rutherford's Miss Marple was in earlier Christie thrillers.

An international all-star cast is brought together in "Orient Express" with beautiful end results. Although it is evident at times that each is trying to overshadow the other, the initial outcomes are very comical.

Picture if you will the talents of: Lauren Bacall, Martin Balsam, Ingrid Bergman, Jacqueline Bisset, Jean-Pierre Cassel, Sean Connery, John Gielgud, Wendy Hiller, Anthony Perkins, Vanessa Redgrave, Rachel Roberts, Richard Widmark, Michael York, Colin Blakely, George Coulouris and Denis Quilley. With all of this talent employed in one film, one would be rightly disappointed if some wonderful things didn't happen on the screen. No need for disappointment, quite a few things do happen.

Some purposely vague details about the story: the time is the mid-nineteen-thirties, five years after a notorious kidnapping-murder case (brilliantly revealed in a montage sequence at the film's opening), and it is set aboard the Orient Express. The murder, which is committed the second night out, is solved by Hercule Poirot in the time it takes to dig the train out of a huge snowdrift, but not before everyone aboard has fallen under suspicion.

Richard Rodney Bennett's beautiful music score adds the finishing touch of elegance to "Murder on the Orient Express," which in itself is true entertainment.

Kristofferson to play Arena

The smash recording artist Kris Kristofferson, and talented wife Rita Coolidge, will rock the Seattle Arena in a concert March 25.

Poet-singer Kristofferson, who has written and recorded hits such as, "Help Me Make It Through the Night," "For the Good Times," "Sunday Mornin' Comin' Down," and "Lovin You Was Easier," is also a promising actor. His film credits include "Pat Garett and Billy the Kid," "Blume in Love," and "Alice Doesn't Live Here Anymore."

Coolidge is equally renowned as a former stuio vocalist for Eric Clapton, Stephen Stills, and Joe Cocker.

Also on the bill is singer-musician Billy Swan, whose song "I Can Help" topped the charts a few months ago.

Tickets are on sale at the Bon Marche and suburban outlets. Concert time is 8:30 p.m.

Oscar night nears; 5 vie for awards

by Dave Bradley

With the nominees having been announced, voting underway and everyone predicting his own winners, the 47th annual Academy Awards presentation (better known as the Oscars) is nearly upon us again.

Oscar night is slated this year for April 8 and until then no one but the independent accounting service will know the outcome of the awards for best this or that of 1974.

Having gotten myself into hot water in past years, due to the Academy Awards, this writer will not attempt to predict the recipients of this year's awards, but instead, will state only those choices he feels should win the awards.

First, this year's Oscar nominees:

Best Actor: Al Pacino — "Godfather Part II," Albert Finney — "Murder on the Orient Express," Dustin Hoffman — "Lenny," Jack Nicholson — "Chinatown," Art Carney — "Harry and Tonto."

Supporting Actor: Robert De Niro — "Godfather Part II," Michael V. Gazzo — "Godfather Part II," Lee Strasberg — "Godfather Part II," Fred Astaire — "The Towering Inferno," Jeff Bridges — "Thunderbolt and Lightfoot."

Best Actress: Ellen Burstyn — "Alice Doesn't Live Here Anymore," Diahann Carroll — "Claudine," Fay Dunaway — "Chinatown," Valerie Perrine — "Lenny," Gena Rowlands — "A Woman Under the Influence."

Supporting Actress: Ingrid Bergman — "Murder on the Orient Express," Valentine Cortese — "Day for Night," Madeline Kahn — "Blazing Saddles," Diane Ladd — "Alice Doesn't Live Here Anymore," Talia Shire — "Godfather Part II."

Best Picture: "The Conversation," "Lenny," "The Towering Inferno," "Godfather Part II," "Chinatown."

This writer's choices: Actor: Albert Finney, Supporting Actor: Robert De Niro, Actress: Gena Rowlands, Supporting Actress: Madeline Kahn, Picture: "The Conversation,"

Both "The Godfather Part II" and "Chinatown" are tied with 11 nominations apiece. Followed closely by "The Towering Inferno" with eight nominations and "Murder on the Orient Express" with six.

So, for those of you who have been procrastinating and have yet to see this year's Oscar nominees, a little over three weeks still remain to do so. I know that it will be a hectic three weeks for me.

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'Thieves' Carnival'

Entertainment found in HCC Anoiulh comedy

by Becky Morris

Highlines Community College's drama department opened Thursday, March 6, with an entertaining production of Jean Anoiulh's comedy, "Thieves' Carnival."

The play, which takes place in Vichy, Southern France in the 1890's, was not as uproarious as I had anticipated from seeing the auditions. Despite this, director Christi Steltz's cast more than does justice to "Thieves' Carnival'."

Dennis McCabe's portrayal of the absent-minded Lord Edgard was truly outstanding. He does a good job of keeping one in suspense, particularly when he is about to remember the truth about the thieves.

Stan Wells as Dupont-Dufort Junior, stole every scene he appeared in. His performance when he discovers that "the Fraginards are missing!" is one of the high points of the show.

Lady Hurf, played by Cheryl Kuxhouse, also deserves mention, as does Bobby Bue, who played the thief, Peterbono.

Linda Pomeroy's costumes added some spice to the production. This is especially true in the case of the rather flamboyant outfits the Dupont-Duforts Junior and Senior wear.

There are two performances of "Thieves Carnival" still upcoming: tonight, and tomorrow night, March 15. Both performances start at 8:00 PM.

HOLD ME BACK, HECTOR! . . . Bobby Bue, as Peterbono, discusses the method of their theft with fellow crooks Micheal Vaughn and Andrew Smith.

photos by Jim Jones

YES DADDY . . . Stan Wells, as Dupont-Dufort Junior, tries to be more appealing to the rich heiresses. Joanne Gear, in the background, portrays the musician.

IT DOESN'T HURT, DOES IT? . . . Gustave, played by Andrew Smith, tries to explain to Juliette, portrayed by Lani Fish, just why he has to bind and gag her.

HERE WE ARE! . . . Gordon Anderson, as Dupont-Dufort Senior, gets ready to meet the "Duke."

Musical slated for the 15th

"Noye's Fludde," a musical stage production, will be presented by the Burien Arts Association, in cooperation with the Burien Bicentennial Commission, the Highline Schools and other local groups. Performances will be held at the Glendale Evangelical Lutheran Church, 13455 2nd S.W., Saturday, March 15, at 5 p.m. and at 7:30 p.m.

"Noye's Fludde (Noah's Flood)" by Benjamin Britten, is a musical setting of a Medieval Chester Miracle play. It will be under the direction of Hans Wolfe, assistant director of the Seattle Opera and conductor of the Highline Civic Symphony.

Soloists will include Sue Krutz, Cindy Hawkins, Sue Buttram, Helen McNab, Doris Long and Hinako Holst, all from the Highline area.

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Midas blends music & wit

Paul Midas is a full blooded Yakima Indian, proud of his heritage who likes cowboy movies. He blends music and wit into an act which invites his audience to think and react to what he has to say.

Midas hopes through his work to make people more aware of the identity problem facing the Indian as well as helping his own people deal with it. On his way to the music scene Midas held jobs from an Indian guide, lumberjack and chicken plucker to a youth counselor Tired of being thought of as War Whoop, or just an Indian, he got out of his shell and into music at age 12.

Stopping at Highline before scheduled appearances on all of the television network shows, Midas admits a love of interacting with people with all varieties of music from country to bluegrass, to straight ahead rock and roll.

Seattle Rep's 2nd stage commences first season

by Pattie Sellers

The Seattle Repertory Theatre announces the opening of their second theatre, located on 8th Avenue between Pike and Union. The 2nd Stage opened March 11 with four contemporary plays combining the elements of comedy, fantasy, satire, and mystery.

The premier of "Biography," by Max Frisch, kicks off the season. The play, centered around post-war Europe, involves a series of flashbacks, in which the main character is given the opportunity to re-live his life, making changes wherever and whenever he wishes.

"Biography" will run March 11-23.

Two one-act plays by the famous British playwrite, Tom Stoppard, highlight the second production.

In "After Magritte" your own logic becomes deceiving as you begin to believe that all things can exist in the same place.

The element of murder-mystery is the characteristic of Stoppard's second play, "The Real Inspector Hound."

Stoppard's one-acts will be featured April 1-13.

The plot of the third play — "The Architect and the Emperor," by Arrabel, is that of a sole survivor of an airplane crash deserted on an island where he encounters a noble savage.

The play will open April 22 and run through May 4.

The season closes with Al Carmines' brilliant spoof, "A Look at the Fifties."

"A Look at the Fifties" opens on May 13 and closes May 25.

Except for the fact that there will be no Wednesday matinees, performance days and curtain times will be the same at The 2nd Stage as those at the Playhouse: Sundays at 7:00 p.m., Tuesdays through Fridays at 8:00 p.m., Saturday matinees at 2:30 p.m., and Saturday evenings at 8:30 p.m.

Dance set for today

The students of the Folk Dance Class and those of the Modern Dance Class will combine to present a uniquely differently dance concert. The Highline students will present the program on March 14 at 11:30 a.m. in the lecture hall.

The Dance Department is under the combined direction of Mary Sarver and Jill Snow. The program will consist of delightful and uplifting folk dances along with a modern dance piece.

Members of the Folk Dance class who will be participating in the Dance Program are: Mike Bailey, Heidi Baur, Ernie Clark, Steve Clement, JoAnn Geertson, Janet Ingalsbe, Lori Lantz, Elaine Larsson, Florence Leonard, Jill Perry, Linda Ross, Kathy Tumelson, Carol Ward, Pat Roragen, Cyndie Richardson, Candice Todd and Cindy Beattie.

The members of the Modern Dance class that will be performing include: Cindy Beattie, Roen Caldwell, Dan Clark, Marie Cook, Gail Gordon, Linda Kielczewski, Marla Schaefer, Sue Stubblefield, Cindy Richardson, Rory Bourne and Kathy Tumelson.

Cosby keeps 'em laughin'...

Comedian Bill Cosby sold out the Seattle Opera House in his first appearance since 1969. He delivered a lively two hour show with just a chair for a prop. The monolog was built around those everyday idiacies with which we cope with (mostly) in silent frustration. Cosby talks about them, and we laugh.

In fact he is usually the brunt of his own stories but the root of common experience invites us to apply them to ourselves.

He jibed gently at a long list of things, beginning with latecomers to his show, the ushers, our consumer society, people who cough versus people who sneeze, babies eating and walking, how we brush our teeth, and a long sketch about getting a tooth filled, in which he played dentist, patient and even the tooth itself.

The audience, which ranged from a babe in arms to the cane-assisted older generation adored him. The whole show was low key, intimate and confident, much like a nightclub routine.

One came away feeling that Cosby, by remaining true to himself and by barely exaggerating real experiences, could be a hit anywhere.

story and photos
by
Stephen F. Young