



WEEK OF THE YOUNG CHILD...Several groups at Highline devoted time last week to emphasizing the rights, needs, and well-being of all young children.

Photo By Don Smith

## Child events held

By Mickey Swope

Several groups at Highline devoted their time last week emphasizing the rights, needs and well-being of young children. The Student Child Development Center, the Student Health Center and the HCC Special Events Committee sponsored activities from April 7-11 during what was called "The Week of the Young Child."

The sponsoring groups sought to provide the public with information about the nature and need of quality services for children. They also solicited active community support in efforts designed to improve the overall status of children.

The King County Mobile Health Unit was on campus April 7 and provided immunizations including diphtheria, polio, tetanus and croup for children ages six and below. Visual/hearing screening was also conducted

## Student elections coming

It's student election time again. All students who feel they can contribute to bettering student environment at Highline are urged to run for either president, vice president or one of five senate positions.

Requirements are as follows: A 2.0 grade point average, a minimum of 24 credits accumulated at Highline, and a signature sheet containing no less than 25 signatures.

Interested candidates are urged to visit Student Government for additional information and election packets.

This year's election, campaigning, which began Wednesday, will hopefully not be marked by past election tribulations and trials. Poor coordination and weak voting turnout (less than 100 students out of nearly 8,000) was discouraging.

All students are urged to study candidate qualifications carefully and above all vote.

and trained personnel gave general physical examinations. According to Ruth Speer, a member of the Mobil Health Unit, they rarely see a healthy child. In nearly all cases some type of health problem such as a cold virus or dental cavity is detected.

Comprising the activities for the second day of the week long program, was Marlow Thomas' movie "Free to be You...and Me..." The movie dealt with children's feelings and was shown once at noon and again at 7:30 p.m. for night students.

Dr. David B. Souza, a Federal Way Optometrist gave children's eye examinations on Thursday April 10. He was available from 9 a.m. to 1:30 p.m. in the Health Center for the detailed eye tests and for general counseling for children's visual problems and other parental concerns.

Concluding the week was an Open House at the Student Child Development Center. The Friday afternoon activity, open to the public, gave the entire community surrounding Highline the opportunity to view the child care facilities and receive information regarding its operation.

# thunder word

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## Faculty strike issue affects all students

By Don Smith

If Highline instructors do strike, consider the following repercussions. Classes will be interrupted; some may be deleted; Veterans benefits stopped and summer jobs can be forgotten due to extension of Spring quarter to make up the lost time while instructors were on strike. These are just a few of the thoughts entering the minds of Highline students and faculty members.

If a strike vote is approved, there will be a general student meeting to discuss issues, problems and possible solutions to the faculty walkout.

Mike Saunderson, Highline Student Body vice president, feels the strike will create more harm than good. He says alienation between legislators and instructors and consequently instructors and students will occur.

The two main issues facing concerned parties are salary adjustments desired by faculty and the deterioration of supporting services which include library, audio visual, student services, maintenance and other operational services. Instructors want a substantial increase in salary.

Ed Newell, president of the Highline College Education Association, met with delegates from around the state last Saturday and the entire delegation voted unanimously for a strike authorization if their demands are not met. The Highline faculty voted 73-21 to proceed

with a strike authorization vote.

"It's our hope the Senate will act favorably on Community College funding so that the subsequent strike vote will not have to be taken," Newell stated this week.

The House approved an additional \$7 million for community colleges last week despite warnings from its Democratic leadership that it would open the gates to a tax increase.

The critical vote, 51 to 47, came from the same coalition of Democrats and Republicans who added \$5 million to the 1975-77 community college spending program last week.

At press time this proposed budget is being passed on to the Senate Ways and Means Committee.

Rep. Ed Smith, D-Aberdeen, moved to raise the community college instructional budget by \$7 million, warning that the budget proposed by the leadership would result in instructor layoffs.

Figures on how many instructors would be affected were in dispute. But they ranged from 200 to 400.

Rep. John Bagagnariol, Ways and Means Chairman, and chief spokesman for holding the line against a tax increase said, "You're looking at a tax increase with this amendment. The people don't want a tax increase. They

showed that by turning down school levies."

A different view, actually a different philosophy, was expressed by those favoring the amendment.

Rep. Donn Charnley, D-Seattle, argued that the level of community college instruction was at stake in the \$7 million amendment.

"Unless we pass this, hundreds of students will be shut out of our community colleges," said Charnley, himself a teacher at Shoreline College. "We'd be going from an open-door policy to a closed-door policy."

"This isn't just money we're talking about. It's policy," Charnley concluded.

Rep. Bill Polk, R-Mercer

Continued on pg. 16

## Vets plan busy spring

Spring quarter promises to be a busy one for the Veterans Club with many varied programs and activities scheduled.

"Employment for vets for the Summer is the major program we're working on at the moment," states Steve White, veterans' coordinator here. "I would also urge all vets planning on attending Summer Quarter here to stop by Registration and fill out the Request for Veterans Benefits form. This form must be completed and turned in no later than April 18th for Summer intent," White continued.

The club is involved in a campus clean-up program; Bi-Centennial Waterland Festival in Des Moines, and street bike poker runs. Pool tournaments are going on throughout the quarter.

Bruce MacIntosh, coordinator of student programs here is teaching a class this quarter to assist returning veterans in their readjustment to civilian life and potential educational opportunities. The new class is designed to create a greater awareness of assistance available to veterans in the areas of legal, financial, employment, and personal problems.

Apartment rentals, trailer courts, and other housing information is also available at the Veterans Affairs Office located in the Counseling Center, Wayhut 343. Veterans are urged to stop by.



THROUGH A PHOTOGRAPHER'S EYE... A perfect day, lots of sunshine and a good camera; all necessary ingredients for excellent photography. More shots by Steve Young appear on page 4. (Photo By Stephen F. Young)

## commentary

# It's your issue

A pending faculty strike is near. As students, being informed of pro and con issues is imperative. Each has a particular thought as to why or why not there should or shouldn't be a faculty walk-out.

The issues are not necessarily all that clear. Faculty members want more money. But at the expense of increased tuition? In that case Veterans benefits should rise accordingly? Another issue is curtailing various campus facilities and activities. Library, audio-visual, student services, maintenance and other operational services are at stake.

What about you and me. What about interrupted classes? Or some faculty and classes curtailed altogether. What about interruption of veterans benefits during the strike period? Financial hardships! Extending Spring quarter to make up lost time will affect planned summer employment and summer school. These are just a few things to think about now.

Whatever our thoughts may be, for or against, our voices must be heard. In this edition a list of Washington Legislators is printed for your benefit. Use this information and call or write and take a stand. It's your issue too!

By Don Smith

## The fog comes rolling in

A clear spring day in the Pacific Northwest is truly a sight to behold. The song birds tweeting and all. On one such day not long ago, I was wandering in the general direction of the Nisqually building, looking up with closed mouth at the tweeting birds that flew overhead.

I glanced casually out across the Sound, in the direction of the majestic Olympics. That's odd I thought, as all that greeted my eyes was an enormous fog bank. As a matter of fact, it was the thickest fog I'd ever seen. With a start, I noticed that there was a man floating on top of the fog.

I thought I must be dreaming. To make sure that I was awake, I pinched the nearest thing I could find. She screamed and punched me in the mouth, assuring me that I was truly conscious. After my eyes stopped watering, I examined the mystery much closer. To my relief, I discovered that the bank of clouds was actually a tall brick wall.

Indeed this was a strange thing. What was a wall doing in the way of my view? I jumped up and down, and caught sight of my favorite mountain range about every third jump. I noticed the man on the wall giving me a curious look.

"What-cha-doin' kid?"

Taking his words as an invitation to investigate the matter further, I walked over to the base of the wall.

"I was just looking at the Olympics," I said.

He looked at me sharply. "You're not another one of those bleeding heart environmentalists are you?"

"Me? Oh no, I'm just a reporter. And I was just wondering where this wall came from."

"A reporter you say? Well, now, the name here is Joe W. Erker." He finished scraping off some loose mortar, then continued. "Of course you must understand that where the construction of this building was first proposed, many aesthetic sensitivities were appalled. But upon careful consideration carried out by myself and my fellow colleagues, and a diligent evaluation of the duly filed environmental impact statement, we've determined that the beneficial aspects of this project outweigh the slight disturbance of the delicate eco-system."

"That's fine Mr. Erker. It seems clear to me that this is a very carefully planned project, and I now understand the reason for this wall, but didn't you forget something?"

"?" he replied deftly.

"There aren't any windows."

"Ah, the windows." Joe looked around a bit. "Well you see, it's the only way we could sound proof the building."

"What if there is a fire? How could the people get out if the doorways were blocked?"

"I'm glad you asked that. You know, many of the sharpest minds in the safety research department have studied the problem. Their findings are as follows. Number one: the cost of cleaning and maintenance are prohibitive. Number two: the probability of falling glass cutting someone is statistically greater than a fire. And number three: Ah. Er. It seems to have slipped my mind at the present moment, but you can see how carefully this problem has been studied."

"Of course I understand. Those were all extremely plausible reasons, thank you."

"Well kid, if you'll excuse me, I have to get back to work. We've got to cover up the rest of the Olympics before quitting time."

by Burt Courtier

# Vote April 29-30



SPRING'S SPRUNG . . . A few hearty souls braved a cool, clear Spring day at Alki Beach.

photo by Stephen F. Young

## letters

Dear Editor,

To me it would seem that the duties of a police force in a community is that of protecting its citizens. However, in view of an incident involving a man picked up for drunken driving, I would surmise that the police force has something else on its mind.

The situation was this: a man was stopped for drunken driving. He was given all the tests and was found to have an alcohol content of .9 per cent. The car was held in suspicion, and the man let go. The first thing this man did was to head for a tavern down the road.

We could go one step further and speculate what might have happened. Upon leaving the police station, the man could have called his wife or friend and gone home, where another car would be accessible to him. He then might have headed for his favorite bar for three or four more drinks.

Either on his way there, or on his way home, a needless collision could have been the result of the police force's negligence. Unfortunately, our police force didn't think of this.

Perhaps it's our existing laws, and if so, the laws governing drunken driving needs to undergo reformation...or is it the judgement of our police force.

Wendy Olson.

## Studio art

As an art student here at Highline I am greatly disturbed by the fact that the studio facilities are not available for student use on weekends unless an instructor be present to supervise.

I think this is an injustice, as no instructor should be required to baby-sit on his or her time off.

Further, I feel students are adults and should be responsible for themselves and not be forced to impose upon instructors.

I realize the administration is concerned with injury to unsupervised students which could result in legalities and create insurance hassles.

However, I think a solution could be having a form for art students to sign alleviating school responsibility for life, limb and school property.

Power equipment could be secured so that usage would be impossible without proper supervision.

I sincerely hope administration officials will reply

Bill Abdella

## Poor excuse for a zoo

All right, Seattle.

You've had enough chances.

You need a good spanking, no dinner and a long lecture.

It's about time somebody set you straight!

This time it happens to involve your poor excuse for a zoo. When you first set up the zoo, everything was fine-nice, central location, exotic animals, free admission, right? Not a large zoo, but a nice one. Not any more.

Not since inflation and selfishness hit Seattle. Seattle's Infamous Woodland Park Zoo has become Seattle's Infamous Disgrace. The nice, central location has become a hassle to get to and those neat, exotic animals are now sitting in small, cramped, sometimes dirty areas, being miserable.

The zoo itself is understaffed and underfinanced. In addition to food and bedding expenses, there are veterinary costs, caretaker and attendant salaries, administrative personnel, lights, heating, disposal services, etc., etc., etc.

And who, Seattle, did you expect to pay for this?

And don't give me that jive about you being a taxpayer. The taxpayers' dollar does many things, but by the time it has filtered down to the zoo's level it is non-existent. You're just going to have to charge admission!

Now take it easy!

It's not going to hurt and it's not a big deal.

You're a metropolis now and it's about time you learned to handle these things.

Take a look at San Diego, for instance. When they established their zoo, they decided before they built it that the only way they could have a nice zoo for the animals, that they would have to build an extremely large zoo and that the only way it could be paid for would be by charging admission.

Since that time, the zoo has been paid for several times over and they continue to take excellent care of the animals while providing San Diego with one of its biggest tourist attractions. It is a world renown zoo and it justly deserves the title.

Let's face it, Seattle. If you aren't willing to pay for a quality zoo then you are never going to have one. Since when did you think you were going to get something for nothing?

Until the time comes that you, Seattle, realize that fact, the Seattle's Infamous Disgrace will live on.

All right, Seattle.

You think this lecture over carefully.

Then you decide what you will do.

It's all up to you, Seattle.

by Dede Black

## thunder word

The "Thunder Word" is a bi-monthly publication designed as a learning experience for journalism students and a communications medium for the entire campus. The opinions expressed herein are not necessarily those of the College or its student body.

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# Meditation aids learning

by Robert Upchurch

Has man found a first science? A science that is basic to all other fields of study?

"The answer seems to be 'yes,'" says Len Tischler, a local teacher of the Science of Creative Intelligence and of its practical technique, Transcendental Meditation. "The Science of Creative Intelligence so far has been able to fulfill this role."

"What a 'first science' means is a field of study that describes the world at such a basic and fundamental level that all other fields of study can be seen to arise out of it, to be part of it, to be related. It's like having the root and the trunk of the tree of all knowledge, and finding that all branches of the tree come from the root and are nourished by it and supported by it."

"What this practically means is that by understanding one field of knowledge — the most basic one — a person can pretty well understand what is going on in all the other fields of knowledge as well."

"Not only this; the Science of Creative Intelligence has much more to offer than just another academic discipline. Like all sciences there is a practical technology that develops from this science, and in this case it's called by the name Transcendental Meditation, or TM."

"Like all practical things, TM gives practical benefits both to individuals and to society. What it does for a student is essentially this: it expands the intelligence, the dexterity, and the creativity of the individual who uses the technique."

"Techniques are employed in jewelry-making, for example, to refine the metals and stones and to bring these refined materials together into beautiful, graceful and finished pieces. In terms of human beings, TM is the technique which refines the

mental and physical activity, making the person more harmonious, richer, fuller and more orderly. What this means for people is a tension-free life with all of our natural abilities available to us."

A tension-free life with all of our natural abilities available might sound like a far-fetched idea. After all, psychologists have been telling us that we are only able to use five to ten percent of our abilities; and that there doesn't seem to be any way to improve this. But TM seems to be able to.

There is even a lot of scientific evidence that this practical technique develops the whole human being, and that anyone can do it and gain its benefits. For example, research shows that the daily practice of TM reduces nervousness, depression, irritability, and inhibition. At the same time it increases sociability and friendliness, self-confidence, naturalness, and self-regard.

Benefits to students have also been scientifically measured. They include a faster growth of intelligence, quicker learning ability, better grades, broader comprehension, longer attention span, and an increased orderliness of thinking. In fact, sitting comfortably and meditating for 20 minutes twice a day this TM way is so powerful that it even helps athletes perform better. Some examples of meditating athletes are Bill Walton, Joe Namath, and Willie Stargell.

If these results come from a very simple and natural technique that even a child can learn, then the theory behind it must be very powerful. So maybe the Science of Creative Intelligence is a 'first science' — maybe it can help solve the problems of mankind and bring us a fuller, richer life. After all, this is what education is supposed to bring about, and if this new science can bring this about, then maybe it is a 'first science.'

## Faculty member returns from Guadalajara visit

Davidson Dodd, faculty member teaching political science, has returned to campus after spending the winter quarter in Mexico on sabbatical leave where he switched roles to that of student.

"I spent the quarter as a student at the Northwest Council of Colleges studying Mexican politics, literature, and Spanish. The council is run by Eastern, Central and Western Washington State Colleges, with their faculty, tuition costs, and student credits. It is open to any student."

In answer to the question of the value of the experience on a personal level, he responded, "I made some good friendships, and I think some lasting ones. I spent time observing, listening, and absorbing life around me while in Guadalajara."

"There's more time for conversation there — I had no television, no radio, which I found I didn't miss so I had time for personal reflection. That is not to say in a vacuum, but in a different culture."

When you're in your own culture, you are dealing with reactions to war, phoniness, political rhetoric; in another country it is not yours to have to deal with."

And the people? "The faces of the people are truly gorgeous. They're so caught up with dealing with life on a day-to-day basis. Their pleasure is more honest. Mexican people are living in poverty — it's the norm. Peasant life is filled with brutalities such as the mortality of infants and younger children, and the life span of the adult is much shorter. They have more interdependent relationships."

How do they view the U.S.? "They see the benefits they can derive from us but they also see us as exploiting them and fear our control."

His family enjoyed the experience, and although the housing is poor for the Mexican, "We were most comfortable in the apartment we occupied during our stay."

Glad to have you back, Davidson Dodd. Now about that teachers' planning meet.

Thunder Word



WHAT CAN I SAY?... Attesting to the statement that "Some days it just doesn't pay to get up" is Tom Pzyblyski, driver of the vehicle in the background. The accident happened near the construction area on the lower parking lot last week.

Photo by Gary Fujioka

## Health counselor dedicated, efficient

By Don Smith

"When health is absent wisdom cannot reveal itself, art cannot become manifest, strength cannot be exerted, wealth becomes useless, and reason is powerless." Herophilus circa 300 B.C.

"We feel that our main purpose in being, is like that of the College, to serve those seeking education on the campus, to be compassionate, and to provide the best health service possible." So states Mary Frances Eckert, R.N. and Health Counselor here.

"Again, we have several

health of the student as its purpose."

Mrs. Eckert is a very busy lady. In addition to her nursing and counseling duties here she is also involved in the American College Health Association, National Education Association, Pacific Coast College Health Association, Highline Community College Education Association and co-founder of the Washington College Health Nurses Association.

The Health Center is an integral and vital part of Highline Community College, with no end to the potential capabilities for contributing to the overall good health and welfare of the College and its students. Health counseling is being recognized more by the professional educator as a necessary part of overall student counseling.

Mrs. Eckert is not only a teacher, she also is a learner, for in order to teach and counsel, she must also learn and grow continuously.

David Starr Jordan may have been thinking of the same things Mrs. Eckert does when he wrote, "Today is your day and mine, the only day we have, the day in which we play our part. What our part may signify in the great whole we may not understand; but we are here to play it, and now is our time... It is for us to express life in terms of human helpfulness."



Mary Frances Eckert, R.N. other purposes at the Health Center that seem to me to closely parallel those of the College itself — we try to treat each student and patient as an individual, and all our purposes are basically concerned with the goal of attaining and maintaining his overall health and well being emotionally, physically, and mentally, so that he can achieve and accomplish scholastically to the best of his abilities," she adds.

This leads to a healthy campus atmosphere, which both College and Student require and desire.

An illustration to the closeness of Health Service philosophies and purposes may be shown in the college's health requirements for admission and attendance.

It has been found that very often, as in the case of a positive tuberculosis test, the student perhaps would not have discovered their illness, nor been able to treat it and return to good health, and thereby function academically and otherwise without handicap.

"Still another purpose of Health Services is to coordinate its functions with those of other departments of the College, to exchange information and to assist the faculty in planning programs with the best welfare and

## Library offers history

Storytellers of adventures in the American West have almost always ignored the vital contributions of blacks in relating to the romantic saga in the country's history.

The Highline Community College Special Events Committee is sponsoring a Smithsonian Institution exhibit, "Blacks in the Westward Movement," at the library through May 2. Hours are 7:45 a.m. to 10 p.m. Monday through Thursday; 7:45 a.m. to 5 p.m. on Fridays; and 2-6 p.m. on Sunday.

The Bicentennial exhibit is being circulated throughout the United States by the Traveling Service of the Smithsonian.

History books, Western movies and fiction/music are usually devoid of references of blacks taking part in pushing back the frontier. But they were there guiding and interpreting for the early explorers, riding on the great cattle drives, and homesteading on the plains. They also created mayhem as desperadoes and carved out all-black towns. This mostly untold story has been trickling out in recent years, primarily in book form, with the increased interest in Black history.

The Traveling Service of the Smithsonian, by offering this special exhibition, hopes that it will dispell the impression that blacks were absent from the frontier. The panel exhibition was organized, researched, and produced by the Anacostia Neighborhood Museum, a bureau of the Smithsonian Institution.

The exhibition contains biographical sketches and photographs of a wide variety of individual personalities. Included are Estevanico, a Moor who led the first Spanish explorations in New Mexico and Arizona; York, the slave of William Clark and interpreter of the Lewis and Clark expedition; Jean Baptiste Du Sable, the founder of Chicago; Benjamin "Pap" Singleton, an organizer of the Negro exodus from the South to Kansas in the 1870s; and Bill Pickett, the Oklahoma cowboy who originated the practice of bulldogging steers.

## Scaylea to judge photos

Josef Scaylea will be on campus May 21st to deliver a lecture and judge a photo contest.

The photos entered are to be by amateur photographers and no previous photo contest winners will be judged.

The categories include under Black and White:

### Grads apply by April 18

Deadline for completing an application for June graduation is today.

Students may obtain the application forms in the registration office and pay their \$10 graduation fee.

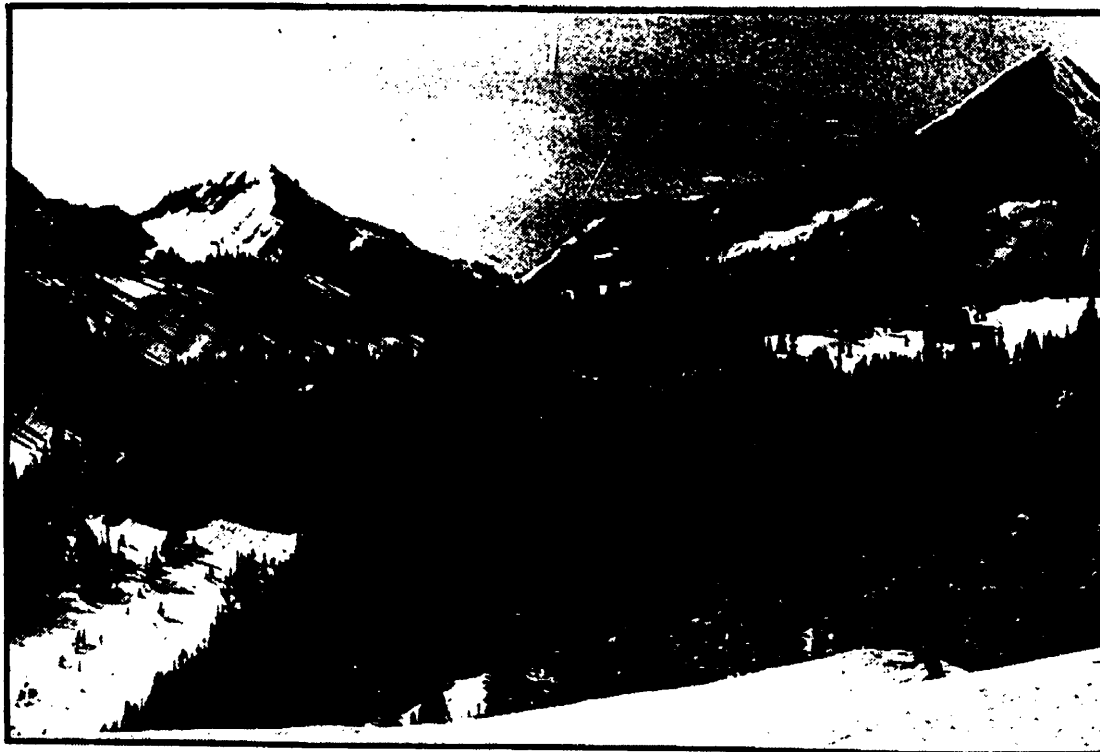
Those who have not been measured for caps and gowns should do so today.

sports, portrait, scenery, sequence, special effects and miscellaneous. Under the Color Category there will be best color photo. Other awards include a People's Choice Award voted on by students on campus and a Best Self-Processed for Black and White. There will also be a People's Choice Award for color.

This is to be a campus wide contest, the pictures are preferably to be mounted; a slight fee will be charged for mounting. There will be a limit of two entries per categories.

The deadline for turning in your photos is May 7th. The photos will be on display in the Student Lounge May 19, 20, 21 where voting for the People's Choice Awards will take place.

# From a photographer's point of view



Mountain photography is a specialized art within itself. People who are not involved with photography fail to realize its complications. The mere fact that mountains have snow on them will lead many photographers into taking erroneous light readings with their exposure meters.

The brilliance of the snow itself is so great that it will cause the readings to be inflated. But all is not lost, because this reading will generally be off by one or two stops. In other words the negatives will be two stops underexposed.

To compensate for this, take the meter reading from the snow itself, then open up two stops. An example would be if the meter reads 1/1000 of a second at f/22 with Tri-X (KODAK), open the lens to f/11.

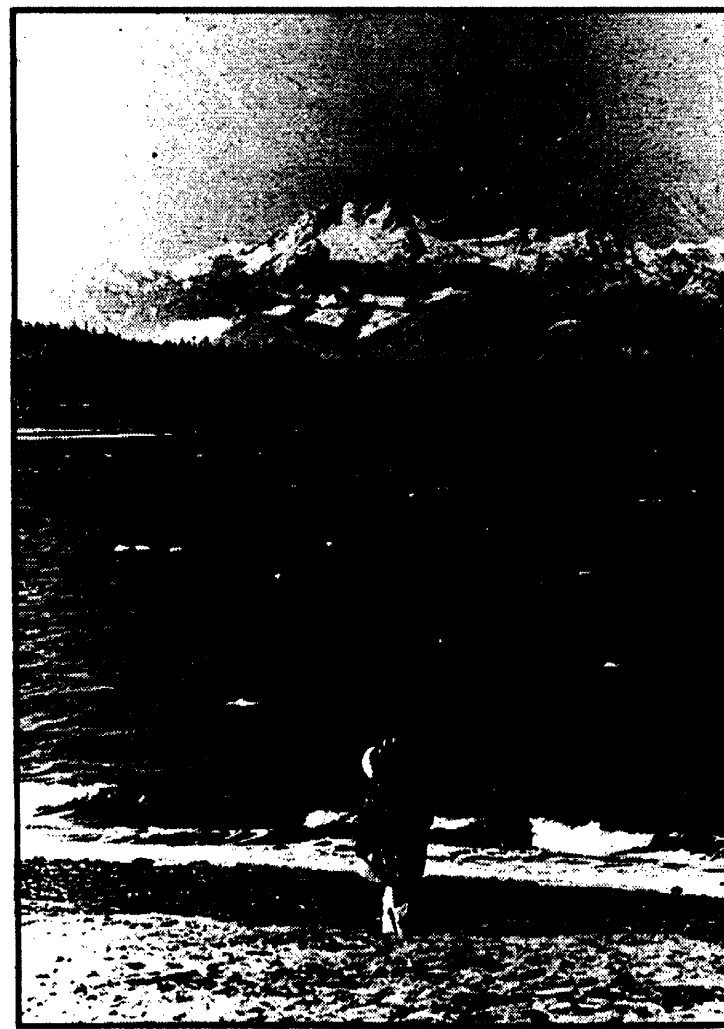
Filters are highly recommended to enhance the

mood of the scene. A yellow filter will darken the sky slightly and preserve the sky mood as you originally perceive it. An orange filter will add dramatic contrast, the sky will turn much darker and it will add greater contrast to the snow.

If you have a single lens reflex camera, the light meter will automatically compensate for the filter. With a separate hand-held meter you have to take the reading through the filter before you place it on the lens.

If you plan to develop the film yourself, underdevelop it by 25%. By underdeveloping you prevent the highlights from becoming so dense that the negatives are difficult to print to say the least.

Carefully exposed and developed Tri-X film will enlarge to 11 X 14 without any problem.



photos and story  
by Stephen F. Young

## Student Activities Fee

## Where is 'your' money going?

By Mike Sanderson

The Student Activities Fund is a fee collected by the college as a means to provide a wide variety of programs and activities for the students at Highline Community College. The amount that is collected out of your tuition is \$14.50. Every student who is enrolled in classes (day and evening) is assessed this fee. Your tuition is \$83. Without this fee your tuition could be \$68.50.

With the proposed tuition increase at community college level from \$83 to \$110, the student activities service charge will not increase. The level would drop to take care of the rising costs of operating the college.

The total amount of the budget is \$219,753.

The responsibility of formulating this budget is on the Dean of Students. This authority was delegated by the Board of Trustees to the Dean this year. At the request of the Dean of Students, the Associated Student Government formed a budget committee of six students and three faculty members. The students on the committee are: Jim Capers, Deb Campton, Dave Ham, Mickey Swope, Mike Sanderson and Greg Sowders and the faculty members are: Phil Swanberg, Director of Student Activities, Bruce Mackintosh, Coordinator of Student Activities and Jesse Caskey, the Dean of Students.

The committee sends out budget requests to all the areas of the campus that intend to use the S&A fees. Once the requests have been received, the committee formulates the budget and presents it to the President of the college for his review. Then, the President submits the budget to the Board of Trustees for their approval for the next fiscal year. A fiscal year runs from July 1st to June 30th.

The Service and Activities budget is divided into six sections. These are: Student Administration, Performing Arts, Financial Aids, Athletics, General Expenditures and General Fund Reimbursement.

**Student Administration** \$46,971.00.  
**Performing Arts** \$10,515.00.  
**Financial Aids** \$24,609.00.  
**Athletics** \$42,108.00.  
**General Expenditures** \$23,550.00.  
**General Fund Reimbursement** \$82,000.00.

The Student Administration is divided into two sections. These are: the Associated Students and the Child Development Center. The Associated Students budget is \$28,903. The sum of \$9,003 is paid in salaries. The positions that are funded are the para-professional and a part-time secretary. Every club and organization is given \$4,500 to divide up. Supplies are budgeted \$700 and publicity is given \$750. The activities calendar that is distributed every quarter is awarded \$100. The largest budgeted item in their budget is the \$9,500 given to the Program

Committee. This money is divided into the movie series, lectures and forums like David Toma and Pat Paulsen, lounge concerts and dances and any other area of interests of day and night students; \$100 is budgeted for police service.

\$2000 is budgeted for travel for meetings concerning students. The majority of the money is used for sending representatives to the Council of Representatives and Presidents. This is an organization that deals with the concerns of the 26 community colleges at the legislature down in Olympia. \$750 is used to purchase new equipment. The two items purchased this year were a cinema-scope lens for the movie series and typewriter; \$1000 is left for miscellaneous use and \$500 is budgeted for innovative and exceptional programs.

The Child Development Center is budgeted \$18,068; \$16,318 is spent on salaried positions. The remainder of the budget is used for new equipment and supplies.

Performing Arts is budgeted \$10,515. This is divided into the art, drama, music, and readers theater department. The spring musical is budgeted \$1700. The performing arts are given money for travel and new equipment.

Financial Aids is budgeted \$24,609. This money is used to provide on campus jobs for people who specialize in one area of student activities. These areas are: athletics, general, CIP, music, writing, drama, art, readers theater, and student government. Student grants awards are given in athletics where \$7000 is budgeted and there is a student grant loan fund of \$1000.

The Athletic budget is \$42,108. The athletic director is budgeted \$2400. This is divided into supplies, publicity, security, uncommitted, travel, new equipment and replacement of equipment. The uncommitted budget line was used last year for membership to the Northwest Col-

legiate Sports Association and the purchase of jackets and shoes. The new equipment line was spent on six coaching jackets, nine trousers, six pairs of shoes and seven pairs of tennis shoes.

Men's Basketball is budgeted \$8,500. This includes: supplies, telephone expense, miscellaneous, travel and awards. The major expenditures of \$4300 is used to transport the team across the state to the different games. Highline participates in a different league than Green River, Tacoma, and Fort Steilacoom due to the different philosophy levels of these schools concerning athletics. Instead of playing the schools nearest to Highline, the basketball team travels to Mt. Hood, Walla Walla, Clark and Wenatchee to participate on a level comparable to ours. \$517 was spent on letterman jackets for the basketball squad.

Cross Country is budgeted \$1300. This includes supplies of \$500, a miscellaneous budget line of \$250 and travel budget of \$550.

Women's Basketball is given \$1000. \$300 is used for supplies, \$200 for miscellaneous and \$500 for travel are the items in the women's basketball program. As compared to the men's program the women's receives \$7500 less for expenditures.

The intramural program at Highline is budgeted \$2258. The two main items in this budget are \$900 for salaries for student help and \$1000 is used for supplies. The varsity track program is allocated \$5000. This is divided into three areas: supplies, miscellaneous and travel.

Wrestling is awarded \$3800. This is divided into the same areas as the track program: supplies, misc., and travel. The swimming program is budgeted \$2900. The women's tennis program is allocated \$1650.

Women's Volleyball program is given the same amount of \$1650. Men's tennis is given the same amount as the

women's program — \$1650.

General Expenditures is budgeted \$23,550. Items in this category are \$9000 allocated for the printing and operation of the Thunderword, the college newspaper. \$12,850 is budgeted for the Special Events Committee. This committee is made up of students and faculty to provide activities and programs for day and night students. Some of their programs are the underground tour of Seattle, the Repertory Theater, lectures and forums. The ethnic culture program is allocated \$1000. This money is used to provide programs for the student awareness of the ethnic minorities during the month of February.

Did you know that Highline had a Cheer Staff? There is one and it is budgeted \$700.

General Fund Reimbursement is allocated \$82,000. The main expenditure of this item of the Service and Activities fees is the Financial Aid Matching which is budgeted \$36,578. Explanations of this amount are hard to come by but by next issue I'll try to find out what it is.

\$13,253 is used to pay stipends for athletic coaches, music instructors and head of the Readers Theater. They are given money to guide and assist the students in these areas.

\$2000 is used to provide money for Minority Affairs Student travel. This provides an opportunity for any student who needs financial assistance to get to and from Highline.

This is the Student & Activities Fee budget. If you have any questions, by all means bring them to the attention of the budget committee or the Thunder word. It's your money. Be responsible and take an interest.

The next issue will deal with the State Board of Community Colleges guidelines for S & A fees. Questions I'll be dealing with will be: 1.) Why isn't the Board of Trustees adopting these guidelines, 2.)

What areas of the Highline's college budget is in conflict with these guidelines, 3.) Why the students do not have control of these fees and finally 4.) Questions that you have about this budget.

## Comedy has a hit team

by Mike Sanderson

This reviewer looks at one of those unique albums that may fill your shopping needs. Stan Boreson and Doug Setterberg's, "Yust Go Country & Western," is a perfect gift for the jazz-rock'n country/western blues nut in your life.

The latest album by "Those Swede-Hearts of Song" is a beautifully brilliant funny musical trip through life.

The album opens with "Everybody's Talkin'," a classic example of the problems in the communication gap. Boreson sings prophetically "Everybody's screaming at me/I can't hear a word they're saying/Cause I just broke my hearing aid last night." Profound.

"Yonson from Wisconsin" follows the opening cut and deals with the back-to-nature stigma, preferably the stigma of Wisconsin, Minnesota, and South Dakota.

"Someone Spiked the Punch at Lena's Wedding" is a poignant portrayal of the need for social change and not the "TV commercial philosophy." Boreson sings "Mrs. Olson was loaded and sure having fun/Keith Landquist, the undertaker, who never smiles at you 'til you're dead."

Following "Hulda Come Back," the album continues with "Frieda and Johann." The fantasy tale of romance is woven with a touch of irony as Frieda becomes a drug addict and Johann becomes a Jesus addict.

The first side concludes with "The Birds and the Bees." This ballad could easily have been one of the cuts off Neil Young's "After the Gold Rush" album.

The second side of the album is as varied as the first.

"Is Anybody Goin' to San Antone, (Is Anybody Goin' to Michigan)" is a song about the little guy who is being swallowed by the social injustice of inflation. This hit deals with stagflation as it relates to the vanishing breed of traveling cheese salesmen.

The catchy lyrics and driving banjo of "The Waitress at Norway Hall" makes this cut a great country and western foot stomper that would put Paul McCartney to shame. One of my favorite Tex Owen's songs follows this cut — "Cattle Call" ("Hulda's Good Swedish Meatballs"), is treated with good taste with a side order of yodeling.

The last cut on the album is my favorite. "The Hunter's Song" is a look at the ecologists. Boreson preaches to the conservation boys, "How well I remember/It was a year ago December/I went out to shoot some deer/One morning bright and clear/I went and shot the maximum/That the game laws would allow/Two game wardens, seven hunters, and a cow."

## Arts award available

The Helen Martin Denn Performing Arts Scholarship will be awarded in May to a graduating high school senior or any student planning to major in a performing art at an institution of higher learning.

The scholarship, established in memory of Helen Martin Denn who was devoted to the performing arts and contributed to the furtherance of dance education, is valued at \$500.

This scholarship is maintained by the following board of directors: Dr. Junius Morris, Jan Gerla, Fran Reid, Darlene Erholm, Joe Denn and Sandee Denn.

Applications and further information may be obtained by contacting Ms. Hilliard in the Financial Aid Bldg. or by writing to: Helen Martin Denn Memorial Scholarship Fund, P.O. Box 98617, Seattle, Wa. 98188.



NEW VIEW... Architecture has its place, but some think the sights from the Snack Bar and Lounge were better when the woods and Olympics were in view.

Photo By Don Smith.



## HCC helps students plan careers and secure jobs



COUNSELING CENTER... (l to r) Secretaries Doreen Bell, Lara Sherrow and Anna Franklin and Counselor Patricia Haggerty aid students seeking career information.

by Mel Ferron

If you need help planning your career or securing a job, you can secure expert assistance right on the campus of Highline Community College.

The counseling services of the college are of practical help to students in selecting their careers. They may

choose to meet one of the counseling staff to explore occupations best suited to them.

Vocational information on job opportunities, salaries and training requirements are available. A number of testing devices are provided by the Counseling Center, including Career Information Systems (CIS) computers.

The Counseling Center, located in the Wayhut Building, is open 8 to 5 weekdays and 6 to 8:30 evenings except Fridays and weekends.

The Job Placement office can assist students secure off-campus part-time or full-time jobs. They can pick up "Resume Work Sheet" forms and "Job Finding Kits" at this office.

"Students should think of the total number of hours they spend in preparing for a career or job," said Phillip Swanberg, Director of Placement, "and be willing to spend the additional time necessary to learn how to seek out the type of work they want and to sell themselves to the employer. Eighty per cent of the better paying jobs never appear in the classified ads."

To prepare themselves for the job search, students may obtain a do-it-yourself work sheet in the Placement Office.

Job openings are posted on the Job Order Board at the Placement Office which is located at the north end of the Student Lounge.

Students desiring to take workshops on "Resume Writing" and "Job Search" may apply at the Counseling Office in the Wayhut Building.

## Airlines, business, medicine have best job opportunities

by Mel Ferron

College graduates will have the best chance to secure jobs in the airline, business and medical fields, according to a study released in March by the U.S. Labor Department.

In some classifications, however, there will be more job applications by college graduates than job openings, the report said. These include journalism, psychology, chemistry, geology, history, law, political science and teaching.

The revised study on the outlook for jobs in the next 10 years states that the "problems for college graduates will more likely be employment below the level of skill for which they were trained, resulting in job dissatisfaction and high occupational mobility, rather than unemployment." As a result they are "likely to obtain jobs previously held by individuals with less than four years of college."

Very rapid increases were predicted in the number of jobs that will be available for airline pilots, flight attendants and traffic agents and clerks and substantial increases for air traffic controllers, mechanics and flight engineers.

Job opportunities also appear good for typists, receptionists, stenographers and secretaries as well as for accountants, programmers, cashiers and bookkeeping workers, the report said.

According to the study it is expected there will be 100,000 job openings a year for nursing aides, orderlies and attendants; 75,000 for registered nurses and 70,000

for practical nurses. It predicted job growth levels of 160.9 per cent for occupational therapy assistants, 141.7 per cent for physical therapists and 100 per cent for occupational therapists.

In industry, prospects appeared good for machine tool operators, machinists, assemblers and welders. However, the opportunities are not good for blacksmiths, electrotypers, stereotypers, and photoengravers, and training for automobile mechanics and body repair work may be overdone.

Journalism students, too, are going to have to dig for jobs, according to the revised study. Although only 2,600 jobs are likely to open annually for newspaper reporters, the study said colleges report 5,114 undergraduate, 853 master and 15 doctoral degrees are granted each year in journalism. According to the Labor Department's "Occupational Outlook Handbook, 1974-75 Edition," there will be a moderate increase in jobs for newsmen, writers, staff announcers and technicians in television and radio broadcasting. The Handbook also predicts moderate increases in the related fields of advertising and public relations.

The outlook for journalism students may be better than indicated by the study. "The Labor Department's figures are somewhat misleading," said Betty Strehlau of HCC's Journalism Department. "When it reports that colleges are graduating more than 5000 journalism students a year and that only 2600 jobs are open for newspaper reporters, it did not state that less than half of the employees engaged

in gathering writing, editing and illustrating the news are newspaper reporters. Many of the journalism students we train go into magazines, radio, TV, public relations, advertising and other aspects of newspapers."

In commenting on the Labor Department's prediction for rapid increases in the number of jobs in the airline industry, Keith Ward of Highline's Transportation Department said that the local outlook may not be as good as indicated. "Since Seattle is a highly desirable port to work out of," he said, "students entering the airline field, such as flight attendants, will have to be willing to locate in other cities for their first couple years of employment."

Edward "Ted" Treanor of HCC's Counseling Services said the Labor Department's predictions on the other job opportunities nationally fairly well applied to the local job market.

The revised study of occupational manpower and training of the Labor Department said the employers would continue to prefer hiring college graduates instead of non-graduates.

And the Labor Department's Handbook states that "the prospect of relatively few job openings should not prevent someone from pursuing a particular career. A student who knows his own interests and has discussed his abilities and aptitudes with his counselor should not forego a potentially rewarding career only because the prospective outlook in that occupation is less favorable than in other occupations."



CIS COMPUTER... Career Information System is explained by Counseling Aid Daphne Brenner to David Kwok, second quarter Hotel Management student.

Photo By John Sankalis

## Computer aids in deciding career

by Mel Ferron

A new career information system (CIS) has been installed at the Counseling Center to assist students in deciding upon the career they are best suited to and desire.

Known as the Marble system, the computer will be operated by the Highline School District on a trial basis until June 20. The Counseling Staff will continue to use the Oregon system also.

The new Marble system has more job titles and worker trait groups than the Oregon system and will take a minimum of 45 minutes to

complete instead of the 30 minutes that the Oregon system takes.

The Counseling Staff advises that the computer systems are aids in determining the more suitable careers and are not decision makers.

Students desiring to use the computer should first pick up a User's Handbook and Questionnaire at the Counseling Center in the Wayhut Building and make an appointment to use the equipment. Then they should meet with a Counselor to explore and discuss the careers to which they appear the best suited.



JOB PLACEMENT... Director Phillip Swanberg consulting with his staff, Sylvia Dendrick and Beverly Armstrong.

Photo By John Sankalis

## Workshops

Resume Writing: Sec A - Apr 14, 15, 16, 17 — 2 MTWTH — Wayh 109

Sec B - May 5, 6, 7, 8 — 9 MTWTH — Wayh 109  
This one focuses on putting together a really effective resume. There's professional assistance and individual help in performing this vital job-getting task. If you've been putting it off, now's the time to do it. Leader: Gibson.

Job Search: May 9, 12, 16, 19 — 10 MF — Wayh 110  
Many students will soon be actively seeking employment. The workshop on Job Search is ideally suited to help the job-seeker to find the job he/she would like. The workshop will be given in five different sessions, each dealing with finding a job: personal skills evaluation, where to look for jobs, presenting yourself for the job, writing the resume. Leader: Swanberg.

## Bikes are healthy and fun

By Gary Fujioka

Bicycles make sense. Virtually pollution-free, they are efficient modes of transportation, easily and inexpensively maintained, they are also good sources of the exercise that is vital to good health.

With a large part of the American public in agreement, it is to no one's amazement that seventeen million bicycles were sold last year, creating the industry's biggest sales period.

In Davis, California, a city of 24,000, there are 18,000 bikes owned and operated. City

will not reach celestial heights in 1975.

"Yes the boom is definitely over," says Gerald Wanta, President of Burien Cycle, Incorporated. He continued, "Sales have peaked out and we look for a stabilization

once more." Hesitant to liken a bicycle to a hula-hoop, Wanta does feel that last year's bike popularity was "faddish" and noted that such

"booms occur about every eight years." Greg Lusk, shopkeeper at his family's

ing make, model, color, size, serial number and features. This data is programmed into a computer designed to aid in the recovery of your bike.

Recovery on the average takes two weeks. Eric Beall, Burien precincts clerk handling the bulk of theft paperwork laments, "If your bike isn't recovered in two weeks, it's doubtful it will be recovered at all."

Keith Wood of the Winsberg-Wood Insurance Agency stated that most insurance companies, with



DRIFTWOOD SCULPTURAL ART . . . representing the investigation or organic or functional design in nature.

### Art class shows sculpture

By Vivienne Dekker

Basic sculpture projects from Ted Jonsson's art class are on display in the Highline College library. They offer an exploration of natural forms and organic shapes.

Five problems were presented to the class from which they were to choose one.

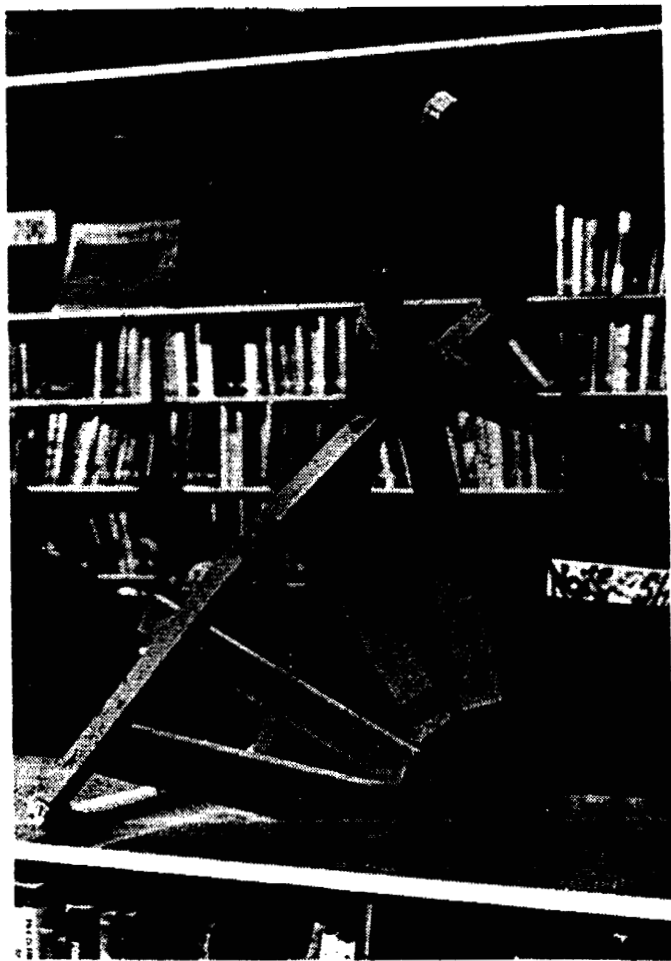
**Problem 1:** to investigate the processes of organic or functional design in nature.

**Problem 2:** a construction assemblage of wood.

**Problem 3:** an assemblage or construction with found objects.

**Problem 4:** pure design process. To conceptualize, develop, find realization.

**Problem 5:** Carved design, to explore deductive approach or cutting away from. A natural transition from the planning of problem 4.



CONSTRUCTION ASSEMBLAGE OF WOOD . . . Using shapes derived from wooden objects; then recombining by using elements of visual design.



FREE SPIRIT...one of the area's many enthused cyclists out on a sunny, spring day.  
photo by Gary Fujioka

officials estimate that of all traffic, 40 per cent is bicycle and of rush hour traffic 90 per cent is adult. Seattle, however, is not blessed with the sunny California climate and the bike ownership rate is far less. Still, despite the rain, cycling is vastly popular in Seattle and the state as a whole.

Following Oregon's example, Washington State legislated one half of one per cent of highway funds for bikeways. While this may seem like a minuscule amount of money, the Federal Department of Transportation shares up to 90 per cent of the costs.

Seattle's sunny springtime will, this year as last, call the area's dormant Schwinn, Peugeot, Raleighs and Huffy's out of the weather necessitated hibernation, but some local bike merchants feel that unlike last year, sales

Des Moines Marine View Cycle & Hobby was a bit more optimistic. He contends, "The interest is still there, it's the purchasing power that's lacking." Lusk pointed to the

economy as being primarily responsible for the downswing, "The recession is a hard, cold fact, but the bike's positive effect on the ecology, its contribution to one's health, and its emergency as a viable mode of transportation are not easily written off."

The biggest sellers, the ten-speed models range from sixty dollars to upwards of three-hundred dollars in price and are in fact, investments of a sort. Buying a bike is one thing, holding on to it, yet another.

Through not a threat of great magnitude, King County Sheriff Captain William J. Mahon, Burien's precinct Commander, feels the theft of bicycles is irritatingly present in the community. He rejects

the notion of an organized ring and characterizes most bike larcenies as "someone just trying to get from place to place and running across a faster method." Added Captain Mahon, "We find a rise in bike thefts on rainy days."

If on some rainy day you find a pedaling pilferer has shucked your Schwinn, report it to the nearest law enforcement agency giving a complete description includ-

perhaps one expensive exception, do not offer exclusive bicycle policies. He added that his insureds are covered under their homeowner's policies against bike rip-offs.

Wood, as do the other men, feels there is no way to stop the determined thief from getting the bike he wants. Locks and chains are but deterrents to the resourceful thief. Again repeating the other men, Wood stressed the necessity of recording pertinent registration information.

Like the never-ending ribbon of scenic bike routes the community offers, the reasons for riding a bike are too, seemingly endless.

Dr. Stanley Stamm, head of the Cardiopulmonary Center at the Children's Hospital points to the prevention of cardiovascular disease, weight control, and increased vitality as the reasons he commutes daily to his office atop his two-wheeler.

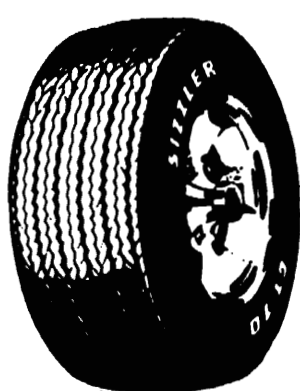
Surely, biking is economical. Commuting ten miles round trip per day, all cost tallied would total \$680 for a year. A bicycle could accomplish the same for \$50 with parts and maintenance. \$630 is a considerable savings.

Of all the many reasons for pedaling, one of the best was expressed by a weather worn cyclist as he locked his bike on our campus racks, "It's just plain fun."

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## 'Pitch-In' organized by and for HCC

by Mickey Swope

The most active Task Force in the Student Programs Office is the 'Pitch-In' committee, started as an alternative to a final test in Sociology 110, the task force has steadily grown in size, its members are now numbering more than the sociology students.

The committee members all have ecology and the betterment of our environment on their minds and they've made that concern the main objective for the committee.

'Pitch-In' is headed by Harry Engelhardt, the Vets Club has taken a strong position with the committee so have Sociology students from the classes of Davidson Dodd and Caryl Utigard along with other INTERESTED students.

The objectives set up by the committee include: Involvement of as many departments as possible, litter awareness and pick-up, the creating of new sidewalks to replace trampled grass, garbage can beautification and handing out free litter bags.

During national 'Pitch-In' week (April 7-11), the committee gave out litter bags and helped with a campus-wide clean up. The children from the Child Development Center also helped in picking up litter.

Ford Kiene, representing City Beverage Corporation (distributors of Anheuser-Busch Inc. products) has agreed to give \$100 to Highline's club or organization that comes up with the best long-range 'Pitch-In' ideas for the campus. So far the committee is undecided as to where the money will go; the clubs seem to be uninterested in the prize.

The committee is always open for more students to organize and help with activities, sign up in the Student Programs and attend the meetings.

## CIP holds Mini Fair

The Community Involvement Program, (CIP) is sponsoring a Volunteer Agency Mini Fair April 23, in the Student Lounge from 10 a.m. to 2 p.m.

Information will be available concerning the many different Volunteer Agencies that CIP deals with. Many of the agencies are sending representatives to personally answer questions regarding their programs.

The agencies sending representatives are: Big Brothers, Camp Fire Girls, Channel, Sixth Chamber, Highline Area YMCA, Lutheran Compass Center, Federal Way Youth Service Center, Foster Care, Attica, Highline Youth Service Bureau, Caritas (Tutoring), Burien General Hospital, Cerebral Palsy, Highline Juvenile Court, the Burien Art Gallery and UNICEF.

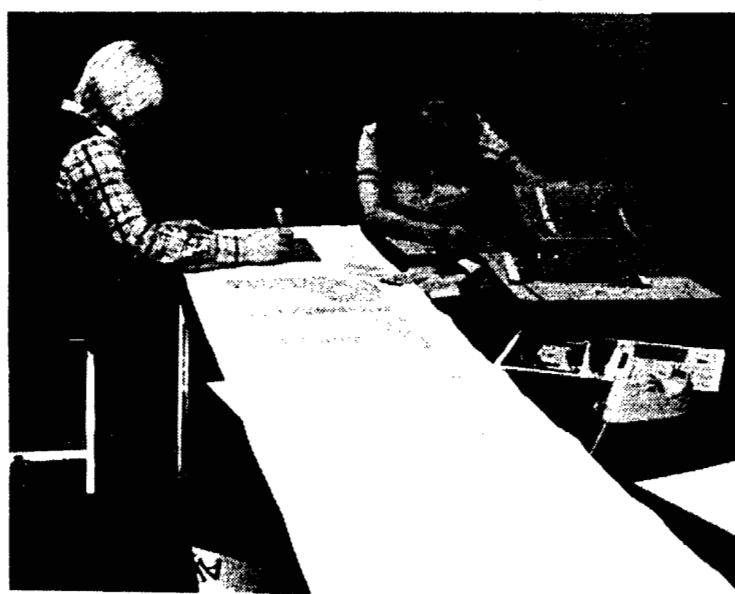
Questions about these and other volunteer organizations can be answered by Barb Manderville, CIP office. She can put you in touch with the agency of your choice or direct you to the people who can help.

The CIP office hours are 8 a.m. to 11 a.m. daily. Ext. no. 215.



PITCH-IN . . . Children from the Child Development Center really helped out by picking up litter from around the campus.

Photo By John Sankalis



SIGNS . . . Preparing signs and publicity for 'Pitch-In,' two sociology students worked in the ASHCC conference room, the main HQ for the task force.

Photo By Jim Jones

## HCC holds Health fair

By Marian Guillory

Highline Community College will present its fourth annual Mini Health Fair on April 30th from 9 a.m. to 3 p.m. The program will attempt to answer questions about modern day health problems such as alcoholism, V.D., blood pressure, heart disease and cancer. The Health Fair is a public awareness program for all the students to look at the serious side of illness and disease and to help them know and understand how to detect them in the earliest stages. The special programs that will be on hand are as follows:

Sickle Cell Program, Health Center, Southwest Alcohol Information, Mrs. Sissy Madden, Student Center, V.D. Education, Mr.

Wayne Zundle, Student Center.

Self Breast Examinations, Instructions, Health Center. Bloodbank, Bloodmobile Nursing Laboratory, Snoqualmie 105.

There will also be available in the Health Center pamphlets and leaflets on the brochure rack. Anyone can come in and pick a few concerning health and illness.

## "College Life" Invites Students

Musical numbers, slides and skits will be presented by the College Life Club to illustrate the organization's purposes and activities on campus. The event is set for Friday May 2 at 12 noon in the lecture hall. Everyone is invited.

## Events committee presents Bicentennial exhibition

By Mickey Swope

The Highline College Special Events Committee presents its Bicentennial exhibition "Blacks in the Westward Movement." The exhibition is being circulated throughout the United States by the Traveling Service of the Smithsonian Institute and will be on view from now to May 2 in the HCC Library.

In relating the romantic saga of how the American West was settled, the storytellers have almost always ignored the vital contributions of blacks. History books, western movies and fiction and music are usually devoid of references to blacks taking part in pushing back the frontier.

The exhibition contains biographical sketches and photographs of a wide variety of individual personalities. Included are Estevan, a Moor who led the first Spanish explorations in New Mexico and Arizona; York, the slave of William Clark and interpreter of the Lewis and Clark expedition; Jean Baptiste Du Sable, the founder of Chicago; Benjamin "Pap" Singleton, an organizer of the Negro exodus from the South to Kansas in the 1870s; and Bill Pickett, the Oklahoma cowboy who originated the practice of bulldogging steers.

By offering this special exhibition the Special Events Committee joins with the Smithsonian Institute and hopes that it will dispell the impression that blacks were absent from the frontier.

LIBRARY TIMES: Monday - Friday 7:45 a.m. to 10 p.m.; Friday 7:45 a.m. to 5 p.m.; and Sunday 2 p.m. to 6 p.m.

## Bellingham conference draws seven Highliners

By Vivienne Dekker

Fairhaven College in Bellingham again hosted the Community College Conference in which Highline College was well represented as both participants and observers.

Mr. Lonnie Kaneko, Creative Writing instructor, Anthony Massotti, editor of The Gallery, and five other students of the creative writing classes last quarter attended. These were Sally Green, Stella McNutt, Marian Pomeroy, Christine Bauer and Vivienne Dekker.

The Agenda consisted of small group critique sessions, in which the faculty advisors and the participant or observers had almost equal distribution within the groups. In the second session some of the observers became the participants and in this way had the experience of both roles: that of participant and observer.

The high point of the agenda was the Poetry Reading by David Wagoner that took place in the Lecture Hall on campus. Dr. Wagoner, who teaches Creative writing courses at the University of Washington, is also the editor of Poetry Northwest, and author of some renown. Among his credits are the publishing of eight novels, eight volumes of poetry, including the recent *Sleeping in the Woods*, a National Book Award nominee. Among his many prizes and grants have been a Guggenheim Fellowship, the Ford Foundation Grant, National Council on the Arts, and National Institute of Arts & Letters Awards.

Now, with this impressive array of credits, and experience, I anticipated his readings with great relish, and I was not disappointed. I

came prepared with a tape recorder, and asked if he minded if I taped his reading. He granted my request and afterwards both he and his wife talked with us for some time, personally giving some insight into his thought process and his warm personality.

Dr. Wagoner, as a creative writer is fortunate to have married a beautiful creative woman in the art of painting. Pat was a former student of the head of the Highline Art Department, Bill Mair. She credits her own love of color from studying under Mair at Cornish. (She gives art shows and has a gallery of her own.)

## Enrollment is a new high

Incomplete registration figures (as of March 31) show a record Spring registration with an unofficial figure of 5,739 according to Booker T. Watt, Jr., registrar. Official and final figures will not be available until later today.

The Fall '74 and Winter '75 were also high with 8,420 and 7,359. The unofficial full time equivalent count showed 1,869.83 academic full time equivalents (15 credits) and 1,435.12 occupational FTE's.

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# Women's employment in need of redirection

By Jean Kohlman

The highlight of the International Women's Year celebration on campus during the week of April 7 through 12 was a workshop held in the Gold Room of the Performing Arts Building on Wednesday afternoon.

Entitled, "There's a Woman in the Men's Room," it was made up of a panel of women who successfully hold jobs traditionally reserved for men, and who discussed their problems, training, skills, and approaches to acquiring these positions.

Marianne Brown, Coordinator of Women's Programs for Highline College, opened the workshop by introducing Dr. Shirley Gordon, Vice-president and Dean of Instruction at Highline College who is one of the few women administrators in higher education.

In welcoming guests and speakers, Dr. Gordon stressed the fact that the Women's Programs at Highline are for the women of the community, not just for the students on campus. "I am happy to see both students and members of the community are represented in our audience," she told them.

Before introducing the next speaker, Ms. Brown, forewarned, "prepared or not, nine out of ten American women will work. A single woman can expect to work 45 years outside her home. A married woman can expect to work 25 years outside her home. Many women are shocked to learn the number of years they will probably devote to paid employment. Most do not plan this work carefully. They often learn to think of their vocational training only as a backup — an insurance policy — 'just in case' they should have to work."

Mrs. Lazelle Johnson of the Women's Bureau, U.S. Department of Labor, sees the employment of women "as a problem of attitude. Attitudes are difficult to change," she said, "but that seems to be what must be changed before women can really move ahead."

"We have laws which are specific for filling non-traditional jobs with women, but the attitudes toward filling them with women must change first," she maintained.

"Many people see the employment of women as a move to displace men, while others see it as a way to force women to take jobs they don't want," she said.

She encouraged the women



Marianne Brown, heads Women's Programs

Photo By Jean Kohlman

to look at skill trades, sales, and communications, as well as health services, as good options in the field of employment. "My office here in Seattle is primarily for information and education, not for employment services," she said. "I do see the bigger city as being more aware of social changes in terms of employment," she cautioned.

The panel was made up of three women: Shirley Holmgreen, Engineering Supervisor, Boeing Company; Kristina Harrigan, Assistant Vice-president, International Banking, Seattle First National Bank; Brenda Spencer, a self-employed auto mechanic.

Ms. Holmgreen spoke of frustrations in acquiring her managerial position and in maintaining it. In conclusion, she noted, "a male co-worker said to me, 'you women have it made,' and I say to you, 'when my coming to you as a role model is no longer necessary, then I will consider we have it made.'"

Ms. Spencer was previously employed by the Boeing Company in final assembly of the 727. She spoke of training men at less pay than she received, and who subsequently became her supervisors. She now teaches auto mechanics to women; a total she estimates, "at least 3,000 and currently, one hundred a week are in training. 'I even have one male student,'" she laughed.

"I have been interested in mechanics since I was seven years old," she said, "and I am now doing what I really wanted to do as a career." Ms. Spencer added, "Women have been supportive of my aims, and I stand ready to help others as I know the frustrations of fulfilling myself in my own career. Men

are stronger in reality than women, but that does not mean a woman can't do the physical work."

The last panelist, Ms. Harrigan, holds a Master's Degree in Economics, and found herself asked repeatedly "can you type?" when applying for a job. She advised women to keep their aspirations high in seeking employment, "and when necessary, to be bold as brass in trying for a job in which you are knowledgeable."

"Women are suited to corporate jobs because they know how to ask a job to be done rather than demand. We're natural diplomats. I view a corporation differently than a man does, I see it not as a large impersonal organization, but a working of interpersonal relationships," she concluded.

In closing the workshop, Ms. Brown commented, "It is unrealistic to think that these women are typical of all women now employed by either the public or private sector. However, they serve as models for other women."

Meeting women taking professional responsibility can help you make new judgements about your own capabilities and careers. We hope today's program helped answer the question, "Will I still be in the typing pool ten years from now?"

## 8 highliners honored by matrix table

Matrix Table, civic-wide "women of achievement" event, honored several Highline College women faculty members at the annual event held in the Grand Ballroom of the Olympic Hotel April 8.

The event started locally in the 1930's by Theta Sigma Phi, women's national journalism professional, which had been founded in Seattle in 1909. Matrix Tables are now held across the nation by the many chapters of the organization.

Women are chosen for professional, political, civic, philanthropic, educational and artistic leadership.

Honored from Highline College were Irene Lewsley, chairman of the Health Occupations Division and an acting dean of Occupational Programs; Sally Bramel, chairman of the Service Occupations Division; Betty Strehlau, teacher of Journalism, Advertising and Public Relations and a former president of Theta Sigma Phi.

Invited but unable to attend were Dr. Shirley Gordon, vice-president; Mary Frances Eckert, R.N. and health counselor; and former president of Highline College Education Association; Billie Hilliard, financial aids director; Lee Piper, minority affairs director.

Also honored was Solveig Bower, former editor of the Thunder Word and now Editor of Expression Northwest Magazine.



COORDINATOR . . Karen Haig, special services coordinator here, works closely with clubs and activities.

(Photo By Don Smith)

## New coordinator plans activities

By Don Smith

"We're trying to take a look at each club separately; define their needs, urge their potential and develop and determine benefits of club interaction," states Karen Haig, special services coordinator here.

"Essentially I'm trying to discard ineffective programs and starting all over to revise clubs and organizations here. We've been able to reactivate old clubs such as Scuba, Chess, SIMS (Student International Meditation Society), Soccer, Hiking and Nurses activities."

Karen's position was filled at student request. She is a separate element from Student Government and student activities but the three areas do facilitate each other.

Her duties entail:  
\*Definition of Club advisors.  
\*High School interest surveys.  
\*Inter-survey of Highline students combined with All Clubs Week tentatively scheduled for next month.  
\*Re-development of club constitution and budget process geared toward club objectives and self support.  
\*Identification of the clubs

and organizations systems structure.

\*Abolition of Inter-club council.

\*General look at the way clubs and organizations can facilitate student government and student activities and the reciprocation of that facilitation.

"In the past evening students haven't benefited from their student activities fees because services weren't available. Most programs are daily. We want to develop programs for these students. This will also mean working with evening faculty for more communication lines and greater general awareness of the college and its services," she concluded.

Upcoming activities include the Ferdinand Roten Art Gallery, scheduled for April 22 in the lounge from 11 a.m. to 4 p.m. and 6-8 p.m.; 600 original prints will be on display. Also community services awareness program, volunteer services, counseling availability, career symposiums, evening newsletter and bulletins, movies, guest musicians and additional events are planned for Spring Quarter.

## New Course offered in Women's History

Jean Kohlman

A course being offered for the first time on campus this quarter is entitled, "Proud Heritage: Women in U.S. History," to be held on Mondays and Wednesdays from 7 until 9:30 p.m., May 5 through June 11, for three credits or audit.

While the course features women's social, economic and political role, the focus will be on the individual women who contributed to this history at tremendous personal sacrifice.

The course is specifically designed for the woman asking questions about her historical past in dealing with her own personal past, present, and future.

Betty Colasurdo, holder of a Master's degree in Social Sciences, is herself reentering

the teaching profession. She feels women are asking these questions and looking for answers.

"The course is not structured to give answers, but to help women find answers for themselves," Mrs. Colasurdo, commented. "Is she only different because she bears children? Is she different in ways other than biological? By different, I mean, as differing from men. We (women) tend to see ourselves on the basis of how our fathers and brothers view us, and then project that image onto our own men," she said.

Rudiments of genealogy will be introduced to encourage students to gather the history around their own lives. There will be instructor assistance in report preparation and library time.

## FINANCIAL ASSISTANCE

If you have two years of college remaining you may qualify for financial assistance through the Army ROTC Two Year Officer training program: Two six week summer training sessions plus classes in military leadership and management pay a total of more than \$2,900.00 while you qualify for a commission in Army or Army Reserve.

For details call Captain Gordon Larson, 626-5775 in Seattle



**TIME, SPACE, ENERGY...**The approach to Choreography includes elements of time, space and energy for the purpose of developing self-awareness and exploring the various mediums of modern dance.



**ABILITY TO IMPROVISE...** Cynthia Beattie expresses one of the most exciting and vital aspects of modern dance: Improvisation.

## Modern dance: experience in movement

"Art grows out of the basic cause of existence. From there it draws its creative and constructive forces. From there it receives strength to

renew, rejuvenate, transform itself and there only it is imperishable, eternal." (Mary Wigman, early pioneer of Modern Dance.)

Modern dance is an experience in movement. The experience of body movement with feelings of satisfaction, frustration, love, fear and pain.

Isadora Duncan, who many felt changed the world's idea of dancing at the beginning of the century felt the dancer's

spiritual nature must awaken, but this alone isn't enough. She stressed to dance one must go on to a harmonious

adjustment of the me to the not-me, merging the dancer's soul with the soul of life. She

stressed developing the highest intelligence in the freest body.



**INTENSE...** Julia Snow, modern dance instructor here, observes dancers' movements.

She felt that every movement out of harmony with nature was false. If a

person dances on the seashore, his rhythm must be with that of the waves; if he

dances in the woods, his movements must correspond with the wind and the swaying of the trees.

One of the most exciting and vital aspects of dancing is improvisation. Creative expression on the spur of the moment is a key part of every creative art. It's not only considered an introduction to

choreography but also a tool to develop sensitivity; the body's natural movement style and its potential as an art.

The approach to choreography includes these elements of time, space and energy for the purpose of

developing self-awareness and exploring the various mediums of dance.

"The Gods have meant That I should dance, And by the Gods I will! For in some mystic hour I shall move to unheard rhythms

Of the cosmic orchestra of heaven, And you will know the language of my wordless songs, And it will come to me... For that is why I dance."

Ruth St. Denis



**CHOREOGRAPHY...** Creative expression on the spur of the moment is a key part of every creative art.



**MOVEMENT WITH FEELINGS...** Modern dance is an experience in movement.

## Story and Photos

### By Don Smith



# Trivia

By Mike Sanderson

## What's up in the sky?

With all the excitement around here the past few days about the meteorite turned bush fire, I am going to test your knowledge of the great unknown. These questions should be easy for the space race generation. For those of you who were disappointed that the meteorite wasn't for real, take heart — Hailey's Comet is coming in May of 1986.

1. What was the name of the Enterprise crew's parent organization on Star Trek?
2. What was the name of the first man-made satellite?
3. Who invented the telescope?
4. Where did Superman call home?
5. What is the largest planet in our solar system? The smallest?
6. When did a "Space Odyssey" take place?
7. What does UFO stand for?
8. Who is the author who believes that ancient astronauts visited the earth?
9. Where did the invaders in "War of the Worlds" come from?
10. What was the name of NASA's first manned space program?
11. Spaced-out question of the week: Who accompanied Neil Armstrong in man's first walk on the moon? What was the name of their space ship?

### ANSWERS

1. The Federation
2. Sputnik
3. Galileo
4. Krypton
5. Jupiter, Mercury
6. 2001
7. Unidentified Flying Objects
8. Erik Von Daniken
9. Mars
10. Mercury
11. Edwin Aldrin, Eagle

## Money, money who's got it

With all the talk of inflation recently, of the devaluation of the dollar and the rising wealth of the 'black gold' tycoons of the Middle East we see if you are a true money player. Do you know your dough? So imagine yourself as a multimillionaire and forge ahead.

1. Where did the expression 'red cent' come from?
  2. Was there ever a U.S. a) three cent piece; b) two and a half dollar piece; c) twenty dollar piece; d) wooden nickel?
  3. What is the most expensive street in "Monopoly"?
  4. Who was on the dime before FDR?
  5. Who was the first Secretary of the Treasury?
  6. If you won the top prize on the game show "The \$10,000 Pyramid" could you be paid off with one bill?
  7. What was the name of the television series in which a very rich man gave away his money to strangers?
  8. Whose picture is on the new silver dollar now being minted?
  9. Where is Fort Knox?
  10. What was perhaps the most famous armored car robbery of all time? (It happened in the 1950's in Massachusetts).
  11. Million dollar question of the week: Can you name the men whose faces adorn the \$1, \$2, \$5, \$10, \$20, \$50, \$100, \$500 bills?
1. From the color copper turns to when it oxidizes
  2. Yes; yes, yes, not in your life.
  3. Boardwalk
  4. Mercury
  5. Alexander Hamilton
  6. No, you couldn't today
  7. "The Millionaire"
  8. Dwight Eisenhower
  9. Kentucky
  10. Brinks Robbery of 1950 in which \$2,775,395 was taken
  11. 1 - Washington 50 - Grant  
2 - Jefferson 100 - Franklin  
5 - Lincoln 500 - McKinley  
10 - Hamilton

## Chris Bayley here May 1

By Scott Cocker

Christopher Bayley, King County Prosecuting Attorney, will make a Law Day address, "The Certainty of Punishment: A Deterrent to Crime" here Thursday, May 1 in the Lecture Hall at 11 a.m. According to Dr. Henry Perry, political science instructor who arranged Bayley's visit, the prosecuting attorney will be here to speak also to Davidson Dodd's and Perry's Political Science 120 American Government class.

Before coming to the prosecuting attorney's office

of King County, Bayley was an associate for the law firm of Lane, Powell, Moss and Miller. In 1969 he served as a deputy attorney general for consumer affairs before being elected prosecuting attorney in November of 1970 and then re-elected last year.

Presently Bayley serves on the Metropolitan Board in Seattle, the Seattle YMCA, Urban Action Committee, Consumer Credit Counseling service of Seattle, Urban League of Seattle, Municipal League of Seattle and King County, and the Washington Environmental Council.



WOULD YOU BELIEVE? . . . This hunting season my life might be on the line.

photo by John Sankalis

## C.I.P. at Highline helps volunteers earn credits

by Cody Bryan

Helping yourself by helping others would be a good motto for the Community Involvement Program at Highline.

According to Barb Manderville, Student Coordinator for C.I.P., its purpose is to help students and community members to locate volunteer placement.

Students who enroll in the program can earn up to three credit hours. One credit hour can be earned for each of the following: one weekly lecture hour, two weekly laboratory hours, three weekly clinical hours or five weekly hours of work activity including the Cooperative Study Program.

"Many students who are in the program are using it as a stepping-stone towards careers," says Ms. Manderville. She would also like to point out that although a lot of students are interested in psychology, teaching, or counseling, anyone who is in-

terested in volunteer work should contact her.

Currently, CIP, is providing these services to the campus and the community: maintaining a list of organizations needing volunteers, a speakers service for potential volunteers, an office where interested volunteers can contact a referral service, assists in collecting evaluations of volunteer's performance, refers volunteers interested in receiving credit for experimental learning to faculty sponsors, maintains a listing of faculty sponsors and provides information and reports as requested by volunteers, sponsors agencies or the college and as approved by the advisory committee for C.I.P.

Students who are interested in volunteer work should stop by the C.I.P. office in the Student Lounge Tuesdays through Fridays from 9 a.m. to noon and see Ms. Manderville.

### SEAFAIR '75 SCHEDULE OF EVENTS

(tentative)

May 17	17th of May Parade (Norwegian Constitution Day) Ballard 2:00 p.m.
July 5-6	SEAFAIR Int'l Milk Carton Boat Races at Green Lake
July 8	SEAFAIR Drum Corps International Competition
July 11	SEAFAIR Pirates Landing in West Seattle
July 19, 20	Bon Odori Festival
July 25-27	Heidelberg Inboard World Championship Boat Race - Green Lake
July 26	SEAFAIR Torchlight Parade - Downtown Seattle
July 30	SEAFAIR Trophy Race Time Trials
Aug. 2	Lake Washington Festival of Boats Parade
Aug. 2	SEAFAIR Trophy Race - Lake Washington
Aug. 3	Nat'l Tournament of Champions (Babe Ruth Baseball) - Sicks Stadium, Seattle
Aug. 16-24	
Sept. 6, 7	\$30,000 Salmon Fishing Derby

## T-Word places in state awards

Thunder Word representatives have been invited to attend an awards banquet honoring outstanding metropolitan, community college, university and high school papers. The annual event is sponsored by Sigma Delta Chi, men's national journalism honorary.

The invitation signals the news that the Thunder Word has won first, second or third place in the state competition. Staff members will not know until the announcements at the banquet scheduled for the Olympic Hotel on April 26.

## HCC transfers show 2.97 GPA

Western Washington State College's winter quarter academic performance report showed a total of 3,450 transfer students; 176 of whom were from Highline. All transfers had a quarterly GPA of 2.82; Highline's was 2.97.

The cumulative GPA for all transfers was 2.91; Highline's was 2.92. Our students have a higher cumulative GPA at Western than do the native Western undergraduates.

## State Capitol provides info

By David Pearson

Are you worrying about your future education? Of course you are. But do you know how you can find out more about what is happening at the heart of the matter?

The answer to that is the illustrious city of Olympia. The crux of education matters is down there. Could you find out where you would obtain information about the problem? Would you know where to go to listen to the debates about the problem? Here are some ideas that just might help.

The immediate area is information. On the capitol grounds lies a very important building. The Law Library holds all the laws in the state of Washington (besides federal). Any bill that's been passed or before Congress is in there. Check it out. Can the state government raise tuition legally? Now is the time to find out.

Any individual can go and see an open session in the legislature. If you are interested, the capitol is very easy to find. The main problem is the proper time. Parking is the main trouble for everyone down there. The legislators have their assigned areas and the news media comes next. The best time of day to go would be early in the morning. If interested, the best areas would be on the streets beside the state library.

Well, now you know where to go for each area. If you are interested how our government officials work and operate, go see how for yourself. Take I-5 down to the second exit in the Olympia area, where you will only have to proceed straight to the capitol grounds. You can't miss it.

## arts and entertainment

### Lazee Jack gits baaaad

by Glen Boyd

I came. I saw. And I was conquered.

When I first learned that the group whose concert in the student lounge, April 4, was a soul band, I was delighted. I was ready to rip them apart. It's not that I don't like soul bands. It's just that I, unlike many, don't believe that any band with a horn section, at least one black musician, and the ability to play the entire Average White Band's repertoire is automatically good.

But try as I could, I just could not find any real fault with Lazee Jack. I hate to admit it, but damn it they were good. Oh there were a few minor things, like the fact that lead vocalist Andre Wright's pants may as well have been transparent. (I mean who do these guys think they are, Black Oak Arkansas?) But you just can't fault the first band to get people up and dancing since the inception of the ASHCC concert series. And that little piece of statistic comes straight from the mouth of Jim Jones, the man who brings all the groups out here.

Lazee Jack's infectious rhythm is mostly the product of bassist Richard Burton. (No, not that Richard Burton.) Burton is probably the best bass player the High-line Student Lounge has ever seen, with traces of Stanley Clarke coming immediately to mind. But not only is he good, he is entertaining. Burton's facial expressions provided as much entertainment for some as vocalist Wright's pants did for others. But Burton is only half of this tight working rhythm section, with drummer Don Benson's funky rhythms filling out the bottom of Lazee Jack.

Lazee Jack also includes organist Mike Sports; Curtis Southworth on sax; and guitarist-vocalist Richard Galaneau. Filling out the Lazee Jack family are Evan Slick, sound engineer and manager Mike Sterbick.

In the meantime will you guys who handle these concerts start bringing some lousy bands again? My reviews are all starting to sound the same.



CHANGE OF PACE . . . Brian Keith, primarily known for his warm hearted roles, is up to no good in "The Yakuza," starring Robert Mitchum.

photo courtesy of Warner-Bros. Pictures.

### 'The Yakuza,' modern-day Samurai warrior; yuk!

by Dave Bradley

Over the past few years it seems that the film industry has been plagued with more than its share of martial arts flicks, the most recent being "The Yakuza."

"The Yakuza," as the opening titles tell us, is a modern-day version of the Japanese Samurai warrior and Mafia all rolled into one, who deem it their duty to protect town citizens through the use of the samurai sword.

With Robert Mitchum in the lead role, looking like he just got out of the sack and Brian Keith cast as the heavy, a grave piece of miscasting at that, "The Yakuza" moves along at such a speed that boring is too generous a word to describe it.

Even though the simplicity of life and majestic surroundings of the Orient have always intrigued me, the "action" sequences of "Yakuza" were far from interest holders, save for the dismembering of one poor soul's hand.

Perhaps the only scene worth mentioning and one which contained a simple, yet meritable bit of acting between Mitchum and co-star Takakura Ken (promoted as Japan's answer to James Bond), is that in which the former carves off his pinky as an offering of apology to the latter, for having put him through mental hell since his return from the war.

Not only was Takakura Ken put through mental hell, but I too was put through my own kind of hell, that of wondering when the film would come to an end.

"The Yakuza," yuk!!



SINGING AT 74 ... Malvina Reynolds will appear in the High-line Lecture Hall on May 1st.

### 'Young' songster to perform at HCC

By Mickey Swope

To begin a career as a songwriter and performer at age 50 is a commendable feat for anyone today — but when you're still going strong by the time you reach 74 — it's miraculous.

Malvina Reynolds is just that, and on May 1st she'll be performing in the Lecture Hall beginning at noon.

Through her music, Malvina expresses basic messages that are on everyone's mind, therefore relating to her audiences as they in turn are well tuned-in to her. She has the ability to deliver her thoughts across to audiences in places as varied as university campuses, churches, Japanese, Canadian and English audiences, as well as many television appearances.

Before leaving the kitchen for a career as a songwriter, Malvina received her

doctorate in English at the University of California during the Depression. She was unable to find a teaching position because of her age, her sex and involvement in teacher's union activities. She worked as a social worker, steel worker, and mother.

Her music has been recorded by top fold artists such as Judy Collins, Pete Seeger, Joan Baez and others. The most popular of her songs include "What Have They Done to the Rain", "Turn Around", and "Little Boxes".

Plan to attend Ms. Reynolds concert in the Lecture Hall, at noon, on May 1st. No admission will be charged to see and hear Malvina Reynolds: Entertainer, song writer, novelist, and recording artist as she portrays just what it's like to be 74 years young.

### Rome rises in 'Romulus'

Gore Vidal's adaptation of "Romulus" is currently being presented by the Skid Road Theatre through May 3.

The satire is set circa 476 A.D. when Rome was ruled over by Romulus Caesar Augustus. The only interest the emperor seems to have is in breeding chickens and getting them to lay more eggs.

"Romulus" plays Thursdays through Sundays with curtain at 8 p.m. Student tickets are available for Thursday and Sunday performances only.

### Seafair sets kite contest

The second International Kite Flying Contest, sponsored by Seafair, gets underway at Golden Gardens Sunday, May 18.

Twenty prizes will be awarded to contestants in categories including: Most Beautiful Kite in Flight, Highest Kite in Flight, Largest and Smallest Kite in Flight and Controlled Flight.

The event, co-sponsored by Skipper's Fish 'n Chips Chowder House, offers a special prize for the best kite constructed from Skipper's paper products.

### 'Tommy' tops screen with gold raves

by Glen Boyd

If you aren't at least aware of the existence of the film, "Tommy" by now, you are probably either illiterate or you've been living in a cave off the coast of Timbuktu. The film version of the 1969 rock opera by Pete Townshend and The Who is beyond any doubt the most talked about film yet to appear this year, and according to some critics, one of the best films in years.

"Tommy" deals with the life of the title character, first as a boy who becomes deaf, dumb and blind as a result of the traumatic experience of witnessing his father's death by his mother's lover; then as a modern day messiah adored by millions as a result of his miraculous cure.

The film is striking in a number of ways. Since it is a rock opera, there are no speaking parts in the entire film. Yet even without the aid of dialogue, the performances of Ann-Margret as Tommy's mother and Oliver Reed as the lover, come off as nothing short of brilliant. Another surprise is the effectiveness of using rock stars as actors. The role of Tommy by Roger Daltrey could well net him an Oscar, and Keith Moon and Elton John are an absolute riot in their respective roles as Uncle Ernie and the Pinball Wizard.

The film's best moments come during the search for a cure to Tommy's handicap. Among the places he is taken are a church where Marilyn Monroe is worshipped in a booze drinking, pill popping ceremony; a stone hearted hooker, played beautifully by Tina Turner, who feeds Tommy enough acid to freak out an army, (thus earning her the name Acid Queen); and his own relatives, a sado-bizarro cousin Kevin who delights in torture, and the very perverted Uncle Ernie, who takes advantage of Tommy's ailment by molesting him.

But the real stunner of the film comes when Tommy's mother and step father are killed in a revolt by Tommy's followers. This is the second crisis in Tommy's life and he reverts back to the helplessness of his youth. "See me, feel me, touch me, heal me," he sings as the movie ends.

"Tommy" is not only rock theatre taken to its fullest extent, it is proof that the marriage of rock and motion pictures cannot only work, but is a success beyond anyone's wildest dreams.



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April 18, 1975

Thunder Word



**ENSEMBLE PLANS TOUR...** Members of the Highline Vocal Ensemble are Front Row left to right, Janie Crowley, John Harlow, Jon Freeman, Kris Moorman. Second Row, Terri Pribbenow, John Prentice, Sue Buttram. Third Row, Karin Avina, Stephanie Brown. Fourth Row, Art Prouse, Dean Allsopp, Alita Madland, Stu Griffin. Fifth Row, Margaret Brown, Tony Anderson, Beth Endert. Sixth Row, Joan Seeley, Mary Brown. (Photo Courtesy of Gordon Voiles)

## Vocal Ensemble to tour N.W.

By Carla Michaelis

The Highline Community College Vocal Ensemble, directed by Gordon Voiles, will be on tour April 24-28 in Seattle, Bellingham, and Vancouver, B.C.

The ensemble will perform at Shoreline Community College, Fairhaven College, Western Washington State College, as well as high schools, churches, and retirement homes in the Bellingham and Vancouver area.

The group's program will be designed for a diverse audience. Sacred works programmed are "Rejoice, The Lord Is King," by Thomas Jordan, "Praise the Lord Who

Reigns Above," by Lloyd Pfautsch, and "Cantate Domino," by Heinrich Schutz. The group will also sing gospel selections some of which were written by André Crouch.

Soloists from the ensemble will perform hits from Broadway musicals. Jon Freeman will perform "If I Were A Rich Man," from "Fiddler on the Roof." Stu Griffin will sing "Bring on the Clowns."

Secular songs range from music by Brahms to the popular "Love You" and "Traces."

This will be the second tour for the vocal ensemble. The tours are financed by the Associated Student Body.

## Davis show at Coliseum

Singer-songwriter Mac Davis, star of his own NBC Television series, comes to the Seattle Coliseum for a concert Thursday, May 15 at 8:30 P.M.

A country poet with a rough-hewn, mellow voice, Davis has had smash hit recordings with compositions like "I Believe in Music," "Baby Don't Get Hooked On Me" and "Stop and Smell the Roses."

Respectfully labeled



"The Song Painter" by people in the music industry, Davis has written three hits for Elvis Presley ("Memories," "In The Ghetto," "Don't Cry Daddy"), a pair of hits for O.C. Smith ("Friend, Lover, Woman, Wife" and "Daddy's Little Man"), "Something's Burning" for Kenny Rogers and The First Edition and "Watching Scotty Grow" for Bobby Goldsboro.

Tickets for the concert, a KFR and Northwest Releasing event, are on sale at the Bon Marche and suburban outlets: Shoreline Music, Lamont's in Burien, Campus Music, Bell, Book and Candle in Bellevue and Bandwagon Music in Crossroads.

It's only rock and roll

## Queen, Pink Floyd dazzle and stun fans in Seattle

by Glen Boyd

Their new album, "Sheer Heart Attack" may well be the worst thing they've ever done, but Queen has still got to be the best new group in rock n' roll.

Queen came to Paramount Northwest April 6 as one of the final dates of a massive tour that covered 48 cities in 61 days. Previously the group was to tour the U.S. with Mott the Hoople, but had to go home after only a few dates due to guitarist Brian May's hepatitis.

Fortunately they made it this time to deliver one of the highest energy shows ever to grace the Paramount stage. The group relies mostly on the high energy rock and roll of their first two albums on stage, combined with an elaborate show which includes fog, smoke, explosions and a number of costume changes by vocalist extraordinaire Freddie Mercury.

Mercury's voice, by process of simple elimination, is currently the best in rock. Robert Plant has worn his out, Rod Stewart's is good but without range, but Mercury just soars with the most incredible range in rock. Queen's own sound is a unique blend of heavy metal a la Led Zeppelin and the complex harmonies of Yes.

For what Mercury deemed a very special show, Queen rocked through an 80 minute set that included an even number of material from all three Queen albums. The show's best moments, aside from Mercury's prancing and breathtaking vocals, included Brian May's surprisingly good solo on "Son and Daughter." The wasted looking guitarist made some very interesting effects using echoplex and phase shifter.

For the first of two encores, Queen went into a spirited rendition of "Hey, Big Spender." The second was an equally fine "Jailhouse Rock." Queen unfortunately used a very cheap trick to obtain a second encore. Playing a crowd recording over the loud speakers to incite the crowd to encore demands. This was completely unnecessary as the crowd was already well on its way to frenzy.

Show openers, Kansas, proved to be a real surprise. The group's name and hippie appearance were indeed deceiving as the group shocked the audience with a synthesizer assault a la Yes or Mahavishnu.

Unlike Queen, Pink Floyd needed no opening act for its Coliseum performance April 10, its first in over 2 years. Gone were the explosions and screams of previous Floyd concerts and in their place was a 3 hour long extravaganza, dominated by a complete audio-visual presentation of the band's most successful LP "Dark Side of the Moon."

The live presentation of "Dark Side" is a stunning combination of film, music, and brilliant special effects beginning with a huge model airplane sailing across the entire audience to the stage where it crashed and exploded. All the music comes at you via the group's mammoth quad sound system so you are completely surrounded by sound, further enhancing the complete effect. The film's use as a complement to the songs was also an experiment that came off brilliantly. During "Time" where they were first joined by two black female vocalists and a sax man, a menagerie of clocks floated about the screen, while you were completely surrounded by the sound of ticking. During "Money," coins fell all about the screen as the sound of cash registers danced around you.

Prior to "Dark Side" the band debuted several new songs including a lengthy piece called "Shine on you Crazy Diamond," which went through a striking series of moods. The encore (which was demanded despite the houselights going up), was "Echoes," the song Led Zeppelin ripped off to write "No Quarter." Absent were old standards like "Careful with the Ax Eugene," but still the show could not have been more complete.

**WATCHING THE CALENDAR:** Former James Gang guitarist Joe Walsh comes to the Arena April 26 at 8:00 p.m. Walsh is considered by many to be America's number one guitarist, including Pete Townshend and Jimmy Page. With Walsh will be the Pretty Things. Tickets are \$6 at Fidelity Lane and all Concerts West outlets. Lynndr Skynndr and Charlie Daniels bring Sounds of the South to the Paramount May 3. Tickets are \$6 at all Paramount outlets.

## Two shows at museum

By Becky Morris

Two exhibitions are now in progress at the Seattle Art Museum. The first, a special showing of photographs by David Watanabe, will be on view in the Museum's Gould Gallery through May 11. The second, selections from the Museum's permanent collection, will be shown in the art Museum Pavilion, Seattle Center, through May 6.

Over 30 of Watanabe's photographs will be on display. Most are the artist's personal interpretation of the western landscape. The majority of the photographs are in color, and they are all for sale.

Watanabe has worked in filmmaking as well as in still photography. Within the past year he has been represented in four photographic shows in the area.

The display of selections from the Art Museum's permanent collection will include examples of a variety of styles in contemporary art, especially American art since 1950. There will also be about 20 paintings and drawings by Charles Luce. Luce is one of 3 artists selected from December's Northwest Annual for a solo exhibition.



**IT GOES SOMETHING LIKE THIS...** Director Christi Steltz and Stu Griffin look over the musical score to "Threepenny Opera." Photo By Jim Jones

## Mackheath's back in town

The HCC Drama Dept's Spring musical selection of "Threepenny Opera" is currently in rehearsal.

Conceived first as "The Beggars Opera" late in the 18th century, this century's early film version was ordered destroyed by Hitler's Third Reich. Opening on Broadway in 1931, the play was the longest running musical in New York, surpassed only by "The Fantastiks."

Known mainly for the hit tune "Mack The Knife," "The Threepenny Opera" is vocally dazzling and difficult; a tough

jazz musical which will stress the abilities of the students and faculty.

The cast includes; Sue Phillips, Andy Smith, Gordon Anderson, Linda Thorstad, Alita Madland, Stuart Griffin, John Davis, John Bloomfield, Stan Wells, John Smith, Charlie Pudwill, Jon Freeman, Mark Holmberg, Lani Fish, Stephanie Powers, Jane Crowley, and Anne Powers.

Stage crew workers are currently needed to help with set construction. Contact R. Bruce Brittingham for further details.

## What's going on at HCC

**April 21:** "Reptiles and Amphibians" (doc. film series) 12 noon & 8 p.m.

"Project Gasbuggy — The Resourceful Atom" & "The Day Tomorrow Began" (science film series) 11 a.m. & 4 p.m.

**April 23:** "My Fair Lady" (ASHCC film series), 2, 5, & 8 p.m.

**April 24:** Faculty Jazz Concert 12 noon.

**April 25:** "Music on Friday" (student lounge) 12 noon.

**April 28:** "Strange Creatures in the Night" (doc. film series) 12 noon & 8 p.m.

"In Search of a Critical Moment" & "First Chemical Separation of Lawrencium" (science film series) 11 a.m. & 4 p.m.

**April 30:** HCC Vocal Concert 8 p.m.

**May 1:** Foksinger — Malvina Reynolds 12 noon.

\* events in lecture hall unless noted.

## t-word sports

# Highline women netters sweep 4

Highline Community College's women's tennis team posted four victories in a three-day swing into Oregon over the weekend. Thursday, Highline defeated Centralia, in a league contest, 5-0 and Lower Columbia College in a non-league contest 4-0. Friday, the women traveled to Pacific University at Forest Grove and won 9-0. Saturday morning, the team swept a victory from Clark Community College 7-0.

When asked about her team, Coach Marge Command responded: "Evaluating this year's team is difficult because it is natural to expect them to play better than last year's team which, according

to their tournament performance, was the best community college women's tennis team ever. Individually, we have the playing ability to win all the marbles again this year, but our team development is behind schedule. Our strongest test will come a week from Friday, April 25, when we host Mt. Hood Community College, from Gresham, Oregon. They are really loaded!" she continued.

The team's strength in singles play was clearly demonstrated when the first three singles players averaged a loss of only 1 game per set over the four match trip.

## Box Scores

**HIGHLINE 5 CENTRALIA 0.**  
First Singles: Mary Schutten (H) def. Sara Penley 6-3, 6-0. Second Singles: Norma Kay Adamson (H) def. Liliana Echeverria 6-3, 6-0. Third Singles: Joan Seeley (H) def. Joan Garbutt 6-0, 6-0. First Doubles: Liz Murphy-Debi Pistilli (H) def. Lynnette Zimmerman-Joan Gelder 6-2, 7-5. Second Doubles: Peggy Lovell-Elaine Speas (H) def. Karol Watson-Susan Seppa 6-3, 6-1, 6-3. Exhibition: Fourth Singles: Debbie Newell (H) def. Bernice Chafin 6-0, 6-0. Third Doubles: Lauri Posick-Pati Bakken (H) def. Gay Curfman-Adelle Marchouse 6-0, 6-1.

**HIGHLINE 4 LCC 0**  
First Singles: Mary Schutten (H) def. Dorbie Hauser 6-2, 6-0. Second Singles: Norma Kay Adamson (H) def. Vivian Korneev 6-3, 6-1. Third Singles: Joan Seeley (H) def. Linda Ogyen

6-1, 6-0. Doubles: Dawn Dougherty-Lauri Posick (H) def. Jennifer Feunser-Jayne Lee 6-0, 6-0.

**HIGHLINE 9 PACIFIC U 0**  
First Singles: Mary Schutten (H) def. Terry Hastings 6-0, 6-2. Second Singles: Norma Kay Adamson (H) def. Amy Yamane 6-0, 6-2. Third Singles: Joan Seeley (H) def. Colleen Carte 6-2, 6-2. Fourth Singles: Debbie Newell (H) def. Gail Carpenter 6-1, 6-0. Fifth Singles: Debi Pistilli (H) def. Teri Moses 6-2, 6-2. Sixth Singles: Dawn Dougherty (H) def. Anne Watanabe 6-4, 6-2. First Doubles: Liss Murphy-Lauri Posick (H) def. Amy Yamane 6-2, 6-2. Second Doubles: Elaine Speas-Peggy Lovell (H) def. Diana Krieger-Anne Watanabe 6-4, 6-0. Third Doubles: Pati Bakken-Dawn Dougherty (H) def. Terry Moses-Cathy McMillian 6-2, 7-5.



**HIGHLIGHT . . .** Norma Kay Adamson's performance is highlight of Green River match.

Photo by John Sankalis

## Bakken clears 6'20"

## Murray paces T-birds in Yakima Inv.

Tim Murray captured two firsts at the Yakima Invitational, April 5, as he paced Highline to a third place finish behind winner Everett and runner-up Yakima.

Murray's tape breakers came in the mile run (4:17.5) and the three mile (14:51) as he put 24 of the T-birds 93 points on the board. Everett finished the meet with 125 and Yakima 99.

Besides Murray's double win, Tom Bakken outclassed the high jump field as he leaped 6'10" to take a first place.

Highline's two track wins came in a victory at Corvallis

and against Shoreline up north.

The Yakima Invitational featured eleven teams including North Idaho (76); Bellevue (45); Green River (27); Shoreline (24); Olympic (18); Wenatchee (16); Skagit (2); and Tacoma (2); and the leaders Yakima, Everett and Highline.

Highline's first places were: High Jump, Tom Bakken, 6'10"; Mile Run, Tim Murray, 4:17.5; Shot Put, Paul Gerry, 45'9"; 100 yd. Dash, Kurt Folsom, 10.3; 220 yd. dash, Kurt Folsom, 23.0; 3 ml. run, Tim Murray, 14:51.0.

The Oregon meet featured these firsts for Highline: Shotput, Paul Gerry 46-5; 440 Relay, 4:31 with McCray, Bremer, Boit, Folsom; Mile, Tim Murray, 4:13.2; High Jump a 3-way tie 6-6 with Tom Bakken; 440 with Mike Bort, 50.9 and Mike Trimble 51.5.

Other firsts in the Oregon meet were 880, Kurt Spingbath, 1:55.6; 220, Kurth Folsom, 22.6 and Rod Bremer 22.9; 2 mile Tim Murray 9:21.7; David Schnoor, 9:24.2, Carl Goettinger, 9:26.6, Joe Stewart, 9:30.5; Triple Jump, Mike McCrary, 44-2½; Mile Relay, 3:22.7, Highline.

## A look at the NBA playoffs

by Bill Smith

Yes, sports fans, it's NBA playoff time again, or as many fans and players call it "the second season."

There are many key factors which will determine the success or failure of the 10 teams entered in this years NBA playoff. In the Eastern Conference you have the defending World Champion Boston Celtics, which hope to repeat as the NBA champs, but in order to do so they will have to run their opponents right off the court with their famous Boston fast break offense.

Many people feel that both Buffalo or Washington also have a strong chance of taking the Eastern Conference crown. The Braves will depend on this years most valuable player; Bob McAdoo who seems to have an endless amount of talent. Another key point the Braves have going for them is the experience factor on the club, as there are 12 veterans on this years Brave team.

In evaluating the Washington Bullets, they probably have the most powerful center-forward combination in game today with the services of Wes Unseld and Elvin Hayes. Although Unseld plays the center position at 6'7", his strength and quickness make up for his height. Elvin Hayes who stands 6'9" is very capable of breaking a game open with his outside shooting and his ability to reject shots on defense. If both Unseld and Hayes play near 100 per-cent throughout the playoffs, they will be tough to beat.

Turning to the Western Conference, it appears that the Golden State Warriors and the Chicago Bulls have the edge in the west.

The Warriors success or failure will depend mainly on how their all pro forward Rick Barry performs. Another element that should help the Warriors is the improved play of rookie Keith Wilkes. Wilkes has performed outstanding the last half of the season by hitting many clutch baskets and making key steals to aid the Warriors to victory. If Wilkes and company play the tough defense, and Rick Barry is able to get loose on offense, it may be only a matter of time before the Warriors come away with the Western Conference Championship.



**HALF MILER...**Highline's Kurt Spingbath recently captured a first place in the 880 in a time of 1:55.6 at Corvallis.

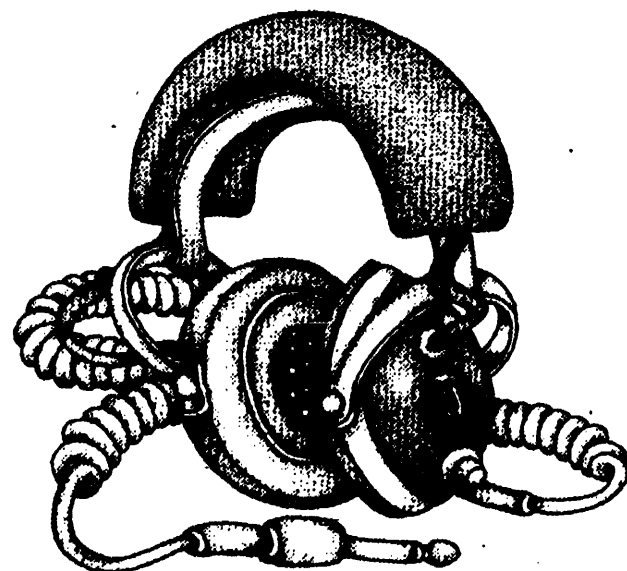
On the other hand the Chicago Bulls rely mainly on their very aggressive defense, which some call the bump and run defense.

The Bulls are a very patient team as they use the 24 second clock to their advantage. Chicago also has two outstanding forwards in Chet

Walker and Bob "butter beans" Love.

Chicago does not have the greatest talent in the league, but they make up in hustle what they lack in talent.

Only time will tell, as 10 teams will finally break down to two for the NBA Championship series, which will begin in the early part of May.



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## HCC Netters beat GR, Olympic; hold first

Highline's women's tennis team posted wins over Green River 4-1, Olympic 3-2, and University of Puget Sound 7-3, after opening the season on a sour note by losing 3-7 to Pacific Lutheran University. The wins over Green River and Olympic were in league play and moved Highline into first place in the Southern division of the Northern Community College Women's Conference.

The highlight of the Green River match was the first singles play. Highline's Norma Kay Adamson played an outstanding match supported by excellent serving in defeating Pam Jerpe, who is regarded as one of the top singles players in the league, 6-2, 6-3.

The turning point of the Olympic match came in first doubles when Highline's team of Peggy Lovell and Liz Murphy, having lost the first set 4-6, came back to win the

second and third sets 6-3, 6-3. Olympic's strong upset bid was made by winning second singles 6-2, 6-1 and third singles 6-4, 6-2. Norma Kay turned in another good match by defeating Olympic's Joni Slagle, a quarter finalist in last year's Northwest Tournament, 6-1, 6-1.

In the UPS match, Highline's team swept six singles matches. Joan Seeley displayed some excellent ground strokes and net play as she defeated Sue Char 6-2, 6-0.

### HIGHLINE 3 OLYMPIC 2

First Singles: Norma Kay Adamson (H) def. Joni Slagle 6-2, 6-1. Second Singles: Ti Cameron (O) def. Joan Seeley 6-2, 6-1. Third Singles: Kathy Krueger (O) def. Debbie Newell 6-4, 6-2. First Doubles: Peggy Lovell — Liz Murphy (H) def. Kathi David — Jean Fedenk 4-6, 6-3, 6-3. Second Doubles: Dawn Dougherty — Lauri Posick (H) def. Gail Olson — Scotti Bigelow 6-3, 6-4.

Thunder Word

## "Berm Traction"

### Startup and Washougal really trick for MX action

By Pattie Sellers

This begins a series dedicated to those squids and turkeys who get their thrills by 'doin' it in the dirt; the moto crossers (and MX fans) of HCC.

Two super tracks opened this month; Startup, which was scheduled to open April 6th; and Washougal, which was slated for the opening date of April 13.

Although the two tracks are excellent, Startup is probably my favorite track, as it has 'atmosphere'. The Cascade Mountain Range provides a scenic backdrop for the MX action.

The track itself is in a sense more challenging than Washougal. It is shorter than

Washougal, but it provides for more skill on the part of the rider.

Particularly challenging are the off-camber turns (a corner which is slanted in the opposite direction the rider is turning), which are really trick once you get the hang of them.

One of Startup's most noted qualities is its course, which is run in a different direction every Sunday. This provides for a refreshing surprise, as the mx'er never knows quite what to expect.

Washougal, on the other hand, is trick also. The organization in the set-up of the motos and the overall way the race is run is more efficient than Startup. There is never a lapse between motos—there is continuous action on the track. This allows for three motos instead of the usual two.

Also the purse at Washougal is considerably better than that at Startup.

Washougal's track is in a word 'different'. The texture of the ground, as compared to Startup, is super hard packed.

The most talked about landmark on the whole track is what the jump mx'ers refer



to as the 'Ski jump,' due to its mountain-like quality. The first time you go over this baby, I guarantee you, you'll freak out.

What happens is you go up two medium-sized hills and make a 360 degree turn. Just as you make this turn, the Ski Jump's right in view. As you approach the jump, the rest of the track literally disappears.

Then you're faced with two alternatives; take it off the pipe and let the others pass you, or gas it and smoke 'em down the jump.

Another interesting feature is Leach's Lump, a rather small hill in the middle of the track. Sounds easy? Well it isn't. The problem here is that as you come up to the Lump the track turns on the lip. This takes a little getting used to.

Also taking a little getting used to are the corners. They're weird because they really aren't berms, or even off-cambers. Bermed corners are really trick as you can smoke it twice as fast. In the case of Washougal's turns, however, power sliding is the best bet. But be careful that you don't eat it!

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## T-birds smash Centralia, slip by Columbia Basin

By Brian Sherry

The Highline men's tennis team, in a bid for a second straight league championship, successfully opened league play by trouncing Centralia 7-0.

Leading the team to victory was Dick Bankhead with a win in his singles and doubles matches. He won his singles match 6-1, 6-4; then teamed with Curt Clothier for a 6-0, 6-4 doubles win.

The other winners were Jim Wusterbarth 7-5, 2-6, 6-1; John Stevens 6-2, 2-6, 6-3; Frank Haydon 6-0, 6-0; and Clothier 6-2, 6-4. Wusterbarth and Stevens teamed up for a 6-4, 6-7, 6-3 doubles victory.

In a match Saturday, the team avenged an earlier loss by beating Columbia Basin 4-3.

The big winner for Highline

was Curt Clothier who won his singles match 6-2, 6-1 and teamed with Jim Wusterbarth for a 6-7, 6-4, 6-2 doubles victory.

Also winning for Highline was Dick Bankhead 6-4, 6-2; and Frank Haydon 6-0, 6-1.

The two wins brought the season record to 5-4. The next home matches are today against Clark and next Thursday against Olympic.

## Men's tennis opens play

It is spring again and time for another season of tennis. The men's team at Highline will be competing in their second season as a varsity sport.

Last year, in their first season, Highline finished as undefeated league champions and ended up fourth in the state tournament.

This year there are only two players returning from last years squad. They are Dick Bankhead and John Stevens.

Johnson is optimistic about repeating as league champs. "If we play up to our capabilities we should go undefeated in league." Other members of this year's team are Jim Wusterbarth, Curt Clothier, Frank Haydon, Rick Hill, Gary Engen and Brian Sherry.

So far in non-league action the team's record is 3-4. High points of the season so far are victories over the University of Puget Sound (8-1) and defending state champions Spokane Falls (6-1).

## HCC to host track meet tomorrow

Support our winning track team in its 4-way meet tomorrow, April 19, against Yakima, Skagit Valley and Seattle Central - 1 p.m. near Pavilion.

Another chance to cheer them on: April 26 at 1 p.m. at Highline: Everett vs. Highline.

## John Dean: Watergate candor

By Jim Jones

The man behind the podium looked out stiffly behind the tortoise rimmed glasses at the 3,000 gathered to catch a glimpse of history. He was aware some of the people assembled disliked him; a few because he is the convicted architect of

## Did you know ?

By David Pearson

In this widening, troubled world of ours, there are simple things that make life interesting. What else but music controls our very souls. Not really an answer to anything, music is a media that everyone pays attention to. And, at times it becomes more busy than Wall Street. A booming area of concern, some very interesting people have risen to stardom while songs become popular enough to become classics.

The following is just a quiz. See how many you know.

Who recorded 'Ring of Fire'?

Who sang 'The Lion Sleeps'?

What groups recorded — 'Wooly Bully,' 'Satisfaction,' 'In the Wind,' or 'Rag Doll.' or

Can you name the artist who doubled as band leader when he was starting out in Canonsburg, Pennsylvania?

Who was the "singing barber" from there?

The Brooklyn actress-singer who's become top in both fields by being funny? or

Can you name the 2 music fields that are derived from Hillbilly music?

If you can truthfully answer these, you're fairly well orientated with music. There's more to it. With an open field as such, today's music will be a quiz in a later edition. Be watching for it.

Watergate; others because of the \$3,500 fee being paid to a man capitalizing on his crime.

Watergate was the subject; and John Dean the man is what we had come to see and hear. The handful of protesters, more interested in selling literature than causes, deserted their posts soon after the lecture began.

Behind the bright lights and the gigantic speakers stood the man who with the corroboration of the Nixon Tapes, toppled an entire Presidency. Dean seemed almost one dimensional, pressed from the machine-like mold of the Nixon era.

Watergate by his own definition meant the corrupt use of power by Government officials for political purposes. He called it the worst part of his life for the painful scar of Watergate that



HISTORY IN THE MAKING . . . University of Puget Sound featured John Dean in a lecture and question session at the Fieldhouse.

Photo By Jim Jones

will remain with him and also for the maturing experience on his life. He said his crime was ambition and that he sold his integrity for a loyalty other than his own.

Well schooled in the subject of Watergate he recalled with exacting detail the events of what is now history.

Those who attempted confrontation during the question and answer period that followed found themselves ill equipped for the task.

In some cases he answered more than the question asked for.

The crowd was won over; John Dean was open and contrite; he made me believe him. The money was well spent. Dean showed us the frailties of mankind, hopefully it is a lesson well learned by us all.

### LEGISLATORS 1974-75

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(D) = Democrat

(R) = Republican



3,000 HEAR THE STORY . . . "Well schooled in the subject of Watergate, he recalled with exacting detail the events of what is now history."

Photo By Jim Jones

## Library program beneficial

by David Pearson

Hidden in the Service Occupation section of every quarter's class listing lies the field of the Library Technician. In particular, the valuable library skills class of Library 100 is open to all

students.

What is a library technician?

As in other fields of employment, the services of the library is divided in respect to what the individual works at best. There are four levels in this occupation. The page is the lowest. Clerical is next. Close to the top, the paraprofessional, or library technician, follows. At the top, the professional Librarian is the last level. The latter can also be a Media Specialist. Here at Highline, the professional Librarians would be Mary Jane Keimig, Tony Wilson, and Dr. Junius Morris while the Media-man is Ron Boyd. With many technicians, this college library serves the patron from circulation to the Listening Lab.

To go further into the field, some of the personnel should be brought to the students' interests.

Dr. Morris is the head Librarian. With him, the other professional librarians serve as advisors to the Library Technicians. As a program conductor, Dr. Morris arranges the work experience with the student in the final training of the last quarter.

Mary Jane Keimig is the Librarian heading Readers Services. A broad area, she interacts with the student and patron the most. Keeping herself busy in such places as circulation, information and reference, Mary Jane is also one of the main instructors in

the technician program.

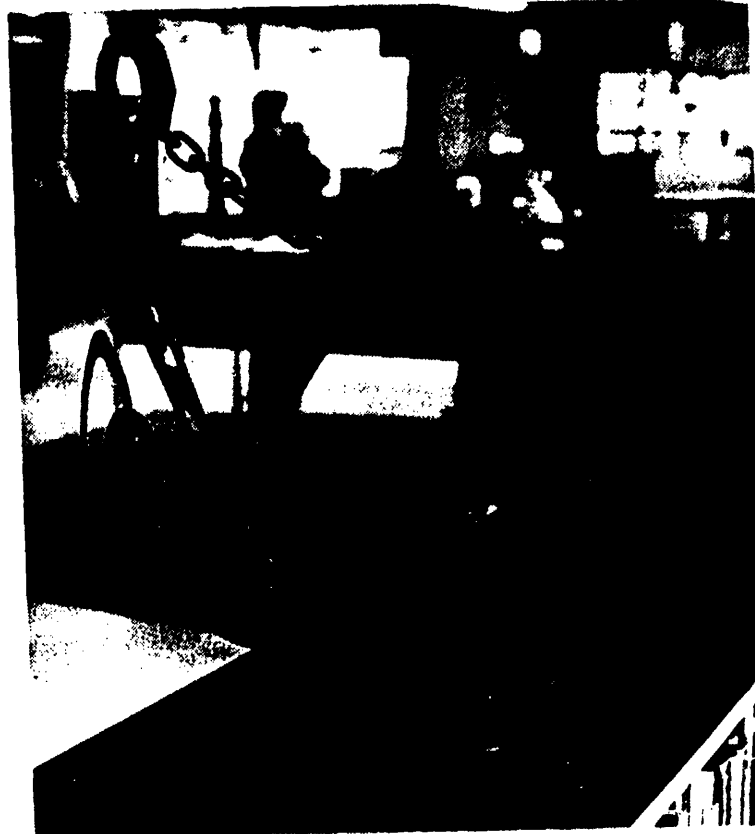
Tony Wilson is the Librarian-instructor ahead of the acquisition and technical section in the library. Teaching cataloging and acquisitions classes, Mr. Wilson is also involved on a statewide level in library network planning.

Ron Boyd, the media specialist, is the man responsible for the audiovisual department. He plans and creates mediated materials with the aid of his Library Technician Bill Brown. Both teach the AV class beside working in the television studio and its productions.

Helen Peterson is also a technician. Not physically in the library, she maintains the Listening Lab in the Snohomish building.

Shirley Lukan is not only the newest technician in the library, but she keeps up the Periodical section. Maintaining it, she aids the patron in research in that area.

Pat Peters, missing this quarter, having had open heart surgery, is still another technician. She works with Bill Brown and Ron Boyd. In one of the bigger operations of the library, Mrs. Ruby Griffin is a technician who maintains circulation. Keeping this department manned at all times, Mrs. Griffin is directly responsible for the student work.



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— a display by Mr. Ted Jonsson's class in Basic Sculpture Processes.