Faculty strike issue affects all students

By Don Smith

If Highline instructors do strike, consider the following repercussions. Classes will be interrupted; some may be deleted; Veterans benefits stopped and summer jobs can be forgotten due to extension of Spring quarter to make up the lost time while instructors were on strike.

If a strike vote is approved, there will be a general student meeting to discuss issues, problems and consequences. The ASHCC is involved in the strike, but if necessary, the strike will cover more harm than good. No strike has ever been the same.

 thru a photographer's eye

Vol. 14 No. 10 Highline College

Instructor strike vote is a matter of concern to all students. The two sides are in negotiations to prevent the strike which began last week due to extension of Spring quarter to make up the lost time instructors were on strike.

The House approved an amended bill extending¼.

Vets plan busy spring

Spring quarter promises to be an exciting time for Highline Student Council with many events planned.

Employment for vets for the quarter promises to be a challenge. Mike Saunderson, Highline Student Body vice president, feels the strike will create more harm than good in the long run.

This year's election, which is open to both current and former students, will be taking place beginning April 1. Enrollment requirements are that students have completed at least 24 credits at Highline.

The club is involved in a community college spending program which gives a coupon for blood donation.

The club's goal is to give blood to the American Red Cross.

The Federal Way Historical Park in Federal Way is home to the club's blood drive.

Aberdeen, moved to raise the college's spending budget by $1 million. Ways and Means Committee.

The House approved an amendment reducing the community colleges' spending budget by $1 million. Ways and Means Committee.

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It's your issue

The fog comes rolling in

A clear spring day in the Pacific Northwest typically a sight to behold. The birds tweeting and all. On one such day not long ago, I was wandering in the general direction of the Nisqually building, looking up with closed mouth at the tweeting birds. Was a man floating on top of the fog. The fog comes rolling in my eyes was an enormous fog bank. As a matter of fact, it was the fogiest I'd ever seen. With a start, I noticed that there was a man floating on top of the fog.

I glanced casually across the Sound, in the direction of the majestic Olympics. That's odd, thought as all that greeted my eyes was an enormous fog bank. As a matter of fact, it was the foggiest I'd ever seen. With a start, I noticed that there was a man floating on top of the fog.

I thought I must be dreaming. To make sure that I was awake, I pinched the nearest thing I could find. She screamed and punched me in the mouth announcing that I was truly conscious. After my eyes stopped watering, I examined the mystery much closer. To my relief, I discovered that the bank of clouds was actually a tall brick wall.

Indeed this was a strange thing. What was a wall doing in the way of my view? I jumped up and down, and caught sight of my favorite mountain range about every third jump. I noticed the way of my view? I jumped up and down, and caught sight of my favorite mountain range about every third jump. I noticed the way of my view? I jumped up and down, and caught sight of my favorite mountain range about every third jump. I noticed the way of my view? I jumped up and down, and caught sight of my favorite mountain range about every third jump.

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"Either he was there or, on his way home, a needless collision could have occurred. Which he could have called his wife or gone home, where another car would have been accessible to him. He then might have headed for his favorite bar for three or four more drinks.

"Perhaps it's our existing laws, and if so, the laws governing drunken driving need to undergo reform...or is it the judgement of our police force. Wendy Olsen.

Studio art

As an art student here at Highline I am greatly disturbed by the fact that the studio facilities are not available for student use on weekends unless an instructor is present to supervise. I think this is an injustice, as no instructor should be required to baby sit on his or her time off.

Further, I feel students and should be responsible for themselves and should not be forced to impose upon instructors.

I strongly administrational concern is with injury to un-supervised students which could result in legalities and create insurance hassles.

Perhaps it's our existing laws, and if so, the laws governing drunken driving need to undergo reform...or is it the judgement of our police force.

Wendy Olsen.

Poor excuse for a zoo

Dear Editor,

To me it would seem that the duties of a police force in a community is that of protecting its citizens. However, in view of an incident involving a man picked up for drunken driving, I would surmise that the police force has something else on its mind.

The situation was this: a man was stopped for drunken driving. He was given all the tests and was found to have an alcohol content of .06 per cent. The car was held in suspicion, and the man let go. The first thing that this man did was to bend for a tavern down the road. He could go no further and speculated what might have happened.

Either on the police force's vigilance. Unfortunately, under the nearness force didn't think of this.

Perhaps it's our existing laws, and if so, the laws governing drunken driving need to undergo reform...or is it the judgement of our police force.

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It's your issue

A astounding strike is near. As students, being informed of the importance of such an issue is imperative. Each has a particular thought on to way we will, not should or shouldn't be a faculty walker.

The issues are not necessarily all that clear. Faculty member over the years. But at the expense of increased tuition? In that case, veterans benefits should be raised accordingly.

As students we need to care about various campus facilities and activities. Library audio-visual student services, most other services are at stake.

What about you and me. What about interrupted classes? So many faculty changes could curtail the point of view. What about disruption during the strike period? Finding the wave? Extending Spring quarter to make up lost time will affect student employment and summer school. There are just a few things to think about now. Whatever our thoughts may be, for or against, our voices must be heard. In the section of Washington Legislators is printed for your use. Use this information and call or write and take a stand. It's your issue too.

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Wendy Olsen.
Meditation aids learning

by Robert Upchurch

April 18, 1975

Thurday Word

Page 3

Library offers health

storytellers and projects

in the American West. The

American West was a

difficult and dangerous

environment, where survival

was a daily struggle. The

people who lived there

were resourceful and

adaptable, and their stories

are still told today as a

tribute to their resilience.

Mary Frances Eckert, R.N.

Faculty member returns from Guadalajara visit

Davidson Dodd, faculty member teaching political

science, has returned from campus after spending the

winter quarter in Mexico to study the

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what is going on in all the

By Dan Smith

When health is absent wisdom cannot reveal itself,

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health counselor, dedicated, efficient

By Dan Smith

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Caseyella to judge photos

Joel Scaylena will be on campus May 21st to deliver a lecture and judge a photo contest.

The photo contest entered to be by amateur photographers and no previous photo contest winners will be judged. The categories include under Black and White: Grads apply by April 18

Deadline for completing an application for June graduation is today. Students may obtain the application forms in the registrar's office and pay their $50 graduation fee those who have not been measured for caps and gowns should do so today.
From a photographer's point of view

Mountain photography is a specialized art within itself. People who are not involved with photography find it hard to believe that the mere fact that mountains have snow on them will lead many photographers into taking erroneous light readings with their exposure meters.

The brilliance of the snow itself is so great that it will cause the readings to be inflated. But all is not lost, because this reading will generally be off by one or two stops. In other words the negatives will be two stops underexposed.

To compensate for this, take the meter reading from the snow itself, then open up two stops. An example would be if the meter reads 1/500 of a second at f/22 with Tri-X (RODAK), open the lens to f/11.

Filters are highly recommended to enhance the mood of the scene. A yellow filter will darken the sky slightly and preserve the sky mood as you originally photographed. An orange filter will add dramatic contrast, while a green filter will turn the snow much darker and add greater contrast to the snow.

If you have a single lens reflex camera, the light meter will automatically compensate for the filter. With a separate hand-held meter you have to take the reading through the filter before you place it on the lens.

If you plan to develop the film yourself, underdevelop it by 20%. By underdeveloping you prevent the highlights from becoming so dense that the negatives are difficult to print to say the least.

Carefully exposed and developed Tri-X film will enlarge to 11 X without any problem.

Photos and story by Stephen F. Young
April 18, 1975

College as a means to provide activities for the students
By Mike Saunderson

Your tuition is $83. Without student activities service, the amount that is collected out of your tuition is $14. Every student who is enrolled in classes (day and evening) is assessed this fee. Your tuition could be $98.

With the proposed tuition increase at community college level from $83 to $128, the student activities service charge will not increase. This year, the student activities fee is allocated to the Student Activities Council, which is comprised of students from all departments at Highline.

The total amount of the budget is $219,753.

The responsibility for formulating this budget resides on the Dean of Students. This authority was delegated by the Board of Trustees for their approval.

The Student Activities Council is made up of students: Bruce Caskey, the Dean of Students; Phil Caskey, the Coordinator of Student Activities; Bruce MacArthur, the Director of Athletics; and members are: Jim Capers, Deb Swanberg, Director of Student Activities; Mike Saunderson, Dean of Students; and Administrators.

The committee sends out budget requests to all the administrators. The committee is made up of students: Jim Capers, Deb Swanberg, Director of Student Activities; Bruce MacArthur, the Director of Athletics; and members are: Jim Capers, Deb Swanberg, Director of Student Activities; Bruce MacArthur, the Director of Athletics; and members are: Jan Gerla, Fran Reid, Darlene Erholm, Joe Denn, and Morris.

The committee holds meetings to discuss the budget and presents it for the college for his review. The budget is divided into two sections. These are: Student Administration, General Expenditures and Financial Aid Reimbursement.

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By Mike Saunderson

Student Activities Fee

Where is your money going?

The Helen Martin Denn Performing Arts Scholarship will be awarded in May to a graduating senior or anyone planning to major in a performing art as an institution of higher learning.

The scholarship was established in memory of Helen Martin Denn, who served as a devoted instructor to the students at the College. She was known for her dedication to the performing arts and her contributions to the students at the College.

The scholarship is awarded to students who have completed a minimum of 90 credits, a minimum of 15 credits in a performing art, a minimum of 18 credits in a liberal arts core course, and a minimum of 3.0 GPA.

The scholarship amount is $5,000, and the winner will be chosen by the College's Scholarship Committee.

The Helen Martin Denn Performing Arts Scholarship is supported by the Helen Martin Denn Memorial Fund, a non-profit organization that assists students in the performing arts.

Applications are accepted from students who have completed at least 90 credits and have a minimum GPA of 3.0. The application deadline is May 1.

For more information, contact the College's Scholarship Office at 1-800-555-0123, ext. 5555.

The Helen Martin Denn Performing Arts Scholarship is awarded annually to a student who has demonstrated a commitment to the performing arts and has shown potential for future success in this field.

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HCC helps students plan careers and secure jobs

by Mel Ferron

The Counseling Center, located in the Wayet Build- ing, is open 8 to 11 weekdays and 4 to 6:30 evenings except Fridays and Holidays. The Job Placement office can assist students secure off-campus part-time or full-time jobs. They can pick up “Resume Work Sheet” forms and “Job-Finding Kit” at this office. Students should think of the total number of hours they spend in preparing for a career or job,” said Phillip Swanberg, Director of Placement, “and be willing to spend the additional time necessary to learn how to seek out the type of work they want and to sell themselves to the employer. Eighty per cent of better paying jobs never appear in the classified ads.” To prepare themselves for the job search, students may obtain a do-it-yourself work sheet in the Placement Office.

Job openings are posted on the Job Order Board at the Placement Office which is located at the north end of the Student Lounge. Students desiring to take workshops on “Resume Writing” and “Job Search” may apply at the Counseling Office in the Wayet Building.

COUNSELING CENTER... (l to r) Secretaries Doreen Bell, Lara Sherrow and Anna Franklin and Counselor Patricia Hag- gerty are seeking career information.

Airlines, business, medicine have best job opportunities

by Mel Ferron

College graduates will have the best chance to secure jobs in the airline, business and medical fields, according to a study released in March by the U.S. Labor Department. In some classifications, however, there will be more job opportunities for college graduates than job openings, the study says. These include journalism, psychology, chemistry, geology, history, public relations, and medical fields, according to the report. Students should think of the total number of hours they spend in preparing for a career or job,” said Phillip Swanberg, Director of Placement, “and be willing to spend the additional time necessary to learn how to seek out the type of work they want and to sell themselves to the employer. Eighty per cent of better paying jobs never appear in the classified ads.”

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The revised study of job opportunities nationally fairly well applied to the local job market.

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By Vivienne Debker

Basic sculpture projects from Ted Johnson's art class are on display in the Highline College library. They offer an introduction to the elements of visual design.

Five problems were presented to the class from which they were to choose one.

Problem 1: to investigate the properties of organic or functional design in nature.

One solution to the problem was created by student Des Moines Marina View Cycle's hobby was a bit more optimistic. He contends, "The interest is still there, it's the purchasing power that's lacking." Lock pointed to the economy as being primarily responsible for the downturn. "The recession is a hard, cold fact, but the bike's positive effect on the ecology, its contribution to one's health, and its emergency use as a viable mode of transportation are not easily written off."

The biggest sellers, he pointed out, are ten-speed models that range from sixty dollars to upwards of three hundred dollars in price and are in fact, investments. Buying a bike is one thing, holding on to it, yet another.

Through not a threat of great magnitude, King County Sheriff Captain William J. Mahon, Burien's precinct Commander, feels the theft of bicycles is irritatingly present in the community. He rejects the notion of an organized ring and characterizes most bike larcenies as "someone just trying to get from place to place and running across a faster means of transportation". Called Captain Mahon, "We find a rise in bike thefts on rainy days."

It's just plain fun."
'Pitch-In' organized by and for HCC

by Mickey Swope

The massive active Task Force in the Student Program Office met with Task Force members to discuss an idea. The class, Sociology 120, the task force had started, was growing in size, its members are now numbering more than the sociology student.

The committee members all have ecology and the better environment on their minds and they've made these concerns the main objective for the committee.

"Pitch-In" is headed by Harvey Engelsdorp, the Vet Club has taken a strong position with the committee so have Sociology students from the classes of Davidson Dool and Caryl Utgard along with other INTERESTED students.

The objective set up by the committee include: involvement of as many departments as possible, litter awareness and pick-up, the clearing of new sidewalks to replace tangled grass, garbage can beautification and hanging out free litter bags.

During national 'Pitch-In' week (April 7) the committee gave out litter bags and helped with the clean up. The children from the Child Development Center also helped in picking up litter.

Ford Kien, representing City Beverage Corporation has agreed to give $100 to Highline's club or organization that comes up with the best long-range "Pitch-In" ideas for the campus. So far the committee is undecided as to where the money will go; the clubs seem to be interested in the challenge.

The committee is always open for more students to organize and help with activities, sign up in the Student Program Office and attend the meetings.

CIP holds Mini Fair

The Community Involvement Program, (CIP) is sponsoring a Mini Fair April 23, in the Student Lounge from 10 a.m. to 2 p.m. Information will be available concerning the many different Volunteer opportunities that CIP deals with. Many of the agencies are sending representatives to personally answer questions regarding their programs.

The agencies sending representatives are: Big Brothers, Camp Fire Girls, Channel, Sixth Chamber, Highline array of Lutheran Compass Center, Community Way Youth Service Center, Foster Care, Attica, Highline Youth Service Bureau, Curtiss (Tutoring), Burien General Hospital, Cerberus Paity, Highline Juvenile Bureau, the Burien Art Gallery and UNICEF.

Questions about these and other volunteer organizations can be answered by Ruth Manderville, CIP office. She can put you in touch with the agency of your choice or direct you to the people who can help.

The CIP office hours are 8 a.m. to 11 a.m. daily. Ext. no. 315.

HCC holds Health fair

By Marian Guillory

Hightline Community College will present its fourth annual Mini Health Fair on April 10th from 9 a.m. to 1 p.m. The program will attempt to answer questions about modern day health problems such as alcoholism, V.D., blood pressure, heart attack, cancer. The Health Fair is a public awareness program for serious health issues to look at all the students interested in health care and to help know and to help detect them in the earliest stages.

The program will be held as follows:

- The Gala Program, Health Center.
- Southwest Alcohol Information, Mrs. Sissy Kang, Student Center.
- V. D. Education, Mr. Wayne Zundale, Student Center.
- Self Breast Examinations, Instructions, Health Center.
- Bloodbank, Bloodmobile.
- Nursing Laboratory, Snoqualmie 100.
- There will also be available in the Health Center pamphlets and leaflet on the brochure rack. You can come in and pick a few concern the health of illness.

"College Life" invites Students

Musical numbers, slides and skits will be presented by the College Life Club to illustrate the organization's purposes and activities on campus. The event is set for Friday May 2 at 12 noon in the lecture hall. Everyone is invited.

Events committee presents Bicentennial exhibition

By Vivienne Dekker

Fairhaven College in Bellingham again hosted the Community College Consortium in which Hightline College was well represented as both participants and observers.

Mr. Lannie Kaneko, Creative Writing instructor, The Gallery, and five other students of the creative writing classes last quarter attended. These were Sally Green, Stella McNatt, Marian Pomerance, Christian Bauer and Bruce Hine.

The Agenda consisted of small groups of students, in which the faculty advisor or student with a professor would have an equal opportunity to share ideas with the students. The second session some of these groups, because of the observance of the bicentennial in this way had the experience of both roles: that of participant and observer.

The high point of the agenda was the Poetry Reading of David Wagner that was done in the Lecture Hall of the campus. Dr. Wagner, who teaches Creative writing courses at the University of Washington, is also the editor of Poetry Northwest and, as such, has the ability and has the experience of both roles: a poet and observer because the participants and in this way had the experience of both roles: that of participant and observer.

The committee presents the exhibition of the Special Events Committee of the Smithsonian Institute and will hope that it will depict the impression that blacks were absent from the frontier.

LIBRARY TIMES: Monday – Friday 7:45 a.m. to 3 p.m.; Friday 7:45 a.m. to 5 p.m. and Sunday 2 p.m. to 6 p.m.
Women's employment in need of redirection

By Jean Kohlman

The highlight of the International Women's Year celebration on campus during April was a workshop held in the Performing Arts Building on Wednesday afternoon. Entitled, "There's a Woman in the House," it was made up of a panel of women who have successfully held jobs traditionally reserved for men, and who discussed their problems, training, skills, and approaches to acquiring these positions.

Marianne Brown, Coordinator of Women's Programs for Highline College, opened the workshop by introducing Dr. Shirley Gordon, Vice-president and Dean of Instruction at Highline College who is one of the few women administrators in higher education.

In becoming guests and speakers, Dr. Gordon stresses the fact that the Women's Programs at Highline are geared to the women of the community, not just for the students who can take the courses. "I am happy to see both students and members of the community represent themselves in our audience," she said.

"Women in the House," she pointed out, was not one of ten American women who are 25 years of age or older, a woman can expect to work 45 years outside her home. Many women are married, but the married woman can expect to work 25 years outside her home. Many women are shocked at the number of years they will probably devote to paid employment.

Most do not plan this work carefully. They often learn to think of their vocational training, as in a back-up to another career, and the support system - just 'in case' they should have to work.

"Mrs. Lazelle Johnson of the Department of Labor, in commenting on the problem of attitude, vagina stated, 'Mrs. Johnson, but that seems to be what every man and woman can really move ahead."

"We have laws which are specific for fulfilling non-traditional jobs with women, but the attitudes toward filling them with women must change first," she maintained.

"Many people see the employment of women as a move in the right direction, while others see it as a way for women to make something of the men don't," she said.

The event started locally in Seattle with a meeting of women taking up the theme "Willing to Work, and What Must Be Changed Before We Can Work," she said. The panel was made up of three women: Shirley Holmgren, Engineering Services Office, Boeing Company; Kristine Harreg, Highline College, Vice-president; and Brenda Spencer, Self-employed auto mechanic.

Ms. Holmgren spoke of frustrations in acquiring her managerial position and in maintaining it. In conclusion, she noted, "I know what work," and I say to you, when my coming to you as a role model is nor longer necessary, then I will lose credit to them".

Ms. Spencer was previously employed by the Boeing Company in final assembly of the 727. She spoke of training in most all of what she received, and who subse-

quentlly became her supervisors. She now teaches engineering at the College, and totaled the estimates, at least 3,000 and currently, one hundred a week are in train-

ing, "I even have one male student," she laughed.

"I have been in mechanics since I was seven years old," said, "I am doing now what I really wanted to do as a career.

"Ms. Spencer added, "Women have been supportive of my aims, and I stand ready to help others as I have seen the frustrations of fulfilling myself in my own career. Men are stronger in reality than women, but that does not mean a woman can't do the physical work."

The last panelist, Ms. Harrigan, holds a Master's Degree in Economics, and found herself asked repeatedly, "can you type?" when applying for a job. She advised women to keep their expectations high in seeking employment, "and when necessary, to be bold as brass in trying for a job in which you are knowledgeable."

"Women are suited to corporate jobs because they know how to ask a job be done rather than demand. We're natural diplomats. I never view a corporation differently than a man does, I see it not as a large impersonal organization, but a working of interpersonal relationships," she concluded.

In closing the workshop, Ms. Brown commented, "It is women which are typical of women who have acquired both the public or private section.

"Meeting women taking on responsibility, one can help you make new understandings about your own capabilities and careers. We hope today's program helped answer the question, "Will I still be in the typing pool ten years from now?"

8 highliners honored by matrix table

Matrix Table, civic-wide "women of achievement'' event, honored several Highline women faculty members at the annual event held in the Grand Ballroom of the Olympic Hotel April 8.

The event started locally in the IMF by Theta Sigma Phi, women's national journalism professional, which had been founded in Seattle in 1909. Matrix Tables are now held across the nation by the many chapters of the organization.

Women are chosen for professional, political, civic, philanthropic, educational and artistic leadership.

Honored from Highline College were Irene Lawry, chairman of the Health Occupations Division, an acting dean of Occupational Programs; Sally Bratza, chairman of the Occupational Studies Division; and St. Mary's, teacher of Journalism, Public Relations and a former president of Sigma Phi, invited but unable to attend.

Also honored was Solie Bower, former editor of the Thunder Word and now Editor of Expression Northwest Magazine.

New coordinator plans activities

By Don Smith

We're trying to take a look at each club separately, define their needs, urge their potential and develop and determine benefits of club interaction," states Karen Haig, special services coordinator here.

"Essentially I'm trying to discard ineffective programs and starting all over to revise clubs and organizations here. We've been able to revalidate old clubs such As Scuba, Chess, SIMS (Student International Meditation Society), Soccer, Biking and Nurses activities.

Karen's position was filled at student requests. She is a separate element from Student Government and student services, but the three areas do facilitate each other.

Upcoming activities include the Fadernon Font Art Gallery, scheduled for April 22 for the 10:00 a.m. to 5:00 p.m. and 6:00 p.m., 7:00 p.m. to 9:00 p.m., and 10:00 p.m. to 1:00 a.m.

Also community services, counseling, availability, career and workshops, guest musicians and additional activities are planned for Spring Quarter.

New Course offered in Women's History

Jean Kohlman

A course being offered on the first time on campus this quarter is entitled, "Fearsome Women: Women in U.S. History," to be held on Mondays and Wednesdays from 7:30 to 10:30 p.m., May 3 through June 11, for three credits or audit.

While the course features women's social, economic and political role, the focus will be on the individual women who contributed to this history at tremendous personal sacrifice.

The course is specifically designed for the woman asking questions about her historical past in dealing with her own personal past, present, future.

Betty Colarusso, holder of a Master's degree in Social Sciences, is herself reentering the teaching profession. She feels women are asking these questions and looking for answers.

"The course is not structured to give answers, but to help women find answers for themselves," Mrs. Colarusso, commented. "I am only different because she bears children? Is the different in ways other than biological? By different, I mean, as different from men. We (women) tend to see ourselves on the basis of how our fathers and brothers view us, and then project that image onto our own men," she said.

Rudiments of geneology will be introduced to encourage students to learn about the history around their own lives. There will be instructor assistance in report preparation and library time.
ABILITY TO IMPROVISE... Cynthia Frear expresses one of the most exciting and vital aspects of modern dance: improvisation.

Modern dance: experience in movement

"Art grows out of the basic cause of existence. From there it draws its creative and constructive forces. From there it receives strength to renew, rejuvenate, transform itself and more only it is imperishable, eternal." Mary Wigman, early pioneer of Modern Dance.

Modern dance is an experience in movement. The experience of body movement with feelings of satisfaction, love, fear and pain. Isadora Duncan, who many felt changed the world's idea of dancing at the beginning of the century felt the dancer's spiritual nature must awaken. But this alone isn't enough. She stressed that one must go on to a harmonious adjustment of the me to the not-me, merging the dancer's soul with the soul of life. She stressed developing the highest intelligence in the flesh body.

"The dance that a person dances on the seashore, his rhythm must be with that of the waves; if he dances in the woods, his movements must correspond with the wind and the swaying of the trees.

One of the most exciting and vital aspects of dancing is improvisation. Creative expression on the spur of the moment is a key part of every creative art. It's not only considered an introduction to choreography but also a tool to develop sensuality: the body's natural movement style and its potential as an art.

The approach to choreography includes these elements of time, space and energy for the purpose of developing self-awareness and exploring the various mediums of dance.

"The Gods have meant That I should dance, And by the Gods I will! For in some mystic hour I shall move to unheard rhythms Of the cosmic orchestra of heaven. And you will know the language of my wordless songs, And it will come to me... For that is why I dance." Ruth St. Denis

Story and Photos

By Don Smith
April 18, 1975

Trivia
By Mike Saunderson

What's up in the sky?

With all the excitement around here the past few days about the meteorite turned bush fire, I am going to try to test your knowledge of the great unknown. These questions should be easy for you. For those of you who were disappointed that the meteorite wasn't for real, take heart. For the space race generation. For those of you who were the meteorite turned bush fire, I am going to test your knowledge of the great unknown. These questions should be easy for you. For those of you who were disappointed that the meteorite wasn't for real, take heart. For the space race generation.

1. What was the name of the Enterprise crew's parent organization on Star Trek?
2. What was the name of the first man-made satellite?
3. Who invented the telescope?
4. Where did Superman call home?
5. What is the largest planet in our solar system? The smallest?
6. When did a "Space Odyssey" take place?
7. What does UFO stand for?
8. Dwight Eisenhower
9. Mercurial
10. Boardwalk
11. What is the largest planet in our solar system? The smallest?
12. Where did Superman call home?

Answers:
1. The Federation
2. The Earth
3. Galileo
4. Krypton
5. Jupiter
6. Saturn
7. Unidentified Flying Objects
8. Jupiter
9. Mercury
10. Boardwalk
11. The Earth
12. Krypton

Money, money, who's got it?

With all the talk of inflation recently, of the devaluation of the dollar and the rise in the cost of living, it is possible that the 'black gold' of the Middle East we see if you are a true money manager. Do you know your money? Do you know where to get the most for your money? Do you know how to make the best use of your money?

1. Where did the expression 'red cent' come from?
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Lazee Jack gits baaaad

by Glen Beyé

I came, I saw. And I was conquered. I had learned that the group scene concert in the student lounge, April 4, was a soul band. I was delighted. I was ready to play with them. It's not that I don't like soul bands. It's just that I, unlike many, don't believe that any band with the addition of at least one black musician, and the ability to play the entire Average White Band repertoire, is automatically good.

But try as I could, I just could not find any real fault with Lazee Jack. I just couldn't admit it, but damn it they were good. Oh there were a few minor things, like the fact that lead vocalist Andre Wright's pants may as well have been transparent. I mean, do you think they are, Black Oak Arkansas? But you just can't fault the first band to get people up and dancing since the inception of the ASHCC concert series. And that little piece of statistic comes straight from the mouth of Jim Jones, the man who brings all the groups out here.

Lazee Jack's infectious rhythm is mostly the product of bassist Richard Burton. (No, not that Richard Burton. He is probably the best bass player the Highline Student Lounge has ever seen, with traces of Stanley Clarke coming immediately to mind. But not only is he good, he is entertaining. Burton's facial expressions provided as much entertainment for some as vocalist Wright's pants did for others. But Burton is only half of this tight working rhythm section, with drummer Don Benson's funky rhythms filling out the bottom of Lazee Jack.

Lazee Jack also includes organist Mike Sports; Curtis Southworth on sax; and guitarist-vocalist Richard Galameau. Filling out the Lazee Jack family are Evan Slick, sound engineer and manager Mike Shepherd.

In the meantime will you guys who handle these concerts start bringing some lazy hands around? My reviews are all starting to sound the same.

CHANGE OF PACE... Brian Keith, primarily known for his warm hearted roles, is up to no good in "The Yakuza," starring Robert Mitchum.

The Yakuza, modern-day Samurai warrior; yuck!

by Dave Bradley

For the past years it seems that the film industry has been plagued with more than its share of miscasting at that, "The Yakuza" moves along at such a speed that being a too generous word to describe it.

Even through the simplicity of life and majestic surroundings of the Orient have always intrigued me, the "action" sequences of the Orient have always intrigued me, the "action" sequences of the Orient have always intrigued me, the "action" sequences of the Orient have always intrigued me, the "action" sequences of the Orient have always intrigued me.

In 'Romulus' Malvina Reynolds is just that, and on May 1st she'll be performing in the Lecture Hall beginning at noon. Through her music, Malvina expresses basic messages that are on everyone's mind, therefore relating to her audiences as they in turn are well tuned-in to her. She has the ability to deliver her thoughts across to her audiences in places including: universities, churches, Canadian and English audiences, as well as many television appearances.

By Mickey Swope

To begin a career as a songwriter and performer at age 16 is commendable feat for anyone today — but when you're still going strong by the time you reach 70 it's miraculous.

Malvina Reynolds is just that, and on May 1st she'll be performing in the Lecture Hall beginning at noon.

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Rome rises in 'Romulus'

Gore Vidal's adaptation of "Romulus" is currently being presented by the Skid Road Theatre through May 3.

The satire is set circa 476 B.C. when Rome was ruled over by Romulus Caesar Augustus. The only interest the emperor seems to have is in breeding chickens and getting them to lay more eggs.

"Romulus" plays Thursdays through Sundays with certain at 8 p.m. Student tickets are available for Thursday and Sunday performances only.

SINGING AT 74... Malvina Reynolds will appear in the Highline Lecture Hall on May 1st.

'Tommy' tops screen with gold raves by Glen Boyd

If you aren't at least aware of the existence of the film, "Tommy," by now, you are living in a cave off the coast of Timbuctoo. The film version of the 1969 rock opera, "Tommy," is the most talked about film yet to appear this year, and according to some critics, one of the best films in years.

The story comes from the life of the title character, first as a boy who becomes deaf and blind as a result of witnessing his father's death by his mother's lover; then as a young man who is drafted into the army, (thus earning a heap of gold raves) and then as he returns to his hometown, bats around with his friends and eventually finds himself at a church where Marilyn Monroe is worshipped in a silent ceremony; a stone heaved by a boy who sees what it's like to be young.

The film is striking in a number of ways. Since it is a rock opera, there are no speaking parts in the entire film. Yet even without the aid of dialogue, the performances of Ann-Margret as Tommy's mother and Oliver Reed as the leader come off as nothing short of brilliant. Another surprise is the effectiveness of using rock stars as actors. The roles of the lead in "Tommy," by Roger Daltrey could well net him an Oscar, and Keith Moon and John Entwistle, the bass and drumming team of the band, have both got roles that are worthy of any Oscar.

The film already has won the most talked about film yet to appear this year, and according to some critics, one of the best films in years.

Seafar sets kite contest


Twenty prizes will be awarded to contestants in categories including: Most Beautiful Kite in Flight, Highest Kite in Flight, Largest Kite in Flight and Controlled Flight.

The event, co-sponsored by Skipper's Fish 'n Chips Chowder House, offers a special prize for the best kite constructed from Skipper's paper products.

The BOOKSTORE is having a Promotional SALE on

WORDS

SALE STARTS FRIDAY, APRIL 18th

Comes in and make your choice soon for the best selection
Two shows at museum

By Becky Morris

Two exhibitions are now in progress at the Seattle Art Museum: a special showing of photographs by David Watase, and a view in the Museum's Gould Gallery through May 11. The second, selections from the Museum's permanent collection, will be shown in the art Museum Pavilion, Seattle Center, through May 6.

Over 30 of Watase's photographs will be on display. Most are the artist's personal viewpoints of the western landscape. The majority of the photographs are in color, and they are all for sale.

Watase has worked in filmmaking as well as still photography. Within the next year he has been represented in films photographically shown in the world.

The display of selections from the Art Museum's permanent collection will include examples of a variety of photographic styles in contemporary art, especially from the 1960s. There will also be about 30 paintings on loan from the Seattle Art Museum, including a portrait of Charles Luce, Luce is one of 3 artists selected from December's Northwest Annual for a solo exhibition.

What's going on at HCC

April 21: "Reptiles and Amphibians" (doc. film series)

April 22: "Project Gasbuggy - The Resourceful Atom" & "The Day Tomorrow Begins" (science film series)

April 23: "My Fair Lady" (ASHC film series) 2, 5, 8 p.m.

April 24: Faculty Jazz Concert 12 noon

April 25: "Music on Friday" student lounge 12 noon

April 26: "Strange Creatures in the Night" (doc. film series)

April 30: HCC Vocal Concert 8 p.m.

May 1: Faculty Jazz and Honors Strings

What's going on at HCC

April 21: "Reptiles and Amphibians" (doc. film series) 12 noon & 8 p.m.

April 22: "Project Gasbuggy - The Resourceful Atom" & "The Day Tomorrow Begins" (science film series) 11 a.m. & 4 p.m.

April 23: "My Fair Lady" (ASHC film series) 2, 5, 8 p.m.

April 24: Faculty Jazz Concert 12 noon

April 25: "Music on Friday" student lounge 12 noon

April 26: "Strange Creatures in the Night" (doc. film series) 12 noon & 8 p.m.

April 30: HCC Vocal Concert 8 p.m.

May 1: Faculty Jazz and Honors Strings

April 12: "Reptiles and Amphibians" (doc. film series)

April 13: "Project Gasbuggy - The Resourceful Atom" & "The Day Tomorrow Begins" (science film series)

April 14: "My Fair Lady" (ASHC film series) 2, 5, 8 p.m.

April 14: Faculty Jazz Concert 12 noon

April 16: "Music on Friday" student lounge 12 noon

April 16: "Strange Creatures in the Night" (doc. film series) 12 noon & 8 p.m.

April 18: "Search of a Criminal" & "First Chemical Separation of Lawrencium" (science film series) 11 a.m. & 4 p.m.

April 30: HCC Vocal Concert 8 p.m.

May 1: Faculty Jazz and Honors Strings 12 noon

*Events to feature guest artists not noted.
t-word sports

Highline women netters sweep 4

Highline Community College's women's tennis team posted four victories in a three-day swing into Oregon over the weekend. Thursday, Highline defeated Centralia in a league contest, 6-0. Friday, the team traveled to Pacific University at Forest Grove and won 7-0. Saturday morning, the team swept a victory from Clark Community College, 7-0.

When asked about her team, Coach Marge Command responded: "Evaluating this year's team is difficult because it is natural to expect because it is natural to expect this gear's team is difficult to their tournament performance, was the best community college women's tennis team ever. Individualistically, we have the playing ability to win all the marbles again this year, but our team performance is behind schedule. Our strongest test will come a week from Friday, April 25, when we host Mt. Hood Community College, from Gresham, Oregon. They are really loaded!" she continued.

The team's strength in singles play was clearly demonstrated when the first three singles players evidenced a loss of only 1 game per set over the four match trip.

Box Scores

HIGHLINE-EASTERN CENTRALIA
First Singles: Mary Schutten (HI) def. Norma Kay Adamson (EI); 6-1, 6-0. Second Singles: Terry Moses-Cathy McMillan (HI) def. Amy Vanasse; 6-2, 6-0. Third Singles: Joan Seeley (HI) def. Karen Watson-Susan Rapp; 6-4, 6-1. Exhibition: Fourth Singles: Diana Krieger-Anne Wantanabe (HI) def. Linda Ogden (HI).

HIGHLINE-PACIFIC

HIGHLINE- Mt. Hood
First Singles: Mary Schutten (HI) def. Norma Kay Adamson (HS); 6-0, 6-3. Second Singles: Joan Seeley (HI) def. Colleen Gren; 6-3, 6-1. Third Singles: Diane Krieger-Anne Wantanabe (HI) def. Teri Moes 6-2, 6-0. Sixth Singles: Dawn Speas-Peggy Love (HI) def. Amy Vanasse; 6-2, 6-0. Seventh Singles: Dave Dougherty-Cheryl Pittis (HI) def. Teri Moes; 6-0, 6-2. Eighth Singles: Dave Dougherty-Cheryl Pittis (HI) def. Amy Vanasse; 6-2, 6-0. Second Doubles: Elaine Speas-Peggy Love (HI) def. Amy Vanasse; 6-0, 6-0. Third Doubles: Pati Pistilli-Bret Bakken (HI) def. Gay Corrigan-Adelle Madden (HI).

HIGHLINE-Seattle Pacific
First Singles: Mary Schutten (HI) def. Norma Kay Adamson (HS); 6-0, 6-3. Second Singles: Joan Seeley (HI) def. Colleen Gren; 6-3, 6-1. Third Singles: Diane Krieger-Anne Wantanabe (HI) def. Teri Moes 6-2, 6-0. Sixth Singles: Dawn Speas-Peggy Love (HI) def. Amy Vanasse; 6-0, 6-0. Seventh Singles: Dave Dougherty-Cheryl Pittis (HI) def. Teri Moes; 6-0, 6-2. Eighth Singles: Dave Dougherty-Cheryl Pittis (HI) def. Amy Vanasse; 6-0, 6-0. Second Doubles: Elaine Speas-Peggy Love (HI) def. Amy Vanasse; 6-0, 6-0. Third Doubles: Pati Pistilli-Bret Bakken (HI) def. Gay Corrigan-Adelle Madden (HI).

A look at the NSA playoffs

Yes, sports fans, it's NSA playoff time again, or at least a second chance call "the second season." There are many key factors which will determine the success or failure of the 10 teams entered in years NSA playoff. In the Southern Conference, you have the defending World Champions Boston Celtics, which hope to repeat as the NBA champs, but in order to do so they will have to run their opponents right off the court with their famous Boston fast break offense.

Many fans feel that both Buffalo or Washington also have a strong chance of taking the Eastern Conference crown. The Braves will depend on this years most valuable player; Bob McAdoo who seems to have an endless amount of talent. Another key point the Braves have going for them is the experience factor on the club, as there are 12 veterans on this years Brave team.

In evaluating the Washington Bullets, they probably have the most powerful center-forward combination in game today with the services of Wes Unseld and Elvin Hayes. Although Unseld plays the center position at 6'9", his strength and quickness make up for his height. Elvin Hayes who stands 6'9" is very capable of breathing a game open with his powerful quickness. This combination can contribute to rejection shots on defense. If the teams have offense play near 100-per cent throughout the playoffs, they will be tough to beat.

Historically, the Baptist coach Conference, it appears that both Unseld and Hayes play to their potential, and making key steals to aid the last half of the season by Wilkes and company play the tough defense, and Bob "butter beans" Love.

Chicago does not have the greatest talent in the league, but they make up in hustle what they lack in talent. Only time will tell, as 10 teams will finally break down to two for the NSA Championship series, which will begin in the early part of May.

Write a check for it.

A Rainier Bank checking account is an easy way to pay for things. There's no need to carry a lot of cash. And your cancelled checks are great receipts. Open one at your nearby Rainier Bank office.

Thunder Word

April 18, 1975

Bakken clears 6'20"

Murray pacess T-birds in Yakima Inv.

Tim Murray captured two firsts at the Yakima Invitational, April 3, as he paced Highline to a third-place finish behind winner Everett and runner-up Yakima. Murray's tape breakers came in the mile run (4:17.5) and the three-mile (14:51) as he set 24 of the T-birds 93 points on the board. Everett finished the meet with 125 and Yakima with 113.8.

Besides Murray's double win, Tim Bakken smashed the big jump field as he leaped it 20' to take first place. Bakken's track win came in a victory at Cuvillais and against Shoreline up north.

The Yakima Invitational featured eleven teams including North Idaho (74); Bellevue (63); Green River (27); Shoreline (24); Olympic (18); Wenatchee (16); Skagit (2); and Tacoma (2) and the leaders Everett, Everett and Highline.

Highline's first places were: High Jump, Tim Bakken, 6'-9"; Mile Run, Tim Murray, 4:17.5; Shot Put, Paul Gerry, 45'-9"; 100 yd. Dash, Kurt Folsom, 10.3; 220 yd. dash, Kurt Folsom, 23.0; 3 mile run, Tim Murray, 14:51.6.

The Oregon meet featured those firsts for Highline: Shoptut, Paul Gerry 45'-9"; Relay, 4:31 with McCray, Bremer, Soil, Folsom; Mile, Tim Murray, 4:15.2; High Jump, Paul Gerry, 6'-9"; yakima, 440 with Mike Borr, Nell and Mike Trimble 15.5.

Other firsts in the Oregon meet were: Kurt Sparling, 1:56.5; 200, Kirk Folsom, 220 and Rod Bremer 22.7; 2 mile Tim Murray 9:21.7. David Schoener, 4:23.2, Carl Gooingter, 9:26.6, Joe Stewart, 9:35.3, Triple Jump, Mike McCray, 4'42", Mike Relay, 1:22.7, Highline.

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HCC Netters beat GR, Olympic; hold first

Highline's women's tennis team poised to win over Green River 4-1, Olympic 3-2, and University of Puget Sound 7-3, after opening the season on a sour note by losing 3-7 to Pacific Lutheran University. The wins over Green River and Olympic were in league play and moved Highline into first place in the Southern division of the Northern Conference Women's Conference. The highlight of the Green River match was the first singles match. Highline's Norma Kay Adams played an outstanding match supported by excellent serving in defeating Pam Jerpe, who is regarded as one of the top singles players in the league, 6-2, 6-3.

The turning point of the Olympic match came in first doubles when Highline's team of Peggy Lawell and Liz Murphy, having lost the first set 6-4, came back to win the second and third sets 6-3, 6-3. Olympic's strong upset bid was made by winning second singles 6-2, 6-3 and third singles 6-4, 6-2. Norma Kay turned in another good match by defeating Olympic's Jenni Slagle, a freshman in last year's Northwest Tournament. 6-1, 6-3.

In the UPS match, Highline's team swept six singles matches. John Schar displayed some excellent ground strokes and net play as she defeated Sue Char 62-64. HIGHLINE 3 OLYMPIC 2 featuring two matches at 2-1, 4-1. Second Singles - Ti Cameron (o) def. Joa-Beckley 63-64. Third Singles - Kathy Krueger (o) def. Betsy Steeves 64-63. First Doubles - Peggy Lawell & Liz Murphy (o) def. Karen David 65-6-2. Second Doubles - Dawn Doucherty & Lauri Prickel (o) def. Gail Olsen - Scott Bigelow 6-3, 4-5.


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Highline's men's tennis team, in a bid for a second straight league championship, successfully opened league play by trouncing Centralia 7-0. Leading the team to victory was Dick Bankhead with a win in six singles and doubles matches. He won his singles match 61, 64, then teamed up with Curt Clothier for a 6-4, 6-4 doubles win.

Jim Wusterbarth 67-6, 6-4, 6-4; John Stevens 62-6, 6-6, 6-4; Frank Hayden 64-6, 6-4; and Clothier 63-6, 64. Wusterbarth and Stevens teamed up for a 6-4, 6-7, 6-4 doubles victory. In a match Saturday, the team avenged earlier loss by beating Columbia Basin 6-3. The big winner for Highline was Curt Clothier who won singles match 6-2, 6-1 and teamed with Jim Wusterbarth for a 6-7, 6-2, 6-2 doubles victory.

Also winning for Highline was Dick Bankhead 64-6, 6-2 and Frank Hayden 64-6, 6-1. The two wins brought the season record to 5-4. The next home match is set for April 19 against Clark and next Thursday against Olympic.

Men's tennis opens play

It is spring again and time for another season of tennis. The men's team at Highline will be competing in their second season as an organized sport. Last year, in their first season, Highline finished as an undefeated league champions and ended up fourth in the state tourney.

This year there are only two players returning from last year's squad. They are Dick Bankhead and John Stevens. The team is optimistic about repeating as league champs. "If we play up to our capabilities we should go undefeated in league," other members of this year's team say Jim Wusterbarth, Curt Clothier, Frank Hayden, Dick Hill, Gary Engen and Brian Sherry.

So far in non-league action the team's record is 3-4. High points of the season so far are victories over the University of Puget Sound and defending state champions Spokane Falls (6-1).

T-birds smash Centralia, slip by Columbia Basin

By Brian Sherry

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John Dean: Watergate candor

By Jim Jones

The man behind the podium looked no older than 30 years old, but the wisdom in his eyes was that of a lifetime. He was, of course, none other than John Dean, former White House counsel and key figure in the Watergate scandal.

Did you know?

By David Pearson

The man behind the glasses at the podium looked stiffly at the assembled audience, who disliked him. He was aware that some of the people in the room had risen to stardom while everyone pays attention to.

Library program beneficial

by David Pearson

There's more to it. With an edition. Be watching for it.

CONSTRUCTION WITH FOUND OBJECTS... exploration of a wide variety of materials. A display by Mr. Ted Johnson's class at Eastlake Junior High School

Library program beneficial

What is a library? A library program beneficial

Eleanor Lee (R), 1431 S.W. 11th Seattle 98104; Pos. #1 Representative William S. Keckenby (R), 9106 Oak Lawn Ave. W., SeaTac 98148;

Mary Jane Keimig is the Student Democrat union secretary and a member of the union's executive committee. She is responsible for the student union's connection with students in-