All students invited; graduation June 12

Spring Arts Event

The following spring is an exciting time for Highline College. Applications for spring arts are now being accepted. Applications are due by May 12.

Japanese class to be offered

Japanese will be offered for the first time at Highline College beginning Fall of '75 by Ephraim Ga-Tolentino, foreign language instructor. This language will be offered every other year alternating with Norwegian which will be given in Fall of '76. Ga-Tolentino's mother is a native speaker of Japanese and he spent some time in Japan as a child. He is also a professional translator and teacher of the language at the University of Washington. Most students are Japanese-American. Some are Israelis. Japanese class begins Fall 75.

Japanese and foreign language instructors other than Ga-Tolentino will concentrate on reading and conversational skills. Japanese will be offered for one semester only. Japanese class will be in Building A, the larger, lower building, behind the Student Center.

Construction continues on Highline's new buildings

Construction of Highline's two new Vocational Education buildings is proceeding rapidly. Building A, the larger, lower building, got to a slow start in September, but is now much closer to the Student Center.

The larger, lower building, Building A, will house the Automotive, Dental Technician, Fashion Design, Hotel/Restaurant Managemet, Graphic Arts, Machinist, and Office Personnel buildings. Both buildings will be completed by November 1.

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Women lunchers hear success story

By Vivienne Dekker

Lee Piper, of the Highline Veterans Affair, recently returned from Washington, D.C. where she served as reader of proposals for the funding offered through the Office of Indian Education. New awards will be made to the respective schools around the first of June.

Judged on the criteria set up by the Federal government, the most deserving programs proposed will be selected from those submitted by public schools throughout the United States, who have large Indian populations enrolled.

The proposals deal with a large variety of programs such as Reading programs, counseling services, special Math programs and the Arts and crafts, as well as career development programs. The funds will be used only for the Indian students of the area.

An International Food Fair was held in the student lounge giving fact about the facilities and services and showing the participation of students at the fair.

MINI HEALTH FAIR April 30, 1975

BLOOD PRESSURE CHECKS

MRS. GRANADIS

“Very Early Warning Amaranth” Film

BLOOD TESTS FOR SCOROLY (V. D.)

Alberto Libration

Sickle Cell Tests

Health & Social Services Referrals

TOTAL

Vets to race

The Highline Community College Veterans Club will be closing out the school year with a splash. The club is sponsoring a crew at the Annual Green River Invitational Raft Race on May 29th at 9:00 on the morning.

The five-man crew will consist of John Allin as captain, with Dan Gorter, Jack MacKenzie, Dan McGough and Rick Morgan as the oarsman. The club has challenged Green River veterans with the lesser buying ten pitchers of beer.

The race will begin at Isaac Evans Park, northeast of Auburn and end at Bear Bottle Beach with a picnic. The Veterans Club will provide food for the veterans but everyone is asked to bring their own beverages. They are searching for sponsors for any of the crews of veterans that might want to race.

Barry Elliot, Legislative Committee Chairman at HCC, and Dan Gorter, President of the HCC Veterans Association, are going to be attending the Washington Association of Veterans conference.

Ecology Expert Speaks Here

A recent speaker in the Highline Community College Hall was an environmentalist Willis Unbound, who teaches at Evergreen State College, Olympia.

As a well-known authority in outdoor environmental ecology, he just returned from a week-long conference on outdoor education in Kaiser Germany. And except for a brief description of the delivery was interesting, lively and timely to the knowledge the audience understood and related in.
Renton's new totem pole carved by our Ploegman

Highline's Jim Ploegman, woodcarving teacher and planner of the proposed Indian long house for the campus, was honored recently at the Renton Shopping Center in dedication ceremonies for his 22-foot Canadian cedar totem pole. The merchants purchased it and placed it in honor of Renton's first citizens, the Dowsomish Indians.

The figures on the pole are Northwest Coast Indian motifs which are owned and inherited. Ploegman is not himself a native American although he teaches native Americans the ancient art of woodcarving. He taught the traditional arts on the Quinault reservation for two years. The Quinaults have a furniture manufacturing business on the reservation as a result.

Ploegman explains how a white man ended up teaching Indians their own art: "The early Christian missionaries and Bureau of Indian Affairs forbade Indians to perform their art because it was considered sacrilegious. I started studying the arts on my own and talked to others who had done it until I developed the style myself. I use all the traditional tools and methods of woodcarving."

By Randolph Drummer

Politics touch everyone whether one knows anything about it or not, it is bound to have an influence on him. A man may influence others as he himself is influenced by others. His own personal opinion or view is bound to influence the way he acts.

The class will focus on the problem areas of government with emphasis placed on individual effort. Lectures will be reinforced by panel discussions, films, debates and group discussions. Field work will be a large aspect of Political Science 101.

Field trips are planned to Olympia with an opportunity to tour the State House and an attempt to meet with Governor Dan Evans. Tours of the Capitol building and various exhibits will be made by King County Councilman Paul Barden, Seattle City Councilman Tim Hill and District Court Judge Gary Durig. Being that the State Legislature will not be in session during Fall Quarter, more such visits are in the office.

Class room materials will include a textbook as a background, a workbook re-covering political analysis and a book concerning the well-known machine politician, Mayor Richard Daley of Chicago.

The chance to know where the shaft is coming from, and just what it is all about, will be presented in the great variety of political activity examined by the class.
U.S. generous to a fault

The announcement of our enacted involvement in Vietnam is bad: a curt call for all the bleeding hearts that have vocalized their concern throughout the duration of the war. It is our moral obligation, they will say, in care for the refugees and to end the carnage of war.

My thinking put us in Vietnam in the first place and 36,469 American lives later, the reasoning was that such hope was both a pedals reality and a strike at American imperialism.

Try, if you will, to convince the unemployed autoworkers in Detroit that the money could even approach the value of those 36,469 lives lost in a war characterized by gross injustices. To that much the economy of projected billions for continued swtenance of a war that is costing us $150 billion. No monetary designation can even approach the value of those 36,469 lives lost in a war characterized by gross injustices.

In 1965 a number of students and faculty were arrested for passing out religious literature at the university. Any person desiring to distribute such materials may be distributed to violators who park without parking permits.

There is evidence of harrassment that the campus. If there is, he's sure doing a miserable job. One reason I'm so irate over the security here is that when I made a call on my window, yet I park in the main lot every time. The time I made the call, the officer was not at the window this morning. I feel Wat tlie disturbance by Bob Colasurdo

Highline has one great security force. It's not so much the effectiveness of its being ranks up there, with... I say, the Harry Boys. Of course in Rudy Boys, who are around the campus. If there is, he's sure doing a miserable job. I know this by the carpet Nicely, and a few other things. It's a war characterized by gross injustices.

In fact, it is so fantastic that the effectiveness of its being ranks up there, with... I say, the Harry Boys. Of course in Rudy Boys, who are around the campus.

Highline has one great security force. It's not so much the effectiveness of its being ranks up there, with... I say, the Harry Boys. Of course in Rudy Boys, who are around the campus.
Wit and wisdom surfaces from felt command post

By Scott Jansen

"Right this very moment Dickie and Chuckie, eager beavers from the student command post over the ICC mess halls, were preparing to unleash yet another activity brainstorm. It is late afternoon, and most of the HCC populace has gone to work or to school. The sound of a raw cue ball striking a willing six-ball seems to smother the unearthy silence on the second floor political haven." 

"Nice shot Chuckaroon!" Dickie vowed. 

"Thanks, Dickie, al' gets," Chuckie said. He released a thoughtful look into the air as he chatted his cue for yet another shot. "You know, really I think you new idea for an unimportant yet another activity is a good one!" 

"You're right, it isn't any different from normal. . ." 

"Shhhh . . . don't talk so loud, you know, all your conversations. Establishing a lawn bowling area right here in the lobby sounds excellent to me." 

"You know that Highline, one of the first private colleges in the country, which most of us are sure to go to, integrated a motorcycle's commuter's school — which means you and I both get to here to 'learn and leave,' and really don't have time for a campus life, let alone at WSU or Central, right?"

"But Chuckie, you" 

"I mean that idea is hogwash! There is nothing wrong with paying a superb performer like Pat Paulson almost twenty-five dollars a minute for only approximately one-seventh of the students here. I'm pretty sure we would have paid a few dollars the expenses to see Paulson, but Dickie, that's not the idea. . ."

"But Dickie, I must say I agree. I mean, the fund drive is not enough. What about the $40 student activity fund we collect from each of us every quarter we spend? To me it seems that if we were to come up with a way to raise that one thousand dollars, then we might really have a chance to post a simple sign to the affect." 

"Smoking," "No Smoking." This is done in all other parts of the country and in turn equals greater re- 

"I see what you mean, Dickie. It does mean that the fund drive plus the $40 student activity fund plus all of our other activities on campus would simply have to be spent. I don't have the unreasonable to lose sight of other political personalities. Therefore, it seems that the concept of an unimportant yet another activity like this could be in the "at least" category."

"Chuckie, I. . ." 

"Looks good to me, Dickie!" "But Chuckie, that concept isn't any different from normal!" 

"You know that Highline, one of the first private colleges in the country, which most of us are sure to go to, integrated a motorcycle's commuter's school — which means you and I both get to here to 'learn and leave,' and really don't have time for a campus life, let alone at WSU or Central, right?"

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Fifteen local agencies were represented at Highline's Volunteer Community Fair held April 23 in the student lounge. The Community Relations program under student leadership of Ruth Maunderville is the fair in conjunction with National Volunteer Week.

The purpose of the fair according to Maunderville was, "to acquaint the students in what's available in volunteering in Seattle and King County." Ruth felt that the response to the fair was good in relation to the number of agencies that participated, but that due to a variety of reasons, student response to the event was generally not great.

Most of the social service organizations at the fair offered a number of volunteer positions while explaining their particular activities and the role of the volunteer within that set-up. They also encouraged all on-site staff members to answer any questions that Highline students may have had.

Three of the volunteer representatives—managing the information desk—were shown to us during their free time. Vera Harper from Midway Manor, a local senior citizen residence, told us that her presentation didn't draw much response from students, but that the interaction between the representatives of the different agencies at the fair could result in some positive communication between the organization.

Two staff members from CHANNEL, Crisis Interven- tion Center in Des Moines said they drew some positive feedback. Polly Anderson commented that, "Several people have wanted to be volunteer counselors." Darby Lassie stated that, "We had more response here at Highline than at any other volunteer fair we've been to."

Vivian Rooks from Foster Care again saw more response than in the past. She feels that the various agencies that come out of the organization's main reason for participation in the fair was to solicit foster parents for children up to 18 years of age from the population of Highline's older students, she agreed that the student lounge was possibly the best place to contact the older students.

A common problem reported by many of the groups as a reason for the student response was that many students thought it was not easily accessible, or even seen. Most of the representatives that the set-up could be made more accessible to them involved should Highline have another Community Fair.

The service organizations represented the at the mini-fair, along with the ways they involved the volunteer. Many study skills, and attempt to providing a supportive relationship with King County Juvenile Court again saw more for those young people participating in the regular counseling setting-up, as well as being matched with a client, the volunteer becomes an anchor in his life as well as the Scandinavia's Crisis Clinic is seeking non-paid people to help supervise recreation and help supervise recreation and volunteers. They also sent one or two staff members to answer any questions that Highline students may have had.

The State Wide Effective Employment Program (SWEEP) to assist job hunters will be held at Highline Community College the week following May 16, 1975 appointed by HCC's Job Placement Office. He said in making the announcement that "the program is designed to assist persons who are searching for jobs. He may write to effective resumes, obtain job interviews, and then sell himself.

The program is sponsored by HCC's Job Placement Office, and will include a workshop on job searching, State Employment Security Department, and in conjunction by Interaction, a non-profit organization.

The five SWEED sessions cover:

- Uncovering your employment package
- Locating those better jobs
- Writing an effective resume
- Obtaining the employment interview
- Selling yourself and getting the job

The workshop will be held on HCC's campus Monday, May 16 from 9 a.m. to 2 p.m. each day. Classes are limited to 30.
When is a club not a club?

By Jean Kohlman

According to the definition of newly elected co-president Bryan Gurule, "Student Washington Education Association is an affiliate of the Washington Education Association and therefore must be considered an association."

This is in spite of the fact that SWEA is funded by HCC's Student Activities budget. Elected officers for all quarter meet to discuss plans for campus and off-campus activity.

Gurule, would like to make people aware of what is involved in the education process. He shares the job of president with Julie Johnson, Michele Stead and Jean Cothrell fill the offices of secretary and treasurer respectively. Nita Anderson, said the Anderson was named the club’s public relations reporter. The president will be voted by the new students this fall.

Bryan and Gail Hughes, acting as alternates, returned this week from Spokane where they attended a meeting of the State Education Association, and where they exercised one vote in official proceedings. They both expressed amazement at the number of separate committees studying education measures, according to May Johnson, and she chuckled softly, "They were also impressed with meeting former teachers and finding them very human in their new relationships at the conference."

Plans are underway to initiate a voter registration drive on campus by deputizing members of the SWEA to fulfill voter registration requirements.

A student evaluation of instructors, getting a student on the tenure committee, and sending delegates to the National convention of the National Education Association this summer are planned for the future.

"We hope to put together an instrument for rating teachers on campus for the benefit of students on campus," co-president Gurule said. "It's the works right now, and we plan on following the format used at the Universiy of Washington." He said.

SRW's next meeting is on Tuesday and Thursdays at 9 a.m. at the Charnick 99. Everyone is welcome to attend.

Fashion Show class prepares presentation

Hammers are knocking and the green carpet is rolling out at Fashion Show Production students go into full swing preparing a magical setting for what has come to be known as the highlight of the school season.

On Thursday, June 12, at 11:30 at the Annual Spring Festival Brunch and Fashion Show, the Fashion Merchandising Department will present "The Magic Garden." Fashion students have been weeding, planting and cultivating ideas and designs since the beginning of spring quarter to create a garden setting that will grow into a fantasy of summer fashions.

This will be the third annual show presented in the faculty to the Fashion Show Production class in which the school year culminates in the enchanted dream of romantic designs and whimsical dialogue.

The production of the fashion show is one of the major experiences of the merchandising program as students demonstrate proficiency in organizing and carrying out each step of planning and producing a professional show. Clothes will be provided by local merchants, cooperative stage design and construction by the Promotion and Display class, and major elements in direction and production, as well as elegant and mysterious entertainment, will be exhibited by the Fashion Show Production class.

Emma Drury is responsible for a technical area in addition to participating in the show. Betty Hage is responsible for technical and coordination of the show. Joe Musty is responsible for technical area in addition to participating in the show. Betty Hage is assistant production manager and coordinate her efforts with Tanya Haynes, Pati Dohijinsky, Jean Matti and Jeanne DeWalle. Frontstage will be headed up by John Lindsey, music and sound by Becky Henry, entertainment by Pam Vanaske, props and Sylvia Schultz, stage design. Becky Elliott, Deborah Lozinski is chairman of publicity working closely with Cathy Simon and Luanne Fisk. Jerri Dooly is finance chairmen and Beverly Howard is commentator.

SUMMER JOBS

$4.00 PER HOUR

For information regarding these and other jobs contact:

COAST GUARD
Your local Coast Guard Reserve Unit has openings for Veteran Coast Guard and Navy Petty Officers. For more information call your Coast Guard Reserve in Seattle at 442-1405 or drop by for a visit at 1327 3rd Ave.
Valerie Harper —
definitely not a box of cornflakes

"I'm an actor, not a star. I really think 'star' is sorta dumb. I mean the concept of it. It makes you into a commodity. A thing set aside."

So goes the philosophy of Valerie Harper. She could easily be called a star, though. Since her debut as a 'snowflake' at a Winter Pageant in South Orange, New Jersey at the age of five, she has done such diversified things as dance in the corp de ballet at Radio City Music Hall, appear in Paul Sill's Tony-award winning "Story Theater," and co-star with Alan Arkin in the movie "Freebie and the Bean." What she's best known for, however, is "Rhoda." She started out as Mary's friend on "The Mary Tyler Moore Show," then became so popular that last season she was given her own show. Valerie had been very happy with the situation on "The Mary Tyler Moore Show," so she was understandably a little apprehensive about starting out on her own. "There's the expression, why fiddle around with success," says Valerie. "I even said, 'Mary, if this bombs, can I come back?"

"Rhoda" was a success, though, and Valerie is quite satisfied with the job she has now. "I'm playing the same character, but she just has more to do, so I'm happier with 'Rhoda.' "

"Being in Seattle doing 'Lunchtime' and 'Halloween,' two plays by Leonard Melfi, with actor Anthony Zerbe. I have a very high opinion of our local theater. "The whole Seattle Rep is like the best in the country. Washington State is absolutely way ahead of everybody." Valerie has some pretty pronounced ideas on acting, too. She believes that acting isn't always the deep, profound thing it's sometimes cracked to be. "A kid'll say, ah, there's a penguin. And there's a penguin, he's standing right there and he's got a little white thing and he's walking funny, and they'll talk to him. That's what I think acting needs to be. Just to believe, for the fun of it. It's people creating people, and you do it as real as you can. I don't play another person, I play Valerie, were she in that situation."

"That's what I think acting needs to be. Just to believe, for the fun of it.""
WHO ARE YOU? Maria Schneider questions Jack Nicholson as his true identity in "The Passenger," now showing at the Music Box theatre. Photo courtesy of M-G-M Pictures.

"Peter" not so proud; "Passenger" misses ride
by Dave Bradley

Who would ever think that the occult could have such a humorous side to it? Perhaps no one, but the producers of "The Reincarnation of Peter Proud," the latest addition to take us on a suspenseful, run of the mill occult yarn.

As Jeffrey Curtis, was Massachusetts' 1946 student of the year, trying to find out who you were," comments Cornelia Shap. Reincarnation of Peter Proud." Such is the basis for and plot of "Peter Proud," this year's entertainment after all. In fact, the plot is brimming with old songs expected of him, numbers that he has performed over the years, but with virility and freshness that few performers can achieve upon such repetition.

Sinatra sang his classics, classics up to that kind of continuous gigging.

Most people are trying to figure out who they are, you're trying to find out who you were," comments Corinna Shap Deeply, learning out its 1974-'75 school season. The Climax Blues Band returns to Seattle for a Paramount show June 1.

MINI REVIEW OF THE WEEK: Seals and Crofts, 10 Play for You (Warner Bros.)

The Calendar: Phoeb in a Paramount show June 1, 1975. The following night the Doobie Brothers make their annual summer tour stop at the Seattle Arena.

Sinatra still king of pop
by Jean Kohlman

Frank Sinatra may not rate with the gossip columnists but with his audience he was in no question April 27 at the Palladium. The evidence is concrete. A record from $7.95 to $15, and they were filled with his entrance onto the stage, the audience rose to its collective feet with thundering roar of approval and delight.

"Hamburgers To Go" is their third album for Great Northwest and shows the greatest chance of being a breakout for the band. The album itself combines tightly played good rock 'n roll with good time lyrics, featuring "Shake, Shake." The band also has a thunderous sound, leaving an audience to wonder over whether they had witnessed a performance or experienced a thunderous sound, leaving an audience to wonder over whether they had witnessed a performance or experienced it's only Rock and Roll
by Glen Boyd

Chicago VIII (Columbia) — Oh, goodie, goodie, goodnight! This new Chicago album is almost as much fun as the barrel of Tony Orlando. Why and why? It's got a new hit song poster of the little darlings and a top shirt transfer and all other kinds of goodies.

Seriously though, this has got to be the worst record these guys have put out since "Chicago V." Lots of that commercial pop mush and absolutely no sign of the progressive jazz forms it appeared they were once again pursuing on their last album.

No sirree. Chicago has gone back to their tried and true formula. The catchiest little melodies this side of Olivia Newton John, combined with silly political lyrics on how America needs Harry Truman and other items of social enlightenment. The caliber of the playing of the 01' cretin, he's here! Chicago has really got all the bases covered this time. What is so disappointing about Chicago is that they are good musicians. Damn good musicians. The "Chicago Transit Authority" and "Chicago VII" albums make two of the most progressive, fusional of rock, jazz and classical ever. Yet Chicago continually choose to sell out to top forty rep, such as is found on "Chicago VIII." And this is not just a nasty slam on the group, as they've admitted it in print more than once.

Oh well, summer's here and after all, it is frivolous enough.

* * *

Jr. Cadillac, Hamburgers To Go (Great Northwest) — Buck Ormsby has been around a long time and somehow makes Shoo with vitality and freshness that few performers can achieve upon such repetition. He often altered and rephrased the lyric but never at a sacrifice to either the words or the music.

Voice is a thundering sound, leaving an audience to wonder over whether they had witnessed a performance or experienced it's only Rock and Roll.

"Raised On Rock's" lyrics are a celebration of the music. The "Chicago VIII" albums were just a part of the 1970s breakthrough for the band. The album itself combines tightly played good rock 'n roll with good time lyrics, featuring "Shake, Shake." The band also has a thunderous sound, leaving an audience to wonder over whether they had witnessed a performance or experienced it's only Rock and Roll.
HCC Readers Theatre receives certificate

Highline's Readers Theatre Group, under the direction of Dr. Chuck Sandifer, was one of 15 recipients from throughout Washington to receive a certificate of appreciation for outstanding voluntary action from Governor Dan Evans at ceremonies in Seattle April 25. The nine-member troupe of HCC students was cited for "getting into the 'spirit of voluntary action' with their unique performances of action stories." The group was applauded for devoting hours of extra time to delight and entertain hundreds of children throughout South King County.

Sandifer estimated that by the end of Spring quarter, the group will have performed before youngsters in 40 elementary schools throughout the Federal Way, Highline, and Kent School Districts. Members of the group are: Kathy Prather, Marilyn Martin, Lynda Cummings, Kent Selliford, Dave Anderson, Lani Fish, Ruth Payne, Linda Allen, and Keith Lykke.

"This is our second year of performing," he said. "We started going out to elementary schools because they really need this kind of thing—primarily to see stories acted out."

Sandifer added it is a real treat for students in the troupe to perform for youngsters.

"These kids make up a critical audience," he concluded. "They're very honest—if they like you they show it; if they don't like you—you know it!"

Season ends with 'Opera'

The Highline Community College Drama Department rounds out its 1974-75 season with the presentation of the stage production "Threepenny Opera," slated to open May 29.

"Threepenny Opera," currently in rehearsal, is a tale of music, revolution, and anarchy, requiring musicianship and acting proficiency. Stage director Christ Steltz stated.

A collaboration between Bertolt Brecht and Kurt Weill, "Threepenny Opera" is politically oriented, expressing the playwright's disgust for the emerging capitalist society.

The musical, written in 1928, is a joint endeavor of the Drama and Music Department of Highline. Ed Fish is musical director, Bruce Brittingham is the designer and Christians Steltz is stage director.

"It is one of the most challenging musicals to sing, but challenging and exciting," said Dr. Steltz. "It is not often done by non-professionals because of the intricacy of the music."

"Threepenny Opera" will run May 29 through the 31 and then again June 5 through the 7. Curtain is at 8:00 p.m.

Dance concert here today

The creativity of dance, both Modern and Folk, can be seen today at noon and again at 8 p.m. in the Lecture Hall.

This concert is free, and offers an excellent opportunity to view the contrasts between the freedom in movement of Modern dance and the more formal style of Folk.

Strehlau named editor

Betty Strehlau, Journalism Advertising and Public Relations instructor and advisor, has been named as editor of the official publication of the Pacific Northwest Association of Journalism Educators. She returned this week from the organization's annual meeting in Gresham, Oregon. She had served as PNAGE treasurer for 1974-75.

COMEDY OR HUMAN RIGHTS? ... Dick Gregory will speak at Fort Steilacoom Community College May 30.

Dick Gregory to speak

Dick Gregory, author, lecturer, entertainer, human rights activist, critic, philosopher and political analyst, will speak at Fort Steilacoom Community College May 30.

Born in the Black Ghetto of St. Lewis, Mo., Gregory excelled first as a high school and college track and field athlete. His first choice of occupation was a career in comedy, but he soon found his way into every major demonstration for Human Rights of the 1960's.

A vegetarian because of his convictions against killing, Gregory's struggle for human dignity has led him into many prolonged protests of fasting.

"There is a great social revolution going on in America today," Gregory declared. "And the wonderful thing about this revolution is that it is not Black against White. It is simply right against wrong. The number one problem in America today is air and water pollution. It is moral pollution. The same moral pollution which keeps the smoke up in the air also keeps the Indian on the reservation."

Material taken

The linguistics department of the University of Washington is presently accepting material for its new student publication. The University of Washington Short Working Papers in Linguistics.

Please submit materials to: Tom Huckin, Editor, Linguistics Department, Padelford B14, University of Washington (GN-40), Seattle, WA 98195.
Bayley speaks here on certainty of punishment

by Scott Cocker

Assured punishment and specific sentences for criminals will bring down the crime rate, King County Prosecutor Attorney General Bayley said in a July 15 speech at the Lecture Hall. He said in opening his talk.

"We've developed all kinds of programs to get at the person's problem of preventing repeated offenses. I think the big flaw is one to do with the very nature of man. If we're trying to deter criminal conduct, the main thing that will provide that deterrence is the idea that if caught and convicted, some kind of punishment will be meted out to the person who will follow," Bayley said opening his talk.

Bayley said the people people up as a punishment for crime was breeding further crime and not "detering" people in society from committing more crime.

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"I can't promise changing the system would work but I do feel that a return to, or a move in the direction of certainty, of punishment, not necessarily increase severity, but the prior knowledge of a loss of liberty would provide greater deterrence to future criminal behavior," Bayley concluded.

"Although the public is frustrated, and is pinning the blame on judges, Bayley said, there is a great deal of discretion throughout the legal system. There is really no certainty of punishment for a majority of crimes committed.

"We spent more money on criminal justice in this country in 1974 than in 1972, and we will work with the state legislature that final plans are to be made at this meeting in 1975. This new law must be made now, the judge tries to set a longer sentence for so many years, Bayley continued.

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Netters win; league champs
by Carol Ann Spencer

The undefeated Hightline Netters of the Southern Division were able to add a new high to their points as they turned in excellent performances at the Northern Community College Women’s Conference championship, May 5, in Hood River.

The first doubles team, Norma Kay Adamson and Candace Korpe, won the season record of 6 wins and 0 losses. They defeated their opponents in the final score of 6-2, 6-0.

The second doubles team, Liz Murphy and Debbie Newell, certainly made a good showing in the championship. They defeated their opponents with scores of 6-2, 6-0.

The third doubles team, Vicki Bort and Mary Schutten, also went on to victory with scores of 6-1, 6-0.

The highlight of this championship league match came when Mary Schutten and Candace Korpe battled for first singles. Mary, an out- standing player, was truly challenged by Candace. Her challenge line of the season was in Candace several weeks ago, making the tension quite high. The Netters win; league champs

Tips for the trail rider
by Pattie Sellers

Until now this column has been written strictly about motocross, without mention of that all-important and fast growing leisure sport: trail riding. What are the ins and outs of riding trail?

Well, to start you on your trail riding expeditions, a bike must be chosen which is suitable to the needs of you, the rider. In choosing a bike for the trail, I would recommend nothing smaller than a 125cc. Anything smaller than this is underpowered, although it is super-light and easy to maneuver. Bikes must not be too heavy and cumbersome. If you have someone who is nearby with a bike, you might be able to borrow one for a trial run.

When the bike is new, take special care in breaking it in. Winding it out all the way causes engine problems and might result in seizing up the engine. If this happens you’re out a lot of bucks.
Women's tennis successfully defend title

Highline Community College women's tennis team successfully defended their Northwest Women's Sports Association tennis title for the sixth consecutive time last weekend, by outscoring second place Mt. Hood Community College 19-13 at the annual tournament held this past weekend in Newberg. Highline won its 19th title by scoring the winning 19 points, the team placed in the top three in each of the five events, three singles and two doubles. The final team scores, resulted in the top four teams: Highline 19, Mt. Hood 11, Green River 10, and Shoreline 10.

After Thursday's opening rounds, Mt. Hood, the pre-tournament favorite, advanced in the winners brackets in all five events while Highline advanced in four with Green River and Olympic advanced in three. The hot boiling sun on Friday watched Mt. Hood's hopes fade into the losers brackets and Highline's changes rise with the temperature.

At the completion of the semi-final rounds late Friday afternoon, Highline had earned a minimum of 12 points with a maximum of 26 points while Mt. Hood slipped to 8 and 10. Though we only won one of the five events, "said Highline's second doubles player, "we all worked hard to make the team contribution to the team effort and I'm very pleased with our play."

Highline's Mary Schutten moved into the finals by posting an outstanding victory over Yakima's Sharon Cummings, the only woman in the Northwest, 6-1, 6-2. Mary is the Blue Mountain Conference's outstanding victory over Yakima's Sharon Cummings, the only woman in the Northwest, 6-1, 6-2. Mary is the Blue Mountain Conference's outstanding victory over Yakima's Sharon Cummings, the only woman in the Northwest, 6-1, 6-2.

In first singles, Highline's Norma Kay Adamson defeated Kristi Peterson of Green River, 6-4, 6-3. The match was a repeat of Monday's 6-2, 6-3 loss with a 0-6, 7-5, 6-3 outcome.

In second singles, Highline's Joanne Johnson defeated Norma Johnson of Olympic, 6-4, 6-3, (winner placed 2nd for 3rd team pts.)

In mixed doubles, Highline's Dick Bankhead and Jane Sideri defeated Highline's second doubles team of Lauri Posick and Kristi Peterson of Blue Mountain, 8-6, 6-2. The team to win 6-4, 6-3.

Highline's Norma Kay Adamson, the defending champion in this event, advanced into the finals by winning three events; three singles and two doubles. The final team scores, resulted in the top four teams: Highline 19, Mt. Hood 11, Green River 10, and Shoreline 10.

Throughout the entire tournament, Highline's second doubles team of Lauri Posick and Kristi Peterson of Blue Mountain, 8-6, 6-2. The team to win 6-4, 6-3.

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T-Word Golf Tournament

Douthitt nips Smith for title

One of these days, a great philosopher somewhere will come up with some kind of answer to a perennial question: Why do intelligent people do stupid things? A block that many great minds have left their hair trying to answer.

Well, the Thunder Word has not come up with an answer. This paper did decide to try to answer that question, however—the result was the 1975 T-Word Golf Tournament at Colony Park Golf in nearby Kent, May 1.

The T-Word could not come up with the intelligent people asked for in the question, but instead served up six death-dealing dupes from the HCC staff: Roger Douthitt (photographer), Bill Smith (sportswriter), Gary Fujioka (photographer), Scott Jensen (past editor), and Kurt Courter (feature writer).

Matter of fact, that was the result. Although the sharp-shooting Douthitt who fired a six-over-par 33 (on the nine-hole course) to take top honors, Smith was hot on his heels with a 33, with Fujioka grabbing third place honors with a 48.

Last, but far from least in their own ineptness were Jensen

GOING DOWN... Roger Douthitt follows all the way through on a short putt which clinched one of his many pars for the day.

THE KID NEEDS PRACTICE... Scott Jensen spent as much time on the putting green practicing as he did on the real greens—the result was the same: stich.

EYAHHHHHHH... Fifth-place finisher Kurt Courter tries to coax in a putt on the fifth hole. The ball did not fall.

THE THRILL OF VICTORY... T-Word Tournament champ Roger Douthitt flashes a smile to a waiting gallery after capturing his victory.

IT'S MINI... Third-place finisher Gary Fujioka uses his share of body English on Colony's first hole as he sends an errant tee shot over the green.

FLYING CLUBS... Sports Editor Greg Bennett sends a severance literally into the air after muffling an easy shot.

CONCENTRATION AND FORM... Bill Smith put it all together for this shot on the third hole.

HUNDRED "we were robbed!" between them.

Douthitt parred the 138 yard course five times on route to his tournament victory. His only double came on the 100 yard fifth hole, which he double-bogeyed. He snuggled back to par three out of the next four holes to nip Smith.

The afternoon’s golfing proved very frustrating to most of those participating in the tourney. It was probably typified best by Jensen, who hit an excellent tee shot on hole number seven (163 yards) and parred the hole—then smashed his tee shot on the following 100 yard hole to save a double-bogey for the evening.
School's almost over. But when you're packing your bags for home, there's one thing you can leave behind—your checking account.

We'll keep it open for you all summer—no service charge on your account, no minimum balance required. You can still use your account any time during the summer and pay only the normal charge for the checks you use.

Either way, your account will be ready and waiting when you come back to school in September. You'll be able to use your checkbook immediately—to buy all these other books.