

WE REALLY MOVE OUR CAMERA FOR YOU: Photographer Gary Fujioka and pilot Steve Bang (Albatross Aerial PhotoGraphics) shot this view of the construction site from 700 feet. The student ment will be available Wednesday. May 21 in the lounge and counseling center are in the foreground, the pavilion and track comprise the Wednesday, May 21, in the background.

Construction continues on Highline's new buildings

tion buildings is somewhat behind schedule. The buildings got to a slow start in

Japanese class to be offered

Japanese will be offered for the first time at Highline beginning Fall of '75 by Ephraim Ga-Tolentino, foreign language instructor. This language will be offered every other year alternating with Norwegian which will be given in Fall of '76.

Ga-Tolentino's mother Japanese and he spent some years with his Japanese grandparents. He also studied the language at the University of Washington. Most students think of him as Spanish, which he is also.

Japanese 101 will stress conversation, grammar and pronounciation. Japanese 102 will concentrate on reading and 103 on writing.

•

Construction of Highline's the fall because of a strike and problems with underground utilities.

The larger, lower building, building A, should be com-pleted by November 1. Building B, the smaller building, closest to the Student Center, should be completed by September 5.

Highline's annual Spring Arts Festival started out Wednesday and Thursday with poetry readings, a showing of "Airport" Building A will house and a glassblowing demonstration. The event continues today classes on Accounting, Auand through the quarter with special events. At press time these tomotive Services, Dental events were scheduled: Technician, Graphic Arts, MAY 16th The Modern Dance and the Folk Dance classes Mechanics Lab, Nursing and will perform at noon and 8 p.m. in the LH. MAY 17...Student Drama Productions will be held at 8 p.m. in Respiratory Therapy, Office Occupations, and Optometric Technician. the Theater Lab. Building B will house MAY 19th . . . There will be a presentation of Dances of India, classes on Administration of Justice (with a crime lab and MAY 21st . . . The Minority Affairs Office is helping to sponsor a mock courtroom), Air Transportation (with a Boeing 747 mockup and a flight

simulator), Fashion Merchandising, Hotel/Restaurant Man-

agement, Sewing, and a Preschool. Both buildings will be completely landscaped, including MAY 27th . . . HCC Jazz Ensemble . . . noon LH. some fairly large trees.

.

All students invited; graduation June 12

Bill Searing, retiring math teacher, has been chosen to speak at Commencement ceremonies set for the evening of June 12 in the Pavilion. All students are invited to

attend the event. Master of ceremonies will be Mike Saunderson, vicepresident of the student government. The Benediction will be given by the Rev. Sorger

Haugland. Dr. Orville Carnahan will be in charge of the conferral of the degrees. Presenting the diplomas will be Dr. David Lundberg, president of the Board of Trustees, Dr. Shirley Gordon, vice-president, and Jesse Caskey, dean of students.

Music will be coordinated by Gordon Voiles and Ed Fish,

Invitations are here for grads

Invitations for Commence-Bookstore. Those planning to Photo By Gary Fujioka graduate should pick these up next week.

Vol. 14 No. 12 Highline College Midway, Wa. May 16, 1975

Spring Arts Event

an International Dinner, 11 a.m. - 1 p.m. (this program is

tentative, contact the Minority Affairs Office for addi-

Josef Scaylea of the Seattle Times will give a lecture and

The Choralettes will be performing in the LH at 7:30 p.m.

the "Urvasi Dancers" will perform.

tional information). Also on this date . . .

MA,Y 23rd . . . Yasim the Belly Dancer . . . noon LH.

judge the Photo Contest. Time: noon - 2 p.m.

They are a group of singers of this community.

MAY 28th The ASHCC Film Series "Cheyene Social Club"

music instructors. The Highline concert band and brass ensemble and the Highline chorus will perform.

A highlight of the commencement every year is the processional that starts on upper campus and proceeds down to the Pavilion.

Heading the processional will be the 450 grads in graduation gowns. Following them will come the faculty members in full academic regalia, the Board of Trustees and the presidential party.

A total of forty-one different universities and colleges will be represented in the faculty processional. These are distinguished by the hoods of the gowns which have the respective university colors in satin. The academic major of the faculty member is indicated by the color of the border on the hood and cowl as follows:

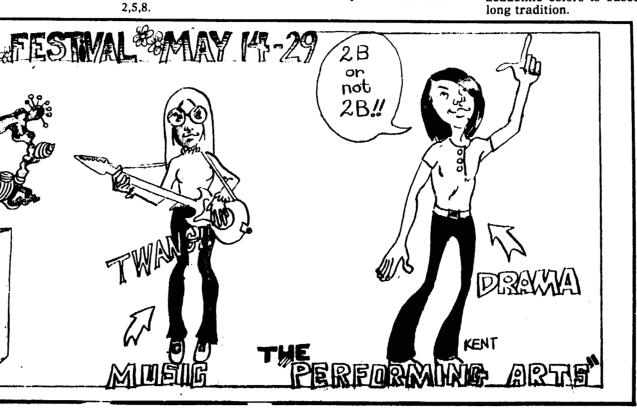
Philosophy, Blue Arts, White Education, Light Blue Engineering, Orange Science, Gold Fine Arts, Brown Music, Pink Nursing, Apricot Physical Ed., Sage Green Theology, Scarlet

The academic regalia dates back to 1321 when a statute ordered all doctors, licentiates and bachelors of the University of Coimbra (Italy) to wear gowns. This new custom later spread to England in the second half of the 14th century.

In the beginning the hood was a tippet or shoulder covering worn by begging fr-iars in the middle ages. It also served as a head cover.

When caps came into fashion in the 15th century, hoods became ornamental draped over the shoulder and down the back.

Most of the faculty members will wear the mortar board style of cap originated at Oxford. This practice began in the United States in 1754 when King George II chartered Kings College (now Columbia University). In 1885 a commission of leading educators established the intercollegiate code and adopted designs borrowed from several European sources. The wearing of academic colors is based on long tradition.



· •

٠

.

Page 2 Women lunchers hear success story

Beverly Gentry, Director

of "Project Escape" was guest speaker at the Women's Lunch Meet on Thursday afternoon, May 8, in Wayhut.

Ms. Gentry describes herself as "retreaded and retrained." Finding herself divorced and the mother of two, she returned to school, completed her education, and is now working towards a master's degree.

"I really bombed out on grades when I first entered the University of Oregon. When I finally got my bearings and knew in which direction I wanted to go, it became easier for me to achieve in school," she said.

She described "Project Escape" as the alcohol unit of the probation courts, "an 'arm' of the court, you might say. We are primarily in-

volved with the evaluation, screening and referral of persons convicted of alcoholrelated crimes. We are particularly interested in first offenses, the best shot we have of turning someone around. We want to see them in treatment and on probation, not in prison."

Ms. Gentry also discussed the role of volunteers in "Project Escape." "They are primarily professionally trained people with expertise in the behavioral sciences and medical profession. Ms. Gentry stressed the fact that success of such programs is dependent on the active involvement of the judge of the court.

The Women's Lunch Meet will hear Susan Magee, Director of Seattle's Human **Rights Commission, on Thurs**day, May 22.

Diphtheria, tetanus, polio testing at HCC health fair

By Marian Guillory

The Fourth Annual Spring Mini Health Fair was held April 30 on the campus of Highline College and ran from 9 a.m. until 3 p.m. The purpose of the fair was for all students, faculty, and staff members to know and understand the serious side of modern illness and disease and how to detect them in the earliest stages.

There were many qualified people who offered their time at the college. Mrs. Sissy Madden and Mrs. Mary Mueller from the Southwest Alcohol Information and **Referral Center in Burien** were in the student lounge giving facts about the facilities at, and functions of, the Center. Describing the facility, Mrs. Madden said, "The counselors like myself at the center are mainly concerned about the young problem drinker and the problem family cause believe alcoholism is a treatable illness, not disease." If you need help or want to help someone with a drinking problem feel free to call for an appointment at 242-3506

was Mr. Wayne Zundle from the Seattle-King County Health Education Department, on hand to answer any questions concerning venereal disease.

Immunizations, BP check, self breast examination and vaccinations for diptheria, tetanus, measles, and polio were donated by the King **County Department of Public** Health and were given by the staff and student nurses in the Nursing Laboratory in Snoqualmie 105.

Mrs. Marvinna Roscoe and Mr. Ernest Blygen were the representatives from the Washington State Sickle Cell Program, in the Health Center in Sqnl. 111.

Mrs. Mary Frances Eckert would like to give special thanks to all the community volunteers and to Mrs. Carol Satterberg and the following nursing students: Sheryle

Thunder Word



WILL HENRY MAKE IT OVER THIS LOG?... Tune in two weeks from today for the answer. photo by Stephen F. Young

Library staff meeting in

By David Pearson

The Highline campus library is part of an organization called the Washington Library Association. In an attempt to better their standards and be up-to-date, the HCC staff of the library recently attended the annual meeting in Olympia.

In the confines of the Tyee Motor Inn, the association held a four-day array of Hillman, Manjula Gray. meetings and exhibits. Rochelle Meenach, Nola Gribble, Marcia Virneer, and Attending and aiding the operations were three main heads of the Highline Library. Below are the statistical They were Dr. Junius Morris, reports identifying the Mary Jane Kiemig, and Tony services and showing the Wilson. Jim Holly, also of this participation of students at campus, participated by having a night-time cheese-wine buffet. During an earlier meeting, Dr. Morris was formerly retired as the president of WLA of 1974. Mary Jane Kiemig did the designing of the printed programs. Tony Wilson was an active participant on the conference planning committee. The 3-M exhibitor disclosed some information about our campus library and a possibility of a new concept. The system is called Tattletape. The idea is to stop the flow of stolen materials. The system is one where a magnetic tape is applied to reading materials and which must be demagnetized at the checkout process before going out of the library. If not checked out, the patron finds himself caught in the place with a locked door in front of him. Like the metal detectors in airports, it's an effective operation. The 3-M representative stated that he was scheduled to meet with Dr. Morris about the possible installation of the system in Highline's library.

May 16, 1975

News shorts on minorities **By Vivienne Dekker**

Lee Piper, of the Highline Office of Minority Affairs, recently returned from Washington D.C. where she served as reader of proposals for the funding offered through the Office of Indian Education. New awards will be made to the respective schools around the first of June

Judged on the criteria set up by the Federal government, the most deserving programs proposed will be selected from those submitted by public schools throughout the United States, who have large Indian populations enrolled.

The proposals deal with a large variety of programs such as Reading programs, Counseling services, special Math programs and the Arts and crafts, as well as career development programs. The funds will be used only for the Indian students of the areas.

An International Food Fair will be May 21st. A salmon bake, Soul food, green salads and Asian and Philippine dishes will be available on campus, and sweet potato pie.

The minority affairs office has a tutoring program for all minority students who need that service, and anyone interested in this is asked to contact that office for immediate help.



Also in the student lounge

MINI HEALTH FAIR April 30, 1975

Blood Procurement	 			u	ni	ts 52)
Eye Exams by Dr. David Sousa						15	:
Immunizations, Dip-Tet, Polio, Measles						3	
Blood Pressure Checks	 •••			•••			
"Very Early Warning," (Cancer Film)	•	• •	• •	•••	•		2
Blood Tests for Serology (V.D.)			•••		•	· · · · · ·	í
Alcohol Education		• •	• •	• •			Ì
Sickle Cell Tests	 • •	• •		•••	·		
Health & Social Services Referrals	 •	•	•	• •	·		

Jane Opp.

the fair



IT'S A BIT BIG FOR MY AQUARIUM ... HCC divers get acquainted with eight-armed friend from the depths. Right-toleft the divers are Gregory Everitt, Herbert Huddleston, Jon Chapman, the fourth diver is unidentified. The octopus was captured off Redondo during a recent training class.

photo courtesy of Peter Williams

Vets to race

The Highline Community College Veterans Club will be closing out the school year with a splash. The club is sponsoring a crew at the Annual Green River Invitational Raft Race on May 24th at 9:30 in the morning.

The five-man crew will consist of Jean Allianic as captain, with Don Gorton, Jack Maclennan, Dan McLaughlin and Rick Morgan as the oarsman. The club has challenged Green River veterans with the loser buying ten pitchers of beer.

The race will begin at Isaac Evans Park, northeast of Auburn and end at Beer Bottle Beach with a picnic. The Veterans Club will provide food for the veterans but everyone is asked to bring their own beverages. They are searching for sponsors for any of the crews of veterans that might want to race.

Barry Elliot, Legislative Committee Chairman at HCC. and Don Gorton, President of the Highline Veterans Association, are going to be attending the Washington Association of Veterans conference.

Ecology Expert Speaks Here

A recent speaker in the Highline College Lecture Hall was mountaineerenvironmentalist Willie Unsoeld, who teaches at Evergreen State College, Olympia.

As a well-known authority in outdoor-environmental ecology, he just returned from a week-long conference on outdoor education in Kaiserlantern, Germany. And except for a brief description of "jet-lag," his delivery was interesting, lively, and timely in the kinds of ideas that the audience understood and related to.

There is a new course offered at Highline Community College that would be helpful to anyone trying to interpret this headline.

The class is Hebrew — the language of the Bible, which goes under the name of Communications 19. The course is designed to teach reading, writing, and some spoken Hebrew

Communications 19 is a 2 credit class that meets every Wednesday night from 7:00 to 9:30. It offers an excellent opportunity to study Hebrew language and culture. For those interested in things religious, the Hebrew text of the Old Testament will also be studied.

Arie Lurie instructs Communications 19, and is well qualified to do so. He was born and raised in Israel, and came to the U.S. about three years ago. Because of Lurie, Highline is one of the few Jr. Colleges in the state that offers Hebrew as a course.

According to Lurie, if there are enough students enrolled in the beginning class Fall Quarter, then an advanced class will be offered the following quarter. "It is good for Christians involved in religion," said Lurie, talking about his class. This is because the Old Testament was written in Hebrew, and a reading of the Bible in Hebrew might give a person a better understanding.

Ah yes, the headline. It seems that its meaning has been neglected thus far. The headline is Hebrew for shalom, which among other things, means good-bye.

Miss Des Moines contest is open

Applications for the Miss Des Moines contest are being accepted through May 1. **Thunder Word**



CONGRATULATIONS ALL AROUND ... At the last Board of Trustees meeting Reid Hale was congratulated on being reappointed by Governor Evans as a board member for another five years. He is shown (right) congratulating Mickey Swope on being editor of a winning series of Thunder Word papers judged by Sigma Delta Chi, professional journalism organization. At left: Dr. David Lundberg, president of the Board and Betty Strehlau, advisor to the paper.

photo by Virgil Staiger

"College Life" presents "Better Life Happening"

By Brian Sherry

A program called "Alpha Omega '75, A Better Life Happening," was presented May 2, in the lecture hall by the College Life Club. It featured singing, slides, a skit and testimonies.

The program was opened by club president Don Gunstone, who said that the club was not some kind of pressure Jesus movement, but that they were Christians who wanted to share a little bit about their lives through the program.

Several members sang songs, expressing what the presence of Christ in their life means to them. A humorous skit called "Top That Testimony!'' was performed by Sean Dragseth, Janet Olson, Mike Delerenzo, Don Gunstone, and Dennis Donor.

Following the skit, a slide show was presented, showing life he has experienced since he has become a Christian. He also took time to thank club members for accepting him

the way he is. A chalk talk was presented by Sue Philips and Len Savage. Len drew a nature scene while Sue read a script that coincided with what Len was drawing. The message presented in the talk gave one a feeling of God's love for us in many practical ways.

The program concluded with everyone in the club coming forward, singing the song, "Amazing Grace." As the song was being sung, the opportunity was given to the audience to come forward after the program to talk more about the reality of Christ or to simply ask more about the club. Many people came up and talked with club members afterward.

A couple of club members were asked, "How did you feel

Renton's new totem pole carved by our Ploegman

Highline's Jim Ploegman, wood carving teacher and planner of the proposed Indian long house for the campus, was honored recently at the Renton Shopping Center in dedication ceremonies for his 22-foot Canadian cedar totem pole. The merchants purchased it and placed it in honor of Renton's first citizens, the Duwamish Indians.

Ploegman will be teaching Indian Wood Carving on the campus this fall. Items 72A and 73A, Art 195 and 196, will be offered Tuesdays and Thursdays. Also being offered under Art are wood and stone sculpture and wood carving.

The figures on the pole are Northwest Coast Indian motifs which are family owned and inherited. Ploegman is not himself a native American although he teaches native Americans the ancient art of woodcarving. He taught the traditional arts on the Quinault reservation for two years. The Quinaults have a furniture manufacturing business on the reservation as a result.

Ploegman explains how a white man ended up teaching Indians their own art: "The early Christian missionaries and Bureau of Indian Affairs forbade Indians to perform their art because it was considered sacrilegious. I started

Political Science roots Examined fall quarter

By Randolph Drenner

Politics touch everyone whether one knows anything about it or not, it is bound to have an influence on him. A chance to obtain a varied look at politics on the grass root level will be offered next Fall

Page 3



Jim Ploegman Photo courtesy of Nancy Gould

studying the arts on my own and talked to others who had done it until I developed the style myself. I use all the traditional tools and methods of woodcarving."

terest and educational benefit.

The five credit class has a good track record. Winter Quarter visited the State Legislature while in session, meeting with Senator Jack Cunninghan (Zenith) and Rep. Eleanor Lee (Burien).

and talent.

Applicants must be 18 by September and not older than 28. This is the preliminary to the Miss Washington and Miss America contests. a \$500 local scholarship is waiting for the winner and the opportunities in the larger contests. Contestants compete on talent, swim suits, evening gowns and ability to answer questions. Call Fran Reid at 242-3740 or Jan Gerla at 878-7016.

•

scenes of where the club has gone for two retreats the last two quarters. While the slides were shown, club members got up and shared what going on the retreats had meant to them.

Chuck Rosebeary, a man with cerebral palsy and who has spent his entire life in a wheelchair, wrote out a talk which he had a friend, Beth Endert, read before the audience. In it he told what his life in a wheelchair has been like and what a change in his



Train to be an Army Officer and start your first job after graduation at over \$10,000 a year. Find out what Army ROTC can offer by calling

> Captain Gordon Larson at 626-5775 in Seattle

when you were up there singing 'Amazing Grace'?"

Susan Vessey: "As I was singing, I longed to express to those in the audience the reality I've found in Jesus Christ, and the abundant and meaningful life that can only come through Him.'

Debbie Davolt: "I felt as a part of the body of Christ, and I had a longing in my heart that everyone might experience the love of God... To walk and talk with God is a reality, and it's beautiful."

The program was very well summed up by Wayne Dyr-ness, who said, "College Life's presentation was done simply, but with sincerity. The people showed through their singing and skits that not only is Jesus real in their lives, but that He can be in anvone's.'

Quarter at 9 a.m. and noon, struction of Dr. Henry Perry.

The class will focus on the problem areas of government with emphasis placed on in-dividual effort. Lectures will be reinforced by panel discussions, films, debates and group discussions. Field work will be a large aspect of Political Science 150.

Field trips are planned to Olympia with an opportunity to tour the State House and an attempt to meet with Governor Dan Evans. Tours are also planned to the Pierce and King County court houses and city halls, again depending on the interest of the students. Such visits will correspond with hearings and trials that should insure maximum in-

Class room visitations were made by King County Councilman Paul Barden, Seattle City Councilman Tim Hill and District Court Judge Gary Utigard. Being that the State Legislature will not be in session during Fall Quarter, more such visitations are in the office.

Class room materials will include a textbook as background, a workbook encouraging political analysis and a book concerning the well-known machine politician, Mayor Richard Daley of Chicago.

The chance to know where the shaft is coming from, and just what it is all about, will be presented in the great variety of political activity examined by the class.



Page 4

Thunder Word

commentary

U.S. generous to a fault

The announcement of our ended involvement in Vietnam is but a curtain call for all the bleeding hearts that have vocalized their sentiments throughout the duration of the war.

It is our moral obligation, they will say, to care for the refugees and embrace them in the maternal arms of America.

Such thinking put us in Vietnam in the first place and 56,659 American lives later, the renaissance of such logic is both a pained reality and a strike at American empiricism.

Over the first year alone, 65,000 Vietnamese refugees will cost the American taxpayer \$500 million.

Try, if you will, to convince the unemployed autoworkers in Detroit that the money could not have been better directed.

Done with the autoworkers? Did they point out to you that 9.5 per cent of the Nation's work force is unemployed and that perhaps government funding might be better spent treating the cancer at the tree's trunk rather than at a leaf destined to fall?

The war cost the United States \$150 billion. No monetary designation can even approach the value of those 56,659 lives lost in a war characterized by gross injustices. To further milk the economy of projected billions for continued sustenance of a foreign nation's exiles is the grossest injustice of all.

Surely someone will reply that our nation is founded by immigrants. This is true. But it is also true that one must discern the difference between an immigrant and a voluntarily induced refugee.

It is also said that our national prestige has been lowered as a result of our 'tail between the legs' retreat, but I fail to see how the situation will improve by further straining an already malaised economy in favor of refugees who under pressure did not remain loyal to their own nation. It is unnecessary to speculate what would happen in the event the United States found itself faced with circumstances not unlike those in South Vietnam. Not that I share the fatalist views that to allow the rooting of Communism there is to leave vulnerable the rest of the Free World, but if indeed ours is a sinking ship, we sure as heck don't need anymore passengers.

By Gary Fujioka

We need love too!

"Does anyone really know what time it is? Does anyone really care?" The words to that Chicago tune seem very apt when thinking of the people wasting away in rest homes. Men and women waiting. For what? To die?

Many do not have any relatives or friends to visit them. They just sit and stare blankly into space.

Each one of us will eventually grow old. I hate to think of myself being shut away some day with nothing to do but wait.

Isn't there anything we can do? Maybe the Student Government could use this as one idea for community involvement next year. Of all the students at Highline, aren't there a few of us who could bring a little light into these vacant lives?

By Lynda Bretzer

Discompolycoform

Campus disturbance

On May 1st, some of the students were gathered on the lawn next to the lecture hall, playing baseball, throwing frizbies, and enjoying impromptu miniature picnics that they shared with friends. After about an hour this scene of the students was disturbed by a non-student religious organization. The religious group included about fifteen people, and in a few minutes they bunched themselves into a chorus, loudly singing religious hymns; also they were passing out religious tracts that represented their own viewpoints . . . If that wasn't enough, a man from the group started preaching to the students in a heated tone of voice. Reactions of the students ranged from paying no attention, stopping to shake hands, also to listen to their message, and one wheelchair student was given a tract and, while she handed it back, she said, "please don't bother me again.

STUDENT RIGHTS AND **RESPONSIBILITIES CODE** . All free publications not in violation of state and/or Federal laws such as books, magazines, newspapers, handbills, leaflets or similar materials may be distributed on campus. Any person desiring to distribute such publications shall first register with the Dean of Students so that reasonable areas and times can be assured and the activities of the institution will not be unduly interferred with.

I feel that the disturbance of May 1st was in direct conflict of student rights whether they may be in the cafeteria, library, classroom, and on the outside grounds, when the students are enjoying their free time.

Since we are on the heel of having new student government this would be an ideal Justice system

In these days of controversy concerning criminal law and crime deterrents it is interesting to note how the j u s t i c e s y s t e m i s administered on the local level.

Justice Gary Utigard has held his present position in the Airport District Court since his first election in 1962. He graduated from Ballard High School in 1951, from the university of Washington Law School in 1958, and practiced law privately for about five years.

Judge Utigard feels that it is the certainty of being caught which is the main deterrent to crime, sometimes but not always, accompanied by incarceration. So with a large case load the Airport District Court has adopted a program in which to determine this. In describing this, Bob Crawford, Director of Volunteers, said, "It gives people who have been arrested an hour to tell their

use of an hour long presentence interview conducted by trained volunteers Judge Utigard is able to find at least a small amount of insight into those people he must sentence. Coupled with the court's probation program, once again using volunteers, the court has several options to effectively reach a vast array of individuals. Together these two prog-

side of the story." Through the

Together these two programs give the average citizen with little or no legal background a fair chance in a world of unintelligable statutes and regulations. All this is possible however, only through the hard work and sacrifice on the part of the volunteers who feel they can be part of our justice system.

If you feel that you would like to become a part of this unique program, give Mr. Bob Crawford a call. It might be what you and he are both looking for.

by Bob Colasurdo

5.12

Highline has one great security force.

Highline's security farce

In fact, it is so fantastic that the effectiveness of its being ranks up there with, ah . . . let's say, the Hardy Boys.

Of course the Hardy Boys only appear in books and cartoons, a good place to stash Highline's security team.

What is the campus "police's" main job?

To patrol the parking lots, making sure that the student's and faculty's vehicles are safe from various happenings? To give tickets to violators who park without parking permits?

That should be their job, but where the hell are they? Sipping coffee and shining badges?

One reason I'm so irate over the security here is that when I roll into Highline at about 11:30 a.m. and don't leave until 3:00 p.m., there isn't one patroler in the main parking lot just east of the campus. If there is, he's sure doing a miserable job.

I know this for a fact because I don't have a parking decal on my window, yet I park in the main lot everyday. By the time you read this article, it will be around 17 days without a ticket. Now, since the security isn't patroling the lots, anything or

everything could be happening to our vehicles.

I think it's about time security gets off their duff and start patrolling the lots making sure our vehicles aren't getting ripped-off. I don't want a part of my tuition money going to the security force, or should I say farce, when they're not doing their job properly.

May 16, 1975

Piecemeal reform

Christopher Bayley, King County Prosecutor, lectured here at Highline on May 1, Law Day. Arriving a few minutes late, the young and well dressed prosecutor delivered his lecture on the subject of, "Certain punishment as a deterrent to crime."

This lecture was vague at best. The basic premise of the lecture seemed to be that emphasis should be placed on certain incarceration rather than individual treatment and rehabilitation. Mr. Bayley brought up some very valid points; 1) the system favored the wealthy man who could afford an influential attorney and put on a good manner, 2) the system allowed convicts to play the parole board game to "win" an early release, and 3) there was no system of checks and balances over the Prison Parole Board (which is appointed strictly by the governor) which allows the possibility of political favoritism. I think no one can question the validity of these points but the question is, will unequivocal unalterable incarceration do away with these evils without adding worse evils to them?

Mr. Bailey stated that statistics have shown that "individual treatment" has not improved our record of repeated offenders, but when asked if there were statistics which showed that the record was better before "individual treatment" he said that statistics on the subject were vague and hard to define, a statement which also fits the original statement.

When asked how he would react to the assertion that "prisons are the breeding grounds of crime" he felt it was not a part of the question at hand. Ridiculous!! If we continue to act on criminal legislation and reform in such a piecemeal fashion we will never solve our problem. This is a problem that must be solved by a complete look at the justice system and a unified approach to the problem from the courts to the "can." A system divided against itself will fall. The penal system must match the purpose it was intended, be that what our collective intelligence demands.

Perhaps Mr. Bailey was a victim of time, but I think we as students deserve more than what could be considered a political speech. Mr. Bailey did both himself and us an injustice.

By Bob Colasurdo

ernment this would be an ideal time to resolve some of the hard feelings stemming from the May 1st incident. We could establish a new guideline, or up to date the old guidelines in order to safeguard the rights of the students from being harassed by an outside organization, be it a political or a religious organization.

I am not suggesting that we bar all religious groups from the campus, for to do so would lead to a great amount of crimination, not only campus but as well as surrounding.communit would like to point out there are two well establi religious clubs on cam which are the Jewish Y Club and the College which is a multiple f Christian Club. These clubs rent classrooms an a day and they are perm to have programs in lecture hall. I may also that there has been evidence of harrassment was caused by the people belong to either of the groups towards the gen student population. Be interested in y

student government, and remember it's your campus too!

By Dennis Campbel

If they don't start producing, why not eliminate them. Until then, I can't wait to get my first ticket. By Greg Bennett

thunder word

The "Thunder Word" is a bi-monthly publication designed as a learning experience for journalism students and a communications medium for the entire campus. The opinions expressed herein are not necessarily those of the College or its student body.

Associate Editor	deadline is N Editor	1ay 28. Doi	
Business ManagerLuann Department Editors Sports	Associate Edi	itor Coletta	131 D-
Department Editors Sports			
Sports	Jusiness wiar.		nn
FeaturesColette Da Arts and EntertainmentDave Bra NewsMickey Sw PhotographyJohn Sankalis, John Christen Stephen F. Young, Roger Douthitt, Jim Jo Gary Fujioka. Senior ReportersJean Kohlman, Mike Saunder Jim Jones, Scott Janzen Staff ReportersDede Black, GlenBoyd, Linda Bretzer John Christensen, Scott Cocker, Burt Cour Steve Davidson, Roger Douthitt, Vivie Dekker, Randolph Drennen, Mel Fer Marian Guillory, William Hutton, Ca Michaelis, Becky Morris, Robert Nitz, D Pearson, Pattie Sellers, Carol Ann Sper	Eng-t-		
Arts and Entertainment	Pports	Greg E	len
Arts and Entertainment	Features	Colette	Da
News	Arts and Ente	ertainment Dave B	rad
 Photography	News		Sw
 Photographers			
Stephen F. Young, Roger Douthitt, Jim Jo Gary Fujioka. Senior Reporters Jean Kohlman, Mike Saunder Jim Jones, Scott Janzen Staff ReportersDede Black, GlenBoyd, Linda Bretzer John Christensen, Scott Cocker, Burt Cour Steve Davidson, Roger Douthitt, Vivie Dekker, Randolph Drennen, Mel Fer Marian Guillory, William Hutton, Ca Michaelis, Becky Morris, Robert Nitz, D Pearson, Pattie Sellers, Carol Ann Sper			
Gary Fujioka. Senior Reporters Jean Kohlman, Mike Saunder Jim Jones, Scott Janzen Staff ReportersDede Black, GlenBoyd, Linda Bretzer John Christensen, Scott Cocker, Burt Cour Steve Davidson, Roger Douthitt, Vivie Dekker, Randolph Drennen, Mel Fer Marian Guillory, William Hutton, Ca Michaelis, Becky Morris, Robert Nitz, D Pearson, Pattie Sellers, Carol Ann Sper	rnotographe		
Senior Reporters Jean Kohlman, Mike Saunder Jim Jones, Scott Janzen Staff ReportersDede Black, GlenBoyd, Linda Bretzer John Christensen, Scott Cocker, Burt Cour Steve Davidson, Roger Douthitt, Vivie Dekker, Randolph Drennen, Mel Fer Marian Guillory, William Hutton, Ca Michaelis, Becky Morris, Robert Nitz, D Pearson, Pattie Sellers, Carol Ann Sper	1		JU.
Jim Jones, Scott Janzen Staff ReportersDede Black, GlenBoyd, Linda Bretzer John Christensen, Scott Cocker, Burt Cour Steve Davidson, Roger Douthitt, Vivie Dekker, Randolph Drennen, Mel Fer Marian Guillory, William Hutton, Ca Michaelis, Becky Morris, Robert Nitz, D Pearson, Pattie Sellers, Carol Ann Sper	Senior Report		ier
Staff ReportersDede Black, GlenBoyd, Linda Bretzer John Christensen, Scott Cocker, Burt Cour Steve Davidson, Roger Douthitt, Vivie Dekker, Randolph Drennen, Mel Fer Marian Guillory, William Hutton, Ca Michaelis, Becky Morris, Robert Nitz, D Pearson, Pattie Sellers, Carol Ann Sper	Jim Jones. So	cott Janzen	
John Christensen, Scott Cocker, Burt Cour Steve Davidson, Roger Douthitt, Vivie Dekker, Randolph Drennen, Mel Fer Marian Guillory, William Hutton, Ca Michaelis, Becky Morris, Robert Nitz, D Pearson, Pattie Sellers, Carol Ann Sper		ersDede Black, GlenBoyd, Linda Bretz	
Steve Davidson, Roger Douthitt, Vivie Dekker, Randolph Drennen, Mel Fer Marian Guillory, William Hutton, Ca Michaelis, Becky Morris, Robert Nitz, D Pearson, Pattie Sellers, Carol Ann Sper		John Christensen, Scott Cocker, Burt Co	ouri
Marian Guillory, William Hutton, Ca Michaelis, Becky Morris, Robert Nitz, D Pearson, Pattie Sellers, Carol Ann Sper	1	Steve Davidson, Roger Douthitt, Vi	vie
Michaelis, Becky Morris, Robert Nitz, D Pearson, Pattie Sellers, Carol Ann Sper			
Pearson, Pattie Sellers, Carol Ann Sper			
	ŀ		
	Į.		

•

Wit and wisdom surfaces from felt command post

By Scott Janzen

When we last left Dickey and Chuckie, eager beavers from the student command post (over the HCC mess hall), they were preparing to unleash yet another activity brainstorm. It is late afternoon, and most of the Highline populus has gone to work or their homes. The sound of a raw cue ball striking a willing six-ball seems to shatter the unearthly silence on the second floor political haven.

"Nice shot Chuckaroo!" Dickey cooed.

"Thanks, Dickey 'ol girl," Chuckie said. He released a thoughtful look into the air as he chalked his cue for yet another shot. "You know, I really think your new idea for a useless, wasteful activity is a good one!"

"But Chuckie, that concept isn't any different from normal..

"Shhhh ... don't talk so loud," he cautioned. "Look, you know as well as I do that most students do not even partake of our campus activities - or even want to, right?"

'Right . . .'

"You know that Highline, or any other CC school, is a commuter's school — which means most students come here to "learn and leave," and really don't need or have time for a campus life, like at WSU or Central, right?" 'Right, but. .

"And you've heard of those ideas about establishing an activity card, like in high school. Those purchasing the cards would be admitted free to HCC activities - others could attend movies, lectures, etc., at a small price. That way, those who do not wish to pay for other's activities on campus would simply . . . not have to!"

'But Chuckie, you. . ."

"I mean, that idea is hogwash! There is nothing wrong with paying a superb performer like Pat Paulson almost twenty-five dollars a minute for only approximately one-seventh of the students here. I'm pretty sure students would have paid a few dollars themselves to see Paulson, but Dickie, that's not the idea. . . 'Chuckie, I. . .'

"But Dickie, I must say I like your newest activity idea. Establishing a lawn bowling area right next to the Lecture Hall sounds excellent to me. Who cares how much of the \$14.50 student activity fund we collect from each student every quarter we spend? To hell with the frisbee players

CAN STOP US NOW!" 'Well said, Chuckaroo. Your shot. . .

letters

that they can afford to hold a

and lawn lovers! NO ONE



WHERE HAVE ALL THE FLOWERS GONE? ... And the trees, grass, woods, birds and view? Photo By Stephen F. Young

Ford's request prompts comments

By Steve White Veterans advocate

When first asked to comment on President Ford's recent request to do away with G.I. Education Benefits in the very near future, I must think of the reasons for these benefits in the first place.

These benefits were established to reward those who serve their country honorably. The logic is that they are asked to uproot their lives, leave their families and friends and serve their country. There is a certain period of readjustment back to civilian life after this uprooting and hopefully this assistance will help in this readjustment.

What about the long term advantages of this program? Further education equals greater earning power which in turn equals greater tax revenue for our state and country. So I see the G.I. Bill as an investment in the future of our country financially as as in terms of our well

My only prayer can be that our senators and congressmen will not have the same priorities of concern as that of Ford.

Page 5

It must be pleasant for Mr. Ford to know that he doesn't have to pay educational benefits to the 55,000 G.I.'s that did not make it home from Vietnam. That way the money can be used for those refugees who didn't give a damn about serving their country.

Here was a way for me to afford to go to college. In short, the G.E. Bill was a very strong incentive to me to join the service. In a day when we are finding ourselves with the "all volunteer Army" I questaking such incentives away. Back to the draft I guess

Hydro folly

Seattle Seafair Incorporated has started a fund raising campaign in an attempt to save this year's Unlimited Hydroplane race, tentatively scheduled for Aut think ever

race at the old three mile course just south of the Mercer Island Floating Bridge. But I am sure that most of Seattle is unaware of the fund drive or how they can contribute because I have been watching the newspapers and television and I'm still not completely

the affect "Smoking," "No Smoking." This is done in other parts of the country and all over Europe with great effectiveness.

But to enact seemingly meaningless legislation prohibiting smoking of cigarettes when we are faced daily with belching

that they are making a big enough effort to raise the funds, or even to hold the race at all.

Arden Aegarter, head of the group, submitted a one thousand dollar entry fee to the American Power Boat Association for a race that would be held off Sand Point, site of last year's Gold Cup.

Seafair says Sand Point is an ideal site for the race because the site is enclosed by a fence and this allows a fee to be charged so that Seafair can keep from losing as much as \$80,000 a year. The Hydro drivers, owners; A.P.B.A. officials and many spectators do not like the site, mostly because the water conditions at that part of Lake Washington are not considered safe for boats going one hundred ninety miles an hour down the straight-away.

5.12

The viewing areas at Sand Point are also very poor. What is the use of holding a race if drivers get killed and the spectators can't even see the race? So, the A.P.B.A. sent back the one thousand dollars and refused to sanction a race at the Sand Point site.

After a lot of discussion, (Seafair claiming that Hydroplane Racing needed Seattle too much to dare refuse to sanction a race at Sand Point) Seafair evidently decided that the A.P.B.A.'s decision was final. Now they are trying to raise \$75,000 so

7

sure of where to send the money or anything. And after this fund drive fails, which I am sure it will unless they advertise it a little more, they will claim that Sand Point is the only place they could ever hope to hold a race because this year's fund drive will have failed due to lack of support.

I cannot picture a summer without my favorite Hydroplanes coming to town to do battle. Let's show Seafair we care about having a Hydro race and maybe we can still save this year's race from going to Dallas instead.

by Bob Nitz

Lots of smoke

The County of King, of which most of us are residents, has just enacted a toothless law making it illegal to smoke cigarettes in public places.

It seems that a group of ivory-lunged folks consider we smokers' filthy habits disgusting enough to use the County Commissioners to legislate against it. A law with no penalty, enaction of which took valuable legislative time, . absurd.

Certainly there are places where smoking is inappropriate. Libraries, buses, and hospital operating rooms are a few of them. In such cases it would seem much easier to post simple signs to

smokestacks in Seattle's backyard, increasingly dangerous levels of carbon monoxide and the entire spectrum of bigotry, vulgarity, social injustices, victimless crimes, pollution and rape of the remaining wildlands that we should be using legislative time for, seems increasingly ridiculous.

As for those pure of mouth and lung, remember my friends, you are not on the puffing end of those cigarettes. As for those of us who are, let's clean some of our dirtier houses first, then I'll worry about cigarettes. by R.J. Drennen

educational level. Without a G.I. Bill many of our present legislature might not be where they are today. I guess it was all right for them, but it is not for the present G.I.

Some say the benefits were established for issuance during periods of war when we are drafting individuals to serve their country (or someone else's country). That may be the case, but in our present state of insecurity in the world, who is to say that tomorrow we will not be back in another Vietnam. Which brings to mind a very important part of my choice in joining the military myself.

And last, how do you justify in your mind Ford requesting a stoppage of the G.I. Bill (which helps our own people and economy) in one breath and his requesting millions of dollars in foreign aid and assistance for refugees of the same war we were asked to fight in almost the same breath. I find it very difficult to accept what seems to be a greater concern on the part of Ford for people of other countries than the concern he has for the people who make it possible for us to have a "free" country.

No defense?

By David Pearson

In the preservation of safety on this campus, the Highline police force is kept steadily busy. In regards to theft and the result of muggings, burglary, and other crimes of this sort, they do their job well. That is, they operate under the conditions of the aftermath, the result.

"Carrying a weapon enhances violence" is the policy being carried out. It's a terrific thought, but does it hold up today in this country? A special recently on televi-

sion stated that almost everybody in America owns a handgun. That concept should affect the policy of weapons on this campus.

Using the hypothetical example of an escapee from Steilacoom achieving a rifle or handgun, if such a person were to walk into the student lounge or even better - the library - we'd have a situation that could result in innocent lives being taken. The Highline Campus Patrol Force could not handle such an emergency without

weapons.

Sure it's a fictitious idea, but it's happening all over this crazy world. In this area alone, Kentucky Fried Chicken has been held up three times this year already. Midway Cleaners is always being broken into. Who's to say it'll never happen here?

As of recently, the London Police Force gave their bobbies guns. Yes, they've given up the idea of having unarmed men risking their lives. Shouldn't we help the H.C.C. Campus Patrol by doing so?

Page 6 Thunder Word May 16, 1975 Agencies represented at CIP mini-fair

By Collette Daigle

Fifteen local agencies were represented at Highline's Volunteer Community Mini-Fair held April 23, in the student lounge. The Community Involvement program under student leadership of Barb Manderville sponsored the fair in conjunction with National Volunteer Week.

The purpose of the fair according to Ms. Manderville was, "to acquaint the students in what's available in volunteering in Seattle and King County." Barb felt that the response to the fair was good in relation to the number of agencies that participated, but that due to a variety of reasons, student response to the event was generally not good.

Most of the social service organizations at the fair offered a number of pamphlets and brochures explaining their particular activities and the role of the volunteer within that set-up. They also sent one or two staff members to answer any questions that Highline students may have had.

Those agency rep resentatives manning the information tables felt varying degrees of student response to their presentations. Vera Harper from Midway Manor, a local nursing home, said that her presentation didn't draw much response from students, but noted that the interchanges between staffs of the different agencies at the fair could result in some positive communication between the organizations.

Two staff members from **CHANNEL Crisis Interven**tion Center in Des Moines said they drew some positive feedback. Polly Anderson commented that, "Several people have wanted to be volunteer counselors;" Debby Ishii stated that, "We had more response here at Highline than at any other volunteer fair we've been to.'

Vivian Rooks from Foster Care again saw more



VOLUNTEERS IN ACTION . . . Volunteers from one of the service organizations at the mini-fair demonstrate one of their many functions — recruiting other volunteers. Photo by John Christensen

contact them, are listed as follows:

Burien Arts Gallery -Located in the park adjacent to the Burien Library, the Gallery is seeking volunteers to help supervise its facility and assist at a variety of upcoming events sponsored by the Burien Arts Association. (421 SW 146th, Seattle, WA 98166)

Burien General Hospital ----In addition to its Candystriper program, Burien General operates an adult volunteer program in which adults are needed to work directly with the Seattle King County Council of Camp Fire Girls for work at the camp. (Dorothy Allen, LA 4-8550 Ext. 56)

CHANNEL — Volunteers are needed to man the agency's crisis lines and supervise the drop-in facility at Des Moines' crisis intervention center. A training program is sponsored for prospective volunteers and additional training and desire of the worker qualifies him for duty with the "Flying Squad." (Call 878-7270)

Caritas Internacial Center The agency provides tutor-



programs. Volunteers may involve themselves in clerical, intake, treatment, and other supportive type programs operated by the Mental Health Center. (Phone, 433-5750)

King County Juvenile Court -- Volunteer assignments for those interested in working at the Youth Service Center or in community related projects include those of case aide, working with the probation officer on specific cases; job finder, locating employment for youths; tutor; receptionist, directing the public and answering office phones; and many other roles implementing the needs of the Youth Service Center. (Volunteer coordinator, 323-

Lutheran Compass Center - A multi-service center serving the Skid Road community since 1920 on a 24-hour basis, the Lutheran Compass Center relies on volunteer help to help provide its many services. Shelter, food, counseling, employment placement, tutoring and group classes, recreation and religious services are among the many branches of the Center's programs. (Phone, 623-6326)

Midway Manor --- Located on Pacific Highway, close to the Highline campus, this convalescent center offers many activities for its patients including walks, shopping trips, bus rides, crafts, movies and special programs. Volunteers are especially needed in helping with the patients' exercises and in taking them out for walks. (Vera Harper, 824-1490)

Sixth Chamber — Offering a drop-in service; legal, drug, crisis, personal and referral counseling; discussion groups; job opportunities; and many other youth related programs; Sixth Chamber seeks volunteers interested in helping Kent Valley area

9500)

-1-

151

response between members of the various agencies than from outside people. Her organization's main reason for participation in the fair was to solicit foster parents for children up to 18 years of age from the population of Highline's older students. She agreed that the student lounge was possibly not the best place to contact the older students.

A common problem reported by many of the groups as a reason for poor student response was that many of the tables were not easily accessible, or even seen. Ms. Manderville hopes that the set-up could be made more suitable to all groups involved should Highline have another Community Fair.

The service organizations represented at the mini-fair, along with the ways prospective volunteers may

AT THE MINI-FAIR ... Staff members Debbie Ishii and Jeannine Daigle from CHANNEL, gave out pamphlets and free information about the Des Moines crisis intervention center. Photo By John Christensen

patients or in the hospital Gift Shop. Three hours of the volunteer's time are asked each week. (Mrs. Harrison, 244-9970)

Camp Fire Girls — Many paid job opportunities are open to college students for summer work at Camp Sealth on Vashon Island, Counselor, program director and other administrative and service staff positions are offered by ing and remedial instruction to students on a one-to-one basis. Volunteers assume a leadership position assisting the student in school work and study skills, and attempt to expand the student's horizon and outlook on life. (Call in Seattle, EA 5-3006)

Federal Way Youth Service Bureau - The volunteer works closely with professional counselors to at their regular homes. DSHS pays the foster parents a fee for caring for the child and provides for his medical and dental care. (872-6440)

provide a supportive relation-

ship for those young people

needing a supplement to the

regular counseling set-up.

After being matched with a

client, the volunteer becomes

like an anchor in his life and is

available to him on a 24-hour

of Social and Health Services

Home Finding Unit - This

agency needs adults 21 years

or older who are willing to

open their homes on a

temporary basis to children

from infancy to age 18, who,

for varying reasons can't live

Foster Care: Department

basis. (838-9416)

Highline-West Seattle Mental Health Center -Offering a continuum of psychological services for persons living in the Highline-West Seattle area, HWSMHC is seeking non-paid people to help implement its many

youth work through their problems. (UL 2-6145)

Salvation Army - People wishing to become involved in the Salvation Army as a volunteer may find work in the office helping type, file or answer phones. People are also needed to visit the area's nursing homes especially at holiday times, and to help supervise recreation and crafts at the Youth Drop In Center after school hours. (Main office, MA 4-0200)

Crisis Clinic — Operating three separate phone systems, Crisis lines, Information and Referral Service and Hotline: A youth crisis and referral service. Crisis Clinic need volunteers to serve in the capacity which best suits the capabilities of the volunteer. Staffing the Hotline are young people close in age to that of the callers. (Business Office, EA 9-1882)

SWEEP assists job hunters

By Mel Ferron

The State Wide Effective Employment Program (SWEEP) to assist job hunters find employment will be held at Highline Community College the week following the end of Spring Quarter.

Phillip Swanberg, Director of HCC's Job Placement Office, said in making the announcement that "the program is designed to assist persons who will be searching for jobs how to write effective resumes, obtain job interviews and then sell themselves.

The program is sponsored by HCC's Job Placement Office and the Washington State Employment Security Department, and is conducted by Interaction, a non-profit organization.

The five SWEEP sessions cover:

Taking a good look at yourself

* Uncovering your employment "sleepers" Locating those better jobs

* Writing an effective resume

* Obtaining the employment interview

* "Selling" yourself and getting the job

The workshop will be held on HCC's campus Monday, June 16 through Friday, June 20, from 9 a.m. to 2 p.m. each day. Classes are limited to 30.

NEW IN DES MOINES Now offering outdoor hanging baskets THE HANG-UP HUT

22236 - 7th Ave. Des Moines TR 8-7260

-1-

,

N. 1



SWEA LEADERS: (Left to right) Julie Williamson, associate president; Jean Cothrell, treasurer; Bryan Gurule, associate president; Nita Anderson, reporter; Michele Stead, secretary; and **Everett Sweet.**

Photo by Jean Kohlman

GRCC, HCC in Raft Race

By Scott Cocker

The Green River Community College Raft Race Regatta Committee has challenged Highline CC to a gentlemanly competition in the form of a raft race. The event will be held May 24th at 11 a.m. starting at Isaac Evans Park, Northeast of Auburn.

A trophy will be given to the crew for fastest course time. Two other awards will be given, one for the most unusual raft design and the other will go to most original raft apparel.

There will be an Old Fashioned Picnic held following the race at Beer Bottle

Beach, the finishing point of the race. All entrees are invited to attend the picnic. Pick your entry forms up at the Student Government office along with the rules and regulations.

All entry forms must be received by May 21st, so start oaddling.

According to the definition of newly elected co-president Bryan Gurule, "Student Washington Education Association is an affiliate of the Washington Education Association and therefore

By Jean Kohlman

When is a club

not a club?

must be considered an association.' This is in spite of the fact that SWEA is funded by HCC's

Student Activities budget. Elected officers for all quarter met to discuss plans for campus and off-campus activity.

Gurule, would like to make people aware of what is involved in the education process. He shares the job of president with Julie Williamson. Michele Stead and Jean Cothrell fill the offices of secretary and treasurer respectively. Nita Anderson was elected the club's public relations reporter. The vice-president will be voted from the new students this fall.

Bryan and Gail Hughes acting as alternate, returned this week from Spokane where they attended a meeting of the State Education Association, and where they exercised one vote in official proceedings.

They both expressed amazement at the number of separate committees study-

Fashion Show class prepares presentation

Hammers are knocking and the green carpet is being "rolfed out as Fashion Show Production students go into full swing preparing a magical setting for what has come to be known as the highlight of

the school season. On Thursday, June 12, at Spring Fa-

ing education measures. according to May Johnson, advisor to the group on campus, and she chuckled softly, "They were also impressed with meeting former teachers and finding them very human in their new relationship at the conference.'

Plans are underway to initiate a voter registration drive on campus by deputizing members of the SWEA to fulfill voter registration reauirements.

A student evaluation of instructors, getting a student on the tenure committee, and sending delegates to the National convention of the National Education Association this summer are planned for the future.

"We hope to put together an instrument for rating teachers on campus for the benefit of students on campus,'' co-president Gurule said. "It's in the works right now, and we plan on following the format used at the University of Washington," he said. Sounds like a lot of new

activity being generated by a club — er, ah, I mean association, on campus for the Fall.

The SWEA holds meeting on Tuesday and Thursdays at 9 a.m. in Snohomish 209. Everyone is welcome to attend.

every phase of creative activity; including publicity, music, entertainment, stage design and construction, and professional modeling techni-

aues. The production of the fashion show is one of the major experiences of the merchandising program as

Page 7

Programs Available for 1975 - 76 Include These and Many Others:

Marine Aquaculture **Evergreen Environment** The Social History of Women Linguistics Chinese Philosophy, Religion and Society Biochemistry The Politics of Health Care Marine Biology **Economic Cycles Taxes: Theory and Practice** Foundations of Natural Science

Humanistic Psychology **Ornithology: Avocets to Yellowthroats Theoretical Physics** Woodcraft: Philosophy and Skills Introduction to Microbiology **Microbial and Molecular Genetics** Shakespeare and Writing Mexico Ethics and Politics Health: Individual and Community Working in America

Marine Organisms and Estuarine Environments Live and Recorded: A Performing Arts Program Broadsides and Broadcasts: Information, Research and Communication Paradigms in Crisis: Theories of Capitalist Society Caring for Children in Daycare/Preschool Setting A Cultural and Social History of Art and Architecture in Greece, Rome, Medieval and Renaissance Europe The Shape of Things to Come

For Information Regarding These and Other Programs Contact:

Director of Admissions The Evergreen State College Olympia, Washington 98505 Phone: (206)866-6170

PREPARATION TODAY FOR TOMORROW'S CAREERS & FUTURE DEVELOPMENT

culty Brunch and Fashion Show, the Fashion Merchandising Department will present "The Magic Garden."

> Fashion students have been weeding, planting and cultivating ideas and designs since the beginning of spring quarter to create a garden setting that will grow into a fantasy of summer fashions.

This will be the third annual show presented to the faculty by the Fashion Show Production class in which the school year culminates in an enchanted dream of romantic designs and whimsical dialogue.

Under the direction of Wanda Zuber and Sharon Pratt, the Fashion Show Production, and Promotion and Display classes will exhibit their expertise in



students demonstra proficiency in organizing and carrying out each step of planning and producing a professional show.

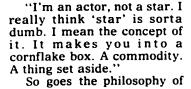
Clothes will be provided by local merchants, cooperative stage design and construction by the Promotion and Display class, and major elements in direction and production, as well as elegant and mystifying summer apparel, will be exhibited by the Fashion Show Production class.

Each student is responsible for a technical area in addition to participating in the show. Betsy Haight is backstage supervisor and will coordinate her efforts with Cammy Boysen, Patti Dobszinsky, Joan Matti and Jeannine DeWaele. Frontstage will be headed up by JoAnn Lindeman; music and sound by Becky Henry: entertainment by Pam Vanauken; props, Sylvia Schultz; stage design, Barry Elliott, Deborah Loomis is chairman of publicity working closely with Cathy Sinon and Lizanne Fisk. Jerri Dwelly is finance chairman and Beverly Howard is commentator.

COAST GUARD

Your local Coast Guard Reserve Unit has openings for Veteran Coast Guard and Navy Petty Offices. For more information call your Coast Guard Recruiter in Seattle at 442-1405 or drop by for a visit at 1327 3rd Ave.

Valerie Harper —



Valerie Harper. She could easily be called a star, though. Since her debut as a 'snowflake' at a Winter Pageant in South Orange, New Jersey at the age of five, she has done such diversified things as dance in the corp de ballet at Radio City Music Hall, appear in Paul Sill's "I even said, 'Mary, if this Tony-award winning "Story Theater," and co-star with

given her own show.



"I'm playing the same character, but she just has more to do, so I'm happier with 'Rhoda.'"

Story by **Becky Morris** Photos by Steven F. Young



Page 8

"But what the hell. If Eric Sevareid can sit up there, so can I."



"I don't play another person, I play Valerie, were she in that situation."

.



definitely not a box of cornflakes

What she's best known for, however, is "Rhoda." She started out as Mary's friend on "The Mary Tyler Moore Show," then became so popular that last season she was

Valerie had been very happy with the situation on "The Mary Tyler Moore Show,'' so she was understandably a little apprehensive about starting out on her own. "There's the expression, why fiddle around

bombs, can I come back?" "Rhoda" was a success, Alan Arkin in the movie "Freebie and the Bean." though, and Valerie is quite satisfied with the job she has



now. "I'm playing the same charter, but she just has mc lo do, so I'm happier with "Rhoda." Also, the salary's higher. It's really been a very painless gradua-- ***** tion."

Each episode of "Rhoda" is filmed in one evening in front of an audience of about 300 people. Shooting a whole season's worth of episodes takes from 5 to 6¹/₂ months.

Having star status does come with a few strings attatched. There are socialtype gatherings that should be attended, although very few. There's the Emmy Awards, for example, and CBS has a dinner every year for their affiliate stations, which many of the big stars attend.

The affiliate's dinner is "an unbelievable experience," according to Valerie. "We're on, actually not a dais, it's actually bleachers on the stage like a graduating class. The curtains open and you're sitting there, and these big tables of people with drinks all clap. And they say the names and the person stands up and everybody cheers. It's really gra tion day. But what the hell. 1f Eric Severeid can sit up there, so can I."

Valerie was in Seattle doing "Lunchtime" and "Halloween," two plays by Leonard Melfi, with actor Anthony Zerbe. She has a very high opinion of our local theat er. "The whole Seattle Rep is like the best in the country. Washington State is absolutely way ahead of everybody. Valerie has some pretty pronounced ideas on acting,

too. She believes that acting isn't always the deep, profound thing it's sometimes cracked to be. "A kid'll say, ah, there's a penguin. And there's a

penguin, he's standing right there and he's got a little white thing and he's walking funny, and they'll talk to him. That's what I think acting needs to be. Just to believe, for the fun of it. It's people creating peo-ple, and you do it as real as you can. I don't play another person, I play Valerie, were

she in that situation." The developer of the character Rhoda is pretty happy with the way life is for her now. "My only goal is to get through today, and be here as fully as I can."

Valerie Harper has certainly achieved that one.



"That's what I think acting needs to be. Just to believe, for the fun of it."



"I even said, 'Mary, if this bombs, can I come back?' "



"It's people creating people, and you do it as real as you can."

4

Page 9

Page 19

arts and entertainment



WHO ARE YOU?...Maria Schneider questions Jack Nicholson as to his true identity in "The Passenger," now showing at the Music Box theatre.

photo courtesy of M-G-M Pictures.

'Peter' not so proud; 'Passenger' misses ride

by Dave Bradley

Who would ever think that the occult could have such a humorous side ot it? Perhaps no one, but the producers of "The Reincarnation of Peter Proud," the latest addition to take us into the world of the unknown, seem to think so.

If audiences aren't being subjected to demon possessing horrors, then they're being plagued by the hauntings of some-one's former life, as found in "The Reincarnation of Peter Proud.'

Such is the basis for and plot of "Peter Proud," this year's attempt to cash in on what's left over from "The Exorcist" craze.

The film attempts to look at the subject reincarnation in a semi-serious light, but comes off as a half-witted, at times suspenseful, run of the mill occult yarn.

Peter Proud (Michael Sarrazin), known in his previous life wae Massachusetts' Jeffrey (

Thunder Word It's Only Rock and Roll Chicago pukes out eighth

Goodtimes. Then something called Flower Power came

But if Jr. Cadillac catches

on, it may just come back and

their new album, "Hamburgers To Go" may just do it for

them. Yes, Buck Ormsby has

been around a long time and it

sure shows in his bass playing.

Ormsby is undoubtedly one of

the best bassists on the West

Coast. In fact, this whole band is tighter than a size eight on

Cannon. These guys have

been doing the West Coast tavern curcuit every night for

a couple of years now, and there's a special kind of tight-

ness that comes with that kind

their third album for Great

Northwest and shows the

greatest chance of being a

breakout for the band. The

album itself combines tightly

played good ol' rock 'n roll

with good time lyrics re-

flected in titles like "Hog For

You Babe." The band also has

a fine songwriter in Ned

Skinner, with songs like

"Raised On Rock" to his

"Raised On Rock's" lyrics

are a celebration of the music

with lyrics like "Back in '56,

They tried to tell me it was

dead," reminding the doub-

search of a recording deal

with a national label and hope-

fully will get it. For here is a

so-called "fifties," or "sixties band" with a touch of originality and the talent to

make Sha Na Na and the other

so-called leaders of the forte'

look lame by comparison.

iseaum with Henry Gross.

turns to Seattle for a

Paramount show June 3.

Please Don't.

experience.

Jr. Cadillac is currently in

credit.

ters.

"Hamburgers To Go" is

of continuous gigging.

along and it died.

by Glen Boyd

Chicago VIII (Columbia) — Oh goody, goody, gumdrops! This new Chicago elpee is almost as much fun as a barrel of Tony Orlandos. Why and gosh there's a new kissing size poster of the little darlings and a tee shirt transfer and all other kinds of goodies.

Seriously though gang, this has gotta be the worst record these guys have puked out since "Chicago V." Lots of that commercial pop muzak and absolutely no sign of the progressive jazz forms it appeared they were once again pursuing on their last album.

· No sireee. Chicago has gone back to their tried and true formula. The catchiest little melodies this side of Olivia Newton John, com-bined with silly political lyrics on how America needs Harry Truman and other items of social enlightment; the caliber of Howdy Doody. And speaking of the ol' cretin, he's here too! Chicago has really got all the bases covered this time. What is so disappointing

about Chicago is that they are good musicians. Damn good musicians. The "Chicago Transit Authority" and "Chicago VII" albums remain two of the most progressive fusions of rock, jazz and classical ever. Yet Chicago continually choose to sell themselves out with top forty pop, such as is found on "Chicago VIII." And this is not just a nasty slam on the group, as they've admitted it in print more than once.

Oh well, summer's here and after all .it is frisbee season.

1.11 * * *

Jr. Cadillac; Hamburgers To Go (Great Northwest) Buck Ormsby has been around for a longtime. Back in the early sixties he helped develop the Northwest Sound with bands like the Wailers. In the mid-sixties the Northwest Sound went on to become a major force in rock 'n roll. with groups like Paul Revere and The Raiders, The Sonics, Merilee Rush and The Turnabouts and Dan and the

May 16, 1975

1



Old Blue Eyes

Sinatra still king of pop

by Jean Kohlman

Frank Sinatra may not rate with the gossip columnists but his status with his audience was in no question April 27 at the Seattle Arena.

The evidence was incontestable. Seats were priced from \$7.50 to \$15. and they were filled. With his entrance onto the stage, the audience rose to its collective feet with a thundering roar of approval and delight.

Sinatra loved it, he responded to it. He gave unstintingly of his voice and his talent, leaving an audience to ponder over whether they had witnessed a performance or an experience.

Sinatra sang his classics, songs expected of him, numbers that he has performed over the years, but with vitality and freshness that few performers can achieve upon such repetition. He often altered and rephrased the lyric but never at a sacrifice to either the words or the music.

MINI REVIEW OF THE Listening and viewing from WEEK: Seals and Crofts; I'll the seventh row, I can attest to Play For You (Warners) the fact that Sinatra is not losing his voice as his many de-The Calendar: Phoebe tractors claim. His voice was Snow is at Paramount overamplified for this tomorrow night at 8 p.m. The performance, but his natural following night The Doobie voice extends well beyond the Brothers make their annual visit, with a show at the Colw in which we were seated His voice has power and strength although admittedly Neil Sedaka is at an occasional break occurs. Paramount May 24 with his His vocal range is dimished so over ten years of rock and roll an occasional reach was difficult, he now sings in a The Climax Blues Band re-

That was until wife (Margot Kidder) learned of hubby's side dishes and did away with him.

Proud's memories of his former life come back to him in a series of flashbacks, handled in a rapid almost subliminal manner, giving the only sense of suspense to be found in "The **Reincarnation of Peter Proud.**'

When in 1974, Proud finally comes upon his former wife in the search for his true identity, one can't avoid laughing at the extremely poor make up job used to age Margot Kidder. It's god awful!

"Most people are trying to figure out who they are, you're trying to find out who you were," comments Cornelia Shape (Proud's girlfriend).

In turn, I'm trying to figure out why Bing Crosby Productions would try to make a film like "The Reincarnation of Peter Proud" out of such a worn topic.

"Mission: Impossible" has been absent from the tube for a few seasons now, but unfortunately has turned up on the big screen in the Carlo Ponti Production of "The Passenger."

The so-called original story of "The Passenger" we find out, is not so original after all. In fact, the plot is brimming with old cliches and worn, predictable ideas.

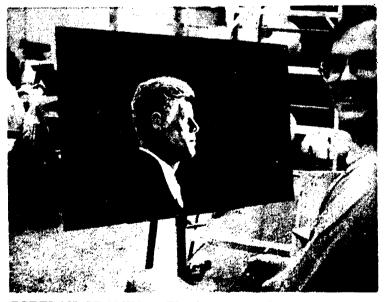
"The Passenger" starring Jack Nicholson, as a reporter who assumes the identity of a dead gunrunner, drags on and on to the point of complete boredom.

UP AND COMING: "The Return of the Pink Panther," starring Peter Sellers as the ever lovable, ever klutzy, Inspector Clouseau, comes to the Town theatre May 21.

"The Wind and the Lion," an account of the 1994 incident in which Teddy Roosevelt (Brian Keith) sent in the marines to rescue a beautiful American widow (Candice Bergen) kidnapped by the last of the Barbary pirates (Sean Connery), opens later this month.

Macho king, Charles Bronson, returns to local screens in "Breakout," in which he attempts to rescue Robert Duvall from prison.

"Rollerball" has James Caan in the middle of a futuristic roller derby game. The only difference here is in the rules, killing is allowed.



PORTRAIT OF JOHN... Floyd Stuart is only one of the many "artists" featured in the 1975 Spring Arts Festival, currently underway at Highline.

lower key. "Legend in his own time" could be debated, but showman and artist he is without doubt. One young lady summed it up by saying, "well, he was just what I expected, but somehow he was even more." That is getting your money's worth.

Ś.

Where were you in \$62? Wherever it was, "American Graffiti'' takes you back. Back to the world of sockhops, razzle dazzle hot rods, going steady, drive-in movies and Wolfman Jack.

This hilarious movie remembers life in that less complicated time and Highline Community College is rounding out its 1974-75 school season with this motion picture.

See "American Graffiti" in the HCC Lecture Hall June 4, at either the 2 p.m., 5 p.m. or 8 p.m. showing. Don't miss it!

American Graffitti

' Thunder Word

Page 11

HCC Readers Theatre receives certificate

Highline's Readers children throughout South Theatre Group, under the King County. direction of Dr. Chick Sandifer, was one of 53 recipients from throughout Washington to receive a certificate of appreciation for outstanding voluntary action from Governor Dan Evans at ceremonies in Seattle April 25.

The nine-member troupe of HCC students was cited for "getting into the 'spirit of voluntary action' with their unique performances of action stories." The group was applauded for devoting hours of extra time to delight and entertain hundreds of

- N.

Sandifer estimated that by the end of Spring quarter, the group will have performed before youngsters in 40 elementary schools throughout the Federal Way, Highline, and Kent School Districts.

Members of the group are: Kathy Prather, Marilee Martin, Lynda Cummings. Kent Seifert, Steve Anderson, Lani Fish, Reen Payne, Linda Allen, and Keith Lykken.

"This is our second year of performing," he said. "We



HERE I COME SEATTLE! ... Mickey Rooney stars in the Moore Theatre's May production, "Three Goats and a **Blanket.**"

photo courtesy of Spring Theatre Series

started going out to elementary schools because they really need this kind of thing-primarily to see stories acted out."

Sandifer added it is a real test for students in the troupe to perform for youngsters.

"These kids make up a critical audience," he concluded. "They're very honest—if they like you they show it; if they don't like you-you know it!'

Season ends with 'Opera'

The Highline Community College Drama Department rounds out its 1974-75 season with the presentation of the stage production "Threepenny Opera," slated to open May 29. "Threepenny Opera,"

currently in rehearsal, is a jazz-opera, reguiring musicianship and acting proficiency, Stage Director Christi Steltz stated.

A collaboration between Bertolt Brecht and Kurt Weill, Threepenny Opera'' is decidely political, expressing the playwrights' disgust for the emerging capitalist society.

The musical, written in 1928, is a joint endeavor of the Drama and Music Departments of Highline. Ed Fish is musical director, Bruce Brittingham is the designer and Christiana Steltz is stage director.

"It is one of the most difficult musicals to sing, but challenging and exciting,' said Dr. Steltz. "It is not often done by non-professionals because of the intricacy of the

music."



COMEDY OR HUMAN RIGHTS? . . . Dick Gregory will speak at Fort Steilacoom Community College May 20. photo courtesy of FSCC

Dick Gregory to speak

Dick Gregory, author, lecturer, entertainer, human rights activist, critic, philosopher and political analyst, will speak at Fort Steilacoom Community College, 8 p.m., May 20.

Born in the Black Ghetto of St. Lewis, Mo., Gregory excelled first as a high school and college track and field athlete. His first choice of occupation was a career in comedy, but he soon found his way into every major demonstration for Human Rights of the 1960's.

A vegetarian because of his convictions against killing, Gregory's struggle for human dignity has led him into many prolonged protests of fasting.

"There is a great social revolution going on in America today," Gregory declares. "And the wonderful thing about this revolution is that it is not Black against White. It is simply right against wrong. The number one problem in America today is not air and water pollution. It is moral pollution. The same moral pollution which keeps the smoke up in the air also keeps the Indian on the reservation."

Strehlau named editor

Betty Strehau, Journalism Advertising and Public Relations instructor and advisor, has been named as editor of the official publication of the Pacific Northwest Association of Journalism Educators. She returned this week from the organization's annual meeting in Gresham, Oregon. She had served as PNAJE treasurer for 1974-75.

Officers elected were Ed Eaton, Green River College, president; Jim Magruder, Blue Mountain College in Oregon, president-elect; Charles Cole, Washington State University, secretary; Pat Kennedy, Centralia Community College, treasurer. Representatives from colleges and universities in British Columbia, Oregon, Idaho and Washington attended. Four year schools represented included the University of Washington, Washington State University, Eastern Washington State College, Pacific University, Portland University and the University of Idaho.

"Threepenny Opera" will run May 29 through the 31 and then again June 5 through the 7. Curtain is 8:00 p.m.

Dance concert here today

The creativity of dance, both Modern and Folk, can be seen today at noon and again at 8 p.m. in the Lecture Hall. This concert is free, and offers an excellent opportunity to view the contrasts between the freedom in movement of Modern dance and the more formal style of Folk.



Community colleges from British Columbia, Washington and Oregon attended.

The organization toured the new offset plant for the Oregonian and Oregon Journal in Portland, the largest such plant under one roof in the world. Another tour was to Mt. Hood Community College, one of the largest journalism arts technology programs in the west.

Material taken

The linguistics department of the University of Washington is presently accepting material for its new student publication, The University of Washington Shorter Working Papers in Linguistics.

Please submit materials to: Tom Huckin, Editor, Linguistics Department, Padelford B5A, University of Washington (GN-40), Seattle, Wa. 98195.

Bayley speaks here on certainty of punishment

by Scott Cocker

Assured punishment and specific sentences for criminals will bring down the rising crime rate, King Count. Prosectuing Attorney Christophe: Bayley said in a Law Day address here May 1.

Bayley's speech in the Lecture Hall was short but straight to the point: The criminal justice system is failing and new ways of handling criminals must be looked into.

With the crime rate setting new upward "trends" every year, Bayley is changing his basic philosophy from looking at individual criminal records, treatment centers, and rehabilitation programs for many lawbreakers.

"Many people felt that locking people up as a punishment for crime was breeding further crime and not "deterring" people in society from committing more crime.

"We've developed all kinds of programs to get at the person's problem and prevent repeat offenses. I think the big flaw is one to do with the very nature of man. If we're trying to deter criminal conduct, the main thing that will provide that deterence is the idea that if caught and convicted, some kind of punishment for the person will follow," Bayley said in opening his talk.

Bayley said he thinks people in society today believe they can maneuver their way through the legal system after committing a crime and most of the time it works — they get a sentence for so many years and are out on probation in six months.

"I think it's a very good solid argument that what we have tried in the past ten years in the form of the individual treatment program has not worked, it certainly has not stemmed the rising crime rate," the prosecuting

"It would take a basic ation.

philosophic change that would have to be done by the legislature that would involve a reversal of the emphasis the law now places on rehabilitation to a concern of a fixed, certain loss of liberty for criminals based on the crime, not the person," Bayley explained.

Bayley also said that not only is the present system failing but legally it isn't fair. Many times a person's resources, such as a good lawyer can make a judge give a lighter sentence or, perhaps, a halfway house for probation.

Bayley said new laws must be enacted to provide a certainty of punishment, change the role of the judge and parole and probation boards, and reserve halfway houses and other treatments for first offenders only. attorney said. Crime was up

17% in 1974 over '73 in the U.S. "We spent more money on

criminal justice in this country in 1974 than in any other year in history but crime made the highest jump in history for the same year," Bayley continued.

"I can't promise changing the sytem would work but I do feel that a return to, or a move in the direction of certainty of punishment, not necessarily increase severity; but the prior knowledge of a loss of liberty would provide general d eterence to future criminals."

Although the public is frustrated, and is pointing the finger at judges, Bayley said there is a great deal of discretion throughout the legal system. There is really no certainty of punishment for a majority of crimes committed and it's not all the fault of judges.

The way the system is set up now, the judge tries to set up a number of alternatives than to jail, such as halfway houses, and conditional prob-

winter," Mr. Swanberg said,

"and we will work with the

surrounding communities to

make our country's

anniversary a memorial occa-

events scheduled are the State

wagon train which is coming

to Kent on June 17 and the

Waterland Festival scheduled

for Des Moines this summer.

The Burien Bicentennial Com-

mission will hold a summer

arts festival from June to

September this year.

Among Bicentennial



Thunder Word

PROSECUTOR ... Chris Bayley outlines his concept of "Certainty of Punishment." 'Photo By John Christensen

Carnegie predicts ten year college growth

The community college share of the the higher education enrollment should continue to increase during the next ten years, according to a new book issued by the Carnegie Foundation for the Advancement of Teaching. "More than Survival: Prospects for Higher Education in a Period of Uncertainty" assesses the fate of higher

part-time students of all ages. Rising state support for private higher education will have an adverse affect on community college enrollment, but this will be offset by the other factors, the foundation says. In other words, in the opinion of the Carnegie Foundation, community colleges will continue to be growth institutions for the foreseeable future.

of the total enrollment

colleges will be less adversely

affected than all other seg-

ments of higher education by

the decline in the number of 18

to 20-year olds, by the decline

in market for teachers, and

the increase in the number of

The book says community

diminishing.

May 16, 1975 Health Counselor has weight class

By Marian Guillory

The Basic Nutrition and Weight Control class at Highline college deals with everyday problems concerning weight gain, loss, diets, and calories.

The Instructor for the class is Mrs. Mary Frances Eckert, a Health Counselor and Registered Nurse here states, "In my class there are many individuals from the community who are not full time students from ages nineteen up to fifty. Every morning before class we will take their. blood pressure weight and ask them if they are taking any medications. I also have them draw a goal draft of their present weight condition and ask them to mark or indicate the areas in which they want to have improved on by the end of the session. Along with the class I also have a few diabetic students who also receive the same treatment.' As she continues, "I have seen magnificent results from many of the students, most of them are so proud because they did it on their own.

"There are many obese students here on campus who do not know of such a class, and that is why it so important for students, faculty, and staff members to become acquainted with it, because it has so much to offer if an individual takes advantage of it "

The class is every Wednesday from 10-11 a.m. in the Health Center, Snoqualmie 111.

Legal assistant program

Highline will offer a legal assistant program beginning in Fall, 1975. This two year program will be in cooperation with members of the American Bar Association, ×1_

ł

5

۱. J



HUMMINGBIRD . . . Don't fly away

sion.'

HCC meeting on bicentennial projects

by Mel Ferron

A meeting of Highline Community College groups to plan for Bicentennial projects will be held at 1 p.m. Thursday, May 22, on campus.

Phillip Swanberg, coordinator of Bicentennial activities, said in announcing the meeting that final plans are to be made at this meeting for applying to the state for designation as a Bicentennial Unit in the college-university division.

"We will have some interesting events this fall and the year 2000.

The book predicts that highly selective liberal arts colleges will hold their share of the total enrollment through 1985 but that universities, comprehensive colleges and universities, less highly selective liberal arts colleges and private two-year colleges will find their shares

Auto Services

Automotive Services, a new program to be housed in the new buildings, will be accepting applications for Fall quarter and registration for the classes will open May 12.

Topics will include Air Conditioning and Cooling Systems, Brake Service, Electrical Systems, Emission Control, Tune-up, Lube Rack, Front Suspensions, Wheel Alignment, Salesmanship and Merchandising, Accounting, Business Administration, Communications, Mathematics, Industrial Skills and Office Occupations.

A one year certificate or a two year Associate of Applied Sciences degree are available. Entrance to the program is on a first come, first serve basis.

Highline College's automotive services program will prepare the student to meet the highly technical demands of an automobile oriented society.

Ad class 'spends' 1000's

Budgets from \$1000 to \$1,000,000 will be "spent" by thirty-eight Advertising 132 students in a project for May

The class is researching the merits and costs of magazines, newspapers, radio, TV, transit and outdoor.

New scholarship

offered minorities

A new scholarship for minority students has been offered to Highline College according to Lee Piper, Director of Minority Affairs.

Students must be going into Engineering or Business programs. The scholarship is for \$250 and the deadline is June 1 in the Minority Affairs office. Financial need is not necessarily a prerequisite. and under guidelines established by that organization.

The program will teach students the basic skills needed to work effectively with a legal service team, and also provide instruction in legal specialties.

This new legal program will train students to research materials; assist attorneys with litigation; conduct interviews and investigations to determine legally significant facts, and do detail work and prepare legal forms under the supervision of an attorney.

Robert Hester, chairman of the business division here, said "The legal assistant is the right-hand person to the attorney."

In addition to the day program there is also an evening program planned.

Students who are admitted to this program can take individual courses, finish programs in legal specialties, or obtain the Associate of Applied Science degree. The admission to the evening program is dependent on at least one year experience in a law office and the program consultant's permission.

According to Hester, the employment prospects in the legal assistant field are growing. The legal assistant might find a job in a private law firm; government agencies; or corporate law departments.

t-word sports

Thunderbirds place first in Oregon track meet

by Bill Smith

The Highline Thunderbirds traveled to Mt. Hood Community College, Saturday, May 2, to compete in a fiveway track meet and came away victorious.

Although the weather was wet and miserable throughout the afternoon, many outstanding performances were turned in by Highline and their opponents.

Highline's Paul Gerry, who holds the conference record in the shot, took first place hon- 1:57.75 ors again with a winning put of 120 yd. high hurdles: 1) Bell-44'10¹/₂". Tim Murray, High- MT. Hood 15.49; 2) Luttonline's top distance runner, Highline 15.6; 3) Christansonwon both the one and three Bellevue 56.49. mile races in the times of 4:15.44 and 14:30.04 minutes.

T-birds Dave Schnoor and Tim Murray finished second and third in the three-mile run, with times of 14:30.91 and 14:44.50 minutes. Freshman Mike McCrary of Highline, took first in the long jump with an excellent leap of 22'11'4" and third in the tripple jump, with a mark of 44'81/2".

7.

•

Another outstanding performance was turned in by Highline's Rick Gehrts, who just came back from a nagging knee injury, outpaced his opponents in the 880 yard run and hit the tape in the time of 1:55.37 minutes.

In other field events, Highline's Lou Channing captured first place in the pole vault event by clearing the bar at 14'0", while teammate Tom Bakkan, who holds the conference record in the high jump of 6'10", managed only to clear 6'4¹/₂", which was good for second place, as the high jumpers were hampered greatly by the wet and slippery field. Bellevue's John Thompson won the high jump event with an impressive leap of 6'6½".

team scores read: Mt. Hood 69, Bellevue 52, Portland 20,

Green River 17. 100 yard dash: 1; Serdar-MT. Hood 10.2; 2) Folsom-Highline 10.2; 3) Larson-Bellevue 10.32 220 yard dash: 1) Serdar-MT. Hood 22.3; 2) Folsom-Highline 22.7; 3) Bort-Highline 23.06. 440 yd. dash: 1) Thomas-MT. Hood 50.58; 2) Bort Highline 50.96; 3) McCue-Highline 51.32.

440 yd. relay: 1) Highline 43.39; 2) Spingath-Highline 1:56.08; 3) Greco-Green River

440 intermediate hurdles: 1) Newing-Bellevue 54.7; 2) Bell-MT. Hood 54.79; 3) Christansen-Bellevue 15.8. Mile run: 1) Murray-Highline 4:15.44; 2) Charouhas-Bellevue 4:17.32; 3) Stewart-Highline 4:21.29. Mile relay: 1) Bellevue 3:22.85; 2) Highline 3:25.15; 3) MT. Hood 3:28.68.

3 Mile run: 1) Murray-Highline 14:30.04; 2) Schnoor-Highline 14:30.91; 3) Stewart-Highline 14:44.50. Shot put: 1) Gerry-Highline 44'10½''; 2) Rinearson-MT. Hood 44'9''; 3) Moon-MT. Hood 41'4''.Javelin: 1) Senn MT. MT. Hood 181'10¹/₂''; 2) Oliverio-Portland 180'101/2"; 3) Williams-Green River 173'101/2".

Pole Vault: 1) Lou Channing-Highline 14'; 2) LaCount-Bellevue 14'. High jump: 1) ThompsonThunderword



LEAGUE CHAMPIONS ... Back row 1. to rt.: Lauri Posick, Dawn Dougherty. Second row. Joan Seeley, Liz Murphy, Debbie Newell. Front row. Mary Schutten, Coach, Marge Command, Norma Kay Adamson. Photo By Gary Fujioka

Netters win; league champs

by Carol Ann Spencer

The undefeated Highline Netters of the Southern Division downed Shoreline of the Northern Division to win the Northern Community College Women's Conference championship, May 5th on our courts. The women's team played excellent tennis on all courts winning in each of the five catagories to make the final score 5-0. Norma Kay Adamson appeared tense initially in the match, but it did not take her long to relax and down Heidi Ekstrand of Shoreline, 6-3, 6-1 in second singles. Joan Seeley was eager to challenge Shoreline in third singles, but she had to accept the win by default when her opponent failed to appear.

The first doubles team, Lauri Posick and Dawn Dougherty with a season record of 8 wins and 3 losses, showed fine performance and

went on to victory with 6-3, 6-0. The second doubles team, Liz Murphy and Debbie Newell, certainly made a good team defeating Shoreline with a 6-0, 6-1 win. Liz and Debbie, are a doubles team formed late this season. In spite of their late start, they entered the league match with a season record of 4 wins and 0 losses. "This doubles team stands a good chance in the coming tournament," commented Coach Command.

came when Mary Schutten and Candace Korpe battled for first singles. Mary, an outstanding player, was truly challenged by Candace. Her only loss of the season was to Candace several weeks ago, making the tension quite high when they went into the third set after splitting the first two sets. Both players have strong backhands and serves and the crowd excitedly awaited the outcome. Candace returned a shot, it was long, it was out. and it was all over as Mary swept to victory with scores of 6-2, 2-6, 6-2.

Page 13

The ability to win seven of 17 events and overall team depth, enabled Highline to come away victorious with 101 points. The rest of the final

Bellevue 6'6¹/₂"; 2) Bakkan-Highline 6'41/2"; 3) Noren-Portland 6'0".

Long jump: 1) McCrary-Highline 22'11'4''; 2) Peterson-MT. Hood 22'5'/2''; 3) Valley-MT. Hood 21'3¹/₂". Discus: 1) Williams-Green River 137'9''; 2) Rinearson-MT. Hood 137'7¹/₂''; 3) Gerry-Highline 135'7". Triple jump: 1) Ziebarth-Bellevue 45'5½''; 2) Larina-MT. Hood 45'0''; 3) McCrary-Highline 44'8½''.

The highlight of this championship league match

Tips for the trail rider

by Pattie Sellers

Until now this column has been written strictly about moto-crossing, without mention of that all important and fast growing leisure sport: trail riding. What are all the ins-and-outs of riding trail?

Well, to start you on your trail riding expedition, a bike must be chosen which is suitable to the needs of you, the rider. In choosing a bike for the trail, I would recommend nothing smaller than a 125cc. Anything smaller than this is underpowered, although it is super light and easy to maneuver thru the obstacles one may encounter. If you're a person who likes

a lot of power, you might be led in the direction of a 175cc. Let me at this point dis-

courage you of this, unless your particular build absolutely requires a bike no smaller than the 175.

The 125 handles and rides just as good, if not better, and has as much power for a lot less money. The problem with the 175 (and 205's, 360's, etc.) is that they are usually dualpurpose bikes; made for trail and/or street riding. This would be super, except that bikes of this type most generally do about half a job on the trail and half a job on the street.

On the trail the 175 is too heavy and cumbersome. At times when you find it necessary to man-handle your bike, 185 pounds (dry weight) seems more like a thousand.

The suspension on these bikes leaves something to be desired also. When riding the

''The girls played excellent, serious tennis in today's league championship,' stated Coach Command.



trails it's too light (oh the fun of bottoming-out!), and too stiff for the street.

After selecting your bike be sure to strip it of all the hardware such as headlights and tail lights. These things only add to the total weight of the bike, and make quite a difference in the handling quality of it.

When the bike is new, take special care in breaking it in. Winding it out all the way only causes engine problems and might result in seizing up the engine. If this happens you're out a lot of bucks.

SO CLOSE, YET SO ... Highline's Tom Bakken attempts to clear the high jump bar. Bakken owns records at Highline and the Yakima Valley Invitational with leaps of 6' 10".

Photo by Greg Bennett · · · · · ·

Page 14

Thunderword

ر ≴_

D

Women's tennis successfully defend title

Highline Community College women's tennis team successfully defended their Northwest College Women's Sports Association tennis title for the sixth consecutive time last weekend, by outscoring second place Mt. Hood Community College 19-13 at the annual tournament held this year at Highline. In route to scoring the winning 19 points, the team placed in the top three in each of the five

events; three singles and two doubles. The final team scores resulted in these top four teams: Highline 19, Mt. Hood 13, Green River 10, and Shoreline 10.

After Thursday's opening rounds, Mt. Hood, the pretournament favorite, advanced in the winners brackets in all five events while Highline advanced in four with Green River and Olympic advancing in three. The hot boiling sun on Friday watched Mt. Hood's hope fade into the losers brackets and Highline's changes rise with the temperature.

At the completion of the semi-final rounds late Friday afternoon, Highline had earned a minimum of 12 points with a maximum of 26 while Mt. Hood slipped to 8 and 18.

'Although we only won one of the five events," said Highline's coach, Mrs. Marge Command, "each player went all out to make their individual contribution to the team effort and I'm very pleased with our play.

In first singles play, Highline's Mary Schutten moved into the finals by posting an outstanding victory over Yakima's Sharon Cummings, currently the sixth ranked woman in the Northwest, 6-1, 6-1.

The finals in first singles were a repeat of Monday's conference championships, with Candace Korpe of Shoreline matched against Mary Schutten. Unfortunately for Highline, Candace was /erse

line's Norma Kay Adamson, the defending champion in this event, advanced into the finals by winning three

S. . .

excellent play as Highline's tinued their winning ways by Joan Seeley won 4-6, 6-3, 6-3 to place third. Highline's first doubles

sweeping to the tournament championship without loss of a single set. Their only scare



PLACED FIRST...Liz Murphy and Debbie Newell, second doubles team placed first in Photo By Gary Fujioka tournament.

matches including a long tough battle with Kristi Peterson of Green River which turned in Norma's favor 6-4, 2-6, 7-5.

Norma lost in the finals to Yakima's Gail Gerstmar 6-2, 6-4

The third-place match in third singles renewed the battle between Highline's Joan Seeley and Nora Johnson of Green River. Earlier in the season Joan defeated Nora 3-6, 7-5, 6-4. Johnson won the first set 6-4 with Seeley winning the second set 6-3. The third set of the match as much s ciato interest as any match in the entire tournament and they were treated to some team of Lauri Posick and Dawn Dougherty earned their team points the hard way by dropping their opening match to Mt. Hood, then fighting back through six matches to place third. Their play seemed to improve as each match came up and in the playoff for third, Dawn and Lauri completely dominated an excellent Blue Mountain team to win 6-4, 6-3.

Debbie Newell and Liz Murphy combined together to form Highline's second doubles team late in the season after long intrateam competition and posted five

came from Blue Mountain when they won 7-6, 7-5. Debbie and Liz defeated Scottie **Bigelow and Gail Olson from** Olympic 6-1, 6-2 in the finals for second doubles.

"I would like to thank the Kent Parks for their donation of two sets of bleachers for today's tennis match and for the up coming tournament," said Coach Command.

Final Team Scores: Highline 19, Mt. Hood 13, Green River 10, Shoreline 10, Yakima 6, Olympia 5, Bellevue 1, Blue Mountain, Central Oregon, Centralia, Clackamas, Clark, Clatsop, Columbia Basin, Everett, Lane, Lower Columbia, Skagit Valley, Spokane Falls.

HIGHLINE 19

First Singles: Mary Schutten (H) def. Pam Jerpe (GRCC) 4-6, 6-3, 6-0. Schutten (H) def. Toni Sarria (BCC) 6-0, 7-5. Schutten (H) def. Sharon Cummings (YVC) 6-1, 6-1. Candace Korpe (SCC) def. Schutten (H) 0-6, 7-5, 6-3. (loser placed 2nd for 6 team pts.)

Second Singles: Norma Kay Adamson (H) def. Nadine Druxman (BCC) 6-0, 6-1. Adamson (H) def. Kristi Peterson (GRCC) 6-4, 2-6, 7-5. Adamson (H) def. Liliana Echeverria (CC) 7-6, 6-2. Gail Gerstmar (YVC) def. Adamson (H) 6-2, 6-4. (loser placed 2nd for 3 team pts.)

Third Singles: Joan Seeley (H) def. Cheryl Traner (BMCC) 3-6, 6-3, 6-3. Katy Krueger (OC) def. Seeley (H) 6-3, 6-1. Seeley (H) def. Joan Garbutt (CC) 6-2, 6-1. Seeley (H) def. Nora Johnson (GRCC) 4-6, 6-3, 6-3. (winner placed 3rd for 1 team pt.)

First Doubles: Patti Marihart-Robin Zavodsky (MtH) def. Lauri Posick-Dawn Dougherty (H) 7-6, 6-3. Posick-Dougherty (H) def. Joanne Belloni-Nancy VanWiggern (COCC) 6-3, 6-2. Posick-Dougherty (H) Mary Budnick-Janice Koenig (Clac) 7-5, 6-0. Posick-Dougherty (H) Lisa Farmen-Mary Sweeney (Lane) 7-5, 6-4. Posick-Dougherty (H) def. Kathi David-Jean Fedenk (OC) 6-4, 6-3. Posick-Dougherty (H) def. Joanne Albright-Cindy Pender (BMCC) 6-4, 6-4. (winner placed 3rd for 3 team pts.)

Second Doubles: Debbie Newell-Liz Murphy (H) def. Shannon Carpenter-Sandi Tracy (COCC) 6-3, 6-2. Newell-Murphy (H) def. Audrey Christenson-Janet Snowberger (BMCC) 7-6, 7-5. Newell-Murphy (H) def. Cathy Draper-Teresa Rogers (MtH) 6-4, 6-0. Newell-

2-6, 6-2 loss with a 0-6, 7-5, 6-3 victory. In second singles, High-

consecutive wins including the conference team championships. They con-

Men's tennis team wins second consecutive title

By Brian Sherry

The men's tennis team clinched first place in league on Friday when they played a match at Olympic.

Olympic won 4-3, but Highline needed only two points to claim the championship. Curt Clothier picked up the decisive point by beating his opponent 6-7, 7-6, 7-6.

Highlin had a chance to win when the doubles team of **Clothier and Jim Wusterbarth** came from behind in the third set of their match to tie the set score at 6-6 and force it into a tie-breaker. However they lost the tie-breaker to lose 6-4, 4-6, 6-7.

The conference

championships are coming up next week, with all the teams from the three leagues participating. Last year High-

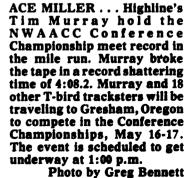
line finished fourth, losing to Bellevue and Green River. This year, the Champion will be determined by how high the individual players and doubles teams place. Up for grabs are five singles titles and two doubles.

Coach Dave Johnson feels that the team will do well in the tournament. "It's hard to tell how well we will do, because the teams are so balanced this year, but I feel we can finish fourth behind Ft. Steilacoom, Bellevue, and Green River. We can possibly get a first place finish out of Dick Bankhead at first singles and Frank Haydon at fifth singles."

Highline's final league record is 9 wins - 1 loss. The season record is 13 wins - 7 losses.

Murphy (H) def. Scottie Bigelow-Gail Olson (OC) 6-1, 6-2. (winner placed 1st for 6 team pts.)





12

7





NUMBER ONE SEED ... Highline's Dick Bankhead cashes in on a overhead slam.

Photo by Dave Johnson

., '

*****;

!?

Thunderword

T-Word Golf Tournament

Douthitt nips Smith for title



One of these days, a great (42), Bennett (46), and Courti-philosopher somewhere will er (48), the victims of a come up with some kind of answer to a perplexing ques-tion — a sort of stumbling block that many great minds have lost their hair trying to

answer: Why do intelligent people

golf? Well, the Thunder Word has not come up with an answer. This paper did decide to try to answer that question, however — the result was the '1975 T - Word Golf Tournament'' at Colony Park Golf in nearby Kent, May 1.

The T-Word could not come up with the intelligent people asked for in the question, but instead served up six deathdefying duffers from the HCC staff: Roger Douthitt (photographer), Bill Smith (sportswriter), Gary Fujioka (photographer), Scott Janzen (past editor), Greg Bennett (sports editor), and Burt Courtier (feature writer).

fired a six-over par 33 (on the nine hole course) to take top honors. Smith was hot on his heels with a 35, with Fujioka grabbing third place honors with a 40.

Lost farther back in their own ineptness were Janzen

GOING DOWN . . . Roger Douthitt follows all the way through on a short putt which clinched one of his many pars for the day.

THE KID NEEDS PRACTICE ... Scott Janzen spent as much time on the putting green practicing as he did on the real greens - the result was the same: zilch.

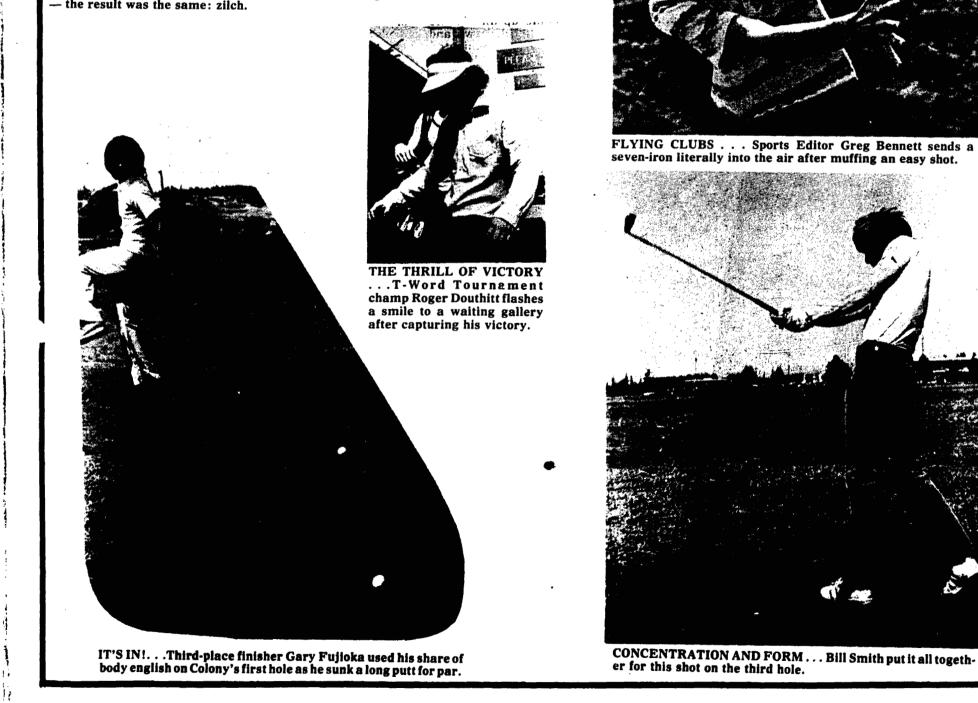


hundred "we wuz robbed!" between them.

Douthitt pared the 1,267 yard course five times on Matter of fact, that was route to his tournament how they finished, led by the victory. His only trouble came sharp-shooting Douthitt who on the 190 yard fifth hole, which he double-bogeyed. He snapped back to par three out of the next four holes to nip Smith.

The afternoon's golfing proved very frustrating to most of those participating in the tourney. It was probably typified best by Janzen, who hit an excellent tee shot on hole number seven (163 yards) and parred the hole -he then shanked his tee shot on the following 86 yard hole to card a double-bogey for the hole.

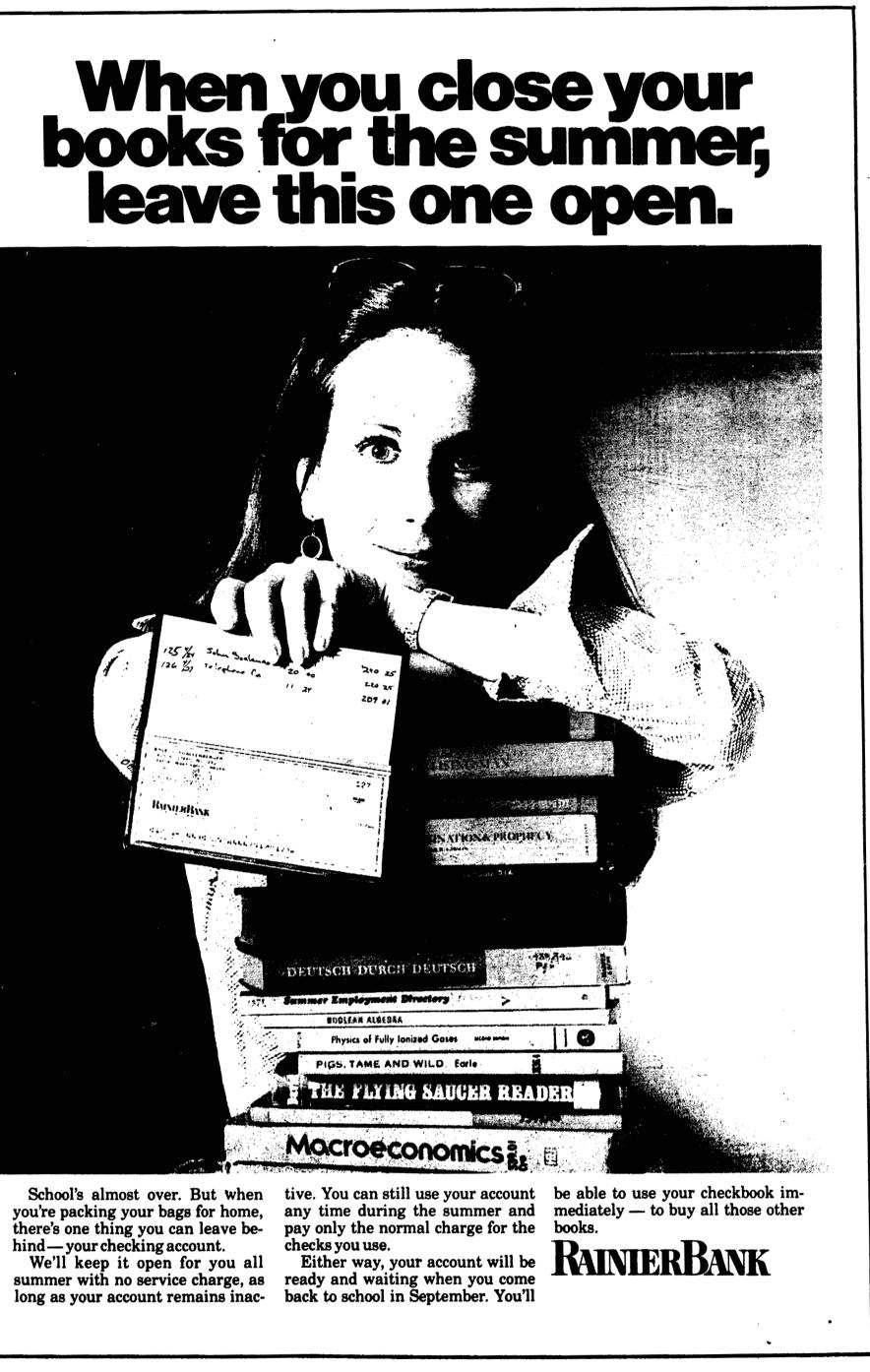
It was a memorabl experience...





•

Page 16



• • • •

- ----

and the second sec

Thunderword

· · ·

May 16, 1975

The state of the s