



GLASS IS AN ART...Jon Ault gave live demonstrations in the art of glassblowing during the annual Spring Arts Festival held here last week.

photo by Don Smith

## Students to 'rate' HCC teachers

by Becky Morris

Highline's SWEA, Student Washington Education Association, is now starting a teacher evaluation program to be used in "rating" Highline's instructors.

The program's purpose is simply "to improve instruction," according to Julie Williamson, SWEA co-president. She shares the post with Bryan Gurule.

The evaluation is in the form of a questionnaire that students would fill out, giving their own opinion on various aspects of a class they'd taken. The results would then be published in booklet form and made available to the students and faculty.

The evaluation sheets will have questions on subjects such as the instructor's interest in whether students learned, grading techniques, use of class time and reasonableness of assigned work.

Faculty and Administra-

## Class learns old folk art

Story Telling, Literature III, is offered spring quarter as a follow-up to Literature for Children. According to Mrs. Kathleen Frantilla, instructor, story telling is an old folk art.

The students learn folk tales, mystery stories, funny stories, and stories from picture books for small children.

The class visits neighboring grade schools to present their program. Some of the stories offered have been Uncle Remus, Italian Folk Tales, and the Rootabaga Stories by Carl Sandburg. All the young students seem to enjoy the visits.

The students taking this class will use this art in camp work, elementary education, nursery school work and with their own children.

Anyone interested in having a story teller visit their group may call Mrs. Frantilla on Ext. 285.

tion reaction to the program has generally been good. "Dr. Gordon is really enthusiastic about the evaluation," says Julie.

The evaluation sheets are available in the Library, Cafeteria, Student Lounge, Administration building and the Bookstore.

SWEA is encouraging students to join their organization. There are three ways to join SWEA. The first method is to take education 115, for which the student receives two credits and membership in SWEA. Education 115 can also be taken under contractual studies, which nets the same two credits and membership. The third method is to pay your own dues, for which you'd only get the SWEA membership.

Meetings will be held next fall on Tuesdays and Thursdays in Snohomish 209. Interested students can call either Julie Williamson at 242-2148 or Bryan Gurule at 772-4168.

## Student government

# Election review meeting answers many questions

by Colette Daigle and Cody Bryan

An election review meeting held Monday, May 26, in the ASHCC conference room investigated the recent student government elections. A special invitation was extended by the Thunderword staff members to members of the election committee and interested students.

The purpose of the meeting according to T-Word reporter Cody Bryan, was to find out about the last election that took place. Bryan stated that he felt there were a lot of questions in students' minds about what happened, why it happened as well as questions in his own mind.

Those present at the meeting included Lynn Ellicker, ASHCC president; David Ham, comptroller, Mickey Swope, senator; and Dennis Klineham, senator; all members of the election committee.

Also present from the T-Word staff were Betty Strehlau, journalism instructor; Gary Fujioka, staff photographer; Colette Daigle, associate editor of the T-Word; and Cody Bryan, staff reporter.

Other students in attendance were, Bryan Gurule, Student Washington Education Association co-president; Jean Wein Harlan, former presidential candidate; Rick Hennin, student; Jo Johannesen, student; Claudia Morean, student; and Walt Pike, student. Debbie Compton, senator and member of the constitution committee; and Bruce Mackintosh, student activities coordinator and Lee Piper, minorities director, also attended.

The conference followed a basic outline of questions drawn up by reporters Cody Bryan and Colette Daigle. A summary of the meeting follows.

When was the election committee formed?

It was ascertained that the committee is a responsibility of the president and was formed fall quarter. Changes and additions of the committee membership occurred throughout the school year. The committee was never, to the president's knowledge, approved by the Senate. This was confirmed by a look at the Senate minutes and acknowledged by other members of the election committee. (In Article VI, Section I of the by-laws of the student body constitution, it states that the ASHCC President shall appoint the election committee subject to the approval of the senate for the duration of the academic year.) Bruce Mackintosh, student coordinator, provided some background concerning the

failure of the senate's approval of the committee. The committee was formed in fall quarter to preside over the fall elections at a time when the senate was not in session due to the fact that there were only two senators elected from the previous spring. They functioned as a committee, but never went through the formality of senate approval. Mackintosh said, "They never went through the

formality of being approved after that. I imagine some of the reasoning being, was that they had already functioned as a committee, and after you do that you kind of forget about the formality. I think it's some of the background of why it never happened."

The members of the committee were then asked, "What are the powers of the election committee?"

Lynn Ellicker drew the (cont. on page 11 and 12)

## thunder word

Vol. 14 No. 13 Highline College Midway, Wa. June 6, 1975

## Asian studies will be expanded for next fall

By Scott Cocker

Feeling that if the United States had a more comprehensive understanding of Vietnam's history, culture and value systems, America's role abroad would have been much different. Jack Pierce, Asian Studies instructor, will be placing greater emphasis on these courses next fall.

"We have got to make a greater effort to learn more about Asia and the Third World to prevent a repetition of this tragic error," Pierce said. "That is why we are placing greater emphasis on

the courses offered at Highline for the upcoming school year."

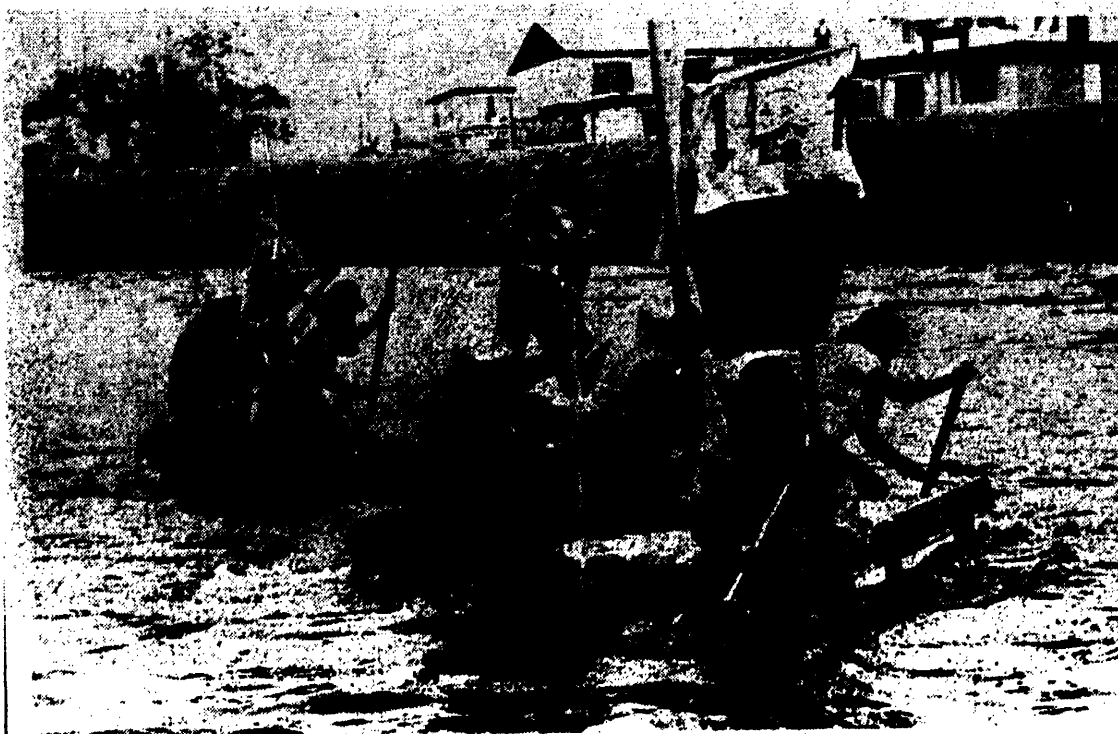
A start for Pierce has come in Geography 135, Food, Population, Famine, during the present quarter with enrollment somewhat larger than first anticipated. This course has tried to answer the problems confronting the world's poor with a focus on Southeast Asia, Africa and Latin America.

The Japanese Language, which will begin this fall with 101 and in sequence, will be a new dimension in Highline's Asian Studies. Spoken by 125 million people, Pierce said it is becoming an increasingly important necessity for Americans when dealing with our second largest trading partner.

Two history courses, China 251, will provide a study of the world's oldest continuous civilization whose importance to Americans has grown since the Nixon visit there three years ago.

"The other course, Far East 240, will provide a more general study of China, Japan, Vietnam and Korea's historical development with cultural similarities and differences that are still apparent when dealing with these societies even today," Pierce added.

The history of Japan course, 251, will be scheduled for winter quarter next year and Southeast Asia 245 will be planned for students in the spring. In addition, Japan's Business 291 will also be offered again throughout next year.



GOON RIVER . . . Highline Vets fight for glory and those 15 pitchers.

More photos and story on Page 20  
photo by John Christensen



BASE of Mossy Rock Dam, Cowlitz River.



HYDRO VISTA looking up Cowlitz River at Mossy Rock Dam. Students and instructor, left to right, Lee Jeffcoat, John McFarland, Greg Wheeler, Jo Keeny, Vern Keeny, Bea Christiensen, Kathy Newell and Kathy Larsen.

## Many field trips taken by students of Geology 110

by Linda Bretzer  
Photos by Al Olson

One of the field trips taken this quarter by the students of Environmental Geology was to the Centralia Coal Plant, Trojan Nuclear Plant and Mossy Rock Dam.

Several field trips are taken during the quarter. Last week the class, together with Geology 101 classes, visited the Southern Okanogan and Dry Falls area of Eastern Washington. Other areas visited have been the landslide areas of Seattle, Steilacoom Sand and Gravel, and a Metro sewage plant.

Steilacoom Sand and Gravel is the main source of materials for buildings in Seattle. Some of the questions asked here are: "How long will this supply last" and "what types of rock are available?"

While visiting the Metro sewage plant, the students will find out what type of problems are encountered in put-

ting a sewage system in a geological environment.

Environmental Geology (Geology 110) is a new 5 credit course offered spring quarter. Greg Wheeler, instructor, states the course is basically engineering geology but contains much practical information beneficial to every day problems.

Mr. Wheeler has a B.S. from the University of California, a Masters in Geology and is presently working on his Ph. D. at the University of Washington.

The main part of the course concentrates on specific types of problems including slope stability, dam construction, tunnels, nuclear power plants, ground water, highway locations, beach engineering and concrete aggregate selection. The final two weeks of the course involves study of environmental cases. Field work runs concurrent with the

lecture studies and includes visits to numerous sites relating to class discussion.

Dam site construction, for instance, poses principally engineering problems but has geological overtones. The selection of the site needs to have a concrete source nearby so gravel will not have to be transported from several miles away. The builders need to know what type of pipes to lay that will not be eaten away by ground water.

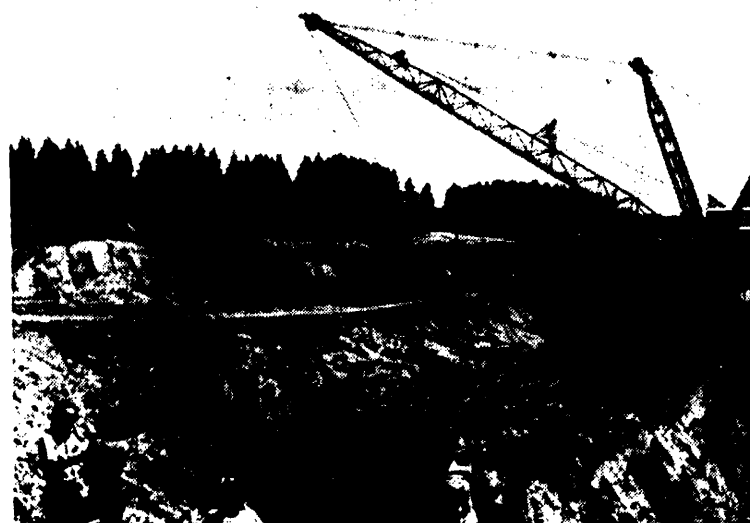
Environmental Geology studies are also done when establishing a new wilderness area.

The main question asked during this course is "What are the geology problems relating to anything man does; i.e., building homes, roads or dams?"

Students should think ahead to taking this course next year. Prerequisite is Geology 101.



FIFTY-SIX YARD BUCKET in dragline at Centralia.



GEOLOGY 110 CLASS collecting fossils from calcified zone at Centralia. Dragline in back.



EIGHT-FIVE TON Euclid truck at Centralia Coal Mine.

## Personalities vs. stereotypes...

## The business side of the College

by Mickey Swope

Thanks to the movies and television and the contributions they've made to our society we're all aware of what an accounting office looks like. Not wanting to shatter any dreams and illusions gathered over the years of exposure as to what an accountant/office worker looks and acts like, I'll introduce you to some of the people working in the Accounting Department of our own Highline College.

## The Stereotypes

Behind the partition and frosted glass that separates Accounting from the larger and more accessible Registration the scene is not exactly the stereotype business office. There are not the rows and rows of adding machines and busy little accountants wearing black vests, white shirts with the black garters just above the elbow. The personnel of Accounting do not resemble their movie counterparts at all. Many of the people employed in the business office are women, (there are five men and eight women) so throw another stereotype out the window along with the one where the men are all middle-aged, balding and run around with a pencil behind each ear.

The atmosphere of Accounting is the very first thing noticeable, instead of the 'strictly business' attitude (another stereotype) there's a relaxed feeling, the one that comes when people are in control and know what's going on. The people are willing to talk and listen so there's not the aura of treading on sacred ground.

Evaluations by a Student  
Dave Ham the Comptroller for the Student Programs Office (ASHCC) has worked with the Business Office this past year. When asked what he thought of the people there he said, "the few I've worked with, Terry Eade; the Con-

troller, Wilma Barton; Accounts Payable and Jim McCallister the Budget Analyst, have been busy but they always found the time to work with the students."

Dave continues, "when we (Bruce Mackintosh, Coordinator of Student Programs and himself) first started this year we were relatively inexperienced but Jim McCallister really took the time and effort to show us the right ways to handle our budgeting."

"It will really be fortunate for Student Government if he (McCallister) stays at Highline, he's young and easy to talk with. Students who would talk with Terry Eade might be put ill at ease just by the bigness and scope of his job and not really say what's on their mind. That's where we

were really able to work with McCallister, he would come over to our office and then we could figure things out together. Terry Eade has too much he's expected to do, without watching Student Government, but at the same time he's always helped when we needed it."

"I'm majoring in Business," Dave said, "and it's the first time I've been able to observe a business office situation. Anytime they've helped me, they've always put out 101%. Without them Student Government and Student Programs could just forget it. They've taken care of us really well."

## The People

The personnel of the office includes John Clayton the Chief Accountant who is in charge of the money coming



WITH BUSINESS AS USUAL ... Jim McCallister and Jane Sacks work out some of the problems, frustrations and headaches of the business world.

—photo by Mickey Swope

into Highline and the money going out. He has to check the sources of the revenue and what the money is to be used for. Students don't deal with Mr. Clayton directly but if they did they'd find a very



WHEN PAYDAY ROLLS...around the students and staff meet Lori Nystedt, left, and Mrs. Rutledge. Things go really well except when problems arise with a paycheck.

—photo by Mickey Swope

warm and friendly man.

Lorri Nystedt is in charge of payroll, dealing with students as well as staff at the time salaries are being passed out. The physical layout of the office dictates that Lorri will take the brunt of the contact with students, her desk is positioned by the door. Lorri feels the floor plan of their office is "facilitating for the business we do, there has to be some type of partition between us and registration or students would come here for their transcripts and perhaps go there for paychecks. With so many people working in the same room there has to be some type of organization or nothing would get accomplished."

The desk next to Lorri's belongs to Mrs. Rutledge, an accountant. When asked to explain her job she laughed and said, "oh, there's about 50,000 things to do like preparing the monthly financial statements for the campus and compile the data for the statements."

There's not too much contact with students in Mrs. Rutledge's job, some, but just a minor degree. According to

Mrs. Rutledge, "the job doesn't call for it but I enjoy the students when they do come in." It seems an interesting change comes over students when they come in for their checks or with a question, "they're quiet and sometimes act like they're scared. They adjust their behavior, not cutting up like they would around campus."

Jim McCallister, the Budget Analyst, says of his job, "I perceive my job as that of a generalist, rather than that of a specialist. In most cases it is necessary for me to gather information and answer questions covering a broad spectrum of activity rather than that of a specialized area. Everything from budgetary questions posed by individuals in various departments to assisting in the preparation of state reports."

When asked about his work with the Student Government and Programs Jim said, "I feel very good about working with them. Since there's a proximity in ages I can communicate well with them." The students feel confident and comfortable when dealing with him and have learned much about the workings of the Business Office and budgeting procedures, he continues, "hopefully I can be of assistance when any problem arises."

Questions and Answers  
The Business Office is a type of sanctuary, areas of the campus with questions can come and get ANSWERS to those questions about money and expenditures. Without those answers there would be a monetary knot tied around this school and nothing could happen.

(I would like to thank Lorri Nystedt, Mrs. Rutledge, John Clayton and Jim McCallister for taking the time and trouble to help organize, reorganize and use the background information and personal insights, they really make the job easy for me and made me feel welcome each time I was there. M.S.)

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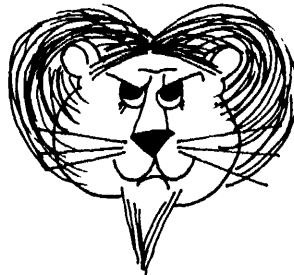
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Dan Jones

## Determined and courageous undaunted by handicap

By Carla Michaelis

On January 21, 1970, Dan Jones was electrocuted by an uninsulated 7,200 volt power line while he was on a construction site. As a result of that accident he lost both his hands, and his feet and chest were critically burned.

To most of us losing our hands would be a great setback. Dan, however, was driving his wife to the hospital to have their second child, within four months of the injury.

Today Dan attends Highline, majoring in business administration. He drives a 12-gear jeep. He is licensed to drive any vehicle except a

motorcycle. He shoots pool, plays the organ, and hunts and fishes. In fact, there is not much Dan does not do.

Eight weeks after the accident Dan was fitted with his first prosthesis. About a month later with the second. He was sent to a rehabilitation center, but after three days in the center he found it was not for him. He was told immediately about all the things he would never do again, which he felt was a negative way to conduct the program.

"Institutions are not geared to people like Dan," remarked Dr. Melvin Sturman, a plastic surgeon who had worked on Jones. "He has what it takes," Dr. Sturman said. "I wish my

other patients had such motivation." Dr. Sturman has had Jones talk to other amputees.

Dan tried to go back to his former job as an operator of concrete trucks on construction projects, but the high cost of insurance was a problem for his employer, so he lost his job.

Besides going to Highline, Dan repairs bicycles. It first started out as therapy, but may eventually turn into a business.

In talking with Dan you can see his strong determination. He feels the most important thing people must learn is how to make the most of what they have. There is no question that Dan has done this.



CONTEMPLATING A SHOT . . . Dan relaxes with a game of pool.



PROBLEM . . . Dan assists his son in bike repair, which is also a business sideline.

Photos courtesy of the Seattle Times

## Neuenschwander feels liberal arts educ. best

by Carla Michaelis

After fourteen fulfilling years Robert Neuenschwander retired from Highline Community College last June. Mr. Neuenschwander was a charter member of the Highline faculty, Chairman of the Division of Humanities for nine years, and Assistant Dean of Instruction for three years.

His activities of the past year have been many. He has traveled, gardened, and taught two quarters at Highline.

Mr. Neuenschwander traveled to West Africa and toured Senegal, Liberia, Ivory Coast, Sierra Leone, Ghana, Togo, and Dahomey. He noted that the African educational system was considerably different than our own. In Africa only the wealthy students can attend, because

the students must bear the full cost of their education. He feels that the few that can attend college really appreciate their education.

In some twenty-eight years of teaching, fourteen of which were at Yakima Community College, he has formed some opinions as to what constitutes a full education. A Liberal Arts education in his opinion is the best possible education. This is because a liberal arts education is a foundation for all other studies. Furthermore, he feels a liberal arts education facilitates the social interaction of people.

Mr. Neuenschwander believes a public educational system is essential to the survival of democracy. In contrast to the African system both the poor and the rich can attend school in the United States.



Robert Neuenschwander

## Records broken in 1975

by David Pearson

In the year of 1975, records have already been broken in the musical field of pop hits. Five months have passed, and with it nostalgia, bi-centennial themes and many different oddities. All of this has and is occurring on the Top 40 popular chart.

The two records broken were by Elton John and B. J. Thomas. Elton John has already scored in five months with two singles that stayed in the top spot for at least two weeks. They were "Lucy in the Sky with Diamonds" and "Philadelphia Freedom." B. J. Thomas's record however is quite unusual. His song "Hey Won't You Play Another Somebody Done Somebody

Wrong Song" has beaten the most wordy song in all of pop history. Brian Hyland's "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini" was the previous record holder.

A couple of old timers have stepped into the spotlight of number one so far, also. Neil Sedaka's "Laughter in the Rain" was a success for a couple of weeks. Paul Anka's "I Don't Like to Sleep Alone" looks promising right now for top notch.

Like last year, nostalgia is doing well in the top ten. So far, the Carpenter's "Hey Mr. Postman," Tony Orlando and Dawn's "He Don't Love You," and Freddie Fender's

"Before the Next Teardrop Falls" scored well.

There has been quite a variety of songs just in the top ten itself so far this year. Here's some examples: Earth, Wind & Fire — "Shining Star," Olivia Newton-John — "Have You Never Been Mellow," Doobie Brothers — "Black Water," Helen Reddy — "Angie Baby."

The novelty song for the year so far is by the Jimmy Castor Bunch. His "Bertha Butt Boogie" could have the makings of last year's "The Streak."

There are many more. The list continues. Yet, six months still exist in this year. Before 1975 ends, the variety of music will have changed many times.

## letters

### Kudos for Malody

We wish to express our gratitude for and appreciation of a teacher in the Humanities Department and want you to be aware of the highest esteem in which he is held.

Among many teachers as learned as he, we believe Charles Malody to be outstanding because of his dedication and willingness to give generously — not only his time, but his money as well, as he pays the rental fees for the films used in his Writing 101 classes — but this is only part of it: Mr. Malody has the ability to awaken in us an excitement for learning and a hunger for knowledge not equalled by other teachers we have encountered. Our feelings about Mr. Malody are best expressed by a student who said, "If I saw his name on the schedule, I would sign up for the class and then check to see what it was."

For all of us Mr. Malody was an unknown quantity when we registered for a Writing 101 class with no instructor names. Here his Socratic method of teaching made us a part of whatever material was presented. Our minds and senses were alerted: we smelled, touched, and saw the filth and decay of Hogarth's Rake; we understood the miracle depicted by Donatello's David; we heard the language of a Japanese silent film; we came to believe Sisyphus could be happy spending an eternity pushing that rock up the mountain; we revelled in the splendors of Tenochtitlan before Cortez; we knew the anguish of Desdemona as she agonized over Othello's mistrust; even basic grammar became exciting as we punctuated the works of Hemingway and Mailer.

When some of us were unable to fit his Writing 105 class into our schedule, Mr. Malody

agreed to teach us during his free time. In addition to the books we used, this class contained a study plan for Library research so excellent the Library staff has now incorporated it as part of their teaching program.

Having completed all his assigned classes, we begged for more — this time a reading class. Visiting his chairman, Dr. Richard Olson, we learned there were no funds available. Once more Mr. Malody agreed to donate his time. Spring quarter finds him teaching us four times a week.

The students in this class are, as in previous classes, of varied ages and background, yet we are united in our belief that with the method Mr. Malody employs and his own unique personality, he instills in us the ability to become independent learners — teachers of ourselves. He has given us a priceless gift that cannot help but enrich our lives. We realize how fortunate we have been to learn under Mr. Malody and sincerely hope future Highline students will also have the opportunity to study under this teacher of such high calibre. In our opinion, Mr. Malody is truly representative of those who strive constantly to achieve the highest standards of this most admirable profession.

by Gertrude Pattenau  
Annamay Hunziker  
David Tice  
Terri Staples  
LeAnn Dahl  
Belores Jenkins  
Mardie Carstensen  
Anita Burger  
Kim Wingard

### Appeal for help

Working out of Student Government, as a volunteer, I'm now starting a very long needed program to help the handicapped students here at Highline. Remembering how frightened I was when I first came here is the reason for my wanting to do such a task. I want to see a well rounded system here at H.C.C. where others who have Cerebral Palsy, and want to try out college life, can go to someone for help.

I am hoping to have a working staff ready by the end of this quarter so that they will be ready to go to work in the Fall.

I am looking for a secretary, someone who would type letters, and take phone calls from three to five hours a day. I'm looking for someone to be transportation director, who would see to it that our students got to school on time and back to the Nursing Homes. Also needed is a social director, someone who would take care of our group's social events, such as parties, dances, and bands. I would also like to have someone who would see that each student had someone to help them in their classes.

This is a new program that will work out of the Student Programs Office. I will be available in the student government office between 10:00 and 12:00 a.m., and from 1:00 to 3:30 in the afternoon. There is a lot that all of us students can and should do for the handicapped student. I really need your help and support.

Chuck Rosebeary,  
Director,  
Handicapped Programs,  
H.C.C.

## commentary

### Scrap the crap

There seems to be a universal gripe among those involved in student government. That of no student support. To me this indicates two of two things. That the majority of students at Midway U don't care about, lack interest in, or couldn't give a damn for, (me included), student government. There are a variety of reasons for this as brought up in the last part of the May 26 election review meeting. (Commuter college, average age of students being 25 years, etc...)

It also indicates a lack of effective publicity of student government events to create interest and culture student support. Why is there a lack? Although the present ASHCC constitution provides for a publicity committee complete with chairman to be formed, there was no such publicity (at least active) chairman this year.

Yet for that minority of students interested in participating in student government I'd suggest they make a few very basic changes. #1 When rewriting the constitution (which supposedly is taking place now) consult a professional from the political science department experienced in writing water-tight, legal constitutions. #2 Elect or appoint a qualified parliamentarian to keep Robert's Rules in Order and see that the constitution is followed as written and that appropriate and legal changes are made instead of the current practice of "If you can't make it work, then go around it."

I'd like the elected officers at Highline next year to be able to represent students in the manner which appeared in an article in the October 25, '74 issue of the Thunderword:

To see that there is student representation on all committees and councils whether by senator or students. To follow the A.S.H.C.C. Constitution and to insure their decisions coincide with it. To be responsible to the A.S.H.C.C. President for their decisions. To insure to the A.S.H.C.C. Vice-President that each senator has a working knowledge of the A.S.H.C.C. Constitution.

by Colette Daigle

### Bottled and bond

I'm totally shocked, dismayed, appalled, (wait a moment while I whip out a Thesaurus) consternated, nauseated, see Sick. I could go on and on as I'm sure you could care less.

If you haven't quit reading this editorial by now, you're probably wondering what the L is going on. It's this: our legislature is once again trying to decide whether 19 year olds are mature enough to drink alcoholic beverages.

Why should young adults be allowed to drink? We already have the right to enter into legal contracts, the right to fight for our country, and last but not least, the right to vote. If we get any more rights, people might think we're getting a little bit uppity.

It is very reassuring to see that Oregon's Senate had the divine wisdom to defeat the proposed legislation to lower the drinking age from 21 to 19. The bill might have passed but for the tragic death of the Oregon track star, Steve Prefontaine, who had a blood-alcohol level of about .16 when he crashed. Even though Prefontaine was 24, the opponents of the drinking bill cited this accident as an example of the hazards of drinking for all ages. That sure makes sense. As a matter of fact, it ties right in with my thinking exactly.

I have a plan. We all know how badly prohibition fared, so my idea would not be to stamp out drinking altogether, but to raise the legal drinking age limit to 81. It would be legal for anyone 81 years of age and older to purchase and consume alcoholic beverages. We and the Oregon legislature could then rest assured that almost all ages would be safe from that demon rum.

My reasoning is simple, (no jokes please) if you live to be 81, you certainly deserve a drink. This would also keep our elderly from being lonely. Imagine all the under 80-oners trying to get the 81-year-olds to buy booze for them. They wouldn't have a minutes rest.

Yes, it's quite obvious that an 81 year old drinking age makes about as much or more sense than does the 21 year old drinking age.

by Burt Courtier

### A salute!

This is my last quarter as a student at HCC but before I don my cap and gown I would like to make a small salute to a group of people on campus and a suggestion to students as they register for fall classes. The people I refer to are the ones who patiently stand behind the registration desk. Sure, they get paid, but so do others.

I have seen these remarkable people in action for six quarters smooth out garbled class cards, listen to

gripes, moans of "I gotta get in that class!" Impatient demands, while quietly going about the business of unraveling the mysteries and vagaries of registrations without complaint.

They call in, write down, put up with us students in an atmosphere that would drive us into hysterics and insanity.

When you students register for your next quarter, give out with an occasional thanks. This is mine.

Jean Kohlman

## thunder word

The "Thunder Word" is a bi-monthly publication designed as a learning experience for journalism students and a communications medium for the entire campus. The opinions expressed herein are not necessarily those of the College or its student body.

The Thunderword office is located in Tolo 107. The next deadline is September 10

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### Wrong facts

Evidently, Greg Bennett has his facts wrong. (Article entitled "Highline's Security Farce," Thunder Word, dated May 16, 1975.)

Mr. Bennett's vehicle, a 1967 Ford Mustang, License Number DET 911, was cited on April 9, 1975 for failure to display a current parking permit. This fine was paid on April 14, 1975.

This date at 11:30 A.M., Mr. Bennett's vehicle is parked on South 240th Street outside the Midway Drive In Theater. This is not a college parking lot as his article implied.

by Jack Chapman  
Campus Security

### Reply

Bennett's reply: True, I did receive a citation on the date stated in Mr. Chapman's letter, but that was before I started parking in the main lot where I did not receive a ticket for all 17 times I parked in the MAIN LOT.

Also, any bumblehead would know if I parked in the lot the day the article came out, I would probably receive about 17 tickets. My case is at rest.

Greg Bennett  
Sports Editor

## Changes are needed now

By David Pearson

If you have been in the Highline Library, you've probably noticed there's been a movement of expanding the book shelves. In the last few months, space problems have decreased a little. But, the same troubles exist. More space is needed and expected next year.

The HCC Library is kept at a busy changing rate. Weeding out books as new ones go in is one of many problems occurring daily. Shelving and other ideas are slowly turning the library into better perspectives for the patron.

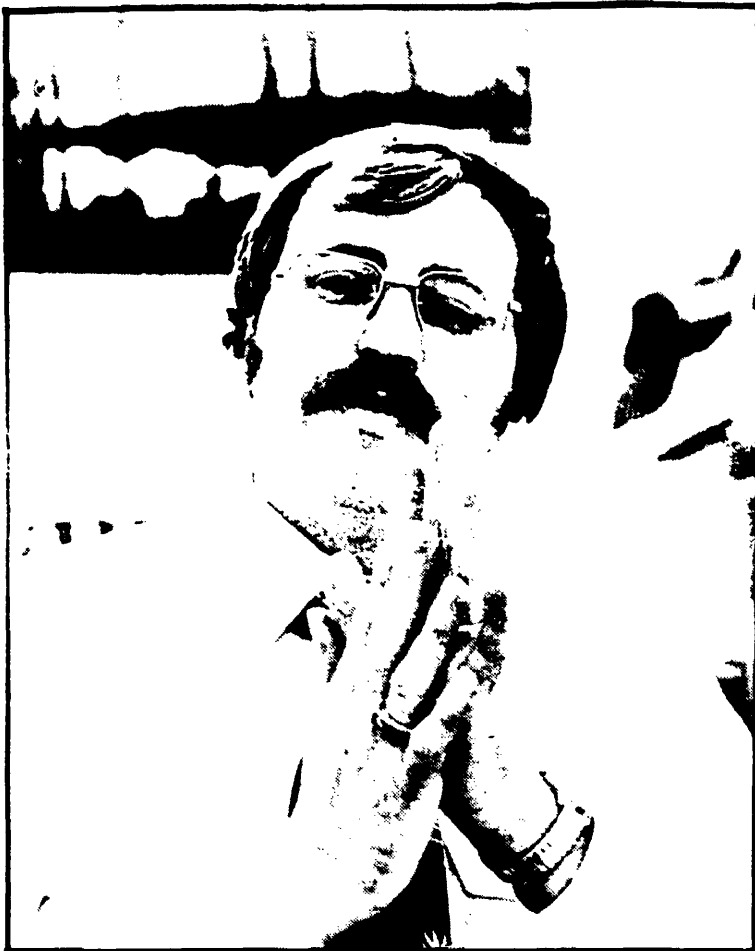
In this year alone, shelving has and is happening all over the different areas. Right now, the 300s-Social Science, 500s-Science, and 900s-History and Geography are being changed to give the books breathing room. The Reference section, 700s-Fine Arts, and oversized book areas have already been changed. The periodical section has increased to almost accommodate their needs.

Mary Jane Kiemig, head circulation librarian, gave some interesting information on what's happening and what to expect for next year.

"Any person can borrow a book of any community college in the state," she added. (There is no charge here.)

Requests can be taken and the Community College Library Cooperative system becomes readily available for the Highline patron. Pick up and delivery is twice a week for C.C.Li.C. Through an Interlibrary Loan, everything from books to microfilm can be sent and received by any library in the state. The King County and Seattle Public Libraries are involved, also, besides the State Library in Olympia.

A coordinated system of new signs, a new library handbook, library tour package, in-depth library instruction packet, and library use games will be available for orientation next year. The flexible looseleaf format of the library handbook will provide a variety of information. From a library map to detailed exercises in literary research will be available as you develop a need for each unit. Reflecting the college's Indian theme, the new use guidance concept will feature a Northwest Indian motif throughout.



CANNON: Walt Cannon, manager of personnel at Seattle's JCPenney store explains the summer job situation for college students. Cannon is optimistic in his appraisal of the acceptance of the student into an already crowded job market.

## Summer jobs for students

by Gary Fujioka

*Few approach the subject of getting a job lightly. For the college student seeking between quarter summer employment the prospect seems doubly formidable as he (or she) must face an already crowded job market taking his place in line behind the experienced, the college grads, and as is increasingly evident — the minority. Despite growing unemployment and a recession that has been said to "bottom out" but is nonetheless present, all is not as dismal as one might imagine. Or so says Walt Cannon, director of personnel for the Seattle JCPenney department store. Cannon spoke in positive tones about the job opportunities for the college student outlining why he feels as he does.*

*Surely, Cannon can't be said to typify personnel managers in every industry, and common sense serves to indicate that the employment situation in his store might well be totally different in another area of commerce, but this writer's notes show that to include any others would be an exercise in echo. That is to say that Walt Cannon speaks in terms that can be applied collectively to the majority of industries that might attract student job applicants.*

"As far as we're concerned, and summer employment, the student is perfect for us, especially the college student." Leaning back in his chair he continues; "Because, number one: they're out of school just as our 'back to school' starts. In retailing, 'back to school' starts about July fifth and runs clear through about the second week in December when most of the colleges start up. That's just when we have all this 'back to school'

merchandise and we need this extra help. Secondly; they're out of school just when everyone else in the store is going on vacation so I can bring them in to help cover these vacations."

It is Walt Cannon's job to know these things. In his role as manager of personnel he does the hiring and to be hired by him is to have impressed him. He offers optimism to college students fearing their search for employment might be futile, or at best, discourag-

## Reservations needed to take job hunting course

by Mel Ferron

Students desiring to enroll in the State Wide Effective Employment Program (SWEET) must make reservations with Interaction at 624-3272. They are requested to also notify HCC Job Placement Office.

There is no charge to the participants in the SWEET workshop. The only qualification required is that the person be unemployed.

The program is sponsored by HCC's Job Placement Office and the Washington State Employment Security Department. It is designed to assist persons who will be looking for jobs how to write effective resumes, obtain job interviews and "selling" themselves to secure the job.

The SWEET workshop will be held on HCC's campus Monday, June 16, through Friday, June 20, from 9 a.m. to 2 p.m. each day. Classes are limited to 30.

ing due to the state of the economy. He feels that college students do have attributes that make them desirable to employers. As if by design, the time when they take out most applications is also one of the retailing's peak seasons. Too, they have proven to be quick learners and the brevity of summer employment makes this mandatory.

Cannon elaborated, "I try to hire someone who will be a self-starter, so that I don't have to be constantly providing motivation. The college student obviously has some self-motivation because they've gone on to better themselves. Right there they've got something going for them."

It's rough to get into college and often it's rough to stay in.

What advice does Cannon offer a summer job hunter? "Appearance is important for most types of work, good appearance is essential where the meeting of the public is involved. Again, I'm not saying beauty or good looks, necessarily, but clean and neat clothes."

"An applicant should be sincere in his asking for work. Sincerity is often overlooked when the job seeker compiles his pitch, and its omission is a fatal one."

"Another idea is to sit down with a counselor or friend and go through a mock interview. In this, the person can establish some confidence and this is important."

"It's important to be straightforward with the

## a candid conversation with the guy that gives out the jobs.

Cannon is especially impressed by the applicant whose work record shows him as holding a job and attending college at the same time. Says Cannon, "This has got to be a superior individual."

Needless to say, even the best of work records doesn't guarantee an applicant of placement. Other factors are elemental in Cannon's appraisal of an applicant as he explained, "Certainly there are many considerations, including appearance. I'm looking for someone that I would like to see on the other side of the counter if I was a customer. If they're a sloppy dresser, obviously they're not right for retailing. I'm not looking for beauty queens, mind you, I'm looking for the girl-next-door types."

potential employer, don't beat around the bush. If you're just looking for a part-time summer job, say so. If you're looking for full-time summer work, come out with it. A good personnel manager should be able to get it out of the individual anyway, so there is no use trying to conceal it."

There is, of course, no secret formula. Walt Cannon doesn't have one and the existence of one would certainly make great copy.

That fact makes Walt Cannon's job interesting, and hectic. During the twenty minute duration of this writer's interview, Cannon's telephone rang nine times. Apparently routine for him, Cannon chuckled it off, "All in a day's work."

## 5 Highliners in WWSC program

Darlene Zuerlien visited Highline last week and reported on a rewarding Human Services Program being enjoyed by five HCC graduates.

It's an on-the-job training project through Western Washington State College. Students are assigned to special full time jobs and they meet as a class once a week in the Unitarian Church in Kirkland.

"It's a very rewarding, very difficult program. You must be self-motivated to succeed," she said.

HCC graduates in the program are Jim Gauthier, Jean Smith, Liz Owen, Judy Breezey and Darlene Zuerlien.

**75 GRADUATES**

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## Dekker wins \$1200 grant

Vivienne Dekker, T-Word reporter, has been chosen as



**TRAINING AWARD WINNER...** Vivienne Dekker is regional winner of Soroptimist International scholarship for mature returning student.

recipient of two grants from the Soroptimist clubs: \$200 from the Burien Soroptimist Club and \$1000 from the regional Soroptimists. The awards were made for "a mature woman who wants to fulfill her education and has a goal in mind." Mrs. Dekker wrote an essay in which she related her goals and how she hoped to achieve them.

She has done volunteer work in nursing homes. She hopes to do research and writing regarding the mental health of the aging.

She hopes to transfer to Western Washington State College and work toward a bachelor of science degree after earning her Associate of Arts degree here.

The family home is in the Des Moines area where homes are being taken because of the airport expansion. By that time the family will move to the Bellingham area. She has six daughters ranging from 15 to 23.

## Women's courses meet challenge

by Jean Kohlman

According to the most recent attendance figures of the Women's Programs courses on campus this past year, it has been a successful year indeed.

Eighteen courses were offered, fifteen filled, and had a waiting list, according to Marianne Brown, Women's Programs Coordinator.

The most popular course was "Assertiveness Training for Women," which will be offered again in the Fall. Two hundred telephone calls were received in response to this course offering.

This has been the second year "Expanding Horizons

for Women" has been offered and it will continue to appear on the class registration schedule.

Beverly Baum and Ms. Brown have just returned from a regional meeting at Lane Community College at Eugene, Oregon, for the purpose of developing Women's Programs at college level.

The Advisory Committee for Women's Programs at HCC will meet on June 5 to discuss further developing programs. A student on campus, Jean Kohlman, is a member of the committee.

## Droke to take leave of absence

Phil Droke, Highline's social science division chairman for the past three years, is taking a leave of absence throughout next year.

"I'm getting itching," the nine year veteran of Highline said last week. "There's a limit to how much a teacher can learn in a class along with the students."

Droke said he's not learning as much as he should be and said he wants to get out and see what's happening in the world.

With no specific plans, Droke said he might be working with migrant farm workers in the mid-west, helping children in a Philadelphia school in the ghetto and

maybe going to spend the summer in the desert working at an artist-craft co-op in Nevada.

"I'm going to be doing a lot of fooling around and I'll be back in the fall of '76," Droke commented.

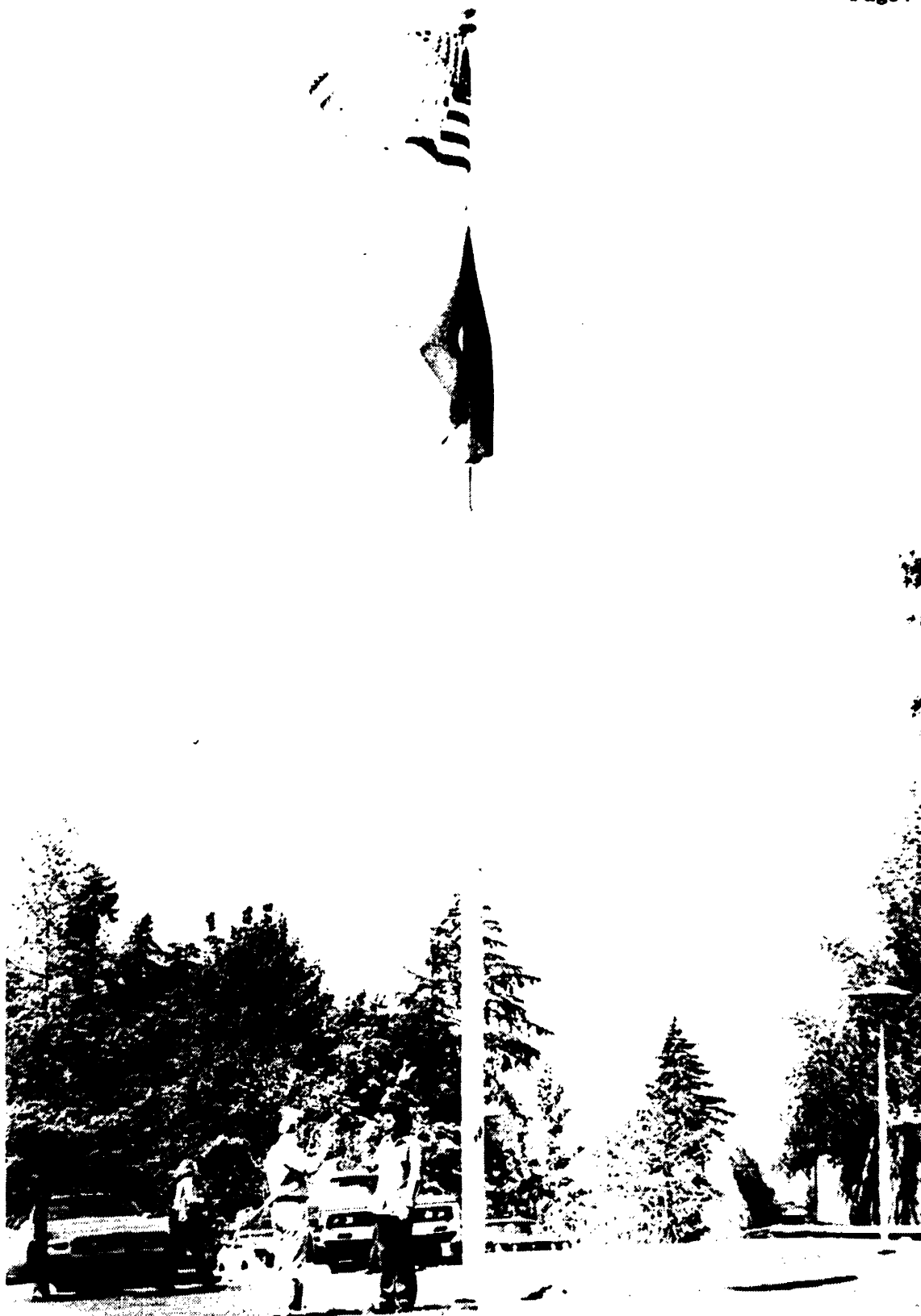


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## She's Private McCracken! Ceremonies at flagpole

Sue McCracken, Highline business major, was sworn into the U.S. Army Reserve at the HCC flagpole near the administration building May 29 by Capt. Walter Bowen of the 365th Civil Affairs Area at Ft. Lawton. Mrs. McCracken had passed the test with a 96% grade. She is a laboratory technician, a skill needed in the Army.

The site of the ceremony was the request of Mrs. McCracken. Capt. Bowen was accompanied by Ken Blucher of the 124th Army Reserve Area of Ft. Lawton who had recruited her. Standing by at the ceremony was Jewell Hargrave, a member of the Army Reserve, who suggested the idea to the new recruit. Among the first to congratulate Private (E-3) McCracken was Dr. Shirley Gordon, Vice-President of HCC and Miss Betty Strehlau, her public relations teacher.

She will go to boot camp in Ft. McClellan, Alabama and then will have the option to go to Ft. Sam Houston in Texas for additional training.

In the meantime, Mrs. McCracken is working on two



degrees: an Associate of General Studies and an Associate of Applied Sciences in Sales and Marketing, both of which she hopes to complete by the end of Fall quarter.

She and her partner Judy

Bousson in the Child Development Program at Highline, plan to start a small business in Handicrafts. They will feature pottery, macrame and other items.

She is the mother of two girls, 4- and 8-years old.

40 grams or less

## Washington senators sponsoring pot bill

"It is now much too late to debate the issue: Marijuana versus no marijuana. Marijuana is here to stay. No conceivable law enforcement policy can curb its availability." (Licit and Illicit Drugs, by Edward M. Brecher and the Editors of Consumer Reports.)

S.B. 2911, sponsored by Sen. George Scott (R.-Seattle) and Sen. John Murray (R.-Seattle), would establish a maximum \$100 civil-fine, enforced with a citation rather than an arrest, for possession of 40 grams or less of marijuana. Second and subsequent offenses within a two year period would revert to the current misdemeanor categories.

This proposal, a modified form of "decriminalization," is modeled after the successful Oregon law enacted in October, 1973.

S.B. 2911 has already received the approval of the Senate Social and Health Services Committee, and is currently awaiting action by the Senate Rules Committee.

The principal fear expressed by opponents of marijuana decriminalization is that absent the threat of criminal penalties, marijuana use would skyrocket.

The experience in Oregon

has demonstrated that is not true.

Surveys taken in Oregon by the independent, Washington, D.C. based Drug Abuse Council, one year after the removal of criminal penalties



for marijuana possession, have provided the following valuable data.

1) There has been no increase in marijuana smoking in Oregon despite

decriminalization. 19% of the Oregonians have tried marijuana, 9% are current users. This compares with a nationwide experimental rate of 18% and a current use rate of 8%. Despite recent alarmist claims by Senator James Eastland and others, there is no "epidemic" of marijuana use in this country. In fact, the number of current users has remained constant (8% of the adults, approximately 13 million persons) since 1972.

2) Those who don't smoke marijuana (91%) do not base their non-use on the supposed deterrent effect of the law. Of the reasons given for not smoking, simple lack of interest (53%) and fear of adverse health consequences (23%) ranked high; fear of the law (4%) and lack of availability (2%) ranked low. In neighboring California, where antiquated marijuana laws still permit the imposition of up to ten years of jail for possession of small amounts (the law is currently undergoing change with a similar civil-fine bill expected to pass this session), reasons for non-use were similar. Only 8% feared the potential felony prosecution and 4% found marijuana unavailable, while 50% said they were simply not interested and 38% were concerned about their health. Thus, no increase in marijuana usage need necessarily follow from a change to decriminalization. Honest information about marijuana's potential for harm is the most effective deterrent to use.

3) The public, when given the choice, strongly supports the civil-fine system. In Oregon, one year after the new law took effect, 58% of the citizens supported the new approach. Only 39% favored a return to criminal penalties.

With this information, there can be no justification for retaining possible jail terms against marijuana smokers. With the adoption of a citation-only system, Washington can maintain an effective discouragement policy against marijuana smoking, while saving considerable law enforcement resources.



COMMENCEMENT SPEAKER...Bill Searing catches up in his private office.

Photo by Brian Sherry

## Searing to speak at commencement ceremony

by Brian Sherry

Bill Searing, retiring mathematics teacher, will climax his twelve years at Highline when he speaks at the 1975 Commencement exercises set for the evening of June 12 in the Pavilion.

He started his teaching career in 1933. He taught at Newark College of Engineering and the Stevens Institute of Technology after finishing Electrical Engineering and Master of Electrical Engineering degrees at Cornell. He worked at different jobs

such as Plant Manager and an Assistant General Manager in companies back east.

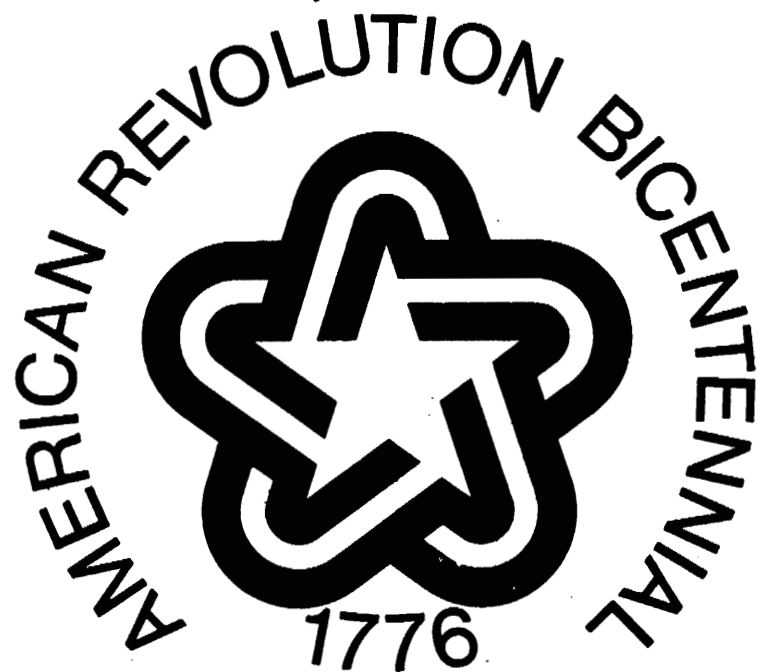
In 1959, Searing says that Boeing "recruited" him from back east to work out here. That lasted for three years when he quit because he was tired of it.

Commencement is set for 7:30 and all students are invited to attend. The official ceremonies will be preceded by a procession of all faculty members in full academic regalia accompanying the robed graduating class.



INTERNATIONAL BANQUET... Highline College's Foreign Students gathered in the Potlach Room to lunch on foods from their various native countries.

photo by Stephen F. Young.



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# Students receive awards at all-campus program

by Kevin Smith

The Annual Awards Program in the Student Lounge on Wednesday, May 28 featured 57 winners from 17 different areas on Highline's campus.

Dr. Shirley Gordon, Vice-President, opened the program with congratulations to the awards winners and announcement of the top scholastic student, Joni Miverich who earned a perfect 4.0 record for her college career. Dr. Orville Carnahan, President of the college, spoke on the value of the awards event.

Various divisions of the campus chose their outstanding students. In the Academic-Divisional area, Physical Education awards were won by Mary Lunn Dalzell, Norma Kay Adamson, Tim Murray, Chris Sawin, and Julie Gay Davis. Physical Science awards were received by Vern Grieve, C. Michael Smith, and Margarita Dolejsi.

A Life Science award was received by Catherine Curran. Humanities awards were won by Rita Payne and Julie Williamson. A Mathematics award was given to Brian Link. An Engineering Technology-Diving Program award was received by Larry Dillard. Respiratory Therapy awards were won by John Crum and Earl Dye.

In the Extracurricular Awards area, Journalism students voted for the following:

Mickey Swope, Scott Janzen and Don Smith (Editor awards); Becky Morris, Collette Daigle, John Sankalis, David Bradley, Greg Bennett, Stephen F. Young, and Luann Still, (staff awards).

A Community Involvement Program award was given to Barbara Manderville. Student Child Development awards were received by Carol Mukai and Brenda Presley and the Associated Students of HCC.

Counseling awards were won by Penni Gilbertson, Joahn Johannesen, Joy Phillips, Linda Halvorson, Stella McNutt, Barbara Manderville, Rick Herrin, Penni Gilbertson, Karen Chounard,

and Linda Byersdorf.

A Veteran Affairs service award was won by Don Gorton. Minority Affairs awards were given to Nora Gallagher and Albert Isims. Phi Theta Kappa awards were received by Yolonda Seifert, Jeanna Klein, and Karen Sue Nye. SWEA awards were won by Bryan Gurule and Julie Williamson.

Student Government Achievement awards were received by Jim Jones, Laurie Powell, Dennis Klineman, Stacie Oquist, Dave Ham, Mickey Swope, and Mike Saunderson.

The Service Award was given to the Veterans Club and Club-of-the-Year is the Hiking Club.



Pictured, left to right, are Chairman Richard Olson and Julie Williamson (Humanities), Brian Link and Chairman Brian Hogan (Mathematics).



Pictured, left to right, for an Engineering Technology Diving Program award, are Maurice Talbot (instructor), Larry Dean Dillard, and Billie Delaney (instructor).



Pictured, left to right, are Bryan Gurule (SWEA), Yolonda Seifert (Phi Theta Kappa), Julie Williamson (SWEA), Don Gorton (Service Award), and Karen Sue Nye (Phi Theta Kappa).



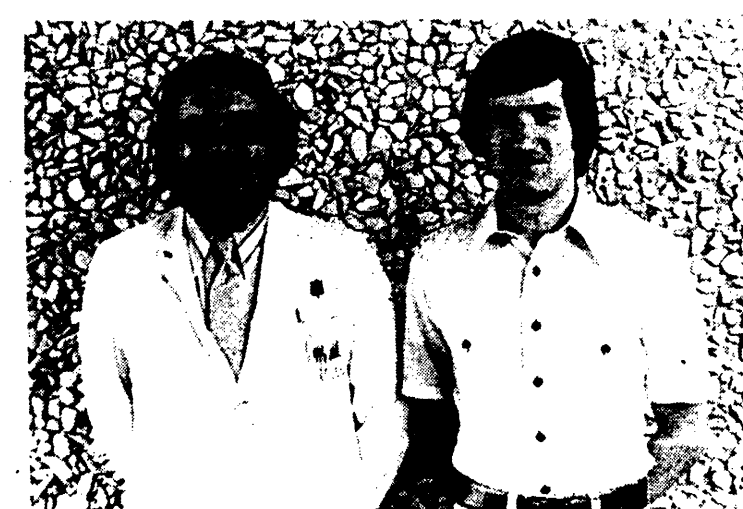
Pictured, left to right, for Counseling awards are Karen Chounard, Penni Gilbertson, Joy Phillips, Allen Torgerson (advisor), Barbara Manderville, Linda Halvorson, and Joahn Johannesen.



Pictured, left to right, are Chris Swain, Norma Kay Adamson (Physical Education), Margarita Dolejsi (Physical Science), Catherine Curran (Life Science), and Vern Grieve (Physical Science).



Pictured, left to right, back row to front row, for Student Government Achievement awards are Dave Ham, Mike Saunderson, Jim Jones, Laurie Powell, Stacie Oquist, and Mickey Swope and Dennis Klineman.



Pictured, left to right, are Earl Dye and John Crum (Respiratory Therapy).



Pictured, left to right, for Journalism awards, are Luann Still, John Sankalis, Greg Bennett, Dave Bradley, Don Smith, Scott Janzen, Mickey Swope, and Becky Morris.

Photos by John Sankalis

## COAST GUARD

Your local Coast Guard Reserve Unit has openings for Veteran Coast Guard and Navy Petty Officers. For more information call your Coast Guard Recruiter in Seattle at 442-1405 or drop by for a visit at 1327 3rd Ave.

# "The constitution is screwed up..."

con't From Page 1

group's attention to the powers of the committee as defined in the constitution. (Article VI, Section III reads that the powers shall be to call and administer election polls, policy and procedures with approval of the Senate; to review qualifications of the candidates). Further discussion concurred that the committee reviews the candidates making sure that grade and credit requirements have been met. The committee is responsible for printing the ballots, setting up relations with candidates and the Thunderword, setting up the balloting area and the times for voting.

It was then asked if there were any members of the election committee that were also campaign managers for candidates.

Jim Jones, campaign manager for Jim Capers, was a member of the election committee, but stated Mickey Swope, served only in an advisory capacity. He did not count ballots or man the polls. Jones set up the video-taping of candidates.

Lynn Elicker replied in the following way, "The election committee did make... a comment towards this where we thought that possibly there would be a conflict of interests and assigned him his duties accordingly in not regards to... actual ballot taking or anything else like this. He was a member of the election committee and he helped in other functions that were needed by that committee."

When asked if the members considered this ethical, the committee admitted that it did consider the fact and Elicker stated that there was another campaign manager involved in the election committee, but this person gave up his duties as a campaign manager in order to stay within the committee. Those members of the committee present at the meeting couldn't remember the name of that person.

The next question asked why the elections were not held during the third week of April as provided for by the constitution. (Article VII, Section IV of the bylaws states, "The General Spring Election shall be held the third full week in April. The ASHCC President, Vice-President, Sophomore Senators shall be elected in the Spring Election.") Two members replied as follows:

Lynn Elicker was the first to present his views concerning this question. "Because of the members that were involved with the election committee there were more things that were more important than student government, I won't say student government at that time. They were dealing with the possibilities of a faculty strike and some other areas that we felt were more important and we had to have the time available for that."

Mickey Swope followed with this remark. "We extended the date for campaigning and for accepting business because we had more interest in this election than in any one we've been involved in before and right until the deadline for filing there was more and we thought if we extended that time that even more people



CODY BRYAN AND COLETTE DAIGLE... THE TWO THUNDERWORD REPORTERS LISTENED TO INPUT FROM ELECTION COMMITTEE MEMBERS.

might become involved with the issues, and become aware of what was going on. So to help publicity with the campaign and the elections is why it was not held..."

It was pointed out to the committee that the students were first notified through an article in the Thunderbird on April 18, that elections were upcoming and interested persons could at that time obtain election packets. Elections were supposed to be held the following week which would have been too late for candidates to apply and meet the deadline. Ms. Swope agreed with Cody Bryan that publicity could have been started earlier in February or March.

Ms. Swope added this remark, "The underlying reasons for a lot of things not happening with this committee is it never functioned as a group. There is no organization to the group at all. There were personality conflicts within the group and things just didn't get done."

Debbie Campton, student senator, added this, "Concerning the postponement of the elections, I was on the constitution committee and I understood that the reason why they were postponed was the fact that we were going to make a revision of the constitution...and so it was being hashed around whether or not we should vote on the constitution change where we have the officers put into office...then because if we would have had this new constitution after the people were elected, then they would be out of their office..."

When asked if there was a chairman of the election committee, Mickey Swope stated, "...more or less." Yet Lynn Elicker refuted this saying that there was no designated chairperson. Elicker felt that there was no need in many cases for a person to be designated as a chairperson, and that the committee could continue to function without one person as the head of that group.

"Yes," Elicker replied when asked if he still felt that way in light of what Ms. Swope said about the lack of organization in the group. (Reporters note... It should

be noted that in the gathering of our information before the meeting, we received unauthorized reports that two different people were chairmen of the committee.) They were then asked why there was a primary if it was not provided for in the constitution.

Dennis Klineman replied, "The basic, original, idea of the primary — that is not prohibited anywhere in our constitution — was to try to eliminate some of the senatorial candidates since we had at that time, 15. I think it was when we first started that. It was eliminated to 13 by attrition due to the fact that

two people didn't bother to qualify to meet minimum requirements."

It was also pointed out that, although the committee took no formal vote on the primary, it was agreed upon by a consensus.

When the committee was asked if the primary elections had been challenged, Dave Ham said this, "Yes it was contested because of the senatorial race and I think, I'm not sure, Rose Edwards is the one who contested it. And she had a valid claim. And so, after talking to Dean Caskey, he gave us his opinion that if we went through with the

senate election running two, then vote for five, then there would be some legal questions on the point. So we thought we should just can the senatorial race for the primary and just re-run it again."

It was pointed out at this time, that only one candidate, for Vice-president, was eliminated from the final ballot due to the primary voting. Reasons given for allowing only two votes for senatorial candidates in the primary were, that it would be a good number and that there needed to be a consensus taken.

The reporters then asked if the committee was aware of the fact that the constitution provides for electing seven sophomore senators during the spring election instead of the five the committee allowed. The reasoning given by the committee was that they felt that five could be elected during the fall quarter elections.

"The constitution is screwed up," according to Lynn Elicker in reply to the question of whether or not this was in the constitution.

The committee was then asked if this was the constitution under which student government was supposed to run.

"That's right, theoretically," Mickey Swope replied. Ms. Swope also pointed out that two candidates were eliminated during the primary. These were Chuck Rosebeary, Presidential candidate, and Don Gorton, a Vice-presidential candidate.

However it was also pointed out in the meeting that Don Gorton and Jean Harlen, a Presidential candidate, withdrew their names for the ballot after the primary. (Reporter's note... All right folks, take your pick. We still don't know if Don Gorton lost in the primary or withdrew his candidacy.)

When asked what day the election was held, no one on the committee could remember. It was then pointed out by Colette Daigle, T-Word reporter, that they were held on May 15 for day students and on May 19 for the night students. The election was to be held on May 15, but because of unforeseen circumstances, there was nobody to man the voting booth on the night of the fifteenth. This forced the elections for night students to be held on the nineteenth of May because there were no night classes on Friday the 16th.

"The primary elections were held for two days. This has been one of the few times there has been a primary election, the reason for that being that last year, this time last year, all of the positions were not filled. There was one candidate for president, one candidate for vice-president, there were only two people running for senator... Now then, this year the pendulum has swung back, finally people are signing up for it. We had candidates. In order to correlate with the Thunderword, the student newspaper, and to get an election flyer out, we correlated the election. We had to get the Thunderword out, the pictures and all that. Also we did something that we tried to attempt fall quarter, to video-



LYNN ELICKER... "THERE IS NO VALIDITY IN THAT CONSTITUTION, THERE NEVER HAS BEEN."

## continued from page one

tape the candidates . . . fall quarter here, the advertising for senators was free tuition to get people involved, because nobody wanted to get involved. Now people are getting involved. It was up to the election committee to correlate this involvement, to get everybody to have a chance. We tried with the newspaper, video-tape here in the lounge, we had so many candidates that we knew that if we had just run the two days, there would be no clear-cut majority anywhere. Okay?" Jim Jones said in defense of the committee's position.

Jones added that he had spoken to the candidates and had advised them that if they had any complaints of the way the election was run, to submit them in a letter and it would be investigated. Jean Harlan and Debbie Compton could not remember being told this.

The committee was then asked who the ballots were counted by. Members replied that Mickey Swope, Dave Ham, Mike Sanderson, Dede Black, Karen Haig and Bruce Mackintosh had tallied up the ballots. (It should be pointed out that Dede Black and Karen Haig were not members of the committee). The lack of people to count the ballots was given as the reason for their assistance to the committee.

The election committee members were then informed that the constitution specifically called for the election to last two days. (This can be found in Article VII, Section VI, Part 4-B, which states: The Election Committee shall open polls at 8:30 a.m. until 4:00 p.m. on the election days. No student shall be allowed to vote unless his name appears on the official HCC roster.) It was also pointed out to the committee members that the constitution makes no provisions for the polls to be open for night students.

The committee felt that because there is an enrollment of about 9,000 students at Highline this quarter and about 1,100 are night students, that it would be unfair, and perhaps unconstitutional not to provide them with a voting outlet.

Lynn Elicker felt that the election committee had the power to establish the policy and procedures used in the election. This gave the committee the power to let night students vote even though it was not provided for in the constitution.

He was then asked if that meant the committee could make up their own rules. Elicker replied, "That's what I'm saying."

"Invalid and Irrelevant," was Dave Ham's statement when the group was asked how it would interpret the times of voting to be from 8:30 a.m. to 4:00 p.m. as stated in the constitution.

"There is no validity in that constitution, there never has been," Elicker said when asked about the validity of a constitution that was never followed. It was pointed out at this time that there is a committee presently at work on a new constitution.

When asked why the constitution was not followed, Bruce Mackintosh made this final remark:

"I'd like to just talk right to that question for a moment.



**DENNIS KLINE...**"THE BASIC, ORIGINAL, IDEA OF THE PRIMARY...WAS TO TRY TO ELIMINATE SOME OF THE SENATORIAL CANDIDATES SINCE WE HAD, AT THAT TIME, 15."

photo by Gary Fujioka

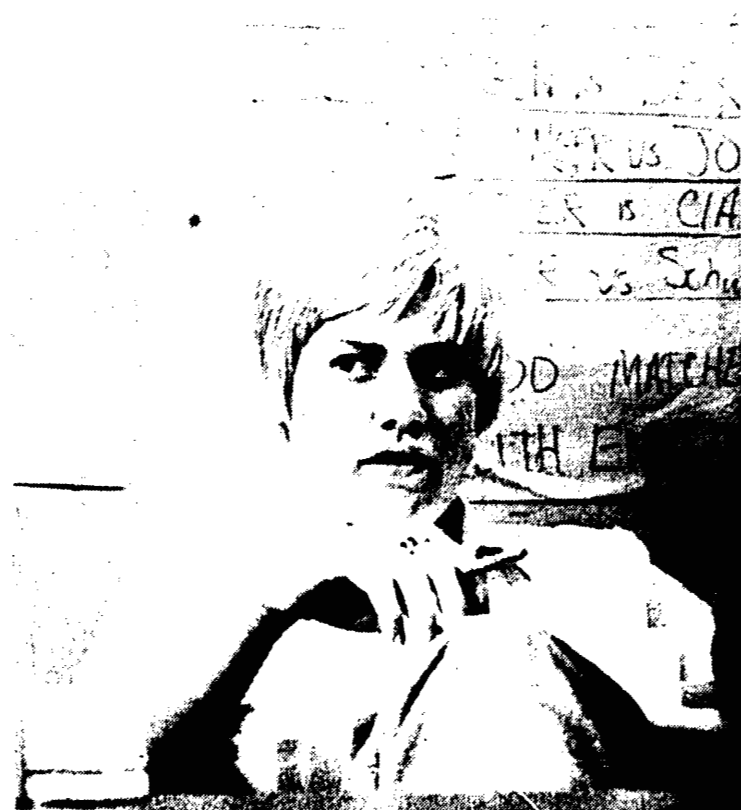
Why wasn't it done? And in my role as advisor to student government and watching everything that has been going on, I think there is a real group guilt here and whether anyone wants to put the blame on anyone else, I don't think that's valid. We all share the blame. The whole student body, myself, the election committee, the T-Word. You know, it all boils down to trying to be efficient is what it gets down to really.

"The constitution really wasn't set up for two people or three people to run student government, which is what it ended up to be. Trying to get people together to validate decisions that are already being made was another problem. As a consequence, throughout the year, it became more expedient to not really be aware of the constitution. Because at the beginning of the year and last year it really reached its height. No one really cared and student government was a little toy that few people dealt with. And a lot of people still carry that attitude.

"Student government this year, I think, has really tried to make itself more valid within the modern people. They have really tried. But it's only been a few people and it's been very difficult to work within the constitution. And they were wrong, but then no one really cared until now. Which is good. Now we begin to find out what the constitution is saving . . . I don't think any-

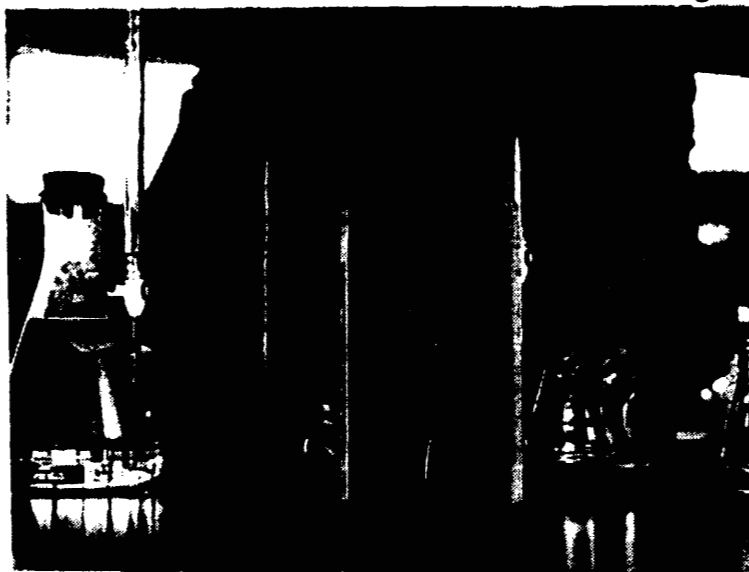
body can say we were right in what we were doing. But, it would be nice if you had been here before."

(Reporter's note . . . The tape of this meeting is available in the T-Word office for anyone wishing to listen to it.)



**MICKEY SWOPE...**"THE UNDERLYING REASONS FOR A LOT OF THINGS NOT HAPPENING WITH THIS COMMITTEE IS IT NEVER FUNCTIONED AS A GROUP. THERE IS NO ORGANIZATION TO THE GROUP AT ALL."

photo by Gary Fujioka



From chemist to author is only one of many facets of Dr. Duane Chapman.

photo by Jim Jones

### 'Red Tide' reads well

by Jim Jones

The ability to spill one's guts on paper is a rather unpleasant feeling for most of us, but Dr. Duane Chapman has done just that. With able assistance from co-author Deloris Lehman Tarzan, the result is the science fiction novel about life under the ocean entitled RED TIDE.

Being involved in various research projects, Dr. Chapman has a backlog of ideas which along with current ideas form an active list to work from. "Creativity can be fun, but writing dialogue is worked even with two people doing it," states Chapman. "Developing a readable format doesn't mean compatibility. Deloris had my favorite character meet with an accident so I eliminated her heroine. A compromise was then reached and the heroine saved.

The basis for the book is science fact written in fiction form. "We had to keep it simple and readable and entertaining since we were being paid by the word. We survived a few false starts and at one time thought the project was a complete bust. The manuscript was as long as War and Peace, the book being the final result, with enough material left over for two more books. But I don't know when and if they will be written," he concluded.

Long a Star Trek fan and as more than a casual reader of science fiction, I found the book RED TIDE to be interesting and entertaining. Not nearly as dry as Asimov or as involved as Heinlien the book conjures some interesting thoughts and visions. The possibility of being able to exist in a total alien world and overcoming the obstacles in your path make the exercise in reading enjoyable. The book may not be a barn burner but is amazingly good for a first attempt. The only real criticism comes in the fact that no date has been made for the completion of the other two books. I look forward to reading the whole set. If you like to read for fun the book, an Ace Science Fiction special, is a bargain at \$1.25.

### HCC class studies company as a project

An investigation of production efficiency in a local company is the quarter project for students in Roger Powell's Engineering 241 Production Problems class. Although the course project has been offered for several years, this is the first time it has been involved with an actual plant.

Six students are studying Northwest Metals company in Kent. They are completing the write-up and will make recommendations in a presentation to the company June 11.

Bill Ellis, a second year student, is serving as a consultant. Others in the project are David Wix, Tom Flynn, Joe Stroomer, Kevin Springer, and Allan Hayne.

This is a 3-step approach with Spring quarter devoted to investigation/status and next year zeroing in on production control and implementation on the production line according to Powell.

The objective of the program is to give the students a background in basic education so that when they enter an industry they can quickly become productive. Their role will be as communicators between the engineers and the actual production line.

Those in the group are getting an authentic taste of the real work of an engineer. There is a real need for graduates with this background; of the twelve graduates last year, all secured immediate employment, Powell said.

Ages in the present group range from 21 to 34 and three are already employed in the field.



# U District Street Fair celebrates life & sun

## Arts, Crafts and Chumley

by Glen Boyd

If there is one thing that signals the end of the long cold months of fall and winter, and the beginning of the hot tank topping, beer drinking months of spring and summer, it is probably street fairs. Critics of street fairs will have you believing that they're all the same, if you've been to one, you've been to them all. While this may be true in the sense of what they have to offer, (arts and crafts, music, etc.) each street fair is a unique experience, strikingly different from the last, because of the people.

The University District Street Fair is probably the largest of all the local fairs, and this year's fair had all the ingredients for total success. A potpourri of arts and crafts booths, traveling street mimes, human anvils, street musicians and PEOPLE. 175,000 of them by at least one estimate, with parking spaces filled for a 10 to 15 block radius. (Our own experience in getting a parking space came after having to make an emergency turn upon learning we were wrong way on a one way. As fate would have it

a space was available right where the emergency turn was made.)

Political causes were given complete freedom to be voiced at the Fair, with a booth for the drinking age initiative and 'Boycott Gallo Wine' buttons in abundance courtesy of the United Farm Workers. One onlooker humorously sported a button saying 'Boycott the United Farm Workers' and a 'Strawberry Hill' tanktop.

Musically, acoustic guitarists seemed to be the order of the day, but nearly every form of music was represented. At one end of the open street, three country fiddlers staged a hoe-down, while at the other a classical trio played music from the Renaissance era. Not far from a group of African musicians, complete with all form of percussion imaginable, was the KZOK booth. Rumors of free albums always attracted a big crowd but the only thing free was a balloon, maybe a T-shirt and a glimpse at Norm Gregory. 'Seattle's Together FM' had a steal on cokes though at only a nickel. KZOK

also sponsored a concert Saturday night featuring Gryffyn, who at concerts' end were forced to play over their hour-long time on stage by a frenzied crowd. Gryffyn was one of a number of rock acts who appeared throughout the fair.

Among the other interesting entertainers at the street fair were street mimes, clowns, and Chumley the Human Anvil. Chumley had bricks placed on his stomach while in a lying down position and then had them smashed with a sledge hammer.

But the real highlight was just the people. Voluptuous halter topped ladies attracting long haired, tank topped girl watchers. Youngsters getting into the spirit by having their faces painted at one of the numerous booths. Families out to soak up the sunshine and the fun. All attracted by a loose, fun atmosphere. One bearded spectator was so caught up in the looseness he forgot to put out his reefer while strolling into a store. Needless to say, the owners were glad to remind him.

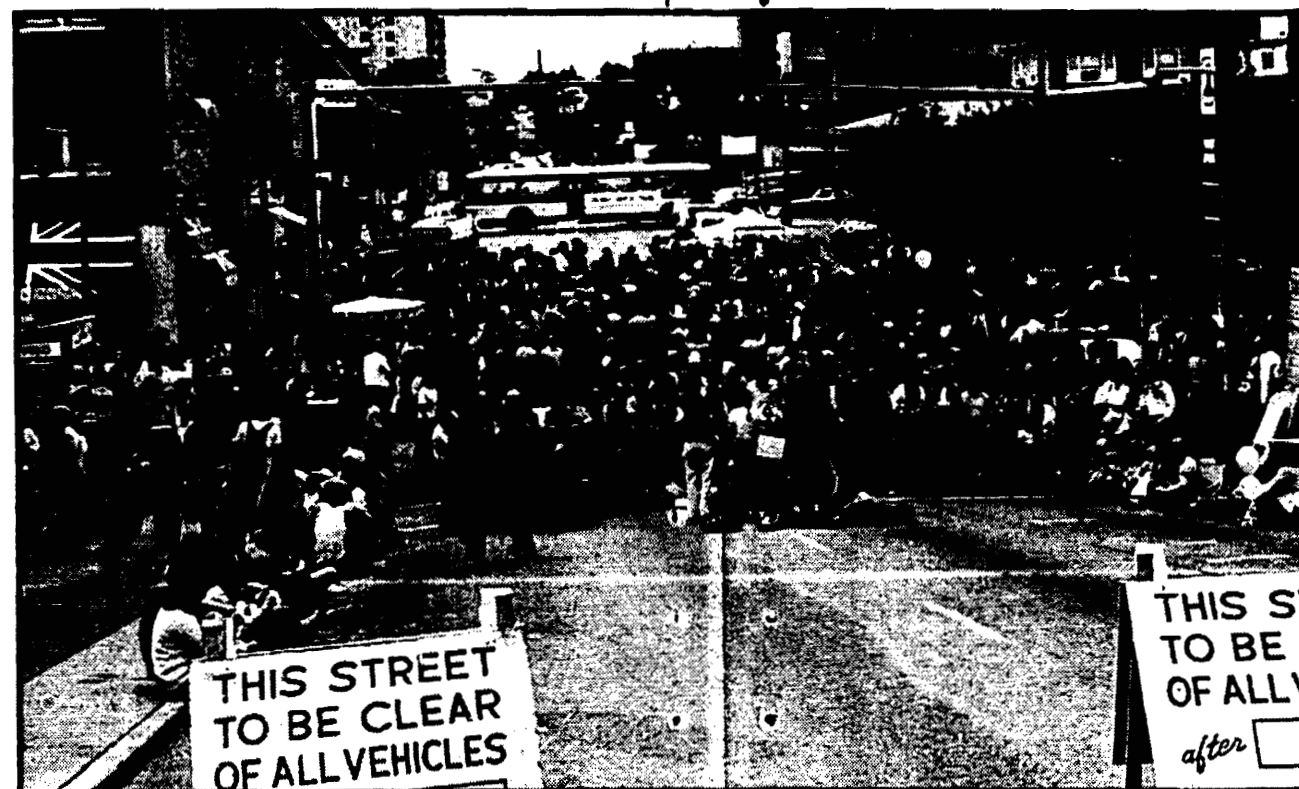
Sure, all street fairs may be alike, the U District Street Fair was just better.



STAGING A HOOTENANNY ... One of the many groups of street musicians at the Fair have a country hoedown.



BOOTHS, BOOTHS, BOOTHS ... The young lady just can't decide which jewelry is most dazzling.



175,000 STRONG ... This view of an avenue going through the fair shows a small portion of the thousands who attended.

## Free flowing un-city mood

by R.J. Drennen

It was carried in the air; the sun blessed air alive with color; music and the collage of excited voices at the annual University District street fair.

The mass of free-flowing people was present in numbers difficult to calculate. Children, from infants on back packs to young musicians reveled in the wonderful innocence of childhood. There was an atmosphere of child-like playing in all of the strikingly colorful crowd.

There was much for the mixed bag of folks to enjoy in

the renaissance atmosphere of craftsmen and women, musicians of an acoustically fantastic variety and even Detroit Nick, his long white beard almost holy in the pure sunshine, doing clever magic.

Crafts included top of the line hand made hats, purses and various other leather and sheepskin. Jewelry was displayed everywhere and the jeweled necklaces, rings and bracelets and earrings dazzled the senses and brought out a peculiar laissez faire pride in the eyes of the maker.

But most outstanding were the people. Some brought to

manic heights by electric rock, others doing tantirc yoga and meditation. Mixing together all people were brought together by a central ideal — fun. That lent a free and easy, no paranoia and very un-city like atmosphere to the party.

The street fair was a vivid demonstration that in the guts of an uptight business-like city, tens of thousands of people can get together and forget the borderline freak-out that we all come to more often than the time. Natural, free, and together folk in basic capitalism and seeing it work like nowhere else at no other time.



CHUMLEY, THE HUMAN ANVIL ... The phenomenon of the street fair

Photos by John Sankalis

## U Street Corner Talking

by Bob Colasurdo

The University District Street Fair had a little of something for everyone, in fact it was something different for everyone.

To the area's chamber of commerce it was a veritable medusa. It was a boon to several of the area's restaurants and shops with providing a bonanza of free advertisement, however it also meant littered streets, broken glass and windows, plenty of noise, and encounters with some of the less desirable people of the city. Since one group entertained till five past nine Friday at Station KZOK's music stage, the chamber of commerce threatened to scratch rock music off of next year's agenda; little did they realize that the group was attempting to pacify a potentially hostile crowd.

To the members of one of the Northwest's more infamous outlaw motorcycle clubs it was a chance to show what was the best show off (or should I say "baddest") and who had the hottest bike, (or should I say "coolest").

I asked one female "native" what she thought of the fair, she said, "All the natives were down here yesterday, you know, the beautiful people, I panhandled more than \$8.00, today there is only rich snobs."

John Levina, a recent immigrant from New York said, "This is fantastic, I had no idea that these things went on over here."

Jim Hartford, a Bellevue gas station attendant said, "This is a great chance to check out the ladies in their spring outfits."

Joe Fasekas, head stage manager for station KZOK summed up many of my sentiments when he said, "I think it needs a new location where it is not so crowded, also next time no bikers."



POLITICS AND PROTESTS...A member of the United Farm Workers urges fairgoers to Boycott Gallo Wine. Other causes at the fair included a booth for Initiative 305, the lowering of the drinking age.



ESCAPE FROM THE CROWDS ... A youngster gets a moment alone to enjoy a puppet he bought at one of the many booths.



THE GRYFFYN BAND ... (Due to technical difficulties, a group shot was not available, so we used the second best thing, a fan.)



## arts and entertainment

### It's Only Rock and Roll

### Summer '75 brings rock's best for Seattle shows

by Glen Boyd

#### THE RATING SYSTEM:

- \*Forget it, unless you like a good laugh.
- \*\*Go if nothing better to do.
- \*\*\*Highly recommended.
- \*\*\*\*See it by all means.

June 11 — Leslie West/Styx at Paramount

The former Mountain of Mountain hasn't come up with anything too hot since 'Flowers of Evil' and his solo LP is no exception. For boogie cretins only.

Rating: \* Tickets: \$6 at Paramount outlets.

June 14-ZZ Top at the Coliseum.

This little old band from Texas is making more noise than almost anybody around right now. A killer live act.

Rating: \*\*\* Tickets: \$6 at Fidelity Lane.

June 15 — Ohio Players at the Coliseum

Jive funk that all sounds the same and lyrics full of get downs and right ons.

Rating: \* Tickets: No info. at press time.

June 17 — Bad Company/Maggie Bell at the Arena

Last year's biggest sensations return as headliners. Maggie Bell is an added treat.

Rating: \*\*\* Tickets: \$6 at Fidelity Lane.

June 18 — JJ Cale/Batdorf & Rodney at Paramount

Batdorf & Rodney may be the most boring musicians alive, but JJ is one funky picker.

Rating: \*\* Tickets: No info. at press time.

June 20-21 — Earth Wind and Fire at Paramount

Tight rhythms and flashy choreography make EWF the best soul act around with a number one LP to prove it.

Rating: \*\*\* Tickets: Reserved for \$6.50 and lower at all Paramount outlets.

June 21 — Alice Cooper/Suzi Quatro at the Coliseum

Although his image is rapidly deteriorating as a sellout, Alice's new show is his furthest into theatrics to date. Macho mama Suzi Quatro completes the bill.

Rating: \*\*\* Tickets: \$6 at Fidelity Lane.

June 28 — Rufus/Cold Blood at Paramount

We'll have to wait this one out, as both of these groups were disappointing on their last visits. Chaka and Lydia however alone are worth admission price.

Rating: \*\* Tickets: \$6 at Paramount outlets.

June 28 — Yes/Ace at Coliseum

Yes' first appearance in over two years here comes without Rick Wakeman, but with their best studio LP since "Fragile."

Rating: \*\*\* Tickets: No info. at press time.

July 5 — Blue Oyster Cult at Paramount

America's best heavy-metal band back for their third show in little more than a year. Buck Dharma is probably THE American heavy metal guitarist.

Rating: \*\*\* Tickets: Not on sale as of yet.

July 18 — The Rolling Stones at Coliseum

Undoubtedly this will be the concert of the year with Faces guitarist Ron Wood and Billy Preston joining the World's greatest Rock & Roll band.

Rating: \*\*\*\* Tickets: Sold Out in 8 hours last May.

July 19 — Bachman Turner Overdrive at Coliseum

The fabulous fatties return for yet another fifty variations of "Welcome Home" and "You Ain't Seen Nothing Yet." And chances are we won't July 19 either.

Rating: \* Tickets: Not on Sale at press time.

July 25 — Jethro Tull at Coliseum

Now that Ian Anderson has all the Passion Play pretensions out of his system, they're going back to being a great band. Tull's stage show is unsurpassed.

Rating: \*\*\* Tickets: Not on Sale at press time.

August 2 — CTI Summer Jazz at Paramount

The best musicians of the jazz label, CTI in an evening of tasteful jamming. One of the highlights of the summer for jazz buffs.

Rating: \*\*\* Tickets: Reserved Seating, \$7.50 and lower at Paramount outlets.

August 15 — Guess Who at Coliseum

These guys are really a good band, pioneering the Canadian rock boom, but the Coliseum? I mean really guys.

Rating: \*\* Tickets: Not on Sale at press time.

Sept. 5/6 — Chicago at the Coliseum

Could this be part of their tour with the Beach Boys? If so, I'll give it an easy four stars, as is, Chicago gets two.

Rating: \*\* Tickets: Not on Sale at press time.

All dates subject to change or cancellation. More dates will undoubtedly be added as summer goes on, so have a good one.

### Commentary

### Leave 'em at home

by Dave Bradley

Several weeks ago at the dinner table I got into a heated argument with my father over a local newspaper columnist's article concerning taking infants to the movies.

The article was in reference to what could be done about those individuals who can't bear to be departed from their children for a few hours and deem it their obligation to take the kiddies to a movie that they can't possibly enjoy.

The columnist (and I wholeheartedly agree) stated that this act on some moviegoer's part goes "beyond rudeness," because the parents should know that a child is not going to sit still during a two hour feature. In fact, the child shouldn't even have been admitted to the film.

But many parents will argue that to leave the children with a babysitter would drain their pocketbooks. Perhaps, but if the parents can afford the price of movie tickets these days, they sure as hell should be able to foot the sitter's bill. If they can't, let them sit at home with their children.

When I pay my \$3.00 for a film I expect to be able to view the film without any interruptions whatsoever. And when some high-spirited youngster is running up and down the aisle playing tag with a friend, I feel it is my right as a member of the audience to have a say in the matter.

It's not only the crying infants (who must be the envy of every opera singer alive) that upset me, but it's also the parents of that child who haven't got the decency to take the child out into the lobby until it quiets down. Oh no, they must sit there and sing lullabies and play patty foot with the child. This is more distracting than the child's vocalizing.

Maybe exhibitors could provide sitting services within the theaters, not only to help out the parents, but to have mercy on us, the movie audience. If this isn't a good enough solution for you parents who insist on taking your children to the movies, then all I can suggest is to leave 'em home and do us all one big favor.



AND FOR DEFROSTING MY REFRIGERATOR... Inspector Clouseau delivers a karate chop to his overly-reactive assistant Cato in "The Return of the Pink Panther." photo courtesy of U.A. Pictures.

### 'Panther' sheer delight thanks to Sellers

by Dave Bradley

Executing one of the most daring jewel heists of his career, The Phantom once again succeeds in thwarting all security precautions to snatch the famous Pink Panther diamond, in Blake Edwards' "The Return of the Pink Panther."

This slapstick, madcap frolic is sheer delight, thanks to Peter Sellers' ever-lovable, ever-dimwitted Inspector Clouseau, who once again is called upon to apprehend The Phantom and recover the Pink Panther diamond.

How Clouseau goes about his assignment and succeeds is pure inept insanity. He is more devastating than the California earthquake, leaving behind him an array of demolished hotel rooms, museums and automobiles. All are expertly executed on his behalf, as is usual with him.

The Phantom, this time around, is suavely and sordidly mastered by Christopher Plummer, (it was David Niven who created the role in the original film), whose favorite past time activity, besides snatching jewels, is breaking the fingers of couriers who bear information he seeks.

"The Return of the Pink Panther" not only marks the return of Clouseau and The Phantom, but along with them come two other screen favorites: Chief Inspector Dreyfus, absurdly played by Herbert Lom, complete with nervous eye twitch and the urge to kill Clouseau, and Cato, Clouseau's "little yellow skinned" manservant, wildly portrayed by Burt Kwouk, are again a highlight to the film.

Joining the ranks of Producer/Director Blake Edwards and Sellers once more is composer Henry Mancini, whose musical score, as is customary, adds the lustre to the already flawless gem.

The temptation to go on and on about "The Return of the Pink Panther" is too great for newsprint. It is the coup de theatre of the cinema screen.

Move back over Mel Brooks! Blake Edwards is back in town!

### Harry's hell

James Whitmore brings up the rear on the Moore Theatre's Spring Series with his one-man show as President Harry Truman, in "Give 'em Hell Harry" opening June 11 and running through June 15.



PRISONER OF LIFE... Sid Ceasar's a "Prisoner of Second Avenue" and the burglars have sided the scotch. photo by Jim Jones

### Ceasar does Simon play

by Jim Jones

Sid Ceasar could be called a television folk hero. It has been a long time since the "Show of Shows" and a lot of the writers involved in the program have matured and made names of their own. Woody Allen, Mel Brooks, Larry Gelbart, Carl Reiner, and Neil Simon.

Simon's play The Prisoner of Second Avenue could have been written especially with Sid in mind. It is a comfortable play for Ceasar who with his incredible range of expressions just plays himself. Zoanne LeRoy warms to her part in scene two. Vern Taylor as the brother Harry, who never had a chance to be a kid gives the best overall performance.

Perhaps this is the kind of play best suited to dinner theatre, the Cirque has both fine food and good accommodations. But both Sid Ceasar and Neil Simon are capable of better. Even though Ceasar is not at his best, he alone is worth going to see. Plan to see it.

# An evening with Patti Row, Highline pianist

by Carol Ann Spencer

Patti Row, talented, 22-year old pianist will be in concert, Monday evening, June 9th at 8 pm in the Lecture Hall. Bill Smith will be the guest artist on the program. He is a noted clarinetist and composer, who together with Dave Brubeck formed the Dave Brubeck Octet.

The June 9th concert will be the second concert for Patti performing solo to an unknown audience. The selections include: Bach, G Major Prelude and Fugue; Mozart, Sonata in A Minor; Martinu, Esquisses de Danses; Hayden, Sonata in D Major; Hindemith, Sonata for Clarinet and Piano and Bartok, 6 Dances in Bulgarian Rhythm.

"I have a hard time doing the actual performing. Even when I play for myself, I get nervous and listen and ask myself, 'when is the mistake going to come and what is it going to be this time?'" Patti related.

Preparation for the concert began last December. To quote Patti, "This week I started feeling really good about playing things for people, even though I do not know them technically well. There is a lot of pressure in a performance, one sits around and daydreams, 'wow, wouldn't it be neat if everybody came, standing ovation and all'; everyone dreams like that."

Rehearsals too, have their disappointments as Patti pointed out. "Bill had not seen the selection for some years, however, I worked diligently and the rehearsal was terrible because of me. He just sight read it perfectly and that made me mad. It is really hard to work with someone



ADAMANTLY... "I cannot stand concerts, they just drive me nuts!"

photo by John Sankalis

that good!"

Patti started playing piano at the age of five. At her first student recital, she remembers seating herself at the piano proceeding to play her music while she gazed in awe at her reflection in the piano lid. Patti laughed as she remembered a recent performance where history

repeated itself. She seated herself at the piano dressed in a bright dress with border trim across the knees, the colors were too overwhelming and Patti found herself staring at the dress and all concentration was lost. "I'll just have to practice with the clothes on," Patti commented.

Her drive is a life long pattern. Starting with the piano recital at five years of age and continuing through grade school with clarinet lessons. Then junior high with voice and dance lessons and an athletic interest in cross-country track and discus throwing. During high school Patti played with a band known as the Lee'alya Trio.

Formerly a student here at Highline with interests in chemistry and calculus, she became bedridden due to mononucleosis which brought about a turning point in her life. While lying in bed for some six to eight weeks, she began to realize how much she missed taking piano lessons. When she was well again, Patti took piano lessons from Joel Salsman at the Cornish School and he helped her prepare for entrance exams at the University of Washington.

Patti's prior concert was at the U.W. on May 31st, where she is completing her second year in a five-year program in piano performance. She commented, "I can graduate in a year with a four-year bachelor of arts degree. Or work really hard, take extra classes that I would rather not take and graduate the summer of 1976 with a five-year degree in history which is a bachelor of music and a bachelor of arts. For what it's worth, who needs two B.A.'s?"

Patti's two main interests outside of piano are conducting and composition. She hopes to further her career with preparation for a masters degree in choral conducting or in some other area of conducting.

She begins her hectic schedule at 6:30 am, followed

by classes at the U.W. Then on to piano lessons under the direction of Else Geissmar whom Patti refers to, "as a super good influence on me. Besides pounding my brains out once in awhile, she is really nice."

On Tuesdays and Thursdays she gives beginning piano lessons here at Highline and ends the day by returning to the U.W. to spend long hours practicing.

With this schedule where is the leisure time spent and doing what? Well, she enjoys swimming for relaxation and reading mystery novels by Agatha Christie. For just plain fun — concerts are out! "I cannot stand concerts, not that I don't mind listening to other people play. But when I get through the end of the day, I don't want to hear a radio, a record, a jazz group or a classical group. I just don't want to hear about it."

"I'm always in my own practice room which is bad in a way," she continued, "I could go out at night and listen to these things, but it would drive me nuts after listening to music 7-8 hours a day. It really wears me out. When I listen I have to be really analytical, I can't just sit back and enjoy it with an uncritical ear."

"I always have to think about, 'oh, gee that was interesting. Or, I wonder what they just did? Or, wow I wish they would get in tune' or something like that."

"Sometimes I wonder if I still want to do this, be in music. I used to enjoy music a lot when I was really lousy at it," Patti added in reflection.

I think Patti's concert will prove that she and music belong together.



JUST FOR FUN... Dena Thesenvity speaks with sound effects in the production "Inside a Kid's Head" given May 22, in HCC Lecture hall.

photo by Gary Fujioka

## Reader's theatre given

by Vivienne Dekker

Marjorie Morton, teacher of the Reader's theatre, introduced a most entertaining script in the Lecture Hall May 22nd. The performance was taken from an old radio script with sound effects and audience participation.

The young artists in this were Casey Buck, Steve Lusk, Tom Bare, Teresa Lischue, Dena Thesenvity, Alex Deringin and Bob Both. Most of their class time is spent in performing for shut-ins and schools (5th and 6th grades). The use of microphones provides the amplification

needed for the people who have auditory or visual problems in the health centers.

This experience also gives the young artists a chance to talk and mingle with the people where the visitors are not as frequent, and the audiences have been eager in their reception.

Plans have been set for more school performances and some Indian reservations for this quarter. Part of their assignments have been to locate places to go and set up appointment times.

If you missed it, you missed an entertaining afternoon program.

## A protest

TO THE EDITOR:

As a student in communications, I have learned that throughout history and during present day the theater has been used as a direct, basic method of communication to express various ideas and opinions.

After viewing Highline's Spring Quarter musical, "The Threepenny Opera" (1928) Marxist work of Bertolt Brecht, I was surprised to see such strong political views being expressed. I wondered if they were representative of the Drama Department and of Highline's faculty and staff. If so I am distressed that Highline would express these strong political statements

and to advocate Marxism.

I was even more distressed when finding after speaking with a few of the members of the cast, that they were not even aware of what the play said and had allowed themselves to be puppets in expressing views which they did not even agree with.

In summary, it seems that getting people to communicate the opinions of an individual or minority, without them even realizing it, is quite an easy task. It makes me wonder whether many people still have minds of their own.

Sincerely yours,  
J. Patterson

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## "The Magic Garden"

# Fashion production class presenting summer attire

Sparkling water and enchanted greenery will set the mood for the Annual Highline Community College Faculty Brunch as the Fashion Show Production class presents "The Magic Garden," June 12th at 11:30, in the cafeteria.

"The Magic Garden" will reach full bloom as willow models display fashions for summer daydreaming provided by merchants from around the Seattle-Tacoma area.

The Trilogy in Burien and FGF (shop for men) in Tacoma Mall offer clothing ideas for people on-the-go, with home, travel, and evening wear. New designs for sun worshippers will be provided by the Boat-ique Ltd. located at the Windjammer on Shilshole Bay, and traditional June wedding attire comes courtesy of The Wedding Shoppe in Burien. Shoes from The Wild Pair in Southcenter and hair designs by Innervisions in Bellevue will provide finishing touches. Fronds and flowers come

from Furney's Nursery and the Des Moines Florist Shoppe.

A special highlight will be original designs by Mr. David Kwok, designer from Hong Kong, presently attending Highline Community College.

With nearly 11 weeks in planning, the show fulfills one of the major learning experiences of Highline's Fashion Merchandising Program. The entire production is being accomplished by students of the Fashion Show Production and Promotion and Display classes. Under the direction of Wanda Zuber, the Fashion Show Production class learns the technical phases of producing a fashion show from the most elementary facets to the actual presentation of a live show. The Promotion and Display class, supervised by Sharon Pratt, demonstrates its knowledge and ability in the elements of display technique by designing and constructing the staging for the show.

The Fashion Merchandising Program originated four

years ago under the direction of Mrs. Pratt. It encompasses such aspects of fashion as clothing coordination, fashion illustration, history of fashion, advertising design, appearance counseling and other fashion oriented classes.

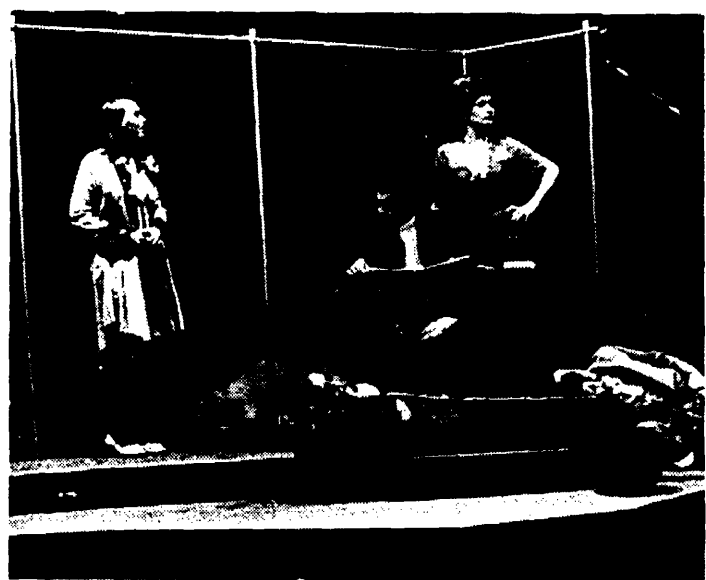
There are plans to incorporate further curriculum expansion such as Pattern Drafting and Design Techniques. Enrollment in the department has doubled within the past year, but because of the new building now being erected on campus that will house the Fashion Merchandising Department, no problems in accommodations are foreseen.

The annual fashion show is certainly the highlight of the school season, as the other fashion classes are supportive of it in preparation for this unique professional completion of a two year program. Upon completion of all required subjects, the student receives an Associate of Applied Science Degree in Fashion Merchandising.



FASHION DRIFTS INTO SPRING . . . Highline College students, Joann Lindeman and Becky Henry model just two of the many fashions to be shown at the annual Highline Faculty Brunch scheduled for June 12.

photo courtesy of Wanda Zuber



Polly Peachum tells daddy and mother, Mr. and Mrs. J.J. Peachum about her love for Capt. Mackheath while two of the beggars rest after a hard day begging.



Stage manager Joanne Gear is behind the scene keeping things running smoothly.

## Drama 'opera' closes soon

Story and photos by Jim Jones

The HCC Drama Dept's spring musical The Threepenny Opera, is an exercise in theatre well learned. The cast and crew pulled Bertolt Brecht's difficult play of epic theatre together and are making it work.

The set consisting of three levels using slides on white screens on an otherwise black set create a mood of contrasts between this production and the early movie production. The music while stark, reinforces the set giving the actors a solid base to work from.

The singing voices range from thin to superb. Pirate Jenny by Stephanie Brown and the Barbra song by Alita Madland are my personal favorites.

The performances by all of the cast excluding no one, is believable intense and real. No one person alone could carry such a difficult a show. Everyone on stage is the star of the show. The drawbacks of the show are few; the lack of a curtain call as with all Brecht plays and the fact the play closes this weekend, are the main flaws.

My advice is to attend the show, sit back and be prepared to be thoroughly entertained. Tickets are available at the door and it is worth seeing twice. Since all good things can't last, see it while you can.



'Lucy Brown (Alita Madland), strolls the streets of old London content for to her belongs the heart of Mack the Knife.



Capt. Mackheath (Andrew Smith), lets everyone know that Mack the Knife is back in town.

## Opera studio to present 'Magic Flute' and 'Aida'

Opera demonstrations including mini-versions of Mozart's "Magic Flute" and Verdi's "Aida" will be presented to the community by members of Highline's Opera Studio on June 5, 6, and 7. The 8 p.m. performances will be held in the lecture hall and admission is complimentary.

The studio troupe consists of 20 students and is under the direction of Edmond Hurshell, a renowned figure in international opera circles. The singers will be conducted by Samuel Krachmalnick.

Krachmalnick conducted the Seattle Symphony Orchestra in the Meany Theatre on Sunday.

The Opera Studio was established at Seattle's Cornish School of Allied Arts under the direction of Hurshell in 1974. Highline Community College became the studio's homebase this past winter.

"The studio was moved to Highline because of the college's invitation and it is an ideal location between Seattle and Tacoma," Hurshell said.

Hurshell, general manager of the Tacoma Opera Society was a leading baritone for the prestigious Vienna State Opera for 12 years. For several years after his residency on the Vienna stage, he was a permanent member of the Metropolitan Opera in New York. During his career he also sang principal roles in nearly all notable opera houses throughout the world.

The distinguished baritone retired from the stage in 1970

and settled in Seattle in late 1973. He served on the administrative staff of the Seattle Opera for five months before establishing the Opera Studio. Hurshell lectured successful "opera preview" courses at Highline and Shoreline Community Colleges during the past year.

Hurshell emphasized that the studio is the only one of its kind in the Northwest and allows singers with operatic ambitions to receive professional training and guidance.

"The Opera Studio is a training ground for potential singers for the Tacoma Opera," he said. "The Tacoma Opera's new policy is to develop the best 'comic opera' in the Western United States."

Within the Highline Opera Studio program, beginning students are oriented to enter active staging activity as quickly as possible. Some students enter instruction at an advanced level, depending on their musical and vocal background. Ages of the students range from 14 to 50 years old.

Soloists for the June 5-7 performances are: Priscilla Bosh, Linda Ellingson, Howard Fankhauser, Larry Flood, George Fryan, Karen Goin, Jerry Halsey, Jennie Hartley Jean Kopta, Michael Linn, Cynthia Lockhardt, Wendell Maunula, Kathy Moore, Phyllis Nansen, Yvonne Naum, Joseph Palolino, Pamela Roether, and Roger Sannet. Accompanists for the performance will be Henrietta Mastenbrook and John Fiore.

Thunder Word



SHYAMALI in the Tribhanga (Thrice Bent) position.



MRS. ROY in the Tribhanga (Thrice Bent) position.

## Urvasi Dancers Dazzle Viewers

by Cody Bryan

Those who saw the Urvasi Dancers of India in the lecture hall May 19 were treated to a sight seen by very few people in the western world.

Mrs. Roy, an instructor in English as a Second Language here, and her daughter, Shyamali, gave an exhibition of the Tribhanga (Thrice bent) style of classical Indian style of dancing for students and friends. The two exhibitions were given at noon and at 7:30 in the evening. Doctor Roy, her husband and an instructor of Anthropology at Highline Community College, gave opening remarks on the history of the Indian Dance.

The performance at noon was cut short because of the time interval for most students. The night performance began with introductory remarks by Doctor Roy on the different styles of Indian dancing and their history. This was then followed by a presentation of various dancing styles of India by Mrs. Roy and her daughter while Doctor Roy described the postures used and their significance.

The main event was the presentation of the Odissi dance which has been seen by very few people in the West. The dance has five main phases according to Doctor Roy. These were explained as 1) Mangalachran: An invocation of God, homage to other gods asking forgiveness from Mother Earth, paying

homage to the dance, teacher and the audience and asking blessings of Lord Juggnath. 2) Sthayi: Permanence, in which the dance shows her costume, depicts the musicians and percussionists, and also dance poses from the sculptures on the various temples of Orissa. This creates the mood for the third phase which is Pallavi, or flowering. It is the flowering of the dancer as she offers herself to God, bedecked and bejeweled. Pallavi is danced to a particular Raga or mood and depicts this mood through a refrain sung in the raga.

Abhinaya, or drama, is some of the greatest poems of Sanskrit and Oriya literature sung in the raga outlined in Pallavi, as the dancer interprets them.

The last phase or Mokshya, the ultimate, is where the dancer, having danced to different roles in her Abhinaya, is now ready to forget herself and merge into the Ultimate. The dance reaches its climax as the dancer finally merges with the Ultimate—the union of God and his bride.

"It takes about 15 to 20 years to learn all the dance poses," Mrs. Roy said when spoken to after the performance. The last professional dance of hers lasted for six hours, starting at 10 p.m. and lasting until 4 a.m.

After finishing her last night performance here she and her daughter received a standing ovation. The dance lasted about two hours.



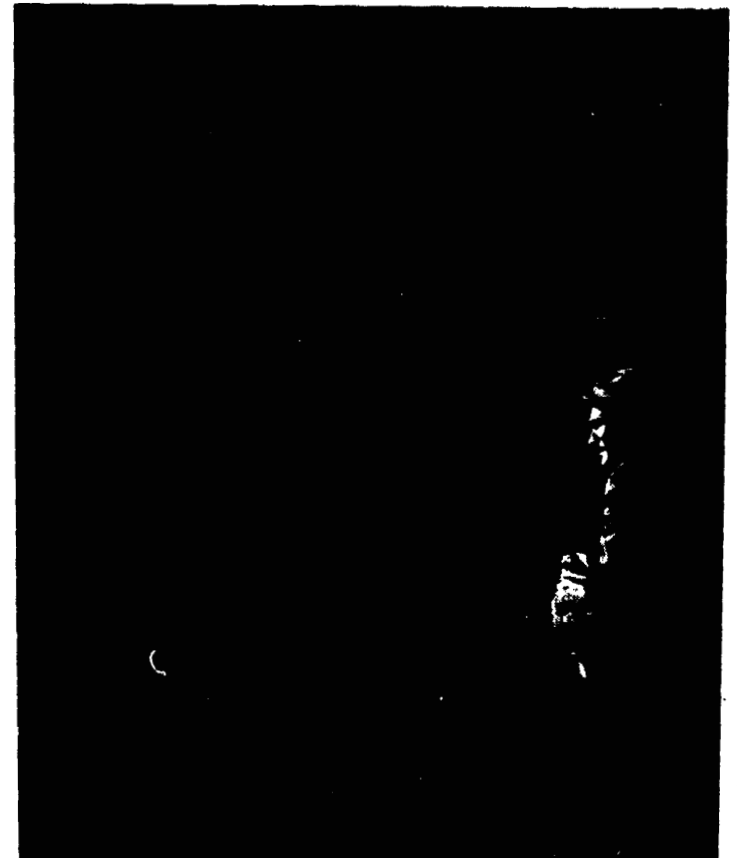
FACES IN A CROWD...Local stories over coffee in the Highline Snack Bar. The end of Spring quarter will end a lot of good times. But it will also signal the beginning of a long hot summer.

original drawing by Marc McNamara

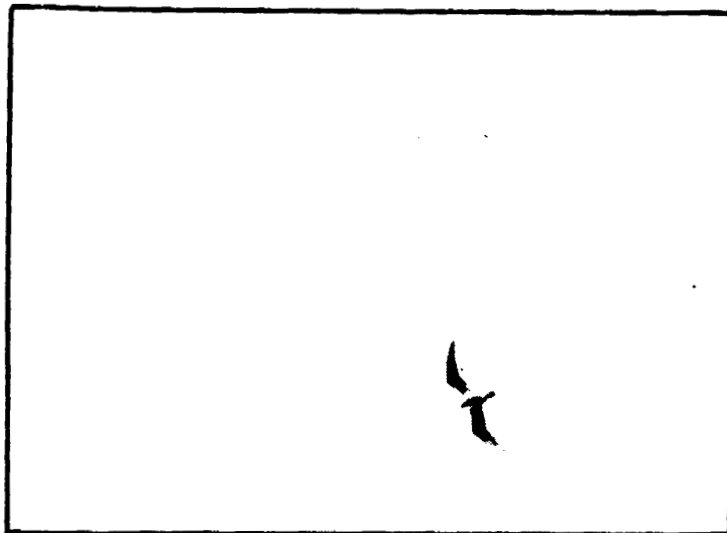
# Photo



**"A SILENT AGONY"**  
by Gary Fujioka  
2nd Place Sports



**"DARKNESS, DARKNESS"**  
by Gary Fujioka  
1st Place Miscellaneous



**"LONE GULL"**  
by Linda Allen  
1st Place Scenery



**"UNTITLED"**  
by David O'Malley  
1st Place Color



**"BACKFIELD IN COMMOTION"**  
by Gary Fujioka  
1st Place Sports



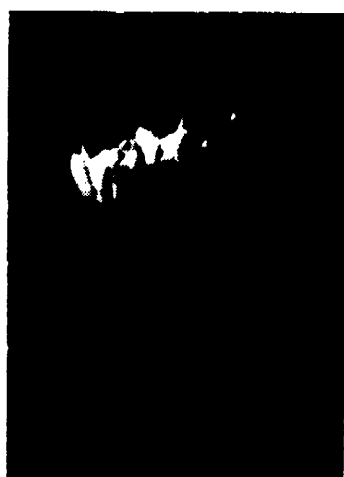
# awards



**"SOLARIZATION 3"**  
by Gary Fujioka  
1st Place Special Effects



**"SOLILOQUY IN GRAYS AND BLACKS"**  
by Gary Fujioka  
1st Place Portraiture



**"Untitled"**  
by Linda Allen  
2nd Place Scenery



**"AUTO WRECK"**  
by Jack MacLennan  
1st Place Series

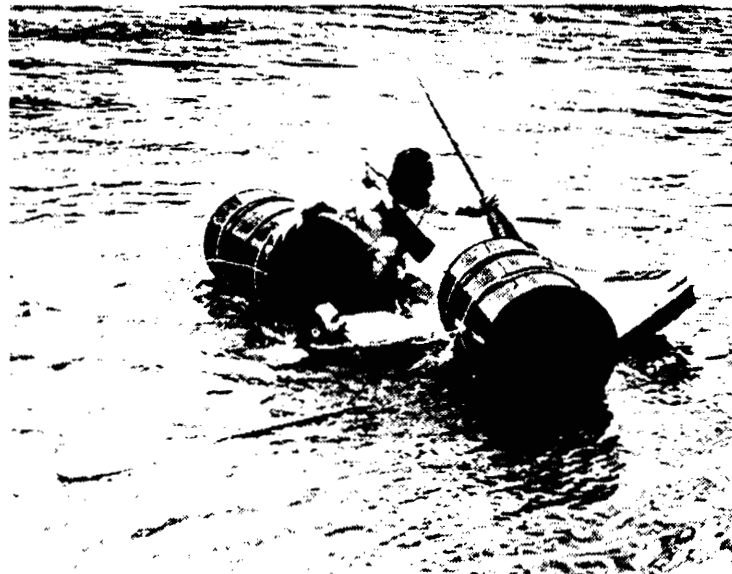


**"THE PUMPKIN MAN"**  
by Gary Fujioka  
2nd Place Portraiture

# Flashes and splashes on the Green River



LEMANS START . . . Participants in one of the five heats race to their rafts.



SPLISH SPLASH . . . We was takin' a bath.



NEED ANY HELP? . . . A pit crew member recruits mascot material.

Photos and  
Story  
by John Christensen

With lots of flash and an occasional splash, Green River Community College's annual raft race took place the beautiful morning of May 24 at Issac Evans Park in Auburn. Out of the 17 rafts entered, all were from Green River except for one built and crewed by the Highline Veteran's Association.

After a refreshing case and a half of beer downed by spectators and crew, the five heats began about 11 a.m. on the 2½ mile course on the Green River.

In a little over 40 minutes, the valiant vets reached Beer Bottle Beach to take not only tenth place overall, but also they won a bet they could beat the Vets of Green River. It was a tough battle, however; the lone Highline entry having to brave a water balloon catapult on one of the other rafts that fortunately was as inaccurate as it was idiotic.

After a water balloon fight and general display of rowdiness on the beach, the

crews collected their boats and bodies for a trip back to the park. Their awards were presented and a pile of hotdogs disappeared faster than the Smothers Brothers first series on C.B.S.

The race was, according to Vet's Coordinator Steve White, "... fantastic, but it's unfortunate that the vets were the only ones who could get anything together and participate."

Incidentally, the bet that the Highline Vets won over Green River contained a certain clause referring to 15 pitchers of beer, downed with great enjoyment along with a keg and a pony keg more at the Vet's Annual Year-End Bash held after the race. "The 15 pitcher pay-off was the best part of the whole deal . . ." related White, who added, "you know, the Green River vets have never beaten the Highline vets at anything." Could next year be any better?

(P.S. Question : What two things does a raft have in common with an Indy 500 racer? Answer: 1, Both operate on a 2½ mile course, and 2, both are fueled with alcohol.)



WET AND WILD . . . Shipwreck survivors celebrate at Beer Bottle Beach.



THE HIGHLINE VETS TEAM . . . l. to r. Rick Morgan, Jan Allanic, Veteran's Coordinator Steve White, Dan McGlaughlin, and Vet's Vice-Chairman Dave Harrison.

## Council plans inspiring bicentennial events

by Mel Ferron

The Bicentennial Coordinating Council of Highline Community College at its May 22 meeting adopted an ongoing program of inspirational events to celebrate our country's 200th birthday.

To examine the heritage and values of our nation, a program sponsored by Phi Theta Kappa and the Special Events Committee of Highline College, will bring Dramatist Wadsworth to campus in October. Also a project was instigated to raise money needed to secure matching funds to acquire reference books on the American Revolution for the HCC library.

To focus on the ideas and interests of all the people and convey the diversity of our culture, the musical production "Up With People" will be staged on campus by a company of 50 young men and women. This inspiring program has been played around the world and will be a Festival USA project tentatively scheduled for the second week in October.

Looking toward horizons to the development of future leadership, plans were discussed to make the naming and dedication of the new campus buildings a Bicentennial event. The buildings will house vocational teaching stations for the training of future students who will be needed for the development and well-being of our country.

By promoting projects in all three categories, Heritage '76, Festival USA and Horizons '76, HCC will be eligi-



PHIL SWANBERG ... Chairman of HCC's Bicentennial Coordinating Council outlining projects to be considered by the Council and events being sponsored by communities and other organizations in the area.

— Photo by Gary Fujioka

ble for and will seek designation as a Bicentennial Unit in the college-university division.

Bicentennial events of communities and other organizations in the area were

reviewed. Phillip Swanberg, coordinator for the HCC Council, stressed the need to support the projects of these groups and plans were outlined to further this objective.



BICENTENNIAL COUNCIL ... HCC Coordinating Council makes plans for Bicentennial events. (l. to r.) Mickey Swope, Env. Projects Com. & Senator; Donald Gordon, Env. Projects Com. & Vet. Chairman; George Nielson, Env. Projects Com. & Senator; Barry Elliot, Bicentennial Com.; Phil Swanberg, Chairman, Coordinating Com.; Hank Perry, Chairman, Faculty Senate; Mel Ferron, T-Word Reporter; Bob McFarland, Ass't. Dean ACAD Program. Also attending the meeting but not present when picture was taken, Joe Cheesman, Dir. of Personnel, Shirley Gordon, HCC Vice President, and Junius Morris, Head Librarian.

— photo by Gary Fujioka.



INTERNATIONAL AUTHORITY: Jack Pierce brings reality to history.

Photo by Brian Sherry

## Pierce reacts to Far East events

By Scott Cocker

President Ford took a calculated risk, with some assurances from Peking, in the Mayaguez ship seizure by Cambodian forces last month and did what had to be done with military forces, Jack Pierce, Highline's Asian studies expert said last week.

"Had it been the Chinese that seized the Mayaguez there might have been a different approach. I don't think the President would have been quite as willing to use military force. I think he did communicate with Peking before taking the action," Pierce said in an interview of his reactions to the events unfolding in Southeast Asia in the last two months.

"I think Cambodia's communication is still badly disrupted, not well enough organized, from the effects of their five year war to the point when they did take the ship, the U.S. got no response. Quite possibly the left hand didn't know what the right hand was doing," Pierce explained.

Pierce also said most Americans will get out of Laos soon, if they haven't left already. Except for much of the violence, the U.S. will leave Laos much the same way it left Saigon two months ago.

The domino theory may have more validity now after the fall of South Vietnam, Cambodia and perhaps, Laos and Thailand but Pierce is quick to point out that the whole fear in this country with the theory, the spread of communism, would not have been so strong if the U.S. would have looked at the problems in these countries with a different, possibly more understanding point of view.

"If we had not gone in and said, 'you do it our way,' this conflict might not have happened. This has been our problem in dealing with other societies. The idea that America, with all its knowledge and wealth, could go in to solve problems in Southeast Asia (with only that to offer) is ridiculous."

Is Hanoi satisfied with the unification of Vietnam or will the nation look outward, creating more conflict which

could bring Americans into another war?

"Hanoi has experienced heavy casualties and such destruction it's going to take time for reconstruction and rehabilitation," Pierce added. He also said that any growing power such as North Vietnam, will expand but Hanoi should be kept in line by pressure from China and Russia.

"I think we will probably reduce our present influence in Southeast Asia, not completely, though. The fact that we are losers makes it easy for people to be much less fond of us."

"But we have contributed to this lack of esteem in the eyes of foreigners by the way a lot of our people have performed."

"Part of the problem in recent American policy abroad is that the U.S. supports governments that haven't any credibility even with their own people. Then we don't help any by sending Americans who haven't bothered to learn anything about the country's culture," the teacher said.

Saying that the credit for seeing the wrong in Vietnam first goes to the generation in college, Pierce concluded by saying that he thinks American foreign policy in the future should be geared to "identifying our nation with the legitimate needs and aspirations of that nation's people."

"This should be done by denying support, over the people, to corrupt elitist military juntas whose principal purpose of remaining in power is to deny their own people the very basic rights we pride ourselves in having."

Pierce, as a teacher of Far East geo-political science at Highline since 1967, has traveled throughout Asia and is presently working on a trip to Mainland China.

If the trip to China comes through, Pierce said he would be taking a leave from school and studying over-population and food problems in China and the Chinese concept of the community school which in many ways follows the same pattern of an American community college.



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## t-word sports

### The Warriors are for real!

by Bill Smith

The Golden State Warriors have proven this season, to the fans, their opponents, and to NBA experts, that they are indeed for real.

Many so called NBA experts overlooked the Warriors as top contenders throughout the entire season. At the start of the season the Warriors were picked to finish third at best in the Pacific Division, with Los Angeles and Seattle to take the top two positions. When the all star game break came in the middle of January, coach Al Attles and the Warriors were still on top of the Pacific Division, with their closest opposition Seattle, eight games back. But surely this would end soon, thought the experts.

February, March, came and went as Golden State continued to maintain a six to nine game lead over the second place Sonics. When regular season play ended in the second week of April, the Golden State Warriors had won the Pacific Division Title with 51 wins and 31 defeats. Seattle finished second with a 45-37 record. The Portland Trailblazers took a disappointing third, while Bill Walton took a hike with Euell Gibbons.

While the Sonics were battling the Detroit Pistons in the best two out of three mini series, the Warriors were busy going over their strategy on the black board and on the court.

After eliminating the Sonics from the playoffs in six games, the Warriors surely would be trounced by the veteran Chicago Bulls. With a 3-2 edge and the home court advantage, many experts predicted that the Bulls would finish the Warriors off in the sixth game. A sensational second quarter come-back lead by Rick Barry and the rest of the Warrior squad, sent the series back to Oakland for the deciding seventh game. Again most NBA experts said the Warriors were lucky and that the more experienced Chicago team would take the seventh game. Well the so called experienced Chicago club blew a 15 point lead in the third quarter, as Golden State made one of their many playoff rallies to win the final minutes 83-79.

Now the experts said aha, fluke, as the Warriors luck would run out in the final series with the Washington Bullets. Like in the Chicago series, the Warriors used 11 men in the opening game in Washington to overcome a Bullet 16 point advantage, to win 101-95.

Although Golden State had won the first game in Washington, the so called NBA experts gave the Bullets a 3-1 edge in game two, which was played in the San Francisco Cow Palace. Half time in game two best typifies the lack of recognition the Warriors received all season long, as Commissioner Walter Kennedy, presented to coach Al Attles and the rest of the Warrior team the Zollner Trophy, which is awarded annually to the NBA team

with the best won loss record in the Western Conference.

It was a beautiful trophy, except that the word Warriors was misspelled.

Coach Al Attles used his bench strength effectively again in game two, as Golden State came back from a 13 point deficit to hang on for the 92-91 victory. After the second game, Coach K.C. Jones and the rest of the Bullet team seemed bewildered, but the experts still had Washington as the favorite in game three.

For the first time in the series, Golden State did not fall way behind, as they cruised to a 109-101 win under the offensive power of Rick Barry and the defensive charge of rookies Phil Smith and Keith Wilkes. By now the experts figured that the Warriors would probably take the series, but not four straight games. Game four was played on the Bullets home court and like before, Washington would win this game for sure.

Temperers were high at the beginning of game four as Bullet guard, Mike Riordan, pulled off a bush stunt in the third minute of play, when he did everything except rape Rick Barry, on a dribble drive towards the basket. No technical or punching foul was given to Riordan, but Warrior coach, Al Attles, was awarded two technical fouls and was ejected from the game, after he ran onto the court to aid Barry from the kamikaze mission of Mike Riordan. Things cooled off in the second quarter, including the Bullets shooting as the Warriors rallied from a 14 point deficit to within four at half time.

After blowing an eight point lead with only four minutes remaining in the game, the Bullets trailed by one with 33 seconds left in the game. An over and back violation by Bullet Wes Unseld and a missed shot from the corner by teammate Phil Chenier, gave the Golden State Warriors the 96-95 win and the NBA Championship.

By now many so called NBA experts may be thinking that the Golden State Warriors might be for real after all.

### Bankhead places second

By Brian Sherry

The men's tennis team went to the Northwest Community College Tennis Championships May 22-24 and came back with 43 points and sixth place. Seventeen teams competed in the tournament.

Dick Bankhead, number one player for Highline, finished second, losing to Scott Evans of Ft. Steilacoom 6-1, 6-2. The doubles team of Jim Wusterbarth - Curt Clothier finished fourth.

Bankhead had to defeat the no. 1 seed, Keith Schuster of



HIGHLINE'S CHAMPIONSHIP TENNIS SQUAD . . . Pictured left to right with their hardware are Judy Krause, Lauri Posick, B.J. Silva, Joanne Kalberer, Dr. Orville Carnahan, President of Highline, Coach Marge Command, Patti Bakken, Debbie Newell and Norma Kay Adamson. Photo by Virgil Staiger

## T-birds second at meet

by Bill Smith

The Highline Thunderbird track team wrapped up their 1975 season at Mt. Hood Community College May 16 and 17, where they competed against 11 other community colleges in the NWACC Track and Field Championships.

When the two day event was concluded, Spokane C.C. had come away with 195 points and first place. Highline came in second with an outstanding 77 points.

"We finished the way we had planned" stated coach Don McConnaughey.

"Our depth in the middle and long distance races was one of the key factors in our second place finish."

Breaking Highline's school record in the three mile run was Joe Stuart, who crossed the finish line in 14:29.60, which was good for third place. Stuart also took fourth in the two mile run with the time of 9:14.46. Kurt Folsom placed third in the 220 yd. dash in the excellent time of 22.44 seconds. Another outstanding performance was turned in by miler Tim Murray, who hit the tape in 4:10.34, which was good for first place. Rick Gehrts came on strong in the latter part of the 880 to nose out Everett's Doug Dalum, for second place, in the time of 1:53.25, which was only one tenth of a second short of Highline's school record. Teammate, Kurt Spingath, came in a respectable fifth

place finish with the time of 1:54.1.

Highline also placed well in the field events, including Mike McCrary, who took fourth in the triple jump with a new school record leap of 47'1" and second in the long jump with an outstanding mark of 23'3 3/4". Taking third spot in the high jump was consistent Tom Bakken, who cleared the bar at 6'6". Paul Gerry demonstrated strength and finesse by throwing the shot 46 feet, which took first place honors.

Rounding out the field events was the pole vault event, which saw T-bird Lou Channing capture fifth place with a vault of 14 feet. Just two weeks earlier, Channing set a school record of 14'6" in the Northwest Relays.

According to McConnaughey, the T-birds completed a very successful season, by only being defeated once in regular season action.

Most of the same people will be returning to Highline next year with the exception of Tim Murray, who will be transferring to the University of Washington. McConnaughey also stated that Highline will be looking for a few good long distance runners and a hurdler or two, to add depth to next year's track team.

The 12 teams entered in this year's NWACC Track and Field Championships finished in the following order:

Spokane C.C. 195  
Highline C.C. 77  
Everett C.C. 69  
Yakima C.C. 61  
Mt. Hood C.C. 48  
Bellevue C.C. 39  
Shoreline C.C. 30  
Wenatchee C.C. 16  
Tacoma C.C. 10  
Olympic C.C. 8  
Green River C.C. 3  
Seattle C.C. 2

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# See art exhibit today in arts studios

by Vivienne Dekker

A unique experience is awaiting your viewing pleasure in the Highline Fine Arts Studio. The wide-range media presentation is professionally displayed in the new display cases for the jewelry items, and newly planned stands that were painted and strategically placed for the best viewing by the public.

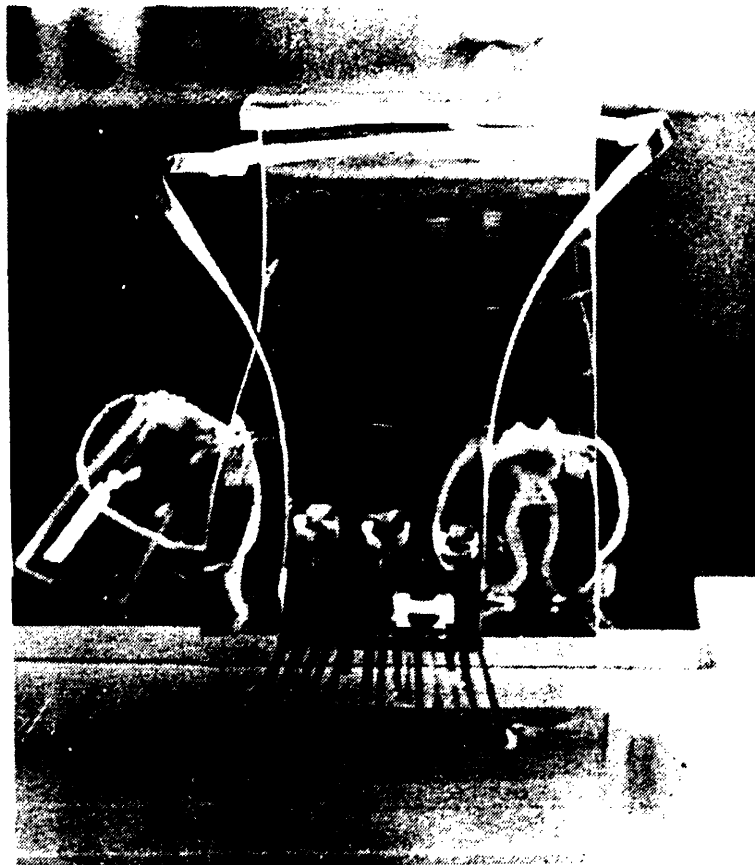
Representative of the wide variety of arts that are displayed in our Highline program are: ceramics, silkscreens, oils, charcoal drawings, engravings, both abstracts and figurative. The original woodcrafts and welded pieces as well as fabric design and polyurathane foam sprayed with fiberglass coating all show the creative spirit that prevails on campus.

Some of my particular favorites are the oil painting by Jack Lauthner entitled "Buffalo" and his graphic drawing of the "Man and the Eagle." The soapstone pieces are all excellent and the oils by Ulo Lembra show the professional quality of our artists studying on campus. Chris Tippet also has a collection of watercolored prints that are pleasing to varied tastes, he displays his own variety of interests well. I think. The sculptures are all clearly a work of many original artists.

Our own Hellyn Pawula has taught an outstanding group of students in the art of jewelry making and this is reflected in the high quality of the items in the display cases. Many things will catch your eye as you enter, and you will pick your favorites.



**FINE ARTS SHOW...**In progress and again in September, the Arts Dept. has a wide range representation in the media used, and artists of exceptional quality, in oils, charcoal and graphite drawings, abstracts and figurative.



staff photos by Gary Fujioke

# DISCOVER SEATTLE THIS SUMMER!



BY ROGER DOUTHITT