WASHINGTON EDUCATION has generally been good. "Dr. Bryan and Colette Daigle. A teacher evaluation program about the evaluation," says follows.

by Becky Morris

Highline's SWEA, Student Washington Education Association co-founder, Julie Williamson, is now starting a Gordon rally enthusiastic summary of the meeting by Bryan Gurule. Williamson, SWEA co-founder, is to improve instruction in Highline's SWEA, Student Washington Education Association co-founder, Julie Williamson, is now starting a Gordon rally enthusiastic summary of the meeting by Bryan Gurule. Williamson, SWEA co-founder, is to improve instruction in

"The evaluation sheets will be used in 'rating' Highline's instructors. The evaluation sheets are printed and made available to the students and faculty. They have questions on subjects such as the instructor's interest in whether students use of class time and relationship reaction to the Program drawn up by reporters Cody Bryan and Colette Daigle, associate editor of the T-Word; and Cody Bryan, staff photographer; Colette Daigle, associate editor of the T-Word; and Cody Bryan, staff reporter.

Meetings will be held next fall quarter. Changes of the academic year. Bruce Mitchell, student; and Mike Pike, student. Debbie Comptom, student; Claudia Morey, student; Jean Wein Harlan, student; and Walt pillow, minorities constitution committee; and Colette Daigle, associate editor of the T-Word; and Cody Bryan, staff reporter.

Other students in attendance were: Brian Gurule, Student Washington Education Association co-founder; Rick Hennin, president; Claudia Morey, student; Walt pillow, minorities; Indian American Studies instructor; Jack Pierce; and Colette Daigle, associate editor of the T-Word; and Cody Bryan, staff reporter.

Asian studies will be expanded for next fall

by John Cumber

"What are the powers of the president and the constitution committee? The committee was never formed fall quarter. Changes of the academic year. Bruce Mitchell, student; and Mike Pike, student. Debbie Comptom, student; Claudia Morey, student; Jean Wein Harlan, student; and Walt pillow, minorities constitution committee; and Colette Daigle, associate editor of the T-Word; and Cody Bryan, staff reporter.

By John Cumber

The purpose of the meeting according to T-Word reporter Cody Bryan, was to find out about the recent student government elections. A special invitation was extended by the Thunderword. The purpose of the meeting according to T-Word reporter Cody Bryan, was to find out about the recent student government elections. A special invitation was extended by the Thunderword.
Many field trips taken by students of Geology 110

by Linda Breetzer
Photos by Al Olson

One of the field trips taken this quarter by the students of Environmental Geology was to the Centralia Coal Plant, Trojan Nuclear Plant and Mossy Rock Dam.

Several field trips are taken during the quarter. Last week the class, together with Geology 101 classes, visited the Southern Okanagan and Dry Falls area of Eastern Washington. Other areas visited include the landslide areas of Seattle, southmost Sand and Gravel, and a Metro sewage plant.

Steilacoom Sand and Gravel is the main source of materials for buildings in Seattle. Some of the questions asked here are: “How long will this supply last?” and “What types of rock are available?”

While visiting the Metro sewage plant, the students will find out what type of problems are encountered in putting a sewage system in a geological environment.

Environmental Geology (Geology 110) is a new 5 credit course offered spring quarter. Greg Wheeler, instructor, states the course is basically engineering geology but contains much practical information beneficial to everyday problems.

Mr. Wheeler has a B.S. from the University of California, a Masters in Geology and is presently working on his Ph.D. at the University of Washington.

The main part of the course concentrates on specific types of problems including slope stability, dam construction, tunnels, nuclear power plants, ground water, highway locations, beach engineering and concrete aggregate selection. The final two weeks of the course involves study of environmental cases. Field work runs concurrent with the lecture studies and includes visits to numerous sites relating to class discussion.

Dam site construction, for instance, poses principally engineering problems but has geological overtones. The selection of the site needs to have a source of nearby sand and gravel not have to be transported from several miles away. The builders need to know what type of pipes to lay that will not be eaten away by ground water.

Environmental Geology studies are also done when establishing a new wilderness area.

The main question asked during this course is “What are the geology problems relating to anything man does; i.e., building homes, roads, or dams?”

Students should think ahead to taking this course next year. Prerequisite is Geology 101.
The business side of the College

by Mickey Swope

The business side of the College is one of the many unacknowledged aspects of the institution. The office of Accounting serves as a pivotal link between the administrative and educational functions of the college. Accounting, like any other office, has its own set of challenges and responsibilities.

The Stereotypes

Behind the scenes, the Accounting office is often seen as a place of routine and formality. However, Accounting is a dynamic department that plays a crucial role in the smooth functioning of the college. The work of an accountant is not just about numbers, but also involves communication and problem-solving.

The Business Office

The business office is a key component of the college's infrastructure. It deals with financial matters, payroll, and student financial aid. The business office is also responsible for managing the college's budget and financial reports.

Personalities vs. Stereotypes

Behind the scenes, the business office is a place where people work together to make the college run smoothly. The business office is not just a place for numbers and paperwork, but also a place where people interact and work together.

Dave, the Business Manager

Dave, the business manager, is an important figure in the business office. He is responsible for managing the day-to-day operations of the business office. Dave is known for his hard work and dedication to the college.

Lori Nystedt, the Financial Assistant

Lori Nystedt is the financial assistant in the business office. She is responsible for managing the college's financial matters, including payroll and financial aid. Lori is known for her professionalism and dedication to the college.

Jim McCallister, the Business Office Manager

Jim McCallister is the business office manager. He is responsible for managing the business office and ensuring that it operates smoothly. Jim is known for his leadership and dedication to the college.

The People

The people who work in the business office are the backbone of the college. They work hard to ensure that the college functions smoothly. The business office is not just a place, but also a community where people work together to make the college a success.
Determined and courageous
undaunted by handicap

By Carla Michaels

On January 21, 1976, Dan Jones was electrocuted by an ungrounded 7,200 volt power line while he was on a con- struction site. As a result of that accident he lost both his hands, and his feet and chest were critically burned. To most of us losing our hands would be a great setback. Dan, however, was driving his wife to the hospital to have their second child within four months of the injury.

Today Dan attends High- line, majoring in business administration. He drives a 13-year jeep. He is licensed to drive any vehicle except a motorcycle. He shoots pool, plays the organ, and hunts and fishes. In fact, there is not much Dan does not do.

Eight weeks after the accident Dan was fitted with his first prosthesis. About a month later with the second. After three weeks at the rehabilitation center, but after three days in the center he found it was not for him. He was told immedi-
ately about all the things he would never do again, which he felt was a negative way to conduct the program.

"Institutions are not geared to people like Dan," remarked Dr. Melvin Sturman, a plastic surgeon who had worked on Jones. "He has what it takes," Dr. Sturman said. "I wish my other patients had such motivation." Dr. Sturman has told Jones to talk to other amputees.

Dan tried to go back to his former job as an operator of concrete trucks on construc-
tion projects, but the high cost of insurance was a problem for his employer, so he lost his job.

Besides going to Highline, Dan repairs bicycles. It first started out as therapy, but may eventually turn into a business.

In talking with Dan you can see his strong determination. He feels the most important thing people must learn is how to make the most of what they have. There is no question that Dan has done this.

Records broken in 1975

by David Pearson

In the year of 1975, records have already been broken in the musical field of pop hits. Five months have passed, and with it nostalgia, bi-
centennial themes and many different oddities. All of this has and is occurring on the Top 40 pop chart.

The two records broken were by Elton John and B. J. Thomas. Elton John has already scored in five months with two singles that stayed in the top spot for at least two weeks. They were "Lands in the Sky with Diamonds" and "Philadelphia Freedom." B. J. Thomas's record however is quite unusual. His song "Hey Won't You Play Another Somebody Done Somebody Wrong Song" has broken the most wordy song in all of pop history. Brian Hyland's "Hey Bitty Teeney Weeny Yellow Polka Dot Bikini" was the previous record holder.

A couple of old timers have stepped into the spotlight of number one so far. It is Neil Sedaka's "Laughter in the Rain" was a success for a couple of weeks. Paul Anka's "I Don't Like to Sleep Alone" looks promising right now for top notch.

Like last year, nostalgia is doing well in the top ten. So far, the Carpenters' "Hey Mr. Postman," Tony Orlando and Dawn's "He Don't Love You," and Freddie Fender's "Before the Next Teardrop Falls" scored well.

There has been quite a vari-

The novelty song for the year so far is by the Jimmy Castle Band. His "Bertha Butt Boogie" could have the makings of last year's "The Streak."

There are many more. The list continues. Yet, six months still exist in this year. Before 1976 ends, the variety of music will have changed many times.
Kudos for Malody

We wish to express our gratitude and appreciation of a teacher in the Humanities Department. Many of you have had the pleasure of being taught by Mr. Malody, and we believe that his dedication and willingness to go the extra mile have greatly benefited you.

Among many teachers, Mr. Malody is outstanding. One of the reasons is his ability to awaken in us an excitement for learning and a hunger for knowledge. He has taught us how to be inquisitive and to question the world around us.

His teaching method has made us a bit like the characters in a silent film; we came to understand the world around us. We learned about the past, present, and future, and we were able to see the connections between them. Mr. Malody has instilled in us a sense of history and an understanding of how events have shaped our world.

He has also taught us the importance of self-expression, and we have learned to use language in a creative and meaningful way. His classes have been filled with discussions and debates, and we have been encouraged to think critically and independently.

We would like to thank Mr. Malody for his dedication to teaching and for his influence on our lives. He has given us a priceless gift that we will treasure for the rest of our lives.

We feel that Mr. Malody is equalled by no other teachers we know. Our minds and senses were alerted: we were able to think in new ways and to see the world in a different light.

We also feel that Mr. Malody is fortunate we have been taught by him. He has given us a priceless gift that we will cherish for the rest of our lives.

To all of us who were taught by Mr. Malody, we say thank you. We believe that his teaching has made a positive impact on our lives and we hope that he will continue to teach for many years to come.

Gratitude for and appreciation

Working out of Student Government, as a volunteer, I am starting a very long needed program to help the handicapped students here at Highline. Remembering how Mr. Malody himself was when first came here is the reason for the work I am doing to such a task. I want to see a well rounded system in place for handicapped students. As others who have Cerebral Palsy, and want to try out college life, can go to someone for help.

I am hoping to have a working staff ready by the end of this quarter so that they will be ready to go to work in the Fall.

Here is a new program that will work out of the Student Programs Office. I will be available in the student government office between 8:00 and 10:00 a.m. and from 1:00 to 3:30 in the afternoon. There is a lot of that all of us can and should do for the handicapped student. I really need your help and support.

Chuck Rosemary
Director
Handicapped Programs
H.C.C.

Wrong facts

Evidently, Greg Bennett has his facts wrong. (This article entitled "Highline's Security Fare," Thunder Word, date not given.) Mr. Bennett's vehicle, a 1967 Ford Mustang, License Number DEQ-2374, was parked on April 9, 1975 for failure to display current parking permit. This fine was paid on April 12, 1975.

This date at 11:30 A.M., Mr. Bennett's vehicle is seen on the South 24th Street outside the Student union. This is not a college parking lot as his parking ticket implied.

By Jack Chapman
Campus Security

Reply

Bennett's reply: True; I did receive a citation on the date stated in my article entitled "Highline's Security Fare," Thunder Word, date not given.) Yes, Mr. Bennett's vehicle, a 1967 Ford Mustang, was parked on April 9, 1975 for failure to display current parking permit. This fine was paid on April 12, 1975.

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By Jack Chapman
Campus Security

Bottled and bond

I'm totally shocked, dismayed, appalled, (wait a minute while I whip out a Thesaurus) nauseated, seized. I really couldn't go on as I am sure you could less.

If you have not quitted reading this editorial by now, you're probably wondering what the hell I am going on about. It is this: our legislature is once again trying to decide whether 19 year olds are mature enough to drink alcoholic beverages.

Why should young adults be allowed to drink? We already have the right to enter into legal contracts, the right to fight for our country, and last but not least, the right to vote. If we get any more rights, people might think we are actually starting to grow up a bit here.

It is very reassuring to see that Oregon's Senate had the divine wisdom to defeat the proposed legislation to lower the drinking age from 21 to 19. The bill might have passed, but for the tragic death of the Oregon track star, Steve Prefontaine, who had a blood-alcohol level of about .25 which he was drinking at the time of his death. Even though Prefontaine was 26, the opponents of the drinking bill cited this accident as an example of the hazards of drinking for all ages. That sure makes sense. As a matter of fact, it ties right in with my drinking exactly.

I have a plane. We all know how badly prohibition failed, so my ideas would not be to stamp out our drinking altogether, but to reduce the legal drinking age limit to 81. It would be legal for anyone 81 years of age and older to purchase and consume alcoholic beverages. We and the Oregon legislature could then rest assured that the majority of all ages would be safe from that demon run.

My reasoning is simple, (so says please) if you live to be 81, you certainly deserve a drink. This would also keep our elderly from being lonely. Imagine all the under-81 years of age to buy boom for them. They wouldn't have a minute left.

Yes, it's quite obvious that an 81 year old drinking age makes about as much or more sense than does the 21 year old drinking age.

By Kurt Courter

A salute!

This is my last quarter as a student at HCC but before I do my cap and gown I would like to make a small salute to a group of people on campus and a suggestion to students as they register for fall classes. The people I refer to are the ones who patiently stand behind the registration desk. Sure, they get paid, but so do others.

I have seen these remarkable people in action for six quarters smoothe out garbled class cards, listen to gripes, means of "I gotta get in, that's the important demands, while quietly going about the business of uncovering the mysteries and vagaries of the computer output complaint. They sit down, write down, put up with us students in an atmosphere trying to drive us into hysteria and insanity. When students register for your next quarter, give out with some extra personal thanks. This is mine.

Jean Kohlman
Changes are needed now

By David Pearson

If you have been in the Highline Libraries, you've noticed there's been a few changes taking place. In the last few months, several changes have been taking place in the Highline Libraries system.

The RX Library is located at a busy, changing retail area and is one of many problems occurring daily. Shifting and other ideas are slowly turning the library into better perspectives for the patrons.

A coordinated system of signs, a new library handbook, library tour package, in-depth library instruction packet, and library usage games will link Libraries by orientation next year. The flexible loose leaf format of the library handbook will provide a variety of information. From a library map to detailed exercises in library research, it will be available as you develop a need for each unit. Reflecting the college's Indian theme, the use guidance concept will feature a Northwest Indian motif throughout.

RESERVATIONS NEEDED TO TAKE JOB HUNTING COURSE

The program is sponsored by HCC's Job Placement Office and the Washington State Employment Security Department. It is designed to assist persons who wish to be trained for specific job skills. The course is held on HCC's campus in the Highline Library on the Tuesday, Friday, June 7th, from 9:00 a.m. to 2:00 p.m. Each session is limited to 50.

What advice does Cannon offer a summer job hunter? "Appearance is important for most types of work, good appearance is essential where the meeting of the public is involved. Again, I'm not saying beauty or good looks, necessarily, but clean and neat clothing."

"An applicant should be sincere in his asking for work, and appear to be serious about his job search. If you are not serious about getting a job, it generally shows in your appearance and the way you answer questions."

"Another idea is to sit down and interview like a job applicant. In this, the person can establish some confidence and this is important."

"It is important to be straightforward with the employer and express your interest in the job."

CANNON: Walt Cannon, manager of personnel at Seattle's JC Penney store explains the summer job situation for college students. Cannon is optimistic in his appraisal of the acceptance of the student into an already crowded job market.

Summer jobs for students

by Gary Fujikawa

For approach the subject of getting a job lightly. For the college student seeking between quarter or summer employment, the prospect seems doubly formidable as he (or she) must face the competitive job market. The experience, the college grade, and the personal qualifications are being checked to give the books and braun room. The Reference librarian, gave some interesting information on what's happening and what to expect for next year.

"Any person can borrow a book of any community college in the state," she added. (There is no charge here.)

Requests can be taken and the most prominent job in the 1975-76 season is the college's library. A coordinated system of signs, a new library handbook, library tour package, in-depth library instruction packet, and library usage games will link Libraries by orientation next year. The flexible loose leaf format of the library handbook will provide a variety of information. From a library map to detailed exercises in library research, it will be available as you develop a need for each unit. Reflecting the college's Indian theme, the use guidance concept will feature a Northwest Indian motif throughout.

"As far as we're concerned, and summer employment, the student is perfect for us, especially the college student." Leasing back in his chair he continues, "Because, number one: they're out of school just as our 'back to school' starts. In retailing, 'back to school' starts about July fifth and runs clear through the second week in December when most of the colleges start up. That's just when we have all this 'back to school' merchandise and we need this extra help. Secondly; they're out of school just when everyone else in the store is going on vacation so we can bring them in to help cover these vacations."

"It is Walt Cannon's job to know these things. In his role as manager of personnel he does the hiring and he is hired by him is to have impressed him. He offers optimism to college students fearing their search for employment might be futile, or at least, discouraging due to the state of the economy. He feels that college students do have attributes that make them desirable to employers. As if by design, the time when they take out most applications is also one of the retailing's peak seasons, too, they have proven to be quick learners and the breed of employee employment makes this mandatory.

Cannon elaborated, "I try to hire someone who will be a self-starter, so that I don't have to be constantly providing motivation. The college student obviously has some self-motivation because they've gone up to better themselves. Right there they've got something going for them."

"I think that it is rough to get into college and often it's rough to stay in."

"An applicant should be sincere in his asking for work, and appear to be serious about his job search. If you are not serious about getting a job, it generally shows in your appearance and the way you answer questions."

"Another idea is to sit down and interview like a job applicant. In this, the person can establish some confidence and this is important."

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CANNON: Walt Cannon, manager of personnel at Seattle's JC Penney store explains the summer job situation for college students. Cannon is optimistic in his appraisal of the acceptance of the student into an already crowded job market.
June 6, 1975

Dekker wins $1200 grant

Vivienne Dekker, T-Word reporter, has been chosen as one of two recipients of grants from the Soroptimist clubs: $200 from the Buren Soroptimist Club and $1000 from the regional Soroptimists. The awards were made for "a mature woman who wants to fulfill her education and has a goal in mind." Mrs. Dekker wrote an essay in which she related her goals and how she hoped to achieve them. She has done volunteer work in nursing homes. She hopes to do research and writing regarding mental health of the aging.

She will attend the University of Washington and has been chosen as the Soroptimist Winner, Vivienne Dekker, T-Word recipient. She will receive $2000 for her studies.

Women's courses meet challenge

Women's Programs courses offer challenge for Women's Programs Coordinator. The most popular course was "Assertiveness Training for Women," which will be offered again in the Fall. Two hundred telephone calls were received in response to this course offering.

This has been the second year "Expanding Horizons for Women" has been offered and it will continue to appear on the class registration schedule.

Women's Programs courses are being taken because of the need for Women's Programs at college level.

The Advisory Committee for Women's Programs at HCC will meet on June 5 to discuss further developing programs. A student on campus, Jean Kohlman, is a member of the committee.

Droke takes leave of absence

Phil Droke, Highline's social science division chairman for the past three years, is taking a leave of absence the next year.

"I'm getting itchy," the nine year veteran of Highline said last week. "There's a limit to how much a teacher can learn in a class along with the students."

Droke said he's not learning as much as he should be and said he wants to get out and see what's happening in the world.

With no specific plans, Droke said he might be working with migrant farm workers in the mid-west, helping children in a Philadelphia school in the ghetto and maybe going to spend the summer in the desert working at an artist-craft co-op in Nevada.

"I'm going to be doing a lot of fooling around and I'll be back in the fall of '76," Droke commented.

Thunder Word

She's Private McCracken! Ceremonies at flagpole

Sue McCracken, Highline business major, was sworn into the U.S. Army Reserve at the HCC flagpole near the administration building May 29 by Capt. Walter Bowen of the 946th Civil Affairs Area at Ft. Lawton. Mrs. McCracken had passed the test with a 96% grade. She is a laboratory technician, a skill needed in the Army.

The site of the ceremony was the request of Mrs. McCracken. Capt. Bowen was accompanied by Ken Blucher of the 124th Army Reserve Area of Ft. Lawton who had recruited her. Standing by at the ceremony was Jewell Hargrave, a member of the Army Reserve, who suggested the idea to the new recruit. Among the first to congratulate Private (E-3) McCracken were Dr. Shirley Gordon, Vice-President of HCC and Miss Betty Streiadius, her public relations teacher.

She will go to boot camp in Ft. McClellan, Alabama and then will have the option to go to Ft. Sam Huston in Texas for additional training.

In the meantime, Mrs. McCracken is working on two degrees: an Associate of General Studies and an Associate of Applied Sciences in Sales and Marketing, both of which she hopes to complete by the end of Fall quarter.

She and her partner Judy Bouson in the Child Development Program at Highline, plan to start a small business in Handicrafts. They will feature pottery, macrame and other items.

She is the mother of two girls, 4- and 8-years old.

SHORT TIMER?

Are you a veteran with only a couple of college years left to get your bachelor's degree? Look at what Army ROTC has to offer.

An extra $2,000 while in school, plus G.I. Bill benefits, as you train to be an Army officer. Start your first job after graduation at over $10,000 a year.

Call Captain Gordon Larson at 828-6778 in Seattle.
Washington senators sponsoring pot bill

Thunder Word
6 June 1975

40 grams or less

Washington senators sponsoring pot bill

It is now too late to debate the issue: Mariguela versus marijuana. Marijuana is here to stay. So conservative law enforcement policy can curb its availability.

Livid and Illicit Drugs, by Edward M. Brecher and the Editors of Consumer Reports, 1974.

S.B. 2911, sponsored by Sen. George Scott (R.-Seattle) and Sen. John Murray (R.-Seattle), would establish a maximum $100 civil fine, enforced with a citation rather than an arrest, for possession of 40 grams or less of marijuana. Second and subsequent offenses within a two year period would revert to a maximum form of "decriminalization." S.B. 2911 has already received the approval of the Senate Social and Health Services Committee, and is currently awaiting action by the Senate Rules Committee.

The principal fear expressed by opponents of marijuana decriminalization is that there is no threat of criminal penalties, marijuana use would skyrocket. The experience in Oregon has demonstrated that is not true. Surveys taken in Oregon by the independent, Washington, D.C., based Drug Abuse Council, one year after the removal of criminal penalties for marijuana possession, have provided the following valuable data.

1) There has been no increase in marijuana smoking in Oregon despite decriminalization. 19% of the Oregonians have tried marijuana, 9% are current users. This compares with a nationwide experimental rate of 16% and a current use rate of 6%. Despite recent alarmist claims by Senator James Eastland and others, there is no "epidemic" of marijuana use in this country. In fact, the number of current users has remained constant (4% of the adults, approximately 13 million persons) since 1972.

2) Those who don’t smoke marijuana (95%) do not have their non-use on the supposed deterrent effect of the law. Of the reasons given for not smoking, the lack of interest (38%) and fear of adverse health consequences (25%) ranked high; fear of the law (4%) and lack of availability (7%) ranked low. In neighboring California, where antiquated marijuana laws still permit the imposition of up to ten years of jail for possession of small amounts (the law is currently undergoing change with a similar civil-fine bill expected to pass this session), reasons for non-use were similar. Only 8% feared the potential felony prosecution and 4% found marijuana unavailable, while 59% said they were simply not interested and 38% were concerned about their health. Thus, no increase in marijuana usage need necessarily follow from a change to decriminalization. Honest information about marijuana’s potential for harm is the most effective deterrent to use.

3) The public, when given the choice, strongly supports the civil-fine system. In Oregon, one year after the new law took effect, 58% of the citizens supported the new approach. Only 39% favored a return to criminal penalties. With this information, there can be no justification for retaining possible jail terms against marijuana smokers. With the adoption of a citation-only system, Washington can maintain an effective discouragement policy against marijuana smoking, while saving considerable law enforcement resources.

INTERNATIONAL BANQUET... Highline College’s Foreign Students gathered in the Potlach Room to lunch on foods from their various native countries. photo by Stephen F. Young.

FREE INSTALLATION SALE MUFFLER & SHOCKS INSTALLED WHILE-U-WAIT

Check: MUFFLER $17.95 Factory Replacement Heay Duty
824-4955

Check: HEADERS AND SIDE PIPES IN STOCK MIDWAY AUTO PARTS
Students receive awards at all-campus program

by Kevin Smith

The Annual Awards Program in the Student Lounge on Wednesday, May 28 featured 57 winners from 17 different areas on Highline's campus.

Dr. Shirley Gordon, Vice-President, opened the program with congratulations to the winners and announcement of the top scholar student, Joni Miverich who earned a perfect 4.0 record for her college career.

Dr. Orville Carnahan, President of the college, spoke on the value of the awards event.

Various divisions of the campus chose their outstanding students. In the Academic-Divisional area, Physical Education awards were won by Mary Lou Dalzell, Norma Kay Adamson, Tim Murray, Chris Sawin, and Julie Gay Davis. Physical Science awards were received by Joni Miverich, C. Michael Smith, and Margarita Dolejsi.

A Life Science award was received by Catherine Curran. Humanities awards were won by Rina Payne and Julie Williamson. A Mathematics award was given to Brian Link. An Engineering Technology-Diving Program award was received by Larry Dillard. Respiratory Therapy awards were won by John Crum and Earl Dye.

In the Extracurricular Awards area, Journalism students voted for the following:

Mickey Swope, Scott Jansen, and Don Smith (Editor awards); Becky Morris, Collette Deagle, John Sankalis, David Bradley, Greg Bennett, Stephen P. Young, and Luann Still (staff awards).

A Community Involvement Program award was given to Barbara Manderville. Student Child Development awards were received by Carol Mukai and Brenda Pless. The Associated Students of HCC.

Counseling awards were won by Pernel Gilbertson, John Jahnnessen, Joy Phillips, Linda Halverson, Stacie Quisit, Barbara Manderville, Rick Herron, Pernel Gilbertson, Karen Chouard, and Linda Byersdorf.

A Veteran Affairs service award was won by Don Gorton. Minority Affairs awards were given to Nora Gallagher and Albert Isma.

Phi Theta Kappa awards were received by Yolanda Seifert, Jeannellie Kell, and Karen Sue Nye. SWEA awards were won by Bryan Gurule and Julie Williamson.

Student Government Achievement awards were received by Dan Gorton. Minority Affairs awards were given to Nora Gallagher and Albert Isma.

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The constitution is screwed up...

"The constitution is screwed up..."

CODY BRYAN AND COLETTE DAIGLE...THE TWO THUNDERWORD REPORTERS LISTENED TO INPUT FROM ELECTION COMMITTEE MEMBERS.

LYNN ELICKER..."THERE IS NO VALIDITY IN THAT CONSTITUTION, THERE NEVER HAS BEEN.

"The constitution is screwed up..."

The constitution is screwed up...

The constitution is screwed up...
television appearances. The audience was expected to support and enjoy the show, ensuring a high level of engagement.

The committee was then asked what the ballots were for, and members indicated that they had any complaints of the way the election was run, to submit them in a letter and it would be investigated. Jean Harris, faculty advisor of the committee, was not sure why the audience had so many complaints. The committee members were then informed that the constitution specifically called for the election to last two days. This can be seen in the constitution articles 71, Part 4-B, which states: "The Election Committee shall open polls at 8:00 a.m. and close them at 5:00 p.m. on the closing day. No student shall be allowed to vote until he has been properly registered with the Election Committee at the official HCC center." It was also pointed out to the committee members that the constitution specifically states provisions for the polls to be open for two days. The committee felt that this was an important point for enrollment of about 9,000 students at Highline, and that it is necessary to have provisions for the polls to be open for two days.

The tape was then played, and it was determined that the committee had made an error by not informing the audience of the two-day period. This led to an argument about the need for two-day elections, and the committee decided to schedule a meeting to discuss the issue.

**continued from page one**

**DENNIS ELKINMAN..."THE BASIC, ORIGINAL IDEA OF THE PRIMARY WAS TO TRY TO ELIMINATE SOME OF THE SENATORIAL CANDIDATES WE HAD, AT THAT TIME."**

Why wasn't it done? And in my role as advisor to student government and watching people to be writing for the candidates, when people were talking, I've thought that's what it was. And I think that's what a lot of people, including the election committee, the T-Words, and the whole set. If you like to read for fun the book, an Ace Science Fiction special is at a bargain at $1.25.

**MICKEY SWOPE..."THE UNDERLYING REASONS FOR A LOT OF THINGS NOT HAPPENING WITH THIS COMMITTEE IS IT NEVER FUNCTIONED AS A GROUP. THERE IS NO ORGANIZATION TO THE GROUP AT ALL."**

Photo by Gary Fujoka
STAGING A HOOTENANNY: One of the many groups of street musicians at the Fair have a country fiddle and guitar.

FREE FLOWING UN-CITY MOOD: A view of one avenue going through the Fair shows a small portion of the thousands who attended.

U STREET CORNER TALKING: A columnist suggests that the group was allowing itself a present of itself and that the Fair was a chance to show what its members would do even if the Fair were on its own. 

PHOTOS BY John Benkaia.

THE CRUMPS BAND-(Due to technical difficulties, a group photo is not available, as we used the second fairing and a fan.)

THE GRYFFYN BAND-(Due to technical difficulties, a group photo is not available, as we used the second fairing and a fan.)

U DISTRICT STREET FAIR-celebrates life & sun

ARTS, CRAFTS AND CHUMLEY

By Glen Rogers

It was one of those days that suggested the end of the long cold months of fall and winter. The air was crisp and fresh, the sun was shining, and the streets were alive with people. It was a perfect day for the U District Street Fair. 

The fair was a celebration of arts and crafts, and there was something for everyone. From painting to sculpture, from jewelry to pottery, the fair was a veritable feast of creativity. 

The fair also included a booth manned by the United Farm Workers, which was a reminder that the group was also allowing itself a present of itself and that the Fair was a chance to show what its members would do even if the Fair were on its own. 

The streets were filled with people, and the atmosphere was electric. Musicians and poets performed in the streets, and the sound of their music added to the festive mood.

In the midst of the crowds, there were also signs of social protest. A member of the United Farm Workers urged fairgoers to boycott the Gallo wine, and other causes were also represented.

Overall, the fair was a success, and it was a testament to the power of art and creativity to bring people together and to foster a sense of community. 

PHOTOS BY John Benkaia.
Summer '75 brings rock's best for Seattle shows
by Glen Boyd

**THE RATING SYSTEM:**

"Forget it, unless you like a good laugh."

"**Woody Allen, Mel Brooks, Sid Caesar does Simon play
by Jim Jones

Simons' play The Prisoner of Second Avenue could have been written especially with Sid in mind. It is a com-
fortable play for Caesar who with his incredible range of expres-
sions can do it justice. Sid Caesar is wonderful as the New York
mayor, Zozme LeRoy warms to his part in acene two. Vern I-
fan's vocalizing."

**Commentary**

**Leave 'em at home**

by Dave Bradley

Several weeks ago at the dinner table I got into a heated-
local newspaper columnist's article concerning taking in-
the movies. The article was in refer-
ence to what could be done about those individuals who can't bear to be departed from their children for a few hours and deem it their obligation to take the kiddies in a movie theater. The columnist (and I enthusiastically agree) that this act on some movie-
ner's part goes "beyond rudeness," because the par-
tants should know that a child is not going to sit still during a two hour feature. In fact, the child shouldn't even have been admitted to the film.

But many parents will argue that to leave the children with a babysitter wold drain their pocketbooks. But if the parents can afford the price of movie tickets these days, they sure as hell should be able to foot the sitter's bill. If they can't, let them sit at home with their children.

Then I pay my $3.00 for a F I expect to be able to view the film, without any in-
trusions whatsoever. And when some high-spirited
youth is running up and down the aisle playing tag
with a friend, I feel it is my right as a thinking indi-
vidual to have a say in the matter.

It's not only the crying in-
terruptions that get me. It's also the in-
trusions of the crying baby. But as the columnist
points out, it is not going to sit still during a
feature, in fact, the child shouldn't ever have been admitted to the film.

The temptation to go on and on about "The Return of the Pink Panther" is too great for newsprint. It is the coup de

**Harry's hell**

James Whitmore brings up the rear on the Moore's
Theatre's Spring Series with his one-man show as
President Harry Truman, in "Give 'em Hell Harry!"
opening June 11 and run-
ning through June 15.

**Prisoner of Life**

by Jim Jones

Sid Caesar could be called a television folk hero. It has been a long time since the "Show of Shows" and a lot of the writers involved in the program have married and made names of their own. Larry Gelbart, Carl Rieiner, Blake Edwards, Larry Pinkus, Larry Gelbart, Carl Rieiner, and Neil Simon.

Simon's play The Prisoner of Second Avenue could have been written especially with Sid in mind. It is a com-
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President Harry Truman, in "Give 'em Hell Harry!"
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ning through June 15.
An evening with Patti Row, Highline pianist
by Carol Ann Spencer

Patti Row, talented, 22-year-old pianist will be in concert, Monday evening, June 6th at 8 pm in the Lecture Hall. Bill Smith will be the guest artist on the program. He is a noted charmer and composer who has performed together with Dave Brubeck and the Dave Brubeck Sextet.

The June 6th concert will be the second concert for Patti performing solo in an unknown audience. The selections include: Bach, G. Preludes and Fugues; Mozart, Sonata in A Minor; Hindemith, Sonata for Piano and Bartok, Dances in Bulgarian Rhythm.

"I have a hard time doing the actual performing. Even when I play for myself, I get nervous and listen and ask myself, 'what is the mistake going in and what is it going to be this time?" Patti pointed out.

Preparation for the concert began last December. To quote Patti, "This week I started really really about playing things for people, even though I knew them technically well. There is a lot of pressure in a performance, one sits around and daydreams, 'now, wouldn't it be nice, if everybody came, everyone screamed and applauded all, everyone Dreams, rehearsals too; too, have their disapproving, Patti pointed out. "Bill had not seen the selection for some years, however, I worked diligently and the rehearsals was terrible because of me. He just said it perfectly and that made me mad. It is really hard to work with someone that good!"

Patti started playing piano at the age of five. At her first student recital, she remembers seeing her self at the piano proceeding to play her music while she gazed at her reflection in the piano lid. Patti laughed as she remembered a recent performance where history repeated itself. She sat down at the piano dressed in a bright dress with border trim across the knees, the colors were too overwhelming and Patti found herself staring at the dress and all concentration was lost. "I will just have to practice with the clothes on," Patti commented.

Her drive is a life long pattern. Starting with the piano recital at five years of age and continuing through grade school with clarinet lessons. Then junior high with voice and dance lessons and an athletic interest in cross-country track and discus throwing. During high school Patti played with a band known as the Lety'n Trio.

Formally a student at Highline with interests in chemistry and calculus, she became bedridden due to mononucleosis which brought about a turning point in her life. While lying in bed for some six to eight weeks, she began to realize how much she missed taking piano lessons. When she was well again, Patti took piano lessons from Mr. Smith at Highline and he helped her prepare for audition exams at the University of Washington.

Patti's piano concert was at the UW on May 31st, where she completed her second year in a five-year program in piano performance. She commented, "I can graduate in a year with a four-year bachelor of arts degree. Or work really hard, take extra classes that I would rather not take and graduate the summer of 1976 with a five-year degree in which is a bachelor of music and a bachelor of arts. For what's it worth, who needs two B.A.'s?"

Patti's two main interests outside of piano are conducting and composition. She hopes to further her career training with preparation for a master's degree in choral conducting or in some other area of conducting. She begins her hectic schedule at 6:30 am, followed by classes at the U.W. Theron to piano lessons under the direction of Elie Geismar whom Patti refers to, "as a super good influence on me. Besides giving me my training, not once in a while, she is real livable!"

On Tuesdays and Thursdays, she gives beginning piano lessons here at Highline and ends the day by returning to the U.W. to spend long hours practicing.

With this schedule where is the leisure time spent and during present day the theater and activities are not expressing for relaxation and simple mystery novels by Agatha Christie. For just plain fun — concerts are not! "I cannot stand concerts, not that I don't mind listening to other people play. But when I get through the end of the day, I don't want to hear a radio, a record, a jazz group or a classical group. I just don't want to think about it."

"I'm always in my own practice room which is in a way," she continued, "I could go out at night and listen to these things, but it would drive me nuts!" Patti has only taken piano lessons five years, she has not been taught how to "think through things" or something like that.

"Sometimes I wonder if I still want to do this, I think that I used to enjoy music at one time. I was just surprised to see that I can't just sit back and enjoy it with an uncritical ear."

"I almost always to think about, oh, gee, did I do something interesting? Or, I wonder what they just did? Or, now I want to be a concert pianist!"

With this schedule, it seems that Patti has not been set for more school performances and some Indian reservations for this quarter. Part of their assignments have been to set up places to go and set up appointments.

If you missed it, you missed an entertaining afternoon program.

Reader's theatre given

by Vivienne Dekker and Mary Eastern, teacher of the Reader's theatre, introduced a most entertaining script in the Lecture Hall May 22nd. The performance was taken from an old radio script with sound effects and audience participation. The young artists in this were Casey Bock, Steve Lenk, Tom Bace, Teresa Lockwood, Dena Thesenvity, Alex Dagenelle and Bob Roth. Most of their class time was spent in performing for our classes and schools (3rd and 4th grades). The use of microphones provides the amplification needed for the people who have auditory or visual problems in the audience.

This experience also gives the young artists a chance to talk and mingle with the people where the stories are not as frequent, and the audiences have been eager in their reception.

Plans have been set for more school performances and some Indian reservations for this quarter. Part of their assignments were to set up an entertainment program.

If you missed it, you missed an entertaining afternoon program.

A protest
by Carol Ann Spencer

TO THE EDITOR:

As a student in communications, I have learned that throughout history and during present day the theatre has been used as a direct, basic method of communication to express various ideas and opinions. After viewing Highline's Spring Quarter musical, "The Three Penny Opera" (1928) and the recent work of Bertolt Brecht, I was surprised to see the strong political views being expressed. I wondered if they were representative of the Drama Department and of Highline's faculty and staff. If so, I am distressed that Highline would express these strong political statements and to advocate Marxism.

I was even more distressed when finding after speaking with a few of the members of the cast, that they were not even aware of what the play said and had allowed themselves to be puppets in expressing views which they did not even agree with.

In summary, it seems that getting people to contemplate the opinions of an individual is not as frequent, and the audiences have been eager in their reception.

I hope that Highline will still have minds of their own.

Sincerely yours,
J. Patterson
Fashion production class presenting summer attire

Sparkling water and enchanting scenery will set the mood for the Annual Highline Community College Faculty Brunch as the Fashion Show Production class presents "The Magic Garden," June 12th at 11:30, in the cafeteria.

"The Magic Garden" will reach full bloom as willowy models display fashions for summer daydreaming provided by merchants around the Seattle-Tacoma area.

The Trilogy in Burien and P & P (shop for men) in Tacoma Mall offer clothing area.

"The Magic Garden" with home, travel, and even ideas for people on-the-go,ing wear. New designs for sun worshippers will be provided by the Boatique Ltd. located Shilshole Bay, and traditional June wedding attire comes by the Boatique Ltd. located Shilshole Bay, and traditional June wedding attire comes courtesy of The Wedding Shoppe in Burien. Shoes from The Wild Pair in Southcenter and hair designs by Invisions in Bellevue will provide finishing touches.

Friends and flowers came from Furney's Nursery and the Des Moines Florist Shoppe.

A special highlight will be original designs by Mr. David Kwok, designer from Hong Kong, presently attending Highline Community College.

With nearly 11 weeks in planning, the show fulfills one of the major learning experience of the Fashion Merchandising Program. The entire production is being accomplished by students of the Fashion Show Production and Promotion and Display classes. Under the direction of Wanda Zuber, the Fashion Show Production class learns the technical phases of producing a fashion show from the most elementary facets to the actual presentation of a live show. The Promotion and Display class, supervised by Sharon Pratt, demonstrates its knowledge and ability in the elements of display technique by designing and constructing the setting for the show. The Fashion Merchandising Program originated four years ago under the direction of Mrs. Pratt. It encompasses such aspects of fashion as clothing coordination, fashion illustration, history of fashion, advertising design, appearance counseling and other fashion oriented classes.

There are plans to incorporate further curriculum expansion such as Pattern Drafting and Design Techniques. Enrollment in the department has doubled within the past year, but because of the new building now being erected on campus that will house the Fashion Merchandising Department, accommodations are few.

The annual fashion show is certainly the highlight of the school season, as the other fashion classes are supportive of the preparation for the unique professional completion of a two year program. Upon completion of these subjects, the student receives an Associate of Applied Science Degree in Fashion Merchandising.

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Drama 'opera' closes soon

Story and photos by Jim Jones

The HCC Drama Dept.'s spring musical, The Threepenny Opera, is an exercise in depart from the normal. The cast and crew were thoroughly involved in a difficult play of epic theatre together and are making it work.

The set consisting of three levels using slides on white screens on an otherwise black set create a mood of contrasts between this production and the early movie production. The music white stark, reinforces the setting giving the actors a solid base to work from.

The singing voices range from thin to superb. Pirate Jenny by Stephanie Brown and the Barbra song by Alita Madland are my personal favorites.

The performances by all of the cast excluding no one, is believable intense and real. No one person alone could carry such a difficult show. Everyone on stage is the star of the show. The drawbacks of the show are few; the lack of a curtain call as with all Brecht plays and the fact the play closes this weekend, are the main flaws.

My advice is to attend the show, sit back and be prepared to be thoroughly entertained. Tickets are available at the door and it is worth seeing twice. Since all good things can't last, see it while you can.

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FASHION DRIFTS INTO SPRING... Highline College students, Jason Lindeman and Becky Henry model just two of the many fashions to be shown at the annual Highline Faculty Brunch scheduled for June 12.

photo courtesy of Wanda Zuber

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Stage manager Joanne Gear is behind the scene keeping things running smoothly.

Polly Peckum tells daddy and mother, Mr. and Mrs. J.J. Peckum about her love for Capt. Mackbeath while two of the beggars rest after a hard day begging.

Lucy Brown (Alita Madland), strolls the streets of old London content for to her belongs the heart of Mack the Knife.

Capt. Mackbeath (Andrew Smith), lets everyone know that Mack the Knife is back in town.
Opera studio to present
'Magic Flute' and 'Aida'

Opera demonstrations including mini-versions of
Mozart's "Magic Flute" and Verdi's "Aida" will be
presented to the community by members of Highline's
Opera Studio on June 5, 6, and 7. The 8 p.m.
performances will be held in the lecture hall and
admission is complimentary.

The studio troupe consists of 20 students and is under
the direction of Edmund Hurshell, a renowned figure in
international opera circles.

Hurshell conducted the Seattle Symphony Orchestra in
the Meany Theatre on Sunday.

The Opera Studio was established at Seattle's
Carnegie School of Allied Arts under the direction of
Hurshell in 1974. Highline Community College became
the studio's homebase this past winter.

"The studio is the only one of its kind in the Northwest and
allows singers with operatic ambition to receive:
professional training and guidance," Hurshell said.

Within the Highline Opera Studio program, beginning
students are oriented to enter active staging activity as
quickly as possible. Some students enter instruction at
an advanced level, depending on their musical and
vocal background. Ages of the students range from 14 to
50 years old.

Soloists for the June 5-7 performances are: Priscilla
Bosh, Linda Ellington, Howard Rokach, Jerry Flood, George Pryam, Karen
Glo, Jerry Iverson, Jenny Hardy, Joan Kogis, Michael
Santi, Cindi Bead, Wendell Maunula, Kathy
Moore, Phyllis Moore, Yvonne Naum, Joseph
Pailey, George Fryan, Karen
Goin, Jerry Halsey, Jennie
Phillips, Linda Ellingson, Hoo-
Linn, Cinthia Lockhardt,
Moore, Phyllis Nansen,
Wendell Maunula, Kathy
Johnson, Jerry Goin, and
Janice Rinkes. Accompanists
for the performance will be
Henrietta Mastersbrook and
John Fiore.

The distinguished baritone
that served on the Vienna stage, he was a
member of the prestigious Vienna State Opera for 12 years. For sever-
ally years after his return
from the Vienna stage, he was a
permanently busy member of the Metropolitan Opera in New
York. During his career he
also sang principal roles in
some of the great houses throughout the world.

The distinguished baritone retired from the stage in 1970
and settled in Seattle in late
1972. He served as an
administrative staff of the
Seattle Opera for five months before becoming the director of the Opera
Studio. Hurshell lectured successful "opera preview"
courses at Highline and
Shoreline Community College
during the past year.

Hurshell emphasized that
the studio is only one of its
kind in the Northwest and
allows singers with operatic
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SHYAMALI in the Tribhanga
(Thrice Bent) position.

MRS. ROY in the Tribhanga
(Thrice Bent) position.

Urvashi Dancers
Dazzle Viewers

by Cody Bryan

Those who saw the Urvashi Dancers of India in the lecture
hall May 19 were treated to a sight seen by very few
people in the western world.

"It is the first time in English as a Second Language
here, and her daughter, Shyamali, gave an exhibition of
the Tribhanga (Thrice
bent) style of classical Indian style of dancing for students and
friends. The two exhibitions were given at noon
and at 7:30 in the evening.

"The performance at noon was cut short because of the
time interval for most
students. The night
performance began with an
introduction by Doctor
Roy on the different styles of
Indian dancing and their
history. This was then
followed by a presentation of
various dancing styles of
India by Mrs. Roy and her
daughter while Doctor Roy
described the postures used
and their significance.

"The main event was the presentation of the Odissi
dance which has been seen by very few people in the West. The
dance has five main
phases according to Doctor
Roy. These were explained as
1) Mangalacharan: An invoca-
tion of God, homage to other
pooles asking forgiveness from
Mother Earth, paying
homage to the dance, teacher
and the audience and asking
blessings of Lord Jagannath
2) Shyamali: Permanence, to
which the dance shows her
costume, depicts the
musicians and percussionists,
and also dance poses from the
sculptures on the various tem-
ples which narrate stories.

"It is the returning of the
dancer as she offers herself to God,
bedecked and bejeweled.

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1) Mangalacharan: An invoca-
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Mother Earth, paying
"A SILENT AGONY"
by Gary Fujioka
2nd Place Sports

"DARKNESS, DARKNESS"
by Gary Fujioka
1st Place Miscellaneous

"LONE GULL"
by Linda Allen
1st Place Scenery

"UNTITLED"
by David O'Malley
1st Place Color

"BACKFIELD IN COMMOTION"
by Gary Fujioka
1st Place Sports
awards

"SOLARIZATION 3"
by Gary Fujioka
1st Place Special Effects

"UNTITLED"
by Linda Allen
2nd Place Scenery

"SOLILOQUIY IN GRAYS AND BLACKS"
by Gary Fujioka
1st Place Portraiture

"THE PUMPKIN MAN"
by Gary Fujioka
2nd Place Portraiture

"AUTO WRECK"
by Jack MacDonald
1st Place Series
Flashes and splashes on the Green River

Photos and Story by John Christensen

With lots of flash and an occasional splash, Green River Community College's annual raft race took place the beautiful morning of May 24 at Issac Evans Park in Auburn. Out of the 17 rafts entered, all were from Green River except for one built and crewed by the Highline Veteran's Association.

After a refreshing case and a half of beer downed by spectators and crew, the five heats began about 11 a.m. on the 2½-mile course on the Green River.

In a little over 40 minutes, the valiant vets reached Beer Bottle Beach to take not only tenth place overall, but also they won a bet they could beat the Vets of Green River. It was a tough battle, however; the lone Highline entry having to brave a water balloon catapult on one of the other rafts that fortunately was as inaccurate as it was idiotic.

After a water balloon fight and general display of rowdiness on the beach, the crews collected their boats and bodies for a trip back to the park. Their awards were presented and a pile of hotdogs disappeared faster than the Smothers Brothers first series on CBS.

Incidentally, the bet that the Highline Vets won over Green River contained a certain clause referring to 15 pitchers of beer, downed with great enjoyment along with a keg and a pony keg more at the Vet's Annual Year-End Bash held after the race. "The 15 pitcher pay-off was the best part of the whole deal," related White. Who added, "you know, the Green River vets have never beaten the Highline vets at anything." Could next year be any better?

(P.S. Question: What two things does a raft have in common with an Indy 500 racer? Answer: 1. Both operate on a 2½-mile course, and 2. Both are fueled with alcohol.)
Council plans inspiring bicentennial events

by Mel Ferron

The Bicentennial Council of Highline Community College at its May 22 meeting adopted an ongoing program of inspirational events to celebrate our country’s 200th birthday.

"To examine the values and ideals of our nation, we will present a series of special events," said Chairman of HCC’s Bicentennial Council, Philip Swanberg.

Swanberg and the Special Events Committee of Highline College, will bring Dramatist Wadsworth to campus in October. Also a project was instigated to raise money needed to secure matching funds to acquire reference books on the American Revolution for the HCC library.

To focus on the ideas and interests of all the people and convey the diversity of our culture, the musical production "Up With People" will be staged on campus by a company of 50 young men and women who have been touring the world and will be a part of a USA project tentatively scheduled for the second week in October.

"By promoting projects in communities and other organizations in the area, we will seek designations as a Bicentennial Unit in the college-university division," Swanberg said.

Bicentennial events of communities and other organizations in the area were reviewed by Philip Swanberg, chairman of the HCC Bicentennial Council, and stressed the need to support the projects of these groups and plans were outlined in further this objective.

INTERNATIONAL AUTHORITY: Jack Pierce brings reality to history.

Photo by Brian Sherry

Pierce reacts to Far East events

By Scott Cocker

President Ford took a calculated risk, with some assurances from Peking, in the Mayaguez ship seizure by Cambodians last month and did what had to be done with military forces, Jack Pierce, Highline’s Asian studies expert said last week.

"And it’s the Chinese who seized the Mayaguez there might have been a different approach. I don’t think the President would have been quite as willing to use military force. I think he did communicate with Peking before taking the action," Pierce said in an interview of his reactions to the events unfolding in Southeast Asia in the last two months.

"I think Cambodia’s communication is still badly disrupted, not well enough organized, from the effects of their five year war to the point when they did take the ship, the U.S. got communication. Quite possibly the left hand didn’t know what the right hand was doing," Pierce explained.

Pierce also said most Americans get out of Laos soon, if they haven’t already. Except for much of the violence, the U.S. will not be much in Laos when it left behind two or three years ago.

The domino theory may have more validity now, after the fall of South Vietnam, Cambodia and perhaps Laos and Thailand but Pierce is quick to point out that the whole fear in this country with the theory, the spread of communism; would not have been as strong if the U.S. would have looked at the problems in these countries with a different, possibly more understanding point of view.

"If we had not gone in and said, ‘you do it our way,’ this conflict might not have happened. This has been our problem in dealing with other societies. The idea that America’s will be accepted in all is knowledge and wealth, could go to solve problems in Southeast Asia (with only that to offer) is ridiculous.

In Hanoi satisfied with the unification of Vietnam or will the nation look outward, creating more conflict which could bring Americans into another war.

"Hanoi has experienced heavy casualties and such destruction it’s going to take time for reconstruction and rehabilitation," Pierce added. He also said the growing power such as North Vietnam, will expand but Hanoi should be kept in line by pressure from China and Russia.

"I think we will probably reduce our present influence in Southeast Asia, but completely, though. The fact that we are leaving makes it easy for people to be much less fond of us.

"But we have contributed to this lack of interest in the eyes of foreigners by the way a lot of our people have performed. “Part of the problem in recent American policy abroad is that it’s, U.S. supports governments that haven’t any credibility even with their own people. Then we don’t help any by sending Americans who haven’t even bothered to learn anything about the country’s culture," the teacher said.

Saying that the credit for seeing the wrong in Vietnam, goes first to the general college, Pierce concluded by saying that the U.S. should not lose its policy of looking elsewhere for our American foreign policy in the future should be geared to "identifying our nation with the legitimate needs and aspirations of that nation’s people.

"This should be done by giving us the people, to corrupt elitist military junta’s whose principal purpose of remaining in power is to deny their own people the very basic rights we pride ourselves in having," Pierce, as a teacher of Far East geo-political science at Highline since 1965, has traveled throughout Asia and is presently working on a trip to Mainland China.

If the trip to China comes through Pierce said he would be taking a leave from school and staying over-population and food problems in China and the Chinese concept of the community school which in many ways follows the same pattern of an American community college.
The Warriors are for real!

by Bill Smith

The Golden State Warriors have proven this season, to the and Seattle to take the top two positions. Their closest opposition, with their closest opposition, Seattle, eight games back. But sure this would come against the experts. February, March, and April, the Golden State continued to maintain a six to nine game lead over the second place Sonics. When regular season play came to a close on April 15th, the Warriors were picked to finish third in the Pacific Division. But, as Golden State fans know, the experts are still on top of the Pacific Division, with their closest opposition Seattle, eight games back. But sure this would come against the experts.

For the first time in the series, Golden State did not fall way behind, as they cruised to a 103-101 win under the offensive power of Rick Barry and the defensive charge of rookies Phil Smith and Keith Wilkes. By now the experts figured that the Warriors would probably take the series, but it was no longer a sure thing. Mike Riordan made the third point on the black board and on the clock.

"Well the season ended with the Washington Bullets. Like in the Chicago-series, the Warriors were lucky that the more experienced Chicago team would take the seventh game. Well the so-called experienced Chicago club scored 13 points on the third quarter, as Golden State made one of their many "playoff" rallies to win the final minutes 95-93.

Now the experts said that the Warriors might hang on for real after all.

Temps were high at the beginning of game four as Bullet guard, Mike Riordan, pulled off a big steal in the third minute of play, when he did everything except rape towards the basket. No technical or punching foul was given to Riordan, but Warrior coach, Al Attles, missed two technical fouls and was ejected from the game. After he ran onto the court to aid Barry from the benchside mission of Mike Riordan. Things cooled off in the second quarter, including the Bullets shooting as the Warriors rallied from a 14 point deficit to within six points of the game. That was the extent of the game. By now the experts had Washington would win this game for sure.

"We finished the way we had planned," stated coach Don McCaughnsey. "Our depth in the middle and long distance races was one of the key factors in our second place finish."

Breaking Highline's school record in the three mile run was Joe Stuart, who crossed the finish line in 14:29.46, which was good for third place. Stuart also took fourth place in the two mile run with the time of 9:54.46. Kurt Folsom placed third in the 220yd dash for a time of 23.18. Another outstanding performance was turned in by miller Tim Murray, who won the tape in 4:18.34, which was good for first place. Rich Gehris came strong in the last leg of the relay and ran out Everett's Doug Dalum, for the second place. In the time of 1:53.28, which was only tenth of a second short of Highline's school record. Teammate, Kurt Spingath, came in a respectable fifth place finish with the time of 1:58.5.

"I am very happy with the way we did," stated coach McCaughnsey, "we had the T-birds going strong in game three, but they fell apart in the final minutes. We are going to need a better team effort in the next game."

Most of the same people will be returning to Highline next year with the exception of Tim Murray, who will be transferring to the University of Washington. McCaughnsey also stated that Highline will be looking for a few good long distance runners and a hurdler or two, in order to get close to next year's track team.

The over the Seattle Sonics in the first round, the Warriors were lucky and that playoff rallies to win the finals. However, he got ill just before the start of the game and was unable to play too well. The Warriors then went on to win the finals, but the experts still had Washington as the favorite in game three.

HIGHLINE'S CHAMPIONSHIP TENNIS SQUAD. Photo by Virdi Stainer

Thunder Word

June 6, 1975

Thunderbird

by Bill Smith

The Thunderbird track team wrapped up their 1975 season at Mt. Hood Community College May 31 and 1st, where they competed against 11 other community colleges in the NWACC Track and Field Championships.

When the two day event concluded, Spokane C.C. had come away with 195 points and first place. Highline came in second with an outstanding 77 points. "We finished the way we had planned," stated coach Don McCaughnsey. "Our depth in the middle and long distance races was one of the key factors in our second place finish."

The team's record in the three mile run was Joe Stuart, who crossed the finish line in 14:29.46, which was good for third place. Stuart also took fourth place in the two mile run with the time of 9:54.46. Kurt Folsom placed third in the 220yd dash for a time of 23.18. Another outstanding performance was turned in by miller Tim Murray, who won the tape in 4:18.34, which was good for first place. Rich Gehris came strong in the last leg of the relay and ran out Everett's Doug Dalum, for the second place. In the time of 1:53.28, which was only tenth of a second short of Highline's school record. Teammate, Kurt Spingath, came in a respectable fifth place finish. Most of the same people will be returning to Highline next year with the exception of Tim Murray, who will be transferring to the University of Washington. McCaughnsey also stated that Highline will be looking for a few good long distance runners and a hurdler or two, in order to get close to next year's track team.

The 12 teams entered in this year's NWACC Track and Field Championships finished in the following order:

Spokane C.C. 195
Everett C.C. 69
Yakima C.C. 61
Mt. Hood C.C. 48
Tacom C.C. 30
Shoreline C.C. 29
Kennewick C.C. 18
Olympia C.C. 16
Green River C.C. 3
Seattle C.C. 2

By Brian Sherry

The men's tennis team went to the Northwest Community College Tennis Tournament in mid March. They came back with 43 points and second place in the tournament. The doubles team of Jim Watae and Curt Copeland finished second, as well as Scott Evans of Ft. Steilacoom, a two player for Highline. The team was coached by Bill Smith.

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T-birds second at meet

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See art exhibit today in arts studios

by Vivienne Dekker

A unique experience is awaiting your viewing pleasure in the Highline Fine Arts Studio. The wide-range media presentation is professionally displayed in the new display cases for the jewelry items, and newly planned stands that were painted and strategically placed for the best viewing by the public.

Representative of the wide variety of arts that are displayed in our Highline program are: ceramics, silkscreens, oils, charcoal drawings, engravings, both abstracts and figurative. The original woodcrafts and welded pieces as well as fabric design and polyurethane foam sprayed with fiberglass coating all show the creative spirit that prevails on campus.

FINE ARTS SHOW...In progress and again in September, the Arts Dept. has a wide range representation in the media used, and artists of exceptional quality, in oils, charcoal and graphite drawings, abstracts and figurative.

Some of my particular favorites are the oil painting by Jack Lauthner entitled "Buffalo" and his graphic drawing of the "Man and the Eagle." The waterfront pieces are all excellent and the oils by Ulo Lembra show the professional quality of our artists studying on campus.

Chris Tippett also has a collection of watercolored prints and photographs that appeal to many tastes, he displays his own variety of interests well, I think. The sculptures are all clearly a work of many original artists.

Our own Hellyn Poiria has taught an outstanding group of students in the art of jewelry making and this is reflected in the high quality of the items in the display cases. Many things will catch your eye as you enter, and you will pick your favorites.

staff photos by Gary Fujihara
DISCOVER SEATTLE THIS SUMMER!

BY ROGER DOUTHITT