He goes 6,000 miles to class

John Johnson, a teacher from Shrewsbury, England, will be here at Highline for the next year. He goes 6,000 miles to class.

John Johnson is an English teacher from Shrewsbury, England, and teaches 3D graphics, sculpture, and graphic design at Shrewsbury High School. Johnson has been teaching for 20 years and has taught at Highline for the past year. He is teaching a course on animation and digital art, and his students are learning about 3D modeling and animation. Johnson is passionate about his work and enjoys teaching at Highline.

Advisor program open

Highline's Student Advisor Program is open to all students who are interested in attending the college. Advisors are available to help students with academic and career planning, as well as personal issues. Advisors can help with registration, advising, and other matters related to college life. Advisors are located in the Counseling Center and are available to students on a regular basis.

 Prescott named Bicentennial college

Highline Community College has been named a Bicentennial College. The designation is given to colleges that have been established for 200 years or more. Highline was founded in 1926 and has been serving the community ever since.

Two dollars won't buy 'E'

By June Weinhagen

Student body Fall elections will continue for the semester as elections are held Oct. 16. Oct. 16. According to Student Body President J. C. Jones, the candidates will be announced Oct. 16.

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Editor: Highline students, faculty and staff have more to gain from the passage of Initiative 314 than might appear at first glance. We generally recognize that “good governance” groups, like the League of Women Voters and the American Association of University Women, after having studied the state’s tax structure for years, have endorsed Initiative 314, and say “Yes, vote for it!” They recognize that this measure will raise the profits of corporations will finally reflect these companies to pay their share.

Banks and insurance companies have used their political power to avoid paying almost all taxes; we have recently seen how some have contributed tens of thousands of dollars to corrupt legislative leaders. They admit an effort right now to raise $500,000 to defeat this Initiative.

Burglary victim

I’ve had a very interesting year. Since last September, my house has been burglarized three times, my gas tank emptied twice. I’ve been shot at and now my wife’s car has been burglarized while she was working (a necessity brought about by the above occurrences).

I believe you are probably a white man because you stole a medicine pipe and are probably unaware of the Kurnic results of these things. I figure you are a jockey because you stole the aforementioned pipe — probably to use to smoke hash.

Although you may have stolen some Indian Dance Tapes along with the car tape deck and my kit full of beads, I doubt you are an Indian because you missed the dog hole. I’d like to have the beads and pipe and Indian Dance tapes back. If you have, you’ve already thrown them away as useless to you.

The tape deck you can hang onto until my brother-in-law catches up with it. He is half Cherokee and owns a knife.

We hope you’ve had a better year than we have had.

Thank you,
Aluta & Uphall Gigge

Lend a hand give a push

This Fall quarter it has come to the attention of the Office of Handicapped Programs that certain handicapped individuals at Highline are in need of someone to help them push from class to class. These handicapped individuals are desiring a continuing education, but are unable to make it to and from their classes on their own.

The Office of Handicapped Programs offers the handicapped someone to help transport them around the campus and it is the desire of the members of the student body will help push these individuals about when they see a student in need.

Thank you,
Chuck Rosebery
Office of Handicapped Programs

The Thunder Word

This is where it is all decided...Washington State Capitol Building where the legislators meet to decide the issues. This year the schools have looked to this body coming up with answers to funding, but the answers have not yet come, and there is still many a watchful eye aimed at the Capitol. photo by Diane Grayr

On Being Female

by Sue Russell

It’s not nice to get angry. Or so I’ve been told.

It’s not nice to laugh loudly. Girls shouldn’t be bold.

Girls shouldn’t be smart. Learn to cook and to sew — the proper feminine arts.

Your main goal in life is to capture a man.

By cheating or lying.

Or anyway you can.

Forget your ambitions. Help him achieve fame.

You aren’t as important. Take his family name.

After years of attempting to be all that I should, I have finally realized there is no such way.

So now I am struggling to learn what I can.

To become my own person.

Not the shadow of a man.

To sort through the confusion and find me if I can.

To forget what I should be and just be what I am.

Steve and Shirley Adams

Aluta & Uphall Gige

Help for vets is here on campus

Veterans attending HCC can obtain needed information at the Veterans Affairs Office in the Wayhut Building.

The office openes at 8:30 a.m. Monday through Friday and is open until 7 p.m. Monday through Thursday. Steve White is the Veterans Affairs' student advisor and can be reached on extension 345.

Some of the services offered are: benefits information; direct contact with Veterans Administration; academic counseling; personal counseling; and Vets’ Club.

There are approximately 1,000 veterans registered at HCC. Using the Veterans Affairs office on campus in most cases, can eliminate going to a regional VA office altogether. Steve White will be happy to help any veteran needing assistance, he said.

Bicentennial films shown

by Mel Ferron

The first in a series of Bicentennial documentary films will be shown in “Presidency’s and Best films of our country” to be presented in the Lecture Hall on Wednesday, October 20, at 7:00pm and 9:00pm.

This film of the Revolutionary War was one of the finest art works of that period of history to illustrate its story. It was the CINE Golden Eagle Award winner and the George Washington Honor Award.”

The Bicentennial series commemorates three periods of American history — accurately, re-creating the happenings of the past. The films are informative and enlightening as well as entertaining.

Fashion program proves interesting

by Karen Butters & Jean Glass

HCC's Fashion Merchandising program, now four years old, has doubled its enrollment in the last year, according to Mrs. Sharon Pratt, program director. The program is comprised of 50 new freshmen, making the total number of persons majoring in this field about 80.

The program, headed by Mrs. Pratt, provides students with knowledge and skill needed in the merchandising field, including consultation and coordination, retailing, buying, advertising, publicity, promotion, and display. Upon completion of this course, students will be awarded an Associate in Applied Science degree in Fashion Merchandising.

The instructors in this field include Mrs. Pratt, department head; Mrs. Lois Rice, clothing classes and textiles; Miss Ann Martin, appearance counseling, also in charge of model classes and fashion classes. They advise and counsel students as to career opportunities and job availability, and assist in preparation of resumes.

Mrs. Pratt stated that upon completion of this program, like virtually all others, one must start at the bottom and gradually become promoted to the top. The rate of progression depends upon the enthusiasm and responsibility that the individual displays.

The employment outlook for this field is constantly fluctuating, but as Mrs. Pratt puts it, "There are jobs for everyone if they're willing to get out and work.

A Fashion Merchandising Advisory Committee composed of three areas (education, labor and management) meets at least twice a year with the department. They discuss basic career objectives, student opportunities and program expansion.

On the agenda for this Fall is a fashion show which will be produced by the Fashion Show Production class at Sea-Tac Motor Inn on Dec. 16.

During the Winter quarter there will be a Career Day for all those interested in fashion. Students will feature known fashion authorities as speakers. Also in Winter is fashion show which will be produced by the Fashion Show Production class.

In Spring quarter, members of the program can participate in a field trip to Las Vegas. During the trip, they will visit the Las Vegas Fashion Show, clothing factories, and make a trip to Los Angeles. There will be a Spring Faculty Luncheon and Fashion Show.

Heads a growing group

Joseph Cheeiman in his office at Wayhit.

There are approximately 200 classified staff in the 430-person payroll at Highline Community College. These include administrative and clerical workers, technical personnel, and student workers.

Mrs. Wanda Harrison, also in charge of the Data Processing Department, serves as an information resource for students and faculty.

Scholarships

Unclaimed Scholarships

Over 53,000,000 unclaimed scholarships, grants, and fellowships, from federal, state, and private sources, are available for 1976.

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I am enclosing $5.00 plus $1.00 for postage and handling.

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS TO:

Name

Address

City, State, Zip

(Residents of California should add 1% sales tax)

Service with a smile

Ann Dwyer gives tips on getting HCC personnel.

Before joining Highline, Mrs. Dwyer worked as a legal secretary and secretary to the President of Overseas National Airways, San Francisco.

Service with a smile

Ann Dwyer gives tips on getting HCC personnel.

There's freedom in her work

Phyllis Swenstad enjoys her job.

Another classified staff person is Phyllis Swenstad, who some would say holds an unusual job for a woman. "No," says Mrs. Swenstad, "I am one of HCC's custodians—she's been here eight years.

"While the job is not glamorous, HCC has been good to me.

"And freedom of mobility in her job along with the public contact with the students.

Child Center ready for Fall

The Student Child Care Center at Highline, headed by Wayne Reinhardt, is organized to provide quality care for children whose parents attend Highline.

The center is staffed and fully equipped to handle 12 children at a time, and offers a variety of educational opportunities. The center is open from 8:30 a.m. to 5:30 p.m., Monday through Friday.

The staff consists of Sharon Powell, co-teacher and Rhoda Mills, part-time teacher.

The center does more than baby-sit, Reinhardt explains. It's here to help the development of the child, he believes, through educational, emotional, social and physical development.

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by Laurel Okert

Student parking available
in Midway Drive-in lot

by Frank Ambrose

Speech department looks
toward another busy year

by Sue McCracken

Dreams do come true

Students arriving after 8:30 a.m. can find plenty of parking spaces inside the Midway Drive-in Theater. This lot is part of the college parking area.

Campus Security Chief, Jack Chapman, is concerned with the parking conditions. He suggests that students arrive early to give them time to park and walking to classes.

All vehicles in college lots require parking permits affixed to the rear windows. Citations for unauthorized vehicles will be issued and students notified when they visit the college lot. Temporary permits are available to students with paid permits whose vehicles are temporarily laid up. These are issued for one day up to one week.

Chancellor Chapman warns against parking on any of the side roads near the campus. "During the first week of school, night vehicles were broken into and losses in personal property was more than $1000. One vehicle had the front wheels and tires stolen. These were all parked on side roads, some of them private roads."

The Campus Security Force is made up of five full-time officers and one security guard, with three office girls. This force maintains security in all of the authorized parking lots and on campus. All college members are asked to help by reporting suspicious actions in parking lots, immediately.

Officer Dick Major pointed out some of the other ways the Security Force can assist the students. All full-time officers have training in first aid. Officers are equipped with first aid kits, the use of battery jumps or tire changing equipment.

Geriatic nursing at HCC

Three geriatric nursing classes are being offered through Continuing Education at Highline this Fall for individuals, licensed or unlicensed, who are committed to helping all people age with dignity and maintain their independence.

The first auditions for Reader's Theater were Sept. 29 and 30. Eight to ten people are kept on the staff and these will be announced by the next issue of the Thunder-Word.

Students in this project must have some potential as far as interpretation of written material is concerned. "We grade on the person's attitude as well as his or her talent. The amount of effort and attendance are also considered," Sandifer said.

Readers Theatre will be performing mostly in the grade schools in the Kent, Highline and Federal Way school districts. They perform for two basic groups: Kindergarten through third grade and fourth through sixth grade.

"The quality of these plays is good enough to be performed in front of a college audience. The students are actually acting out the parts that they read. This is what makes them such a hit with the audience so much more than what the groups they perform before," be explained.

"I think Reader's Theater is the best practical training that can be made available for the understanding of audiences and for expression in the semi-dramatic role," he concluded.

Photograph by Stephen F. Young

IT'S SETTING EARLY NOW...Sunlight sparkles in a forest in Ravensdale.
Chief Dan George - actor, author and philosopher

"Our native people are quite resigned to anything that goes on, you've never heard them complain," said Chief Dan George of the portrayal of the Indian in motion pictures.

Chief George, actor, author, and philosopher and grandfather of 36, in Seattle to promote his book "My Heart Soars," stated that the Indian population views Hollywood's exploitation of Indians as "entertainment for the movie people, so nobody protests it." At a reception hosted by the Canadian Consulate.

"We were classed as scalpers and wagon burners, which isn't true," the Chief added.

Up until 1970 the Chief was relatively unheard of as an actor, save for Canadian audiences and those who saw him in Walt Disney's "How to Break a Quarter Horse," but it was his role in "Little Big Man," which earned him an Oscar nomination as best supporting actor.

The Chief said of the Academy Award nomination that he "had no hopes for it," and didn't mind losing, because he was awarded the New York Film Critics Award, "A lot of times an actor that doesn't deserve it (the Oscar) wins it," said Chief George.

Most recently the Chief has been seen in such motion pictures as "The Bears and I" and "Harry and Tonto," the latter in which he portrayed a derelict medicine man confined to the same jail cell as Art Carney.

Of "Harry and Tonto"Chief George only wished that his part could have been "a little longer, because I'd get supporting actor, I think." The scene in the cell was all right, but if I had another scene that would have done it.

The 76-year-old Chief of the Co-Wish tribe of Canada, is a man who knows well the ways of the world, yet holds firm to his Indian heritage: "My people's memory reaches into the beginning of all things."

His book, "My Heart Soars" speaks to the young and old, the Indian and white man with his message of tolerance, understanding and gratitude.

To reinforce the Chief's words, artist Helmut Hirnschall has presented nearly 100 sketchings of the West Coast Indian people. In Chief George's words it was Hirnschall's idea to do the book "so he could get some of his sketches in it. That was his whole idea, to get some of his work in.

Speaking on today's Indian, the Chief said, "like the way our native children are picking up what we've lost, that's our culture, our language, our way of living. It is the Chief's belief that whites are becoming more aware of the Indian problems and so is the Federal Government. "They are quite interested in many Indian questions that come up," Chief George explains. "They're giving it a bigger study, not like long ago, today they're giving it more thought and consideration."

COWBOYS AND INDIANS...the old westerns were purely "entertainment for the movie people, so nobody protests it."

Oscar Farce..."I had no hopes for it, the New York Film Critics's Award is bigger."

Second Nomination..."If my part could have been a little longer I'd get supporting actor, I think."

Story by Dave Bradley

Photos by Stephen F. Young
It's Only Rock & Roll:
Mahogany Rush's Marino reliving soul of Hendrix?

by Glen Boyd

Of all the attractions, sometimes brightest, sometimes mixed up performers that make up the world of rock and roll, Frankie Marino has got to be among the least understood. Marino, lead guitar of the obscure Mahogany Rush, is general- ly considered to be either a baster ripoff of the late Jimi Hendrix or simply a good new talent simply carrying on the style created by Hendrix.

But to a total misconception, it really hurts," Marino told his "only rock & Roll" in an interview following a recent Seattle show headlined by Black Sabbath. "What I'm doing created by Hendrix. Hendrix didn't invent it, he tuned into it. You have to feel this thing he might have done, but unlike anything he has ever done, if Hendrix had never existed. Myself and Hendrix were simply reliving soul of Hendrix?"

Hendrix also believes his band is at its best in the studio. "All his best work was started by Hendrix. But I believe I would still be playing it, if Hendrix had never existed. Myself and Hendrix were simply tuned in to the same spiritual being. We receive messages from the same source."

Then Marino believes this music to be a completely new form? "Just like rock, and R & B, this is a whole new form. And Hendrix didn't invent it, he tuned into it. You have to feel this kind of music, you have to expand your mind. Not anyone can play it. Hendrix wasn't ahead of his time, as everyone thinks, everyone one else was behind."

"I also believe his band is at its best in the studio. "All the effects you hear on the records are done by me. Other than me and my pedals, there are no special effects such as tape echo, it's all me. When I make records I try to put stuff in there that you won't hear for two months, then suddenly you'll just go "aha,

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Monty Python rivals Mel Brooks with 'Holy Grail'

by Glen Boyd

If you are into Mel Brooks, Woody Allen or the Foreign Theatre's brand of garbled comedy, then you are either already a Monty Python freak or you should be.

Per quietly some time now, only British audiences have been able to enjoy the madcap comedy of Python via films and a weekly TV show. American audiences have had to settle for records and a rare American television appearance. But now with the release of another American flick, "Monty Python & the Holy Grail," the British can hear his talents no more.

"Monty Python & the Holy Grail" is based in historic Britain. It is the story of how King Arthur sets out in search of the Holy Grail, a legend handed down by the Knights of the Round Table. Arthur is aided by a forest of trees that come to life, a castle inhabited by tree-like creatures demanding shrubbery, and French Knights who hurl cattle at King Arthur from atop a castle.

But it is the film's end that tops all of its madness. Just as King Arthur & Company are about to find the Holy Grail, a disappearance of police pull up and as a woman screams "that's them!" the knights are greeted by the murderer of a historian recording the search earlier in the picture. As Arthur is hauled into the paddy wagon, the picture simply runs out of film, not unlike a home movie.

"Monty Python & the Holy Grail" is much more sophisticated than the other comedies Brooks has produced. It's pretty easy to get the laughs. Move over, Mel Brooks.

"Up With People" plays HCC dome

by Arden Gremmert

Ten years of goodwill came to HCC on September 30 at eight p.m. "Up With People," a touring musical group of fifty young musicians and dancers, put on the 75-76 version of the world famous UWP show for an estimated crowd of 1,000.

"Up With People" is a non-profit educational organization dedicated to spreading a message of international and inter-racial understanding. The organization is now touring the world with this large-scale show at HCC for the first time. "Up With People" is an inspiring show at HCC for the first time.

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Of Interest to Women

**Women's lunch planned**

By Jackie Krolop

All women students are invited to a luncheon at noon, Wed. Oct. 15 in Room 23-100. The affair is only brown bag, but the get-together is actual- ly a Women's Program Advisory Meeting. This is an opportunity for Highline's women to share their views about their needs and interests.

What do women do have about academic programs and counseling services? What additions to student activities and cultural programs would they like to see?

There is a great potential for women, as well as all other students, to initiate clubs and activities according to their interests and experiences. Of special appeal to women are organizations such as A.W.S. (Assoc. of Women Students), N.O.W. (National Organiza- tion of Women), Women's Polit- ical Caucus, and the League of Women Voters. Notice the new signs in the library.

The group is striving for greater representation from diverse economic groups, geographic locations, ages, races, and backgrounds. So come be heard and find out more about Women's Pro- grams on campus. It's also a great way to meet new faces.

**Food bank in need**

White Center Heights' Food Bank Association reported last week that its entire stock of food and canned goods has been de- pleted. The association is asking all interested people to donate these items to about 100 families per week.

"Mrs. Grant's cupboard is bare, the holidays are coming up, and we don't know how we can take care of those families. They'll go hungry without our help," stated Association Treasurer Sue McCracken. Special baskets distributed through- out the holidays approximately double the number of people served, she said.

Canned goods and fresh picked fruits are urgently needed in order to restock the Food Bank. Baby food and formula are also needed. Donations are tax deductible.

A new program just get- ting underway which will allow the association to supply food to people in need is the Household Assistance Program. Households, clothing and appliances in good working condition are required to im- plement this project.

Food Bank donations can be made and coordinators, Ms. Carol Cummings and Mr. Bernie Ooban can be contacted at 858 SW 99th St. in White Center.

**Indian signs show way in library**

by Ilona Koldahl

The Northwest Indian motif used for the signs evolved from Kwakistul and Haida designs shown in the book "Northwest Indian Art" by Bill Holm. Bill LeGrande, a student in the Commercial Art program, designed the earth- tone signs.

**CIP helps volunteers**

Highline College's unique Community Involvement Program (CIP), its office located at the north end of the student lounge, would be happy to hear from any students interested in doing volunteer work.

The program, headed by Ms. Barbara Manderville, acts as a placement agency for Highline students wanting to volunteer their time, but not sure of how to go about it. CIP offers up to three credits per quarter, as well as practical experience for those seeking careers in such fields as mental retardation, aging, law enforcement, and crisis inter- vention.

CIP averages about seventy-five students a year who earn credit, gather experience, and possibly go on to careers in their chosen fields. If you would like to join them, contact Ms. Man- derville in the CIP office, open from 9 a.m. to 4 p.m. Monday, Tuesday, Wednesday and Friday, from 9 a.m. to 1 p.m. on Tues- day and Thursday.

**Tlingit dancers perform at HCC**

A fascinating series of dances was performed at the HCC Lecture Hall on Oct. 3 by the Cape Fox Tlingit Indian dancers. The performers are members of the Tlingit dance company, rang- ing in age from about ten years to the elders of the clan. Several chapters welcomed the group with open arms and provided hospitality for the performers.

The program, headed by Joe Williams, leader of the troop, was designed to explain the history and culture of the Tlingit people. The program included a variety of dances, each with its own distinct style and meaning.

**Mockup delayed**

The mockup of the 747 won't be in the new students building for a few months according to Robert Metcalfe, head of the Air Transportation Program.

The new mockup, the in- terior of a real 747, will be a part of the flight attendant program which will help students perform duties as they would in a real situation aboard a 747 jet.

**IT'S LONESOME TIME . . . Not too many people wander the beaches now that school has begun and the rains have come.**

**MINI HEATH FAIRS**

**M Yiiq CO. - W**

**CALL FOR APPOINTMENT**

**EXT. 259 - 260**

![Image of a sign with the text: "MINI HEATH FAIRS OCT. 21 - NOV. 4 CALL FOR APPOINTMENT EXT. 259 - 260"]
A day in the life of a Pittsburgh Pirate

The Pittsburgh Pirates may have finished third in the National League this summer...they didn't sign me to a long term contract. Ever since I was able to throw a baseball or dribble a basketball, I've always dreamed of the day I would join the major league ranks. I almost got my chance this summer.

Glancing through the Seat- tle Times one evening, I noticed a paragraph that made mention of a tryout for the Pittsburgh Pirates up in Vancouver, B.C.

"Wow, here's my big chance to make my dreams come true," was the thought that whipped through my brain. "Maybe I'll make it to the World Series one day."

At that point I swallowed my meal, as I happened to think of my car, which was sitting out in the driveway doing absolutely nothing, and that's the way it would remain since it had drunk five quarts of oil in about four months. What was determined to play in the major league, so I called my good friend Tom Scarsorie.

Tom was also a died hard, dreaming of the days he would play in a professional sport. Of course the last time we had played a full season of baseball, was about five to six years ago.

At that time we had finished second and third in the league in homeruns, with me hitting out 49 and Tom blasting out 42. We were the terror of our formed neighborhood games.

So it was all set, we would head out Wednesday morning for the Canadian border. Watch out McCovey!

It had been a few years since we had picked up a bat and the night before our journey we decided to warm up for the big day. To the lighted field we too with us a set of baseballs, a rubber coated baseball, three tennis balls, a slightly cracked Henry Aaron bat but that would have to do for more.

As we were playing baseball, we were amazed how well we were able to hit them out. With the baseball, we were even able to hit them out of the field, and the coaches in B.C. will probably be chasing us around the field with contracts. After what seemed to be an eternity, morning finally rolled around. Five o'clock doesn't get along too well with me.

Walking around with eyes half closed, Tom and I stood ourselves a hardly bowl of cornflakes. With my face about an inch away from the bowl staring up at the moon. Tom was telling me a story of how a man once drowned in a bowl of flakes. I choked a couple of times and came up with a breath of air.

Before we knew it, we were half way to the border and talking up two of the three lanes as Tom was feeling a bit groggy. This made a change.

"Thomas," I said trying to wake him up. "Where's that imitation of?" as I did my best Howard Cosell impersonation. "John Wayne?" was his sleepy reply.

This continued for several miles as we passed our time by doing border like imitations.

Finally the Canadian border was in sight as my stomach and heart did battle in the middle of my body.

"What is your reason for coming to Canada?" asked the old Canuck at the border.

"We're trying out for the Pittsburgh Pirates," we had said in unison with smiles on our faces.

"What are you, some kind of checkers?" asked the officer.

"I beg your pardon," said Tom with a degree of surprise in his voice.

"Aren't you a checker?" asked the officer.

"Oh no, a-a-a-a I'm a centerfielder," Tom finally caught on, "and he's a rightfielder." Scarsorie said pointing a resembling finger in my direction.

"Don't worry, we'll be back out left and right," we said as we began to roll, "left and right." As we approached the park, Tom asked me if I was a tad nervous. "Never," I said, "I threw away the Buster's twinkle and ate the wrapper."

In the foreground loomed the stadium. It had a capacity of about three thousand. Yankee Stadium it was not, but close.

As we were parking we noticed a short, old man in a Pirates uniform that we thought must have been the coach. He was in his seventies and we chatted up at the thought of such a old man in a baseball uniform.

He was straining under the load of a bagful of bags as we casually strode up to him and asked if he needed a hand. He said yes as he fell to one knee.

We then spent five minutes trying to teach the coach how to pronounce Scarsorie as we were also trying to get in good with the sport. This sport is very strange, you see.

Tom and I picked up a bag and headed for the closest entrance to the stadium. I took a side trip as the excitement proved to be too much.

After filling out a couple of forms we started to warm up by throwing the baseball around as now other hopefuls were filling into the stadium.

"Stand 60 feet apart!" came the yell from the coach as my arm cried back "no!"

"That's me," I said as I swallowed the nails I was bing on.

At that point I was feeling rather good as the guy who was pitching was getting hit pretty good. "I'm going to send one over the 325 foot wall," I chuckled to myself. Just as I was about to step into the batters box, they changed pitchers on me. The guy who stepped on the mound was wearing a New York Mets uniform. I swallowed hard and inch my way up to the plate.

The Mets went into buntin- up and delivered a blazing fastball. "I can't see it!" I screamed as I took a mighty swing at air. The second pitch came screaming in and this time I got a big piece of the ball. I heard it slam against the backstop a second later. The third pitch came as sudden as the first two, and I started my swing when it hit the catcher's mitt. "Maybe next time," I thought and stumbled down the dugout steps.

It was then time to test my ability in the outfield, and it wasn't long before I finished. I was unmahantically stand- ing out in rightfield admiring the swallows when a crack of the bat woke me up. I took one step in and saw the ball land 30 feet in back of me. I recoed to the wall and twirled about to throw to the second baseman. It was a little high, but I still held the runner to a double. My contract was getting smaller by the minute.

The next inning I managed to get up again, but this time it was determined to hit the darn ball.

Again I was to face a new pitcher, I didn't have anything in his book but fastballts. They were afraid throw me the curve.

The first pitch came, I swung and missed. The second one was also delivered, I swung and faced it back. The third pitch was thrown, I swung and missed as my bat flew right out the window, Tom and I then called it quits.

I finally found out after years of dreaming that I would never make it to the big league in baseball, at least for a couple of years.

My yearning for the major league parts is now over, and I have realized that one of my life long goals is unreachable.

A couple of days after our ordeal in B.C., I picked up a paper and happened to notice that the Senators were holding a turnout for rookies and free agents.

I can't wait until I'm a starting guard on side of Freddie Brown.

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Story by Greg Bennett
Art by Steve Adams
sports

T-birds impressive, but...

by Bill Smith

The Spokane C.C. Sasquatch breezed past the Highline T-birds and the rest of the opposition Saturday, September 27, to win the Bellevue Invitational Cross Country Meet at Seward Park.

The meet involved four separate races with the top two scoring in each of the races. Although Highline did not place in the team scoring, many fine individual performances were turned in on the hilly 5.7 mile course. T-bird Carl Goetzinger finished with the second best time of the day with a 20:31 effort, while teammate Paul Eichenberger strided to a very respectable time of 20:41.

Highline's team scoring chances ended when its No. 4 runner Greg Staley failed to finish as he pulled a leg muscle towards the middle of the race.

One bright aspect that was brought out for Highline was the ability of all of the T-bird runners entered to improve their times at least 30 seconds over last year's performances at Seward Park.

Coach Don McConnachie is quite optimistic about Highline's chances to finish strong in the NWACC Conference this season. "We're a tougher team than we were at this point last season," McConnachie commented.

Orphan jaws for swimmers

Thunderbird swim Coach Mike Orphan seeks more participants for his daily 2 p.m. swim sessions. "If it swims, we'll take it," is the popular team motto, emphasizing that fish-like abilities are not a prerequisite to membership on this year's squad.

Current practices are of a less strenuous and more fun oriented variety, including light weight training, jogging, water polo and swimming. The competitive season begins in December.

Holly Hill Tennis Club

Humble Howard is heck

by Greg Bennett

Howard Cosell is a very versatile man. But can the public stand Howard in their living rooms yet another hour during the week?

Cosell, whose name has first entertained us in ABC's Wide World of Sports, then changed our lives on Monday Night Football, has ventured in, with promises of bringing back an Ed Sullivan type show.

Cosell, hated by many, loved by few, is successful in almost everything he attempts. Whether it be a ring around the collar, or joking around with the guy who wears panty hose, Cosell captures everybody's attention.

Although you may say you hate Humble Howard, you've got to admit that the man with the tropes holds your interest for at least several minutes, and every word that proceedeth out of his giant mouth, you take in.

Just like he did in the Olympics, stirring controversy, but getting everybody's attention, Howard will now have everyone listening to him in his new show.

Yes, whether you like it or not, Cosell's show is going to be a winner, just assuredly as Summer will turn into Fall and Fall into Winter.
SPORTS

FOREHAND... Joan Seeley practices her forehand in preparation for the Student-Faculty tennis match.

THE BUMP... Nina Vicore shows how to bump the ball either over the net or to a teammate.

THE SPIKE... Tanya Holland goes up for an attempted spike.

STRETCH... An HCC student lunges forward to return a serve.

Photos by John Sankalis
Counseling offers problem-solving opportunities

A variety of short-term and long-term counseling services is now available at Hightline's Counseling Center. The center, located in the trailer just south of the Main Building, is open from 10:00 a.m. to 5:00 p.m., Monday through Thursday.

The counseling offered is informal and group counseling is available for a few or a group of people. A fee of $5.00 per session is charged. Two five-week workshops are being offered this semester. For more information, contact the Counseling Center.

Dental Assistant program begins Winter at Hightline

The program is designed to prepare students for employment as dental assistants in private dental offices. The program is offered on a part-time basis and will be taught by a registered dental assistant and a registered dental hygienist. The program consists of 500 clock hours and requires the completion of a state examination. Tuition is $400 per quarter.

Nursing revised

Beginning this quarter, Nursing 245, an updated basic nursing course, will be offered. The course is designed for students who wish to continue their education in the field of nursing. The course will be taught by a registered nurse and will meet twice a week for three hours. The course will cover basic nursing skills, including first aid, wound care, and basic生命 support.

Emergency medic service to operate in suburbs

The Hightline campus will soon be served by an emergency medic service. The service, to be operated by the King County Medic-1 program, will provide emergency medical care to the campus and surrounding areas.

The medic service will operate from the campus medical center and will be staffed by trained medics. The service will be available from 8:00 a.m. to 8:00 p.m., Monday through Friday, and from 10:00 a.m. to 6:00 p.m., Saturday and Sunday.

Students interested in the medic service can sign up for the service at the medical center. The service will be open to all students, faculty, and staff.

HCC offers preschools

Preschool programs are available for children ages three and four. The programs are held on the campus of the University College of the Pacific Northwest. The preschool program is designed to introduce children to the concepts of early childhood education and to provide a foundation for future learning.

The preschool program offers a variety of activities, including art, music, and storytelling. The program is taught by experienced preschool teachers and is designed to meet the individual needs of each child.

For more information about the preschool program, contact the HCC preschool office at 206-555-1234.