



BRITISH ART TEACHER . . . John Johnson, a teacher from Shrewsbury, England, will be here at Highline for the next year. photo by Becky Morns

He goes 6,000 miles to class

by Becky Morris

Exchange students are pretty common. Nearly every high school has at least one, and most colleges have quite a few. But something you don't see quite as often is an exchange teacher.

John Johnson is an English exchange teacher teaching art here at Highline. He has traded jobs, houses and cars for a year with Jim Gardiner, a HCC teacher who is now teaching in Shrewsbury, England, where Johnson is from.

The exchange was arranged through the United Kingdom's Bureau for Educational Exchanges and Visits, and a similar organization here in the United States, located in Washington D.C. Interested teachers apply with the appropriate bureau, and then the bureaus match up applicants and work out an exchange.

The Shrewsbury School of Art, where Johnson normally teaches, is different than an American community college. It is primarily a professional art school.

The students stay at the school from 9:00 a.m. to 4:45 p.m., instead of perhaps coming for only two or three classes. The class sizes are

also usually smaller.

The school program can be either one or two years, depending on the qualifications of the student. Most of the areas of art are taught there, including such things as textiles, woven textiles, photography, ceramics, graphics, 3D design, sculpture, painting and art history. After the student finishes his program at Shrewsbury, he applies with his works to a higher level college.

The area is also quite different than what Johnson is used to. Shrewsbury is a small town compared to Seattle, and it's "very old," according to Johnson. "It's a different sort of atmosphere."

Johnson likes the Seattle area, though. "I think the country is beautiful. The time is going to be too short to see everything and meet everyone."

Johnson went to college in Portsmouth, for four years, and did graduate work at Martins School of Art in London for a year. He has had his work in many exhibitions, including the Young Contemporaries, the Tate exhibition in London, the London group exhibition, and an exhibition in Frankfurt.

Advisor program open

by Stella McNutt

Highline's Student Advisor Program is seeking people interested in helping people. Personal growth, service to Highline, the learning of new skills plus three college credits are offered to students taking part in the Fall quarter program in the Counseling Center.

The training program stresses communication skills and teaches students how to relate to people. Student advisors learn academic advising so that they are prepared to help other students with answers to questions about the college, pre-admissions, college transfers, vocational programs, schedule planning and drop-add situations. They also become acquainted with mental health and service agency resources in the community, and build a file of other sources of information

helpful to those seeking education-oriented information.

Beverly Baum, HCC counselor and course instructor said, "The communication skills learned will be helpful to students both in their personal lives and in their employment. The course would be especially valuable for students planning to enter helping professions such as psychology, human services and medicine."

The Student Advisor Program started on campus three years ago under the direction of Alan Torgerson, a member of the counseling staff. Torgerson, Baum, and other counselors believe that students are able to interpret the college to other students on a peer level in a unique way. By using student peer advisors the Counseling Center is able to give more service to more people. Student

advisors act to supplement the work of counselors during registration and orientation.

Classes for the program meet from 2:30 to 4:30 on Tuesdays and Thursdays during Fall quarter. In addition to class time each student spends two hours a week working in the Counseling Center under the supervision of a counselor.

Prerequisites for the class are Psychology 100 or 110, a completed application form, and a statement telling why the applicant wants to become an advisor. Each applicant is interviewed by a member of the counseling staff and final selection of students to participate in the program is also made by the staff.

For further information students interested in the program may contact Beverly Baum in the Counseling Center.

thunder word

Vol. 15 No. 2

Highline College Midway, Wa.

Oct. 13, 1975

HCC named Bicentennial college

Highline Community College has been officially designated as a Bicentennial College under the National Bicentennial College and University Campus program.

Dr. Orville D. Carnahan, HCC president, received notification of the college's designation from the American Revolution Bicentennial Administration on Friday, Sept. 26. Planning is currently underway to schedule a ceremony at which time the college will receive an official bicentennial flag and certificate.

Highline, along with Edmonds Community College, became the first community college in western Washington to receive the honor. To date, 11 state institutions of high learning have received the Bicentennial designation.

"It is a great honor for our college to be the first community college in Western Washington to be designated as a Bicentennial College," Dr. Carnahan commented.

"To join in such a celebration is a once-in-a-lifetime opportunity for the vast ma-

jority of us and everyone should be proud that we have the good fortune of honoring our great country for all it has provided for us. Our college personnel and students feel a commitment to participate in the celebration of our nation's 200th anniversary," he continued, "and have been working with Bicentennial committees of communities within our college boundaries."

Two dollars won't buy 'E'

by June Workman

Booker T. Watt, registrar and director of admissions, stressed the importance for students to go through official procedure in adding or withdrawing from courses, otherwise they will receive an E.

A small fee of two dollars covers costs of extra office work such as up-dating files so that the students will know if classes are filled or not. Non-attendance in class does not mean an automatic drop.

Watt explained this procedure is necessary, largely due to increased enrollment. The exact enrollment is not available at this time. Sept. 23, 1974 there was an enrollment of 6,443. Sept. 23, 1975 the enrollment was 7,354.

Foreign student enrollment has increased with approximately 20 students on campus at this time. Most of these students pay their own tuition and are not dependent on government or state subsidies.



HARRY'S CELL MATE . . . Oscar nominee Chief Dan George comes to Seattle. Story and pictures on page five. photo by Stephen F. Young

Last day to vote

Student body Fall elections will continue today for the remaining six senatorial positions to be filled by two freshmen and four sophomores. The first day was held Oct. 9.

Election polls will open at 8:30 a.m. and operate until 4:00 p.m., with the results to be announced Oct. 16.

According to Election Committee Chairperson, Mary Sachs, there will be two polls in operation this year instead of the usual one. Students may vote in either the library or the student lounge. Pick up the special Election Issue of the Thunderword for pictures and platforms.

More students are needed to serve on the Election Committee to help tally votes and to man the polls during the elections. For further information contact Mary Sachs in the Student Programs office.

letters

Editor:

Highline students, faculty and staff have more to gain from the passage of Initiative 314 than might appear at first glance.

We generally recognize that "good government" groups, like the League of Women Voters and the American Association of University Women, after having studied the state's tax structure for years, have endorsed Initiative 314, and say "Yes, vote for it!" They

recognize that this measure for taxing the profits of corporations will finally require these companies to pay their share.

Banks and insurance companies have used their political power to avoid paying almost all taxes; we have recently seen how some have contributed tens of thousands of dollars to corrupt legislative leaders. They admit an effort right now to raise \$500,000 to defeat this Initiative.

Since this measure will use the money raised only to help public schools to cut their special levies, it will clearly help public schools and any property tax payers in the state, homeowners and corporations. So how will it help community colleges? By reducing the pressure of demands on the state's general funds.

When the school levies failed this spring, legislators from Highline's own district, who had voted the previous week to fund the governor's request, voted to cut the community college request and other state budgets 5% in order to fund the public schools more adequately.

Tuition raises could have resulted for students. College employees could have lost half their cost of living increases. Other college operation funds could have been cut.

Anything that will help fund the public schools more adequately without so much dependence on special levies

will in the long run bring us better prepared students produced by the school system and allow the state to fund the community colleges better.

Opponents are throwing sand and mud in all directions. Some complain that this will bring an income tax closer, others complain that the fairest tax system should include an income tax for all, and this doesn't do it.

Some object that this won't result in a perfect tax system free of the existing inequities, but it is a long step in that direction — AND IT IS THE ONLY CHOICE WE HAVE ON THE BALLOT THIS YEAR.

If we wait for tomorrow's perfect tax package, tomorrow may never come. It is carefully drawn up by constitution experts, by fair-minded legislators; 314 deserves our strong support.

Thank you,
Junius H. Morris
Ed Newell

On Being Female

by Sue Russell

It's not nice to get angry
Or so I've been told.
It's not nice to laugh loudly
Girls shouldn't be bold.
Pretend that you're stupid.
Girls shouldn't be smart.
Learn to cook and to sew —
The proper feminine arts.

Your main goal in life
Is to capture a man.
By cheating or lying
Or any way you can.
Forget your ambitions
Help him achieve fame.
You aren't as important
Take his family name.

After years of attempting
To be all that I should,
I have finally realized
There is no way I could.
So now I am struggling
To learn what I can
To become my own person
Not the shadow of a man.
To sort through the confusion
And find me if I can
To forget what I should be
And just be what I am.

Burglary victim

I've had a very interesting year. Since last September, my house has been burglarized three times, my gas tank emptied twice. I've been shot at and now my wife's car has been burglarized while she was working (a necessity brought about by the above occurrences).

I know you are probably a white man because you stole a medicine pipe and are probably unaware of the Karmic results of that action. I figure you are a junky because you stole the aforementioned pipe — probably to use to smoke hash.

Although you also lifted some Indian Dance Tapes along with the car tape deck and my kit full of beads, I doubt you are an Indian because you missed the dog hide.

I'd like to have the beads and pipe and Indian Dance tapes back...If you haven't already thrown them away as useless to you.

The tape deck you can hang onto until my brother-in-law catches up with it. He is half Cherokee and owns a good knife. We hope you've had a better year than we have had.

Thank you,
Aluta & Ugidali Gigage

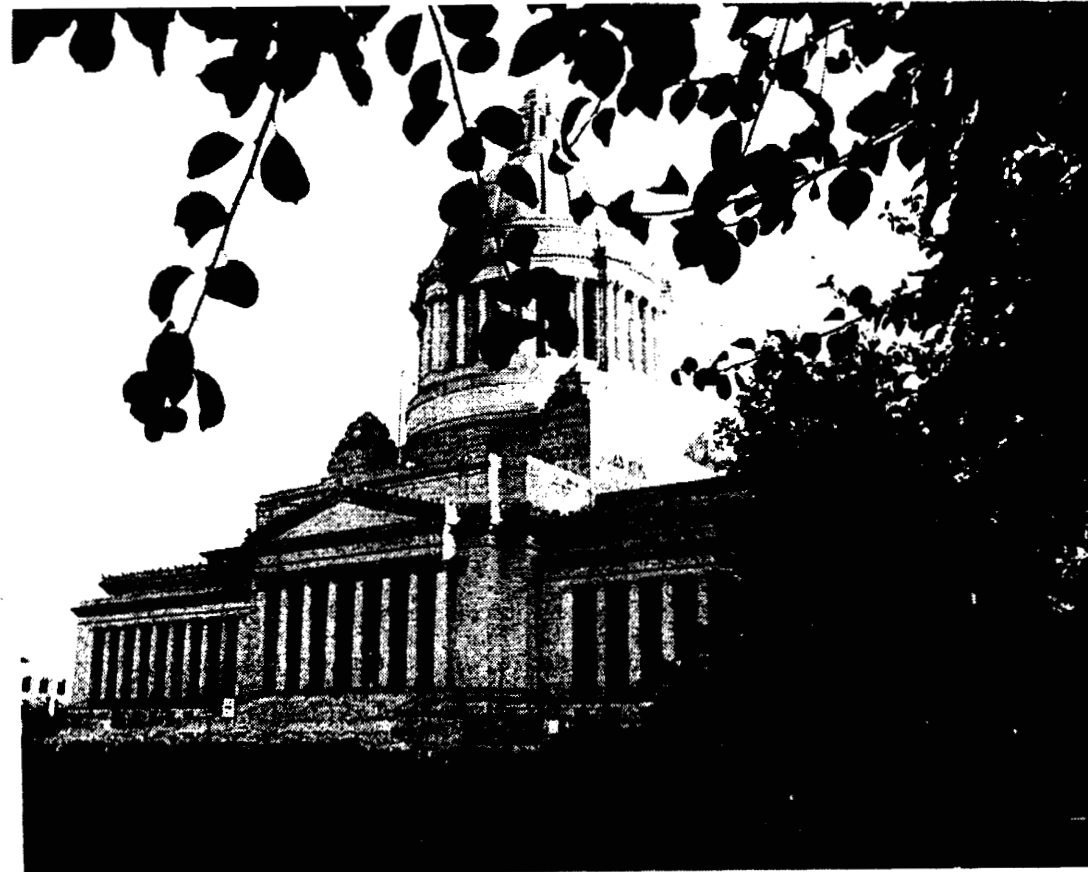
Lend a hand give a push

This Fall quarter it has come to the attention of the Office of Handicapped Programs that certain handicapped individuals at Highline are in need of someone to help push them from class to class.

These handicapped individuals are desiring a continuing education, but are unable to make it to and from their classes on their own.

The Office of Handicapped Programs offers the handicapped someone to help transport them around the campus and also wishes that the members of the student body will help push these individuals about when they see a student in need.

Thank you,
Chuck Rosebeary
Office of Handicapped
Programs



THIS IS WHERE IT IS ALL DECIDED . . . Washington State Capitol Building where the legislature meets to decide the issues. This year the schools have looked to this body coming up with answers to funding, but the answers have not yet come, and there is still many a watchful eye aimed at the Capitol.
photo by Dineen Gruyer

Help for vets is here on campus

Veterans attending HCC can obtain needed information at the Veterans Affairs Office in the Wayhut Building.

The office opens at 8:30 a.m. Monday through Friday and is open until 7 p.m. Monday through Thursday. Steve White is the Veterans Affairs student advisor and can be reached on extension 345.

Some of the services offered are: benefits information; direct contact with Veterans Administration; academic counseling; personal counseling and Vets' Club.

There are approximately 1,000 veterans registered at HCC. Using the Veterans Affairs office on campus in most cases, can eliminate going to a regional V.A. office according to White. His staff will be happy to help any veteran needing assistance, he said.

Bicentennial films shown

by Mel Ferron

The first in a series of Bicentennial documentary films will be "Freedom's Finest Hour" to be presented in the Lecture Hall on Wednesday, October 20, at 12 noon and 8 p.m.

This film of the Revolutionary War uses some of the finest art works of that period of history to illustrate its story. It won the CINE Golden Eagle Award and the George Washington Honor Medal Award.

The Bicentennial film series commemorates three periods of American history accurately, re-creating happenings of the past. The films are informative and enlightening as well as entertaining.

Further films in this series are "The Road to Gettysburg" to be shown October 27, "Negro Slavery" and "The Years of Reconstruction" on November 3, and "America Becomes an Industrial Nation" and "Foxfire" on November 10.

Thunder Word

The Thunder Word is a bi-monthly publication designed as a learning experience for journalism students and a communications medium for the entire campus. The opinions expressed herein are not necessarily those of the College or its student body.

The Thunder Word office is located in 19-107. The next deadline is Oct. 15, 1975.

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Okert, John Murakami, Jackie Renn, Steve Biggs, Arden
Gremmert, Bill Smith, Karen Butters, Jean Olson.

Fashion program proves interesting

by Karen Butters & Jean Olson

HCC's Fashion Merchandising program, now four years old, has doubled its enrollment in the past year, according to Mrs. Sharon Pratt. This year's enrollment is comprised of 50 new freshmen, making the total number of persons majoring in this field about 80.

The program, headed by Mrs. Pratt, provides students with knowledge about merchandising, fashion consulting and coordination, retailing and buying, advertising, publicity, promotion and display. Upon completion of this curriculum, students will be awarded an Associate of Applied Science Degree in Fashion Merchandising.

The instructors in this field include Mrs. Pratt, department head; Mrs. Lois Bianco, clothing classes and textiles; Miss Ann Martin, appearance counseling; and Mrs. Wanda Harrison, also appearance counseling and fashion classes. They advise and counsel students as to career opportunities and job availabilities, and assist in preparation of resumes.

Mrs. Pratt stated that upon completion of this program, like any other field, one must start at the bottom and gradually become promoted to the

top. The rate of progression depends upon the enthusiasm and responsibility that the individual displays.

The employment outlook for this field is constantly fluctuating, but as Mrs. Pratt puts it, "There are jobs for everyone if they're willing to get out and work."

A Fashion Merchandising Advisory Committee composed of three areas (education, labor and management) meets at least twice a year with the department. They discuss basic career objectives, student opportunities and program expansion.

On the agenda for this Fall is a fashion show which will be produced by the Fashion Show Production class at Sea-Tac Motor Inn on Dec. 10.

During the Winter quarter there will be a Career Day for all those interested in attending. It will feature known fashion authorities as lecturers. Also a luncheon and fashion show will be produced on campus.

In Spring quarter, members of the program can participate in a field trip to Los Angeles. During the trip, they will visit the L.A. Fashion Market, clothing factories, and cosmetic manufacturers. Also in the Spring, there will be a Spring Faculty Brunch and Fashion Show.

Classified staff covers HCC campus

Story and photos by Arlene Perrin



HEADS A GROWING GROUP . . . Joseph Cheesman in his office at Wayhut.

There are approximately 200 classified staff in the 430 persons employed by Highline Community College for 1975-76. The jobs are State of Washington civil service governed by Higher Education Personnel Board (HEPB) according to Ann Drury, employment representative.

Jobs include areas in custodial, gardening, secretarial, campus security, technician and food services.

Personnel Services is housed in Building 9 (Wayhut). Its director, Joseph Cheesman, joined HCC in 1974 after working for personnel at the University of Washington.

Ann Drury, employment representative, joined HCC Personnel in 1966 having worked for King County as Supervisor of Adolescent Girls, Juvenile Court.

Ms. Drury said procedures for applying for these classified staff jobs have been simplified by a classification, specification, codification book available to the public at the Personnel Office. The book contains definitions of jobs offered on campuses, what one needs to qualify, and the examination requirements — with these re-



YES, MR. PRESIDENT . . . Florence Merryman receives the messages at Dr. Carnahan's office.

quirements is a personal interview.

Florence Merryman, secretary to HCC President, Orville Carnahan, started out in the classified staff in 1961. She has served as secretary to the Board of Trustees since 1967.



SERVICE WITH A SMILE . . . Ann Drury gives out statistics about HCC personnel.

Before joining Highline, Mrs. Merryman worked as a legal secretary and secretary to the President of Overseas National Airways, San Francisco.



THERE'S FREEDOM IN HER WORK . . . Phyllis Swenstad, HCC custodian on the campus.

"Highline Community College is a very exciting and rewarding place to work," she said.

She enjoys watching people excel.

"We have a number of former students who are now part of Highline's faculty," she said. "Virgil Staiger, public relations officer, was also a former Student Body President; Joan Fedor, Humanities instructor and advisor to Phi Delta Kappa was a Highline graduate before getting her B.A. and M.A. at the University of Washington; Lance Gibson, counselor and instructor in Psychology, received his B.A. at Central Washington State and M. Ed. from the University of Washington."

Another classified staff person is Phyllis Swenstad who some would say holds an unusual job for a woman. "No," says Mrs. Swenstad who is one of HCC's custodians — she's been at her job eight years.

"While the job is not glamorous, HCC has been good to me."

Mrs. Swenstad enjoys the freedom of mobility in her job along with the public contact with the students.

Child Center ready for Fall

The Student Child Care Center at Highline, headed by Wayne Reinhardt, is organized to provide daytime care for children whose parents attend Highline.

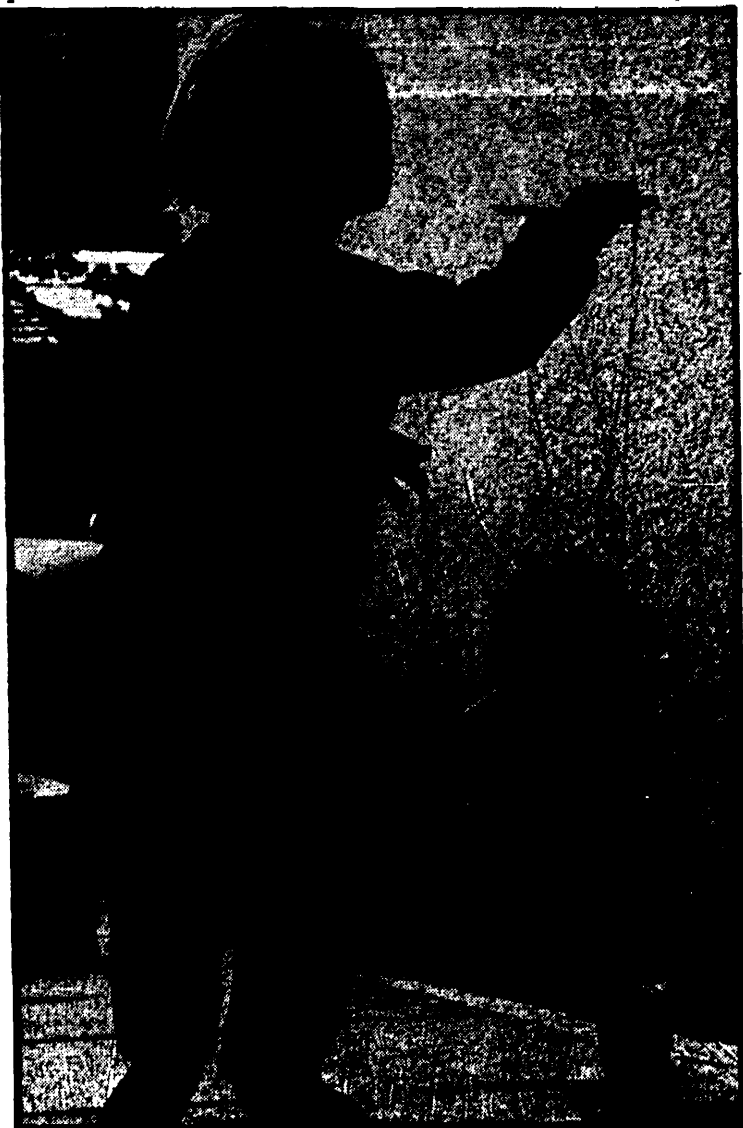
The center is student initiated, student funded and capable of handling 52 children a day or 25 per hour. This legal capacity is set by the amount of minimum space required by each child. It is certified by the State Department of Social and Health Services.

"We are here to maintain the growth and development of the child as an individual," says Reinhardt.

The staff includes Sharon Powell, co-teacher and Rhonda Mills, part-time teacher.

"The center is not meeting all the needs of our community," he said. Many full time students are turned away because of a lack of sufficient facilities. Names of parents wishing to use the center's facilities are kept on a waiting list.

The center does more than baby-sit, Reinhardt explains. It's here to help the development of the whole child, the intellectual, emotional, social and physical development.



CHILDREN . . . That's what it's all about . . . photo by John Sankalis

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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IT'S SETTING EARLY NOW... Sunlight sparkles in a forest in Ravensdale.

photo by Stephen F. Young

Speech department looks toward another busy year

by Frank Ambrozic

Speech is a main ingredient in any curriculum here at Highline, according to Dr. Chick Sandifer, chairman of Fine and Performing Arts division. Classes begin with Speech 80, which is Improving Speech Communication, and continue up to Speech 215, the Reader's Theater.

In regard to speech expansion, Sandifer said: "We are

going to try to revise Speech III which is the oral interpretation class. The object is to try to make the students more generalized in this area of communication. There is a possibility that we will be adding more sections of Speech 100. The demand for this class is always high because it is a requirement for most college degrees."

Dreams do come true

by Sue McCracken

"I've wanted to be a nurse since I was three years old," stated Mrs. Trudy Thompson. After graduating from high school at age 16, she enrolled in a three year nursing program. Two years later she got married and began her family of seven children who range in age from 14 to 26.

Her plan was to return to school when her children were old enough to allow this. She realized that medical concepts had changed drastically over the years, so any attempt to pick up where she left off was unwise. She enrolled at Highline Community College, graduated in 1972 and transferred to the UW where she earned a degree in Nursing this past March.

She is presently working toward her master's degree in Maternal Nursing and has a position as the new first year nursing instructor, teaching the students in the lab here and at Auburn General Hospital basic nursing skills. She also works at Burien General Hospital two nights a week in Obstetrics and the delivery room — a busy lady, but a satisfied one, as her dream came true.

The first auditions for Reader's Theater were Sept. 29 and 30. Eight to ten people are kept on the staff and these will be announced by the next issue of the Thunder-Word.

Students in this project must have some potential as far as interpretation of written material is concerned. "We grade on the person's attitude as well as his or her talent. The amount of effort and attendance are also considered," Sandifer said.

Readers Theater will be performing mostly in the grade schools in the Kent, Highline and Federal Way school districts. They perform for two basic groups: kindergarten through third grade and fourth through sixth grade.

"The quality of these plays is good enough to be performed in front of a college audience. The students are actually acting out the parts that they read. This is what makes them such a hit with the audience no matter what age groups they perform before," he explained.

"I think Reader's Theater is the best practical training that can be made available for the understanding of audiences and for expression in the semi-dramatic role," he concluded.

Student parking available in Midway Drive-in lot

by Laurel Okert

Students arriving after 8:30 a.m. can find plenty of parking spaces inside the Midway Drive-in Theatre. This lot is part of the college parking area.

Campus Security Chief, Jack Chapman, is concerned with the parking confusion. He suggests that students arrive early to give them sufficient time for parking and walking to classes.

All vehicles in college lots require parking permits affixed to the rear windows. Citations for unauthorized vehicles will be issued and students may not park in the visitors lot. Temporary permits are available to students with paid permits whose vehicles are temporarily laid up. These are issued for one day up to one week.

Chief Chapman warns against parking on any of the side roads near the campus. "During the first week of school, eight vehicles were broken into and losses in personal property was more

than \$1000. One vehicle had the front wheels and tires stolen. These were all parked on side roads, some of them private roads."

The Campus Security Force is made up of five full time officers and Chief Chapman, five students in the AJ-240 program, and three office girls. This force maintains security in all of the authorized parking lots and on

campus. All college members are asked to help by reporting any suspicious actions in parking lots, immediately.

Officer Dick Major pointed out some of the other ways the Security Force gives assistance to the students. All full-time officers have had training in first aid. Officers will gladly help students with battery jumps or tire changing problems.

Geriatric nursing at HCC

Three geriatric nursing classes are being offered through Continuing Education at Highline this Fall for individuals, licensed or unlicensed, who are committed to helping all people age with dignity and maintain their independence.

Irene Lewsley, chairperson of the college's Health Occupations Division, said the courses — Restorative Nursing, Aging-The Positive Years, and Charting Geriatric Nursing — are designed to deal specific-

ally with the problem of aging.

Restorative Nursing is an 11-week course offered Tuesday evenings from 6:30-9:30 at Mount St. Vincent Nursing Center, 4831 35th Avenue Southwest in West Seattle, September 23 through December 2. The course is designed to give participants beginning knowledge and skills needed in the physical, psychological and social rehabilitation of the elderly. It is a joint class for licensed and nonlicensed personnel offered in a geriatric setting with clinical consultation. It is a four-credit course for a fee of \$33.20 and will be offered on a pass/no-credit grading system.

Aging-The Positive Years will be offered on the Highline College campus, South 240th and Pacific Highway on Monday evenings from 7-9, October 6 through November 3. The five-week course offers a basic introduction into the care for the elderly with appropriate intervention in problems associated with aging. The one-credit course is offered on the pass/no credit basis, with a tuition fee of \$8.30 and a \$2 parking fee.

Charting-Geriatric Nursing will be offered at the Wesley Terrace Convalescent Center, 816 South 216th in Des Moines for eight-weeks on Wednesday evenings from 6:30-9, October 1 through November 19. The course is planned for persons responsible for charting in geriatric settings. It is a basic course introducing a problem-oriented method of record keeping. Focus will be on collection of basic data, pinpointing problems, developing progress notes, and evaluating the system. It is a two-credit course with a \$16.60 fee and is offered on the pass/no credit grading system.

Registration is by mail, in person or by phone — 878-3710, ext. 244 for forms.

Night class offers variety

Evening classes at Highline Community College offer a variety of services and various features such as 14 off-campus sites, films, and lectures.

The largest off-campus site is Federal Way High School where thirty staff members instruct classes. Other classes are held at nearby high schools, junior high schools, elementary schools, Des Moines Marina and South Center Theater.

An assortment of classes are offered including high school completion. The department with the largest enrollment this quarter is the Business Department.

Located on the main campus are services such as

the library, book store, business office and counseling center. They are available to all evening students. The cafeteria is also open as well as the student lounge.

Phil Swanberg, director of student affairs, will be announcing films and lectures throughout the quarter, many will be on a double schedule for both day and evening students.

Enrollment in evening classes has increased over last year according to George Dorr, director of community services.

Before each new quarter 65,000 fliers are mailed throughout the community to notify residents of upcoming courses that will be offered at Highline.

Minority clubs seek more new members

The ethnic clubs on campus are still open for membership and will remain so throughout the school year, in spite of the disappearance of the sign-up rolls from the window of the Student Center.

The ethnic organizations currently chartered on campus, the Asian Coalition, the Black Student Union, the Indian Student Association, and MECHA (Movimiento Estudiantil Chicano de Aztlan), are basically designed to give each minority student a chance to participate and share in the college experience with students from a similar cultural background.

According to Lee Piper, director of Minority Affairs, the clubs are currently in the process of finding convenient meeting times, and will soon set about electing officers and laying the groundwork for upcoming projects.

In the past these clubs have served not only the students of the ethnic minorities for which they were designed, but also the entire student population at HCC through their

presentation and sponsorship of concerts, shows, dinners, guest speaker engagements and other events.

Any student wishing to join one of these clubs is encouraged to sign up as soon as possible in the Minority Affairs office, located in the north end of the Student Center.

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Chief Dan George - actor, author and philosopher

"Our native people are quite resigned to anything that goes on, you've never heard them complain," said Chief Dan George of the portrayal of the Indian in motion pictures.

Chief George, actor, author, philosopher and grandfather of 36, in Seattle to promote his book "My Heart Soars," stated that the Indian population views Hollywood's exploitation of Indians as "entertainment for the movie people, so nobody protests it," at a reception hosted by the Canadian Consulate.

"We were classed as scalpers and wagon burners, which isn't true," the Chief added.

Up until 1970 the Chief was relatively unheard of as an actor, save for Canadian audiences and those who saw him in Walt Disney's "How to Break a Quarter Horse," but what made Chief Dan George's name a household word — at least to film critics — was his performance in "Little Big Man," which earned for him an Oscar nomination as best supporting actor.

The Chief said of the Academy Award nomination that he "had no hopes for it" and didn't mind losing, because he was awarded the New York Film Critic's Award "which is bigger."

"A lot of times an actor that doesn't deserve it (the Oscar) wins it," said Chief George.

Most recently the Chief has been seen in such motion pictures as "The Bears and I" and "Harry and Tonto," the latter in which he portrayed a derelict medicine man confined to the same jail cell as Art Carney.

Of "Harry and Tonto" Chief George only wished that his part could have been "a little longer, because I'd got supporting actor, I think."

"The scene in the cell was all right, but if I had another scene that would have done it."

The 76-year-old Chief of the Co-Salish tribe of Canada, is a man who knows well the ways of the world, yet holds firm to his Indian heritage: "My people's memory reaches into the beginning of all things."

His book, "My Heart Soars" speaks to the young

and old, the Indian and white man with his message of tolerance, understanding and gratitude.

To reinforce the Chief's words, artist Helmut Hirsnschall has presented nearly 100 sketches of the West Coast Indian people.

In Chief George's words it was Hirsnschall's idea to do the book "so he could get some of his sketches in it. That was his whole idea, to get some of his work in."

Speaking on today's Indian, the Chief said he "likes the way our native children are picking up what we've lost — that's our culture, our language, our way of living."

It is the Chief's belief that whites are becoming more aware of the Indian's problems and so is the Federal Government.

"They are quite interested in many Indian questions that come up," Chief George explained. "They're giving it a bigger study, not like long ago, today they're giving it more thought and consideration."



COWBOYS AND INDIANS...the old westerns were purely "entertainment for the movie people, so nobody protests it."



OSCAR FARCE... "I had no hopes for it, the New York Film Critic's Award is bigger."



MAN OF THE WORLD... "My people's memory reaches into the beginning of all things."



SECOND NOMINATION?... "If my part could have been a little longer I'd got supporting actor, I think."

story by Dave Bradley

photos by Stephen F. Young

arts and entertainment

It's Only Rock & Roll:

Mahogany Rush's Marino reliving soul of Hendrix?

by Glen Boyd

Of all the strange, sometimes brilliant, sometimes mixed up performers that make up the world of rock and roll, Franke Marino has got to be among the least understood. Marino, lead guitarist and creative force behind Mahogany Rush, is generally considered to be either a blatant ripoff of the late Jimi Hendrix or a brilliant new talent simply carrying on the style created by Hendrix.

"Ripoff is a total misconception, it really hurts," Marino told 'Its Only Rock & Roll' in an interview following a recent Seattle show headlined by Black Sabbath. "What I'm doing is something he might have done, but unlike anything he has ever done."

Legend has it that Marino began playing after finding a guitar in the hospital room he landed in following a bad acid trip. He also claims he has never had a lesson in his life.

"On the basis of the world I'm coming from, I want to carry a certain kind of music as far as possible," Marino explained, "It was started by Hendrix. But I believe I would still be playing it, if Hendrix had never existed. Myself and Hendrix were simply tuned in to the same spiritual being. We receive messages from the same source."

Then Marino believes this music to be a completely new form? "Just like rock, and R & B, this is a whole new form. And Hendrix didn't invent it, he tuned into it. You have to feel this kind of music, you have to expand your mind. Not anyone can play it. Hendrix wasn't ahead of his time, as everyone thinks, every one else was behind."

Marino also believes his band is at its best in the studio. "All of the effects you hear on the records are done by me. Other than me and my pedals, there are no special effects such as tape echo, it's all me. When I make records I try to put stuff in there that you won't hear for six months, then suddenly you'll just go 'hey, I never heard that before.'"

With all the talk of the similarities between the music of Hendrix & Mahogany Rush, many don't know that Franke Marino does listen to and is influenced by other people. Among those he especially likes are Gino Vanelli, ('a fantastic club performer'), Stevie Wonder, ('Incredible') and George Benson ('the best alive').

However, because of the Hendrix feel of most of his music, comparisons between Marino and another "Hendrix disciple," Robin Trower, are inevitable. I offer that the difference between Marino & Trower, is that Trower tends to lean a bit more to Rhythm & Blues.

"I don't see it as R&B," Marino argued, "There isn't a British person around who understands R&B. Average White Band is close, but still you can't feel it. I mean black guitarists play completely different. They play flat fingered. White fingers are always rounded."

For the future, Marino sees mostly just more touring. He was, at the time of the interview, looking especially forward to a headline show in Santa Monica in which the group was planning to use a number of visuals. In addition to Lasers, Hellum, Floating moons and planets, the projected show would include an elaborate introduction with a film of the "20th Century Fox Pictures Presents" logo ending to reveal Mahogany Rush standing in front of a plexiglass backdrop, reading 'Mahogany Rush.' The group records for the 20th Century Records.

CONCERT CALENDAR: The biggie is of course the first Seattle showing of the Allman Brothers since 1972. The Brothers were to appear here in Fall 1973 but cancelled. They'll play the Coliseum Oct. 28 at 8 p.m. with tickets available at Fidelity Lane. Rick Wakeman makes his first Seattle appearance since leaving Yes Nov. 9 at The Paramount. Tickets should be available at The Bon and all Paramount outlets.



SING IT AGAIN ROD...Rock superstar Rod Stewart settles down the crowd, during his last year's performance in Seattle.

photo by Larry Steagall

Rod sailing with 'Crossing'

by Larry Steagall

Rod Stewart, the mike swinging, shaggy haired vagabond of rock 'n' roll, has just released his sixth solo album entitled "Atlantic Crossing". The album is available on Warner Brothers, a recent switch from Mercury.

"Atlantic Crossing" differs from any other solo album Stewart's ever done. Most noticeable is that not one Face appears on this album. It does feature three ex-MG's though; Steve Cropper, Al Jackson, and Duck Dunn. "Atlantic Crossing" is the first of his solo endeavors that he hasn't produced. Stewart left the technical worries up to Tom Dowd, so he could concentrate more on his singing.

The album is divided into fast side/slow side, which causes a slight problem, because the best work comes first. Opening the fast side is most likely Stewart's greatest song that he has ever sung or written, entitled "Three Time Loser." With possibly the exception of "Borstal Boys" it has the dirtiest lyrics he's ever written. Oddly enough, "Three Time Loser" is about, of all things, Venereal Disease. Even though it would probably get censored, it has the capabilities of rising straight to the top.

"Alright for an Hour" is a catchy reggae number

delivered in Stewart's high pitched, unique scratchy voice. "All in the Name of Rock 'n' Roll," the albums hardest rocker, is a satisfying song about a rock band on the loose in America.



He gives Mentor William's "Drift Away" a more throaty emotional carriage than the original tune done by Dobie Gray.

The slow side's two high points are the late Danny Whittens' "I Don't Want to Talk About It," a crafty reserved piece with soft string arrangements. The side's best song is a beautiful one Stewart wrote called "Still Love You." A song similar to "Mandolin Wind," with a touch of mandolin and a hint of strings. Tom Dowd's production on this song is outstanding with a series of overdubs, which makes it quite enjoyable and interesting to listen to. The side finishes with "Sailing" a masterful song about a journey across sea and sky "To be near you, to be free."

"Atlantic Crossing" is close to the best solo album Stewart's done, but without temporary Stone and old Face Ron Wood, the guitar work isn't as involved. The slow side is a little flooded with string arrangements. This is definitely the best vocal album he's ever done. A highly innovative album with a great deal of creativity, and professionalism, which Rod Stewart usually strives to achieve and does.

Triumvirat impressive

by Larry Swetnam

With a whole slew of bands hailing from Germany such as Passport, Kraftwerk, and Locomotiv GT, each churning out their own brand of music, the only one that leaves a lasting impression on me is Triumvirat.

The reason why is their latest chef-d'oeuvre "Spartacus." It's based on the gladiator's rebellion against Rome in 73 B.C. A unique yet engrossing concept.

The troupe, consisting of Helmut Kollen, Hans Bathelt, and Jurgen Fritz have a sound much like Emerson, Lake, and Palmer, but it isn't a blatant rip-off as others might think. As a matter of fact, on the whole I like this release better than some of ELP's.

A good way to listen to this album is totally forget the lyrics because, at times, they get pretty lame, "At the gladiator school everything was cool" is nothing short of pathetic. If you try hard enough, they can be easily overlooked.

Instead, concentrate on Hans Bathelt's choppy, energetic drumming and Jurgen Fritz' heated keyboards. It is some of the best I have heard all year. One thing I particularly like about Fritz is he doesn't smother the disc with synthesizers beyond the point of boredom. He throws in some tasteful organ and piano that enhances the theme of the album. Bathelt's percussion is enough to make Carl Palmer turn green with jealousy.

I do hope the other critics don't discard them as another Emerson, Lake and Palmer because they deserve more than that.

'Private Lives' opens tonight

Celebrating its twentieth season of bringing live theatre to the Highline area, Workshop Theatre presents Noel Coward's comedy of manners, "Private Lives." The production will open this evening at the Dragon Pearl restaurant in Burien. The show will run Oct. 17, 18, 24, 25. A special non-smokers' show will play Oct. 23.

"Private Lives" details the amorous adventures of Elyot Chase and Amanda Pryne, who have been divorced for five years, and their spouses Victor and Sybil, with whom they are honeymooning in adjoining suites. Author Coward has intriguingly worked out the romantic combinations and antic permutations of this witty and hilarious rectangle.

The Dragon Pearl restaurant, 15304 First Avenue South, will serve dinner at 7:00 p.m. with a choice of steak or Chinese dinner. Curtain time for the show is 8:30 p.m.

Tickets for the dinner show are priced at \$8.50 for adults and \$7.50 for senior citizens and students - tax and tip included.

Further information may be obtained by calling 878-3136.

HCC to have witch hunt

by Jackie Renn

Arthur Miller's "The Crucible," will be presented by the Highline Drama Department with performances on Nov. 13, 14, 15, 20, 21 and 22 at 8 p.m. in the Little Theatre.

"This play is of personal morality," said Christiana Taylor, drama instructor.

Salem, Massachusetts is the setting for the play which

takes place in 1692. Actual people and events will be used in the production on witch hunting.

Help in the design and making of costumes, sets and lighting would be appreciated. If anyone is interested please contact Christiana Taylor or Tom Peterson in faculty B, room 104.

Cast members are: John Hale Davis, Alita

Madland, Martie Cogo, Lani Fish, Angela Clergei, Charlotte Sowers, Andrew Smith, Toni Habbestad, Guy Vieg, Marilyn Davis, Anne Powers.

Others include, Bob Wright, Thomas Colby, Pam Major, Bill Hood, Robert Manderville, John Smith, Brian Sanford, Gordon Anderson, Jan Mroz, Pete Petieuchak.

Monty Python rivals Mel Brooks with 'Holy Grail'

by Glen Boyd

If you are into Mel Brooks, Woody Allen or the Firesign Theatre's brand of deranged comedy, then you are either already a Monty Python freak or you should be.

For quite some time now, only British audiences have been able to enjoy the madcap comedy of Python via films and a weekly TV show. American audiences have had to settle for records and a rare American television appearance. But now with the release of another American flick, 'Monty Python & the Holy Grail', the British can hoard his talents no more.

'Monty Python & the Holy Grail' is based in historic British Camelot and is the story of how King Arthur sets out in search of the Holy Grail following a vision from the Lord.

While Python's brand of comedy isn't as instantly hilarious as Brooks', his insanity shows through a lot more. For example, in one scene King Arthur and servant are galloping through the forest on their "imaginary" horses, only to be confronted by the Black Knight. After King Arthur has chopped both arms and legs off him, the decapitated knight sits there screaming "Come back you cowards."

In another equally deranged scene, an old wizard advises Arthur and his band of fools not to go into a mysterious valley for fear of the most horrible creature ever known to man. One of Arthur's knights ignores the advice upon seeing that the creature is a "harmless" bunny rabbit. As he approaches the rabbit, the "harmless" little creature flies up and bites his head off. There is also a ten-second intermission.

Among the other ordeals that the Knights of the Round Table face are a castle of Arthurian prostitutes, a forest inhabited by tree-like creatures demanding shrubbery, and French Knights who hurl cattle at King Arthur from atop a castle.

But it is the film's end that tops all of its madness. Just as King Arthur & Company are about to find the Holy Grail, a truckload of police pull up and as a woman screams "that's them!" the knights are busted for the murder of a historian recording the search earlier in the picture. As Arthur is hauled into the paddy wagon, the picture simply runs out of film, not unlike a home movie.

It's pretty easy to get the picture. "Monty Python and the Holy Grail" is simply so ridiculously absurd it will have you bowled over with laughter. Move over, Mel Brooks!



MUSICAL AMBASSADORS...Up With People, touring the Northwest with a cast of fifty, produced a two hour show at HCC for an estimated crowd of 1,000. The group here is part of a 500 member cast based in Tucson, Arizona.

photo by Arden Gremmert



TALENT A LA CARTE...Accomplished young musicians perform a wide range of lyrical and musical fare. Solo and cast numbers are written by the performers, though some medleys include contemporary radio tunes.

photo by Arden Gremmert

'Up With People' plays HCC dome

by Arden Gremmert

Ten years of goodwill came to HCC on September 30 at eight p.m. "Up With People," a touring musical group of fifty young musicians and dancers, put on the '75-'76 version of the world famous UWP show for an estimated crowd of 1,000.

"Up With People" is a non-profit educational organization dedicated to spreading a message of international and inter-racial understanding. The organization is now into its tenth year, touring the nation with nine casts totaling 500 students of high school and college age.

International song and dance highlighted the program, much of which was written and choreographed by members of the cast. Individual talent stole the show in spotlighted solo numbers. Choreography was skillfully executed with precision — a rare thing among amateur dance companies.

Technical aspects of the show were, as a rule, polished — but errors in lighting and sound mixing were evident at times. The equipment involved is new and sophisticated, adding much to produce a professional atmosphere during the performance. Cast members rotate from stage to crew on a regular basis, allowing each

person to experience both ends of the production.

"Up With People" is currently touring the United States and will be performing across the country throughout this academic year.

'Love and Death' best yet for Woody Allen

by Tim Smith

"Love and Death", Woody Allen's latest film, firmly establishes him as the most creative comedic genius presently making films.

Now, before Mel Brooks' fans bite my head off, let me clarify myself. Brooks' movies are all great comedies and I enjoyed them. However, he is more "hit and miss" desperately trying to be funny each and every time and sometimes not succeeding.

In "Love and Death" Allen is much more sophisticated than Brooks. By "sophisticated" I don't mean snobbish — because this film has its share of slapstick — but mature, well-developed. Especially evident is Charlie Chaplin's influence on Allen.

Despite the influence of many great comics, Allen remains distinctively different. In fact, just this summer he won an award for "developing a new form of comedy."

"Love and Death" is loosely based on Tolstoy's "War and Peace." Napoleon invades Russia and neurotic Boris (Allen) is forced into joining the army. He inadvertently becomes a hero and, continually emphasizing his pacifism, somehow becomes involved in a plot to assassinate Napoleon. Along the way he has many encounters with love and ultimately, death.

Some of the highlights of the film are an army-training play on V.D., a countess' seduction of Boris, and Boris'

Rep to show 'De Bergerac'

by Mel Ferron

Cyrano De Bergerac, that long-nosed romantic, will appear at the Seattle Repertory Theater for student previews Friday, October 17, at 8 p.m. and Sunday, October 19, at 7:30 p.m.

Lavishly staged with spectacular sets, Edmond Rostand's classic of France's most heroic cavalier will be supported with one of the largest casts in the Repertory's history.

An exceptional collection of plays will be presented by the Seattle Repertory this season. Students may purchase season tickets to attend the previews series of six plays for \$12.

The other plays to be presented this season are "Jumpers" by Tom Stoppard on November 16 and 18, "Seven Keys to Baldpate" by George M. Cohen on December 14 and 16, "The Last Meeting of the Knights of the White Magnolia" by Preston Jones on January 11 and 12, Jean Giraudoux's "The Madwoman of Chaillot" on February 8 and 10, and "Private Lives" by Noel Coward on March 7 and 9.

Those interested are urged to sign up now for the Review Series to guarantee themselves a seat at this low price. See your campus representative or stop by the Rep's box office at 225 Mercer Street. Tickets will also be available at the Hub on the U. of W. campus through October 13.

duel with the lover of the countess. Any scene Diane Keaton is in is a highlight.

Ms. Keaton, no longer Allen's straight-man, has asserted herself as a fine comedic actress. She more than holds her own with Allen, and, in a couple of instances, proves to be a genuine scenestealer.

The battle scenes were filmed in a style that reminded me of "Dr. Zhivago". I don't know whether or not that was intentional, but Daniel Vogel's camera work throughout was superb.

If you appreciate comedies for more than just laughs, go see "Love and Death". Better yet, go see it and you may start appreciating them. I can't think of a better one to start with.

Alex and Gladys to air on campus

Students, teachers and guests will have an opportunity of viewing a video tape of Walter Cronkite's interview with Alexander Solzhenitsyn October 20.

Nobel Prize winner, Solzhenitsyn, reports in the film on his experiences in Soviet Russia, his initial reactions to living in the west and his plans for the future.

This video tape and one of "Gladys Knight and the Pips" will be shown at various times during the day October 20 in the Student Lounge and Cafeteria.




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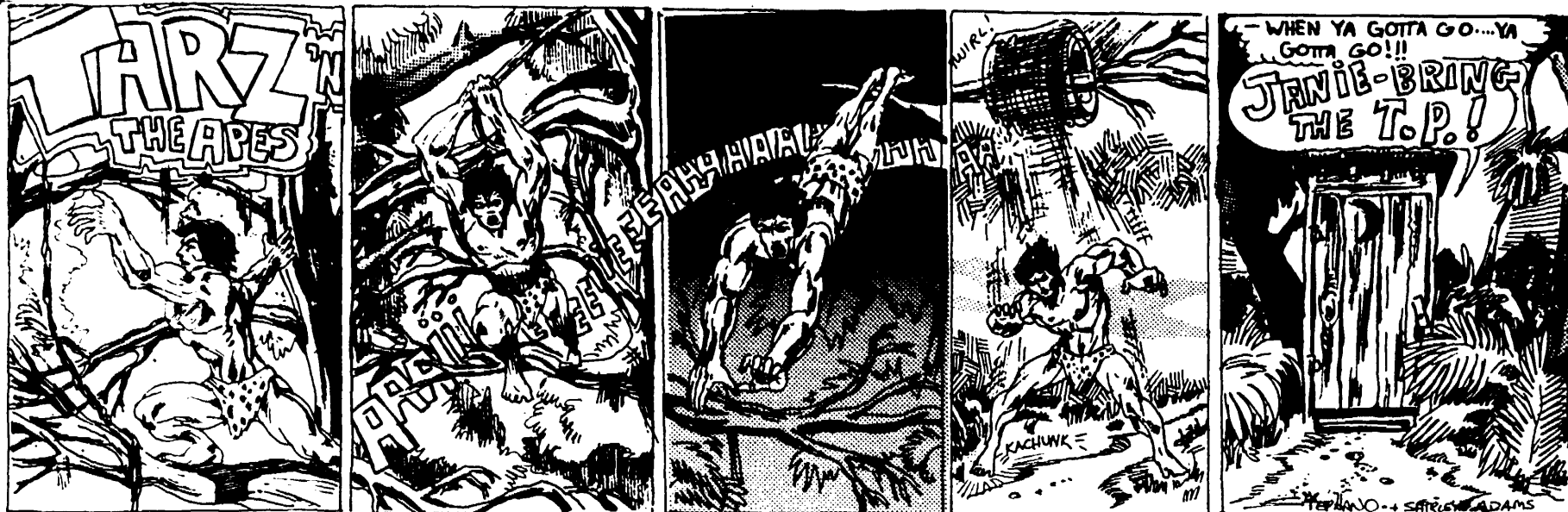


BILLY JACK

Starring TOM LAUGHLIN
DELORES TAYLOR

TECHNICOLOR A Lasker Production

Wednesday, Oct. 15 in HCC
Lecture Hall at 2,5 and 8 p.m.
Admission is 50¢ for
students and 75¢ for guests.
Tickets available at the door.



Of Interest to Women

Women's lunch planned

By Jackie Krolopp

All women students are invited to a luncheon at noon, Wed. Oct. 15 in Room 22-105. The affair is only brown bag, but the get-together is actually a Women's Program Advisory Meeting. This is an opportunity for Highline's women to share their views about their needs and interests.

What ideas do women have about academic programs and counseling services? What additions to student activities and cultural programs would they like to see?

There is a great potential for women, as well as all other students, to initiate clubs and activities according to their interests and experiences. Of special appeal to women are organizations such as A.W.S. (Assoc. of Women Students), N.O.W. (National Organization of Women), Women's Political Caucus, and the League of Women Voters.

The group is striving for

greater representation from diverse economic groups, geographic locations, ages, races, and backgrounds.

So come be heard and find out more about Women's Programs on campus. It's also a great way to meet new faces.

Indian signs show way in library

by Ilona Koidahl

Notice the new signs in the library?

They are there to help students in locating different sections and services of the library.

The Northwest Indian motif used for the signs

evolved from Kwakiutl and Haida designs shown in the book "Northwest Indian Art" by Bill Holm. Bill LeGrande, a student in the Commercial Art program, designed the earth-toned signs.

Another aid to students is the clearly-written handbook, found in a display area near the main desk. The handbook, sectionalized to provide library users with the specific information they need, was formulated by Mary Jane Keimig, reader's service librarian, Lawren Farber, English instructor and the library staff. Art work was adapted from the Holm book, and from Franz Boaz's "Primitive Art."

The single tape tour available in previous years has been expanded to include several tapes pertaining to the Dewey Decimal System and reference section, as well as worksheets and games. These are available to all interested students at the reserve desk. They are also being used in classrooms.

CIP helps volunteers

Highline College's unique Community Involvement Program (CIP), its office located at the north end of the student lounge, would be happy to hear from any students interested in doing volunteer work.

The program, headed by Ms. Barbara Manderville, acts as a placement agency for Highline students wanting to volunteer their time, but not sure of how to go about it. CIP offers up to three credits per quarter, as well as practical experience for those seeking careers in such fields as mental retardation, aging, law enforcement, and crisis intervention.

CIP averages about seventy-five students a year who earn credit, gather experience, and possibly go on to careers in their chosen fields. If you would like to join them, contact Ms. Manderville in the CIP office, open from 1 to 4 p.m. Monday, Wednesday and Friday, and from 10 a.m. to 1 p.m. on Tuesday and Thursday.

Food bank in need

White Center Height's Food Bank Association reported last week that its entire stock of food and canned goods has been depleted. The association provides these items to about 600 families per week.

"Mother Hubbard's cupboard is bare, the holidays are coming up, and we don't see how we can take care of those families. They'll go hungry without our help," stated Association Treasurer Sue McCracken. Special baskets distributed throughout the holidays approximately double the number of people served, she said.

Canned goods and fresh picked fruits are urgently needed to re-stock the Food Bank. Baby food and formula are also needed. Donations are tax deductible.

A new program is just getting underway which will allow the association to supply relief to anyone in need. Household items, clothing and appliances in good working condition are required to implement this project.

Food Bank donations can be made and coordinators, Ms. Carol Cummings and Mr. Bernie Osborn can be contacted at 809 SW 99th St. in White Center.



IT'S LONESOME TIME . . . Not too many people wander the beaches now that school has begun and the rains have come. photo by Roger Douthitt

Mockup delayed

The mockup of the 747 won't be in the new occupations building for a few months according to Robert Metcalf, head of the Air Transportation Program.

The new mockup, the interior of a real 747, will be a part of the flight attendant program which will help students perform duties as they would in a real situation aboard a 747 jet.

Tlinget dancers perform at HCC

A fascinating series of dances was performed at the HCC Lecture Hall on Oct. 3 by the Cape Fox Tlinget Indian dancers. The performers turned their backs on the audience at the conclusion of each dance, but it was only to introduce themselves, explained Joe Williams, leader of the troop.

Designs symbolizing the eagle, raven, bear, frog or salmon were outlined in silver disks on the backs of the black and red costumes. These revealed the particular clan to which each participant belonged. In addition, the chiefs wore white-furred headgear and ermine-skin capelets.

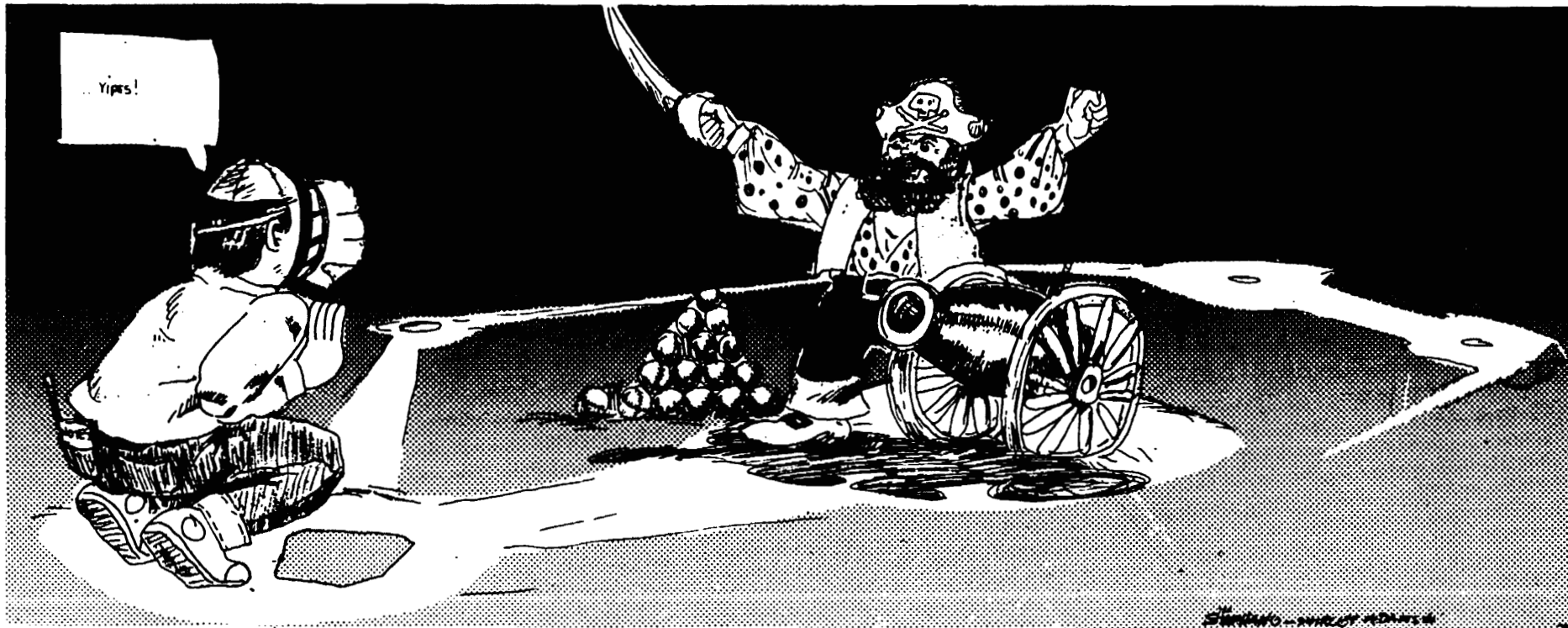
There were fourteen active dancers in the company, ranging in age from about ten years to the elders of the clans. Several chanters accompanied the gray-haired woman who tirelessly beat the skin drum which set the rhythm for the dancers.

All of the dances have significance, so that one catches a glimpse of the Tlinget social customs in the beaver dance, the lively bird dance and the peace-making dance. Perhaps the most touching was the memorial dance, which is performed at the "Potlatch." The Potlatch is called in memory of one who has passed on. It lasts for four days and nights.

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A day in the life of a Pittsburgh Pirate

The Pittsburgh Pirates made a fatal mistake this summer...they didn't sign me to a long term contract.

Ever since I was able to throw a baseball or dribble a basketball, I've always dreamed of the day that I would join the major league ranks. I almost got my chance this summer.

Glancing through the Seattle Times one evening, I noticed a paragraph that made mention of a turnout for the Pittsburgh Pirates up in Vancouver, B.C.

"Wow, here's my big chance to make my dreams come true," was the thought that whipped through my brain. "Maybe I'll make it to Three Rivers Stadium in time to help the Pirates win the World Series."

At that point I swallowed my tonsils, as I happened to think of my car, which was sitting out in the driveway doing absolutely nothing, and that's the way it would remain since it had drunk five quarts of oil in about five miles. But I was determined to play in the major leagues, so I called my good friend Tom Scarsorie.

Tom was also a diehard, dreaming of the days he would spend in a professional sport. Of course the last time we had played a full season of hardball, was about five to six years ago.

At that time we had finished second and third in the league in homers, with me hitting out 49 and Tom blasting out 45. We were the terror of our formed neighborhood games.

So it was all set, we would head out Wednesday morning for the Canadian border. Watch out McCovey!

It had been a few years since we had picked up a baseball, so the night before our journey we decided to warm up for the big day. To the lighted field we took with us a couple of hardballs, a rubber coated baseball, three tennis balls and a slightly cracked Henry Aaron bat that would get cracked slightly more.

While playing baseball, we were amazed how well we could hit lightning fast tennis balls. With the hardballs, we

were even able to hit them out of the infield! Those coaches in B.C. will probably be chasing us around the field with contracts.

After what seemed to be an eternity, morning finally rolled around. Five o'clock doesn't get along too well with me.

Walking around with eyes half closed, Tom and I fixed ourselves a hardy bowl of cornflakes. With my face about an inch away from the bowl slurping up the morsels, Tom was telling me a story of how a man once drowned in a bowl of flakes. I choked a couple of times and came up for a breath of air.

Before we knew it, we were half way to the border and taking up two of the three lanes as Tom was feeling a bit groggy. This had to change.

"Thomas," I said trying to wake him up. "Who's this an imitation of?" as I did my best Howard Cosell impersonation. "John Wayne?" was his sleepy reply.

This continued for several miles as we passed our time to the border by doing border line imitations.

Finally the Canadian border was in sight as my stomach and heart did battle in the middle of my body.

"What is your reason for coming to Canada?" asked the old Canuck at the border.

"We're trying out for the Pittsburgh Pirates," we both said in unison with smiles on our mugs.

"What are you, some kind of chucker?" asked the officer.

"I beg your pardon," said Tom with a degree of surprise in his voice.

"Are you a chucker?" shot back the voice.

"Oh...no, a-a-a I'm a centerfielder," Tom finally caught on, "and he's a rightfielder," Scarsorie said pointing a trembling finger in my direction.

"Can you hit the old pill?" asked the Canuck, full of questions.

"Yeah, we can hit the ball a country mile," we replied.

"You can't just be able to field, you've got to be able to hit the pill," came the advice from the guy, who was beginning to get on my nerves.

"Don't worry, we'll be blasting them out left and right," we said as we started to roll, "left and right."

As we approached the park, Tom asked me if I was a tad nervous. "Never," I croaked as I threw away the Hostess twinkie and ate the wrapper.

In the foreground loomed the stadium. It had a capacity of about three thousand. Yankee Stadium it was not, but close.

As we were parking we noticed a short, old man in a Pirates uniform that we thought must have been the coach. He was in his seventies and we chuckled at the thought of such a old man in a baseball uniform.

He was straining under the load of a bagful of bats as we casually strode up to him and asked if he needed a hand. He said yes as he fell to one knee.

We then spent five minutes trying to teach the coach how to pronounce Scarsorie as we were also trying to get in good with the coach. This sport is known as brown nosing.

Tom and I picked up a bag and headed for the closest entrance to the stadium. I took a side trip as the excitement proved to be too much.

After filling out a couple of forms, we started to warm up by throwing the baseball around as now other hopefuls were filling into the stadium.

"Stand 60 feet apart!" came the yell from the coach as my arm cried back "no!"

After chucking the seed for about 30 minutes, my arm and shoulder felt like they didn't have anything in common. "Why did I ever come?" I thought.

Another ten minutes of agonizing pain on my shoulder passed when the coach whistled us together. Around us stood an assortment of hopefuls with most of them wearing uniforms. Of course some were wearing hockey uniforms as we were in the depths of Canada.

The first ordeal the coach put us through was 60 yard sprints. He mentioned that speed was probably the thing they look for first in a prospect, and that the average speed for a major league player is 7.1 seconds.

As it ended up, Tom finished third or fourth fastest in a time of 7.3. I finished in second place in a blazing time of 7.1. I was wondering how much of a bonus I would receive after the coach complimented me on my speed.

The next step was to test the outfielder's arms. I shuddered in my size ten cleats just thinking about it.

"Bennett you're first" came the cry. I knew I had one foot in the grave.

The first throw I tried to make it to third base but managed only to get it to second. I searched the ground for the remains of my right arm.

To make up for the first error, I decided to charge the second hit, which proved to be a fatal mistake. I charged it alright, but the ball went right underneath my glove and 30 feet behind me. It was all down hill from there.

After Tom threw, (in the stands almost everytime) I practiced my knuckle ball and rang Tom's bell. It was now game time.

Several innings of six outs apiece went by before I was inserted into the line-up where I now could really show them my stuff. They stuck me in rightfield where I was more than happy to be.

The idea of superdom was flying through my brain when someone yelled, "Who's playing rightfield? You're up next."

"That's me," I said as I swallowed the nails I was biting on.

At that point I was feeling rather good as the guy who was pitching was getting hit pretty good. "I'm going to send one over the 325 foot wall," I chuckled to myself.

Just as I was about to step into the batters box, they changed pitchers on me. The guy who stepped on the mound was wearing a New York Met uniform. I swallowed hard and inched my way up to the plate.

The Met went into his wind-up and delivered a blazing fastball. "I can't see it!" I screamed as I took a mighty

swing at air. The second pitch came screaming in and this time I got a big piece of the ball. I heard it slam against the backstop a second later. The third pitch came as sudden as the first two, and I started my swing when I heard the thump of the ball in the catcher's mitt. "Maybe next time," I thought as I stumbled down the dugout steps.

It was then time to test my ability in the outfield, and it wasn't long before I flunked.

I was nonchalantly standing out in rightfield admiring the swallows when a crack of the bat woke me up. I took one step in and saw the ball land 30 feet in back of me. I raced to the wall and twirled about to throw to the second baseman. It was a little high, but I still held the runner to a double. My contract was getting smaller by the minute.

The next inning I managed to get up again, but this time I was determined to hit the darn ball.

Again I was to face a new pitcher that didn't have anything in his book but fastballs. They were afraid to throw me the curve.

The first pitch came, I swung and missed. The second apple was delivered, I swung and fouled it back. The third pitch was thrown, I swung and missed as my bonus flew right out the window. Tom and I then called it quits.

I finally found out after years of dreaming that I would never make it to the big leagues in baseball...at least for a couple of years.

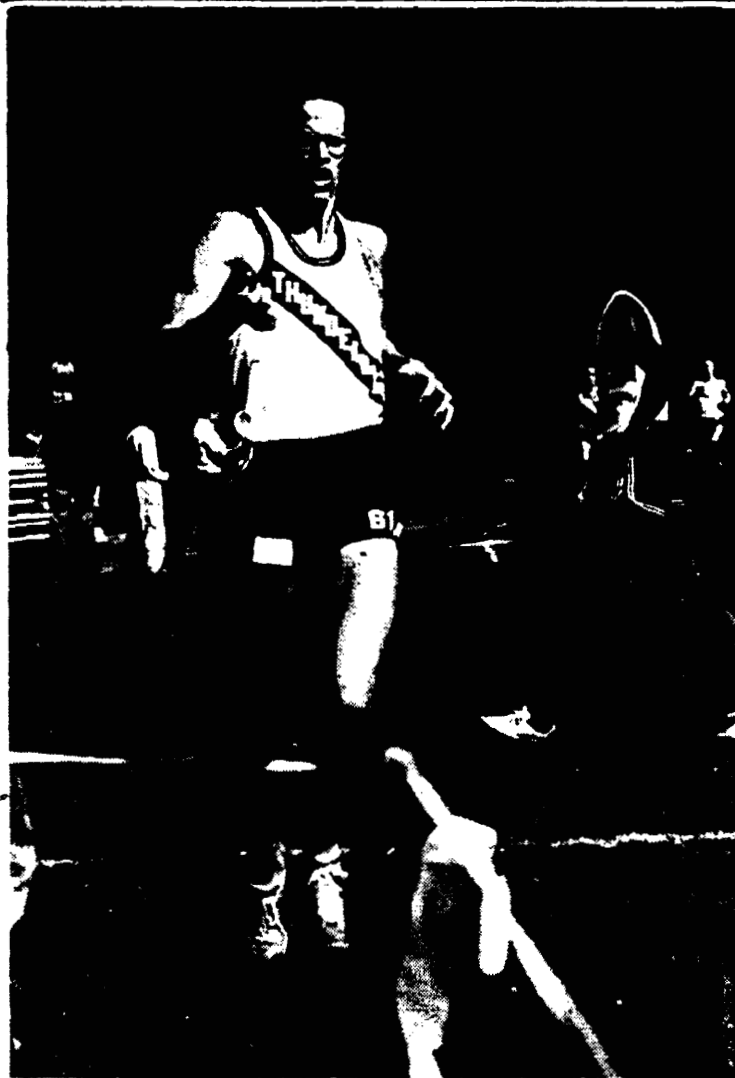
My yearning for the major league parks is now over, and I have realized that one of my life long goals is unreachable.

A couple of days after our ordeal in B.C., I picked up a paper and happened to notice that the Sonics were holding a turnout for rookies and free agents.

I can't wait until I'm a starting guard along side of Freddie Brown.

Story by Greg Bennett
Art by Steve Adams

sports



HOME STRETCH...Ed Hopfner crosses the finish line after running his heat in the Bellevue Invitational Cross Country Meet. Community Colleges throughout the state were represented in this meet at Seward Park.

photo by Arden Gremmert

commentary

Humble Howard is heck

by Greg Bennett

Howard Cosell is a very versatile man. But can the public stand Howard in their living rooms yet another hour during the week?

Cosell, whose nasal twang has first entertained us in ABC's Wide World of Sports, then changed our lives on Monday night with yet another day of football, will now host his own variety show.

"Saturday Night Live with Howard Cosell" is the new field Howard has ventured in, with promises of bringing back an Ed Sullivan type show.

Cosell, hated by many, loved by few, is successful in almost everything he attempts. Whether it be ringside of a championship fight, or joking around with the guy who wears panty hose, Cosell captures everybody's attention.

Although you may say you hate Humble Howard, you've got to admit that the man with the toupee holds your interest for at least several minutes, and every word that proceedeth out of his giant mouth, you take in.

Just like he did in the Olympics, stirring controversy, but getting everybody's attention, Howard will now have everyone listening to him in his new show.

Yes, whether you like it or not, Cosell's show is going to be a winner, just assuredly as Summer will turn into Fall and Fall into Winter.

T-Word staff challenge

Autumn has come, school has started and footballs are flying through the air everywhere...even at the Highline campus.

If you haven't seen mammoth players roaming the campus, don't strain your eyes for there are none. The only football you'll see is on an intramural basis or in the journalism room.

Yes, the journalism class has a Class A team, comprised of an assortment of individuals. If you don't know by now, this is a challenge to all various groups around the campus.

Any club or group (this also means Campus Security) that wishes to play a rousing game of football may contact the team of journalists in Tolo 107.

T-birds impressive, but...

by Bill Smith

The Spokane C.C. Sasquatch breezed past the Highline T-birds and the rest of the opposition Saturday, September 27, to win the Bellevue Invitational Cross Country Meet at Seward Park.

The meet involved four separate races with the top two scoring in each of the races. Although Highline did not place in the team scoring, many fine individual performances were turned in on the hilly 3.7 mile course. T-bird Carl Goetzinger finished with the second best time of the day with a 20:31 effort, while teammate Paul Eichenberger strided to a very respectable time of 20:41.

Highline's team scoring chances ended when its No. 4 runner Greg Staley failed to finish as he pulled a leg muscle towards the middle of the race.

One bright aspect that was brought out for Highline, was the ability of all of the T-bird runners entered to improve their times at least 30 seconds over last years performances at Seward Park.

Coach Don McConnaughey is quite optimistic about Highline's chances to finish strong in the NWACC Conference this season. "We're a tougher team than we were at this point last season," McConnaughey commented.



PASSING GEAR...HCC harrier Stuart Skelton pushes to pass a Green River contestant. Skelton was nearing the two mile mark in the Bellevue Invitational Cross Country Meet.

photo by Arden Gremmert

Orphan jaws for swimmers

Thunderbird Swim Coach Milt Orphan seeks more participants for his daily 2 p.m. swim sessions.

"If it swims, we'll take it," is the popular team motto, emphasizing that fish-like abilities are not a prerequisite to membership on this year's squad.

Current practices are of a less strenuous and more fun oriented variety, including light weight training, jogging, water polo and swimming.

The competitive season begins in December.

Women's Volleyball Schedule

| Date | Opponent | Site | Time |
|--------|----------------|-----------|------|
| Oct 15 | Seattle CC | Seattle | 5:00 |
| Oct 17 | UPS | Pavilion | 7:00 |
| Oct 22 | Edmonds CC | Pavilion | 5:00 |
| Oct 24 | Bellevue CC | Bellevue | 5:00 |
| Oct 29 | Everett CC | Pavilion | 5:00 |
| Oct 31 | Green River CC | Auburn | 7:00 |
| Nov 5 | Centralia CC | Pavilion | 5:00 |
| Nov 7 | Seattle CC | Pavilion | 5:00 |
| Nov 10 | Centralia | Centralia | 5:00 |
| Nov 12 | Edmonds CC | Edmonds | 5:00 |
| Nov 14 | Bellevue CC | Pavilion | 7:00 |
| Nov 19 | Everett CC | Everett | 5:00 |
| Nov 21 | Green River CC | Pavilion | 7:00 |

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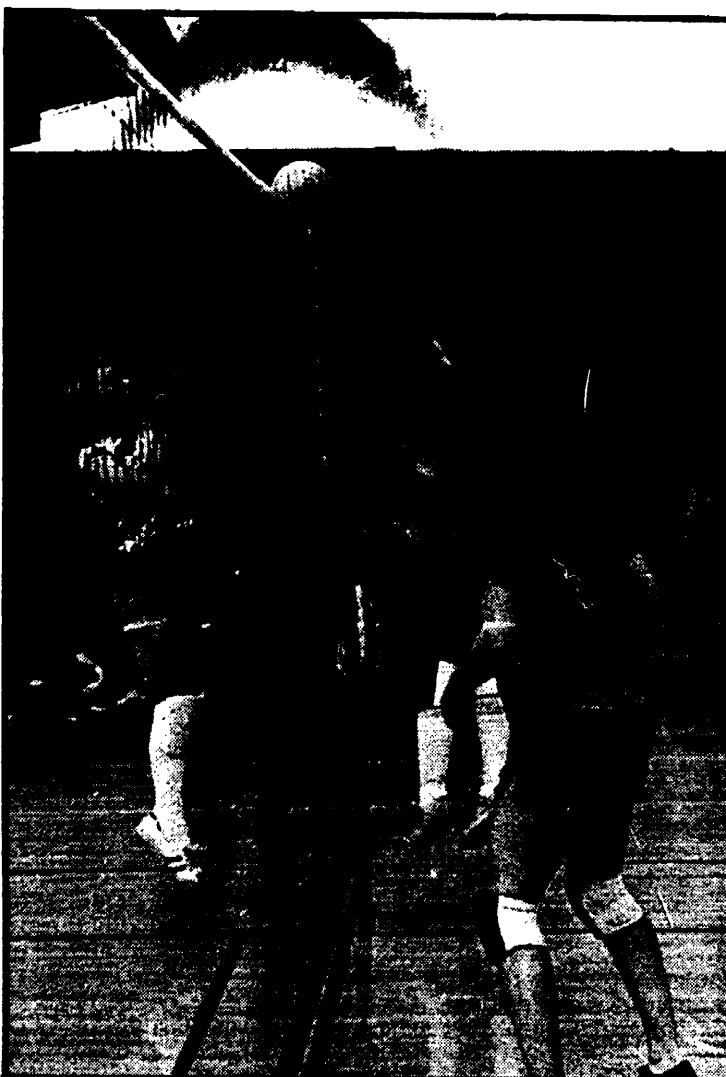
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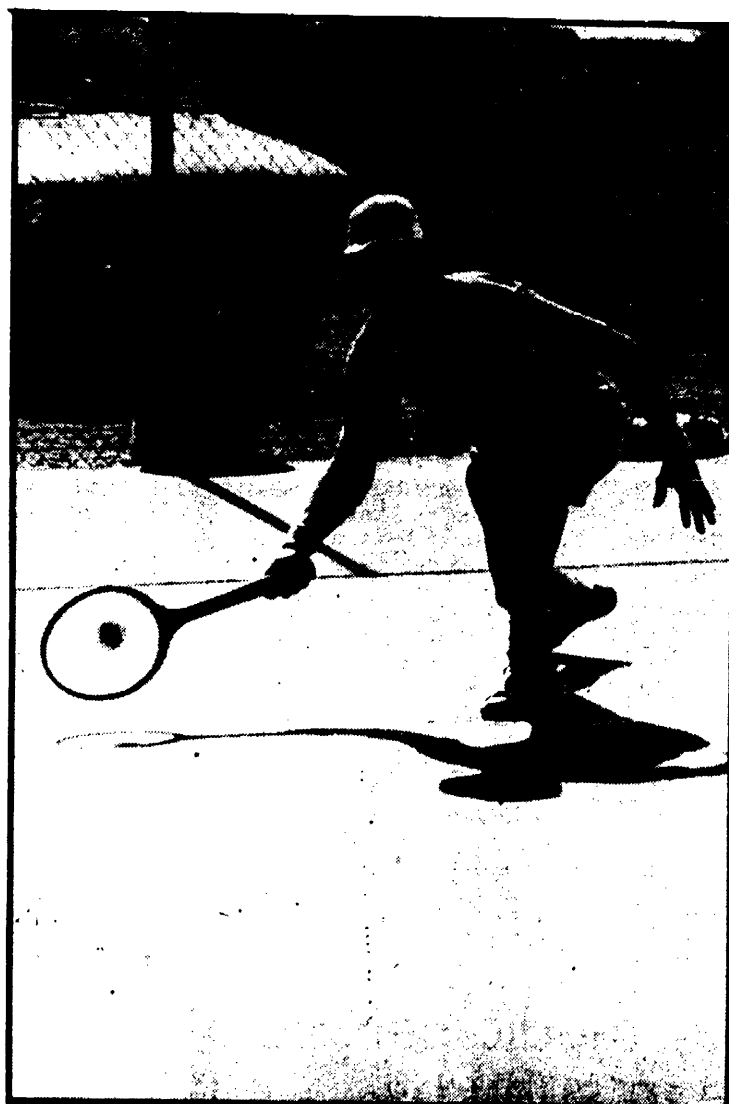
FOREHAND . . . Joan Seeley practices her forehand in preparation for the Student-Faculty tennis match.



THE SPIKE . . . Tanya Hollend goes up for an attempted spike.



THE BUMP . . . Nina Vicors shows how to bump the ball either over the net or to a teammate.



STRETCH . . . An HCC student lunges forward to return a serve.

Photos by John Sankalis

Counseling offers problem workshops

by Stella McNutt

A variety of short-term personal problem solving workshops are being offered by Highline's Counseling Center this quarter. Workshops are open to students and members of the community.

Beverly Baum, HCC counselor said, "Workshops are informal small group experiences where one may work on personal goals. Each group is led by a trained counselor skilled in the specific area of concern. Information, ideas and feelings are shared in a supportive atmosphere."

Any student may attend a group by registering in the Counseling Center prior to the first day of a workshop. There is no fee and one college credit may be earned for 10 hours of

workshop attendance.

Ms. Baum said, "The groups are always small and informal. Attending a workshop is a good way to meet people if you are new on campus."

The following workshops

are available: Assertiveness Training, Being a Woman Here and Now, Problems With Your Partner/Family Problems, Encounter Group for Men and Women, Test Witness, Listening Skills and Weight Control.

Dental Assistant program begins Winter at Highline

A new program preparing students for national certification as dental assistants will begin Winter Quarter in the new occupational facilities.

The program runs January to December 1976 and is open to all men and women in good physical and mental health. Carol Cologerou, CDA, has been hired as an instructor for the new program.

A dental assistant prepares patients and dental materials for treatments and may assist the dentist at the chairside. He or she can expose and process X-ray films as well as perform laboratory duties. A dental assistant can give individual dental health instructions and assume general patient relations. And finally, he or she would be responsible for efficient business office management.

Nursing revised

Nursing 245, Updated Basic Pharmacology, scheduled by HCC as a three-credit course on Tuesday evenings, has been revised into a two-course sequence — one offered this Fall and another for Winter quarter.

The course number has been changed to Nursing 241 and 242, each carrying two hours of credit. The 241 course will be offered on the Midway campus on Tuesday evening from 7-9 with a class limit of 24 students. The course is offered for registered nurses, RN students and respiratory therapists. LPNs will be enrolled on a permission only basis.

Irene Lewsley, HCC Health Occupations Division Chairperson, said the initial course offering was revised into two courses which allows additional time for students to "share problems and concerns from clinical practice."

Ms. Lewsley said three unit tests will be administered in the revised structure, replacing a single mid-quarter and final exam planned for the original course.

Emergency medic service to operate in suburbs

The Highline area and adjoining communities, Federal Way, Tukwila, Renton and Kent will be among those in which a paramedic system begins operation in early 1976. Structured like the Seattle Medical program, the system will provide emergency medical treatment in situations requiring fast response.

County Executive John Spellman has recommended that \$1 million dollars be appropriated for the project. It had been thought the

operation would go into effect sometime this year but county officials differed in their opinions with local officials on just how the program would be structured and operated. Cooperation between county and local agencies has been pointed to as a key factor in the success of the program.

Dr. Lawrence Bergner, director of the Seattle-King County Health Department is chairman of a group of physicians appointed to advise the county.

Wilson elected to office in WLA

Anthony Wilson, Technical Services Librarian at HCC, was recently elected to a two-year term as second vice-president of the Washington Library Association. Wilson has been a member of the WLA board for two years, last year serving as the conference chairman.

The Association, formed to promote good library service and librarianship, has a membership of 1600 public school, college and municipal librarians. Meetings of the WLA are held in various cities throughout the state.

Nearly a dozen interest

groups within the organization focus on specific aspects of librarianship, such as employment inequities for women in the library field, children's services and many others.

Wilson's responsibilities will include the coordination of these groups and communication between the board and the groups. He hopes to effectively work toward "a structure (which) becomes a tool toward accomplishments rather than an inhibitor."

Wilson has been at HCC for nine years. He previously taught at Utah State.

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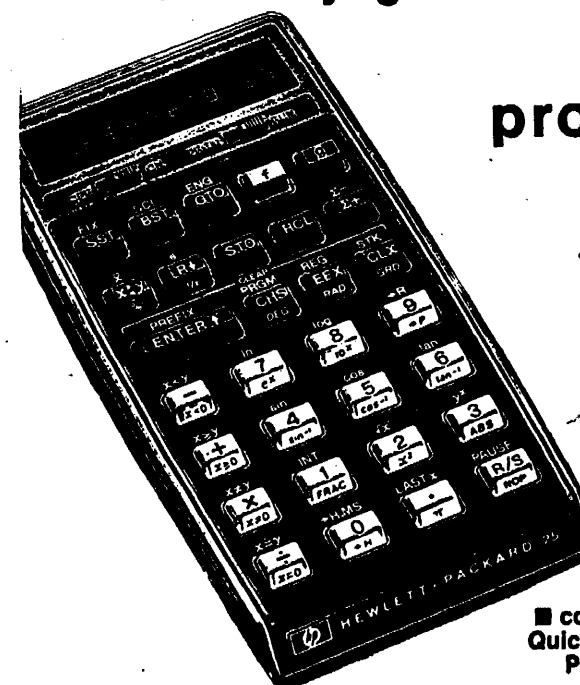
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